

# MontroseVoice

THE NEWSPAPER OF MONTROSE, ISSUE #27, PUBLISHED WEEKLY

Friday  
May 1, 1981  
Good Evening

Montrose weather tonight:  
Cloudy and warm with a 30%  
chance of thundershowers and a  
low of 68°. Sunrise: 6:38AM.  
Saturday: Continued cloudy  
with a chance of thundershowers  
and a high of 88°. Sunset: 7:59PM.

Names in the news, this week:

## Writer Ronald Bayer

Part 2 of the inside story on how gay lib  
turned around the American psychiatry  
establishment. PAGE 6



The Organizers of

## Gay Run '81,

including (center) Advocate news  
editor Scott Anderson, in Houston  
this past week searching for a  
local correspondent. PAGE 2

Also inside—Supreme Court sides with

## Gary Von Ooteghem,

but it's back to the Appeals Court anyway. PAGE 3

Gay Time magazine coverboy

## Leonard Matlovich,

opening a pizza parlor. PAGE 5

In the Montrose Crossword—entertainers

## Ernestine and Tiffany,

and the Mining Company's most handsome bartender.

PAGE 13

# The Montrose Voice welcomes you to Texas

*A message to  
the Gay Press  
Association,  
meeting this  
week in  
Dallas at the  
Melrose Hotel*

**Thanks for  
choosing the  
Lone Star  
State for the  
convention.**

*We hope you  
enjoy our Texas  
hospitality.*

## The Nation

### Federal appeals court knocks down sex- uality as factor in awarding citizenship

RICHMOND, Va.—A West German native who was denied U.S. citizenship based on his homosexuality should now be granted that citizenship, ruled the Fourth U.S. Circuit Court of Appeals April 27, news services reported.

According to UPI, the court said U.S. District Judge Oren Lewis had erred in refusing to give citizenship rights to Horst Nemetz, who was operating a hair-styling salon in nearby Springfield, Va.

Lewis had earlier ruled that Nemetz had not established "good moral character," stated AP.

Nemetz, 41, who came to the United States in 1967 and applied for U.S. citizenship nine years later, UPI said, testified that he had been living with an American man he met six weeks after his arrival and that the two of them had a relationship as lovers.

A hearing examiner of the U.S. Immigration and Naturalization Service rejected Nemetz' application for citizenship in January, 1980, reported AP. The news service said that the INS stated that Nemetz had "failed to demonstrate that he is a person of good moral character due to his admission of the acts of sodomy."

Sodomy is illegal according to Virginia law.

The appeals court said however that Lewis should not have used state law in making a decision, saying it believed Congress "did not intend purely private sexual activities to act as an absolute bar to a finding of good moral character," reported AP.

"Nemetz's homosexual activity cannot serve as the basis for a denial of a finding of good moral character because it has been purely private, consensual and without harm to the public," UPI quoted the three-judge appeals panel.

Continuing: "The record indicates that Nemetz in all respects sustained his

burden of proving good moral character. He testified that he has been steadily employed and earning a good income since his entry into the United States, and he submitted affidavits of witnesses that he had been a good businessman and friend."

Richard Murray, Nemetz's attorney, was reported as saying his client is "delighted" with the decision.

But Nemetz is "tempering his joy" because of the possibility that the decision may be appealed to the U.S. Supreme Court, Murray was quoted.

UPI said it was initially unable to get a comment from Justice Department attorney Margaret Perry.

### Second annual 'GayRun' set for July 26

SAN FRANCISCO—A foot race hoping to attract national gay participation will be held July 26 in San Francisco's Golden Gate Park, organizers of the event announced.

Titled "GayRun '81," it was organized by *The Advocate*, a national gay news-magazine, and Frontrunners, a San Francisco gay running club.

The event was first held last year and, according to race director Scott Anderson, "Response to last year's race was universally favorable. We expect to attract an even larger and more diverse field this year."

The organizers said nearly 500 runners from ten states and three countries competed in GayRun '80.

Frontrunners president Jim Milton emphasized that the race is open to everyone.

"Last year's event was

very successful in creating good feelings within the gay and straight running communities," he said.

First prize for the winner of the race (to be determined by a drawing among the division winners) will be a week's cruise for two in the Caribbean, they said.

Entry blanks will appear in *The Advocate* or can be obtained by writing GayRun '81, 1730 S. Amphlett, suite 225, San Mateo, CA 94402, they said.

### 'Dynasty' relying on gay theme to pull ratings

The theme of ABC's *Dynasty*, the network's answer to CBS' *Dallas*, a continuing prime-time soap-opera-type drama, in recent weeks revolved around the trial of the star of show, who is accused of murdering his son's gay lover.

In the script, the star, who is immensely rich and the leading citizen in the community, came home one evening and found his son embraced in the arms of the son's lover.

Reacting with rage—the prosecuting attorney called it homophobia—he struck his son's lover, who then was killed, and here's where the prosecution and defense disagreed.

The defense claimed the blow, not sufficiently hard enough to kill, caused the lover to fall backwards, hitting his head on an object on the floor, killing him. The defense further maintained that the star's action was reasonable, saying the lover was trying to seduce his son.

The trial is set to continue this week on Monday night at 8:00 p.m. on channel 13.



Organizers of GayRun '81 survey the course in San Francisco's Golden Gate Park, scene of the planned July 26 race.

PHOTO: CINDY CHARLES

## Supreme Court dismisses county's appeal of Van Ooteghem's suit

WASHINGTON—The U.S. Supreme Court dismissed an appeal from the Harris County government April 27, which was trying to overturn a lower court decision ordering it to reinstate with back pay its former assistant treasurer, Gary Van Ooteghem.

Van Ooteghem was fired in July 1975 by County Treasurer Harstell Gray after Van Ooteghem had threatened to lobby on behalf of civil rights for homosexuals before the Commissioners Court, the legislative body of the county government.

The U.S. Fifth Circuit Court of Appeals in New Orleans had agreed that the firing violated Van Ooteghem's free speech rights.

Gray's successor, Henry E. Kriegel, then carried its appeal to the Supreme Court, which refused to review it, but did so "without prejudice," which meant the county was being allowed to have another hearing on its appeal before the lower appeals court in New Orleans.

However, the Fifth Circuit Court of Appeals had decided in early March on its own motion to rehear the case *en banc* or before the full body of federal circuit judges. This was very unusual, County Attorney Mike Driscoll was reported as saying, adding that a decision more favorable to the county was being made possible.

Originally, U.S. District Judge Ross N. Sterling in Houston had ruled in Van Ooteghem's favor and ordered him reinstated with \$56,046.92 in back pay plus attorney's fees.

The Fifth Circuit Court of Appeals affirmed the ruling, noting that a new work schedule for Van Ooteghem, who had previously set his own hours, could not be justified for any reason "other than the desire to thwart Van Ooteghem's lobbying on behalf of homosexuals."

Since Van Ooteghem was hard-working and intelligent, the appeals court said, there could be no other reason for his discharge.

In appealing the case to the Supreme Court, Harris County officials claimed it did not present an issue of "censorship of speech," but only a question of whether an employer may fix hours and place of work and fire an employee who will not comply.

The courts had no evidence to find Van Ooteghem was discharged for any reason other than refusing to work his assigned hours, county officials claimed.

They also said the suit was between Gray and Van Ooteghem, and the county itself should not be required to come up with money for the back pay award.

The exact sequence of events of his firing were as follows:

Van Ooteghem, who had been on the job six months, returned from vacation, told Gray he was homosexual, and would be appearing at a public session of Commissioner's Court to urge the county commissioners to adopt regulations protecting the civil rights of homosexuals.

Gray instructed Van Ooteghem that, no, he would not be allowed to conduct political activity on "county time," which he defined as the regular work hours of 8:00 a.m. to 5:00 p.m.

Gray demanded that Van Ooteghem sign a letter to that effect. Van Ooteghem refused and was fired.

Since the firing, Van Ooteghem had been involved in a variety of ventures, including the publishing of a biweekly gay newspaper, *Upfront America*, until earlier this year.

In April he was operating a computer company that specialized in accounting services.

## Judge questions verdict over Montrose/southwest Houston cable TV franchise



Whether a federal judge would back up a jury's decision awarding \$6.3 million to a rejected Montrose and southwest Houston cable TV company was in doubt April 25.

U.S. District Judge Carl O. Bue was studying whether to support the multi-million dollar award to Affiliated Capital Corp.

A jury on Feb. 17 found that Gulf Coast Television Co. and Houston Mayor Jim McConn had illegally conspired in awarding the franchise for this portion of the city to Gulf Coast.

A federal judge may change the decisions of a jury in cases such as this.

Judge Bue said he hit a "roadblock" in trying to spot the evidence in the case. He gave lawyers for Affiliated two weeks to point it out to him.

The jury found McConn, the city government and Gulf Coast guilty but Affiliated said it would not penalize taxpayers by accepting any public money for the fine.

Meanwhile, an unprecedented hearing on whether Bue should outright void the cable television franchise of Gulf Coast remained postponed after Affiliated had filed a new motion.

Affiliated April 13 asked that it be allowed to argue for the injunction as a "potential consumer of cable services" as well as a competitor deprived of a franchise by unfair practice.

Gulf Coast was awarded the franchise in 1978.

## 'Chronicle' article credits gay political power

The role of gay people in Houston politics has become "difficult to ignore," said *Houston Chronicle* political writer Nene Foxhall in the April 26 edition of the newspaper.

"The endorsement of the Houston Gay Political Caucus now is sought by many candidates and few, if any, office holders or candidates risk public attacks on the homosexual lifestyle," Foxhall wrote in the newspaper's weekly "Houston Politics" column.

It went on to describe conditions in 1973 when the situation was different and politicians either shunned gay groups or outright ridiculed them.

## City Council settles lawsuit

The Houston City Council April 22 agreed to the \$13,400 settlement of a 1977 lawsuit against several Houston officials over an ordinance that made it illegal for members of one sex to appear in public dressed in the clothing of the opposite sex, the *Houston Post* reported.

The settlement was reported to have included \$900 in damages to seven "Jane Doe" plaintiffs and \$12,500 in legal fees for their attorneys.

City Council repealed the ordinance after court proceedings over its unconstitutionality was started.

