

Montrose Voice

"The Newspaper of Montrose" March 8, 1985 Issue 228 Published Every Friday (713) 529-8490

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Blood Center Chief Feels Supply is Safe

News One

In a statement released Wednesday, Bill T. Teague, president and chief executive officer of the Gulf Coast Regional Blood Center, assured that "the regional blood supply today is as safe as is humanly possible."

The statement was released in light of recent concern over the affect which AIDS might have on the quantity and quality of our local blood supply.

In recent years, a screening process has been initiated which has greatly helped to alleviate the probability of transfusion-

associated AIDS occurring in blood recipients. One of the tests which helps in the screening process is the HTLV-III test, which detects the presence of the antibody which causes AIDS. The blood center is currently conducting an evaluation of these tests, and licensed test kits should be available for routine use in blood banks in three to eight weeks.

Richard Adams, chairman of the Mayor's Task Force on AIDS, cautioned that the test is not a diagnostic test to determine whether the individual indeed has AIDS. He urged members of the gay community not to go to blood centers to have this test done. James Haughton, M.D.,

director of the City of Houston Health Department, said that federal funds may be available for those wishing to have diagnostic tests done.

Only four cases of transfusion-associated AIDS are currently under investigation by the city health department, said Teague. Approximately 2,000,000 transfusions have been given during that time.

Adams commended the gay community for cooperating with the Gulf Coast Regional Blood Center in urging its members to voluntarily refrain from donating, and stated that these efforts are to continue.

... But AIDS Test Could be 2 Months Delayed

Although the federal government has approved an AIDS test kit for blood banks that has been sent to major U.S. cities, Houston Health Department officials predict the test will not be used here for at least two months.

Abbott Laboratories of North Chicago, Ill., has been licensed to market the tests.

U.S. Health and Human Services Secretary Margaret Heckler says the tests are designed to protect the nation's blood supply.

It was predicted the test will prevent 50 to 150 cases of AIDS a year. Human Services officials feel about two percent of the AIDS cases are the result of blood transfusions or products.

sions or products.

Dr. Gordon Reeve, chief epidemiologists of the Houston Health Department, says it will likely be up to two months before implementation of the tests in Houston. Reeve says Houston Health Director Dr. James Haughton wants to solve "logistical problems" with the tests.

Police Officer's Perjury Trial Underway

By Ed Wendt
News One Correspondent

The trial of a former police sergeant accused of lying to a grand jury about another officer's shooting of a man in the Montrose area began this past week.

W.L. Brasher is charged with aggra-

vated perjury over an investigation into the shooting of 31-year-old William Pressey. Last December, a jury acquitted former officer Ken Patterson of attempted murder in Pressey's shooting.

Patterson claimed he shot Pressey because he feared he was going to run over Brasher during a traffic incident Oct. 14,

1983, at the accident scene near Montrose Blvd. and Fairview.

Pressey was shot in the head and has suffered permanent brain damage. He has filed a federal lawsuit asking for financial compensation.

Testimony was being heard in the court of State District Judge Miron Love.



Civil Rights Patriarch Speaks on Voting Rights March Anniversary

By Ed Wendt
News One Correspondent

Moses Leroy, at 87, is considered by many to be the patriarch of the civil rights movement in Houston and feels blacks in the Bayou City could have accomplished more during the two decades since the historic march from Selma to Montgomery, Ala., to draw attention for passage of the Voting Rights Act.

Leroy was the chief plaintiff in the historic civil rights suit that led to the election of nine of Houston's City Council members by single member districts.

While Leroy says he's pleased to have partially won the battle for single-member districts, he's not so happy with the records of the blacks who have been elected to City Council since the districts were created in 1978.

Leroy says he favored election of all 14 of Houston's council members by district. Five members of the Council are still elected at-large (city-wide). Leroy feels the current system continues to dilute minority voting strength in the city.

What does Leroy think of the progress blacks have made since Dr. Martin Luther King led the march from Selma to Montgomery twenty years ago this week?

Leroy came to Houston from Louisiana during the early 1900's, and during that time, he says, "Everything was bad for black people."

"We had no rights, whatever," he said. "I dug sewer ditches in 1914 for about 15 or 20 cents an hour."

"We have come a long way," Leroy states. "But there is much more to be done."

"There's an old saying that everything good comes to those who wait. People should remember that. But they should also remember that not a damn thing comes to those who sit and wait."

"We've got to be on our toes and make more things happen," Leroy stated.

"I think we can make things happen. The world isn't any worse than it used to be. It's not as bad, by any twitch of the imagination."

Leroy says he has seen "racism in its worse form."

"I remember when we had street cars (in Houston) and there was a sign on each side. There were two seats reserved in the back for blacks to sit in. The bus might have been full, but you weren't supposed to sit down in front of that sign. You had to stand up if all the seats in front of the sign were empty."

Leroy stated that blacks now own companies that make the busses.

One of the greats of the civil rights movement in Houston was former

NAACP champion Lula White, says Leroy.

"She was a black woman who was the director of one of the branch chapters of the National Association for the Advancement of Colored People. She was active all across the state."

Leroy said that when he and White were active in the NAACP decades ago "It wasn't safe to do it."

"Our office of the NAACP at that time was in the Pilgrim Building on San Felipe, which is now West Dallas. Lula was the director up there. The attorney general of Texas swooped down and confiscated our office. They ran us underground. They were trying to get the roster to get people's names they considered militant. We were out of business for quite some time and had to fight like hell."

According to Leroy, "Jim Crow" reigned supreme in Houston in those days when blacks took a back seat in every area. He says blacks were second-class citizens in segregated schools, as well as sitting in

Readers Duped by UFO Paper

More than five million people buy the *National Enquirer* every week, but do they really believe all those UFO, gossip and diet stories? According to the tabloid, the answer is yes.

The *Enquirer* polled 500 of its readers on the credibility of 10 articles. On a scale of one to five—five being "excellent"—respondents rated the paper 3.6 for believability.

But when advertising agency executives were quizzed in a similar survey, the score dropped to 1.3. The paper claims this just shows that Madison Avenue is out of touch with Main Street.

Puffery Puffs Up Sales

Ad slogans proclaiming Ivory as "the pure soap" or Minute Maid as "the 10-lemon lemonade" may seem like pure hype. But psychologist Debhora Heflin found people believe the slogans enough to buy the products.

Heflin surveyed 125 students at Arizona State University, and says nearly two-thirds cited such commercial claims as their reason for buying what they do.

One student, when asked why he preferred Budweiser, actually said, "It's the king of beers."

balconies at theaters.

"In the Magestic Theater, blacks would have to go up in the buzzard roost (balcony)," Leroy stated. "That's what Jim Crowism had to offer."

Leroy isn't the least bit pleased with black elected officials in Houston.

"Single-member districts is the best thing that could have come to Houston, not only for blacks but for poor whites. When you put council (members) up for election by district, rather than city-wide, it made a difference. Even Barbara Jordan could not have won Congress in an at-large election, with all of her expertise. But when they put her in a congressional district along legislative lines, that made a difference. I think it's the best thing that ever happened. But from my view, we're getting a bad bunch of people on there (city council) representing us. I said it and I mean it."

"There are those who will do almost anything for a dollar or a quarter. That's the hitch."

Leroy says he is also dissatisfied with those blacks in Houston in the Texas legislature and U.S. Congress.

"I think it could be a whole hell of a lot better," said Leroy. "We could get better representation."

"One thing about it, we don't keep up with our elected officials. They can come home and tell us anything, and we believe it."

Leroy, who is a charter member of the Harris County Council of Organizations, feels the HCCO and other groups haven't done as much as they could have done to improve the plight of blacks in Houston.

"They haven't done it because I think we would have been further up the ladder ..."

"One of the problems with those political action groups has been that some leaders in the group have had their hands behind them," said Leroy.

"We've got too many people with their hands behind them," he charged.

"I won't call them Uncle Toms," said Leroy. "We've got too many Sambos. I remember *Uncle Tom's Cabin* and Uncle Tom wasn't a bad boy. It was Sambo that was the bad boy. We got too many Sambos in our ranks."

Leroy feels the future of the civil rights movement rests with the younger generation.

"I don't agree with those who say our youngsters are going to pot. We've got good young people, although some have been misled and misguided into following these sell-out artists. But after all, I think our youngsters are going to take their rightful place in society."

Fortunes

A Rare Vintage in the Offing for Pisces?

By Mark Orion

For Friday, March 8, 1985, through Thursday, March 14, 1985.

ARIES—It won't be long now. The roses will almost be in bloom—and so will you. The beauty you behold could be wonderfully overwhelming. While a rose is a rose, much of the visual stimulation is due to the fact that you're more open and receptive than usual. What you see is what's always been there. It's you that's changing.

TAURUS—You're searching. Whether it's for the right person, place, or present, you find yourself wanting answers to things that you'd ordinarily let slip by. The key to finding answers will be in your vision. Look carefully. See everything you can. Trust what your eyes tell you.

GEMINI—You've learned something important in the past week. It might have to do with sitting back and letting someone else do the doing and the talking. If you've been very good, you can take what you've learned and make someone Irish very happy next week. You may get a special bonus at work this week.

CANCER—Being in the right place at the right time could lead to a windfall of genuine good fortune. Someone from your past might have something to do with it; answer those phone calls and letters. Play your hunches, take a few risks; here's betting your timing is just right!

LEO—It may be only be March on the outside, but inside you it's already the middle of July—sizzle time. You're about to explode if you don't find the proper outlet. Seek out a Scorpio or Capricorn friend to help you blow off a lot of steam.

VIRGO—Love can be nearer than it's ever been; you hear those words being whispered in your ear. An intense and fulfilling intimacy makes you wonder "Can this be real? Is it happening to me?" Yes, it can be, if you don't pull back out of fear and lack of confidence.

LIBRA—Whoa! Who do you think you are? Heavy direct confrontation isn't your usual style, but something or someone is pushing you toward it. The situation is too powerful to avoid. You'll do it; just don't forget what charm and grace are.

SCORPIO—Ah, the electric lover. There's no energy shortage in your sign now; you're nothing less than a magnet of desire. No need for anything different from what you've been doing, just be yourself. What's that line about the love you take being equal to the love you make?

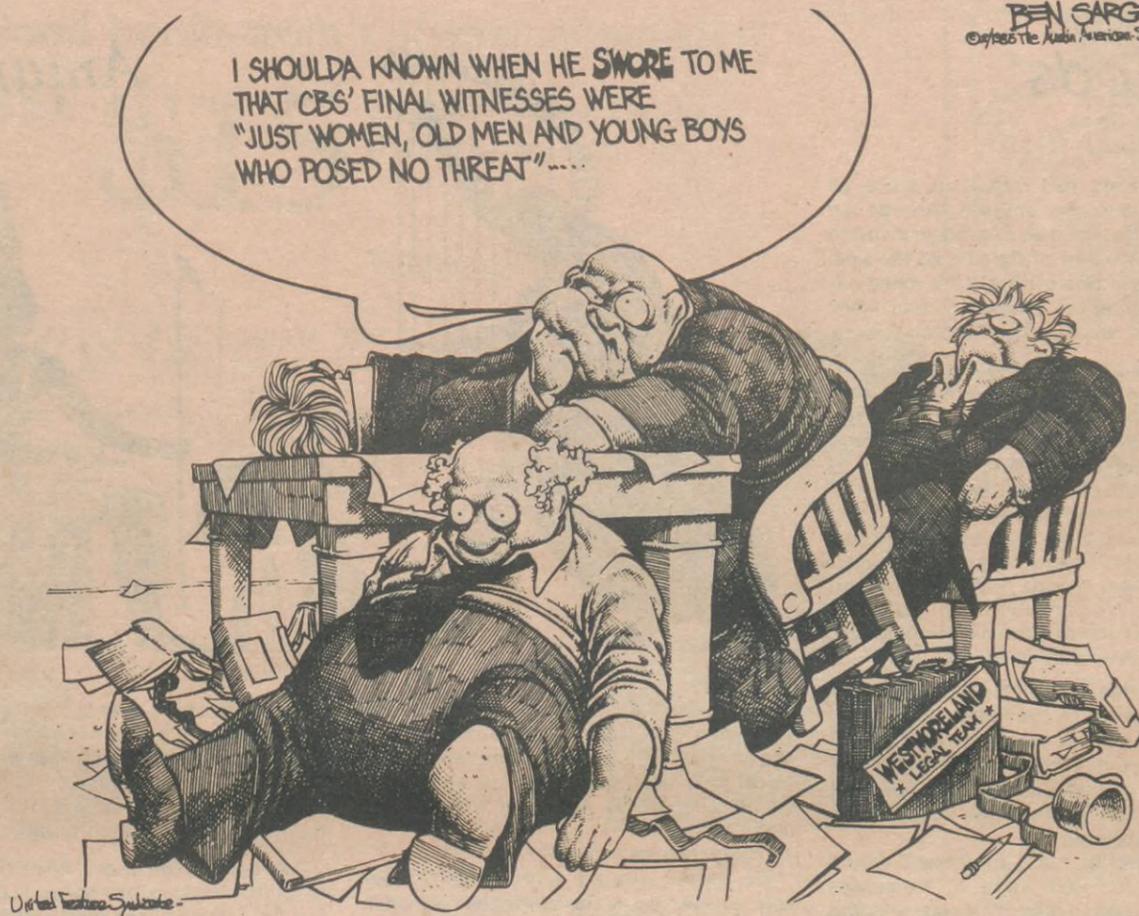
SAGITTARIUS—While you may be having the time of your life, be sure some strong character isn't just pulling the wool over your eyes. That person may be oh, so persuasive, but not quite trustworthy. Keep having a good time—but keep your eyes open.

CAPRICORN—Get rid of those frustrations and petty jealousies so you can be the diplomat and easy-going person that you really are. Something small that's been bottled up inside you needs to get out, so that you can feel big and loving again.

AQUARIUS—Get out of town! Take a spring vacation if you can. A long love on a long cruise would be nice, but even a short weekend spree would suffice. At any rate, start making plans for a getaway. A change of scenery and new bedroom fixtures are just what you need.

PISCES—Are you ready for someone older to turn on the heat? The fire of experience and intelligence will be almost too much to bear. But bear it or bare it you should, because something so good could come of it. Let it happen. It's a rare vintage, my dear.

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BEN SARGENT
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Westmoreland Suit Funded by New Right Financier

Most of the money for retired General William C. Westmoreland's libel suit against C.B.S., Inc., came from Richard Mellon Scaife, one of the country's richest men and a leading financier of "new right"

causes. According to Westmoreland's defense lawyer, Dan M. Burt, Scaife put up more than \$2 million of the \$3 million that the

lawsuit cost. Burt went on to say that neither Scaife or any other donor forced Westmoreland to drop the case.

Montrose Voice

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GPC Considers Economic Reprisals Issue; Gets New Board Member

By Hollis Hood
Montrose Voice Correspondent

The Houston Gay Political Caucus elected Mark Stevens to its board of directors and discussed aspects of economic reprisal at its March 6 meeting.

Representatives of Tax Collector/Assessor Carl Smith's office were present at the meeting and swore in many deputies who are now authorized to register persons to vote.

Ray Hill of the economic committee said a boycott *per se* is not sanctioned, but to watch publications for lists of places that might improperly use funds—such as deposits to banks that opposed the referendum in January.

A request was made that an investigation be made into the \$5000 Texas Eastern Transmission Corp. donation to the opposition. Texas Eastern courted the gay community when it needed votes during the campaign for the new convention center. Apparently, Texas Eastern turned an about-face during the January referendum.

Hill assured the group that all information regarding firms would be made public as soon as possible.

GPC President Sue Lovell again requested persons to call radio and television stations to voice disapproval or approval when gays are represented either fairly or unfairly in the media.

"They must know we are watching and demand that they be responsible in reporting our lifestyle," she said. She added that most of the television stations cover gay events just because of the sensationalism.

Hill also reported that the proposed ordinance placing more regulations on book stores was to be unfavorably referred back to City Council from the police chief. "We think this will in effect kill the measure," he said, but encouraged all book stores to distribute AIDS literature and provide hygienic facilities for visitors.

