

The DAILY Cougar

VOL. 42, NO. 83

PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS

TUES., MARCH 8, 1977



RAYMOND H. KEELING JR.

"Seventy-six trombones led the big parade," while some rather oppressive-looking tubas sat dangerously near. The afternoon sun glistens off the brass section of the UH Wind Ensemble during

their concert Monday in the UC Arbor, offering a musical alternative to students weary from hearing the drone of professors.

Time sheet doubted

Poll chief's pay under fire

By MIKE PETERS
Cougar Staff

The Student Senate gave "tacit consent" Monday to paying Sonny Willis for the entire 161-hour, 20-day schedule he submitted to Students' Association as chief election commissioner for the recent SA elections.

In spite of objections by SA Treasurer Rick Brass, the senate voted not to interfere in the question of paying Willis for the full amount of time on his time sheet.

Brass challenged the time sheet when Willis did not attach a breakdown of what he had done during the hours on the handwritten statement. Brass said Willis had agreed to submit such a breakdown, which Willis immediately denied.

Sen. Richard Schwartz moved that Willis not be paid until he submits the breakdown to Brass, but the senate voted not to take up the matter. Speaker Sylvester Turner said the lack of senate action constituted "tacit consent" for paying Willis.

On a pay scale of \$2.30 per hour, the rate for all commissioners, SA

will pay Willis \$370.30 for working Feb. 1 through 25.

Brass and Schwartz specifically quizzed Willis about days the chief commissioner did not indicate lunch breaks or time taken out for classes. Willis told the senate he was capable of eating and working at the same time and did so.

After the senate adjourned, Brass said he would process Willis' check Tuesday morning, a procedure which will take about 10 days to complete.

Explaining the question to the senate, SA President Joel Jesse said the matter was a dispute between two elements of the executive branch of SA (Brass and Willis). Jesse said he could have settled the matter himself, but wished to put it before the senate openly "to avoid being accused of 'shenanigans' at some later date."

"I pointed out to my treasurer that there is a difference between fiscal responsibility and not paying your bills," Jesse said. However, he added Brass had valid points, and noted previous election commissioners have not been paid "nearly as much" as Willis.

Brass and Willis each presented his respective side of the story while the other shook his head.

Willis said he didn't understand why the whole question had come up, "or what the question is." He added he was certain the other commissioners' paperwork had already been processed.

Willis said he understood it was his responsibility as chief commissioner to verify and approve time sheets for the commissioners and poll workers.

"I became offended when (Brass) pulled time sheets I had (See Senators, Page 3)

UHS penalizes parking violators

By GARY WENDEL TIDWELL
Cougar Staff

University Security (UHS) has stepped up its enforcement of parking regulations by towing cars illegally parked on campus. There have been 29 towaways since Jan. 1, 1977 as compared to seven cars towed during the first two months of 1976, according to UHS records.

Of the 29 cars ordered towed by UHS this year, 18 were violators of clearly identified handicapped spaces.

Ron Jornd, UHS assistant director of operations, said there is no new policy for towing illegally parked cars from the campus.

Section IV, Part B-3 of the UH Traffic Regulations states:

"The University reserves the right to impound or have impounded any vehicle which is parked in a manner dangerous to vehicular or pedestrian traffic, or

Candidates ask ballot recount

By MIKE PETERS
Cougar Staff

Two presidential candidates in the Feb. 24 Students' Association election requested a "pro forma" recount last week.

"We don't expect to change the outcome of the election at all," Lin Eubanks, candidate for University Students, said Friday. "We just want to see all the bases touched."

Eubanks and Tom Fenske, who headed the Students for Space Migration ticket, filed the request Tuesday with Sonny Willis, chief election commissioner.

SA vice president Keith Wade defeated Randy Baxley, Eubanks, Fenske and Deborah Higdon in the presidential contest, garnering 59 per cent of the 3,035 votes cast. Wade received 1,594 votes, compared to 400 cast for the second-place finisher, Baxley.

Eubanks said the election commission is not required to verify signatures on the ballots unless a recount is demanded. However, Willis said the commission planned to check the ballots anyway, and has delayed certifying the election results until that procedure could be completed.

Willis said he expects the process to be complete Friday, "or Monday at the latest."

In their request, Eubanks and Fenske asked Willis to note what they believe to be violations of the election code. They complained that candidates were not given a list of names and telephone numbers of all election commissioners as the code requires, and also charged that candidates were not allowed to be present at the tabulation of the ballots.



Fenske



Eubanks

"This is not a formal complaint," Eubanks said. "We just want to see these problems eliminated in the future."

If the space limitations of the computing center cannot be overcome for elections, the candidates said the code should be amended "or the tabulation be done elsewhere." The election (See Tabulation, Page 3)

Correction

Due to a mechanical error, an incorrect headline, "UH decides to take Hansel to court for alleged abuses," appeared in the March 4 Daily Cougar over the follow-up story on alleged phone abuse by former Students' Association president Ginger Hansel.

The headline should have read "UH declines to take Hansel to court for alleged abuses."

The university, through SA, has decided to take no legal action against Hansel. University officials have not determined that she made any unauthorized phone calls.

The Daily Cougar deeply regrets the error.

Get tickets now

Tickets for Wednesday's first-round National Invitational Tournament (NIT) game between UH and Indiana State will go on sale at 8:30 a.m. today at the Hofheinz Pavilion ticket office. Students with a UH iden-

tification card will receive tickets for half the regular price. Sales will be conducted on a first-come, first-serve basis.

Tip-off is set for 8 p.m. Wednesday in Hofheinz Pavilion. (See related story Page 4.)

PC should free funds for Iranian seminar

On March 1 the Program Council's Forum Committee failed to allocate funds for a March 23 panel discussion on "Repression in Iran." The Committee for Artistic and Intellectual Freedom in Iran (CAIFI) along with International Students' Organization and Students' Association are planning to hold this panel discussion at UH.

