

The 'other' Gingrich speaks out  
(photo by David Goetz)

## Gingrich stumps for gay rights in Houston

### Candace, That Is

"Your brother doesn't have to be Speaker for your voice to be heard in America," proclaims a recent Human Rights Campaign Fund brochure.

Maybe not, but apparently, it helps. Candace Gingrich, the 29-year-old half sister of Speaker of the House Newt Gingrich, made a two-day visit to Houston this week, one stop on a whirlwind tour that has expanded from 30 to over 50 cities.

At a meeting Tuesday night at the Metropolitan Multi Service Center in Montrose, Gingrich urged gay and lesbian Americans to come out so that their voices might be heard above the roar of the right wing. "If we're going to compete with the Radical Right, we're going to have to get involved," she said.

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## Senate passes Ryan White, conflicting amendments

### News Analysis

By SHERI COHEN DARBONNE

Houston Voice Editor

If you found news reports regarding the Senate's vote last week to reauthorize the Ryan White CARE Act, the various amendments that Senators dangled from the bill and the amendments that were ultimately passed, somewhat confusing, rest assured you're not alone. Since last Thursday, a string of gay/lesbian and AIDS organizations have been busy spinning out their own analyses, offering conflicting assessments of the interpretation and impact of amendments offered by arch-homophobe Jesse Helms (R-North Carolina) and GOP moderate Nancy Kassebaum (R-Kan.).

The good news, of course, is that the reauthorization bill passed in an overwhelming bipartisan vote: 97 to 3. (Voting with Helms against the bill were Sens. Jon Kyl (R-Ariz.) and Bob Smith, R-N.H.) As well, several Helms amendments that would have had a devastating impact on the bills effectiveness were defeated, including a funding cap amendment which would have frozen Ryan White funds at fiscal year '95 levels and an amendment that effectively pitted AIDS patients against people with cancer (while implying the use of flawed figures as a determinant).

But senators sent contradictory signals on another, directly anti-gay proposal.

(Continued on Page 5)



The Butch and the beautiful...  
Garden Party and Denim Party  
photo collage, Page 20

## Houston organization offers second chance for homeless teens

By ANDREW EDMONSON

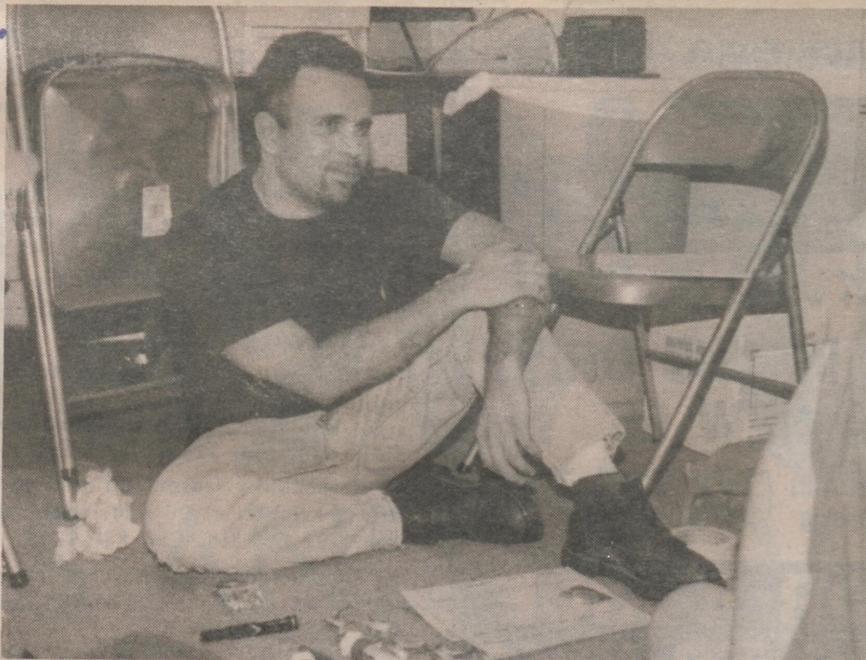
For the Houston Voice

(HOUSTON)—In 1992, 15 year-old LuJack Tyler came out to his grandparents, with whom he had lived for several years. Although they had suspected that he might be gay, the situation produced "an extreme amount of discomfort."

After mulling things over in his mind, he made a decision. "To ease the pain of me being who I was," he recalls, "I would leave."

Within a short time, LuJack found himself living on the streets of Montrose, sleeping in a bathroom at LBJ Hospital, and turning tricks to make enough money to buy food.

(Continued on Page 6)



HIPY case manager Daniel Fishburn discusses safer sex with clients  
(photo by Sheryl Berger)

## Radio station receives bomb threat over gay show

### Police Notified

"...Go off the air before I blow your station up..."

Radio station KPFT's Lesbian and Gay Voices Program, received the following message in their voice mail last week. "I have a suggestion for the show...go off the air before I blow your station up...before I blow your transmitter too, bye." The L&G Voices Program volunteer staffer who checked the mail at 10:30 a.m. last Tuesday morning immediately contacted Garland Ganter, KPFT station man-

ager, who immediately contacted the police.

The police, after hearing the message, deemed the threat to be just a crank but did a routine inspection of the station's premises and found nothing suspicious. The Houston Police Department logged the call as a "terrorist threat," according to Ganter.

The message was recorded at 10:34 p.m. July 24. The caller was male and sounded very much like a caller who two evenings prior had called continuously with harassing and anti-gay messages that were repeated until the mail

box was completely filled.

Other sources at the station said crank calls and even threats were not uncommon, but that volunteers and staff members take them seriously. In October, 1970, a bomber targeted KPFT's transmitting tower and blew it up, knocking the station off the air.

American Voice Mail, the company that leases the voice mail box to L&G Voices, has initiated proceedings to activate Call Trace and Caller ID routinely on all incoming messages.

Lesbian and Gay Voices airs on Thursdays at 9:00 p.m.

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## Community Calendar by Carolyn Roberts

If you would like an event listed in this section, please feel free to call me at 529-8490 or fax the facts to me at 529-9531.

### Friday, August 4

- \* Borders Book Store Gay/Lesbian Book Club meets at the Espresso Bar at 9634 Westheimer. Call 782-6066.
- \* HIV Art classes at the Art League. Call 225-9411.
- \* HATCH meets. Call 942-7002.
- \* CODA meets at MCCR at 7:00 p.m. Call 861-9149.
- \* Houston Professional Men's Association's monthly meeting at Auntie Chang's at 7:00 p.m. Call 866-4079.
- \* Artist Reception at the Hyde Park Gallery. 7:00 p.m. Call 526-2744.
- \* Artist Reception at the Archway Gallery. 5:30 p.m. Call 522-2409.
- \* Film at MFA "Exhilarating Escape III" 8:00 p.m. Call 639-7300.
- \* Houston Shakespeare Festival at Miller "As You Like It" 8:30 p.m. Call 520-3290.

### Saturday, August 5

- \* Houston Chain Gang Bicycle Club rides. Call 520-1809.
- \* Midnight showing of "Priscilla, Queen of the Desert" at the River Oaks 3. Call 524-2175.
- \* Dignity Houston meets for liturgy and social hour. Mass at 7:30 p.m. 1307 Yale. Call 880-2872.
- \* Film at MFA "Angst, Etc.: Artist on Film" 7:30 p.m. Call 639-7300.
- \* Houston Shakespeare Festival at Miller "Pericles" 8:30 p.m. Call 520-3290.

