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DECEMBER 30, 1986

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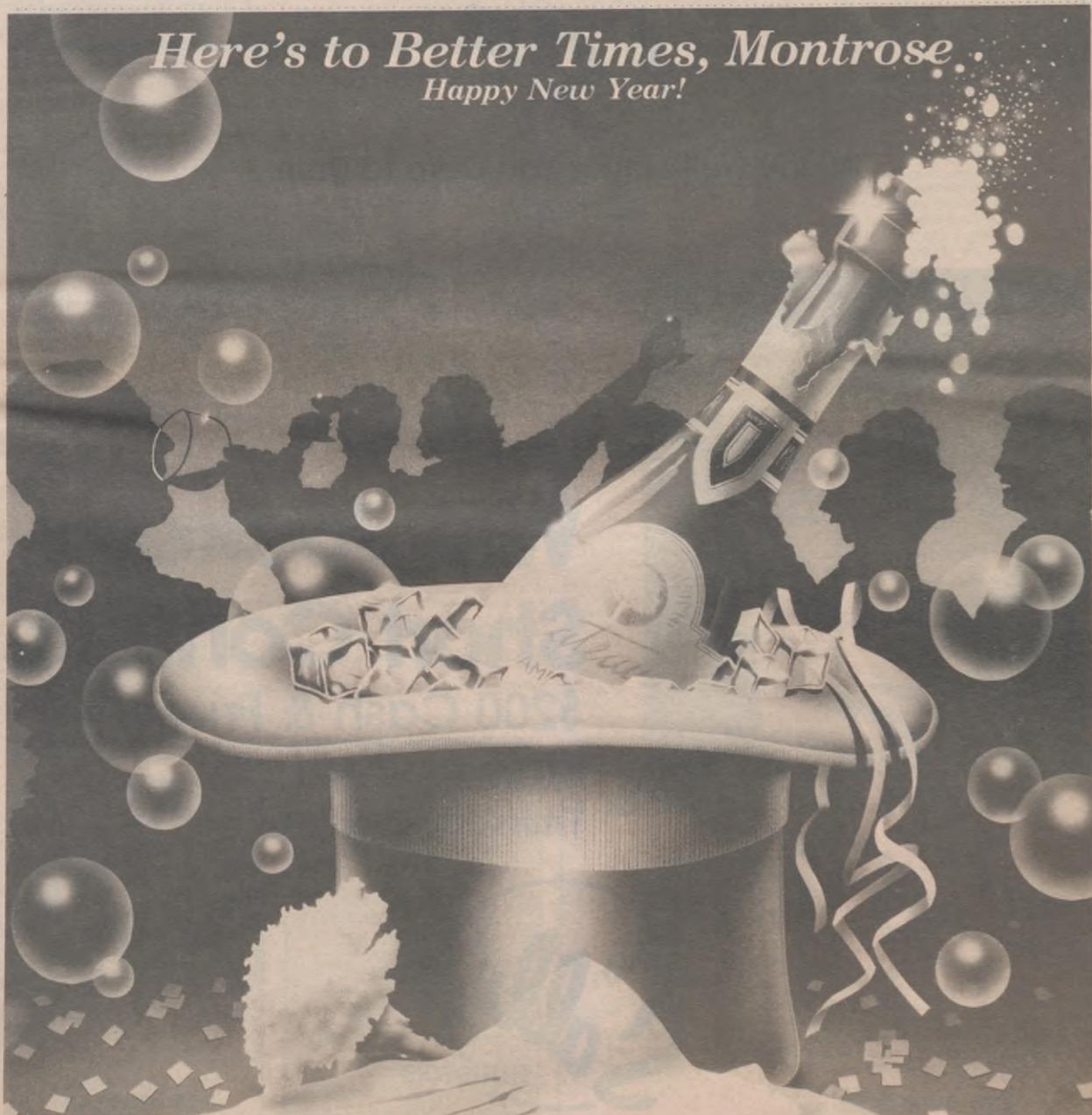
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Closing the Curtain on '86

Bill O'Rourke & Elroy Forbes,
inside

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GPC to Tackle Debt, Mailing List, in 1987

By Sheri Cohen Darbonne
Montrose Voice

Houston Gay Political Caucus will concentrate in 1987 on expanding and streamlining its mailing list, reducing an \$11,500 debt and keeping a watchful eye on local politicians who will be seeking the organization's endorsement in the November city elections. The caucus also plans to step up its involvement in AIDS issues during the coming year, president Annise Parker said.

Parker, who is currently unopposed for reelection in HGPC's officer and board elections scheduled Jan. 21, said projects begun or renewed in 1986 will be continued and developed in 1987. Among the priorities is the organizational debt to several individuals and companies, which Parker says was reduced by \$2000 from \$13,500 this year.

The debt accumulated from services and publicity provided the approximately 450-member organization from 1982 through 1985, Parker explained. She said payments would be made to further reduce the debt this year.

"We'll be trying to pay off the bills first," Parker said.

Another ongoing effort that will be a major focus in the new year is the updating of HGPC's mailing list to reinstate the caucus' phone-banking system. Of approximately 14,000 names currently on the list, about 1000 are listed with incorrect addresses, Parker said.

The phone system will be used to make sure voters are properly registered, to get out the vote, and to encourage precinct-level organizing and bloc voting, Parker said. The mail and phone communication systems can also be

used to quickly inform the community of recent developments, to attract volunteers and new members, and to encourage participation in activities, she added.

Throughout the year, HGPC will monitor the responses of various officials and candidates for office on gay issues, and will demand statements from those seeking endorsement indicating how they will vote on specific gay or AIDS-related questions, Parker said. Their responses will then be revealed to voters via the mailing list.

"We want to make these politicians accountable all year, not just at election time. This way, people will know what they can expect them to do," Parker said.

"I'm not at all sure that 'picking the lesser of two evils' is the thing to do anymore. If the choice is between a known enemy and someone who will do nothing at all, maybe not voting in that race has more of an impact," she said, adding that attending the recent national convention of openly-gay elected officials "enlightened" her.

"We have to have openly-gay elected officials," Parker stated. She suggested, however, that gays will often choose to vote for an unpredictable "middle line" candidate even when they know a gay person is running.

"They reason that the gay candidate has no chance of winning," she said.

Politically, 1987 will be an issue-oriented, non-partisan year for the caucus, Parker declared. Because of

non-partisan networking begun this year, the organization should be able to get more involved in precinct organizing, she said.

And, the caucus will set its own agenda for AIDS causes in 1987, a move that may be touchy among some other groups involved in the struggle.

For example, AIDS Foundation Houston has asked HGPC in the past to avoid the limelight in AIDS issues because of the caucus' political focus.

"The AIDS Foundation depends on public funding... they must appear non-political and separate from political groups," Parker explained.

"However, GPC will have to start taking the lead in approaching the city on the issues, going before City Council, asking for AIDS funding, asking officials, 'What are you going to do to help us?' Officials in Houston have been running scared from the issue, and no one from our side is asking them why," she continued.

