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THE COUGAR

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Annuals

PUBLISHED BY THE STUDENTS OF THE UNIVERSITY OF HOUSTON

Volume Three

HOUSTON, TEXAS, FRIDAY, FEBRUARY 5, 1937

Number 17

RULES PROMPT EARLY PLANS FOR GRADS

Definite Regulations Are Released By Office

Application for candidacy for graduation in June or August must be made before March 1 or the student will be assessed a late filing fee of \$2.50, according to N. K. Dupre, dean. Under no condition will application for graduation be considered later than May 1.

Students completing the requirements for their degrees and diplomas in June or the summer session must pay the following fees to the Bursar by April 1: A. A. Diploma fee \$2.50; B. A. and B. S. diploma fee \$10.00 cap and gown fee \$1.75. There will be a penalty of \$1.00 for late payment of these fees.

Senior class dues of \$1.00 may be paid to Nelda Eaves, treasurer. She will be in the registrar's office every Saturday morning.

Samples and prices of invitations are on display in the book store. The official rings will be on display as soon as they arrive. No orders for rings and invitations will be taken later than April 1.

Credit for correspondence study will not be given unless completed and the record on file fifteen days prior to graduation.

"Salesmanship" Is New Course Added This Term

"Salesmanship" is a new course being added to the curriculum of the University of Houston. This class will be held from 5:30 to 7:00 o'clock on Tuesdays and Thursdays. Special arrangements will be made for students who are working late. Mrs. Lillian Warren will be the instructor.

The course will be taught to the students for practical benefit and each student will be able to work in his own field of study. From the standpoint of theory, the following subjects will be considered in class; research in selling fields, personal salesmanship, study in the custom prospect, and method and types of selling.

Oh, Where Are the Freshies?

"Have you seen any freshmen wandering around," was the cry from upperclassmen Wednesday. The green looking students seem to be making themselves scarce—Maybe they heard about the fall initiation.

Wednesday didn't seem like the first day of the new semester because of the lack of grease paint, red ribbons, bare feet, and the rest of the "formalities" that freshmen go through.

Upper classmen, keep on the lookout because there must be a few "greenies" around somewhere. Time will tell. The freshmen reception is nearing.

Resignation Leaves Annual Without Business Manager

Dorothy Cely, who was elected business manager of the Houstonian for this year, resigned today. The elected members of the staff must be carrying three or more subjects as stated in the student handbook.

Due to the fact that Miss Cely is now employed in the public school and only carrying one subject it became necessary for her to resign. The assistant business manager Al Aron transferred to Texas University.

At the present time there are only two elected offices filled. They are Douglas Carter and Algerine Allen, editor and assistant editor, respectively. Robert Talley is sponsor.

"There will probably be an election in the near future to fill the two vacancies," Mr. Talley stated.

Students who have enrolled in the University are urged to have their pictures made as soon as possible at Henry Stern Studio in the West building. Two poses will be made for seventy five cents. Subscriptions for the annual are being taken by staff members. Price of the books will be \$2.50. Students may subscribe by paying as little as \$1.00 now and \$1.50 when the book is issued in May.

New Books Obtained For U. Book Store Announces House

The long delay in obtaining texts this semester are going to be avoided this spring, according to L. A. House, bookroom clerk. Books are in the office and others have been ordered.

Halden's "Current Problems," new sophomore government book, is now available. Freshmen 132 Biology books are also available. Used books will be purchased at the University office for half price, if these books are to be used again next year.

Students are requested to see Mr. House and express their needs for supplies and books. Art supplies have been added to the stock.

Three-Act Comedy 'Etienne' Presented By French Theatre

French Little Theatre will offer as its third production a three-act comedy entitled "Etienne" by Jacques Devai, well-known French playwright. The cast contains actors of six different nations, including Americans, French, Belgian, Italian, Austrian and Polish.

The play will be presented Thursday, February 11th at 8:15 p. m., at the Rosary Hall, Milam and Berry. University of Houston students will be given special prices.

Mrs. Margaret McCoy Is Business Teacher

Mrs. Margaret T. McCoy, instructor at the Houston Junior College for three years, joins the faculty of the University this semester as an instructor in Business administration, typing and shorthand.

Mrs. McCoy has taught at the University of Missouri and is at present an instructor in Jefferson Davis high school. She received her B. A. degree from the University of Missouri and her M. A. degree from Rice Institute.



Pictured left to right, Douglas Carter, editor of the 1937 Houstonian, yearbook of the University of Houston and Dorothy Cely, former business manager. Miss Cely tendered her resignation today.

RED MASQUE HOLDS TRY-OUTS MONDAY NIGHT

Try-outs for the Red Masque Players four one-act plays will be held Monday night, February 8, in the auditorium at the first meeting of the Red Masque Players this semester. Students who wish to join the club will be eligible for the try-outs Monday.

