

HOUSTON VOICE

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Human Rights Campaign Fund endorses Craig Washington in Dist. 18

ELECTION '94 NOTES

Jumping into a Houston political fray ahead of local organizations, a national Gay and Lesbian political organization, the Human Rights Campaign Fund, has endorsed U.S. Rep. Craig Washington of Houston in his re-election campaign for the U.S. House of Representatives. Congressman Washington has served in the House since 1989, and has received HRCF's support in previous efforts. The organization backed Washington when he first sought elective office, representatives said.

Washington is being challenged in the Democratic primary by Houston City Council Member Sheila Jackson Lee. Lee also has strong supporters in the Gay and Lesbian community. But Washington's supporters have accused her of courting a more conservative base in this campaign and of using the Congressman's endorsement of a Gay white man in a recent council election to stir a rift among his black constituents. Both Lee and Washington are black.

HRCF representatives pointed to Washington's record on Gay issues in announcing the decision.

"Every lesbian and gay American has an interest in keeping Craig Washington in Congress. He is more than a supporter of our cause, he is a champion," said Tim McFeeley, executive director of the 80,000 member Campaign Fund.

"Congressman Washington has repeatedly gone the extra mile in support of civil rights for lesbian and gay Americans and for increased funding for our health care concerns," McFeeley noted. Congressman Washington is a co-sponsor of the Federal Lesbian and Gay Civil Rights Bill, and strongly support our effort to lift the ban on lesbian and gay personnel in the military. He has earned a 100 percent voting record from the Campaign Fund throughout his years in Congress.

(In a letter to Campaign Fund members in Congressman Washington's district, McFeeley urged lesbians and gay men to send individual contributions to Craig Washington for Congress, P.O. Box 2588, Houston, Tx 77252).

National AIDS foundations planning big benefits in Houston for March

By SHERI COHEN DARBONNE

Houston Voice Editor

Two national organizations kicked off ambitious fund raising efforts in Houston recently, with preview parties for lavish benefits scheduled here next month.

Just one week apart, the Design Industries Foundation for AIDS (DIFFA) and the American Foundation for AIDS Research (AmFAR) each hope to raise half a million dollars or more for HIV/AIDS research and services. Both groups held receptions to preview their upcoming benefits in January.

Guests at DIFFA's party, held at Neiman Marcus on Monday, Jan. 24, caught a glimpse of some of the spectacular celebrity-decorated denim jackets that will be auctioned when "The DIFFA Collection" makes its stop here on Saturday, March 12. The DIFFA Collection is a national tour and fund raising auction of Levi's jackets that have been turned into one-of-a-kind "wearable art" designs by celebrities, artists, and designers.

For the national tour, more than 800 jackets will be embellished by celebrities such as fashion designers Calvin Klein, Donna Karan, Gianni Versace, Claude Montana, Norma Kamali; jewelry designers Paloma Picasso and Robert Lee Morris and actresses Elizabeth Taylor, Whoopi Goldberg, Lily Tom-

lin and Tess Harper. In each city, 100 jackets will be featured in a runway show—25 from the celebrity collection and 75 that are locally designed.

One of the highlights of the show will be a "Calendar Girls" scene reminiscent of the famous Zeigfield Follies musical in which each model represents a month of the year. Award winning designers were asked to create complete, head-to-toe costumes to showcase the jackets appearing in that scene.

The goal of \$500,000 makes the Collection DIFFA/Houston's "largest and most elab-

orate fund raising project for 1994," said local DIFFA chair Kathleen Johnston.

Dallas, which held its event last week, was the first city on the Collection's tour. Houston will be the second. For ticket information call DIFFA, 523-5350.

On March 19, Liza Minelli will head-

line AmFAR's first major fund-

raising event in Houston at



Liza Minelli will headline AmFAR benefit

ally in 1994.

At the meeting Tuesday morning, Krim explained AmFAR's view that social and business leaders "must be brought into the fold" to raise funds for AIDS research. Events like the March 19 benefit and concert, she said, "will have a definite educational value" and will provide an outreach to previously untapped resources.

"Liza Minelli is a performer, a show woman...and she's going to speak up, I'm sure," said Krim. "Hundreds of people who come to hear her (sing) are going to listen to her speak, and they will be moved."

Krim also noted that an earlier controversy over the naming of George and Barbara Bush among honorary co-chairs of the event "has thankfully been resolved.

"That was (the decision of) the local organizing committee...I would not have asked them," Krim said, however, she added, AmFAR felt it was necessary to give the local committee a "loose leash" in planning the event.

Krim said a post-event meeting would probably be organized between community leaders, AmFAR and the event's coordinators.

During the meeting, Krim also briefed local leaders on recent findings of AmFAR-sponsored AIDS research. Researchers, she said, are moving away from anti-viral therapies and concentrating on developing other approaches, as through gene therapy and molecular immunology.



AmFAR co-chair Mathilde Krim, local AIDS activist Gene Harrington and columnist Maxine Mesinger at reception



Unique celebrity-decorated jackets will be auctioned in The DIFFA Collection (Photo by Larry Crawford)

the Arena Theater. Maxine Mesinger, society columnist for the Houston Chronicle, is serving as honorary chair of the event. Actress Angela Lansbury will serve as mistress of ceremonies.

Minelli is donating her appearance and the Arena's owners are donating their use of the facilities for the benefit. AmFAR representatives were in Houston this week to attend a preview reception for the event Monday night, and to meet with local AIDS service providers and gay leaders.

AmFAR hopes to raise \$500,000 in Houston, and to raise over \$1 million nation-

Washington Senator says he's inclined to oppose anti-gay initiatives

ISSAQUAH, Wash., Wednesday, Jan. 26 (AP)—Sen. Slade Gorton says he intends to oppose two proposed anti-gay rights initiatives if the measures make it onto the November ballot.

Gorton, R-Wash., said he does not want the anti-gay Oregon Citizens Alliance coming into Washington "and telling law-abiding people how to run their lives."

Gorton said is "strongly inclined" not to support the measures if they qualify for a public vote.

He also said, however, that he would not vote for "federal civil rights legislation on gay rights."

Gorton made his comments Saturday at a town meeting here.

Lance Henderson, executive director of the state Republican Party, echoed Gorton's position.

"As a general policy, the party opposes any hate-mongering if that should occur," Henderson said Monday. "Also, however, we are

on the record as opposing special privileges and special rights for homosexuals."

Henderson said the GOP state central committee has not yet examined the two proposed initiatives.

The two initiatives would bar the state from extending anti-discrimination laws to cover gays and lesbians, and would prohibit public schools from depicting homosexuality as an acceptable lifestyle. One measure would prohibit gays and lesbians from becoming adoptive or foster parents.

The Citizens Alliance of Washington, sponsor of the two initiatives, is affiliated with the Oregon Citizens Alliance. But its chairperson, Sam Woodard, rejected Gorton's assertion that out-of-state forces are behind the initiatives.

"It's a non-issue, just a red herring people are throwing out," he said. "Is it wrong that Senator Gorton is affiliated with the national Republican Party?"

ILGA sets conference in New York; national group plans Valentine's Day action; interviews sought for documentary

NATIONAL NOTES

In June, coinciding with the Gay Games and Stonewall 25 in New York City, the International Lesbian & Gay Association will have its 16th Annual World Conference. ILGA, which in 1993 became the first lesbian and gay non-governmental organization with consultation status at the U.N. represents over 300 groups world-wide whose aims are affirming the human rights of the global lesbian and gay community. Join the hundreds activists from around the world as they gather this year to share their experiences in workshops on topics dealing with AIDS, Lesbian Visibility, Regional Activism and many more. And just to 'who the diplomats we are here, kick the conference off by marching in front of the U.N. out and loud!

To obtain a registration form, contribute, volunteer, or get information, please write to: Center ILGA Committee, c/o Lesbian and Gay Community

Services Center, 208 W. 13th Street, New York, NY 10011 or call (212) 620-7310.

Gay and Lesbian Americans

Leaders of the newly formed nationwide advocacy organization Gay & Lesbian Americans today announced plans for their first nationally coordinated action.

"Queers Across America." On Monday, Feb. 14, 1994, Valentine's Day, members of GLA state chapters will hold simultaneous news conferences at their state capitols.

For example, in Austin, Texas, the state GLA chapter will hold a press conference to demand repeal of that state's sodomy statute. In Denver, Colorado, GLA members will hold a press conference to demand passage of a statewide gay and lesbian civil-rights bill. Similar press conferences will occur in other states. So far, dozens of GLA

16th Annual ILGA World Conference



members will hold press conferences in 18 states.

Since the group hopes to have press conferences in all 50 states, volunteers from each state are still needed from the gay/lesbian, bisexual and transgendered communities to help organize Queers Across America. Those interested in participating in the Feb. 14th action are asked to call 1-800-889-5111.

Stonewall historical project

Rioting by gay and lesbian people that occurred in response to a routine police raid on the Stonewall Inn, a "gathering-place for homosexuals" in Greenwich Village, began June 28, 1969 and lasted for three nights, but the energy released there continues to reverberate through society to this day, twenty-five years later. Many now regard what has become known as the "Stonewall Rebellion" as the starting-point for the modern gay rights movement.

To help celebrate, commemorate, and hopefully, better define the historical facts surrounding the Stonewall Rebellion, as well as its context within the history of the movement for the liberation of people belonging to sexual minorities, Bert Wylen is producing a one-hour radio documentary for nationwide distribution in time for June 1994, the twenty-fifth anniversary of this great moment in lesbian and gay history. Wylen is executive producer and host of

WXPN-FM's Gaydreams, as well as producer of other nationally-renowned documentaries as Unfriendly Fire: Lesbians and Gays in the Military (1991) and Give Me Those Moments: Parents Remember Their Gay Sons Who Died of AIDS (1993).

For his Stonewall project, Wylen is looking for subjects to interview who: were working in the movement before 1969; were motivated to join the movement in some way after learning the news of Stonewall riots; were born, or came of age after 1969, but became active in the lesbian-gay-bisexual-transgendered community after learning about Stonewall, or; just want to share their thoughts on Stonewall's place in history and/or in their lives. For consideration for inclusion in this project, please write a description of why you fit into any one of the above categories and send it to: Bert Wylen, 302 S. 12th Street, Suite 402, Philadelphia, PA 19107.

Winter Carnival awards \$1,800; activist groups plan protest

LETTERS TO THE EDITOR

From CHRIS SEVERSEN

Coordinator, Winter Carnival, Houston

On Jan. 23, 1994, we conducted the second annual Winter Carnival, benefiting Omega House, Milam House and the McAdory Housing Program.

During our festivities, the organizations were judged on their abilities to help make this a fun event. They were judged according to the areas that they entered and unnamed judges selected the best of each category.

The winners in each category were: Best Entertainment, Texas Lovin' Cloggers; Best Information, Omega House; Best Game, Urban Animals and our special trophy for "Best Overall" also went to the Urban Animals.

On January, 27, we presented checks to each of the houses for \$600. Besides what was raised for each of the houses, the other organizations raised funds for their own needs. The following groups have reported what they have raised for the Winter Carnival: Pet Patrol, \$100; Gay Men's Chorus of Houston, \$90; Milam house Gift Shop, \$45 and Community Endowment Foundation, \$81. These figures are not conclusive of what was raised, but due to press times these are going to be our final figured for what the Winter Carnival raised this season. (Final Total: \$2,475.75).

Thanks to the Venture-N staff and man-



Chris Seversen, organizer of the Winter Carnival benefit, recently presented \$600 checks to representatives of Omega House, Milam House and McAdory House and all the people who helped to make this work. Happy 1994 to everyone!

Clinton Protest

From MICHAEL CRAWFORD

Queers of Colors United

On Feb. 6, 1994, the Democratic National Committee will host the Texas

Presidential Gala and Dinner at the Wortham Center at 510 Preston. The events are scheduled as big-ticket fund raisers for the Democratic Party and will feature President Bill Clinton, Gov. Ann Richards, Lloyd Bentsen and other big-wig politicians.

Lesbian, Gay and AIDS activists from the groups OUTrage and Queer of Colors

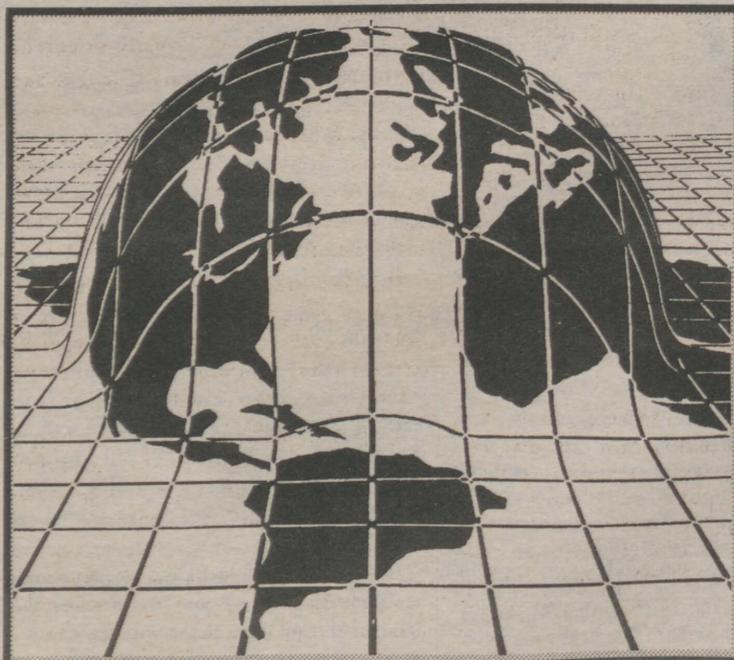
United will be out in force to condemn Bill Clinton for his lack of effective action on equal rights for lesbians and gays and the AIDS epidemic.

While seeking the queer vote during the 1992 campaign, Bill Clinton made a lot of promises to our community. "You are a part of my vision," he said. "I will wage a full scale war against the AIDS epidemic," he promised. "I will lift the ban on queers in the military," he vowed. Therefore, we gave our support, our money and our votes.

In 1994, we've found that we have been given the shaft. Openly queer soldiers are still banned from the military, the AIDS plague rages on unabated and queers are still being beaten in the streets. Bill the Welsher has taken our money and our votes and run, leaving us empty handed. We die, Clinton does nothing.

OUTrage and Queers of Colors demand that Bill Clinton:

- (1) Push for passage of a law that guarantees equal rights for lesbians, gay men, bisexuals and transgenderals;
- (2) lift the military's ban on openly queer soldiers;
- (3) implement recommendations of the Presidential Commission on AIDS; and
- (4) push for passage of a single payer health plan that guarantees universal coverage regardless of ability to pay. The protest will occur on Sunday, Feb. 6 at 5:30 p.m. at 510 Preston.



COVERING THE WORLD'S GAY AND LESBIAN NEWS

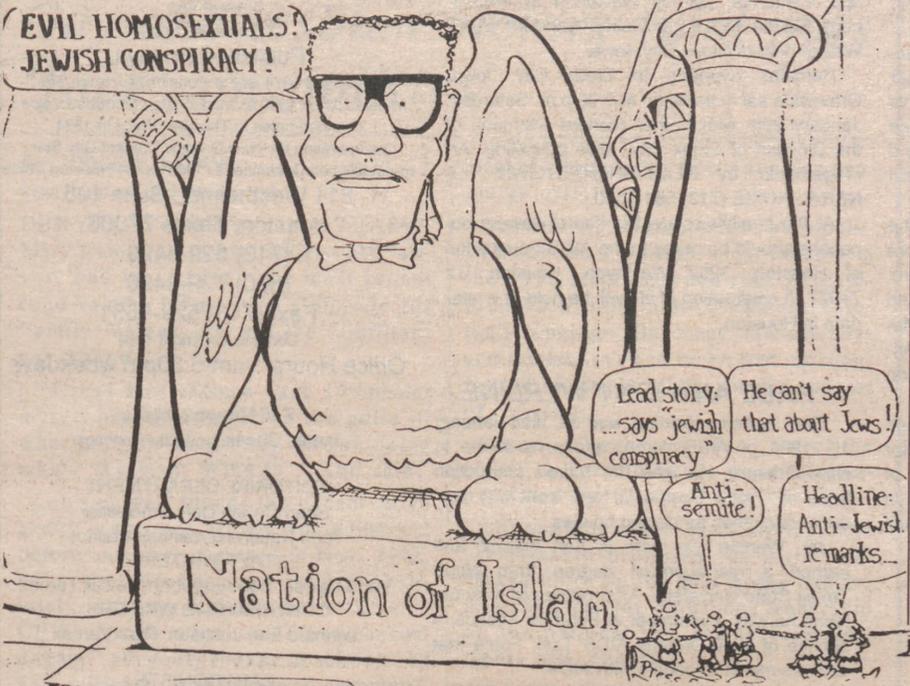
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HOUSTON VOICE

Brady's Corner



Court orders release of San Juan AIDS Institute audit

SAN JUAN, Puerto Rico, Saturday, Jan. 29 (AP)—The San Juan Superior Court has ordered the San Juan municipal government to release copied of a private audit of the city's AIDS Institute, it was announced Saturday.

Puerto Rican Independence Party Rep. David Noriega said that the decision, made public Friday, orders the San Juan city government and the institute to immediately make available copies of the audit to Noriega and House Speaker Zaida Hernandez.

According to a press release, the city and the institute had entered into a court-approved agreement to submit copies of the report by the auditing firm of Peat, Marwick and Mitchell to Noriega in Dec. 1993, but have failed to do so.

The audit allegedly cites serious irregularities in the organization's management of funds. The institute offers services to HIV-positive and AIDS patients, and is ascribed to the San Juan municipal government.

"It's incredible that we have to go to court once and again to make people comply with their responsibilities and respect the legislative assembly," Noriega said, adding that he finds it odd that San Juan mayor Hector Luis Acevedo "publicly says that the audit should be made available and when asked to produce a copy does not do so."

He said that if the report is not made available to him by Monday, he will again go to court to accuse the municipal government of contempt.

Rhode Island Republican unsure about gay rights legislation

CRANSTON, R.I., Saturday, Jan. 29 (AP)—Republican congressional candidate Kevin Vigilante said that he would have to look closely at any gay rights bill before deciding which way to vote.

Speaking on WJAR-TV's "10 News Conference," which was to air Sunday, the Miriam Hospital doctor said he opposed discrimination against homosexuals but worried about passing a measure "that's just going to enrich lawyers."

The television interview, Vigilante's first as a candidate, was taped Friday.

Vigilante, a medical school professor

at Brown University, is seeking the 1st District seat being vacated by Republican Ron Machtley, who is running for governor. State Rep. Patrick Kennedy, D-Providence, is the only other declared candidate.

Vigilante was asked twice about gay rights bills.

The first time, he was asked whether he thinks there needs to be "special legislation" to protect gay people.

"I believe that everybody should have equal rights and I think the compromise on the military was a reasonable one," Vigilante said. "I don't think there should be special rights for any particu-

lar people."

The doctor later was asked if he would vote for bills that get introduced in Congress and the General Assembly which would ban discrimination based on sexual orientation in employment, public accommodations, loans and housing.

"I'd have to look at the bills individually," he said. "Let me tell you why. I see it as a difficult law to enforce. That's basically my problem with it, because, you know, gay people look like everybody (else)."

"There's no way to tell. And somebody comes for a job, or to rent a house, or to buy a house. And let's say there's two

candidates and you have no idea of anybody's sexual preference or orientation, and you give the job to the other candidate. Are you vulnerable then to a lawsuit for having hired another person without even knowing what somebody's sexual preference was? ...

"Discrimination galls me, whether it's on the basis of religion, race, sexual orientation, physical appearance."

Vigilante said any gay rights law would have to be "responsible" and not just enrich lawyers, "because I just see a whole bevy of lawsuits coming out of this thing unless it's properly crafted."

A furtive glance at 'Looks-ism' and its imprint on our culture

OBSERVER'S NOTEBOOK

By PAUL VARNELL

The story is told of Oscar Wilde that once at a dinner party he refused to be introduced to someone on the grounds that the man was simply too ugly to be endured.

In the Symposium, the drunken Alkibiades tells his fellow revellers that even though Socrates constantly claims to be in love with handsome youths, that is simply not the case: it is just a pose and, in fact, that youths' handsomeness means nothing to him at all.

Our culture is full of contradictory messages about beauty—from cosmetic and fitness ads that advocate and promote good looks to such proverbial wisdom as "beauty is only skin deep" and "beauty is as beauty does."

Sometimes people say that some person with aged and craggy features (they always trot out Eleanor Roosevelt or Mother Theresa here) has "true beauty" or maybe "an inner beauty." But the careful qualifier alerts that something tricky is afoot, as if saying that real beauty is not beauty and (watch this!) therefore vice versa.

People's personal appearance is almost always the first thing we notice about them, but we are told that it is not nice to judge people on the basis of "mere appearance." The issue took on a political aspect a couple of years ago when the small California university town of Santa Cruz was considering a non-discrimination law that included "personal appearance" as one of the protected categories.

"Think what you like," the law seemed to say, but you cannot act on it. How far should this notion extend? To choosing friends? A roommate? A prospective lover or spouse? Only to employment

and public accommodations?

Years ago a friend and I went to a health food store (back before they became popular) where we found a man behind the counter who was enormously overweight, middle-aged, dressed in frumpy clothes, smoking a cigar. After we had made a token purchase and left, my friend turned to me and remarked, "Well, he certainly wasn't much of a recommendation for health foods, was he! It is easy to think of other similar types of employment or social circumstances.

There is never much argument offered against "looksism" (or "beautyism"). There term is simply used as a denunciation, as if anything that can be described as an "ism"—on analogy with racism and sexism—is therefore bad. The word itself constitutes the argument.

But it seems to me that there are at least three interesting arguments that weigh against the effort to expunge "beautyism."

First. It may seem desirable not to have a strong negative response to unattractive people: most of us would prefer to avoid negative and unpleasant feelings. But it is hard to imagine how we could expunge our negative response to unattractive people and still retain our ability to respond with pleasure at seeing someone who is attractive.

Seeing a handsome or beautiful person gives most of us a good feeling, a renewed or heightened awareness of what humans can be. For good reason the Greeks made their gods handsome and larger than life. No one I know of has claimed that this response is a bad thing.

But if we try to suppress the response at one end of the continuum, it seems likely that we will simply suppress the response altogether. It is hard to imagine an aesthetic response that goes into

effect only halfway up the continuum of beauty. How would the response know when to go into effect?

Second. Most people, maybe all of us, recognize that some natural objects and human creations can embody beauty. Most of us enjoy things such as sunsets, scenic vistas (Yosemite Valley), certain paintings, buildings (Taj Mahal), poetry (Keats' "To Autumn"), and music (Mahler's ninth symphony). The enjoyment of such things is for some people one of the chief rewards for living.

And yet it seems extremely odd to say that these objects in various ways embody beauty but that human beings do not, can not, or should not. And that is true no matter what other qualities humans may have that can make them valuable or enjoyable such as wit, grace, talent, or wisdom.

Third. Our notions of human beauty are not so far distant, in fact probably ultimately derive, from sexual attraction.

In *The Evolution of Human Sexuality*, anthropologist Donald Symons examines our sexual desires and the gender differences in our behavior. He argues very plausibly that our sexual tastes are those that have most successfully managed to reproduce themselves over eons of evolution. That is, people whose sexual (or aesthetic) tastes did not lead them to be attracted to people who were reproductively most fit tended to be less successful in perpetuating their genes.

(We should note in passing that the fact that homosexuality did not die out argues strongly that attraction to men or women is not genetically transmitted but is generated instead at the individual level. Symons points out that gays and lesbians exhibit all the typical traits of their own gender, sometimes to an even higher degree.)

Most people tend to respond most readily to youth (the optimal reproductive age), a modicum of body fat is valued in women (too little promotes amenorrhea), and such external signs of health as good teeth, clear skin, regularity of facial features, and (particularly in men) a degree of muscle tone.

To be sure, different cultures stylize and shape our natural responses by investing certain qualities with social meaning, but there are certain cross-cultural constants that seem linked to reproductive fitness.

Symons argues persuasively as well that some gender difference in tastes and behavior are also genetically influenced. Men, who need invest little time in the reproductive process, benefit from dispersing as much seed as possible all around. They tend to use quick external cues and are very visually oriented.

Women, who necessarily invest far more time in the reproductive process, have traditionally tended to look for partner attributes like stability, supportiveness, social status and "character"—things that cannot be sized up rapidly—rather than just appearance.

It is interesting to note that women are often that men decry looksism. But in doing so they may simply be saying they prefer their gender's reproductive strategy to that of males.

Does all this mean that we are hopelessly in the grip of our evolutionary standards? Not quite. But it does mean that some of them are "natural," that the tug we feel is not simply the product of some artificially induced "false consciousness" or a plot by commercial advertisers ("the beauty myth").