### Sunday, August 6

- \* Houston Chain Gang Bicycle Club meets. Call 520-1809.
- \* Metropolitan Community Church of the Resurrection worship services. 8:30 a.m. and 10:45 a.m. 1919 Decatur. Call 861-9149.
- \* Front Runners meet at 9:00 a.m. at the Tennis center in Memorial Park. Call 522-8021.
- \* Maranatha Fellowship Metropolitan Church Services at 10:00 a.m. New Location 3400 Montrose Suite 600. Call 528-6756.
- \* Community Gospel Church worship service at 11:00 a.m. and 7:00 p.m. 501 E. 18th. Call 880-9235.
- \* Houston Mission Church worship service at 11:00 a.m. 1505 Nevada. Call 529-8225.
- \* Kingdom Community Church worship service at 11:00 a.m., Sunday School at 10:00 a.m. Call 862-7533.
- \* Dignity Houston Communion Service at 5:30 p.m. 1307 H Yale. Call 880-2872.
- \* HATCH meets. Call 942-7002.
- \* Inner Loop Sunday Bowling League. Call 522-9612.
- \* Out in Ft. Bend meets. Call 344-0638.
- \* Rock 'n Gospel Review at the Toy-Box.
- \* Film at MFA "Angst, Etc.: Artist on Film" 7:00 p.m. Call 639-7300.

### Monday, August 7

- \* AFH Creative Writing Class. 3:00 p.m. Call 623-6796.
- \* Gay Fathers/Fathers First support group. 8:00 p.m. Call 861-6181.

\* MCCR Handbell Choir Rehearsal at 7:00 p.m. 1919 Decatur. Call 861-9149.

\* Pool Tournament at the Ripcord. 8:00 p.m.

\* HeartSong open rehearsal at the Community Room in Sharpstown Center. 7:00 p.m. Call 526-9095.

### Tuesday, August 8

- \* MCCR: CODA Support group meets at 7:00 p.m., Empowerment for Living support group and pot luck dinner at 6:00 p.m., Gloryland Singers at 8:00 p.m., The Gospel Ensemble at 6:00 p.m. Call 861-9149.
- \* Front Runners meet at Memorial Park. 6:30 p.m. Call 522-8021.
- \* PROTECT meets at Bering Church. Call 520-7870.
- \* Helping Cross Dressers Anonymous meets at 1509 Fairview. 8:00 p.m. Call 495-8009.
- \* Basic Computer Skills Class at the Kolbe Project. Call 522-8182.
- \* VISTA Presents a city wide Health Fair 11:00 a.m. 3018 Dowling. Call 794-9288.

### Wednesday, August 9

- \* Shiela Lennon performs at Chances. 9:00 p.m. Call 523-7217.
- \* MCCR: BiNet Support Group meets at 7:00 p.m., Jubilation Mixed Ensemble meets at 6:30 p.m., Midweek uplift service at 7:00 p.m., Bible Study, Lecture Series and Choir Rehearsal 7:30 p.m. 1919 Decatur. 861-9149.
- \* Houston Pride Band practices at Dignity Houston. Call 524-0218.
- \* GLOBAL meets at 4:00 p.m. Call 743-7539.

\* Toopee's Coffee Bar has "Activity Night" with a complimentary buffet. 5:00 p.m. to 8:00 p.m. Call 522-7662.

\* "A Course in Miracles: at Kingdom Community Church. 7:30 p.m. Call 862-7533.

\* Dan Ellis' "Celestine Prophecy Workshop" at Borders Book Shop. 8:00 p.m. Call 782-6066.

\* Houston Shakespeare Festival at Miller "Pericles" 8:30 p.m. Call 520-3290.

### Thursday, August 10

- \* Montrose Ice Picks skate at the Galleria. 8:00 P.M. Call 629-1432.
- \* Broadway Showtunes at J.R.'s. 9:00 p.m. Call 521-2519.
- \* Community Gospel Church worship service. 7:30 p.m. 501 E. 18th. Call 880-9325.
- \* Art Classes sponsored by AFH. The Art League. 1:00 P.M. Call 526-1118.
- \* Front Runners meet at Memorial Park. 6:30 p.m. Call 522-8021.
- \* Gay Men's Chorus of Houston open rehearsal at 7:00 p.m. Call 521-7464.
- \* Computer Nerd Session. 7:00 p.m. 529-1223.
- \* En\*Light\*en Up meets at 7:30 p.m. Call 528-6174.
- \* Twentysomething meets at 7:30 p.m. Call 531-9396.
- \* KPFT Lesbian and Gay Voices airs at 9:00 p.m. to 11:00 p.m. Call 866-6505.
- \* Hotlanta kicks-off in Atlanta. Call 404-874-3976.
- \* Healing Service with anointing at the Kolbe Project. 7:00 p.m. Call 522-8182.
- \* An Evening of Poetry at MFA 7:00 p.m. Call 639-7300.

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## IN MEMORY OF

## LAWRENCE "LARRY" MOONEY



Larry Mooney, age 29, died from ARC pneumonia at 7:40 a.m. on Tuesday, August 1, 1995 at Hermann Hospital. His mother Eva and sister Aimee were at his side. He was preceded in death by his husband, Bert, and his older brothers, Damien and David. He was the son of the late C. Shea Mooney. He is survived by his numerous pets, as well as his mother, Eva, brothers, Patrick and Craig, and his sisters, Monica, Theresa, Aimee, Annie and Marilyn.

Larry had moved to Houston in the early 80's from New Orleans, LA. He was a graduate of Lee College and worked as an R.N. He was a member of Lambda Center and several AIDS activist groups. As you read this, he is probably jamming to "Heart" in heaven.

## TOM R. REVELEY

Born: April 4, 1947  
Died: July 26, 1995

Tom R. Reveley, Ph.D., of Houston, died Wednesday, July 26 at Twelve Oaks Hospital. He was 48. Dr. Reveley was born in Little Rock, Arkansas. He graduated from Rice University in 1969 with a Bachelor of Arts. He earned both a Masters of Science in Accounting and a Masters of Education from the University of Houston. The Doctor of Philosophy was conferred by the University of Houston in 1978. At the time of his death, Dr. Reveley was retired from the Cameron School of Business, University of St. Thomas, Houston, Texas. Dr. Reveley

was a Certified Public Accountant and a trustee of Samaritan College. He was a member of Metropolitan Community Church of the Resurrection, Houston, and a retired officer of the South Central District UFMCC. Very recently Dr. Reveley was awarded the Kerry Brown Lay Leadership Award, the denomination's most prestigious honor for laity service. His survivors include his parents, Earl and Mary Lee Reveley; a sister, Janet Garrett; two nephews, Matt and Scott Garrett; several aunts and uncles, as well as his church family. In lieu of flowers, donations may be made in Dr. Reveley's name to Samaritan College, P.O. Box 688, Lewisville, TX 75067.

