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GAY FEST and SUPER SHOW, Sunday, 1-6pm, Lovett Blvd.

# montrose★star

The largest-circulated weekly gay newspaper in America /

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## Houston police chief welcomes

### “Montrose Patrol” with warning

HOUSTON — A group of gay political figures announced Aug. 28 the formation of a Montrose foot patrol to help fight against a rising assault rate. Ray Hill said at the Tuesday press conference that the action is being taken because Houston police do not take crime against gay people seriously.

The long-time Houston gay activist accused Police Chief Harry Caldwell of “having little tolerance for gays.”

He also said police frequently take thirty minutes or longer to respond to calls for help in Montrose.

Caldwell, contacted by Houston Chronicle reporter Joe Nolan, said he “welcomes the assistance of all citizens in solving crimes” and reportedly conceded that Houston’s police department, short on manpower, could use the help.

Caldwell went on to say, however, that he would not tolerate a vigilante-type organization and told Nolan that he was “taking Hill at his word” that Hill’s aims were non-violent.

The patrols are to consist of selected individuals walking the street because “in the absence of professional assistance from the Houston Police Department, we have to protect ourselves,” Hill said.

Caldwell later promised to check into crime reports from Montrose to see if he thought more police units were needed in the area.

Caldwell, for the first time publicly, did not attempt to contradict the accusation of police indifference. He simply said the issue is an emotional one.

Assaults against gay people generally increase during the summer months with the 1979 summer setting an all-time record. An average of one person a night was beaten or otherwise assaulted in Montrose by outsiders, usually high school-age males, during the first part of the summer. During August,

however, the rate had risen to over two a night — about eighty for the whole month.

During school months the assaults drop to about ten a month, it was estimated.

Most assailants are white, upper-middle class males who come into the Montrose strictly for the purpose of “queer bashing.” The assaults sometimes turn to robberies, however. There have been several instances when someone has been killed.

About forty people are involved in the new gay street patrols. Generally, when a troublemaker is discovered, just the presence of the additional gay people should be enough to diffuse the assailant, along with a phone call to his parents the next day, Hill said. The person’s name can usually be found by tracing car tags.

“That (telephoning the parents of suspected attackers) seems to work quite well,” Hill said.

But, he added, when an attack is discovered in progress, gay people could be “a little more assertive,” he said. “We have to protect ourselves from violence.”

A “Montrose Patrol” operated for a short time last year but was discontinued after police harassment, Hill stated. ●

Inside . . .

Gay News: Local, national, world  
plus disco news, special columns,  
Gay America calendar, Want Ads,  
much more

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Photo by James Jason

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Well-armed Arnold Schwarzenegger is ready to protect anyone's honor — especially his own — as stalwart Handsome Stranger in "The Villain," reviewed on page 18. But note: although Arnold looks good in this photo, reviewer Seth Cagin says the movie overall doesn't.

## Genital herpes now ranked second largest sexually-contacted disease

SANTA ANA, Calif. (IGNA) — Genital herpes has become the country's second most common venereal disease, reports Thomas J. Pendergast Jr., director of the Epidemiology division of the Orange County Health Dept., Gonorrhea remains the contry's first most common.

Genital herpes is one of two kinds of herpes, a common virus that can be spread very easily from person to person. The other type is herpes simplex, which causes "cold sores" and skin lesions mostly above the waist.

However, with greater oral-genital sex contact in society, either type may now be found anywhere on the body.

Herpes is one venereal disease that can be transmitted among gay women and it is implicated in cancer of the reproductive system and may cause damage or death to newborn infants, said Pendergast. A mother with active lesions in her vagina and cervix at the time of delivery can pass the virus on to her child. Damage to the liver, lungs, kidneys, brain or spinal cord usually occurs.

Active infections during pregnancy also increases the likelihood of spontaneous abortion and premature labor. A female with the cervical virus is eight times more likely to develop cancer. Fortunately this kind of cancer develops slowly and abnormal changes can be detected with a Pap smear. A woman who has had active herpes should have a Pap smear every six months, Pendergast said.

Herpes has also been implicated in the development of cancer of the prostate gland in the male reproductive system.

