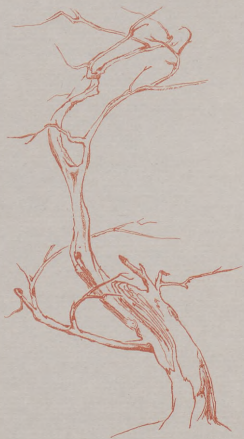


THE  
ROBINSON JEFFERS  
COLLECTION AT THE  
UNIVERSITY OF HOUSTON



THE  
ROBINSON JEFFERS  
COLLECTION AT THE  
UNIVERSITY OF HOUSTON.

A BIBLIOGRAPHICAL CATALOGUE  
COMPILED BY  
COVINGTON RODGERS

ERRATA

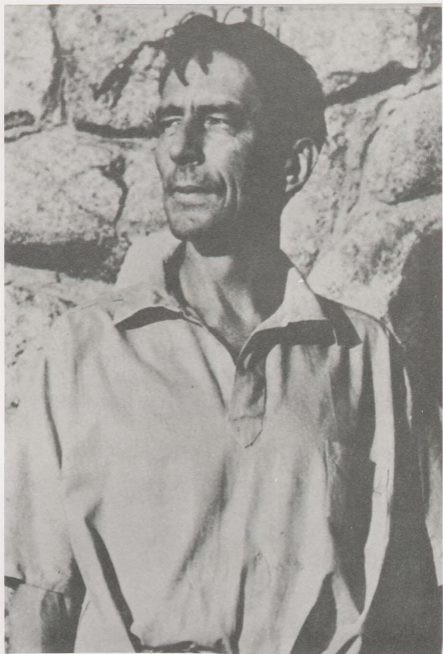
Item 28, description of dust jacket's front cover:  
for *Beginning*, read *Beginning*.

Item 30, four lines from end of binding description: for  
Red trimmed., read Red and yellow headbands. Fore edge  
uncut. Bottom edge rough trimmed.

THE  
ROBINSON JEFFERS  
COLLECTION AT THE  
UNIVERSITY OF HOUSTON.

A BIBLIOGRAPHICAL CATALOGUE  
COMPILED BY  
COVINGTON RODGERS,  
ASSISTANT CURATOR OF SPECIAL COLLECTIONS,  
AND  
JOHN M. MEADOR, JR.,  
ENGLISH LIBRARIAN,  
UNIVERSITY OF HOUSTON LIBRARIES.

HOUSTON. AT THE UNIVERSITY,  
1975.



Photograph of Robinson Jeffers from *Robinson Jeffers: Fragments Of An Older Fury* (Berkeley and Oakland: Oyez Press, 1968), by Brother Antoninus (William Everson); used by permission of the Bancroft Library, University of California at Berkeley.

## PREFACE

The Friends of the Library and the University of Houston Libraries are pleased to present this catalogue of an exhibit entitled "Robinson Jeffers at the University of Houston." Jeffers is, of course, one of our most significant twentieth century poets, and his troubled spirit speaks with perhaps more intimacy to many citizens of today's unhappy world than do some of his more optimistic contemporaries; the image of Jeffers alone in his stone-built California home, barricaded against the world and viewing it bleakly from the edifice's rock tower, is a symbol become more and more meaningful since his death thirteen years ago.

This exhibit memorializes that death and at the same time presents to the scholarly community for the first time technical descriptions of sixteen of his works. The catalogue is also the first descriptive bibliography published by the Friends of the University of Houston Libraries. Credit for its careful compilation must go to Mr. Covington Rodgers, Assistant Curator of Special Collections, and Mr. John Meador, Librarian for English Language and Literature, both of whom are to be commended. All works described are located in the Special Collections Department on the eighth floor of the M.D. Anderson Memorial Library at the University of Houston's Central Campus, and are available for study by interested persons during normal opening hours.

Stephen R. Salmon  
Director of Libraries

[1]

Flagons and Apples | [double rule] | By John Robinson Jeffers |  
[within a double rule border, vignette, 2.5 x 3.1 cm., seated man  
reading a book] | Los Angeles, U.S.A. | Grafton Publishing  
Company | - 1912 -

[Set within a double rule border.]

Alberts, 13.

[2]

CALIFORNIANS | BY | ROBINSON JEFFERS | [vignette,  
4.3 x 3.1 cm., ocean inlet, hill, and trees] | New York | THE  
MACMILLAN COMPANY | 1916 | *All rights reserved*

[Words "New York" set in black letter.]

Alberts, 15.

Lacking dust jacket.

[3]

TAMAR | AND OTHER POEMS | By ROBINSON JEFFERS |  
[within a circular border, vignette, 1.2 cm. in diameter,  
lighthouse and sailboat] | PETER G. BOYLE : : : :  
Publisher | 267-275 West Seventeenth Street New York City

Alberts, 17.

Lacking dust jacket.

[4]

ROAN STALLION | [small ornament] TAMAR [small  
ornament] | *and Other Poems* | BY | ROBINSON JEFFERS |  
[publisher's device, interrupting a rule] | NEW YORK | BONI  
& LIVERIGHT | 1925

[Set within a border of thick and thin rules. First five lines  
within box rules. Publisher's device and all rules printed in  
vivid red (centroid 11).]

Alberts, 20.

Identified on p. [iv] as, Fourth printing, November, 1926.

Lacking dust jacket.