Dr. Reveley was laid to rest in Forest Hills Cemetery, in Little Rock, Arkansas. A memorial service celebrating Dr. Reveley's life will be conducted on Saturday, August 12, 1995, 12 noon, at Metropolitan Community Church of the Resurrection, 1919 Decatur, Houston, Texas. Rev. Carolyn Mobley of MCCR and Rev. Sandra Robinson of Samaritan College will officiate.



## ROGER PRUITT

Born: September 10, 1956  
Died: June 14, 1995

Roger was a member and past officer of both the HMBL and the GHPBL Pool Leagues. He leaves behind a loving family and many, many friends.

A balloon release to celebrate Roger's new life will be held at Mary's on Sunday, Aug. 6th, at 1:00 p.m.

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## Ryan White reauthorization passes in Senate, 97-3

Continued from Page 1

During two days of floor debate, Helms behaved as expected of him, vehemently opposing the renewal of Ryan White and introducing a crop of incendiary amendments. He won a minor victory with the passage of an amendment that scrapped a requirement that federal employees participate in an AIDS workplace program.

Helms also succeeded in getting the chamber to pass an amendment requiring that health officials to attempt to notify the spouses of persons who test positive for HIV. He failed, however, in an attempt to limit funding for Ryan White programs to no more than the 1995 level of \$633 million and to require that spending on AIDS activities "not exceed funding to fight cancer." That measure was defeated 85-15.

The Senate passed, in a vote of 54-45, a Helms amendment providing that no Ryan White funds can be used to "directly or indirectly promote" homosexuality. Kassebaum subsequently offered another amendment, apparently intended to take the teeth out of Helms' by substituting wording that prohibits funds under the Act from being used to "directly promote or encourage sexual activity, homosexual or heterosexual," and including assurances that gay and lesbian people retain access to medical care and services.

Log Cabin Republicans and the Human Rights Campaign Fund issued press releases touting the success of Kassebaum's amendment and the defeat of most of Helms' key amendments as "major victories" over the North Carolina senator's efforts to gut the act. "The Senate made a clear choice by adopting language that does not single out anybody for discrimination or exclude gay Americans from much needed medical care," HRCF quotes its exuberant executive director, Elizabeth Birch.

Rich Tafel, Washington-based executive director of LCR, credited Sen. Kassebaum with a significant defeat for Helms. "Her leadership demonstrated strong conviction that the Ryan White CARE Act is good for all Americans because the tragedy of AIDS touches us all," Tafel says in the release.

In reality, what the Senate did was pass two amendments with contradictory language, and thus pass the chore of sorting out the differences (and determining what language

will stay) on to a House/Senate conference committee that will get the bill, when/if it is passed in the House of Representatives, to reconcile the chambers' separately passed versions. And since sponsors of an amendment to a bill often sit on such a conference committee, that means it's entirely possible that both Kassebaum and Helms will also be a part of that effort.

Kassebaum's clearer victory may have been in clarifying, once and for all, the misconceptions behind the defeated Helms amendment calling for so-called "equity in funding" for AIDS and cancer. A Kassebaum amendment that passed in a voice vote provides that both discretionary and entitlement spending must be taken into account in determining funding equity. Helms' oft-quoted figures comparing spending on other diseases to AIDS have never included entitlement spending.

The overall impact of whatever amendments survive all the way to the end of the complicated process is also up for diverse interpretation. Those used to watching the AIDS funding decision making process are cynically optimistic. Michael Springer, executive director of the Houston area HIV/AIDS Resource Group, notes that the activities which might be deemed as "promotional"—such as safer sex education—fall under the category of education and prevention, which is not funded under Ryan White. And CDC-funded education/prevention programs are already prohibited from directly "promoting" homosexuality. Says Springer: "I'm not sure (the amendments) really mean a whole lot, actually."

Meanwhile, Let Freedom Ring, a local civil liberties watchdog group similar to the nationally renowned People for the American Way, warns in its press release that no Ryan White funds can be used to "directly promote homosexuality." That release also suggests the House of Representatives has passed "full funding (for Ryan White) without any amendments." At Voice press time, the bill had yet to be taken up for a floor vote by the House, where controversy over a mandatory testing amendment had stalled it considerably in the committee process.

(Note: The AIDS Equity League was scheduled to present a report on Ryan White at its meeting on Thursday, Aug. 1, 5:30 p.m. at 3400 Montrose, Room 200).

## Art & Entertainment Notes

### Jezebel Moves

"Me & Jezebel" is being extended and moved to the Stages Repertory Theatre due to overwhelming box office and critical success.

Effective today (Friday, August 4) and tomorrow the curtain will rise at Stages at 8:00 p.m. Additionally, next week you can see the show at Stages Friday, Saturday or a special Sunday evening show beginning at 7:00 p.m. (August 11, 12 and 13). A special Monday performance is in the works, please telephone for more information.

Reservations are required. Please do not telephone Stages, rather telephone either 523-9000 or 869-8927.

### After Ever After

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later. The Prince is dead and Cinderella is no longer a sweet young thing. She has her two ugly step-sisters imprisoned in the castle and has put the Fairy Godmother to work in the laundry.

Written by Houstonian Max Pearson and presented by Fat Man Productions, the show will run Saturdays at the Houston Skyline Theater beginning with tomorrow's (August 5) 10:30 p.m. curtain-time. The run is open ended.

The play is directed by Bill O'Rourke who is also the Children's Program Director at the Skyline Theater. Anthony E.P. Hill, founder of Fat Man Productions is producing and starring.

Tickets are \$8.00. For reservations and more information please telephone 523-1530.

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Photo by Steven David

## Controversy, grim statistics among challenges facing agency

Continued from Page 1

Three years later, LuJack has his GED, holds down two jobs, is a contributing writer for OutSmart magazine, and serves on the board of the Houston Gay and Lesbian Political Caucus.

One of the major or factors in LuJack's Cinderella-style transformation is the Houston Institute for the Protection of Youth (HIPY), an organization that provides services to homeless teens living on the streets of Houston.

According to HIPY's mission statement, it exists "to empower the disenfranchised homeless, throwaway and street youth in exiting street life and achieving healthy independent living." What this means in practical terms for homeless gay, lesbian, and transgendered adolescents is that HIPY is a safe haven. It's a place where they can get a sandwich and some food, take a shower, and wash their clothes.

HIPY offers a full range of services to its clients: screening for sexually transmitted diseases, safer sex counseling, medical referrals, and case management by trained social workers.

For many homeless teens in Montrose, HIPY is a godsend.

"HIPY introduced me to the world I wanted to be a part of," LuJack remembers. It was my door-opener. The employees and the staff had a profound influence on me in the beginning."

Since its founding in 1992, HIPY has undergone a period of dramatic growth, and has emerged as national leader in the field of providing services to teens living on the streets.

HIPY began in a one room office at 811 Westheimer, with a \$64,000 budget, two paid staffers, and several volunteers. In 1993, 200 clients were served.

Today, HIPY is headquartered in a 4000 square foot building at the corner of Westheimer and Stanford, housing both administrative offices and a drop-in center for street youth. HIPY also operates a second facility at the International Trade Center, near the Astrodome, that targets young women at risk for HIV.

HIPY's budget has grown to \$950,000 annually, with 19 full-time paid employees, and a volunteer force of over 70. HIPY's client base has swollen to 500 individuals.