Hill also urged book store patrons to "raise a bitch" if the stores don't comply with necessary health standards.

The next GPC meeting will be in its new home at 3217 Fannin, second floor, the third Wednesday in March at 7:30.

Everyone is invited to attend, they said.

Geneva Kirk Brooks Attacks 2 Films

Parents Union of Texas, whose president is longtime anti-gay crusader Geneva Kirk Brooks, scheduled a showing of *Future Shock* and *Lottery* for Friday, March 8, to emphasize that both films, she said, were being shown to students in Houston schools.

According to Mrs. Brooks, *Future Shock* advocates homosexuality as an alternate lifestyle, and *Lottery* shows children stoning their mother to death.

The showing of two movies was scheduled for 3:00 p.m. at 3830 Richmond in the Professional Library. The public was invited to view these films and listen to special guests speak on various topics such as suicide and sex before marriage.

Mrs. Brooks claimed Dr. James Haughton, City Health Director, would attend, because he has expressed "disbelief" that *Future Shock* was being shown to school children.

□ CORRECTION

Ray Hill's Prison Show airs on KPFT, FM-90, 4:00-6:00 p.m. on Sundays.

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The Two of Us

Affirming, Celebrating and Symbolizing
 Gay and Lesbian Relationships

by Larry J. Uhrig

Foreword by
 Rev. Troy Perry



THE TWO OF US, by Larry J. Uhrig, \$7.00. A practical handbook about how to make a gay or lesbian relationship work, with special emphasis on the religious aspects of gay unions.

THE ADVOCATE GUIDE TO GAY HEALTH

THE ADVOCATE GUIDE TO GAY HEALTH, by R.D. Fenwick, with Nathan Fain, \$7.00. AIDS isn't the only health hazard facing gay people; here is information on many other aspects of staying healthy that are too often overlooked.

ALL-AMERICAN BOYS, by Frank Mosca, \$5.00. The story of a teenage love affair that should have been simple — but wasn't.

THE MEN WITH THE PINK TRIANGLE, by Heinz Heger, \$5.00. The true, gripping, life-and-death story of a man thrown into the Nazi concentration camps for being gay — a nearly forgotten piece of our history.



COMING OUT RIGHT, by Wes Muchmore and William Hanson, \$6.00. Practical advice on many aspects of life for gay men — from what to expect the first time you enter a gay bar, to the essential information you should know about insurance, living-together arrangements, and health.

DEATH TRICK, by Richard Stevenson, \$6.00. Meet Don Strachey, a private eye in the classic tradition but with one difference: he's gay. "Death Trick is a sexy tale written with uncommon wit, grace and perception. As a writer of gay mysteries, Stevenson is right up there at the top," says author Wallace Hamilton.

STATES OF DESIRE, by Edmund White, \$10.00. An entertaining look at gay culture and lifestyles throughout the U.S. (Hardback.)

A DIFFERENT LOVE, By Clay Larkin, \$5.00. Billy and Hal meet and fall in love in a small Midwestern town. But then they move to San Francisco, and soon have to face the problems of jealousy, mistrust, and temptation.



DANNY, by Margaret Sturgis, \$7.00. A high school teacher starts out the new year by challenging the administration over censorship issues — and ends up by falling in love with his most talented student.



LÉGENDE, by Jeannine Allard, \$6.00. Elaborating on a legend that is still told in France, Jeannine Allard has created a haunting story of two women in the 19th century, who have to invent their own way to be in love.

FRANNY: The queen of Provincetown, by John Preston, \$4.00. A highly-acclaimed look at gay history and pride, through the eyes of a wonderful character who has seen it all.

THE AGE TABOO, ed. by Daniel Tsang, \$6.00. Essays exploring the controversial issue of man/boy love from many perspectives.



KINDRED SPIRITS, edited by Jeffrey Elliot, \$7.00. Twelve science fiction stories offer gay and lesbian characters in new contexts.

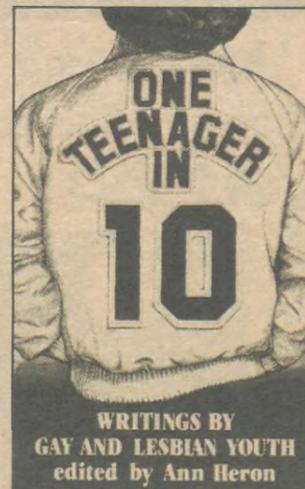
IRIS, by Janine Veto, \$7.00. The retelling of an ancient Greek myth of love, devotion and vengeance — this time with a lesbian theme.



THE HUSTLER, by John Henry Mackay, translated by Hubert Kennedy, \$8.00. This early gay classic, first published in 1926, tells of Günther, a 15-year-old youth who runs away from home to Berlin. There, he discovers hustling as his only viable means of support and his story provides a fascinating look at gay life in the Berlin of the '20s.



THE PRINCE AND THE PRETENDER, by Vincent Lardo, \$6.00. A new novel of intrigue and romance, centering around the heir to the Russian throne — from the author of *China House*.



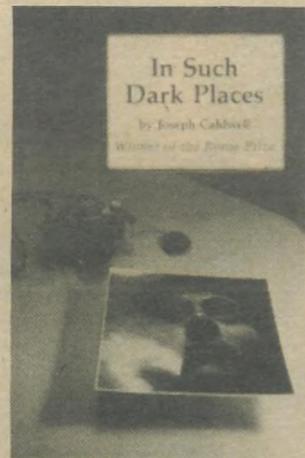
ONE TEENAGER IN TEN, ed. by Ann Heron, \$4.00. Twenty-eight young people describe their coming-out experiences.

GAY AND GRAY, by Raymond M. Berger, \$8.00. A fascinating portrayal of how six gay men have gotten the most out of getting older.

LIFETIME GUARANTEE, by Alice Bloch, \$7.00. The personal and powerful chronicle of a young lesbian faced with her sister's impending death from cancer.



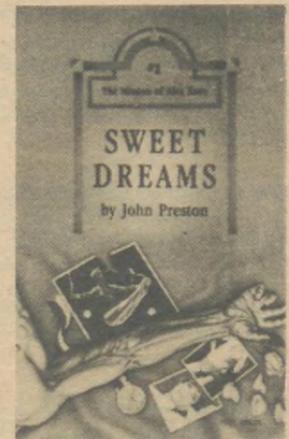
THE MOVIE LOVER, by Richard Friedel, \$7.00. Burton Raider's problems begin in high school when he falls in love with his friend Roman. As he gets older, the problems increase — and so does the humor of his situation.



IN SUCH DARK PLACES, by Joseph Caldwell, \$7.00. This widely acclaimed novel — winner of the Rome Prize — tells about a gay photographer in New York, a boy he meets, and their mutual need for love, faith and commitment.

THE BUTTERSCOTCH PRINCE, by Richard Hall, \$5.00. When his best friend is murdered, the only clue is one that the police would consider too kinky pursue — so Cordell decides to do it himself.

CHINA HOUSE, by Vincent Lardo, \$5.00. A gay gothic that has everything: two handsome lovers, a mysterious house on a New England hill, and a father-son relationship that's closer than most.



SWEET DREAMS and **GOLDEN YEARS**, by John Preston, \$5.00 each. Who says heroes can't be gay? Not Alex Kane. Alex Kane has suffered too much from homophobia: now his only goal is to wipe it out, by any means necessary. These are the first two books in the new series, "The Mission of Alex Kane."

FIRESTORM, by Gerald Wening, \$6.00. Two men fall in love in a rural midwestern town, only to have religious homophobia dramatically alter their lives.



THE WANDERGROUND, by Sally Gearhart, \$7.00. Absorbing, imaginative stories of a future women's culture, created in harmony with the natural world.

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Montrose Mouth

Around Town: Barn, Ripcord, Kindred Spirits, Venture-N, Rascals, J.V.'s, Sally's

By Various Snoops and Busy Bodies, including Carl Neil

Well folks, it was the proverbial "Hot time in the old town" this past weekend. Local clubs were teeming with great talent and plenty of "gay bucks" were raised for some very good causes.

—□—

Our tour began Saturday afternoon as *Moi* and local deejay *Mark Riley* dropped by the **Barn** to lavish *Terry* with wonderful pictures of his performance the week before at the **BRB**. Needless to say, he was grateful. Plan to attend the Barn's 9th anniversary celebration this month from March 7 through March 17.

—□—

Over at the **Ripcord**, bartender *Allen* served up great Saturday afternoon cocktails. Also, at the Ripcord Sunday night, a party in memory of **Danny Villa** netted \$1000 for the Danny Villa Living Memorial Fund. It was a great success and all of his friends were there. And, on Monday night, Channel 26 aired a short special on Danny.

—□—

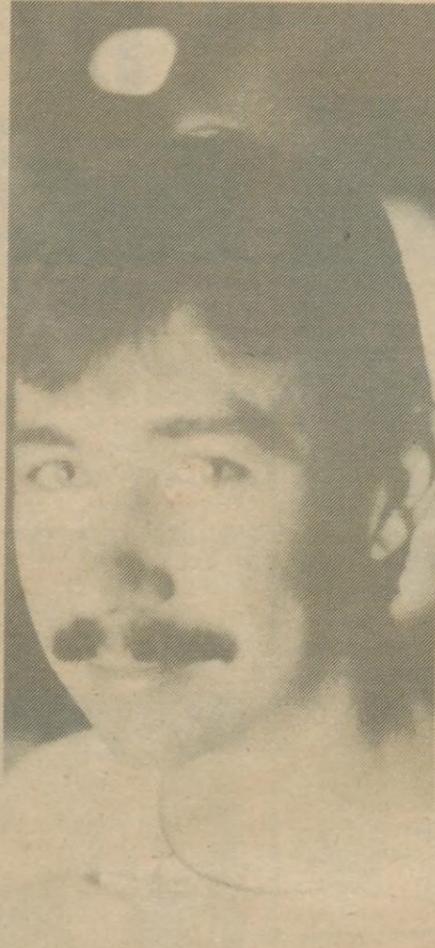
Penny Hamilton was playing to a packed house at **Rascals** Saturday night. She captivated the audience with her marvelously twisted sense of humor and crooned her way to their hearts. Wonderful entertainment! Thanks to manager *David Dunlop* for great hospitality.

—□—

Celeste was in total control at **JV's** Saturday. She and *Christopher Marlowe* will play there until this Saturday. Celeste has been reviewed as "a Heavenly Hit," by the *N.Y. Daily News*. "Fanny Brice ... Martha Raye ... Celeste ..." said John Wilson of the *N.Y. Times*. And I couldn't agree more!

—□—

Allen Thompson, local artist, does wonderful portraits at **Dirty Sally's** during liquor busts on Saturdays and Sundays. Look at the pictures before you start on the bust.



Deejay Mark Riley

Photos by Carl Neil

We're happy to report Galveston is alive and



Montrose County Cloggers at Jerry Kauffman Benefit at Kindred Spirits

well. *Ron* at **Tramps** is enjoying nice crowds and it's not even beach season yet. *Mary's* had a nice crowd out there too.

—□—

Marion Coleman and friends hosted the Jerry Kauffman Benefit Sunday night at **Kindred Spirits**. Fabulous entertainment prevailed as *Ron Sioux* (or Sue) bared nearly all to a packed house. It must have been a smashing success, there wasn't an empty chair in the house and very little standing room.

—□—

After Kindred Spirits we stopped in at **Venture N**. *Big Jim* bought everyone shots. What a nice bar. Gets better every time.

—□—

La Cage excitement has started in Mont-



Getting a snack at Willie's

rose. Watch for an upcoming contest that will test your gender identification skills. Great prizes to the winners.

—□—

Stay tuned for more bar news, dirt, gossip, soap, etc., next week.

Your Way to a Free Vacation

So many West Germans are trying to avoid paying for their vacations by complaining about their holidays that local travel agents have banded together to fight back.

They've prepared a list of chronic grumblers who threaten to file suit in hopes of getting refunds.

Among the complaints: a woman who said no handsome men talked to her during her trip to Greece, and a man who said the barmaids in his hotel were "ugly."



Penny Hamilton at Rascal's



Celeste at JV's



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wine
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Beginning Monday, March 11, thru Friday, March 15,
from 11am to 2:30pm

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Baked Salisbury Steak with Whipped Potatoes, Fresh Green Beans & Gravy

Tuesday

Chicken & Dumplings
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Wednesday

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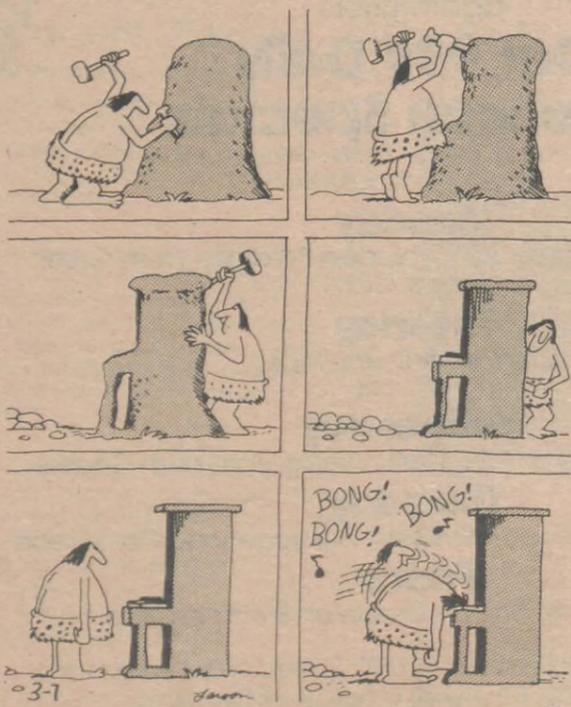
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The Far Side by Gary Larson

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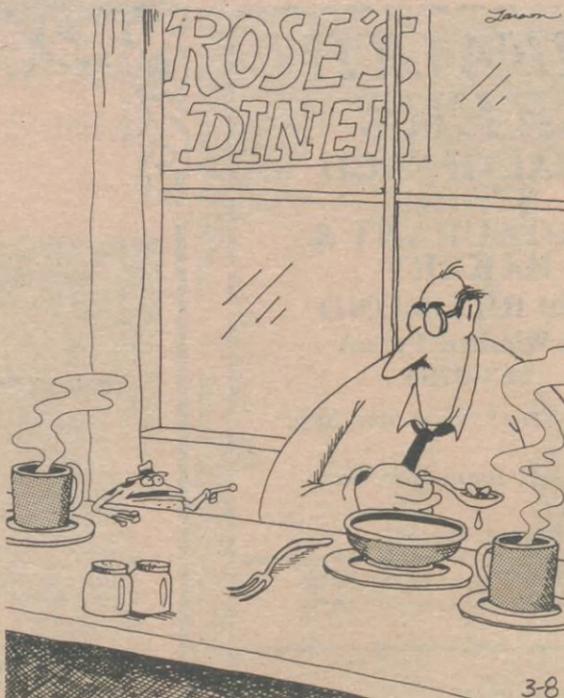
Neanderthal creativity



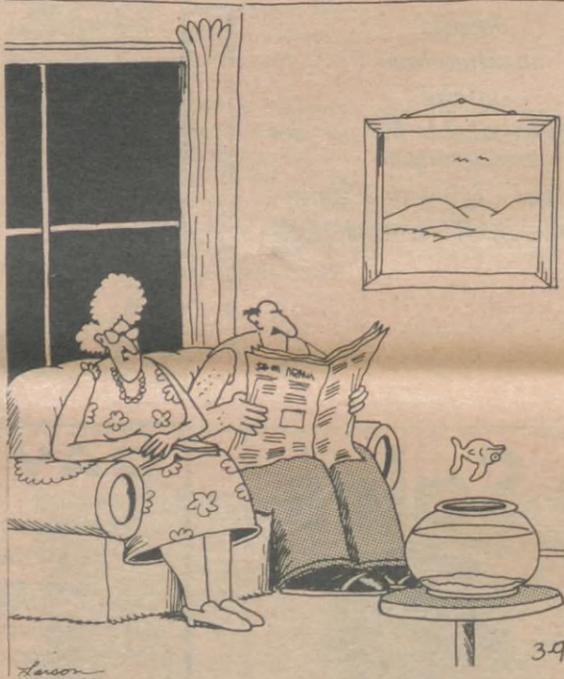
Going out for the evening, Tarzan and Jane forgot to tie up the dog.



