



SMU cornerback David Hill dives to block Kenny Hatfield's extra point try in the second quarter of UH's 37-23 loss to SMU. Hill also blocked a field goal in the fourth quarter to stymie a UH drive. (See related story, P. 8.)

TONY JOHNSON

The DAILY Cougar



VOL. 44, NO. 30

PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS

TUES., OCT. 18, 1977

Extra UC fee not vital, planning group says

By SHEILA S. LIDSTONE
Staff Writer

The Student Service Fees Planning and Allocations Committee unanimously concluded Monday that all organizations will survive without a separate UC fee.

Most of a nearly two hour long debate centered on whether to hold the referendum this fall or postpone it until early spring.

Faculty and administrative members said that if the UC fee is not passed, something must be cut. "The soft items must go," said Douglas Mac Lean, vice chancellor for financial and management services. Intramural director Rookie Dickenson added every campus organization thinks it's good enough to keep, and it won't get cut, but something must go.

Administration members suggested cutting the services and upkeep of the UC or abolishing student services such as Program Council, Students' Association or flag football and other un-

necessary sports. "If students were aware of the things they may have to sacrifice, they would vote for a UC fee," said Dr. Harry Sharp, vice chancellor, dean of students.

Student committee members argued that one way to save money would be to hire four student employees for salaries less than those paid to one faculty member or administrator. They also said many students do not get their money's worth from the UC, and therefore, it should not be allocated a separate portion of students' money.

In addition, the students said many aspects of the UC such as furniture and art decor are too elaborate, unnecessary and are costing the students too much each year.

The entire group agreed that UH students are not completely aware as to what the referendum proposes. The lack of student involvement may cause apathy at the polls, and the referendum would inevitably fail, they

decided.

The referendum proposed a flat \$15 UC fee, with regular student service fees being rolled back to \$18 per student. It also proposed that only \$14 of the UC fee be actually levied, and that the rate of increase in the regular fee be limited to not more than \$1 per year.

Student members of the committee said the fee was unfair to students who rarely use the UC and to part time students who now pay a very low rate.

The committee decided to meet regularly for the remainder of the semester to "polish" the proposal and publicize it for a spring referendum.



TONY JOHNSON

They weren't all losers Saturday night—Jason Whittington, HRM junior, and Andre Renee Paul, home economics sophomore, were named Mr. and Ms. UH during the UH-SMU halftime. Whittington and Paul were elected by the student body last week to kick-off homecoming events.

Candidates back fiscal step-up

By JAN RICH
Staff Writer

The City of Houston should not have an annual delay of approximately six months in getting

the city's budget approved, according to controller candidates Kathy Whitmire and Bob Brewer.

In separate speeches to UH students, Whitmire and Brewer expressed dissatisfaction with Houston's current budget planning. Whitmire said in her Friday speech that in order to force the city to get a budget approved at the beginning of each fiscal year she would tell the mayor to stop emergency spending when the city is waiting for budget approval. "I don't believe any business could run in a situation where they plan six months behind. We need to set priorities before the year begins," she said.

Brewer, who spoke to UH students on Monday, stated that the budget delay "creates a nightmare with regard to trying to manage a municipal system. It obviously needs to be corrected."

In her speech, Whitmire, a UH graduate with bachelor's and master's degrees in accounting, outlined campaign positions somewhat similar to those John Castillo gave in his speech to UH students last Thursday. The main thrust of both speeches was the need to eliminate the annual delay in getting the city budget approved.

Castillo, Whitmire and Brewer all believe that changing the starting date for the city's fiscal year from Jan. 1 to some other

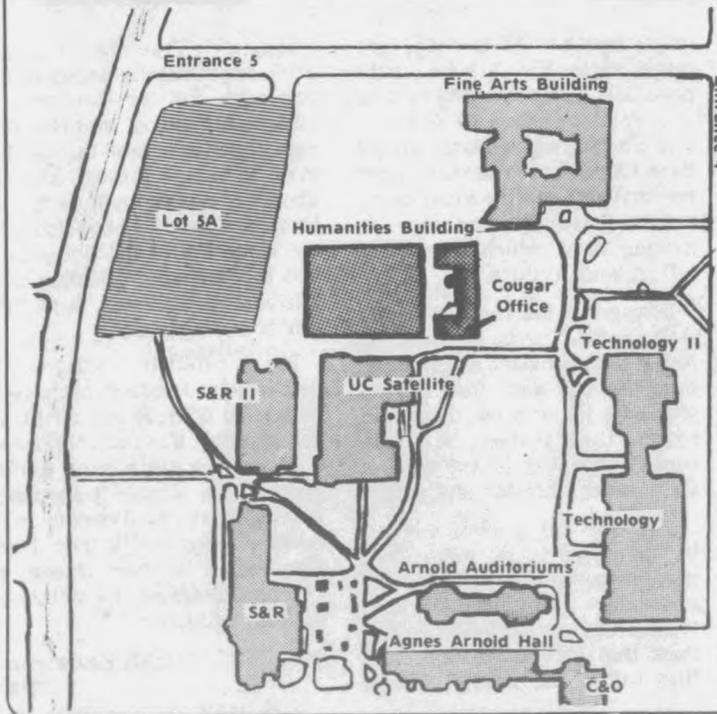
point during the year might help solve budget planning problems. Castillo and Brewer stressed the fact that newly elected mayors who come into office on Jan. 1 need time to assess the city's financial position before dealing with the budget. "As it is now, a new mayor takes office on Jan. 1 and begins preparing the budget after the fiscal year has already begun," Whitmire said.

Brewer suggested that the city budget should be "changed from the present calendar year to a fiscal year more in line with that presently used by the federal government."

All three candidates also have similar positions on the city's efforts to annex more land. Whitmire and Castillo believe Houston's tax base should be protected but that Houston should ensure adequate city services to current residents before annexing new land. Brewer said he believes in "an aggressive annexation program. We constantly need to broaden our tax base. However, I do not believe we should start to annex areas willy-nilly."

The three candidates stressed that some older areas of Houston still do not receive adequate street repair, sewage and other basic city services. According to Whitmire, the city should avoid further annexation "until we have (See Hopefuls, Page 3)

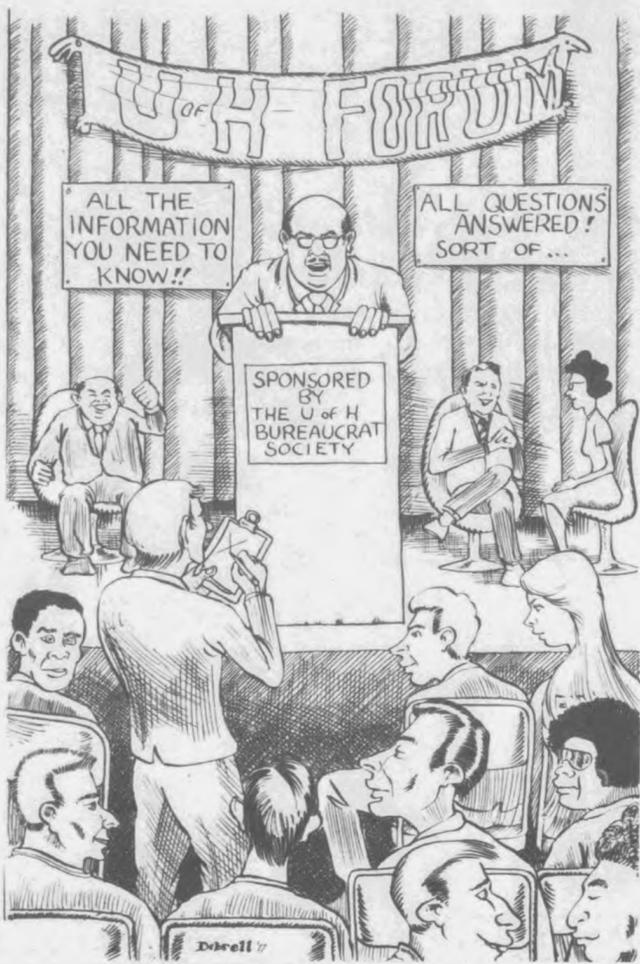
Cougar moves to new quarters



This issue of The Daily Cougar is the first to be published from its new facilities in the recently opened Humanities Building, near Science and Research II and the UC Satellite. The old Cougar facilities behind the Engineering Building soon will be occupied by the College of Engineering and the Masters of Fine Arts program.

The entrance to the new Student Publications offices is located in the inner courtyard in the east wing of the building. This is currently only accessible from the south side of the building, facing the UC Satellite.

The map at the left shows the position of the Humanities Building in relation to the UC Satellite, the Fine Arts Building and the Science and Research Buildings.



... and we believe in the free flow of information, sort of.

EDITORIAL

Saving face

Good Ol' Uncle Sam is at it again. Now he is pushing for the right of people to work past the traditional retirement age of 65. This is all well and good. There is no proof a person becomes senile at the stroke of midnight on his or her 65th birthday.

But it seems strange that the government didn't start supporting the movement until it realized the Social Security system was doomed to bankruptcy. Now the government will do everything possible to save face. After all, the social security tax can't continue to climb forever. So the government is taking the easy way out by raising the retirement age instead of straightening out the social security tax system. But they're missing the mark. The taxing system is the problem, not the retirement age.