Daniel Ellsberg, Pentagon papers defendant, John Henry Faulk, humorist and author, Jim Calloway, president of Texas ACLU and Bahak Zahrtaie, a CAIFI national field secretary are among the speakers.

The March 23 panel discussion is important in exposing the truth about political repression in Iran. One hundred thousand political prisoners are currently jailed by the Shah. We feel this cause merits everyone's support and the March 23 panel discussion will have an important educational value for students and members of faculty at UH.

Also, the March 23 event will help the prestige of UH in the university community in general.

The March 1 decision by the committee is a step backward from PC's November 10 resolution to allocate \$700 toward this panel.

The chair of the committee, Jay Ferry, decided to reallocate this money to other projects, therefore, CAIFI was cut short of the fund. According to Ferry his decision was based on CAIFI's failure to comply with a verbal notice of a deadline specified by him. In the PC meeting CAIFI was even accused of "irresponsibility."

However, CAIFI is planning to go ahead with the March 23 panel discussion and is actively engaged in publicizing this event. The objections raised by Ferry on technical grounds—within 20 days of the event—are stumbling blocks against this panel. Whatever motives behind this decision, it certainly does not help the defense of political prisoners in Iran.

We would like to urge PC reconsider its March 1 decision in favor of giving back the \$700 to CAIFI. And we would like to urge everyone to ask the PC to do the same.

Melvin Roberts, president, Black Student Union; Ebrahim Birgant, president, Iranian Student Association Democratic; Ebrahim Rahimi-Kh., president, CAIFI; Raj Agabotri, senator, Students' Association; Elecho Nah, member, International Student Organization; Cheung Ploy Ken, president, Chinese Student Association; Evelyn Ward, president, University Feminist Organization; Deborah L. Higdon, president, Young Socialist Alliance; Etsuko Suzuki, professor, political science dept.; Francisco A. Rosales, professor, history dept.

CAIFI missed deadline

By JAY REEVES FERRY

During the past few days, a number of people have been informed by the members of Committee for Artistic and Intellectual Freedom in Iran (CAIFI) of a problem between their organization and Program Council. I see it my duty as chair of PC's Forum Committee to present our side of this problem.

The problem started on November 10, with the allocation of \$700 from PC funds to the Forum Committee for co-sponsorship of a program with CAIFI. At this time I told the president of CAIFI, Rahimi that I would have to have proof of their other funds by December 21 or I would have to place these funds back in the Forum Committee budget for reallocation.

This is normal operation when cosponsoring with an organization that may have problems funding its part of the agreement. Being that CAIFI had to come up with \$1,500, I found it reasonable to believe the funds might not appear. (The reasoning behind this procedure is to insure the full use of Forum Committee funds; to allocate \$700, and wait for an organization to come up with its share may mean the loss of other valuable programs).

This procedure is not new, it has been used whenever a cosponsor's funding seemed unsure, one example being the Iranian

Student Association-UH. As the Forum Committee and I see it, if an organization fails to meet its responsibility in proving sufficient funds, we are forced to relinquish our responsibility according to established policy.

The deadline date passed and I failed to hear from Rahimi or any other member of CAIFI. (A note can be left for me at any time with PC's secretary). In the second week of January, I met Rahimi and informed him of an extension of his deadline to February 1. This was the last I heard from Rahimi or the program until February 22.

Since the deadline had been extended and passed and I had not been contacted by the CAIFI organization, I informed the Forum Committee and the PC's Administrative Council of the missed deadline and transferral of funds back to PC.

Then on February 22, a member of the Forum Committee, Carrie Taylor, called to inform me of an article in The Daily Cougar stating that the aforementioned program would be held on March 23 using Forum Committee money along with other sources.

Realizing that CAIFI had failed to meet its deadline, and was still expecting to get finances from Program Council, I attempted to locate Rahimi. On the following day, I found Rahimi and informed him that since he had not contacted me by the second deadline, the Forum Committee had been

forced to reallocate the money. I know that CAIFI only had four weeks to find other sources, but the first deadline allowed for nearly 12 weeks for location of other sources, and the second deadline allowed for seven and a half weeks. Therefore, I have no qualms over the reallocation. (Eve Varellas, International Student Advisor and Ted Weisgal, Forum Committee Advisor, knew of the deadline and of the resulting action and approved).

The belief that the Forum Committee has reallocated funds assigned to the CAIFI program for some "ulterior" motive (as stated by Ebrahim) is unwarranted. It is merely an act of fiscal responsibility. As stated before, this is not the first time such an act has been taken.

PC has been accused of fiscal irresponsibility too many times to disregard a fiscally responsible procedure at this date. This is our side of the story, and any further questions can be brought to my attention by calling PC at 749-1435 and asking for me.

Footnote: On March 18 or 21, the Forum Committee will present two lawyers who have just returned from an investigative trip to Iran. It is part of a month of discussion on political strife around the world presented by the Forum Committee.

Editor's note: Ferry is chair of the Forum Committee of Program Council.

EDITORIAL

Gays not criminal

A few years ago, a national organization of psychiatrists declared that homosexuality was not a mental disease. But laws still exist in Texas and elsewhere regarding homosexuality as a criminal act.

These antiquated laws are now being used as ammunition against the formation of a gay student group at Texas A&M University. The vice president of student services there, Dr. John Koldus, refused the Gay Student Services Organization (GSSO) recognition as a campus organization. Koldus said, "Homosexual conduct is illegal in Texas and therefore it would be most inappropriate for a state institution to officially support a student organization which is likely to incite, promote and result in acts contrary to and in violation of the penal code of the State of Texas."

There is a gay organization officially recognized at UH, the Gay Activists Alliance (GAA), and to our knowledge they have never incited, promoted or done anything resulting in a criminal act. The organization is merely trying to help its members and the community understand an alternate lifestyle.

What people do in private is their own business. Laws that try to interfere with that privacy are out of line.

We don't expect to have the laws against homosexual acts stricken from the books any time soon. There is still a long way to go before a member of the Texas House or Senate could introduce a bill repealing those laws, without creating a hot controversy and subsequently be voted out of office in the next election.