How vampires have accidents.



"I beg your pardon, but you're not planning just to throw that fly away, are you?"



"Gad, it gives me the creeps when he does that. I swear that goldfish is possessed or something."



"Oh, this should be interesting. ... Looks as if your father has forgotten about the phenomenon of windows again."

Project Analyzes Viewing Habits

At what point in the movie *Psycho II* do most people change channels?

Do viewers quickly switch channels in reaction to nudity, profanity and violence?

By uniting University of Houston—University Park scholars and one of the most innovative cable television systems in the U.S., a project has been organized that will answer these and other pertinent questions.

The Electronic Consumer Research and Analysis (ECRA) project is the result of a partnership between University Park's International Telecommunications Network (WCN).

According to Dr. Jerry Salvaggio, ITRI director, 650 Woodlands subscribers are participating in the project. A small device was installed on project televisions, and beginning in January, WCN's computer is notified when channels are switched and what channel is selected.

Researchers will analyze the data to discern how audiences react to nudity, profanity, violence and other controversial subjects; to special programs or debates; and to local and network news. The technology is so precise that researchers can even determine which 30-second advertisements are switched off.

During the showing of *Psycho II*, for instance, researchers found that 12 minutes into the movie a large number of viewers switched channels. This, notes Salvaggio, is when the first violent act occurs.

New Group for 'Single Mothers' in Houston

Women who decided to have or adopt a child, knowing they would be the child's sole parent, are forming a Houston self-help group called "Single Mothers by Choice".

The group, a new chapter of the national organization, will meet weekly beginning Monday, March 25, at Family Service Center, 4625 Lillian, in the Heights/Montrose area.

The ongoing group will meet on Mondays from 7-8:30 p.m. There is no charge for the program and child care will be provided.

A single mother by choice is a woman willing to take the initiative, according to group organizers. Her child might have been conceived naturally or by artificial insemination, or been adopted. What they all share is the decision to take on the responsibility of raising their children knowing, at the onset at least, that there will be no primary paternal caretaker.

The group will not include women who have had children and then were widowed or divorced because the emotional and practical implications of their situation can be quite different. The goals of SMC are to offer support, educational programs and assistance to single mothers by choice, provide a peer group for the children and give information to those considering single parenthood.

For information on the Single Mothers by Choice group, call Elizabeth Holmes at 861-4849.

Adult Education

Proper Bostonians who yearn for a glimpse of the seamy side of life now can sign up for an adult education course in sleazy bars.

An outfit called "Learning Adventure" charges \$25 for a tour of Beantown's low-life.

Founder Frank Pinto says his most enthusiastic customers are "people who aren't regular bargoers but want an excuse."

He also offers "Advanced Sleazy Bar-hopping," a jaunt to the porno joints of Boston's raunchy "combat zone" and a chance to talk with a stripper.



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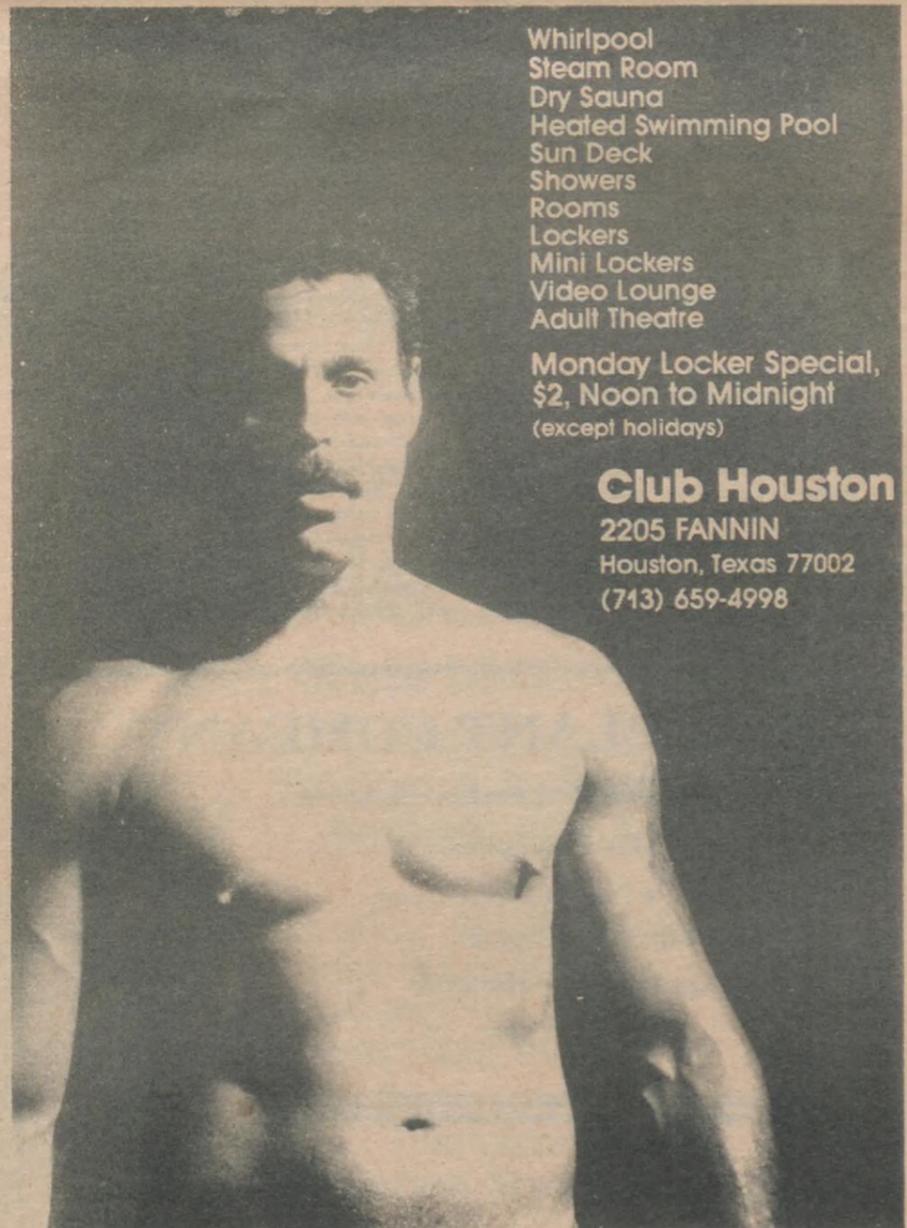
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Single Adults and the ...

By Linda Wyche
Montrose Voice Editor

Montrose is noted for its large population of single adults, many of whom live together without the legal benefit of traditional marriage. During this time of year, many singles and non-married couples find themselves in a very perplexing situation—how to deal with the Internal Revenue Service.

Tax time for the single adult needn't be a cause for panic, nor should it be taken lightly. Single adults are eligible for most of the same tax benefits as people with families. There are also instances where live-in lovers qualify for the same personal deductions as a spouse or child.

According to L. David Sosebee, an attorney with a special interest in I.R.S. matters, five criteria must be satisfied before a live-in lover qualifies as a dependant of a taxpayer, thus making the taxpayer eligible for a \$1000 deduction.

First, the person to be claimed must have a gross taxable income of less than \$1000 for the year. Gross taxable income does not include welfare, social security or any income not taxed by the government.

Secondly, the taxpayer must have provided over one-half of the dependant's support during the year. This includes costs for food, education, entertainment, recreation and housing. Any money received by the dependant, including non-taxable income, must be considered as part of the dependant's contribution to his or her support.

The third criteria involves a dependant who may be married to someone else. In that case, the dependant cannot file a joint return with a spouse and be eligible as a dependant of the taxpayer.

Any dependant must be a citizen or resident of the United States, Canada or Mexico.

Lastly, the dependant must live in the household the entire year (Jan. 1-Dec. 31), and the relationship between the taxpayer and dependant cannot be in violation of any local law (i.e. cohabitation, sodomy, etc.).

Sosebee says a taxpayer who believes that he or she meets these criteria should go ahead and file for the deduction but be prepared for the possibility that it may be disallowed. He warns, "always have proper documentation for any and all deductions."

Once the single adult has gathered all the information necessary to file a tax return, the selection of the proper form is the next step. Richard W. Corder, a Houston Certified Public Accountant, urges taxpayers to read carefully the instructions before selecting between the three personal tax forms. He says, "Stick with the easy forms unless you have more than \$2300 in total deductions."

IRS



One area which confuses many taxpayers, according to Corder, is charitable deductions. A charity must be recognized by the I.R.S. as a charity before donations can be used as a deduction.

"Some groups which say they are non-profit don't have charity status with the I.R.S.," says Corder. He urges people interested in deducting charitable donations to inquire thoroughly at the status of a charity before making donations.

If a person feels that tax preparation is too much to handle, both Corder and Sosebee advise the use of a credible tax preparer. According to Sosebee, "Nobody said tax law was fair." Corder agrees and adds, "Tax laws change all the time."

People buying a home, involved in a partnership, or with a drastic change in income are prime candidates for professional tax help.

In selecting a tax preparer, the large firms like H. & R. Block will suit most single adults' needs. But, for more personal attention and advice, a C.P.A. is the best choice. A tax service will only use the information you provide where a C.P.A. will try harder to save you money. Seek

references when selecting a tax preparer.

Income tax preparation is serious business. The government has up to three years to audit your returns, although less than one percent of all returns are audited. Many are selected randomly, but those with outlandish deductions usually get a closer look from the federal government.

There are 38 glorious days of procrastination until April 15, but, if you are one of the lucky ones expecting a nice refund check, file early and allow up to nine weeks for the eagle to land in your mailbox.

If you're like me, I'll see you at the Hyde Park Post Office around 11:55 on April 15.

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Montrose Top 40

Fancy and Yello Zip Up the Survey

This is a list of the leading songs being played by top Montrose club DJs. This list is an average of the top 10 songs reported by selected clubs.

(Club DJ's: Please call Linda Wyche on Mondays, about twice a month, with your personal Top 10. Or drop is by our office at 408 Avondale and visit. Thanks.)

Consensus

TOP 40 RANKINGS THIS WEEK

- 1 Zoolook/ Zoolookologie/ Ethnicolor/ Diva—Jean-Michel Jarre
 - 2 Susseudio—Phil Collins
 - 3 Come Inside/ Get Lost Tonight/ Chinese Eyes—Fancy
 - 4 Vicious Games—Yello
 - 5 Sugar Walls—Sheena Easton
 - 6 Born To Love—Claudja Barry
 - 7 Dancing In The Dark—Mike Mareen
 - 8 Strange Day for Dancing—Moral
- Support
- 9 You Spin Me Round (Like A Record)—Dead or Alive
 - 10 This is My Night—Chaka Khan
 - 11 How To Be A Zillionaire—ABC
 - 12 I Want You—Rofe
 - 13 Forever—Gail Houston
 - 14 Now You're Mine—Helen Terry
 - 15 Where The Boys Are—Jody
 - 16 New Attitude—Patti Labelle/ Harold Faltermeyer
 - 17 Neutron Dance—Pointer Sisters
 - 18 Love Light in Flight—Stevie Wonder
 - 19 Manhunt—Silhouette
 - 20 Look My Way/ Tell Me Something/ Private World—The Vells
 - 21 Tonight—Betty Gold
 - 22 Putting the Night on Hold—Lauren Grey
 - 23 Just Another Night—Mick Jagger
 - 24 Love Is Only Skin Deep—LaJeanne
 - 25 New Attitude (remix)—Patti Labelle
 - 26 Say Yea—The Limit
 - 27 Don't Play with Fire—Paul Parker
 - 28 Change Your Mind—Sharpe and Numan
 - 29 Happy Song—Boney M
 - 30 Boy—Book of Love
 - 31 Senoria/ Dream Ticket—Cabaret Voltaire

- 32 The Sign—Human League
- 33 When The Wild Calls/ Soul Train—Swans Way
- 34 Believe In The Beat—Carol Lynn Townes
- 35 Smalltown Boy—Bronski Beat
- 36 One Night in Bangkok—Murray Head
- 37 The Men All Pause—Klymaxx
- 38 The Borderlines—Jeffrey Osborne
- 39 One Night in Bangkok—Roby
- 40 Touch (Pt. 4)—Secession

OTHERS GETTING MAJOR CLUB PLAY:

- 41 Star Gazing—Earlene Bentley and Sylvester
- 42 Easy Lover—Philip Bailey
- 43 Invitation To Dance—Kim Carnes
- 44 Happy To Be—Cindy
- 45 Please Don't Be Sad—Fawzie
- 46 Material Girl (Diconet remix)—Madonna
- 47 Hang On To Your Love—Sade
- 48 Mothers Talk—Tears for Fears
- 49 Young Men—Betty Valentino
- 50 Happy Song—Bangkok
- 51 Party Games—Hey! Elastica
- 52 People from Ibiza—Sandy Marton
- 53 Jump Up, Jump Back—Nancy
- 54 Skin Deep—Stranglers
- 55 Nightlife—Heather Williams
- 56 Can The Rhythm—Girl Talk
- 57 So Much In Love/ Relight My Fire—Cafe Society
- 58 S.O.S.; Fire in the Sky—Deodato

Individual DJ Reports

David Oleson, Mary's

- 1 How To Be A Zillionaire—ABC
- 2 Zoolook—Jean Michael Jarre
- 3 Look My Way/ Tell Me Something/ Private World—The Vells
- 4 When The Wild Calls/ Soul Train—Swans Way
- 5 Boy—Book of Love
- 6 The Sign—Human League
- 7 Party Games—Hey! Elastica
- 8 Jump Up, Jump Back—Nancy
- 9 Skin Deep—Stranglers
- 10 Senoria/ Dream Ticket—Cabaret Voltaire

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Judge Lindsay Rules Out Mayor's Race

By Ed Wendt
News One Correspondent

County Judge John Lindsay says he has definitely decided not to run for mayor of Houston.

Lindsay, who recently moved into the city limits of the city in northern Harris County, had been rumored to be considering a race against Mayor Kathy Whitmire in the November municipal election.

Not so, says the Republican who has served as county judge for 12 years.

When asked if he is planning to run against Whitmire if she, as expected, seeks a third term, Lindsay responded with a flat "no."

"I've got better sense than that," Lindsay insisted.

"Who wants the job?" Lindsay asked.

The judge jokingly remarked that he'd prefer to be county judge so he can work with commissioners such as El Franco Lee. When asked if he'd like to continue working with Democratic political foe E.A. "Squatty" Lyons, Lindsay wasn't as complimentary.

"Well, hopefully, only another year with Squatty," Lindsay stated.

Lyons, who has served over 40 years on Commissioners Court, will be up for reelection in 1986 and is expected to have strong Republican opposition. In fact, unsuccessful Sheriff's candidate Charles Correll has sent out a letter to Republican precinct judges announcing that he is seriously considering seeking Lyon's seat.

State Rep. Ed Emmett is also considered a possible candidate for the position. Emmett, like Correll, is a Republican.

CHE's Next Meeting is Tuesday

Citizens for Human Equality will hold its monthly meeting Tuesday, March 12, at 7:30 p.m. at 3217 Fannin, second floor.

The program will feature a panel discussion of the short and long term goals of the Houston gay community. The guest panelists will be Mike Nelson, president of the Montrose Business Guild; Sue Lovell, president of the Houston Gay Political Caucus; Ed Jamail of C-Pack; and Sam Canzoneri, president of Citizens for Human Equality.

The panel discussion will be open to questions and comments from the audience.

Cocktails will be served at 7:30 p.m. and the program begins at 8:00. The regular business meeting will follow the program.

C.H.E. has changed the location for their meetings to the Fannin Address. Ample free parking is available. Call 680-3346 or 937-3516 for more information.

Americans Choose Computer Time Over Prime Time

TV Networks—already facing still competition from cable channels—are now losing viewers to computers.