Parker said support groups like the now-defunct "It's OK" took on the responsibility of organizing appearances and demonstrations in the past, but there is no group currently involved in that type of AIDS activism.

"Someone has to do it. The AIDS Foundation can't," she said.

Members have also discussed forming a PWA group within the caucus, although the subject has not been brought up in a meeting, she noted.

Community

News from Neighborhood & Community Groups

Westheimer Colony Association Makes Donation

From a Press Release

The Westheimer Colony Association has donated a portion of the proceeds from the Fall Westheimer Colony Art Festival to the Delia Stewart Dance Company.

A \$1000 donation will be used for a student scholarship in dance study with the well known dance company.

Accepting the award from Rock Owens, association secretary-treasurer, and Kerry A. Evans, festival director, Delia Stewart stated, "This will afford one of our students to complete a course study that could propel the student into the spotlight."

Arrangements are being made to, again, have the Delia Stewart Junior Dancers perform during the spring festival.

"Our plans call for the dance company to provide discount ticket arrangements for festival goers who would like to attend the matinee or evening performances of the dance company, which will be performing at the Tower Theater during festival time," stated Evans.

Other fall festival funds were donated to the Trolley on Montrose fund. This is a project to provide trolley service, which runs from the Montrose/ Museum area to the South Main Street circuit.

Bering Counseling Center Names Director

From a Press Release

Dr. L. Annette Jones has been appointed to direct the Center for Counseling and Spiritual Growth at Bering Memorial United Methodist Church.

Jones, an associate pastor at Bering from June 1982 to June 1985, will administer the center's services which include individual and group counseling for people with compulsive disorders such as alcoholism, drug addiction and eating disorders; individual and family therapy with people who have relationship problems; supportive counseling and grief work with those who have AIDS or ARC and their friends and families; and spiritual guidance to those who seek intentional spiritual formation.

Jones noted that the center is financially separate from Bering Church but fulfills one of the goals outlined in the church's Grand Plan.

She said it will be supported by fees collected from those who use the center's services and by donations and grants.

A three member board consisting of Jones, Dr. Don Sinclair and Becky Lee will direct the center.

The center is located on the second floor of the church's administrative building.

Two Die in Colorado Bar Fire

FORT COLLINS, Colo. (UPI)—A Fort Collins man has been arrested in connection with a fatal fire in a crowded gay bar, authorities said Sunday, Dec. 28.

Two men died trying to put out a blaze which broke out at 10:45 p.m. Saturday in The People's Bar in Fort Collins. The names of the victims were being withheld Sunday night.

Police arrested Terry McCoy, 35, after several witnesses told investigators they saw someone intentionally set the bar's Christmas tree on fire with a cigarette lighter.

McCoy was held at the Larimer County Jail on charges of first-degree murder and first-degree arson.

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Oh that Fun Guy in the Sky

The Innocent Bystander
By Arthur Hoppe

People magazine has come out with "The 25 Most Intriguing People of '86." They're a great bunch.

Among the intriguing this year are Oliver North, Tom Cruise, Ivan Boesky, Max Headroom, Pat Robertson, Chief Justice Rehnquist and Howard the Duck—along with a number of intriguing people I never heard of.

Each of the 25 was represented by a large photo of him, her or itself singing, dancing, smiling, waving or just looking grim. Daniel Ortega rated two as befits the leader of a government fighting for his life in an all-out civil war.

One is a double-truck shot of Nicaragua's president squatting in tall grass while he holds an ominous AK-47 automatic rifle. He's wearing a New York Mets cap and T-shirt. In the other, he's out in the backyard pushing a wheelbarrow loaded with four of his eight laughing children as his smiling common-law wife leans on his shoulder.

I think it's a crying shame that God didn't make the cut.

The magazine's editors had dummied in an intriguing piece on God. It featured a full-page pic of God touching fingertips with Adam. The caption read: "Everybody's favorite guy hasn't lost the old spark."

The copy was written by one of People's hottest writers. I was fortunate enough to obtain a computer readout. The text follows:

"Everybody wants to talk to him... Men want to be like him, and women want to be near him... He's got box office written all over him." That's what celebrity circuit biggies are saying about God.



It looks like the creator of this wonderful, wacky world we live in may be on the verge of scaling new heights in his long career. There's no question he's been on a downer the last decade or so (there are even reports he'd passed on), and those around him were getting the jitters. But now he's back on top of the charts, showing doubting Thomases the staying power of a real trouper.

"I'm just glad to be alive," he says with a warm grin.

Though he's won a zillion kudos for his speedy and inspired creation of the universe—"awesome," as one fan put it—he remains modest about his accomplishment. "Just lucky, I guess," he tells friends, ducking his head.

He gets his share of the pans, too. (The recent escape of volcanic gas in Cameroon is a good example.) But he can take it on the chin. He likes to show visitors that plaque on his wall that says, "You can't learn without trying!"

Sometimes seen as remote and even occasionally wrathful, those close to him insist he's really "an average Joe" who likes nothing better than tossing a frisbee for his Irish setter, Big Red.

"He's resolutely down home," one associate said. "Anyone can talk to him."

Though he never married, he's a devoted father. The apple of his eye is his only son, who rose from humble beginnings (just like a Horatio Alger hero) to become a founder of the well-known Christian church. And it's no accident that in his best-selling "New Testament" (the inspiration of a dozen Hollywood epics), the proud dad hardly mentions anyone else.

A hard worker (he's the only tree-maker in the business), he likes to play, too. His main hobby is doing miracles, to which he brings his own special magic. And he loves to relax listening to his musical group, the ever-popular "Heavenly Choir."

The only thing that now stands between him and international celebrity status, experts say, is his well-known reluctance to appear on T-shirts, lunch boxes or talk shows or to make those much-sought-after endorsements. But if he can just get over his shyness, they say, 1987's going to be a banner year for God.

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In Memoriam

ROBERT DAVIS, JR.

Robert Davis, Jr., 33, passed away peacefully Saturday, Dec. 20, 1986, in Houston. Robert was a student at Houston Community College, a member of MCCR, and a very active member of the Astro Rainbow Society of the Deaf.

He is survived by his lover and companion of four years, John Bush; parents Robert and Jackie of Lexington, Ky.; sisters Judy and Pam; and many close friends.

Funeral services were held Dec. 24 in Lexington, Ky. A memorial service will be held Sunday, Jan. 4, 1987, at MCCR, 1919 Decatur, at 4:30 p.m.

Robert is gone, but he will live on in our hearts and memories. Donations may be made to the AIDS Foundation in Robert's name.

OUR POLICY: The Montrose Voice is honored to commemorate the passing of our readers, and friends or relatives of our readers, with an announcement. Friends or relatives should provide us with information in person (not by mail or over the phone).

Judge Orders More Money for 'Dog Day' Victims

NEW YORK (UPI)—A judge ordered the state Crime Victims Compensation Board to continue paying three victims of the "Dog Day Afternoon" bank robbery money that was earned from the hit film, it was disclosed Monday, Dec. 30.

