

# MONTROSE VOICE

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MONTROSE WEATHER THRU MONDAY: Mostly cloudy and mild with off-and-on showers. Highs about 85, lows in the 60s.

## Houston's 'class activist' mounts challenge of global proportions



David Fowler, director of the International March to Cure AIDS Now (scheduled to coincide with the economic summit), hopes to draw 50,000-100,000 people into the streets of Houston July 8 to focus international media attention on the AIDS crisis.

By SHERI COHEN DARBONNE  
Montrose Voice Editor

"I guess we are pretty different," said David Fowler, with a telling grin. The observation was quite an understatement: the "we" referred to the notoriously organized Fowler and Bob Kunst, the Miami-based activist who heads up Cure AIDS Now, the organization planning the International March to Cure AIDS Now in July, during the International Economic Summit here in Houston.

CAN's Houston chapter, led by Fowler, has taken over planning coordination for a week-long schedule of events intended to use the presence of the world leaders—and an estimated 15,000 media people cover-

ing their meeting—here to draw attention to the need for AIDS research and answers. And Fowler readily admits that he is taking quite a different tack than his counterpart, whom he admires, would ever consider.

Kunst, considered eccentric by other AIDS activists in Miami, says he knows he has a big mouth and he's proud of it. But his recent recommendations for T-shirt slogans to promote the summit events were nixed by Fowler.

"Houston is different from Miami or anywhere else," said Fowler. "Here, things have to be approached a certain way."

Fowler, who is also active in the lo-

cal organization "Action on AIDS," has a reputation as an organized organizer. The group's neatly staged but pointed—(they do make demands)—protests have led some to contrast Fowler with more the more rosy and unpredictable ACT UP-ers as Houston's "class activist" for AIDS causes.

And Fowler is the first to admit, "You need both" types of action to fight such a devastating problem.

But he stresses his vision of the International March to Cure AIDS Now as a dignified, inclusive march for all who believe that a cure for AIDS is needed immediately. And, he believes that by "Houstonizing" the promotion and emphasizing this vision, he will draw the international community gathered here, as well as the locals, on July 8 for the downtown march, which will end with a rally at Hermann Square near city hall.

"It isn't a demonstration," Fowler said. "The march will not be a protest. I'm trying to get that message out."

Getting the message out has been the focus of CAN's new Houston office for the past few weeks. Fowler, his friends and CAN volunteers now sit in the central Montrose daily stuffing envelopes containing press releases, solicitations for advertising in a souvenir book planned for the event, and other publicity. For hours a day, it is Fowler alone, neatly stuffing and tagging the mailouts, which he is sending all over the country.

The blitz seems to be working, at

least locally. Phone calls in the office have increased dramatically, and people "on the street" in the community, many who either had not heard of the plans or didn't take them seriously, know at least about the march, and are taking an interest.

Cure AIDS Now has planned a calendar of events for the next two months to raise funds and community support for the International March, Fowler said. He doesn't doubt the possibility of raising enough to bring the summit plans off, nor does he flinch at the colossal price tag of the five-day event schedule CAN is promoting.

"It will cost about \$28,000 to pull it off," Fowler said. "Of that, we've already raised about \$10,000." Fowler said the group is approaching community businesses to hold fund raisers for the events.

But the group's other fund raising efforts are far from haphazard; Fowler and Kunst's strategies meet in the knowledge that "slick" sells. CAN is selling buttons, t-shirts, and visors, and is working on a glossy cover slick page program-style souvenir book. The slogans available here are carefully selected for the market by Fowler; Kunst is promoting the Houston march nationally as well.

Additionally, the local group has adopted a new slogan for the march, "The Whole World is Watching." It is a sharp statement to the organizers, who realize that the march—depending on its success—has the potential of focusing attention either

way. Fowler said the local press releases have gotten positive responses from out-of-state groups including ACT UP/New York and a San Francisco-based organization. Those groups have said they plan to have people here for the march, he said. CAN representatives also plan to attend the state Democratic convention to publicize the event, he noted.

Fowler said some changes had to be made in booking locations for previously announced events. The new schedule for the summit week activities is as follows: Friday, July 6, "Welcome to Houston Reception" for guests visiting the city, 7:30 p.m. at the Bayou Terrace. CAN has also reserved the Sam Houston Coliseum for Friday night (not Sunday) for a special event to be announced later; Saturday, July 7, a dance and fundraiser, "Come As Your Favorite Country," 8:00 p.m. at Heaven; Sunday, July 8, the International March to Cure AIDS Now, beginning downtown at Texas and Smith Streets, 11:00 a.m., followed by rally at city hall, 1:00 p.m.; Monday, July 9, press conference, international media and world leaders will be invited to discuss AIDS issues, location and time to be announced; world leader's look-alike contest, 8:00 p.m., location to be announced; Tuesday, July 10, meet the international and national media, Houston Garden Club, 8:00 a.m.—2:00 p.m.

For more information on the International March and other events, or how to get involved in the plans, call the CAN office at 529-2898.

Jon McFather has resigned AIDS Alliance executive director

## McFather resigns as AIDS Alliance chief

By SHERI COHEN DARBONNE  
Montrose Voice Editor

Jon McFather, executive director of the Greater Houston AIDS Alliance, whose fervent support of a "preferred provider" insurance plan stirred heated debate over the purposes and authority of the year-old umbrella organization, resigned Tuesday as other board members declared their intention of regaining the community's respect.

McFather, however, has not abandoned the controversial "care plan" that led representatives of HIV service provider agencies and gay activists to question his leadership of the agency, and his \$80,000-a-year salary. Rather, he says he will continue his research into the development of the plan on his own.

Dr. George Alexander, chair of the Alliance board, named assistant administrator Sue Cooper as acting executive director Monday, although McFather's resignation does not officially go into effect until June 30. At the board's last meeting on May 3, Alexander had named Cooper as a liaison to negotiate with a group of service providers who questioned the Alliance's ability to administer this year's Texas Department of Health service grant.

At the same meeting, Alexander declined to respond to board members who insisted that McFather should resign or be subjected to a formal board evaluation. However, he told Houston Chronicle medical reporter Ruth SoRelle later that day that McFather's responsibilities were going to be redefined.

In announcing McFather's resignation, Alexander would not disclose whether it had been requested, but did say that "pressure" from community groups opposed to the care plan had contributed to McFather's decision to quit.

At the May 3 meeting, board members voted unceremoniously to shelve the plan, after a series of protests by various organizations and two community forums where the idea received an overwhelmingly negative response. Members also decided to discuss restructuring the Alliance board at the next executive committee meeting.

Both McFather and Alexander have defended the care plan in concept, saying the Alliance's role in administering such a plan would have been to insure that employees with HIV are not overly excluded by insurers. But Alexander said Monday he recognized the critics' "legitimate concerns" about restrictions on insurance coverage, and that the Alliance would disassociate itself from the plan to regain credibility.

The AIDS Alliance, established last year in a historic collaboration between the city and county, is a non-profit umbrella organization charged with coordinating AIDS services, addressing gaps in care and managing grants. Critics said McFather, who has a background in insurance management, diverted the Alliance's energies away from the group's charter functions of funding development and administration and into other projects like the care plan.

Additionally, ten service agencies recently sent a letter to the Texas Department of Health, urging that the Harris County Health District, rather than the Alliance, be assigned as lead agency to administer this year's grant. Board members learned Alliance officials that such a shift could threaten the Alliance's core funding by agencies like the United Way. Cooper has reportedly scheduled a meeting with representatives of the service provider group.

In a letter to Alexander, McFather reportedly stated he intends to continue working on an insurance plan to benefit people with AIDS/HIV.

McFather could not be reached for comment. His executive secretary, Tess Thomas, said she did not know whether he had accepted another job or was working with any group or company on the plan.

## Teresa Mauney: A musical genius finally hits her stride

By BILLIE DUNCAN  
The Montrose Voice

Very few people experience a moment in which the elements of life become crystallized and the person is never the same again. But Teresa Mauney, musician and entertainer, had such an experience in 1971.

She was a musical prodigy, the unrivaled star of the Pasadena High School Orchestra, winner of top awards for her abilities on the cello. She also sang, wrote songs and played the piano and guitar.

Her parents were Smokey Mountain southerners who had lost five children in the 15 years between the birth of their oldest son and Teresa. "When I came along," said Teresa, "I was the little chosen princess of their existence." And Princess Teresa took for granted that she was very special.

When she was offered a master class with Margaret Rowell of the San Francisco Conservatory of Music, she took it in stride and as her due. She was still in high school in 1971, and her parents "shipped" her from Pasadena to the Rice Hotel in Houston for the class.

Her memory of that class is so strong that when she speaks of it, it is as if she is back there in the ornate ballroom of the hotel with its crystal chandeliers and sense of old elegance. "Next to her sat Margaret Rowell, a woman Teresa described as a very matronly looking, thin, silver haired, very meek looking with glasses. She was very quiet. You wouldn't have known that could pick up a cello, much less play it," Mauney said.

"But she was the woman who truly changed my life both in classical music and in my singing career and my composing career. She truly opened a door for me that day."

Although she had entered the room with her usual confidence and certainty, Teresa felt her self assurance unraveling as she sat with "this woman who looked so sweet and looked like she wouldn't hurt a fly."

As Teresa described the event, Rowell said, "Okay dear, play for me now." So Teresa played the opening to Bach's "Arioso in G," a composition that is played universally by music students.

Halfway through the piece, Rowell tapped Teresa on the arm and in a soft voice full of intensity said, "All right dear, let's stop and talk a moment. I can tell that there's obviously a great deal of emotion within you, and you feel this great feeling for your instrument. And it's



Montrose musician Teresa Mauney (shown here performing at Mary's during art festival weekend) has gone from Bach to boogie, and is still going strong

all welling up inside of you. I can feel that you want to let this out, and that you want to let people know the way you feel when you play this music."

"What you must do, you must sit there and you must think, I feel it in my heart, and I think it in my head. Now, I must somehow channel what I feel here in my head and herein my heart to all meet and come down my arms and out my fingertips and make these people feel what I am feeling!"

In 1971, this sort of approach to anything was unheard of. There was no New Age movement, and few had ever heard of holism or the integration of the body and mind as a path to magnify achievement.

Rowell then told her, "Play." And Teresa played.

Rowell said, "Try," and Teresa tried.

Rowell said, "Now, relax and try." And for hours they continued, the sad, sweet tones of the cello reaching out through the old ballroom, wrapping themselves around the chandeliers, gaining the colors of Teresa's thoughts and emotions.

"And I came out of that session," said Teresa, "and it was like a religious experience for me. And it changed my music from that day. I never thought about any of my music the same way."

Whatever happened to her in that room, her already-recognizable talent gained momentum. She was

asked to audition for America's Youth in Concert, an orchestra made up of the top orchestral talent in the United States. At 15, she became the youngest member of the group and the second chair (cello).

She played the White House and Carnegie Hall. They went on a European tour and performed at Albert Hall in London, the Gardens of Luxembourg in Paris, in front of St. Mark's Square in Venice. "We played all of the most romantic, gorgeous places all over Europe," said Teresa. "Then I came back and had to deal with going back to Pasadena High School."

she had to put behind the excitement of being in Paris the week of the Bastille Day celebration...or tearing through the Italian countryside changing clothes in the back of a taxi whose driver didn't speak English, because they had missed their bus to a concert outside of Rome. "We got there," said Teresa, "and our instruments were sitting there waiting for us. And it was all documented. We had this film crew from PBS that followed us all over, filming us."

But the glamour, glory and film crews evaporated back in Texas, and Teresa went back to being a star in Pasadena. After graduation, the University of Houston called her to audition for a scholarship, and she went back even though she had the flu and her accompanist was too ill to make it.

"I had a different feeling for this sonata than the accompanist (that UH provided)," she recalled. "He was taking a faster tempo than I thought should be for the piece. I went through about the first 20 or 30 minutes of it, and I stopped and said, 'I've had enough, and if I have to put up with his tempo to get this scholarship, I don't want it. Plus, I'm not feeling very well today, so thank you very much!'"

I didn't even stop to put my instrument in the case. I picked up my case and I picked up my cello and took my music from my accompanist, and I walked ceremoniously out of the room. I put my instrument in the case in the elevator on the way down."

While she was riding down on the elevator, however, the conductor of the orchestra was running down the stairs to catch her before she got away. He caught her. "Please come back another day when you feel better," he said. "You already have the scholarship. We need cellists so badly."

Little Princess Teresa knew they needed her, and she pushed that advantage to the wall. If the faculty asked for the orchestra to be in formal dress, Teresa might show up in white tie and tails. If she were asked to be an example for the rest of the orchestra, she would do it around doing her "jooney bird impression." Time and time again they kicked her out of the orchestra, but when they

## Fines doled out to 61 Act Up members who disrupted N.Y. Capitol

By DAVID BAUDER  
FOR THE MONTROSE VOICE

ALBANY, N.Y. (AP)—After being fined for their roles in a demonstration at the State Capitol in March, members of the AIDS activist group ACT UP say Albany authorities

have made it abundantly clear they're not wanted back. Activists made it as clear Wednesday, May 2, that they won't be deterred.

"I think we're as angry as we need to be and we'll get angrier," said Risa

Denenberg, a Brooklyn nurse given the stiffest of 61 fines handed out by Albany Police Court Judge Larry Rosen for the Capitol demonstration.

ACT UP members were given more than \$22,000 in fines, includ-

ing the \$1,000 penalty imposed on Denenberg for splattering paint on State Capitol steps during the March 28 demonstration. They were also told they risked a 15-day jail sentence if they demonstrated in Albany again within a year.

Lawyer Lori Cohen said the fines in Albany were stiffer than other well-publicized ACT UP demonstrations at St. Patrick's Cathedral and the New York Stock Exchange.

"He doesn't want to deal with us anymore," Cohen said of the judge.

# Montrose residents differ on effects of zoning

By SHERI COHEN DARBONNE

Montrose Voice Editor

A series of discussions sponsored by the Neartown Association, focused on the issue of zoning in relation to Montrose, has met with mixed reactions from area residents in spite of the group's known enthusiastic support of a neighborhood plan. While most members of the civic club are solidly for zoning, some who attended recent meetings which included, as guest speakers, city council member Jim Greenwood (an outspoken advocate of city-wide planning) and city controller George Greanias left with an apprehension of being "zoned out" of the suggested Montrose plan.

Scott Simpson, who serves on a committee which is monitoring the potential effects of planning proposals on the Montrose gay and lesbian community, said he is concerned with specific restrictions in a plan presented by the group's comprehensive planning subcommittee on April 24. The proposal, he said, would facilitate the removal of several gay-owned businesses which are not located on streets designated as "major thoroughfares," and would eliminate "small apartment complexes" in residential areas.

"My concern is that, even if it is not the intent, the gay community will eventually be driven out," Simpson said. "At the meeting, they had maps of the zoning proposal (developed by Neartown)...certain streets were marked as major thoroughfares, and businesses were only to be located on these streets. I also have a hard time picturing (exclusion of) apartment complexes and high rises, which was also part of the plan," he said.

But Ray Hill, assigned by the Houston Gay and Lesbian Political Caucus to monitor planning and ordinance proposals that might impact the community, said the proposal being discussed posed "no immediate threat" to businesses and rental residents here.

"I think some of Scott's concerns are valid, but I don't see anything here that will have an immediate effect on anyone," said Hill. "There's an escape clause here."

"We're talking about a 40-year plan. This is what (Neartown members) would like to see happen in Montrose in the next 40 years. And remember, this is just a proposal, which is going to get hacked to pieces. The homeowners would like to see Montrose used as

a test bed (for zoning)," Hill added. Simpson said while he understood that the plans included a 25-year "grace period" for existing uses, he was concerned about the potential long-range changes to the area.

"It's hard for me to imagine, say, the Park IV and V (high rises) being torn down," he said.

In his recent address to Neartown, Greenwood outlined his goals for a city-wide land use plan, which he said he now believes is a necessary step for Houston.