A Stanford University study of home computer owners found four out of ten families cut their TV viewing by as much as an hour and a half each day.

In most households, the computer was used between five and twenty hours per week, and 14 percent of the respondents admitted the machines altered their recreational activities.

"This change represents a major shift in the use of time," says Stanford professor Everett Rogers. "It suggests that home computers may be more addictive than television."

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Doctors Withhold Information

A survey of doctors and patients has concluded that the richer you are, the more likely you are to get medical information from an M.D.

According to a *San Francisco Examiner* report, the same survey found that the richer the doctor, the less likely he or she will communicate that information.

Researchers based their conclusions on tape-recordings of more than 300 doctor-patient conversations.

In later interviews, the physicians estimated they spent about 10 minutes out of 20 explaining treatments and medications. An analysis of the tape showed the total time was really one minute.

Incest Survivors Form Local Group

A self-help group for adults molested as children has been started at Family Service Center, 4625 Lillian, in the Heights/Montrose area.

The group, called "Incest Survivors," meets on Tuesday nights 7:00-8:30 p.m.

The aim of "Incest Survivors" is to offer support to adult men and women as they deal with feelings related to their childhood trauma.

"Incest Survivors" will be an ongoing group at Family Service Center. The program is free.

For more information on the program, call Elizabeth Holmes at 861-4849.

Be Prepared

There are going to be fewer of man's best friends around, thanks to "Extra Care," a dog food that doubles as a birth control pill.

It's already received the government's okay for use by vets. It should be on supermarket shelves next year.

The manufacturer figures there are at least 12 million female dogs that could use the help.

At one can a day, says a spokesman, "That's quite a nice business."

Pigs in the Stadium

When President Reagan says the worst of our problems are behind us, he may be right. According to a new book called *Food Sleuths*, the American derriere has grown four inches wider in the past 50 years.

Our expanding rear reportedly made it necessary for Yankee Stadium to eliminate 9000 seats when it increased seat width from 15 to 19 inches.

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SportsVoice

Montrose's Women Softball Players Plan for Women's World Series

Representatives from Houston Women's Slow Pitch Softball League recently returned from Milwaukee where they attended the Spring meeting of the North American Gay Amateur Athletic Alliance.

Women from 10 other cities were also in attendance for the purpose of planning the 1st Annual Gay Women's Softball World Series scheduled for August 29-September 1, this year.

The women's caucus passed unanimously a motion to express gratitude to the softball division of N.A.G.A.A.A. for showing such sensitivity and concern in trying to involve more women in the competitions.

The World Series Tournament will be

played in Milwaukee with opening ceremonies scheduled for 7:00 p.m. on August 29.

The women's series will be a double elimination tournament with a single elimination consolation ticket.

It is anticipated that 14 cities will send teams. These include Seattle, San Francisco, San Diego, Kansas City, Houston, Dallas, Birmingham, Atlanta, New York, Boston, Pittsburgh, Chicago, Minneapolis and Milwaukee.

Houston's Women's Softball League will send the winner of their qualifying tournament which is scheduled for July 6-7.

The Series 9 men's tournament will take place in Milwaukee during the same week

as the women's series.

□ Frontrunners

Several members of Frontrunners participated in the Nacogdoches Treat 5K and G.A.C. 15K Championship on March 2 in Nacogdoches, Texas.

Connie Brunson with 23.29 placed third in the women's age group in the 5K (3.1 miles). Other 5K times were John Brewer, 19.36; Joe Mueller, 22.24; Tom Robinson, 22.00; Joe Stoval, 23.39, and David Wolfe, 19.21.

In the 15K (9.3 miles), Walter Smith clocked 1:02:18.



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It's a Smash—Rex Reed
Pro-love, pro-life, pro-sex... just plain unadorned fun!—The Gay Community News
Let them come... Nudity can be Nice—The Toronto Sun
Good clean dirty fun—Phila. Daily News/Vancouver Sun

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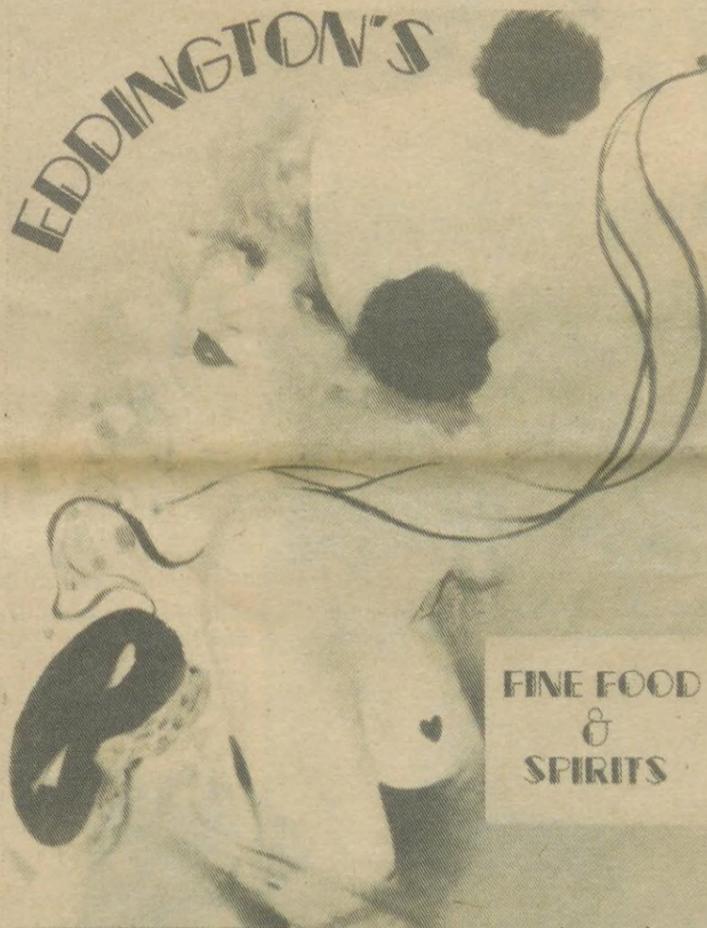
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New Films Provide Laughter, Chills, and Thrills

By Scott Cutsinger

This past week I previewed three new films, none of which held much promise of greatness. The surprise came in the form of *The Sure Thing*, a wonderful teen movie from Rob Reiner—the man who brought us the rock spoof *This is Spinal Tap*.

The new film (along with *The Breakfast Club* and others) shows that teen comedies can be well-made and warmly humorous.

On the downward side there is *Nightmare on Elm Street* by the director of *Last House on the Left* and *Swamp Thing*. Utilizing a profoundly stupid plot (and the usual dumb teenagers), the film's highlights include a girl being dragged across the ceiling, and a boy sucked down "into" his bed and blown back out in a bloody mess.

Finally, there is *Into the Night*, a "comedy-thriller" of sorts that has Jeff Goldblum dragging Michelle Pfeiffer all over Los Angeles while being pursued by vicious Iranians. This movie flies by with an amazingly flimsy plot line, but you'll have a lot of fun watching the line up of supporting characters and cameos that reads like a Who's Who of Hollywood directors and celebrities.

□ 'The Sure Thing'

Last year there was *16 Candles* and *Revenge of the Nerds*, two wonderful little films aimed at the teenagers who make up a big bulk of America's moviegoers. What distinguished these two from the hundreds of others in the "youth genre" was the fact that they were entertaining without being stupid and insulting.

Apparently filmmakers are wising up and raising their standards, because 1985 has shown promise with the likes of *The Breakfast Club*, *Vision Quest*, and now *The Sure Thing*. A comedy that features a handful of wonderful actors and a nifty screenplay to match, *The Sure Thing* is so pleasantly uplifting it transcends its own sexually implied title.

For Walter Gibson, the "sure thing" is a girl that his best friend has waiting for him in sunny California. Stuck with the wintery blahs at an Ivy League college, Walter stares at the bikini-clad photo Lance has sent and daydreams of an encounter with her.

Alison Bradbery is a "totally square" girl that you could take home to meet Mother (although my mother would be surprised if I brought any girl home). She studies hard, does not eat food that is bad for her, and is waiting for spring break when she can visit her homey boyfriend in California.

Naturally, these two end up as riders in the same car headed out west for the break. The nerdy couple they are riding with get upset and leave these two stranded somewhere out on the desolate highways. The two bitch at each other till they are blue in the face, but Walter soon has Alison begrudgingly drinking beer and eating nutritionless pork skins out of his hands.

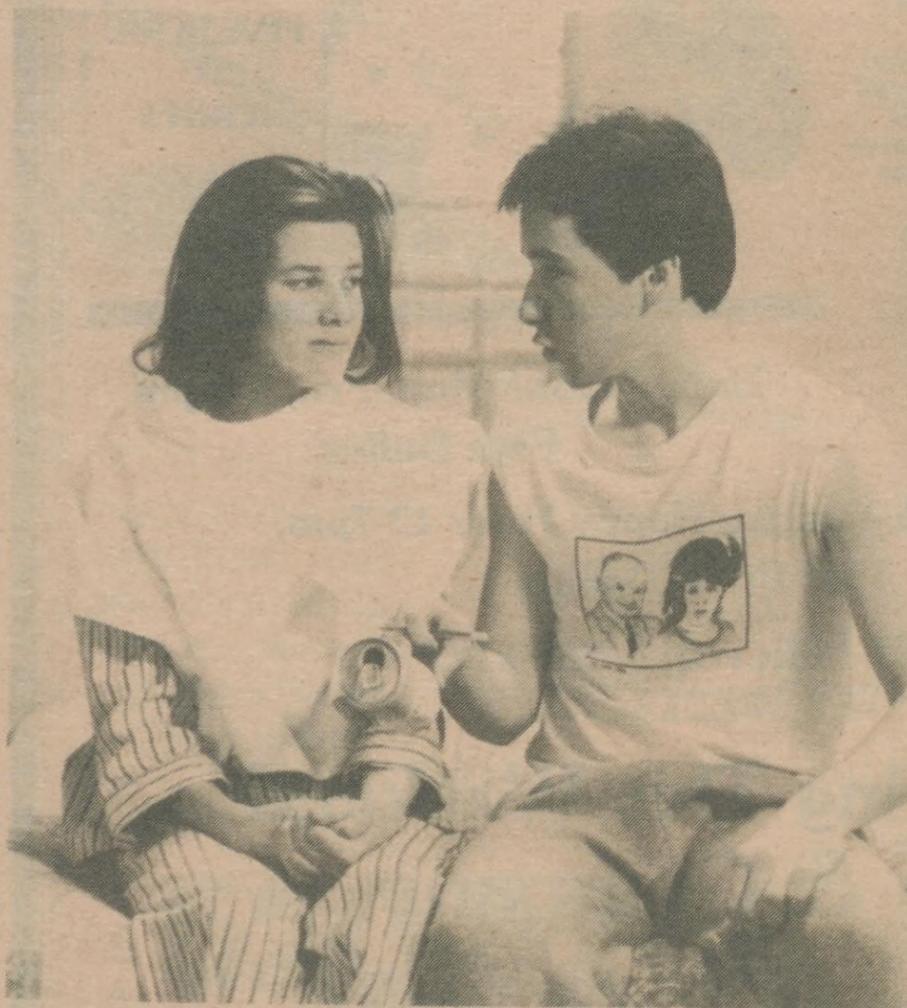
The unsteady relationship between these two builds awkwardly but steadily as the two trudge onwards towards California. As Walter, John Cusack is a refreshing young talent with a nice comic delivery and a naively romantic characterization. Daphne Zuniga as Alison shows great potential as she slowly unwraps her cocoon of plainness to reveal a woman who desperately wants to have a good time.

The film winds down to their arrival in California with these two obviously intrigued with each other, but who unfortunately have other loves and "real things" waiting for them. How these two deal with what they have waiting is really a treat that won't be spoiled.

Director Rob Reiner makes this little romantic comedy work because he has a funny script and a very talented cast. As the best friend Lance, Anthony Edwards (*Revenge of the Nerds*) gives a wonder-



Nancy Thomson (Heather Langenkamp) in the middle of conversation as phone comes alive in her hand in "Nightmare on Elm Street"



Gib (John Cusack) teaches Alison (Daphne Zuniga) how to "shotgun" beer in a scene from "The Sure Thing"

fully nutty performance. The real gem is Viveca Lindors as Professor Taub, a college professor who offers great insights to her college students. Lindors, a veteran actress, is marvelous here and hopefully she will be gracing the screen more often.

As for *The Sure Thing*, go see it and surprise yourself. It's not something you'll see up for Oscars, but for smooth comedy relief it's the real thing.

□ 'Nightmare on Elm Street'

Just when you thought you were safe from slasher movies, along comes *Nightmare on Elm Street*. If you are one of those people who love to watch dumb kids wander around places they shouldn't be in the dark, then this is the movie for you.

Director Wes Craven has given filmmakers plenty of chills with *The Last House on the Left* and the campy *Swamp Thing*, but here he turns to a silly plot that resembles leftovers from last year's *Dreamscape*. Apparently, several kids are having the same dream about a creepy man who is after them. The strange thing is that they often wake up with evidence that they really lived through what they dreamed.

The kids start getting killed (a la *Friday the 13th*) during their dreams and we begin to anticipate the next violent death. The audience is screaming "No, don't go in there," or "Watch out," but we really want to see what wonderfully bloody special effect is going to do them in.

For those of you who like such atrocities, *Nightmare* offers some startling and horrific effects. One girl is ripped open and dragged across the ceiling, while another boy's bedsheet wraps itself around his throat and strangles him. I screamed when a long tongue came out of the phone while one girl was talking to the killer, but winced when one person blew up.

The killer is a hideous thing with a melted face and long knives on each of his fingers. Of course, this is one of those monsters who can pop up anywhere at any time (since this is a dream, probably), and he loves to rake those knifey nails across metal to make them screech. Just horrible.

The problem with this film is that although it is somewhat scary, it never makes a lick of sense. All of the actors are very bad, and I won't embarrass any of them by mentioning their names. Why they can't make people more tolerable in these films is beyond me.

This film has been one of the top ten grossing movies for several weeks, so people obviously like this sort of thing. While there's nothing wrong with a scary movie, I really don't like having my intelligence (much less my senses) insulted. And please, let's hope that they are not planning a "Return to Elm Street any time soon."

□ 'Into the Night'

One thing you can always count on in a John Landis film is a slam-bang ending. *American Werewolf in London* had a crashing finale in London's Piccadilly Square. *Trading Places* had a frantic ending at the Commodities Exchange, and his new film *Into the Night* has a violent shootout in the Los Angeles International Airport.

The problem is enduring the frantic hour and a half preceding this end, and then trying to figure out how it fits into the scheme of things.

It's hard to tell what Landis is up to this time. The first part of the film shows Jeff Goldblum bored with the doldrums of his life and job in L.A. When he returns home early one day and sees his wife with another man, he races off aimlessly through the city.

Finding himself at the airport, with the audience witnessing a stabbing, Goldblum suddenly finds himself in possession of a girl who is fleeing the scene. Totally in

continued next page



Jack Goldblum stars as an engineer plagued with insomnia and Stacy Pickren plays his concerned wife in "Into The Night"

Laughter, Chills and Thrills

continued from previous page

a daze, Goldblum finds himself taking this girl (Michelle Pfeiffer) all over L.A. looking for God only knows what. Apparently she smuggled these jewels into the country that are priceless and several people would like to have them.

Well, this girl sure knows how to live. She was the mistress for an old millionaire who gave her everything, and she apparently knows half the people in the town. Speaking of half the people in town, it seems as if the director is trying to pay back some dues (for his *Twilight Zone* helicopter debacle) by employing dozens of actors and directors to play cameos.

Popping up are directors like Roger Vadim, David Cronenberg, Paul Mazursky, Paul Bartel, and Jonathan Demme in bits. Actors like Irene Papas, Katherine Harrold, Vera Miles, Dan Akroyd, and even David Bowie (very strange) pop up in this strange concoction.

O! Landis himself has a silent but recurring role as an evil henchman.