Once infected, a person may expect recurrent outbreaks, even though he or she has not been been reinfected. The disease can be transmitted only during recurrences, not between times, but the virus remains in the body indefinitely by retreating into the nerve cells when inactive.

Symptoms will generally occur within two to twelve days

after exposure. In the male, small and painful blisters develop on the penis and soon break into open lesions. Homosexual men often complain of intense anal pain.

On females, the blisters and lesions appear around the vagina, the anus or on the cervix or urinary tract. A woman may be unaware of the infection.

Other symptoms in both sexes include painful urination, generalized aching, fever or painful swelling of regional lymph nodes.

Pendergast says the best treatment of herpes is to keep the sores clean and dry as possible, to take hot sitz baths or tub baths two or three times a day, to wash the sores gently with a germicidal soap and then dry carefully, applying a light dusting talcum powder, to wear loose-fitting cotton underwear and to avoid nylons, pantyhose, tight jeans and wet bathing suits, as they tend to trap moisture and prevent air circulation. ●

## Judge grants gay man custody of child

NEW YORK (IGNA) — In a sensation-stirring judgement, a homosexual man recently was allowed to retain custody of his adopted son.

Wim Kuiper, originally from Holland, and his friend, Roger Hooverman, may continue to raise Alden, the boy that Kuiper adopted earlier. Kupier had been

married to a woman eight years but divorced for three at the time of the historic ruling by Judge James Battista.

Battista said he found no grounds for invalidating the adoption after listening to testimony of two psychiatrists and a social worker who indicated the child loved his father and

wished to stay with him.

The judge, recognizing those who objected to his ruling, said, "They must see things as they are. This man doesn't abuse his child."

Kuiper commented, "Homosexuals can also be good parents (and it) has now been confirmed by a judge." ●

## Lesbian "Herstory" seeks photos

NEW YORK — The Lesbian Herstory Archive is asking for photographs of lesbians and their friends, children, pets and activities to "assure a legacy for the future." They're calling this latest project the National Les-

bian Photograph Drive.

The Lesbian Herstory Archive collects material on many aspects of lesbian culture, including books, magazines, news clippings, photographs, conference proceedings, tapes, diaries,

research papers, records, posters, graphics and buttons.

The group also publishes a newsletter and can be contacted through International Gay News Agency, 315 Sutter Street, San Francisco, CA 94108. ●

### Letters to the Editor

Write us with your views  
about any subject of interest  
to the gay community

**MONTROSE STAR**  
POB 70282, Houston TX 77007

The MONTROSE STAR is published weekly by Henry McClurg. Office manager: Calvin Bowsby. Community relations/advertising: Phil Slusser. Features writer: Gary Faulkner. Contributing photographers: Gregory, James Jason, Bill Piskorski (Los Angeles), Steve Norris (San Francisco). Columnists: Ram Rocha (disco), Seth Cagin (cinema), Bob Damron (travel). San Francisco correspondent: Hank Bonney.  
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## Horoscope

### Your first Sept. astrology prediction

**VIRGO:** You are wanted on the Hotline. A close friend comes out of the closet and sends you an SOS. Lend willing ear or helping hand but keep a double knot on your purse strings. On last day, friend's off the line and you're off the hook.

**LIBRA:** There are four seasons, not one. "Eternal" summer turns to fall, and fall to winter, and so on. Wake up. Golden and ripe can be more enchanting than young and breathless.

**SCORPIO:** Don't get off the gay merry-go-round. The gold ring is clearly in sight. If you reach a little higher, and stretch a little further, you could get it this time around!

**SAGITTARIUS:** Trouble sometimes comes in threes but you've set an all-time high. Bad luck visits you in fours, fives and sixes. Hang tight. Your natural true grit will see you through. Relief comes at week's end as dark clouds lift — and "you'll drink to that!"

**CAPRICORN:** Competition is not your cup of tea. You're a hard act to follow, friend. This week you keep them "in the aisles" with your never-ending wit and style. On final day someone waits by stage door. As Ethel Merman says, "There's no business like show business."

