

Adverse effect seen in 'Flagship' concept

By CANDACE VELVIN
Cougar Staff

Two deans of the College of Technology expressed disapproval of the recommendation in the final report of Mission Self-Study that the Department of Business Technology "be relocated to another unit in the UH system by 1977."

"Our main concern is the adverse effects the move will have on students," Hugh McCallick, dean of the College of Technology, said. "Sixty per cent of BST hours are generated by students majoring in other fields whose degree requirements include BST hours," McCallick said.

"Our college has an interdisciplinary structure and removal of one department will seriously affect the college as a whole," Carl Houston, associate dean of Technology, said.

If the department is moved from the central campus, faculty

positions will be transferred. According to academic policy, any open faculty positions resulting from the move will be filled at the discretion of the academic vice president.

All building facilities and laboratories vacated by the BST department in the new phase of construction for the College of Technology would be open for other central campus departments, according to the Self-Study report.

Principal rationale given by the self-study steering committee for the recommendation were:

"The programs are not consistent with the flagship concept of the role and scope of the central campus."

"The demand for programs is expected to continue and should be satisfied by providing the programs elsewhere in the UH system," and

"The scholarly productivity of the present faculty is below

adequate with little prospect for improvement."

In comparison with the Mission Self-Study goals for excellence, the BST department is not only a constant, but a leader," McCallick said.

"I don't feel a proper evaluation of this department was conducted before the recommendation was made," Dr. George McKay, director of Program Development for Technology, said. "They obviously did not go into detail," he added.

"As the courses in this department are not research oriented, skills instruction has been relegated to vocational tech," Andrew Thacker, BST instructor, said. "According to the educational philosophy of this committee, applied courses have no theoretical base, but how can one teach skills without theory?" he added.

"The BST department is a (See SELF-STUDY, Page 11)



CAN YOU REACH IT? Workers prune tops of trees near the Architecture Bldg.

TONY BULLARD—Cougar Staff

Congress tugs with financial aid bills

The fate of many UH students who depend upon financial aid money to continue their education is currently being decided by federal legislators in Washington.

Two student financial aid bills in Congress and President Ford's 1977 budget outlined wide divergent opinions concerning the distribution of federal financial aid money to college students.

The two bills currently going through Senate Subcommittees, are drastically different from President Ford's recommendation.

HR 3741, submitted by Rep. James G. O'Hara, D-Mich, would eliminate the "half-cost limitation" for Basic Educational Opportunity Grants (BEOG), clamp severe restrictions on growing student loan programs,

generally broaden grant opportunities and expand work-study ventures.

According to O'Hara, the bill is "a step toward ending the escalation of present tuition levels. This is in line with O'Hara's long-term goal of making "two more years of tuition-free education available beyond high school to every qualified American.

"Before we can reverse the tide of higher tuition, we must stop it," O'Hara said. "I hope this bill, in the light of present economic circumstances, will move us in that direction."

The bill sponsored by Sen. Claiborne Pell, D-R.I., however, would make few changes in current student aid programs.

The Pell legislation calls for an

increase in the maximum BEOG from the current \$1400 to \$1800. It lists steps designed to crack down on student loan defaults, including limitations on student bankruptcy and restrictions on lender-schools with high default rates.

"The bill reflects no major changes in philosophy from the approach adopted by the Congress in 1972, when it was decided that federal funds should be directed to the student, allowing him to choose his post secondary institution, rather than direct aid to the institution itself," Pell said.

The student aid portion of President Ford's 1977 budget, unveiled Jan. 21, calls for a total cut of \$367 million from the money Congress appropriated in the 1976 budget, over Ford's veto.

The main cuts in the 1977 budget

are proposed in the Supplemental Educational Opportunity Grant program (SEOG) and work-study. SEOG would be cut from \$240 million to zero, while work-study would be cut from \$390 million to \$250 million. This would mean a cut of 243,000 students from the current work-study program.

Ed Martin, SA director of State Affairs, is working on a campaign to lobby against the Ford proposal, supplying names of appropriate committee members for interested students. Martin said cutting the work-study program would adversely affect the age bracket with the highest unemployment rate in the country.

The provisions of the O'Hara bill relating to work-study call for a (See AID, Page 11)

On Tuesday, the Daily Cougar published a story saying that "University Security is under preliminary investigation by the FBI for possible violations of wiretapping laws."

The editors questioned the reporter at length prior to the story's publication and were convinced that it was valid.

We have since learned, however, that the story was based on false information.

We regret the appearance of the story and any embarrassment it has caused UHS or the university. It is not the Cougar's intention to discredit individuals or departments, rather, to present an accurate and informed account of activities of interest to the UH community.

Tuesday's story is not an example of the type of reporting the Cougar routinely accepts, and the editors regret that it appeared.

Bentsen quits attempt for Demo nomination

AUSTIN, Tex. (AP)—Sen. Lloyd Bentsen, D-Tex., pulled out of the national drive for the Democratic presidential nomination Tuesday but said he would continue his Texas campaign.

"After studying the results of the early caucuses I do not think it would be either useful or productive to continue campaigning across the nation," he told a news conference at the state Capitol.

"As a result, I will no longer campaign for the presidency outside of my home state. Rather, I will concentrate my energies on serving Texas and the nation in the Senate, on seeking re-election as senator from Texas, and on pulling together a united delegation from Texas to the Democratic Convention in New York City," Bentsen said.

The announcement, expected since Bentsen ran third among four candidates in Oklahoma last weekend, left eight active Democratic candidates seeking the nomination.

Bentsen, who will be 55 Wednesday, refused to lay blame for his campaign's failure.

"I don't believe in post mortems," he said, adding that he felt there had been "too much polarization in the early caucuses in Mississippi and Oklahoma...I tried to represent the moderates. The caucuses attracted the activists."

(See BENTSEN, Page 11)



KEN MOREAU—Cougar Staff

SUNDRY SCHOOL registration continues in the UC Underground. Early

registration for these non-credit courses ends Saturday.

STOCK MARKET



"You can fall uphill, too."

COMMENTARY

By DAVE HURLBUT
Cougar Staff

Differing opinions of the final Mission Self-Study report have now solidified and participants have taken their respective sides of the arena.

My roommate, Sam Hooverstaver, knows clearly where he stands on the issue. We talked about Self-Study at length the other night after the SA's teach-in held a couple of weeks ago.

"I just can't believe that any group of people could produce that piece of garbage, I don't care how long they were locked up in a room with it," Sam said. "That report is nothing but a sheet of white lies."

"Well, I suppose Mr. Indakwa really wasn't too impressed with it after all," I said, trying to calm him.

"It's ridiculously biased. Any honest person can tell that just by looking at it."

"You mean you've actually read that huge thing? What did it say? I was too lazy to read it."

"Well, I don't know exactly what it says, but I'm sure someone at that teach-in knew what was behind that Self-Study."

"Take, for example, that asinine recommendation they were talking about. You know, the one that proposes a 30,000 student



HURLBUT

enrollment ceiling. Man, everybody was speaking out against that."

"Why are you against that part?" I asked.

"Obviously it will cut back minority enrollment," he replied. "Requirements to get into this school will be made much more competitive if that ceiling is accepted."

"What makes you think it won't be you or me that are cut out?"

"Oh, I'm sure they can find some downtrodden minority to fit us into so we can be discriminated against."

"Sure they can. The financial aid office has been doing that for years. It's called 'non-poor white male.'"

Hey, this Self-Study is a serious issue. Do you realize this just might be the pattern UH will be cut from for the next 10 years?"

Sam started foaming at the mouth as he continued his tirade.

"Can't you see that piece of paper is going to turn our school elitist? That's the worst thing that could happen to UH." He began to drown out his own radio, which was playing "Miracles" for the third time that hour.