"There is a state law on the books, that most other cities have availed themselves of, which allows a city council to create a zoning commission. Houston could do that by a simple legislative act. We could even make our planning commission the zoning commission," he said.

Greenwood told the group that he believed that if all areas of the city would commit to comprehensive planning as a way of enhancing their "quality of life," people now living in West University, Bellaire and other self-contained communities would be attracted back to Houston.

In closing, Greenwood request-

ed an informal poll of the members present, and received a nearly unanimous response for zoning.

Meanwhile, J. Brian Phillips, a business owner and free-lance writer who has been following the zoning issue in Houston for several years, has formed an anti-zoning group, the Ad Hoc Committee for the Defense of Property Rights. Phillips is perhaps the other extreme, opposed to all restrictions on the rights of individual property owners, including the so-called "back door ordinances" which have been passed to regulate "undesirable" land uses.

Greenwood, in his speech to Neartown, called the ordinances, which cover off street parking, sexually oriented businesses, billboards and development, "measures that were too little too late."

"What the city really needs is a clear vision of what its citizens want Houston to be...we need comprehensive land use planning, and we need comprehensive zoning to enforce that land use plan," he said.

But Phillips said the premise of zoning—which gives the power to direct usage, as well as grant variances—to a political body, the zoning board, is faulty. Zoning boards in other cities have become power-

ful political institutions, said Phillips. The boards not only have the power to designate an area for a particular use, such as single-family dwelling, but to determine what constitutes that type of use, including defining the word "family" to exclude gays and students, he warned.

Hill, who recently joined Neartown Association, said the major goal of the Montrose neighborhood proposal pushed by the group is to reclaim the areas off the major thoroughfares as residential. Regarding rental properties, Hill said the proposed restrictions against small apartments would not include uses such as a duplex with a garage apartment.

Hill said Neartown, whose members include numerous gay and lesbian home and business owners, is destined to become a more inclusive organization and that its current leadership welcomes the input from new members with different points of view.

A neighborhood forum on zoning will be sponsored by the group with Greenwood, Greanias, city director of planning Patricia Knudson and zoning advocate Rosie Walker. There will be time provided after the presentations for questions and answers.



by Ed Davis  
**SHOCK VALUE**

Shock absorbers have a major effect on tire wear, a fact that should be taken into account when reviewing wear spots. If a shock absorber allows a wheel to move up and down excessively each time the car goes over a bump, there will be camber and caster changes. This means that the wheel will either tilt in and out, or forward and backward. This puts the tire on a variety of different contact angles to the road surface and wears off a tire's outer edges. If the shock absorber is so badly worn that it lets the tire leave the road, the tire will lose speed as it goes up in the air and scuff against the pavement as it comes down. The result will be a tire worn in spots and no longer completely round.

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# Insurance company agrees to settlement in discrimination case

SAN FRANCISCO (AP)—Gay rights advocates hope the settlement of a lawsuit against an insurance company that tried to avoid issuing policies for people with AIDS will send a message to the entire industry.

"We believe this settlement makes clear that red-lining on the basis of sexual orientation is simply impermissible in California," attorney Jo Anne Frankfurt said of the agreement reached Thursday, May 3, with Great Republic Insurance Co.

The suit claimed the Santa Barbara-based company discriminated against gay men by attempting to deny insurance coverage to unmarried male applicants who fit certain gay stereotypes.

It was filed by the National Gay Rights Advocates and the Employment Law Center on behalf of a man asked to answer a supplemental questionnaire the company required of single male applicants with no dependents and with jobs not requiring physical exertion.

Great Republic, which agreed not to target single men on the basis of their work or sexual orientation and to pay the plaintiffs \$85,000, denied it ever used sexual orientation in deciding whether to underwrite policies and said it will not do so in the future.

The company "never discriminated against gays, doesn't want to and has no interest in someone's sexual orientation for insurance purposes," said Great Republic attorney John Chakmak.

Great Republic said in a statement it has always tried to avoid insuring people with serious illnesses, such as cancer, heart disease and AIDS.

"It is an unfortunate fact that

gays have been the largest risk group for AIDS. ... (The company) is therefore exposed to the allegation that it discriminated against gays simply because the two groups (gays and persons with AIDS) overlap to such a large extent."

The 1986 suit, which Frankfurt said was the first to challenge AIDS-related underwriting policies by insurance companies, was filed on behalf of David Hurlbert, a former San Francisco resident now living in England. He was denied a policy after refusing to answer the questionnaire.

The supplemental form was used for about 10 months, from Dec. 1985 to Oct. 1986, and was sent to any applicant whose health status was questioned by company underwriters after review of the standard health questionnaire.

The questionnaire asked if the applicant lost or gained 10 or more pounds during the previous year, whether the applicant had any symptoms or complaints or other deviations from good health during the previous six months, and whether the applicant had been diagnosed, treated, or been advised to be tested for any sexually transmitted disease or immune disorder.

Great Republic directed its agents to send the supplemental questionnaire to single men without dependents in certain occupations after the company analyzed a profile of the insured people who had AIDS, Chakmak said.

Among the jobs cited were floral design, interior decorating or jewelry and fashion design.

Chakmak said that as far as he and the company knew, no one was denied insurance because of

the questionnaire.

Under the settlement agreement, Great Republic is barred from using the supplemental questionnaire to target single men, and is prohibited from using sexual orientation in the determination of insurability, Frankfurt said.

The company also cannot use marital status, "living arrangements," occupation, gender, medical history, beneficiary designation, zip code or identity of the insurance agent to establish or aid

in establishing the sexual orientation of any applicant.

Chakmak said Great Republic settled "to get rid of a lawsuit."

"When this case was filed, the plaintiffs were seeking \$10 million. We settled for \$85,000—\$5,000 token payment to Hurlbert, \$10,000 to the NGRA and \$70,000 for attorney's fees," he said. "I don't believe it will have any impact on the insurance industry. It's just been a vehicle for the

plaintiffs to get a lot of publicity."

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# Federal program keeps PWA'S out of institutions

By NANCY PLEVIN

The Associated Press FOR THE MONTROSE VOICE

Jim Smith says a federal program that helps AIDS patients means the difference between dying in isolation and living with dignity.

Smith is one of New Mexico's longest-term recipients in the program that provides Medicaid money so people with AIDS can receive care at home instead of being forced into institutions.

"What generally happens to people without these types of services or a strong family system is that they die very quickly and very horribly," says Smith. "And they spend a lot of time in the hospital and spend a lot of the taxpayer's money."

New Mexico is one of only a handful of states taking advantage of the three-year-old AIDS waiver program, which increases the limits on

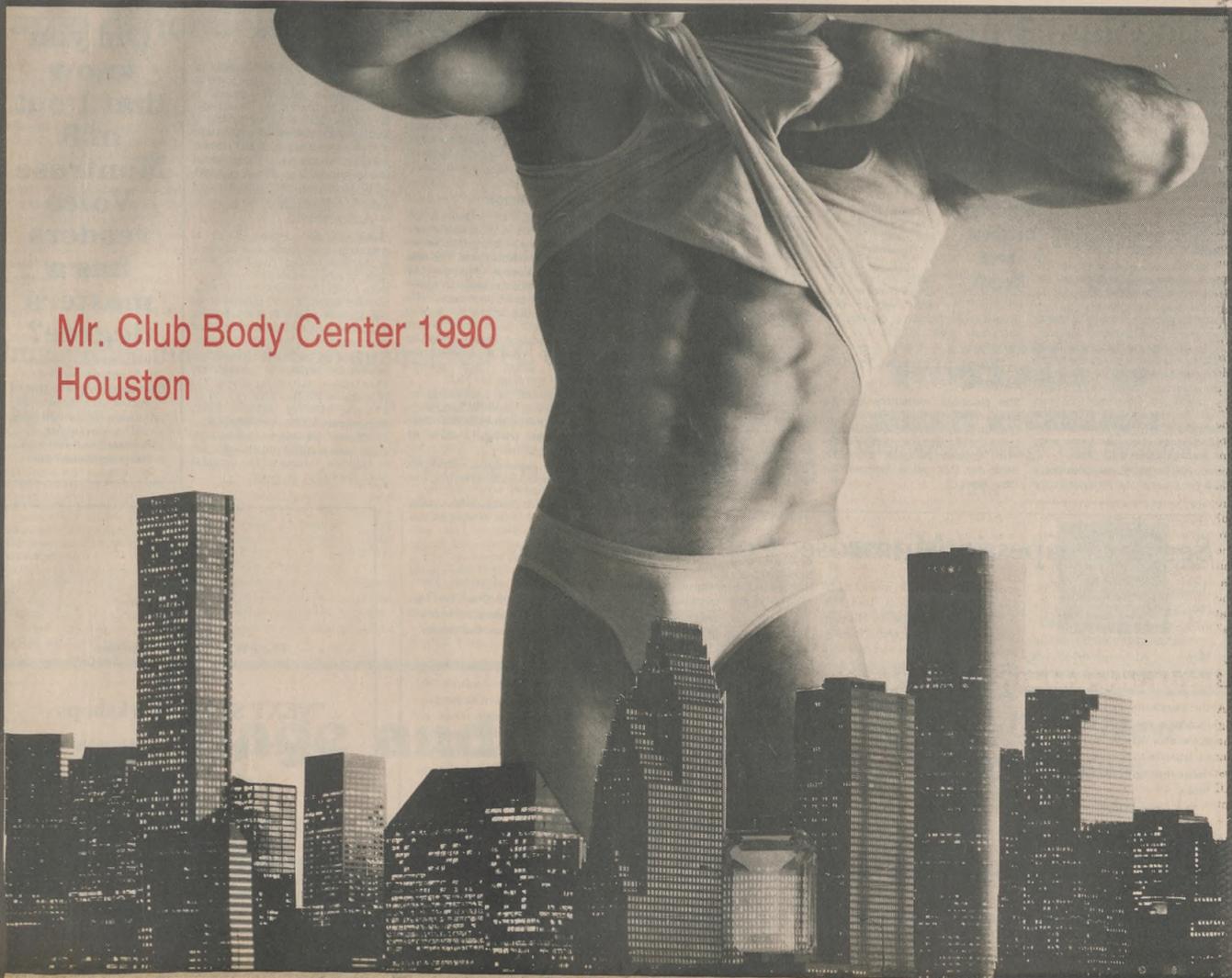
income and financial resources a person might have and still be eligible for assistance.

The program offers nursing care ranging from an occasional visit to 24-hour coverage; personal care services such as cooking, shopping, transportation, feeding, grooming and housework, and companionship—perhaps the most important kind of care to many, says Smith, 43, of Albuquerque.

Dr. James Waltner of Santa Fe, program administrator for the state, also says statistics show people who need occasional hospitalization and are on the waiver are able to return home sooner than those not on the program because the state can continue services at home.

Smith, a national AIDS activist, says that in states without the waiver, it is costing about \$150,000 from diagnosis to death to care for people with AIDS.





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### Weekend Bar-B-Ques 1-3pm Starting Sunday

## 'Chocolate Summit' to benefit AIDS Interfaith Council

As Houston prepares for the arrival of seven world leaders this summer, local chefs are preparing hundreds of chocolate desserts representing each of the countries attending the July Economic Summit for Houston's own 'Chocolate Summit,' 'Sweet Charity.' The chocolate extravaganza, which attracted more than 700 people last year and is a benefit for the AIDS Interfaith Council, is scheduled for 7:00 p.m. Sunday, June 10, at Pavilion Saks Fifth Avenue, 1800 Post Oak Blvd.

Local restaurateurs, chefs, caterers and amateur connoisseurs will contribute hundreds of mouthwatering chocolate culinary delights from every corner of the world for public display and sampling. Desserts will include Great Britain's raspberry chocolate truffle cake, Japanese chocolate wafers and even American chocolate chip cookies. In addition, a gourmet chef from Weight Watchers will serve chocolate delicacies to delight even the most discretionary chocolate lover, without damage to the waistline.

Since 1986, AIDS Interfaith Council, a program of the Foundation for

Interfaith Research and Ministry (FIRM), and its volunteers have provided in-home support and care to men, women and children affected by AIDS. Volunteer activities range from transportation to household tasks to basic nursing care to the sweetest help of all the touch of a friendly hand and a warm smile.

### Montrose Neighborhood Events

Event hosts are Ann Criswell from the Houston Chronicle, Melanie Lawson of Channel 13 and Betsy Ballard of K-Lite. Tickets are \$20 and may be purchased from Ticketron outlets. For additional ticket information, call 526-1709.

### —Quentin Crisp at Pride Awards

The planning committee for the Pride Awards has announced that Quentin Crisp has accepted an invitation to be the keynote speaker at the Pride Awards Banquet, a kickoff event for this year's Lesbian/Gay Pride Week.

The banquet will be held Saturday, June 16 at the Astro Village Hotel Ballroom. Tickets for the event start at \$25, and will be available later in May.

### —Astro Rainbow fundraiser

The Astro Rainbow Society of the Deaf will hold a fundraiser car wash from 10:00 a.m. to 4:00 p.m. this Saturday, May 12 in the parking lot of Heaven, 810 Pacific at Grant. Scott Fott, organizer and Society president, urged car owners to bring their dirty cars to "let volunteers beautify them while supporting a worthwhile cause." All proceeds will benefit A.R.S.D.

### —Spring festival

Wharton Elementary School, 900 West Gray, will be holding its annual spring festival on Saturday, May 19, from 10:00 a.m. to 3:00 p.m. This year the festival will feature a flea market. Tables for the flea market may be rented for \$15, food, garage sale items, gifts and arts and crafts may be sold. (Anyone interested in renting a table may contact Patricia

Thomas or Amy Lall at 529-8160). Sellers keep their profits, and the rentals help purchase needed equipment.

During the festival, the students will present a "songfest," including songs and dances staged by the children. Games and sports will also be available.

### —"Buy a Brick"

The Art League of Houston is conducting a spring fundraising campaign with the opening of its new office and exhibition space. The campaign, "Buy a Brick—Be a Part of Art League History," provides an opportunity for art patrons to support the arts by buying bricks for a brick sculpture court to be located outside the new building. Patrons may purchase plain bricks for \$10 each and inscribed bricks (with patron's choice of wording) for \$100.

Patrons will be honored at the building open house, scheduled for Sunday, June 10, from 3:00-6:00 p.m. All proceeds will go towards Art League programs.

The Art League is a non-profit, education-based visual arts organiza-

tion organized to promote public interest in and appreciation of the arts. The League's services community outreach programs, art classes, gallery showings featuring emerging and "under represented" artists, and a free computerized Texas artists' registry. For more information about the League or "Buy a Brick," call 523-9530 during regular business hours, Tuesday through Saturday.

### —Astroworld

"Look to the Future Day" at Astroworld, an official kick-off event of Houston Lesbian/Gay Pride Week 1990, is scheduled for Friday, June 15 from 10:00 a.m. to 10:00 p.m. The discounted ticket, (\$10.95 instead of the regular gate price of \$19.95) includes unlimited use of all rides, shows and other attractions throughout the day.

Tickets and welcome packets will be available beginning Tuesday, May 15 at these locations: Say Cheese, 714 W. Alabama, Printex Plus, 1617 W. Alabama, Union Jack, 1521 Westheimer, LOBO, 1424 Westheimer at Windsor, We Deliver Videos, 1109 Hyde Park, and TNT Shirts, 2400 Taft at Fairview. Tickets will be available until the day of the event.

**Did you know that 1 out of 8 Montrose Voice readers has a masters degree?**

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## Series of rapes in Montrose; Police seek leads

Houston police are seeking information that may lead to the arrest of one or more suspects in a series of reported rapes in Montrose. Although detectives at first believed they were seeking a serial rapist because of the proximity of five separate incidents reported since March 8, but now believe there may be at least two or three suspects because of differences in the attacks.

The original suspect was de-

scribed as a black male, 22-26 years old, around 5'8" and 150-160 pounds, with a heavy Hispanic or Columbian accent. The suspect, who entered his victim's residence through an unlocked door on April 12, is believed to be the same person who exposed himself to a woman who was sunbathing in her back yard in the same block on April 5. That woman was able to get away safely.