The plaintiffs said the ordinance violated the civil rights of transsexuals undergoing presurgery treatment, a process requiring that men desiring to be women dress like the opposite sex for one to two years before surgery.

Named in the 1977 suit were all members of the City Council, the mayor, former police chief Pappy Bond and police officer R.C. Horn.

## Splash Day is Sunday

GALVESTON—The annual

"Splash Day" at Stewart Beach is scheduled for this Sunday, May 3.

Stewart Beach is the favorite area of gay men and women and the annual Splash Day draws thousands from Houston.

Jimmy Bartlett, who operates a mobile disco service in Houston, said there would be a gay T-dance in the Bamboo Hut noon to 4:00 p.m.

"This year we'll be inside the Bamboo Hut, and not actually out on the beach, but it'll be great," he said.

## Montrose recreation center planned

Houston City Council late last month approved a contract with Mosely Associates to prepare plans to construct a recreation center in Cheryhurst Park, 1700 Missouri.

The planning project was approved April 23 to be funded by the city's park bond fund.

## Montrose bank suffers \$20,000 loss in check scheme

An Atlanta man was charged in Houston in late April with operating a check-kiting scheme which authorities said cost banks \$150,000, including \$20,000 at Allied American Bank in Montrose, reported the *Houston Post*.

David P. Rhodes, 35, was charged April 22 before U.S. Magistrate H. Lingo Platter with willfully and unlawfully overvaluing deposits at various financial institutions, the newspaper said, with bond set at \$50,000.

An affidavit by FBI agent John F. Foley said Rhodes overvalued his account at River Oaks Bank and Trust by passing insufficient funds checks drawn on checking accounts in Houston and on the East Coast under different aliases, it was reported.

The agents affidavit said that River Oaks official H. Butler McCauley had advised him that the bank had been told by the Houston Check Clearing House that Rhodes had used six aliases.

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A MONTROSE ALTERNATIVE



## Announcement to Gay Clubs, Organizations and Shops

The Gay Pride Week Guide Book Committee will be soliciting advertising for this year's Guide again this coming week. But you can help by calling us to to reserve your space and help your community with it's biggest-ever Gay Pride Week.

**529-8496**

weekday afternoons

A wide variety of sizes and types of ads are available—to fit any budget. This year's full-size color Guide is scheduled for release three week's prior to Gay Pride Week. We have artists available if you need help in designing an ad.

The important thing is to call us early this coming week if you have not yet been contacted. Profits from the Gay Pride Week Guide go the Gay Pride Week Planning Committee, the non-profit organization of volunteers planning your Gay Pride Week.

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WELCOMING OUR NEW NEIGHBOR—THE MONTROSE PUB

## Texans take a hard line on "victimless" crimes

HUNTSVILLE—Only slightly over half, 58%, of 1306 Texans surveyed in May by the Criminal Justice Center of Sam Houston State University think homosexuality, *per se*, should be illegal, the school announced through a *Houston Chronicle* article April 24.

The question on homosexuality was one of several in the survey.

On other subjects, 72% said they believed marijuana use should be against the law, 85% said they thought there should continue to be laws against public intoxication, 44% thought gambling should remain illegal, 45% thought attempting suicide should be illegal, and 69% favored keeping prostitution a crime.

Regarding alcohol, including the current 2:00 a.m. bar closing time, 47% said the laws were not strict enough, 46% said the laws are "just about right," and only 7% said the laws should be relaxed.

## Gay press meeting in Dallas

DALLAS—A convention of gay-oriented newspapers and magazines was set to get underway May 1 through 3 at the Melrose Hotel in Dallas' Oak Lawn section.

The meeting was being organized by Joe DiSabato, director of Rivendale Marketing in New York, an advertising representative specializing in the gay media.

Among the subjects planned to be discussed was organizing an interconnected news service among the gay publications.

Basics of the idea were discussed last year at a similar convention in New York.

At that meeting, it was Publisher Roy Hall of the *Metro Times* of Dallas/Fort Worth that suggested the next meeting be in Texas.

Dozens of publishers and editors were being expected.

## Rep. Fields claims survey results say voters not for gay rights

WASHINGTON—Rep. Jack Fields, the Republican attorney who last fall ousted Texas Congressman Bob Eckhardt, claims 96% of those answering a questionnaire he sent out oppose "using federal money to provide legal representation for homosexuals in gay rights cases," AP reported.

The questionnaire went to residents in his conservative northeast Houston district, AP said.

The question on gay rights was one of several.

Fields claimed the answers show his constituents generally back the President's economy programs, favor less government regulation and want a strong military, AP reported.

## Whatever happened to Leonard Matlovich?

SAN FRANCISCO—Leonard Matlovich, the gay Air Force sergeant forced out of the service but then awarded \$160,000 so he wouldn't sue for discrimination, is moving to nearby Guerneville, Calif., to open up a pizza parlor.

This according to *San Francisco Chronicle* columnist Herb Caen.

Guerneville is "getting gayer all the time," Caen added.

The name of the restaurant will be Stump Town Annie's, Caen said.

Matlovich was ousted from the service on homosexual charges in 1975 and the government agreed five years later to pay the money to settle the court battle.

In return, Matlovich, a decorated Vietnam veteran, agreed not to seek further damages or to re-enlist in the service. In pressing his test

case for gay rights, Matlovich had said he would try to rejoin the Air Force to serve as an example to the other homosexuals serving in the military.

The financial settlement was prompted after a U.S. district judge had ruled in September 1980 in Matlovich's favor on his civil rights suit.

At the time of the ruling, Matlovich, 38, was working for an auto dealership in San Francisco, where he had become active in local politics. His Washington lawyer, Patricia Douglass, was

quoted as saying then, "I think it's a satisfactory settlement for Mr. Matlovich's part."

Matlovich was discharged after twelve years in the service when he wrote a letter declaring his homosexuality to Air Force Secretary John McLucas.

Matlovich was a technical sergeant and went to court, but a federal district judge originally ruled against him.

Then, finally, in 1978, an appeals court told the federal district judge to reconsider

the case on grounds the Air Force's homosexuality standards were vague and needed clarification.

Later in 1978, that judge ordered Matlovich reinstated, declaring that without clear reasonable regulations, the Air Force could not discharge Matlovich.

The standards said homosexuals will be discharged except in "unusual circumstances," but the appeals court said the standard never defined those circumstances.



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# Writer Ronald Bayer traces the gay liberation movement through the American psychiatry establishment

By Dr. Charles Silverstein  
(Editor's note: Last week, we presented a review of Dr. Ronald Bayer's new book, *Homosexuality and American Psychiatry: The Politics of Diagnosis* (Basic Books, New York). This week we present an interview with the author conducted March 22 when he met with Dr. Charles Silverstein.

Silverstein's interview focused on the issues and themes raised in Bayer's study of the struggle on the part of the gay community to force the removal of homosexuality from the list of psychiatric disorders.

Bayer has been an Associate for Policy Studies at the Hastings Center since 1978. He received his Ph.D. in Political Science from the University of Chicago, and is a Post-Doctoral Fellow in the Department of Psychiatry at Albert Einstein College of Medicine.

Charles Silverstein, Ph.D., is a psychologist in private practice in New York City. He is the author of *Man to Man: Gay Couples in America*, and is co-author of *The Joy of Gay Sex*. It was he who actually made the presentation on the reclassification of homosexuality before the Nomenclature Committee of the American Psychiatric Association.)

You have just written a book on homosexuality and American Psychiatry. What makes it different from all the other books on gay topics that fill the shelves?

In the great battle between the gay community and American psychiatry—a battle over whether homosexuality should be called an illness—three themes are united in a striking fashion.

First, I tried to trace the radical transformation of the self-perception of gays in the period since World War II—that is the transformation marked by increasing self-affirmation and hostility to psychiatry.

The second theme has to do with the shifting attitudes of American society toward sexuality in general. Understanding the struggle for gay liberation is impossible without understanding the changing attitudes toward sexuality, a change marked by the acknowledgement that sexual pleasure is an end in itself and does not receive its justification from procreation.

The third theme has to do with the shifting attitudes of psychiatrists towards sexuality and homosexuality. All three themes are part of the politics of diagnosis.

What do you mean by "The politics of diagnosis"?

The American Psychiatric Association (APA)'s decision on homosexuality was politi-

cal. First, because it involved the play of bitterly antagonistic social forces locked in controversy in a furious battle. The victory of gays was the result of that struggle. Secondly, I believe that on the most profound level all diagnoses are political; they represent social choices about human behavior and they represent decisions to classify certain behavior as acceptable or unacceptable.

What made you, as a social scientist, write a book about homosexuality?

I've been interested in the relationship between psychiatry and society, between psychiatry and the law. I spent a number of years studying the problem of addiction and the way in which the medical profession tried to reinterpret the meaning of addiction, "transforming" it from a crime to a disease. Then I became interested in the psychiatric effort to explain crime and juvenile delinquency.

Several years ago a psychoanalyst at the Hastings Center suggested to me that as a non-psychiatrist I might be able to write an interesting account of why psychiatry removed homosexuality from its sick list, "The Diagnostic and Statistical Manual." I liked the challenge of being a professional outsider peering in.

You mentioned drug addiction and crime and homosexuality—so you are really talking about a basic question of how psychiatry gets involved with social problems rather than personal problems.

I don't see it quite that way. I believe psychiatry became involved with "both" social and personal problems. The two are linked. In the Twentieth Century psychiatry began to assume a very important role in the United States in trying to explain, to control, to cure behavior that in other periods would have been called sinful or evil. For those who were appalled by the brutality of the law, the "intrusion" of psychiatry was seen as a great advance.

After all, it was better for doctors to treat addicts than to have them thrown into jails and beaten over the head.

In the same way, it was thought to be an advance for psychiatrists to work on homosexuality. After all, if homosexuality was an illness, it was wrong to punish homosexuals. From the vantage of 1980, that may seem strange, but it was only thirty years ago that gay men and women themselves were debating the question of whether homosexuality was a disease.

Then what went wrong with this idea? Or do you think anything did go wrong?

Because society remained hostile to homosexuality, medicine became part of the apparatus of social control and condemnation. The psychiatric outlook became a key element in society's continuing hostility to homosexuals. On a social level, psychiatry served to bolster the status quo. The label "sick" provided justification for outrageous social practices—though, for instance, Freud always opposed the anti-homosexual restrictions of his time.