[5]

THE WOMEN AT | POINT SUR | BY | ROBINSON JEFFERS  
| [publisher's device, interrupting a rule] | NEW YORK |  
BONI & LIVERIGHT | 1927

[Set within a border of thick and thin rules. First four lines  
within box rules. Publisher's device and all rules printed in  
vivid red (centroid 11).]

Alberts, 42.

Alberts gives both the bastard title at p. [1] and the half title  
at p. [7] as "The Woman at Point Sur." In this copy, the reading  
is "Women" in both places. Lacking dust jacket.

[6]

THE | WOMEN AT | POINT SUR | [rule] | ROBINSON  
JEFFERS | NEW YORK | [rule] | BONI & LIVERIGHT |  
PUBLISHERS

[Set within a border of thick and thin rules. First three lines printed in moderate blue (centroid 182).]

Alberts, 43.

Number 26 of 265. Lacking slip-case.

[7]

POEMS | BY ROBINSON JEFFERS | Introduction by B.H.  
Lehman | The | BOOK CLUB OF CALIFORNIA | San  
Francisco | 1928

[First line set in bold letters, printed in deep reddish orange (centroid 36). The descender of the initial "P" extends to the bottom line of the imprint.]

Alberts, 51; Heller and Magee, 110.

Number 283 of 310.

[8]

*Cawdor* | *and other poems* | *by* | Robinson Jeffers | Horace  
Liveright | New York 1928

[Set within a border of type ornaments printed in vivid red (centroid 11). First two lines printed in bold italic.]

Alberts, 54.

Number 328 of 375.

[9]

*Cawdor* | *and other poems* | *by* | Robinson Jeffers | Horace  
Liveright | New York 1928

[Set within a border of type ornaments printed in vivid red (centroid 11). First two lines printed in bold italic.]

Alberts, 55.

[10]

DEAR JUDAS | AND OTHER POEMS | BY ROBINSON |  
JEFFERS | [fleuron type ornament] | 1929 | NEW YORK |  
HORACE LIVERIGHT

[First line and type ornament printed in deep reddish orange (centroid 36).]

Alberts, 60.

Lacking dust jacket.

[11]

*by Robinson Jeffers* | [French rule] | DEAR | JUDAS | AND  
OTHER | POEMS | [fleuron type ornament] | 1929 | [French  
rule] | *Horace Liveright* : NEW YORK

[Set within a border of four decorative rules. The second of these rules, the French rules, and fleuron type ornament printed in strong reddish brown (centroid 40).]

Alberts, 61.

Number 209 of 375.

[12]

ROBINSON JEFFERS | DESCENT | TO THE DEAD |  
POEMS | WRITTEN IN IRELAND | AND | GREAT BRITAIN  
| [publisher's device] | RANDOM HOUSE • INC • NEW  
YORK

[Scallop rule runs length of inner margin. This rule, the publisher's device, and second and third lines printed in deep reddish orange (centroid 36).]

Alberts, 69.

Alberts shows a comma between the words "Hoffman" and "printed" in the third line of the certificate of issue. The punctuation between the words in this copy is a period.

Number 177 of 500.

[13]

*Thurso's Landing* | AND OTHER POEMS | [rule] | ROBINSON  
| JEFFERS | [rule] | LIVERIGHT, INC., PUBLISHERS |  
NEW YORK

[Set within a border consisting of a single rule within a decorative rule. Jeffers' name printed in vivid red (centroid 11).]

Alberts, 70.

Number 44 of 200. Inscribed by Jeffers to Ingle Barr, February, 1958. With the bookplate of Ingle Barr.

[14]

[publisher's device] | GIVE YOUR HEART | TO THE HAWKS  
| *and other poems by* | ROBINSON | JEFFERS | [short  
decorative rule] | RANDOM HOUSE • NEW YORK | 1933  
[Publisher's device and rule printed in strong reddish orange  
(centroid 35).]

COLLATION: 20.6 x 13.8 cm.; [1-3]<sup>8</sup> [4]<sup>4</sup> [5-13]<sup>8</sup>; 100 leaves.  
Pp. [1-8], 9-116, [117-118], 119-199, [200].

CONTENTS: [1] half title, *Give Your Heart to the Hawks* |  
AND OTHER POEMS, [2] blank, [3] title, [4] copyright notice,  
[5-6] contents, [7] division title, *GIVE YOUR HEART TO  
THE HAWKS* | AND OTHER POEMS, [8] blank, 9-116 text,  
[117] division title, *Descent to the Dead* | POEMS WRITTEN  
IN IRELAND | AND GREAT BRITAIN, [118] blank, 119-199  
text, [200] blank.

PAPER: White wove.

BINDING: V cloth, moderate brown (centroid 58), 21.1 x 14.2 cm. All lettering gilt. On front cover: GIVE YOUR HEART | TO THE HAWKS. On spine: GIVE | YOUR | HEART | TO THE | HAWKS | [small floral ornament] | *Robinson* | *Jeffers* | RANDOM | HOUSE | [faint band, 0.3 cm. high, at foot]. Top edge stained strong brown (centroid 55). Fore and bottom edges rough trimmed. Last four leaves of gathering [9] unopened. White wove endpapers. Dust jacket light orange yellow (centroid 70), lettered in deep reddish orange (centroid 36). On front and back covers are central panels 16.2 x 10.9 cm., colored pale green (centroid 149), bordered by a series of decorative rules. The front panel repeats the title page, save that the publisher's device is replaced by a portrait drawing, 3.1 x 2.4 cm., of Jeffers, and the date is omitted from the imprint. The back cover panel contains a list of works by and about Jeffers available from Random House. Front flap contains price notation (\$2.50). Both front and back flaps bear notices of Random House offerings for Fall and Winter, 1933-34.