Many Americans want to retire at 65 and should have the right to do so. They also have the right to have a monthly retirement check coming in if they have met all of the requirements to have such security. But if the system continues to spend as if there is no tomorrow, then millions of persons who paid into the system will get nothing on retirement whether it's at 65 or 70. The retirement age should be raised, but the move is only side-stepping the problem, not solving it.

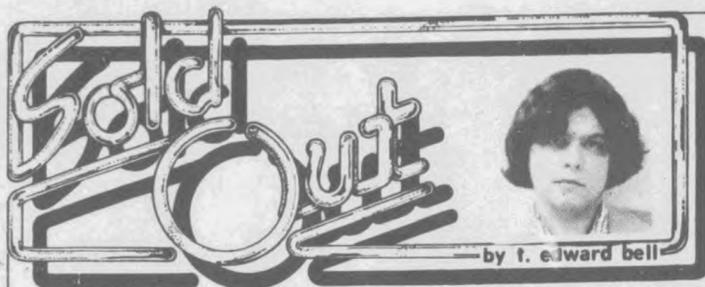
The government can save taxpayers money in many ways, but first it must become more concerned about its citizens than saving its own face.

The DAILY Cougar

The Daily Cougar, official student newspaper of the University of Houston, 4800 Calhoun, is published in Houston, Tex., each Tuesday through Friday, September through April.

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Daily Cougar editorials reflect the opinion of the Editorial Board, which is composed of senior editors, and do not necessarily reflect the opinion of the university administration. Commentaries and letters express the opinion of the individual writer and not necessarily that of the Cougar.



by T. Edward Bell

A LARGE PRIVATE HOSPITAL—The time is 5:30 a.m. I am sleeping well. A very large nurse enters with an armful of plastic plumbing. The dialogue goes something like this:

"Wake up, Mr. Bell, it's time for our enema!"

"Glorbllxumaaa AAARRR-GGGHHH!"

"Oh, come on, it's not that bad."

By now I am awake, the prospect of an enema not allowing sleep to return easily.

"Look, lady, nobody comes into my room at the crack of dawn to give me an enema. Forget it."

"But Mr. Bell, it's really not that bad. I give a dozen enemas every day. Now, you're scheduled for X-ray this morning and we've got to clean you out. I'll hear no more about it."

"I reiterate: You're not giving me no friggin' enema. Now you can take that equipment and stick it..."

She is now joined by the head nurse, who rushed down upon hearing my screaming. I have nicknamed her Nurse Wretched.

"What's the problem here? Mr. Bell, are you acting childish over a little bitty enema?" she asks.

At this point my fury is measureless. I can hardly speak; only a low gurgle comes from my throat. It is now I decide to play my trump card.

"I refuse," I say softly. "I simply refuse."

Both nurses jump back in horror. You see, in a hospital "refuse" is a magic word. It has the same effect on a nurse as water on a witch or a cross to a vampire.

Both nurses quickly retreat, carrying their hoses and buckets with them. As they go I hear the words "un-cooperative patient," another key phrase in the language of the hospital. It means that room service will suddenly

become unbearably slow and shots will be especially painful and no one will speak to you.

There is a well-defined caste system in the hospital. It is based on how many physicians one has in attendance. For example, I have four doctors, which makes me sort of upper middle-class. The woman down the hall has nine high-powered specialists.

"Look," she says, "I know you've got two gastroenterologists. I got stuck with two GPs I don't need. Let's say you trade me one of those gastroenterologists for my two GPs?"

"GPs?" I guffaw. "What the hell do I need with a lousy pair of GPs?"

"But I'll even throw in an endocrinologist," she adds, hurt.

"I'll make the deal if you'll throw in your radiologist," I return. I am indeed driving a hard bargain, for a private radiologist is a luxury few enjoy.

"You're a hard man," she says, "I'll only close the deal if you'll sweeten the kitty with your psychiatrist."

I blanche, but reluctantly agree. We shake hands and suddenly I am a man of means.

My stay at this hospital has really not been bad. I've learned to tolerate nurses waking me at ungodly hours to give me tranquilizers (which I usually spit out). And I even put up with the endless string of doctors coming in to poke and prod my guts.

I am in a private semi-private room ("We don't have any private rooms sir, but we'll put you in an empty semi-private.") with basic hospital gold hide-the-puke indoor-outdoor carpet. The window provides a spellbinding view of beautiful Greenway Plaza. (Every morning I get up and say the Pledge of Allegiance to the

flags in front of The Summit.)

There is a certain security about being in a hospital. All that's required of you, aside from paying the bill, is to lay around and be quiet. At the push of a button most of your needs are cared for. I use the time to catch up on my ancient Oriental literature, soap operas and unfinished thumb twiddling.

But alas, my serenity is rudely interrupted by what I have been dreading for a week—another patient is being moved into the room. I curse the fates and sulk.

The intruder is a male about my age who, in the most disgustingly friendly manner, insists upon telling me every nuance of his job as a keypunch operator. I find myself asking for increasingly more of those nice shots to calm me down and ease the pain. I am going insane, and my butt is beginning to look like a battlefield. My \$90 a day Eden has suddenly turned to Hell.

At about 11 p.m., when the nurses change shifts, an odd aroma slices through the antiseptic smell of the room. In my hazy half-sleep I recognize it as that of marijuana. This silly ass next to me is smoking pot, and it's time for the nurse to come in the room.

Funny, I think, that guy doesn't look the type. Unfortunately, I do, and my paranoia tells me that my friend across the room will not get the blame for the funny smell.

"You fool," I shriek. "Put that out before you get me arrested."

He does, and immediately the door opens. In walk two nurses. I tell one of them that I demand to be released. She tells me this is impossible.

"Look lady, I'm crazy and there's no telling what I might do shut up in this room," I hiss, assuming a crazed look. "But sir..." She runs from the room as I jump up and down on the bed.

I am awakened next morning by a woman flashing release papers in my face. I have been cast from the garden and must return now to a reality made all the more stark by my long absence from it.



To the Editor:

I always enjoy reading Louis Parks column "Out takes" and I always enjoy picking it apart. But I found so many flaws in the Oct. 12 commentary, that I felt this letter was necessary.

In the fourth paragraph, Parks made this statement about women: "...half of us as population, equally mingled throughout the socio-economic structure, the long reputed power behind the thrones of men's castles." Did you mean that women are the power behind the thrones? Surely you don't believe that a woman who stands behind the throne in a man's castle has any real power. And not every woman plays that role. Fortunately, many of us have quit that man's castle game.

You gave black representation in films as an example of an industry transformed by black "box

office power." While there are more roles for blacks, with precious few exceptions the stereotypic tokenism is still there. It is true that many blacks go see these films. But it's because there are finally a few films about them, not because the industry is making films which sensitively reflect black culture.

You ignore the fact that more than one film can be produced by MGM or Paramount at the same time. No one asks that anyone give up a job or a paycheck, but rather that women be more equally allocated the positions of scriptwriter, director and editor.

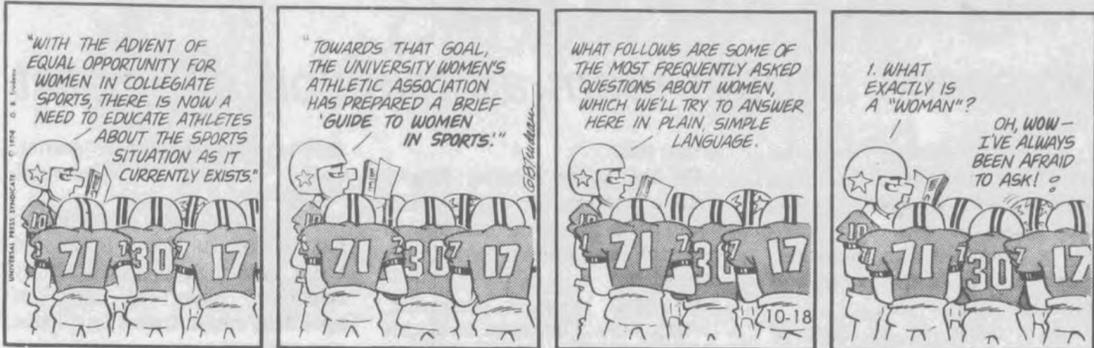
You said that a solution would be for people to see more films about women and you cited as one example Altman's "Three Women." As a feminist, I don't think that "Three Women" is a film that is really about

"women." True, three great actresses brilliantly assumed the title roles. But the substance of these roles is not woman, but rather woman as seen through the eyes of man—Robert Altman. Those old sexist myths are still blatantly there: the bitch goddess, the Three Fates, and the women who are so inept at dealing with "the real world of men," that they shut it out completely.

The solution which is desperately achieved by Pinky, Millie and Willie is both artificial and negative. If my attendance at a film which takes such a dim view of the female personality means that Hollywood will produce more like it, then I see little hope for the image of "woman" in films or for women in the film industry.

Sophia Zimmerman
229892

by Garry Trudeau



Hopefuls support annex plans

(Continued from Page 1)

adequate levels of city service to all of the areas we have already annexed." She later added, "I don't think this was the time to annex Clear Lake City."

Brewer said, "Each area annexed needs to be carefully evaluated in terms of economic

impact. We should be annexing those areas that will pay for themselves." He indicated that Clear Lake City is one of those areas that cannot completely "pay" for itself.