"Do the students of this university want a Harvard? Do they want an Oxford? Do they want MIT? Of course they don't! If they did, they'd be there now."

"What makes UH so different is that it is a proletarian school. It's the little man who's important here. Sure, we have our elite,

snobbish bourgeois, but we take care of them by putting them away harmlessly in SA."

"Didn't SA sponsor that teach-in you've been raving about?" I interrupted.

"Irrelevant. We all know that it is the greedy upper class that is perpetuating these ills on our lifestyles, and Self-Study is merely a stepping stone for those who would trample the little person."

"You've been listening to those subversive wood roaches again, Sam. Listen, why shouldn't the quality of education at UH be improved?"

Now don't get the impression that I'm against a good education. It's just that I believe no one should be denied their right to a decent education."

Just then a student adviser came storming down the hallway. We both knew him well, an HPE major: Brutus.

"In case you forgot, there are people on this floor who are trying to get some studying done," he said. "So shaddap or I'll rip your heads off."

Since that kind of deformity was completely unwelcome, we went into our room. Picking up his Latin book, Sam muttered something that sounded like "Eat two, Brute!"

Dave Hurlbut is a copy editor on the Cougar staff. Staff writers' comments will appear in this space occasionally.

EDITORIAL

Check out PC

For those not particularly interested in campaigning for Students' Association offices, but who feel a need to take advantage of the chunk of student service fees they pay each semester, Program Council offers a unique opportunity for participation.

More than \$130,000 annually is given to PC for the purpose of scheduling cultural and entertainment activities on campus. Through its various programming ventures, PC generates more than \$2,000 in other capital which they also use for student activities.

PC committees range from entertainment board, to ethnic affairs programming, to video tape and travel committees. Each has openings for more students.

Both SA (\$104,000) and intramural athletics (\$76,000) have a greater number of participants with less student money.

PC is sponsoring a special orientation for new members at 6:30 p.m. in the UC.

Take the time and secure a voice in how your money is spent.

—N.G.

Freedom, Just Us

UH students have a unique opportunity to see the other side of the Bicentennial celebration as ethnic groups on campus have all taken the opportunity to display their culture amid the independence hoopla.

Chicanos gave us a view of America through their eyes one week ago. The International Student Organization will present its annual fair beginning Feb. 23, and the Black Student Union presents "200 years of US", throughout the entire month.

We're fortunate to get both sides of the story.

—N.G.

The Daily Cougar

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

Irate roomy blaers until...

THE DAILY COUGAR
MAY 1976
SOPH



"EVERYTHING'S SECURE, CHIEF — IT WAS JUST SOME NUT WITH A TORCH TRYING TO SET FIRE TO THIS THING....."

LETTERS

Commuter blues

To the Editor:

It is my opinion that the only thing worse about traveling in your own car (rather than carpooling) to various places in Houston is trying to find a parking place at the University of Houston. After you park you still need your car to go to class.

This evening, following a search for a parking place than ended south of Cullen just off Elgin, I

looked forward to a 10 minute walk without pleasure. During that walk, I overheard several comments about the situation, one of them being "they treat us like cattle." The next thing that made me even more upset was that after parking so far away, I had to walk further out of my way because of a fence constructed between the parking lot and the rest of the campus.

If the university can't find a solution to the parking problem, it seems they could at least make it as easy as possible to get from

the parking lots to the rest of the campus.

Gary L. Schall
340813

Letters Policy

Letters to the editor of the Daily Cougar should be typewritten and not exceed 250 words in length. Letters will be run on a space availability basis and will be subject to simple editing.

Commentaries of longer length may be submitted for the columns. Letters must have a name or student number affixed to them. Commentaries must carry the author's name and a brief explanation of the author's major, classification, or other affiliation with the university.



ALLEN ROSS—Cougar Staff

DR. ROBERT WERNER, director of music at the University of Arizona in Tucson, conducts a music seminar at Dudley Recital Hall. Recitals held every Tuesday will occasionally feature guest lecturers.

Recitals offer experience

Weekly recitals serve as a "learning experience" for music students, especially those planning to perform professionally, according to Prof. Robert Nelson.

Nelson, an instructor in music theory and composition, is the recital coordinator.

Recitals give instructors an opportunity to hear students

PC plans free fair

Program Council (PC) will plan Free Fair and other spring activities in a meeting at 6:30 p.m. Wednesday in the Dallas Room, UC.

Students interested in participating in PC are encouraged to attend, Pres. Terri Grigsby said.

perform and to critique the performances, Nelson said.

Recitals often have guest speakers and the opera workshop sometimes performs at the weekly concerts.

Music students are required to attend a majority of recitals even though they are not required to perform in them.

Students usually perform "serious music" they study, although all types of music are permitted, Nelson said.

Most students perform in small ensembles, however singers and pianists usually perform solo.

Student recitals are held at 1 p.m. each Tuesday at Dudley Recital Hall, Fine Arts Bldg.

The recitals are free and open to the public.

Regents name D.C. liaison

UH Board of Regents named former White House staffer David Wheat to the newly created post of director of federal relations at its recent monthly meeting.

Wheat's duties will include liaison work with Congress, the White House and executive agencies, analysis of federal policies and programs and identification of public service opportunities for the university, such as research, general government budgeting policies and regulations.

Wheat said he sees his office as a two-way information process for ideas.

"I hope to establish the kind of relationships in Washington which would insure the university would get a fair hearing on any proposed federal policies and programs," Wheat said.

Wheat joined the UH vice president for public affairs staff in June, 1975. One of Wheat's first projects was to bring the White House Conference on Consumerism to the UH campus in January.

After receiving his master's degree in Public Policy from Harvard University, in 1972 Wheat served as special assistant to Donald Rumsfeld, then director of the Cost of Living Council.

In 1973, Wheat served on the White House staff as Assistant to the Counselor to the President, Mrs. Anne Armstrong.

He assisted Armstrong in a variety of areas including the economy, federal property policy and in shaping policies regarding the New Federalism, the move to decentralize the federal government.

While in Washington, Wheat also provided staff assistance to President Ford's Economic

Lawyers to view economic crisis

The economic crisis facing the United States will be the main issue discussed Friday, Feb. 13 at the 35th National Convention of the National Lawyers Guild at UH Bates College of Law.

According to Hank Kastner, convention coordinator, "The Lawyers Guild is a national organization composed of progressive lawyers, legal workers and law students dedicated to the need for basic change in the structure of our political and economic system."

Policy Board and represented the White House as a spokesperson in civic, educational and political forms during his three years in Washington.

"I hope both faculty and students will not hesitate to contact my office if they are interested in bringing federal officials to speak on campus," Wheat said.

"I'm very receptive to receiving suggestions from faculty and students regarding federal resources, especially people, they might be interested in utilizing."

Wheat, a native of Deer Park, received his B.A. degree from Texas Tech University in 1970. In addition to his other duties, he is also a part-time lecturer in government at UH-Clear Lake.

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NEXT WEEK AIRPORT 1975

Weddings held at Religion Center



A.D. BRUCE RELIGION CENTER

ALLEN ROSS—Cougar Staff

In fall and winter bare, sprawling tree limbs arch over it. In spring and summer green grass and full foliated trees around it create a place of unusual beauty. Despite the season, human and natural architecture make the UH Religion Center a serene location for any wedding ceremony.

Reservations for use of the A.D.

Bruce Religion Center by UH students, alumni and members of their immediate families only are accepted on a first come first serve basis, Wedding Coordinator Janet Montemayor said.

"We take reservations no later than a month-and-a-half prior to the planned wedding date," she said. The summer months,

December and January are popular wedding periods. "For this reason weddings scheduled for these periods must be made at least six months in advance," she added.

The center places few restrictions on wedding arrangements, Montemayor said. The prospective bride and groom

must first fill out a wedding reservation form at the center. Montemayor then sets a tentative reservation. All fees must be paid within the following two weeks.