[15]

RETURN | AN UNPUBLISHED POEM | BY | ROBINSON  
JEFFERS | SAN FRANCISCO | 1934

COLLATION: 27.8 x 18.9 cm.; [1]<sup>2</sup>; 2 leaves. Pp. [1-4].

CONTENTS: [1] title, [2] blank, [3] text, [4] colophon, Two hundred and fifty copies of this poem have been | printed by The Grabhorn Press of San Francisco for | Gelber, Lilienthal, Inc., in December, 1934. | This is copy number | [arabic numerals, in black ink] 152.

PAPER: White wove.

BINDING: Deep orange yellow (centroid 69) paper over limp boards, 28.2 x 19.2 cm. On front cover: RETURN • A POEM BY ROBINSON JEFFERS. Fore edge of second leaf uncut. White wove endpapers. Heller and Magee, 213.

[16]

SOL | STICE | AND OTHER POEMS BY | ROBINSON  
JEFFERS | [drawing of a house, roughly patterned on the Random House device] | RANDOM HOUSE: NEW YORK | 1935

[First two lines set in bold letters, printed in deep bluish green (centroid 161). In the second line, the "C" encloses the "E."]

COLLATION: 20.8 x 13.8 cm.; [1-10]<sup>8</sup>; 80 leaves. Pp. [i-viii], 1-151, [152].

## RETURN

A little too abstract, a little too wise.  
It is time for us to kiss the earth again,  
It is time to let the leaves rain from the skies,  
Let the rich life run to the roots again.  
I will go down to the lovely Sur Rívers  
And dip my arms in them up to the shoulders.  
I will find my accounting where the alder leaf quivers  
In the ocean wind over the river boulders.  
I will touch things and things and no more thoughts,  
That breed like mouthless Mayflies darkening the sky,  
The insect clouds that blind our passionate hawks  
So that they cannot strike, hardly can fly.  
Things are their food and noble is the mountain, Oh noble  
Dico Blanco, steep sea/wave of marble.

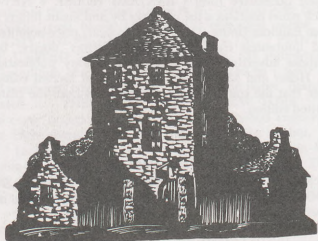
Robinson Jeffers



*Return* (item 15).

# SOL STICE

AND OTHER POEMS BY  
ROBINSON JEFFERS



RANDOM HOUSE : NEW YORK

1935

Title page of *Solstice* (item 16).

CONTENTS: [i] half title, SOLSTICE | AND OTHER POEMS, [ii] blank, [iii] title, [iv] copyright notice, [v] contents, [vi] blank, [vii] fly title, SOLSTICE | AND OTHER POEMS, [viii] blank, 1-151 text, [152] colophon, [device, two dolphins entwining a horn (Heller and Magee, device "R")] | PRINTED FROM TYPE SET BY | THE GRABHORN PRESS | OF SAN FRANCISCO IN JULY, 1935 | DEVICES BY MALLETT DEAN | INITIALS BY JOSEPH SINEL

PAPER: White wove.

BINDING: V cloth, moderate bluish green (centroid 164), 21.1 x 14.2 cm. All lettering gilt. On front cover: SOLSTICE. On spine: SOL- | STICE | AND OTHER | POEMS | [small diamond-shaped decoration] | *Robinson | Jeffers* | RANDOM | HOUSE | [faint greenish yellow band, 0.5 cm. high, at foot]. Top edge stained dark greenish gray (centroid 156). Fore and bottom edges rough trimmed. Last four leaves of gatherings [6] and [7] unopened. White wove endpapers. Dust jacket moderate yellow green (centroid 120). On front and back covers are central panels 16.2 x 10.9 cm., colored brilliant yellow green (centroid 116), bordered by a series of decorative rules. In front panel: [portrait drawing of Jeffers, 3.1 x 2.4 cm.] | SOLSTICE | *and other poems by* | ROBINSON | JEFFERS | [short decorative rule] | RANDOM HOUSE • NEW YORK. Back panel contains a list of works by and about Jeffers available from Random House. Front flap bears price notation (\$2.50) and quotations from critics about Jeffers' poetry. Back flap contains advertisements for Modern Library publications. Cf. Heller and Magee, 228, description of limited edition. They state that the trade edition was prepared from the plates of the limited edition.

[17]

Such Counsels | You Gave To | Me & OTHER POEMS | BY ROBINSON JEFFERS | [drawing of house with trees and moon] | RANDOM HOUSE • NEW YORK [Words, "Such Counsels You Gave To Me" in bold script letters. These words and the drawing are printed in dark reddish brown (centroid 44).]

COLLATION: 20.6 x 13.7 cm.; [1]<sup>4</sup> [2-9]<sup>8</sup>; 68 leaves. Pp. [i-iv], [1-10], 11-129, [130-132]. First leaf of gathering [1] and last leaf of [9] present as paste down endpapers.

CONTENTS: [i-iv] blank, [1] half title, SUCH COUNSELS YOU GAVE TO ME, [2] blank, [3] title, [4] copyright notice, COPYRIGHT 1937 BY RANDOM HOUSE • INC | PRINTED IN THE UNITED STATES OF AMERICA, [5] dedication, TO UNA JEFFERS, [6] blank, [7] contents, [8] blank, [9] six

lines from the ballad "Edward," ending "*Sic counsels ye gave to me O*," (see Child, *The English and Scottish Popular Ballads*, I, p. 170), [10] blank, 11-129 text, [130-132] blank.