Whitmire said surveys indicate Castillo is her main competition in the race for the controller's office. She then attacked his qualifications for office by singling out the city's Community Development Program, which was established by Castillo to aid deteriorating neighborhoods. Whitmire said the program has received \$45 million, "and we haven't seen very much upgrading of the deteriorating neighborhoods."

Whitmire indicated she thought her experience as a CPA gave her a better financial background with which to handle the position. "I don't think his (Castillo's)

experience is going to be too valuable," she said.

In his speech, Brewer, who has a degree in economics from the University of Texas, questioned the need for a CPA in the controller's office. He said there are seven CPAs now employed in that office, "and we don't need another technician at the top."

ETC.ETC.

Today

POLITICAL SCIENCE ORGANIZATION will meet at 7 p.m. in the Pacific Room, UC. The meeting is open to all interested persons.

UH CHAPTER OF ACM (Association for Computing Machinery) will sponsor a talk about Data System and Data base management at 3 p.m. in Room 563 CO. There is no admission charge and the meeting is open to all interested students and faculty.

INTERSECT will meet at 7 p.m. in Room 205, Religion Center. Open to all interested students and INTERSECT members.

CHI ALPHA CHRISTIAN FELLOWSHIP will sponsor a Booktable from 10 a.m. to 1 p.m. in Agnes Arnold Lobby. Open to the public.

WOMEN'S LAW ASSOCIATION will sponsor a Political Forum "Women Candidates and Candidates for Women" from noon until 1 p.m. in Krost Hall Auditorium, Law Complex.

HISTORY STUDENTS ASSOCIATION is sponsoring the free film, "Leonardo Da Vinci" at 7 p.m. in the Pacific Room of the UC Underground. Open to all interested persons, there is no admission charge.

Tomorrow

INTERSECT will sponsor a Luncheon Seminar at noon in Room 204, A.D. Bruce Religion Center. There is a \$1 donation for food. Students, faculty and staff are welcome.

UH ORGANIZATION FOR THE HANDICAPPED will meet at 3 p.m. in the Cascade Room, UC. Open to all interested persons.

UNIVERSITY FEMINIST ORGANIZATION meet at 3 p.m. in the Caspian Room, UC Underground. Open to all interested persons.

Soon

NATIONAL LAWYERS GUILD will sponsor a Benefit Dance, Cash Bar at 8 p.m. Oct. 22 in the Houston Room, UC. Admission is \$3.50 and it is open to the public.

UNIVERSITY FEMINIST ORGANIZATION will sponsor a debate on the Equal Rights Amendment at noon Oct. 25 in the Caspian Room, UC Underground. All interested persons are invited to attend.

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NASA considering applicants

Physicist wants to join space shuttle team as mission specialist

By PATRICIA FUHRER
Features Writer

Back from his NASA physical, Dr. Lawrence Pinsky, UH assistant professor of physics, ate chocolate chip cookies and talked about fulfilling an old dream by becoming a "Mission Specialist" candidate for the space shuttle.

"Since I was a kid I've wanted to be a part of the space program," he said, placing his cookie on the desk. "I'm an astrophysicist, and the science has got to get off the ground and out of the limitations of the earth's atmosphere."

Pinsky applied to NASA in June, one year after NASA publicly announced it was looking for 15 mission specialists and 15 pilots. Although he pilots his own Beechcraft "Bonanza" and has an FAA "Certified Flight Instructor" rating, Pinsky applied for mission specialist as a scientist. According to Milt Reim, NASA spokesperson, there were 6,818 mission specialist applicants from which approximately 120 candidates are now being considered. NASA's final selection will be announced in December.

Professional interest in the science of astrophysics in space prompted Pinsky's involvement with NASA. Astrophysicists study physical and chemical properties of celestial bodies. Information reached scientists on earth in the form of electromagnetic energy: light waves, X-rays or radio waves. Some equipment, for example ultraviolet telescopes, is ineffective when the earth's atmosphere intervenes. Shuttle missions will free scientists from such limitations.

"It's the next step," he said. "I envy the next generation, they'll have the tools at their fingertips."

At 31, Pinsky is older than most candidates in his group. Nevertheless, he said he was in the top 4 percent when he took the treadmill test of cardiac function



Pinsky

as part of NASA's strenuous physical exam. He ran 16:30 minutes uphill until his knees felt like jelly.

"Well," he said shrugging his shoulders, "I run two and one-half miles every morning in the 15 minutes I have before I shower and shave."

The first shuttle flight is expected to be in 1979. Once flights become routine, they will be scheduled every two weeks. The

payload, "Spacelab," will be carried into orbit 300 to 500 miles above earth by the space shuttle, NASA's new reusable craft which will be launched like a rocket, maneuvered like a spacecraft and landed like an airplane.

During seven to 30 days of weightlessness, crew members will wear jumpsuits and work in a shirtsleeves environment. For activities outside the spacecraft, they will wear space suits.

In flight as mission specialist, Pinsky will act as the primary interface between scientific equipment and the spacecraft. Although pilots will actually fly the craft, the mission specialist will operate systems relevant to the payload. The specialists will also have primary responsibility for extra-vehicular activities (EVA).

"He goes first!" Pinsky said with obvious relish.

On board, the UH researcher hopes to continue his studies in heavy cosmic ray astrophysics and "medium energy" physics. "Medium energy" physics is the study of interactions between nuclear forces of atomic particles, Pinsky said. He differentiated it from "high energy" physics which is concerned with the numbers of different kinds of elementary particles and their

properties.

On the space shuttle, Pinsky would function as a generalist doing medical and meteorological research in addition to work in his own area.

He likes being a generalist, Pinsky says. This year he begins his eighth season as head coach for the "NASA Area Saints," a team of 8 and 9-year-old football players. He is also designing war games for "Simulations Publications, Inc."

"Lots of people play those games on campus and don't even suspect I'm here," he said. "It just doesn't fit, does it? Well,

they're not really war games. Call them 'historical simulations'."

In the continuing competition for research funding, Pinsky said the greatest problem faced by scientists today is lack of apolitical commitment to science as a national goal.

"People are the holders of technology not books. Our greatest challenge is to develop capability—to get scientists trained and then to use them continually to push back the frontiers of knowledge," he said, reaching for his chocolate chip cookie.

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Photo shown

A photo of UH's Ezekiel Cullen Building, designed by local architect Alfred C. Finn (1874-1964), is included in an exhibit at the Houston Public Library.

"Designing the City" will be displayed during October at the Central Library, 500 McKinney. The exhibit includes blueprints, drawings and photos of Houston buildings designed by many architects.

The exhibit is part of a nine-month, self-paced reading program about the city. It is free and open to the public during regular library hours. Copies of the free reading guide, "An Urban Reader's Guide: Architecture" will be available at the Central Library and all 25 branches beginning Oct. 20.

A photo of UH's Roy Cullen Building is included in a related exhibit at the library's Walter Branch.

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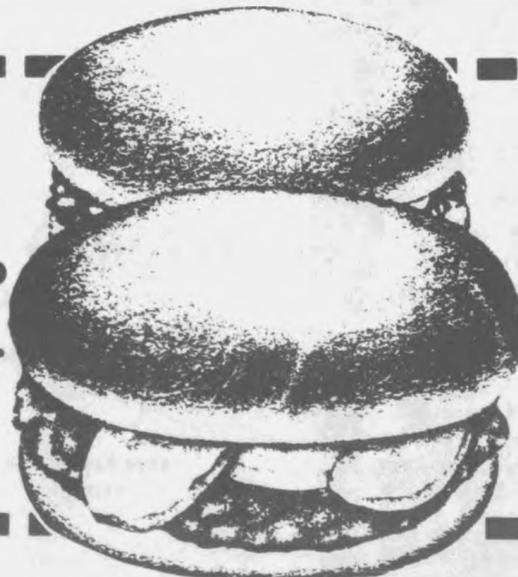
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Debbie Bryant

Dean experiences wheelchair lifestyle

Dr. Harry Sharp, dean of students, now understands. He said he realizes now some of the difficulties experienced by someone in a wheelchair or on crutches.

Sharp was bitten on his foot by a rattlesnake Sept. 25. Because of the accident, he was forced to walk on crutches and use a wheelchair for two weeks. Sharp said walking on crutches is less debilitating than pushing a wheelchair.

"I would have thought it would be the other way around because wheelchairs look easier. You know—just sitting," he said. "But wheelchairs are much more confining. You can get places with crutches you can't with a wheelchair," Sharp said.

With his bandaged foot propped on a pillow in a chair, he said the most frustrating aspect was he had to change his lifestyle.

"I'm a great walker. Many times I take a walk when I have

things to think about. But I couldn't get out and about as I wanted," he said of his recovery period.

Because of Sharp's position as dean of students, he felt he was fortunate. He was able to ask people to come to him instead of him going to them. He said if he had been a student, he would have lost a great deal of time and he would not have been physically able to go to classes.

"At that point in time, I found

crutches and a wheelchair physically exhausting," he said.