Other attacks occurred in the early morning hours. Although in each incident the assailant is re-

ported to have been a black man, discrepancies in the man's description and differences in the attacks are leading police to believe more than one person is responsible, said Sgt. Bill Dunn of the HPD sex crimes unit.

However, there are also similarities. In each case, the assailant entered the residences through an unlocked window or door.

The March 8 attack, which police are now looking at in connection with the series, occurred in the

1700 block of Marshall. The most recent took place in the 1500 block of Kipling, just a few blocks away from the others, Dunn said.

Police say that with the help of the Park Civic Association, which has also been looking into the crimes, they have developed several leads but are not close to making any arrests.

Anyone with information on the attacks should contact the HPD sex crimes unit, 247-5451.

## Baptists outraged over Bush invitation to gay group

NASHVILLE, Tenn. (AP)—A Southern Baptist executive, outraged over President Bush's invitation to a gay organization, says the president can't be both pro-family and pro-homosexual.

"For the White House to give this kind of acceptance to homosexuals is inconsistent with its attempts to appear pro-family," Richard Land, director of the Christian Life Commission of the Southern Baptist Convention here, said Friday, May 4.

Land urged Southern Baptists to voice outrage to Bush over his invitation to representatives of the National Gay and Lesbian Task Force. Bush invited them to witness his signing of federal legislation requiring records on hate crimes against minorities.

"The White House can't walk both sides of the street. They can't be seen as both pro-family and pro-homosexual. Evangelicals did not vote for George Bush with the prospect of his doing this," Land said.

A spokesperson for the National

Gay and Lesbian Task Force in Washington, D.C., said Land is "trying to push us back into the closet."

"Mr. Bush is President for all Americans," spokesperson Robert Bray said Friday, May 4. "We don't consider gays and lesbians, all 23 million of us in this country, to be second-class citizens. The President is sending a very clear message that he will not tolerate the violence of bigots, bashers, homophobes and anti-Semites."

Land said Southern Baptists are against hate crimes, too, but Bush should not have used the prestige of his office to give tacit approval to a gay and lesbian group.

"We, too, are for tolerance, but there's a big difference between tolerance and acceptance," Land said.

He said by signing the legislation, Bush shows tolerance and reaches out to all Americans.

"But the invitation to come to the White House gives the suggestion of implicit acceptance of the

homosexual lifestyle," said Land, who delivered the invocation for a huge anti-abortion rally in Washington.

In a letter to Bush, Land wrote: "The presidency, as Theodore Roosevelt so aptly noted, is a 'bully pulpit.' In allowing that pulpit to be used in this way, you have compromised your attempts to portray your administration as pro-family and you have diminished both the presidency and your administration."

Bray said Land's comments are dangerous but not rare.

"We attract extremely hostile attacks. We know we don't fit into their picture of a Christian nation that oppresses gays and lesbians, keeps women at home and rolls back civil rights for minorities. They want to oppress the diversity of this country," Bray said.

Under the legislation, the Justice Department will keep statistics on offenses related to race, religion, sexual orientation and ethnicity as part of the uniform crime report.

## Gang beats man in New York bias attack

NEW YORK (AP)—Police charged two teen-agers with assault after a gang of youths screamed anti-gay slurs and beat a passerby in Greenwich Village, police said.

The victim, Joseph Litscher, 38, was kicked, punched and thrown to the ground by the teen-agers in front of 117 Christopher St., where he and a friend were window-shopping at about 11:30 p.m. Wednesday, May 2. Capt. Charles Senzel of the Bias Incident Investigation Squad said Thursday, May 3.

Mark Ricciardi, 17, of 107 W. 28th St., Manhattan, and Chad

Benane, 18, of 90 Graveling Ave., in Meriden, Conn., were charged with assault and criminal possession of a weapon, a knife that was not found, Senzel said.

The other six teens got away. "It was a group of eight, just running amok," the captain said.

Litscher was taken to St. Vincent's Hospital, where he was treated for a possible broken nose; his friend refused medical assistance for a cut to the head, the captain said.

The eight teens fled, but two were arrested two blocks away by

officers of the Sixth Precinct's anti-crime team.

The group was described as "skinheads" because they were dressed in black leather jackets and pants and wore black leather gloves with raised spikes on them. One of the youths also sported a green Mohawk hairdo, Senzel said.

Reports of attacks against lesbians and gay men have risen. As of the end of April, the New York Police bias squad has received 28 reports of such bias incidents, compared to 10 incidents during the same time last year, Senzel said.

## Straight bars tapped to help in AIDS education

By BILL VOGRIN

FOR THE MONTROSE VOICE  
PEORIA, Ill. (AP)—Heterosexual tavern-goers are being warned in a statewide campaign about the danger of AIDS.

State health officials on Thursday, May 3, asked the state's bartenders to help them combat the spread of AIDS among heterosexuals by using cocktail napkins with AIDS warnings and displaying posters cautioning against promiscuity.

Bernard Turnock, director of the Illinois Department of Public Health, used one of Peoria's hottest nightclubs to launch the new

AIDS awareness campaign.

"This is a very important new wrinkle in the overall AIDS strategy," Turnock said at a midday news conference in Sully's Pub and Cafe.

"In the past, our education campaigns have targeted high-risk groups such as the gay community and intravenous drug users," he said. "We need to increase awareness among sexually active adult heterosexuals. They need to understand the risks."

Turnock said heterosexual adults seem to be ignoring the risk they face of contracting AIDS when they engage in a chain of

sexual partners.

Turnock is concerned because about 3 percent, or 116 of the 3,927 AIDS cases reported in Illinois since 1981, resulted from heterosexual contact. Also, 13 percent, or 461 cases, of the 3,590 reported cases of people infected with the AIDS virus since mid-1988 resulted from heterosexual contact, according to state figures.

To combat the problem and raise public awareness of AIDS, the state is distributing posters and cocktail napkins bearing AIDS information to restaurants and bars across Illinois, Turnock said.

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The Voice reserves the right to edit your Personals ad to our existing or future standards of good taste.

# Large denomination fights membership for gay church

EDINA, Minn. (AP)—One of the state's largest United Church of Christ congregations says it will have to evaluate its future in the Minnesota Conference of the UCC if a church with mostly gay members is given full membership in that body.

Spirit of the Lakes congregation, which was accepted as a "developing church" by the UCC just a year ago, is asking the Minnesota Conference to declare it a fully affiliated parish. The Minneapolis congregation of 130 members, most of them homosexual Christians, has grown from 20 members

in 1989 to a worship attendance as high as 280 people.

But the Colonial Church of Edina, a 4,000-member congregation that represents about 10 percent of UCC members statewide, says it will be forced to evaluate its "future relations and support" of the Minnesota Conference if the Spirit of the Lakes church is given full approval.

The Rev. Arthur Rouner, senior pastor of Colonial Church, said in a prepared statement that was sent to all UCC congregations in Minnesota last month that accepting a congregation that is centered on a "deviant and defiant sexual life" would be contrary to God's will. Rouner said the Bible approves of sex only between a man and a woman who are united in a marriage covenant.

"Homosexual relationships we view as entirely adulterous, being carried on outside of marriage," Rouner's statement said. "Gay and lesbian practices appear to us to be largely an expression of addictive sex, to be by and large selfish, and to be specifically defiant of monogamous marriage."

But the Rev. Cathy Ann Beaty, who with the Rev. Daniel Geslin comprise the pastoral staff of Spirit of the Lakes Church, says Rouner is focusing on what homosexuals do rather than who they are.

"I get tired of always being seen as a sexual act," Beaty said. "And I was really disappointed in being called a sexual addict. When I talk to heterosexuals, I don't think about what they do in the bedroom. I think about who they are."

Beaty said if Spirit of the Lakes is accepted into the Eastern Association of the Minnesota Conference at a meeting Saturday, April 21, the congregation will be the second UCC church in the nation with a predominantly homosexual membership. There is a similar UCC church in northern California, she said.

The Rev. Daniel Vanderploeg, associate conference minister, said that between 20 and 30 UCC congregations nationwide have declared they are "open and affirming" to gay men and lesbians.

"If the UCC says 'yes' on Saturday (April 28)," Beaty said, "it will be an historical event and it will set a precedent for other denominations. I believe this is an issue for the mainline churches in the 1990s. All mainline churches are dealing with this in a really big way."

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# Universities threaten action against ROTC for gay exclusion

By The Associated Press FOR THE MONTROSE VOICE

Students at universities around the country protested the exclusion of gay men and lesbians from the Reserve Officer Training Corps, and an assembly at one school threatened to withhold credit for ROTC courses.

The activities Friday, May 4, at 25 campuses were coordinated by students at the University of Wisconsin-Madison.

Kansas University's Senate proposed that ROTC courses no longer be counted for credit toward graduation until the Department of Defense changes its policy of banning gay men and lesbians

from earning military commissions through the program.

The policy prohibits gay students from entering the ROTC, though they make take ROTC courses.

The Lawrence, Kan., school's Senate, two-thirds faculty and one-third students, said the proposal would go into effect next year pending approval by Chancellor Gene Budig, unless the ROTC policy is reversed.

The Senate also passed a motion to ban ROTC from holding commissioning ceremonies on university property until the issue is resolved.

University of Washington students in Seattle adopted a resolution calling on the school's regents to lobby the state's congressional delegation to help change the discriminatory law.

"These students may be just as disciplined and capable as any other soldier, sailor, pilot or officer, but because of their sexual preference or orientation, they are barred from serving in the armed forces," students' association president Heidi Willis said.

"This is treating a segment... of our student body as second-class citizens," she said.

Declarations also were made Friday, May 4, at Northwestern,

the University of California at Los Angeles and the Massachusetts Institute of Technology, among other schools.

About 20 Ohio State University students gathered outside the administration building to protest the presence of ROTC on the campus. Students carried signs including one that read, "The Few. The Proud. The Gay."

"ROTC is such a big part of this campus, and they won't let us in. The university is hypocritical and needs to live up to their stated policy of non-discrimination based on sexual orientation," said Mike Scarce, vice president of the Gay and Lesbian Alliance.

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# Stage and Film

## 'Tale From Darkside': Less than sum of its parts

Film review by JAVIER TAMEZ

The Montrose Voice Combine the talents of George Romero, Michael McDowell, Stephen King and Sir Arthur Conan Doyle and you should be able to get a chilling suspenseful evening that makes the unthinkably terrifying seem plausible. In "Tales From the Darkside: The Movie," you get a motley collection of stories that are comical, predictable, grotesque, and contrived but never really frightening.

The film combines three stories with a connecting story by McDowell. "The Wraparound Story," with Deborah Harry giving her usual adequate performance, is the tale of a woman preparing dinner, except dinner just happens to be a boy named Timmy (Matthew Lawrence). Timmy tries to postpone his fate—"You have to be in the oven no later than 1:30," says Harry)—by reading stories to the cannibalistic cook from a book called—you guessed it!—"Tales From the Darkside."

The first story is "Lot 249," adapted by McDowell from a short story of the same name by Conan Doyle. A college student, Edward Bellingham (Steve Buscemi), receives a crate containing a 3000 year old mummy and a papyrus scroll with the incantation to revive the mummy. After being cheated out of a scholarship by his sister and his best friend, Edward



In "Tales From the Darkside: The Movie," college student Andy Smith (Christian Slater) is menaced by a 3000 year old mummy.

revives the mummy to exact his revenge. Big deal.

The second story is easily the best. Adapted by Romero from a short story of the same name by Conan Doyle. "Cat From Hell" is the tale of a desperate millionaire (William Hickey) who hires a professional killer (David Johansen) to get rid of a murderous household pet. Some clever camera angles and shadowy lighting effects create a stylized gothic

appearance. This story will make you cringe.

The last story is "Lover's Vow." A Soho artist (James Remar) sees a monstrous Gargoyle-like creature decapitate a man, and rather than become the monster's next victim, he swears he will never tell anyone what he has seen. Enter Carola (Rae Dawn Chong), with whom our hero falls in love. As with all true love, no secrets can be

kept, and when the events of that rainy evening are finally revealed to his love, the results are tragic (all the more so because it's so easy to guess what will happen).

"Tales From the Darkside" is a film that is less than the sum of its parts. It suffers, as many anthologies do, from a lack of continuity of vision, despite the connecting story. It's a movie better left for cable; I give it two stars.

## 'Knights of the White Magnolia' set for last meeting

Houston Live by the staff of the Montrose Voice

The fellows don't know it, but when they gather in their meeting room at the old Cattleman's Hotel, it'll be their last time. Might be hard on them, too, they've been getting together once a week for as long as some of them can remember. But before it's all over, a lot is going to happen...

Preston Jones' "The Last Meeting of the Knights of the White Magnolia" plays at Channing Hall May 11 through 26. One of three plays comprising "A Texas Trilogy," this comic masterpiece is colorful, perceptive and uproariously funny. It's 1962, and Bradleyville (the fictional west Texas town located midway Abilene and San Angelo) is populated with people we've all known. We laugh with them, suffer with them, love some, hate others—and in the end, understand and sympathize with them all.

The play runs Friday and Satur-



The unsuspecting "Knights" open their last meeting in Channing Players' production of "The Last Meeting of the Knights of the White Magnolia," through May 26 at Channing Hall

day evenings; curtain time is at 8:30 p.m. All performances are at Channing Hall, located at 5210 Fannin Street (First Unitarian Church). A gala champagne opening will kick off the run on Friday, May 11.

The production is directed by

Martha Raymond and designed by Donald Williams.

—"Torch Song Trilogy" cast selected

The cast for Stages Theatre's production of Harvey Fierstein's "Torch Song Trilogy," scheduled to

run May 26 through July 7, has been announced. Director Joe Turner Cantu has cast Lawrence Ruffo as Arnold, Greg Roach as Ed, Clay Keene as Alan, Barbara Sims as Laurel/Lady Blues, Greg Nodler as David and Jean Proctor as Ma.

"Torch Song Trilogy" revolves around the life and loves of Arnold Beckoff... a nice guy, a fun guy, a sensitive guy and a female impersonator. Arnold loves Ed and Alan...and David, although not in the same way he loves Ed and Alan. He also kind of likes Laurel and the jury is still out on Ma. Ed loves Laurel, Arnold and Alan. Laurel loves...well, you get the picture. "Torch Song Trilogy" is a word dance about love, relationships and cross dressing...what else is there?

"Torch Song Trilogy" will preview May 23 and open May 26 at Stages. Showtimes are 8:00 p.m. Wednesday through Saturday, 3:30 p.m. on Sunday.

**HAIR LOSS: New Developments**

Peter H. Proctor, PhD, MD

Balding eventually affects most men and many women. Balding begins when male hormones cause your follicles to "miniaturize." A subsequent immune reaction further interferes with hair growth. Agents which block the local action of male hormones often stimulate hair growth, as does the immune suppressing drug cyclosporin. Likewise, calcium and compounds called "free radicals" seem to figure.

Recently, the FDA approved the topical agent minoxidil or Rogaine to treat hair loss. Drugs often work by mimicking natural body chemicals. On the basis of similar chemical structure and activity, a chemical called EDRF is probably your body's "natural minoxidil." Not surprisingly, agents which increase EDRF levels stimulate hair growth.

Are you a candidate for medical treatment of hair loss? Using combined treatment, we can generally stop progression of balding, thicken what you have, and replace at least some of your recent loss, often better. On the other hand, "slick" bald areas rarely grow much new hair. Most persons end up somewhere in between.

Dr. Proctor is the author of over thirty scientific articles—most recently in the August AMA Archives of Dermatology on how minoxidil works. For a copy and more information call

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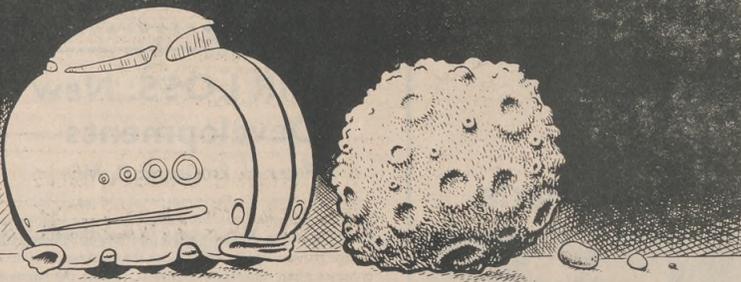


Tom slips into his dress pants.