In most cases a consultation with a clergyman of the couple's faith is arranged to inform all involved of any religious requirements and the Religion Center's policies.

"When any restrictions are placed it's usually at the request of the minister," the coordinator said.

Not all couples need such consultations. "We just had a Hindu ceremony last year. The couple did not have to meet with a minister because they made arrangements with their priest," she added.

The center allows officially ordained religious persons, judges and justices-of-the-peace to perform wedding services in the center.

"For safety reasons our only restrictions are that we do not allow rice-throwing inside the chapels," Montemayor said. Loose rice on the smooth, slippery chapel floors can cause a dangerous fall. "And we don't allow candles to be set up in the

aisles, they could be a fire hazard," Montemayor added.

Wedding ceremonies are limited to weekends, from 10 a.m. to 8 p.m., during the fall, spring and summer academic sessions. During vacation periods weddings can also be performed on weekday evenings.

The center conducts services in both its chapels. The large chapel seats 275 persons and the small chapel seats 70.

Fees for rehearsals and the actual ceremony vary according to the chapel size. Additional fees allow use of one of the center's two organs or use of the second-floor lounge for receptions.

Excluding the minister's fee, catering, floral and photography costs, which the wedding party alone handles, the maximum cost of utilizing all available center services is approximately \$73.

Ceremonies need not be confined indoors, according to Montemayor. "We can also arrange weddings in the area immediately surrounding the Religion Center," she said. Couples wanting to get married elsewhere on campus must make arrangements with other authorities, she added.

Institute offers pay for play

Students interested in sharpening their interviewing skills for 30 minutes and earning an extra \$4 should consider the Interviewing Institute.

The Interviewing Institute is a project of the Personnel Psychology Services Center (PPSC), in conjunction with the UH psychology department. Developed by Dr. John MacNaughton, UH industrial psychology professor, the institute has been conducted at UH for 20 years.

The institute teaches the basics of conducting interviews to employees of various companies for a

\$450 fee. The money goes for supplies, salaries and audio-visual demonstrations. Qualified UH professors and graduate students lead the discussions. Representatives from companies across America take part in the training program.

The persons participating in the program will conduct simulated interviews to learn the principles of interviewing. The interviews will be taped and later played back to show the interviewer his mistakes. The institute needs students to serve as interviewees.

The interviews will also give students a chance to practice before they graduate and go on actual job interviews.

"The program provides students, who are willing to be interviewed, a good opportunity to be more relaxed in an interview situation," said Eileen Kaye, assistant manager of the program.

The Interviewing Institute is scheduled for Feb. 16 through Feb. 20. Interviews will be held on campus between 11:30 a.m. and 1:15 p.m.

"We need 90 students to participate," Ellen Bradley, PPSC

secretary, said. "Mainly we need majors in chemistry, computer science, accounting, engineering, sales and secretarial fields," she added.

Many students who have signed up for the interviews in the past have failed to show up for them, according to Bradley. Therefore, PPSC also needs students to serve as back-ups.

PPSC secretaries will be going to some classes this week to recruit students for interviews. Interested students can also sign up in advance in Room 632, Science and Research Building, or call Ext. 1835 for more information.

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announces the following Group Workshops beginning:

Workshop for women who have returned to school after several years away from the classroom. Begins Thursday, February 19, 1:00 to 2:00 p.m.

Learning techniques for reducing anxiety in exam situations. Begins Thursday, February 19, 11:00 a.m. to noon.

Developing effective interpersonal communication skills and assertiveness training. Begins Wednesday, February 18, 6:00 to 7:30 p.m.

Exploring career interests and decision-making strategies, including testing. Section A begins Tuesday, February 17, 11:00 a.m. to noon. Section B begins Tuesday, February 17, 2:00 to 3:00 p.m.

All groups will last from 4 to 6 weeks, meeting once a week at the times indicated.

For further information and to register, call 749-1731, or come by University Counseling Service, Second Floor Student Life Building.

Coogs whip TCU, 103-95

By NORMAN GRUNDY
Cougar Staff

The Houston Cougars assured coach Guy Lewis that they are not out of the Southwest Conference title race yet with an impressive 103-95 win over the TCU Horned Frogs last night in Hofheinz Pavilion.

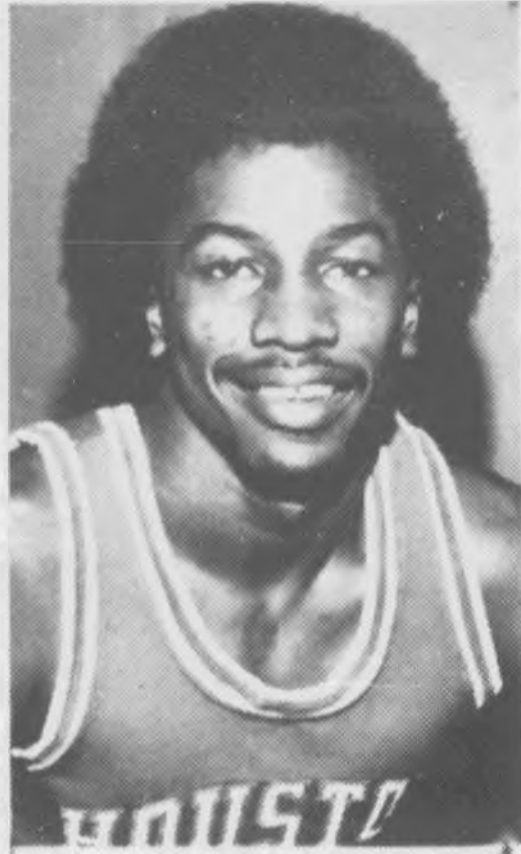
The victory, which avenged an earlier 88-70 loss by the Coogs to TCU in Ft. Worth, placed UH over the .500 mark with a 6-5 conference record.

Leading SWC scorer Otis Birdsong topped the scoring charge for Houston with a 32 point performance. Birdsong upped his shooting clip as he canned 13 of 23 field goal attempts. Birdsong also played a commendable defensive game, hauling in seven rebounds, blocking four shots and collecting a pair of steals.

Front linemen David Marrs and Charles Thompson also performed admirably, particularly following the ejection of TCU center Thomas Bledsoe, who was tossed out of the ballgame after a scuffle with UH pivot-man Al Winder.

Bledsoe left the contest with 16:51 remaining in the final period.

Marrs and Thompson took advantage of the vacancy left by the 6-6 hulk as they tallied 19



ROSE

points each. Thompson pulled down 10 rebounds, while Marrs was the games' leading rebounder with 12.

"TCU has a great ballclub and they aren't out of it yet," sighed Guy Lewis following the sometime ragged contest which saw a whopping 35 turnovers. "We were lucky that our team had enough incentive to rally 'round the flag pole and out hustle them," he said.

Lewis was especially pleased with the second half defensive play of his charges and singled out reserve freshmen George Walker and Kenny Ciolli for their efforts.

"Walker did a good job on Landers (Gary, of TCU who

scored 21 points) though I didn't realize that he was such a good shooter. Ciolli also played their low guards well, despite the fact that Rick Hensley is such a good ballplayer," Lewis said.

Hensley bagged 15 points and handed out 13 assists in a losing effort.

