

Attend
Hockey
Game

THE COUGAR

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Student
Directories

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Volume One

HOUSTON, TEXAS, NOV. 23, 1934

Number 7

ANNUAL DANCE OF FRESHMAN CLASS WILL BE SPONSORED DECEMBER 7, LEADER SAYS

Orchestra and Scene of Affair Not Decided

Announcement has been made by Tom Hudson, president of the Freshman Class, that the annual Freshman Dance will be held on the night of December 7.

This decision was reached last Wednesday night when the freshman body met to elect a treasurer and discuss plans for the dance.

Ellis Smith was elected to fill the office of treasurer, winning over Jack Hardy in a close race.

Tom Hudson, who presided over the meeting, in speaking of the dance said: "We are the largest class in the University and must therefore make the eighth annual Freshman dance the most successful dance of the season."

The place, orchestra, and price have not yet been determined but they will be announced as soon as possible. Ralph Pierce was appointed to head a committee to make arrangements for the dance. Others on the committee are Elizabeth Gready, Dot Cely, Doris Kennedy, Betsy Brown, Jane Jennings, Hazel Brann, Ellis Smith and Tom Yerxa.

Cougar Hockey Team Will Take on Rice At Rink Saturday

The University of Houston hockey team opens its scheduled season by taking on the powerful Rice squad Saturday night at the Polar Wave Ice Palace.

The Cougars will attempt to bottle up the rangy Owl center, Billy Eckhardt. This will prove quite a difficult task as Billy is generally rated as one of the greatest hockey players produced in the state, certainly in this city.

Although the Cougar roster contains the names of many high school lettermen, this will be their first real test with the present combination, while Rice will have the advantage of a lineup that has completed a year of playing together. However our squad has been practicing diligently and the score is expected to be fairly close. This department casts a timid vote for Rice and prays otherwise. It is certain to be a thrilling, close game, and one well worth seeing.

The probable starting lineups:
Chernosky, E. Westheimer, D. Goalie.
Gooch F. Sullivan, K. Left Defense.
Frank, P. Howard, G. Right Defense
Girard, H. Echhardt, B. Center.
Alexander, L. Albert, M. Left Wing
Miller, F. McCants, D. Right Wing.

Spares for Rice: Staples, J. Spares for the University of Houston: Williams, B. Burns, J. Parlette, B., Hager, R., Cadera, E., Parlette, R.

FORMAL ELECTION OF OFFICERS HELD BY GUILD SAVANT

At a meeting here this week of the Guild Savant, a formal announcement of the officers for the coming year was made.

Roy Miller was inaugurated as president of this club, which was organized to promote the welfare of the University. The eloquent Pat Foley, who brings thoughts of Huey P. Long to one's mind, was named vice president. Eddie Chernosky, well known sophomore, was chosen to fill the position of secretary.

In this meeting one new member, Melvin Fleming, was taken into the club.

The discussion centered chiefly around the giving of a dance in the near future and the changing of the school colors. The dance was supposed to have been given this week but due to the many other events that are taking place, it was decided to postpone the affair until a later date, probably until after Thanksgiving.

At present, the University colors are blue and white, the same as those of Rice Institute. The Guild has decided that as this institution is now a full-fledged University, the colors

Continued on page 3

Telephone Books For University Soon to Appear

Directors giving the name, address and phone number of every girl and boy in the University of Houston will go on sale Monday.

Cougar Collegian girls have gotten these directories out and plan to sell them for ten cents.

"The directories were very useful in all the past years. We hope the sales of this year will hold up the standard of past years," says Mrs. Bender, sponsor of the Cougar Collegians.

TROUPERS! COLLEGE PRODUCTION "GOES ON ROAD" TO SHOW AT ALVIN.

Last Monday night the Red Masque Players gathered their props and scripts and made the long drive of about thirty minutes down to the city of Alvin, Texas, and produced for the second time "The Three-Cornered Moon. According to the group that attended the showing here at the University and at Alvin, the presentation there was a roaring success. The cast displayed professional ability and, despite the small audience due to rain, made their director well pleased and proud.

Doris Kennedy, as Elizabeth Rimplegar, made a great stride toward success of the cast and was ably supported by Stillman Taylor, as

Continued on page 3

WINNER



Ann Herrington, who recently won the Scholarship to this University offered by the College Women's Club.

Ann Herrington Wins Scholarship Awarded by Club

Ann Herrington has been selected by the College Women's Club to receive the 1934-35 scholarship to the University of Houston.

She attended Sam Houston High School and Houston Junior College. She is now attending the University of Houston and is enrolled in English 10, Math. 10, Spanish 10, Education 1 and Education 10. She has been an honor student since she attended Junior College and is listed among the honor students of the University for the first eight weeks.