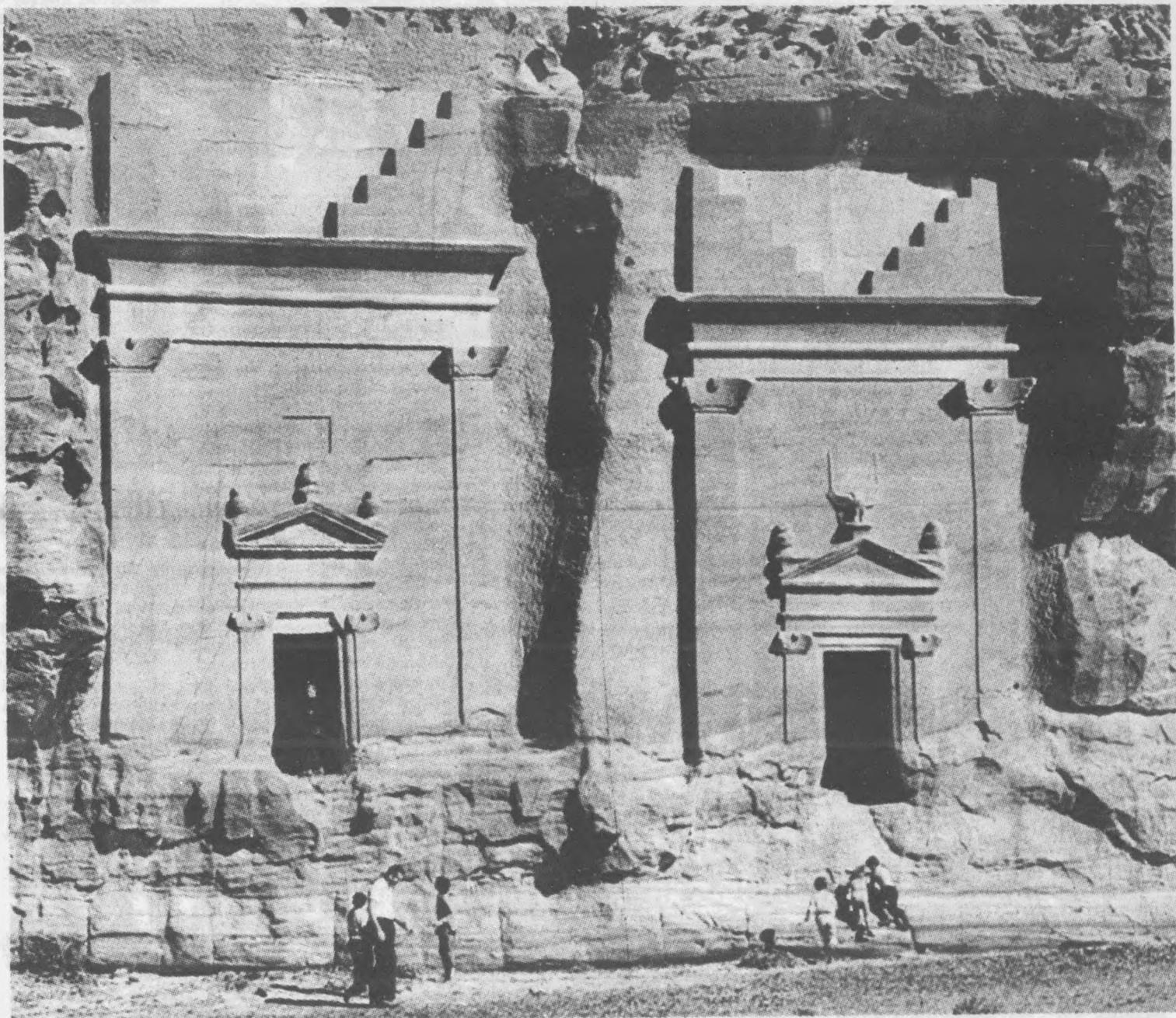
One day Sharp needed to go to the UC. He decided to push himself. He borrowed a wheelchair from the Office of Handicapped Student Services and went on his way from the Student Life Building. He found it to be a chore to push even that distance.

The ramps he had walked up easily many times before seemed difficult in a wheelchair.

"It was a helluva hill to climb," he said.

Sharp shared a common problem with most students in wheelchairs—opening doors. However, he said the people on campus were very kind and held doors open for him.

It's exciting to know someone else really understands the problems of some of the handicapped. Through his accident, Sharp has become more aware of the disabled person's world.



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Russell mauls 'Valentino'

By JOHN ATKINSON
Asst. Entertainment Editor

VALENTINO

Director; Ken Russell; United Artists; color; Windsor, Shamrock 6, Westwood 3, Festival 6.

After movies like "Tommy" and "Lisztomania", under his belt, it is hard to believe that Ken Russell could still summon the visual excess necessary to make "Valentino." Not so, doubters!

Russell's excesses come in many forms. Visually, the film is very hot with its capturing of the debauched gaudiness of Rudolf Valentino's era. The cheap grandeur of the room where the actor lies in state, Leslie Caron's amazingly tasteless attire and entry, and her exploitation of the

news hounds for the benefit of her dried up acting career, set the pace for the film's visual assault.

The film traces Rudy's career from his dancer beginnings ("I'm an artist," he says as he taxi dances his way into a reputation as a gigolo) through the lean years of night clubs and bit parts in third-rate movies.

After Superstardom strikes, Valentino is portrayed still as the boob, constantly asserting the manhood which Russell questions from the first scene, where Rudy is giving Nijinsky tango lessons.

Russell's Valentino is an immature, almost childish figure. His first marriage ends before its consummation, his second falters because his wife guides his career down the tubes.

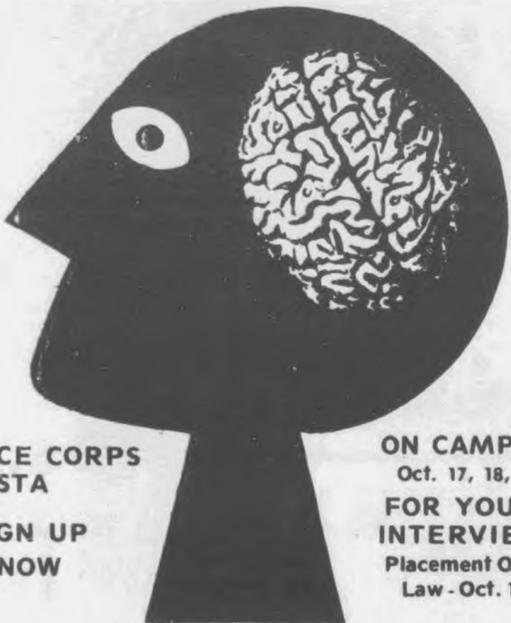
He cannot get control of his

career or his life, and the entire movie lurches wildly towards the final scene in which Valentino finally vindicates his masculinity by boxing with a journalist who is an ex-navy boxing champ.

The jeering hatred of the crowd is captured beautifully by Russell in this scene, and upon Rudy's knocking out the bruiser, the cheers of the fickle audience signal the final selling of his artistry for the hollow masculinity of his triumph.

As for Rudolf Nureyev, his best scene is undoubtedly the dance scene in which he embarrasses the Fatty Arbuckle character by dancing lasciviously with his girlfriend, Carol Kane. Nureyev does not speak during this scene, thereby making it his most satisfying of the film.

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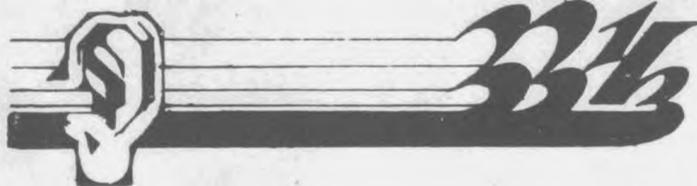
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LOVE AT FIRST SIGHT

Dionne Warwick
Warner Bros., BS 3119

Dionne Warwick's new album Love at First Sight is a masterpiece of music and vocal blend. The music compliments Warwick's voice and vice versa.

Producers Steve Barri and Michael Omartion couldn't have made a better effort to give Warwick the type arrangement her voice warrants.

Smash single, "Do You Believe in Love at First Sight" by itself is well worth the price of the album. "One Thing on My Mind" and "Early Morning Strangers" justify and reinforce the album's quality.

With Peter Larson on the piano for the cut "Since You Stayed Here," Warwick erases all doubt as to what she is trying to accomplish on the album. The mellow, melodic, soft, sensuous tune lets it be known that she wants to relax, soften, move and groove her listeners at the first audition of the album.

The different sides of love, heartache and joy are expressed throughout the album.

But "Keeping My Head Above Water" and "A Long Way To Go" express the joy of love between two people as well as that love which takes place within the entire human race.

Not much has been heard from Warwick since the days she and Burt Bacharach "ruled" the musical world. But Dionne Warwick is back in full force and her new album is destined to revive the old spirit fans held for her during her previous musical reign.

SONYA LEWIS



Warwick

Alley previews

The Alley Theatre is offering bargain-priced previews this week of its upcoming presentation of "Mary Stuart," Friedrich Schiller's 19th century historical drama.

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Innovation and energy have proven successful for "The Louis Falco Dancy Company" which will perform at 8 p.m., Friday, Oct. 21, in Cullen Auditorium.

'Dead' showing wear

By JOHN ATKINSON
Asst. Entertainment Editor

The bumper stickers the hawkers were selling Friday night proclaimed that "There's nothing like a Grateful Dead concert." There was a time in the peak years of the counter-culture when this was undeniably true, but not now.

At the height of their creativity, the Dead could play "Lovelight" for an hour with energy and creativity. The longest jam on this evening was 15 minutes, and it seemed to struggle forward with none of the assurance of group improvisation.

The new emphasis is on tightly produced sets with segues from tune to tune and limited space for soloing.