IN MEMORY OF



ALTON JOHN

Alton passed peacefully to the other side in the arms of family, his companion, and loved ones at CASA after a courageous battle with AIDS. Alton was well-known in the community as a volunteer for the Dizinger Foundation, Thomas Street Clinic, Bering Support Group, Dignity/Houston, and others.

Born in Puerto Rico, he and his mother, sister and three brothers returned to Houston when he was 9 years old. He graduated from St. Thomas High School, attended the University of Texas and Harding University and became a member of Lambda Chi Alpha. As a respected business man he established his own business in Houston: Goeton Telecommunications, Cellular Phone systems, after his career at Houston Cellular. The last years of his life he traveled around the world with his companion Hans-Willi, and was active at the March on Washington and numerous AIDS causes.

Alton will always be remembered for his "Mona Lisa" smile and his big brown loving eyes and a never ending love for all creatures of this world. A man of great compassion and humanity, he devoted endless hours to friends and families, easing their grief and blessing their life on the other side. Tirelessly working for compassion and understanding for the crusaders of a deadly disease, he will never be forgotten for believing in hope and the love of others.

Much love and thanks to Drs. Garner and Gustafson and the compassionate staff of Park Plaza Hospital and CASA. The service was held on January 29, 1994 at St. Ann Church, officiated by Father Don Kueter.

In lieu of flowers, donations may be made in Alton's name to the Dizinger Foundation, 3701 Montrose Blvd., Houston, Tx or to your favorite AIDS charity.

DOUGLAS PATRICK HOUPT

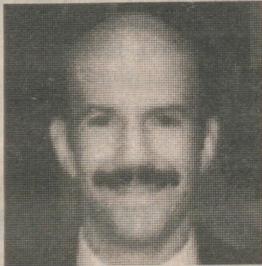
Douglas Patrick Houpt is the son of Taylor Le Grand and Kenneth Lee Houpt. He was born in Wichita, Kansas on June 18, 1958. He gradu-

ated from Glamor Tress Beauty School in Kansas City at the age of 17. Douglas continued in the profession that he so enjoyed up until the time of his death. Douglas died on January 20, 1994 at 12:22 p.m. at Park Plaza Hospital.

Douglas leaves to mourn his passing his beloved companion Toby Freeman, his mother Taylor Le Grand, his father, Kenneth Houpt, his brothers and sisters, Mike McCollock, Denise Murrow, Misty Houpt, Stormy LeGrand and Kenny Houpt II, his nephew Bradley Weitzel and his buddy Max.

Funeral services were held Tuesday at the Bill Claire Family Mortuary, 2603 Southmore Boulevard, Houston, Texas 77004 at 7:00 p.m. Reverend Kidney was officiating minister and the eulogy was delivered by Mr. Ken Plaza. Memorials can be sent in Doug's honor to the Assistance Fund, 2476 Bolsover #455, of Houston Texas 77005.

The family, those who loved Douglas, and we wish to express our thanks to everyone for their kindness, concern and expressions of sympathy. We will treasure your acts of love in our hearts. And we ask God's Blessing for each of you.



DAVID A. VAN LEHN

A memorial service is being held for David A. Van Lehn, who passed away January 7th 1994 at The Metropolitan Community Church of the Resurrection, 1919 Decatur, (two blocks south of Washington at White) Sunday February 6th at 2:00 p.m.

David was a senior electrical design engineer and 23 year employee of Texas Instruments in Stafford, Texas and holds three U.S. government patents for his electrical circuitry designs.

Immediately following service, friends are invited to a "pot luck" dinner and memories at David's home, 406 Bryne, in The Woodland Heights. For more information call 864-2447.

ROBERT SCOTT WALKER

Robert Scott Walker, 35 of Houston for 11 years died January 25, 1994 after a brief illness with AIDS. He served as a Maitre d' at several

local Houston restaurants. Survivors are his parents; Mr. and Mrs Robert Walker of Pine City, Florida, sisters; Mrs. Pam York of San Diego, California; Lynnett Walker of St. Petersburg, Florida; Mrs. Lynn Osborn and Mrs. Cindy Walker both of Sioux City, Iowa.

Remains overland to Sioux City, Iowa. Graveside services begin at 2:00 p.m. Saturday, January 29th with Father Richard Sitzmann of the Diocese of Sioux City, Iowa officiating. Arrangements by ALIEF/SHARPSTOWN FUNERAL HOME (713) 561-6300.

At the family's request in lieu of flowers donations should be made to the AIDS Foundation of Houston, 3202 Wesleyan, Houston, Tx 77027. A celebration of life will be held at a later date in Houston.

PAUL ANTHONY WERLINE

Paul Anthony Werline, age 33, died January 10, 1994 of AIDS complications, at home in New Orleans. He was the retired production head of Cygne Design, a New York City producer of clothes for design houses.

Mr. Werline was born in San Antonio and earned a management degree from North Texas State University. After retiring to New Orleans he was a volunteer at Food for Friends, a service of New Orleans AIDS Task Force that delivers meals to people with AIDS.

Survivors include his longtime companion, Arthur Roger, holder of the Gay Games Bronze Medal for weight lifting and operator of the Arthur Roger Gallery in New Orleans and formerly New York City. Also surviving, his parents, Robert Lee Werline and Sylvia Ortiz of San Antonio; and two brothers, Lawrence Werline of San Antonio, and Harold Werline of Houston.

Services were held in San Antonio. Tharp-Sontheimer-Tharp Funeral Home, New Orleans was in charge of arrangements. Commemorative donations to Food for Friends are suggested.

Houston Mission Church

One In The Bond Of Love

1505 Nevada
AT
COMMONWEALTH
529-8225
Worship Services
Sunday 10:30am

Rev. Robert Carter

Community Resale
515 Richmond
Houston, Texas 77006

11 A.M. - 5 P.M.
Except Sunday

Getting Love - Keeping Love

A Seminar about
Gay and Lesbian Love Relationships

- > avoid repeating familiar pattern
- > improve an existing relationship
- > do better at finding and keeping happier relationships

At last wonderful relationship help and hope are available to gay and lesbian people through the IMAGO Relationship Therapy model of Harville Hendrix, author of the bestsellers *Getting the Love You Want* and *Keeping the Love You Find*.

Women: March 5 - Men: March 12
Tony Carroll, Certified IMAGO Relationship Therapist (713) 522-3045



Steve Simon, President

Some companies and brokers are promising you "the most money for your life insurance policy," but they are breaking their promises.

They promise to only represent your interests...they promise to get you the most for your policy...they promise that everything is confidential...they promise you will not have to pay their fee. They promise you will get your money quickly. They promise and they promise and they promise!

And who will these brokers sell your policy to? Not the com-

pany that will pay you the most, but someone who will pay the broker the most. Think about that! And who are these "funding sources" that they are sending your personal and confidential medical records to? Someone you can check out? Someone you can trust? Someone you would want owning your life insurance policy?

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with a company like American Life Resources there would be no fee. The extra money it costs to have a middleman shop your policy to investors would go directly to you. And copies of your private and confidential medical records would not be floating around the country like a chain letter.

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HOUSTON VOICE

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All the stars turn out for AIDS project L.A. salute

UNIVERSAL CITY, Calif., Friday, Jan. 28 (AP)—The entertainment industry's brightest stars gathered to honor the AIDS Project Los Angeles, including serenades from Bruce Springsteen and the presentation of honors to first lady Hillary Rodham Clinton.

The firmament of luminaries that gathered Thursday night included Barbra Streisand, Elizabeth Taylor and Angela Lansbury. It was the seventh such annual gathering to honor the work of APLA.

Miss Taylor made a dramatic plea for an end to the epidemic.

Pleading for a concerted effort to find a cure for AIDS, Miss Taylor said, "Please, God. Maybe this year, because we can't go on meeting this way."

Miss Lansbury sang her signature theme from "Beauty and the Beast." Springsteen sang the theme song from the film "Philadelphia," the first major studio drama about AIDS.

Earlier Thursday, the first lady traveled across the nation's second largest city to give comfort to victims of the recent earthquake.

Gay and lesbian victory fund puts 'face' on politics

By PEGGY LOWE
FOR THE HOUSTON VOICE

DENVER, Thursday, Jan. 27 (AP)—Mary Celeste, a lesbian activist and lawyer, had just opened the most recent fund-raising letter from Colorado for Family Values touting the "militant gay agenda."

"I read these things—and I consider myself having a finger on the pulse of what goes on—and I say 'We're doing what? We want WHAT?'" she said.

Celeste, who fought the conservative group's anti-gay rights Amendment 2 before and after it passed in Nov. 1992, calls the information "either absolutely incorrect or just a scare tactic." CFV's letters often tout "homosexual dogma" allegedly taught in schools, or gay policies "taking over communities."

The letter, and Colorado for Family Value's anti-gay agenda, would not be successful if voters could see "a face on the lever," Celeste said.

"Once you start to personalize it and you talk to me and you know that when you go in that voting booth and you push a lever ... you're doing that to me. You put a face on it," she said.

That idea, as well as a need for gays and lesbians to get "power, as opposed to access to power," is what compelled Celeste to join forces with the Gay and Lesbian Victory Fund.

Celeste is one of two Victory Fund board members from Colorado—perhaps the first battleground for anti-gay rights advocates.

The fund, whose goals are to support and elect openly gay and lesbian candidates to public office, has more than 3000 members and has raised \$500,000 in its three years of operation.

Celeste and Khadija Haynes, a lesbian who works for Gov. Roy Romer, were recently appointed to the board, thanks to the national attention from Amendment 2. The measure, written and promoted by Colorado for Family Values, has become the model for similar groups in at least 10 other states.

The Gay and Lesbian Victory Fund will train people to fight such initiatives, but perhaps more importantly, it will financially support and coach homosexual candidates and those seeking federal and judicial appointees.

"The goal here is to help mobilize our community to respond to these attacks," William Waybourn, the fund's executive director. "But really the next step toward maturity in a move-

ment is that you can elect your own people to office."

Gay and lesbian groups have been politically active for years, most notably in the 1992 election when they contributed \$3.5 million to President Clinton's campaign. But many now say gays and lesbians need to be elected outright, instead of simply relying on the support of "friends."

Haynes says the need for "out of the closet" elected officials was best demonstrated by Clinton.

Although he made gays and lesbians pre-election promises, he ultimately backed down on the gays in the military issue and has not shown any leadership on the national gay and lesbian civil rights bill, she says.

Even if a candidate supports homosexual issues, "when you need the support the most it is not part of their orientation, it is not a piece of their breathing, so it can easily be discarded for whatever serves the political process," Haynes says.

Rhode Island state Sen. Will Fitzgerald agrees, adding that other state lawmakers told him his presence has changed their "no" votes on a sexual orientation discrimination measure that has yet to be passed there. Fitzgerald, one of nine candidates supported by the Victory Fund in the Nov. 1994 elections, says conservatives are recruiting their own candidate to run against him.

"When fellow legislators here in Rhode Island can see the face of an openly gay person they can put a human face on what it is to be a homosexual rather than rely on stereotypes told throughout the years on what it is to be a homosexual," he said.

Candidates chosen for support by the Victory Fund go through a rigorous screening process. Of the 26 candidates supported by the fund in the last three years' elections, 14 have won. Of the 144 candidates the fund has denied its support, only two have won.

Candidates chosen for support must:

- be openly gay or lesbian.
- be pro-choice on abortion.
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Nebraska Guard member says gay rights battle left him determined

LINCOLN, Neb., Monday, Jan. 24 (AP)—A Nebraska Army National Guard member who claims he was forced to resign from the Guard because he admitted he is homosexual says if he had it to do over, he wouldn't give up so easily.

It was a roller-coaster 1993 for Jeff Gorder, 27, of Lincoln. He said he went from idealism to a more realistic, or even cynical, outlook.

However, he said, "I'm more comfortable being who I am and insisting that I'm treated properly."

Gorder last April agreed to be interviewed and quoted by name in a Nebraska newspaper while attending a gay-rights rally in Washington, D.C.

Six days later the Nebraska Army National Guard announced its plan to discharge Gorder, despite his nine years of exemplary duty, because he'd gone public about his sexual orientation.

Gorder argued for his right to be both gay and a guardsman but by late July he said the Clinton administration's new "don't ask, don't tell" policy meant his Guard career was over.

He was surprised in November when he learned Guard officials announced they no longer sought to discharge him. Four days later, the officials said they changed their minds and would try to discharge him.

The Pentagon added "don't pursue" to the "don't tell" policy, which essentially meant it was OK to be a homosexual as long as one didn't engage in homosexual acts.

But in late December, Guard officials announced Gorder had resigned effective Dec. 1.

Gorder, who attempted suicide four years ago because of his sexual orientation, said he finally felt free to complete

his "coming out." He had informed his family, close friends and civilian employer that he was gay. Now it was time to tell the rest of the world, including the Guard.

He told The Lincoln Star recently in his first interview since July that opening up "was the biggest victory for me of the whole thing."

When Guard proceedings against Gorder began, he announced plans to fight the discharge. He was optimistic that the military would lift its ban on gays and that he would be allowed to complete the last four years of his second six-year hitch to reenlist—possibly until retirement.

Things quickly deteriorated, however. "For me, when the President gave it up, I gave it up, too," Gorder said.

He stopped participating in Guard exercises, even though Guard officials, in "one of the great ironies" of the story,

wanted him to drill, he said.

"I was back and forth between wanting to leave and waiting," he said. "I just didn't feel like there was any support anywhere."

Gorder said he felt betrayed. In the end, he said, he even betrayed himself.

"If I had it to do over again, I wouldn't have given up as quickly as I did," he said. "To stop drilling in June (was) kind of spineless in a way. I should have gone out with some kind of flourish."

Though he's given up his one-man fight against military discrimination and said he's learned to concentrate on "my world" instead of the "whole world," Gorder remains energized by the gay-rights struggle.

"None of this means I'm going to be quiet—it just means this issue's done," he said.

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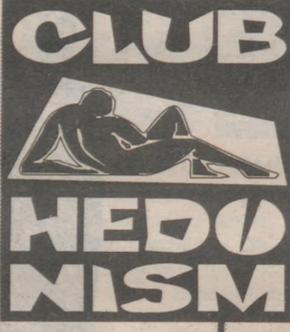
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SISTERS celebrates first anniversary; Krewe of Olympus sets Black Tie ball; ACLU leader to speak in Houston

QUICK NOTES

SISTERS, a support group for African-American lesbians and their partners, will celebrate the First Anniversary on Sunday, Feb. 13, 1994 at Missouri Street Station from 4:00 p.m.—7:00 p.m. The party will feature a champagne toast at 5:30 p.m., music and dancing, and great hors d'oeuvres.

The group's first meeting was attended by fourteen women who felt there was a need for an organization of their peers, where they could unite to discuss common concerns in a safe place. SISTERS is an acronym which means "Sharing Inner Strength Through Encouragement and Realistic Support." Since that first meeting on Feb. 14, 1993, more than 150 women have attended a monthly meeting, and an even greater number have attended various functions sponsored by SISTERS.

This Anniversary Party is the group's first fund-raising activity and will serve as their official introduction to the larger gay and lesbian community. Everyone is invited to join us for this celebration and support the continued growth and development of whole community.

Olympian event

The Krewe of Olympus-Texas presents it's 24th Annual Black Tie Extravaganza this Saturday night at the Tower Theatre.

The first Mardi Gras Club to bring Carnival to Houston, the krewe, a 501(c)3 charitable organization has chosen the Bering Center as this year's recipient.

Seating a capacity crowd of 750, the ball is by invitation only. The Krewe works throughout the year producing such events as the Annual Fais Do Do and Epiphany Parties to raise funds for the Annual Olympus XXIV in the Finale of the Event.

ACLU speaker

Nadine Strossen, national American Civil Liberties Union president, will address separation of church and state, desegregation of public housing and other issues affecting southeast Texas on Feb. 17, 1994.

"The ACLU of Texas is involved in a number of issues that are part of national



efforts to erode individual rights and liberties," noted Debora Perkey, Greater Houston regional director of the ACLU of Texas. "This is an opportunity to learn from a national perspective how these movements are launched and how we can combat them locally."

The ACLU affiliate office in Houston is pursuing action and monitoring issues relating to keeping local public access television free from censorship, main-

taining the rights of public school students to voluntarily engage in prayer, and protecting the rights to privacy and association guaranteed by the First Amendment.

Nadine Strossen's appearance is sponsored by the Greater Houston Chapter of the American Civil Liberties Union of Texas, is open to the public and begins at 7:30 p.m. Feb. 17, at the First Unitarian Universalist Church, 5200 Fannin, in Houston. The cost is \$15 per person. In addition to prepared comments, Ms. Strossen will answer questions from audience participants.

The American Civil Liberties Union is a non-profit organization dedicated to preserving and defending the Bill of Rights, the founding principles of America. The ACLU of Texas has offices in Austin, Dallas, Houston and San Antonio and active member chapters state wide.

Care givers workshop

Twelve Oaks Hospital will offer a one-day workshop on caring for people with HIV/AIDS. The workshop will be held at Twelve Oaks in the Fourth Floor Conference room on Feb. 1, 1994, from 7:30 a.m. to 4:30 p.m. The cost is \$20 and includes lunch and informational materials. The Texas Nurses Association has approved 9.2 CEU credits.

Topics include Medical Therapy for people with HIV/AIDS, Nursing Considerations in Patient Care, Nutritional and Dietary Aspects of Care, Spiritual Care and Exercise and Energy Conservation. Learn through this multi disciplinary collaboration model of care, how patients receive a maximum level of care encompassing the treatment of mind, body, and spirit.

For registration information, call Twelve Oaks Hospital at (713) 623-2500 Ext. 5580.



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KODO percussionists bring unique sounds and style to Houston stage

ENTERTAINMENT

By JOHN REED

Houston Voice/Houston

Beating their forceful rhythms into our hearts and minds, the KODO percussion company performed at Jones Hall on Jan. 29. Repeating their SRO thrilling performance of last winter, Houston audiences heard what is considered to be the finest artistic drum ensembles in the world. Originating from the Sado Island in Japan, the performing crew of twelve men and one woman played drums in varied sizes, flute, wooden clacker, and cymbals. As with many aspects of oriental culture, it is difficult for a Western observer to denote if a piece of art is centuries old or very recently composed. This was the case of the opening piece of music, entitled 'ZOKU,' written in 1989, and featured the twelve men on percussion instruments. Written in 4/4 meter time, and strongly emphasizing the first beat on the largest of the drums, the music held one's attention by varying the loudness and tempo of sound.

Small metal cymbals were played by three performers in a syncopated fashion, rapidly swirling their cymbals

against those held by the other musicians. A spectacular sound and sight event. Often performed as part of Buddhism services, the cymbals created a religious festival mood. The sole woman performer was colorfully dressed in her traditional obi and used golden fans to provide a dramatic dance to the unrelenting drum beating. The central point of the no intermission one and three quarters hours performance was the 'O-DAIKO' selection, played in part on a huge 800 pound drum that is placed on its side atop of a two story high yatai cart. Clothed in a white loin clothe the muscular drummer improvised a melody to be played in harmony with a hidden drummer playing on the reversed side of the drum. Beating in a forceful manner, the bright stage lights dramatized the sweaty back and legs as the arms rapidly carried out the frenzied percussion music.

This excellent performance would be a 'must see' event of the '94-'95 Houston Cultural Season, especially for Voice readers into percussion and oriental music. A more talented group of musicians simply does not exist in this area of the fine arts. A special 'thank you' to Ken F. and members of P.E.P. for arranging the evening.

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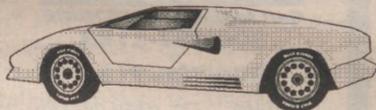


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New Mexico Senate panel endorses gay rights data collection

SANTA FE, Thursday, Jan. 27 (AP)—The Senate Rules Committee on Thursday unanimously endorsed a measure asking the Human Rights Commission to collect data on discrimination against homosexuals.

The measure is sought by supporters of gay rights legislation, who say the data will be helpful when lawmakers are faced with voting on the issue next year.

A bill outlawing discrimination based on sexual orientation passed the Senate last year but died in the House. No similar bill was introduced in this year's short session.

But the issue remains alive in the non-binding memorial on data collection, and in another memorial proposed by opponents of gay rights. That measure seeks to bar the state from spending any money to enforce rules or ordinances that provide protection to homosexuals.

Its sponsor, Sen. Tom Benavides, D-Albuquerque, indicated he is upset that the University of New Mexico, Albuquerque Tech-

nical-Vocational Institute and other institutions have prohibited discrimination based on sexual orientation.

In a brief eruption over the issue on the Senate floor Thursday, President Pro Tem Manny Aragon, D-Albuquerque, labeled the Benavides measure "a real hate memorial." He said it was part of a move to degrade homosexuals.

The data-collection memorial endorsed by the Rules Committee was sent to the Judiciary Committee.

"This is a vote that recognizes the need for knowledge, so we can make informed decisions as policy-makers," said Sen. Tom Wray, R-Albuquerque.

Also voting for the memorial was Senate Finance Chairperson Ben Altamirano, D-Silver City, who said his pickup truck was vandalized last year after his vote in favor of the gay rights legislation was publicized. He said he returned home to find his new truck spray-painted with the word "queer."



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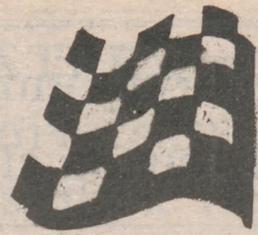
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North Carolina author defends banned book on lesbians

CHAPEL HILL, N.C., Friday, Jan. 28 (AP)—A woman who studied lesbian couples and wrote a book about them says the people who ordered the work banned at Chapel Hill High School have a hidden agenda.

Susan Johnson, author of "Staying Power: Long-Term Lesbian Couples," arrived in Chapel Hill on Thursday to defend her book and question the reasons given for striking it from the list: that it's not "literature" and that it lacks references and annotations.

"Literature can mean a body of knowledge generated by scholars that's my book," said Johnson, who met with the media in a back room of the Internationalist bookstore.

"The book is not written for an academic audience. It's written for regular people—like lesbians, like high school students. It's a broad, well-done, perfectly legitimate study. It's a well-researched book written by a trained person about a group of women who are eminently respectable."

A committee formed in response to parent complaints at Chapel Hill High School has judged the sociological study of lesbian couples together 10 years or more inappropriate for a Chapel Hill High School reading list, The Herald-Sun of Durham reported. Three other books

Johnson was scheduled to speak Friday night at the school.

Speaking with reporters Thursday, she charged that those who judged her book inappropriate for students in David Bruton's 11th-grade English literature class had a hidden agenda.

"The underlying reason it was banned is because it is the first study of long-term lesbian couples," she said. "It portrays lesbians in happy, committed relationships. For people who want to think that we're strange in some way, my book is revolutionary in its normalcy."

Johnson, who lives in Anchorage, Alaska, was invited to Chapel Hill by Many Voices, One Community, the Orange Lesbian and Gay Association and Out Right, a Durham-based gay youth group.

Other scheduled speakers were Perry Deane Young, a Chapel Hill author who is writing a book for young adults on gay and lesbian authors, and the Rev. William Finlater of Raleigh, who serves on the North Carolina board of People for the American Way and on the national board of the National Coalition Against Censorship.

The gay and lesbian writers unit will remain suspended until Bruton, who created it for a multicultural literature project, reviews the more than 200 books on the reading list, which he did not scrutinize before distributing.



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Correction

An item which ran in the Quick Notes in last week's issue, regarding a benefit show for Metropolitan Community Church of the Resurrection's Excel of the Armadillo, contained incorrect contact information. The correct phone numbers to volunteer or for more information are: Cindy Gwynn, 997-0104 or Joe Reyes, 827-1071. The deadline for volunteer talent for the show is Feb. 13.

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ASK THE PASTOR



Rev. Janet Parker

Q: "I am a big fan of Shirley McClain's book, *Out On A Limb*. Tell me, is reincarnation consistent with the teachings of the Bible?"

A: Let me first define reincarnation as it is viewed by those who adhere to this experience. The idea behind reincarnation is that a person's soul lives a succession of lives which will eventually terminate when that person has, by their deeds, rid themselves of all sin. This experience where reincarnation is no longer necessary is known as nirvana in Eastern thought, or becoming one with the divine universe. The person born, lives and dies and comes back with a new body (hence, reincarnation). This cycle usually continues until that person reaches eternal bliss.

Many people turn to the Bible in an attempt to support the idea of reincarnation, but a study of the Scripture will reveal that the Bible is diametrically opposed to reincarnation. Rather than teach that we can have many deaths and rebirths, the Bible makes it clear that there is only one death per person. In the book of Hebrews (New Testament) 9:27,28 we read, "Just as humanity is destined to die once, and after that to face judgment, so Christ was sacrificed once to take away the sins of many people; and he will appear a second time, not to bear sin, but to bring salvation to those who are waiting for him."