Miss Herrington was selected by Mrs. Donald Barton, president of the College Women's Club, and a committee including Miss Lora Peck, Mrs. Pearl Bender, Mrs. Wallace Miner and N. K. Dupre.

Local Candidate For State Office Visits University

J. C. Perkins, well known principal of Henderson Elementary School of Houston, visited friends at the University Wednesday evening and stated that he saw great improvement in the four year college over the two year junior college of past years.

Mr. Perkins is a candidate for the position of president of the Texas State Teachers Association, which meets for its annual convention at Galveston, November 29, 30 and December 1.

If elected to head the State Teachers Association, Mr. Perkins states that he will do all in his power to furnish the public schools of Texas, and to help place Texas' schools on the high plane now achieved by the Houston public schools.

"I will very much appreciate the support of teachers attending the University and of professors of the institution, in the race for president of the Texas State Teachers Association."

Continued on page 3

LARGE NUMBER OF STUDENTS ARE PLACED ON HONOR ROLL BY OFFICIAL COLLEGE REPORT

LAWRENCE SERVES AS TOASTMASTER AT SPANISH FEST

The University of Houston Spanish Club, under the sponsorship of Mrs. Floy P. Soule, gave a banquet Saturday, November 17, at the Mexico City Restaurant.

The toastmaster, Harry Lawrence, gave a speech in Spanish, and presented to Mrs. Soule, on behalf of the club, a beautiful bouquet consisting of chrysanthemums and blue roses.

After the banquet, business of the club was conducted, officers being elected as follows: Harry Lawrence, president; Miriam Smith, vice president; Sadie Williford, secretary; Richard Ames, treasurer; Frank Summers, corresponding secretary; Dorothy Golden, student council representative; Margarette Robbins, Pollyanna Houston, reporters; Stillman Taylor, parliamentarian and sargeant-at-arms; Francis Merrill, program chairman.

The club is as yet un-named, but a committee of four, consisting of Erin Roig, Stillman Taylor, Dorothy Golden, and Gracy Ebdon, has been appointed to select a name, motto, and colors, which are to be reported on at the next meeting to be held Sunday, November 25, at 2 p. m., at the home of Miriam Smith, 737 Yale Street.

Houston Club Plans to Sponsor Visa-Versa Dance

Successful in the dance and parties they have given so far, the Houstonians are planning bigger and better entertainments.

A visa-versa dance is being planned. The date has not been set, but the dance is planned for the near future.

"Many people are already anticipating the good time they will have at the dance this year," says Marjorie Willke, president.

DANCE COLLEGIANS TO THROW ANOTHER CRAWL MONDAY NITE

Have you bought your ticket to the Cougar Collegians dance? About 30 girls are running around with the smallest excuse for a ticket that has yet been seen. The price is equally as small and for the sum of ten cents (10c) you will have a swell time when the Collegians open their activities for the year.

See any of the members of the club or you may get your ticket at the door Monday night. The dance will start immediately following the close of classes Monday, November

61 Students Average Better Than B, Is Claim

The University of Houston honor roll was released Tuesday, November 20 by Mrs. Pearl C. Bender, registrar. And unexpected high average was obtained by sixty-one students.

The following students made an average of "B" or better for the first eight weeks: Mrs. Helen E. Armbruster, Mary Elizabeth Bain, Jennie Jo Bentley, Kathleen D. Blair, Betty Brewster, Elizabeth M. Brown, Helen L. Campbell, Mrs. Edith Lord Carleton, Edith Ray Cotton, Rose Evelyn Dailey, Mrs. R. B. Davis, Lily Mills DeWalte, Genevieve Dozier, Mrs. Tom C. Dupre, Nelda Eaves, Elamey Fisher, William C. Ford, Virginia Gaffney, Max M. Groeschel, Guy Hamilton, Anna E. Hendrix, Ann Herrington, Mary Elizabeth Horan, Evelyn Rose Hurvitz, Ava Dee Jackson, Phillip Parr Krum, June Learned, Mrs. Hilda Lemon, Frances Merrill, Dan Miller, Travis W. Miller, Harry Lee Mills, Naedell E. Mills, Marian F. Moore, and Elizabeth O. Murray.

Helen L. Nicks, Edison E. Oberholtzer Jr., Margerite Norris, Jimmie R. Ogg, Ann Owen, Roy B. Patton, Mrs. Nannette Robinson, Erin V. Roig, Leroy S. Rosenfield, Thomas O. Ryall, Mrs. Lucille Schmidt, Ellen S. Schumann, Charles P. Shearn, Louis Sheppard, Ernestine E. Stozier, Celeste R. Sturdivante, and Stillman Taylor.