Plays to be cast include: "The River," a tragedy with four characters, presenting the life of the Mississippi River people during a flood. The play was written by Karl Springer, assistant director of the Tri-Cities Little Theatre. "Sparking,"

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"Shooting Stars" Will Be Presented By Day College

Members of the General College glee club, together with several non-members of the day college, will present "Shooting Stars," an operetta for mixed voices, the first week of March in the school auditorium.

Parts have been assigned and rehearsals begun under the direction of L. Standlee Mitchell, director of the Red Masque players. Edith Stafford, sponsor of the General College glee

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Penn West Promoted To Probation Officer

E. Penn West, past president of the U. of H. Alumni Association, was promoted to the post of independent probation officer this week. He will handle probationers and paroles of the Houston Police Department.

He will be in charge of the men and women on probation outside of Houston, and in the Galveston and Victoria divisions.

Mr. West attended Baylor University but had to stop and go to work. From 1933 to 1936 he worked under Walter Whitson in the Social Service Bureau. He studied at night at the University of Houston until his graduation in 1935.

L. S. MITCHELL ANNOUNCES COMEDY SKIT

University of Houston Red Masque Players will appear in a dramatic comedy skit, "Truth Speaks Again" as one of the featured presentations of the Spanish Fiesta to be staged Sunday night on the City Auditorium stage, Director L. Standlee Mitchell announced today.

Dozens of beautiful dancing girls, comprising a number of professional and semi-professional artists from as far south as Mexico City and as New York, will be presented in the varied revue scenes of the festa.

"American 'Swing' music, interpreted by night club artists of this section, and dancing girls a la Folies will vie for favor with exotic performers of the tango, the rumba and other torrid rhythms of Latin American climes," said L. J. Lewis, chairman of the Latin American Club, sponsoring body. "Popular admission prices have been decreed, the entire proceeds going to aid the anti-tuberculosis cause in Harris County."

The cast for "Truth Speaks Again" includes Mavs Anderson, Al Cron, James Julian, Ann Murray, Mary Ellene Rider, Charlotte Andreason, Barbara Phelan, Shirley Wesler, Hoga Walters, Bettye Jo Holton, and Dr. Elva A. Wright.

Miss Joye Bunch will be stage director and Mrs. W. H. Gray, organizer.

University Guild Meets Informally

University Guild held an informal dance at the home of Miriam Smith, president, last Monday night. This affair was arranged to help usher in the new term.

New students who wish to become members of the University Guild are requested to see Miss Smith. The organization is very active in sponsoring events that are cultural in scope and fraternal in their spirit. Harvey W. Harris, English instructor, is sponsor.

1000 STUDENTS ENROLL AT U. IN SECOND TERM

Registration Continues To February 15; 1300 Expected

More than 1000 students have enrolled for second semester work in the University. Registration will continue until February 15 and according to present indications, enrollment figures will exceed 1300. A fee of \$2.50 will be charged all students for late registration.

According to Mrs. Pearl C. Bender there are usually approximately two hundred new students who enroll at mid-term, but at the present rate indications point to an increase in that figure.

No change in classification, adding or dropping a course, or change of section in the same course, may be made after registration without the consent of the Dean. No course may be added after two weeks of the semester has passed. Application for adding, dropping, or changing a schedule must be made on the regular form to the Dean and must be accompanied by a recording fee of \$1.00.

The annual reception in honor of new students will be given Friday night, February 12 in the gymnasium. The sophomore class will be in charge of the affair.

Ten Popular Girls To Vie For Honor To Be 'Sweetheart'

"Plans for the University of Houston Society of Engineers Dance, to be held at the Junior League, on March 26, are nearing completion," Al Gardner, president of the society, announced.

The U. H. S. E. will select a queen to reign "Sweetheart of the Engineers." Ten of the most popular and representative girls on the campus have been chosen by its members from which the sweetheart will be selected. They are Gwen Hart, Algerine Allen, Betty Martin, Bonnie Lusher, Sue Flanningan, Nelda Jerry Bently, Lois Fuller, Dorothy Cely and Evelyn Schroeder.

Foster Montgomery is in charge of the committee for the dance. He is assisted by T. G. Whiddon and Joe Camp. An orchestra has not been decided upon as yet. An announcement concerning this will be made later.

Chaperones for the affair are Messrs. Harvey W. Harris, L. Standlee Mitchell and L. B. Fields, club sponsor.

Notice

Sophomore committee members for the mid-term freshmen reception will meet tonight at 9:30 in room 220. Roy Much, class president, emphasized the importance of this meeting, urging attendance.

Members of the student council will meet in room 108 at 9:30 p. m. Wednesday. Many new inter-class relations will be suggested during the meeting and all council representatives are urged to be present.