## EYEBEAM

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## Band members thank singers for help

From ELLEN FUESS, secretary, Lone Star Symphonic Band

The Lone Star Symphonic Band recently raised \$1,600 on our concert presenting the Turtle Creek Chorale.

(held) April 21. This will be applied to the goal of the entire band traveling to Vancouver in August to participate in the opening and closing ceremonies of Gay Games III.

Our success would not have been possible without the generous assistance of the Montrose Singers. They managed the stage for us at Hammond Hall. We would like to thank them publicly and remind Houston of their concert on June 17 at Jones Hall, St Thomas University. Thank you again, Montrose Singers!

## In Memory of

—DR. THOMAS VALLEJOS

Dr. Thomas "Tomas" Vallejos left this earth for a much better place on May 1, 1990. He was 41 years of age. He succumbed, after a long and courageous battle, from complications of AIDS infections.

Tomas was an accomplished poet and short story writer who was published extensively in books and periodicals. He held a PhD in English, and was an assistant professor of English at the University of Houston Downtown Campus. He is survived by (and leaves a tremendous void in the lives of) his lifemate Herb Cowell; wife Linda Vallejos; son Eric; mother Martha Vallejos; two sisters, seven brothers and many close friends and peers. "Tomas, did you know you were my hero?"

—Love, Gary

## Doctors skeptical about will that left mayor \$85,000

MIAMI BEACH, Fla. (AP)—Two of his doctors say a man ravaged by AIDS was too sick to comprehend a revised will, drawn up a month before his death, which bequeathed \$85,000 to Miami Beach Mayor Alex Daoud.

"I was absolutely flabbergasted that he had executed a will at that time," said Dr. Joseph Berger, a neurologist who examined Peter Clayton eight days before the will was signed. "There is absolutely no way that he could have executed a will on March 30 in any competent fashion."

"He was sick enough that that's the last thing he would have been capable of," said Dr. David Kudzma, who examined Clayton two days later.

Attorney Arthur Huttoo claimed Clayton was "in very good shape and understood everything" when he signed the will. Huttoo said he didn't ask Clayton why he wanted the new will.

Clayton, an influential figure in Miami Beach society, died April 25 from AIDS complications.

Daoud has declined to comment

on Clayton's will.

Daoud gave a statement April 16 denying any wrongdoing, but has refused to comment on allegations of unethical conduct.

The March 30 will was the last of five drafted by Clayton and made Daoud the largest beneficiary.

The Miami Herald reported in its May 2nd editions that a 1989 will would have granted Daoud \$210,000. It was drawn up by Harold Rosen, a former Miami Beach mayor and close ally of Daoud. A 1987 will left Daoud nothing; a

1988 will \$5,000, The Herald said.

The Herald said that one month before the disputed will was made, Daoud took "power of attorney" control over Clayton's financial affairs. Clayton signed the power of attorney to Daoud on March 1, just before he entered Mount Sinai Medical Center.

"He remembered signing something, but he didn't know it was a power of attorney," A. John Goshgarian, an attorney, said of Clayton.

Goshgarian said he wrote

Daoud a letter March 9 declaring the document "null and void," at Clayton's request.

Daoud went to Clayton's home and asked for his checkbooks and keys to the house and cars, but Clayton's housekeepers refused, Goshgarian said.

"They were frantic," the attorney said. "Peter was very secretive. He wouldn't let anybody look at his papers. He would never in his wildest imagination give a power of attorney to anyone in the world."

## Freak accident leaves one injured, another arrested, many confused

By ALEX COLVIN  
The Montrose Voice

Witnesses say it was a bizarre accident at approximately 12:30 a.m. on the morning of April 29, which caused a white Ford Crown Victoria to plunge through the front doors of Inergy, a gay discotheque at 6121 Hillcroft. It caused injuries and an estimated \$5,000 in property damage, and left one witness, 28-year-old Christine Becker, arrested, charged with public intoxication.

Those who first saw the vehicle say it arrived speeding through the near-empty parking lot, driven by J.P. Rivera, owner of Central Park Patrol, 608 Marconi Garcia Drive.

The vehicle paused when it reached the sidewalk in front of the club's entrance, said witnesses, and next, Rivera entered the club leaving his wife in the vehicle. She began gunning the car's engine, the witnesses said.

It was as Rivera was standing near the club's bar that the Ford suddenly burst through the club's doorways, startling patrons, and continuing several feet until stopping short of the DJ booth.

"I heard this loud noise and the next thing I knew, the car was driving through the bar! It wiped out the whole front door and the inside doors," said Viva Knight, Inergy's cocktail waitress, who said she was seated at the bar when the accident occurred. Knight said Rivera's wife had

driven the car into the club, then went on to suggest that the driver may have been drinking.

"She (Rivera's wife) was definitely sitting behind the steering wheel, and she definitely, definitely, had a glass in her hand. She later said she wasn't drunk—but she did have that glass. It mysteriously disappeared, later," insisted Knight.

Inergy bartender Maria Ragone, who was on duty when the accident occurred and was the first to attend to the driver, also suggested the woman may have been intoxicated. Ragone quoted the driver as explaining suddenly, "I haven't been drinking! I haven't been drinking!" seconds after the vehicle stopped moving.

Ragone said she also saw a glass in the driver's hand.

"It was a glass, and it had dark liquid, but I can't say it was alcohol," recounted Ragone.

Ragone said moments later she called the police. While on the telephone, however, Ragone said she watched Rivera switch seats with his wife and attempt to back the vehicle out of the nightclub. He was stopped by Inergy employees, who insisted he not move the car until authorities arrived.

When asked, Rivera at first admitted that he had attempted to move the car, but later said he had only attempted to remove debris from the car. Rivera also said that his wife had injured her chest. Rivera would not elaborate on the extent of the injuries, but said that

his wife now remained "afraid to drive."

Rivera estimated \$2,500 damage was done to his vehicle during the accident. Rivera declined to give his wife's name, and on further questioning, suggested that his lawyer be contacted. Asked the lawyer's name, Rivera replied, "I tell you what—I'll have him contact you."

Destroyed in the accident were three entry way doors, torn from their hinges when the vehicle plunged into the club. The force also ripped away support structure, walls, ceiling light fixtures and panelling. Former Inergy co-owner Dave "Bear" Schell, who arrived at the scene shortly after the accident, estimated damage costs at \$5,000. Schell said \$3,000 of that damage was due to the car's driving through a hand-etched, glass paneled interior door.

Also injured in the accident was Rene Langoni, 25, who said she narrowly escaped being run down by the vehicle. Langoni said she was using the club's entry way pay phone when the car smashed through the doors.

"All of a sudden, I went backward. My head hit the wall, and glass was flying everywhere. The car just missed running over my toes... if my tennis shoes hadn't been a half inch too long, I'd have no toes," said Langoni, adding that she later realized a cyst on her left breast had also ruptured. Langoni said she discovered that wound when she found herself be-

ing aided by Knight in the women's restroom.

"Viva had given me a gauze, and I hadn't even realized it," explained Langoni. Knight said Langoni was "nearing hysteria" as she emerged from behind the damaged vehicle.

"She was babbling, then starting to hyperventilate and tremble," said Knight, who said she rushed Langoni to the women's restroom after seeing blood on her blouse.

"She (Langoni) undid her blouse and bra, and the skin on her left breast had been ripped and was bleeding," said Knight.

According to a report signed by Houston Fire Department paramedic Charles Harper, an EMS vehicle arrived at the accident scene at 12:34 a.m. Harper reported the incident, however, as a "good intention" false alarm with no injuries on hand. The report noted that paramedics were at the accident scene for 11 minutes, then departed at 12:45 a.m.

During that time, Langoni claimed she was examined outside the club for injuries in a manner that lacked compassion.

"He (Harper) asked me to remove my shirt, but I said I wanted some privacy. We went over to the ambulance and he just looked me over, then went inside (the EMS vehicle) and handed me a Band-Aid. A Band-Aid! I feel like my rights have been violated; this was a serious accident," Langoni said.

Attempts to reach Harper through HFD were unsuccessful.

Arrested during the incident was Christine Becker, who claims she had stopped by Inergy to use the club's pay phone because her electronic paper had expired.

Becker, who admitted she had been drinking hours earlier at home with friends, said that while at the nightclub, she had drunk only one cola before the accident occurred.

Moments after the accident, Becker said she was attempting to comfort Mrs. Rivera when an HPD officer ordered her twice to step aside. Becker refused. Becker said she then told the officer, "Look, if you have to get to her, you have plenty of room."

Next, said Becker, she was handcuffed and told she was being charged with public intoxication. When she insisted on being given a breath test, Becker said, arresting officer David Null declined to comply. Becker said she spent an hour behind bars at HPD's southwest substation, where friends paid her \$100 fine.

She also said she has consulted an attorney, Dan Barton of Dudenson and Webb, and intends to fight the charges. Barton, however, declined to discuss whether Becker's arrest was warranted.

Sources inside the law firm, however, say that a case like Becker's would be difficult to prove, since tests to determine a person's intoxication are not mandatory in all such minor arrests.

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# Montrose Sports

## Sports Association moving ahead with plans despite controversy

**Montrose Sports by JAVIER TAMEZ**  
*The Montrose Voice*  
 The Lone Star United Sports Association is moving forward with all planned events despite a small furor which developed recently among board members. A meeting of the board of directors held at noon Saturday, May 5, was moved from Miss Kitty's to the home of association president, Dorian Colvin. The move was not made known to the public or even to all of the board members and may have been orchestrated as an attempt to avoid unsavory publicity.

The only conclusive development from the meeting dealt with the status of Ed Moninger on the board. Moninger, who had stridently denied reports of his resignation from the board last week, did in fact officially resign from the association board at Saturday's meeting.

Moninger emphasized that his resignation was not for the reasons cited in last week's issue of the Montrose Voice.

No decision has been reached

among board members about whether the volleyball tournament being held as part of Sports Weekend '90 will still be played at E/J's. Other Sports Weekend events that had been scheduled for E/J's have been moved.

Mark Daniels' status on the board has still to be resolved. Daniels had resigned his position as treasurer, but wanted to retain his post as softball coordinator for the association. All sports coordinators are members of the board. Daniels' standing remained in question because he was not notified of the meeting's relocation.

### —Bowling

The two Montrose bowling leagues have their seasons underway. In the Thursday Night Mixed League, standings for the week ending May 5 are: (1) Nuts About Balls, 11-1; (2) Three Men and a Lady, 11-1; (3) Rosie and the Rump Riders, 8-4; (4) Three Holes and a Pole, 8-4. When teams have the same win/loss record, their position in the standings is determined by the number of actual

pins knocked down.

For the same week, Steve Stepleton of Rosie and the Rump Riders won high game with a 231 and high series with a 585. For the women, Terri Reeves of Up Your Average had high game with 201, and Pat DeCarlo of A Hand in the Bush had high series with 585.

The Monday Men's League has two divisions. In the 'A' division, the top four teams as of May 7 are: (1) Hard Hitters, 78 1/2-49 1/2; (2) Five easy Pieces, 78-50; (3) Teenage Mutant Ninja Sissy's (sic), 76 1/2-51 1/2; (4) Driving Ms. Eunice, 72-56.

In the 'B' Division the top teams are (1) Three Tight Ends and a Wide Receiver, 95 1/2-32 1/2; (2) Four-Gone Conclusion, 93-35; (3) Debutante Bowlers From Hell, 92-36; (4) Washed Fish Gotta Swim in Nylons, 87 1/2-40 1/2.

The high game for Monday night went to Steve Stepleton with a 256. High series was taken by Sterling Tinsley with a 611. Both Stepleton and Tinsley play for Washed Fish Gotta Swim in Nylons.

The bowling leagues will hold a candlelight bowling tournament on Friday, May 11 at Stadium Bowl Lanes. Registration begins at 7:00 p.m. and is \$10 per person. It is a doubles tournament; however, individuals can sign up to participate and be paired with a partner. For more information, call 529-3261.

### —Softball

Results from the second week of play (held May 6) in the Montrose Softball League were as follows: The 611 defeated Miss Camp America, 22-5; Briar Patch over Brazos River Bottom, 15-2; E/J's won over Rich's, 7-5; Montrose Voice over Kitty's, 11-4; Brazos River Bottom over Briar Patch, 8-6; Montrose Mining Company over E/J's, 24-2; and Rich's over the Montrose Voice, 9-7.

The schedule for May 13 games is: Miss Kitty's vs. Briar Patch, 2:30 p.m.; E/J's vs. Miss Kitty's, 3:30 p.m.; Miss Camp America vs. E/J's, 4:30 p.m.; Rich's vs. Miss Camp America, 5:30 p.m.; Montrose Mining Company vs.

Brazos River Bottom, 6:30 p.m.; Brazos River Bottom vs. Montrose Mining Company, 7:30 p.m. and the 611 vs. the Montrose Voice, 8:30 p.m.

All MSL season games are played at Tim Hearn Field, located on Memorial Drive at Jackson Hill. There is no admission charge.

### —Billiards

After 15 weeks, Past Time Precision is still atop the standings for the Houston Metropolitan Billiards League. The team standings for the week ending May 5 are: (1) Past Time Precision, 14-1; (2) Miss Kitty's Stray Cats, 13-2 (143-82); (3) Briar Patch, 13-2 (137-88); (4) New 611, 12-3 (138-87); (5) 611 Prime, 12-3 (132-93).

Individual standings for the same week are: (1) Carlos Romero, Past Time Precision, 36-9; (2) Roger Pruet, New 611, 25-8; (3) Chet Graham, Miss Kitty's Stray Cats and Ed Graham, Cousin's Kings X, both 34-11, and (5) Ron Sioux, Cousin's King's X, 33-12.

## AFH to sponsor 'Relationship Building' seminar

AIDS Foundation Houston will sponsor a "Gay and lesbian Relationship-Building" workshop at the AFH offices, 3926 Essex Lane (off Wesleyan) at 7:00 p.m. Thursday, May 17. This workshop will offer insight into various dilemmas in establishing compatibility, unique to the gay and lesbian community. The workshop will be conducted by William Scott of the New Counseling Center (President of the National Gay and Lesbian Health Foundation) and Susan Patania, mental health coordinator of AFH.

Issues to be explored include defining a "healthy" relationship; how to meet "Mr. Ms. Right," improving communication with your partner; learning to deal with conflicts constructively; and keeping the relationship alive and vibrant. The class will be repeated during lesbian/gay pride week on Thursday, June 14.

The workshop is free to the public.

Also, AFH is sponsoring another "CLASS Action" at various bars and bookstores this weekend (May 11-13) to help increase awareness and support for HIV risk reduction in Houston's gay and lesbian community. CLASS, according to AFH education coordinator Bart Loeser, stands for "Clever Lads Advocating Safer Sex."

During the weekend, team members will distribute a safer sex information packet and will promote AFH's next Sensuality/Sexuality Class on Thursday, May 14 at the AFH office. The class is directed primarily at men who have sex with men but is applicable to anyone, Loeser said.

Classes are also available at no charge for private "in-home" presentations on request. For information on any AFH workshop or presentation, call Loeser at 623-6796.

## Star Nite '90 seeks local entertainers for fest

Star Nite '90, a two-day Lesbian/Gay Pride Week festival benefiting the Montrose Activity Center building fund, is seeking Texas entertainers interested in performing on either an outdoor or indoor stage on June 23 or 24. Dancers, singers and other entertainers are sought for the event, which will culminate ten days of activities for Houston Lesbian/Gay Pride Week 1990.

Coordinators are promising that the event will be "the greatest gay and lesbian weekend in Texas history." Different types of entertainment will be provided during the festival, with a special women performer's night slated for Saturday, June 23, featuring nationally known lesbian comedian Sandy Van.

