

# X-rated?

## Campus films need 'careful thought'

By RON FOSTER  
Staff Writer

Plans to show two X-rated films, "Cinderella" and "Behind the Green Door" on the UH campus this fall have already evoked reservations from administration officials.

"I was told (by Vice Chancellor Harry Sharp) that it was a legislative year and asked if we (Program Council) planned to show any pornographic films," said PC President Bert Woodall. "We do plan to show the films, which are paid for already, but we don't plan any fanfare to go

resulted in two "hung" juries in Houston last year, those involved with any questionable film are subject to arrest. According to a representative of District Attorney Carol Vance's office, "Any vice squad member can come and view the film and decide if it's obscene, confiscate the film, and arrest the parties involved. The parties would then go to trial and it would be up to the jury to decide whether the film was obscene or not."

The showing of "Deep Throat" on campus was cancelled once out of fear of legal ramifications about a year before the film was actually shown.

along with it." Sharp told Woodall that plans for showing X-rated films should be carefully "thought through." "The phenomenal success we had with 'Deep Throat' last spring indicates that students do want to see these sort of films," says Woodall.

Approximately 3,500 people attended the showings of "Deep Throat" at UH, some five times more than any other film the PC had shown.

"The students deserve to see what they want," said Woodall.

Though plans to prosecute those involved with the showing of "Deep Throat" off campus

# SUMMER The Cougar



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HOUSTON, TEXAS

WED., JULY 19, 1978

## Stalemate brought ban on nudes

By PAUL MARCUS  
Staff Writer

The publication of 19 pages of nude photography by artist George Krause would have been acceptable to UH Chancellor Barry Munitz had an agreement been reached between "Houstonian" Editor Greg Stephens, Taylor Publishing Co. (the printer) and the artist.

Munitz announced Friday that the pictures would not be permitted in the yearbook. "I felt that it was more important to make sure that we had a yearbook than to try and wait on the decisions of everybody involved. If an agreement had been reached I would have given the go-ahead for the printing of the book, including the pictures," he said.

Stephens said that he was surprised and greatly disappointed by Munitz' decision not to run the photos. "Before the Student Publications Committee meeting (July 7), Dr. Munitz told me to try

and work out a compromise with Taylor Publishing and with Krause. However, since that meeting I have had no direct contact with Munitz," Stephens said.

Munitz and Stephens both said running the photos in a censored format would be acceptable prior to the SPC meeting. The recommendation of the SPC, however, was that the pictures be run as they were. In this conflicting situation Munitz felt that no compromise could be reached with the printers that would be acceptable to all parties. "I was really pleased with the way Stephens handled the situation. I felt he tried to be candid with me. What happened was that I was out of town most of the time and a lot of messages came to me third hand," Munitz said.

Munitz said that at no time did he receive any kind of direct pressure from the printers or the UH Board of Regents. "There were a couple of phone calls from the regents asking to have the



Recent yearbooks: Blank pages will be new

story clarified. Also Dr. Rudnick (associate chancellor) received a call from Mrs. Gus Wortham, one of the regents, stating her opposition to the photographs," he said.

"I was horrified at the thought of nudes in the yearbook," Wortham told the Cougar Tuesday. "I stepped in a few years ago when there was talking of discontinuing

the book and saved it. I don't want anything to happen that would make the book or the university more controversial than it already is. Besides, I don't know why anybody would want to look at nudes in their yearbook anyway," she added.

George Trail, associate professor of English and member of

the SPC, said, "This is a step backward into the '50s. For a university that claims to be forward-looking this decision doesn't match up." Trail was outspoken during the SPC meeting and proposed the resolution in favor of running the pictures in their original form.

Munitz said another reason that he decided against publication of the photos was he felt that the yearbook was not the proper setting for Krause's work. "I feel that a showing for Krause's work should be held at one of the campus art galleries this fall," he said.

"I disagree with that position," Stephens said. "I think it's a really great opportunity for us to get the work of one of today's great master artists for almost nothing," he added.

The yearbook staff said that the plans now are to run the introductory statement that was originally scheduled for the nude photos, and then 19 blank pages.

## Academics:

By MIKE PETERS  
Editor

The newly appointed provost for the UH Central Campus will formally assume that office Sept. 1, and says his main task this summer will be to complete his staff and establish lines of communications with the various academic elements of the campus.

"Good lines of communication

are important for developing and maintaining academic quality," Provost George W. Magner said in an interview last week. "You

### See Related Story, Page 3

can't sit down and talk to 1,300 faculty members any more than you can sit down and talk to 30,000 students. So groups like the

Undergraduate Council, the dean's council, the Academic Committee and others become quite important."

As provost, Magner will supervise all campus curricular matters to ensure quality and effectiveness, and attempt to balance teaching, research and public service activities on the Central Campus. His office will also handle all faculty personnel matters and direct academic

support services for both graduate and undergraduate programs.

Magner says one problem he has recognized at the Central Campus is a lack of consistency in the quality of academic advising. "If we're trying to maintain a quality academic institution and don't have good academic advising, we've already got a problem," he said. Advising is not a centralized operation, but is conducted by individual departments and colleges across campus with widely varying resources and counseling personnel.

"I don't have any problem with the decentralized approach to advising," Magner said. "But some step must be taken to ensure quality of advising and its accessibility to students."

The provost said an assessment of advising on campus would be one of his office's first tasks in September, and added that advising, which is most critical on the undergraduate level, would be a major concern of the associate provost for undergraduate affairs.

After this week's selection of Dr. Anthony Colson to fill that

## New provost putting office together, eyes advising, faculty evaluation, \$



Magner

post, Magner will devote a week's attention to the other associate provost position, for research and advanced studies. Three candidates from other universities are being considered for that job, and Magner expects to reach a decision by the middle of next week.

Several support functions which were formerly separate entities, such as admissions and records, registration and scheduling and research development and ad- (See Provost, Page 11)



## INSIDE

Students living in the Cougar Apartments say their living conditions are poor and don't merit a recent rate increase, and Students' Association and other campus groups are getting into the act. The story is on Page

4

The Frisbee golf tournament is Sunday, and if you're looking for the map we promised, see Page

11

# OPINION

editorials

reader viewpoints

## Fielding questions on groups, nudes and them fee dollars

How does a student find out if there is a campus organization in an area of interest? I would especially like to know about skiing. K.K.

There are many fraternities and sororities on campus, of whose activities many students are unaware. How about a short article explaining what each one does? E.C.

About 200 organizations have campus recognition, including clubs oriented to both snow and water skiing. Campus Activities (749-1253) in the UC Underground can steer you to those and other groups of widely varying purposes and interests.

A short article explaining each group, even if limited to the many fraternities and sororities, would very quickly become a LONG article indeed. The Interfraternity Council, Campus Activities, or the Campus Organizations Committee will probably publish a guide to their respective organizations gladly if they could get the physical and financial resources together to do so.