For some reason, *Into the Night* never seems to take off anywhere but just seems to wander around stopping at various spots of L.A.'s high points for the rich and famous. The bombastic score by Ira Newborn is really annoying, and since everything happens at night we always feel very close in. Goldblum and Pfeiffer are good in their prospective roles, but I got really tired of following these two around.

Which brings us to the big shootout at the end of the film. In all the confusion, most of the bad guys get killed but it all seems senseless and doesn't fit into the flow of the film. Maybe it is there to wake up those who fell asleep during the rest of the movie. All told, this movie should be a lot better than it turned out. I sure wouldn't want to pay \$5 to be bored, doze off, and be awakened by a gut-wrenching gun battle.

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Houston Art Crowd Finds Daumier Impressive

By Jeff Bray

Honore Daumier was one of those rare phenomena in history who was fortunate enough to be famous and sought after in his own time.

As a political satirist and cartoonist, the artist was witness and chronicler of 19th century life and politics from about 1830 to 1872. For over 40 years he was looked upon as Europe's most influential lithographer.

Daumier's lithographs, on display until April 21 at the Museum of Fine Arts, Houston, are part of the famous Armand Hammer private collection.

The museum has done a marvelous job in transforming a large space into an exceptional display area for these fine works. The viewer is taken through the halls in a more or less random manner, where lithographs, sculpture and paintings by the artist are on display against fine dull backdrops, with excellent spot lighting. The whole effect is very pleasing and complimentary to the artwork it is designed to enhance.

Daumier believed in republicanism in his native France, adhering to the philosophy of the revolution of 1789. Many of his cartoons were strictly censored, and much of the copy that accompanies his illustrations were written by others. Fortunately, censorship varied during his lifetime, and during periods of relative freedom, he was able to put in his own stinging comments on French society and politics.

The period in which the artist lived is one that is attracting great attention from historians these days. Daumier lived in France during the beginning and blossoming years of the Industrial Revolution.



Lithographs (above and top of page) by Honore Daumier, 19th Century satire cartoonist, are on display at the Museum of Fine Arts

thing styles, different means of transportation, home interiors, and a host of other details that could normally escape notice or be lost in the whirlwind of time.

Most interesting of all, however, is the wonderful ability Daumier had of catching mood the of the times. His stark political characterizations seem quite crude and unsubtle by today's standards, but we must remember that the average Frenchman in the 19th century wasn't quite as sophisticated as the average American of the late 20th century.

He captured the awe that accompanied the massive changes in technology over the years. He parodied the fantastic fashions of the day—from the box-like bonnets of the 1830's to the enormous and inconvenient hoop skirts of the 1860's. He made people laugh with ridiculous caricatures of everyday life, and he shocked the public with realistic scenes of poverty and violence.

Artists like Daumier were the forerunners of modern media. They had the visualization and the talent to portray to the public visible ideas—much as television does today. A man like Daumier was treated with as much foreboding and respect as is a modern television network, because he had the ability to influence masses of people with his wit and ideas. His view of the world became the masses' view of the world—and indeed, it has also become our view of the past.

Without social chroniclers like Daumier, we would miss the opportunity to see and feel the mood of the people back when trains were still considered dangerous for the circulatory system because of their speed and the Franco-Prussian War devastating Paris. Throughout the turbulent political and social upheavals of the early and mid-1800's, Daumier kept his window open to the world around him, giving us a most unique view into the past.

The Armand Hammer Daumier collection is on display at the Museum of Fine Arts, Houston, until April 21, 1985. For ticket information, call (713) 526-1361.

soming years of the Industrial Revolution. The sweeping and sometimes terrifying changes that rolled over Europe at the time made interesting subject matter for his artistic commentary, and give contemporary historians valuable windows into the past.

Without socially conscious and politically active artists such as Daumier, so much of what is known of those early industrial years would have been forever lost. He portrays intimate things, like clo-



Speaking of Art ...

Montrose artist Allen Thompson draws portraits weekends at Dirty Sallys. (See item in the Montrose Mouth. Photo by Carl Neil.)

Montrose Artists to Sponsor Juried Show

Artists are invited to submit work to the Fieldstone Gallery, 1776 Montrose, on March 9 from 10 a.m.-noon for a juried show sponsored by the Montrose Art Alliance.

Cash awards will be made for Best of Show (\$100), second best (\$50), and third best (\$25). All work should be ready to hang with a minimum size of 9"x12" and a maximum of 4'x4'. Sculptures should be under 100 pounds.

All media will be accepted for the jury. Selected members of the jury are professional artists Lee Marsters and Bob Porter along with RM Design gallery owner, Richard Markus. Artists whose works are rejected will be notified Saturday afternoon for pick up.

Accepted works will go on view March 18 in a walking candlelite art tour called Artspace with a gala featuring the art, entertainment and munchies. Tickets will be \$3 and cover all the art spaces being used that evening. Spaces will include The 611, Ripcord, Hooters, Just Marion and Lynn's and Ray's 5¢ and Dime

This event will help the Montrose Art Alliance (MAA) with the money for a matching grant from the Cultural Arts Council of Houston (C.A.C.H.)

The Montrose Art Alliance is a non-profit organization, member of I/H Inc. and C.A.C.H. and is open to everyone, artists and patrons, interested in supporting the arts.

For more information, please call Lyle Barret 868-9314 or 524-0409.

Art Auction To Benefit Gay Switchboard

A sealed bid art auction benefitting the Gay Switchboard will be held Sunday, March 10, 11 a.m.-6 p.m. at Glen Rumsey & Co., 2016 Waugh Drive.

In a sealed bid auction, each person privately places his offer in a sealed envelope. At the end of the day, the envelopes are opened so the top bidder for each work receives the work at bid price.

Participating artists include many noted area artists and designers. Some of the pieces being sold are worth over \$1,000. In a closed bid auction, a piece of art can sell for a fraction of its worth.

Complimentary wine and cheese will be served at the auction. For more information, call the Gay Switchboard at 529-3211.

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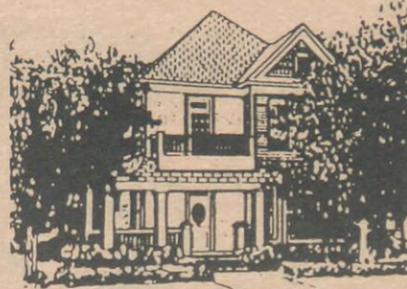
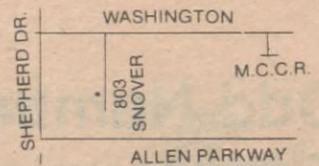
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"Odd Number" Boring Mish Mash; "The Haunted House" Stars One

By Mark Blazek
Montrose Voice Austin Editor

If there is anything as difficult as *living* gay, I suppose one could make a good argument that it is *acting* gay. "An Evening of Gay Plays," is being presented in Austin by the Safe Sex Players. The bill features two productions: *Odd Number* and *The Haunted House*, both written by Robert Patrick.

Odd Number is set in a "safe house" (whatever that is) in Drinkingwater, New Mexico (where ever that is) in the 1950s. Three characters (don't look for role models here) interact under the umbrella of—you guessed it—sex (but, presumably, "safe sex").

Corporal Bradley Kowski (Danny Medina), a 31-year-old Air Force bootlicker, has picked up an almost 18-year-old blond named Edgar Brown (Randall Scott Butler) at—where else—a record store. The two have just finished doing "it" when the play opens. One assumes Edgar has seldom done "it" before and that the Corporal is sexually experienced but hardly proud.

The play immediately fails because of the actors' inability to phase out the audience. These actors were clearly self-conscious of an alien audience. Lines of affection became lines of affectation, and scenes of physical intimacy were as pulled punches. The result looked like three straights required to act out gay roles in a drama class. They neither seemed to be enjoying nor working at their roles.

Randall Scott Butler is able to give us an acceptable portrayal of a youth exploring his emerging sexuality. The lines are all there:

"I just feel like you got some kind of power over me."
"I'd do anything you told me to."
"I'm going to die."
"I'm so scared."
"I'm so happy."
"I want to live forever."

And a few times, a very few, Butler creates a flash of magic with a smile or inflection in his voice.

The play is about fear. So what else is new?

"Am I just all right?" an anxious Kowski presses his young friend.

The audience is almost dared to determine which of the three characters is more afraid.

"We're scared of each other. I don't mean scared like when I was a kid. I mean maturely and responsibly scared," Edgar says.

The play suggests that a trick is never just a trick, for always behind the sex is the hope for love (a supposition psychologists and writers have a field day with).

Kowski, his perpetual vigil of love (and hot, blond 17-year-olds to call his own) near fruition, fantasizes a life with Edgar: "Oh, God, I'm going to live in Drinkingwater, New Mexico, for the rest of my life!"

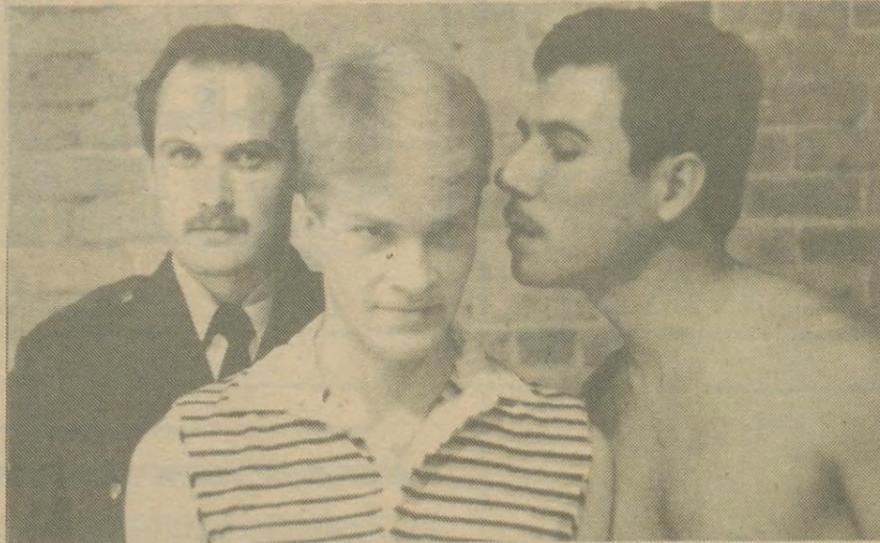
Enter Captain Graham Curtis (Ricardo Comer). Initially, Comer appears a god-send. "Don't I know you, boy?" he says to Edgar. (The Captain has disrupted Edgar and Kowski's plans to be doing "it" ad infinitum.)

Well, Captain Curtis isn't stupid (that's why he's the Captain), and he sends Edgar home with orders not to see Kowski for another four months (that's when he turns 18), but not before noting the boy's place of employment and his father's name.

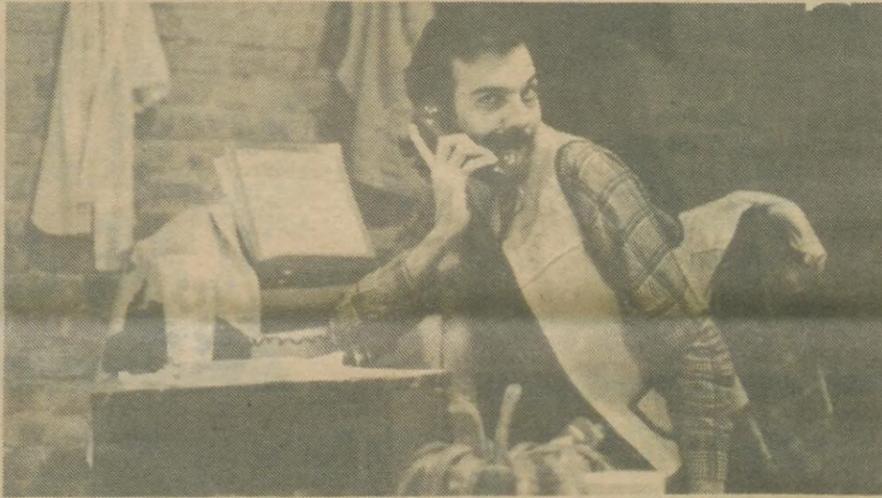
Edgar, gutless and heart broken, gathers up his records (leaving behind, of course, "My Secret Love") and departs for the remainder of the play.

Alone with Kowski, the Captain relaxes his terrified subordinate with a line garnering evening's the most laughter: "Drop the Sir, just call me Mary."

Confirming what we knew all along,



Ricardo Comer, left, Randall Scott Butler, and Danny Medina in "Odd Number."



Sterling Price-McKinney in "The Haunted House."

Curtis proceeds to seduce Kowski: "God, if it's a quick easy sexual release you need, try me."

Alas, Curtis observes, "You're just actually more worried about that kid than you are about yourself. That's beautiful."

Actually, it was beautiful, until Kowski begins groping Curtis, and the two are ready to make tracks to the bedroom.

It's all a boring mish-mash of inconsistent characters, which may be the author's point, but who needs such reminders? There's a few amusing lines, such as when Corporal Kowski questions whether he has "a hard-on or a Charlie horse," but there's really no plot to begin with. The lines are all predictable, which is not necessarily bad, but when the actors are merely reciting such lines instead of creating characters, well, it left me praying the second play would be better.

Sterling Price-McKinney's portrayal of Jay—"the haunted house"—was, indeed, prime entertainment which had most of us roaring with laughter, even shedding a few tears. There's one other character in this play: "Frank" (J.W. Whiddon) is a straight jock who ends up proclaiming the by-then obligatory, but madly contrived line "I love you" to his host.

"What are they all looking for?" Frank asks as he surveys the night life along a Greenwich Village street from Jay's apartment.

Whiddon tries hard to integrate his character into the action (he seemed to be suffering from a cold that night). But from the beginning you know this is a one-man show with Price-McKinney as a 27-year-old playwright who has scraped idealism and relaxed into a world of words and memories and drugs.

Price-McKinney combines some mesmerizing eye movements with a strong script: "You shouldn't assume that every homosexual wants to sleep with every attractive boy he meets . . . just because a couple of million of us are like that."

The lines are simple enough, but Price-McKinney adds mannerisms and a cadence which invigorates this character. Unlike the actors in the first play, Price-McKinney has no problems with the audience.

You can't help respecting this character, limp wrist, two-piece bathing suit and all. Because, as Price-McKinney convinces us, Jay is living as Frank is trying to write: "honestly, truthfully, fearlessly."

"You always win, huh?" Frank asks near conclusion the of his day-long encounter with "The homosexual."

"Only because I know it's only a game," says Jay.

Sterling Price-McKinney is a name to remember.

If Safe Sex Players can develop a couple more actors with Price-McKinney's talent and obtain some scripts that avoid proselytizing through extreme stereotypes, they might enjoy a loyal following in Austin.

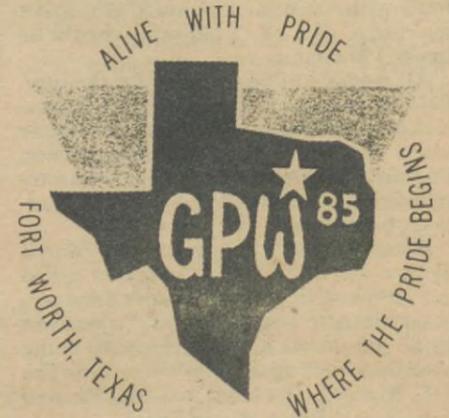
A SIDE NOTE: Women made up about one-fifth of the audience, though there were no women characters in these plays. The two women sitting next to me seemed to be enjoying the plays much more than most of the men present.

"An Evening of Gay Plays" will be presented at Designer's Space (1704 S. Congress) through this weekend (March 8-9). For reservations and/or further information, call 447-7888.

Gay Pride Logo for Ft. Worth

Fort Worth's Gay Pride Committee released its logo for the 1985 celebration recently.

It contains an outline of the state of Texas, with "GPW" in western style letter-



ing, and a star positioned at Fort Worth's location.

Behind the state is a pink triangle, the symbol Nazis forced homosexuals to wear during their reign in Germany.