The board had argued it closed the case after five years, but state Supreme Court Justice Elliott Wilk ruled "the 20-year statute of limitations generally applicable for the enforcement of money judgements" should be in place.

Warner Bros. made a movie called *Dog Day Afternoon* about the 1972 Brooklyn bank robbery attempt by John Wojtowicz and promised the thief one percent of the net profit.

Under a 1977 law, convicts must turn over any profit from literary or artistic depictions of their crime to the compensation board.

The board paid three victims \$35,612.60, but closed the account in 1983.

The victims were seeking an undisclosed amount of additional money earned by the film in the past three years.

Wojtowicz is in a federal prison until Aug. 23, 1987—with a chance he may be released in May 1987 for "good time"—on a parole violation that occurred last August, his parole officer, Patrick Walsh said.

In August, Wojtowicz visited a man described by Walsh as Wojtowicz's "husband" at an upstate prison. It was the second parole violation since his 1978 release on a 15-year prison term.

He rocketed to fame 14 years ago when he tried to rob a bank so he could fund a sex change operation for a male lover.

He kept hundreds of police and FBI agents at bay for 14 hours while holding bank employees hostage. His partner was shot dead by the FBI and Wojtowicz was arrested as he was about to board a plane for Algeria.

Al Pacino played the lead role in the movie.

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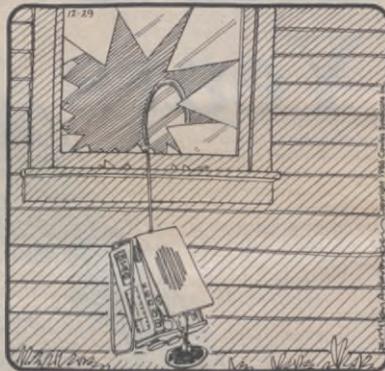
Voice Comics



Helen paused. With an audible "wumph," Muffy's familiar yipping had ended, and only the sounds of Ed's football game now emanated from the living room.



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At 5:45 a.m., Mr. Starkey was made aware he had accidentally set his clock radio to a rap-music station.



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Actress Elsa Lanchester Defended Husband's Sexuality

By Linda Rapattoni

United Press International

LOS ANGELES—Elsa Lanchester, the red-haired pixie who specialized in playing eccentric spinsters and witty dowagers during a 60-year career that included the film classic *The Bride of Frankenstein*, died this past week at 84.

Lanchester, the widow of Academy Award-winning actor Charles Laughton, died of bronchopneumonia Friday at the Motion Picture and Television Hospital, where she was admitted Dec. 17, spokeswoman Jean Ferris said.

The London-born actress had been comatose for several years following several strokes. She left no family or relatives and requested that there be no memorial services.

Lanchester twice was nominated for Oscars, for *Come to the Stable* in 1949 and *Witness for the Prosecution* in 1958.

During her prolific career, the actress delighted audiences with bawdy cabaret songs and horrified moviegoers in the title role of the 1935 film *The Bride of Frankenstein*.

Lanchester made her first Hollywood film appearance in *David Copperfield* earlier that year, and her co-starring role with Laughton in *The Beachcomber* in 1938 won her recognition as a major actress.

Born Elizabeth Sullivan in Oct. 28, 1902, Lanchester hoped to become a dancer, but began playing music halls and small night clubs, and helped organize the Children's Theater in London at age 16.

She belonged to a group called Cave of Harmony productions that staged, after

midnight, one-act plays by Anton Chekhov, Luigi Pirandello and A.E. Houseman.

Lanchester claimed that while at the cabaret she originated the costume of top hat, ballet tights and high heels, later used by Marlene Dietrich.

She met Laughton in her first big London stage hit *Riverside Nights*. When the play closed, they were married. Friends said she had no idea her husband had homosexual predilections.

Later, Lanchester was asked why she allowed author Charles Higham to write about her husband's homosexual life in *Charles Laughton: An Intimate Biography*.

"Because times have changed, and such things can be discussed more openly than they were before," she said. "And because it might help people who are faced with the same kind of problem and must deal with the terrible guilt that Charles felt most of his life."

Lanchester played her first screen role in the silent version of *The Constant Nymph* in 1927.

The Laughtons came to the United States to perform *Payment Deferred*, one of their hit shows in London, on Broadway. Lanchester played Laughton's daughter.

The couple returned to London in 1933 to make their first talking movie, *Henry VIII*, in which she played one of the monarch's wives, Ann of Cleves. The movie was a success and they repeated it as stage show at the Old Vic.

That performance led to several companion roles for the Laughtons, including Ariel and Prospero in *The Tempest*

by Shakespeare; and *Peter Pan* with she in the title role and he playing Captain Hook.

Laughton began building a reputation as an actor, and Hollywood lured him in 1934 for such films as *Ruggles of Red Gap*, *Mutiny on the Bounty* and *The Hunchback of Notre Dame*.

The Laughtons shuttled back and forth from London to New York for a bit, then settled in Los Angeles.

After the filming of *The Bride of Frankenstein* with Boris Karloff, Lanchester complained of the three hours it took to make up her face for the female monster.

"My hair stiffened into a Topsy-like mop and was to stick out backward on a little cage," she wrote in her autobiography, *Charles Laughton and I*. "I was then bound in yards and yards of bandage, all most carefully done by a nurse."

Lanchester's more than 50 credits also included *The Ghost Goes West*, 1936; *Rembrandt*, 1937; *The Spiral Staircase*, 1935; *The Inspector General*, 1949; *Androcles and the Lion*, 1953; *Bell, Book and Candle*, 1958; *Mary Poppins*, 1964; *Willard*, 1971; *Murder by Death*, 1976.

She also appeared on television in "Omnibus," 1953-57; "The John Forsythe Show," 1965-67; and "Nanny and the Professor," 1971.

After Laughton's death in 1962 in Los Angeles, Lanchester remained in Hollywood and performed for several years at the Turnabout Theater.

She also sang in night clubs and many of her tunes were recorded in an album, *Songs for a Smoke-Filled Room*.

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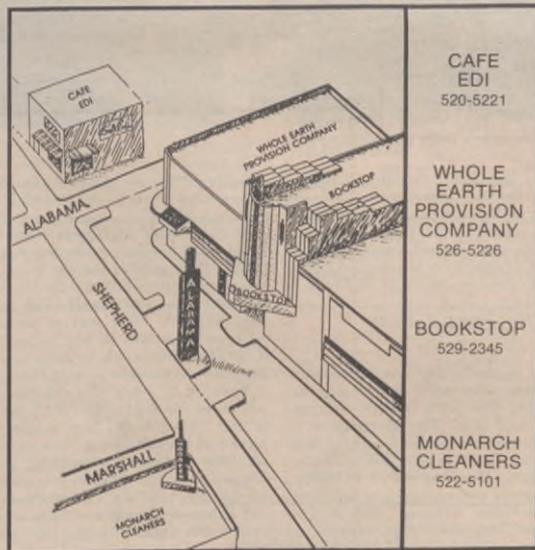
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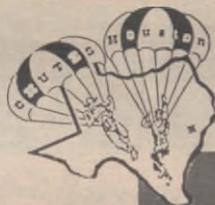
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Happy New Year! 1987 is Almost Here

By Elroy Forbes
Montrose Voice Social Director

□ Happy New Year

This is my last column for 1986! But, I do have a few messages left. Next year, I will salute some of the best events of 1986. Meanwhile, Happy New Year!