Mary Treadway, Lumajoe A. Weiner, Edward A. Vogler, Betty L. Wellborn, Mrs. Vertis B. Wilkinson, Jess Bland Williams, Sadie H. Williford, Marjorie L. Willke, and Robert Lee Winston.

Dramatic Players To Present Tragedy By Shakespeare

Plans are rapidly being made by the Red Masque Players of the University of Houston for the next production which is to be "Romeo and Juliet," a Shakespearean tragedy.

The play will be presented about the second week of February, according to Mr. L. S. Mitchell, director of dramatics. The cast has not been chosen, but the selection will be made before Christmas in order that ample time may be allotted for study and practice.

As to whether the play will be presented in the language and setting of the fourteenth century or a modern version adopted is yet to be decided.

Be there and bring a guest with you and show them that we have good times even if we do go to school until 9:30 p. m.

HEAR YE BOWMAN!

Those interested in joining the archery team may sign up in the gym November 26 between 7:30 and 9:30 p. m.

THE COUGAR



Editor William Donald Bell
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CORRAL COOPERATION!

By Mary Elizabeth Horan

Through the efforts of some of the most prominent men in this part of the country the Houston Junior College was changed to the University of Houston. We have the honor of being the first class to attend this new four year university but still we are making no effort to aid our institution.

The lack of interest and cooperation is due both to the faculty and the student body. Though the cooperative endeavors of both of these groups, organizations and clubs were organized, officers elected and meetings called but now all of this seems to be a thing of the past rather than an actuality. It is an old saying that "after you secure something, you don't want it" and this proverb seems to be applicable to our present situation. It is not that we lack the integrity and ingenuity to carry on these associations—it is merely that we fall short of "interest."

Personality and Character predominate among the members of the faculty and the student body—it is Positively unnecessary to let these excellent qualities go to waste. They should be cultivated and put to use. Other universities are absolutely "bubbling over" with enthusiasm—not because they are better equipped than we are but because they are making the most of what they have.

Should we calmly take a chair and wait for somebody to start something or should we all start something simultaneously?

O

Love will not be SPURRED to what it loathes.—Shak.

A CANDID judge will read each piece of wit
 With the same spirit that its author writ.—Pope.

Keep up your bright swords, for the dew will RUST them.
 —Shak.

He who often makes SALLIES into a country, and traverses it up and down, will know it better than one that goes always round in the same track.—Locke.

TALK!

By Melvin Fleming.

Talk up the University of Houston. Don't be ashamed to tell the whole world that you're a student in the University of Houston and that you're proud of it. When people refer to this institution as a junior college, explain to them very clearly that it is not a prep school anymore. There are just lots of folks who don't read the papers.

There are a few students, a very few, who advertise this new college as some jerkwater school, and this kind of stuff tends to make the institution a sort of laughing-stock. The table may turn some day on these "sour grape" students, for who knows but what the University of Houston may in time become the greatest college in the state.

Detest the slander which, with a SATANIC (devilish) smile, exults over the character it has ruined.—Dwight.

It is as hard to SATIRIZE well a man of distinguished vices as to praise well a man of distinguished virtues.—Swift.

The SATISFACTIONS of normal married life do not decline, but mount.—President Eliot of Harvard.

Honor is not SEEMLY for a fool.

SHY she was and I thought her cold.—Tennyson.

Mighty hearts are held in SLENDER chains.—Pope.

Lead discontented steps in foreign SOIL.—Shak.

Those are happy whose natures SORT with their vocations.
 —Bacon.



CO-ED CORA CHIRPS

Well, it's me again folks! Sorry but this column must be filled again—so here I am! But why bother with that, let's get on with some gossip that's been going around. What'ya say!

Have you all noticed "Scotty's" new hair dress? Really such fluffy, beautiful, curly hair (or locks should we say) is most becoming! But will you all please tell me why this sudden change of the male sex to the very eccentric, poetic, "he man" type. You know one of those supposedly Johnnie Weismuller types. Really I can't quite get it! How about you all? No reflection to you Scottie but I am really wondering why there are so many people with the same idea. Of course yours is due to a bet, so I'm told. How about it Oswald Ewing? Did you make that bet with Scottie at one of the Rice games? Oh well, I just hope all you boys don't get the same idea or get hooked on a similar bet.

Say, have you all noticed that Charles Shearn seems to be giving—Jennie Jo Bentley quite a rush lately. Most every evening you can see them lingering in the halls after class has begun. We wonder what's the cause. Could it be a change of heart or that they are both officers of the senior class. We wonder!