Ft. Worth Soap Tender Trap Winners

Congratulations to Ronnie and Carl of the **Tender Trap** in Ft. Worth on the success of the *Miss Gay Tender Trap Pageant*. With Jacki Jorj as emcee and special entertainment by Lynn Christopher, Raina Lea and Carlie Summers, the entire production came off without one problem.

Crowned were Miss Gay Tender Trap, *Courtessa Andrews*; 1st runner-up *Brittany Cox*, and 2nd runner up, *Nina Fairchild* with *Velvet* as Miss Congeniality.

Catch the Friday and Saturday breakfast buffet at the **Other Place**—all you can eat for \$2.95. *Linda Dale* and *Martha* are making a return to the stage at a mid-cities MCC Building Fund, Monday, March 11 at the Other Place.

Chip, president of the Fort Worth T.G.R.A. says the chapter still meets the second Thursday of each month at 7:30 p.m. in Billy Ray's office.

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Austin Plans 'AIDS Awareness Week'

The 1985 Austin AIDS Awareness Week, to be held March 18-24, will offer a variety of activities intended to heighten public awareness of this perplexing disease which now afflicts over 8000 Americans.

"There have been 22 cases of AIDS reported in Austin," noted Bud Twilley, Awareness Week Co-Chairperson.

"AIDS is now a serious disease in our city, and the Awareness Week is a serious effort to educate our community and the general public."

The Week's activities will include a forum on AIDS for the general public from 7-10 p.m., Thursday, March 21, at the City Electric Building, 301 West Avenue. Dr. Peter Mansell of the Department of Cancer Prevention at M.D. Anderson Hospital in Houston will be one of the featured panelists.

Friday, March 22 is slated as "Safe Sex Day," featuring appearances by Houston's PlaySafe Men at Austin's gay bars. Safe sex packets will be distributed to bar customers.

Saint Luke United Methodist Church, 1306 West Lynn, will sponsor a blood drive Saturday, March 23, from 10:00 a.m. to 4:00 p.m. Blood donations will be sought from persons not at risk for AIDS to go into a blood insurance pool which can be used by persons who are at risk and thus cannot donate blood.

The Week's events will culminate Saturday evening with the much-anticipated benefit cocktail party and silent auction, 7-11 p.m. in the Stephen F. Austin Hotel at 7th Street and Congress Avenue. Featured speakers will be former State Senator Lloyd Doggett and Insurance Board Commissioner Carol Keeton Rylander.

The evening's entertainment spotlights local singer/songwriter Harry Wingfield and skits by the lovably outrageous Esthers Follies and The Sons and Daughters of Fred and Ethyl.

Several goals are projected for the AIDS Awareness Week. "One focus," shared Awareness Week Co-Chairperson Richard Puncocar, "it to promote safe sex awareness in the Central Texas area. It is essential that gay men learn what safe sex is and learn that safe sex allows a fun, healthy, active personal life." Other goals include raising sufficient funds to initiate an AIDS information and referral telephone service and to support the ongoing work of the Austin AIDS Project.

Funds raised during the week-long activities will be donated to the Waterloo Counseling Center's Austin AIDS Project. Founded in 1983, Waterloo (WCC) is a non-profit, professional counseling center serving lesbians, gay men, bisexuals, and their friends and loved ones. Specifically, the monies will benefit counseling programs for persons with AIDS (PWA's), their families and friends, safe sex education in the gay community and other patient support services.

Contributions to the Austin AIDS Project are most welcome, and may be sent in care of WCC, 6901 N. Lamar, Suite 111, Austin, Texas 78752.

For more information concerning volunteer and other activities during AIDS Awareness Week, contact WCC at (512) 452-9550.

Austin T.G.R.A. Holds Benefit

The Austin Chapter of the Texas Gay Rodeo Association roped \$560 from a benefit show at Oz, Friday night, March 1.

The two-hour show, emceed by Norma Desmond, featured Austin talent including Nicole, Nick Starr, Alison Goodgame, Divinity—an all woman revue, and The Sons & Daughters of Fred & Ethyl.

The fundraising show was coordinated by Nora Desmond, otherwise known as Terry Smith, Austin TGRA secretary. "I think our first fundraising event was a huge success," Smith said, "I'm excited about what's coming up for the rest of the year."

Ed Elliott, Austin T.G.R.A. president, presented Smith with a trophy in appreciation for the hard work and effort he put into the show.

Austin T.G.R.A. extends thanks to the performers and crew who gave their time to make the event a success.

AIDS Project In Austin Sponsoring Support Group

The Austin AIDS Project of the Waterloo Counseling Center is sponsoring an ongoing support group for the worried well each Monday night from 8-9:30 p.m. The group will be held at the AIDS Project office at 6901 N. Lamar No. 111 and is open to anyone personally concerned about AIDS. There is no charge for the sessions.

Richard Bates and Chuck, Waterloo staff members, will facilitate the group. "We want to emphasize that anyone may attend either one time or as many times as they like. This is a safe place for people to talk about their anxieties.

Interested people can just walk in to the group because pre-registration is not necessary. Persons may call Waterloo at 452-5966 for further information

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Sweet Birds at The Alley

Montrose Live

By Bill O'Rourke

Sweet Bird of Youth is an important production for the Alley Theatre this season. It succeeds as far as being a very good show, but does it do everything else it means to do?

The Alley is justifiably proud of its 30,000 present subscribers. That is a very impressive number. Now they are offering them the chance to resubscribe, that is to buy their season tickets for next year.

There will be 12 plays next year. So far the Alley is still unsure as to what all but two of them will be. For a substantial discount, the subscribers are being asked to buy a pig in a poke.

Not really, of course. We can judge the future by what we know of the present and the past. Earlier productions this season, such as *Seasons Greetings* or *Starry Night*, would have convinced me. They proved the Alley can assemble a good resident company capable of doing very entertaining shows. Does *Sweet Bird* show this?

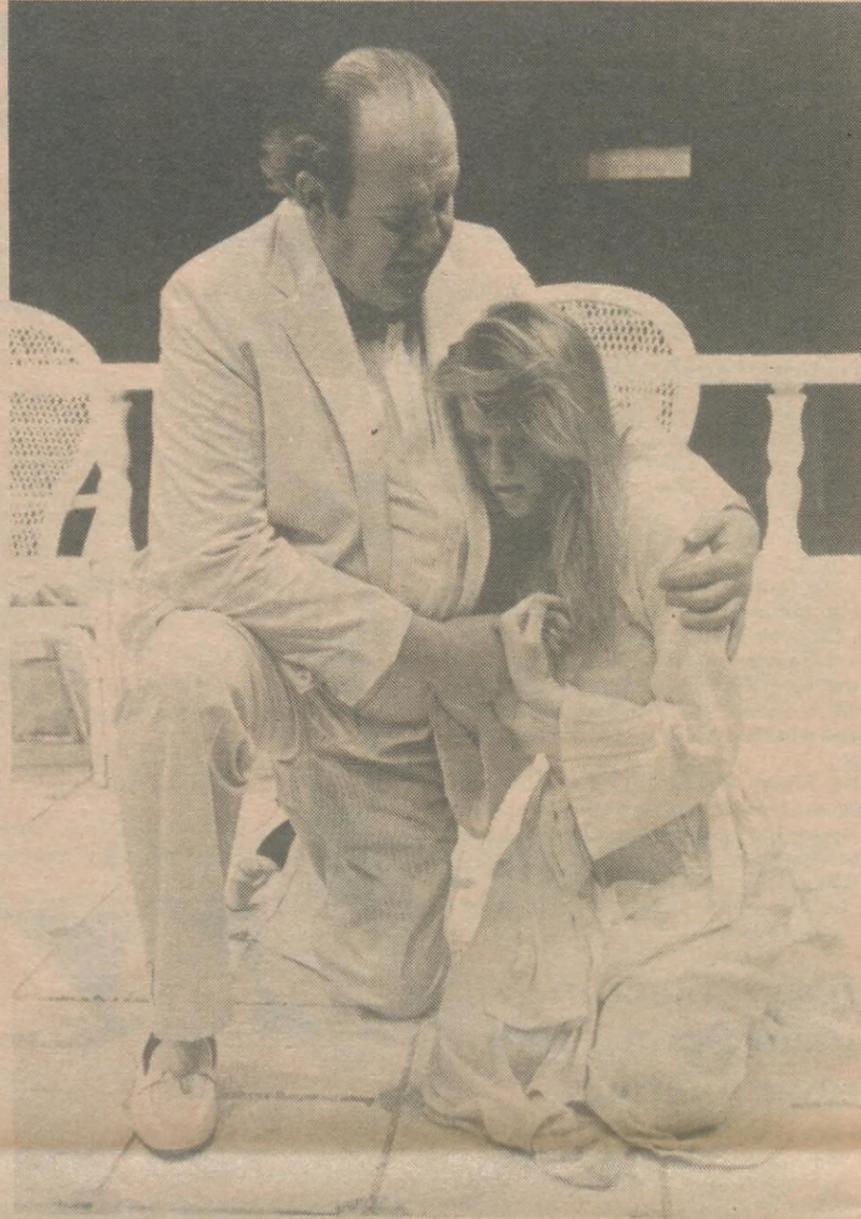
Or does it show a lack of faith in their own product? Mark Soper, Patricia Roe and Tracy Thorne have the best roles and do them excellently. If you feel like a slightly heavy, meaningful evening, you owe it to yourself to see these people try to bridge the chasms between them.

But they are imports. They are not in town for the whole season, merely the one show. They are guests of the company, presumably provided by New York casting consultant Michael Doyle Fender.

Richard Poe, Bettye Fitzpatrick, Michael Alan Gregory, and other company members do very well in smaller roles. Unfortunately, the largest role given to a member, Boss Finley by Paul C. Thomas, is also the worst written role in the show. This corrupt Southern bigot is much more sinister, more believable even when is being talked about than when he's talking himself. His organization is responsible for the random castration of a black man, but he occasionally speaks in unintentional one liners.

The setting and lighting by Dale F. Jordan are very evocative. We are met by a bedroom. It is surrounded by reflective screens. It centers around a large, very feminine bed. The ornate headboard and the slated window beside it make it look like an old sailboat, the sail set full out.

Chance Wayne, the hustler and dreamer, is caught in that hall of mirrors. He can't face what he really is, though. So the only "reflection" he sees is the phantom of himself as a younger man. That bed has become his only ticket out of the situation. Ultimately, it is a boat that he chooses to miss.



Political leader Boss Finley (Paul C. Thomas) tries to cheer distraught daughter Heavenly (Tracy Thorne) in "Sweet Bird of Youth" at the Alley.

But the set is also one of the sore points. It's fine while it's sitting there, but it's horrible to move. Twice during the evening we are subjected to unforgivably long and visible set changes. The mood is completely broken.

□ Notes

Country Playhouse (way out in Town and Country Village) opens *The Oldest Living Graduate* tonight. That's the third play of Preston Jones' Texas Trilogy. ... A.D. Players (just over on W. Alabama) has set new attendance records. Abraham and Sarah kept selling out. One performance

had a waiting list of over 100. That's the born-again Christian theater. ... Channing Players (in the First Unitarian Church on Fannin) has *The Imaginary Invalid* playing in a new translation by Anthony Addison (who also directed it). That's the Moliere. ... Main Street Theater (not on Main, of course) opens an original musical about alligators this weekend—*It's A Jungle Out There!* ... While Chocolate Bayou opens *To Gillian on Her 37th Birthday* tonight. ... Humoreske Cabaret Theatre (Gessner at Westpark) opened *Let My People Come* last Wednesday. That's the musical comedy revue that features total nudity and some of the wittiest, catchiest music I've ever heard. That's my mailbag!

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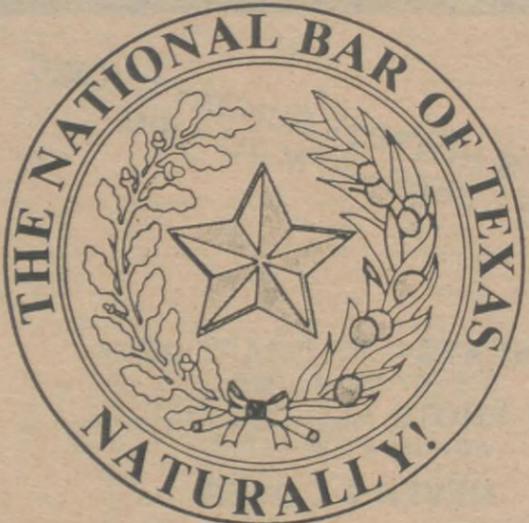
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**3 Happy Hours Daily
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David Oleson, DJ

1022 Westheimer

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Montrose Classified

ANNOUNCEMENTS

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations and also businesses (indicated with ●) serving as distribution points for the MONTROSE VOICE.

LEGAL NOTICES

The Montrose Voice, a general circulation newspaper having published continuously for 1 year or longer, is qualified to accept legal notices affecting the newspaper's circulation area: Montrose.

NOTICE

The Annual Election of the Officers and nine (9) members of the Board of Trustees of the KS/AIDS FOUNDATION OF HOUSTON will be held on April 18, 1985. Individuals interested in serving as an officer and/or trustee of the Foundation should submit a resume and/or cover letter of introduction by March 21, 1985, to: Secretary of the Board of Trustees KS/AIDS Foundation of Houston, Inc. 3317 Montrose, Box 1155 Houston, Texas 77006

FIRE AT TURNING POINT

Home for recovering alcoholics severely damaged by fire. We are self supporting. All donations and re-usable household items appreciated. Will pick up. Please call 529-1581.

ACCOMMODATIONS (for Visitors to Houston)

- Houston Guest House—106 Avondale—520-9767
- Eaglecrest Inn—104 Avondale—520-9767

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

MONTROSE & WELCH

Duplex. Large lower 2 bedroom, 1 bath, 10 ft. ceilings, formal living and dining rooms. Stove and refrigerator. Enclosed 12 ft. patio with wooden deck. Vacant. \$450. 981-5121.

Montrose—One Bedroom—small complex—new appliances. Large private patio. Cable TV. \$300 plus electric. 522-4562.

Montrose, 1 bdr. apt. \$245-\$275 plus bills. Walk to bus 721-6548.

BAYTOWN-ROOMMATE

Professional seeks mature roommate, Male or female, to share nice 3 bdr townhome, 2 bths, pool, micro, washer and dryer, covered parking, cable TV, nice neighborhood. Call (713) 422-3840 between 7-8:30am or evenings after 8:30pm up to 11:30pm.

MONTROSE HOME FOR LEASE

3 bdr, living room, dining room, breakfast area, hardwood floors, fenced yard, central air and heat. 523-8009, 524-9783. Available April 1.

Memorial and Shepherd. Furnished modern 2 room efficiency \$225, 1 bedroom \$250, 2 bedroom \$300. Morada. 861-3030.

ROOMMATE, HEIGHTS, \$165, BILLS INCLUDED, FURNISHED OR UNFURNISHED, 868-4150.

MUSEUM AREA TOWNHOME

3-3 1/2-2, hardwoods, vaulted ceilings, pool, 2 fireplaces, \$1,500/mo. plus utilities. Call for appt. 520-0856.

MONTROSE APARTMENTS

Efficiencies and one bedrooms. Furnished and unfurnished. No deposit. No lease. \$160-\$300 month. Also weekly rates. 529-0224, 523-0455, 665-2147.

HELP WANTED

Midtown Spa. Full time. 40 hrs. weekly. 522-2379, 3100 Fannin.

CONDO FOR SALE

Galleria-Post Oak, 3 bdr, 2 bth, private adult community. Great location. \$112K. Owner-broker. 840-1639.

SOUTHAMPTON HOME

Updated 2 story, 3 bdr, 2 1/2 bth, hardwood floors, sunroom, large guest house with pool and deck. \$290K. 521-9977, 222-2482.

SLEEPY HOLLOW APARTMENTS

Adults Only Please—89 unique floor plans in efficiencies, one and two bedroom apartments, with covered parking, laundry, 2 pools, 24-hour security, cable. \$250 move-in! 2300 Colquitt-520-6383.

ALIEF HOME

Roommate to share 3 BR home in SW Houston, good neighbors, quiet subdivision. \$220/month and 1/3 electricity, references. 530-6021.