PAPER: White wove.

BINDING: V cloth, very deep red (centroid 14), 21.0 x 14.2 cm. All lettering gilt. On front cover, in bold script letters:

Such Counsels | You Gave To | Me | [publisher's device].

On spine, from top to bottom: ROBINSON JEFFERS • SUCH COUNSELS YOU GAVE TO ME. Top edge stained grayish

red (centroid 19). Yellowish white (centroid 92) dust

jacket, watermarked Hilmory Wove. Front cover

reproduces the title page, save that the last line reads,

A RANDOM HOUSE BOOK. Back cover advertises the Random House Poetry series. Front flap contains price notation

(\$2.50) and publisher's comment about the book. Back flap advertises Modern Library books.

[18]

Such Counsels You Gave to Me. Limited, signed edition.

Title page and collation as for trade edition, save for the insertion of an extra flyleaf after [1]<sub>2</sub> and after [9]<sub>7</sub>. These extra flyleaves are included in the pagination shown in the contents note below.

CONTENTS: [i-vi] blank, [1] title, [2] copyright notice,

COPYRIGHT 1937 BY RANDOM HOUSE • INC | PRINTED IN THE UNITED STATES OF AMERICA, [3] statement of

issue, The edition of this book has been limited to | three

hundred numbered copies on Gelre | hand-made paper, designed and printed at | THE SPIRAL PRESS • NEW YORK | The

title and cover decorations were made | from wood engravings by Fritz Eichenberg. | This copy, signed by the author, | is

number | [arabic numerals, blue ink] 119 | [signature, in blue ink] Robinson Jeffers, [4] blank, [5] dedication, TO UNA

JEFFERS, [6] blank, [7] contents, [8] blank, [9] six lines of verse, as in trade edition, [10] blank, 11-129 text, [130-134]

blank.

PAPER: Gelre hand made, watermarked, GELRE VAN

GELDER ZONEN HOLLAND, and T.N.P. ALL RAG.

BINDING: Printed paper over boards, 21.0 x 14.2 cm. The decoration of the paper consists of a series of blocks, 3.4 x 1.7

cm., in black and white, containing a stylized representation of a bird in flight. Brown calf backstrip. On spine: SUCH |

COUNSELS | YOU GAVE | TO ME | ROBIN- | SON |

JEFFERS. Black and white head bands. Fore and bottom

edges rough trimmed. Inserted flyleaves of white laid paper.

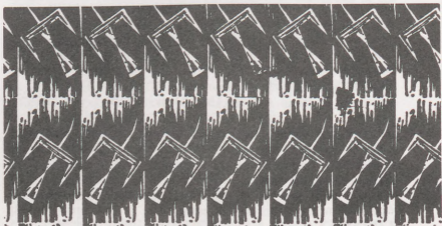
In slipcase covered with printed paper of the same design as the binding.

*Such Counsels  
You Gave To  
Me* & OTHER POEMS

BY ROBINSON JEFFERS



RANDOM HOUSE · NEW YORK



Top: Title page of *Such Counsels You Gave To Me* (items 17 and 18). Bottom: Binding design for the limited edition (item 18).

The Selected Poetry of ROBINSON JEFFERS | [publisher's device] | RANDOM HOUSE • NEW YORK

[Set within a central panel, 18.6 x 10.8 cm., colored light yellowish brown (centroid 76), enclosed by a single rule border.]

COLLATION: 23.5 x 15.4 cm; [1]<sup>16</sup> ([1]<sub>3</sub> + x1) [2-20]<sup>16</sup>; 321 leaves. Pp. [i-vi], [1-2], vii-xi, [xii], xiii-xviii, [1-2], 3-615, [616], 617-622. The inserted leaf which follows [1]<sub>3</sub> contains a photograph of Jeffers.

CONTENTS: [i] half-title, THE SELECTED POETRY OF ROBINSON JEFFERS, [ii] blank, [iii] title, [iv] copyright notice, FIRST EDITION | *Copyright, 1927, 1928, 1938, by Robinson Jeffers. Copyright, 1924, by Peter G. Boyle. Copyright, 1925, by Horace Liveright, Inc. Copyright, 1935, by The Modern Library, Inc. Copyright, 1933, 1937, by Random House, Inc.* | MANUFACTURED IN THE UNITED STATES OF AMERICA, [v] dedication, TO UNA JEFFERS, [vi] blank, [1] photograph of Jeffers with credit line, PHOTOGRAPH BY EDWARD WESTON, [2] blank, vii-xi contents, [xii] blank, xiii-xviii foreword, signed, ROBINSON JEFFERS, [1] fly title, THE SELECTED POETRY OF ROBINSON JEFFERS, [2] blank, 3-615 text, [616] blank, 617-618 index of poems, 619-622 index of first lines.

PAPER: White laid.

BINDING: B cloth, light brown (centroid 57), 24 x 16.5 cm. Top edge stained brownish orange (centroid 54). Paper label on spine, lettered as follows: [within a single rule border] *The Selected Poetry of* ROBINSON JEFFERS | [publisher's device] | RANDOM HOUSE. Border and publisher's device printed in moderate reddish brown (centroid 43). White wove endpapers. Lacking dust jacket.