Let me show you some of the differences between Christianity and reincarnation. Christianity believes in judgment that is eternal, following humanity's death. Reincarnation states we have many lives, even thousands, to perfect ourselves. Christianity believes that God judges us. Reincarnation believes that we judge ourselves. Christianity believes in the atonement of Jesus Christ for our sins. Reincarnation states that we need no savior, therefore denies the necessity of salvation; there is no need for it. Christianity believes in the existence of hell as a place, eternal (Matthew 10:28). Reincarnation states that everyone will be "saved" (absorbed into the divine) in the end.

Christianity believes in the deity of Christ (John 1:1,14). Reincarnation has vague and contradictory views on "God." It states that there is no need for Jesus to be God—He was just more advanced ("He's been through more incarnations") than most. Christianity believes in the existence of a personal devil or Satan, and fallen evil spirits—demons. Reincarnation states that all evil is a result of humanity's choosing. Satan is devised by human institution and evil spirits are held to be regressed human spirits between incarnations, not demons. Christianity believes in the Bible as God's only Word to humanity. Reincarnation opposes biblical concepts. Christianity believes in a personal God, revealed as the Trinity of God our Creator, Jesus Christ the Son and the Holy Spirit. Reincarnation denies a personal triune God. Ultimate reality is often impersonal karmic law. Christianity believes in Heaven as a distinct, eternal place. Reincarnation states various progressive spirit-realms. Christianity believes in a personal resurrection and immortality. Reincarnation states that the individual person is forever gone upon the next reincarnation.

I would encourage you to pursue what you believe. It is important for a person to know what they believe and what they base it on. Reincarnation is another attempt to keep people from knowing what they believe. You can float around in life and be tossed about by every wind of doctrine if you don't take the time, effort and energy to pursue a spiritual life. Do you know what you believe and why you believe it?

IF YOU HAVE ANY QUESTIONS AND WOULD LIKE TO HAVE THEM ADDRESSED BY REV. JANET PARKER, PLEASE WRITE TO: MARANATHA FELLOWSHIP MCC, P.O. BOX 667032, HOUSTON, TX 77266-7032



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Houston Voice to co-host Gay and Lesbian World Travel Expo

Joining the wealth of industries newly discovering a solid and lucrative—but long overlooked—market, the world of Gay and Lesbian travel has arrived.

During 1993, mainstream suppliers from Continental Airlines to Travelodge participated in a unique new series of travel expos targeting the gay and lesbian traveler. More than 5000 travelers attended 14 Gay & Lesbian World Travel Expos nationwide in 1993. These expos brought qualified travelers together with gay and gay-friendly travel suppliers, accommodations, and destinations.

This year, Houston will be in on the action, as The Gay and Lesbian World Travel Expo opens its doors to professionals of the travel trade, then to travel consumers on the general public, on Thursday, Feb. 10th at the Allen Park Inn. Locally, the event is co-hosted by The Houston Voice, along with the Gay and Lesbian Visitor's Center and Out and About Newsletter.

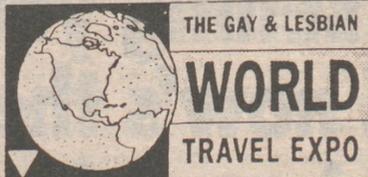
"The response to The Gay & Lesbian World Travel Expo has been excellent," said Tom Roth, director of The Marketing Department, and organizer of the events. "Travel suppliers discovered a new way to reach their market. And travelers had an opportunity to meet tour organizers, ask questions, and make an educated choice about their vacation plans."

Fourteen Expos were held in 1993, including San Francisco, Seattle, Boston, New York, Los Angeles, and Toronto.

Local, regional and national gay travel suppliers participated as exhibitors, including Above & Beyond Tours, Atlantis Vacations, Olivia Women's Cruises and Resorts, and Interworld African Safari. But beyond the community serving the community, Roth said that he found an increasing interest among industry giants, such as Continental Airlines, American Airlines, Lufthansa, and national hotel, cruise, and rental car companies. The Netherlands Board of Tourism was the first government tourism bureau to reach out to the gay community with a message of "tolerance in Holland." They exhibited in five cities.

Travel trade shows are the norm in "mainstream" travel marketing, with specialty shows covering destinations such as Europe or Latin America, or travel opportunities, such as cruises or safaris, etc.

"But no expo had targeted the often



affluent double-income gay and lesbian traveler, a booming market segment in an otherwise stagnant industry," Roth said. "The Gay & Lesbian World Travel Expo was designed to fill that need, and the outstanding success of the first year indicates the market was

waiting."

Roth said suppliers have been pleased with the results of the first year of Expos.

According to Debbie Speer, manager of agency sales for Continental Airlines, the expos "have generated some identifiable business. We've gotten a lot of bona fide sales leads. People have contacted us interested in group travel and tour products." Continental had displays at nine of the 1993 Expos, and has signed up for the entire 1994 schedule.

Cynthia Marquard, owner of Envoy Travel in Chicago, echoed the sentiment. "In a down economy, every market is important. There are many gay and lesbian participants who spend a great deal of their discretionary income on travel, and are always looking for new places to vacation in a safe and secure environment, and we can help them find that," she said.

"Several new cities have been added for our 1994 program," said Roth, "including Dallas, Houston, Philadelphia, New Orleans, and Minneapolis. We will offer new exhibitors, new destination workshops, and an expanded Travel Raffle featuring Continental Airlines tickets for two to Mexico or Central America, to benefit local and national AIDS service agencies."

Thousands of dollars were raised in 1993 for AIDS/HIV Nightline, an information and emotional support resource for late night inquiries when other AIDS agencies are closed. Based on the support for the Nightline, The Travel Raffle will now work to benefit local American Airlines tickets for two to Paris, Varig Brazilian tickets to Rio, and Martinair Holland tickets to Amsterdam.

Details on Expo dates and locations can be obtained by calling toll free 1-800 Gay Expo. Participants can travel at special discounted air fares to any Expo by calling Continental Airlines at 1-800/468-7022 (or any travel agent) and asking for conference code "MZ86."

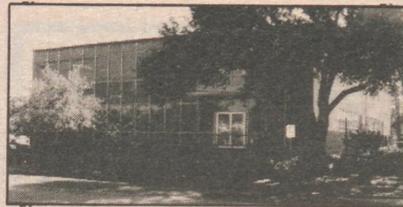
"We're excited. Our 1994 program promises to far outdistance even 1993, our very successful first year," Roth said, "Our goal is to bring a rich, fun, educational experience to gay and lesbian travelers, and give something back to our community wherever we go."

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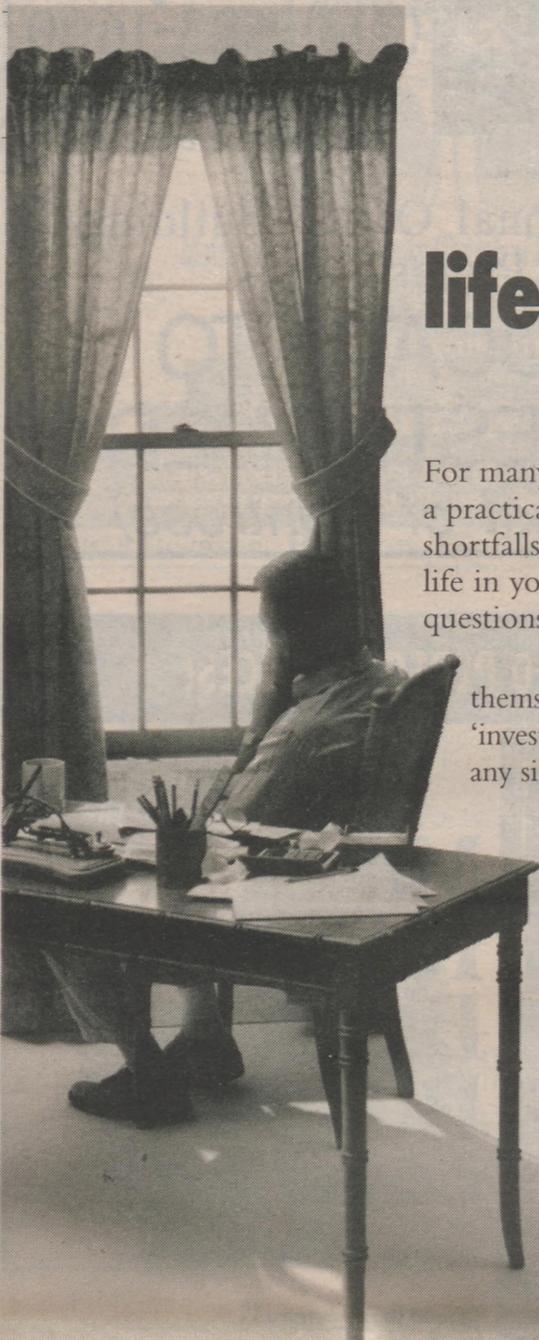
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The Queen's critique: Opera as a metaphor for the Gay experience

By SHERI COHEN DARBONNE

Houston Voice Editor

What Gay and Lesbian criticism needs to do, says Yale professor Wayne Koestenbaum, is "to articulate the queer underpinnings of culture." In his first attempt at socio-academic critique, "The Queen's Throat: Opera, Homosexuality and the Mystery of Desire," he has certainly done that, in a painstaking, sometimes rambling and subjective scrutiny of a waning art form whose loyal surviving fandom is deeply rooted in the Gay community.

"I wanted, in a sense, to 'Out' the opera," admits the pixie-ish poet of his controversial work. "The Queen's Throat" uses a parallel examination technique to accomplish this on two levels: Koestenbaum not only explores the metaphor he draws between operatic singing and the forced self-expression of coming out of the closet; he wanders again and again to the tantalizing trivia he perceives to be conclusive of the art's Gay roots.

In an interview last week, Koestenbaum said he believes "the queer component and contribution" has been downplayed in many areas of culture. A self-professed "Opera Queen" since adolescence, the author added that he felt particularly duty-bound to expose those historical threads that run through an art long tied, in public perception, to the Queer stereotype; an archaic art, he says, that has been "saved" through its adoption into the Gay culture.

"It is particularly important (to trace Gay contributions) in an art like Opera, that prides itself on being decent, but is innately perverse," said Koestenbaum.

He admits, however, that many of the conclusions drawn in the book about American operatic figures are drawn from his own "Intuitions...guesswork. You know, it's as simple as knowing where the (Gay) bars are in a city you've never been in before."

Koestenbaum defends this insight as a member of that "secret society" of Gay fans, the Opera Queens. He adds, however, "I don't know if I really think I'm an Opera Queen...I use that (expression) to make a point."

The point he makes is a double entendre, also reflected in the title of his work. In Opera, says Koestenbaum, there are two "Queens"—the domineering diva on stage and the equally exaggerated dotting fan in the audience; the phrase "The Queen's Throat" refers to the source of the singer's power, but also evokes other images. "I chose it because of the double meaning...because it makes people think of things they don't want to think about, like fellatio, and queeniness," he said. The effect is similar to that of opera itself, he suggests: unexpected sounds and feelings, self-expression pushed to the physical limits. It is in this, opera's exaggerated presentation, that Koestenbaum finds the



Wayne Koestenbaum, author of "The Queen's Throat"

metaphor that is the premise of the book.

"Singing is coming out," he asserts. Listening to opera, to sounds coming out of deep places in the body, is to the Gay fan—particularly, the closeted "queen"—a catharsis, proof of the possibility of escape and expression.

Opera divas, examined excruciatingly in the book, have led their own Gay cults, including Maria Callas, and Anna Moffo, to whom Koestenbaum paid tribute in a previous book of poetry. The parallel between the queen on stage and the one coming alive through her projection in the audience, and the relationship between the two, are this writer's dual themes.

Koestenbaum, who shared his stage on the Houston stop of his book tour at Crossroads Market Friday, Jan. 28 with a performance by Soprano Brenda Wemberley, lists himself among the fans who have been in some way liberated by opera's power. An associate professor of literature at Yale, he said he has recently become deeply involved with Gay and Lesbian studies. He views "camp culture" as a sort of connecting rod between mainstream thought and the Gay movement.

"I believe that beneath the idea of Gay lib-

eration is belief in the freedom of self-expression...there has to be enormous tolerance for the wide variety of pleasures that culture offers," he said. "The message should be not to set up a hierarchy of pleasures...in (American) society, there is a stigma attached to pleasure, and it always seems to be gay and lesbian art that is a lightning rod (for criticism)."

The desire to water down the arts, he concludes, is in essence a homophobic urge, and Gays must be guardians of the arts through the unavoidable association. Patrons, however—such as the Opera Queen—are often viewed negatively even within the Gay community because of the conditioned view of indulging in pleasure as decadent. "It's inappropriate use of bodily organs," he said. "When you listen to opera, your using your ears improperly. Opera is a queer pleasure (because) it's over-listening. The desire to squelch pleasure is always in some way homophobic," he said.

Besides sections on Opera Queens, examinations of the divas themselves (their lives, loves, fights, and gowns), Koestenbaum's book incorporates sections on How to Sing, Queer Moments in Opera and the "Code of Diva Conduct."

The author said most of the reaction that he has received so far has been positive. He has received favorable reviews from musicologists and, he notes, the book was nominated for a National Book Critics Circle Award.

Perhaps more important to Koestenbaum: "I can feel the gratitude of other Opera Queens."

Virginia governor opposes attempt to extend health benefits to gay partners

RICHMOND, Thursday, Jan. 27 (AP)—Gov. George Allen says he opposes a proposal to give health benefits to the partners of gay employees at Virginia's public universities.

"I'm on record, when it comes to insurance and things like that, against (benefits for) domestic or homosexual partners," Allen said Thursday. "I don't think it's proper policy for Virginia to condone that sort of behavior."

Allen's comments, echoed by ranking members of the Virginia General Assembly, were sparked by this week's faculty vote at the College of William and Mary urging that public university employees across the state be allowed to share health benefits with homosexual partners.

Faculty at other institutions, including the University of Virginia and Virginia Tech, are pushing for similar changes in benefits policies.

Secretary of Administration Michael E. Thomas said any changes in the awarding of benefits would have to be made available to the entire state work force of more than 100,000 people. Such a change also would have to be approved by the General Assembly and signed by Allen.

One Republican leader is so con-

cerned by the faculty vote at William and Mary that he is considering legislation that would make state law explicitly ban universities from providing health benefits to homosexual partners.

"Sodomy is against the law in Virginia," said Del. S. Vance Wilkins Jr., R-Amherst, the House minority leader.

Even relatively liberal lawmakers, such as Del. Bernard S. Cohen, D-Alexandria, said it is unrealistic to think the General Assembly would embrace the changes gay faculty members are pushing.

"I don't see anything on the horizon on that," Cohen said.

But George D. Greenia, a language professor at William and Mary, said he will continue what for him has been a two-year crusade against discrimination.

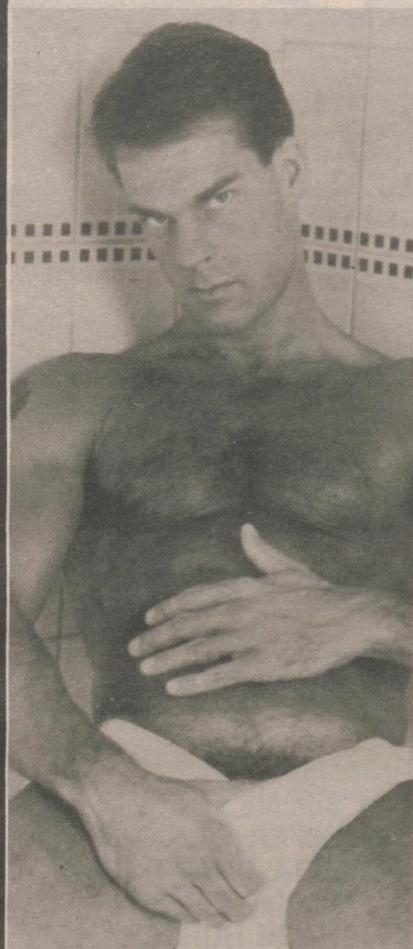
"The issue won't go away," Greenia said. "We are asking for this because we are families for all practical purposes."

The plan won endorsement from the Virginia chapter of the American Civil Liberties Union.

It is illegal in Virginia for same-sex couples to marry.

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Nebraskan HIV-positive worker brought to Washington

LINCOLN, Neb., Thursday, Jan. 27 (AP)—A Lincoln health-care worker who has the virus that leads to acquired immune deficiency syndrome was among 51 Americans who took a "health of the union" message to members of Congress.

Dennis Mundorf was given an all-expenses-paid trip to Washington this week by a group calling itself HealthRIGHT. It describes itself as a coalition of national organizations concerned about health care.

The group brought one person from each

state and the District of Columbia to tell their stories on Wednesday to an invited group of senators and representatives.

Some Democratic members of Congress attended, but Republicans did not, a spokesperson for HealthRIGHT said.

Mundorf, 28, is HIV-positive. He said that at the time in his life when he needs health insurance the most, he can't get it.

Mundorf has worked as a home health aide since 1990 for Howard Dinsdale, who has been quadriplegic since a 1989 car accident.

Mundorf cannot get private health insurance and does not qualify for Medicare or Medicaid because he is working and is not disabled.

"I would rather walk out of this Senate building today and get hit by a truck and killed instantly than to have to face the medical nightmare I'm facing with no health insurance," he said.

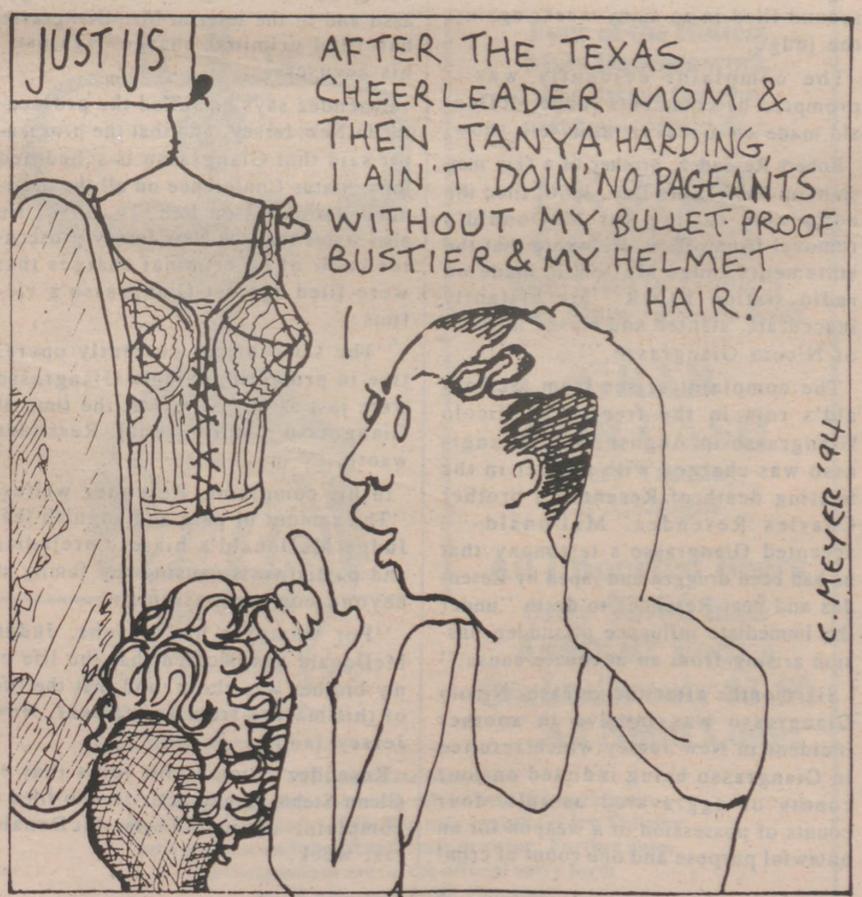
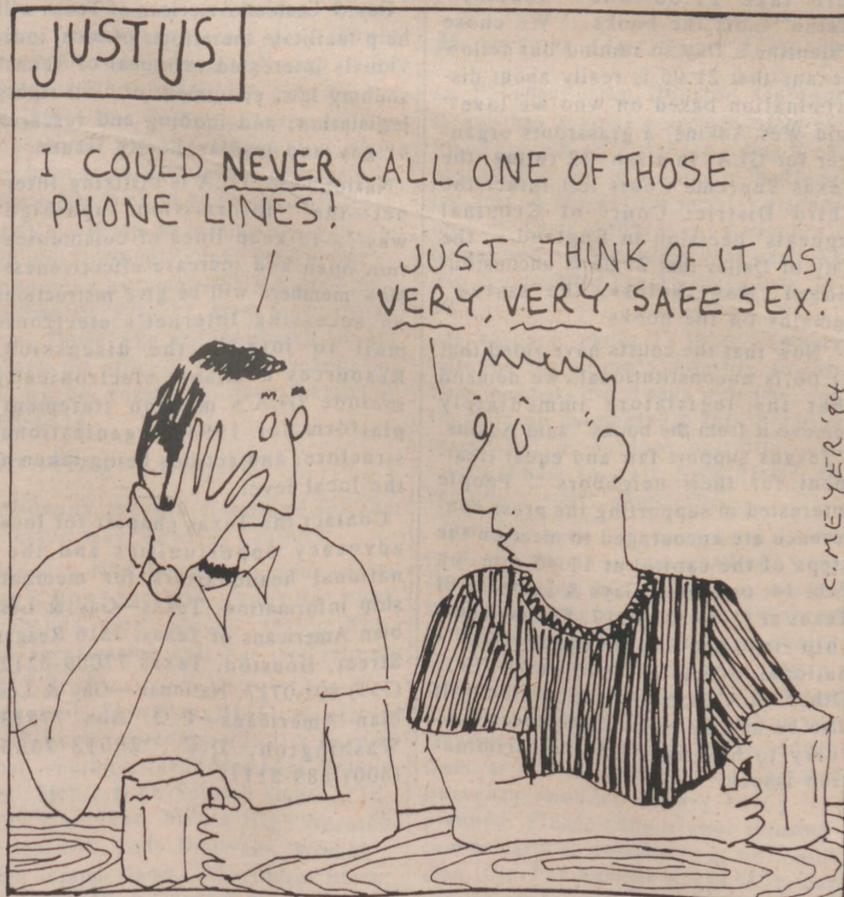
Mundorf told the group in Washington that for the past four years, he has been dedicated to caring for Dinsdale and at the same time living with the fear that, without health

insurance, he doesn't know what the future holds for his own care.

"We were particularly struck by his story," said Kathleen Brown, HealthRIGHT's director of public affairs. "He works in health care, yet he has to worry about his own ability to afford health care."

Mundorf and others who spoke Wednesday believe that any health-care reform should include universal coverage.

"Anyone who's had to deal with what we have had to deal with would be in favor of universal health-care coverage," he said.





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Second complaint filed against S.A. judge over hate crime handling

AROUND THE STATE

District Court Judge Terry McDonald became the target of a complaint filed today with the State Commission on Judicial Conduct. The complaint is the second filed in as many weeks against the judge.

The complaint evidently was prompted by comments Judge McDonald made on a recent radio talk show.

Robert Resendez, brother of a Gay man slain on New Years Day, 1990, filed the complaint calling for McDonald's removal from office. He wrote that the statements Judge McDonald made on radio station KCOR "are blatantly inaccurate, slanted and biased in favor of Nicolo Giangrosso."

The complaint arises from McDonald's role in the freeing of Nicolo Giangrosso in August 1991. Giangrosso was charged with murder in the beating death of Resendez's brother Charles Resendez. McDonald accepted Giangrosso's testimony that he had been drugged and raped by Resendez and beat Resendez to death "under the immediate influence of sudden passion arising from an adequate cause."

Six months after the release, Nicolo Giangrosso was involve in another incident in New Jersey which resulted in Giangrosso being indicted on four counts of aggravated assault, four counts of possession of a weapon for an unlawful purpose and one count of crim-

inal mischief.

Resendez quotes McDonald as saying "My understanding at the last time that I hear from the District Attorney in New Jersey, uh, the felony charges are being dismissed against Mr. Giangrosso and in the interim Mr. Giangrosso has filed criminal charges against" his accusers.

Resendez says he called the prosecutor in New Jersey, and that the prosecutor said that Giangrosso is scheduled for a Status Conference on all the original indictments on Feb. 14, 1994. He also states that the New Jersey prosecutor knew of no criminal charges that were filed against Giangrosso's victims.

"The same biases currently operative in protecting Nicolo Giangrosso were just as operative" at the time of Giangrosso's murder trial, Resendez wrote.

In his complaint, Resendez writes, "The amount of pain and anguish that Judge McDonald's biases, prejudice and partiality is causing my family is beyond comprehension."

"For whatever his reasons, Judge McDonald has decided that the life of my brother was cheap, and that the life of this marine-from an affluent, New Jersey family—is not."

Resendez's complaint joins that of Glenn Stehle, a gay activist who filed a complaint against Terry McDonald last week.