The times are changing and one of these changes is the appearance of different lifestyles. Since the formation of GSSO is not in itself against the law, we can see no reason why it should not be allowed. Perhaps through organizations like GSSO and GAA, all of us can come to realize the absurdity of inflicting one set of morals on all groups of people.

TWO

The Cougar

The Daily Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

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Daily Cougar Editorials reflect the opinion of the Editorial Board, which is made up of senior editors, and do not necessarily reflect those of the university administration.



Idi's a nice guy

To the Editor:
I still find it necessary to inform

my fellow students and teachers of what a great man Idi Amin is.

In the March 2 Daily Cougar, I saw a cartoon of Idi Amin standing over some skeleton heads. The written words and I quote

"Where'd everybody go." I smiled when I saw this because it reassured me of how great he is.

I said if one man can do this to his country and America, he must be the greatest man ever elected president in the world.

Then I started thinking about the American society. I said this cartoon of Amin and the skeleton heads will soon be American citizens if someone doesn't come to its aid. At that moment God spoke to me, and he said son you must inform your fellow brothers and sisters that if they don't take action against our inhumane society we will all end up skeletons within the next 30 years.

If you are now 20 years old you have 30 years left if you don't do something positive to stop the killing of innocent people in our American streets. If you are not part of the cure, you are one of the killers. "THINK"

Alex Mitchell
282642

Let us know...

The Daily Cougar is considering changing its name to The Houston Press.

- Do you approve?
- Do you disapprove?

Other suggestions for a new name:

Please fill out and drop this by The Cougar office behind the Engineering Building or the Communications Department in Room 621, Agnes Arnold Hall. Suggestions will be taken until March 31.



Senator-elect appeals ruling on SA campaigning violation

By TONY JOHNSON
Cougar Staff

Students' Association Senator-elect Mitch Winick appealed a decision last week by the SA election commission finding him

ETC ETC

- Today**
- ANTHROPOLOGY FORUM** will sponsor a flint knapping exhibition by archaeologist Dr. Bruce Bradley from 2 to 5 p.m. in Room 344, CO.
 - CHURCH OF CHRIST STUDENT FOUNDATION** will hold a Bible study from 1 to 1:45 p.m. in Room 101, A.D. Bruce Religion Center.
 - EUM & WESLEY FOUNDATION** will hold Intersect Fellowship with a discussion on Life-Death issues at 7 p.m. in Room 205, A.D. Bruce Religion Center.
 - GAY ACTIVIST ALLIANCE (GAA)** will hold a general meeting at 7:30 p.m. in the Spindletop Room, U.C.

guilty of campaign violations, even though the complainant has dropped the charges.

The election commission Feb. 24 found Winick and Irene Smith, former candidates for the senate seat from Bates College of Law, guilty of placing posters in areas of the law school other than those designated in Student Life Policy.

The complainant in the case, Bill Hailey, dropped the charges the next day. Winick defeated Hailey and Smith for the senate position.

Winick said he was appealing the decision because the charges were dropped the day after the vote had been taken by the commission.

"The charges were dropped, but there is still the guilty verdict by the commission on the record. I want it changed," he said.

Winick believes the procedure followed by the election commission and Sonny Willis, chief election commissioner, should be investigated.

"Willis exceeded his authority as chief commissioner and abused the power given him by the senate. The commission voted on my case without giving me notice of the hearing or written notice of the charges," Winick said.

Willis justified his position Friday saying, "I received a memo yesterday from Marinelle Harberson, assistant to the dean of students, stating past election commissions have enforced Student Life Policy at their discretion."

Student Court will hear the appeal Thursday, according to Julius Gordon, associate dean of students.

Tabulation claimed inaccessible

(Continued from Page 1)
code states that the candidates and one guest per candidate must be allowed to witness the tabulation of ballots.

Willis said he believed the votes were tabulated at the Student Life Building when the computer-sheet ballots were sorted, fed through a scanner and recorded on a magnetic tape. "We were finished with them at that point," he said.

The commissioners then took the tape to the computing center, where the results were converted to a print-out.

Willis said a lack of space in the computing center and security problems kept all candidates from being in the machine room.

Willis said when the election commissioners arrived at Student Life with the ballots on election night, they had to have the

building unlocked by University Security. "But the door was propped open and from that point on anyone could come in to see the votes tabulated. No one was barred from coming in," he said.

Eubanks and running mate Steve Williams said the doors were locked when they arrived to monitor the ballot count.

To finalize election results, Willis said all candidates must file a statement of campaign expenses. Four senate winners have yet to submit a financial statement, and cannot be certified until they do so, he added.

Willis also answered charges that a senate race for the Bates College of Law seat was mishandled. He said he received a memo from the dean of students office Friday concurring with the commission's ruling that Mitch Winick and Irene Smith violated Student Life Policy and the

Election Code by improper display of campaign materials.

Student Life Policy allows posters to be mounted on bulletin boards in a building with the permission of the chief administrative officer of the building, but not the walls of the building. The Election Code says campaigning is subject to the provisions of Student Life Policy.

Reading from a memo from Marinelle Harberson, assistant to the dean of students, Willis said the dean's office had no jurisdiction over SA campaign materials. The rules are established and enforced by the Election Code, Harberson wrote, and some election commissions have chosen to waive the rule, while others have chosen to uphold it.

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Senators examine time

(Continued from Page 1)
already approved and changed them," Willis said.

Some commissioners worked off and on during a given day, Willis said, and were paid as if they worked the total amount of time straight through "for simplicity's sake."

Brass said he did not understand Willis' system of keeping time when he made the changes, but added he processed the sheets as Willis had approved them when told how commissioners had added their hours.

Earlier in the meeting, SA Vice President Keith Wade introduced Skip Lahser, who proposed a pilot program for UH which would teach students how to interview for a job.

The proposal is a profit-making venture Lahser said would be well worth the fee if a student could get a job earning up to \$5,000 per year extra.