BE ANGRY | AT THE SUN | ROBINSON | JEFFERS |  
RANDOM HOUSE | NEW YORK

[Bold initial B in deep reddish orange (centroid 36). Publisher's device, in deep reddish orange, at left of last two lines.]

COLLATION: 22.9 x 15.0 cm.; [1]<sup>4</sup> [2-11]<sup>8</sup>; 84 leaves. Pp. [i-x], [1-2], 3-153, [154], 155-156, [157-158].

CONTENTS: [i] half title, BE ANGRY AT THE SUN | AND OTHER POEMS, [ii] blank, [iii] title, [iv] copyright notice, COPYRIGHT 1941 BY ROBINSON JEFFERS | FIRST PRINTING | PUBLISHED SIMULTAN- | EOUSLY IN CANADA BY | THE MACMILLAN COM- | PANY OF CANADA, LTD. | MANUFACTURED IN THE | UNITED

STATES OF | AMERICA, [v] dedication, *To* | DONNAN AND  
GARTH, [vi] blank, [vii] author's note, signed, R.J., [viii] blank,  
[ix-x] contents, [1] fly title, BE ANGRY AT THE SUN | AND  
OTHER POEMS, [2] blank, 3-153 text, [154] blank, 155-156  
index of first lines, [157-158] blank.

PAPER: White wove.

BINDING: V cloth, black, 23.5 x 16.0 cm. All lettering gilt.

On front cover: BE ANGRY | AT THE SUN | [publisher's  
device]. (Bold initial B.) On spine, from top to bottom:  
ROBINSON JEFFERS • BE ANGRY AT THE SUN.

Top edge stained dark yellowish pink (centroid 30). White wove  
endpapers. White dust jacket. On front cover: Be Angry |

at the Sun | AND OTHER POEMS BY | ROBINSON  
JEFFERS | [publisher's device] | A RANDOM HOUSE BOOK.

Bold initials B, A, and S. First two lines and publisher's device  
printed in deep reddish orange. Back cover advertises books  
in the Random House Poetry series. Front flap contains

price notification (\$2.50) and publisher's comment about the  
book. Back flap advertises Modern Library series.

# BE ANGRY AT THE SUN

ROBINSON  
JEFFERS



Title page of *Be Angry At The Sun* (item 20).

MEDEA | FREELY ADAPTED FROM THE | MEDEA OF  
EURIPIDES BY | ROBINSON JEFFERS | [double rule] |  
RANDOM HOUSE • NEW YORK

[Title printed over a background line drawing, in deep red (centroid 13), of a raging Medea.]

COLLATION: 23.6 x 14.9 cm.; [1-3]<sup>8</sup> [4]<sup>4</sup> [5-8]<sup>8</sup>; 60 leaves. Pp. [i-viii], [1-2], 3-59, [60-62], 63-107, [108-112].

CONTENTS: [i] half title, MEDEA, [ii] list of books by Jeffers, [iii] title, [iv] copyright notice, FIRST PRINTING | Copyright, 1946, by Robinson Jeffers | Published simultaneously in Canada by | Random House of Canada Limited |

Manufactured in the United States of America, [v] dedication, To | JUDITH ANDERSON | for whom this was written, [vi] blank, [vii] list of characters, [viii] blank, [1] division page, FIRST ACT, [2] blank, 3-59 text, [60] blank, [61] division page, SECOND ACT, [62] blank, 63-107 text, [108-112] blank. PAPER: White laid, watermarked with Random House publisher's device.

BINDING: Strong reddish orange (centroid 35) paper over stiff boards. Quarterbound with black V cloth. Spine lettering in brownish orange (centroid 54), from top to bottom:

[decoration] MEDEA [decoration] ROBINSON JEFFERS [decoration]. (Spine lettering set between rules). Top edge stained dark gray (centroid 266). Light orange yellow (centroid 70) wove endpapers. Dust jacket light greenish gray (centroid 154). On front cover: MEDEA | [rule, in deep red] | FREELY ADAPTED FROM THE | MEDEA OF EURIPIDES BY | ROBINSON JEFFERS | [drawing of a Greek temple, in deep red] RANDOM HOUSE • NEW YORK. On back cover, advertisement for Random House Poetry books. On front flap, price notification (\$2.50) and publisher's comment about the book. On back flap, advertisement for Random House Plays.

Medea. Another copy of the first printing, identical to the above, save for the collation. The formula for this copy is: [1-3]<sup>8</sup> [4]<sup>4</sup> [5-7]<sup>8</sup> [8]<sup>8</sup> ( $\pm$  [8]<sub>2</sub>). The cancellans leaf contains the word "least" at line 21 of p. 99. This word is omitted from the cancellandum.

This copy lacks dust jacket.



# MEDEA

FREELY ADAPTED FROM THE  
MEDEA OF EURIPIDES BY  
**ROBINSON JEFFERS**

---

RANDOM HOUSE • NEW YORK

Title page of *Medea* (items 21 and 22).