Texas GLA chapter sets Valentine's Day protest for repeal of 21.06

AROUND THE STATE

The newly formed Gay & Lesbian Americans of Texas will meet on the steps of the Texas State Capitol at noon on Monday, Feb. 14, to demand that the legislature take 21.06—the "sodomy statue"—off the books. "We chose Valentine's Day to remind our fellow Texans that 21.06 is really about discrimination based on who we love" said Wes Adkins, a grassroots organizer for GLA. In a Jan. 12 ruling, the Texas Supreme Court left intact the Third District Court of Criminal Appeals' decision in *England v. the City of Dallas* that 21.06 is unconstitutional. Nonetheless, the statue remains on the books.

"Now that the courts have ruled that 21.06 is unconstitutional, we demand that the legislature immediately remove it from the books" said Adkins. "Texans support fair and equal treatment for their neighbors." People interested in supporting the press conference are encouraged to meet on the steps of the capitol at 11:45 a.m. on Feb. 14, or contact Gays & Lesbians of Texas at (713) 802-0717. For membership information contact GLA's national office at (800) 889-5111. Other GLA chapters nationwide will also be holding press conferences February to highlight local discrimination issues.

Texas formed a chapter of Gay & Lesbian Americans less than two weeks after a national summit of grassroots advocates committed to civil rights for gay, lesbian, bisexual and transgender people, and to a cure for AIDS.

Gay & Lesbian American of Texas will help facilitate the efforts of local individuals interested in repeal of Texas' sodomy law, enactment of civil rights legislation, and funding and research of gay and lesbian health issues.

Nationwide, GLA is utilizing Internet—the "information superhighway"—to keep lines of communication open and increase effectiveness. New members will be give instructions on accessing Internet's electronic mail to join in the discussion. Resources available electronically include GLA's mission statement, platform for 1994, organizational structure, and actions being taken at the local level.

Contact the Texas chapter for local advocacy opportunities and the national headquarters for membership information: Texas—Gay & Lesbian Americans of Texas, 3516 Reagan Street, Houston, Texas 77009-6212, (713) 802-0717. National—Gay & Lesbian Americans—P.O. Box 77533, Washington, D.C., 20013-7533, (800) 889-5111.

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FIRM's 'Sweet Charity' is Sunday; New Counseling Center has family and friends support group

QUICK NOTES

The Foundation for Interfaith Research & Ministry will present its annual "Sweet Charity" fund raiser on Sunday, Feb. 6, 1994, at the Pavillion on Post Oak. Houston's only gala will benefit FIRM's in-home care programs and case management services for adults and children affected by chronic and debilitating illnesses. This year's chairpersons are: Gigi Huang, Ellen Kogen, Paul Bures and Steve Burtch.

Some of the local restaurants donating their time and efforts in creating and presenting the chocolate desserts are: Auntie Pasto—Chocolate Chip Cheesecake, Black Labrador—Double Fudge Mousse Cake, Cafe Express—Dream Bar, Diet Gourmet—Fat Free Chocolate Cheesecake with Raspberry, 8.0—French Silk Chocolate Tart, Elizabeth Swift Catering—Chocolate Pizza, La Madeleine Bakery—Sacher Tort, Post Oak Grill—Post Oak Surprise, Prego and Backstreet Cafe—Sacher Cake and Candles and Mango Mousse, to name a few.

There will be a Cocktail Reception and Buffet Supper at 5:30 p.m. followed by a Live Auction, conducted by Hart Galleries' Jerry Hart, of select fantasy trips, fabulous merchandise and special, hand-decorated aprons donated by famous artists, celebrities and international coutre designers. The dessert tasting begins at 7:30 p.m.

There will also be a concert by Delbert McClinton, known as the father of "Blue-eyed-Soul" starting at 8:15 p.m.

Tickets start at \$100 for the dinner, dessert tasting and concert. Tables of 10 can be purchased for \$1,000 each. Tickets

for the dessert tasting and concert only are \$50. For more information, contact Barbara Alexander at FIRM (713) 682-5995.

New support group

Because life-threatening illness can adversely effect the emotional support of family and friends of chronically ill persons, Bill Scott, LMSW-ACP, Executive Director of the New Counseling Center, announces the beginning of a new weekly group for partners, family, friends and caregivers of persons with HIV disease starting on Thursday, Feb. 3rd. from 6:00 p.m.—8:30 p.m. at 3415 Graustark.

"Family members, significant others and friends of persons with HIV disease can deny or minimize their own emotional pain while caring for the loved one who is ill," states Scott. "Additionally, the fears caused by a life-threatening illness can cause emotional withdrawal between persons with HIV disease and their caregivers at a time when communication is most essential."

The evening support group, to be facilitated by NCC Therapist, Jim Anderson, LMSW, will assist family, friends and caregivers in addressing their responses to life-threatening illness. According to Anderson, "We want to facilitate discussion regarding illness and help loved ones realize the changes in relationships and reduce feelings of anxiety and fears for the future."

The fee for the weekly support is \$15.00 per session and enrollment is limited. For additional information, contact Jim Anderson at the New Counseling Center at (713) 529-1913, voice mailbox number '6.'

LSVA open play continues; Bowling league standings; HOG activities

SPORTS NOTES

Open play in the Lone Star Volleyball Association (LSVA) will continue this Sunday and Monday, Feb. 5 and 6. Times for Sunday are as follows:

Beginner/Recreational, 5:30—7:30 p.m. and intermediate, 7:45—10:30. On Monday, the Competitive Division will be playing from 8:15 to 10:15 p.m.

For the Competitive Division, preliminary rosters and team fees (\$225) should be turned in this Monday. Final rosters will be due Monday, Feb. 28. For the other two divisions, teams will be chosen this Sunday. Prospective players must be in attendance and have paid league fees (\$30) to be placed on a team.

LSVA will also be holding a score keeping and "reffing" clinic, which will be conducted by local USBVA officials, on Sunday, Feb. 13, from 6:30—10:30 p.m. Those who are interested should inform the officers. For information on the league, contact K. Doug Stewart at 864-1234.

Bowling League

Following are the standings for the Houston Gay Bowling leagues:

Monday Nite Women's League—(1st) Can't Bowl Straight; (2nd) Not your husbands; (3rd) Maybe, Maybe Not. For information call Pat DeCarlo at 437-6218.

Houston Thursday Night Mixers—(1st) Luci's Loosies; (2nd) Cheaper Than Therapy; (3rd) Members Only—Not. Men's High Scratch Game, 236, Jody Dunivant; Men's High Scratch Series, 630, Jody Dunivant. Women's High Scratch Game, 235, Andrea Black; Women's High Scratch Series, 623, Andrea Black. For information call

Mace Adams at 432-7239.

Montrose Monday Nite Men's League, Division A—(1st) Miss Marks Alot; (2nd) You Just Go Girl!; (3rd) Hard as a Rock and Easy to Find. Division B—(1st) I Can't Believe It's Not Gutter; (2nd) B & W; (3rd) Here Kitty, Kitty II. High Scratch Game, 258, Mace Adams; High Scratch Series, 657, Mace Adams. For information call Chris Bennett at 655-7327.

Houston Outdoor Group

In February, the Houston Outdoor Group has several activities planned. Members will be horseback riding Wednesday, Feb. 12, at a stable in the Houston area. A Mardi Gras social is planned on Feb. 19 at 4:00 p.m. at a member's home, and a Lake Somerville camping trip is scheduled to take place Feb. 25-27.

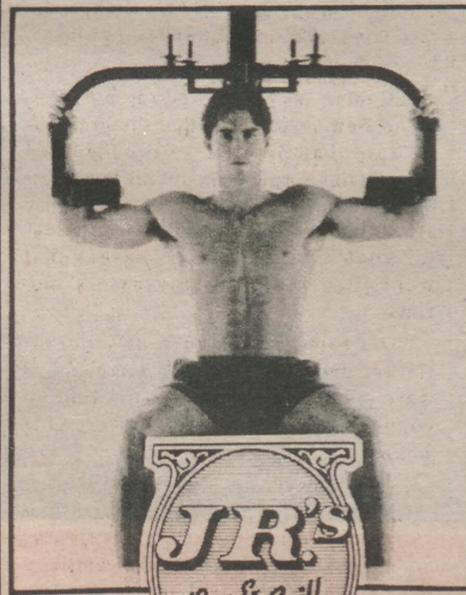
In January, about 25 HOG members enjoyed the group's monthly social. New members are always welcome, and there is no membership fee. Persons interested in outdoor activities are encouraged to call KAMPOUT to receive a HOG newsletter.

(Editor's note: Due to an error on my part, the sports league standings were inadvertently left out of last week's issue. We regret the error and will see to it that this does not happen again! Sports organization/league representatives: If your scores/standings are not currently being posted in the Houston Voice, we would like to include them, as well as information on any tournaments/special events being planned. Please submit your information as early as possible to avoid confusion. Our Fax number is 529-9531; our offices are located at 811 Westheimer, Suite 105, Houston, 77006).

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Our Grand Prize drawing will be held this spring on
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'Keely and Du' at the Alley examines extremist views of abortion

HOUSTON LIVE

By JAVIER TAMEZ

Houston Voice/Houston

Mention abortion these days, and you're bound to rouse passions, and that is certainly what pseudonymous playwright Jane Martin must have had in mind when she created "Keely and Du."

The play is a riveting drama that adds a startling dimension, taken from current headlines, to the study of the human relationship between captor and captive.

A militant pro-life group, calling itself the Lord's Underground, has kidnapped four women in four different geographic locations around the country. The women are all pregnant and all were going to have an abortion. The kidnappers intend to keep the women captive until the seventh month of gestation—when abortion is no longer an option.

One of the kidnapping victims is Keely (Kimberly King), a young, rough-hewn woman, whose life has been a ceaseless struggle. Keely wakes from a drug-induced sleep to find herself handcuffed to a bed. She is guarded in a small basement room by Du (Bettye Fitzpatrick), a much older woman who is also a nurse. Keely screams and agitates, making every effort to free herself, all the while ranting about the mistake that's been committed. She is no one and will be a terrible mother; why should they kidnap her?

Keely was, however, deliberately selected by the kidnappers. They know that Keely was raped by her ex-husband, and the kidnappers spout moralistic dogma about the innocence of the unborn child despite the violent act that created it.

As we know it will surely happen, the two women slowly, achingly begin to develop feelings of friendship for one another. Interestingly enough, the two women find their initial common bond against the scripture-quoting pastor who leads the group that kidnapped Keely. Walter (William Hardy) is a puritanical firebrand, who rails at the perceived injustice of abortion and uses graphic descriptions of the suction process used in an abortion to frighten pregnant mothers into a change of mind. In sharp contrast is his fumbling for words when referring to women's panties and bras.

Keely bristles under Walter's preaching, spitting on him and provoking him into losing his false Christian composure. And both the women become weary

with Walter's Bible—thumping pronouncements, eventually finding humor in his holy-roller tirades. Du eventually calling Walter "insufferable" in his ways.

Moreover, the two women go beyond shared antipathy toward Walter. Keely begins to recognize the compassion and sincerity, albeit shamelessly misguided, that motivates Du. Du genuinely feels for and hurts for the fetus Keely is carrying. Du, although unshakable in her cause, becomes concerned for Keely as a person with feelings and opinions of her own, rather than just expressing concern for Keely because she carries a child.

Most importantly though, Keely starts to show an interest in her still unborn child. She stares, virtually hypnotized, at a pair of

booties, contemplating the tiny person who might wear them. When Du sneaks some beer into the room for Keely's birthday, Keely wonders if the beer might be bad for the baby.

Recognizing that Keely is growing attached to the child, the captors go even further. They bring Cole (John Felch), Keely's ex-husband back into her life. Cole has become a born-again Christian, and he begs Keely's forgiveness and pleads for the opportunity to be a family.

Martin's play progresses at this engrossing pace leading to a shocking and bitter denouement. The cumulative result is a powerhouse with amazingly strong characters, and the two principles are completely unforgettable.

Keely is defiant and fierce. Her concern for the child, even though it's engendered in such a criminal situation, illustrates the depth of her humanity; her horrifyingly irrevocable action shows the strength of her resolve.

Du is a stern, but still affable grandmother, who reveals herself to be a tremendously sympathetic character—a wholly compassionate figure who follows her conviction to do what she feels is right.

The thespians who perform here are as strong as the characters they portray. Kimberly King is nothing short of sensational. She displays the moxy of street-wise tough; the rage of a cornered animal; and the innocence of a petulant child. King is terrific.

Bettye Fitzpatrick is mesmerizing. She possesses a genuine warmth and charm that perfectly captures the more humane side of her character but does so without diminishing the certitude of her righteousness. Fitzpatrick is a gem.

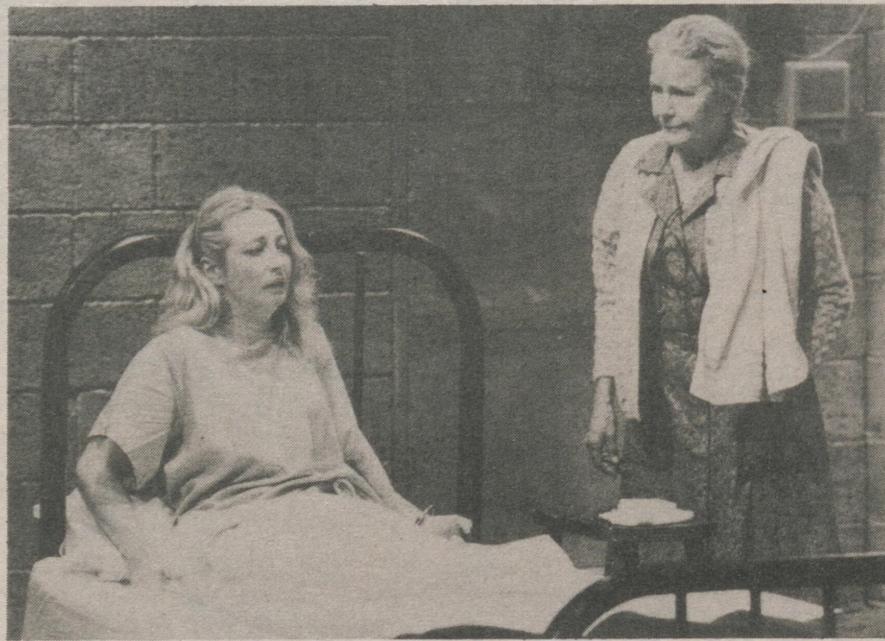
William Hardy is remarkably adept as the fire-and-brimstone preacher, while John Felch makes a slick Cole whose convenient conversion to Christianity seems contrived.

"Keely and Du" was hailed by Time magazine as "one of the ten best plays of 1993." This production at the Alley is almost certainly one of the best plays you'll see in Houston in 1994.

What: "Keely and Du"

Where: Alley Theatre Neuhaus Arena Stage

When: Jan. 20—Feb. 13



Kimberly King (Keely) and Bettye Fitzpatrick (Du) star in "Keely and Du" at the Alley Theatre

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Diary excerpts give insight into Gay life in first half of 20th century

BOOK REVIEWS

By JUDITH MEYER

A diary is always fascinating, even if it's the diary of nobody known or famous. It's not so much our purience, and itching for sexual details, that keeps us turning pages; it's more a hunger for knowing that prompts us. A diary seems out best hope of knowing another human being. A diarist reveals himself in ways he is not aware of and may not intend. We assemble the mosaic of personality and character as we do in real life, through the daily accretion of detail, but without personal investment and mutual vulnerability. At the least, reading a published diary is guilt-free emotional voyeurism. At best, such a book offers a one-way bridge: the chance to see ourself mirrored in someone else.

Jeb and Dash: A Diary of Gay Life, 1918-1945, a quiet, compelling book, builds this bridge. The diary is that of Jeb Alexander, a young man born in 1899 to a prosperous Washington, D.C. grocer. The diary excerpts begin in 1918 when the dreamy Jeb, pressured by his family to indulge in "less moving pictures and more application," reluctantly goes to college. In his first month at Washington & Lee, Jeb sees a boy who "looked like a god, thrillingly beautiful." It is Jeb's first glimpse of C.C. Dasham, the love of his life. Jeb's diaries trace the familiar arch of love in his relationship with Dasham: obsessive fantasy; disillusionment; consummation; euphoria; breakup; bitter clinging; eventual friendship.

Throughout his college years Jeb can only admire Dasham silently and from afar, but with that consuming passion that distance permits. Days after seeing Dasham on the train, Jeb writes:

"Penetrating cold. I lay deep under the covers, miserably and ecstatically returning in imagination to the racking train, Dasham-Dasham-Dasham-Dasham. I feel my life has changed forever."

A perfection unattainable in life is available in dreams. When Dasham speaks to an awkward Jeb upon a casual meeting, Jeb confesses to his journal,

"O, I know I am shy and weak, but I believe that with Dasham I would be godlike, and he would be godlike with me." Even Jeb is conscious of the obsessive, ambivalent nature of unspoken love:

"He, a young god on his throne—and I in dumb adoration and abasement, dreaming dreams of our selves...and as much as I long for him, I am fearful that it will pull him from his pedestal, afraid that a touch of earth will destroy the celestial vision...Perhaps he (is) for me only a dream, a part of an obsession that threatens to ruin my life. But how could such a passion rule a human soul if there were no

meaning to it, if this were the end?"

Eight years later, in Dec. 1926, Jeb runs into Dasham in Washington. After the exhaustion of obsession comes indifference: "(The moment I saw him I knew I did not love him," writes Jeb. But a few months later, he begins to refer to him in the diary as "Dash," and on July 15, 1927 Dash spends the night in Jeb's room at the YMCA: "O that look in his eyes as he pressed me hard, that look of wistful, yearning tenderness. I shall never forget...So beautiful, so beautiful. I would do anything for him." But by the end of the year Jeb's clinging and jealousy lead Dash to renounce all connection except "just friends." Jeb continues to love and wait, hopeful and bitter by turns. He dreams of a future with his "Dashie;" invites him on vacations; tries to maintain a casual friendship; suspiciously monitors Dash's social activities; and finally, gradually, lets go. For the rest of their lives, the two breakfast regularly and share the same circle of friends. Dash becomes a friend, yet remains a dream.

Other aspects of Jeb's diary are perhaps all-too-familiar; the frustration over his social awkwardness; the bravado of his certain future as a famous writer, and the self-castigation for his life-long failure to pick up the pen; the debilitating indulgence in alcohol and fantasy; cruising for men (in Lafayette Square, across from the White House); the paranoia that everyone in a public place knows and is whispering about his sexual identity; the longing for love; the realization that time has passed and so much remains unaccomplished. The familiar is made fascinating by casual reminders of a different time and place: Mr. Wilson's inaugural parade; electric cars; hats for men, and the daring of going hatless; Prohibition; the Great Depression; travel by ocean liner; war in Europe; blackout curtains; the complicated rotary dial telephone; Mr. Roosevelt's funeral procession; a spontaneous city-wide VE Day celebration. (Editor's notes identify individuals historical events as to be patronizing.) Jeb's use over the years of the words "gay," "queer," "invert" and "homosexual" show the development of a gay idiom—in fact, the behavior and personality of some of Jeb's friends suggest the source of the term "gay." The candid, personal glimpse Jeb's diary gives us of the lives of gay men in the first half of the century is revealing in a way a novel or history could not be.

The book is edited by Ina Russell, Jeb's niece, from the 50 volumes of diaries he left her upon his death in 1965. This monumental task necessitated certain consolidations of events and characters that seem objectionable when described in her introduction, but the book is so smooth and engrossing that these concerns evaporate. The only

complaint that remains is that she did not give us enough: Russell omitted all of the years 1946-1964—politically important years for gays, she acknowledges—because she thought these diaries insufficiently important. The narrative energy of the diaries is strong; we have not finished wanting to know what happens next when Russell ends the book.

The Jeb we come to know is not particularly admirable—in fact, he is somewhat pitiful. "Never mind that his life ended unhappily," his niece writes, "Every life is precious." The precious lesson she draws from Jeb's life is that everyone should be required to read all of Jeb's diaries, then "have to appear in a silent courtroom before a faceless judge who would ask: Do you understand? Do you know what will happen if you do not use your talent? And none would escape by saying, But was it not enough that in my life I fell tragically in love?"

Viking Anthologies

Viking has issued two anthologies, The Penguin Book of Lesbian Short Stories, edited by Margaret Reynolds, and The Penguin Book of Gay Short Stories, edited by David Leavitt and Mark Mitchell. Reynolds offers 32 stories from Britain and the Americas that reflect lesbian history over the last 100 years. Although Reynolds' condensation of lesbian history is selective, and at times seems flippant or dismissive, her selections cover a wealth of times and lives: from the tender affections of a "Boston Marriage" in Sarah Orne Jewett's 1897 "Martha's Lady" and a predestined end as a solitary misfit in Radclyffe Hall story, to a modern vampire tale by Pat Califia and the "Serial Monogamy" episode from Alison Bechdel's Dykes to Watch Out For" comic strip. The book concludes with stories by Emma Donoghue, Kathy Acker and Jeanette Winterson that were commissioned for this collection.

The gay volume includes 39 pieces by 20th century British and American writers. Editor David Leavitt defines a gay story as "one that illuminates the experience of love between men, explores the nature of homosexual identity, or investigates the kind of relationships gay men have with each other, with their friends, and with their families." In keeping with this definition, Leavitt declares the sexuality of the author to be irrelevant, and so includes stories by women and straight men. Some of these, like Ann Beattie's "The Cinderella Waltz" and William Trevor's "Torrige," are true finds. The more objectionable aspect of Leavitt's selection criteria is his disdain for what he calls "the drearier aspects of gay existence: 'the worship and pursuit of physical beauty, the sexual voracity, the clothes-conscious, 'popper-hazed'"

bars and discos of the 1970's—the world depicted in Andrew Holleran's "damaging" novel Dancer from the Dance. These "traditional male distractions are avoided here," Leavitt writes: "These writers have their fingers too firmly on the pulse of experience to waste time with any of that." One wonders how a writer can discern the heartbeat of life without appreciating its history—what Leavitt, with prudish political correctness or simple shame, dismisses as "all that."

The lesbian anthology also includes writers not self-identified as lesbian. Both volumes include obvious choices, half-forgotten authors, and pleasant surprises, but will raise objections about who is not included. Perhaps a more serious omission is the invisibility of AIDS in the lesbian volume, a topic powerfully treated by many authors in the gay collection. All complaints aside, the quality of the selections is superb. These anthologies contain the best short fiction in any genre. Don't miss them.

Naiad Novels

Naiad Press has started off 1994 with two new novels. Sarah Aldridge's Michaela follows the tangled lives of Laura, a dutiful widow who hides from her husband's parents the truth about their marriage and his death; the vengeful Catherine, family friend and "other woman;" Julia, Laura's lover; and Michaela, the awkward teenage and brilliant ballerina whom Laura and Julia discover in France and bring to New York. In "Keeping Secrets," Penny Micklebury inaugurates a new mystery series. Her heroine, police lieutenant Gianna Maglione, head of Washington, D.C.'s Hate Crimes Unit, is quietly investigating the apparently-unrelated deaths of five people. These murders have two things in common: the sexual orientation of the victims and the brutal method of execution—similarities not yet revealed to the public. Gianna's investigation is complicated by her new relationship with Mimi Patterson, a black newspaper reporter who has been tipped off about the serial killings. The issue of outing weaves through Keeping Secrets, and is given resonance by the personal secrets and professional withholdings of the heroines.

New in paperback: Venus Envy, by Rita Mae Brown; Outercourse, by Mary Daly; The Living One, by Lewis Gannett; Martin and John, by Dale Peck; A Member of the Family, by John Preston; and Written on the Body, by Jeanette Winterson.

(Editor's Note: Judith Meyer is the manager of Crossroads Market Bookstore at 610 W. Alabama.

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Congrats DEB & DAMITA JO; the new MUSEUM RESTAURANT & BAR; TRIANGLES YARD SALE



PINQUE put on quite a show at RICH'S



CATIA was beautiful at GENTRY'S LIPSTICK & LEVIS '94

MATHILDE KRIM, PhD, AmFAR's founding Co-chair was there to speak about the upcoming concert slated for March 19th benefiting AmFAR. The concert will be at the ARENA THEATER which was graciously donated for the evening by owners BARRY & DONNA MORGAN, and will feature LIZA MIN-

and meeting was at the MUSEUM RESTAURANT & BAR at 1512 West Alabama. This location has been many things and was most recently The Enchanted Garden, but I'm happy to say that I think it should live out it's days as this new venture. Owners PETER FOLEY & CRAIG VOLLMERS have knocked themselves out to bring you a quality dining experience at a more than reasonable cost.



CHI CHI LARUE packs HEAVEN

HOUSTON SOAP, PART ONE

By TAD NELSON
Houston Voice Publisher
HELLO HOUSTON!