Lahser said most students graduate "totally ambivalent" to the job situation, adding that students do not know how to impress a prospective employer with their potential value to the company.

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Coogs get NIT bid

By MIKE MADERE
Asst. Sports Editor

Basketball season had seemed as if it had come to an end in the Bayou City after UH's disgruntling 80-74 loss to the Arkansas Razorbacks Saturday night in the finals of the Southwest Conference post-season tournament. But nevertheless, the Cougar's 1977 roundball campaign has a new lease on life.

Sunday, Houston was named one of the 16 participating teams in the 40th annual National Invitational Tournament, a prestigious basketball tourney hosted by New York City's Madison Square Garden.

Unlike previous years when all 16 invitees went directly to the Garden for first-round action, the Coogs will first have to get by powerful Indiana State in Hofheinz Pavilion Wednesday night before securing reservations in New York City.

"Of Course I'm disappointed that we didn't get an NCAA bid, but I'm really glad that we'll get to play some more basketball," coach Guy Lewis said.

Last Saturday night at the Summit, Houston's hope of securing a spot in the NCAA tourney was dissolved as the SWC regular-season champion Arkansas Razorbacks came from behind and earned the right to represent the conference in the first round of the NCAA tourney in Norman, Oklahoma.

"Arkansas has a team that's capable of going to the finals in Atlanta," said Lewis after Saturday night's game. "They're going to represent the conference well and they're really going to surprise some people."

Houston guard Mark Trammel said, "We were ready mentally and physically. Playing three nights didn't have an effect on us because we wanted this one so badly. Arkansas played better against us tonight than they did in the other two games. They had to because we played better too."

Right from the opening tip-off, Arkansas made it evident to the record-breaking crowd of 15,262 that the 10-day lay-off did not cause their blood or field goal shooting to turn cold. It was not until the 13:14 mark of the first half that the Hogs missed their first shot. Until then, the Razorbacks were eight-of-eight from the field.

Down by as much as 11 points in various stages of the initial half, the pressing Cougars kept the heat on and managed to take a 36-35 lead for the first time in the game with 1:02 left before the half.

With Otis Birdsong's successful corner jumper with one tick left on the clock, the Coogs held a slim 38-37 advantage at the mid-way point.

But the Hogs weren't ready to give up yet. After falling behind by six points early in the second half, Arkansas fought back and claimed a six point lead themselves as Brewer made a lay-up to put his team in from 62-56 with 7:14 left in the game.

The Razorback lead expanded to as much as 11 points down the stretch. The Cougars gave it all they had, trimming the margin to just four points around the 1:00 mark, but soon found that time had run out on them.

For All-American Birdsong, it was a rough night. Bird, averaging over 30 points per game, hit nine of 22 attempts from the floor and three of four from the line, finished the game with 21 points.

"This loss hurts more than the other two because it meant so much more," Birdsong said.

The one big factor in the game that stood out above all others was the awesome play of Arkansas' Ron Brewer. Voted as the most valuable player of the tournament, Brewer converted 13 of 19 tries from the field and added three from the foul line on his way to an outstanding 29 point performance.

"Brewer was the difference,"

Birdsong asserted. But maybe I was the difference because I didn't do anything."

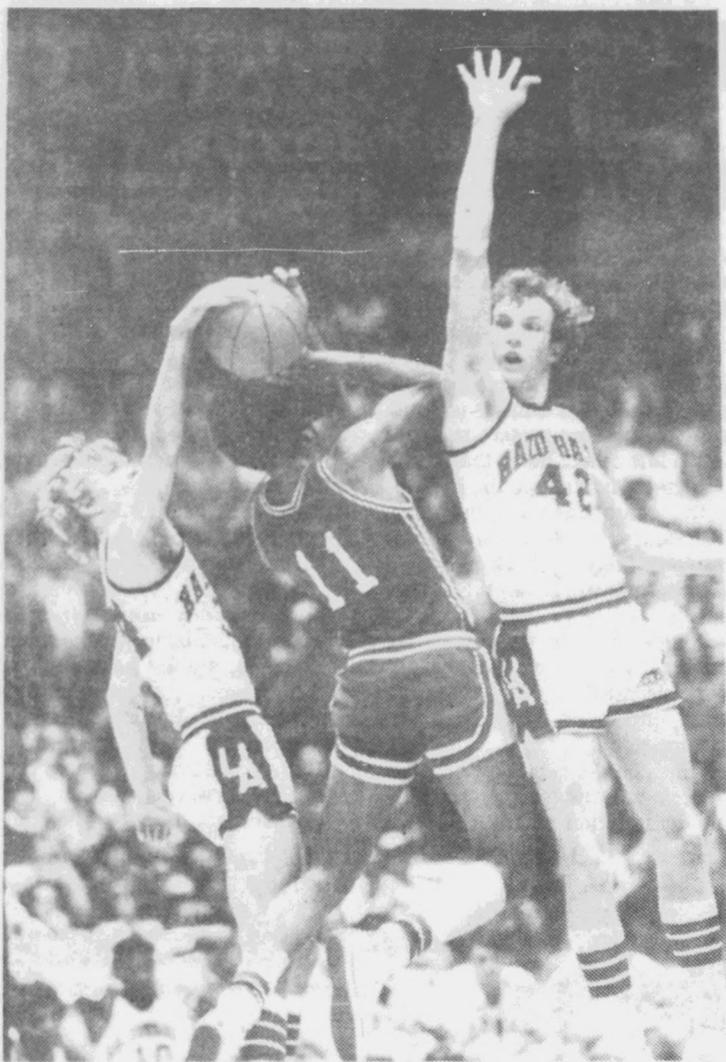
Razorback coach Eddie Sutton, now in his third year in the SWC said, "Houston and Arkansas are the two best teams the conference has had since I've been here. If it weren't for the past history of the Southwest Conference, Houston would probably go to the NCAA tournament too. They're the finest team we've played all year round and they've got to be one of the best 32 teams in the country."