The set opened with "Jack Straw" and included a Bob Weir vocal of "El Paso" which drew plenty of whoops from the Hofheinz crowd. In fact, the Dead's light country sound so

pervaded the set that no real excitement happened until very late with "The Music Never Stops," which featured some of Garcia's best playing of the evening.

While the Dead's vocals have improved since the days of the rancid and invariable duets between Garcia and Weir, the onstage atmosphere is clogged by the addition of pianist Keith Godcheaux's wife, Donna, who sometimes looks like an observer.

More grumbling and invective: where was "Casey Jones," "Morning Dew," "St. Stephen" or "U.S. Blues"?

Finally, isn't this band's continuing interest based just a bit too heavily on a lot of romantic notions left over from the '60s? Their newest album, Terrapin Station, is their most commercial, and if their cult became disenchanting, the Dead would go the commercial route of the other San Francisco grandfather, Jefferson Starship.

'Star Wars' bandwagon rolls

By H. N. GRAHAM
Entertainment Writer

STARSHIP INVASIONS

Director: Ed Hunt; Warner Brothers; color; multiple.

"Starship Invasions" was originally produced in Canada on a small budget, under the title, "Alien Encounter." With the success of "Star Wars," the title was changed and it was dropped in our laps with the subtlety of a fire bombing.

The film is sillier than "Star Wars" and not nearly as much fun, or any fun at all for that matter. The special effects are so embarrassingly bad it is not even comparable.

campus films

ROMEO AND JULIET

Director: Franco Zeffirelli; Today at 1 p.m. in the Pacific Room UC, 7 and 9:30 p.m. in the Houston Room, UC; Paramount; British-Italian; 1966.

"Romeo and Juliet" is the film that finally proved that Shakespeare could be put onto film and please an audience.

The film is beautifully photographed, and much more naturalistic than previous productions of Shakespeare have been. The settings, costumes and acting all work to convince you that you're in 16th century Verona.

Zeffirelli cast the roles of the young lovers with people who were actually young. Leonard Whiting and Olivia Hussey, as well as looking their parts, more than make up in energy for what they lack in subtlety and experience.

At times the film skirts dangerously close to being too sentimental, but it manages to miss. The musical score is the worst offender in this respect.

Aside from this occasional fault, this is a near flawless, exciting, colorful film.

H.N. GRAHAM

The plot has an evil alien race needing Earth because its own planet is on the verge of destruction. They place a satellite in orbit around the Earth that makes people commit suicide. The good guys are an alien league of worlds who have been

maintaining a base at the bottom of the Atlantic Ocean. They get the help of an earth scientist, played by Robert Vaughn.

The film is also boring. If it moved as fast as its description, it just might be bearable, though I doubt it.

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Whittington, SMU spoil homecoming

By DAVID MUNDY
Asst. Sports Editor
and JACKIE MOSCARELLI
Sports Editor

An old enemy crashed UH's Homecoming party Saturday night and brought a bunch of friends with him.

SMU's Arthur Whittington zigzagged through the Cougar defenses like a mouse loose in a maze for 85 yards in the fourth

quarter, scoring the go-ahead touchdown with 39 seconds remaining to ignite the Mustangs to a 37-23 upset win.

Whittington's total of 136 net rushing yards and freshman quarterback Mike Ford's 259 yards passing offset what was normally an excellent offensive showing for the Cougars.

UH netted 409 offensive yards and 28 first downs, dominating the game until the final minutes of the

fourth quarter.

"They were doing the same thing in the fourth quarter that they were in the first," running back Alois Blackwell said. "Whittington had a good game, our defense just wasn't pursuing like they should have been."

"You could call it over-pursuit," said linebacker Sonny Privett. "Whittington was cutting back against the grain. After watching the game films, we saw them running sweeps at the linebackers and cornerbacks. Nobody was there until there was nothing to do about it."

Few kinks showed in the Cougar offensive attack, however. Sophomore quarterback Delrick Brown silenced critics who complain he is a running quarterback with no passing game. Brown hit 14 of 26 passes for 145 yards and two touchdowns.

"I got kind of pressured to where I had to throw to loosen up the defense for our running game," he said. "Everybody was running good patterns."

Brown threw both touchdown passes to tight end Don Bass. Bass eventually pulled in eight passes for 98 yards.

"I was in this game more than any other," Bass said. "But I think I could've gotten 150 yards. I've been drawing double coverage from all the teams—it's



HAROLD TAYLOR

Tight end Don Bass makes a finger-tip catch of a Delrick Brown pass. Bass caught eight passes for 98 yards and two touchdowns against SMU.

like they want to kill me when I'm on the field."

The Cougar running game remained as potent as ever, amassing 264 yards on 61 carries. Alois Blackwell rushed 15 times for 91 yards before leaving the game in the third quarter with what he termed a "hip pointer." Randy Love then appeared in the lineup and gained 76 yards on 15 carries, including a one-yard plunge for the final Cougar score.

"It doesn't matter whether or not I made any yards at all because football is a team game," Love said. "Personally I don't think we played up to our

capabilities, both offensively and defensively. All we can do now is just forget it and work on beating Arkansas."

UH lost only one fumble and had one pass intercepted, which is surprising considering the Cougars had previously fumbled 17 times in their first four games, losing ten of them.

Unfortunately, both turnovers led to SMU touchdowns.

Other small details added to Cougar misfortune. An extra point and a critical field goal were blocked by aroused SMU defenders. And then there were 132 yards in penalties.

The diminutive SMU band and fans aroused enough noise to drown out the Houston crowd.

The players themselves tend to forget the game and look ahead. "This season is taking the course of last year," Bass said. "We lost two games early, and the league wasn't ready for us."

"Arkansas will be out for some blood (after losing to Texas last week)," Blackwell said. "Either we'll be up for the game or we'll get beat. I think SMU taught us a lesson."

"Schools like Rice, SMU and TCU—you just don't prepare like you do for teams like A&M and Texas," Privett said.

"We're just trying to forget about it," said defensive tackle Grady Ebensberger. "Probably a lot of little things hurt us, but we just weren't mentally prepared."

"I think we'll come back," Brown said. "This seems kind of like the Arkansas game last year, where we just underestimated them. But we're still a good team, and we'll bounce back."

SWC standings

	Conference			Season		
	W	L	T	W	L	T
Texas.....	2	0	0	5	0	0
Texas A&M....	2	0	0	4	1	0
Texas Tech....	2	1	0	4	1	0
SMU.....	2	1	0	3	3	0
Arkansas.....	1	1	0	4	1	0
Houston.....	1	1	0	3	2	0
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TCU.....	1	2	0	1	4	0
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Official ejects coach

Soccer team clips Texas, 2-1

By GREG BLACK
Sports Writer

The UH soccer team beat the University of Texas (UT), 2-1 Saturday, but lost its coach for next week's game with St. Mary's.

UH Coach Bill Psiphidies received a "red card" 10 minutes into the second half on what he termed a "very controversial call" by the referee.

The official had blown his whistle on what appeared to be an offside call against UT. Players on both teams stopped running

after the whistle. A UT linesman kicked the ball into the net without an attempt to stop it by UH goalie Eric Nielson.

Psiphidies said, "The UT striker kicked it out of frustration after the whistle."

The official called it a goal to everyone's amazement.

Psiphidies protested the call for several minutes and was finally issued a red card.

Under the Texas College Soccer League (TCSL) rules when a player is issued a red card he is ejected from the game and is prohibited to play in the next

league game.

"I assume the same applies to coaches," said Psiphidies.

The call broke a halftime tie and gave UT a 1-0 lead. The lead was short lived, however.

Aziz Khaifar tied the score five minutes later on a pass from Carlos Bowles.

Left halfback John DeFranco put the winning goal in with 10 minutes remaining in the game and UH had its first road game victory for the season.

The controversial call seemed to work in UH's favor. UH controlled play at midfield for the remainder of the game. Soccer statistics reveal that the team that controls play at midfield will win 70 percent of the time.

"The team seemed to get momentum after the bad call," Psiphidies said. "They played mad after that."

Psiphidies called the goal after the whistle "illegal" and plans to discuss it with TCSL President Howard Patterson.

"I was wrong for arguing and accept my punishment, but who is going to punish the referee?" he said.

Next Saturday's game will be at St. Mary's in San Antonio.

Spikers retaliate, win at Sam Houston

By SONYA LEWIS
Sports Writer

HUNTSVILLE -- The UH volleyball team took first place in the Sam Houston State Invitational Volleyball Tournament Saturday. The win avenged a fourth place defeat the Coogs suffered at UH's tournament.

In pool play, UH defeated Southwest Texas State University 15-8, 8-15, 15-10. Texas Tech fell victim to UH 12-15, 15-2, 15-3.

UH downed Stephen F. Austin 15-9, 15-3.

Texas A&I was defeated by UH 15-8, 15-12.

UH crushed Rice University 15-4, 15-1.

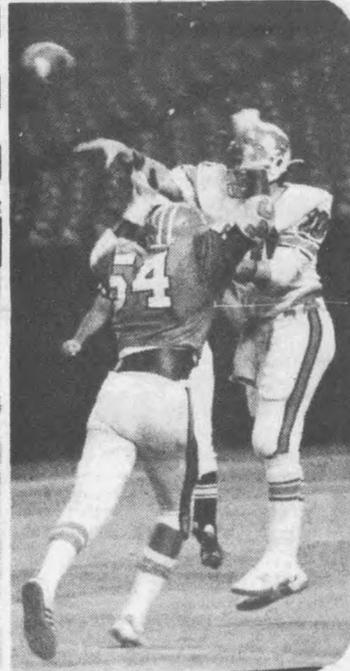
Saturday, UH stomped Texas Tech in a quarterfinal match 15-10, 15-7.