**AQUARIUS:** What seemed impossible ends in reunion. This week safe passage is assured. Slip through quickly on "little cat feet." Like the fog, you seep under door and through keyhole without leaving a trace. Week ends with a ting-a-ling.

**PISCES:** You are in a position

to make dreams come true for others. Throw caution to the winds and a little bread on the water. The memories you make this week should be good ones. On final day, someone gives you something to remember them by.

**ARIES:** You know others better than you know yourself. Gaze into the mirror and let it be your crystal ball. You will see your whole life there — and all of your friends. On last day, you step behind the looking glass and attend a far-out tea party.

**TAURUS:** Dissatisfaction with present situation mounts and so does your blood pressure. Before you pop a vein, blow off steam by jogging, swimming or yelling. On last day you come to grips with your gripe and are declared the winner.

**GEMINI:** You're not as free as you think. Being tied with a loose tether is still being tied. Walk in step with others this week or you may trip and take a fall. On final day, a new pasture opens for freer grazing.

**CANCER:** Although you look to distant shores, the mecca you seek may be only minutes away. Search immediate environment for success. The most ordinary of things is often a treasure in disguise. On final day a false impression is reversed in your favor.

**LEO:** Color you mellow-yellow. You please friends with a new, friendly face. What seems a miracle transformation to them was weeks of hard work for you. Rejoice, your remodeling job is permanent. On final day, you receive medal and proceed directly to Go! ●

## New Defense Dept. regulations change discharges for homosexuals

WASHINGTON — The Defense Department is drawing up new regulations that will prohibit the military from issuing less-than-honorable discharges except in cases of misconduct, reports the Newhouse News Service in a copyrighted article.

Among those who would

no longer be automatically given less-than-honorable discharges would be homosexuals, the article said.

The new regulations are to take effect before the year is over. The change in policy is apparently in response to public and congressional criticism of

the military for being too tough and erratic in deciding types of discharges.

Homosexuals would still be discharged, but only after a "full and fair" board hearing and then the discharge would have to be an "honorable" one unless found "guilty of misconduct." ●

## Sex-change operations are legitimate operations for insurance, says judge

NEW YORK — Sex-change operations for transsexuals are legitimate medical expenses covered by standard employee medical insurance, state Supreme Court Justice Louis Grossman ruled in

August.

Grossman then directed Aetna Life and Casualty Insurance to pay for the 1978 sex-change operation of Victoria Lee Davidson, formerly known

as Henry Dee Sampler, of Wappingers Falls, N.Y.

The judge rejected arguments the operation was "cosmetic surgery." ●

## New York mayor sets rules on who may use City Hall men's room

NEW YORK — The Koch administration, in a shift in policy, has quietly banned the public from using the men's room at City Hall, reports UPI. The new policy came to light

in mid-August when the public men's room in the City Hall basement was discovered locked. Police said the door was locked at the order of the mayor's office.

The press service did not disclose reasons for the closing but the men's room had been the scene of serious sexual cruising by some City Hall visitors. ●

## Frisco voters may ban police vice squad

SAN FRANCISCO — A voter initiative that would repeal vice laws and eliminate the vice squad in San Francisco will appear on the ballot in November if enough of its petition signatures are verified.

The Vice Squad Abolition initiative, sponsored by the Libertarian Party, received about 100 signatures more than the 10,500 necessary for the measure to appear on the November ballot. ●

## Only one trial for accused mass murder

CHICAGO — Accused murderer John W. Gacy must stand trial only once and not 33 times for the slayings of 33 young men and boys, Criminal Court Judge

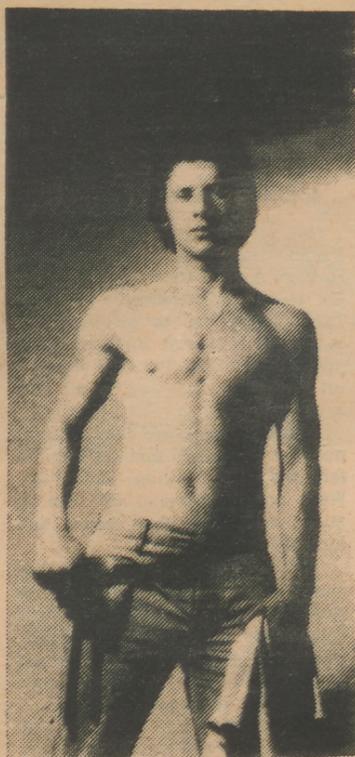
Louis B. Garippo ruled Aug. 28. All 33 murder charges will be tried together rather than one-by-one, the judge decided. He set the trial date for Jan. 7. ●