Say, have you all noticed this very nice looking young man over here at the University. It's none other than George Pope! Really, girls if you haven't met him—you better make it a point to do so before it's too late! He's really quite good looking. It's worth a try!

Did you notice last Monday how completely lost Parr Krumb was with Wilke. You'll have to be careful Marjorie and not let plays interfere with such things!

Well, I guess I've rambled enough for one time. Guess I'd better sign off! So until next time I'll remain forever yours.

Cora and her Chirps

THE READER MAN

The Man on the White Horse

By Warwick Deeping.

Love, hate, graft, caprice, mob madness—and through them all rides austere the man on the white horse. Imbued with roman sternness he yet has a glorious and passionate love for the foundling Guinevr. And quite a foundling she is, too, with red hair, green dress, red shoes, and quite eighteen.

A beautiful story this is, startling in its frankness and touching in its tenderness. Showing with great clearness the conflict between Christianity and Roman paganism, this latest masterpiece by Warwick Deeping cannot fail to hold spell-bound interest.

The Phantom Crown

By Bertita Harding.

For all who love history or those who thrill at a tender human romance that really happened Bertita Harding has written the Phantom

EXCHANGE

In browsing through the college publications that come to us from all parts of the country we found some interesting material in the homecoming edition of The Tiger, weekly news magazine of Colorado College. As we all know, homecoming means the return of all the old grads to the campus. According to The Tiger, here is the sign that all the fraternity men hang in their rooms just the day before homecoming for the benefit of their dear brother alumni: Dear Brother Alumni:

1 Do not drink my hair tonic—you will find a bottle of gin cooling on the radiator.

2. You will find my socks and underwear in my room mate's bureau.

3. Do not stir drinks with my fountain pen. You will find a shoe horn in my desk.

4. Please do not try to wear the rug to bed. You will find an overcoat in the closet.

5. Please do not swing from the chandelier. Jump off the balcony.

6. If you feel any internal disturbance, rush to the window—not to my waste-paper basket.

7. Wring the towel when you want me.

Last week the Cougar ran an article specifying the qualities of a husband. The Eastern Teachers College publication also ran one, and we noticed that the co-eds at that institution gave the following specifications for their future husbands: Able to stand the idle pater of women without being bored, good manners without being gawkish, independent, concited, domineering, sense of humor, no obvious line, and a good conversationalist. (My Gosh! what do these women want?)

From the Stratford Traveler, we find that Harvard University has six young Roosevelts in its enrollment.

The following advertisement appeared in The Daily Orange, high class publication of Syracuse University:

Help wanted—By two co-eds, minus the characteristic halitosis, pink toothbrush, and athlete's foot, desire advice as to their consistent unpopularity with the opposite sex. Their friends and room mates sweep appallingly by with myriads of beaus and swains, while these two cute things are left to gaze wistfully after triumphant figures.

Flash! Flash! Take notice, University of Houston faculty. From a University of Oklahoma City edition comes this happy news: "President Walter Scott Athearn announced that the University of Oklahoma City would soon give academic credit for ping-pong, archery, skating, fraternity and sorority membership."

Crown, or Maxmillan and Carlotta in Mexico.

It is a record of all the jumbled events, personal caprices, and political intrigues which combine to lead (or mislead) this adventurous couple into a conquest in which they were merely the pawns of European royal families.

Especially interesting are the several chapters dealing with the journeys of Maxmillian's body after his death.

To Avoid Embarrassment

Chauffeur—"This, madame, is the hand brake—it's put on very quickly, in case of an emergency."

Madame—"I see—something like a kimona."

Henna vs. Peroxide

This is the blond decade! Blondes have come into vogue with a rush, along with streamline trains and 3.2 beer. Almost any girl had rather be blond than president.

Yet, beside a genuine red-haired woman, a blond is as harmless and insipid as pink ice cream beside imported scotch and Russian caviar.

Most men "see red" from the time they fall for a red Noah's ark or a red sled, until the time when they fall for a red-haired Circe.

A limpid-eyed brunette may touch a man's heart; a blond may get to his pocket book; but a red-haired girl goes straight to his head, and makes him so dizzy he can't see where he is going.

A brunette may know how to angle for a man; a blond may lead him on; but a red-headed girl just casually takes off her hat, and he follows the "light."

A brunette must be beautiful, interesting, or rich in order to fascinate men; a blond must be cute, pretty, or coquettish; but a red-headed girl doesn't have to be anything but red-headed!

Of course, there "is always a blond in a man's life"—until some red-haired woman decides to push her out of it!

Gentlemen may prefer blondes, but when a flaxen beauty sees a Titian beauty gazing thoughtfully at her pet Boy Friend, she closes her eyes, mutters a prayer, an retired from the arena.