"That was a great basketball game played by two great teams. I don't care where you go, you won't see a better game than this one. It's really tough to lose a game when you play so well, but I am proud of our team," Lewis commented.

Friday night, the Coogs took a 94-83 decision over Texas Tech in round three of the conference classic. Jumping to an early 10-2 lead, Houston was able to establish the tempo. With seven minutes remaining in the first half, Houston held a 21 point (41-20) lead.

Birdsong was the top marksman with 38 points in the game. Forward Chet Thompson bucketed 18 points but more important, he held Tech's all-conference center, Mike Russell, to 21 points.

Guard Geoff Houston was the Raider's leading scorer with 24 points.



TONY BULLARD

Even Otis Birdsong has hard times on the court. (Above) Birdsong is swarmed by Arkansas defenders. (Below) Referee points an accusing finger at the Bird.



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Nance(r) hands off to Davis(r) in mile relay

ERIC BELL

UH tracksters lap hogs

By ROBIN WRIGHT
Sports Editor

There were some Arkansas Razorbacks on campus Saturday afternoon but they had little to sooie about. The UH track team saw to that.

In a dual meet held in Jeppesen stadium, the men's track team outscored Arkansas 87-58, taking firsts in 11 of 17 events.

Meanwhile, the UH women's team won all but two events on its way to a landslide victory in a four-way meet, scoring 102 points to 66 by Southwest Texas, 56 by Lamar and 12 by Rice.

Some events were affected by the weather, which was overcast and cold with a gusty wind blowing from the north. Mark Baughman, however, didn't let

the wind bother him in the discus competition as he set a new UH school record with a heave of 172-11, coming short of his personal best of 183-9 set last year.

"I made the record on my third throw, just before it started raining," Baughman said. "There was a bad wind which literally blew the discus around. Under decent conditions, I would have thrown a lot farther."

Baughman also placed in the shot put, finishing second behind teammate Randy Coffman. Coffman, the SWC indoor shot put champion, won with a throw of 59-7½.

Cecil Overstreet won the long jump by over a foot with a best leap of 24-7. Houston's Greg Caldwell finished third at 22-10. Overstreet was also a member

of the Coogs' victorious 440-relay team as he, Greg Edmond, Sam Castro and Kevin Nance turned in a time of 41.1.

Edmond, winner in all his 60-yard indoor races, won in his first attempt at 100, edging Arkansas' Barnabas White. Edmond, as in his earlier races, was off to a quick start but had to hold off a closing White to win in 9.5 seconds.

Other Cougar winners were: (One-mile run) Jeff Thompson, 4:12.6; (High jump) John Solomon, 6-8; (Pole vault) Bret Dames, 15-6; (440-yard dash) Kevin Nance, 47.4; (Triple jump) Greg Caldwell 48-5¼; and (Mile relay) Ken Seynaeve, Kevin Nance, Gary Davis and Elrick Brown, 3:17.4.

UH's Joy Koch swept both women's distance races with a 5:14.3 victory in the mile run and a 11:24.8 clocking in the two-mile run.

Amy Davis also took firsts in two events, jumping 5-0 to take the high jump and 18-4½ to take the long jump.

Other UH winners in the women's meet were: (440 relay) Marcia Williams, Stephanie Brown, Davis and Natalie Russell, 48.8; (100-yard dash) Brown, 11.0; (880 run) Dianne Mull, 2:17.2; and (220 dash) Williams, 27.0.

Simon's shutout win saves face for Coogs

By GARY PAYNE
Sports Writer

Behind the seven-hit pitching of junior southpaw Jeff Simons, the UH baseball team salvaged the final game of a three-game series with Arkansas 5-0 after the Hogs took the first two games by scores of 5-3 and 2-0 last weekend in Fayetteville.

Centerfielder and co-captain Thad Altman singled to open the first inning of the first game.

However, as Altman rounded first, the throw from right field came to first and Altman dove back with the Razorback catcher, junior Jeff Hemm, covering the bag and colliding with Altman.

Altman severely stretched ligaments in his shoulder and was forced to miss the rest of the series. His status for this weekend series with Texas Tech is still questionable.

"There were some plays in the series which went their way that may have gone ours if Thad had been playing. I'm not taking anything away from Arkansas, they have a very good ballclub, but you never know," said Walton.

The Coogs jumped to an early 3-0 lead in Friday's opener. Junior Joe Billingsley lost his control, however, and the Hogs came from behind for the victory.

In Saturday's first-game seven-inning affair, the Coogs' Billy Blum and former Galena Park star Mark McClain were locked in a tight pitching duel.

In the Houston half of the sixth inning, first-baseman Bobby Hollas was robbed of a homerun as Arkansas' rightfielder Hank Thompson reached over the fence for the out.

The Hogs scored both their runs in bottom of the inning on a walk, a stolen base, an error and singles by Marc Brumble and Hemm.

In the finale, the Coogs collected ten hits as Simons upped his record to 3-0.

Conference leaders Texas and TCU square off this weekend in Austin.

As earlier announced in *The Daily Cougar*, Walton confirmed the SWC has approved a SWC post-season baseball tournament.

Houston is now 8-4 on the season and will host Northeast Louisiana at 1 p.m. today at Hill Field.

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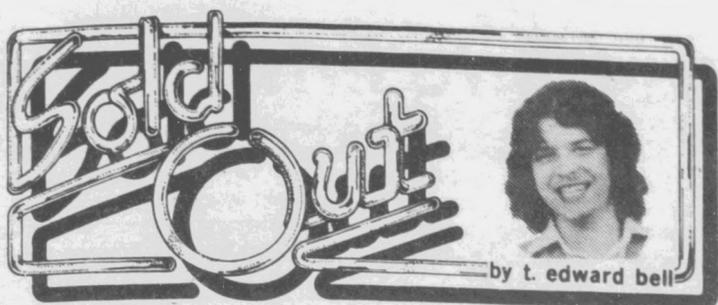
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(First of two parts)

Today our lesson is on album covers. Album covers, aside from, or despite the music inside, sell more records than any other promotional device. The modern album cover has been elevated to High Art.