## Feminists honor those who fought earlier

PHILADELPHIA — Suffragists who won voting rights for women 59 years ago were honored by feminists Aug. 25 in ceremonies also intended to raise money for the drive to pass the Equal Rights Amendment.

The National Organization for Women held weekend rallies

in more than fifty cities and held a series of vigils, rallies and galas to mark Aug. 26 as Women's Equality Day, anniversary of the ratification of the Nineteenth Amendment extending voting rights to women. ●



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Notable gay events scheduled in America over the next two months:

**Aug. 31:** Gay night at the Ringling Bros./Barnum and Bailey Circus, Cow Palace, San Francisco, 8:00-11:00 p.m. Info: (415) 863-5596

**Aug. 31:** Finals for "The Official Miss Gay America Pageant," N.R. Jones' respected, national contest, at the Georgia World Congress Center, 285 International Blvd., Atlanta, 9:00 p.m. \$15,000 in prizes. Info: (501) 568-2039.

**Aug. 31-Sept. 3: Labor Day Weekend,** including special events at many gay clubs.

**Sept. 1-2: Muscular Dystrophy Telethon** nationwide, Saturday evening through Sunday afternoon, with many gay groups holding local fund-raising events.

**Sept. 2: Gay Fest and Super Show** in Houston, noon-6:00 p.m., on Lovett Blvd. Info: (713) 529-8188.

**Sept. 6: Full moon.**

**Sept. 7-9: Mr. America Contest** in Atlanta. Not a gay

contest but expected to be attended by many gay men.

**Sept. 21-23: "Gay Weekend in New Orleans"** presented by the Olympus Club and the Grand Hotel, including three days, two nights of dining, drinking and concerts. Info: (504) 523-4471.

**Sept. 30: Blueboy magazine's "Man of the Year"** contest at Madison Square Garden, New York City, with contestants selected earlier in the year from regional contests.

**Oct. 13-15: "National March on Washington** for Lesbian and

Gay Rights" with giant disco party and other events Saturday evening, the march itself at the Capitol building Sunday afternoon. Also coinciding with the "Third World Gays" national convention.

**Oct. 14: Rally in Houston** at Sam Houston Park, near downtown, for those unable to attend the Washington march, 3:00 p.m.

**Oct. 31: Halloween,** "the national gay holiday," being celebrated at virtually every gay club in America. ●

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## Some PG movies are good. "Breaking Away" is one

**BREAKING AWAY**, rated PG. Released by Twentieth Century-Fox. Produced and directed by Peter Yates. Written by Steve Tesich. Starring Dennis Christopher, Dennis Quaid, Daniel Stern and Jackie Earle Haley with Barbara Barrie, Paul Dooley, Robyn Douglass and Hart Bochner.

By Seth Cagin  
FILM CRITIC

*Breaking Away* is a charming small town comedy that is so well made it rates as one of the best films of the summer, if not of the year.

Director Peter Yates, whose reputation is founded on action pictures such as *Bullit* and *The Deep*, reveals a gift for comedy one wouldn't have expected of him. He has assembled a fine cast of young actors who deliver a winning interpretation of Steve Tesich's wry, balanced screenplay.

Because of its everyday pre-occupation, *Breaking Away* is easier to praise than it is to describe. To say that it's about a high school graduate's desire to be a bicycle racer makes it sound like a sports movie, which it is only peripherally.

The central character, Dave (Dennis Christopher), does dream of racing with the world champion Italian bikers, to the point that he's borrowed an Italian name and manner and listens to Italian records.