LAST WEEK in Houston. ... HEDONISM continues to bring great entertainment to Houston. This week's PINQUE Show played to an enthusiastic SRO crowd. (See picture this issue)

Last Friday evening I was in attendance of a book signing at CROSSROADS MARKET for author of QUEEN'S THROAT, WAYNE KOESTENBAUM. The evening was attended by many admirers of not only the author but of opera itself and many friends of the store. A wonder singer, BRENDA WIMBERLY was on hand to send a chill up the spine with her perfect pitch and splendid selections from AIDA and other operas. As champagne flowed, the guests and customers were entertained by the passages read by Mr. Koestenbaum which amused all who ever dared to wish to be Maria in "The Sound of Music" just as he did. If you haven't attended one of the book signing parties at Crossroads Market you ought to try the next one. They are a great way to wind down on the way home from work. Call 942-0147 for a schedule of upcoming events.

Emperor and Empress X of the Royal & Sovereign Court of the Single Star were chosen last Saturday evening at the Holiday Inn Med Center Ballroom. And the winners were: da—ta da—ta da—! Emperor Deb Dillehay,

"The Friendship Emperor" and Damita Jo (Brian Keever), "The Leather Lone Star Empress" who are in the "Reign of Unity, Style & Grace." FYI Deb is the first woman emperor in the courts history. Damita Jo spoke through the walls yesterday and told me that the court investiture will be held at the Brazos River Bottom on Feb. 26th at 7 pm and each and every one of you whether you voted or not are welcome to attend. The cost is great (FREE) and it should be lots of fun! When asked if Damita Jo had any advice or words of wisdom for the out-going monarchs (ie: what's her name? See how quickly we forget!) she replied, "Lay off the Butterballs!"

SOIREE AUBERGINE'S Super Bowl Party and Benefit Shows last Sunday at GENTRY brought in a packed house and over \$1,600.00 for the BERING CARE CENTER. The MISS CAMP AMERICA CHEERLEADERS were flawless and Miss Gay USA, SWEET SAVAGE brought down the house at the Post Game Show!

The TRUCKER & I attended a great party for AmFAR (The American Foundation for AIDS Research) with our new landlord at 811 Westheimer, BOB RYAN. The party was this past Monday evening at the magnificent home of GLENN SMITH over on Courtlandt Place.

NELLI in her now famous one woman show! The hostess of the evening will be the star of Murder She Wrote, ANGELA LANSBURY and the evening will be co-hosted by Houston's own gossip MAXINE MESSENGER who was also looking lovely in attendance at the party. Among other notables to name-drop at the soiree were Tony Mandola and Ninfa Lorenzo who posed for the camera. NINFA catered the announce-



Hunky MARCO ROSSI thrills 'em at HEAVEN

ment party with some very fine hors d'oeuvres. Thank you Glenn & Gene for extending the invitation to your warm home for such a worthy event.

I also attended a luncheon planning an upcoming event to benefit the NATIONAL GAY & LESBIAN VICTORY FUND this past Tuesday afternoon. The meal

The atmosphere is great and the waitstaff is accommodating. See out review in this issue. Any way on Monday Feb. 21, the Museum Restaurant & Bar will host a fundraiser featuring BOB & ROD JACKSON-PARIS. Coordinators of the event include not only Peter & Craig but, JOE RAMUNNI (CROSSROADS MARKET), ANNISE PARKER (VICTORY FUND BOARD OF DIRECTORS) and myself of HOUSTON VOICE. It will be a pleasure to work with these individuals to raise money for the Victory Fund. There will be much more released in the coming weeks on this event, so hold onto you copies of DUO and we will be telling you how you may attend and have those books signed at a great party to benefit Gay & Lesbian political candidates.

YOU DON'T SAY! ...

At CLUB HEDO you can still get an education Hedo Style when Club Hedonism presents "Uncanny Alliance" on Feb. 3. Get your rulers and notebooks out for an education on how to really party. Plus the Hedonists will be on hand to hand out detentions to all the Bad Boys! Then be there in 2 weeks when 60 Valentinux presents a fashion explosion.

Artist LARRY CRAWFORD will be having a one man art show at the PACIFIC STREET beginning Friday Feb. 4th. This master exhibition was inspired by the men of Pacific Street. Hot men at their best. you don't want

to miss them.

If you are into GARAGE/YARD SALES, the TRIANGLES, the first ever Gay & Lesbian Sky Diving Team are having one this Saturday Feb. 5th at 2017 West Main in the Montrose. There should be lots of good things and if you want to take something by to them, they are accepting donations of items to sell in their sale. The proceeds of the sale will benefit the teams efforts to go to the Gay Games in New York where they have been invited to assist with the opening ceremony by diving from a plane into Shea Stadium in a Triangle formation. Should be spectacular!

Did you hear that representatives of TOM OF FINLAND will be in town at PACIFIC STREET looking for talent between 9 pm and 2:00 a.m. on Saturday, Feb. 5th. This could be your chance to be discovered for movies or magazines.

Also at PACIFIC STREET there will be a special LEATHER & FLESH FANTASY TATTOO PARTY, with MR ZAK SPEARS winner of the BEST CUM SHOT AWARD at the '93 Adult Video Awards applying tattoos to the willing. He will also be happy to autograph pictures or body parts for you. So be there and don't forget to use the clothes check and bare, bare, bare that skin. There will also be an award that evening for the best tattoo!

Continued on next page.



Meet PORTIA, bartender at MUSEUM RESTAURANT & BAR



WAYNE KOESTENBAUM, author of Queen's Throat & JUDITH MEYER manager of CROSSROADS MARKET



TONY MANDOLA & NINFA attended the AmFAR Party Monday night

The Houston Voice announces its new Voice Connect Line

The Houston Voice wants to satisfy you! That is why we are proud to announce the introduction of the Houston Voice Connect Line priced at 10¢ per minute. Sign up now and receive your first thirty minutes of connect time free!

The Connect Line is like nothing you have ever tried in your life. It is an interactive communication network which helps Gay

America connect in ways never before.

Just check out this menu: uncensored group conversation, live one on one, unedited hot talking personals, voice mail, conference calls, bulletin boards featuring home shopping, and open forums.

Keep your eyes open for selected stories in the Houston Voice which will be featured

as open forums. When you see a story with a forum attached to it, call the Connect Line and tell us what you think! Think of the open forums as Open Line Gay America, a place where we can all share our ideas and opinions on various topics.

Also featured are Houston Voice Hot Personals. Totally unedited talking personals where anything goes. Now you can say

what you want, and get what you need!

To join call (708) 356-8800 extension 9005. Please have your credit card, or checkbook handy along with pen and paper. For more information, see our ad in the classifieds. It is the one with Michelangelo in it.

We look forward to hearing from you soon on the Houston Voice Connect Line!

Happy Birthday BILL H. & RITA; A little BRB dirt; Coming Up in Houston



Happy Birthday RITA CHARLES!

HOUSTON SOAP, PART TWO

By TAD NELSON

Houston Voice Publisher

(Continued from previous page.)

E/J'S SATURDAY SUPER SHOW begins at 11 pm with Miss Brittany Paige and guests Cinnamon, Shawna Roberts, Miss Gentry, and Dominique Nacol, Miss Gay Galveston.

Sunday at GENTRY is TGRA'S COWBOY BOOGIE BENEFIT SHOW for the BERING CARE CENTER. Be there for this worthy cause. Showtime is 9:00 p.m. sharp and there is no cover charge.

This Sunday Feb. 6th is the Happy Birthday of BILL HAVARD of BRAZOS RIVER BOTTOM. Bill let it slip how old he will be too. Try 63 years old! The rest of us should be so lucky. Tell them to consider the alternative Bill! Happy Birthday from the Houston Voice.

Another Happy Birthday goes out to FRANK RIOS aka RITA CHARLES aka NINFA at MARY'S LOUNGE on this Monday Feb. 7th. Get 'em gurhl.

BEAUDESSA, jet lag darling or did you run out of the facial cream with elasticin.

We hear that RICHMOND NEWS AND VIDEO has been the place to be for Video Viewing pleasures. They have a wide variety of movies and clientele. Located at 4330 Richmond Ave., Richmond News and Video is open 24 hrs for all of you Nite Owls. They also carry Video Head Cleaner for those special cleanings that need to be done. Go by and see Mike or Jim to help out with all your needs.

CLARANCE, just what makes it so brown and beautiful?

Did you hear that TOMMY SUE was using her jumper cables on her nipples instead of the low battery in the car? Tough titty, huh dear?

What's is this about MR. HAVARD having dusted the top shelf for the past couple of weeks. And his reply? Just



BARRY & DONNA MORGAN were seen at the AmFAR party



Walt, Kent, & Tarcisos at HOUSTON GRAND OPERA "Street Scene"

Because!!!

NOW ON WITH SOAP. ...

Sundays...enjoy the MONTROSE MINING COMPANY'S "MINE SHAFT BEER BUST" on the patio gets EVEN better. New in 1994 is \$1.00 buy in and a .25 cent refill of Miller Lite Draft Beer with extended hours from 4:00 p.m. until 2:00 a.m. The patio will surely get hotter as the men enjoy Houston's biggest beer bust.

WOLFPACK BRUNCH at MARY'S continues to be a big hit so be sure to get there on time to get a seat and some of the great food catered by CARTER & COOLEY DELI.



STEVE CHAISON is "Man of the Year" NLA Houston

Sunday at PACIFIC STREET is M-DANCE, Monster-T-Dance with the doors opening at 7 pm and no cover from 7 to 9. When the weather is nice outside the crowd overflows onto the patio so there's always room for more.

The gang at the BRAZOS RIVER BOTTOM is offering HAPPY HOUR all day each Monday. That's from 7:00 a.m. till 2:00 a.m. WOW! With \$1.50 cocktails and \$1.75 longnecks.

PACIFIC STREET (the bar) still has MONDAY CLUBBER'S NIGHT. That means is you have a current pay stub from one of Houston's restaurants, bars or other night spots you can have free admission to one of the hottest Monday night parties in town. Doors open at 9:00 p.m.

The MIDTOWNE SPA is offering a limited time only 1/2 PRICE WORKOUT PASS. MARK and the staff invite you to come down for a free tour of the facilities at 100 Fannin in Houston.

Tuesdays don't miss "Houston's Largest Weeknight

Party" at JR'S with Men In Skirts, four of the hottest male dancers that will work up a sweat for you in and out of Kilt Fashions by Basic Brothers. There's also a CK Strip Contest and a Grab For Cash at Midnight. You can win a Kilt from Basic Brothers if you're the lucky winner of the Midnight drawing.

Wednesday is HOT HUMP NIGHT at PACIFIC STREET with the doors opening at 9:00 p.m. Victor Toledo plays this weeks current Billboard Hit Videos. And there's no cover if you been in previously and received a free admission from you favorite bartender.

The Wednesday night MALE STRIP CONTEST at GENTRY really sizzles as MISS GAY TEXAS, DYAN MICHAELS whips the hunky contestants and the crowd into a frenzy.

Tuesdays and Thursdays are 1/2 price room and locker nights at the CLUB HOUSTON. Have fun for 1/2 the money at the Club that brings you Nautilus, Free Weights, Tanning Beds, Dry Saunas, Steam Baths, Private Dressing Rooms, a Large Sundeck, Massage Therapy, Swimming Pool, Jacuzzi, Showers, and Video Rooms. Club Houston is your complete entertainment and physical fitness complex.



DENNIS is doing his CASS impression. But where's the Cuervo?

CUPID'S BALL. This benefit includes the hippest and hottest club scene fashions.

at the CLUB HOUSTON in February is the 2nd Annual "HONEY I LOVE YOU BUT I'VE GONE TO THE CLUB VALENTINE'S PARTY.

from the RIPCORDER on Saturday Feb. 12th will be AN EXCURSION TO MARDI GRAS (GALVESTON). Advance sale tickets are \$25 and they go really fast so don't wait. The bus will depart Ripcord at 11:00 a.m. and return from Galveston after the parade. Call the bar for more details or ticket reservations.

at GENTRY on Sunday Feb. 13 is the RSICSS VALENTINES SHOW for Bering Care Center.

at GENTRY on Friday Feb. 18 SOIREE AUBERGINE SILENT AUCTION begins.

MIDTOWNE SPA is inviting you to attend their VALENTINES/MARDI GRAS WEEKEND PARTY on Saturday Feb. 19th from 9 pm till 2. They promise J/O dancers, door prizes, food and punch with guaranteed fun for all.

at GENTRY on Saturday Feb. 19 is a LUEY Cocktail Party beginning at 2:30 p.m.

at GENTRY on Sunday Feb. 20 is the "BERING IT ALL" STRIP TEASE SPECTACULAR.

Have you heard that RICH'S is planning 2 weeks of Mardi Grass fun with Drag, Beads, Men, Floats and the works. Don't miss the "Show Us What's 6ft" Party on Sunday Feb. 20th which will finish off the Mardi Gras events.

Hey TRUCKER, I'm ready for a Saturday night excursion to the fantasy shed. Sure hope the weather isn't too cool and that the road conditions are right for a great fantasy or two. I'm looking forward to our upcoming trip to Tahiti very soon. Love you stud! You can grease my axle anytime. Woofer-T.

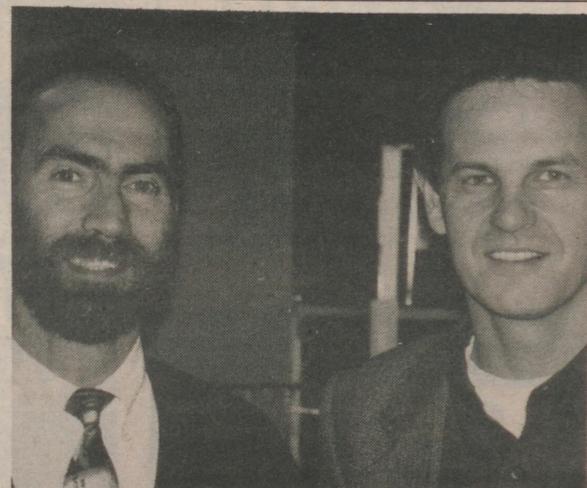
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CAROL of J.R.'s makes the best burgers in town!

Thursdays over at the BRB the have Happy Hours till 11 pm and if you get hungry around dinner time they have HAMBURGER NIGHT out on the patio with ANIMAL. Hamburgers are .75 cents and cheeseburgers are only \$1.00. COMING UP IN HOUSTON. ...

Next Thursday, Feb. 10th is E/J'S first CLUB NIGHT! Yes you heard right, the TEXAS RIDERS will be at your service from 8 pm to 2:00 a.m. And also that same night is the ROXIE STARR SHOW at RICH'S on Feb. 11...Houston Scene and Edwardo Bennett have slated another



PETER & DAN of MUSEUM RESTAURANT & BAR



Deb and Damita Jo are Emperor and Empress X of RSICSS

Dining Out goes to the Museum Restaurant & Bar in Houston

DINING OUT

By **BOB AINSWORTH**

Houston Voice/Houston

No this isn't really a restaurant in a museum as the name seemingly implies, but it is directly in line with the Menil Museum across the street from their parking lot on West Alabama. Museum Restaurant & Bar is located at 1512 West Alabama in Houston. This location does have a history of previous business ventures but in this persons opinion it has found a tenant with staying potential.

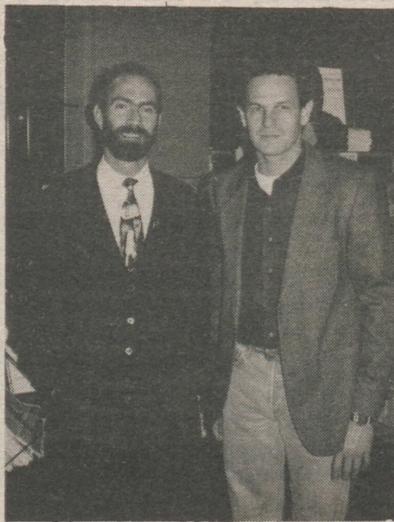
The look and feel is simple elegance. The cool colored interior explodes to the outdoor patio by way of giant picture windows, which allow a great view of the gardenesque surroundings. Bare spaces on most walls have been fill with a collection of eye catching and imaginative art and photographs which are available for purchase. As you sit and dine the artwork will grow on you as much at the menu which is also very imaginative. The music is very subdued as it should be for quiet conversation with clients or friends and includes artists such as Enya, Clannad or other new age "classic" artists.

Owners Peter Foley, the beautiful bearded gentleman and his not to be overlooked partner Craig Vollmers, tell an interesting story of a late night entree naming party to come up with the featured items such as Botticelli's Baked Brie or Berries Picasso, but you'll have to get that from them yourself. Before opening Museum, Peter

was the general manager at the Black Labrador on Montrose and Craig came to Museum from Savages on Bissonnet where he was also general manager. The attention to detail as only a combined management team could devise is evident at Museum in everything from appetizers to upstairs piano lounge artwork. Did I say piano? Yes, upstairs in the bar which opens daily

at 5:30 is a baby grand piano for your listening pleasures. The bar is open till midnight on Monday Tuesday and Wednesday and until 2:00 a.m. on Thursday Friday and Saturday. The upstairs are is very spacious and has sufficient area for quiet conversation at the main bar, or get cozy with a sweetheart on a sofa. There is also a pool room with full sized pool table for your billiards enjoyment. The art upstairs takes on a very colorful whimsical almost Twilight Zone appearance that you have to see to understand what I mean. Comfort pervades the surroundings at Museum.

Now about that menu. Included in appetizers is a great Bruschetta topped with pesto, roma tomatoes, mozzarella,



Restaurant owners Peter Foley & Dan Hickl

parmesan, goat cheese and fresh basil. Or try the Creamed Stilton, delicately combined with brandy and served with French bread and fresh fruits. I sampled a Mixed Baby Greens salad which had a wonderful peppery flavor to the delicate leaves served up with a spicy Southwestern Caesar dressing. The experience sent my olfactory senses into a head spin of wonder over the mouth watering salad.

Also recommended is the Tomato, Mozzarella, Basil salad served in layers drizzled with vinaigrette and served with kalamata olives.

For my main entree, I chose the Four Cheese Lasagna—layers of spinach and tomato pasta filled with ricotta, mozzarella, parmesan and goat cheese in a light tomato sauce. But the guests I dined with had other intriguing delicacies like the Chicken Enchiladas, an authentic Jalisco version, served with blue corn tortillas and black bean-corn-rice salsa or the special of the day—Grilled Basil Chicken Breast. Both looked wonderful and were devoured with the same eagerness as was my meal.

There is a special Brunch menu which is served from 11 until 3 on Sundays only. And it includes satisfying items such as a favorite Tomato Basil Soup, Raphael's Pesto Salad, Cezanne's French Toast or Dali's Tomato Sandwich. This is only a portion of the eleven items listed for brunch.

All the menu items are very reasonable with the average cost per brunch entree around \$5.00 or dinner entrees around \$8.00. Take off \$1.00 per item at lunch. Desserts are offered by daily selection and are served together with a fine choice of coffees and liqueur as well as a full service bar.

Food is served continuously Monday, Tuesday and Wednesday from 11:00 a.m. till 10 pm with dessert and coffee only being served from 10 pm till midnight. The same wonderful service may be enjoyed Thursday, Friday and Saturday from 11:00 a.m. until midnight with dessert and coffee until 2:00 a.m. On Sundays only Brunch is served from 11:00 a.m. until 3 pm at which time the kitchen will break down for dinner service which begins at 5 pm and continues until 10:00 p.m.

For wonderful atmosphere, great service, excellent food with plenty of imagination and artistic flair at a very reasonable price, try the Museum Restaurant and Bar at 1512 West Alabama in Houston. The upstairs portion of the restaurant is also available for weddings, holy unions, birthdays, charity events, etc. Call for information at (713) 524-7676.

French police detain protesters seeking new AIDS medication

PUTEAUX, France, Thursday, Jan. 27 (AP)—About 30 demonstrators threw fake blood and blocked traffic Thursday outside a laboratory that refuses to put a new treatment for an AIDS-related illness on the market.

"So this is the fight against AIDS," cried some of the demonstrators from the association Act-Up, pointing to police who took them away in vans.

The demonstrators threw containers of fake blood on the walls and stairs of the building housing the Syntex Laboratory in this suburban town north of Paris. They then laid down in the road to block traffic.

The protest was spurred by Syntex's decision to delay putting on the market an oral version of Glanciclover, used to treat an infection that attacks the retina in the late stages of acquired immune deficiency syn-

drome.

The president of Syntex, Antoine de Mierry, said his firm would continue to refuse to distribute a medication "which has not received official authorization."

He said a dossier on the pill form of Glanciclover would be submitted for official approval in the spring.

Syntex "has no intention of compromising the safety and medical ethics by distribut-

ing a new medication without official authorization as long as there exist alternative therapies that are widely available," Mierry's statement said.

According to Act Up, Glanciclover is currently administered intravenously, but some patients can no longer support the secondary infections caused by shots.

Act Up works on behalf of people afflicted with AIDS.

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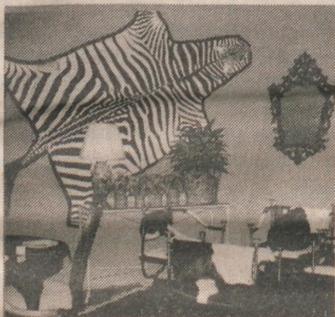
Larry's Place is located on the first floor of the newly restored Isabelle Court, a legend in its own time. This beautiful apartment building (ground floor) has fifteen

foot ceilings lending itself to Larry's beautiful antiques as well as the reproductions.

There are 8,000 square feet of show room space. So you can enjoy the shop setting and vignettes as though they were in your own home or office.



At the moment Larry is giving 20 percent to 30 percent to the customer as well as the designer. This sale won't last too long, so do come in and get acquainted with Larry White and LeRoy Brown.



Larry will also hold your estate sale as well as sell your consignments. This is one of the largest consignment shops and most beautifully located as well as best decorated in Houston. So stop by and enjoy it soon.



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Gay-friendly civil rights crusaders vie for First Court of Appeals post

ELECTION '94 NOTES

By SHERI COHEN DARBONNE

Houston Voice Editor

All too often, political decisions for Gay and Lesbian people boil down to one of four choices: discerning the lesser of two



Helen Cassidy

evils; voting against a clearly defined threat; supporting a passively, possibly Gay-friendly candidate in hopes that the votes will win a few crumbs from the table, or backing a Gay or remarkably Gay-friendly candidate with little real hope of winning. It isn't very often that the difficulty of the decision stems from having to choose between two or more candidates with exemplary records on Gay and Lesbian issues.

This is precisely the challenge, however, facing Gay and Lesbian voters in the race for the position of Justice, First Court of Appeals, Place 1, where an internal split may fall along gender and professional lines.

Among four contenders for the post are two candidates with long established records as civil libertarians, Gerald (Gerry) Birnberg and Helen Cassidy.

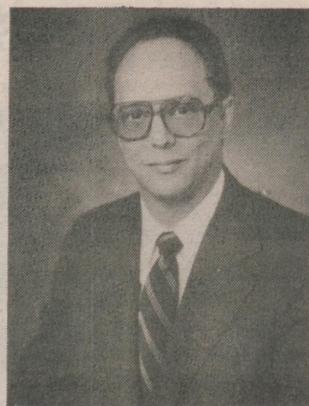
Cassidy is the first elected president of the Houston area National Organization for Women (NOW) and the founder and first chair of the Texas Women's Political

Caucus. She has rallied support for pro-gay and lesbian rights resolutions at NOW's national conferences and state Democratic conventions since the early 1970's.

Birnberg is a director and past chair of the Clark Read Foundation and has testified before the Committee on Labor and Education of the United States House of Representatives as an expert on the Civil Rights Act of 1990. He has also argued several civil-rights related cases before the United States Supreme Court (the most notable, in our community, being "Hill v. the City of Houston," activist Ray Hill's successful challenge to a municipal ordinance against interrupting a police officer).

Both candidates are certified as specialists in civil appellate law by the Texas Board of Legal Specialization, and both have published many articles on legal issues with an emphasis on appellate law.

Both boast an impressive list of supporters in the Gay, Lesbian and feminist com-



Gerald Birnberg

(Editor's Note: The Houston Gay and Lesbian Political Caucus was scheduled to hold its candidate endorsement meeting Wednesday night, Feb. 2 at Stouffer's Hotel. The endorsements will be published in next week's Houston Voice).

Florida inmate complains of retaliation for AIDS suit

TALLAHASSEE, Fla., Wednesday, Jan. 26 (AP)—One of two prisoners suing to be separated from inmates suffering from AIDS has complained he is being moved from prison to prison in retaliation for the suit.

Circuit Judge F.E. Steinmeyer ordered the attorney general's office to investigate the complaint during a teleconference hearing Tuesday with the inmates.

"I feel confident there were very valid correctional reasons for transferring them that have nothing to do with this lawsuit," Assistant Attorney General Scott Clodfelter said Wednesday.

Clodfelter said he could not immediately disclose those reasons because of privacy constraints but said they will be included in a report he will submit to Steinmeyer within the next several days.

Inmates William Gerry Hargrove and H. David Wallick filed the lawsuit against Gov. Lawton Chiles and Corrections Secretary Harry Singletary. The inmates complained they had been exposed to AIDS and the virus that causes it. They are seeking \$50 million in damages if they contract the disease.