ROBINSON JEFFERS | THE | DOUBLE | AXE | & | OTHER  
 POEMS | [short rule] | RANDOM HOUSE • NEW YORK  
 COLLATION: 23.8 x 14.6 cm.; [1-10]<sup>8</sup>; 80 leaves. Pp. [i-iv],  
 v-viii, [ix-x], [1-2], 3-114, [115-116], 117-149, [150].  
 CONTENTS: [i] half title, THE DOUBLE AXE | AND  
 OTHER POEMS | [rule] | [publisher's device], [ii] list of  
 works by Jeffers, [iii] title, [iv] copyright notice, FIRST  
 PRINTING | COPYRIGHT, 1948, BY ROBINSON JEFFERS |  
 COPYRIGHT IN CANADA, 1948, BY ROBINSON JEFFERS |  
 ALL RIGHTS RESERVED UNDER INTERNATIONAL AND  
 | PAN-AMERICAN COPYRIGHT CONVENTIONS |  
 PUBLISHED IN NEW YORK BY RANDOM HOUSE, INC., |  
 AND SIMULTANEOUSLY IN TORONTO, CANADA, BY  
 RANDOM HOUSE | OF CANADA, LIMITED, 1948 |  
 MANUFACTURED IN THE UNITED STATES OF AMERICA  
 | A.B., v-vi contents, vii-viii preface, signed, R.J., [ix]  
 publisher's note, stating, in part, "Random House feels  
 compelled to go on record with its disagreement over some  
 of the political views pronounced by the poet in this volume,"  
 [x] blank, [1] division title, THE DOUBLE AXE | [rule],  
 [2] blank, 3-114 text, [115] division title, SHORTER POEMS  
 | [rule], [116] blank, 117-149 text, [150] blank.  
 PAPER: White laid.

BINDING: V cloth, deep purplish blue (centroid 197),  
 24.5 x 15.5 cm. Spine lettering, from top to bottom, in vivid  
 red (centroid 11): THE DOUBLE AXE BY ROBINSON  
 JEFFERS. Between the words "AXE" and "BY," set horizontally,  
 in gilt: [thick and thin rule] | RANDOM | [publisher's device]  
 | HOUSE | [thin and thick rule]. Top edge stained dark red  
 (centroid 16). Bottom edge rough trimmed. White wove  
 endpapers. Dust jacket white and very deep red (centroid  
 14). On front cover: The Double Axe | [very deep red rule] |  
 [white rule] | AND OTHER POEMS | [white rule] | *by* Robinson  
 Jeffers | A RANDOM HOUSE BOOK [publisher's device].  
 First line printed in very deep red on a white background.  
 All other lettering white on a very deep red background. On  
 back cover, advertisement for Random House Poetry books.  
 On front flap, price notification (\$2.75) and publisher's comment  
 on the book, extending to back flap. Also on back flap, a  
 repeat of the publisher's note at p. [ix].

POEMS, [ii] blank, [iii] title, [iv] *Copyright 1956 by The Book Club of California*, v-ix preface, signed, *B. H. Lehman* | *July, 1956*, [x] blank, [1] fly title, THEMES IN MY POEMS, [2] blank, 3-46 text, [47-48] blank, [49] colophon, THREE HUNDRED AND FIFTY COPIES | PRINTED AND DECORATED WITH WOODCUTS | BY | MALLETTE DEAN | [design of tree, with initials MD in dark reddish orange superimposed] | FAIRFAX, CALIFORNIA: 1956 | [signature in blue ink] Mallette Dean, [50-56] blank. PAPER: White laid, watermarked Linweave Early American BINDING: Printed pale green (centroid 149) paper over boards quarterbound with light brown (centroid 57) BF cloth, 28.8 x 21.4 cm. The paper is printed with sworls and dashes of light brown and black ink. The spine has a pale green label lettered from bottom to top, *THEMES IN MY POEMS*. Brilliant yellow (centroid 83) and moderate yellowish green (centroid 136) headbands. Fore edges of first, third, and fifth leaves of each gathering uncut. Inscribed by Jeffers to Ingle Barr, March, 1959.

# THEMES IN MY POEMS

ROBINSON JEFFERS



THE BOOK CLUB OF CALIFORNIA  
SAN FRANCISCO: 1956

Title page of *Themes In My Poems* (item 26).

THE OCEAN'S TRIBUTE | By ROBINSON JEFFERS |  
 In honor of the awarding of the 1958 Fellowship of the  
 Academy of | American Poets to Robinson Jeffers, this poem,  
 printed by the Grab- | horn Press for Ted Lilienthal and  
 Carroll Harris, is presented to their | friends in the Roxburgh  
 and Zamorano Clubs. | October 28, 1958  
 COLLATION: 38.1 x 26.6 cm; [1]<sup>2</sup>, 2 leaves. Pp. [1-4].  
 CONTENTS: [1] title, [2] blank, [3] text, [4] blank.  
 PAPER: White laid, faintly watermarked, Melbourn Hand Made  
 [?]. Fore edge uncut. The sheet is neither bound nor stitched,  
 but simply folded to make the two leaves.