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EDITOR ALGERINE ALLEN
2801 Eagle—L-7392

ASSOCIATE EDITOR JANE ROGERS

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FIVE CENTS A ROUND TRIP

By Charles McLeroy

Recently a sixteen year-old messenger boy was dispatched with a telegram to be delivered. He left the office in a hurry, eager to make the five cents that he would earn for his round trip.

On the way a careless driver ran into his bicycle. The boy's wheel careened and slid along the slippery pavement into the path of a swiftly approaching car. Fortunately, the youth was thrown from the bicycle before it was destroyed under the automobile. But after leaving the wheel his body was hurtled to the street and slid face forward on the dirty asphalt for fifteen or twenty feet, with a result of deep lacerations on face and hands and a fractured skull.

He was able to pick himself up from the street, but it required desperate effort and the last ounce of his strength. He weakly staggered to the curb, collapsed and lost consciousness.

This drama is re-enacted weekly and is free to the public. As a matter of fact if you want to, you may have a prominent part yourself any time or place you wish. All you have to do is turn sharply or without warning when a young bicycle rider is along-side. Since there is no charge for viewing your act, you can not be paid in money for your trouble; but it seems that the average person is satisfied with his knowledge that the innocent victim will lie in a hospital at the point of death for weeks. There is a possibility that the unfortunate lad will even die.

Seriously, we drivers in the city owe these young men engaged in this hazardous occupation the consideration of warning when we decide to turn from one lane to another or stop quickly. You might be exempt from legal prosecution in the event of death resulting from such an accident, but your conscience would hold you responsible.

This boy, speaking from his hospital bed for the 500 boys in the City of Houston riding the streets every day for that nickel, asks all motorists to "Please be careful and let the other boys keep making ROUND trips."

JURY SERVICE

Intelligent men and women have often been heard to say that our governmental system will never function properly until all grafters and "fixers" are done away with. After tossing out this weighty opinion they rush down to see an insider who has a drag, and get him to fix it so they can escape monotonous jury service. They're not very consistent, are they?

That the "twelve good men and true" are often neither good nor true, is the fault of the people who would make the best jurors, but lack the fortitude to endure the rigors of a few hours of jury service. With all due respect to the great common people, it is foolish to say that their intellects are on a par with those trained by years of study in various schools. A college graduate who has government and economics pounded into him along with a variety of other courses, good or bad, should be in a better position to judge fact and fancy as dealt out in our courts than a laborer whose education stopped abruptly after the seventh or eighth grade. Overlooking the possibilities of corruption, for we think the majority of Americans, rich or poor, are too big for that, the educated person is better able to understand the various tricks and evasions that smart lawyers use, and judge accordingly.

Until our doctors and lawyers, school-teachers and business-men realize that by evading jury duty they are hindering justice, our jury system will remain in the same rut, neither good nor bad, or perhaps both good and bad. It's about time it became all good.

DEATH

Today I saw a suicide. I was not personally acquainted with the despondent one, but I was as interested as was his most intimate friend.

Life for many years had been kind to Mr. G. He was born with a silver spoon in his mouth, as the saying goes. His heritage was great; a long distinguished family given of its best to this one who was to be the epitome of all that G's had stood for. And now he was dead, by his own hand.

Environment had turned its most pleasant face to him. An extensive estate in the country, a magnificent home graced with the presence of his charming wife and equally charming son and daughter, stables of race horses, hounds for the hunt, grounds for tennis, and golf, a swimming pool that was the admiration of all who saw it. Truly it seemed that no one could want more.

As a reporter it was my business to go below the surface and find out the real cause of the tragedy. Moving about among his friends I heard murmurs of "I guess that he was in the market too deep." Another opined that "Well, when Mrs. So-and-so left for Europe with Mr. It-was-he, I rather expected something like this." And still another contributed, "I hear that there is a lot of insanity in the family."

But somehow these opinions seemed so far away from this one who had collected the pieces of jade that I had seen in his office, who had played the old masters' masterpieces both on the piano and his pipe organ, who had scorned to hang a Rembrandt in the same room with a Whistler. Yet there must be a real reason for his too sudden death.

I could not ask his wife for an interview; she was prostrated with grief. So I wandered into the library. On a desk I saw a letter. Walking over to it, I was astonished to see on it the words "To the Reporter Who Finds It." Picking it up, I saw that it had been lying on another letter on which the words "The Real Reason For My Death" were printed. Hastily I tore open the letter to me. Inside I found these few words: "In my will is a bequest of \$1,000,000 to The Crippled Children's Home. The home is to receive this money if one condition is fulfilled.

In the other letter on this desk is a discussion of the real reason that led me to commit suicide. If this other letter is destroyed, the home will receive the \$1,000,000. If it is opened, the money will revert to my estate, to be held in trust for my son and daughter. You alone are to be the judge of the matter." Well! For the first time a really vital decision was mine. Could I destroy the letter? Should I show both to the wife? What could I tell my city editor?