HIPY's growth has been so rapid that staffers are currently searching for a new home, HIPY's fourth in three years. They are looking for a 5,000 square foot property located in Montrose or Midtown.

In July 1994, HIPY received a \$1,000,000 "Special Projects of National Significance" grant from the Department of Housing and Urban Development to expand its housing program for HIV+ teens. HIPY was one of only ten organizations nationally to receive a special projects grant.

HIPY currently operates the largest housing program in the nation for homeless adolescents living with HIV; HIPY oversees 30 apartments scattered throughout the city that house 30 HIV+ teenagers.

HIPY has embarked on a ground breaking collaboration with the UT School of Public Health to research techniques for effecting behavior modification for teenagers engaged in sex work. The study is funded by the American Foundation for AIDS Research (AMFAR)—one of only five AMFAR grants awarded this year for behavior modification studies.

### *Frequently at the Center of Controversy*

Although HIPY has experienced spectacular successes over the past three years, its path has been often rocky. The organization has faced daunting challenges, landing on the front page of the newspaper and frequently finding itself at the center of controversy.

In 1994, HIPY came under sustained attack from "The Linkletter for Responsible Parenting," a right-wing publication circulated monthly. The Linkletter charged that because several members of HIPY's staff were openly gay, they must be trying to "convert" young people to homosexuality and sexually molesting their clients.

Neighborhood associations and business leaders have strongly opposed HIPY's presence in the Montrose/Neartown district. They claim that HIPY's presence contributes to a concentration of prostitution in one area, drives down property values, and increases the incidence of crime.

In Dec. 1994, Rudy Meinecke, a 17 year-old HIPY client from Dickinson who had run away to live on the streets of Montrose, was kidnapped, assaulted and tortured in an apartment in the 4100 block of Loretto. Eleven of the 13 individuals charged in the case were also HIPY clients.

The brutality of the incident stunned even the police, and garnered national media attention. HIPY program director Tracy Brown turned the situation to his advantage, using the events to educate the public about just how brutal and vicious life on the streets could be for homeless teens.

### *Statistics Discouraging*

For teenagers who are struggling to eke out an existence on the streets of Montrose, often engaging in prostitution to get enough money to buy food or a place to stay for the night, the statistics are grim.

—1,500 adolescents in Harris County are homeless on any given night, according to a 1989 study by McKinsey & Company.

—Houston ranks seventh nationally with over 10,000 AIDS cases, according to the City of Houston Department of Health and Human Services.

—Since 1989, reported AIDS cases among adolescents have increased by 520%, and AIDS is now the leading killer of young adults aged 25—35, according to the Centers for Disease Control.

HIPY recently concluded a six month study of 64 adolescents aged 13—22 which revealed that 14.1% (nine individuals) of those tested were HIV+. The HIV infection rate at Covenant House, another Houston youth shelter, was 1.52%. Thus the gay/lesbian/transgendered client base that HIPY serves is 9.5 times more likely to become infected with HIV.

The circumstances working against a teen struggling to escape life on the streets seem almost overwhelming. To an outsider, one question repeatedly presents itself: how and why does one go on providing services in a situation that seems so desperate, so hopeless?

(Continued on Page 11)

# Gay Today

by Glen Webber



## Violence and Homophobia: Partners In Crime

Nancy Rodriguez was in town last week to film a segment for Court TV. She and the camera crew went out with members of the Q-Patrol, walking the streets of Montrose around the bar areas—the same streets her son, Paul Broussard, walked the night he was murdered by ten gay bashers in July of 1991.

Nancy Rodriguez is a brave woman. Instead of sitting at home, quietly grieving, she went after her son's murderers. Rodriguez sued each family in civil court for damages relating to Paul's death and was awarded large sums of money. Even though she knows she will probably never see a cent, she won an important victory. She got a jury to agree that her son was violently murdered for no other reason than he was gay.

Paul was beaten to death. He was physically assaulted by ten animals, intent on killing him. Imagine the pain when you drop a jar on your foot, or hit your thumb with a hammer. Imagine the pain when you get a cut and start bleeding everywhere. Imagine the disorientation when you open the door and hit yourself in the head. Funny? No, it's not. So imagine ten young killers surrounding you, some holding boards with nails through them, yelling hateful anti-gay slogans. Imagine they start to beat and punch you, first with their fists, then, as you drop to the ground, kick you with their dirty, heavy combat boots. With each punch and kick, you become more disoriented. You lay there, crying out, but the kicks and punches weaken you. Add to that the terror of knowing that in a few minutes, you will be dead. As you weakly struggle to fight back, and to protect yourself from the continuous blows, you think of your life ending, and how the world won't stop when you're dead. And then the boards, striking you hard, nails penetrating your body. By this time you probably want to be dead to stop the pain. Imagine the overwhelming pain, the blurred vision, the blood pouring out of your body, no one coming to your rescue. As you slip from consciousness, you don't even get to say goodbye to the ones you love.

It only takes a few minutes to beat someone to death. That's how long it took to savagely beat Paul. How-

ever, Paul lingered for seven hours before died. The longest seven hours in all our lives.

If this depiction seems extraordinarily graphic, that's because the murder of Paul Broussard was extraordinarily violent. Gay bashing is a particularly violent crime. The level of injury is high, and the brutality is sickening.

I blame straight society for every crime against gays. Every time a hate-monger opens his mouth, you can be sure there will be violence somewhere against a gay man or woman. Gays are about the only group now that can still be the victims of violent acts and have the bashers not pay for their crimes. (Women come in a very close second).

The aftermath of these beatings was a mixed bag. The police said they'd find the killers. The gay community was outraged.

Public opinion, however, was mixed. Many felt Paul and his friends were at fault for being out at 2:00 a.m. and that somehow he was at fault because he was gay. What crap. He was a wonderful human being who was just beginning his life as a gay man.

What if ten gay men took Jesse Helms and beat him to death, just because he is old and senile and hateful? What if gay publications started blaming straight men for all the ills in society? After all, their ranks are guilty of evils they cannot deny—sexually abusing children, beating their wives. They are known to be sexually promiscuous and socially irresponsible—sleeping with prostitutes, having affairs, causing a high divorce rate, not paying child support. You know, ANTI-FAMILY VALUES.

Movies and TV continue to stereotype gays in less than flattering ways. We are still the butt of jokes and innuendo. We are the main target of right wing programs that blame us for things we have no responsibility for. Our agenda isn't to take over the world, it is just to be an equal part of it without the violence and pain that's being inflicted on us every day. Paul Broussard, Michael Burzinski, Tommy Murrick, and countless others should be here today, enjoying life. Instead, they died violently, killed by a society that gives permission to kill queers. Let's thank Nancy Rodriguez for all her efforts, and let's pray for all our brothers and sisters who died at the hands of bashers.

## Gay nude club closes after protests

DALLAS, Thursday, July 27 (AP)—The owner of a rural nightclub showcasing gay nude male dancers says he has been driven out of business by angry homeowners and county officials.

"Customers were afraid to come here because they were afraid of being harassed," said Tim Foster, owner and manager of Wilderzone.

Neighbors of the club were happy to learn that it had closed.

"That's good news. I'm really glad to hear that," said Marvin Drennan, a 71-year-old homeowner.