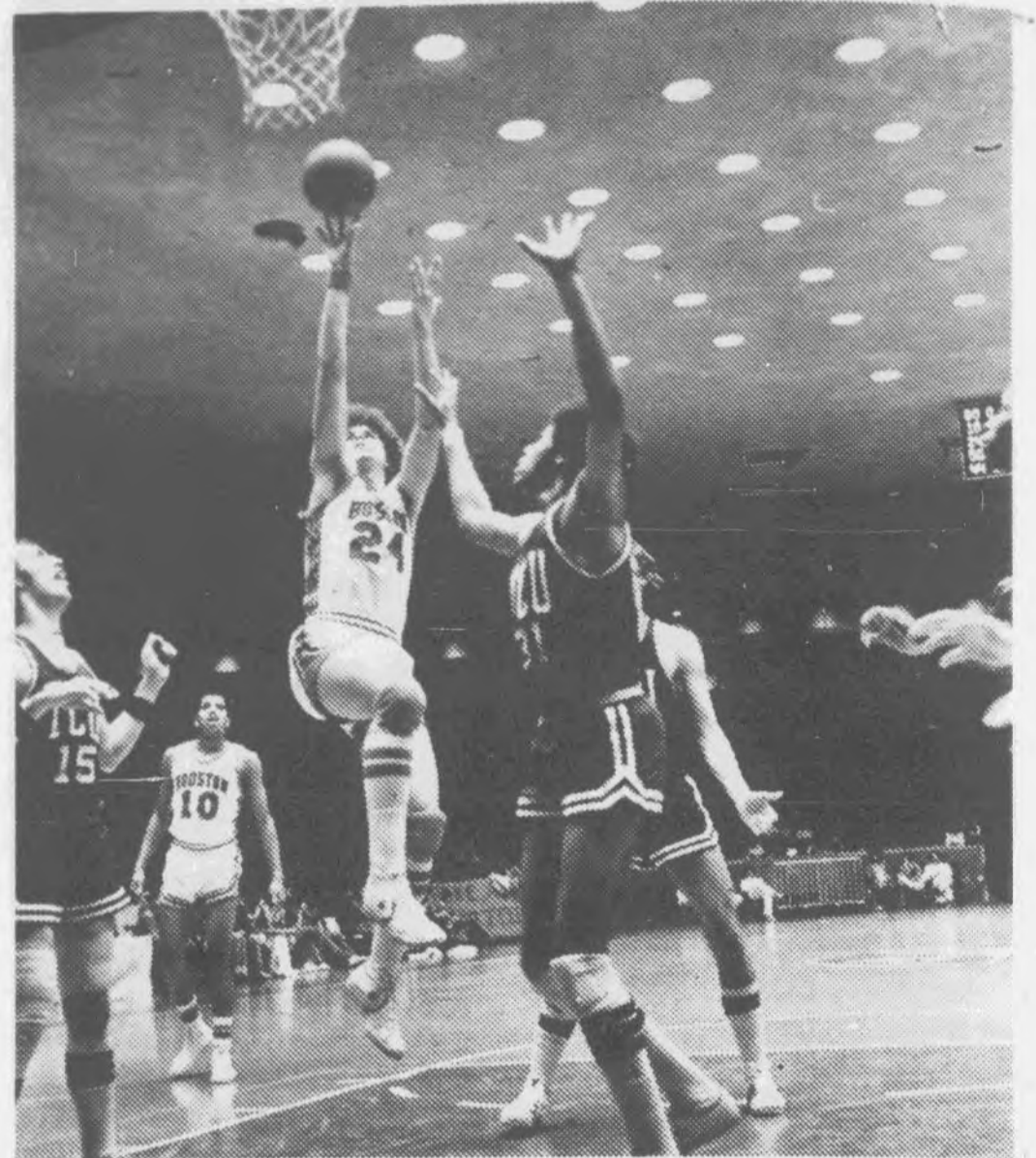
Cecile Rose, also finished in double figures ending the game with 18 points after a fine display of outside shooting that bewildered the TCU zone defense.

Frosh center Winder delivered another substantial effort as he pulled eight rebounds and scored seven points. Winder's scuffle with TCU center Bledsoe unfortunately didn't end when the TCU player was ejected from the contest. The roughhousing flared a second time following the final buzzer when the two centers again tussled near the lockerooms and security had to intervene.

"Winder just went to shake his hand for the previous skirmish which is a bad thing to do when a guy is mad," Lewis said of the confusion which erupted. "The scuffling wasn't enough to bring us down from a big win," Lewis said.

The Coogs now take to the court to battle Texas Saturday night in Austin before returning home against A&M one week from Tuesday.

Last night's win marked the 16th consecutive season that Houston has won 15 games. UCLA is the only other school in the nation that boasts the same. Houston is now 15-6.



COUGAR CENTER Al Winder (24) stretches for a jumper as TCU's Rick Hensley (15) and Tim Marion (31) look on.

TONY BULLARD—Cougar Staff

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Negotiations conclude

New York (UPI) — Seattle appears to be a national league ballclub, San Francisco is still in a precarious state and it appears that spring training will begin as scheduled as the baseball owners of America's major league clubs dismissed their annual meetings yesterday afternoon.

Meeting in a joint session Monday morning, the owners approved a recommended proposal by the Players Relations Committee aimed at breaking the stalemate in the current contract negotiations.

The American league owners agreed to abide by two of the three conditions for placing the expansion Seattle franchise into the league and are expected to reach an agreement on the third condition late today. The area in question is a law suit pending against the league which must be dismissed before Seattle can enter the league in an official manner. Only the city of Seattle, pointing to various technical details, remains as a plaintiff against the new

franchise.

A restraining order has kept the Giants in San Francisco but the National league reports that the situation is bleak in the Bay City. The Giants appear headed for Toronto in the 1976 baseball season.

Finally, the owners indicated a joint willingness to negotiate baseball's reserve clause, the snag in current relations. The Player Relations Committee said it would present its new proposal to the Player's Association Tuesday.



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BY BRIAN WICE



Growing up in Connecticut was always kind of strange when it came to rooting for your favorite team. Half of us were fanatical Met fans who spent our waking hours making life miserable for the other half of the neighborhood who happened to be Red Sox or Yankee supporters. It's just that we didn't have any real sectional ties because we didn't have any real teams in the state.

But the one thing everyone on Branford Street agreed on was that we all hated UCLA. The mere mention of Lew Alcindor or Lynn Shackleford or John Wooden was enough to get you hit over the head with a whiffle ball bat. It was serious stuff back then.

During the Bruins' glory years (every year was a glory year for UCLA) we took our frustrations out on the one player who more than anyone else symbolized the effortless way in which the Bruins destroyed their adversaries. He was the short, skinny kid with the modified Afro (obviously militant by 1968 standards) who had made the jump from New York's East Side to Los Angeles' Westwood. He seemed, at least to us, so smug and cocky, and that was probably why we held him up as the target of our contempt.

His name was Henry Bibby and for three years he was the catalyst behind the machine-like precision of the UCLA attack at both ends of the floor. On offense, he was the point guard who ran the UCLA attack as skillfully as Patton ran the 3rd Army. On defense, he was the heart and soul of the Bruin zone press with his cat-quick moves and burglar's instinct. In short, Bibby was a winner—one of the main men on a team that never seemed to lose.

From New York to L.A. to New Orleans

After graduation, Bibby was drafted by the New York Knicks, an appropriate homecoming for the kid from the East Side. He lasted there for a trio of seasons before being traded, ironically enough, on April Fools' Day to the New Orleans Jazz, the NBA's modern-day version of the French Foreign Legion.

The Jazz was in town last Thursday night to deal the Houston Rockets a stunning defeat on the strength of Pete Maravich's 35 points. Teammate Henry Bibby only scored two.

After the game, Bibby and another Jazz player, Louis "Sweets" Nelson, whose claim to fame is being an alumnus of the same school (Seattle) that gave the NBA Elgin Baylor, came over to my apartment for drinks and other family entertainment. When we ran out of ice Bibby and I volunteered to go get some more.

My first reaction was that Bibby had grown considerably older since the days when he was the object of our displeasure back on Branford Street. As I sat in the car with him, driving down San Felipe Road, he didn't hesitate to talk about the worst aspect of an NBA career—the insecurity.