You mentioned a couple of minutes ago how sin became translated into sickness. In researching this book, you spoke with quite a few psychiatrists and psychoanalysts. On the basis of your experience with them, did you find that they were in fact talking about sin but calling it sickness, or do you think they really had a more objective view?

Many psychiatrists believe that the advance of psychiatry

investigation of homosexuality can't tell us that homosexuality is an illness.

In what ways did psychiatry have an impact on the way gays viewed themselves?

In the early 1950s many gays believed that they were sick. There were great debates on the issue in the Mattachine Society and in the Daughters of Bilitis. Often gay groups invited proponents of the sickness theory to address them. One of the tasks of my study is to trace the way in which gays first accepted, then struggled with, the psychiatric perspective.

Like Albert Ellis?

Yes, Albert Ellis, who made it very clear that he thought that homosexuality was a neurosis, was a key figure at meetings of the Mattachine Society—he was a guest of honor at conventions!

Mattachine would invite him over all the time, and he would stand up there and tell them how sick they were and they would applaud. What accounts for the change? How did gays come to reject Ellis and the other psychiatrists?

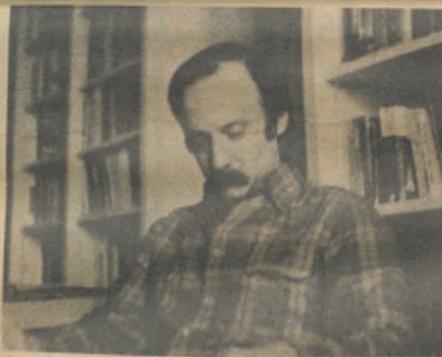
I believe that the struggle of gays for a shift in their status in American society was dramatically influenced by the powerful political upheaval of the 1960's—the struggle of blacks for civil rights, the feminist movement, the anti-war movement. Of course there

in the face of a powerful assault. They began, under gay pressure, to rethink the question of homosexuality. It is inconceivable that the change could have occurred without that pressure. Psychiatrists who claim that the change was the result of research and changing theories are wrong. They mystify the process.

There is no question that the APA change made a lot of gay people in this country, and perhaps around the world, feel better about themselves. They claim that if we admit that they are not sick, we implicitly give them the right to declare anything they want to about us.

To take that position, one has to assume that psychiatry as a social institution isn't very important. I think that ignores the power that psychiatry as a social institution has in the United States. Despite the claims of critics like Thomas Szasz, psychiatry is not as dominant as the church in other periods of history, but it is powerful and its influences are very important. Sometimes those influences are subtle, sometimes not so subtle.

The decision to focus on psychiatry was a terribly important one. Gays, like Frank Kameny (pioneer Washington, D.C. gay activist), chose it as an important target



Ronald Bayer

PHOTO: RICHARD NEUGEBAUER

as a "science" has made possible the replacement of values by "objective truth." They believe that disease like the "disease of homosexuality" exist in nature, are discovered like microbes. I think they are wrong. In fact, the point of my book is to show how social values determine our beliefs about health and illness.

When Irving Bieber says "all psychoanalytic theories 'begin' with the assumption that homosexuality is an illness," he proves my point. There is no question for me that the psychiatric classification of homosexuality as an illness reflects the cultural-religious values of our society—so does the classification of schizophrenia. Psychoanalytic investigations seek to explain how homosexuality comes into existence. The psychoanalytic

were forces inside the gay movement, too, but the character of the gay struggle would have been very different in ways that are scarcely imaginable without those other movements.

I can remember that many of us looked upon the black movement in particular, and the beginnings of the women's movement as our guide. The feeling was that they were a model for us. How did gay groups successfully force psychiatrists to re-think the issue of homosexuality?

That story is the central concern of my book. Briefly, the mobilization of the energy of social protest—energy that was both intellectual and forceful, rational and coercive, compelled official psychiatry to rethink the issue. But psychiatrists did not simply capitulate

in fashioning a movement for social liberation.

Your position then is that anyone who feels or felt that we shouldn't fight for those changes is ignoring the fact that the APA is very powerful, and it is better to have them as friends.

At least not as enemies. More important than the change in official labels, however, will be the consequences. How will psychiatrists be taught about homosexuality? What will their textbooks say? How will "gay" psychiatrists be treated by their colleagues? What role will official psychiatry play in opposing anti-gay social practices? These are some issues I try to touch on in my book. It is still too soon to answer any of these questions in a definitive manner. They are crucial, however.

I was impressed with the fairness of your presentation of the conflict. How have psychiatrists reacted to your book?

In general, they have been surprisingly favorable. I decided early on that a political diatribe would serve no useful purpose. I believed that a stance that allowed the material to speak for itself would be of great importance. The truth in such bitterly contested subjects is very important.

I know passions ran very high in those days. Yet you were able to give a step-by-step account of things that were happening without being on sides.

To capture the passion of the struggle without being swept away by it was harder than I could have imagined. Today, seven years afterward, the feelings of the gays and psychiatrists are still quite strong about those events.

The only place I found your own values coming in was in the last couple of pages of the book—where you warned about the possibility of a reversal of the Psychiatric Association's decision to remove homosexuality from the list of diseases.

For me, the possibility of such a reversal must be seen in the context of the awful changes now occurring in American society. The change in psychiatric thinking in the early 1970s has to be understood in terms of the major social upheaval in the United States of the 1960s and the 1970s—the rise of feminism, the rise of the civil rights movement, the anti-war movement, the generational upheaval. All those things lent force to the struggle on the part of gays. Those changes began to shatter some of the conventional thinking on the part of psychiatrists.

I think we are in a very different social and political climate right now. The mood of the country is profoundly conservative. The social movements of a decade ago have lost their strength. America is beginning to recognize the loss of its international standing, its loss of control of international resources. All those things are leading to a conservative social atmosphere. We are cons away from the exhilarating days of turmoil.

It's impossible for me to imagine that this change will not affect the ways in which society thinks about gays—and as a result the ways in which psychiatrists will think about gays.

You mentioned that we have a conservative cast in the country right now. Do you think there is going to be a right-wing emphasis on instituting more repressive laws about homosexuality?

I think that in particularly benighted local communities there are possibilities that a reversion to the most repressive kinds of legislation is possible.

It's awfully dangerous to predict what will happen in other places across the nation, but I do think this is going to be

a difficult time for gays—as I think it will be a difficult time for women and for blacks and people who generally don't have power in our society.

How can gays defend themselves against this?

The only way gays can protect themselves is to maintain a position of organizational vitality—such vitality is unfortunately one of the victims of a period of general social conservatism. Gays will have to struggle against the tide, and against the desire of many in a time of repression to pull back and seek anonymity.

It is one of the ironies of the period that every minority group, every weak group, will seek to hold on to what it has, not linking itself to other groups that may be losing power and prestige. Yet, the only way each minority group can protect itself is by acknowledging the links it has with other groups.

You spent a lot of time on this book, researching it and writing it. Has it changed any personal attitudes of yours? About gays?

It taught me to appreciate, in a way I could never have appreciated before, the extraordinary difficulty of the struggle against social conventions that are "internalized." It also provided me with important insights into the ways in which "client groups" can alter the relations of power between themselves and professionals who seek to dominate them.

In terms of your work and your colleagues who found out what kind of book you were working on: Did any of them wonder about your motivation? Wondering if you were gay or coming out?

At least one. There are multiple motivations—some hidden, some conscious—for why one undertakes any piece of work. But, for me the motivations were primarily intellectual and those that weren't intellectual were political.

For me, it was the great challenge of this project to try to understand the relationship of the struggle of gays to other social struggles. To understand what that struggle shared with the other struggles of the 1960s, and how it was different. Following blacks, for example, gays were to challenge the cultural domination of those they viewed as oppressors. But gays pioneered the social struggle against the psychiatric establishment. They challenged those whose power was justified as benign.

You're saying gays made a great contribution....

Yes. Gays transformed the critique of psychiatry from a literary critique into a social movement. That was an enormous social invention.

We forget sometimes that ways of struggling are social inventions. To study men and women involved in casting off conventional ways of understanding the world and involved in the search for methods of changing the world provides a moment of hope in these times.

A musical romance from the heart of Broadway - Order your tickets today!

8:00 p.m.	Saturday May 23	Sunday May 24	Tuesday May 26	Wednesday May 27	Thursday May 28	Friday May 29
Orch. A-V	\$18	\$18	\$18	\$18	\$18	\$18
Orch. W-BB	SOLD OUT	\$15	\$15	\$15	\$15	\$15
Orch. CC-HH	\$12	\$12	\$12	\$12	\$12	\$12
Boxes	SOLD OUT	\$18	\$18	SOLD OUT	\$18	\$18
Grand Tier	SOLD OUT	\$15	\$15	\$15	\$15	\$15
Mezzanine	SOLD OUT	\$ 8	\$ 8	\$ 8	\$ 8	\$ 8
Balcony	\$ 5	\$ 5	\$ 5	\$ 5	\$ 5	\$ 5

GROUP RATES - call 227-0091. No refunds, no cancellations. All dates, casts and repertoire subject to change.

**SINGLE TICKET ORDER FORM**

Mail to: Houston Ticket Center, Jones Hall, 615 Louisiana, Houston, TX 77002

(PLEASE PRINT)

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Address \_\_\_\_\_ Eve Phone \_\_\_\_\_

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	DATE	LOCATION	PRICE	DATE	LOCATION	PRICE	

Enclosed find check for total amount (Payable to Houston Ticket Center)  
 Charge my account for the full amount:  
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(/'Krō-nē/ n pl cronies: a close friend, esp. of long standing)

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Dinner from 5:30

After-Hours from 11:30

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1322 Westheimer 522-1521

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## Art This Week in Montrose

(Friday, May 1, through Thursday, May 7)

**Art League of Houston—1953 Montrose—523-9530**  
All Media Open Show 10:00am-4:00pm Friday, noon-4:00pm Saturday, 10:00am-4:00pm Monday through Thursday.