The movie climaxes with a big bike race but *Breaking Away* is less about sports than it is about an adolescent's struggle to find a niche for himself.

Of the four guys from Bloomington, Indiana, who hang out

together the year after finishing high school, Dave has the strongest focus because of his dedication to bicycling. But the other three, Mike (Dennis Quaid), Cyril (Daniel Stern), and Moocher (Jackie Earle Haley) face the same quandry Dave does. All four guys feel deeply alienated from the kids their own age who attend Indiana University, which is located in their home town. Because their fathers worked in stone quarries cutting the limestone used to build the university buildings, they are known disparagingly as "cutters."

The rivalry between cutters and college students, as the cutters battle for self-respect, is a comic springboard that leads not to the raucous hijinks of *Animal House*, but to something far more ironic and wistfully good natured.

The heroes of *Breaking Away* aren't smart alecky practical jokers but earnest and lively kids whose sense of humor is quite natural. Cyril, for example, displays the winsome, self-deprecating wit of a quick talker.

The funniest and most likable of the four friends is Dave. His adoption of all things Italian, as an expression of his enthusiasm for bicycling, is typical of the film's finely-tuned comic sense.

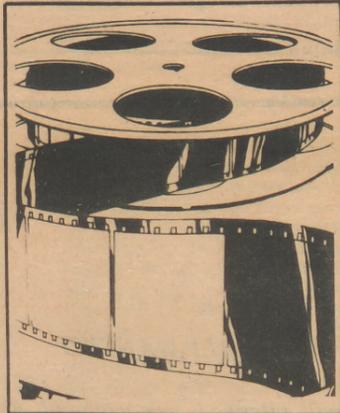
Paul Dooley and Barbara Barrie play Dave's parents; their befuddlement in the face of their son's unusual behavior is among the movie's highlights. Dave's father is a used car salesman and his mother is a daffy housewife. The humor in



Dave (Dennis Christopher) confounds his Midwestern American Dad (Paul Dooley) by pretending to be an Italian in "Breaking Away."

the portrayal of this thoroughly middle-American family works because it's never condescending.

Dave's father is simply a very witty, failed tyrant; his mother is dizzy by nature. We always laugh with them, never at their expense.



So skillfully does *Breaking Away* involve us with the characters and their aspirations that it is far more gripping at its climax than one would have imagined possible in so easygoing a comedy.

Peter Yates first came to fame for his direction of the

classic car chase sequence in *Bullit*; here, he displays the same grasp of suspense editing rhythms and tense compositions.

All in all, *Breaking Away* is far more satisfying than numerous more ambitious undertakings.

## "Nighthawks" generates surprising drama with its homosexual theme

**NIGHTHAWKS**, not rated. A Nashburgh Ltd. production released by Nu-Image. Produced, directed and with screenplay by Ron Peck and Paul Hallam. Starring Ken Robertson.

By Seth Cagin  
FILM CRITIC

*Nighthawks* is a low-budget English movie which earnestly sets out to document the lifestyle of a homosexual school-teacher. The film's purpose is to undercut the stereotypes often applied to homosexuals by revealing the individual who is victimized by such type-casting.

*Nighthawks* is thus a small film in the sense that it focuses on the intimate details in the day-to-day life on an unremarkable character. Within its modest scope, *Nighthawks* generates surprising dramatic force.

The film's hero, Jim (Ken Robertson), is in the habit of meeting men in London's gay discoteques. He searches for a lasting relationship, to no avail.

In the course of the film he becomes friendly with a new

female teacher at his school. Her affection for him pushes him to become more open about his sexuality. The film climaxes with a scene in which Jim's students confront him during class and he "comes out of the closet."

The film's best quality is its forthrightness. The pain and loneliness which are an integral part of Jim's life are explored unflinchingly. *Nighthawks* never proposes answers to the problems it exposes.

It's difficult to see how the cycle of continual rejection Jim lives by can be broken. We do, however, come to understand why Jim is driven to his difficult lifestyle.

By virtue of its own compassion, this film strives to make things easier for him. The problem is that, because *Nighthawks* so rigorously holds to documentary-style realism, it's unlikely to appeal to an audience of people who aren't sympathetic to its point of view from the outset.