Soon the Crippled Children will have a new home.

Unusual censorship is enforced in China. The person who writes an objectionable book is punished with one hundred blows of heavy bamboo and banished for life.

Those who read the book are also punished.

The railway laborers of the U. S. receive from two to four times as much as laborers on European roads.

Air is about eight hundred and fifteen times lighter than water.

Correction

The Cougar wishes to apologize to Mrs. Charles C. Perry for the error made in the last issue. Mrs. Perry directed the two numbers rendered by the University Singers in the assembly held last Friday, instead of Mrs. Pearl Marvel Martin.

W. R. Hearst's Goodwill Message Inspiration To Young Generation

Washington, D. C., Jan. 9—The following message of greeting from William Randolph Hearst was read to a gathering of Hearst newspaper carrier boys at their annual dinner here:

MY YOUNG FRIENDS:
This is a country of liberty and opportunity.

It is important to keep it so. It is important to all of us—to you and to me.

Indeed, it is more important to you than to me because most of my opportunities lie behind me.

I have either embraced them or missed them.

Your opportunities lie ahead of you.

In a land of freedom, of enlightenment, of open opportunity, you can make of yourselves what you will.

Ninety percent—in fact ninety-nine percent—of the successful men in America today have risen from the ranks.

What they have done you can do.

A surprising number of those men have been newsboys like yourselves.

The training was good for them; the WORK was good for them.

SOME people regard work as a calamity—an unavoidable evil.

On the contrary, it is a benefit and a blessing.

It is occupation. It is education.

It is an enjoyable outlet for energy.

It is the proper employment of the faculties God has given us.

It is the rightful and essential road to success.

What other choice is open to us except idleness or crime—both almost equally undesirable and almost equally abhorrent to clean, and sound, and active minds.

You know I am not a cleric, and perhaps ought not to preach; but I often wonder if the Good Lord really expelled Adam and Eve from the Garden for eating an apple. I think it is reasonable rather to suppose that in His Wisdom and His constant activity, He grew tired of seeing them lazying around, doing nothing.

Perhaps He said:

"Get out, and into the world you two, and make yourselves useful."

If He did so, then at that moment work became sanctified.

It meant making yourself USEFUL to yourself and to your fellows.

Of course I do not mean by work merely manual labor.

Work means mental as well as physical activity.

You must find time to improve your mind. You must educate yourself for mental achievements.

You may find it a little hard to earn your daily bread and still find time for the reading and the mental training which lead to the best and most satisfactory success.

But it can be done if you are truly interested in advancing yourself, and in hewing a way for others.

Lincoln did it and rose to be President, and led his fellow citizens through great difficulties to security and unity.

He had greater hardships than any of us. He did his reading when a boy by the light of a flickering fire, and figured his sums on a shingle with a charcoal brand.

He had the will to succeed. And as long as this is a land of liberty and opportunity, wherever there is a will there is always a WAY.

YOU are the citizens of the future. Among you are the leaders of the leaders of the future.

It is going to be your duty to keep the fires of liberty burning, and to keep the ways of opportunity open.

Liberty and opportunity have made our nation the greatest, and our people the happiest in the world.

We are enjoying the fruits of what our fathers wrought. Let us make the most of these blessings for ourselves, and preserve them undiminished for those who will come after us.

AND now, in conclusion, let me present a proposal.

You are young and have not travelled but you can read in the newspapers you sell of the plight of many foreign peoples who have lost their liberties.

They suffer from tyranny in peace, and death and disaster in war.

Their very children are mustered into armies, and bread and brought up like animals for the slaughter.

I think it would be well for some of you to see these conditions at first hand, and bring back your impressions to your fellows.

So if you will, under the guidance of your publishers, select a representative delegation from among you, I will be happy to send them on a trip abroad this Summer, so that they may come home glorying in the advantages of their own free land, and more than ever determined to make of themselves and of one another, the highest type of loyal and successful American citizens.

WILLIAM RANDOLPH HEARST.

EXCHANGE

We all have two eyes and one tongue. Therefore we should see twice as much as we tell.

Modern Version:

Old Mother Hubbard
Went to the Cupboard
To get her some beef.
When she got there
The cupboard was bare,
So she went out and "got on relief."

Los Angeles Collegian.

Life in Six Chapters—

Chapter I: "Glad to meet you."
Chapter II: "Isn't the moon beautiful."
Chapter III: "Just one more, dear—please."
Chapter IV: "Do you?"—"do."
Chapter V: "Da-da-da-da."
Chapter VI: "Whereinell's dinner?"

The Kayseean.

The Good Old Days!