There is no more danger introducing the man you love to a beautiful red-haired woman, than there is in dropping a lighted fire cracker into the gasoline tank.

All the famous sirens, man-tamers, and world wreckers of history have been red-headed. Very few kingdoms have been run by high-blond power. The power either on or behind nearly every throne has been a hank of red hair.

When his Majesty Satan wants to go on his annual Lenten vacation, he merely scatters a few red-haired women around and leaves them to "carry on."

Was Cleopatra a blond? Or Helen of Troy? Or Catherine the Great? Or Queen Elizabeth or Pompadour? Not one of them!

A blond is just the "innocent bystander" when a red-haired woman gets started!

Smoky Observation

Well, well, well look what the Prince Albert ad in the Cougar has done. Pipes are now the latest campus rage among the male population of the University of Houston.

Beginning with the pipe of the thimble-sized bowl, one finds that they range by degrees to near-incinerator proportions.

Approaching the entrance to the building the unwary student is greeted by clouds and billows of blue smoke. Don't be alarmed, it is just the fumes from the "wooden smokestacks." Upon plunging into the screen a compass is practically a necessity.

The connoisseur of tobacco finds a veritable seventh heaven. Enveloped in the "fragrant" fumes he sniffs delightedly. "Ah, a breath of P.-A.," he says as he inhales a billow, "Good ole P.A." He looks for another cloud and sniffs "Granger Rough Cut." Walking around, the following exclamations are heard, accompanied by snorts and grunts of ecstasy.

"Sir Walter Raleigh, or I'm a ring tailed panther."

"Pon my soul, Half'n Half, what a treat."

Then a groan of disgust is heard. "Phooey, someone is smoking Coffee Grounds. I'm clearing out for home now!"

AUNT MARY

I have wondered what a girl could do if she were put in this position? Suppose she was at The Grove with a bunch who were drinking, but she refused to take a drink. She is not a prude: it is only that she cannot take a drink without suffering ill after-effects. What can she say or do to convince the crowd that she isn't "putting on?"

Miss "X."

Answer: Unless you are able to join the crowd and do as it does, why go at all? How could you possibly get enjoyment from the situation you have described? If there is no way to convince your crowd you are not "putting on," avoid it.

Does the average young man or woman in the society of today HAVE to indulge in smoking or drinking to maintain the respect of companions and be a "good sport?" Many, who have not come from that environment, are influenced by the crowd; thus ruining what some parents have toiled for years to establish.

Harry Lawrence

Answer: The answer to this is obviously "No!" Any average modern young man or woman can mingle gracefully with all respectable groups and classes of society and yet maintain whatever standards of conduct he or she may wish. The degree of respect gained depends upon the MANNER in which you do things. If you do not care to smoke or drink, the attitude you assume when refusing will label you as a "good sport" or a "poor sport."

Do you think it is right for a modern girl to have a boy friend call on her and sit in the car in front of the house or in the driveway, instead of in the livingroom? The boy will call the girl or blow the horn, but he seldom comes in. The average family wants their girls to entertain in the living room and the explanation for sitting in the car to talk is, "All the other girls do it, and I don't see any harm in it." How could this curb entertaining be changed?

Jane Neville.

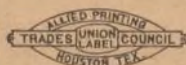
Answer: I'm afraid you may think my ideas quaint and old-fashioned. I believe the boy does not show proper respect for the girl when he dashes up, blows his horn, and expects her to come loping out to him. If you are really serious about wishing a change, why not appeal to all your girl friends and frame up on the boys? The girls are usually the controlling factors in most situations.

When a man is getting off a street car with a woman, which should he do: let her walk to the door first, then cross in front of her, get off and help her down; or leave the seat last and also the car last?

Willard Wittmer.

Answer: If you should really get one to ride the street car with you, she will be so furious at you that it won't matter in the least who gets off first.

SCARDINO PRINTING



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Our College Cutie Says

Charlie Shern and Elamey Fischer seem to be doing famously—More power to you, chillun.

J. R. Johnson does a lot of "moon-ing around" these days. Is Ethel M. Falk the reason, my boy? Or could it be Ellen Newman? Come on, tell us?

Get Dot Golden to do her "Spring Dance." She's really good.

June Hardy becomes rather perturbed when she gets those letters from A. and M. Can't you trust Gus, June?

Francis Howell seems to be between two fires these days. She just can't make up her mind between the blonde and the brunette. Tuff luck.

George Hedrick doesn't know whether to believe Miss J. Learned or play safe. Oh! Well!

"Baby-face" Berry truly believes in friendship. She takes two people home every nite. I calls that a PAL.