Will the new governor appoint a replacement for Robert Grainger, the UH regent who committed suicide last fall? T.B.

No, because Gov. Briscoe already has. He is Benjamin N. Woodson III, chair and chief executive officer of American General Life Insurance Co. in Houston. He will serve the remainder of Grainger's term, which continues until Aug. 31, 1983.

Hasn't the UH yearbook published nudes before? B.I.

No. In 1971, however, the "Houstonian" included a photograph of a topless woman, wrapped in an American flag in such a way that one breast was visible.

Will Dr. (Barry) Munitz approve the allocations of student service fee money made at the beginning of the summer by some committee? G.P.

The chancellor says yes; he sees no reason to change the allocations made by the Student Service Fee Planning And Allocations Committee May 12.

Who is Roberta Lynch?

Lynch is national secretary of a political consciousness raising organization, the New American Movement, and an occasional guest columnist in the Cougar, discussing women's issues.

DARTON/DALLAS, NOV. 19 78  
MKS  
SPEND



PHILIP, I'M GETTING WORRIED ABOUT PRINCESS MARGARET'S PERSONAL LIFE..

Letters:

## Saying thanks and no thanks

To the Editor:

I would like to express my appreciation to Bill Martin for all the things as manager of the (UC) Satellite he has done for us over a period of months. Our relation has been as only one with compassion as you, Bill, could have given. We love you.

Helen Lewis  
Supervisor, UC Satellite

To the Editor:

President Carter is fighting against national inflation. On the contrary, the rent has increased more than 50 percent (at the Cougar Apartments). I would like to draw the attention of the Fair Housing Department.

We the residents of the Cougar Apartments, can no longer bear  
TWO

the rent increases. The landlord has adjusted the rent. The new rates are: one bedroom, furnished, \$300 a month; one bedroom, unfurnished, \$263.50; two bedrooms, furnished, \$375; two bedrooms, unfurnished, \$325.

Considering the new rate of rent in this area, the landlord has pushed us too far. A majority of residents here are students of the University of Houston. The reason why students stay in these apartments is convenience; it is within walking distance to the university. As more and more students enroll every semester, there is inadequate housing. The landlord knows that he will not suffer from loss of tenants if he raises the rent; it is skyrocket high.

Such an act of the landlord is unfair because the land in this region does not value as much as some parts of Houston, for example, Memorial Drive. Every resident in Cougar Apartments has experienced filthiness. In addition to roaches, rats roam around on the roofs. The manager has no responsibility to keep the apartments in sanitary conditions since the Health Department infrequently sends inspectors.

The landlord will certainly lower the rent in the wake of an evacuation, so why raise the rent in the first place? We hope that the Fair Housing Department or the Housing Council take actions to decrease our rent. Otherwise, we are forced to move. MH

THE SUMMER COUGAR

## He blew it Munitz move disquieting

The question of whether the 1978 yearbook would contain a series of photos with nude subjects by faculty art photographer George Krause has burned for several weeks on campus and in the local media.

Attempts by Taylor Publishing Co., the book's printer, and some middle-level university officials to keep the photos out of the annual would seem like a natural target for an editorial in the student press—waving the First Amendment in one hand and the theory of "no prior restraint" in the other. But we didn't.

editorial

One problem was defining the issue. We assumed the publisher is not opposed to or prudish about nudity per se, since Taylor also produces a publication called "Dallas Nude." The company's lawyers maintained there is no model release that will protect the printer for 50 years, the average life of a yearbook. The company also feared a backlash from other yearbook customers, such as its very conservative clientele in the Texas Bible Belt, and simply declined to handle the material.

The Student Publications business manager, Wayne Scott, felt that devoting 20 pages to nude art photography on campus was giving the subject too much play, but that was a question of editorial content outside of his purview. Student Publications, the Cougar and the "Houstonian," have enjoyed long histories of functioning without prior restraint from any administrative entity. But the finances of the publications are Scott's area of responsibility, and the business manager argued that starting all over with another printer willing to print the nudes—while having to pay Taylor for the work it has already done (most of the book)—was a big waste of money that would virtually bankrupt the "Houstonian."

Is the issue free speech-free press, bad taste, or economics?

The Student Publications Committee said it was the former, calling the conflict a First Amendment issue which should have stayed in the hands of the yearbook's editor, Greg Stephens. Despite early indications from himself and agents of his office to the contrary however, Chancellor Barry Munitz didn't see it that way.

Last week the chancellor, who has been one of the most outspoken administrators ever on the need for an independent, uncontrolled student press, said he would not allow publication of the nudes because UH is involved in too much controversy (financial scandals, suicides, etc.) already and because he thinks 20 pages of the nudity is too much.

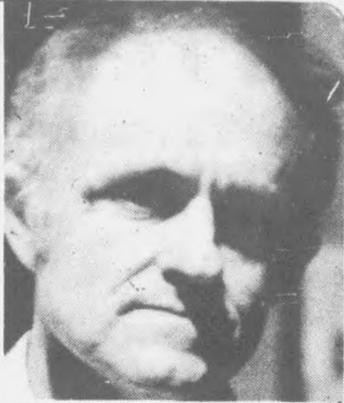
Of course, Munitz had to take some action, since the parties involved weren't able to come up with a compromise that would get the book's production rolling again. And the step he took would have been one thing had he based it solely on readily available economic grounds—that UH couldn't afford the "second printer" route. Financial management of Student Publications is in administrative, not student, hands.

But the chancellor had so much to say about the suitability of the material itself that the prior restraint issue will continue to smolder. In a system of university regulations (the SPC bylaws) which state that editors of student publications have jurisdiction over the editorial content with no prior restraint, where do you fit in a chancellor's veto of "unsuitable" material?

If these comments are a sign that the freedom of the campus press is in effect, unless and until it is too inconvenient for the university, Munitz has leaned in a direction that is out of character. It is also unacceptable for a campus which is, or was, rapidly becoming noted as a progressive academic institution.

The Summer Cougar, official student newspaper of the University of Houston, 4800 Calhoun, is published in Houston, Tex., each Wednesday, June through August.

## KUHF man in scuffle over script



Cochran

A scuffle between two faculty members resulted in one receiving a cut to the face after bumping into a door and the other being handcuffed and taken into custody by University Security yesterday.

The incident took place in the campus radio station (KUHF) studio between KUHF General Manager Arvil Cochran and Jaime Rivera, an instructor in the UH Graduate School of Social Work.

Rivera had been hosting a radio show for KUHF every Monday.

Cochran said Rivera's program is for a minority audience and the host ad-libs in Spanish.

Cochran said Rivera knew he was supposed to have a script,

and Monday he handwrote an outline of the program, which Cochran and the program director told Rivera was inadequate. An argument began, Cochran asked Rivera to leave his office, and the scuffle, which included station engineer Jack Richardson, started.

Rivera said he did have a script, and said the situation had been building up for a long time. "They're (KUHF staff members) a bunch of racists," he said.