(Dean Franklin, of Boston University issued these "shall nots" to the co-eds. when mother was a gal):

1. Thou shalt never allow a stranger to take you to your destination.
 2. Thou shalt never drink in public.
 3. Thou shalt not sit out dances in cars.
 4. Thou shalt not use a pet phrase in conversation.
 5. Thou shalt not be seen in the company of young men who are not careful to obey the conventions of society.
 6. Thou shalt use discretion in using slang.
 7. Thou shalt not put or nudge a person when speaking to one. Keep your hands to yourself.
 8. Thou shalt never go to a man's apartment alone.
 9. Thou shalt not indulge in careless affections.
 10. Thou shalt not powder thy nose on the street.
- Oh, Whoa are the "good old days."

Campus Chatter

By Harry Johnston

Congrats and best wishes for further success, Gerald Schlieff! The University of Houston finally has a swing orchestra of its own, proving that this institution takes a back seat to none. The gentleman responsible for this is, of course, Mr. Schlieff, leader of the University of Houston Swing Band.

This writer long has contended that this school needs an organized social program to unify the student body. Others agree, but there has never been anything done about it. The opportunity to establish such a program has presented itself in the form of the University of Houston Swing Band and the attempts of its leader to play for semi-monthly dances in the gym.

I hope he's successful in his desire. It will go a long way toward a unified student body. Let's hope the school officials are aware of this fact. This and that: June Leach and Bibbs Alexander had the honor of dining with the captain of the S. S. City of Houston the other evening.

'Tis said the cap offered them champagne, but, like all nice young ladies, they politely refused. . . . Incidentally, Miss Alexander blushed very becomingly the other day when I mentioned the name of Murry Wiggins. There must be something in that deal. . . . June Taylor and Wilbur Smith both were at the midnight preview Sautrday night, but not together. Josephus Pope is working hard on a push-in campaign which if he would only open his eyes, he would know is all in vain. He stands not a chance, but you can't tell him that. . . . Billy Miller can pick 'em, as per Christine Martin. . . . That is an all right young lady. . . . It's just about all off between George Lord and Mickey Sloan. . . . Add good copy boys: Al Gardner. . . . Add swell girls: Ruth Hill. . . . Louis Girard has christened Leviticus Josephus. Hmm. . . . and his brother Harry Pernicius.

This writing a column: Girls will dash madly to catch up with you, murmur of some incident in which they had a part, protest mildly that you shouldn't print it when they see you taking notes, and then are disappointed the next week if you don't. . . . Those who've been knocked will threaten to knock hell out of you, and never do it. . . . Sometimes they'll screw up the courage to say to your face "You're a louse," all of which is most amusing. . . . The would-be-columnist, whose bit flopped for lack of readers, will say: "The only difference between you and me is that I knew I couldn't write so I quit. You can't write, but you haven't sense enough to quit." Which furnishes another horse-laugh. . . . The morons who warn you not to write about them, when you never did consider putting their names in a good column. . . . The five hundred and one who would like to break all available chairs over your head.

Notes: June Carter, brother to annual editor Douglas, entered this institution at mid-term. . . . Vivian Kroll says Lois Fuller is utsnay for doing what she did, and we think so too. Lois goes from 9 in the morning until 4:30 in the evening at her business school. . . . Jewel Wright and Ted O'Leary are wearing each other's rings, which usually is a pretty sure sign. . . . Russel Martinko is quitting school in about a month to enter the merchant marine. . . . Add swell fellows: Eddie De Young. . . . Who's this Gene guy Sally Powers is going around the halls with?

Fashion note: Marian Zapp has

KERBOW NAMED AS CANDIDATE FOR W. U. MAYOR

Alva Lee Kerbow, psychology and education instructor, has been announced as a candidate for Mayor of West University Place. The election will take place April 6.

"One of the first things I intend doing is to seek repeal of the sewer tax, Mr. Kerbiw stated in speaking of his platform. "Among other things, I want to see that University Boulevard, in front of the Pershing Junior high school and other streets are improved; that water rates are lowered; and that fire hydrants are installed in the new residence sections. Weeds and grass on vacant lots will be cut, also."

"City employees holding non-policy-making positions will be placed under Civil Service," concluded Mr. Kerbow.

Stars

Continued from Page 1

club, will have charge of the musical selections of the operetta.

Sylvia Corning, Nova Scotia student who has distinguished herself on Music Study Club programs, will play the leading part of Shirley Frazier. Opposite her in the part of Bill Maxwell will be Bernard Green, leading baritone of the glee club. Louise Campbell will enact the role of Virginia, the head clerk. John Frazer, owner of Frazer's Five and Ten and father of Shirley, will be portrayed by Harry Johnston. Ruth Nell Minster will play the part of Miss Claire, manager of Frazier's Five and Ten. Roger Jeffery was cast in the role of Hamfat, a lazy negro porter. The parts of Wally and Filbert Nutt, comedy duo, will be taken by Jack Palmer and Harry Montgomery.