The summer after high school graduation proves a memorable one for Dave (Dennis Christopher), Moocher (Jackie Earle Haley), Cyril (Daniel Stern), and Mike (Dennis Quaid), the center character in Peter Yates' "Breaking Away."

## "The Villian" is a poor copy of a Road Runner cartoon

THE VILLAIN, rated PG. Released by Columbia Pictures. Executive Producer Paul Maslansky. Produced by Mort Engleberg. Directed by Hal Needham. Screenplay by Robert G. Kane. Starring Kirk Douglas, Ann-Margaret and Arnold Schwarzenegger.

By Seth Cagin  
CINEMA CRITIC

Kirk Douglas, dressed as a

cowboy, stands atop a cliff eyeing an approaching train. The train passes below him, he jumps . . . and lands face down on the track. He suffers not a scratch, looks up cursing at the train he's just missed, then walks over to have a few words with his horse, Whiskey.

That, more or less, is the opening gag of *The Villian*, and once you've seen it there's no point in sitting out the rest of the movie. Unless, of course, you get a charge out of seeing Kirk Douglas make a fool of himself. Douglas does it time and again in this phenomenally infantile film, which is 93 minutes long, though it seems to last for hours.

Hal Needham, the director whose previous efforts were the Burt Reynolds' films, *Smokey and the Bandit* and *Hooper*, acknowledges that his inspiration for *The Villian* came from Road Runner cartoons. It's certainly a modest aspiration, and even at that Needham fails badly.

*The Villian* isn't half as witty or energetic as the Road Runner cartoons — and what would be worse than a flat-footed Road Runner.

Co-starring with Douglas are Ann-Margaret and Arnold Schwarzenegger. The rudimentary plot is that Ann-Margaret and Schwarzenegger are traveling in the Old West with a box full of cash. Douglas is out to steal it



"Your money or your virtue," says the dastardly Kirk Douglas to saucy Ann-Margaret in "The Villian."

from them. He sets up numerous traps with which to snare the unsuspecting good guys and each time he falls victim to his own bad timing — just like Wile E. Coyote in the Road Runner cartoons.

Every joke built into the screenplay (by Robert G. Kane) is inane. This is one of those movies in which somebody mistakenly thought that the old jokes are the funniest. But it really isn't funny to see the voluptuous Ann-Margaret's endless frustration at her inability to seduce Arnold Schwarzenegger, whose name is actually "Handsome Stranger."

Other unfunny gags, each of

which is run into the ground, include a stammering telegraph operator, a horse who continually upstages his owner, and dumb Indians.

Stupidity is the film's bottom line value.

Prior to becoming a director, Hal Needham was a stuntman, which probably explains his attraction to the screenplay. *The Villian* is full of elaborate stunts but it's an excellent measure of the film's ineptitude that they make no impression whatsoever.

Kids on a playground would be more fun to watch, not to mention a Road Runner cartoon.

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## HOUSTON

IMPORTANT PHONE NUMBERS:  
MCC 861-9149; GPC 526-2668; Integrity  
529-7014; Lambda Ctr for Alcoholics  
521-9772; Montrose Star 529-8188

**NEW IN HOUSTON**, looking for a  
lover, preferably macho. Ad 154-A

**WANTED to BUY** — HONDA CIVIC  
car in good condition. Jamie, 747-1531

**MASSAGE WITH VELVET TOUCH**.  
Tender-loving care. Call Abel. 529-4816,  
521-0604

**54 CHEVROLET**, 74,000 original miles,  
extra wheels & tires, radio, good  
condition. 3rd owner. 869-8770. \$1900

**HOUSE FOR LEASE** for stable gay  
couple, Bellaire area. Remodeled on  
1/2-acre shady lot. 3 bdrm, 1 bath, den,  
living, dining, gourmet kitchen, very  
private. 500/mo. 665-5519 or 668-4929