## Associate provost

# Colson given post

By SHIRLEY KOWITZ  
Staff Writer

Monitoring and stimulating undergraduate education on the UH Central Campus is the primary charge of new Associate Provost for Undergraduate Affairs, Dr. Anthony C. Colson.

The appointment of Colson, chair of UH department of anthropology, was announced by Provost George W. Magner Tuesday in a meeting at the Continuing Education Center for 25 faculty members and administrators.

"I feel with Colson's success in developing the department of anthropology at UH, his work as coordinator for the Office of Interdisciplinary Problems at the University of Kentucky, and his extensive service on campus and in the community make Colson the best candidate," Magner said.

Colson's positions as an executive board member of the Society of Medical Anthropology and adjunct associate professor of the University of Texas School of Public Health, are important contributions for the university's developing relationship with the Medical Center, Magner said.

Responding to rumors that the search had been rigged because an internal candidate was desired, Magner said he had been under no pressure to pick a particular candidate.

"Although some premature statements were made, the screening committee acted responsibly," he explained.

As Associate Provost for Undergraduate Affairs, Colson

will work with the provost, the deans, and the office of the Chancellor to develop and maintain excellence in the Central Campus undergraduate programs. He will work with the associate provost for research and advanced studies in teacher evaluations and awards, instructional development and learning resources programs.



Colson

## Security to be 'Police'; improved image cited

By MICHELLE CHARGOIS  
Staff Writer

The UH administration plans to change the name of University Security to Campus Police by Aug. 1 of this year to improve morale in the department and firmly establish its role in the community.

Among the reasons for wanting to change the name, UHS Director George Hess said, "The criminal population doesn't accept the title 'Security,'" and added the old title had caused some problems when officers attempted to make arrests.

In a memo to Associate Chancellor Andrew J. Rudnick, Hess also said the name 'University Police' will enhance the prestige of officers and increase morale. The new name would also make the department's relationship with non-police agencies easier when their cooperation is needed in UHS investigations (such as credit bureaus or the telephone com-

pany) he said, and would clarify its role in relation to other law enforcement agencies.

The campus community would also understand the department's role, Hess wrote.

In a memo to SA President Pat Powers, Rudnick said the administration tentatively planned to implement the name change Aug. 1. UH System President Philip G. Hoffman authorized issuance of uniform patches and badges for the department bearing the word 'police' last year. Emergency call boxes on campus are already marked with a "University Police" insignia, and UHS secretaries and dispatchers now answer the telephone, "University Police."

Powers said Monday that changing the name will not solve the department's problems by itself. One member of the UHS Advisory Board, Dr. Edgar Crane, has spoken out against the change when the name change has been discussed previously, but could not be reached for comment Tuesday.

## PROGRAM-COUNCIL

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## PROGRAM-COUNCIL

### You are invited to a Program Council Reception

Thursday, July 20  
5 - 7 p.m.

in the  
Parliament Room,  
Second Floor U.C.

Come and find out about

P.C.

For more information, please call 749-1435



According to Cochran, because Rivera's program was for a minority type audience, he ad-libbed the show in Spanish.

## Closed for Inventory

All day Today, July 19  
Tomorrow, July 20  
and Friday, July 21 until 1 P.M.

University Bookstore  
U.C.

# Tenants fight apartment rent hike

## Campus groups try to help

By PHYLLIS SMITH  
Staff Writer

A \$100 rent increase at the Cougar Apartments has prompted the International Students Organization and the Chinese Student Association to take action to protect the predominantly international tenants.

According to Arthur Poon, CSA president, about 70 percent of the Cougar Apartment residents are international and about 95 percent are UH students. The apartments, located at 5019 Calhoun, are within walking distance to the campus and convenient for the students without cars, Poon said.

Chinese Student Association and ISO sponsored a meeting on July 13 with representatives from the apartments, the Texas Public Interest Research Group (TexPIRG) and from the Students' Association. The purpose of the meeting was to acquaint tenants with the situation and their legal rights.

The meeting established three alternatives for the tenants, according to Poon: (1) get the administration involved through SA, (2) have the tenants conduct a rent boycott or (3) file a lawsuit as suggested by TexPIRG.

The Cougar Apartments came under the new ownership of Line investments in May, 1978. The

rate increase is scheduled to begin for July. The rates for a one bedroom, furnished apartment with all utilities paid will increase from \$200 to \$300 and for a two bedroom, furnished with all utilities paid, the rent will increase from \$275 to \$375.

The reason for the rent increase, according to Michele Brouse, manager of the apartments, is because of a 75 percent increase in utility costs and renovations.

Since the current management took over June 1, plans for renovate have been made to 25 apartments, place a new roof on the North Cougar Apartments, replace three or four new compressors for the air conditioners, buy new furniture and drapes and paint and exterminate apartments, according to Brouse. The new management has also doubled security and maintenance, Brouse added.

"We don't want the apartments to be a cheap place to live, but rather a decent place to live," Brouse said. "But the improvements can't be made overnight."

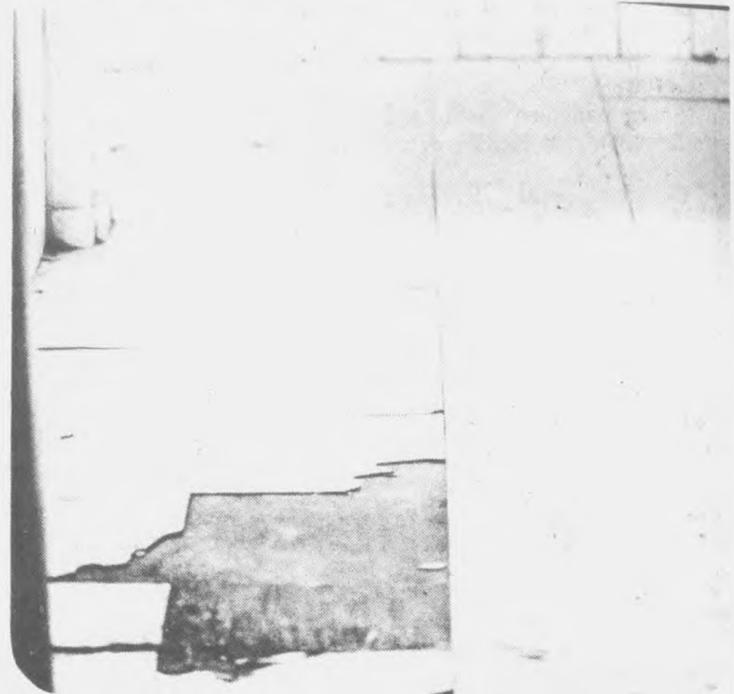
Poon said he believes by raising the rent, the management is taking advantage of the tenants because of the apartments' closeness to the campus.

During a visit by the Daily Cougar to the apartments, one resident told the Cougar that she was disappointed with the new rent increase. "The old management would raise the rent maybe once a semester, but it was a small increase."