Other members of the cast include Everett Dyer as Harry, an admirer of Virginia's; Wilson Morris as Mr. Grumble; Beatrice Mesrow as Mrs. Grumble; Louise Standley as Mrs. Mumble; James McDermott as Jack, a clerk; Ted O'Leary as a director who thinks all shows are impossible; Vivien Kroll, Mary Catheine Bruhl, Mary Edna Poole, and Wacile Wiser as mannequins; Evelyn Autry, Hill Feagin, Larry Stephens, and Thelma Corning, sister of the female lead, as customers; and Hilda Lemon, Jane Davis and Vonnie Kolb as clerks.

Vivien Kroll well-known as a specialty dancer, will enact that part in the operetta. In addition, she will have charge of all other dancing numbers.

Mary Catherine Bruhl will coach other members of the cast who have singing parts.

Accompanist for the show will be Evelyn Schroeder, who has been staff pianist for the glee club since its organization three years ago. There is a possibility that the string quartet will also play.

more good-looking sweaters than any person I ever saw. . . . Dorothy Nairn, in case you didn't know, has it bad about an ambulance driver. . . . Jack Palmer has dates with Gwen Hart every Friday night for the next four weeks, during which time come the freshman reception, the day school dance at Camp Beaty, and the Houstonian Revue. . . . Add financial transaction: Roger Jeffery is making the sale of one tuxedo to Larry Stephens. . . . Jimmy Martin, with his comic stare and more comical remarks, can keep me in stitches for hours at a time.

EIGHTY-TWO ARE NAMED IN HONOR ROLL

Eighty-two students were included in the honor roll for the fall semester recently released by Mrs. Pearl C. Bender, registrar. They are as follows:

Winnie Allen, Marjorie Anderson, Gordon Bagg, Mildred Bailey, Pansy Baker, A. J. Bannon, Lyndith Barkley, Jack Battle, W. C. Bender, Frances Brown, Marguerite Brown, Mary Brunson, J. E. Coleman, Edith Cotton, John Cutler, Elizabeth Dailey, Evelyn Dailey, Mrs. Homer Davenport.

Lily Mills DeWalt, Lenora Dodson, Juanita Doniphan, Rev. W. E. Dorre, Bailey Duke, Grace Dustin, Richard Etter, Evelyn Fink, Dorothy French, Marie Fuqua, Goldie Rose Geller, Mrs. Louise Gierish, Mrs. Pearl Hall, Gwendolyn Harris, Elizabeth Hendrix, Mrs. Frank Jay, Mrs. Violette Kendrick, Lois Florence Kietzman, Louise Kost, Ruth Langdon.

Benjamin Leff, Leona Charlotte Le Roux, Max Leon Lewis, Mrs. Isabel McDaniel, Ida Mehr, Rev. A. J. Meyer, Travis Miller, Jordon Mitchell, Margaret Moore, Ann Murray, Elizabeth Murray, Catherine Newman, Freeman Nixon.

Mrs. Margaret Noack, Ruth O'Leary, Jonnie Pace, Mary Jane Park, Emma Peschel, Anna Louise Raymond, Edythe Reddick, Mrs. Frances Rockwell, Mary Carolyn Sanders, Nell Schedler, Mrs. Gertrude Shirar, Mrs. J. T. Steed.

Wilbur Stein, Mrs. Sadie Streusand, Bill Thompson, Mrs. Evelyn Thompson, Dorothy Ann Tucker, Clarine Vaden, Leon Vogel, Clarence Wells, Jean Whitbread, Alice Williams, Frances Williams, Sadie Williford, Mrs. Cora Wilson, Margaret Wood, Mary Lolita Wood, W. C. Youens, Addie Youngblood.

Red Masque

Continued from page 1

a comedy with four characters was written by E. P. Conkle.

"The Monkey's Paw" is a highly melodramatic play by W. W. Jacobs, with five characters. "The Obstinate Family," translated from the German by James Barrie, is a farce with six parts.

These four one-act plays will be presented the last week in February. The best one of the four will then be selected with the cast made up of the outstanding characters in the four plays to represent the Red Masque Players in the Texas Inter Collegiate One Act Play Tournament which will meet in El Paso early in April.

Besides the performances given before the University of Houston student body, the Red Masque Players will present them in various high schools and in several small towns in the vicinity.

Dorothy Hester—"Yes, I was engaged for four years."

Bill Gilliland—"Wasn't it kind of boring?"

Dorothy—"No—it wasn't always the same man."

Father—"Billy, what does this sixty on your chemistry experiment mean?"

Billy Miller—"I don't know, sir; maybe it's the temperature of the room."

BEAU-BRUMMEL CLOSE-UPS

Students, we present here the favorite school outfit of our twenty favorite girls.

"Dignified" Seniors

Charlotte Andreason likes best of all her brown mannish suit that she wears with rust satin blouse. Isabel Ackerman prefers her brown knitted skirt and gold colored twin sweater suit. Algerine Allen says her rust wool dress with green specks in it, which she wears with a green tam and accessories is her favorite. Nelda Eaves says her black fitted suit with a pink shirt is her preference.