The first-time event will be held on the grounds of the Metropolitan Multi-Service Center, 1475 West Gray. The festival will showcase local businesses and organizations, in addition to providing a carnival-like setting with entertainment, rides and recreational activities for all segments of the community, the organizers said.

Scheduled events for Sunday, June 24, the final day, include the conclusion of the traditional gay pride parade on the grounds of the center. There will be balloon rides and a dance floor erected on that day, said the organizers, who hope to make the festival an annual event.

Entertainers interested in performing during the festival may contact Thaddeus Coverdale at 862-5058. For general information on Star Nite '90, contact Patrick Sims at 529-9825; Bob Dineen at 880-2804, or Victor Chavez at 688-6657.

# Montrose Art

## 'Floating World' reflects isolation, other-worldly experience

**Montrose Art by LISETTA LAVY**  
*The Montrose Voice*

Houston artist Charles Mary Kubricht's paintings are inhabited by tightrope walkers, astronauts, scuba divers, parachutists and others who seek the experience of temporary isolation or disassociation from the grounded world. Kubricht uses these figures to capture the feeling that occurs in meditation, intense concentration or creation in which one feels disconnected (or perhaps freed) from the world in which he or she usually acts.

To illustrate this feeling, Kubricht creates a realm for her figures to inhabit. She begins with found images which she uses as references for her figures. She then adds layer upon layer of subtle, rich color, predominantly warm yellows and browns. The figure inhabits the center of light, usually in the top half of the piece. By placing the "real" figure in an unreal or otherworldly space, she establishes the feeling of shutting out other experience. Through her skillful use of color and light, each painting becomes a world in itself, complete with the emotional resonances of its experience.

Kubricht's exhibit is appropriately titled "The Floating World" and consists mostly of small works on paper and two larger paintings on canvas. Many of these paintings contain a single figurative image—a swimmer floats, an astronaut hovers, a flying machine glides in the light/space of the painting. These seem almost meditative, quiet, comforting. In others, tension is estab-



Charles Mary Kubricht's "The Floating World #5," from exhibit of her paintings at Harris Gallery (through May 31)

lished by including a landscape below the figure as in "An Act of Hope," in which a circle of skydivers floats above a dark landscape.

One of the most interesting paintings, "What Can a Satellite See?" depicts an astronaut floating above two man/boy figures dressed in 50's style attire. The pairing brings to mind the relationship between ground and flight, man and imagination, past and future. The larger paintings on canvas lack the intense glow of the smaller works, but in "One Who Sings a Silent Song," the more successful of the two, the gesture of the skydiver as he reaches upward while floating above the harsh landscapes below carries the emotional weight of the piece. In the series, "A Home to Protect My Children," figures are replaced by primitive huts, adding another dimension to the protective world of the paintings.

In a recent conversation, Kubricht expressed the desire that her work develop a dialogue of sorts with the viewer as each person brings his or her own specific experiences to the general feeling of disassociation conveyed by the paintings. In this, Kubricht is successful. Despite disparate experience, viewers cannot help but respond to the emotional undercurrent, the depth and resonance of these skillfully executed paintings.

"The Floating World" will be on exhibit through May 31 at Harris Gallery, 1100 Bissonnet. Gallery hours are Tuesday through Friday, 10:00 a.m. to 5:00 p.m. and Saturday, 11:00 a.m. to 5:00 p.m.

## Celebrate Sensuality in the 90's!

Safer Sex Workshop Monday, May 14th, 7:30pm at AIDS Foundation Houston, 3927 Essex Lane (off Wesleyan).



Safer Sex Posters available through AIDS Foundation Houston for a donation of \$5 apiece or \$10 for the set of 3. For more information call 623-6796.

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*Friday*  
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For the Montrose Voice

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Recent frustrations at having little intimate time with your partner cease. Since being close is so important, it takes both of you to figure out how to do it. But you do make it happen. New tricks for old dogs also add to the mounting pleasure.

**Taurus**

So dreams do come true!—even if they aren't the ones you thought you dreamed. Your fantasy has sprung to life, but something you have worked at is also about to reach fruition. Go ahead and make that long-distance call. Reach out.

**Gemini**

You're feeling good, and you're looking good. Ah, the attractive Gemini. If there's time enough and money enough, now is the time to luxuriate. Bubble baths and silk robes and the one perfect rose; you get the picture.

**Cancer**

Domestic quarrels may pop up, but they aren't all that important. You and your partner know how to work through it and rise above it. You should be able to en-

joy the value of your differences; if you can't, simply appreciate the depth and satisfaction of your commitment.

**Leo**

You'll be putting in plenty of overtime somewhere. You need to find or prove something, and the only way to do it is to work at it. Others may not think it wise or necessary. Your energy and spirit are high, so you'll just sail right past opposition.

**Virgo**

All of this change and accelerated growth has been wonderful, but you're ready for some good, old-fashioned peace and quiet. It will give you a chance to reflect on all these changes; something the daily grind hasn't allowed you.

**Libra**

You question you own values, and so will others. Jealousy may prompt the outsiders, while your self-doubts lead to discoveries about what is truly important in your life. You know what you know. Give yourself a break and believe the inner voice.

**Scorpio**

This is a good time to write that letter you've been meaning to write, or communicate with an old friend. A nearly, forgotten relative might pop into mind. Touch-

ing base with someone who was once important to you can have a significant effect on the future.

**Sagittarius**

Do you find yourself looking in the mirror and wondering who's looking back? Questions of identity need answers about roots, about family. Contact siblings. Get closer. Keep forgetting and questioning and remembering who you are.

**Capricorn**

After some fun and relaxation, it's time to get back to heavy work. But chores should almost seem like partying to you now. No matter how repetitive the labor, you can find a way to get pleasure from it, and from knowing you're doing it well.

**Aquarius**

Things at home should settle down this week, allowing you to be beautifully creative. It's a good time to take up a discarded project, idea, or person that's been waiting for your attention. The middle of the month peaks some emotional highs.

**Pisces**

Find out what you're looking for by contacting an earth sign (Taurus, Virgo or Capricorn). Taureans will be especially sensitive to your needs. Deep, secure human contacts come from the zodiac's solid citizen's. Hold on.



Something very interesting has happened in our gay community lately which needs emphasis: We have actually had a couple of victories for gay and lesbian rights. First Randall's satisfied the demands growing out of the Little case and then pressure to add "sexual orientation" to its discrimination policy. And now the Houston Greater AIDS Alliance has, at least, suspended the so-called "Care Plan" and its executive director and promoter of the plan, Jon McFather has resigned.

The Randall's victory came as a result of a declared boycott by the Houston Gay Lesbian Political Caucus and picketing by ACT UP Houston. And the deciding factor was a broad-based committee which negotiated the actual settlement. The Alliance battle, which brought together various segments of the gay community and the AIDS service providers and was led by the recently formed AIDS Equity League, was equally a community effort. Obviously the key in both battles was coalition building within and without the community.

And in both cases the efforts combined direct action through picketing (Action on AIDS in the latter case) with solid teams for negotiating through a settlement. These are lessons well worth remembering.

And, at the same time, let us recognize the achievements as just that. Silence and apathy would have changed nothing. We can make a difference when we are united and when we reach out to other segments of society. Both efforts were not without their critics within the gay community. But we cannot hesitate or hold back for those who refuse to join in or prefer to pursue their own agenda. As with the care plan crisis, we held community forums and reached out to all interested groups and sought feedback from diverse elements. With only the glaring exception of Bill Napoli the community

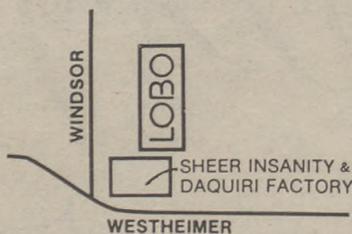
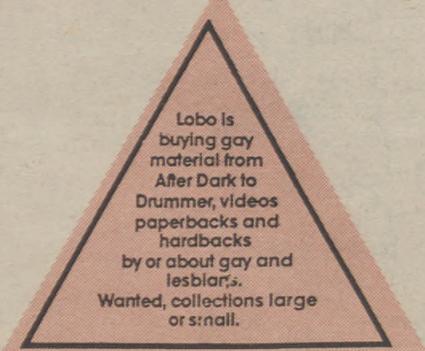
came together to air differences of views and approaches. And the result fully justify the efforts.

As a word of caution, both victories will require diligent follow-up to assure a lasting and significant change. Randall's and other supermarkets need further study as to their health insurance programs. The Alliance badly needs greater gay community input and a close eye as to its future efforts. What is important, our community has shown its ability to deal with arising situations and the resources to sustain its effort.

These two cases also increase the need for a more permanent umbrella organization or body to unite the gay community as further crises might develop, as they most certainly will. And these cases also illustrate what we have observed before, that this community has the considerable resources needed to deal with any issue, we have only to bring these energies together. Years of oppression have taught us how to network in a hostile society, now we have more cause than ever to use that ability.

.....

During the recent Houston Film Festival, the AIDS Foundation Houston was the beneficiary of a showing of "Longtime Companion," which will be opening in a local theater later this month. It a gay AIDS film. It was written by a gay man. It is, without a doubt, the best dramatic treatment of the AIDS epidemic from a gay point of view. Catch Newsweek's review this week. If you didn't already want to see this film you will after reading this review. It is so slanted toward a gay point of view that "Longtime Companion" will have an uphill battle to make it at the box office. Hopefully, the gay and lesbian community and any friends and family you can drag along will make a difference so that commercial Hollywood will allow more gay product to reach the screen.



# LOBO

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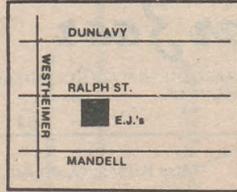
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COMMERCIAL MEMBER



FRIDAY, MAY 11, 1990 / MONTROSE VOICE BAR-ZAAR : 3

## Saturday: Male Dance Contest 11pm

10 Week Series

1st place \$100, 2nd place \$50, 3rd  
place \$25 bar tab

**MC Rainbo de Klown**

## Wednesday: Steak Night 6-10pm

Bring your own meat or buy ours

## Thursday, May 17th 8pm-Midnight on Patio

## E/J's U.S.O. Show

### "A Military War on AIDS"

Uniforms Encouraged  
Benefiting Stone Soup  
Kitchen

(Food Items or Cash Accepted)

Performers Include:

B.J. Summors,

Miss TGRA candidate Sponsored by EJ's

Rita Charles

Miss TGRA candidate Sponsored by Mary's  
Lee Chardon (Chutes), Pickles (Chutes), Adam,  
Lady Chanel, Patsy Cline, Angel, Jerry Morin,  
Gina Malone, Lady Crystal, Amy (Lazy J),  
Peaches (Lazy J), T Man, Rikki O'Shea,  
Rainbo de Klown, Elvis, Magnolia,  
Tranee Chardon-D.J.

## Tuesdays Talent Contest 10pm

Singers, Dancers, Actors,  
Instrumentalists, Comedians—  
Anything You Want!!

1st place \$75 2nd place \$25 bar tab

**MC Rikki O'Shea**

Miss Dee presents a  
**Saturday Morning Beer Bust  
9am-Noon**

**Liquor Bust \$1 Well, Sat. & Sun.  
4-7pm**

Beer Bust Sat. 4-10pm

**Mondays: \$1 Margaritas,  
Dart Tournament 9pm**

**Wednesdays: Dirty Butt Night**

Weekdays: \$1 Vodka 7am-6pm, \$1 Well 1am-2am,  
Beer Bust 4-10pm

**Coming May 20: Lone Star Symphonic Band  
Bar-B-Que & Concert on Patio  
May 25: Birthday Blowout—Rainbo de Klown**

# Montrose Voice Bar Zaar

A LISTING OF THE SPECIAL AND REGULAR EVENTS AT HOUSTON CLUBS, RESTAURANTS AND OTHER PLACES OF ENTERTAINMENT WHICH ADVERTISE IN AND DISTRIBUTE THE MONTROSE VOICE

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

## Most Always

- Past Time: Happy hour 12-8pm
- Pot Pie Restaurant: Free Home Delivery
- Charlie's Restaurant: Dinner & midn specials
- J.R.'s: Grill open 11am-4pm (noon-4 Sun.), 3 in 1 Happy Hour to 10pm daily
- Club Romeo: Happy Hour 5-9pm
- Venture-N: Open at Noon
- Cousins: Happy hour prices every day opening-7pm
- Mary's: Mon-Sat happy hours 7am-noon, 5-9pm
- Montrose Mining Co.: 3 in 1 Happy Hour until 10pm daily
- Momma's Money: Open 7am Mon-Sat, DJ George Worley Fri-Sun 7pm-close, \$1 Schnapps, Blue Light Specials
- E/J's: 7am-8pm Happy hour, 7am-6pm \$1 Vodka drinks, Beer bust 4-10pm Mon-Sat
- Ballpark News: Open 24 hours
- The Atrium: Open 7am-2am Mon-Sat, Noon-2am, Sun., 75¢ Vodka drinks Mon-Sat 7am-2pm, Sunday Noon-8pm
- Scandal's: Open 8am Mon-Sat, Noon Sunday, DJ Dennis McGinnis
- Venture-N: New art by Christian Oriol
- Mary's: Boot Shines by Chris daily 4pm-Midnight, \$4
- Briar Patch: Happy hour to 8pm
- Momma's Money: Happy hour Mon-Sat 7am-8pm, \$1.75 Well 10am-6pm
- E/J's: Sun-Thur, \$1 well drinks 1am-2am
- Missouri St. Station: Open 4pm-2am, Happy Hour prices to 9pm
- Mother's: Volleyball on patio, happy hour 7am-8pm, Keoki Kona 6-8pm Mon-Fri
- Charlie's Restaurant: Open 24 hours
- Q.T.s: May Special: \$1 Well 8pm-10pm Monday thru Thursday, every morning: \$1 Well, \$1.50 beer, 50¢ Maui
- Venture-N: Beer bust 4-10pm, Happy hour 4-8pm, free pool noon-8pm

## Friday

- Bacchus: Live DJ
- The Atrium: Muscles in Action 10pm-Midnite
- J.R.'s: Houston's biggest Friday happy hour, Pacific Coast Dancers 6pm-2am, hors d'oeuvres 5:30-7:30pm
- J.R.'s: Hors d'oeuvres with Carol Gilford 5:30-7:30pm
- Chutes: 75¢ well 7am-noon, \$1 well & \$1.50 beer 12-6pm, beer bust 3-11pm, male strip contest 11pm, MC Cassandra Landa
- Scandal's: DJ Dennis McGinnis
- Miss Kitty's: Cowboys in Action, continuously from 7pm, Dance floor opens 9pm w/DJ Barry Browder
- E/J's: May 25: Birthday Blowout for Rainbo de Klown
- Chutes: Male Strip Contest 11pm
- Club Romeo: TGIF Party 5-9pm
- Scandal's: Lulu's Friday Review, Noon
- Lazy J: Show Nite 10pm

- Cousins: Cousins & Company 10:30pm
- Montrose Mining Co.: Muscles in Action 8pm-2am, beer bust 8pm-2am, \$1.75 longnecks and \$2 Corona 1pm-10pm.
- Mother's: Dance music by Phil Ware
- Q.T.s: Friday Night Frolics 11pm
- Brazos River Bottom: Happy Hour 7am-9pm, Brazos River Band 9:30pm
- Brazos River Bottom: LACY J. DALTON, Two Shows 10pm & midnight, tickets \$5
- Momma's Money: Momma's Boys 10pm with MC Burgundy Woods
- Missouri St. Station: Free buffet, live entertainment 9pm
- French Quarter Theater: Heaven: 50¢ well drinks all nite, cover