"It's been the best thing that ever happened here. Now we'll have a quieter neighborhood."

The club would have been forced to close in a year anyway because of an ordinance passed in June that prohibits sexually oriented businesses from operating within 1000 feet of residential areas, schools, churches, parks, and child-care centers.

Wilderzone was allowed to stay open because it was operating before the ordinance was passed.

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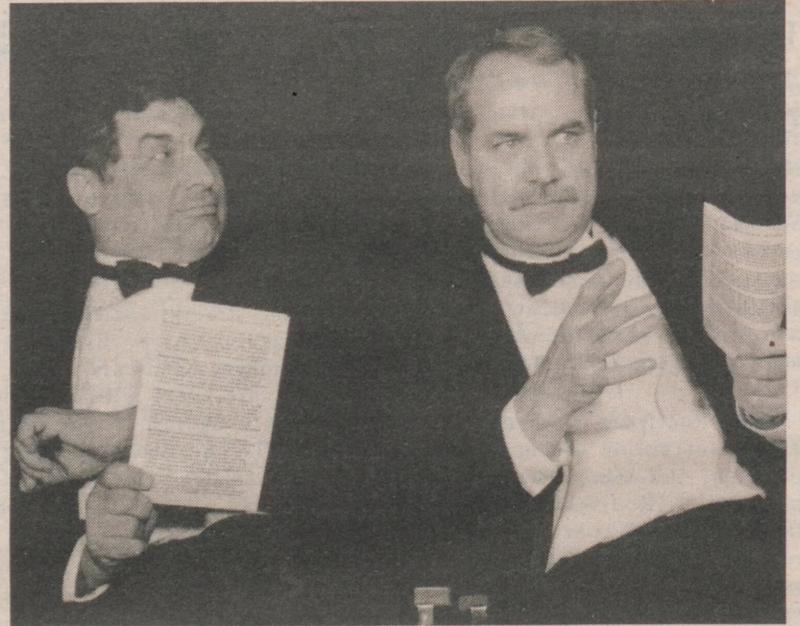
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## Critics and whodunits are spoofed in 'The Real Inspector Hound'



Steve Garfinkel (L) and Charles Tanner in "The Real Inspector Hound"

### Stage Clips

By JAVIER TAMEZ

Houston Voice/Houston

Critics are arrogant, pompous, self-serving blowhards more interested in their own reputations than in the art upon which they so imperiously sit in judgment. Now, while I certainly don't share this view, there are, no doubt, local actors, directors and playwrights (let's add "would-be" in front of each of those) who do share this view and who would more than likely throttle a critic just as soon as read his review. Well, a physical altercation not being a reasonable option for these pugilistically inferior folks, "The Real Inspector Hound," by Tom Stoppard, makes for a reasonable alternative. Undoubtedly rankled by the critics who dogged his early career, Stoppard fiendishly skewers them in one of the cleverest cases of just comeuppance that's ever graced a Houston stage.

The premise has two critics attending the opening night performance of a play. And Birdboot (Steve Garfinkel) and Moon (Charles Tanner) (and Lord only knows what Stoppard intended when choosing these names) are the absolute epitome of the stereotyped theatrical critic. Vain-glorious in every way, these two friends and rivals are sitting next to one another for the evening's performance.

In the play-within-a-play, which is called "The Real Inspector Hound," a gaggle of cardboard cutout characters, which could be taken from any pulp fiction murder mystery, are stranded in an English countryside manor, cutoff by the marsh and the fog. Worse yet, a psychopathic killer has escaped from an insane asylum and is believed to be somewhere in the area. No one in the manor is safe, and all of them are suspect.

There's Simon Gascoyne (Joel Sandel), the well-appointed but uninvited guest, whose description matches that of the killer given by the police radio announcements; Cynthia Muldoon (Celeste Cheramie), the manor matron who still swears fealty to her long-dead husband; Felicity Cunningham (Traci Lynn Shannon), a deflowered innocent and friend to both Simon and Cynthia; Major Magnus (Freeman Williams) the long-lost crippled half-brother of the manor lord; and Mrs. Drudge

(Susan Madigan) the serenely efficient housekeeper.

The sly and sinister machinations of each individual are revealed. Simon swears he'll remove anyone who steps between him and Cynthia. Magnus does the same. Cynthia, though uselessly trapped in love for her long-dead significant other, is none too pleased to discover that Simon has become familiar with Felicity, and Felicity is exceedingly put-out when she discovers that her tryst with Simon was not a prelude to something more substantive.

Joining these assorted dolts is Inspector Hound (Mark Roberts), who has arrived at the manor hoping to track down and capture the escaped killer. And it is he who stumbles upon a corpse which has been lying on the floor behind the sofa the entire time, but which no one else has noticed. No one knows who the corpse is and more questions are asked than answered before a murder falls one amongst them.

Through all this, Birdboot and Moon are busy scribbling down notes and composing entire paragraphs that will be used in their reviews. Birdboot proves to be unabashedly licentious, barely masking his salacious hope that he will be able to parlay his position into some sort of libidinous assignation with the woman playing Cynthia. Moon is more concerned with the musings of his colleagues and how they rate on the critical pecking order.

As the second act opens, the phone rings as it did at the beginning of the play. Only this time Mrs. Drudge is not there to answer it. When no one on the stage seems inclined to get the action moving, Birdboot takes it upon himself to walk onto the stage and answer the phone. Thus, he becomes involved in the action occurring on stage—action which is the same as that which occurred in the first act. Initially, Birdboot and later Moon think they are the victims of some strange practical joke. And it is only after it's too late that they realize their position as critics has come to haunt them in the play.

Stoppard's work is a delightfully innovative spoof with such skillfully adept construction it could easily be re-tooled as a serious work. But let's hope that never happens, because this play is a consummate gem of the genre.

(Continued on following page)

## ARTS/ENTERTAINMENT

## Stage Clips: Houston live theater reviews

(Continued from preceding page)

Director Rebecca Greene Udden does a terrific job. The gestures and inflection from each of her cast members runs from the ridiculously exaggerated to the sarcastically understated, so she successfully covers the antic elements that give a spoof its greatest humor, while Maurice Tuttle's stage design marks him yet again as one of the best in the business here in Houston.

Steve Garfinkel and Charles Tanner both do fine jobs as the critics, with each delivering a delightfully disdainful demeanor. Joel Sandel makes a roguishly pleasing Simon; Celeste Cheramie presents herself as a subtly aloof Cynthia; Traci Lynn Shannon is a pleasantly pouty Felicity; and Mark Roberts is a quirkily quizzical Inspector Hound (but his attempt at an English accent stank to high heaven).

"The Real Inspector Hound" is a real treat.

\* What: The Real Inspector Hound"

\* Where: Main Street Theater

\* When: Through August 13

## 'I Hate Hamlet'

Faced with the most challenging role of his career, what would a young actor do if offered the advice and tutelage of one of the acknowledged giants of the stage and screen? If he's Andrew Rally, the central figure in "I Hate Hamlet" by Paul Rudnick, he frets, he balks, he resists and he learns. And his teacher, who is none other than John Barrymore one of the greatest Hamlets of all time, imparts to Andrew not merely the acting tips for the role, but also an appreciation for the magic moment when actor and audience connect in a live performance.