Remember the famous Led Zeppelin III with the rotating disc inside the cover? And how about the Rolling Stones' Sticky Fingers with the zipper on the cover? They were the progenitors of today's super-slick market-tested album cover.

All major record labels now have art departments which do nothing but design covers for their releases. These labels have also commissioned famous artists to do their covers. Norman Rockwell painted the cover for Al Kooper and Mike Bloomfield's first Super Session album on Columbia. Rockwell also did Pure Prairie League's first LP.

The truly great covers are numerous: the immortal Ogden's Nut Gone album by The Faces, which was made like a tin of tobacco; Jethro Tull's Stand up, which, besides having the beautiful woodcut on the cover, featured a pop-up of the band when the cover was opened; Dave Mason's Alone Together, where the record itself was tie-dyed; and Cheech and Chong's Big Bamboo cover, which was shaped like a giant pack of cigarette papers.

The shapes of covers have gone from the weird to the ludicrous: Grand Funk's appropriately coin-shaped silver-plate cover; Traffic's rhomboid Shoot-Out at the Fantasy Factory cover; the Stones' hexagonal Through the Past Darkly cover; and Cheech and Chong's pill-shaped album.

Album packaging came to the fore with the Beatles' white album. The album contained a libretto, a poster and color glossies of each member. Silly now, but in 1968 it was a breakthrough.

Stuffing albums with non-musical paraphernalia probably reached its peak with The Who Live at Leeds. The album cover contained copies of ticket stubs, receipts for amplifiers, glossy pictures and piles of totally uninteresting stuff.

Some recent album covers have attained new artistic heights. Pink Floyd's Animals has one of the most beautiful covers in years. Al Stewart's Year of the Cat has a beautiful pastel cover. The Wings Over America album has great artwork, a delightful break from typical performance photographs. Leo Oskar's last album, with the watercolor of two figures riding a dragonfly is eerily engaging.

Today's album cover has come a long way from the covers of the '50s and '60s. Those covers usually featured the artist in typical pose: something the youth could relate to, sitting in hot rod or standing on the beach. Who could ever forget the immortal Surfin' With Bo Diddley?

The really creative covers are almost all limited to rock releases, although classical covers are becoming a bit more avant-grade. Country albums still feature the artist unimaginatively mugging the camera.

To be continued next week

A bit depressing

Ian sings of experiences

By JOHN DAVENPORT
Cougar Staff

Janis Ian sings about the same kinds of broken love affairs that are covered in the short fiction pieces of such magazines as McCalls and Ladies Home Journal.

These romantic dirges can make for some very depressing music, but Ian sings them with a sensitivity that hints at a remaining glimmer of hope beneath the ruins.

Ian's performance Thursday night in the Music Hall mirrored a "been there before" awareness for an appreciative, well-mannered audience.

Ian was preceded by Tom Chapin, host of the recently

defunct children's television show, "Make A Wish." Although Chapin performed solo, he was ably accompanied by the audience on such participation songs as "Travellin' Man" and "Hold Me Tight."

Chapin showed a talent for gentle lyric tunes on "When Sorrow Takes a Bow" and "All My Life's a Circle." The crowd was surprisingly attentive for an opening act, although occasional shouts for requests did pierce the air.

There was no problem distinguishing the diminutive frame of Janis Ian as she and her four-piece back-up band came on stage to begin their set.

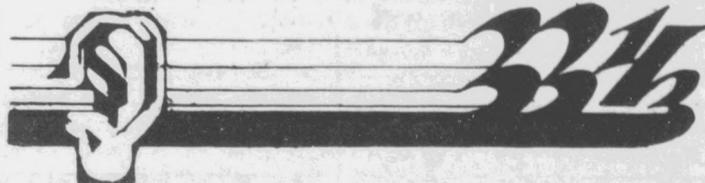
A good guitarist herself, Ian's back-up band contributed nicely



Ian

on "I Want to Make You Love Me" and "Let Me Be Lonely," with Barry Lazarowitz tossing in some heavy-handed drumming and Claire Bayiss harmonies complementing the vocals of Ian.

Closing alone on stage with "Stars," Janis Ian put the final touches on the feeling of intimacy with the audience which she evoked throughout her set. She claims to speak from experience in her sad love songs. The emotion in her voice strongly indicated she knew the subject well.



A STAR IS BORN—ORIGINAL SOUNDTRACK

By Barbra Streisand and Kris Kristofferson
On Columbia Records

Thank you, thank you!

Gee, it's really great to be here tonight. I tell ya', times are tough. On the way to the theater the other night a bum stops me and hands me this record. I thought, "Hmm, that's a switch." It's got these people on the cover in a really passionate embrace, ya' know.

Anyway, I go home and put it on the turntable, and it was bad. I'll tell you how bad it was, it was so bad the turntable refused to play

it! Thank you, thank you!

Didja' hear the one about the egomaniacal bar-singer who wanted to sing rock 'n' roll? She was so bad, she had to get her hairdresser to produce her.

Ya' know, folks, I kid a lot up here, but black, white, brown, silly women with big noses, we're all the same under the skin. It's just that some of us have enough money cast ourselves in self-indulgent movies that have soundtracks which sell millions of copies.

Good-night! You've been a wonderful audience.

T. EDWARD BELL
HEART HEALER
Mel Tillis
On MCA Records

The title track tells the story. Turn on any country radio station in the city and you'll hear this one twice every hour. The only sad part is that the rest of the material on Heart Healer isn't getting nearly that much air play. As a whole, it deserves it.

The album features an outstanding remake of the old Hank Williams tearjerker "Wedding Bells." Tillis' voice has enough range to master both the full scale of his more mellow tunes, and the honky-tonk serenades like "Play It Again, Sam."

For those with more subdued tastes, there are cry-in-your-beer cuts like "The Morning After Baby Let Me Down" ("The glass of bourbon takes that lump away."), "I Don't Want To Feel This Way Forever" and "It's Just Not That Easy To Say."