Ed Harris has a bad habit of "popping" some of the girls certain places. Better watch out, Ed—Soogar Gaines spank.

Get wise to yourselves, girls. Have you forgotten George L. Davis, or can't you do any good?

Clif Ewens better get on the line again. Ulise Hix is gonna surprise him one of these days.

Bob Maes seems badly gone on the Sarah chile. Hmm! So that's the way the land lies.

Ellen Schumann, blonde and beautiful, seems badly smitten with the married man Bob Baer.

Billie (Four-eyes) Bell is certainly being checked up on by his one

The University of Houston All America Girl's Team

Say how do you all like this "line-up" for the University of Houston's All American Girl's Team.

Dorothy Golden—Who Originated the huddle system.

Mary Elizabeth Bain—Who has thrown many a Texas University play for lost.

Betsy Brown—From some small town. She plays the line—and what a line!

Ulise Hix—One of the fastest backs in the Junior League and dangerous in any scrimmage.

Ava Dee Jackson—The greatest kicker in the game.

Kay Berry—Who has blocked more passes than any girl in college.

Ann Owen—One of the best "ball" (high-ball to you) carriers of all time. She has never been downed!

Jane Jennings—The Tripple Threat Girl. She has a father with three shot guns.

Nelda Eaves—Who perfected the "double shift."

Evelyn Nicoll—All star tackle. She'd tackle anything from a Rice "fresh" to a Union Leager.

Miss Elamey Fisher stated the other night when questioned how many boys were in love with her "there are over five right now"

Parr Krumb is going with Marjorie Wilke: is it popularity or is it puppy love?

Willard Wittmer—another one of these "goofey" Cougars is getting to be a Niland Shadow.

A lily to you, Melvin Fleming for keeping all the gals' guessin'.

T. Hudson, (Big-shot to you), still owes Elizabeth Grady one dollar for a betting debt. Oh! Well!

Some of the Cougar studes are organizing one of these "Peeping Tom" fraternities—so we hear.

Lou Gaines—That paper says that men get bald because of the great activity of their brains.

Ed Harris—Does it say that women have no beards because of the great activity of their chins?

Troupers—

(Continued from Page 1.)

Donald; Dorothy Golden, as Mrs. Rimplegar; Tom Hudson, McCoy Wallace, and Bill Harshey as Kenneth, Ed., and Douglas Rimplegar. Mary Treadway again displayed her ability of role adaptation as Kitty Davidson, the argumentative lover of Kenneth. It was heard that this part in the play suited Miss Treadway VERY well.

The episode of the foot-stool when Dr. Stevens and Elizabeth made their "climax-confessions" to each other brought quite a laugh from the Alvin play-goers. It seems that the idea in this scene was to prevent some unnecessary neck strain of the part of Elizabeth.

On Monday, Dec. 3, the play will be presented at Sugarland, Texas. All who have not already attended and those who would like to see it again are invited to be present then. This will probably be the last presentation of the show and you want to be sure to see it!

Local Candidate—

(Continued from Page 1.)

Mr. Perkins said, "I hope that I may have the honor of serving the teachers of Texas and of aiding them in these difficult times, and I pledge my best efforts in the solution of the many serious problems now facing our public schools if I am elected to the presidency of the Association."

Mr. Perkins states that he is in favor of raising the state per capita apportionment to an amount sufficient to allow the lowering of local property taxes, at the same time giving equal educational opportunities to all the school children of the state, and providing for a return of teachers' salaries to former salary levels.

Mr. Perkins also said that he hoped that financial conditions locally should justify a restoration of at least the 10 per cent cut for teachers in Houston schools, at the beginning of 1935.

Catherine Berry has been given the name of Hot Neck by Mr. Shearn, but I overheard that her name ought to be changed to grub hound, because she eats so much. If you ever had a date with her you would think so too.

TILLIE TELLS

The new crop of crushes—Mary Treadway and Ralph Pierce. Evelyn Nicoll and Harry Gray. Anne Owen and Bruce Kirkly. Betsy Brown and Roy Miller. Algerine Allen and Rade Robertson.

June Learned and Harry Millis. Kathryn Barnett is certainly one more swell dancer.

We add the names of Hudson and Pierce to that crazy list of Scott, Robinson, Robertson, Fleming, Gray, and Harris. There are more to be added, but we'll get around to them later.

Formal Election—

(Continued from Page 1.)