For Andrew (Jeffery Bean) has never performed live. His career has been limited to television, where he went from daytime soap to a prime time medical drama to cereal commercials. At the urging of his agent, Lillian (Gordana Rashovich), and his girlfriend, Deirdre (Celia Montgomery), Andrew has reluctantly accepted the role of Hamlet in the production from New York's Shakespeare in the Park. But his acceptance is only half-hearted, and he waffles considerably, changing his mind more than once.

Additionally, a real estate agent, Felicia (Christianne Mays) has arranged for Andrew to move into the brownstone apartment that once belonged to John Barrymore. Andrew is as reluctant to move into the brownstone as he is play the part of Hamlet, but he again gives in because Deirdre thinks that Andrew might draw inspiration from the apartment.

Complicating matters for Andrew further, Gary Lefkowitz (Noble Shropshire), a TV director, shows up at the brownstone, telling Andrew that a new series pilot has been all lined up for him.

Andrew is ready to forego Shakespeare despite his agent and his gir-

lfriend when, in a clap of thunder, flash of lightning and cloud of smoke, John Barrymore (Paul Hope) appears. With regal aplomb, indignant bluster and a lesson in fencing, Barrymore helps Andrew realize that the role is within his grasp.

Rudnick's premise is completely endearing, but the play is rather disjointed. While the interplay between Andrew and Barrymore is sustained, the same cannot be said of the tangential plot lines: Andrew's fretful relationship with Deirdre is left foundering, though apparently finally consummated; the reigniting of a romantic ember between Barrymore and Lillian is revealed and forgotten; and a new relationship (though that word doesn't really fit) between Felicia and Gary is seemingly added as an afterthought.

Paul Hope as Barrymore is dashing and debonair. Hope employs a larger-than-life flair with virtually every utterance a grandiloquent profundity and his every motion and manner



Gordana Rashovich and Paul Hope in "I Hate Hamlet"

the right combination of stateliness and haughtiness.

Jeffery Bean gives a somewhat less effective performance. He relays Andrew's caution, exasperation and anticipation well enough but is unconvincing in the character's more ostensibly sincere moments.

Among the supporting players, Gordana Rashovich gives the strongest performance. With a raspily accented voice and a methodical disposition, Rashovich gives her character an understated strength. Celia Montgomery makes a spacy Deirdre while neither Christianne Mays as Felicia nor Noble Shropshire as Gary give no more than an annoying quality to their respective roles.

"I Hate Hamlet" could easily (and justifiably) have been called The Paul Hope Show. His performance gives the production its gusto and makes this half of "Summer Chills" a pleasant escape from the summer heat.

\* What: "I Hate Hamlet"

\* Where: The Alley Theatre

\* When: Through August 6



Kevin Costner, Jeanne Tripplehorn, and Tina Majorino star as an unlikely trio in *Waterworld*.

## The Road Warrior Meets Flipper!

WATERWORLD, Universal Pictures

"In the future, the polar ice caps have melted and the earth lies covered in water. The inhabitants of this once-flourishing planet have adapted to life in a new world and dream of a mythical place called Dryland. Civilization as we know it no longer exists. The great flood has left humanity adrift on strangely configured man-made islands called "atolls," which are constantly threatened by Smokers—bands of marauding pirates who roam the fearless surface of Waterworld. For the Atollers, outnumbered and outgunned, one hope remains: a solitary hero known only as the Mariner. Battling the Smokers and their ruthless leader, the Deacon, the Mariner sets out with a beautiful woman and a mysterious child on a search for a new beginning. This is the intriguing premise behind *Waterworld*, the most anticipated movie of the year. An epic action adventure pitting good against evil in an exotic setting, the Universal Pictures release stars Kevin Costner, Dennis Hopper, Jeanne Tripplehorn and Tina Majorino." This is from the press release of *Waterworld*. Now let me tell you what I thought about this movie.

In the first 20 minutes of *Waterworld*, you have instantly learned to hate the Kevin Costner's character Mariner. He is a real jerk and only out for himself. In the midst of an attack by the Smoker, the Mariner escapes, aided by Helen (Jeanne Tripplehorn) and Enola (Tina Majorino) and sets sail to find Dryland. The Mariner is convinced that Dryland is a myth, but a map tattooed on Enola's back, and her constant scribbling of horses, trees and flowers, sways his opinion.

The action packed skirmishes between the Mariner and other *Waterworld* inhabitants are especially exciting. I enjoyed the stunts done with jet skis, ski boats, and surfboards. No wonder this movie costs so

much; they had 30 jet skis, 6000 arrows, 100 crossbows, 300 machine guns, 150 bolt action rifles, another 250 hand guns of various styles and calibers, hundreds and hundreds of spears, 300 axes, 200 life rafts, 20,000 rounds of 50 caliber ammunition, 10,000 rounds of nine millimeter ammunition, 10,000 rounds of 38 caliber ammunition, 20 water skis and four skeletons, just to name a few things. The Mariner's boat looked very vulnerable, until he sprang his secret weapons and sailing expertise into action.

The bad guy, The Deacon, played by Dennis Hopper, well, you just gotta love him. A cross between Idi Amin and the Pope, he is a chaotic, evil leader, warrior-priest, sadistic, yet sensible, but played in a way that you end up liking the guy!

I never did figure out why his group is called Smokers. Is it because they use petroleum products and their boats leave smoke? Or because you never see any of them with out a cigarette in their mouth? Where did the cigarettes come from?

Towards the middle of the movie, I had changed my perspective on the Mariner: he is still a jerk, but starts exhibiting a more compassionate side. This was brought to a head when Helen asks him why he did not "take her" (from an earlier scene in the movie), he replies "I knew you did not want me." The Mariner also shows compassion when he runs to the rescue of Enola after she has been captured by the Smokers, without thinking of himself first.

I laughed several times through *Waterworld*. They incorporated the real history of the world in a comical fashion. The ending of the movie was trite but expected.

The story line, inventive costumes, talented performers, special effects, underwater scenes, and the many big blow-'em-ups made this a very entertaining movie: and let's face it, that is what going to the movies is all about! *Waterworld* is well worth the price of a movie ticket.

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## Visual Arts Notes

### Artist And Sculptor Reception

The Hyde Park Gallery, 711 Hyde Park, will host a reception tonight (Friday, Aug. 4) from 7:00 until 10:00 p.m. to introduce new artists and sculptors whose work will be appearing in the gallery.

### Poster Competition

The Westheimer Street Festival and the Board of Directors announces the second annual Westheimer Street Festival Poster Competition. Everyone is invited to participate, but only one person will receive the \$250 purchase award.

The winning poster will be reproduced as both posters and T-shirts for this year's Westheimer Fall Street Festival. Entries must be submitted by 5:00 p.m. Saturday, Sept. 2.

There is no entry fee; submissions must be original and not larger than 24 inches square; presented suitable for hanging (either framed or shrink wrapped); and delivered by deadline. Entries not able to be hung will not be accepted.

Entries will hang in the Hyde Park Gallery for the month of September and will be for sale. The actual "jurying" of the entries, deciding the winner, will happen Friday, Sept. 8 with the winner announced the following day.

Additional information can be had from Larry Crawford at the Hyde Park Gallery, 711 Hyde Park, telephone 526-2744.