Whether it's intentional or not, Mel Tillis stutters when he talks. Just don't try to hear it in his singing. You'll be listening for a long time.

LARRY BOZKA

'Eden' enhances Dean myth

By LOUIS PARKS
Amusements Staff

Today you have a good opportunity to evaluate what legends are made of: Program Council presents "East of Eden" at 1 p.m. in the UC and at 7 and 10 p.m. in Agnes Arnold Aud 1. James Dean shot to stardom at age 23 in this 1954 film.

To many, Dean was a great actor who expressed the brooding and transitional uncertainties of youth. At any rate, the tragedy of his sudden death in a speeding Porsche did much to perpetuate his fame after only three starring films.

Having his first leading role in an Elia Kazan film also proved fortunate for Dean. Kazan had a long string of successes, including "A Streetcar Named Desire" and "Gentlemen's Agreement," and had just done "On the Waterfront," for which he won his

second Academy Award. His artistic ability and critical acclaim were at a peak.

Kazan "discovered" Dean on the New York stage and knew just how to emphasize the actor's talent, as he had done with Brando and others. The tormented son in "East of Eden" was just the right showcase.

Though remembered mainly for Dean's presence, it was the film that made the actor as much as the actor who made the film.

The story concerns a son whose feelings for his father are greatly shaken by secret's from the older man's past. The young man, already at a crucial time in his relationship with his father, brother and sweetheart, finds he must re-evaluate everything in the light of his discoveries.

The film takes a very mature approach to it's "troubled youth" subject and like most of Kazan's

films, the characters are moody and introspective. Kazan keeps the story moving and exciting, and although the performances seem a little studied, they are excellent.

Raymond Massey is perfectly crusty as the father and a very young Julie Harris is confused as Dean's frustrated love. Jo Van Fleet, as a rich mysterious woman who is part of Massey's secret past, earned an Academy Award.

Dean's role dominates the movie and has all the best scenes. His performance is certainly tormented and sensitive, and also very much a product of it's time.

Would Dean have been a big star if he had lived? It's impossible to say about someone who had three similar roles and a dramatic death. But it's interesting to speculate, and that's what legends are made of.

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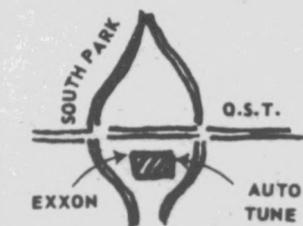
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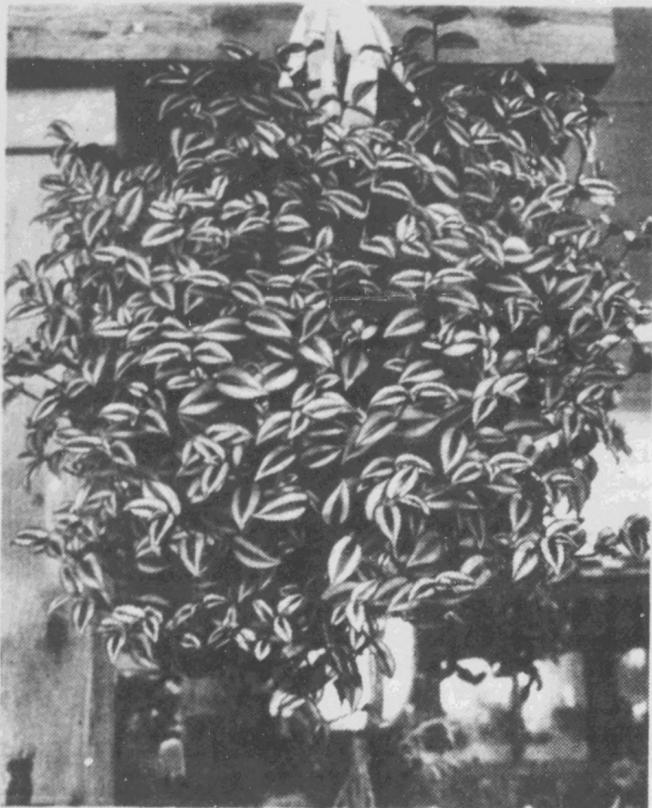
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RITA WILDER

Wandering jew

Cut it up, stick it in water and throw it on the ground. Watch the wandering jew grow. It's hard to kill.

If you have a brown thumb, this article is for you. The wandering jew is one of the easiest plants for anyone to grow and keep. Fast growing, the plant roots wherever it touches damp soil.

The jew fares best in diffused light and lots of it. Keep the plant in shade or half-shade and avoid strong sunlight.

It flourishes in warm, humid conditions, so water it often but sparingly. Keep the soil moist, not wet. The soil can be allowed to dry out between waterings.

The jew adapts to any kind of soil, although loose fertile soil with sand and peat is ideal.

The most common varieties are the green and cream-colored Tradescantia and the silver bands on purple Zebrina. Both make colorful additions to anyone's home.

—R.W.

Class grows into internship

By PATH HURT
Cougar Staff

In a short span of five years, the seed which was planted in the form of a one-credit orientation-type course, bloomed into a required 16-credit course for fifth-year pharmacy students.

Dr. Ruth Kroeger, chair of the pharmacy department, plowed the ground for the course which has grown into the "Structured Pharmacy Experience Laboratory," an extensive training program for undergraduates (internship).

Taking the course is like having a full-time, nonpaying job. Kroeger said each student studies from 8 a.m. to 5 p.m. five days a week at a designated location.

Forty-eight students are enrolled in the course each semester, working eight weeks in a hospital and eight one-week periods in a variety of pharmaceutical related places, Kroeger explained.

"We divide the class into two groups. During the first eight weeks individuals in one group go to one of the four teaching hospitals in the Medical Center. The other 24 students are assigned to one of eight community sites each week near their home," Kroeger explained. During the second half of the semester the groups exchange learning grounds.