G/W/M seeks young, to 24, G/W/M.  
No fat, fem, dope, to share. Ad 152-R

Put yourself in next week's **STAR**

Montrose Activity Center **NEEDS A  
NEW ROOF**. If you're in the roofing  
business and would like to help, pls  
call 520-0420. We are also in need of  
painters, plumbers, electricians, re-  
modelers and artists. Now is your  
chance to get involved with **YOUR  
gay community**

**BISEXUAL/W/M** wishes **OTHERS  
TO WRITE**. 18-25. Benny, 1216 West-  
wood Dr, no. 412, Rosenberg TX 77471

**WANTED: WORKING PARTNER**  
18-23. Live in country, help develop  
raw land. For more info call Richard,  
356-2504

**INVESTORS: Incorporated business**  
with 45% profitability. \$1000 minimum  
investment. **CLUB ON WESTHEI-  
MER**. 931-6576 or 668-4188

**STAY AT OUR HOUSE** while  
visiting **GAY FESTIVAL**. Plenty of  
room. Bunk house: \$6/night. TV,  
snacks, soda, **NO DRUGS**. Fri-Mon,  
707 Hawthorne

If you're interested in working with  
the **MONTROSE ACTIVITY CTR** or  
need to put an event on the **MAC  
calendar**, call 520-0420

**INTEGRITY/HOUSTON**, a gay so-  
cial svc org, meets 2nd & 4th Thurs of  
each mo, 7:30pm, 3405 Mulberry.  
529-7014

Houston **GAY WRITERS** meet peri-  
odically. More info from Barney,  
861-3451

**RETAIL STORE SPACE** for lease,  
next to Ram's Records on W Ala-  
bama. Small space for small shop or  
service. Call Rams for more info,  
529-2551

Would like to **MEET A FRIEND/  
PLAYMATE**. I'm 6'2", 27, 180, for  
afternoon sessions. Write Craig, 3201  
Louisiana, no. 2, Houston TX 77002

**76 COURIER**, 18,500 miles. AM/FM,  
sunroof, AC, 4-speed, excellent con-  
dition. \$3500. 869-8770

**SALES PEOPLE** needed immediat-  
ly, part time, fulltime, days & eves  
for **MEN'S CLOTHING** store, Sharp-  
town Mall. 668-5540, leave message

**NEED FEMALE TO SHARE** 3 bdrm  
house, Bellaire area. Athletically in-  
clined preferred, to share with 2 other  
girls. 668-2864

Attention gay to **SHARE MY PRI-  
VATE HOME**. A sure thing. 522-5733

**2 BDRM DUPLEX**, 1 bath, 1305 Peden.  
400/mo & bills. 527-9106

**MASSEUR NEEDS JOGGING  
PARTNERS**. Used movies. 523-6577,  
Thom

**RESUME WRITTEN BY PROFES-  
SIONAL**. Get that better job you  
need. Phone Mr. Miller, 668-5204 after 6  
or weekends

**GAY WOMEN: attractive, profes-  
sional G/W/F**, 32, 5'6", 135, blond, new  
to Houston/Beaumont area, seeks to  
meet gdlkng, kind, loyal, romantic,  
loving, humorous G/W/F, who are  
wanting a poss permanent love  
relationship. Tired of bar scene  
relationship. No drugs. Write Barbara,  
ad 153-A

**PAINTING & WALLPAPERING**, in-  
terior only, quality work by **RUSTY  
& REGGI**. 784-0329

**HEIGHTS, UNUSUAL 1 BDRM**,  
carpet, 14x24, living room, skylights,  
stained glass, \$300. Water pd. Lease.  
869-8770

**78 FORD PICKUP**, Good work truck.  
\$3800. 527-9106

## LOUISIANA

The Montrose Star is **HIRING** a  
full-time Community Representative  
for New Orleans. Duties will include  
attending social functions on behalf  
of Star, reporting news events &  
**ADVERTISING SALES**. Salary, auto  
allowance, commission. Must have  
car, must have experience along this  
line. **WRITE** Phil Slusser, Montrose  
Star, POB 70282, Houston TX 77007

For a **GRAND TIME** in New Orleans,  
stay at the **GRAND HOTEL** at 1500  
Canal