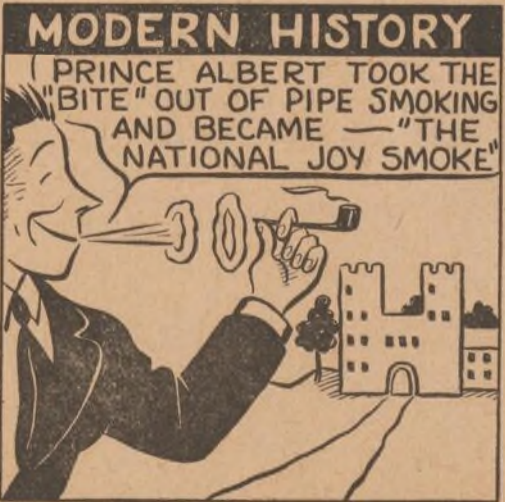
should be changed, so as not to conflict with those of Rice Institute. It was suggested at the meeting that blue and gold replace the present colors. Louisiana State University and Notre Dame are the only major colleges in the country that use flags of blue and gold, and it was decided that as it is improbable the University of Houston would ever come in close contact with either of these schools, that these colors would be appropriate for this institution.

Just before the meeting closed, President Miller announced that the date for the next meeting would be posted on the bulletin board, and he also said that in the meantime he would investigate the possibility of a dance in the near future, saying that he would probably be able to rent either the Rice mezzanine or University Club at a reasonable cost.

Mr. Penn West who was studying to be a preacher at Baylor University was out on Holcombe drive the other night. I would like to know who else was along, because they were doing mighty well.

The Sub-T-Eleven have started because they weren't taken in by the so said popular girls of the school.

Compliments of Metzger Dairy Lehigh 8193



Advertisement for Prince Albert tobacco. Text: 'AFTER EVERY CLASS IT RINGS THE BELL! TRY a pipeful of mild, mellow, companionable Prince Albert. You will enjoy this choice mixture of top-quality tobaccos—A secret blend treated by a special process which eliminates every hint of "bite." You will soon see why smokers everywhere call this fine tobacco "The National Joy Smoke."' Includes image of a Prince Albert cigarette pack.

IN THE SPORT NEIGHBORHOOD

By Maes and Heiss

The mighty Rice Owls bound for the Southwest Conference championship and paced by Bill Wallace, tossed the Aggie football machine about without difficulty to win their fourth conference victory. The score was 25-6.

Coach Jimmie Kitts stood by his lucky starting line-up, making nine games in a row in which the same 11 men have trotted on the field at the start of the game. In the first ten minutes of the first quarter the conflict was at its height, but from that time on, the Owls hit their stride and swept the "Soldier Boys" before them.

The most sensational feat of the game was the intercepting of Fowler's pass by Buck Friedman who raced 55 yards for a touchdown. In-

cidentally, this boy Friedman bears watching as he is exceptionally good at blocking and can really tote that "piggy."

There has been very little said about Percy Arthur the mighty leader of the "Fighting Feathered Flock," but Percy is one of the most polished players on the team and has that certain gift that enables him to inspire his team-mates to unapproachable heights.

Tomorrow, Rice vs. T. C. U. on the next to last rung of the Southwest Conference ladder. If the Owls live up to their winning streak by trouncing the Horned Frogs, they will have the Conference sewed up. Although the Frogs are supposed to be a crippled team with little or no chance at the title, they will probably play a super game; and the wise old Owls

had better be wide awake if they intend to have a frog leg feast Saturday night.

To date at the Conference table the Owls have feasted on a variety of meats, namely: "Hoss meat," "Beef," "Pork," then turned canibal and partok of a little "Soldier Boy." It is hoped that they can complete their diet with juicy "Frog Legs" and "Bear Steaks."

AS WE SEE IT—Rice 20—T. C. U. 7.

LOOK 'EM OVER

Little playmates, I have had a pretty big job assigned to me by Mr. M. G. M., a very personal friend of mine. He has selected me (from many, many others) to be his personal scout in looking for doubles for some of his now leading stars of the silver screen. Many of them as you know are getting up there in years and Mr. M. G. M., realizing MY good

taste has sent me a list of the stars that he wishes to find substitutes, or, in the language of the screen, doubles. Here is a list of the doubles that I have picked. Do you agree?

- Spanky Lake Alexander
- Stan. Laurel Tommy Hudson
- ZaZu Pitts Lou Gaines
- Gene Raymond Charles B. Smith
- Gracie Allen Margie Wilkie
- Bing Crosby Willard Wittmer
- Mickey Mouse P. S. Reed
- Joan Crawford Evelyn Nicoll
- Frances Dee June Learned
- John Boles Bert Crawford
- Kate Smith Edith Reddick
- Polly Moran Nelda Eaves
- Constance Bennett Ellen Newman
- Lee Tracy Fred R. Birney
- Charles Farrell Ralph Pierce
- Charles Ruggles Ed. Harris
- Greta Garbo Harry Lawrence
- Roger Pryor Melvin Fleming
- Stepin Fetchit Robert Maes
- Scrappy Gustave Heiss

Betty Boop Betty Welborn
Ned Sparks "Doc" Chiavone

Don't you think he will be pleased because I have been able to find the EXACT duplicates for his retiring (?) stars? I can hardly wait to hear what his letter will contain when he sees these pictures. I know he'll say it is "the biggest hit of the year." W-what?