Winner of Best Christmas Scene award

□ A Big Thank You

As all of us with Christmas in Montrose struggled through. The Living Nativity Scene was the most ambitious and the largest undertaking. Thanks to Rev. Gracie Lee who pulled together three nights of the event.

On the final night, a full cast of characters was given a magnificent setting with the wonderful music from Bering Memorial Methodist Church Choir, under the direction of Forrest Henderson. The choir's efforts were underscored by the piano in the back of the Palma pickup truck driven by Alton Marshall.

The wonderful Christmas music straight from that morning's service, filled the air at Houston Sign Co. and gave a special meaning to this community pageant.

□ Bumper Fest

Christmas Eve put crowds back on Missouri Street similar to those at the First

Annual Missouri Street Aquafest. Madame X (She could never give her name.) roared off Grant Street and into Gary Lee's new Oldsmobile at 1000 Missouri, careened back into the street to rear end a T.L.C. patron's car, sweep around to front end the same car; peeled across the street to remove the right fender from a new Toyota before smash-

ing into a parked car at 1006 Missouri, sending it into the Montrose intersection.

Meanwhile, Madame X missed Bill Lammey, but creased his pants before swinging around backward and coming to rest in the driveway across the street from Bruce Smith's dental office. Six tow trucks, two police cars, and an ambulance crew worked for hours piecing the 10-minute incident together.

As for Madame X, she was rushed off to Jeff Davis Hospital for examination. He had no word to say. Her mid-60's Dodge "tank" suffered a few scratches and a cracked headlight. That was all of the visible damage. It was really a Rendezvous Missouri Street this Christmas Eve.

□ New Year's Eve: Conclusion of Christmas in Montrose

The last of our 15 Christmas in Mont-



Bay Berry, the elf, greets Rudolf

rose events is New Year's Eve. Before 1986 fades out, acknowledgement to Adopt-A-Block committee members is due: chair, Bob Baggot; coordinator, Elroy Forbes; Neartown rep, Sally McKee; Greater Montrose Business Guild rep, George Benedict; Neartown Business Alliance rep, Joan Lockman. Thanks to other contributors: Sharon Weintraub, Stan Steele, Warren Dun-

Venture-N; Dirty Sally's will have champagne and party favors. The bubbly will also flow freely at The 611 at midnight. Tam O'Shanter hosts Lou Ann Miles & Art Yelton with male dancers, buffet and champagne. Cousins will have drink specials, free champagne and Kody's Birthday Party. The Hunt Room will have a dinner celebration for \$25 per person, featuring live entertainment and a bottle of champagne.

□ New Year's Day

Mary's Peas with a blackeyed pea dance, featuring continuous music from opening to closing with deejay Lary Thompson and by mystery guest deejays. B.R.B. plans drink specials and a Texas buffet of blackeyed, cornbread and cabbage with the Brazos River Band. J.O.E. will be open. Cousins has the traditional meal and happy hour prices all day. The C&W weekend at The Barn continues thru Saturday. Numbers big event, Women of the Year Show of the Year, will be on Sunday.

□ Around Town

Stan Ford was met at Hobby not only by Gilbert Sanchez, but by Madame Whitmire. John Owens is still selling jams and jellies, but not his cookies. Billy Boy has been away so long, Danny was afraid of not recognizing him.

Maria is offering a reward for any information leading to the recovery of



Happy holidays from The Venture-N

canson, Ron Rodricks, Jack Stowers, Melvin Dayton, Jim Spence, Shirley Hitt, Lynn Herrick, Louis Young and all of the actors in the Living Nativity Scene. An open general meeting for next year's Christmas in Montrose will be called in January. For info: 529-1414.

□ New Year's Eve Events

Mary's will hold New Year's Eve their traditional way with champagne at midnight, free party favors, vibrant sounds and stuff. The Barn hosts a C&W New Year's Weekend with the Red Riders 8-2, party favors and midnight champagne. Hot Rod has a 5-10 buffet, party favors and champagne followed by after-hours dancing until dawn; K.J.'s will have free champagne and a midnight buffet.

Brazos River Bottom hosts a Masquerade Ball, with buffet and music by the Brazos River Band. A \$3 cover includes midnight champagne and party favors. Chutes will have a black-eyed pea and cornbread buffet. You can "Flush '86" and bring in '87 at The

JB, Judy Blossom, Mary's new kitty, Mike Cooley's New Year's Eve Blow Out promises to be his best ever.

So many people in Houston from Dallas over the holidays makes you wonder about all the gold in the Big D.

Smart buyers are hitting the big ticket items to take sales tax off I.R.S. before 1987 hits. My I.R.S. arrived Monday. FYI car sales will be big before New Year's Eve, but watch for large new car discounts to come in around February.

Many of us hope that the economy will surge forward in 1987. If Christmas is any indication of our feelings, we have had enough gloom. Now let's concentrate on making something grand happen. Next time, if there is room after all the 1987 ring-ins, I have a story on our changing landscape. Best wishes for a wonderful and healthy 1987. I hope to see you Around Town.

**Play
Safe!**



Big Jim, the elf, meets Santa at Venture-N

Make A New Year's AIDS Resolution: "I Will Not Put Myself or Others At Risk"

Commentary by Neil Schram
Pacific News Service

1986 will be remembered as the year of staggering projections about the future of the AIDS epidemic with, at least, general recognition that heterosexuals are also at risk through sexual contact.

Hopefully, for 1987, each and every person who might be at risk will take personal responsibility for stopping the spread of the AIDS virus.

This means believing that you are at risk, learning how to protect yourself from that risk, and making a commitment to always protect yourself. No one can do it for you.

The World Health Organization recently estimated that 10 million people worldwide are already infected with the AIDS virus, a number that will rise to 50 to 100 million within five years.

It is also expected that two to four million more Americans will become infected over the next five years. The U.S. Public Health Service estimates that 7000 heterosexuals will develop AIDS in 1991 as a result of the spread of the AIDS virus during heterosexual intercourse—transmitted from female to male as well as male to female.

Many if not most of these people will become infected in 1987 and 1988.

It is difficult to believe that people know they are at risk for AIDS, know how to protect themselves, and still fail to do so.