## SAN ANTONIO

IMPORTANT PHONE NUMBERS:  
Gay Switchboard 733-7300 or 733-7742;  
MCC 227-7164; Lambda Alcoholics  
Anonymous 822-0712; Montrose Star  
(dial direct) 1-713-529-8188

**GREETINGS, SAN ANTONIO**. The  
Montrose Star is now a weekly part  
of your city — in fact, we want you  
to start thinking of us as **YOUR  
newspaper** — and not as a newspaper  
from Houston. **GAY GROUPS**: Keep  
us posted on your social and political  
activities. We **WANT** to tell all of San  
Antonio — and all of Texas — about  
them. **BARS & BUSINESSES**: Be a  
weekly part of the Montrose Star.  
Our advertising rates are low — our  
circulation is high — high in Texas  
& now High in San Antonio & Austin.

**FREE WANT AD IN NEXT WEEK'S  
MONTROSE STAR** if you live in San  
Antonio. Fill out the form as usual  
but instead of enclosing money,  
enclose this ad.

## TENNESSEE

**GDLKNG Chattanooga G/W/M**, 27,  
blond, blue eyes, 5'9", 142, university  
staff, very affectionate & serious,  
seeking W/M, 21-25, for serious friend-  
ship or poss relationship. Must be  
sensitive, intelligent, stable. Pls en-  
close photo. Ad 151-B

Be a part of next week's Montrose  
Star. A 2-minute phone call to  
Houston, dialed direct, costs about a  
dollar. Call us with a Want Ad for  
next week's paper. 1-713-529-8188

*The*  
**FASTEST**  
*way to*  
*place a*  
**WANT AD**  
*in the*  
**MONTROSE**  
**STAR**  
*is to phone*  
**(713)**  
**529-8188**

## want ads

Your **WANT AD** in next week's Star will be seen by countless thousands of gay people in the South. **TO PLACE A WANT AD BY MAIL**: On a plain sheet of paper, write out your ad. Add up the words & enclose 20¢ for each word for each week the ad is to run. We'll run 4 words in **ALL CAPS**. Enclose an additional \$1 for each week the ad is to run if you wish us to assign a **Blind Box Number**. Minimum rate per Want Ad is \$3.00.

*Sign the ad and also print your name and address. Mail to Montrose Star, POB 70282, Houston, TX 77007.*

**TO PLACE A WANT AD BY PHONE**: Call our Houston office noon-7pm central time daily (1-8pm eastern time). (713) 529-8188. We'll take your information and let you know how much it will cost. Your ad will then appear in the next edition without having to wait for possible mail delays.

*Want Ads received by 7pm Tuesday will appear in the paper released Friday in Houston and the following Monday in other cities.*

**TO ANSWER A BLIND BOX AD**: Simply write to the Ad Number, c/o Montrose Star, POB 70282, Houston, TX 77007. Your letter will be forwarded unopened. Enclose no money.

## subscriptions

**SUBSCRIBE** to the **MONTROSE STAR** and you'll receive a personal copy each week in your mailbox!

Your name:

Address:

Enclose check or money order for \$21 for a one year (52 issues) subscription. Mail to Montrose Star, POB 70282, Houston, TX 77007. Allow 3 weeks for your subscription to begin. (In Canada, Mexico: US\$29/year. Other countries: US\$39/year.)

# The EXILE

**MUSTANG BAND**



**FRIDAY 9PM-1AM**

**Saturday Night, 9 to 1,  
& Sunday Night, 7 to 1**

**BOB WILLIAMS  
AND THE  
TEXAS BOOGIE BAND**

**Sunday Afternoon  
Labor Day Weekend Buffet**

1011 Bell, downtown Houston, 659-0453  
Texas Oldest Country/Western Bar

**HAPPY HOUR MONDAY-FRIDAY**  
4 to 6 with 50¢ beer, 75¢ well drinks

## THE BARN

HOUSTON'S FRIENDLIEST  
COUNTRY WESTERN BAR

**ANNUAL LABOR DAY  
COOKOUT  
IN THE BARNYARD**

**MONDAY, SEPT. 3**

**NOON—?**

710 PACIFIC

528-9427