"We have roaches and pests in our apartment, and sometimes little mice," she added.

"They (maintenance) only come around to ask for complaints when they are going to increase the rent, but nothing ever gets done," another resident said. This same resident said that he and his roommates would probably have to move out because of the rent increase.

"The heater doesn't work properly. We smell gas leaking in the night and have to get up and open a window," another tenant said. This tenant's apartment has torn linoleum in the bathroom



PHOTOS BY JOHN WOODSBURY

Manager Brouse (top left), CSA President Poon (right); a restroom in a Cougar Apartment unit. Student tenants say living conditions in the complex do not justify the new rent.

that has according to him "been that way for a year."

Another tenant told the Cougar that his apartment had not had air conditioning for about three or four months. This tenant said he had contacted the management about this and had received no results.

Another tenant told the Cougar that water had leaked into his apartment from the apartment above his. He also said his apartment had not had any hot water for six months and that the adjoining apartments had not had any either. He too said he had

contacted the management and received no results.

According to Bobby Brownstein, coordinator of Residence Halls and the UH off-campus referral service, the two bedroom apartments were moderately high in comparison to those in the city. He said, however, the one bedroom apartments "were high" in comparison with those in the city.

Brownstein said the Cougar Apartments offer an advantage that many apartments in the city do not—double occupancy. The Cougar allows two people in a one bedroom apartment and four persons in a two bedroom apartment.

Brownstein's office received complaints last year of unsanitary conditions, poor maintenance and unsafe conditions, but with the new owner Brownstein said he has seen efforts for improvements.

"I'm sure the owners intentions were not to drive students out," Brownstein said. "The students need to look at the realities. Everything has gone up in price."

The Cougar contacted the UH Apartment Selector to find out how the Cougar Apartment's rent compares to those in the area. The spokesperson for the Apartment Selector said an average price for a one bedroom, unfurnished apartment is \$230 and a two bedroom apartment, unfurnished is \$300.

This includes the average rent, however the spokesperson said prices may differ depending on whether the apartments were furnished and whether the rent included payment for utilities.

**SPEED READ**  
FREE TRIAL CLASSES AT 3 Y's  
10 a.m. - 2:00 - 5:30 & 7 p.m.  
July 15 to July 29  
HOW TO STUDY  
See Ad Page 7

WEDNESDAY, JULY 19, 1978

**PC PROGRAM-COUNCIL**  
**Security & Usher Personnel**  
**Wanted Dead or Alive**  
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**Thursday, July 27**  
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in UC Underground  
For more info, call 749-1435

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Main Chapel  
Monday-Thursday: 12 noon,  
Religion Center Room 201

**Sandwich Bar:**  
Thursday, 12 - 1:30 p.m., Catholic  
Newman Center (Calhoun at Entrance 1)

**Scripture Study:**  
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## Sports Quiz, Part 2

### Please! Not another one

The baseball pennant race is getting hot, but football season is right around the corner. In the interest of fair play, this week's baseball quiz will include a football question.

- When was the National League formed?
  - 1871
  - 1945
  - 1920
- Who is the only Houston pitcher to lose a no-hitter?
  - Dallas
  - Pittsburg
  - Minnesota
- Who is the only team to lose four Super Bowls?
  - Baltimore, 1970
  - Cincinnati, 1976
  - Baltimore, 1966

5. Who did Babe Ruth hit his famous "called shot" home run off of?

- Dizzy Dean
- Charlie Root
- Burleigh Grimes

6. Who hit the first Astrodome home run?

- Willie Mays
- Hank Aaron
- Mickey Mantle

7. Who hit the pennant winning

home run of 1951?

- Bobby Thomson
- Ted Williams
- Joe DiMaggio

8. Who was the last player to hit three home runs in a World Series game?

- Stan Musial
- Reggie Jackson
- Johnny Bench

9. Who is the only pitcher to ever throw four no-hitters?



JOHN WOODBURY

"It was here a second ago," said George Graham of the Math Department Zeros softball team, as he swings at, er, the ball.

## Last week's softball results, this week's schedule, news

This week's game of the week was that classic struggle between the doctors and the lawyers. The Optic Nerds, led by Jim Planty, edged out the Yamins Tulsa team 11-8.

Around the rest of the league, Phi Kappa Theta stalled the Rolls Roycers 6-5 with the bat of Ted Kochran, the Phi Kap shortstop. The HPER Renegades destroyed the High Plains Drifters 20-0. The Renegades received a one hit performance from their ace knuckleballer Alfred Wendelken.

The Lumber Company beat Brady's Bombers 13-2, White Trash slipped by the Unregistered Pharmacists 14-6 and the Paper Chasers briefed their way by Meatball stew 9-3.

In the Co-rec division Ms. Feasance clubbed the Zeros 10-4. Tape had its pitching staff of Disch, Disch, and Kachurik shelled by the Lambda Chi's 16-3. Marsha Bylicki led the way for the Tape team at bat, but the defensive gems of Carolyn Warren for the Lambdas negated any attempt made by the Tape team.

The Intramural Cross Country meet will be held at 9 a.m. July 22

behind Hofheinz Pavillion. The participants need to come at least 15 minutes early, ready to run. The course is two miles in length.

\*\*\*\*\*

Saturday's softball schedule is the following:

10:30 a.m. - Spectors vs. Unregistered Pharmacists on Field 1, and Ms. Feasance vs. Law D's on Field 2.

11:30 a.m. - Zeros vs. Lambda Chi on 1, Paper Chasers vs. Optic Nerds on 2.

12:30 a.m. - Brady's Bombers vs. Phi Kappa Theta on 1, Samuri Psychos vs. Rolls Royce on 2.

1:30 p.m. - Yamins Tulsa vs. High Plains Drifters on 1, HPER Renegades vs. Meatball Stew on 2.

2:30 - Mister Meanor vs. Crescendos on 1, Lumber Company vs. Opt. School on 2.

Sunday's softball schedule is the following:

10:30 a.m. - Unregistered Pharmacists vs. Crescendos on 1, TAPE vs. Law D's on 2.

11:30 a.m. - Samuri Psychos vs. Brady's Bombers on 1, Lumber Company vs. Phi Kappa Theta on 2.

12:30 p.m. - Paper Chasers vs. HPER Renegades on 1, Optic Nerds vs. High Plains Drifters on 2.

1:30 p.m. - Ms. Feasance vs. Lambda Chi Alpha on 1, Yamins Tulsa vs. Meatball Stew on 2.

2:30 p.m. - Mister Meanor vs. White Trash on 1, Rolls Royce vs. Opt. School on 2.