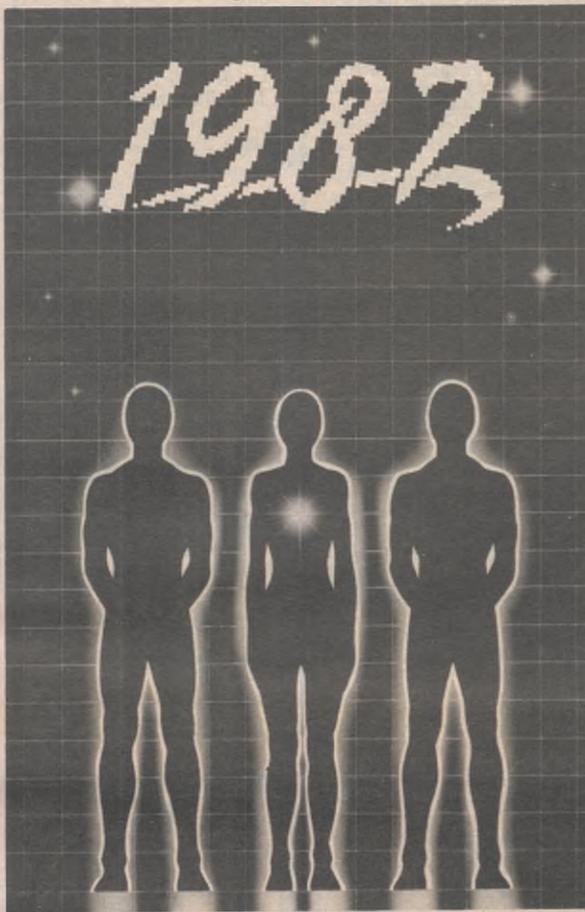
Nevertheless, although dramatic changes have occurred in gay male sexual behavior, too many gay men who know better still practice unprotected (no condom) anal intercourse, which is the highest risk behavior for AIDS. Some of the reasons my patients have given me for not always using condoms include: "My partner refused to use a condom;" "It doesn't feel good with a condom;" "I didn't have one with me;" "After two negative tests for antibodies to the AIDS virus I assumed I was immune."

The latter was from a patient whose third test was positive.

That same denial was recently demonstrated by heterosexual members of two sex clubs in Minneapolis who had an average of 25 sexual partners, and yet 73 percent did not believe their behavior put them at risk for AIDS.

Unfortunately, millions of Americans who do not believe it will happen to them may indeed become infected over the next five years.

Statistically, not all people are at equal risk for infection. Couples in a monogamous relationship since at least 1978, where neither partner has used



The AIDS virus does not forgive. If you get infected, no matter how sorry you are, no matter how much you try to change it, that fact will not change. Only you can prevent this from happening.

injectable drugs or received blood products, are at no risk.

For gay or bisexual men, the odds that a new male partner is infected varies from about one in five to one in two depending on the city. For heterosexuals,

the risk averages less than one percent.

The risk rises significantly if your partner has had sex with a gay or bisexual man, has used injectable drugs or has had sex with someone who has

That is the problem with the advice to know the sexual and drug use history of your partner—you must know the history of his or her prior partners as well. That is of course usually impossible. Thus you must assume the possibility that a new partner could be infected.

In any event, because hundreds of thousands of Americans will become infected in 1987, the risk for homosexually or heterosexually active individuals will do nothing but rise since each newly infected person is believed to become infectious as well.

Therefore now is the time to start taking precautions.

Information about how to protect yourself has been available for a long time. In anal or vaginal intercourse use a condom. If you use injectable drugs, do not share needles or equipment.

The government should be spending hundreds of millions of dollars to convince people that "intercourse without a condom can kill" and "sharing drug equipment can kill." Sadly, the government will not spend money to try to convince you that risk exists and that you can and should protect yourself.

But if you read this far, then you know.

The final step, convincing you to always take precautions, depends on you. Government, no matter how much it spends, can not do that for you.

The AIDS virus does not forgive. If you get infected, no matter how sorry you are, no matter how much you try to change it, that fact will not change. Only you can prevent this from happening. If you haven't already started protecting yourself, start now.

I urge the following critically important 1987 New Year's resolution: I will not practice behavior that puts me at risk for infection with the AIDS virus. Ever.

PNS commentator Neil Schram, a physician, is chair of the Los Angeles City/County AIDS Task Force.

montrose
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HOUSTON, TEXAS

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Take it Easy?

The Thought Connection
By Christine Burton

You've seen it on beautified bumper stickers: *Easy does it*. Also we hear *take it easy*, and we parrot it until it benumbs the brain. However, those words can have a subliminal impact, something like the image of a hammock, a symbol of inaction.

It may be argued that they refer to every human's requirement for rest, relaxation, renewal and fun. I posit *take it easy* expresses an idle longing for no work and all play, ignoring challenges and threats—a bassinet situation. Peo-

which emerged many divorcees and lesbians.

How do you think that hit the heterosexual male ego? You guessed it. Force women back under the domination of men. Keep them barefoot (pay them less). Keep them pregnant (abortion is murder). Why are homosexuals on the hit-list? They are heretics: Gay males don't dominate women, and lesbians don't submit to men. When Falwell promised he'd "turn this country around for God," homophobic and antiwoman heterosexuals knew what he meant: corral women and kill the queers. Politicos observed the influx of

The fact that the Supreme Court would eventually heed the bleatings of a Bible Belt small-town preacher, amplified by repetition, proves that government does listen. Our lavender 10 percent opinion must extend itself into a powerful majority.

ple do stay alive by taking it easy. Justice does not exist except by intense concentration and constant effort by those who want the liberty to exercise their human rights.

Simplistically the human species can be divided into two categories: 1. Those peaceful persons who want to live and let live; 2. Those persons who want to control others.

When dominating persons threaten peaceful persons, those who want peace hope the threat will go away. They take it easy, like your pet cat; she doesn't move until she becomes uncomfortable. When attacked, she'll flee rather than fight. Only when cornered, will she turn to face her enemy.

Domineering persons are predatory. Because their appetite for power is insatiable, they never go away. They never take it easy; they know that's not the way to achieve and maintain control.

The lesbian and gay community wants to live and let live. We are peaceable. In the beginning of 1986, the Fundamentalist Right attacked the homosexual community as though it were the world's worst enemy. Print media, electronic media, sermons, all full of hatred and scorn for lesbians and gay men—on and on, until the workplace is nasty with homophobia. The language of children reflects it.

We've never been the most popular citizens, but the 1986 onslaught evinced the malevolent enthusiasm of born again bigotry. Our first tendency was to crawl back into the closet. The attack intensified. We became more visible and more political. But we've never really turned on them.

In spite of Jerry Falwell's recurrent, junk mail whine that Satan has almost destroyed his "ministry," he and his followers will continue to act true to his nature, which apparently is to extirpate everything he doesn't like. The recent sodomy ruling by the Supreme Court is Falwellism in action. That should fire us. We dare not take it easy.

Our resolve will be strengthened if we comprehend the why and wherefore of the most highly organized assault on homosexual women and men the world has ever seen. In 1966, Masters and Johnson, announced: The vagina has almost no nerve endings, the clitoris has far more nerve endings than the penis or any other part of the male sexual apparatus, and the most intense orgasms in women are produced by masturbation. The women's movement added: If you want a man, go ahead; but now you know you have options. Consciousness-raising workshops popped up all over the country, from

millions of dollars to the cause, and followed the scent.