HEIGHTS APT.

Nice one bedroom apt. in Heights. New kitchen and bath. Privacy security fence. Utilities paid. Great location. 863-8349.

CALIFORNIAN APTS.

1522 California. One bedroom apartments in small friendly complex. \$275 plus bills. \$100 deposit. Discount with mention of this ad. Call Michael. 523-0570 (evenings).

VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

EMPLOYMENT & JOBS WANTED

WE DO CHICKEN RIGHT
Kentucky Fried Chicken
2359 South Shephard at Fairview
EQUAL Opportunity Employer

ADVERTISING SALES

Our two present Advertising Sales Executives have almost more advertising clients than they can handle. (We have many happy customers because we produce great results.)

We're looking for a third sales executive. This is a commissioned position. You must have a reliable vehicle. If selected, you'll go through a short orientation period.

For appointment, call Randy Brown, 529-8490.

INSIDE SALES/GENERAL OFFICE

Beginning career opportunity which could lead to outside sales position. Training includes product knowledge, office management, advertising and marketing techniques, and telemarketing sales. Non-smoker preferred. Professional appearance and manner a must. Call Jim at 665-0068 or send resume to Blind Box 228-W, c/o Voice.

DISTRIBUTOR WANTED

For unique line of greeting cards in Houston, Texas (area protected). Distributor to contact retail stores direct. Cash investment of \$5000 secured by inventory. Interested parties should contact Gayline Greetings, P.O. Box 180, Spring Branch, Texas 78070. (512) 223-6999.

The Chafing Dish is auditioning for a part-time on call pianist. 864-1466.

INTERIOR DESIGN CAREER OPPORTUNITY

Design or sales background helpful. Part-time or full, work your own hours. 529-6469.

FREE ON FRIDAY?

Make extra dollars as a Distributor for the Montrose Voice, "The Newspaper of Montrose." If you have a reliable vehicle, are available 1-4pm on Fridays, dependable and "presentable," call 529-8490 and leave message for our Distribution Manager. (He will call you back later.) You'll be distributing the Voice to business establishments.

GAY PRIVATE CLUB SALES

Persons needed to sell memberships in exclusive private club in Mexico. Full or part time. 780-3639. Mr. Scott.

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JOB WINNING RESUMES, COVER LETTERS, JOB APPLICATIONS BY EXPERT WRITERS FOR OVER 25 YEARS...
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FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

GAY BARS

HOUSTON—

- Bacchus—523 Lovett—523-3396; lesbian
- Barn—710 Pacific—528-9427; country
- Brazos River Bottom—2400 Brazos—528-9192; country
- Briar Patch—2294 W Holcombe—665-9678
- Chicken Coop—535 Westheimer—526-2240
- Club Laradon—12726 North Fwy—443-6566
- Confectionary—2775 Fondren near Westheimer—782-6111; disco
- Copa—2631 Richmond—528-2259; disco, impersonators
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- Drum—1732 Westheimer—521-2306; leather
- E/J's—1213 Richmond—527-9071
- Eddington's—6121 Hillcroft—981-6121
- Exile—1011 Bell—659-0453; country
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- Hooters—2212 Converse—521-2310
- JR's—808 Pacific—521-2519
- JV's Bar & Grill—402 Lovett—527-9866; dining
- Just Marion & Lynn's—817 Fairview—528-9110; lesbian
- Kindred Spirits—4902 Richmond—623-6135
- Lazy J—312 Tuam—528-9343
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519; disco, impersonators
- Montrose Mining Co—805 Pacific—529-7488
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Numbers 2—300 Westheimer—526-6551; nu wave
- Odds & Ends—3012 Milam—528-6988
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Peppermint Palace—400 Westheimer—523-0170; nude shows, BYOB
- Ranch—9150 S Main—666-3464
- Rascals—2702 Kirby—524-6272; dining, entertainment
- Ray's 5¢ & Dime—911 W Drew—520-6176
- Rich's—2401 San Jacinto—650-0769; disco
- Ripcord—715 Fairview—521-2792; leather
- Risky Business—2700 Albany—528-3611; cabaret
- The 611—611 Hyde Park—528-9079
- Venture-N—2923 Main—522-0000

ANGLETON—

The Menagerie—1501 S Hwy 288—849-9315

GALVESTON—

Mary's II—2502 Q½—763-9435
Ritz—1905 Market—763-4999

Robert's Lafitte—213 Kempner—765-6896
Silver Palace—2214 Mechanic—763-9334
Trammps—627 Winnie—763-1247

ORGANIZATIONS

Hairy men/hairfans adlist. Info \$2: Hair, 59 West 10th, NYC 10011.

SELECTED STATE, NAT ORGANIZATIONS
Bar Owners Assn of Tx (BOAT)—c/o Bunch Britain, Dirty Sally's, 2828 Rio Grande, Austin—(512) 478-8782
AIDS Action Council/Federacion of AIDS Related Organizations, 1115 Independence Av SE, Washington, DC 20003, (212) 547-3101
Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
Lesbian/Gay Rights Advocates—POB 822, Austin 78767
Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204
Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)
Rural Coalition, c/o Waller-Zanghi, Box 611, Blum, TX 76627
Tx Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216
US Transvestite-Transsexual Contact Svc—1017-B E Pike, Seattle, 98122—(206) 624-8266

ATTENTION ORGANIZATIONS
Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Hou 77006.

THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY

A Capella Chorus—Montrose Church of Christ—777-9286
ACLU—1236 W Gray—524-5925
AIDS Hotline—529-3211 (Gay Switchboard)
American Gay Atheists—POB 66711, 77266—527-9255
Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
Avondale Assn—POB 66054, 77266; meets 7:30pm 2nd Thurs. Women's Christian Ctr, 310 Pacific
Azulao Womyn's Magazine—6130 SW Fwy #335—266-5237
Bayou B'lue Singers—Robert Moon, dir, 209 Stratford—868-3084
Bering Memorial United Methodist Church—1440 Harold—526-1017; svc 10:50am Sun
Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard); meets 1pm 3rd Sun, Masterson YWCA, 3615 Willie. "Social Mixer" 7:30pm alternate Fridays, Sunday brunch 12:30pm 3rd Sun
Christian Church of the Good Shepherd—1707 Montrose; svc 1pm Sun, Bible study 7:30pm Thurs
Church of Christian Faith—217 Fairview—529-8005; svcs 10:45am Sun & 7:15pm Wed; Bible study 7:30pm Wed; choir practice Wed after Bible study
Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346; meet 2nd Tues, Watson-DeNagy Gallery, 1106 Bertha
Citizens for United Hou (CUH)—3317 Montrose #B32—659-6148
●City Hall—901 Bagby
Clippers—342-6502
Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr
Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002; Svcs 2:30pm Sun, 7:30pm Thurs
Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997; svc & social 8pm 2nd & 4th Fri
Crisis Hotline—228-1505
Dharma Study Gropup—406 Avondale—524-9554
Diána Foundation—2700 Mason—524-5791
Dignity—523-7644; meets Americana Inn, 3301 SW Fwy, 7:30pm Sat
ESOPS Private Professional Social Club—961-9876
1st Unitarian Church—5210 Fannin—526-1571; svc 11:15am Sun
Frontrunners—529-1288 or Randy at 681-5679; Runs 10am Sun, 6pm Tues, 7pm Thurs Memorial Park Tennis Ctr; 6pm Mon Bell Park
Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
Gay & Lesbian Archives of Tx: affiliate of I/H Inc
Gay Far East International Club—2615 Waugh Dr #289—522-5322, 649-6225; meets 3pm 2nd & last Sun
Gay Hispanic Caucus—868-5252
Gay Nurses Alliance—880-9486
Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meet Holiday Inn, 4640 Main, 7:30pm 1st, 3rd & 5th Wed; San Antonio trip honoring Apuzo Apr 27; 10th anniversary dinner hosted by Presidents Club Sept 14
(Hou) Gay Pride Week Committee—POB 66821, 77266—Stan Ford 523-7644 or Cathy Lenahan 868-6256; meets 2:30pm Mar 31, Apr 28, May 26, Jun 30, Kindred Spirits, 4902 Richmond Av; Hou Gay Pride Week Jun 13-23; national Gay Pride Day, "Alive with Pride in '85," Jun 28

Gay Switchboard—POB 66591, 77266—529-3211; information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—c/o Mike Nelson, 630-0309; meets 7pm, 4th Wed at Bren-nans Rest, 3300 Smith

Hazelwitch Productions—2615 Waugh Dr #266, 77006; lesbian concerts, free mailing list
Homophile Interfaith Alliance—729 Manor—523-6996

Hou Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm; meets 7pm 4th Tues

Hou Bar Owners Assn (HOB0)—c/o Venture-N, 2923 Main—522-0000

Hou Community Clowns—862-8314

Hou Council of Clubs—526-8054

Hou Data Professionals—523-6922, 664-6459; meets 7:30pm 2nd Tues

Hou Festival—1964 W Gray #227; "This Is Houston" Market Square Park, Mar 23-31

Hou Gay Health Advocates—961-0515

Hou Gay Students Assn—747-3098

Hou Inter-Faith Alliance—contact through Integrity/Hou

Hou Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

Hou North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat

Hou Outdoor Gays (HOGS)—Bill at 697-9553

Hou Tennis Club—Rich at 524-2151; play 10:30am-1:30pm Sun, Homer Ford Tennis Center, picnic Easter; participant Oak Lawn Tennis Assn Spring Open, Dallas, May; participant San Fran Singles Championships, May; cohost w/Oak Lawn Tennis Assn, Dallas, Tx Cup Competition, late Jun; participant annual Tx-OU Classic, Dallas, Oct; Hou-Tx V Nov 9-11

I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, B'zzario's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Tx, Gay Switchboard, Montrose Symphonic Band, board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064

Integrity/Hou (Episcopalian)—POB 66008, 77266—439-1209; meets 2nd & 4th Tues, Autry House, 6265 Main

Interact—POB 16041, 77222—529-7014

●KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30pm; "Wilde n Stein" gay pgm Thurs 7:30-9:00pm

KS/AIDS Foundation—3317 Montrose Box 1155, 77006—524-3427; meets Sat 11am-12:15pm

KS/AIDS Foundation telephone fundraising—Donna Knipp 526-9617

Jerry Kauffman Cancer Fund—778-4106

Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Svc—University of Hou, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr

Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat

Let Us Entertain You Weekend—project of Hou Council of Clubs—526-8054

Lonestar Nudist Group—box 740572, 77274

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings

McAdory House—c/o KS/AIDS Foundation, 3400 Montrose #501—524-2437 or Gary Treese at 522-9816

Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard); meets bi-weekly

●Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; pot-luck dinner 7:30pm 1st Sat monthly; svcs 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves

(Hou) Metropolitan Wind Ensemble—529-9610; Meets St Stephens Episcopal Church, 7:30 Wed
Montrose Art Alliance—694-1732, 868-9314, 869-5332; affiliate I/H Inc, meets 2nd Mon

Montrose Church of Christ—1700 Montrose—777-9286; svc 11am Sun

Montrose Civic Club: see Neartown Assn

●Montrose Clinic—803 Hawthorne—528-5531; open Mon, Tue, Thurs 6-9pm

Montrose Country Cloggers—456-8861; meet 7-10pm Fri MCCR Church, 1919 Decatur

Montrose Counseling Ctr—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues

Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold

Montrose Softball League—POB 22272, 77227—524-3144; 5th season begins Apr 13, Levy Field

Montrose Sports Assn (MSA): see specific subgroup

Montrose Symphonic Band—POB 66613, 77266—527-9454; meet 7:30pm Tues, Heights Womens Club, 1846 Harvard at 20th; spring concert 7:30 pm Apr 13, Lanier School; affiliate I/H Inc

Montrose Tennis Club: name changed to Houston Tennis Club

MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597

MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358; play 9pm Stadium Lanes, 8200 Braesmain

MSA/Pocket Billiards (Pool) League—Debbie 973-1358; plays 7:30pm Wed

MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256

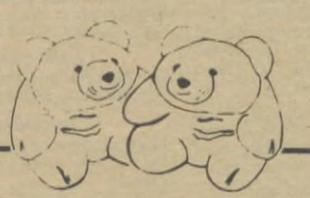
MSA/Volleyball—Mark 522-1469; games 7pm Tues, Gregory-Lincoln school, 1101 Taft

Montrose Watch: subgroup Neartown Assn

Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs

National Gay Health Education Foundation—523-5204

National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244



Critters

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602 W. ALABAMA
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Perfect balance.

Now, a laboratory with a revolutionary ability to measure your body's store of vitamins and minerals. This data will increase your power to feel better and resist infection and disease. Research has shown sufficient vitamin and mineral levels to increase resistance to allergy, infection and disease. We do not

Neartown Assn (Montrose Civic Club)—1413 Westheimer meet 7pm 4th Tues. 4th annual Montrose Home Tour Apr 13-14
 NearTown Business Alliance—529-7010: meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer
 New Freedom Christian Church—829 Yale—863-8377: svcs 10am Sun
 Overeaters Anonymous—c/o Montrose Counseling Ctr, 900 Lovett—Peggy at 526-4015: meets 8pm Sun, Montrose Counseling Ctr, & 8pm Wed, Bering Church, 1440 Harold

Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663: meets 2pm 3rd Sun, Presbyterian Ctr, 41 Oakdale
 Park People—c/o NearTown Community Firehouse—741-2524

Paz y Liberacion—POB 600063, 77260—523-9061
 Presbyterians for Lesbian/Gay Concerns—Presbyterian Ctr, 41 Oakdale—526-2584: meets 7:30pm 2nd Tues

Recreational Land Fund Committee—Mustang Club project
 Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)

Rothko Chapel—1409 Sul Ross—524-9839
 Shanti of Tx counseling for life-threatening illnesses—522-5084

Society for 2nd Self (Tri-Ess), Gulf Coast Transvestite Chapter—POB 90335, 77090

Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211

Tx Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001

Tx Human Rights Foundation—1915 Commonwealth—522-2824

Tx Riders—c/o Ripcord, 714 Fairview—521-2792

WBB Bowling—Myrt 723-1455: bowls 6:15pm Sun, Post Oak Bowling Lanes

Wesleyan Fellowship—864-8899

Westheimer Colony Arts Assn—1001 Westheimer #163—521-0133: Spring Festival Apr 20-21

Women's Bowling League—Debbie 973-1358: 5pm Sun Stadium Lanes, 8200 Braesmain

Women's Lobby Alliance—4 Chelsea—521-0439

BAYTOWN—
 Baytown Lambda Group—427-1378: meets 7:30pm odd Fri

CONROE—
 Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri

GALVESTON—
 Lambda Alcoholics Anonymous—763-1401

Metropolitan Community Church of Galveston Island—1824 Broadway—765-7626

PLAY IT SAFE

Safe sex is hot, erotic. Play it safe, for your sake, for your partner's sake.

WHOLE GAY CATALOG

Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

MODELS, ESCORTS, MASSEURS

VELVET touch MASSAGE
 BEYOND ORDINARY EXPECTATION. HEALTHY HOT, HEALING HANDS. DIAL D. OF E.T. 869-5507.

RELAX WITH TY!
 869-2298. Massage \$15, \$30. Modeling \$60, \$75. Taorot readings \$5. Escorting negotiable.

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PERSONALS

AUSTIN/ SAN ANTONIO/ FT. WORTH
 Classified from these cities are listed separately, on the Austin/ San Antonio/ Ft. Worth pages, elsewhere in this issue of the Montrose Voice. (The Personals included on this page relate to Houston.)

FRIENDS, RELATIONSHIP
 GWM, 52, 5'7", 150, straight clean appearance, good muscle tone, seeks same or similar. Ad 228-J, c/o Montrose Voice.

G/W/M, 30's, looking for romance. No fats, no feds, no punks, no drugs, no booze, no butches, no kinky sex, no anything. Never mind, forget it. Reply Blind Box 209-Q c/o Voice.

G/W/M, professional, 29, good looks, 6', 160 with long and lean dancer's body seeks friends and possible long-term relationship with G/W/M, 28-35. All replies answered, Write Blind Box 228-D c/o Voice.