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 July 15 to July 29  
 HOW TO STUDY  
 See Ad Page 7  
**Y M C A** PHONE OR DROP IN **Y M C A**

Answers:

1. 1871
2. Ken Johnson in 1963 against the Cincinnati Reds
3. Minnesota Vikings
4. Cincinnati Reds, 1976
5. Charlie Root
6. Mickey Mantle
7. Bobby Thomson
8. Reggie Jackson
9. Sandy Koufax, former Los Angeles Dodger pitcher

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### Springsteen rocks

Bruce Springsteen and Clarence Clemons walk into the crowd at Saturday's bash at the Coliseum. Springsteen,

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### 'Velvet' takes a bad spill

By JOHN ATKINSON  
Arts and Amusements Editor

INTERNATIONAL VELVET  
Director, producer, writer: Bryan Forbes; color; an MGM release; at multiple locations.

This film has had much advance publicity, largely due to the presence that darling little Tatum O'Neal, and the fact that the film's predecessor, "National Velvet," was such a wildly successful vehicle for that darling little Elizabeth Taylor.

Tatum plays the niece of Velvet Brown (Nanette Newman), who has been recently orphaned. Upon her arrival in England, Sarah (O'Neal) is tyrannized by the boys in her school and causes her aunty much grief with her snotty attitude and truancy.

This is all settled in heart-warming fashion, as Velvet and her "friend," Christopher Plummer, discover that she not only loves horses but shares the family riding knack.

Tatum gets the foal of Velvet's horse, Pie, and names him Arizona Pie. She works hard and makes the English Olympic team, trained by Anthony Hopkins, who, with Plummer, has the film's best moments. She wins the medal almost single-handedly, and with a sore shoulder.

Forbes has done fine stuff and brought forth good things in questionably talented actors, (like George Segal in "King Rat") but this film needed emotions that rang true.

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THE SUMMER COUGAR

## 'Dona Flor' dwells too

By DAVID QUINE  
Arts and Amusements Writer

DONA FLOR AND HER TWO HUSBANDS  
Director: Bruno Barreto; color, a Carnival—New Yorker films release; Portuguese with English subtitles. At the Greenway III Theatres.

If there's a message in "Dona Flor and Her Two Husbands," I suppose it's that dead folks can sometimes be better lovers than live ones. Dona Flor (effectively played by Sonia Braga) has a shot at each and the dead guy is definitely livelier.

Braga's first husband (Jorge Wilker) drops dead while shaking an animal tail stuck in his shorts at people on the street, during a festival. Through flashbacks, it's revealed he was full of equally witty stunts and was especially proud of his equipment from the waist down. Other than that, his only obsessions were gambling and hookers.

With husband number one in the ground (or so she thought), Braga marries a doctor (Mauro Mendonca) who is the complete opposite. Technically, he's alive, but when it comes to romance he should have a shovel of dirt tossed on him. During their

honeymoon he wears pajamas and in the morning plays the oboe. Braga starts to fantasize about husband number one and then poof, there he is prancing around in the buff. She's the only one who can see him and he's constantly tempting her to jump under the covers, even when husband number two is already under there. Eventually they become a threesome.

This really isn't as confusing as it might sound. Director Bruno Barreto plays it pretty straight for the most part and doesn't break into fantasy until the return of husband number one near the end of the film. Up to that point it's mainly a study of contrasts between the two husbands with number one acting like a fool and number two acting proper.

Based on the novel by Jorge Amado, "Dona Flor and Her Two Husbands" is loaded with 40s atmosphere (supposedly 1943 according to husband number one's tombstone) and period wise it's pretty convincing. But I guess I ought to go ahead and say I was hoping there would be more fantasy and a little less realism. It just didn't seem to be loose enough.

## 'The Swarm' shows that

By H.N. GRAHAM  
Arts and Amusements Writer

THE SWARM  
Director, producer: Irwin Allen; writer: Stirling Silliphant;  
A Warner Brothers release; at multiple locations.

At the end of Irwin Allen's "The Swarm," there is a disclaimer telling the world that the African killer bee depicted in the film bears no similarity to "the industrious, hard-working American honeybee which is vital to the pollination of our nation's crops." If anything can sum up this film, that ludicrous disclaimer has got to be it.

"The Swarm" is an incredible movie. So incredible you don't believe it. Now, admittedly, you don't expect Shakespeare from a disaster movie; but even looking at it as simple entertainment, this film is the pits.

The movie becomes, occasionally,



Caine

quite funny, as the characters r back and forth trying to get aw from the killer bees. What can you s

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# heavily on realism



st husband and Flor in their most natural state

# men has bees in bonnet

at an hysterical kid, being held in hospital bed and screaming, "Bees! Bees!"? What can you say about a train wreck, followed by an atomic plant blowing up, followed by a man being burnt, followed by the city of Mexico being set ablaze to kill the dreaded bees?

Now for a few words about the acting. They will be particularly few, as there wasn't any in the film. But the performances of Michael Caine, Richard Widmark, Olivia De Havilland, Ben Johnson, Patty Duke, Slim Pickens, Bradford Dillman, and Fred MacMurray are optionally rank.

The geography in the movie is also a problem. Some people drive a car from the Port Thomas Convention Center to Pennzoil Place by way of the dome. Along a similar line, the road goes directly north from the Mexican border to end up at Houston.

The scientific accuracy of the film is the geographical accuracy. Not to mention the sting of four African killer bees are not enough to kill you, and killer bees are not malevolent, which might believe by watching this



Ross

The final thing about the film is the special effects. For a film that cost \$12 million, you don't see a penny of that on the screen. Every time there is a shot in this film that uses a special effect, you know it.



john atkinson

# Unbridled vu

Having a cornball deja vu (even the phrase seems cornball to me now—with the Crosby, Stills, Nash and Young strains moving around in my left and right brains—gotta be stereo) always makes me think I'm either sliding off into the old mire of the looney bin or over the uneasy edge into mysticism.

One really hot one happened to me a couple of years ago. A friend had dragged me along for some fire sale junketing to a store that used to be on the corner of University and Kirby. The minute we walked in, pow, it was like instant drugs or maybe a lack of oxygen. I felt I might pass out and tried to look inconspicuous in the ladies underthings.

A more recent occurrence happened to me in the privacy of my own home. As I watched the pretty dull rendering, or maybe vivisectioning, of William Faulkner's "The Sound and the Fury," I knew I'd seen it. Eureka! My late father and his sister were both Faulkner freakos. It fit like a girdle, or some other foundation garment.

It is a strange sensation, and one which is strangely obfuscated by the fact that it was not triggered until a certain point in the film. It wasn't any of the tedious, snooty bossing of Yul Brynner's Jason Compson or Joanne Woodward's (Quentin Compson) ridiculous teenaged southern girl attempts. None of the empty Hollywood treatment did it.

What did it was when Joanne asked Yul to go to the drug store for a soda, as she was so hot and sticky that her underclothes stuck to her.

The primary problem here seems to be determining whether it was the ice cream or the sweaty drawers which intrigued me as a five or six-year-old. I had a basic working knowledge of both items as a youngster, as by this time I could put on my own underwear and tie my own shoes, or vice versa, whichever comes first.