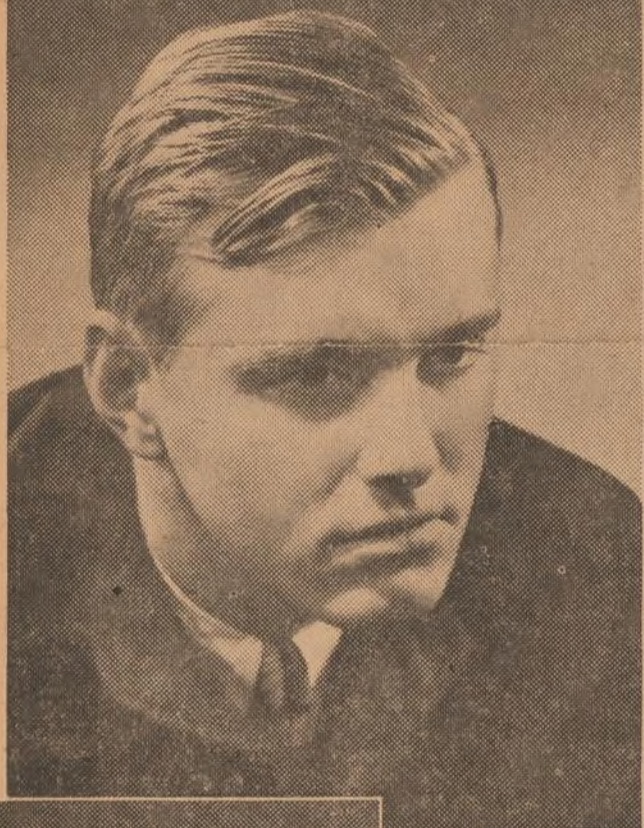
Candid Remarks

I noticed at the beginning of the year Jimmy Phillip was chasing after Marion Moore, but now he has changed and started going after the Pi Gamma. It looks like he is out for more popularity.

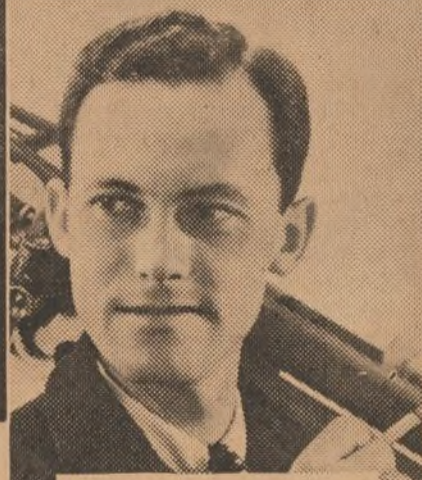
I over heard Harry Gray the other day saying that every thing he puts on is a success. Is that conceit or not?

NO MORE ENERGY?...

GET A LIFT WITH A CAMEL!



MISS EVELYN WATTS, popular New York debutante: "The last Camel I smoke at night tastes just as good as the first in the morning. Camels are very mild, too. Even when I smoke a lot, they never upset my nerves."



SURVEYOR. "When I'm working hard, I find that a great way to keep up my energy is to smoke a Camel every now and again," says Prescott Halsey. "Camels seem to bring back my natural energy and chase away all feeling of tiredness."

TOBACCO EXPERTS ALL SAY:

"Camels are made from finer, More Expensive Tobaccos—Turkish and Domestic—than any other popular brand."



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EDWARD KENT, '36—GEOLOGY STUDENT.

Edward Kent knows the value of a full reserve of natural, vibrant energy. And that's one of the reasons why he sticks to Camels. In his own words: "It takes a lot of hard work to acquire any thorough knowledge of geology—and a lot of energy. It's tiring at times, but like most of the fellows around here, I have found that smoking a Camel cheers me up... chases away all fatigue... gives me that 'lift' in mental alertness and physical well-being which I need to be able to go on working with renewed energy."



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9:00 P.M. C.S.T.
8:00 P.M. M.S.T.
7:00 P.M. P.S.T. **THURSDAY** { 9:00 P.M. E.S.T.
8:00 P.M. C.S.T.
9:30 P.M. M.S.T.
8:30 P.M. P.S.T.

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