### Public Art Equals Billboard Art



Pictured at the unveiling of the first work in Art League of Houston's "Public Art '95" billboard project are Linda Haag Carter, A.L.H. executive director, Lee Vela of Patrick Media Group and artist Mark Allen

The Art League of Houston in a cooperative effort with Patrick Media Group unveiled the first of three original works of art to be displayed on a billboard on Montrose Blvd. just north of Fairview.

The artwork, entitled "Bad Monkey," was created by local artist, Mark Allen. The billboard space was donated by the Patrick Media Group and will be changed three times during the duration of the exhibition.

The billboard art is part of the Art League of Houston's biennial "Public Art 95" which opened July 7. Public Art 95 will feature an outdoor art exhibition by area artists and an indoor portion which will highlight various art projects around the city such as Market Square Park and Luis Jimenez's "Vaquero" in Moody Park among others. For more information about the exhibition call 523-9530.

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## 'Joie De Vivre!' to benefit Bering



The joy of life is celebrated in song and dance in "Joie de Vivre!" a variety show benefiting the Bering Support Network. From left: Forrest Snyton, Coy Tow, Nancy Mercer and David Johnson

A Celebration of Life—Joie De Vivre!—will be staged by Bering and Friends to benefit the Bering Support Network at the Stages Repertory Theater August 17, 18, 19 and 20. The variety spectacular will celebrate the joy of life through song and dance.

Joie De Vivre! is a lighthearted and joyful look at the circle of life. It explores the different stages of our lives from childhood through adolescence, adulthood, mid-life crisis and even the afterlife. Music has been selected from a number of venues including Broadway plays, Hollywood movies and Big Band music. The show even includes two original songs by three members of the cast.

Joie De Vivre! is directed by Judy Frow, a professional actor, musician, choreographer and director with twenty years of experience in Houston and in her native country of Canada.

Performances August 17, 18 and 19 will be at 8:00 p.m. and the curtain will go up for a 2:30 matinee performance the 20th. General seating tickets are \$15, \$12 for seniors. Advance tickets are available at Crossroads Market, Basic Brothers Clothing, and Uniglobe First Choice Travel; by calling 526-5846 or through the e-mail address beringtix@aol.com. A limited number of tickets will be available at the door.

## 'Planting seeds' for the future

By ANDREW EDMONSON  
*Houston Voice/Houston*

In May 1992, Tracy Brown, Bill Scott and Lane Lewis founded the Houston Institute for the Protection of Youth (HIPY). As a teenager, Brown faced many of the life challenges that confront HIPY's clients today: He was homeless, worked as a prostitute, and was addicted to drugs.

Today, Brown has been clean and sober for seven years. He is currently director of programs and development of the Houston Institute for the Protection of Youth. In a recent interview with *The Houston Voice*, he discussed the problems faced by gay, lesbian and transgendered teens living on the streets and the challenges confronting HIPY in its efforts to provide services to them.

"The majority of clients we see at HIPY have had tragic childhoods. They've endured sexual, emotional, and physical abuse. And the last person that they will trust is an adult, and with good reason. It is always the adults who have been the perpetrators of their abuse.

"The first measure of success at HIPY is that a client will actually walk through our doors when they are not accessing services anywhere else. And that they keep coming back, building up relationships with an adult staff. Eventually our staff becomes a model for them, showing them that all adults are not there to hurt them.

"Whenever a client first comes

to HIPY, the initial story about their lives that we get from them is not the truth. They make up names, whole other personas and personalities. They want to get as far away from reality as they can because they have been hurt so terribly.

"As they continue to come around, little by little with their



Tracy Brown (photo by Sheryl Berger)

case managers and counselors, they confess to them what the truth is. They build bonds, and start feeling safe for the first time.

"You can't undo what's happened to someone over their lifetime in a couple of months, but we are planting seeds. By the time these young people turn 24, 25, 26, change will start to occur.

"Changing behavior is a proc-

ess. It's not an overnight thing. You take two steps forward and one step back. The work that we do with these young people is a long term commitment.

"The reality for most homeless teens is that the way the majority of them will get off the streets is that they will end up in jail or dead. Or someone who wants to exploit them—drug dealers or pimps—will help get them off the streets.

"Those have been the only options for these kids. When I was a teenager, I was involved with a drug dealer, and that's how I got off the streets. When I was young, there were no shelters for young adolescents. There need to be healthy options for this population. There need to be supportive shelters and programs.

"The most core, basic HIV prevention method for homeless adolescents is getting them off the streets. Our transitional living program averages \$10,000 per year for client. Compare that to how much the justice system costs to keep someone in jail: an average of \$25,000 to \$30,000 per year.

"If a person does contract HIV—and with this population, it's not a matter of if, but when—the National Conference of Mayors reported in 1994 that the average cost of medical care for an adult with full-blown AIDS averages \$102,000 per year.

"The bottom line for these kids is either we pay now to help them, or we will be paying forever later."

## HIPY emerges as national leader in providing services to homeless youth

(Continued from page 6)

"Because there are kids who have made it," responds Tracy Brown. "In the three and a half years that we've been in business, we've seen young people who used to live on the streets go to college.

HIPY is busy planning for the future expansion of its programs. "One of our major goals for this year was to establish housing for gay, lesbian, and transgendered homeless adolescents who aren't living with HIV yet," Brown observed.

"We had 30 units for teenagers living with HIV, but we had no funding for housing for gay/lesbian/transgendered youth who weren't HIV-positive. And we just received a grant for this purpose. We will be opening up ten apartments for gay/lesbian/transgendered youth in October.

"Our two primary objectives are expanding our outreach facilities to meet the increase in client load and establishing a job training program to achieve self-sufficiency for our client base.

"The other job training programs in the city are not sensitive to gay/lesbian/transgendered teenagers, so it's not a sensitive environment for a young person who is flamboyant.

"It's the same thing as being gay or lesbian in high school. The majority of students (in city job training programs) are heterosexual, and for someone who is flamboyant or a cross dresser, their needs are overlooked. We want to establish a job training program that is sensitive to their needs and is empowering to homeless gay teens."

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# Houston club features 'All-American Girl' from S.F.

By **SHERI COHEN DARBONNE**  
*Houston Voice Editor*

Margaret Cho, the cute-but-caustic Asian American comic of HBO specials and, more recently, network sitcom fame, will be performing at Houston's Laff Stop this weekend.

Cho, star of ABC's "All American Girl," is currently in the middle of a smashingly successful tour on the national standup circuit, and had just returned from a weekend getaway in Europe when she spoke to the Houston Voice on Tuesday. The tour will resume here in Texas, and it—along with the Europe trip and a recently completed feature film—are all parts of a rewarding journey of self-exploration that has been her recent mission, says Cho.

With her bouncy hair, rounded cheeks and energetic smile, Cho reflects all of the down-home wholesomeness implied in the series' title. But her standup persona is course, sexy and scandalous, and her humor is cutting edge. Cho's act draws as much mileage from her experiences growing up in the gay ghettos of San Francisco, where her Korean-American parents owned a bookstore, as she does from her

brushes with racism and the intricacies of her comedy career.

Lately, she's even turned to using an ongoing soul-searching phase as comedic material. But that's because it has produced, she explains, some pretty funny thoughts.