In semi-final action, UH downed Texas A&M 7-15, 16-14, 18-16, 14-16, 15-8. The match took two and a half hours to play which may be a record for Coogs in tournament

play.

The final game, UH defeated Lamar Tech University, 15-8, 15-17, 9-15, 15-5, 15-10.

UH and three other teams: Sam Houston, Lamar and Texas Tech, all of the east zone of the Association of Intercollegiate Athletics for Women, were the top four teams in the tournament.



HAROLD TAYLOR

A dejected Randy Love (left photo) ponders the situation late in Saturday night's 37-23 loss to SMU, while SMU quarterback Mike Ford (right photo) releases a pass as defensive end Vincent Greenwood (54) applies pressure.

SPORTS WEEK

TUESDAY

College golf—(Oct. 18-21) UH at Texas State Open, near Austin.

WEDNESDAY

Pro basketball—Chicago Bulls at Rockets, 8:05 p.m. (season opener).

THURSDAY

College tennis—UH women's tennis vs. Stephen F. Austin. UH Hoff Courts, 1 p.m.

FRIDAY

College tennis—Men's team at Intercollegiate Tourney, Westside Country Club, Houston. (Oct. 21-23).

Women's team at Fall Festival, Memorial Tennis Center in Memorial Park, and Southwest Tennis Center, South Gessner at Bissonet.

College track—UH Cross Country at Baylor Invitational, 3 p.m. Waco, Texas.

College volleyball—UH at Southwest Missouri State University Tournament, Springfield, Mo.

Pro basketball—Rockets at Kansas City Kings, 7:35 p.m.

Pro hockey—Cincinnati Stingers at Aeros, 7:30 p.m.

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PART TIME evening work making deliveries. \$50 to \$250 per week. 661-3642.

WANTED: Full and part time help. Stockers, drivers, cashiers. Apply Spec's Liquors Warehouse, 2410 Smith. Ask for David Tow-send.

TYPISTS & SECRETARIES. Work us into your class schedule. We pay high hourly rates for the hours you can work. Legal experience is helpful, but not necessary. Call us. LeGals Temporaries. 237-8810, 323 Houston Bar Center Bldg., at 723 Main St.

AUTO parts counter person. Good hours for evening students. Some experience on jobber counter required. 40-44 hour week, including alternating Saturday mornings. 15 minutes from UH. \$650-month to start. Contact Bob Canino, 659-1172.

LIGHT OFFICE WORK

Answer phones, light typing. Four and Eight hour shifts. Open 24 hours. Seven days week. Wages, \$2.30 hour. \$2.30 plus bonus for 11 p.m.-7 a.m. shift. Contact John Chaney, 682-1236.

Texascheck of Houston

730 North Post Oak

BRILLIANT COOKS

WAITERS

WAITRESSES

HOSTESSES-HOSTS

Great opportunity with an exciting new restaurant opening soon in the southwest Houston area. Call 772-8287 for Mr. Governale or Mr. Katzenberger.

OFFICE CLERK — CASHIER

Part time, Flexible hours
Experience Preferred

Nathan's
Palm Center
649-2719

MENS WEAR SALES

Part time from now on
Good salary, commission, liberal discount
Craig's — Memorial City, Northline
Call 649-2719 for interview

IDEAL JOB FOR JUNIOR

OR SENIOR MALE STUDENT

(MUST LIVE IN SOUTHWEST AREA)

Manage small office during early evening hours. Little work and studying on the job okay.

Call Jim 783-9555

Help Wanted

PHARMACY MAJORS. Job opening for student in apothecary shop. Good training for externship. Apply 5122 Bissonnet, Bellaire.

MCDONALD'S RESTAURANT day help wanted. Flexible hours. Apply between 2 p.m. and 4 p.m. Call 747-1715 information.

W. BELL & CO., 5800 Richmond Ave., has immediate openings for part time, evenings and Saturdays. Cashiers, clerical and salespeople. Apply in person, hours to suit your schedule.

PART TIME help for phone project. Hours 9-3 p.m. and 4-9 p.m. \$3.25 to \$3.75 hour. 521-0775. Apply in person at 2708 Southwest Freeway, No. 202.

PART TIME light delivery work. Hours 9-3 p.m., 4-9 p.m. 521-0775. Apply in person at 2708 Southwest Freeway, No. 202.

PART TIME position cashier from 11-3 Monday-Friday. Sales 6-9 Tuesday and Thursday. 9:30-5:30 Saturday. Apply in person W. Bell & Co. 5800 Richmond Ave.

PART TIME shipping and receiving. Will adjust schedule to fit student. 12-5 p.m. weekly M-F. Driver's license required. \$2.50 hourly. 526-5757.

STUDENTS needed for part time work. \$95 week. Call 526-3020.

PART TIME shipping clerk. Hours negotiable. Blue Bell Creameries, 2211 Karbach. Call 686-3468. Good opportunity.

JAMILS STEAKHOUSE—cooks, waiters, waitresses, bus help, cashiers and kitchen help. Full or part time. Call for interview, 665-9355. Now accepting applications at 9403 Buffalo Speedway.

EVENING work. Telephone canvassing 4-9 p.m., Mon.-Thurs. A good voice required and must be reliable. 645-1591, Mr. Taylor.

WAITRESSES, WAITERS, Busboys and miscellaneous help wanted, full time, part time, days or nights MWF-T H. Students welcome (meals provided). Nanny's, just across campus. Apply in person after 11 a.m. 4729 Calhoun.

MARRIED college couples to house sit weekends or longer. \$18 day plus meals. THE PARENT COMPANY 868-2012 Mr. Lawrence.

PART TIME \$75-150 weekly. (Salary plus incentive). Training provided in telephone sales to mature students. 622-2392 after 2 p.m.

NEED responsible part time receptionist in Doctor's office. Heights area. 2 p.m.-7 p.m., M-F. Salary negotiable. 868-6151.

PHONE girl-office helper. Evenings 4-9 p.m. Good starting salary, liberal company bonus. Call Mr. Stoner. 981-0388 after 3 p.m.

PART time—manual type work. Two full days per week and Saturday. Up to \$150-week. Need car. Good English necessary. Call 771-3101 afternoons.

ENGINEERING STUDENT—part time. Must be able to do neat, bold, freehand printing and make rough line sketches of industrial equipment. Must be energetic and responsible. Hours flexible—approximately 20 hours during work week days. Good pay. Need own transportation. Near Northwest Mall. Phone Mrs. Clark at 869-0365.

DELIVERY person needed to deliver Travel Agency tickets part time. Fun job. Good pay. Flexible hours. Good benefits. Paid parking. 15c a mile. Call Grace Farra 237-0145.

RECEPTIONIST. Doctor's office. Light typing, filing. Salary open. Lee Girard 965-0700.

Help Wanted

SALESPeOPLE. Academy Surplus is now hiring. Full or part time. Apply store nearest you.

WAITERS—waitresses wanted part time, day and night. 748-5146. Pizza Hut.

LUNCHEON waiter-waitress. Pay \$2.75 per hour plus tips. M-F. 10 a.m.-2 p.m. 659-0362.

PHARMACY typist needed. Thirty hours a week. Approximately 9 a.m.-2 p.m., M-F. 2048 West Gray. 522-5151.

COLLEGE STUDENT for part time office accounting work. Hours approximately 5 p.m.-11:30 p.m. Five days per week, excellent wages and benefits, close to UH. Apply Rainbo Baking Company, 4104 Leeland. 237-0001 Ext. 232 or Ext. 210. E.O.E.

WANTED: Freshman and Senior Black Students to participate in United Negro College Fund sponsored research project investigating patterns of adjustment to college life. Participants will receive \$5 in cash. Sessions followed by refreshments and gathering of project staff and fellow students. Come to Cameron 101 on either Monday, Oct. 17 at 2:30 p.m. or 7 p.m.; Tuesday, Oct. 18 at 2:30 p.m. or 7 p.m. For further information, call 669-1902.

WAITERS—waitresses, cooks, full or part time, day or night. 667-7565. 2347 University. Gypsy Restaurant.

NEEDED: Apartment complex assistant maintenance person. Part time, hours flexible. \$3 hour. Near Galleria. 522-7857.

NEED FOR real graphic personnel for contract work. Must do overlay scene concept ad art layout graphics. Total art major perfect. Contact Eddie. 526-3009.

PARKING attendant needed Friday, 6:30 a.m.-6 p.m.; Saturday, 6:30 a.m.-1:30 p.m. Clean, dependable person desired. Apply Dresser Tower garage, 1700 Louisiana.

DRIVER, Chauffeur's license necessary. 8-4:30 Monday-Friday. Transport residents. Some heavy lifting. Christian Home for the Aged. 526-2371 Ext. 36.

ASSISTANT manager needed for quality bookstore. Hours 1:30 p.m.-5:30 p.m. Monday-Friday. Southwest area. 729-9174.

SHIPPING and receiving clerk. Minimum of 20 hours per week, some flexibility. Paid vacation and partial holidays. For interview phone 626-8135 weekdays, between 9 a.m.-noon. E.O.E.