"I've been a pro now for four years," he said, "but I can sense that something's happening. They (the Jazz) just brought in another guard (Kenny Boyd) and he's getting a lot more playing time than I am. I really don't know what they're gonna do but I know that I just bought a new home in New York and somebody's gotta pay for it."

Bibby paused for a moment as we got out of the car and entered the nearly empty Stop and Go. "I really enjoy the life style—the first class hotels and travel and everything," he said, "but sometime's it gets to be a hassle." He stopped to look around him and I began to know what he meant.

As we walked out of the Stop and Go into the humid cold of a February night, I stopped and turned to Bibby to tell him what had been bothering me all night.

"Henry," I said as quickly and evenly as I could, "When I was a kid back in Hartford, we all really hated UCLA and the kid we always hated the most was that guy that played the point guard—you know, he always seemed so smug and cocky."

Bibby's face went blank for a moment and then he smiled. "You know something," he said as we walked across the deserted parking lot, "I guess I really don't blame y'all—I really was cocky."

Branford Street would have never believed it.

Birdsong honored by SWC; eyes improvement in play

By LARRY ROTHENBERG
Sports Editor

UH All-American Otis Birdsong captured yet another honor in a long line of outstanding achievements by being named the SWC player of the week for his performances against Texas Tech, Houston Baptist and Rice.

The modest guard accepted the honor in his usual unassuming fashion. "Anytime you receive an award of this nature it's a great honor," Birdsong said. "But I'm more interested in improving my game as a whole."

The Floridian junior's interest can be genuinely observed in the impressive statistics that characterize his style of play. Birdsong is not only averaging a conference leading 24.0 points per

ballgame but is also grabbing 6.7 rebounds and dishing out 3.4 assists per ballgame.

"I want to be a complete ballplayer," assured the Cougar All-American. "I want to improve my defense, rebounding and passing as well as score points and I strive to work on all of these points."

Birdsong has scored 79 points in his last two contests, pumping in a career high 42 against the Rice Owls last Saturday night at Autrey Gym. The 42-point outburst was the most ever scored by a UH backcourt performer in one contest.

The UH co-captain is currently looking forward to the Southwest Conference tournament in March and said that the Cougars will be ready to play a top brand of basketball.



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Intricate piece highlights symphony

By JOHN ATKINSON
Amusements Staff

The Houston Symphony concerts at the beginning of this week saw the debut of both a renowned artist and an exciting piece of music to Houston audiences.

Nicanor Zabaleta, one of the world's most revered harpists, performed Alberto Ginastera's Concerto for Harp and Orchestra Sunday afternoon to a standing ovation from Houston's patrons of symphonic music. The piece incorporates a strong, very con-

temporary rhythmic pulse with interesting juxtapositions of harmony and dissonance, which are, at times, quite reminiscent of Varese.

The piece took eight years to compose and its beauty is a testament to the worthiness of the effort. The symphony's performance captured the intrinsic excitement of the piece and Zabaleta's mastery of the harp and its idioms was proven indisputable. Most particularly, the percussion section of the symphony met the challenge of

Ginastera's scoring for 28 different percussive instruments with great aplomb.

The symphony's performance began with an interpretation of music on the opposite end of the time continuum. Bach's Brandenburg Concerto No. 2 in F major was delivered with the mathematical precision and delicacy which is essential in a moving Baroque performance. The reduced orchestra complemented the soloists artistically. The playing of the

soloists was generally excellent. Raphael Fliegel (oboe) and Edward Carroll (trumpet) executed Bach's flowing lines with skill and few bobbles.

The only moments exceptional to this came from Mr. Carroll, the trumpet of the quartet. In the allegro several pitches on his E flat trumpet around the top of his range were quite flat while the allegro assai heard him splitting pitches. It must be clarified that these pieces are extremely difficult for the trumpet, technically

and as to range, and Mr. Carroll's performance was not poor; his efforts are to be congratulated.

Also performed were Brahms' Serenade No. 2 in A major and Manuel de Falla's ballet, "The Three Cornered Hat." These pieces were performed admirably and completed an extremely stimulating afternoon of music.

The symphony's performances are made available to students at a very nominal admission charge and the events are undoubtedly worth the small charge.



NICANOR ZABALETA



HAVANA DAYDREAMIN'
by Jimmy Buffett
on ABC Records

Jimmy Buffett seems incapable of putting out a bad record. The sad thing about Buffett's career is that most people identify him with a syrupy MOR hit called "Come Monday." This piece of AM offal is not representative of his music at all.

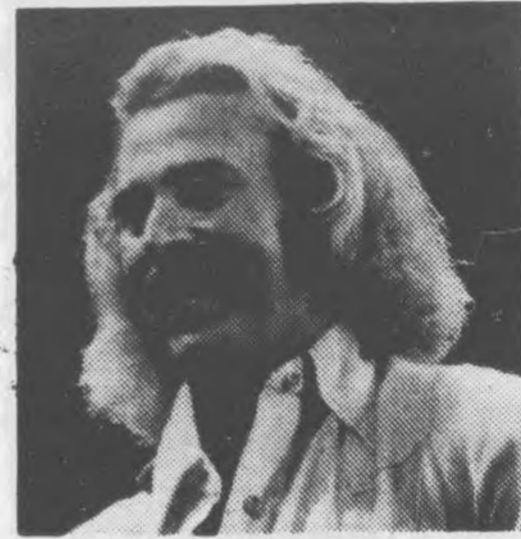
His latest release, *Havana Daydreamin'*, is full of traditional Buffett songs that paint pictures of laying around Key West surrounded by sailboats and lobster traps.

On his new album, Buffett has broken with his acoustic style somewhat with the addition of a horn section on certain cuts. The music is fine, but it is Buffett's lyrical genius that makes this album so enjoyable. Take for example, "My Head Hurts, My Feet Stink and I Don't Love Jesus." The title speaks for itself.

"The Captain and the Kid" is a beautiful ballad written about Buffett's grandfather, to whom the album is dedicated. This song alone is worth the price of the record.

Jimmy Buffett has traditionally laced his albums with goodtime, hell-raising songs to complement his more arty material (re. "Why Don't We Get Drunk and Screw"). In this vein he has included "Big Rig" and "This Hotel Room," the latter about the delights of living in Holiday Inns. This upbeat tune features ex-Bob Wills fiddler Johnny Gimble at his honky-tonk best.

This is an album that should not be avoided. Buffett has once again



BUFFETT

proven with *Havana Daydreamin'* that he is one of those few artists who possesses the magic cure for melancholy.

T. EDWARD BELL

SCHOOLBOYS IN DISGRACE
by the Kinks
on RCA Records

The Kinks have always been somewhat of an enigma. Everyone seems to have heard of them, but very few people can honestly admit to having listened to their music. This is regrettable, as the Kinks have produced consistently good material since their American debut, in 1964, with a single entitled "You Really Got Me."

With the release of *Schoolboys in Disgrace*, songwriter and group leader Ray Davies has again proved that he is a master of musical lyrical black humor. An example of which is "The First Time We Fall in Love," a pseudo-Beach boys tune whose harmonies had me almost weeping with nostalgia; that is until I realized the hilarity of the candy-coated lyrics.

"Schooldays" beckons the listener to return to "...the happiest days of your life," and then proceeds to remind him that those days were really quite miserable.

"Education" is a cut which seems to have become stock fare in the Kinks repertoire, because it deals in sub-human characters. First it was Davies' "King Kong," then the immortal "Apeman," and now a song about how the acquisition of knowledge perverted the caveman.

One should not be misled by the Kinks' reputation for incomprehensible lunacy. They are quite capable of fine straight rock 'n roll as is evidenced by "I'm in Disgrace," one of the better selections on *Schoolboys*.

It must be stated here that the

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THE GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer July 5-August 13, anthropology, art, education, folklore, history, political science, language and literature. Tuition and fees, \$195; board and room with Mexican family \$280. Write to GUADALAJARA SUMMER SCHOOL, Office of International Programs, University of Arizona, Tucson, Arizona 85721.