**Contemporary Arts Museum—5216 Montrose Blvd.—526-3129**

*The Americans: The Landscape* photography exhibition in the Upstairs Gallery; *Sylvia Mangold: Nocturnal Paintings* in the Downstairs Gallery, 10:00am-5:00pm Friday and Saturday, noon-6:00pm Sunday, and 10:00am-5:00pm Tuesday through Thursday.

**Cronin Gallery—2008 Peden—526-2548**

Photographs by Ansel Adams, William Clift and Eliot Porter daily Friday, Saturday and Tuesday through Thursday.

**Fine Arts & Collectors Gallery—1776 Montrose—527-8367**

Assorted artists daily Friday, Saturday and Tuesday through Thursday.

**Harris Gallery—1100 Bissonnet—522-9116**  
Works by Tony Bass, daily except Monday.

**Hooks-Epstein Gallery—1200 Bissonnet—522-0718**  
Polychrome wood sculpture and watercolors by Jacqueline Fogel daily Friday, Saturday and Tuesday through Thursday.

**Moody Gallery—2015-J W. Gray—526-9911**  
Assorted artists daily Friday, Saturday, and Tuesday through Thursday.

**Museum of Fine Arts—1001 Bissonnet—526-1361**

*The Boston Tradition: American Paintings from the Museum of Fine Arts, Boston:* Upper Brown Gallery; *Ambroise Vollard:* Library Gallery; *In the Way of the Master: Chinese and Japanese Painting and Calligraphy:* Masteron Study Gallery (Friday, Saturday and Sunday only); *Frederick Sommer at 75: A Retrospective* photography: Romansky Galleries; *Early Chinese Art Selections from the Asia House Rockefeller Collection:* Lovett Oriental Gallery; *Impressionist and Post-Impressionist Selections from the Beck Collection:* Jones Gallery; 10:00am-5:00pm Friday and Saturday, noon-6:00pm Sunday, and 10:00am-5:00pm Tuesday through Thursday.

**Rothko Chapel—1409 Sul Ross**

Mark Rothko abstract expressionist paintings and Barnett Newman's *Broken Obelisk* sculpture.

**St. Thomas University Art Dept. Gallery—3900**

Yoakum—522-7911 ext. 292  
*Graduating Seniors Art Show* 10am to 4pm Friday and Monday through Thursday.

**Texas Gallery—2012 Peden—524-1593**

*Dorothea Rockburne: Works from the Egyptian Series* Friday, Saturday, Tuesday, Wednesday and Thursday afternoons.

**Watson-Willour & Company—2000 Peden**

Laura Russell and Otis James daily Friday, Saturday and Tuesday through Thursday.

**Wildcatter—3517 Washington—869-5151**

Oil industry-related works

daily Friday, Saturday and Tuesday through Thursday.

## Movies This Week Near Montrose

(Friday, May 1, through Thursday, May 7)

Theaters in and near Montrose:

Alabama—2922 S. Shepherd—522-5176  
French Quarter—3201 Louisiana—527-0782

Galleria—Loop 610 at Westheimer—626-4011, 626-0140

Greenway—Greenway Plaza Underground—626-3309

Loew's Saks—S. Post Oak at San Felipe—627-9910

Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-1361

Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853

River Oaks—2009 W. Gray—524-2175  
Shamrock—7017 S. Main—797-1446  
 Windsor—5078 Richmond—622-2650

### SHOWING ALL WEEK

Michael Cimino's *Heaven's Gate* starring Kris Kristofferson (1980, rated R); Loew's Saks Twin

*Lion of the Desert* starring Anthony Quinn, Oliver Reed and Rod Steiger (1981 adventure, rated PG); Galleria  
*Friday the 13th, Part 2* (1981 horror, rated R); Shamrock

Donald Crombie's *Caddie* (1981, Houston premiere, Australian) starring Helen Morse and Jack Thompson: 2:45 (Sat. & Sun.), 5:00 (Sat. & Sun.), 7:15, 9:30, River Oaks

Arch Brown's *Pier Groups* (gay male erotica); French Quarter  
*Joe Gage's Handsome* (gay male erotica); French Quarter

*La Cage aux Folles II* (1981 comedy, in French with English subtitles, rated R) starring Ugo Tognazzi & Michel Serrault; Greenway

### FRIDAY ONLY

*The Shanghai Gesture*: 8:00, Museum of Fine Arts

### SATURDAY ONLY

*Bellissima*: 8:00, Museum of Fine Arts

### TUESDAY ONLY

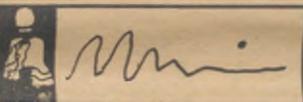
*John Huston's Beat the Devil* starring Humphrey Bogart, Jennifer Jones & Peter Lorre: 10:30, Mary's, 1022 Westheimer, 528-8851

### THURSDAY ONLY

*Barbarella* (1968 adventure) starring Jane Fonda: 9:30, Wildwood Saloon, 1504 Westheimer, 528-9040

TUE—MAY 5  
**ZAP CLAP REVUE**

THUR—MAY 7  
**NEW WAVE NITE**  
DJ—BRUCE GODWIN



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SHE WAS WOOED BY FUTURE PRESIDENT RONALD REAGAN IN THE 1941 FILM *THE BAD MAN* WITH WALLACE BEERY.

©Copley News Service

## 'Jesus Christ, Superstar' planned at Tower Theater

Equinox Theater's production of *Jesus Christ, Superstar* is set for the Tower Theater at 1201 Westheimer May 16 through June 14.

*The Best Little Whorehouse in Texas* is scheduled to close there May 10.

Equinox's *Jesus Christ, Superstar* at the Tower will be the same version the company staged in April at the Miller Outdoor Theater in Hermann Park, they said.

The announced staff and cast included Bruce Bowen as the production's director, J. Brent Alford as Jesus, Tommy Hollis as Judas, and Maria Ballas as Mary Magdalen.

Preview performances are planned for May 16 and 17, with the opening set for May 19.

## Live Theater This Week Near Montrose

(Friday, May 1, through Thursday, May 7)

(Nina Vance) Alley Theater (large stage)—615 Texas—228-8421

William Shakespeare's *Romeo and Juliet*, directed by Louis Criss and starring Scott Wentworth and Patrizia Norcia, 8pm Friday, 5 and 9pm Saturday, 2:30 and 7:30pm Sunday, and 8pm Tuesday, Wednesday and Thursday.

(Nina Vance) Alley Theater's Arena Stage—615 Texas—228-8421

Hugh Leonard's *Da* (comedy) starring Dale Helward and Robert Donley 8:30pm Friday, 5 and 9pm Saturday, 2:30 and 7:30pm Sunday, and 8pm Tuesday and Wednesday, 8:30pm Thursday.

Black-Eyed Pea—2048 W. Gray

Texas Opera Theater's *Face on the Bar Room Floor* midnight Friday.

Chocolate Bayou Theater—1823 Lamar—759-9840

George Bernard Shaw's *Candida* (comedy) 8:30pm Friday and Saturday, 7pm Sunday.

Comedy Workshop Cabaret and the Comix Annex—1905

S. Shepherd—524-7333

*Comedy Tonight* 8:30 and 11:00pm Friday and Saturday, 8:30pm Tuesday through Thursday.

The Ensemble—1010 Tule—520-0055

*Tiger, Tiger, Burning Bright* (comedy drama), 8:30pm Friday and Saturday, 5pm Sunday.

Equinox Theater—3617 Washington—868-5829

Ira Levin's *Deathtrap* (comedy/thriller) 8:30pm Friday, Saturday and Thursday.

Jones Hall—615

Louisiana—222-3415

Houston Grand Opera's *All the King's Men* Friday; Houston Grand Opera presents Carlisle Floyd's *Willie Stark* 8pm Friday.

Main Street Theater—Autrey House, 6265 S. Main—524-6706

Edward Albee's *The Lady from Dubuque* (comedy melodrama) 8:30pm nightly.

(Houston) Music Hall—810 Bagby—222-4461

Theater Under the Star's *Gypsy* (musical) 8:00pm Friday and Saturday, 3pm Sunday.

Stages Cabaret Stage—709 Franklin—225-9539

James McClure's *Lone Star* and *Laundry and Bourbon* (comedies) 10:30pm Friday, 9pm Saturday, 3pm Sunday.

Stages Main Stage—709 Franklin—225-9539

*Space/Dance/Theater's Gullistan—The Rose Garden* (ballet) 7:30pm Friday, 6pm Saturday, 7:30pm Sunday, 6pm Wednesday and 8pm Thursday.

Tower Theater—1201 Westheimer—522-2452

*The Best Little Whorehouse in Texas* (musical comedy) 8pm Friday, 5 and 10pm Saturday, 3 and 8pm Sunday, 8pm Tuesday through Thursday.

Vaudeville Theater—308 Milam—226-9552

Urban Theater's *Inner Wonder* (musical) 8:30pm Friday and Saturday, 5pm Sunday.

**Nobody covers your neighborhood like the Voice Look for us each Friday**

The Gathering (jazz-folk) Friday, Saturday and Thursday evenings at Hungry International (straight), 209 Westheimer

Scott Gertner Quarter (jazz) Evenings except Sunday and Monday at Birdwatchers (straight), 907 Westheimer, 527-0595.

Justine Band Friday, Saturday and Thursday evenings at Our Place, 1419 Richmond, 528-8903.

Peggy King (piano) Nightly at Baja's, 402 Lovett, 527-9866.

Marguerite (piano) Friday and Saturday evenings at 523 Lovett Club (straight), 523 Lovett, 524-0706.

Mickey Moseley (jazz singer) Friday, Saturday, Wednesday and Thursday evenings at St. Michel (straight), 2150 Richmond, 522-0041.

Craig Smith Quartet with Terry Mason (jazz) Sunday and Monday evenings at Birdwatchers (straight), 907 Westheimer, 527-0595.

## Montrose Concerts

### Concerts This Week In & Near Montrose

(Friday, April 24, through Thursday, April 30)

Ab and the Rebel Outlaws (country band)

Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453; Sunday afternoon and Thursday evening at Brazos River Bottom, 2400 Brazos, 528-9192.

Randy Allen and the Double Eagle Band (country band) Friday and Saturday evenings at Brazos River Bottom, 2400 Brazos, 528-9192; Thursday evening at the Exile, 1011 Bell, 659-0453.