The suit was filed while both were at Tomoka Correctional Institution in Daytona Beach. Wallick, 52, has since been moved to Polk Correctional Institution at Polk City and Hargrove, 40, to Baker Correctional Institution at Olustee and then on Monday to Madison Correctional Institution in Madison.

"This was maliciously designed to do what it has done and that is to deny, delay, hinder and obstruct my access to the law library to hinder my litigation," Hargrove said. He is serving time for killing his ex-wife's boyfriend.

Steinmeyer had set the hearing Tuesday for arguments on Clodfelter's motion to dismiss the case on grounds public officials are immune from lawsuits against for carrying out their duties unless they have violated a constitutional right. The judge agreed to continue the hearing to give the inmates more time to prepare and so Hargrove's complaint could be investigated.

Clodfelter said courts generally have deferred policy decisions on isolating AIDS inmates to correctional agencies. Most prisons do not segregate them from other inmates, but others do, he said.

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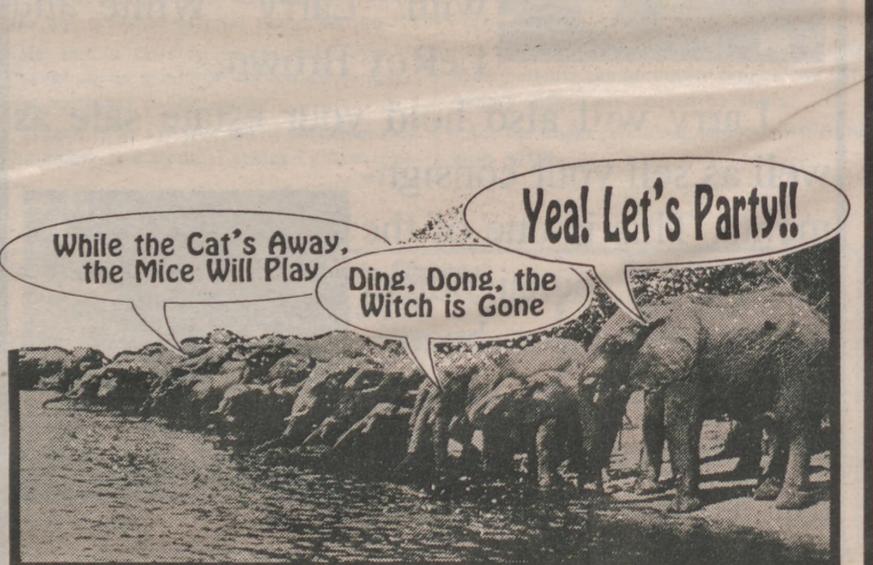
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SAT	SUPER SATURDAY ★ SHOW ★ Starring BRITTANY PAIGE Miss Mid Texas At 11:00 PM With Special Guests CINNAMON SHAWNA ROBERTS - Miss Gentry DOMINIQUE NACOL - Miss Gay Galveston	TUE	TALENT NIGHT at 10:30 PM with SIVI ROSS
		WED	KARAOKE NIGHT at 8:00 PM with Bill Sansom



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El Jardin hosts benefit to bring Flirtations to S.A.; Congratulations to Jessica DeMornay; love is in the air



Get your hands off that!

SAN ANTONIO SOAP

By LEFTY TAYLOR

Houston Voice/San Antonio

The horror of all horrors has hit. My car has broke down until I can have it majorly overhauled, so if you see me walking to some of the bars, please stop and pick up this hitchhiker. I'll only be dangerous if you want me to be. I would like to thank my friend Miss Tommy Manhattan for transferring me around this last Monday. I hope she had a great time. One of the good things is you get to hear all the gossip I never can print.

At the El Jardin Saturday night, the Hardley Girls, along with special guests Tommy Manhattan and Greta Garbage and others, hosted a special benefit for the MCC church. The shows money will go towards helping bring the Flirtations to town in their first San Antonio engagement. Any money donated will be much appreciated by all parties. Congratulations to Derek, the Saturday bartender. I hear he finally had a bit of luck. Its about time. Even though you should remember that I always share.

Love always flies through the air around Miriam's. This last week its been so thick you could smell it. Fatal attraction, girl. Remember the movie? Our favorite bartendress Brenda seems to also have a good time when she's working. When she gets the liquor in the glass. Maybe you could say the glasses are as empty as a shell walking in the woods? Oops, I was cautioned to be

kinda nice by Jim so I will stop here. Everyone has their albatross flying above. I have mine reading over my shoulder. On Fridays its no cover at all. You get in free. Wednesday night its talent night with Jessica Wells. Cash prizes are given.

For the biggest and best Peanut Envy in town you go to Sparks at anytime of the week and see the best looking group of bartenders in town. Rodney is a

really big hunk. I can't wait until my dart team meets him. Its going to be a battle of the stars and I can't wait to see who comes out on top. Karaoke night is on Mondays and Thursdays and Peter should be back soon to help all you anxious singers. He ran into a problem in College Station. Actually, he ran into a bus, but he's all right and will be back soon. Hot oil wrestling is on every Tuesday night and you can vie for the position of being the greaser of the day. That's right! You get to not only grease them, but grease them down too. Every night of the week there are strippers for you delectation.

Congratulations to Jessica Demornay for winning the coveted Papermoon Entertainer of the Year award. The Entertainer of the Year has brought forth many new talents in the past as Kourtney Deveroux and Beth Evans. You can see Jessica joining the Sunday night show once a month. Coming up Sunday Feb. 6th, Tiffany Arreagus will be joining Tandi, Shady and Pauletta in the Super Sunday Show with \$1 well from 9:00 p.m. to 11:00 p.m. Coming Friday Feb. 18th, the 19th annual Miss

Gay San Antonio Pageant with Dyan Michaels, Janice Dumont, Sweet Savage and Denise Fairchild. On Monday night its the Chanel White social hour with special guests and \$2 longnecks and .50 cent draft all night.

Steak night at the 2015 is on Tuesday from 6:30 p.m. to 9:30 p.m. and costs only \$5. This is sponsored by SAPWAC and all money goes to that organization. On Saturday the 12th, the 2015 will host the Miss Gay San Antonio Sweetheart Pageant. The special guest host will be Pauletta Leigh. For applications you can call the 2015. Also congratulations to the 2015. Their 11th anniversary is coming up very soon and I'm glad to see around so long.

It was the show to stop all shows. I wasn't there but I heard. The Tom Katt, Marco Rossi and Chi Chi Larue show at the Wild Club was the best ever and I was stuck working next door. I heard Marco taught the bartenders over there a new way to open beer bottles, but I don't think the health department will let them do it that way for too long. I also got to meet Chi Chi after the show and she is bigger than life and a great personality too. And if you missed Roxie Starr (which I did, too) you missed another great show. I hear from a little Jander that all of them will be back soon as they have an opening. Great! I'm taking the week off. On Monday at the Wild Club its the Mens Room and on Tuesday Its the Boys Room. The difference is only in size. Both days will feature great music by D.J. Eddie Nomad and \$1.75 well, \$1.50 schnapps and .75 cent draft. Coming to the Wild Club Saturday Feb. 12th is adult porn stars Chase Hunter and Tony Diangelo. On Sunday Feb. 13th is the first annual Miss Stupid Cupid Pageant with cash prizes. Maybe Pauletta can pull out her old roller skates for this pageant.

At the Wild Country, every day during the rodeo, there will be a post rodeo party with C.D. giveaways and drink specials all night. The Wild Country has the best in country music and the neatest dance floor in Texas. If you don't slip and fall down.

Every time I have to pay rent, I think of Ken Bradshaw. One day he's going to talk me into doing the right thing and buying my own house from him. I just want the washer and dryer and that's a good reason for buying a house.

This Miss Gay USA Pageant will be held this year in St. Louis, Missouri. Again this year we hope to have the San Antonio favorites to win. This year one of the top contenders is Victoria West and I hope to God that I get to go to St. Louis to see her win it. Out of a genie bottle and into the lonely hearts of any man who wants her. Poor thing, to be soo...pretty and to be soo...lonesome. I found an ad in the back room where she was looking to find some man to love her. Just remember, its okay to look like Barbie, but a doll is just an empty-headed play thing. Industria was taken by storm during the Corey puberty party and the building looks like its leaning a little to the left. Just think, now you can drive, vote and drink. That's everything in life to live for. Industria is always on the top of my list for humor and witty anecdotes with comedians like Tim and Mark working for them. Not only cute but talented. They are wasting their arts behind the bar but dare to suffer for our sakes (Okay, enough bull, they are really great!) Thanks again and chow.

At the Wild Country, every day during the rodeo, there will be a post rodeo party with C.D. giveaways and drink specials all night. The Wild Country has the best in country music and the neatest dance floor in Texas. If you don't slip and fall down.



Partying at the Papermoon



Jessica DeMornay was crowned Papermoon Entertainer of the Year

Washington State House passes gay civil rights bill

By DAVID AMMONS
FOR THE HOUSTON VOICE

OLYMPIA, Saturday, Jan. 29 (AP)—Legislation ensuring civil-rights protection for homosexuals has been approved by the state House but faces an uncertain future in the Senate.

The measure—the first major bill to clear either house this session—was approved by the House Friday on a 54-43 vote. Supporters called the bill "simple justice" while foes labeled it "special rights."

Senate Majority Leader Marc Gaspard, D-Puyallup, said the measure doesn't yet have the 25 votes needed for approval in that chamber—a nose-count disputed by supporters—and that it's not a Senate Democratic priority this session.

Supporters said the measure provides basic civil-rights protections for homosexuals, but no special rights. Opponents said the legislation adds the state's "Good Housekeeping Seal of Approval" to homo-

sexuality and opens the door to widespread adoptions and foster parenting by gays.

It was the third trip in as many years through the House for HB1443, which would add gays and lesbians to protections of the state's anti-discrimination laws. Employment, housing, credit, insurance and public accommodation are covered by those statutes.

The Senate has killed the bill twice, most recently last year.

"I'm absolutely thrilled," the sponsor, Rep. Cal Anderson, D-Seattle, said after the vote. "It's a very good signal to the Senate. It is my prediction it will pass this year. Third time's the charm."

Gay-rights activists from each senator's district will lobby for the bill, said Anderson, the state's only openly gay lawmaker.

"When I first came to Olympia, I had legislators tell me, 'I don't have any gay people in my district,'" he said with a

chuckle. "Now they know differently."

Newspapers, church groups and others are endorsing the bill, Anderson said. Gov. Mike Lowry will strongly push for Senate support, he said.

Anderson said the vote helps opponents of two anti-gay initiatives being circulated for signatures in the state. During debate, he called the bill "a clear message to those who would divide us and our communities, a clear message we will not tolerate discrimination based simply upon who you are."

The debate split along partisan lines.

"We have an opportunity to right some wrongs and to extend simple justice to a segment of our population," Anderson said. "Let's be clear—House Bill 1443 is not about special rights for gays and lesbians. It's about equal rights and equal protection under the laws of our state."

He likened the bill to Harry Truman's decision to integrate the armed forces.

Two new members made their maiden speeches on the issue.

"We're not talking about lifestyle; we're talking about civil rights and human rights," said Rep. Vivian Caver, D-Seattle.

Rep. Les Thomas, R-Kent, said his opposition to the bill was "in a spirit of mercy and compassion, not guilt or condemnation."

Gays meet none of the tests for needing minority status, he said. Gays earn 32 percent more than straights as a class, are politically powerful and have no "distinguishing characteristics," he said.

Rep. Dale Foreman, R-Wenatchee, said the bill could "open a Pandora's box" with unintended legal consequences. He did not elaborate.

"This is truly one of the most momentous bills we will vote on this year," Foreman said. "This is a revolutionary

attempt at changing the way we view sexual behavior. This is an attempt to give society's seal of approval, the 'Good Housekeeping Seal of Approval' on homosexual behavior.

"I don't think the people of this state are ready to give that seal of approval."

Rep. Mike Padden, R-Spokane, said the bill could encourage adoption and foster parenting by gays and lesbians.

House Judiciary Chairperson Marlin Appelwick, D-Seattle, said the bill creates no such right. The courts already have done that, and the legislation neither adds to nor detracts from that, he said.

Courts look at character, not sexual orientation, in placing a child, Appelwick said.

Three Republicans, Ida Balasiotis of Mercer Island, Jean Marie Brough of Federal Way and Phil Dyer of Issaquah, joined 51 Democrats in favor. Thirty Republican and 13 Democrats voted no.

There's still no place quite like New Orleans at Mardi Gras

YOURS TRULY IN A SWAMP

By LEONARD EARL JOHNSON

Houston Voice/Houston

"Another bleary-eyed Ash Wednesday will soon walk over New Orleans like muddy booted elves marching over cotton dry tongues," as the great imbiber W.C. Fields might put it. Ash Wednesday is the day after Mardi Gras.

There is never a Mardi Gras "more-better" than the last one. Most New Orleanians spend Ash Wednesday saying something like that. Along with vowing to slow down, come home sooner, and "give it all up for Lent"—maybe.

There is no holiday more beloved by its celebrants than Mardi Gras. It is a great big love-in. It is a celebration of celebrating! And nothing else. Carnival commemorates no place or person's birth, death, or return. And it celebrates no victory, other than the triumph of pleasure over boredom.

It heralds the coming of Lent, that dreaded period preceding Easter when Catholics from Rome to Houston abstain from some temporal joy (like chocolate or, God forbid, Booze!) This is done in commemoration of Christ's suffering.

Millions of seekers come to the French Quarter on Fat Tuesday (Mardi Gras) to get in as much last minute sinning as possible before the abstaining starts. People dress and undress and generally suck more temporal joy down their gullet than most would have thought possible.

Last year, along Bourbon Street, ubiquitous male bottoms falling bare through



It's Carnival season once again in New Orleans ...

leather chaps all but disappeared. Older bottoms, perhaps less worthy of display, were not replaced by younger ones. What of this tradition's death, in this tradition bound city?

More youthful bottoms, alas, stayed covered. But don't weep for the Crescent City's loss of wickedness. New Orleans has not turned its red nose blue. Today's liberated celebrants openly display even dearer body parts. Young men proudly wag their members in supplication for beads and admiration. While succulent women lower their standards to raise their shirts.

Now, "Throw me something, mister," the ubiquitous cry of the masses starving for plastic beads and go-cups, is greeted with, "Show me something! And why not?"

Some of those beads are "savers," bigger than Dallas and shiny as the Emerald City.

Early during Carnival season, posh hotels on Bourbon Street rub insoluble lubricant up and down their many pilloried balconies.

This is done to keep the flesh transactions on the street below. A fittingly Catholic form of crowd control that does not work.

Carnival season is already, albeit less egregiously, under way. It begins on Twelfth Night, the twelfth night after Dec. 25, with an endless session of weekly King Cake Parties. King Cakes are baked with a little rubbery baby doll inside. The one who "gets da baby" gets to give the next party.

Things build till the big day (Mardi Gras is Feb. 15, this year), with the city turning increasingly the Mardi Gras tricolor of purple, green and gold. Tricolor flags abound; tall buildings are bathed in tricolor light; twinkling strands of tricolor mini-bulbs are dangled from windows and

wrapped around tricolor bunting, tricolor fringe and even tricolor automobiles and bicycles.

Everyday, from now through Feb. 15, radio stations will play more and more Mardi Gras music. Mardi Gras even has a theme song, "If Ever I Cease to Love," a fanciful comic-operatic ditty with lines like, "May the Grand Duke Alexis / Ride a buffalo to Texas / If ever I cease to love."

Last Carnival, I eyed a handsome youth on Lundi Gras (Fat Monday) debating a trade for shiny purple beads dangled half way to the street from a Bourbon Street apartment building's second story balcony. Even without costume he glowed like the latest, shiniest Carnival throw. He was dressed in expensive clothes, tailored slacks and a finely cut sport coat, and he stood a long time with his pants open and his hand inside. But in the end, he cast a what-am-I—doing look to an older companion and walked off unexposed.

New Orleans is a storybook city, a place where an old man's dreams come true. On Mardi Gras, this same young man and I stood wedged together in the crowd in front of the Bourbon Pub/Parade. "You are so cute," I said, "I watched you dickering for beads yesterday." The boy smiled, dropped his gray slacks to the pavement, and gave me a long hug.

"May purple elephants fly/through a green and gold sky /If ever I cease to love!!!"

German government health agency hushed up suspicions of AIDS-tainted blood

BONN, Germany, Saturday, Jan. 29 (AP)—A government health agency hushed up for six years suspicions that hundreds of patients received AIDS-tainted blood during transfusions, the federal health minister said Saturday.

The apparent cover-up, also disclosed in the newspaper Bild, could reawaken a scandal over AIDS-tainted blood that scared and angered Germans last year. The

scandal had died down by November.

Health Minister Horst Seehofer said that in 1988 and 1989, the Federal Health Office in Berlin was told by a pharmaceuticals company that "several hundred" people may have been treated with tainted blood products it had sold.

Seehofer said the agency, which monitors pharmaceutical companies, didn't tell him of the suspi-

cions until he asked on Friday.

"It's an outrage that despite the public discussion of the past few months the Federal Health Office did not make this public on its own," Seehofer said.

Seehofer said the patients received the blood before 1985. He did not say whether any of them developed AIDS, or whether the company, Firma Immuno, might

face prosecution.

Seehofer had fired the head of the Federal Health Office and one of his own aides in the fall because of similar revelations.

In October, the Berlin-based agency was found to have covered up reports that 373 people were apparently treated with blood products tainted with HIV, the virus that causes AIDS.

A parliamentary committee is investigating whether government health officials may have been trying to protect pharmaceutical companies from lawsuits by AIDS victims.

About 60,000 Germans are infected with HIV and nearly 6000 have died. Only 462 of the 60,000 cases have been attributed to blood transfusions.

Lavish parade will climax Greek-themed Galveston Mardi Gras

GALVESTON ENTERTAINMENT

Eighteen lighted floats depicting characters from Homer's Odyssey; 21 marching bands including The Blazing Saxes, the world's largest all-saxophone ensemble; dozens of costumed characters; and thousands of beads and doubloons make up this year's 1994 Momus Grand Night Parade. The grand-daddy of all Mardi Gras! Galveston parades will start at 6:00 p.m. on Saturday, Feb. 12, winding its way along a 2.5-mile route from Seawall Boulevard down 25th Street and through the historic Strand District. It will be broadcast live on Houston's KTRK-TV Channel 13 and KHOU-TV, Channel 11.

Galveston's oldest Mardi Gras krewe, the Knights of Momus, will create a spectacular salute to Greece with a fusion of music, merrymaking and masquerading. The magnificent floats are inspired by The Odyssey—the classic tale of Odysseus' trials and dangers during his return home. New Orleans' master float designer Blaine Kern has create floats representing the story's most fantastic characters: its strong hero, Odysseus;

Calypso, the beautiful and immortal sea nymph; Polyphemus the cyclops; Circe the sorceress; the sun god Helios; the six-headed sea monster, Scylla and the fierce whirlpool, Charybdis; Zeus, the King of Olympians and Athena, the goddess of Athens; Poseidon the god of the sea; and Helen of Troy, possessor of the beautiful face that started the Trojan War.

Spectators will recognize other floats from Mardi Gras past: the Momus title float, which traditionally leads all other floats; the Momus King and Queen float; and the Royal float of the Court of Momus. New to the Momus Grand Night Parade are the Stella Solaris "Cruise the Greek Isles" float; the Krewe of Hermes "Homer's ODDyssey" float; the Parthenon atop the Athenian Acropolis; floats portraying Greek drama and art; and a spectacular surprise float to be unveiled during the Momus Grand Night Parade.

Star bands adding extra panache to the parade include: the U.S. Marine Corps Band and Color Guard, the Fightin' Texas Aggie Band and Texas Southern University Ocean of Soul.

More than 100 saxophone play-

ers will from The Blazing Saxes, the only ensemble of its in excellence. The wave of woodwinds, under the direction of Rice University's Dr. Ken Dye, will commemorate the 100th anniversary of the death of Adolphe Sax, the inventor of the instrument, the Jazz Age and the 42nd president of the United States, Bill Clinton.

Dr. Dye will also bring back his much-beloved "Texas T-Bones," the magnificent 150-member all-trombone marching band that debuted in the 1991 Momus Parade to march acclaim.

The famed Philadelphia Mummers' Quaker City String Band—now a favorite of Island parade watchers—will make their ninth Momus Parade appearance, courtesy of Browning-Ferris Industries. This year they will do their rhythmic bent-knee Mummers' strut in sequined mock-military uniforms in conjunction with their 1994 theme, "They're Privates."

High school bands scheduled to perform include: Galveston's own Ball High School, Booker T. Washington High School, Forestbrook High School, Friendswood, Hitchcock High School, Madison High School, Reagan High School, Ross Sterling High

School, Ross Sterling High School, Sam Houston High School, Waltrip High School, Westbury High School, Wheatley High School, Willowridge High School, Worthing High School and Jack Yates High School.

As the parade proceeds through the festively decorated streets, thousands of special minted doubloons and colorful beads and trinkets will be tossed to the cheering throngs of revelers. In addition, Continental Airlines will distribute prized doubloons good for one free round trip on Continental anywhere in the mainland United States.

Parade float corporate sponsors include: Charter Bank Houston; Continental Airlines; DiMaria Flooring Systems; Foley's; GTE Mobilnet; Landry's/Willie G's Seafood Houses; Merrill Lynch; Miner-Dederick Construction; Moody National Bank; Morgan's on the Strand, Fine Women's Apparel; Randalls; The San Luis Resort & Conference Center; Stella Solaris/Sun Line Cruises, Inc.; Stewart & Stevenson Title; University National Bank; U.S. National Bank; VeriQuest; Weingarten Realty; an the parade's producer

and primary sponsor, the Knights of Momus.

Onlookers can take advantage of bleacher tickets offering prime parade viewing at secure, unobstructed vantage points. Bleacher tickets will go on sale mid-January at the Strand Visitors Center at 2016 Strand. Tickets are \$10 if purchased before Feb. 10, and \$15 after that date or if purchased at the entrance gages of the entertainment district on Feb. 12. Gates will open at 8:00 a.m. For more information about bleacher tickets, call (409) 765-7834.

The parade is a climax event of this Greek-themed Mardi Gras galveston, which takes in 12 days of events. Ongoing events include an art walk on the Strand on Feb. 4, 6:00-9:00 p.m., with several exhibits, and "Cine-mythology: A Survey of Greek Films," presented by Strand Street Theatre in cooperation with the Museum of Fine Arts, Houston, through February.

For more information on all Mardi Gras events and hotels, call the Galveston Island Convention and Visitors Bureau at (409) 763-4311 or 1-800-351-4237 elsewhere in the U.S.

CURBSIDE by Robert Kirby

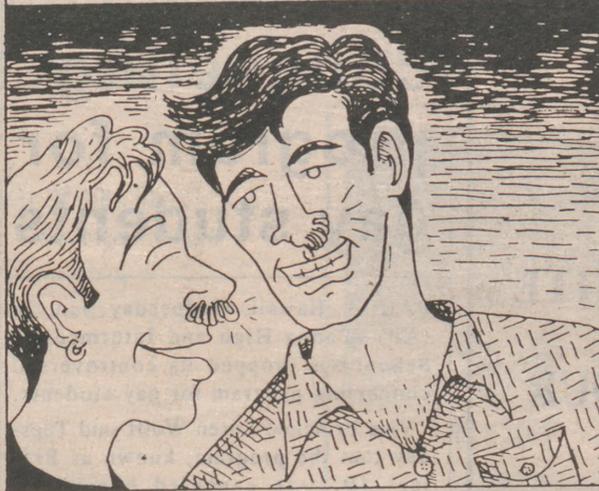
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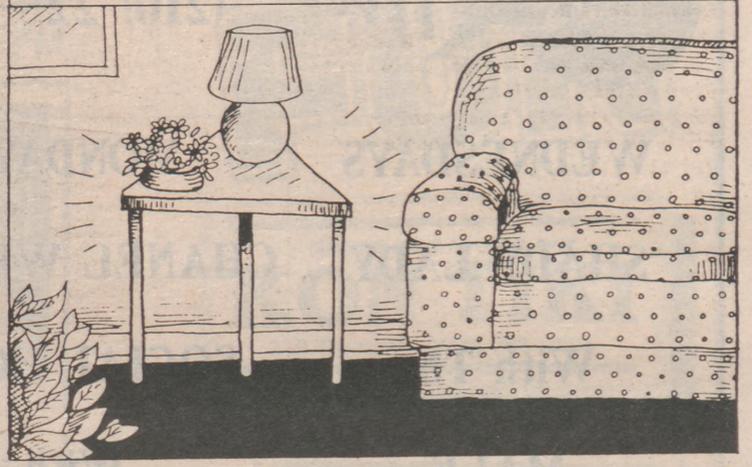
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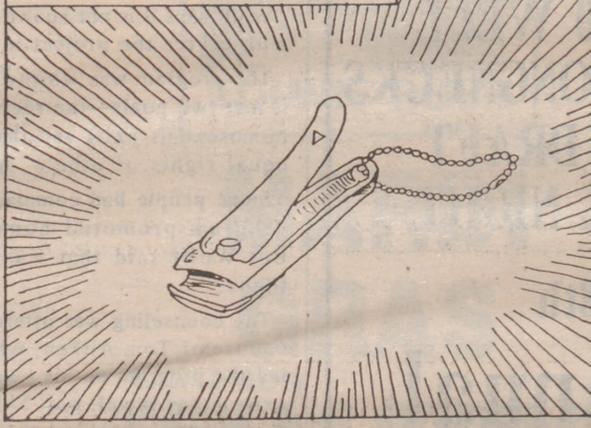
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Ground-breaking 'Harvey Milk' to highlight Houston Grand Opera season

ARTS & ENTERTAINMENT

Houston Grand Opera (HGO), New York City Opera and San Francisco Opera are joining together to co-commission and co-produce the ground-breaking opera *Harvey Milk*, with music by Stewart Wallace and libretto by Michael Korie. The opera, which was inspired by the life and assassination of San Francisco's first openly gay elected public official, City Supervisor Harvey Milk, will receive its world premiere at 7:30 p.m. on Jan. 21, 1995 at Houston Grand Opera's Brown Theater, with additional performances on Jan. 25, 28, 31, and Feb. 3 and 5. The co-production will then travel east for presentation by New York City Opera in the Spring of 1995, and will subsequently be presented by the third co-producer, San

Francisco Opera, in its 1996 Fall season.