## Saturday

- Brazos River Bottom: Chutes: Rocky Horror 11pm starring the staff and friends of Chutes
- Scandal's: May 19 8pm-11pm Casino Night, LSUSA t-shirts on sale \$8, entertainment by BJ Summors
- Bacchus: Live DJ
- Miss Kitty's: "PARTY" beginning 9pm
- Mary's: Reiner St. Reunion Party 7am-2pm with costume contest
- Cousins: May 26th Miss Brooks Farewell Show 10:30pm
- The Atrium: Muscles in Action 10pm-Midnite
- Club Romeo: \$1.75 Coronas, \$1 Schnapps
- Chutes: Beer bust 3-11pm, frozen margarita bust & liquor bust 8-midn, Dash for Cash 10pm-2am
- Mother's: Vodka drinks & shots of schnapps 75¢ 7am-8pm
- J.R.'s: Pacific Coast Dancers 10:30-close
- Lazy J: Show Nite 10pm
- Mary's: Beer Bust on patio 1pm-6pm, \$3, Leather Night with Robin & John, 8pm-2am
- Montrose Mining Co.: 3 in 1 cocktails 1pm-10pm, \$1.75 longnecks and \$2 Corona 1pm-10pm, Beer bust 4pm-closing \$2.
- Heaven: 50¢ Well drinks 9-11pm, House Music, 18 and up, Cover
- Q.T.s: Male Strip Review 11pm
- Scandal's: DJ Dennis McGinnis
- Brazos River Bottom: Happy Hour to 9pm, Brazos River Band with special guest Yogi Baird 9pm, \$1 cover
- Venture-N: \$1 eye openers noon-3pm
- Cousins: Cousins & Company 10:30pm
- E/J's: Beer Bust with Miss Dee 9am-noon, \$1 well 4-7pm, Male Dance Contest 11pm

## Sunday

- Past Time: Happy hour all day & all nite
- Chutes: \$1 well & \$1.50 beer noon-6pm, beer bust noon-11pm, liquor bust & frozen margarita bust 8-midn
- Brazos River Bottom: 6pm The 1990 Garden Party Hosts: "Garden Party Follies-A Tribute to Muther's Day"
- Miss Kitty's: Mr. Club Body Center Houston Contest 8pm, May 20th

- Miss Kitty's: Open Air T-Dance 4pm
- Bacchus: Open 2pm-2am, Happy hour til 8pm
- Mary's: May 20th: Mary's 20th Anniversary Bash '70 priced drinks, free buffet & show
- Mary's: Mother of Montrose 1990 4pm hosted by MOM 1989 Brucella DeVall
- Scandal's: May 20 5pm-8pm Casino Night, Auction 8pm, LSUSA t-shirts on sale \$8, entertainment by BJ Summors
- Club Body Center: Bar-B-Que 1-3pm
- E/J's: May 20: Lone Star Symphonic Band Bar-B-Que and Concert
- Club Body Center: Mini-lockers \$6 8am-4pm
- Momma's Money: Showtime 10pm
- J.R.'s: 90¢ well vodka juice cocktails noon-10pm, Jockey Shorts Contest 11pm, MC Naomi Sims
- Club Body Center: May 20, 8pm Mr. Club Body Center Houston contest at Miss Kitty's Dancehall & Saloon
- Missouri St. Station: 3pm-7pm \$1 well

- Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2, Barbecue and drink specials, open 3pm
- Venture-N: May 27th, "Unleashed" benefit for "Cure AIDS Now" at the Houston Economic Summit
- E/J's: noon-10pm beer bust, \$1 well drinks 4-7pm
- Montrose Mining Co.: Beer Bust 4pm-12am; \$1 Cape Cods, Bloody Marys, Screwdrivers; 50¢ draft on patio 12am-closing.
- Heaven: Free well drinks 7-9pm, cover, 25¢ well drinks and draft beer 9pm-2am, \$1.25 longnecks
- Q.T.s: Sunday Super Show 9pm
- Venture-N: \$1 eye openers noon-3pm, free burgers and hot dogs 4pm
- Mother's: Vodka drinks & shots of schnapps 75¢, 12-8pm, Male dancers 10pm-1am, Bar-B-Que on the patio 5pm-9pm
- Brazos River Bottom: Happy hour noon-6pm Steak Nite 5pm, \$4.50, Brazos River Band & Little Bit of Texas 7pm
- Mary's: Patio beer bust 1-6pm; \$3 S.S.S. (ask bartender), Steak Night with Herman 5pm \$3.50
- Cousins: Zack's Funtime Review, 10pm

## Monday

- Past Time: Beer happy hour open-close
- Ripcord: \$1 Margaritas 9pm-2am
- J.R.'s: Pacific Coast Dancers 6pm-2am non-stop, hors d'oeuvres 5:30-7:30pm
- Momma's Money: Pool Tourney, 8:30pm, cash prize
- Chutes: 75¢ well 7am-noon, \$1 well 12-6pm, free pool, beer bust 3-11pm, liquor bust & frozen margarita bust 8-midn \$6
- Bacchus: Open 6pm-2am, Happy hour til 8pm
- Mother's: Beer bust 25¢/mug or \$1.50 60 oz. pitcher Miller Lite Draft 6pm-1am
- Mary's: Mary's Bloody Monday with Terry, \$1 Bloodys
- Midtowne Spa: free video upgrades
- Cousins: Bridge Nite, 7pm, Happy hour prices til 2am
- J.R.'s: Hors d'oeuvres with Carol

- Gilford 5:30-7:30pm
- The Atrium: Happy Hour all day/all nite 7am-2am
- Miss Kitty's: Cowboys in Action
- Montrose Mining Co.: Clubber's Night 1pm-2am, 1/2 price super premium, premium, call & well, \$1.75 longnecks, \$2 Corona

- Montrose Mining Co.: 50¢ draft 4pm-2am
- Brazos River Bottom: Happy hour \$1.25 well & longnecks all nite
- E/J's: \$1 Margaritas, Dart Tournament 9pm
- Club Body Center: Lockers \$4.50 noon-midn

## Tuesday

- Club Romeo: \$1.25 beer
- E/J's: Talent Night 10:30pm
- Ripcord: \$1.25 canned beer 8pm-2am
- Momma's Money: Every Tuesday: \$2.50 pitchers 6pm-Midnight
- The Atrium: Dart Tournament
- Mother's: Well drinks \$1.75 7am-1am, dance music from 70s & early 80s
- J.R.'s: Male Strip Contest 11pm, MC Maude
- Midtowne Spa: half price lockers
- Bacchus: Donna & Charlene
- Chutes: 75¢ well 7am-noon, \$1 well 12-6pm, Beer bust 3-11pm, liquor bust & frozen margarita bust 8-midn
- Miss Kitty's: Steak nite 7pm, trash disco 9pm
- Montrose Mining Co.: Back to the past-music hits from the 70's and 80's, liquor bust 8pm-12am-\$6, \$1.25 longnecks 10pm-2am.
- Mary's: Hamburgers on patio with Gaye, Noon-2pm, \$1.50 Cuervo & Corona
- Club Body Center: 1/2 price rooms & lockers 7pm-3am
- Brazos River Bottom: Dance lessons with Brent & Jonathan, 9:30
- Missouri St. Station: Beer Blow Out 7pm-Midnite, \$1 domestic longnecks

## Wednesday

- Mother's: Long neck domestic beers \$1, 8-midn, Tequila Gold Slammers \$1.50 10pm-2am
- The Atrium: Draft pitchers \$2!
- Brazos River Bottom: Happy hour 7am-9pm
- Ripcord: \$1.50 Well all day
- Bacchus: Pool tournament
- Club Romeo: Vodka Specials
- Chutes: 75¢ well 7am-noon, \$1 well 12-6pm, Beer bust 3pm-11pm \$3
- Midtowne Spa: half price rooms
- Montrose Mining Co.: Beer bust 8pm-2am, \$1.75 longnecks and \$2 Corona all day, all night.
- J.R.'s: 3 in 1 Happy Hour, \$1.75 longnecks until 10pm, BVD Contest 11pm
- Montrose Mining Co.: Muscles in Action (male dancers) 8pm-2am
- Chutes: Steak Nite 7pm-10pm, liquor bust or frozen Margarita bust \$6 8pm-midnite
- E/J's: 6-10pm Steak Night, bring your own or buy ours, Dirty Butt Night
- Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
- Missouri St. Station: Professional & Executive Ladies Nite, 5pm-?, Free hors d'oeuvres
- Miss Kitty's: Kit Kat Revue 11pm

## Thursday

- Ripcord: \$1.50 Margaritas
- Midtowne Spa: half price lockers
- The Atrium: \$1.50 Longnecks
- Missouri St. Station: Live Cabaret, Houston's hottest new acts begin at 9pm

- E/J's: May 17: 8pm-Midnight E.J's U.S.O. Show benefiting Stone Soup
- Mother's: Burgers 6pm-10pm, male dancers & shows 10pm & midn,
- Club Romeo: \$1.50 Well
- Bacchus: Little Bit of Texas (band)
- Montrose Mining Co.: Liquor bust 8pm-12am \$6, \$1.25 longnecks 10pm-2am, 50¢ draft beer on patio 4pm til closing.
- Chutes: 75¢ well 7am-noon, \$1 well 12-6pm, beer bust 3-11pm, Liquor bust \$ frozen Margarita bust \$6 8pm-Midnite
- J.R.'s: 3 in 1 Happy Hour, \$1.75 longnecks until 10pm, BVD Contest 11pm
- Cousins: Talent Night 10:30pm, cash prizes; Finals May 24th
- Club Body Center: Half price rooms & lockers noon-midn
- Heaven: \$1 Margaritas, longnecks and well ddrinks all night, 18 and up, House music, cover
- Brazos River Bottom: Happy Hour 7am-9pm, \$1 longnecks 7am-2am, Hamburgers & Hot Dogs 7pm, Brazos River Band 10pm
- Mary's: Hamburgers on patio with Gaye Noon-2pm

## Names and phones

- Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.
- The 611 Hyde Park Pub, 611 Hyde Park, 526-7070
  - The Atrium, 220 Avondale, 526-9321
  - Bacchus, 523 Lovett, 523-3396
  - Ballpark News, 1830 W. Alabama
  - Brazos River Bottom, 2400 Brazos, 528-9192
  - Briar Patch, 2294 Holcombe, 665-9678
  - Club Body Center, 2205 Fannin, 659-4998
  - Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
  - Charlie's Restaurant, 1102 Westheimer, 523-3332
  - Chutes, 1732 Westheimer, 523-2213
  - Cousins, 817 Fairview, 528-9204
  - E/J's, 2517 Ralph, 527-9071
  - French Quarter Theater, 3201 Louisiana, 527-0782
  - Heaven, Pacific at Grant, 521-9123
  - J.R.'s, 808 Pacific, 521-2519
  - Keystroke, a club on the move, 785-9258
  - Miss Kitty's, 710 Pacific, 523-0213
  - Lazy J, 312 Tuam, 528-9343
  - Mary's, 1022 Westheimer, 527-9669
  - Midtowne Spa, 3100 Fannin, 522-2379
  - Montrose Mining Co., 805 Pacific, 529-7488
  - Momma's Money, 534 Westheimer, 522-0045
  - Missouri St. Station, 1117 Missouri, 524-1333
  - Mother's, 402 Lovett, 520-7935
  - Jo's Outpost, 2818 Richmond, 528-8318
  - Past Time, 617 Fairview, 529-4669
  - Pot Pie Restaurant, 1525 Westheimer, 528-4350
  - Q.T.s, 608 Westheimer, 529-8813
  - The Ranch, 9150 S. Main, 666-3464
  - Rich's, 2401 San Jacinto, 759-9606
  - Ripcord, 715 Fairview, 521-2792
  - Club Romeo, 903 Richmond, 528-9110
  - Scandal's, 1419 Richmond, 528-8903
  - Spanish Flower Restaurant, 4701 N. Main, 869-1706
  - Studz Adult Bookstore, 1201 Richmond
  - Venture-N, 2923 S. Main, 522-0000

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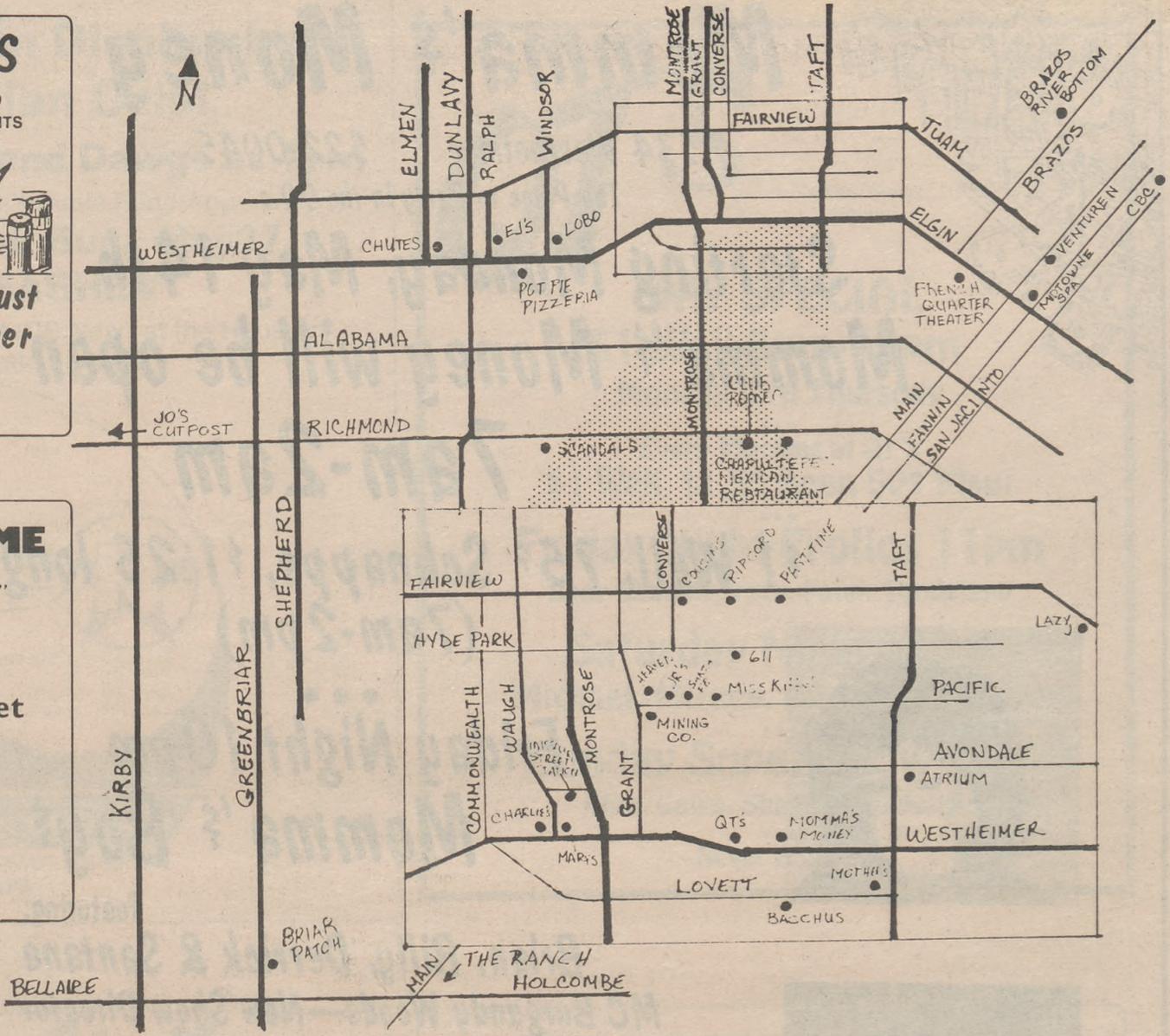
**PAST TIME**

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Atmosphere**

...  
OPEN NOON TO 2AM



**The Montrose  
Voice  
recommends ...**

**●FRIDAY**  
Lulu's Friday Review, noon  
Scandals  
Lacy J. Dalton 10pm & Midnight, BRB  
Burgundy Woods & Momma's Boys, Momma's Money 10pm  
Ron Sioux presents ... 10:30pm, Cousins  
QT's Friday Frolics, 11pm  
Male dance contest, 6th week, 11pm, Chutes  
E/J's Ladies of the 90's, 11pm