Richard Ellis with Wayne Lyles (piano and vocal) Thursday, Friday, Saturday and Wednesday evenings at Jasmine (straight), 1512 W. Alabama, 526-0976.

Paul English Group (contemporary jazz) Evenings except Sunday at Cody's (straight), 3400 Montrose, 522-9747.

# Universe

## Fast moons runs rings around planets

By Andrew Fraknoi—SAN FRAN. CHRONICLE FEATURES

Scientists at Cal Tech recently discovered a new moon around Jupiter, which turns out to be the fastest-moving satellite known in our solar system. Its discovery, together with information from the Voyager flyby of Saturn, provides us with important clues to explain the presence of thin rings around both outer planets.

The new satellite was discovered by accident as scientists continued to sift through the thousands of photographs from the Voyager mission to Jupiter. It is the fourteenth moon found around the giant planet and is nothing more than a chunk of dark rock, perhaps twenty miles of so across.

Its distinction lies in its speed. It orbits so close to the cloud tops of Jupiter that it takes only seven hours and eight minutes to go around. Thus, the "month" determined by this moon is actually shorter than the ten-hour day on Jupiter.

(Until this discovery, the record for shortest "month" in the solar system was held by Phobos, one of the two moons of Mars, and was a close seven hours and forty minutes.)

The new moon moves in its orbit at an astounding 67,000 miles per hour, about thirty times faster than the speed of Earth's moon. But its speed is by no means the only interesting characteristic the new moon presents to us. Its location is right at the outer edge of the thin ring, discovered by Voyager, which surrounds Jupiter's equator.

One of the big problems which emerged from the Voyager exploration of the Jupiter environment was the mechanism which kept such a thin ring from expanding or being disrupted.

Now, the new satellite may turn out to be the key. Its gravity could hold the particles which make up the ring in a narrow path, preventing their escape.



Support for this view came from the next stop in the Voyager mission, the system of rings and moons around the planet Saturn. When Voyager 1 flew by Saturn in November last year, it took superb close-up photographs of the thin F ring (discovered by Pioneer 11 a year before) which revolves beyond the much thicker ring system we see from Earth.

What Voyager found was that the F ring was, in a sense, shepherded by two small satellites (called S13 and S14 for now), one inside and one outside the ring. These newly discovered moons are also small chunks of rock, very similar to the new Jupiter satellite.

Furthermore, Voyager also found that the smooth edge of the main ring system around Saturn was apparently the work of yet another small moon (S15) orbiting just outside the main rings.

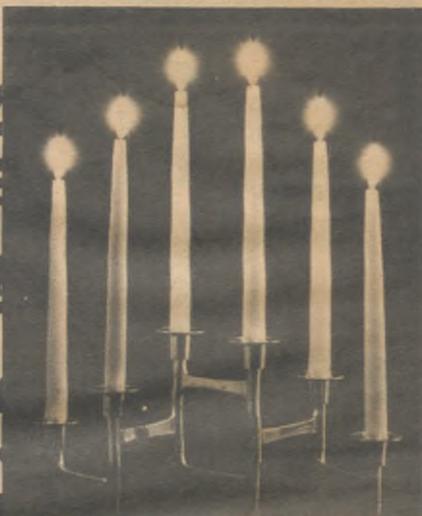
It seems clear that there is an intimate connection between thin or sharp rings and small shepherding satellites. But, as often happens in science, one good answer can precipitate dozens of new questions.

Voyager 1 also discovered that the main ring systems around Saturn consists of many hundreds of individual ringlets. There just aren't enough moons around to account for all that structure, and astronomers are now searching for a whole new theory to explain these ringlets. We will keep you informed of their progress in future columns.

Fraknoi is a member of the Astronomical Society of the Pacific, which is making available to VOICE readers prints and slides of the dramatic new views of Saturn and its rings and moons, sent back by the Voyager probe. For more information and a price list, send a stamped, self-addressed envelope to: Saturn Pictures, A.S.P., 1290 24th Avenue, San Francisco, CA 94122.



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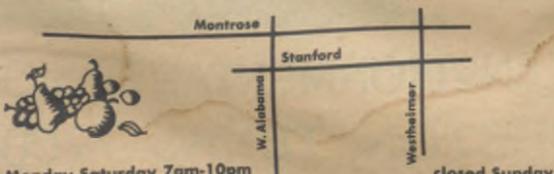
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• Indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 7pm, May 5, for issue #28 to be released Fri. afternoon, May 8; Tues., 7pm, May 12, for issue #29 to be released Fri. afternoon, May 15.

## AUTO REPAIR

**CULLEN** Paint & Body Shop—1610 Crawford—654-7859  
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## BOOKS

• **WILDE 'N' STEIN**—520 Westheimer—529-7014  
Exclusively gay.

## CLOTHING

• **OH BOY!** Leather Goods—912 Westheimer—524-7859  
**We sell Frye men's western boots.**

See our ad elsewhere this issue.

• **A PLACE IN TIME**—1409 Richmond  
**Gigantic selection of used clothing at A Place in Time.**

See our ad elsewhere this issue.

• **Q1 LEATHER**—408 Westheimer—527-9044

• **SPORTS LOCKER**—311 Westheimer—520-9555

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**LAMBDA COMP**—721-5583  
**New in Town? Problems Meeting People? Call Lambda Comp. 721-5583.**

## EROTICA

• **ADONIS News**—1407 Richmond—523-0494

• **ASYLUM Bookstore**—1201 Richmond

• **BALL PARK Bookstore**—1830 W. Alabama

• **DINER'S News**—240 Westheimer—528-8500

• **FRENCH QUARTER Theater**—3201 Louisiana—527-0782  
**Joe Gage's "Handsome" and Arch Brown's "Pier Groups" showing at the French Quarter.**

See our ad elsewhere this issue. Gay men exclusively, full length all-male movies.

• **KIRBY** Newstand—3115 Kirby—520-0246

• **STUDZ News**—1132 W. Alabama  
Gay men exclusively.

## EYEWEAR

• **TRES CHIC (eyewear)**—520 Westheimer—526-0878

## FLOWERS

• **BLOOMERS**—3618 S. Shepherd—524-2937

• **FRIDAY'S Florist**—1338 Westheimer—524-6518

**Flowers in Montrose, or across the country. Call Friday's Florist.**

## FOR SALE

**GOT SOMETHING to sell?** Sell it in the Voice where you'll now reach 14,000 of your neighbors.

## GAY BARS

(a) Houston Tavern Guild member indication, placed in this directory at their request.

• **BABYLON-300** Westheimer—526-6551

**Mother Ruth's Zap Clap Revue**  
**Tuesday.**

See our ad elsewhere this issue. Gay men predominantly; after-hours Fri. & Sat. evenings; impersonation show Sun. evening with Hot Chocolate, Naomi Sims; "Mother Ruth's Zap Clap Revue" 10pm Tues.; closed Mon.; 10¢ drink special Wed. evening; "Texas Entertainment Spectacular of the Year" May 11 & 12, 8:30pm each night.

• **BAJA'S**—402 Lovett—527-0666  
Live piano entertainment nightly; Champagne brunch Sun. afternoon.

• **BARN**—710 Pacific—528-9427  
Gay men predominantly; color night & pool tournament Mon. evening; margarita & steak night Tues.; schnapps night Wed.; steak night Thurs.; home of the Mustangs.

• **BRAZOS RIVER BOTTOM**—2400 Brazos—528-9192  
Gay men predominantly; Randy Allen & the Double Edge Band Fri. & Sat. evenings; mud wrestling Sat. afternoon; Ab and the Rebel Outlaws Sun. afternoon & Thurs. evening; beer bust & hot dogs Sun. afternoon; 50¢ drinks Mon. & Tues. evening; dance lessons Tues. evening; steak night Wed.; pool tournament Thurs. evening; home of the Motorcycle Club; Lance Lator appreciation party May 19.

• **BRIAR PATCH**—2294 W. Holcombe—665-9678  
Buffet Sun. afternoon & Tues. evening; video movies Sun. afternoon; "Midnight Bowlers Special" Mon. evening; pool tournament Wed. evening.

• **BUNKHOUSE**—1704 Westheimer—520-1818  
Taped and liveplay DJ music by Mike Drevett; drink special Sun. evening.

• **CHICKEN COOP**—535 Westheimer—528-2240  
Liquor and beer busts Sat. & Sun. afternoons; pool tournament Tues. evening.

• **COPA**—2631 Richmond—528-2259  
Disco nightly with Ric Harvey & Lee Powers on sound & lights; after-hours Fri. & Sat. nights; impersonation show Sun. evening with Donna Day, Ernestine & Coco; Ernestine & male strip contest Mon. evening; Ernestine & amateur impersonation show Tues. evening; 20¢ well drinks Wed. & Thurs. evenings; cover charge nightly.

• **COVE**—2912 S. Shepherd—524-0170

• **DIFFERENT DRUM**—1732 Westheimer—528-8508

**Kink Inc., finally, this Saturday.**

See our ad elsewhere this issue. Gay men exclusively; dress code evening; liveplay DJ Bobby Konrad; after-hours Fri. & Sat. evenings; beer busts Sat. & Sun. afternoons; 1st anniversary party Sat. evening; liquor special Mon. evening; beer special Tues. evening; club night Wed.; home American Leathermen.

• **DIRTY SALLY'S**—220 Avondale—529-7625  
Liquor bust & hot dogs Sat. & Sun. afternoons; oldie music night Mon.; steak night Wed.

• **EJ's**—1215 Richmond—527-9071

• **EXILE**—1011 Bell—659-0453  
Ab & the Rebel Outlaws Fri. & Sat. evenings; 7pm buffet & 8:30pm impersonation show with "Little Bobby" Sun.; color night Monday; Randy Allen and the Double Edge Band Thurs. evening; home Texas Riders.

• **GALLEON**—2303 Richmond—522-7616  
Gay men predominantly; buffet Thurs. evening.

• **GRANT STREET STATION**—911 Fairview—528-8342

• **THE HOLE**—109 Tuam—528-9066

**The Hole's New Patio is Open.**

See our ad elsewhere this issue. Schnapps special weekday afternoons; beer specials Sat. & Sun. afternoons; appetizer night Thurs.

• **JUST MARION & LYNN'S**—817 Fairview—528-9110  
Gay women predominantly.