LAB assistant-shipment clerk. Prefer night school student with high school chemistry. Day hours, 7:30 a.m.-4 p.m., 30-40 hours week. \$4 hour. Call for appointment. Celeste Sater, 681-4821.

NEEDED for immediate hire. Two maintenance engineers, preferable junior or senior mechanical engineering students. Some experience with chill water and mechanical equipment. Christian Home for the Aged, 526-2371 Ext. 36.

SALESPERSON. Full and part time. We need aggressive people with own transportation. Must have sales experience. Call on retail stores. Car allowance and commission. For appointment call 665-4949.

PART TIME office help Monday-Friday. 12 p.m.-5:30 p.m. Start \$2.75 hour. Near campus. Call Gary, 748-3200.

REAL ESTATE sign installation. Must be physically fit, have good driving record. 20 to 30 hours per week. Call 524-9131.

NATIONAL electrical distributor needs part time warehouse help to work from 2 p.m.-10 p.m. two days per week, 18 hours per week, \$3.50 per hour. Three pay reviews first year. Near Astrodome. Call Doug Wasiak at 748-8285.

CHANNEL Z pay television. Gain direct sales experience by part time evening work. Channel Z offers uncut unedited movies in apartment complexes in the Houston area, and is expanding more than ever. For information about this exciting industry, call Mr. McNally at 961-0093.

PART TIME technical phone sales job for compressor parts manufacturer. Qualified leads not soliciting. Mechanical aptitude a must. Flexible hours and opportunity for advancement. Start \$3.25 an hour. Call Scott Yeager at 664-7333.

Help Wanted

INTERESTED in making \$6-8 an hour in your spare time. Flexible hours and no work on Friday and Saturday night. Call the Fuller Brush Co. 777-0405 ask for Bob.

OUTGOING person wanted for closed-circuit TV company to work part time. Flexible hours and excellent pay. Call 771-6506.

TELEPHONE secretary, no cold calling, part time, 5-9 p.m. Perfect for student. 629-1100, Suzy.

APPOINTMENT CLERK. \$3 an hour. Work in Bellaire Office, evening shift. Call after 11 a.m., 664-8103.

TELEPHONE APPOINTMENT CENTERS. \$5 for each appointment. \$50 + each sale. Average \$200-300 per week. 961-5724 10 a.m.-10 p.m. 7 days.

TRAVEL AGENCY needs typist—receptionist 5 days a week. Minimum 25 hours. Reliable transportation 626-8300.

Cars for Sale

1971 VW VAN. Air, stereo tape, new motor and brakes. Runs great. Best offer. 741-6219, 734-0541.

1977 MONZA, fully loaded. Still under warranty. Must sell, illness. \$4195. 485-3452.

1974 VW Thing. Good convertible top, excellent. Only 9,000 actual miles. Best offer. 741-6219, 734-0541.

1973 PONTIAC. AC, PB, PS, new tires. Looks and runs good. \$1395 or best offer. Owner. 497-1175.

LOADED—1976 Olds Cutlass Supreme—Vinyl Roof, "T" Tops, Sports Wheels, AM-FM Cassette Tape, Bucket Seats, 19,000 miles, \$5500. call Carl 527-9543 11 a.m.-3 p.m.

MUSTANG Hatchback 1974. 4-cylinder, AM-FM stereo, air conditioning, runs excellent, needs body work. Best offer. 861-9083.

1963 FORD FALCON. Good condition. Negotiable. Call evenings. 669-1840. Daytime, 749-2565.

GOOD BUY. Leaving country. Must sell. Pontiac Catalina 1970. 748-2127, 749-1226. Ask for Butler.

DATSUN 280Z 1976. Gold, AC AM-FM, Zbart. Great shape. 27,000 miles, \$6300. 437-3218.

1976 MG MIDGET Special. Like new, 13,000 miles. \$3200. Call 224-9649 during day or 445-4068 after 5:30 p.m.

1960 OLDSMOBILE. Good condition. \$200. Call 673-2911.

1972 VW Super Beetle. Excellent condition. \$1350. 527-1327 or 721-4613 after 6 p.m. or weekends.

1976 CHEVETTE HATCHBACK. Air, automatic, AM radio. Low mileage, excellent. Reasonable offer. 946-5256, after 5 p.m.

1970 FORD VAN. Air conditioning, automatic transmission, runs well. \$1200. 988-1129 after 6 p.m. only.

MGB 1976. 16,000 miles, AM-FM, 8 track, air. Call 783-0222.

Cycles for Sale

1976 RM Suzuki 250. 3 months old. \$1,100. 1973 Honda SL 100 K3. Extra parts. \$325. 944-2319.

Misc. for Sale

CARPETS used. Good condition. Priced from \$15-\$35 each. Monday through Saturday 11 a.m.-6 p.m. Various room sizes. CASH. 926-7517.

FREE standing Bar-liquor cabinet; carved wood; \$80. 682-0522 evenings or weekends.

LARGE upright piano, 9 keys bad. Good for student. \$75. 522-7156 anytime.

FOUR Firestone E-T Mags with tires. Four lug size, A-60 13's. \$200 for four or \$100 for 2. 869-2668.

KENWOOD 6340 stereo receiver, 40 watts per channel, still in warranty, fantastic sound. \$225, 772-9464 after 4 p.m.

MUST sell two recliners, \$10 each one; Double bed, \$30; 1 wicker headboard, \$5. 797-9055.

Misc. for Sale

ZENITH stereo with stand and two speakers. \$60. 944-2319.

GUITAR. Black Gibson Les Paul Custom with hardshell case. 4 years old. \$365 or best offer. 981-4407.

Services

REGULAR HAIRCUT \$3.75; razor cuts \$6; layer cuts \$6; hairstyles \$9 up. University Center Barber Shop Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

NEED a truck? College student will provide truck; you load, I drive. Call 227-1921.

SAILING instruction on board a 20-foot sloop. Private or group lessons. Class starts Wed, Oct. 19. Sailing on Sat. Call L.C. Moore, 721-4367. Evenings.

RESUMES

Insure your success in your job search with a professional resume by Best. Creative analysis. . . writing. . . design. special student packages.

BEST RESUME SERVICE

2100 West Loop South, Suite 600, Houston, Texas 77027, 626-8505.

Typing

WILL do typing in my home. Call anytime. 691-1583.

STUDENT papers, theses, and dissertations. Engineering and math experience. Galleria area. Correcting Selectric II. 626-0674.

TWENTY-THREE years experience. Dissertations, theses, resumes, literary and academic manuscripts. Near campus. 748-4134.

I do professional typing at reasonable rates. All types of student papers. Contact Lois Hogan, 526-5561 Ext. 20 days. 738-7404 nights.

STUDENT typing. Term papers, reports, theses, miscellaneous. IBM Selectric. 781-5035.

DISSERTATIONS, term papers, math. Fast, accurate service. Reasonable rates. 682-5440.

STUDENT PAPERS, Theses typed 861-3451.

TYPING PROBLEMS! For proven professional service call Mrs. Evelyn at 433-1600 or 433-8445. Dissertations, Resumes, Theses, Technical, College Papers, Statistical, Legal, Notary, etc.

PROFESSIONAL TYPING—theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence. Pick-up, deliver. 475-2830.

PATSY'S SECRETARIAL SERVICE Professional Typing and Xeroxing Specializing in theses dissertations, term papers, IBM Correcting Selectric II. 944-3456; 481-1204.

PORTABLE typewriters for rent. Affordable rates. Hartwell's Office World. 6810 Larkwood. Southwest Freeway at Bellaire Blvd. 777-2673.

ACCURATE, reliable typing of term papers, theses, dissertations, etc. 8 years experience. Call Carol, 666-1023.

EXCELLENT TYPING. Theses, dissertations, legal, technical, medical, fast, accurate; near campus. Correcting Selectric. Call Nancy, 748-8706.

SHARON'S Typing Service. Prompt and reliable. Available days and evenings. IBM Selectric II. Special rates for students. 469-2992.

ALL types of typing. Student papers, theses, business letters, and envelopes. Call Debbie, 941-3830 or 946-4032.

TYPING—have IBM Selectric II. Will type research papers, theses, and dissertations. 926-4247.

TYPIST. Heavy technical experience. Will do flow charting, drawing of diagrams—formulae. Call Linda at 521-9546

EXPERIENCED typist. Dissertations, manuscripts, and other academic papers. West University area. 665-5339.

(See CLASSIFIED, Page 11)

COUGAR CLIPS



CLASSIFIED — —

(Continued from Page 10)

Typing

EXPERIENCED secretary will type theses, manuscripts, term papers, etc. SCN typewriter. Southwest Houston. Will pick up and deliver. 498-6751.

Tutoring

SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 721-5501.

WILL TUTOR French or English. Group or private. Experienced professor. 626-7838.

Tutor Needed

NEED tutor for BST 365, Cobol; BST 372, Accounting and Management Action. Call 965-1610 or 682-3159.

Roommates

SHARPSTOWN Area. Female in 20s, \$150 and 1/2 bills. Will take pets. Carol 688-5926, 4-12 p.m. 774-5578 before noon.

Apartment

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

HOUSTON'S finest student community. WILLOW CREEK APARTMENTS announces FREE STUDENT SHUTTLEBUS. Morning & afternoon runs. Leaving Willow Creek 7:30 a.m. and 8:30 a.m. daily to University Center. Return from UC 3:30 p.m. & 4:30 p.m.

