

University of Houston Central Campus
College of Humanities and Fine Arts

Fourth Symposium on
Literature and the Arts

The Medieval Court in Europe



Houston, Texas
March 2-5, 1983

Fourth Symposium on Literature and the Arts

The Medieval Court in Europe

Tentative Program

Wednesday, March 2, 1983

- 8:00 p.m. Opening Lecture: Joan M. Ferrante (Columbia University), "The Court in Literature: The Center of the Problem," Special Collections Room, M. D. Anderson Library

Thursday, March 3, 1983

- 9:00 Plenary Lecture: Larry D. Benson (Harvard University), "Chaucer the Courtier," Virgo Room
- 10:00 Coffee Break
- 10:30 *Section 1: Virgo Room*
Presiding: Stanley Werbow (University of Texas at Austin)
Ernst S. Dick (University of Kansas), "The Ambivalence of Courtly Demeanor"
Kathleen Meyer (North Dakota State University), "Women as Healers in the Medieval Court"
Hubert Heinen (University of Texas at Austin), "The Terms *hof*, *hövesch*, and the Like in Middle High German Literature"
- Section 2: Scorpius Room*
Presiding: Laura Hodges (Rice University)
Susan J. Romanelli (Metropolitan Museum of Art), "A Jewel of Venus"
George Szabo (Metropolitan Museum of Art), "Fountains of the Medieval Court"
Brigitte Bedos Rezak (National Archives, Paris), "The Social Implications of the Art of Chivalry: The Sigillographic Evidence"
- 12:00 Lunch
- 2:00 Plenary Lecture: F.R.P. Akehurst (University of Minnesota), "The Courts of Languedoc Just Before the Albigensian Crusade," Virgo Room
- 3:00 Coffee Break
- 3:30 *Section 3: Virgo Room*
Presiding: Bonnie Wheeler (Southern Methodist University)
Jane Chance (Rice University), "The Role of the Queen as *Freothuwebbe* in the Anglo-Saxon Court"

Lorrayne Y. Baird (Youngstown State University), "King Maker and King Breaker: The Political Power of the Early Medieval Poet and His Relationship to the Court"

Section 4: International Courtly Literature Society (Organized by Deborah Nelson, Rice University), Scorpius Room

Presiding: Deborah Nelson (Rice University)

Roberta L. Krueger (Hamilton College), "Contracts and Constraints: Courtly Performance in Chretien's *Yvain* and *Lancelot*"

Laila Z. Gross (Fairleigh Dickinson University), "The Magnificence of the Courts in the Fourteenth Century"

Robert J. Blanch (Northeastern University) and Julian Wasserman (University of St. Thomas), "The Medieval Court and the *Gawain* Manuscript"

8:00 Concert: Collegium Musicum—"Music from the *Roman de Fauvel* Manuscript," Cullen Auditorium

Flower and Hawk, monodrama based on the life of Eleanor of Aquitaine by Carlisle Floyd

Friday, March 4, 1983

9:00 Plenary Lecture: Craig Wright (Yale University), "Music at the Court of Burgundy 1364-1419," Virgo Room

10:00 Coffee Break

10:30 *Section 5: Virgo Room*

Presiding: S. James Hintze (Louisiana State University)

Victoria L. Weiss (Ogelthorpe University), "The 'layking of enterlude' at King Arthur's Court: The Beheading Scene in *Sir Gawain and the Green Knight*"

Lauren Lepow (University of Missouri—St. Louis), "The Contrasted Courts in *Sir Gawain and the Green Knight*"

Robert L. Kelly (University of North Carolina at Greensboro), "William Caxton as Crusade Propagandist in Yorkist England"

Section 6: Scorpius Room

Janet H. Caulkins (University of Wisconsin at Madison), "Smiles and Laughter With/In the Old French *Tristan* Tales"

Arlene Ladden (LaGuardia Community College), "Merlin and the Reconciliation of Some Medieval Paradoxes"

Robert J. Bush (University of South Alabama), "Medieval Court Fidelity in Marie de France's Symbolic Story *Lay de Freine*"

12:00 Luncheon: Zodiac Room

2:00 Plenary Lecture: John Baldwin (Johns Hopkins University), "The Capetian Court at Work Under Philip Augustus," Virgo Room

3:00 Coffee Break

3:30

Section 7: Virgo Room

Presiding: Maria Dobozy (University of Illinois at Chicago)

Glenn Arbery (University of St. Thomas), "'Again his kynde': The Fathers at Court in the 'Knight's Tale'"

David MacKinnon Ebitz (University of Maine at Orono), "The Oliphant: Its Function and Meaning in a Courtly Society"

Wolfgang F. Michael (University of Texas at Austin), "Court and Drama?"

Section 8: Scorpius Room

Presiding: Harold Dowdle (Brigham Young University)

Nathan Love (University of Indiana Northwest), "Polite Address in Guillaume de Dole"

Charles S. Ross (Purdue University), "The Court of Ferrara in *Orlando Innamorato* (1483)"

Christine Steffen (University of Oklahoma), "Women's Occupations Identified in *Las siete partidas* of Alfonso X de Castilla y Leon"

5:00

Reception

Saturday, March 5, 1983

9:00

Coffee and pastries in Special Collections Room, M. D. Anderson Library

10:00

Plenary Lecture: W.T.H. Jackson (Columbia University), "The Court of the Poet and the Court of the King"

11:15

Panel Discussion by Featured Speakers

12:30

End of Symposium

The Virgo, Scorpius and Zodiac Rooms are in the Continuing Education Center in the same building as the University of Houston Hotel. The Special Collections Room is on the eighth floor of the M. D. Anderson Library.