But institutionalized hatred against a large and peace-loving segment of society, and the anti-woman blitz constitute a cruel force that can hardly be called godly. This current wave of caustic homophobia is more than tribal fear of something different. It is the Inquisitor's malice toward the heretic. And it is the battle cry of the most primeval heterosexual male dynamic: I want my woman under my total control.

For hundreds of years, sodomy referred only to anal copulation. Now the Fundamentalist Right has extended its meaning to include all sexual activity that is not penile-vaginal intercourse. It is clear that heterosexual male is territorial and the vagina is his imperative. Not all heterosexual males are misogynist and/or homophobic, but enough of them are to have driven the Supreme Court into the bedrooms and between the sheets of all Americans. It's time we stand up and be counted.

Public opinion is the prime source of political power. The fact that the Supreme Court would eventually heed the bleatings of a Bible Belt small-town preacher, amplified by repetition, proves that government does listen. Our lavender 10 percent opinion must extend itself into a powerful majority.

This country is full of people who ignore Falwell as a religious fanatic. And they don't realize we are everywhere—they've never known one of us. Such people are the "undecided" in every poll.

Because humans evolved from a primate species that survived by not destroying its own members, most people are good. If they saw us as humans working to survive, eager to love and be loved, unhappy when we're not, even as they; if they knew us outside the closet, most of the undecided would follow their human instincts and would support us in our efforts to obtain justice.

In October 1987, lesbian women and gay men from all across America will March on Washington. Let us show our government and the whole country, how numerous we are, that we come from everywhere, and that lesbian women and gay men are out of the closet for good. Visibility is our most effective weapon. Respect for the rights of the individual is at stake, the constitutional core upon which this nation was built. When we win, all Americans will be freer.

Christine Burton is a freelance writer living in Quincy, Mass.

The Pot Pie

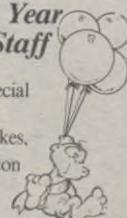
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Fortunes

Taurus Should Make Long-Range 1987 Plans

By Mark Orion

For Tuesday evening, Dec. 30, 1986,
through Tuesday morning, Jan. 6, 1987.

ARIES—Excitement, fun and fantasy join to create a hassle-free first of the new year with no disappointments. You could make a new friend. You could make old friendships stronger. You could make just about anything, come to think of it. You're flying.

TAURUS—Think of the new year. Quietly make long-range plans, keeping them to yourself for now. New faces and new chances for group involvement provide stimulation and winter fun. This time of the year ends with two pots at a boil.

GEMINI—You and another can come to a valuable meeting of the minds these holidays. Some compromise will be necessary, but not as much as you might think. Days hold a confidential story, an unwanted piece of mail and end with grins.

CANCER—Hard as it is to remember, silence can be golden. As much as you think you have to say, even a simple discussion could lead to a real argument and a nasty fight. Be more playful. Try a softer touch. That's your New Year's resolution.

LEO—Your potential is enormous, especially for any development along creative lines in 1987. Focus your energies on one or two strong possibilities and stick to 'em. It's better to be master of one trade than Jack of all!

VIRGO—Your resolution: "I will make the most of romantic and creative possibilities." Someone in a position of authority can be of great help to you. Think positively. You're not taking a chance when you bet on yourself in 1987, as you're a sure thing!

LIBRA—It would be a crime to let yourself become someone's victim. "Don't take nothin' from nobody" are words to live by in 1987. Be the subject, not the object. Don't get up on a pedestal or under a thumb. Happy New Year.

SCORPIO—A number of pressures may make you feel as if your time is not your own. While it is true that certain responsibilities do take much of your efforts, you do have opportunity to do your own thing in 1987. Do it with vigor.

SAGITTARIUS—Normally, you're not one for making waves. You prefer to stick with the status quo or the traditional, especially during New Year's Week. Someone may be counting on your staying true to form. Wouldn't it be interesting to surprise?

CAPRICORN—If you promise not to promise more than you can deliver and if you don't interfere in someone else's love life, you can take the craziest idea you had in all of 1986 and turn it into something very real in 1987.

AQUARIUS—You could be involved with others every minute of the new year, but you may do better to tend to some items by yourself, to foster your own resources, and in general, to do your own thing. (Except for several duets with Cupid.)

PISCES—Although you like to run the whole show, this New Year's week you'd do well to take only one major role. This will give others a chance and keep you from being overloaded. The holidays cast romantic glows and days will end quietly.



Play Safe!

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LOVESEX: The horny relationship chronicles of Max Exander, by Max Exander, \$7.00. Exander gives a vivid description of his personal six-month odyssey toward establishing a lasting gay relationship which incorporates safer sex.

SECRET DANGERS, by John Preston, \$5.00. In this latest installment of the Alex Kane series, ex-marine Kane and his young partner, Danny Fortelli, battle a world-wide terrorist ring that is using violence against gays to promote its own ends.



BELDON'S CRIMES, by Robert Reinhart, \$7.00. A grisly sex murder and a homophobic job dismissal suddenly turn Dave Beldon's life upside-down. When he decides to fight for his rights, he becomes the country's most recognized gay man. But soon the question arises: Will Dave Beldon ultimately be the victor — or victim of the three-ring media circus that surrounds him? A new and original novel from the author of *A History of Shadows*.



NOW FOR MY NEXT TRICK... by Michael Willhoite, \$5.00. Michael Willhoite's cartoons have been entertaining readers of *The Washington Blade* for many years. Now, some 80 of his best cartoons have been collected into this book.

EIGHT DAYS A WEEK, by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedtime — and muscles to die for. This story of their love affair is one of the most engrossing — and funniest — you'll ever read.



MEDITERRANEO, by Tony Patrioli, \$12.50. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)



THE MOVIE LOVER, by Richard Friedel, \$7.00. Burton Raider's problems begin in high school when he realizes he's in love with his friend Roman. As he gets older, the problems increase — and so does the humor of his situation, in what *Christopher Street* calls "the funniest gay novel of the year."

QUATREFOIL, by James Barr, \$8.00. The year is 1946, and Philip Froelich faces a court martial for acting insubordinate to a lazy officer during the closing days of World War II. Then he meets Tim Danelaw, and soon the court martial is among the least of Phillip's concerns.

This classic novel, first published in 1950, remains a romantic and suspenseful read, an intelligently-written love story that gives a vivid picture of our recent but often-forgotten past.

SECOND CHANCES, by Florine de Veer, \$7.00. Is it always harder to accept what is offered freely? Jeremy, young and still naive about the gay world, could easily have the love of his devoted friend Roy, yet instead he finds himself pursuing the handsome and unpredictable Mark.

Long Time Passing: Lives of Older Lesbians



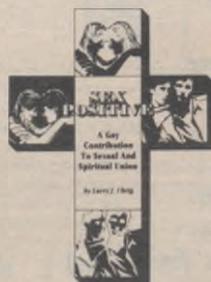
EDITED BY MARCY ADELMAN, Ph.D.