*The Beginning* | & THE END | AND OTHER POEMS |  
 [publisher's device] Random House | New York  
 COLLATION: 20.7 x 14.0 cm.; [1-3]<sup>8</sup> [4]<sup>4</sup> [5-6]<sup>8</sup>; 44 leaves.  
 Pp. [i-x], [1-2], 3-20, [21-22], 23-32, [33-34], 35-52, [53-54],  
 55-68, [69-70], 71-74, [75-78].  
 CONTENTS: [i-ii] blank, [iii] half title, *The Beginning and  
 The End* | AND OTHER POEMS, [iv] *Robinson Jeffers* | [short  
 rule], [v] title, [vi] copyright notice, FIRST PRINTING |  
*Copyright, 1954, © 1963, by Garth Jeffers and Donnan Jeffers* |  
 © *Copyright, 1963, by Steuben Glass* | All rights reserved  
 under International and Pan-American Copyright | Conventions.  
 Published in New York by Random House, Inc., and |  
 simultaneously in Toronto, Canada, by Random House of  
 Canada, | Limited. | *Library of Congress Catalog Card  
 Number: 63-9347* | MANUFACTURED IN THE UNITED  
 STATES OF AMERICA | *Design by Tere LoPrete* | The  
 publisher wishes to thank Steuben Glass for providing the text  
 | of "Birds and Fishes," from their *Poetry in Crystal* exhibit,  
 [vii-ix] contents, [x] blank, [1] division title, *The Root of* |  
*All Things* | [short rule] | [list of eight poems], [2] blank, 3-20  
 text, [21] division title, *Do You Still Make War?* | [short rule] |  
 [list of eight poems], [22] blank, 23-32 text, [33] division title,  
*Memoranda* | [short rule] | [list of sixteen poems], [34] blank,  
 35-52 text, [53] division title, *Autobiographical* | [short rule] |  
 [list of thirteen poems], [54] blank, 55-68 text, [69] division title,  
 APPENDIX | *Three Uncollected Poems* | [short rule] | [list of  
 three poems], [70] blank, 71-74 text, [75-76] blank, [77]  
 biographical note on Jeffers, [78] blank.  
 PAPER: White wove.  
 BINDING: V cloth, dark purplish blue (centroid 201), 21.3 x  
 14.5 cm. All lettering gilt. On spine, from top to bottom:

[small ivy ornament] *the Beginning and the End* [small ivy ornament] *Robinson Jeffers*. Ivy ornaments run horizontally. At foot of spine: [publisher's device] | Random | House. Top edge stained deep yellowish pink (centroid 27). Fore edge rough trimmed. Deep reddish orange (centroid 36) endpapers. Front cover and spine of dust jacket dark orange yellow (centroid 72). On the front cover: *the Beginning and the End | and other poems | the last works of | Robinson Jeffers* | [drawing of a leaf] | A RANDOM HOUSE BOOK. First through fourth and seventh lines printed in white. Sixth line printed in deep reddish orange. On back cover, black and white photograph of Jeffers by Lee Blaisdell. Front flap contains price notation (\$3.95) and publisher's comment about the book. Back flap repeats the biographical note at p. 77. See Robert J. Brophy's "A Textual Note on Robinson Jeffers' *The Beginning and the End*" *PBSA*, 60 (July-Sept., 1966), 344-48.

[29]

RHYTHM AND RHYME | *by* ROBINSON JEFFERS

COLLATION: 10.7 x 13.8 cm; [1]<sup>2</sup>; 2 leaves. Pp. [1-4].

CONTENTS: [1] title, [2] blank, [3] text, [4] colophon, *Rhythm and Rhyme*, heretofore unpublished poem of Robinson Jeffers, was one of the last he wrote. This printing is limited to 500 copies of which this is copy No. [arabic numerals, black ink] 298 | Copyright 1966 by Donnan Call Jeffers | Printed in the United States of America | Peters Gate Press, Monterey, California.

PAPER: White wove. Fore edge of first leaf uncut. The sheet is neither bound nor stitched, but simply folded once to make the two leaves. In an envelope of the same stock of paper.

[30]

The | *Alpine Christ* | & | Other Poems | ROBINSON JEFFERS

| With Commentary and Notes by | WILLIAM EVERSON | Cayucos Books [fleuron type ornament] 1973

[First, second, fourth, and fifth lines and type ornament printed in deep reddish orange (centroid 36).]

COLLATION: 25.1 x 16.3 cm; [1-14]<sup>8</sup> [15]<sup>4</sup>; 116 leaves. Pp. [i-vi], vii-xxix, [xxx], [1-2], 3-38, [39-40], 41-188, [189-190], 191-195, [196], 197-200, [201-202].

CONTENTS: [i] half title, *THE ALPINE CHRIST* | [fleuron type ornament], [ii] blank, [iii] title, [iv] copyright notice and acknowledgements, [v] contents, [vi] blank, vii-viii preface, signed, WILLIAM EVERSON | *Kresge College | The University of California at Santa Cruz*, ix-xxix introduction, signed, WILLIAM EVERSON | *August 14, 1972 | Long Ridge,*

PS 3519

.E 27

A 7

1973

California, [xxx] blank, [1] fly title, printed in deep reddish orange, The Alpine Christ, [2] blank, 3-38 text, [39] division title, printed in deep reddish orange, The Alpine Christ, [40] prologue, 41-188 text, [189] division title, printed in deep reddish orange, Afterword & Notes, [190] blank, 191-195 afterword, signed W. E. | *December 21, 1972*, [196] blank, 197-198 notes, 198 notes to the afterword, 199-200 notes on the poems, [201] colophon, [signature, in black ink] William Everson | Designed and printed by Graham Mackintosh | at the Capra Press in July 1973. This, the first | printing, is limited to 250 numbered copies | signed by William Everson, author of the | Preface, Introduction, Afterword and Notes. | This is Copy Number | [arabic numerals, in black ink] 215, [202] blank.

PAPER: White laid.

BINDING: B cloth, yellowish white (centroid 92), 25.9 x 17.5 cm. Quarterbound in red calf. Spine lettering, in gilt: [thick and thin rule] | THE | ALPINE | CHRIST | & | OTHER | POEMS | *by* | Robinson | Jeffers | [thin and thick rule] | [thick and thin rule] | CAYUCOS | BOOKS | [thin and thick rule]. Red trimmed. Last two leaves of gathering [2], last four of [3]-[13] and fifth and sixth of [14] unopened. Dark gray (centroid 266) wove endpapers.