After-hours Mary's  
**●SATURDAY**  
Reisner Street Reunion Party 7am-2pm, Mary's  
Beer Bust 9am-noon, E/J's  
Impersonation show 10pm, Momma's Money  
Brazos River Band and Yogi Baird 9:30pm, BRB  
Rocky Horror live, 10pm Chutes  
Show and strippers 11pm, QT's  
Jock strap contest, 4th week, E/J's 11pm  
After-hours Mary's  
**●SUNDAY**  
Beer bust noon-11pm, buffet 5:30-6:30pm, liquor bust 8pm-1am, Chutes  
Mother of Montrose Contest

4pm, Mary's  
"Burgs and dawgs" 4pm, Venture-N  
Steak night with Herman 5-7pm, Mary's  
Steak night 5-9pm, Garden Party  
Follies 6pm, Brazos River Band 7pm, BRB  
Impersonation show 9pm, QT's  
Impersonation show, Momma's Money 10pm  
**●MONDAY**  
Dart tourney, free pool, Chutes  
Casino night, 7pm E/J's  
Bridge night, Cousins  
**●TUESDAY**  
Hamburgers noon-2pm, Mary's  
Beer pitcher special 6pm-midnite, Momma's Money

Steak night 7pm, Miss Kitty's  
Talent contest, 3rd week, 10pm, E/J's  
Half price rooms & lockers, Club Body Center  
C&W dance lessons 10pm, BRB  
**●WEDNESDAY**  
Steak night 6-10pm, E/J's  
Impersonation show, Miss Kitty's  
Steak night 7-10pm, Lee Shardon Talent Night 10pm, Chutes  
Western Wednesdays at Midtowne Spa  
**●THURSDAY**  
Hamburgers noon-2pm, Mary's  
Half price rooms & lockers, Club Body Center  
Dart tourney, Chutes

E/J's USO Show, Military War on AIDS, 10:30pm  
Talent Night 10:30pm, Cousins  
**●LATER**  
May 19-20: LSUSA Casino Night, Scandals  
May 20: Mary's 20th anniversary bash  
May 20: Lone Star Symphonic Band concert & BBQ, E/J's  
May 20: Mr. Club Body Center Contest, Miss Kitty's, 8pm  
May 25: Rainbo de Klown birthday bash, E/J's  
May 26: Miss Brooks farewell show 10:30pm, Cousins  
May 27: "Unleashed" benefit for Cure AIDS Now, Venture-N  
THE ABOVE EVENTS ARE TAKEN FROM ADVERTISEMENTS IN THIS ISSUE OF THE MONTROSE VOICE



# Momma '\$ Money

534 Westheimer 522-0045  
The Place to Party in the 90's

Starting Monday, May 14th  
Momma '\$ Money will be open  
7am-2am

\$1 Well, 75¢ Schnapps, \$1.25 longnecks  
(7am-2pm)



Friday Night 10pm  
Momma '\$ Boy\$

featuring:

Brian, Billy, Derrick & Santana  
MC Burgundy Woods—New Show Director



Saturday Night 10pm  
Regular Show

featuring:

Miss Tee, Paivi, Burgundy Woods, Dietra Allen & Special Guest?



Sunday Night 10pm  
Regular Show

featuring:

Miss Tracy, Rikki O'Shea, Diane Jackson, Burgundy Woods &  
Special Guest



Every Tuesday: \$2.50 Pitchers 6pm-Midnight

Always: \$1 Schnapps    Blue Light Specials Every Day    Never A Cover

# New Art on Display by Christian Oriol

## Sunday: Burgs and Dawgs at 4pm

(Donations to Colt 45's Trouble Fund Appreciated)

### Rescheduled: Sun., May 27, "UNLEASHED"

(A Benefit for "Cure AIDS Now" at the Houston  
Economic Summit)



GROOVIN' \* CRUISIN' \* BOOZIN'

NEVER A COVER, UNLIMITED PRIVATE PARKING  
ACROSS THE STREET AND ALWAYS  
GOOD VIBES . . .

# QT's

## The Party's Here!!!

608 Westheimer  
529-8813

### MAY SPECIAL

## \$1 Well 8pm-10pm

Monday thru Thursday

Every Morning at QT's

\$1 Well, \$1.50 Beer, 50¢ Maui

## Friday Night Frolics 11pm

Lady Chanel, Tracy, Paivi, Tondelayo

## Saturday Night 11pm

Michael, Mickey, Angel, Tondelayo

## Sunday Super Show 9pm

Cher, Cairo, Shanna, Tondelayo

Never A Cover

# Charlie's Coffee Shop

Come See Why Bigger is Better at  
Charlie's Coffee Shop

Charlie's has expanded to better serve the  
Montrose area.

- BIG New dining area with  
BIG new bar!
- BIG Drink specials daily!
- BIGGER Menu with fresh  
seafood and steak dishes

Also, party BIG at Charlie's new party room.  
Remember us for your next birthday, meeting  
or holiday celebration! Call for reservations  
and information on our large party discounts!

### CHARLIE'S—Bigger and Better Than Ever!

Open 24 Hours 1100 Westheimer  
522-3332 or 524-4800

# HOUSTON'S ELITE ESCORTS

## "The Hottest Looking Men of Houston"

Your Choice

Spend an

Evening of

Dining, Dancing

or Special Events

Also Hiring Models

## Call 526-9345

for

## appointment

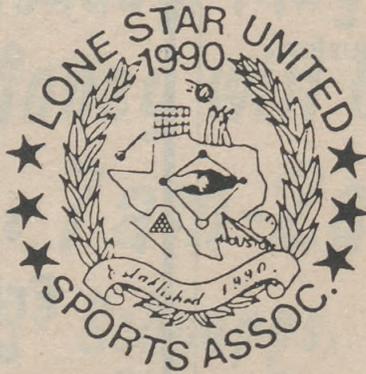


# Scandals

H O U S T O N

14 19 Richmond 528-8903

and



present

## CASINO NIGHT

### Saturday & Sunday May 19 & 20



Sat. 8pm- 1 1pm Casino play

Sun. 5pm-8pm Casino play

8pm—Auction (funny money & Chinese)

LSUSA T-Shirts on Sale \$8

Featuring the entertainment of BJ Summors

Percentage of all profits goes to Omega House

COMMERCIAL MEMBER



# MARY'S

1022 WESTHEIMER

...Naturally

527-9669

HOME OF SUNDANCE CATTLE COMPANY

This Saturday 7am-2pm

## Reisner Street Reunion Party

Your Hosts: Gaye Yancey & Rita Boulevard (Mother's)

Prizes for:

1. Best Outfit (wear what you were picked up in)
2. Best Decorated Ball & Chain (or Handcuffs)
3. Best Excuse for Your Arrest
4. Grand Prize for person being there the most times



Sunday, May 13th

The Official

### Mother of Montrose 1990 Contest

Hosted by your very own Mother of Montrose 1989

Brucella De'Vall

Categories:

- Donna Reed Fashion Wear (Dress)
- June Cleaver Advice (Q&A)
- Carol Brady Talent

Who Will Be The Next Mother of Montrose?

Come and See! Everyone is Welcome

4pm at Mary's...naturally!

for additional info. call Brucella 520-8854

Coming: Sunday, May 20th: Mary's 20th Anniversary Bash

Come in for 1970 priced drinks, free buffet & live show

Boot Shines by Chris' Boot Emporium 4pm-Midnight, \$4



#### AFTER HOURS

2am to closing Friday & Saturday  
(coffee, juices, sodas & Artesia)  
Plus—Live D.J. During After Hours



**HAPPY HOURS**

Morning:

7am-Noon

\$1.50 Well & Domestic Beer

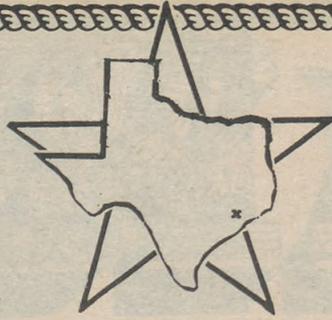
Afternoon:

5-9pm

\$1.75 Well, \$1.50 Domestic Beer,

\$1 Schnapps

Always



In Concert Tonight

**LACY J.  
DALTON**

Special Ticket  
Price—\$5

Two Shows: 10pm and Midnight

Saturday  
 May 12  
 9pm  
**Brazos River Band**  
 plus  
**Yogi Baird**  
 and his Fabulous Fiddle  
 \$1 Cover

Sunday  
 May 13  
 6pm  
 "Under the Auspices of the  
 Daughters of the Davy Crockett  
 and Hot Lemonade Society"  
 The 1990 Garden Party Hosts  
 PRESENT  
 "Garden Party Follies—A  
 Tribute to Muther's Day"



**BRAZOS RIVER BOTTOM**

**HOUSTON**

2400 Brazos

528-9192

SINCE 1987

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AND 3 MILLION CALLS LATER ...**

**976-0690**

WE'RE STILL THE BEST DEAL IN TEXAS!

2 HOURS FOR \$4

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- ★ LIVE DIALOGUE   ★ PERSONAL ADS
- ★ PRIVATE ONE-ON-ONE LINES

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MAN-TO-MAN HAS TO OFFER.  
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TO HOOK INTO THE NETWORK **FREE**  
DIAL (713) 778-6675

TO LEAVE YOUR PERSONAL AD **FREE**  
DIAL (713) 778-6688

TO USE MASTERCARD OR VISA  
DIAL 1-800-662-0690

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# Montrose Soap—People and Places



Shelly and Duke hold an interesting picture of Walter and Bill



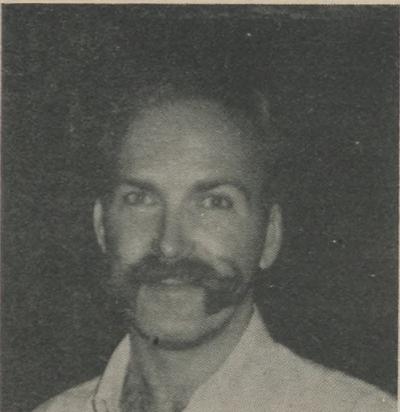
Members of Texas Riders during their anniversary show at Cousins. (Some of you don't look so butch anymore)



Bartender Eddie (Chutes) served up cocktails during the Cinco de Mayo party, where Litina won Miss and Santana was crowned Mr. Cinco de Mayo



Nancy Warnke (Mutt) was presented the camp title of "Miss Tropical Fish" during Mr. TGRA candidate Mark Coleman's Tropical Nights fundraiser



Ken (Momma's Money) keeps his customers entertained



E/J's "Way Over 40 Revue" featured: Lady Chanell, Nadine, Abby, Little Bobby and Miss Dee

Tonight (Friday) is the famous Lacy J. Dalton's concert at the BRB. She will have two shows, one at 10:00 p.m. and again at midnight. There are still tickets available at the bar, so plan to attend for a great evening with friends.

Saturday Morning, 7:00 a.m.-2:00 p.m., Gaye Yancey and Rita Boulevard (Mother's) will host the "Reisner Street Reunion Party" at Mary's, for all those who have visited (much to their regret) that infamous establishment. Prizes will be awarded for various outfits, so check their ad in this issue of the Voice.

Saturday night (10:00 p.m.), Chutes will present "Rocky Horror" on Stage with a varied cast (see their ad). This should make a very entertaining evening as well.

A reminder: The Montrose Singers are having their fund raising garage sale from 10:30 a.m. to 4:30 p.m. this Saturday and Sunday, May 12 and 13 at 1630 Vermont to raise funds for their trip to Vancouver for the Gay Games.

Don Dowden (Mary's): What was it you found so interesting about the poster in Mary's office?

Kojak, is it true that you and "Miss Everything" are an item these days?

A special thank you goes out to the "Theater Under the Stars" for the tickets to "Best Little Whorehouse" they donated to PWA's from the Colt 45's Trouble Fund, which they distributed.

Momma's Money will be joining the early morning group, as they have expanded their hours and will be opening at 7:00 a.m. starting Monday.

Bill and Mike (Colt 45's): Too many shots with Vera Saturday? Who drove who home?

Get ready for a knock out party next Sunday (May 20), as Mary's will celebrate their 20th anniversary with 1970 drink prices. See next week's Voice for more details.

Ken (Momma's Money): What's this about thinking of one and dreaming about another? Your customers want more details.

Next Thursday (May 17), Jerry Reid and E/J's will host a USO show, "A Military War on AIDS," benefiting the Stone Soup kitchen, starting at 8:00 p.m. on

the patio. They have a lot of special entertainment lined up, so plan to attend. They will accept non-perishable food items or cash donations, either one.

The infamous Lulu (Scandal's) will present her daytime Friday Revue at noon next Friday (May 18) with "a group of celebrities from around Houston!" Plan to attend, as this is always a fun-filled way to spend part of your weekend.

Mark your calendars for next Sunday night as the Mr. Club Body Center-Houston contest will kick off at 8:00 p.m. at Miss Kitty's with M.C. Tony Rose. The revenue from the contest will benefit Colt 45's AIDS Trouble Fund. Applications are available at CBC.

James and Dennis: It seems you are going to have to learn to walk when you go out in public! What colors are the bars in the hotel you visited last weekend?

It seems all the BRB barbacks have one thing in common—they all imitate Humpty Dumpty and go boom! What are you doing to those boys, Buz?

To Terry Smith and Terry Clark: We want those pictures from your trip to San Antonio!



Santana, what are you doing to Mark Alexander?



Pictured above are the winners of Mary's Blizzard Party contest last Saturday



C&W Singer Jeff Miller, left, performed to a packed house at BRB last Thursday



Linda Lou (Bill-Lonestars) looking ever so evil and hateful

COMMERCIAL MEMBER  
**TGRA**



# CHUTES

1732 Westheimer 523-2213

Never a Cover Never a Dress Code

**Just Friendly Service with Good Prices**

FAIRVIEW  
ELMEN X  
WESTHEIMER

Pre-Cast Party Madness  
10PM Saturday, May 12

LIVE ON STAGE  
**ROCKY HORROR**



**11pm**



**Riff Raff**  
Attitude in Abundance



**Brad**  
Never, Never O.K.



**Janet**  
Virginity! What's That?



**Magenta**  
Bitch! Bitch! Bitch!



**Frank-N-Furter**  
He's a Hot Dog



**Eddie**  
Sex, Drugs and Rock-N-Roll



**Rocky**  
Teddie's Bear



**Columbia**  
Miss Congeniality

## Rocky Horror Cast

- Lee Chardon as Dr. Frank-N-Furter
- B.J. Summors as Janet Weiss  
(Candidate for Miss TGRA 1991)
- Angel as Magenta
- Bobby Herme as Riff Raff
- Cassandra Landa as Columbia
- Jeff Heine as Rocky
- Pickles Polanski as Eddie/Dr. Scott
- Scotty as Brad Majors

## Falcon Leather

1732 Westheimer  
Houston, TX 77098

20% 20% 20% 20% 20% 20% 20% 20% 20% 20% 20%

## Special Savings

This coupon entitles you to a special savings of 20% from prices offered to the general public

Expires July 1, 1990, Excluding Consignment

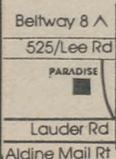
**PARADISE NEWS & VIDEO**

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**OPEN 24 HRS**

25¢ Token Arcade Private Viewing Rooms  
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Everyone Welcome  
 Singles & Couples

**THE POT PIE  
 Pasta & Pizza Place**

FREE DELIVERY, LIMITED AREA  
 1525 WESTHEIMER 528 4350

*A Masterpiece of  
 Mystery*



Gertrude Stein and Alice B. Toklas step out of the literary haut monde and into the Parisian underworld to track down a murderer and art thief. While Gertrude and Alice dig for clues in literary salons and art exhibitions, Johnny McAndrews, a gay American writer, takes us on a wild and wicked romp through the decadent side of Parisian life.