• **KINDRED SPIRITS**—5245 Buffalo Speedway—665-9756  
Gay women predominantly.

• **LAMPOST**—2417 Times Blvd.—528-8921  
Gay women predominantly.

• **MARY'S**—1022 Westheimer—528-8851

**Shop Mary's after-hours 7 nights**

See our ad elsewhere this issue. Gay men predominantly; taped music by Larry Fought & after-hours nightly; beer bust Sun. afternoon; "Beat the Devil" movie starring Humphrey Bogart 10:30pm Tues.; Gay Pride Week 1980 slide show May 9; Gay Pride Week police raid commemoration night June 18; home Houston Motorcycle Club.

• **AMIDNITE SUN**—534 Westheimer—526-7519  
Impersonation shows Sun. & Wed. evenings.

• **MONTROSE MINING CO.**—805 Pacific—525-7488  
Gay men predominantly; beer bust Sun. afternoon.

• **OUR PLACE**—1419 Richmond—528-8903

**Justine Band Thursday, Friday & Saturday nights at Our Place.**

See our ad elsewhere this issue. Justine Band Fri., Sat. & Thurs. evenings; pool tourney Wed. evening.

• **PARADE**—1416 Richmond—520-1646  
Disco with Otis James, Frank Collins & Phillip Large with after-hours nightly; beer bust Sun. evening; closed Mon.-Wed.; cover charge nightly.

• **PINK ELEPHANT**—1218 Leeland—658-0040  
"Playa Follies" Saturday; gay men predominantly.

• **RANCH**—66209 Main—528-8730  
Happy hour all day & night Mon.; pool tourney Tues. evening; schnapps special all day Wed. & Thurs.

• **ROCKY'S**—3416 W. Dallas—528-8922  
Gay women exclusively.

• **SADDLE CLUB**—911 W. Drew—528-9261  
Live country band Fri., Sat. & Sun. evenings; color night Sun. evening; dance contest Mon. evening; pool tourney Tues. evening; beer bust Wed. evening; bare chest night Thurs. evening.

• **SASSE'S**—2700 Albany—528-9028

• **TWINS**—535 Westheimer—522-6058  
Gay women predominantly.

• **VENTURE-N**—2923 Main—522-0000

**Yea Party, at the Venture-N.**

See our ad elsewhere this issue. Live-play DJ Jon David nightly; Gay men predominantly; "Un-Party" Sun. afternoon & evening; Montrose Sports Association night Mon.; bartenders night Tues.

• **WILDWOOD Saloon**—1604 Westheimer—528-9040

**Happy hour all day, all night Monday at the Wildwood Saloon.**

See our ad elsewhere this issue. Beer bust & hot dogs Sat. & Sun. afternoons; happy hour all day & night Mon.; pool tourney Tues. evening; club night Wed.; "Barbarella" movie starring Jane Fonda 9:30pm Thurs.; sneak preview movie 8pm Thurs.; Sundance Cattle Club club color hazing May 9.

## GAY BATHS

• **ARENA**—2700 Albany—520-1522  
**The Arena: a Man's Experience.**

See our ad elsewhere this issue. Gay men exclusively; membership required; open Fri. & Sat. nights only.

• **CLUB HOUSTON**—2205 Fannin—659-4998  
Gay men exclusively; membership required, open 24 hours.

Here is the third in our series of the exclusive Montrose Crossword.

Many clues and answers deal with Montrose people and places. Others are standard crossword clues and answers.

The solution appears elsewhere in this issue. Enjoy.



## ACROSS

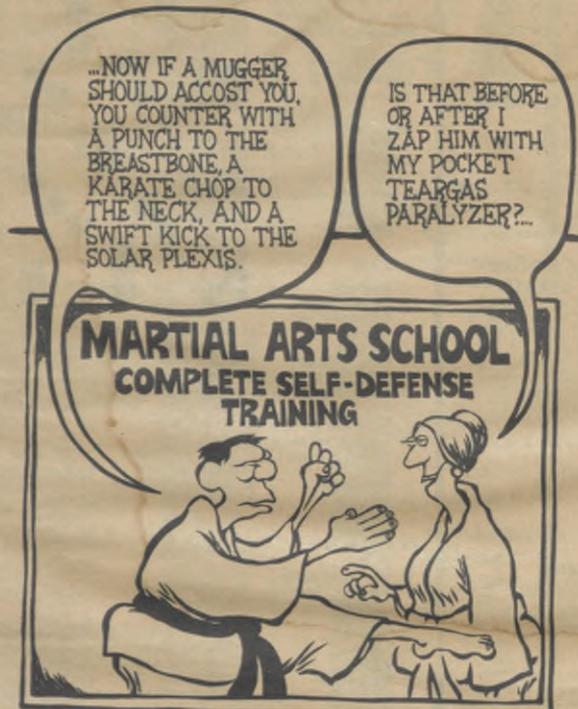
- Newt
- Fowl Product
- Inordinate self-esteem
- Put your — to the ground
- Of God (Lat.)
- Gay gossip
- Wash
- Metal bar
- You'll never get a trick if you don't
- Insecticide
- Plural of is
- Safety agency (abbr.)
- Deutschland (abbr.)
- Variety of agate
- Air Force Women (abbr.)
- Voice box
- Evoked
- Leave off
- What a Westheimer hunter does with sex
- Bicycle for two
- Canadian capital
- Sewing the — on Ernestine's dress
- Chronicle's Sunday magazine
- Same (prefix)

## DOWN

- Long fish
- Aviation agency (abbr.)
- Honest
- Small whirlpool
- Yiffany Jones' statement to Mr. Houston
- Building beam
- news in the VOICE
- and tonic
- sexual —
- English conservative
- Gun advocacy group
- Cowboy's nickname
- After the showers at the baths, you —
- Is indebted to
- Sadist Marquis de —
- Tiffany Jones' statement to Ernestine
- Draft animals
- For fear that
- College athletic group
- Thicken
- Sticking to
- Noted
- Television award
- for one drinks
- Bartender at Montrose Mining
- Seek ambitiously
- Last letter
- Afghan prince
- Sweet substance
- Villa at the Drum
- Columbian's entry
- Idols
- Lyricist
- Gershwin
- Brink
- Recent (prefix)
- Acquire

**To advertise in the Montrose Voice, your community newspaper, call 529-8490 daily 1-8pm. The Voice is the Choice, read by 14,000 of your neighbors each week.**

# Margulies



MARGULIES  
©1981 SUBURBAN FEATURES

## Keeping Up by William Hamilton



©1981 San Fran. Chronicle Features

But, enough about my sexuality, what about your sexuality?

•MIDTOWNE SPA—3100 Fannin—522-2379  
Gay men exclusively, open 24 hours.  
•2306 CLUB—2306 Genesee—528-6235

### Texas' first. The 2306.

See our ad elsewhere this issue. Gay men exclusively, membership required, open nightly.

### HAIR CARE

•LIONEL Hair Design—3220 Yorkum—529-4494  
•SALONDANIEL—1544 Westheimer—520-9327

### HELP WANTED

NEED HELP? Advertise here for just 25¢ per word or \$8 per inch and reach 14,000 of your neighbors.

### HOMES & APARTMENTS FOR RENT & FOR SALE

MONTROSE 1 bedroom in small, quiet complex. \$240/mo. plus gas and elec. \$125 deposit, no pets. 529-8178.

### HOME FURNISHINGS

•BYMAN'S Interiors (home furnishings)—608 Westheimer—529-8002

Byman's fine furnishings, custom interiors.

See our ad elsewhere this issue.

### KEY SHOPS

REED'S Key Shops—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in Montrose, 2 locations.

### LODGING

•HOUSTON GUEST HOUSE—106 Avondale—520-8767

Houston Guest House: "Where the world meets Houston."

### MAIL BOXES

KWIK-KALL Mail Boxes—3317 Montrose—522-1596

### MOBILE DISCO

Houston's Music Man (mobile disco) 880-1481

The finest in mobile party productions. Arrangements for any size event. Also available—professionally mixed disco cassettes. 90 minutes \$10. The best party in town.

### MOVING & HAULING SERVICES

Moving, hauling, deliveries 520-7744

### MUSIC

•DOWNBEAT Records—2117 Richmond—523-8348  
•RECORD RACK—3109 S. Shepherd—524-3602

### NON-PROFIT MONTROSE ORGANIZATIONS

ATTENTION ORGANIZATIONS: The Voice is as close as your phone. Call us with your organization's news and meeting dates. 529-8490, 14pm.

ACLU—1236 W. Gray—524-5925

(The) ADVOCATE EXPERIENCE—665-2560  
Seminar June 20-21.

AVONDALE HOUSE—216 Avondale—522-7372  
"Mother's Morning Out" program Tues. mornings.

BERING Memorial Methodist Church—1440 Hawthorne—526-1017  
Integrity/Houston's Community Coffeehouse gathering Fri. evening; United Methodist worship service Sun. morning; Integrity/Houston business meeting Thurs. evening.

BLACK & WHITE MEN Together—529-5006, 774-3591

### Catholic?

For a refreshing change, why not visit us at St. Christophers Missions of the Old Roman Catholic Church of North America 2931 Michaux (in the Heights), 861-4720. Sunday Mass 8am. Liturgy in English, limited seating, come early.

(Montrose) CHURCH OF CHRIST—520-K Westheimer—774-2368

CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005

Gay Young Adults meeting Fri. evening; worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.

CITIZENS FOR HUMAN EQUALITY—609 Fannin #1301—236-8666  
Board meeting May 12

COCKATOO—3400 Travis  
Mr. Ms., Miss/Beno Gay Rodeo (Texas) Contest 8pm Sat.

CONG. BETH CHIAM/Gay Jews—meets at MCCR, 1919 Decatur—529-4876, 524-5180  
Service & social 8pm May 8.

DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7895  
Meeting May 12.

DIGNITY—528-7644  
Meeting Thurs. evening, Catholic Student Center.

EPISCOPAL INTEGRITY—meets at Austrey House, 5265 Main—520-8298  
Meeting May 12.

FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur  
Meeting May 10.

FIRST UNITARIAN Church—5210 Fannin—526-1571  
Lambda meeting Fri. evening; worship service Sun. morning.