Kinks are not for everyone. Their music is always socially jaded, never predictable and is seldom coherent. That is the beauty of the Kinks.

It is one of the great tragedies of rock music that the Kinks have never received the recognition they have so desperately deserved. Perhaps with the acceptance of this new album they will finally get that recognition, belated though it may be. T.E.B.

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LEADING FILM STAR

'Exhibition' documents porn

By MARK FOWLER
Amusements Staff

If it ever could be said that the making of hard-core porno is an art, the movie "Exhibition," now showing at the Park III theater, would bear witness to this statement. The film has been a big box office success in Europe and should succeed in America not so much on the fact that it is pornographic but rather because it is a witty and honest documentary of the top girl in French blue movies.

The woman in the spotlight is Claudine Beccarie, a 30-year-old professional who advocates bisexuality but always stresses the importance of the emotional involvement as well. The interviewer digs deeply into her past and her personal motivations and unearths a sensitive human being.

When Claudine confronted her followers on the French streets, an open attitude toward sexuality seemed to prevail. However, when

Claudine herself was asked any sort of political question, a testy "none of your business" response cut the conversation short. It seems that everyone has a sacred cow.

Director Jean-Francois Davy creates such an informal atmosphere that at one point a scene is stopped to fix the makeup of an actress. The risqué humor is not faked or forced, which also helps relax the viewer. It may be this very humor and the analytical stand the movie takes which have allowed it to keep its single X rating.

According to the movie, Claudine did not grow up in the most ideal circumstances. Born to

a simple French middle-class family, she was sexually abused by her uncle at 14 and thrown into a reform school as a result of his false accusations. Her sexual activities and harsh lifestyle caused her to grow up perhaps too quickly and assume a matter-of-fact attitude towards humanity. Her dignity was continually being damaged because her profession demanded that she reveal all.

"Exhibition" is as its title suggests an open view of a porno star and how her life style has shaped her as both a woman and a person. It will absorb your attention with its sensual scenes as well as its humor and emotional impact.



TAJ MAHAL performs in concert at 8 and 11 p.m. Saturday and Sunday, Feb 14 and 15, and 8 p.m. Monday, Feb. 16, in Liberty Hall. Also appearing will be Dobie Gray. Tickets are available at Warehouse Tapes and Records, the UC ticket office and Liberty Hall.

Denim nice change for Opry

By DONALD BATES
Amusements Staff

Playing almost out of context for a group at the Texas Opry House, country-rock band Denim covered a multitude of musical bases in their Saturday night performance.

Into the midst of beer and cowboy hats, Denim opened with an old Beatles standard "Help," played solidly by the quartet of Bill Browder on lead guitar and vocals, David Moebe on drums and vocals, Jerry Crow on bass and Richard Mullen on pedal-steel and second guitar.

With the Opry House as an established bastion of certified progressive country, it's highly unusual to find a group laying down a respectable, personally adapted version of Eric Clapton's "Crossroads." From there it's a return to country rock, intimated by a south-of-the-border beat and a full-bodied pedal-steel.

Using the familiarity of standard rock and roll as a backdrop, Denim makes a wide swing through their own repertoire of

original compositions. Preceded by a hot guitar and rhythm lead, "Santa Fe" displays Denim's underlying energy, only to be followed by the softer melodies of "Please Give Me Some Room-Time."

Emphasizing their forte of pleasing vocals and professional presentation, Denim remains consistently appealing, delivering a refreshing respite from the proliferation of country rock bands.

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9:10 p.m., Interview and recital excerpts of pianist Bruce Hungerford.

9:30 p.m., JAZZ REVISITED Tommy Dorsey plays the music of Sy Oliver.

KUHT
(Channel 8)

7 p.m., IMAGES OF AGING "What Are Old People For..." How the elderly are viewed by society at large.

8 p.m., GREAT PERFORMANCES Theater in America presents Lanford Wilson's suspenseful drama, "The Mound Builders."

9:30 p.m., AIRES MUSALES Veracruz music.

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RCA 21 inch table model color TV, stand, new picture tube. After 5, 777-4313, 667-4072.

HASSELBLAD lens zeiss 40 mm t-star distagon F—4 wide angle with case. After 6:30 p.m. 782-0634.

SMITH-CORONA Electric Portable typewriter and case \$75. Like new. 783-4200, mornings.

VOX guitar amplifier. Two amplifiers. \$400. Excellent condition. Bo, 528-6207 days, 522-8582 nights.

NEW SMITH-CORONA easy change ribbon, electric typewriter. \$175. 729-5492.

26" MEN'S 10 speed bike. Eight months old, regular \$110, will sell for \$50. Excellent shape. 643-4396 ask for Ron, Room 217 or leave message.

EARLY AMERICAN couch, one chair, three maple tables, two lamps, two braided rugs. Excellent \$450. Call after 6 p.m. 493-5098.

TORNADO FOOSBALL table. Excellent condition, 481-3918. Also, complete set of Scuba gear. Call after 5 p.m.

GREAT BUY! AM-FM receiver, turntable and speakers. \$75 or best offer. 4425 1/2 Roseneath (Calhoun and S. MacGregor).

Services

REGULAR HAIRCUT \$3.25; razor cuts \$4.25; hairstyles \$7.75 up. University Center Barber Shop. Ext. 1258.

FUTURE BRIDES. Wedding photography special—twenty 8 x 10's—\$105. Photography by Vickie Hooker. 629-0995 after 6 p.m.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney HOME, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

WHAT MAKES Video Match different? It eliminates "blind dating." Call 527-8813 for a free demonstration.

WEDDING PHOTOGRAPHY. Special on 8 x 10 color candid, highlight coverage from \$89.50. Gulf Embassy. 526-3482.

WANT TO LEARN Italian? A non-profit organization, The Italy in America Association, offers classes at a convenient location at nominal fees. For information call 523-9139.

BEAUTIFUL blonde stylist, Debbie, needs new customers at JOHN'S BARBER AND STYLE, 4023 S. Braeswood at Stella Link. Also serving you John and Ray. Men and women. 667-8577.

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DISSERTATIONS, Term Papers, Math. Fast, accurate service. Reasonable rates. 682-5440.

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TWENTY-EIGHT YEARS experience dissertations typing. Two blocks from campus. 748-4220.

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ENJOY A TRULY cultural and pleasurable spring vacation. Visit beautiful Oaxaca, Mexico under the personal guide of Dr. Carlos H. Monsanto. March 13-18. \$260 total price. Contact Marisa 629-1130.

EUROPE-ISRAEL-AFRICA-ASIA. Travel discounts year round. Student Air Travel Agency, Inc., 4228 First Avenue, Tucker, Ga. 30084 (404) 934-6662.

Tutor Wanted

TUTOR needed for Finance 337 and QMS 332. \$4 per hour. Weekends only. Call between 9 and 10 p.m. 224-0593.

Tutoring

GRAD STUDENT will help with library research, proof reading. Call Pat, 729-0242.

Rides Wanted

WANT TO FORM carpool from Sugarland to UH. Monday-Friday, 7:30-4:30. 494-7791.

Lost and Found

LOST: Ladies' diamond ring 6A parking lot Wednesday, Feb. 4. Reward. 465-8431.

LOST: Texas Instruments SR-50A calculator, lost near or in Technology Building on Tuesday, Feb. 3. Reward. Call Bob, 771-0095.

STOLEN Jan. 19 from Men's Tower: Clothing—four shirts, two pants, Getzen Frumpet S. No. K29831. Reward. If found call Ext. 3658 or 331-3450.