I'm betting on the ice cream, though. It was chocolate chip, and Joanne really seemed more emotional, more dedicated to portraying her need of chocolate chip ice cream than anything else in that turgid filming.

Maybe it was just a surge of dialectical expansion. The opposites, ice cream and underwear, interact under the terms of thesis and antithesis, and what have you got as your synthesis? A deja vu! (Or chocolate chip ice cream down your shorts.)

Surely middle age will have its share of these annoying seizures.

It seems as inevitable as death (know there's a monster deja vu for you) and eating hamburgers. Maybe the mind can really flop from one time to another like Kurt Vonnegut always says. Watching TV in my 40s and seeing Linda Blair's green vomit in "The Exorcist" will make me remember my spinach baby food. The real heavy duty experience is to be somewhere where all the people respond to your sudden presence with a look that reminds you of another set of faces in another time. Sometimes when I remember my nightmares, the people all stare past me just like Sidney Poitier stares past

Richard Widmark in "The Bedford Incident," right before the Russian surface-to-surface nuke goes off.

Gee, that's such a depressing way to end a piece like this for a newspaper. All I know is that some film makers manage to create accurate depictions of the human situation every now and then.

It doesn't have to be the heavy stuff of either of my examples. Seeing a film like "The Graduate" again can bring on a gusher of the most pleasant sort of memories from the time when life was uncomplicated by any foreign things—like knowledge or understanding.

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**Campus Contact:** B.C. Kirklin, Room 342, Tech. Bldg. II  
Phone 749-4652

Functional design is the key

# Home Economics class gives clothes a new look

By CHERYL GERSCH  
Features Writer

Anyone who thinks home economics students only learn how to install a zipper is wrong.

Home economics majors still learn how to cook and sew, but they don't stop at making something to wear.

These days clothing designs must meet the needs of the wearer. Clothing must be functional.

This past Spring semester the UH Home Economics Department held a functional clothing contest to encourage the analysis of clothing needs and designs.

Students in consumer science and merchandizing classes studied problem clothing areas and designed garments to solve specific problems.

Student entries in the contest included a walking sleeping bag, a jogging bra and clothes that grow with the child.

Judges included representatives from NASA, Dupont, the International Latex Corporation and the State Extension Bureau.

"Students really took com-

ments from judges better than from teachers," Dr. Kaye Crippen, UH home economics area coordinator, said. She described the contest as a "sharing of ideas rather than stiff, dog-eat-dog competition".

"We wanted the students to take a product and improve its function, test the fabric and evaluate the product on a subject," she said.

Crippen explained that the jogging bra was tested via video tape for support and compression. The growth clothes were tested on different sized children to make sure they fit.

"We used a project from the previous semester as a jumping-off point," said Mindy Sawyer.

Sawyer team-taught the two classes with Crippen and Dr. Matthew Radnofsky.

"Students had to do background research on the problem of their interest. Most of the time they had their own ideas for projects," Sawyer said.

The judges selected a garment for burn victims as one of the outstanding projects. The garment was designed by home

economics senior, Susan Sellers.

Sellers studied the burn care system of the Shriners Burn Institute in Galveston in preparing her project.

"When a burn heals, the theory is that it has a tendency to pull to the center, causing an over-development of tissue," Sellers explained. "Pressure keeps the wound flat and prevents thick and heavy scarring."

Burn patients traditionally wear the Jobst pressure garment, a complete ensemble of body coverings designed to apply pressure to the burned area and prevent hypotrophic scarring, Sellers said.

"The Jobst is like wearing a girdle," she said. "The bad thing is that you don't know how much pressure you have and you lose a lot of pressure."

Sellers wanted to develop a system of burn care that would apply medication and mechanically gauged pressure.

According to Sellers her garment eliminates having to use the Jobst garment. "You know from second-to-second how much pressure is being applied to the burn area," she said. "The beauty of it is that you can't lose pressure."

Sellers' garment is also easy to maintain and repair. "Anyone who can replace an innertube can fix it," she said.

Marilyn Callahan's group project was inspired by a guest

lecturer. The group designed a wet suit for the warm waters of the Gulf.

"There was a problem if you didn't want to wear a heavy rubber suit," Callahan said. "Our suit is not really designed to take the place of the rubberized suit. It is just something to be worn to give you minimum warmth and protection."

Julie Murhern's group designed three different garments allowing easy breast feeding for a new mother. These garments were also selected by the judges as outstanding.

One group designed energy-efficient garments with removable parts to meet a

variety of conditions. Rather than adjust the thermostat you adjust the garment.

"The whole area of functional clothing is just beginning to develop," Crippen said. "Nationally there is a lot of attention on this."

Crippen is enthusiastic about career possibilities in functional clothing design. "The opportunities exist all over, with any product where there is some functionality to it," she said.

Callahan, a home economics senior, is also optimistic about the future of functional clothing. "The sky's the limit," she said. "You could go anywhere there is a problem with clothing."



PHOTOS BY KARL FORTENBACH

Top: Debbie LaBove models jogging bra she and Marci Helme (left) and Amy Herman (not pictured) designed.

Bottom: Kathryn Lamm (left) models a garment for burn victims. Lamm, Shirley White (right), Susan Sellers and Kathryn George (not pictured) designed the garment.

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Starring Edward G. Robinson, Jane Bryan  
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Robinson is in peak comedy form as a gangster trying to go straight and finds corpses in his rented summer home. Nothing subtle about it, of course. It goes after its laughs with Rabelaisian gusto, so if you're not too squeamish, you should have a round of chuckles on the house.

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THE SUMMER COUGAR

WEDNESDAY, JULY 19, 1978



JOHN WOODBURY

### Art lovers

There's a lot of fun to be gotten out of sculpture—and not just for the artist, either. "Round About," a new \$40,000 sculpture in front of the Optometry Building, provided a playful moment for Alan and Desiree Cable last week. The sculptor of "Round About" is New York artist Linda Howard.

## etc. etc. etc.

### Today

UHL5 (U of H L-S SOCIETY) will sponsor a workshop and meeting at 8 p.m. in Room 516, S&R I. The workshop and meeting are open to all.

### Soon

UHL5 (U of H L-S SOCIETY) will have its monthly meeting at 7:30 p.m. July 21 in the Atlantic Room, UC Underground. The meeting is open to all.

### Tomorrow

CATHOLIC NEWMAN ASSOCIATION will sponsor a Bible Study from 1 to 2 p.m. in the Catholic Newman Center (across from Entrance 1).

CATHOLIC NEWMAN ASSOCIATION will sponsor a Sandwich Bar from noon to 1:30 p.m. at the Catholic Newman Center. There is a 50 cent donation.