GAY ARCHIVES of Texas—c/o Integrity/Houston, 3405 Mulberry—529-7014

GAY HISPANIC CAUCUS  
Gay Pride Week, "We The People," Heritage Day June 26.

GAY JOGGERS Association—523-8788

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287

GAY PARENTS—861-9149, 526-7025

GAY POLITICAL CAUCUS—4600 Main #217—521-1000

General business meeting 7:30pm Wed.; "Legal Services" education forum 7:30pm May 21; Gay Pride Week, "We The People," educational forum 7:30pm, June 22 at 1st Unitarian Church, 5210 Fannin; Gay Pride Week, "We The People," rally June 28.

GAY PRIDE WEEK PUBLICITY Committee—527-0890

GAY PRIDE WEEK GUIDE Committee—529-8496

GAY PRIDE WEEK PARADE Committee—1647 Park—521-9235  
Gay Pride Week, "We The People," parade June 28.

GAY PRIDE WEEK (overall) PLANNING Committee—521-9295

General meeting 2:30pm May 24 at the Copa, 2631 Richmond; Gay Pride Week, "We The People," June 18-28, with Mary's 1980 raid commemoration June 18, city-wide gay club night June 19, Montrose Sports Association softball games with Houston police and fire department teams June 20, "Salute Dallas" day June 21, educational forums June 22, National Day of Remembrance June 23, Gay Youth Day June 25, Heritage Day June 26, Fred Paez Memorial Day June 27, parade and rally June 28.

GAY PSYCHIC/Metaphysical Group—523-0852  
Meeting Wed. evening.

GAY YOUNG ADULTS—meets at Church of Christian Faith, 413 Westheimer—871-1269  
Meeting Fri. evening; Gay Pride Week, "We The People," Gay Youth Day June 25.

HOUSTON HUMAN RIGHTS LEAGUE—523-6969

HOUSTON TAVERN GUILD—members include Barn, Dirty Sally's, Exile, Mary's, Midnite Sun & Venture-N

INTEGRITY/Houston & Community Coffeehouse—meets at Bering Church, 3405 Mulberry—529-7014, 524-1732  
Community Coffeehouse Fri. evening; business meeting Thurs. evening.

Tuesday Movie  
"Beat the Devil"  
starring  
Humphrey Bogart  
Jennifer Jones  
Peter Lorre

Sunday  
Beer Bust  
4pm

Remember Mother  
Ruth's Zap Clap  
Revue May 5 at  
Babylon

Coming Next Saturday,  
May 9  
1980 Gay Pride Week  
Slide Show





**Have a special product  
or service available to  
the community?  
Get yourself listed in the  
Montrose Voice Directory.**

# Now Playing at the French Quarter

KEITH ANTHONI  
AND  
JOHNNY KOVACS

IN

# PIER GROUPS



PRODUCED AND DIRECTED  
BY  
ARCH BROWN

**3201 Louisiana / 527-0782**

The GAGE MEN Are Back On The Road-  
...and This Time  
They're Gonna Get RAUNCHY!



A MUSTANG FILMS / JOE GAGE SPECIAL PROJECTS Presentation

ROY GARRETT • RON CLAYTON • J.D. SLATER  
with THE GAGE MEN  
in "Joe Gage's HANDsome"  
Music by MAN PARRISH • Executive Producer SAM GAGE  
Produced by RUSSELL BALLARD  
Written and Directed by JOE GAGE

STEREOSOUND 80  
PART OF THE SOUND OF GREAT!



## Seven Day Calender

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAY 1	MAY 2
MAY 3	MAY 4	MAY 5	MAY 6	MAY 7		

### Selected Events through 7 Days

- Integrity/Houston's "Community Coffeehouse" Friday evening at Bering Memorial Methodist Church, 1440 Hawthorne
- Gay Young Adults meeting Fri. evening at Church of Christian Faith, 413 Westheimer
- Gay Press Association convention in Dallas Friday through Sunday
- Mr., Ms., Miss Reno Gay Rodeo (Texas) Contest, 9pm Saturday, Cockatoo, 3400 Travis
- Montrose Sports Association softball games at Levy Field Sunday afternoon
- Splash Day Sunday at Stewart Beach in Galveston, with gay T-dance in the Bamboo Hut noon-4pm
- Meeting at Cockatoo, 3400 Travis, Tuesday, 7:30pm, for those interested in the Montrose Marching Band, Color Guard or Flag Corps in the Gay Pride Week Parade
- "Mother Ruth's Zap Clap Revue" at Babylon, 300 Westheimer, Tuesday evening
- Gay Political Caucus general business meeting 7:30pm at 4600 Main #217
- Integrity/Houston business meeting Thurs. evening at Bering Memorial Methodist Church, 1440 Hawthorne

### Selected Events Later

- Lance Lalor (City Council representative from Montrose) Appreciation Party and fund-raiser May 19 at Brazos River Bottom, 2400 Brazos
- Montrose Sports Association hosts first annual International Gay Bowling Organization Tournament May 23-25
- Gay Pride Week Planning Committee meeting 2:30pm May 24 at the Copa, 2631 Richmond
- Gay Pride Week, "We The People," June 18-28 with...
  - Mary's 1980 raid commemoration June 18
  - City-wide gay club night June 19
  - Montrose Sports Association softball games with Houston police and fire department teams June 20
  - "Salute Dallas" day June 21
  - Educational forums June 22
  - National Day of Remembrance June 23
  - Gay youth day June 25
  - Heritage Day June 26
  - Fred Paez Memorial Day June 27
  - Parade and rally June 28
- The Advocate Experience seminar June 20-21
- Dallas Gay Pride Week parade June 21
- "GayRun '81" in San Francisco
- Texas Gay Task Force Conference VIII Sept. 4-7

(Fred) PAEZ TASK FORCE—c/o GPC, 4600 Main #217—521-1000, 521-9186, 523-3233  
 Gay Pride Week, "We the People," Fred Paez Memorial Day June 27.

ORAL MAJORITY—1022 Westheimer—527-9689

TEXAS BAY AREA Gays—332-3737 Meeting Thurs. evening.

TEXAS GAY TASK FORCE—528-3636 Conference VIII Sept. 4-7.

TEXAS HUMAN RIGHTS Foundation—528-9139

UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—524-7524 Next meeting May 17.

WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133

## PERSONALS

To advertise in this section, phone in your ad to 529-8490 daily, 1-8pm. Editor reserves right to edit wording on all advertising. Rate 25¢ per word using standard typestyle or 35¢ per column-inch using bold typestyle.

BWMT, BLACK & WHITE Men Together, a social group for "certain" men. For information call Steve, 529-5006, or Carl, 774-3591.

MASSAGE, rubdown, etc. (legitimate). In your home by white male health attendant. Ten dollars. 493-4650 till midnight.

HOW TO write a personal? The best way is to be honest—say exactly what's on your mind. What's your first thought? If it's, "Gee, I'm lonely," then, by golly, let that be your wording in your ad. (Now, Guys, don't everybody write in and say "Gee, I'm lonely.") Don't try to copy someone else's wording. That wording reflects THEM, not YOU. Be honest and use the first words that come out of that cute little brain of yours. It works!

HOT MONTROSE MAN, 30, Gk active, Fr passive, well built, equipped, seeks daytime action. Write with phone: 3317 Montrose #126, Houston, TX 77006.

## PLANTS

MONTROSE PLANT CO., commercial, residential. Selection and installation of new plants. Maintenance services available. 523-3548.

## PLUMBING

MONTROSE PLUMBING COMPANY, gay owned and operated, work dependable, prices competitive. Day or night call 520-1997.

## PRINTING

KWIK-KOPY Printing—3317 Montrose—523-1896

## PUBLICATIONS

INNER-VIEW—520 Westheimer—522-9333

Montrose Voice—3520 Montrose #227—529-8490

The "Montrose Voice," the newspaper of Montrose—the number one publication in your neighborhood. Deadline for next issue: Tues., May 5, 7:00 pm. Call 529-8490 for advertising or subscriptions. Next issue to be released Fri. afternoon, May 8.

TWT—3223 Smith #103—527-9111

## RESTAURANTS

•BAJA'S—402 Lovett—527-9666

•BAR-B-QUE RANCH—1526 Westheimer—529-2299

Good Texas Barbeque at the Bar-B-Que Ranch.

•BRASSERIE Restaurant—515 W. Alabama—528-5744

•CHAPULTAPEX Mexican Restaurant—813 Richmond—522-2365

•CRONIES—1322 Westheimer—522-1521

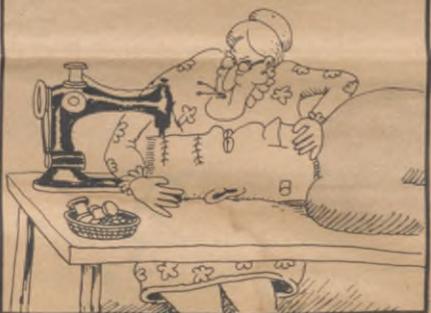
Cronies has new Summer Menu! See our ad elsewhere this issue. After-hours Fri. & Sat. evenings; champagne brunch Sun. afternoons.

## Gary Larson



"And stay off."

©1981 San Fran. Chronicle Features



"Florence! It's my neck again! ... I can't move it!"

•KPFT Radio—419 Lovett Blvd.—526-4000

Wide 'n Stein gay radio show Thurs. evening.

LAMBDA—meets at 1st Unitarian Church, 5210 Fannin Meeting Fri. evening

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—527-9863, 453-1143 Meeting May 12

METROPOLITAN COMMUNITY Church—1919 Decatur—861-9149 Protestant worship services Sun. morning & evening & Wed. evening; Montrose Singers meeting Mon. evening Spanish class Thurs. evening.

MONTROSE CIVIC Club/Neartown—meets at Bering Church, 1440 Hawthorne—522-1000 Meeting May 26.

MONTROSE CLINIC—c/o City of Houston Health Department—1115 N. MacGregor—223-4297

Veneral disease tests daily weekdays; rape counseling session for women Wed. evening; "Mother Ruth's Zap Clap Revue" 10pm Tues., at Babylon, 300 Westheimer.

### Mother Ruth's "Montrose Clinic on Wheels" this week:

Visit our clinic near Hermann Park at 1115 N. MacGregor (phone 222-4297). And remember Mother Ruth's Zap Clap Review at Babylon Tuesday evening.