I LIKE
 ... phone jo, send number, discrete. ... watching couples ... cruising the Heights late, where? ... your pics, fantasies. Boxholder, Box 7063, Houston, Texas 77248-7063.

7 Day Montrose Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAR 8	MAR 9
MAR 10	MAR 11	MAR 12	MAR 13	MAR 14		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

■ **FRIDAY:** "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am

■ **FRIDAY:** Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur

■ **SATURDAY:** KS/AIDS Foundation meets 3:00pm Montrose, no. 501, 11am

■ **SATURDAY:** Houston North Professionals meets 7:30pm, Mar. 9

■ **SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park

■ **SUNDAY:** Frontrunners run 10am from Memorial Park Tennis Center

■ **SUNDAY:** Art auction, benefitting Gay Switchboard, 11am-6pm, Glenn Rumsey Co., 2016 Waugh Dr.

■ **SUNDAY:** Women's bowling league plays, 3pm, Stadium Bowl

■ **SUNDAY:** Gay Far East International Club meets 3pm

■ **SUNDAY:** W.W.B. Bowling League, 6:15, Post Oak Lanes

■ **SUNDAY:** Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett

■ **MONDAY:** Frontrunners run 6pm, from Bell Park

■ **MONDAY:** Montrose Art Alliance meets Mar. 11

■ **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

■ **TUESDAY:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Mar. 12, Spindletop Room, Univ. Center, Univ. Park

■ **TUESDAY:** Frontrunners run 7pm from Memorial Park Tennis Center

■ **TUESDAY:** MSA "Fun Volleyball League" plays, 7pm

■ **TUESDAY:** Lutherans Concerned meets Mar. 12, Grace Lutheran Church, 2515 Waugh

■ **TUESDAY:** Montrose Symphonic Band meets Heights Women's Club, 1846 Harvard at 20th, 7:30pm

■ **TUESDAY:** Integrity meets Mar. 12, Autry House, 6265 Main

■ **TUESDAY:** Citizens for Human Equality meets 7:30pm Mar. 12, Watson-DeNagy Gallery, 1106 Berthea

■ **TUESDAY:** Houston Data Professionals meets 7:30pm Mar. 12

■ **WEDNESDAY:** NearTown Business Alliance meets 7pm Mar. 13, Liberty Bank, 1001 Westheimer

■ **WEDNESDAY:** MSA Pool League competition

■ **WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

■ **THURSDAY:** Frontrunners run 7pm from Memorial Park Tennis Center

■ **THURSDAY:** "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90

■ **THURSDAY:** Avondale Association meets 7:30pm Mar. 14, Christian Women's Center, 310 Pacific

SELECTED EVENTS IN FUTURE WEEKS

■ **IN 1 WEEK:** Baytown Lambda meets 7:30pm Mar. 15

■ **IN 1 WEEK:** St. Patrick's Day, March 17

■ **IN 1 WEEK:** Choices meets 1pm Mar. 17, Masterson YWCA, 3615 Willia

■ **IN 1 WEEK:** Parents FLAG meets 2pm, Mar. 17, Presbyterian Center, 41 Oakdale

■ **IN 1 WEEK:** Gay Political Caucus meets Holiday Inn, 4640 Main, 7:30pm Mar. 20

■ **IN 1 WEEK:** Gay Rights National Lobby hosts reps national gay groups, March 21-22, Washington, D.C.

■ **IN 2 WEEKS:** Houston Festival, "This Is Houston," March 23-31, Market Square

■ **IN 2 WEEKS:** Bayou City Fun Run, March 23

■ **IN 2 WEEKS:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Mar. 26

■ **IN 2 WEEKS:** Montrose Civic Club (NearTown) meets 7pm Mar. 26, 1413 Westheimer

■ **IN 2 WEEKS:** Greater Montrose Business Guild meets 7pm Mar. 27, Brennan's Restaurant, 3300 Smith

■ **IN 3 WEEKS:** Diana Foundation 32nd Annual Awards Show Mar. 30, Tower Theater

■ **IN 3 WEEKS:** Palm Sunday, March 31

■ **IN 4 WEEKS:** Houston Gay Pride Week Committee meets 2:30pm, Kindred Spirits, 4902 Richmond Ave.

■ **IN 4 WEEKS:** Good Friday, April 5

■ **IN 4 WEEKS:** Poets Workshop, 8pm Apr. 5, A Place in the Sun, 704 Fairview

■ **IN 4 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm Apr. 6

■ **IN 4 WEEKS:** Easter Sunday, April 7

■ **IN 4 WEEKS:** Houston Tennis Club annual Easter picnic

■ **IN 4 WEEKS:** 10th Southeastern Conference for Lesbians & Gay Men, "Here Today and Here to Stay," Apr. 11-14, University of North Carolina, Chapel Hill

■ **IN 5 WEEKS:** NearTown Assn. 4th annual Montrose Home Tour Apr. 13-14

■ **IN 5 WEEKS:** Montrose Softball League season opens Apr. 13, Levy Field

■ **IN 5 WEEKS:** Montrose Symphonic Band spring concert 7:30pm April 13, Lanier School

■ **IN 5 WEEKS:** MSA Women's Softball League opens Apr. 14

■ **IN 6 WEEKS:** Spring Westheimer Colony Art Festival Apr. 20-21, Houston

■ **IN 7 WEEKS:** San Jacinto Day, April 29

■ **IN 9 WEEKS:** Mother's Day, May 12

■ **IN 9 WEEKS:** National Assn. Business Councils' 5th anniversary meeting May 16-19, Minneapolis

■ **IN 10 WEEKS:** Gay & Lesbian Press Assn. annual convention, May 17-19, Gay & Lesbian Service Center, New York City

■ **IN 11 WEEKS:** Memorial Day, May 27

■ **IN 14 WEEKS:** Flag Day, June 14

■ **IN 14 WEEKS:** Father's Day, June 16

■ **IN 14-16 WEEKS:** Houston Gay Pride Week June 20-30

■ **IN 16 WEEKS:** "Alive with Pride in '85" National Gay Pride Day, 16th anniversary Stonewall Riots, June 28

■ **IN 16 WEEKS:** 7th National Lesbian & Gay Health Conference & 4th national AIDS Forum, "Mainstreaming Lesbian and Gay Health Care," June 28-July 1, Washington, D.C.

YOUNG PROFESSIONAL MALE
 G/L/M, 32, 5'5", 140. Professional, straight-acting, healthy, clean shaven, shy (at first). Interested in meeting similar G/L or G/W male for dating/ friendship. I enjoy restaurants, biking, wt. training, karate, evening strolls, reading, movies, sci fi. You should be aggressive, fit, 23-27, outgoing, straight acting. No fats/ feds/ slob. Photo appreciated and returned.

DON'T WANT MUCH
 Tired, broken-down GBF, currently employed, seeks any GF still breathing. I've waited for Vanessa Williams long enough. Fats, feds, butches, drunks, druggies okay as long as you have a job. Write Blind Box 227-L c/o Voice.

CAN IT HAPPEN?
 5'8", 150, Dk blind-blue, good body, 39 and proud of it. Wanted: Daddy type in mid 40s plus, Ripcord/ Barn type, Mustache, hairy body. Are you there? Or attracted to the younger group? Camping out, hot times and sharing seem to be passe here. Please prove me wrong. Write with photo or call: Barry Singer, 6130 S.W. Frwy #444, Houston 77057, 783-6716 before 11pm.

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COMPANION
 G/W/M, looking for young (up to 25) G/W/M for fun and possible part time office work. 774-6891 evenings.
 Serious relationship desired. I'm old fashioned in my desires for a stable, loving, relationship. Me-30, loyal, sense of humor, stable, passive. You—30 to 40, easy going, more aggressive. Write Blind Box 227-G c/o Voice.
 G/W/M, 47, 6'4", 190, attractive, intelligent, professional seeks friends 25-40 to share good times. Box 1230, 1713 Westheimer, Houston, TX 77098.
 G/W/M, 38, professional, 6'2", 185, moustache, very athletic, into body building, outdoor activities, travel, the arts. Is looking for other G/W/M with similar interests as a workout partner and more. Not into bar scene or heavy drugs. Please reply and include recent photo if possible. Blind Box 227-B c/o Voice.

Gay Far East International. Gay Orientals Group. 522-5322, 649-6225.

SHAV-IT
 Group forming for men into shaving-hair cutting. 522-5322.

DO YOU HAVE BACK ISSUES?
 The Montrose Voice Publishing Co. needs copies of the following issues: Montrose Voice #120, Dallas Gay News #12 and Dallas Gay News #23. If you have these issues please call Terence at (713) 529-8490.

WANT TO GIVE GOOD AD?
 Is it time for you to have a classified affair? John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P—5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

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 Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

VOICE ADVERTISING WORKS
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- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- Pigasus—1314 Rosalie—524-PIGS
- 2306 Club—2306 Genessee—528-6235

QUICK REFERENCE (Tear Out & Post by Phone)

- AIDS Hotline—529-3211
- AMBULANCE—222-3434**
- City Hall—222-3011
- Doctor—see ads or 529-3211
- FIRE—227-2323**
- Gay Political Caucus—521-1000
- Gay Switchboard—529-3211
- Lawyer—see ads or 529-3211
- Library—224-5441
- Montrose Clinic—528-5531
- Montrose Counseling Center—529-0037
- MONTROSE VOICE business office—529-8490
- MONTROSE VOICE 24-Hour News Line—520-0206
- POLICE—222-3131**
- Taxi—654-4040 or 236-1111
- Time, temp, weather—844-7171

RESTAURANTS

- Albritton's Cafeteria—905 Waugh Dr—524-4908
- Baba Yagi's—2607 Grant—522-0042
- Boulevard Cafe—808 Lovett—521-1015
- Chafing Dish—803 Snover—864-1466
- Chapultepec—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Eats—714 W Alabama—524-EATS
- Eddington's—6121 Hillcroft—981-6121
- Frankie's—Montrose at Westheimer—529-7896
- Happy Buddah—516 Westheimer—527-8494
- JV's Bar & Grill—402 Lovett—527-9866
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- House of Pies—3112 Kirby—528-3816
- La Jalcense—1308 Montrose—524-8676
- Missouri Street Cafe—1117 Missouri—529-1264
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n Egg—4231 Montrose—528-8135
- Taurus Mexican Cafe—529 W Alabama—528-2394
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Whitney Cafe—428 Westheimer—526-2895
- Willie's BBQ—Westheimer at Montrose—528-5411

SERVICES, ETC.

- WAYNE'S LAWN CARE**
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These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINE: You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

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EXAMPLES:

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Then each additional word like this is 30¢. ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 45¢ EACH. Additional bold words like this in text are 60¢ each. **ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 60¢ EACH.**

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club, Carte Blanche or Community Credit Card.

DEADLINE: Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

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Get into shape with a great haircut and style.
1st visit \$15 with ad.
Ask for Doug Lowe, 1412 Westheimer (on the curve). 522-2822.

ELECTRONIC SERVICES
TV, VCR & stereo repair. Call Doug, 526-2358 after 7:30pm

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Keep it listed here in the Voice Classifieds, where literally thousands turn each week. Remember, run your Voice Classified 4 weeks or more, pay in advance, and deduct 15%. Run it 13 weeks or more, pay in advance, and deduct 25%!

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- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- Magnifique hair care—2528 Kingston—524-0672
- Montrose Hair Design—1412 Westheimer—522-2822
- Montrose Voice newspaper—408 Avondale—529-8490
- Movemasters—1925 Westheimer—630-6555
- Neartown Garage—1901 Taft—523-2794
- RW Key & Lock Co.—1612 Westheimer—526-2657
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- TexEscort—524-9511
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277
- Warwick at the Park hair—Warwick Hotel, 5701 S Main, lower lobby—526-1991x1209, 526-3706

- SHOPS & STORES**
- Academy—2030 Westheimer—526-0929
 - All-Star Adult News—1407 Richmond—528-8405
 - Appearances jeans, sportswear—1338-A Westheimer—521-9450
 - Asylum Adult Bookstore—1201 Richmond
 - B&G Plant Company—2600 Houston Av—862-1213
 - Ball Park Adult Bookstore—1830 W Alabama
 - Bentley's—1136 N Shepherd—862-4266
 - Books—Kirby at Westheimer—529-4238
 - Boulevard—Plaza Hotel, 5020 Montrose—524-3161
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 - Cactus Records—W Alabama at Shepherd—526-9272
 - Cobweb Liquors—2036 Westheimer—526-2989
 - Critters—602 W Alabama—529-8299
 - Cut Flowers—5015 Montrose—522-1775
 - Diner's Adult News—240 Westheimer—528-8950

- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- The Eagle—1544 Westheimer—524-7383
- Eagle Leathers—Mary's, 1022 Westheimer—522-0658
- Erotic Cabaret—1222 Westheimer—528-4565
- Fabulous 50s Vintage Goods—1733 Westheimer
- Fairview Liquor—1006 Fairview—529-1414
- Foliage & More—1728 Richmond—522-5211
- Golden Oaks Antiques—1712 Westheimer—529-9259
- Half Price Books—1408 Hyde Park—520-1084
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Leather By Boots—7112 Fairview—526-BOOT
- Leather Locker—The Drum, 1732 Westheimer—526-5565
- Leather Locker—The 611, 611 Hyde Park—524-7355
- Manhole—1983 W Gray—522-1089
- Moses House of Antiques—1637 Westheimer—527-8010
- A Moveable Feast—3827 Dunlavy—528-3585
- Neartown Garage—1901 Taft—523-2794
- Oh Boy! Leather Goods—912 Westheimer—524-7859
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- Silverlust—2715 Waughcrest—520-5440
- Studz Adult News—1132 W Alabama
- Taft Automotive—1411 Taft—522-2190
- Timeless Taffeta—1623 Westheimer—529-6299
- Tiz Avenue—1420 Westheimer
- TLC—2421 Blissonnet—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Ventrano's Supermarket—529 W Alabama—528-2394
- Village Cheese Shop—2484 Bolsover—527-0398
- Walgreen's Drug Store—3509 Montrose—520-8000
- Waugh Drive Liquor—1402 Welch—529-9964
- West Alabama Liquor—608 W Alabama—528-2306
- Westheimer Flea Market—1733 Westheimer—528-1015
- Westheimer Interiors—1727 Westheimer—520-1397
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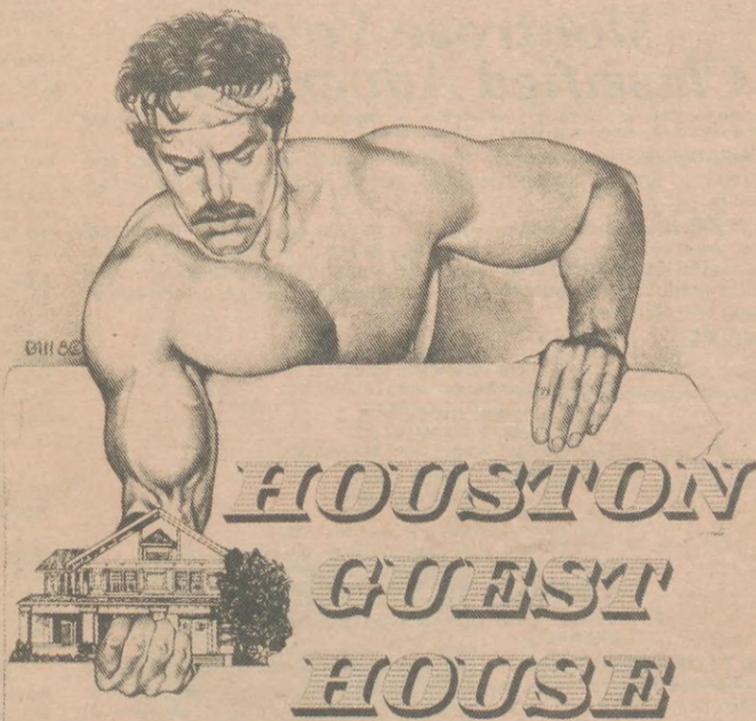


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