FOUND tan female dachshund. Cullen at N. MacGregor. Recently nursing mother. Gentle, healthy. Call 747-7262, 749-3705.
(See CLASSIFIED, PAGE 11)

FRIDAY THE 13TH TGIF

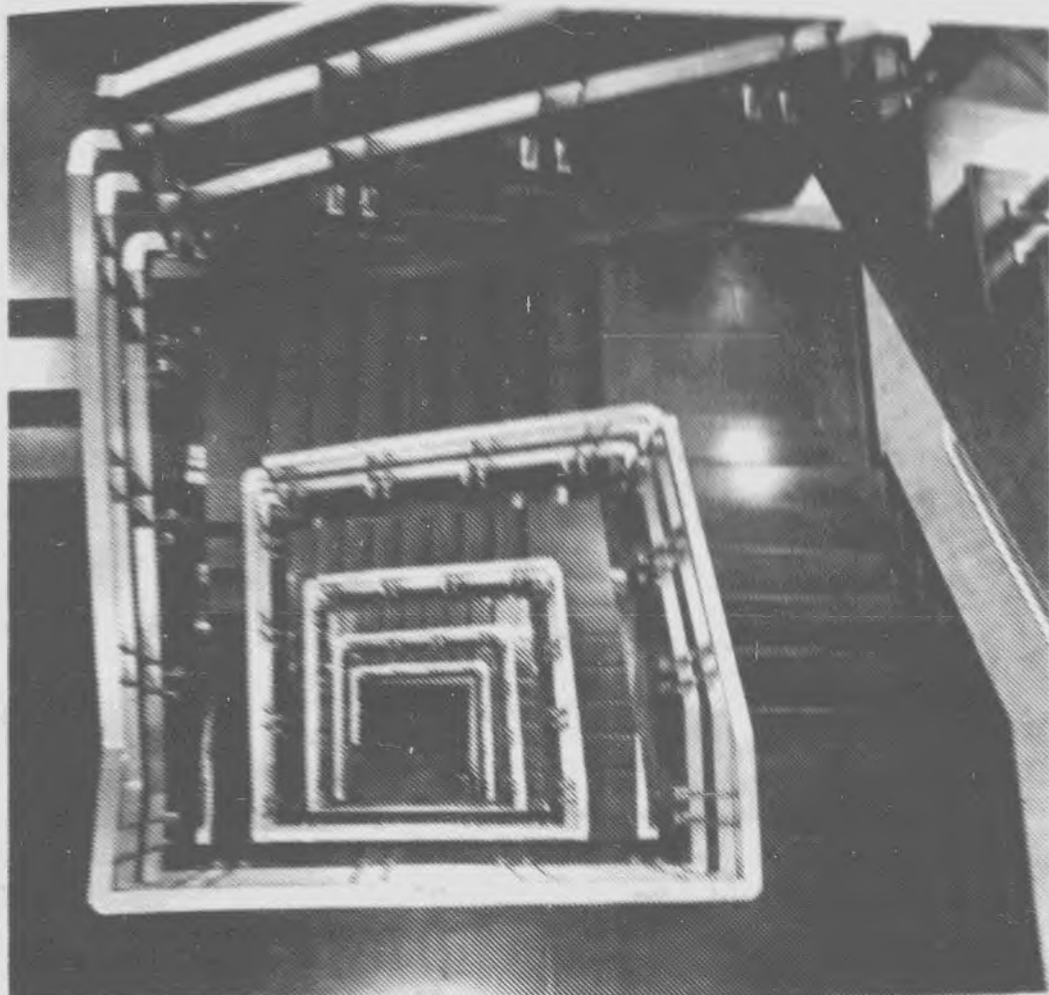
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M.C. ESCHER DIDN'T DO this winding descent in charcoal, but it remains an optical oddity to stair climbers in the Ezekiel Cullen Bldg. TONY BULLARD—Cougar Staff

BENTSEN

(Continued from Page 1)

Bentsen also refused to endorse any other candidate.

"Let them develop their issues," he said. "I will be looking for the moderate viewpoint."

When asked who he thought represented the moderate viewpoint, he replied: "I do."

"I'll be looking to see if some candidate reflects the Texas viewpoint," he said. "Someone who does not turn one section of the country against another."

Bentsen said his presidential campaign offices would be closed and all debts paid as soon as possible. "I'm sure we will end with a deficit."

He said his presidential campaign had already qualified for more than \$70,000 in additional matching election funds from federal sources, but we will not take one dollar of it. It will be returned."

Bentsen said he dismissed his Secret Service escort at his Lake Jackson home Tuesday morning.

SELF-STUDY

(Continued from Page 1)

able program, accredited by all applied accrediting organizations. The number of majors has grown from 27 to 862 in five years," Houston said.

"We have a very high ratio of employed graduates.

Phi Gamma Nu Business Sorority President Fan Brochstein, BST senior, said one-half of the sorority membership would be lost if the department moved.

"Business technology is the missing link between business administration and industrial experience," Ernest McGowen Jr., BST senior, said.

Guatemala tops SA meeting

The Student Senate passed a resolution Monday urging support of the Guatemalan Earthquake Relief Drive currently in progress.

Sen. Alphy Johnson, author of the resolution, asked students to donate cash, medicines, canned food, children's clothing and blankets to the drive headed up by UH Spanish professor Dr. Carlos Monsanto.

In other business, the senate postponed action on the approval of Reza Khalili, Biology junior, to the Student Service Fee Allocation Committee.

The postponement came as a result of Sen. John Carlisle's question regarding the legality of the Student Life Committee's recommendation. The committee did not have a quorum present when the vote was taken.

Sen. Chuck Foster questioned Khalili extensively regarding a possible conflict of interest because Khalili is employed by

the UC and is also a member of the UC Policy Board.

Khalili said he planned to resign from the UC Policy Board if approved for appointment to the Fee Allocations Committee.

"Being active in campus affairs should be a prerequisite to being appointed to the Fee Allocations Committee," Khalili argued.

Pres. Ginger Hansel announced the appointment of Janet Taylor, Political Science senior, to a senator-at-large position and

Kevin Browne, Biology junior, as senator, Natural Science and Mathematics.

AID

(Continued from Page 1)

minimum wage for students, an expansion of the work-study funding authorization, elimination of need as a requirement for obtaining a job, and allowing State Scholarship Incentive Grant money to be used for work-study jobs.

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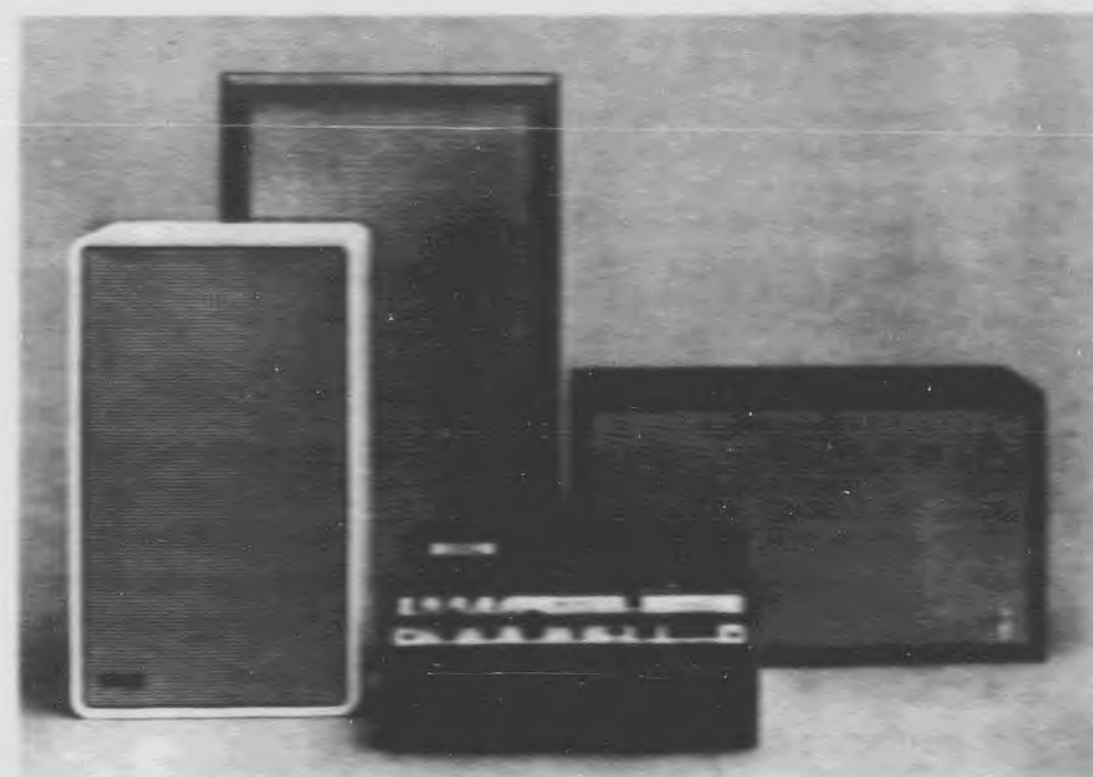
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Be sure to hear the Advents.