[31]

How Beautiful It Is.

One sheet, 27.9 x 21.6 cm. Text printed on one side only, verso blank. Laid paper, colored a variety of light yellowish brown (centroid 7), watermarked, Sulgrave Text. This poem originally appeared in *The Beginning and the End*. It was printed in this form for Moe's Books, Berkeley, California, to distribute as a Christmas handout, ca. 1969. This information supplied by Mr. Warren Howell, of John Howell Books, and by Moe's Books. Exact information concerning year of printing or the number of copies printed could not be obtained.

[32]

Golden Songs Of The Golden State, selected by Marguerite Wilkinson. Chicago: A. C. McClurg & Co., 1917. Contains at pp. 114-15 Jeffers poem "Let Us Go Home To Paradise." (Alberts, 16).

[33]

The Letters Of Western Authors - Number One. George Sterling. With Comment By Robinson Jeffers. Published for its members by The Book Club of California, January, 1935. Printed by The Grabhorn Press. (Heller and Magee, 238).

## HOW BEAUTIFUL IT IS

**I**T flows out of mystery into mystery:  
there is no beginning –  
How could there be? And no end – how  
could there be?

The stars shine in the sky like the spray of a wave  
Rushing to meet no shore & the great music  
Blares on forever, but to us very soon  
It will be blind. Not we nor our children nor the  
human race

Are destined to live forever, the breath will fail,  
The eyes will break – perhaps of our own  
explosive bile

Vented upon each other – or a stingy peace  
Makes parents fools – but far greater witnesses  
Will take our places. It is only a little planet  
But how beautiful it is.

ROBINSON JEFFERS



[34]

Robinson Jeffers *And The Sea*, by Melba Berry Bennett. San Francisco: Gelber, Lilienthal, Inc., 1936. Printed by the Grabhorn Press. Heller and Magee, 253.

[35]

*The Hermaphrodite And Other Poems*, by Samuel Loveman. Caldwell, Idaho: The Caxton Printers, Ltd., 1936. Back cover of dust jacket contains a blurb by Jeffers.

[36]

*Breaking Into Print: Being A Compilation Of Papers Wherein Each Of A Select Group Of Authors Tells Of The Difficulties Of Authorship & How Such Trials Are Met, Together With Biographical Notes And Comment By An Editor Of The Colophon*, Elmer Adler. New York: Simon and Schuster, 1937. Contains at pp. 85-91 Jeffers essay "First Book."

[37]

*A New Anthology Of Modern Poetry*, edited, with an introduction by Seldon Rodman. New York: The Literary Guild of America, Inc., 1938. Contains at pp. 82-107 three Jeffers poems: "Practical People"; "Shine, Perishing Republic"; "Roan Stallion."

[38]

*Sincerely Yours: A Collection Of Favorite Recipes Of Well-Known Persons*. Compiled by Bess Boardman; illustrated by Lee Allen. San Francisco: printed by The Grabhorn Press, 1942. Contains at p. 22 Jeffers' recipe for kidney and mushroom stew.

[39]

*Visits To Ireland: Travel Diaries of Una Jeffers*. Foreword by Robinson Jeffers. Los Angeles: The Ward Ritchie Press, 1954.

[40]

*Poetry In Crystal: Interpretations In Crystal Of Thirty-One New Poems By Contemporary Poets*. New York: Steuben Glass, 1963. Printed by The Spiral Press. Contains at p. 40 "Birds and Fishes," and accompanying glass design by Donald Pollard, with engraving design by Robert Vickery.

[41]

La Cretese Dall' Ippolito Di Euripide. (Teatro N. 2.) Milan:  
Vanni Schweiller, 1967. Number 91 of 1000. Italian translation  
of *The Cretan Woman*.

[42]

Flagons And Apples. Cayucos, Calif.: Cayucos Books, 1970.  
Photo facsimile of 1912 edition.

[43]

Californians. Introduction by William Everson. Cayucos,  
Calif: Cayucos Books, 1971.

ROBINSON JEFFERS

## ADDENDA

Fire And Other Poems By D. H. Lawrence. With A Foreword  
By Robinson Jeffers. San Francisco: The Book Club of  
California, 1940. Printed by the Grabhorn Press. Heller and  
Magee, 336.

PS 3519

.E27

L5

All The Corn In One Barn. Prose article in *Lights and  
Shadows From The Lantern*. Alberts, 31.

FIRE AND OTHER POEMS

BY D. H. LAWRENCE

WITH A FOREWORD BY ROBINSON JEFFERS

AND A NOTE ON THE POEMS BY

FRIEDA LAWRENCE



PRINTED AT THE GRABHORN PRESS FOR

THE BOOK CLUB OF CALIFORNIA

MCMXXXX

Title page of *Fire And Other Poems* By D. H. Lawrence.

*Publication of this catalogue was made possible by generous donations of the Friends of the Library, University of Houston. One thousand copies have been printed in Linotype Caledonia at the University, January, 1975. The cover design is by Mr. J. Michael Bruer, Associate Director of Libraries. Photography is by Mr. Edwin Gyger, University Audio-Visual Department.*



PRINTED AT THE GRANADA PRESS FOR

THE BOOK CLUB OF CALIFORNIA

BERKELEY

This page is from the book "The Ruins of the Anasazi" by H. P. ...