Compliments of the City of Houston Health Department.

MONTROSE COUNSELING Center—900 Lovett #209—529-0337

MONTROSE PATROL—3329 Richmond—528-2273

MONTROSE SPORTS Association CAMPING—565-1734 New Braunfels outing May 29-31.

MONTROSE SPORTS Association SOFTBALL—plays at Levy Field Softball games Sun. with teams from the Galleon, Briar Patch, Jim's Gym, Montrose Mining, Brazos River Bottom, Venture-N. Different Drum & Saddle Club; Gay Pride Week, "We The People," police and firemen softball game June 20.

MONTROSE SPORTS Association BOWLING—meets at Stadium Bowl, 8200 Braesman—665-1734, 522-3329 League games Mon. evening; 1st annual International Gay Bowling Organization Tournament May 23-25 at Big Texan Lanes, 440 W. Little York.

MONTROSE SPORTS Association TENNIS—meets in Memorial Park Tennis Center—529-7467 Meeting Thurs. evening; Cheap Singles Open trials May 27-29, River Oaks Tennis Center.

MONTROSE BAND—meets at Cockatoo, 3400 Travis—527-9669

Interested in being part of the MONTROSE MARCHING BAND, COLOR GUARD or FLAG CORPS during the Gay Pride Week parade? Then attend the meeting at 7:30pm again this Tuesday at Cockatoo, 3400 Travis. Or call Andy Mills at 527-9669

See our ad elsewhere this issue. Meeting 7:30pm Tues. at Cockatoo, 3400 Travis.

OPERATION DOCUMENTATION—GPC, 4600 Main #217—521-1000

BUD MACK  
BOBBY KONRAD  
DANNY VILLA  
LARRY FOUGHT  
FRANK COLLINS  
PRESENT

SATURDAY  
MAY 2  
10:00 P.M.

1<sup>ST</sup> ANNIVERSARY

KINK, INC.

A MULTI MEDIA  
EXPERIENCE

THE DIFFERENT DRUM

•HOUSE OF PIES—3112 Kirby—528-3816  
 •SPUD-U-LIKE—416 Westheimer—520-0554  
 •STEAMTABLE—708 W. Alabama—528-8245

**Liver & Onion  
 Special Wednesday  
 at the Steamtable.**  
 See our ad elsewhere this issue.

•STEAK 'N' EGG—4231 Montrose—528-8135

**ROOMMATES**

**Roommate  
 Connections**  
 Share expenses, build a  
 friendship.  
 We provide the referrals with  
 references, photos and all  
 appropriate information. Profes-  
 sional Screening.  
 526-8002.

**SCHOOLS**

•BLUE WATER Diving School—  
 Westheimer at Montrose—528-0634

**SHOPS**

•ALL THAT GLITTERS (gifts)—4325  
 Montrose—522-8976

•FACETS (gifts)—1412 Westheimer—  
 523-1412

**Greedy Annie's  
 Emporium  
 7413 Airline**

Little bit of Montrose on the  
 Northside. Clothes, furniture,  
 collectibles, instant bistrooms.  
 007-4646

•TEXAS JUNK CO.—Taft at  
 Welch—524-6257

**Come Shop With  
 Us—Texas Junk  
 Company.**

See our ad elsewhere this issue.

•TREYMAN (gifts)—407 Westheimer—  
 523-0228

**TALENT AGENCIES**

GARY CHASON & Associates—2620  
 Fountainview #222—789-4003

**Wallflowers**

**SIGN AT  
 NUDIST COLONY  
 ENTRANCE:**

**PLEASE  
 BARE  
 WITH  
 US**

© 1981 Suburban Features

FAST BOB BOO  
 EAR OIL OIRT  
 LAUNDER INGOY  
 YUV DOT ARE  
 OSHA OER ONYD  
 WAZ LAINXK  
 EDUCED CEASE  
 SELLS TANDEM  
 OTTAWA NEM  
 REST TRO OENY  
 EMU IMP CAR  
 ODIR BRONING  
 NARE AID NEE  
 RAM EMS GOTT

LONE STAR Syndicate (talent  
 agency)—527 Westheimer—528-6556

**Lone Star Syndicate**  
 Texas co-op talent referral & directory  
 tours, promo concepts, career direction,  
 full phase production, concerts, theme  
 parties, special projects, private classes  
 in improvisation, comedy and acting.  
 Call Tina, 528-6556, 10 to 5  
 Plus art direction, graphic design,  
 logos, pasteup, photographer, ad  
 campaigns, by appointment only

**TAXI**

UNITED Cab—759-1411  
**United Cab, in  
 Montrose and  
 throughout  
 Houston, 24 hours.  
 759-1441.**

**TRAVEL AGENCY**

PRESTIGE Travel—3205  
 Montrose—522-1922  
**Prestige Travel  
 Agency in Montrose.**  
 See our ad elsewhere this issue.

**TYPESETTING  
 & GRAPHICS**

•MONTROSE VOICE Typesetting—  
 3520 Montrose, #227—529-8490  
**Fast, accurate, com-  
 puterized  
 typesetting—and  
 printing.**

Small and large jobs. Publications,  
 catalogs, brochures, forms. We  
 specialize in complicated, unusual  
 projects. Let us give you a bid.

**YARD & GARAGE  
 SALES**

HAVING A YARD SALE next week?  
 Get it listed here in the Voice's new Yard  
 Sale listings. Call 529-8490 by 7pm  
 Tuesday to be in Friday's paper.

**The Voice is  
 the Choice  
 in Montrose**

- The best local news coverage—more stories, more details
- Great national gay news coverage—among the best of any publication in the country
- The only weekly listing of the arts and the movies in Montrose
- The most extensive—and accurate—weekly listing of Montrose organizations, and what they're doing
- And the most Montrose advertising—more space each weekly issue from Montrose clubs and shops than any other publication.
- For advertising information about next week's Montrose Voice, call us Monday or Tuesday afternoon, 529-8490.

**Samantha Reads Your Stars**

If you were born this week: You are realistic and practical. You have a lot of ambition and drive and are willing to work as hard as you need to achieve your goals. You tend to be rather shy and reserved, keeping your feelings to yourself, until you know another person quite well.

**ARIES (3-21/4-19):** Move current project in practical directions this week. Aries. Lead others around to your way of thinking with gentleness and tact, so that you don't scare them off. Later, a surprising event changes the picture.

**TAURUS (4-20/5-20):** Cupid is off and running. Taurus, and you have no difficulty in keeping pace. You can gift yourself in two ways this week. Developing a certain creative potential can add dollars to your piggybank. Hurray, babe!

**GEMINI (5-20/6-20):** You have even more to say and to think about than usual, Gem. So try for extra rest, for you Twins expend more energy just thinking than most people do working. And you don't want to be tired when Venus comes knocking.

**MOONCHILD (6-21/7-22):** Line up your contacts and help a friend, Moonbaby. Then, a domestic situation requires patience and careful consideration. Don't listen to gossip. Later, Cupid is in a party mood; don your glad rags and go.

**LEO (7-23/8-22):** Willpower will reap rewards for you this week. Leo, so dust it off and use it. Then, be the voice of reason; certain stubborn turkeys need to hear it. Later, be ready for anything, 'cause that's what's apt to happen!

**VIRGO (8-23/9-22):** Not everyone is as punctual and organized as you, Virgo. You're likely to run into one who appears as flaky as one of last winter's snowstorms. Don't run away, babe. Get out the shovel and dig for his hidden assets.

**LIBRA (9-23/10-23):** You have a proposition to consider, Libby. If you have objections to it, make sure they're valid ones and not just excuses. Look for the positive angles. Days shimmy to sassy fini with a surprise or three. Wheel!

**SCORPIO (10-24/11-22):** Both social and business rolls find you on their active lists, Scorp. By the way, there are two things that turn you off: A social climber and a fake. Be on watch for at least one of these this week.

**SAGITTARIUS (11-23/12-21):** New associate can be very persuasive. Saj. His glib tongue could mask a con artist or a brainstorm of real merit. Inspect carefully, sweetheart. Days flip by with gymnastics—the tumbling variety.

**CAPRICORN (12-22/1-19):** Two doors open to you this week, Cappy. One has great potential, the other winds to a dead end. The one that holds greater possibilities for your creativity is likely the better one, babe. Week continues with a snort.

**AQUARIUS (1-20/2-19):** You're an innovator and a free-thinker, Aquari, and you enjoy the new and different. This week, stick to the tried and true. The familiar may be boring, but it's definitely safer than the thin limb you would perch upon.

**PISCES (2-20/3-20):** Your time probably won't be your own this week, Pisces. Home and family activities are popping. Everyone from casual acquaintances to very close associates seems to need you. Escape for at least a day just to play.

(c) 1981 Suburban Features

**Trend**

**Your choice of music says something about your sex life**

"Trend" is a new column in the VOICE, beginning this week. Each issue we'll give you a final thought to ponder. This column is a joint effort by the staff of the VOICE.

In future years, disco will not die, but it may change names—as things tend to do. What is disco today, was Elvis and the Beatles in an earlier reincarnation.

Disco has the the natural beat of the sexually-satisfied. The unorganized sound of punk rock music, on the other hand, may be the music of the sexually-frustrated.

Do not be confused by the term "rock and roll." What they're calling rock and roll today bears little relation to the rock and roll of Elvis or the Beatles. The music of Elvis and the Beatles, as with disco music, was smooth, organized, logical rhythm. Today's "rock and roll" is rough, unorganized and illogical.

Some prefer this, of course. We're not saying it is wrong. We just saying that by your subconscious choice of music, we believe you are announcing whether you are sexually frustrated or sexual satisfied.

Agree or disagree? Write us a letter.

Everyone interested in participating in  
the

**Montrose Band  
for**

**GAY PRIDE  
WEEK**

meet at 3400 Travis  
(the Cockatoo) again this  
Tuesday, May 5, 7:30pm

or call

**Andy Mills  
at 527-9669  
for further information.**

If you don't have an instrument, come anyway.  
Instruments can be provided.

Also, come by the Cockatoo or call Andy  
if you want to be in the

**Color Guard  
or  
Flag Corps**