GULFGATE area. One bedroom, newly redecorated. \$160 plus bills. No children, no pets. 3116 Golfcrest off Telephone Rd. at Loop 610. Apply with manager, Apt. 2.

MATURE couple for management of small luxury apartment complex. Reduced rent. 527-0311, 522-3474.

Mobile Home

TWO bedroom furnished trailer near UH. No children. 15220 Yarberry, 442-9863.

House for Rent

THREE bedroom house unfurnished. \$225 month plus \$75 deposit, utilities. 4021 Dallas at Cullen. 654-1400 Ext. 275, days; 681-8923, nights.

House for Sale

FONDREN SW—oversized immaculate one bedroom. Lots of glass, brings outdoors in. \$24,000. Dianne Panzer broker. 464-7748.

SOUTHEAST, 20 minutes from University. 5-2-2, 1 1/2 colonial. Extra large. \$49,000 479-0311 or 991-2896 after 6 p.m.

Miscellaneous

RICHWOOD FOOD MARKET is a good place to shop and a good place to work. 1810 Richmond, JA3-5861.

Personal

PROBLEM Pregnancy information, testing and referrals. 524-0548.

THANKS for remembering V.C., D.O.S. Office. M.H., M.R. and A.C.

Travel

THERE are still seats available for this year's cultural adventure to Guatemala Nov. 22-27, directed by Dr. Carlos H. Monsanto. Visit all points of interest of Guatemala at a price you can afford. Contact Mrs. Marisa Talty at 629-1130.

ITALY TWO WEEKS. Between semesters, December 28-January 11. Bargain, \$934, yet First Class! Call Jim Wathen, Downtown College, Art History instructor, 668-8279 or 749-3032. Write 3020 Wroxtton, Houston, 77005.

Experienced WEDDING PHOTOGRAPHY from \$100 523-6238

Notices

UH SKI Club meets Tuesdays, 7 p.m. Atlantic Room, U.C. First party 7 p.m. Oct. 7. Ski Houston.

OVERSEAS JOBS—summer, year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free information—Write: International Job Center, Dept. HC, Box 4490, Berkeley, CA 94704.

ART EXHIBIT AND SALE. Durer, Mucha, Whistler, Hokusai, Picasso, Hogarth, Haden, Moore, Japanese, Art Nouveau. Important Historic Photography. The Tomlinson Collection, Courtyard of the Student Center. Oct. 18 & 19, 10 a.m. 5 p.m.

Ride Wanted

CARPPOOL wanted from Nassau Bay or area. 333-4581, 334-2474.

Lost & Found

FOUND: Calculator, identify and pay for ad. Alicia 749-4141.

LOST: Hewlett Packard calculator on Wednesday, Sept. 12. Call 781-6501 or 781-9919 and leave message. Reward if found. No questions asked.

Wanted

WANTED: Emerson, Lake and Palmer tickets. Call Eddie, MWF after 2 p.m. TTh after 3 p.m. 481-2586.

VERSATILE DRUMMER NEEDED
To complete creative band
Must be funky
Serious inquirers only.
Rick, 465-1438

VSO

Veterans' Service Organization
Nominating Meeting

New Officers

2 PM Friday, October 21

Conference Room

U.C. Underground

**How Now
Red
Brown Cow**

Let Us Tell You How
With Our

SCARLET HEIFER

Fresh ground Beef and
Pizza Sauce on one of
Our Delicious Po-Boy Buns



Famous hot Po-Boys and Pasta

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MINOLTA, CANON

*5 PER CENT STUDENT DISCOUNT WITH ID

**THE RED CROSS
COLLEGE COUNCIL
PRESENTS TO
THE U OF H COMMUNITY**

**INTRODUCTION TO
CRISIS INTERVENTION**

Tuesday, October 18
7-8 PM UC Brazos Room

**REACHING OUT
TO THE COMMUNITY**

(Involvement in the Community
—How to Help) Wednesday, October 19
8-9:30 PM UC Brazos Room

**WHY CARDIO-PULMONARY
RESUSCITATION?**

An introduction of the importance
of CPR training Thursday, October 20,
6:30-7:30 PM UC Brazos Room

For more information
call 659-8300 Ext. 257

**We Need:
SECRETARIES
TYPISTS
RECEPTIONISTS**



Call us for a work schedule as flexible as your class schedule! Work a day, or two or three a week. (Tues.—Wed. or Mon. Wed. Fri.) Whenever you have a full day off!!!

Talent Tree Temporaries 965-0840

4 Greenway Plaza Suite C-980
(Under Travelers Bldg.)
965-0840

5075 Westheimer Suite 750
(Behind Lord & Taylor)
*965-9305

Fee funds salaries

\$16,000 tagged for center

By JERRY GRANACKI
Staff Writer

(Fourth of 12 parts)

The A.D. Bruce Religion Center and related religious activities received \$16,000 from Student Service Fees for this year, and most of that money was budgeted for salaries.

This figure, which is about 1 percent of the entire \$1.6 million student service fee pot, is a \$1,097 decrease in the amount religious activities received last year.

Total expenditures by the religion center last year were \$27,472. It received \$17,097 from

student service fees and \$10,393 from wedding income during that year. For the coming year, expenditures have been estimated at \$30,077, but center officials hope this increase will be offset by an increase in income from wedding fees.

The religion center, which is an extension of the Student Life Division, is administered by a three-person committee appointed by Dr. Harry Sharp, vice chancellor and dean of students. All are full-time clergy and act as part-time coordinators in scheduling and planning programs, seminars and guest speakers.

Salaries comprise 88 percent of the expenditures for religious activities. The three committee members draw a salary of \$7,560 annually, and their full-time administrative secretary receives an annual salary of \$11,055.

In 1965, when the center was built as a private endeavor, various religious groups made donations for construction of the building. These groups were ensured permanent spaces in the center.

Space is also available for other religions and organizations. Requests for space are submitted to the Religion Center Policy Board, which is composed of the charter members.

Dr. Richard Oster, chair of the center's administrative committee, said the center attempts to embrace all legitimate religious denominations. He added that the religion center also allows non-religious groups to use space in the center.

(Tomorrow: Tutorial Program)

This year's allocation of student service fees, as set by the Student Service Fee Planning and Allocation Committee:

University Center	\$903,652
Student Publications	74,000
Vice Chancellor, Dean of Students	89,000
Intramural Athletics	93,000
Students' Association	90,000
Program Council	95,000
Intercollegiate Athletics	200,000
Ethnic Affairs	33,000
Tutorial Program	42,000
RELIGIOUS ACTIVITIES	16,000
Cougar Guard	3,1000
Dorm Council	3,100
TOTAL STUDENT SERVICE FEES	\$1,648,852



INTERSECT

FOOD
...for thought

Sandwich Seminar

"Anthropologists
and their View of Man"

Prof. Michael Agar,
UH Anthropology department

Wednesday, Oct. 19
12 Noon
Room 204, Religion Center

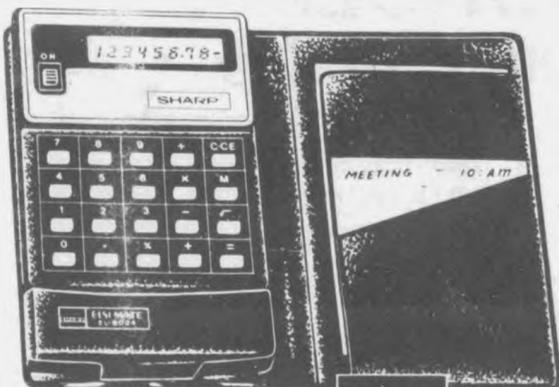
FREE PHOTOGRAPHY WORKSHOP
Thursday Oct. 20 2-4pm
UHUC Crafts & Graphics

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- DEMONSTRATION
- Cyanotyping
- High Contrast
- Solarization

for information call 749-1262

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8-DIGIT SLIM-LINED CALCULATOR WITH WALLET CARRYING CASE

- Bright 8-digit FEM type LCD.
- Total memory function.
- %-key/automatic add-on & discount calculation.
- Square root calculation.
- Minus sign, error & battery indicators.
- Power: Two (2) penlight batteries incl.
- AC adapter optional.
- Size: 1/2" x 3" x 4-15/16"



MODEL EL-8118

8-DIGIT CAPACITY, MEMORY & MARK-UP CALCULATION

- %-change calculation.
- Floating decimal with fixed & floating out (A,O,2,4,F).
- Automatic mark-up/down calculation.
- %-key/add-on & discount calculation.
- Power calculation.
- Reciprocal calculation.
- Square root calculation.
- Rechargeable capability.
- Convenient direct access memory.
- Power: Two (2) penlight batteries included.
- AC adapter/charger & rechargeable Ni-Cad batteries opt.
- Size: 13/16" x 3-3/16" x 5-7/16"



6+2 DIGIT SCIENTIFIC CALCULATOR

- Scientific notation up to $10^{\pm 99}$ dynamic range.
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- Trigonometric, inverse trig., & logarithmic calculations.
- Power, inverse & exponential calculations.
- Square root, root & pi keys.
- Power: Two (2) penlight batteries incl.
- AC adapter optional.
- Size: 1-3/16" x 3-5/32" x 5-7/16"

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WITH ADAPTER INCLUDED**

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