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## Volunteer ushers and security get to see PC concert shows free

Whatever your pleasure, be it folk, punk, country or classical music or maybe Vincent Price as Oscar Wilde in the straight-form-Broadway "Diversions and Delights," there is a way you can see Program Council concerts free of charge. All you have to do is select the show that appeals to you and volunteer as an usher or security guard for the performance you want to see.

Robert Hayes, business administration junior, is a volunteer for the "Asleep At The Wheel" concert July 27 in Cullen Auditorium.

"I used to go to concerts all the time and pay," he said. "I now go to see a live show for no cost and have a good time." Some of the concerts he has attended free were Warren Zevon, John Prine and Patti Smith.

"There's work involved but it's a good way to see a free show," he explained, adding the work is strictly volunteer and not too involved.

"I've signed up to work a lot of shows and all PC does is call me and tell me where and what time. I just go and give them my I.D. card and they give me an usher's shirt or a security shirt. There's no choice but I prefer security work and so far, that's all I've had," Hayes explained.

A security guard is assigned an area to watch and check people

coming in and out of a door and also to try to keep people from climbing onto the stage, Hayes said.

"I haven't had any trouble. There was a problem with the Patti Smith show, they did rush the stage. But near the end of the show, before the encore, they put all security in the pit to keep people from getting on the stage," he explained.

Hayes enjoys his work and will continue doing it. "This is an

opportunity to see a live show at no expense, except time," he said. "I wouldn't pay for it anymore," Hayes said.

Stephen Frontman, Program Council special events chair, said all the shows Program Council sponsors in Hofheinz Pavilion and Cullen Auditorium are ushered and policed on a volunteer basis.

"Ushers show people to their seats and basically help keep the aisles clear. Security polices the (See Ushering, Page 11)

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**STUDENT** needed once per week to clean professor's house. Two blocks from UH, hourly salary. 749-3124 M-F, 8-5 PM. 741-4429 after 6 p.m.

**NEEDED:** two people to categorize and alphabetize 40,000 paperback books. Must move fast. Own transportation. Jones Rd. and FM 1960 West. Maximum, two weeks. Call 668-8892, 668-5846, 469-7820.

**CLERK** typist, part time. Duties include typing filing and answering phone. SW area. Call 780-0118, 9 a.m.-3 p.m.

**ACCOUNTING** student needed for temporary job project. Must print and write legibly. SW area. \$4 hour. 877-1100 Ext. 25.

**PART TIME** teller. Need student to be trained as a teller and work on a permanent part time basis from 11 a.m.-5:30 p.m. M-F. Close to campus. Please call for appointment, Fannin Bank, 790-1000, Personnel.

**AAA** men and women. Can you only earn a limited amount in 1978? The American Automobile Association is looking for member counselors for evening work. No experience necessary. Paid training. Phone the personnel department, 524-1851 Ext. 289. EOE.

**PART TIME** help needed as teacher aide. Chimney Rock Hall School. Southwest area. 781-0325.

**NEED** camera sales person 11 a.m.-2 p.m. daily. Call Mr. Bland or Mr. Butler 658-8701. W. Bell & Co.

**CLERKS**, full time for Studz News and Asylum News, adult bookstores in Montrose. No experience necessary. 527-0686.

## PART TIME WORK FLEXIBLE HOURS

Our business is involved with interior foliage-plant maintenance in commercial buildings, stores, and offices in Houston. We employ students to maintain (watering, trimming, fertilizing, checking for insects, etc.). Specific locations on a weekly scheduled basis for certain areas. Some experience with plants is helpful, however we do provide substantial training. We pay \$3 per hour plus an adjustment for your driving expenses. Hours are flexible. Call Bill Sunshine at 988-1133.

## Cars for Sale

1978 OLDS Cutlass and Buick LeSabre—both loaded, have under 10,000 miles and priced at \$6400—financing available, one owner. 499-5073, 437-0451.

**DATSUN** 1972, excellent condition, must sell. Original owner. Call 921-0268 after 5 p.m. or 944-1350. 9 a.m.-5 p.m.

1971 PLYMOUTH Duster. Good gas mileage. In good shape except needs some body work. \$350 or best offer. Call 723-8926 anytime.

1973 CAPRI, green with beige interior, standard, AC, four cylinder, good gas mileage, needs repairs. \$450. 749-3491 ask for Jackie, or 644-0217 after 6 p.m.

1977 CAPRICE Classic. Loaded; AM-FM stereo, power seat, windows, antenna; cruise control. Really elegant, still smells new. Call Andy, 662-5658, 749-3321, 529-2343.

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## Cycles for Sale

YAMAHA RD250. 643 miles. Excellent condition, book rack. Lee Ann before noon. 946-0997. Female owner. \$800.

## Misc. for Sale

**BEAUTIFUL** antique dining table with four removeable leaves, two folding end leaves, excellent condition, natural wood finish. Four recovered matching antique chairs. Must sell, \$250. Call Andrew, 749-1212 days.

**MINOLTA** 35mm camera, SRT-201, 50mm F1.7 lens, two auxiliary lenses, close-up lense set, flash, bag, tripod, \$200. 749-3785 after 3 p.m.

## Services

**REGULAR HAIRCUT** \$3.75; Ladies' haircuts \$3.75 up; razor cuts \$6; layer cuts \$6; hairstyles \$9 & up. University Center Barber Shop Ext. 1258.

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## Roommates

**ROOMMATE** wanted to share two bedroom, two bath apartment, ten miles from campus. Prefer grad student or professional school student. Rent is \$142.50 each, includes utilities. Call 225-2001, 6-9 p.m. or 749-3127, 9 a.m.-4 p.m.

**NEED** one roommate for two bedroom, furnished located near UH, prefer graduate student. Available immediately. Cheap! 621-1650 mornings.

## Roommates

10 MINUTES from UH. Share apartment, split utilities. Mature responsible. 748-2841, 521-4204. Ash.

## Apartment

**GARAGE** apartment in West University in exchange for child care and housekeeping. Flexible hours to fit class schedule. Tom Chambers. 651-1700, 666-8787.

**FURNISHED** two bedroom, four room, half block from UH. UH students and faculty only. Pool, parking, security. Cougar Apartments. 5019 Calhoun, 747-3717.

## Miscellaneous

**NEED** individual to help me finish a correspondence business statistics course. Contact Box 22673, Houston, Texas 77027.

## Personal

**PROBLEM** Pregnancy information, testing and referrals. 524-0548.

## Tutoring

**SUPER TUTOR.** Math and physics. Seven years NASA physicist. Former head university physics department. UH outstanding teacher award. Special Summer Rates, reduced \$2. 721-5501.

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**EXPERIENCED** math tutor, Jim Anderson after 5 at 729-9850.

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**LOW** cost travel to Israel. Toll Free 800-223-7676, 9 a.m.-7 p.m. NY time.

## Ride Wanted

**TO NEW ORLEANS.** Anytime before September. Will pay some gas expense. 224-5971, Françoise at the front desk or leave message.