"We are very excited about our partnership with such esteemed companies as New York City Opera and San Francisco Opera in bringing the life of Harvey Milk to the lyric stage," said HGO General Director David Gockley. "I feel strongly that American opera companies must join forces to create new opera in order to infuse new blood into the standard repertory. In this way, we hope to ensure the survival of opera in this country into the next millennium."

Lotfi Mansouri, San Francisco Opera's General Director, said, "To be involved in the birth of any opera is incredibly exciting; for San Francisco Opera to be involved in the creation of an opera depicting the life of Harvey Milk is

especially so, because Harvey was historically significant in the community that has so loyally supported San Francisco Opera for many years. Like opera itself, Harvey was colorful, passionate and larger than life."

Born in New York to a middle-class Jewish family, Milk led a conventional lifestyle until he moved to California, where he became politically active in the gay community. Milk drew together a veritable rainbow coalition from the minority communities and other marginalized citizens of San Francisco in the 1970's. Rising above prejudice, he succeeded in American politics and became a hero in the process. Dedicated to fostering the ideals of freedom and the dignity of the individual, Milk grew to stand for everything that makes America unique.

The composer and librettist of *HARVEY MILK*, Stewart Wallace and Michael Korie, respectively, have collaborated on several operas including *Where's Dick?*, which had its world premiere at Houston Grand Opera in 1989. The New York Times called this satirical look at urban chaos in modern America "the type of musical stage work that we ought to be pursuing." Their 1989 ritual opera *Kabbalah* was described by *Ear Magazine* as "intelligent and glowingly rapturous," and was released on CD by Koch International.

For more information please call Eric Skelly or Allison Cowan at Houston Grand Opera: (713) 546-0240; Susan Woelzl at New York City Opera: (212) 870-5644, or Elena Park at San Francisco Opera: (415) 565-6431.

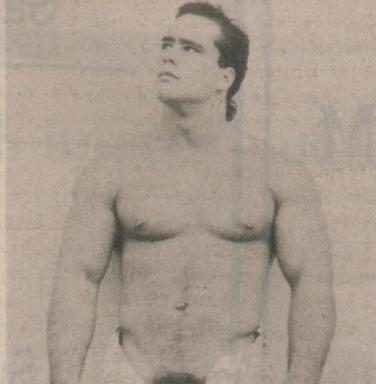
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Hawaii school drops counseling program for gay students

PAHOA, Hawaii, Wednesday, Jan. 26 (AP)—Pahoa High and Intermediate School has dropped its controversial counseling program for gay students.

Vice Principal Loren Wolff said Tuesday that the program, known as Project 10, was canceled because it caused too much disruption of other school activities.

The program received generally negative public comment last week during a Board of Education meeting at the school.

Wolff says it is not known if the school will revive the project in the future.

The program was worthwhile because it met two goals—the recognition that homosexuals exist and that they have equal rights of others, he said.

Some people had complained that the program promoted homosexuality. But Wolff said that was not the its focus.

The counseling was offered by school counselor Tom Aitken, who had studied the program on his own time at the expense of the Hawaii State Teachers Association.

The Houston Voice announces its new Voice Connect Line

The Houston Voice wants to satisfy you! That is why we are proud to announce the introduction of the Houston Voice Connect Line priced at 10¢ per minute. Sign up now and receive your first thirty minutes of connect time free!

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Keep your eyes open for selected stories in the Houston Voice which will be featured as open forums. When you see a story with a forum attached to it, call the Connect Line and tell us what you think! Think of the open forums as Open Line Gay America, a place where we can all share our ideas and opinions on various topics.

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MYSTIC KREWE OF AQUARIUS 8TH ANNUAL MARDI GRAS KICK-OFF PARADE - "It's all Greek to Me - A Mediterranean Adventure," featuring 150 costumed krewe members & 1994 royal court, beads, doubloons, Aquarius collectibles, 60 units including spectacular floats, drill teams, 15 marching bands, noon, Seawall at 14th to 53rd.

2 PM

KNIGHTS OF REGINA SALUTE TO THE OLD EMPIRE PROCESSIONAL - Costumed krewe members tossing doubloons & beads, color guard, carriages, royal duchy, marching bands, 2pm, begin at 25th and Santa Fe Place through The Strand District west down Strand to Railroad Museum.

4 PM

KREWE OF HOU-DAH PARADE - A wacky and irreverent salute to corporate Houston and the Glory of Greece, 4pm, 25th & Mechanic to 20th, then back up Strand, ending at celebrity judges' reviewing stand, prizes for charity awarded by Grand Pooh-Bah, Dave Ward of Channel 13

6:00 PM

KREWE OF BREW PARADE - "King Gambrinus Lights up the Night with a Greek Odyssey" featuring spectacular floats depicting the gods of Greek mythology, celebrities, marching bands, dazzling fireworks display over the Gulf, 6pm, Seawall, 12th to 59th.



KOFI



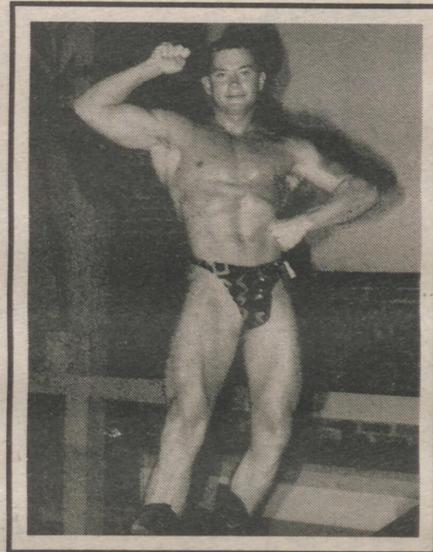
TOMMIE ROSS

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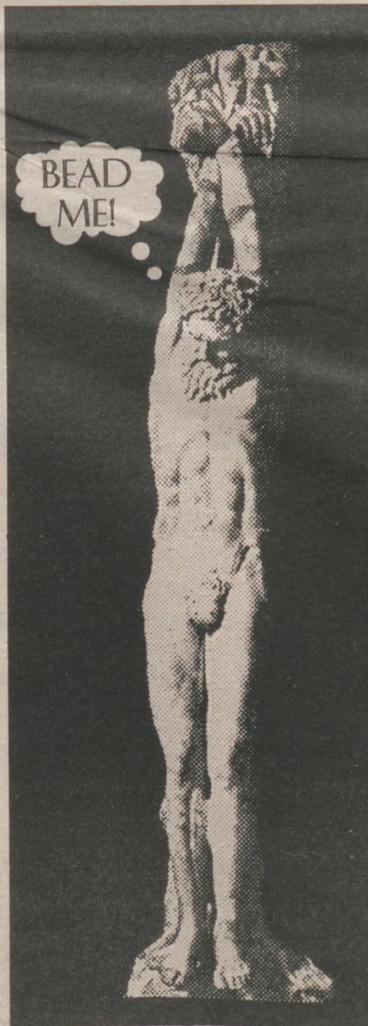
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Tennessee survey shows improvements needed in AIDS education

JOHNSON CITY, Tenn., Thursday, Jan. 27 (AP)—A state survey revealed more people knew of AIDS than in 1990, but more education about the disease is needed. "People need to wake up and realize we have a major epidemic on our hand," said Carolyn Sliger, director of the regional health

office AIDS program. The statewide survey was released this week in a state Health Department newsletter. It showed that 71 percent of the 2,700 respondents believe one can get HIV, the virus that causes AIDS, from a health care professional who has HIV.

According to the survey, 39 percent of those polled think donating blood puts one at risk of contracting the disease. AIDS is spread most often through sex, using contaminated needles, infected blood and from pregnant women to their offspring.

The survey also showed that 98 percent of the respondents have heard of the virus, compared to 88 percent in 1990. Gary Zelizer, state director of health promotion-disease control, said the results were compiled last spring.

Another survey of 3234 high school students revealed that, despite AIDS education, many still engaged in risky behavior. The youth survey showed that 13 percent of the teens have had sex before the age of 13, and that 25 percent have had four or more sexual partners.

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Mississippi AIDS policy gets second defeat

JACKSON, Miss., Thursday, Jan. 27 (AP)—The Mississippi House for the second time has refused to endorse non-discriminatory policies for state employees infected with the HIV virus or AIDS.

The House defeated the bill 69-50 on Thursday—exactly one week after the House voted 68-51 to send the bill back to the House Judiciary B Committee.

Rep. Ed Blackmon Jr., D-Canton and committee chairperson, said he tried to address some of the problems lawmakers complained about in the first version.

But he said the main obstacle was misunderstanding about AIDS victims.

"They're not from outer space. They're your neighbors. I don't

want to abandon them," Blackmon said. "We can dig our heads in the sand ... and pretend nothing is wrong."

The bill would have required state agencies or agencies that receive funding from the state to adopt workplace guidelines that do not discriminate against workers with AIDS or the virus that causes the disease.

Rep. Jim Blue, R-Vardaman, said federal law already addresses problems. He earlier said lawmakers would be creating an anti-discrimination law for one class of people—homosexuals, who he said make up the largest population of AIDS patients and HIV carriers. Blue also questioned if the bill would open the state up to lawsuits.

The bill would have protected workers with AIDS and HIV from losing their jobs, Blackmon said.

"It's a strong statement of policy," Blackmon said. "That's all there is. It won't cure homophobia."

Acquired immune deficiency syndrome is most often transmitted through sexual contact.

Ready for the Silk Stocking Ball; Bacchus at Kon Tiki was a blast



Jesse and Malissa Crawford at K.T.

GALVESTON SOAP

By JERRY STUART
Houston Voice/Galveston

My tickets came yesterday and I am really excited about this year's Silk Stocking Ball. This is the first year that I will have been able to go. In the past I always had to work at the club and they wouldn't let me off because it was such a busy night for them as well. I am still undecided on whether to go in costume or to just wear a tux. The theme for the ball this year is as most of you already know is Greek. I wonder if Toga will be

aloud? Speaking of Toga! Was the Bacchus Party a blast or what? By the time I got there everybody was well on their way to full and seemed to be having a wonderful time. The costumes were fabulous. Some wore the Toga style with the grape or fig leaf wreaths or crowns on their heads.

And let me tell ya girls these were no ordinary bed sheets. They were colorful, bright, and so tucked in all the right places. Most wore the tux and black tie garb and just loaded up on the beads and pearls. But what ever their attire was the party seemed to be a success. I was terribly sorry that I missed the show for Bacchus. I was told that it was a great success. I had to work late that evening at my other job and got there about five minutes after the show. Fortunately, I was able to get a few pictures of them in their Greek Drag. Some of these people I hadn't seen out since last year. I guess a lot of them stay home and hibernate until such an event. Anyway, I

sure hope to see them all again at the ball. If any of you are planning to go and just can't figure out what to wear I'm sure our friend Danny Morgan over at Morgan Studio's on Broadway could help. But try not to wait till the last minute like



Terry (Kofi) and Touch of Cream?

I usually do or everything will be picked over and then it will depend on if he has the time to fab up something. If you noticed the costumes on the dancers at the Bacchus party, they were Danny's creations. Imagine the fun he had fitting the guys for

them.

Club Evolution is planning a big month for February. Besides it being Mardi Gras they're having a girls night out, upstairs that is with C&W music. There will be door prizes and giveaways. And we all know how generous Pappa Viggi is. Rumor has it that they are having 12 male dancers for Mardi Gras. And on Sundays you can register for two free tickets for the Star of Texas Cruise Ship. It's a salute to the employee's of the Star of Texas that frequent the club. No doubt Toby had something to do with this one.

Thanks to Garza Productions the very beautiful Malissa Crawford was on stage at the Kon Tiki Club last weekend. Malissa is from San Antonio and she performs weekly at the Papermoon. Kofi was in the club this past weekend and not in drag. This time she came to the island just to party with us. But you all

know how Kofi loves to dance!

Lawanda Jackson and Naomi Warwick as well as Misty Valdez also performed this past weekend. If there are any of you girls that I forgot to mention, please forgive me. It was a long an busy weekend. Until next week, have fun!



Christine Valentine at the Bacchus Party

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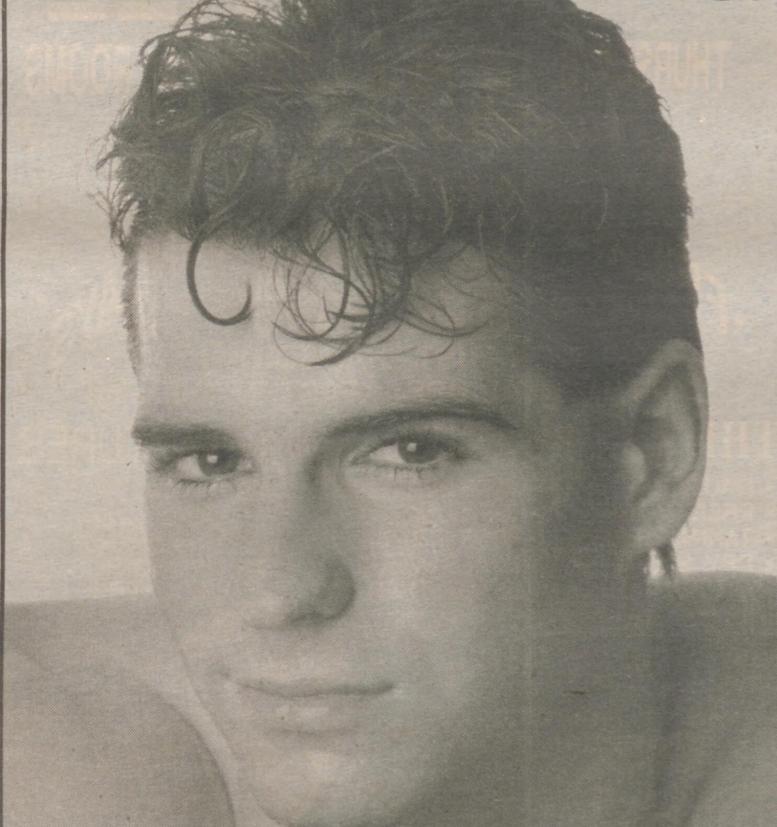
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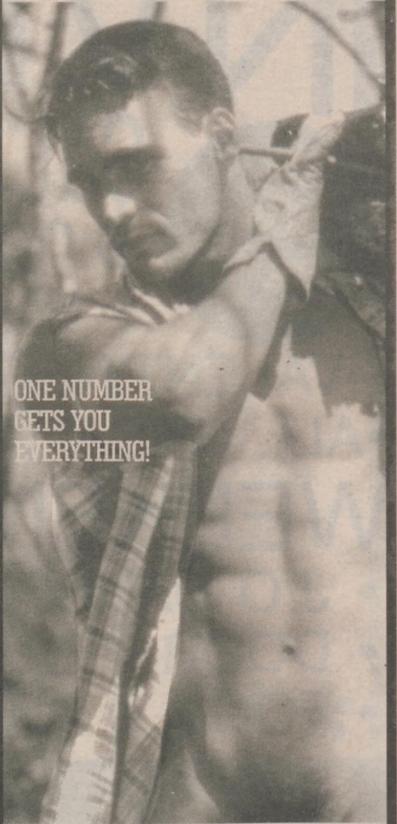
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Arctic chill hits the Valley, but the favorite spots are still hot



Tommie Ross

RIO GRANDE VALLEY SOAP

By JOSHUA ST. MICHAEL & TOOTSIE WOMELDORF

Houston Voice/Houston

How 'bout them Cowboys? No guys, I'm talking about the game, not their cute little buns in the tight pants (honestly, some queers). Well they pulled off another win against Buffalo again. Was there ever any doubt? All those that went out to all the Superbowl parties at the

clubs last week were certainly not disappointed. Except for that one "Nu Yocker" that was sitting in the corner crying. Wouldn't it be great if there was an all gay football team? I can see it now. The only problem would be that no one would want to be the quarterback, they would all want to either tight ends or cheerleaders, 'sept for this butch lesbian friend that I know named Bubba.

Alright, which one of you asked for the cold weather? It's colder than a witch's tit. But I guess we really shouldn't complain considering those poor queers in the northern states are really freezing their buns off with 30 degrees below zero temps.

Have you all heard about the newest gay spot in the Valley? The Upper Deck is a new Gay and Lesbian guest house on South Padre Island. David Schoch and Lonnie Hathon recently purchased Lyle's Deck. They have been working hard remodeling and refurbishing.

The Upper Deck which opened for business on Jan. 1st has 1 efficiency, 2 suites and 10 "queen" size guest rooms. It also features a bunkhouse that sleeps eight people. You can enjoy swimming or lounging around the swimming pool or hot tub. In addition they also have a T.V. room and a pool table. And remember you are just walking distance of Padre's sandy beaches.

For reservations and rates, or to obtain a one year membership (which gives you the use of the pool, hot tub and lockers)

Call 761-5933. Tell them you heard about them in the Houston Voice!

Last week 10th Avenue put on a smashing show with Misty Duval, Lady Laura, and Erika Andrews from San Antonio. We want to wish Takisa More of 10th Avenue a Happy Birthday. Takisa will be celebrating her birthday at the club, with a show and special guest entertainers.

At Just Tery's, they were packed with Cowboy fans as they watched the game Sunday night. Everyone had a great time cheering the Cowboys to victory.

Over at P.B.D.'s plans for the 10th anniversary party on Feb. 19th are still in the making. Everything is still a big surprise, but knowing Chuck it will be the best party ever! Look for P.B.D.'s ad in this weeks issue. Remember at P.B.D.'s there is never a cover charge. Doors open Monday through Saturday at 8:00 p.m. on Sunday at 6:00 p.m. Monday through Thursdays at 8:00 p.m. to 10:00 p.m. is attitude adjustment time with \$1.50 well drinks and \$1.25 domestic beer. Sunday from 6:00 p.m. to 10:00 p.m. \$1.50 bloody marys, \$1.50 well drinks, and \$1.25 domestic beer. Don't forget to say "hello" to Don, remember guys he is available and looking for cupid's arrow.

As we all know the 1994 Miss U.S.A. Pageant will be televised from South Padre Island on Feb. 11th. Why not watch it at Club Zippers in Harlingen. After the Miss U.S.A. Pageant the one and only 1994 Mr./Mrs. Slut U.S.A. Pageant will be held. Each contestant will represent a state, but not the kind of state that comes to mind. They must represent the state of confusion, insanity, shock, you get the hint... This comedy contest is open to male or female, so use

your thinking caps and come up with the state your in, or representing. Anyone interested contact Max at Club Zippers for more information. First place winner will receive a one night stay for two at the Upper Deck with complimentary champagne. Other prizes will include bar tabs totaling \$75.

If you think Friday night is not wild enough, Saturday gets even hotter with the Special Collection Dancers from Monterrey. So get ready guys because Rory is on his way back to Club Zippers with two of his hottest dancers. For viewing pleasure, the first performance is a 10:30 p.m. and second at 12:30 p.m.

Now going down the street a couple of blocks, we are greeted at the door of the Planet by none other than Mr. Sam David himself. It's a party always here! Tonight like always there is never a show, so make sure you wear your dancing shoes. Saturday its the same, but on Sunday night the one and only Tommi Ross will beam herself down to the Planet for her first debut. Along with Tommi Ross, Miss Gay Laredo at Large, Lady Laura and Miss Brownsville City 93-94, Caprice Devereaux will be entertaining you.

If you haven't dropped by the Planet lately they have some neat video games added throughout the bar, so check them out. Also at the front entrance to the bar there is a suggestion box, John and Kim are always open to new ideas!

Looking for some new



Come on over and visit PBD's Jose and Drew

clothes or jewelry? Need a dress made? Check out Mangos, just down the street from the Planet. They have the most original trendy looks by designer Plaz. Plaz has unisex jewelry and clothing and great looking club gear! So check out Mangos.

Valley Voice will be bowling this Tuesday at Creasy's Bowling alley. Everyone is welcome to join us at 8:00 p.m.

I guess that wraps things up for another week in the Rio Grande Valley. Hope to see you again next week...bye, bye...



John and Matthew



Happy birthday Takisa More

CLASSIFIED ADS

EMPLOYMENT

CASTING CALL!

Men who deserve a career in the Adult Video Industry. Tom of Finland Talent Coordinator Levvy Carriker will be interviewing Saturday, February 5th at Pacific Street - 9:00 p.m. - 2:00 a.m. This is your chance to be discovered!

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ROOMMATES

Housemate wanted to share Heights home.
\$375 a month plus utilities.
Includes 2 bedroom, private bath, washer/dryer, covered parking. (713) 869-3300

WM, 32, relocating to Houston from Arizona
Looking for roommate in Montrose/Heights area.
Able to pay \$275 a month plus 1/2 utilities or negotiable.
Also looking to establish friendships.
Paul Jernigan - 10936 Hwy. 191
Safford, Arizona 85546.

To advertise in Houston Voice Classifieds Call (713) 529-8490 or (800) 729-8490 if not in Houston. Office hours are 9 am to 5:30 pm Monday through Friday

GWM seeks roommate to share furnished Montrose house. Washer/dryer, fireplace, security, bedroom unfurnished. \$275 all bills paid.
Call (713) 528-5331.
Ask for Jim Mack after 6:00 p.m.

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Texas Un-Classifieds & Gay Personals

LOOKING FOR A FEW MASCULINE FRIENDS

I'm a 35 yr. old attractive WM, 6', long br/br eyes, moustache and beard, HIV+. Like working on my own car, camping, four wheeling, rafting, rock-n-roll and safe fun times. Not necessarily in that order. I'm looking for friends with similar interests. Ad 25719

SAN ANTONIO: LOOKING FOR MR. RIGHT!

34 yr. old effeminate female impersonator seeks masculine, neat in appearance male of any race between 30-45. If you are masculine looking for someone to date and perhaps develop a relationship, let me hear from you. Ad 25761

GALVESTON: LOOKING FOR SEXUAL BUD-DIES

I'm 43, married, 5'10, 160lbs., average looks, DDF, clean, no drugs, married-top-cut-discreet. Ad 25598

Houston Gay Personals

To advertise call Houston local number (713) 529-8490 Mon.-Fri. 9-5.

To respond to an advertiser and to hear his actual voice describing himself and the people he would like to meet, call 24 hours 1-900-454-3576. (\$1.49/min. on your phone bill. You must be 18+.) OR you can call (713) 529-8490 Mon.-Fri. 9-5 for more information or to establish a pre-paid toll-free answering account.

LOOKING FOR SINGLES AND COUPLES

We are in our late 30's looking for singles and/or couples for safe fun. We are both DDF. Serious replies only. Ad#25709

LOOKING FOR THE RIGHT MAN

25-45, masculine, neat in appearance and at home, DDF, NS, (light drinker) who wants to share apartment in a peaceful, quiet, very luxurious atmosphere, with a mature person. Must be financially responsible and able to afford \$400 monthly for his part of rent and utilities. Ad 25700

LOOKING FOR BUDDY/GOOD TIMES

GWM, 155, bl/bl, medium build, attractive, HIV+, healthy 8 years. Smoke/no drink. Very oral. Homebody, T.V., movies, music, two dogs, yard. Looking for similar, steady buddy, same age or older for fun times. Prefer hairy/endowed. Ad 25757

GWF SEEKS GWF 25-35!

AND MUST BE CLEAN, NO STEREOTYPING, WILLING TO PUT MY HEART AWAY FOR SAFE KEEPING - MONOGAMOUS RELATIONSHIP - ONLY SERIOUS RESPONSES WILL GET MY REPLY. Ad 25967

GHF

GHF, 28, professional, NS, lives for dancing, dining and romancing; cute cuddly and kind; enjoys all sports and honest conversations; divine sense of humor; seeks GHF or GWF under 40 who loves dancing, hates mind games and leans toward the feminine side. Ad#25143

NEED DADDY YOU NEVER REALLY HAD?