"Poised" Juniors

Jane Jennings wears with much poise her favorite school suit of gray velveteen trimmed in black charcoal with rust accessories. Lenora Dodson prefers a green wool swagger suit worn with a gold satin blouse. Louise Campbell likes her rust wool which she wears with a bright scarf. Bonnie Lusher, chooses a very bright red wool dress worn with a red tam as her favorite. Who said blonds could not wear red and look beautiful?

Peppy" Sophomores

Betty Martin picks a demure black taffeta dress with a swing skirt and soft round collar. Gerry Bentley

looks very sweet in her favorite school dress of black velvet. She wears a gold locket on a chain at her neck. Grace Dustin likes her well-tailored brown and white checked skirt. She wears a brown shirt and a burnt orange sleeveless sweater with it. June Taylor wears a very attractive bright green and black jersey blouse with a black shirt. She loops a white ascot tie at the neck.

"Innocent (?) " Freshmen

Dorothy Hester likes her very exclusive looking beige swagger suit best of all. The coat of the suit has a fur collar and fur running down the entire front of the coat. Sue Flanagan wears a good-looking black crepe dress with a white collar that brings out her brunette coloring to perfection. Nina Nathan, different as usual, prefers dubonnet culottes which she wears with different colored corduroy blouse. Louise Kost, brings out the blue of her eyes with her bright blue velveteen fitted dress.

"Sweet" Day-Schoolites

Jewel Wright prefers a very becoming knitted suit of mingled colors. This is a very attractive suit. Gwin Hart, says her satin maroon dress with the wide collar is one of her favorites. Margaret Schelles likes and wears with much grace her blouse with little buttons down the front with her grey fitted skirt. Evelyn Schroeder chooses her dark blue taffeta with the circular skirt and a big bow at the neck as her favorite.

Extension Work Of University Covers Ten Sections

The University of Houston is a nucleus of learning, that is benefiting as many as ten surrounding counties.

Dr. Leon G. Halden and Dr. Joseph S. Werlin taught extension courses at Richmond and West Columbia last semester.

Case Work Problems, Evolution of Social Work and Philanthropy as well as Contemporary Welfare Problems were emphasized and discussed. At Richmond, social workers representing ten counties, came on Tuesday of each week to study.

The class at West Columbia consisted of teachers and principles of the schools. This class studied population and races. Special attention was given to over-population and its social problems, and other topics concerning population, the food supply, etc.

Thus, the University is living up to its ideal of benefitting those who seek learning, though they are miles away. These students are given College credit, but are limited to two courses a semester.

Extension classes conducted by University of Houston professors in nearby towns will be continued.

Water when converted into steam increases in bulk eighteen hundred times.

EASTWOOD LEELAND AT TELEPHONE

SUNDAY and MONDAY
WILLIAM POWELL--MYRNA LOY--JEAN HARLOW
in "Libled Lady"
Plus Color Cartoon and Latest News

DELMAN MAIN ST. AT RICHMOND RD.

SATURDAY and SUNDAY
NINO MARTINI and IDA LUPINO
in "The Gay Desperado"
Plus Our Gang Comedy and Cartoon

TOWER WESTHEIMER & WAUGH DRIVE

SUNDAY and MONDAY
WILLIAM POWELL--MYRNA LOY--JEAN HARLOW
in "Libled Lady"
Also Looneytune Cartoon and Latest News

Perry-Foley Funeral Home

PAT H. FOLEY, Sec.-treas.

Ex-Student of University

H-2177

4010 Fannin St.

SPORTS

Jim Notes

Several members of the basketball squad raised a few merry high-jinks the other week-end. A yachting trip with all the trimmings, including Charlie Davis' spill into Chocolate Bayou, and Joe Camp's snappy yachting outfit . . . The basketball team came out on the right side of a mix-up on the right side of the ledger Friday night. The score keeper called the score at 29-27 in favor of the Gulf team. Later, in the dressing room, Mr. Snapp checked the score sheet and found that a mistake in addition had been made, the real score being 30-29 in favor of the Cougars. Result: singing in the showers . . . We're waiting in eager anticipation to see the new crop of beauteous belles.

Tee-hee! . . . Roland DeWaal is off to A. and M. Doesn't he look like a little man in that uniform? . . . Good thing we don't have to go through that registration mill again. We'll take a wringer anyday . . . Clifford Ellis announces that the University students can buy an admission ticket and rent skates for two-bits only, if they bring their activity card with them to the rink (during hockey game.)