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- CHM 131, 132, 235, 236, 331, 332
- EGR 123
- ENG 130, 133
- FRENCH

All summer tutoring will be done on a walk-in basis only.

Call 749-3324 for available times.

1 Wheeler Street Annex  
 (behind Student Health Center)

# Recycling Center moved within SA

By PHYLLIS SMITH  
Staff Writer

The UH Policy Board approved at its meeting July 13, to place the UH Recycling Center under the wing of the Students' Association. The Recycling Center is a student organization which was under the past direction of Greg Skie. The center has been suffer-

ing from organizational problems, according to the findings of an ad hoc committee set up by the board.

According to Lin Eubanks, chair of the committee, the only financial responsibility of the center was to meet its bills. Eubanks said the center's records were unorganized which made it difficult for the committee to ascertain the center's financial

standings. "Under the direct responsibility of SA, however, the center will have more continuity," Eubanks said.

The board also decided to absolve the center of all indebtedness. Due to a bookkeeping error, the center's account had been credited with \$5,000 from the Campus Activities account. When the mistake was discovered, \$3,000 had already been spent by the center, according to Eubanks.

Skie said he thought the money was part of an allocation from student service fees and went ahead and spent the money. An agreement was made between Judy Markoe, Campus Activities adviser and Skie to pay the money back in installments of \$50 per month. The center had already paid back \$250 before the board's decision to absolve the debt.

The Students' Association is currently looking for a new director for the center.

In other business, the board



JOHN WOODBURY

## Eubanks (l) at board meeting

passed a proposal for the board's Foods Committee to renegotiate the UC's contract with Mannings, Inc. concerning catering to university groups. Currently when a university group wants to serve refreshments at meetings, all catering must come from Mannings.

The Foods Committee will also conduct a campus-wide survey to find out if the UC can run its own food service. UC Director, Bill Scott presented a proposed food service operating budget for the UC showing the possibilities of such a campus food service.

The purpose of the proposal for

a UC Food Service is to generate more income for the UC so it is not so dependent of Student Service Fees and offer better service to the students at a cheaper cost, according to Pat Powers, SA President and board member.

The UC received a cut of \$148,000 over last year's budget from Student Service Fees.

The board decided to wait until after the survey is completed to finish plans for the renovation of the Cougar Den. Mannings had agreed to pay for the renovations allowing the UC to pay Mannings back under a five-year amortization plan.

## Senate okays chief justice

The Student Senate approved Monday the Student Court's recommendation of Robert Brockman to serve as chief justice of the court.

Brockman, who has been a justice on the court to about one year, succeeds M. H. "Butch" Cersonsky, who will continue to sit on the court but will relinquish the job of presiding over it because of other time commitments.

Senators also approved a resolution condemning the owners and management of the Cougar Apartments for a rent hike they and protesting student tenants consider excessive (See Story, Page 4), and another insisting that the university administration begin a study to solve the shortage of housing for students on the Central Campus.

Lin Eubanks, administrative aide to President Pat Powers, urged senators to recruit students to run the UH Recycling Center, which the UC Policy Board voted to move into the jurisdiction of SA.

## Frisbee golf? No map here, but...

We hate to say you can't believe everything you read in the paper, but despite our promise last week, we're unable to include a map of the Frisbee golf course on campus in this week's Cougar.

The copy we have wouldn't reproduce clearly on newsprint, but never fear—you can get a copy

today at the Program Council office in the UC Underground, in plenty of time for PC's first campus Frisbee Golf Tournament Sunday.

Rules for the tournament are also available in the PC office, and participants can get their starting time when they sign up.

## Provost readies for task

(Continued from Page 1)

ministration will report to the new provost's office.

The provost position, serving as the chief academic officer of the Central Campus, evolved from a six-month study by the campus' Structure and Search Advisory Committee. The organizational plan for the campus began after the Texas Legislature formally established the UH System last summer; a separate administration was then developed for the Central Campus under a chancellor.

Magner also said he would like to study a comparative analysis

of faculty salaries vis-a-vis other universities. Central Campus Chancellor Barry Munitz recently said raising the scale of faculty salaries is his most important academic priority, and Magner is prepared to assist in that effort if called on to do so.

Since his first visit to UH as a candidate for provost, Magner has expressed support for institutionalizing student evaluations of faculty members. "The question always is, are such evaluations simply for the professor's guidance or should they be part of the administrative review process? I think they are important in both areas.

"While many would argue that the such course evaluations are ultimately a popularity contest, I don't think that is usually the case. The student evaluations shouldn't necessarily have the heaviest weight in evaluating faculty, but they should be one of several factors used in those evaluations. After all, in many ways, no one knows better whether the faculty member is doing a good job than the students," Magner added, noting that factors such as research, scholarly work and publications, and service to the university and the community are also important.

## Ushering means a freebie

(Continued from Page 9)

auditorium for food or drink, and to keep the people from smoking in the auditorium," Frontman explained of the jobs. "Hopefully, they will keep the audience from rushing the stage, which was the case with the Patti Smith show."

Ushers wear white shirts with numbers on the back and the security people wear red shirts,

he said, adding that he advertises about a week beforehand for volunteers.

"For most of the shows we will put a little ad in the paper asking for volunteers to sign up. We call all volunteers at least twice to confirm the show and they are required to come two hours in advance of show time," he explained.

He added if he does not have enough people to volunteer, he must go out and recruit.

"Anyone at the University can sign up. Even relatives and friends of UH students can help. They only need a Student I.D. card or driver's license," Frontman said.

For further information, call 749-1435.

## Newspaper seeking writers, copy desk

The Summer Cougar needs writers for all departments: news, features, sports and arts & amusements.

Interested persons should stop by the Cougar office, in the communications wing of the Humanities Building near the UC Satellite.

Experience is preferred but not required.

\*\*\*\*\*  
Summer Cougar classifieds get the word out and results in. For information on student rates, call 749-1212.

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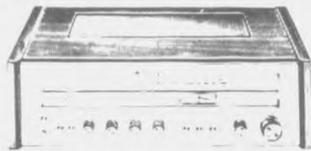
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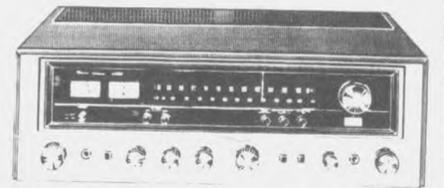


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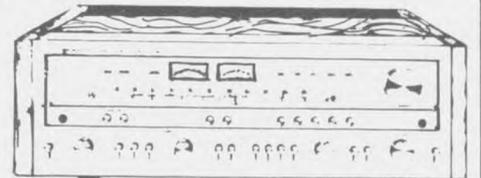
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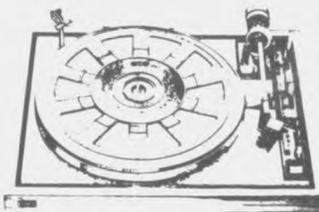
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