If you are thinking of buying stereo equipment, Advent products are worth looking for and listening to.

There are three Advent speaker systems: the original Advent Loudspeaker, the Smaller Advent Loudspeaker, and the Advent-1. All of them are best sellers in their respective categories, largely on the strength of word-of-mouth advertising by satisfied customers.

Both the original Advent and the Smaller Advent are designed to provide the very top level of performance, at a fraction (half or less) of the former going cost. The only difference in performance between them is that the original will play slightly louder than the Smaller. Both of them cover the full ten-octave range of music, and either of them make it possible to put together as satisfying a stereo system as you are ever likely to want for a reasonable, thoroughly affordable amount of money. The original costs \$119, depending on the cabinet finish and the part of the country it's shipped to; the Smaller costs \$82.

The Advent -1 is the newest Advent and it sounds just like the other two except that it

doesn't have the final half-octave of bass response that they do. It's designed to get the absolute maximum of useful performance at lowest cost, and to enable people to put together a really fine stereo system-with sound very close to the best available at any price-for \$350 or less. It also looks exceptionally good, with a distinctive warm-white molded cabinet instead of the usual low-cost imitation wood finish. It costs \$77.

Another best-selling Advent product is the Advent 201 cassette deck. Advent was the first manufacturer to develop high-performance cassette equipment-applying innovations like the Dolby System and chromium-dioxide tape to cassettes, and lobbying for other manufacturers to do the same, as they since have.

The 201, though there are now literally dozens of competing cassette decks on the market, remains as good a cassette machine as you can find for real satisfaction in day-to-day use. Not only does it perform

beautifully, but its design makes it possible to get best recording results time after time. (No tape machine of any kind or price makes it easier to get those results, and few come close.) In addition, the 201 is a tremendously rugged machine designed to last for year after year of steady use. It costs \$309.95 and is a bargain in every sense.

Advent's approach is to make only products with something special to offer, rather than the usual long line of models in every price range. Because that approach doesn't require annual model changes and the tremendous manufacturing and advertising overhead that goes with them, the prices of Advent products have gone up very little at a time when everything else seems to cost almost twice what it did last year. (The original Advent Loudspeaker, for instance, has risen only \$9 over five years.)

We think you will find it more than worthwhile to see and hear what Advent products have to offer you.



Audio Concepts

2200 S.W. Freeway
at Greenbriar

527-8774

CLASSIFIED

(Continued from Page 10)

Personal

LAST SEMESTER'S QMS 131 notes and tests. CSC 141 notes and tests. For rent. No substitute for studying but can help. 527-9294.

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Notice

ON APRIL 17 there will be an evening of Latin American songs and dances celebrating Pan American Day at the Houston Room, UC Center. We expect 700 people to attend. We need your help. If you have artistic talent come to our auditions February 29th 4-7 p.m. at the Houston Room. Call 749-4949 or 522-4187. POR FAVOR AYUDENNOS.

Wanted

WANT TO BUY good acoustic guitar. Any type considered. Call 458-2275 after 6 p.m.

24-YEAR-OLD male with large dog and furniture needs inexpensive living situation, prefer near campus. Share house with several, garage apartment for yard work, etc. Richard, 332-6815.

Roommates

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ETC.ETC.ETC.

Today

.. SCAR will meet at 6:30 p.m. in the Aegean Room, UC.

UNIVERSITY CHRISTIAN FELLOWSHIP sponsors a Bible Study at noon in the Appaloosa Room, UC.

UH WESLEY FOUNDATION presents a 'Theology and Life' discussion from 12 - 1 p.m. in Room 109, A.D. Bruce Religion Center.

OMEGA PSI PHI FRATERNITY will sponsor a 'Smoker' at 8 p.m. in the Caspian Room, UC.

UNIVERSITY FEMINISTS' ORGANIZATION will meet at 2:30 p.m. in the UC Embassy Room.

AMERICAN GENERAL CONTRACTORS will meet at 8 p.m. in the UC La Fite Room.

Tomorrow

.. PSI CHI will meet at 7:30 p.m. in Room 633 S and R.

STUDENTS' ASSOCIATION DEPARTMENT OF WOMEN'S AFFAIRS presents 'Women's Noon Forum' from 12 - 1 p.m. in the Mercury Room, UC.

MUJERES UNIDAS will meet at 7 p.m. in the Judicial Room, UC.

ALPHA LAMBDA DELTA-PHI ETA SIGMA will meet at 7 p.m. in the Embassy Room, UC.

Soon

UH SCUBA CLUB will meet at 7 p.m., Feb. 16, in the UC Cascade Room.

AIESEC will meet at noon, Feb. 13 in the Management Development Center, Heyne Building. Free coffee and doughnuts, election of officers.

WOMEN IN COMMUNICATIONS will sponsor 'Noon Rap Sessions' from 12 - 1 p.m. every Tues., beginning Feb. 17, in the Mercury Room, Satellite.

UH BLACK STUDENT UNION will sponsor a Black Student Union Dance, featuring Wild Honey and the Hot Biscuit Band, in continued celebration of Black History Month. The dance will be in the UC COUGAR Den, from 9 p.m. - 2 a.m., Feb. 13. BSU students: free, others: 1.25.

THE HOUSTONIAN is sponsoring a Top Ten Contest to select the ten most outstanding students at UH. Applications available until March 4 in Room 10, Communications Annex, HOUSTONIAN office. For more info, call 749-4141.

Oil rigs go unopposed

TexPIRG, a Texas based consumer advocate group, voted against officially opposing Brownco Oil Co. plans to drill for oil in Memorial Park until more facts are available.

Most members, however, indicated their disapproval of the plan.

"A park is simply no place for an oil well," Frank Sartor, treasurer of TexPIRG, said. "Investigating the possible consequences of the drilling and the parties involved will be our immediate business," Sartor added.

TexPIRG is expected to discuss

the Brownco issue at its next meeting Thursday at 7:30 p.m. in the Appaloosa Rm., UC.

TexPIRG also postponed electing a chair until a later meeting. The postponement came because several of the regular members were unable to attend the meeting.

The chair became vacant at the end of the fall semester when Mike Avant, Political Science senior, resigned to devote more time to his studies.

In other business, TexPIRG made plans to conduct a poll among students to determine which new projects will be undertaken by TexPIRG this spring.

Projects now being considered in the poll include research into the feasibility of car pooling in Houston, unit pricing research in area grocery stores and investigating conditions in women's detention centers, Sartor said.

"The poll will open TexPIRG to student ideas and will help TexPIRG to remain visible to the university community," Sartor said.

Details of the poll will also be discussed at the next meeting.

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