LONG TIME PASSING: Lives of Older Lesbians, edited by Marcy Adelman, \$8.00. In their own words, women talk about age-related concerns: the fear of losing a lover, the experiences of being a lesbian in the 1940s and 1950s, and issues of loneliness and community.



ACT WELL YOUR PART, by Don Sakers, \$5.00. When Keith Graf moves with his mother to a new town, he feels like the new kid who doesn't fit in. Then he joins his high school's drama club and meets the boyishly cute Bran Davenport.

REFLECTIONS OF A ROCK LOBSTER: A story about growing up gay, by Aaron Fricke, \$5.00. The moving autobiography of Aaron Fricke, who made national news when he took a gay date to his high school prom.



SEX POSITIVE, by Larry Uhrig, \$7.00. Many religious leaders have distorted Biblical passages to condemn homosexuality. Here Uhrig fights back, discussing positive Biblical views of same-sex relationships, and arguing that sexuality and spirituality are closely linked.

THE SPARTAN, by Don Harrison, \$6.00. In the days of the first Olympics, gay relationships were a common and valued part of life. *The Spartan* tells the story of a young athlete and his adventures in love and war, providing a vivid picture of classical Greece, the early Olympics, and an important part of our history.



IN THE LIFE: A black gay anthology, edited by Joseph Beam, \$8.00. When Joseph Beam became frustrated that so little gay male literature spoke to him as a black gay man, he decided to do something about it. The result is this anthology, in which 29 contributors, through stories, essays, verse and artwork, have made heard the voice of a too-often silent minority.



THE MEN WITH THE PINK TRIANGLE, by Heinz Heger, \$6.00. Thousands of gays were thrown into Nazi concentration camps for the crime of homosexuality. Heinz Heger is the only one ever to have told his story. Here is a chilling recollection of one of the most frightening chapters of our gay past.

WORLDS APART, edited by Camilla Decarnin, Eric Garber and Lyn Paleo, \$8.00. These collected science fiction stories present a wide array of imaginative characters, from a black lesbian vampire to a gay psychodroid. Here is adventure, romance, and excitement — and perhaps some genuine alternatives for our future.

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6 AM	Religious Sunday Morn		Him Master Robert	4evotions Inspiration	New Day Jerry	World Vision	Yr. Busines Kennedy	It's Write Tom and	Daybreak Big Story	Mousercise You and Me	Sunday Caribon	Dr. Kennedy (45) What N						Mov: That Forsyte
7 AM	World Jimmy	Sesame Street	Schuller Ed Young	Infinitely Sonomas	Fawell Fantastic	Oral Robert Kenneth	J. Robson Day Discove	Journey Signature	Daybreak Crossfire	Dunbro Good Martin	SportsCenter Fitness Cha	Express						Mov: Peter Lundy and Fraggle Roc
8 AM	Swagart Oral Robert	Sesame Street	CBS Sunday Morning	Voyagers		Copeland John Osteen	Phil Arms First	Mov: Dark Journey	Daywatch Money	Phoo Carter Donald Duck	Fishin' Hole	Shut Ins Supermam						Mov: A Chorus Line; Fiddle; Mov: Hair
9 AM	TG2 Weeken Ebony Jet	Sesame Street		Mov: Ballad of Jesse	Inhumanoids	Three Stooges	Baptist Be Thinner?	Joshua Loga	(15) News (15) Mov	(10) Menu Newsmaker	Spo: Americ SportsCenter	Disco Kid Lane Ranger						Mov: Elephant; The Movie; Mov: Jewel of the Nile
10 AM	St. Luke Met S. Man Bpt	Eight Stage Hometime	Face Nation		Jem Mov: Mags	World of Disney Houston Wrestling	The Beast of Kings	Four for Texas	(10) Travel NFL Preview	Angels	SportsCenter	Rawhide						Mov: You Light Up My; Mov: Once Bitten
11 AM	Mlet Press NFL '87	Mozonek Old House	Wind Closu NFL Today	First Methodist	Voyage of Sinbad	Mov: Benjo Hackatt		Mov: Nicholas	Newsday Foreign	(10) DTV Final Four	Wrestling	Wild, Wild West	(05) Paper Chase 1st Y					Mov: Night the Lights; Mov: This is Elvis
12 PM	APC Divisional	Woodwright History Con	S & Dert Wine Scorp	David Smolky	Mov: All Babs and The	Roamin' Free	Wonder Woman	Nickidy	Mov: With Six You Get	Newsday Bishop's	Pro Tennis Avis	Jewel in the Crown	Mov: Charlie Chan in the Town					Philadelphia Experiment; Went Out in Georgia; Mov: Oh God! Book II
1 PM	Playoffs Time May	Aquinos McLaughlin	Trapper John, M.D.	Mov: Ben Hur (45) Mbr	Fury Thier (45) Mbr	Mov: Great Lover	Matinee Theatre	Swan Lake	Eggroll	Week in Review	Wife	Invitational Final	Jewel in the Crown	Secret S				Mov: Home; Mov: Oh God! Book II
2 PM	Vary (L)	Fring Line	Year in Sports '86		Araban Nights				Mov: Life with Father	Larry King	Best of Disney	Baseball	Jewel in the Crown	Superbug: The Wild				Mov: City from the Hill; Mov: Silverado; Mov: Key Exchange
3 PM	Metro Mov: Man	Video Washo Mod	NFC Divisional		Mov: Earthling				(10) Scenc Evans, Nova	Mov: Journey of Natty	Tennis Junior	Alfred Hitchcock	One Mov: Gay					Silverado; Mov: Key Exchange
4 PM	Who Wanted to Live	Net Too Old Wild	Playoffs Time may		Buccaneer				Interludes The Little House	Newswatch Newsmaker	Gann (45) M. Th	Internationa l, Finals	Check It Ou Sanchez	Purr-ee				Elvis Presley; Fraggle Roc; Mov: Aviator
5 PM	News NBC News	New Videos Margaret Fo	ABC News		Mov: Sahara	Premier Theatre	Aristocrats 20th Centur	Beaver	Newswatch Business	Danger Bay Animal Act	Bodybuilding	Anwolf	Fame					A View to a Kill; Mov: Aviator
6 PM	Our House	Living Planet	60 Minutes	Mov: Double Switch	Square Pigs Dream Girl				Living Dangerously	WCC Wrestling	Mov: Green Mansions	SportsCenter Ski World	Virginian					Mov: Oliver Twist
7 PM	Valerie Easy Street	Nature	Murder, She Writes		Fame	News 3's a Crowd	Its a Livin One Family	Amanda's Yes, P.M.	National Geographic	Premieres (45) DTV	A.W.A. Championsh	Wanted	Shadow Low Boat					Mov: A Chorus Line; Mov: Jewel of the Nile
8 PM	Mov: First Blood	War and Peace	At Mother's Request	Mov: All of Me	Sts. San Francisco	World of Disney	Mama's Death Valle	Indigo	Explorer	Week in Review	Mov: Tender Mercies	p Wrestling (Taped)	Jewel in the Crown	Odd Couple				The Movie; Mov: Once Bitten
9 PM	Masterpiece This	Part 1			Hart to Hart	Star Search	Hee Haw	I Surrender	Coors Sport Jerry	Evening News	Zero	America's Cover Story	News					1st & Ten; Mov: Split; Mov: Straight
10 PM	News (45) Dating	Rush	News (45) Siskel	News (45) Siskel	Quincy	Check It Ou Mov: Boston	Death Valle Ed Young	Evening at improv	Falwell J. Arkerber	Business Sports	Five Mile Creek	SportsCenter Insider	Herballe Success Key	Darlside Lou Grant				Brothers Experiment; Mov: Split; Mov: Straight
11 PM	(15) Entertain	Sign Off	(15) Rock News	Rachel Cade	Solid Gold	Stranger Jimmy Swagart	Amanda's Yes, P.M.	Jimmy Swagart	NewsNight Syle	Mov: NFL Great Moments	Maryland	Synchronal Cash Flo	Fame					(15) Mov: Fever Pitch; Mov: Key Exchange
12 AM	(15) Cover (45) News	(15) Sign	Pleasant Grove Way	At the Movi	700 Club	Indigo	Child's Fun Bob Newhart	Child's Fun Bob Newhart	Moneyweek	Journey of Natty Gann	Surfing SportsCenter	Secrets Tax Digest	At the Movi					(15) Mov: Twice in a (55) Mov: Silverado; (10) Mov: Silverado
1 AM	(15) 25port Sign Off	News (45) Busine	Sign Off	Sign Off	Children Caught	I Surrender	Evening at improv	Lucy Get Smart	NewsNight Crossfire	Mov: Tender Mercies	College Basketball	Cash Flo INN News	Too Scared to Scream					Mov: Oliver Twist
2 AM		Mouse That Roared							Ag USA Yr. Busines	(10) ShowB Big Story	Duke at Virginia (R)	American Wrestling	World in 80 Mov: City					(15) Mov: Around the (40) Mov: Jewel of the Nile; (05) Mov: This is Elvis
3 AM									Hillbillies A. Griffith	Best of Disney	Room 222	Room 222	Heat					Blue Line; Animals are
4 AM									CNN News Tom and Jer	Mickey Business Mo	Mousercise	Nation's Bu	Success Key					Animals are
5 AM	S.J. Raphael TG2		CBS News		Richard Roberts													