The hospitals involved in the program are Ben Taub, Veteran's Administration (V.A.), Hermann and M.D. Anderson. At each of these hospitals only four students are under the supervision of the UH faculty member associated with the hospital, Kroeger said. Each student is also assigned to a

medical team, which is usually composed of a physician, a medical resident, an intern, a medical student, nurses and nursing students, she added.

Some hospital tasks students perform are: taking medical histories from patients, going on rounds with the medical teams, monitoring patients' charts to see if drug interactions show up and counseling patients leaving the hospital on the medicine, if any, that they must take after their release.

"It's a learning experience because they can actually see patients in the most critical stage of a disease," Kroeger said.

While one group is learning at a hospital, individuals in the other

group are going to a different type of pharmaceutical establishment each week.

Although the course is designed for a 16-week program, students actually work in the community 15 weeks and some semesters only 14. Five days are taken up with a three-day orientation at the start of each semester, Kroeger said, and two days are reserved for exams at the end of each semester.

In its fifth year, Pharmacy 540 is still changing. Kroeger said department officials hope to raise the enrollment ceiling to 52, instead of the present 48-student limit. They also want to reduce the number of semester-weeks from 16 to 15, she said.



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Celebration

The Jewish holiday, "Purim," was celebrated last Friday at the Jewish Community Center on N. Braeswood, commemorating the deliverance of the Jewish people from mass execution at the hands of the then head of Persia, Haman. Purim were the lots cast to determine the month of slaughter.

According to the book Megillah, the king of Persia, Ahasuerus, had taken Esther for his new bride, not knowing she was Jewish. He also didn't know she was the niece of Mordecai, long time enemy of Haman.

During a banquet given by Esther, the king decided to grant Esther one wish. She said she wanted "my life and the lives of my people." The order had already been given to slaughter the Jews but they were also given weapons to defend themselves. Thus total disaster was avoided and Haman was hanged along with his ten sons on the same gallows built to hang Mordecai.

Purim, celebrated exactly one month before Passover, is characterized by heavy wine drinking, shouting and eating a pastry called hamantashem-Haman's ear.



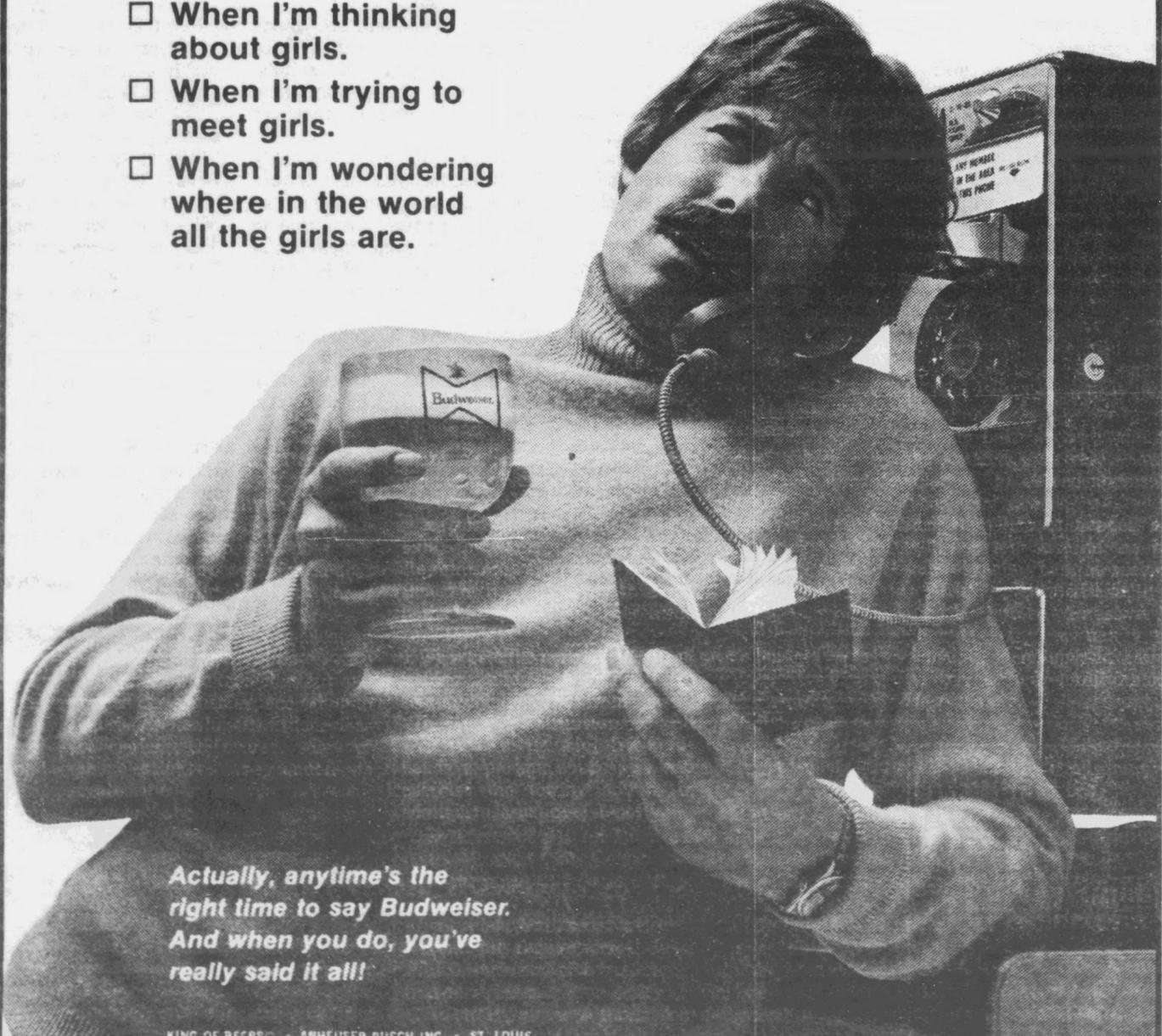
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