"Replete with plenty of punning banter, Steinian parody, titillating trysts between the male characters, and a few what the hell anachronisms, this is a campy delight of a comic mystery." — *Booklist*

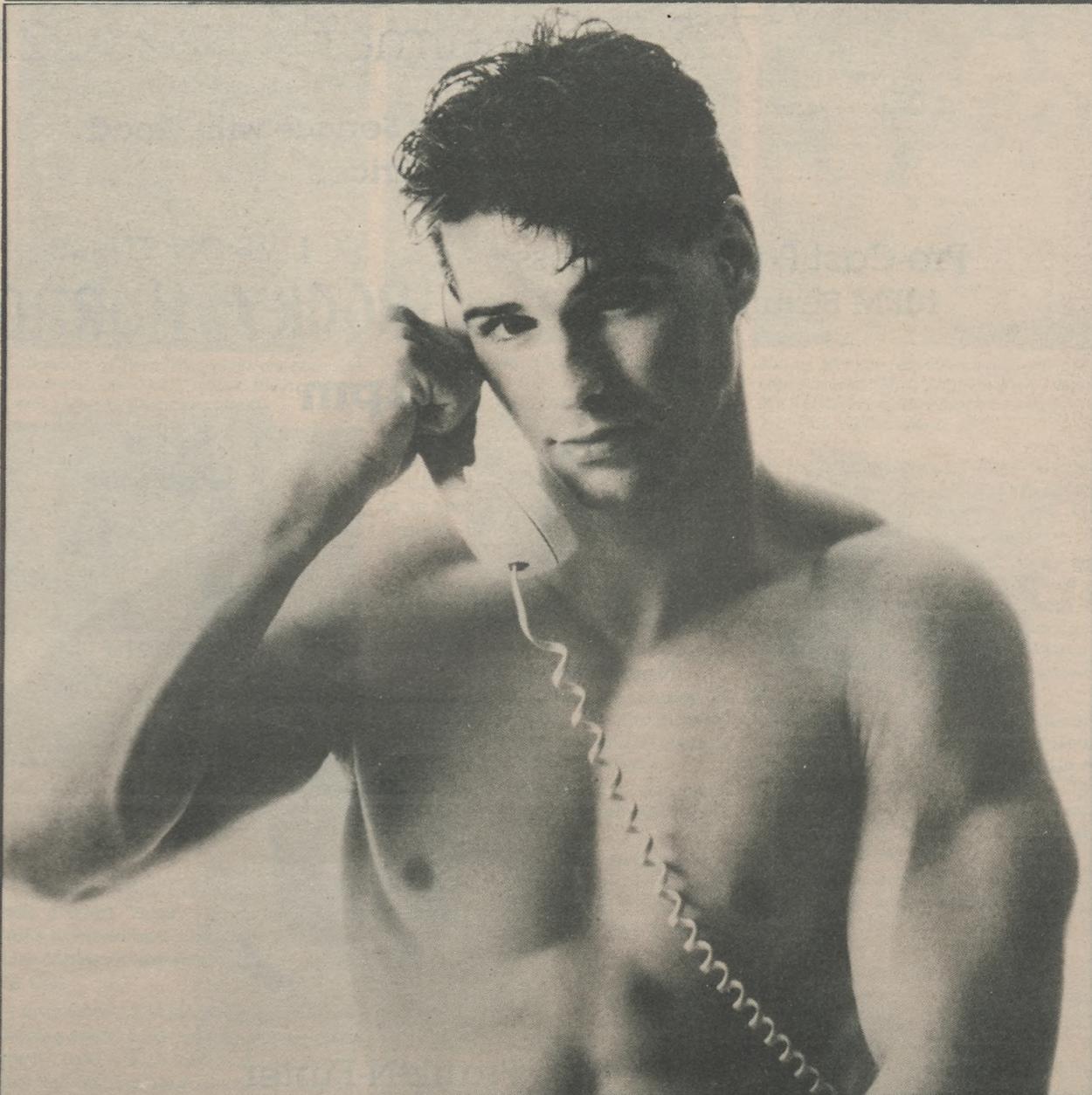
**THE CARAVAGGIO SHAWL**

by Samuel M. Steward  
 \$9.00 in bookstores,  
 or clip this ad and return with your  
 check for \$10.00 (postpaid) to order.

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 Dept. P-5; 40 Plympton St.  
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**VOICE MAIL!**  
 95¢ PER MIN • \$2.00 THE 1st MIN

**1-900-LOVE-MEN**

**1-800-933-4444**

CHARGED TO YOUR MASTERCARD  
 OR VISA AS "PSI INDUSTRIES"  
 75¢ PER HALF-MINUTE

YOU MUST BE 18 OR OLDER • PRICES SUBJECT TO CHANGE WITHOUT NOTICE  
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**Advertise in the  
 Montrose Voice!**

*It'll be good for you!*

**DIAL A HUNK**

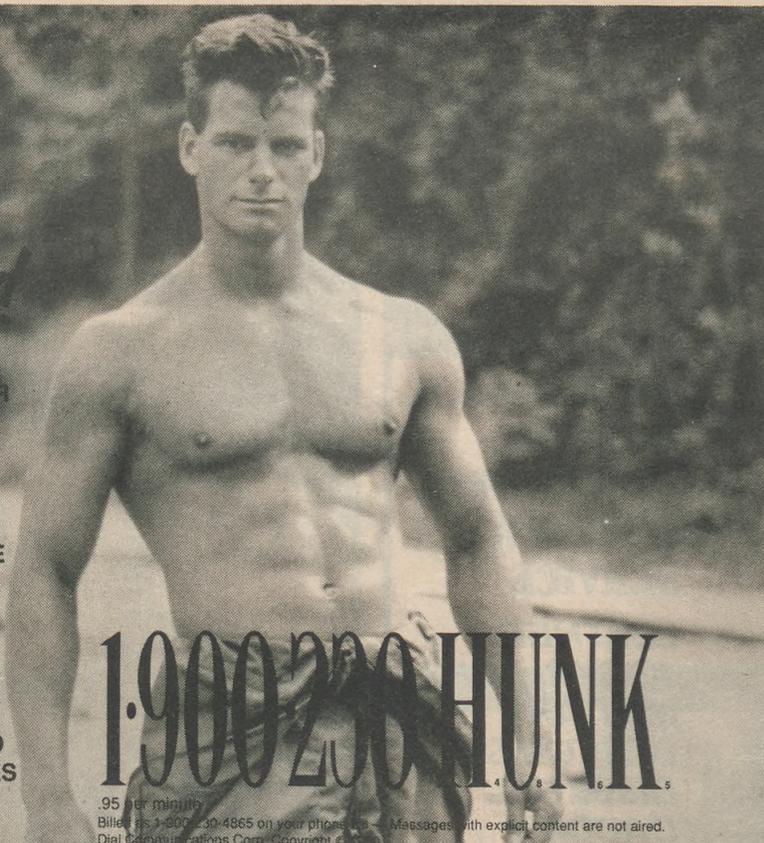


*Is Back!*

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**1.900.230.HUNK**

.95 per minute. Bills for 1-800-230-4865 on your phone bill. Messages with explicit content are not aired. Dial Communications Corp. Copyright © 1989



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*The #1 Gay Dating Service for the 90's*

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Our goal is to help you meet someone compatible, both socially and sexually, as a friend or a lover.

Our service fee is currently \$35, which includes a printout of 15 matches.

You may also order our **MatchPlus** service for \$55.00. This includes 30 client matches and a 1 year membership.

**CALL FOR FREE APPLICATION 1-800-344-PALS**

**Personals (individual)**

All ads in this category are supposed to be strictly individual to individual. No commercial offerings. Nothing for sale.

**WATER POLO—SHAPE UP FAST.** Forming group. All levels accepted. Call 973-3730; leave message anytime.

**LAKE HOUSTON AREA,** gay, young professional seeks same in Crosby/ Atascocita. 528-1638.

**Personals (commercial)**

**PHOTO MODELS WANTED**

We're always looking for attractive, never-before-published male models to feature as a Friday Fox in the Montrose Voice. Age: 20's and 30's (or thereabouts). Build: reasonable (not overly built). Face: this is the most important factor. Handsome. Submit your own photos OR we will photograph you. Call Henry McClurg, 520-0206.

**GAY XXX PHONE FANTASIES!**

Over 200 choices, gay male or lesbian, all scenes. 5 full-play stories only \$9.95. Use Visa/ MasterCard/ AmEx. Call (303) 595-0051.

**CONFIDENTIAL PHOTO PROCESSING**

Don't send those photos of your boyfriend to the drugstore.

**The Personals**

FOR OUR REGULAR CLASSIFIED ADS, SEE THE "MONTROSE CLASSIFIED," IN THE BACK OF THE MAIN SECTION OF THE MONTROSE VOICE

You may get back a blank negative with the explanation "Well, there must of been something wrong with your camera!" The Montrose Voice will develop and print your film in 24 hours, confidentially, professionally, and at "drug store prices." You can trust us. 408 Avondale, 529-8490.

**VOYEURISM**

Two guys willing to exercise for your pleasure. 522-8889.

**Models & Escorts**

For massages by licensed masseurs and masseuses, see section 2145, "Massage" on our classified pages in the main news section.

Full Sensuous sessions by a well-endowed, hairy man, 24 hours. 529-7868.

**STIMULATING SESSIONS (713) 529-3970. IN/ OUT, 24 HOURS.**

Montrose, professional, discreet. Dave, 529-6353.

THE NEW SPIRIT of relaxation. A synthesis of East and West. 520-6853.

Come relax with me. Patrick, hot, sensual, personal, 24 hours. 526-1146.

5'7", 125 lbs, dark brown eyes and hair, 34B-26-34, ultimate experience in full stress relief by an attractive transsexual. Ana-ee 529-3714.

Treat yourself and relax with Jessica. Blonde transsexual. 526-7228.

Full sensuous sessions by transsexual, day or night. Delila 697-1269.

**OUT CALLS-ALL AREAS**

10pm-6am. 697-7153.

Full stress relief by young, handsome, well-endowed college student. In/ out, 11pm-12 Noon, Mon-Fri, 24 hours weekends. 821-5014, ask for Mark.

**SESSIONS BY TRANSEXUAL**

Caty 869-7533.

Complete stress release, hot oil, in or out, Bruce 522-2077.

Stress & tension relief, reflexology treatment and more. Total privacy, sunning and swimming. Open weekends only, 666-9373, David.

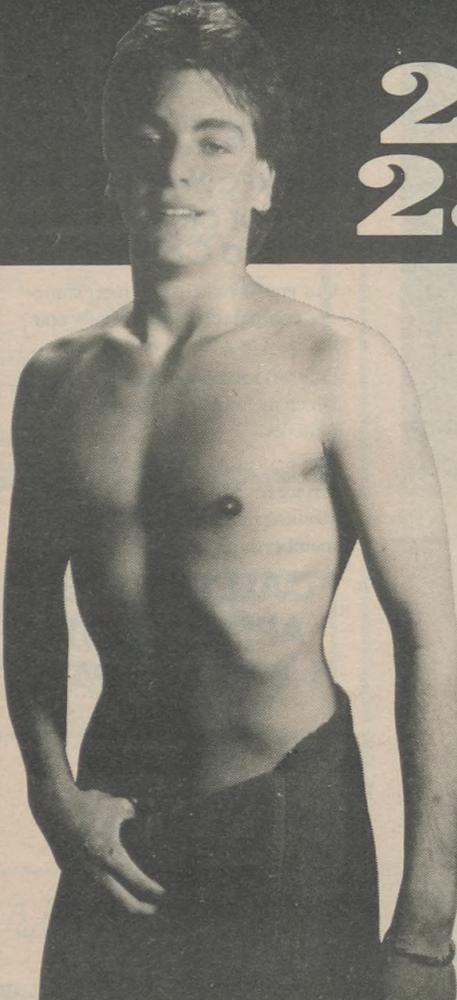
Relaxation, warm oil. 785-2446.

**TOTAL FULFILLMENT**

Incredibly sensual body works by Glenn, in/ out 781-6112.

**ANCIENT ARTS**

of massage. Ronnie, 278-3824.



**1-900  
226-  
2828**

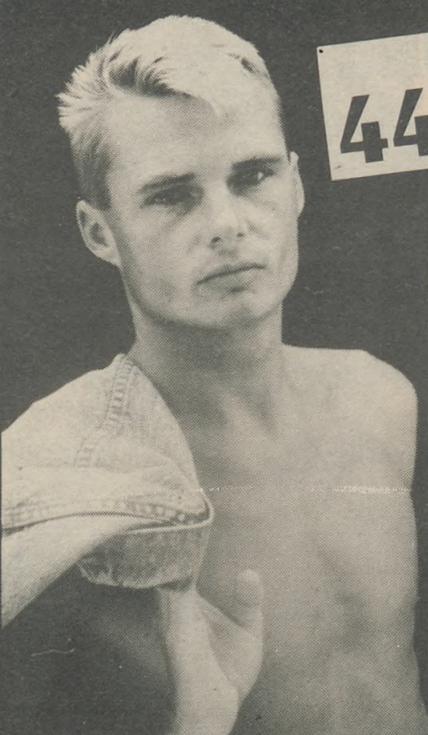
**AMERICA'S  
HOTTEST  
MAN-TO-MAN  
CONTACT  
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**LEATHER  
JOCKS, TOPS  
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**BOY NEXT  
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**CHECK IT  
OUT 24 HRS.**

\$1 per min., \$2 the 1st.



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WHAT  
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WANT  
TO DO!  
I'LL DO  
IT WITH  
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\$1 per min., \$2 the 1st.

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**MAN  
TALK  
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WAY  
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\$1 per min., \$2 the 1st.



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CALL NOW!  
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MEN**

**You must be 18  
or older**

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*Midnight  
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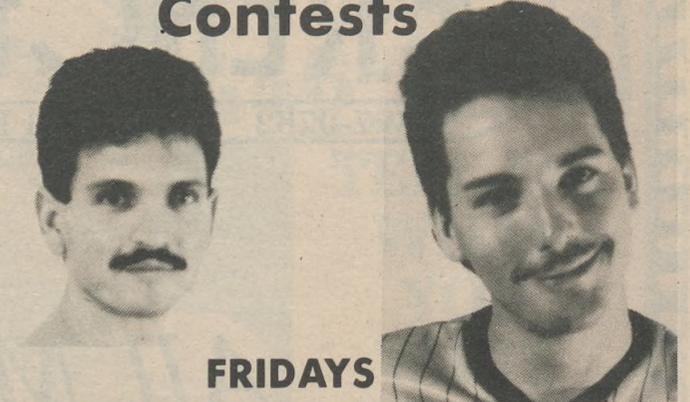
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- Over 25 Gay Categories
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\$1.45/min. More Info: (305) 565-4455, Ext. 2006

## Official Fox-Sanctioned Contests



**FRIDAYS**

### Chutes Male Strip

11pm, Chutes, 1732 Westheimer

**SATURDAYS**

### E/J's Jock Strap Contest

11pm, E/J's, 2517 Ralph

Winner will receive (if he chooses) a professional photo session, a set of the photos, and the opportunity to be a future Friday Fox in the Montrose Voice.

**CONTESTANTS WANTED. Just show up 1 hour before contest. WIN CASH. Check with individual bar for more details.**

CLUB MANAGERS: If you're having an amateur male strip contest, contact your Voice ad sales representative and we can make your contest an "Official Fox Contest" and help

## GAY ACTION NETWORK

SHARE SOME SWEAT WITH UP TO EIGHT OTHER MEN WHO ARE READY FOR YOUR TYPE OF ACTION NIGHT AND DAY!

ALL LIVE... NO ACTORS



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THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

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**MATCH**



**MATE**

**1-900-820-8025**

.75 per min. \$1.50 first minute

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YOUR AREA CODE,  
YOU GET ADS  
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NOT FROM ACROSS  
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MEN**

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RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX TONIGHT!**

**MEN FOR MEN  
1 (900) 234-3500**

\$2.00 1ST MIN  
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**ADULTS  
ONLY**

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## We're a Library!

Montrose Branch Library is Houston Public Library's newest branch. We have books and non-print items for children and adults available for free checkout with a Houston Public Library card, and regularly scheduled storytimes for children as well as adult programs.

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Houston 77006 / 520-5487

Mondays and Thursdays: Noon to 9 PM

Tuesdays, Wednesdays, Fridays, and

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