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Live

A Few Notes as the Curtain Closes on 1986

Review By Bill O'Rourke

Montrose Voice

There aren't many openings during Christmas week. Too many people are out of town. Not only are audiences hard to find, but it's also difficult finding a cast. Performers are people, too.

Most Christmas shows end their runs just before Christmas. Those that don't are the large, established theaters that can afford to pay their employees livable wages—like TUTS, the ballet or the Alley.

I don't have anything brand new for this week as I, too, am out of town. So this is just a friendly note to let you know that everything will work out for us. Houston, the city we love, will survive.

Sure, it looks tough. We're having can drives to feed starving fellow citizens. We all have responsible friends who we know really want to find work but can't seem to land a job.

But when I look at the only thing I really know—my profession, I see that we're a lot better off than we were last year. Really.

Chocolate Bayou's found a new home. No more wandering around for them. The Ensemble has their home running smoothly. (Thanks in large part to collections at various churches.) Radio Music Theater has a new home all its own, too. Right in the neighborhood.

Houston House didn't even exist before. Now it does. So does Panda Monium Players, though not in as large a way. That's the group I'm working with. This publication has grown to the



□ "You don't vaccum gravy"

Even holidays are given a satirical edge in Christopher Durang's comedy "The Marriage of Bette and Boo" presented on the Alley Theatre's Arena Stage through Jan. 18. Left to right (foreground) Marilyn McIntyre as Bette and Adam LeFevre as Boo and Leigh Selting as Matt.

point I don't have the time needed to perform at any other theater.

The Alley was refurbished. So was Miller Outdoor. Main Street Theater has a larger lobby—including bathrooms for the audience. Remember when you had to walk backstage or, sometimes, across the alley to a bar?

Sister Mary Ignatius is proving that open ended runs can work in this city.

When she was crowded out of her own home, Comedy Workshop gave her a place to stay.

The symphony has been breaking ticket sales records. I'm sure they're not alone.

Being a theatrical traditionalist, I save my list of "bests" for around June, the end of the season. I just wanted to let you know. We're gonna make it after all.

Thank you for reading my column. Keep those cards and letters coming.

□ Notes

One theater party New Year's Eve is at the Actors Workshop. The audience for the opening night of *P.S. Your Cat is Dead* is encouraged to come in costume, then stick around after the show for unlimited champagne and dancing.

No costumes please, at the Houston Pops.

Buffet, but probably no champagne, at A.D. Players.

If your resolution is to finally write that play, you still have time for two major, local contests. Chocolate Bayou is accepting scripts until Feb. 28. If it's a comedy, you have one day longer, until March 1, to get it to Theater Southwest.

□ Celebrate!

Happy New Year!

B'days: 31—Joe Dallesandro, John

Denver, Donna Summer. 1—E.M. Forster, Joe Orton, Frank Langella. 2—Isaac Asimov, Roger Miller, Renata Tebaldi. 3—Victor Borge, Mel Gibson, Zasu Pitts. 4—Dyann Cannon, Everett McKinley Dirksen, Jane Wyman. 5—Seymour Kleinberg, Alvin Ailey, Diane Keaton.

"Frodo was alive but taken by the enemy." (One of the most often misquoted lines in literature, leading the ringing cries of "Frodo lives!")—J.R.R. Tolkien (born Jan. 3).

□ Openings

P.S. Your Cat is Dead (Actors Workshop, 31)—Out of work actor captures a hunky burglar.

Vienna Swings! (Jones, 31)—Newton Wayland leads the Houston Pops in Viennese waltzes and big band sounds. Dancing and free champagne in the lobby afterwards, ONO!

Intertart Performances and Installations (Lawndale, 3)—Winners of Lawndale's competition for art works combining several disciplines. Guillermo Pulido; Elizabeth Ward and Beth Secore; and Rosalind Livey-Berger and Sara Epple. This night the art will be part live. For the rest of the run, it's all taped.

Jose Feghalli, pianist (Jones, 3)—Shimada conducts the HSO in works by Liszt and Tchaikovsky. Fanfare by Druckman.

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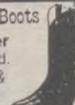
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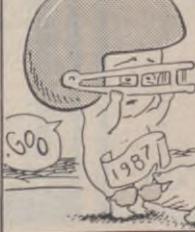
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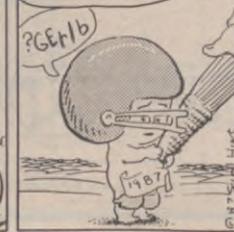
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