The big Intramural tournament starts tonight in the Boys' Gym. The Frosh play the Sophs. For our money, we'll take the Sophs, though anything may happen. One sure thing, it will be a good game, and due to the intensity of the rivalry, the players will be hustling . . . The new students seem to like the gym . . . from 4:00 to 6:30, the place is packed

. . . Mrs. Edith Stafford was in the other night and proved to be a dead-eye on the basketball court . . . Heard the newly organized orchestra Monday night in a practice session. Sounded pretty good to us, though we're not such a good critic . . . Fred Jones and June Taylor in the gym together . . . Mean anything? No, we guess not.

It's time to cut this thing short, but before we go, a reminder: Come to the big gym at 9:30. With that we'll say —30.

U. Quint Players Take Hard Fought Game From Gulf

In a game that was bitterly contested until the final whistle, the University of Houston basketball team nosed out the Gulf hoopsters Friday night by one point, 30-29. The game was played in the large gym before a small crowd.

The high scorer of the evening was Findley, Gulf center with 12 points. The University's leading point getter was Johnny Garcia, who played a great game at forward, handling the ball with speed and precision.

Nookie Mahaffey gangling forward, played a good floor game, as did Henry Lyle, E. J. Tansberry and Bob Cox. Sisk and Chan played well at guard for the visitors.

Lightning can be seen by reflection at a distance of two hundred miles.

The greatest height at which miserable clouds ever exist does not exceed ten miles.

Far Into the Night

Bedlam! Strident voices trying to outyell other gusty yells, glaring eyes and clenched fists, greet the eye as one descends the spiral stairs. The first impulse is to flee, to seek out the guardians of the law to preserve the peace. Or perhaps to sneak unobserved to a vantage point to watch the melee that was sure to ensue. The visitor nods his head "That's it," See what it's about and get a scoop!

The visitor crouches down, and cranes his neck to see and hear better. If it was only quiet enough to hear the words. What was that about not seeing the trees for the forest? Or was it the other way around? Oh! Oh! That baby with the loud voice may clear things up. The visitor chortles with glee. Boy this is gonna' be good.

The most strident of the strident voices says, "Aw the freshmen haven't got a chance. We've got "Nookie" Mahaffey and Roy Much and Willie Ulrick and . . . Another scream pierces the air—"yea—well we got Joe Camp, and "Sleepy" Garcia and "Shorty."—Then silence, a short sandy-haired man has entered, and toward him all eyes are turned. The visitor listens closely, maybe he can clear it up. The short-man speaks, "Alright, fellas, the tournament starts a week from tonight, when the freshmen play the sophomores and following that, the freshman game with the day school. The visitor faints.

ENGINEERING NEWS

A recent French invention is shells filled with oil, which are intended to calm a stormy sea when fired into it.

The coal mines of the world employ about one and one-half million persons.

It is estimated that a penny changes hands a hundred and twenty thousands times in its life.

For want of air a man will die in five minutes, for want of sleep in ten days, for want of water in a week, and for want of food in varying periods which depends on other circumstances.

Man and dog are the only kind of living creature that can stand an instantaneous change from arctic cold to tropical heat without losing their health.

The explosive force of closely confined gun powder is six and a half tons to the square inch.

Basketball Practice Games Between Sophs And Frosh Are Played

Coach E. A. Snapp, head of the University basketball team, is drilling his boys hard for future games, which promise to be hard-fought.

Practices are being held in the gym on Monday, Wednesday and Friday nights. On Wednesday night, the sophomores play the freshmen; this will be a battle, as both teams are well represented. No admission charge is being made for the contest.

Rumors

Nina Nathan heard from a reliable source, in her English class, that she could take a certain reducing tablet, which would make her hit the scales at a mere 98 pounds—casket and all.

A sweet a day keeps the history blues away is Vivien Kroll's slogan—Oh well, digesting candy is better than digesting history anyway—No after effects.

Peggy Moore has eyes and eyelashes that make other girls swoon with envy—All hers too.

Bill Thompson and Bill Gilliland are just shadows of their former selves—Helping out with the registering did it. It's a great life if you don't squeaken'.

Freshman Mary Joyce Frank seems to be doing ok. We can't make up our minds whether it's Hill Fagan or David Roessler.

Business man Doug Carter and Ann Murray make a very attractive couple.

Speaking of couples—Have you noticed the way Roy Much and Jonsey, Johnny Cutler and Earl Crawford, Travis Miller and Freeman Nixon, and some of our other University heart-throbs, stick together. "Safety in numbers must be their motto."—Indifference is what gets them boys.

That long-legged Texas cowboy, Clarence Bland is still being seen around these parts. Don't tell a soul, but 'tis heard Mr. Bland has hopes of becoming a Freshman this year.

Newly wedded Mr. and Mrs. Walter Kendrick are still cooing—and Billing too.

Clever Al Gardner, the book-worm, did 2500 pages of outside reading for English 231—Blast his little heart.

One year older

One year wiser

.. enjoy Chesterfields for the good things smoking can give you