Mature, professional, very hairy body/hairy chest, Edwardian beard, (sign of Cancer). You, mentally mature, non-smoker, into safe fun. Please respond to Ad 25916.

All ads in this category should be strictly individual to individual. No commercial offerings. Nothing for sale. No promotions.

CUTE ATTRACTIVE, AFFECTIONATE SEEKING SAME!

GWM, 30, 5'9", medium build, HIV+, attractive, enjoys movies, dining out and dancing. Also passive, seeking GWM 30 and under who is DF, optimistic and would enjoy sharing life with me. Ad#25923

IN THE ARMS OF LOVE, FRIENDS

Professional, GBM, 40ish, height/weight proportionate, HIV+ with a positive attitude and good health. No mind games, just honesty. Enjoy walks, music, movies and quiet times at home. You: GSM, GHM or GWM, honest first, sensitive, warm and emotionally strong. Let's see what happens! Ad 25758

OLD FRIENDS ARE GOLD NEW FRIENDS ARE SILVER!

GWM, 30 something, out going, seeks new friends to do lunch, movies and theatre. Ad 9050

FEISTY, FEMININE FEMALE WANTED!

You: very feminine, small/medium build, uninhibited, playful, intimate, conversationalist, positive attitude. Me: GWF, 105lbs, 5'3", long blonde hair, blue eyes, soft butch, assertive, flirtatious, likes having fun. Ad 25553.

MALE COUPLE SEEKING HOT PLAYMATE!

GWM couple, mid 50's and 20's, both bearded (5'8", 250 -6', 185). Seeking young hung, hot, hard, hairy, multi-organic, GWM/GBM/GHM for a top position and french action. Bare upper torso/swimsuit photo or any photo appreciated. Ideal for a young top seeking fun times. Voice box 25911 detailing your interest.

GWF SEEKS GF/GM FOR ROOMMATE

GWF, 32, looking for GF or GM to share 3/2 house in Meyerland area. Must be neat, responsible, considerate and a non-smoker preferred. \$450 a month plus half utilities. Ad 25756

WE WANT MORE!

Couple seeks singles and couples for safe fun. Male number one is a GWM, blonde, green, 5'7", 135lbs. Male number two is a GHM, 5'6", 140lbs. Both are good looking and well-endowed. If interested, please respond now. Ad 25754

LONELY BIWM ROOKIE LEANING TOWARDS MALES

I'm 5'6", weight proportionate, DDF/NS/LD, average looks, 44, sincere, discreet, masculine, likes sports, reading, movies, dining out and intimate evenings plus a BIGWM with same qualities as above. Experienced, average looks, height/weight proportionate 30-50, DDF/NS/LD equals safe fun times - no strings, let's talk. Let's meet and talk. Ad 25378

Intensely handsome, intriguing, articulate professional, masculine, successful, young, dark hair and blue eyes, 5'10", 175, in great shape, secure, romantic, intense yet relaxed ... Ad 25762

SUBMISSIVE MEN!

are sought by Houston man (44, 5'9", 180, hairy, aggressive, demanding). Seeking 21-48, masculine, any race. I travel on business so out-of-town replies are welcome. Ad 25134

OUTGOING, ATTRACTIVE, MASCULINE, PROFESSIONAL

seeks same GWM/BIWM for special friend. I and respondent will have a great sense of humor, weight in proportion to height (or thin), healthy, under 45 years old, clean shaven (moustache okay), non-smoker, non-user of drugs, not into bars or S & M, safe fun only, like movies, entertaining, outdoors, and have time to spend with new friend. Please respond to Ad 25011.

PASSIVE SEEKS ACTIVE

Passive GWM, 41, 5'9", 140#, br/br, HIV+, in a +/- relationship. Seeking active GWM 30-50 for mutual hot times with no commitment just satisfaction. Active must not mind a "small" passive and the possibility of a third person present during activity. Smoking, light drinking environment. Ad#25904

GBM WHO DARES TO BE DIFFERENT!

Independent -thinking Gay Black Male with red convertible sports car, seeks someone completely different than oneself. I have every toy a man could want except that elusive Boy-Toy. All I guarantee is a good time! Ad 25707

SLEEPLESS IN BRENHAM! (ONE HOUR TO HOUSTON)

Sooner or later I won't have to remind myself to wake up in the morning or breath in and out. If you feel like this then maybe we can make magic. I'm a GWF looking for someone who is also sleepless. I can't meet you on the Empire State Building but I can meet you anywhere else. Ad 25721.

I KNOW YOUR OUT THERE!

Professional, GWM, DDF, healthy, sincere and romantic. 39yrs old, 6', slim build. Brown eyes, glasses, and thinning brown hair. Into movies, sports, tennis, bicycling, hiking and camping. Seeking a monogamous relationship with GM 21-30yrs. old with same qualities. Non-smoker preferred and not into the bar scene. Ad 25288

FRIENDSHIP IS WORTH THE EFFORT

Two GWM's, 35-52, HIV+, healthy, Houston Heights, seeks other couples or singles for friendship. Interest include movies, dinners, games, travel and good companionship. Prefer non-smokers. If you sincerely interested in finding friends we would love to hear from you. We know you are out there. Don't be afraid to reach out. Ad 25934

FIT, FUN, HANDSOME, SEEKS B & D BUDDY!

Healthy, 33, bl/bl, 5'10", 165lbs, HIV+ seeks buddy or dad for imaginative fun. Likes working out, movies, hiking and biking, restaurants, B & D, humiliation, toys and more. Am open minded and fun to be with. Age or race are unimportant. Ad 25750

LOOKING FOR THAT SPECIAL LADY!

GWF, 29, attractive soft butch who is kind, gentle, sincere, caring and sensitive. I enjoy a wide variety of activities. I am seeking a 25-40 feminine woman who walks and talks, laughs and learn about ourselves and each other. She must be attractive, slim / medium build, honest, confident and playful. Let's meet and talk. Ad 25736

MARRIED MEN

Spend quality time day or night w/semi-retired GWM in Houston. Ad 25328

WHITE KNIGHT SEEKS MR. RIGHT!

GWM, 32, green eyes, blond hair, medium build, versatile! Looking for a one on one relationship with no games! I am HIV+ but very healthy and active. I love life and just want someone to share it with! Please sincere responses only, all replies answered. Ad 25910

GWM, 24, 5'10", very attractive, seeks good looking in shape man, 5'10" or taller who is under 35. I'm originally from the midwest and live in New York. I want to get to know a sincere, masculine gay man. Ad 25752

RESCUE ME FROM LIMBO!

I'm a GHM, 27, 5'9", average/slim, DDF/NS/LD who's lived without other gay friends or experiences. I'm in need of special friends to help me experience gay life and love. You: GWM/GHM, under 35, DDF, average/attractive, non-kicker. No expectations beyond friendship. Fireworks may follow later for that special person. Ad 25732

GENTLE TOP SEEKS BOTTOM

GWM, 48, 6'2", ht/wt proportionate, balding/blue, hairy body, physically fit, DDF, NS, lite alcohol, professional, educated, mature, masculine, honest, sincere, enjoy arts, movies, gym, outdoors, cuddler, active, sensitive, caring, nice guy. Seeking GM alive, fun, physically fit, smart, masculine, DDF, NS, bottom, smoother the better, employed, career minded for dating maybe monogamous relationship. Ad#25726

I'M THE GIN... ARE YOU THE TONIC??

Man to man, let's connect!! Well adjusted, high-spirited, good-looking, masculine, "well built", GM, 36, 6', 170lbs., gr/br, DDF, non-smoker/medium drinker looking for same to date/sleep with/be in a relationship with. I'm through with bars and attitude; Let's treat ourselves to a little intimacy, honesty, and adventure. I have multi-various interests...we have a lot to talk about... Please respond for more details. Ad 25759

DO YOU WANT WHAT I WANT?

I want someone who, like me, is good looking, fit, muscular, intelligent and is a good conversation list. If that is what you want too, then you have found it. (P.S. I am 42, GWM). Box 25298

ARE YOU INTERESTED?

I'm an attractive 39yr. old, 5'9", 150#, well built professional WM that enjoys working out, art, music, outdoors, travel, dinners out, good conversations and hot times with masculine, muscular men of all ages and races. If you are muscular and looking for someone to date and perhaps develop a relationship, let me hear from you! Ad#25935

SCORPIO LOVERS ARE WONDERFUL MAGIC MAKERS

GWM, 6', 190, br/br, handsome, distinguished, professional, well-educated, and traveled, socially and financially secure, in search of a drug/smoke free masculine GWM 30+. Healthy, happy, honest, sincere, romantic, fun-loving guy. One who enjoys dining by candlelight, quite evenings at home, "black-tie affairs," old movies, opera, theater. Most important loving and being loved and wanting a long term monogamous relationship. Ad 25275

I'M WAITING FOR YOU!

Mature, professional GWM, seeks a young, decent, masculine gay male who is healthy, slim, alcohol and drug free. If you like to have fun like I do, what are you waiting for? Talk to me. Ad 25947.

STABLE PROFESSIONAL WITH HIDDEN WILD STREAK!

Me: GWM, 32, brown hair/eyes, smooth, 6', 185#, masculine, very healthy, HIV+, Montrose homeowner. You: 20's to 30's, very hairy, masculine, very healthy. You and I: Very financially secure yet very down to earth, looking for an intensely passionate emotional/sexual relationship without financial entanglements or required cohabitation. Ad 25746

GWM PHYSICIAN SEEKS EXCEPTIONAL YOUNG MAN!

GWM physician, 40 but looks 35, feels 21, searching for special young man 21-28 for possibility of long term, committed relationship. Very romantic, believes in monogamy, loves movies, dining out, travel, quiet evenings, cuddling, etc. Prefer non-smoker. I have a lot to offer the right person - don't hesitate if you might be the one! Ad 25743

HEY, I KNOW YOU!

You're a GWM 30's to 40's, smart, stable, secure, masculine and healthy. You have integrity, wit, optimism and charm. This GWM, 36, 6'2", 175, br/bl is all the above plus compassionate, comfortable to be around, upbeat, adventurous and an extrovert. If you're who I think you are, respond today! Ad 25716

GAY SWEEPSTAKES!!! YOU MAY WIN!!!

Me: GWM, 42, 5'11", 175, dark hair, blue eyes, professional, discreet, stable, DDF, non-smoker, handsome, endowed and "natural." You: GWM, 20-30, honest and good looking. To enter: Please respond by describing yourself and why I should choose you to take to dinner. Extra credit awarded for certain attributes!! Ad 25738

YOUR LOVE ROMANCE, BEAUTY AND HARMONY

You're a warm, kind, considerate, intelligent GH/GWM. Take my hand and speak the truth of your deepest feeling. I'll support you emotionally and appreciate your nurturing me. I'm clean shaven, trim & smooth, br/br, 165lb. We're both NS, DDF, slim, 39-45 and genuinely want a real, loving relationship. Ad 25745

LET'S START '94 OUT RIGHT TOGETHER!

30+ GWF who is mature, out-going, positive minded, completely unattached, financially secure and is a firm believer that weekends were made for fun and traveling. We'll never know if there is a future for us unless you respond. Ad 25748

DOMINANT GWM

40, 145, 5'9 seeks GWMs into S/M -B/D. Limits respected. Ad 25336.

GWF, 31

Want someone who is bubbly, fun and down to earth yet sincere, mature, stable and sensitive. I like arts and crafts, music, incl. 70's and disco, movies, shopping and traveling. I'm very down to earth, 5'2", medium build, br/br. Want someone with same build, age 28-38. Not into roles or games, mature people only. Ad 25753

WANTED: HAIRY CHESTED YOUNG STUD FOR COMPANIONSHIP

GWM, 35, bl/gr, 5'9", 200lbs, DDF, seeks muscular male 20-39 for companionship. Enjoy movies, leather, evenings at home and dining out. Must be self-employed and own your own transportation, male stripper or swimmer's build and DDF. Nipple rings, black/blonde hairy chested a plus. I live in San Antonio but would like to receive responses from the Houston area. Ad 25744

BLACK ATTACK!

Very good-looking GWM, crazy about experiencing black guys. I'm 6 ft. tall, well-muscled, trendy, work out regularly. I'm safe, disease-free and ready to go. Not interested in relationships - just hot fun. You gotta respond to this! Let's go! Ad 25531.

Young professional married bi-sexual seeks discreet female for one on only interludes and lasting friendship. Age unimportant. Sincerity and discretion is of utmost importance. Ad#25729

FRONT FOR GAY MALE

Victoria's secrets woman, cross between Jaclyn Smith and Jackie Kennedy Onassis seeks to front for affluent gay male in return for educating my six year old daughter and I. Ad 25742

LOOKING FOR A FRIEND

Attractive, well built GBM seeks masculine friends. I enjoy sports, working out, movies, electronics and good conversation. I'm stable and professional and DDF/LD. Ad 25739

WANTED: SOMEONE TO KEEP MY TOES WARM!

I'm a passionate, attractive Italian Scorpio. GWF is with long dark brown hair and light brown eyes. Just re-entering the dating scene after 6 years of being corralled. I'm looking for someone who is intelligent, pretty, feminine, affectionate and employed to come out and play. DDF, light drinking okay. Ad 25755

BABY WANTED!

by attractive, stable, professional, white woman who is racing the biological clock. Seeking attractive, intelligent caucasian male or male couple for cooperative effort in having a child. Full custody for the mother but father (s) can alternatively can have plenty of involvement/visitation alternatively. Would also consider a platonic "marriage of convenience" so that both parents could live with the child. Ad 25740

SOUTH AMERICAN COUPLE WANTS A BOY!

We 25/34 y.o., white, nice looking. You: 18-22 y.o., white, cute, boyish good looks, slim, DDF who likes an intimate cozy friendship. Social drinking and smoking okay and must like pets. Ad 25747

ENDOWED HEALTHY, ATTRACTIVE OUTGOING PROFESSIONAL

GWM wants to meet other(s) the same for friendship and safe fun. If you are endowed, attractive, non-smoker/non-substance abuser, under 45 years of age, professional, weight in proportion to height or thin, friendly, outgoing, not into S & M, and want to meet the same please respond to Ad 25749.

COLLEGE BOUND?

GWM, 37, 5'11", 150, bl/bl, very healthy, athletic, successful businessman, just out, into film, art, kayaking, tennis. Seeks healthy, intelligent, handsome, masculine, BI/GWM, 18-32. I help you through college, you make me proud of you and we have some great times on the way exploring the world. Serious inquiries only. Ad 25751

LONDON, PARIS, SYDNEY, NEW YORK CITY

Travel companion wanted for traveling around the USA and the world. Travel agent needs reliable and responsible GM to accompany him to split cost at discounted prices. Must be non-smoker and drug free. Prefer light drinker to non-drinker. Passport required. Possible relationship. Ad 25972

**MIDNIGHT MATINEE
SPECIAL**
Sunday thru Thursday
Midnight til Closing
Admission \$4
with membership

FRENCH QUARTER

(713) 527-0782 3201 LOUISIANA HOUSTON

All Male Cinema

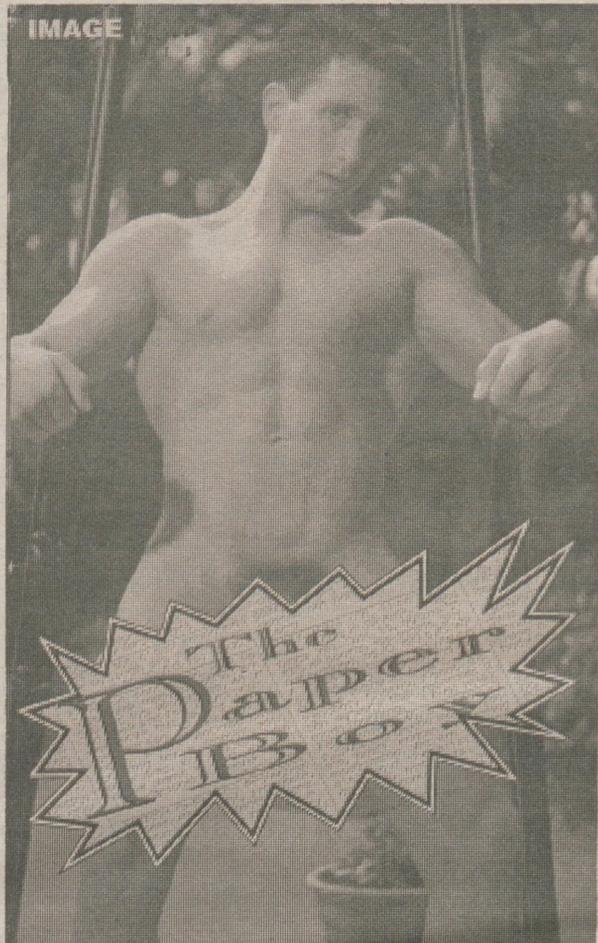
presents

*THE PAPER
BOY*

and

*HOT WIRED
SEX*

**THURSDAY
Matinee**
\$4 All Day
with membership



Friday & Saturday
11am - 3am
Monday-Thursday
11am - 1am
Sunday
1pm - 1 am

HOUSTON VOICE PERSONALS

Our very own! All are REAL! All are CURRENT! All are from readers of the HOUSTON VOICE!



• To PLACE a Personal Ad by Phone:

First, before you call, write out your ad. Use up to six (6) words in a bold headline and up to fifty (50) words in regular type. Call us at Houston (713) 529-8490 or Nationwide (800) 729-8490. After you've read your ad to us, and we prepare it to go to print, we will give you an 800 toll-free telephone number, your personal 5-digit ad number and your secret 4-digit personal identification number (PIN). Call the 800 number using a touch-tone phone and follow the verbal instructions to record, in your actual voice, your ad. (Somewhere in the verbal ad, say what city you live in.) Cost is \$24.95 for up to a year. We will mail you a bill. You can change your ad as often as desired during the year, but you must call us every four weeks to keep your ad running.

• To PLACE a Personal Ad by Mail:

Write out your ad using up to six (6) words in a bold headline and up to fifty (50) words in regular type. Then mail it with your check for \$24.95 to the Houston Voice, 811 Westheimer, Suite 105, Houston, TX 77006. Please enclose your name, mailing address and telephone number where you can be reached during the daytime. We will mail back to you an 800 toll-free number, your personal 5-digit ad number and your secret 4-digit personal identification number (PIN). Call the 800 number and follow the verbal instructions to record, in your actual voice, your ad. You can change both your voice and written ad as often as desired but you must phone or write us every four (4) weeks to keep your ads running.

• To RESPOND to a Personal Ad by Phone:

Call 1-900-454-3576. Listen to the verbal instructions. A charge of \$1.49 per minute will appear on your telephone bill. You can respond verbally, leaving your name and phone number, to as many personal advertisers as you wish. You can browse through all the personal advertisers until you hear someone that interests you. As the individual advertisers periodically check their incoming verbal mailboxes, they will retrieve your response. Call (713) 529-8490 (Houston) or (800) 729-8490 (Nationwide) for more information about this service or to obtain information about a pre-paid toll-free answering account. You must be 18+ to use this service.

• To RESPOND to a Personal Ad by Mail:

Place your written response inside a blank sealed envelope and write the 5-digit ad number on the envelope. Place this envelope along with \$2.00 inside another envelope and mail to the Houston Voice Personals, 811 Westheimer, Suite 105, Houston, TX 77006. Your response will be forwarded to the advertiser the same day received by first class mail. You may mail multiple responses in the same envelope, but enclose \$2.00 for each response mailed. Responses received without fees will not be forwarded nor returned. Call (713) 529-8490 in Houston or (800) 729-8490 Nationwide for information about this service or to obtain information about a toll-free answering account. You must be 18+ to use this service.

• To RECEIVE Responses to Your Personal Ad:

We will forward to you daily, unopened, at no charge, all responses received by mail. To see if you have any verbal messages waiting, call the 800 toll-free number we gave you when you placed your ad. If the recording says you have verbal responses waiting, have your 5-digit code and secret 4-digit PIN handy and call 1-900-454-3576 to retrieve your verbal messages. A charge of \$1.49 a minute will appear on your phone bill. Call (713) 529-8490 in Houston or (800) 729-8490 Nationwide for information about this service or to obtain information about a toll-free answering account. You must be 18+ to use this service.

• ADDITIONAL REQUIREMENTS:

To take advantage of this \$24.95-per-year offer, you are required to participate in the "live voice" aspect of our Personal Ads by calling the special 800 toll-free number you will receive when you place your ad. You must record, in your own voice, your personal ad. If you do not participate in this "live voice aspect" your ad may be discontinued after the first week without reimbursement. If you do not desire to participate, you may instead purchase a personal ad at the rate of 55¢ per word weekly. Additionally all ads, both in print and voice should not contain references to sexual acts or organs. All ads should be "positive", that is describing only those people or traits desired. People or traits not desired should not be listed.

KUNTRY KIDD'S KITCHIN

Here's a recipe that ya'll should enjoy. I guess ya'll will if you enjoy chocolate. It's super easy, and as you see, you don't have to be full of ambition. Betty Alexander should enjoy this one.

LAZY DAY COOKIES

Boll together for 1 minute, but don't go crazy on stirring. If stirred too much your cookies will come out looking dull.

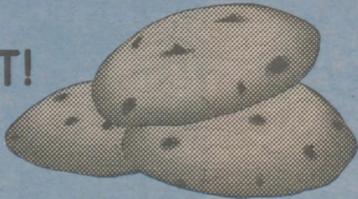
- 2 cups sugar
- 1/2 cup cocoa
- 1/2 cup milk
- 1/4 pound oleo (1 stick)

Remove from heat. Add 3 cups quick oats, 1/2 cup of peanut butter, 1/4 teaspoon salt, 1 teaspoon vanilla. Beat together. Drop on waxed paper.

Optional: You can add 1 cup coconut and nuts if desired. Instead of nuts, I use chunky peanut butter.

'TIL NEXT WE EAT!

KUNTRY KIDD



The Houston Voice welcomes well-written, insightful and to-the-point opinion pieces for our editorial page. We also welcome "counterpoint" articles that represent a different view on the issues approached in commentaries that we have run. We reserve the right to edit for length, format and readability, and we will run only one full-length counterpoint to an opinion piece. Shorter responses may run as "letters to the editor" at our discretion.

HOUSTON VOICE SPECIAL PUZZLE

Includes Clues About Montrose, Quotes & Standard Crossword Clues

By Henry McClurg

ACROSS

- 1 something that has survived a long time, such as Dirty Sally
- 5 19th century American poet Dickinson, initials ("Beauty is not caused. It is.")
- 6 musical syllable, 4th tone
- 8 relating to the kidneys
- 11 Mama Jo's bar
- 13 19th century American writer living, initials ("Great

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- 80 abbrev. for saint
- 81 'National Bar of Texas'
- 82 about 9-tenths of a meter, abbrev.
- 83 erect evergreen tree
- 84 a bunch of the 7th letter of the alphabet
- 85 shlyly
- 86 Roman numeral for 550
- 87 Ron Sue's place
- 88 bar named after Larry Hagman's character
- 89 "Some things are better than sex, and some are worse, but there's nothing exactly like it."
- 90 interjection for surprise
- 91 dance bar with leather Saturdays, initials
- 92 an affirmative vote, one spelling version
- 93 Houston gay area
- 94 man given to debauched living
- 95 English princess
- 96 in the stars, 'bear'
- 97 popular gay Calif. vacation city, founded as Yerba Buena, initials
- 98 cry
- 99 tuck in
- 100 what James Dean and Jimmy Durante had in common

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service, whose stories are seen here in the Voice

12 intentionally written this way

14 writer of poetry

15 additional cognomen, or nickname

16 19th let-

17 chilled

18 animals' neck hair

19 verb suffix, cause to be

21 fragrant floral oil

22 lodges, such as Henry's new one on Avondale, Tom's on Lovett

26 popular pieces of music for a singer

27 26th U.S. President, soldier Roosevelt, initials ("It is hard to fail, but it is worse never to have tried to succeed.")

28 leather bar where the butch boys play

30 20th century English mystery writer Christie, initials ("An archaeologist is the best husband any woman can have: the older she gets, the more interested he is in her.")

31 heavy-hearted

32 electrical-ly charged particle

33 large African antelope

34 spin

36 4840 square yards

40 science of sound

44 atmosphere

45 musicians playing together, as in Montrose Symphonic

46 a bunch of the 7th letter of the alphabet

48 animal doctor

50 shlyly

52 bar named after Larry Hagman's character

54 Ah yes, comedian Fields, initials, "Some things are better than sex, and some are worse, but there's nothing exactly like it."

55 interjection for surprise

56 dance bar with leather Saturdays, initials

58 an affirmative vote, one spelling version

61 Houston gay area

64 man given to debauched living

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