"Lately, I keep thinking that I want a baby," she confesses. "I don't what it is, but I can't see one without going crazy. But then I know i couldn't handle having a child. So, like, my biological clock keeps wanting to go off, and I keep hitting 'snooze.'"

Cho will soon be seen in a gay-themed feature film, "It's My Party," starring Eric Roberts, about a man who discovers he is dying of AIDS and decides to throw a party for himself. Although she has appeared in other films,



Margaret Cho will perform at the Laff Stop for three nights, Aug. 10-12

"Party," which just completed filming and should be released in early 1996, marks her first dramatic role.

"I'm in my discovery period," says Cho, who recently turned 26. "I spent the last ten years just running, working so hard I didn't get a chance to step back and look at what I was doing. Now, I'm letting my ambition take a back seat to my projects. I feel incredibly free now, I feel that so many incredible doors are opening to me."

"I'm really glad I had a chance to do the dramatic role, because it brought out aside of me I haven't really shown. It was something people hadn't seen me do, and besides, I got to work with so many wonderful, talented people."

Playing Roberts' best friend in the film, however, was also personally draining and difficult for Cho, who

says she has gone through the experience of losing a friend to AIDS too many times.

"It was difficult, but rewarding...I had a hard time with the role, because I've faced that tragedy and dealt with it so many times. I was really surprised that I had it in me."

The television series, which enjoyed extremely promising ratings when it debuted on ABC, has been canceled, Cho notes. Although "All-American Girl" did drop to a lower, but still acceptable, ratings pull when it moved to its regular Wednesday night slot, apparently that was not good enough for the network. But Cho says she hasn't let the news get her down, and besides, she's looking over offers for another show. ("Go figure. Another show? Why don't they just keep you on?")

Cho hopes to return to TV, but says she plans to be picky. For now, she says, she's content with returning to the standup stage and trying out other new projects. "I want to try presenting my comedy in other ways...I want to write and maybe do an album."

## HIV-positive bank robbers strike again and again

TURIN, Italy, Thursday, July 27 (AP)—A gang of bandits has been arrested five times in two months for robbing banks. Each time, they've been released—under a law that bans the jailing of people who have the virus that causes AIDS.

The four struck again Tuesday. Armed with switchblades, they made off with \$27,000 from a Turin bank.

Last week, two of the gang's alleged

members—Antonio Lamarra, 26, and Ferdinando Attanasio, 37—were arrested while fleeing from another robbery. They were later released.

Lamarra and Attanasio were re-arrested Wednesday after being identified in a closed-circuit security film of Tuesday's heist. The other suspects, identified as Sergio Magnis, 29, and a fourth man whose name was not released, were at large Thursday.

Police spokesperson Filippo Dispenza said most of the money taken in the robberies hasn't been recovered.

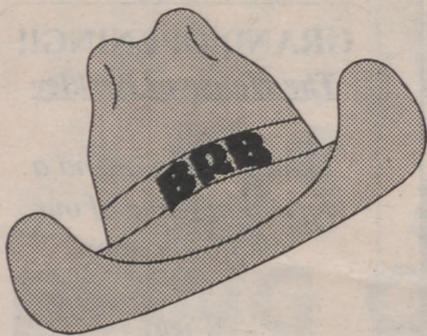
Lamarra and Attanasio were being detained in a hospital, where they flooded a bathroom Thursday to demand an immediate court hearing.

Their cases will be heard by magistrates on Friday, Dispenza said. Authorities then will have no choice but

to release them.

"By law we cannot hold them in jail. We are very worried about this," Dispenza said.

The law was enacted when legislators argued that suspects or criminals who have the AIDS virus need special care and should, if necessary, be held in hospitals rather than jails. There are few hospital jail wards, however.



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## Community Organizations Bulletin Board

### Montrose Clinic Announces New Services

The Montrose Clinic has begun 13 new client services since the beginning of the year and is hoping to begin seven more by the end of 1995. Eileen Hegar, the clinic's president, announced this week.

The new services launched by the clinic this year, according to Hegar, include a Next Step Early Intervention program for women with HIV; off site programs addressing social support and HIV and nutrition and an off-site educational program; HIV case management for the African-American community; a collaborative psychotherapy service with AIDS Foundation Houston, S.E.A.R.C.H. and the Assistance Fund; CMV retinitis screening and free refraction and eyeglasses for persons living with HIV; an HIV and dermatology clinic; an HIV and nutrition clinic and a computerized HIV treatment and research information center, and locally designed clinical research. Before the end of the year, she added, the Clinic hopes to add a hearing screening clinic, new outreach programs and new clinical programs. The clinic's Houston Clinical Research Network has begun five new HIV-related studies this year and is hoping to begin seven more before the end of the year.

Jim Anderson, vice president of community services, stated: "We've been able to increase services and also work more closely with other service organizations. For example, the psychotherapy service and hearing screening program were set up from the beginning as collaborative projects" with other community organizations.

As well, noted Chris Jimmerson, vice president of clinical services, the frost Eye Clinic is a collaborative effort with the University of Houston College of Optometry, while the dermatology clinic is a cooperative effort with the University of Texas Department of Dermatology and volunteer dermatologists. The CMV screening clinic is a joint project with volunteer ophthalmologists and the Cullen Eye Clinic.

For more information about the Montrose Clinic or any of its services, call 520-2000. The Community Services division may be reached at 520-2075.

### Log Cabin Goes "On-Line"

The Log Cabin Republicans of Texas, a group with-in the GOP who advocates non-discrimination based upon sexual orientation, announced their contact page on the World-Wide Web. Accessible to anyone on the Internet with Web access, the address is URL:<http://www.realtime.net/labinski/>.

Members and others can read press releases, articles pertaining to the groups political philosophy and goals, and updates on the latest political development. There are also sections devoted to the activities of Log Cabin's groups state and local chapters, offering information on meetings, fundraisers, lobbying opportunities and more. Plans are in the making for an on-line newsletter. For more information, contact the Log Cabin Republicans at PO Box 50484, Austin, TX 78763-0484; telephone 512-467-9797, or Web Page <http://www.realtime.net/labinski/>.

### Anti-Homophobia Alliance Organizes

Homophobia is a social condition a newly formed alliance would like to eliminate from society through advertising, education workshops and effective activism.

The group, the Anti-homophobia Alliance (AHA), formally filed their DBA Wednesday July 26, stating their dedication to ending the irrational fear of gay and lesbian humans, by harnessing support from a cross-section of the population through the use of advertising, education workshops and effective activism base on non-violence, intelligence and common sense.

For additional information, call David Morales at 650-6916.

### AIDS Mastery Workshop

The next AIDS Mastery Workshop is scheduled for Aug. 11-13. the AIDS Mastery Workshop as a weekend experience which challenges the notion that the quality of life is determined by circumstances or duration. The workshop provides a safe and nurturing space to explore the emotional, psychological and spiritual issues surrounding HIV/AIDS. There is currently no required fee to register. To register, or for more information, call 523-8711.

### TWO TEENAGERS IN TWENTY

edited by Ann Heron

These first-person accounts by some forty young people will ease the way for other teens exploring their sexual identity, while providing valuable insight for adults who want to support them.

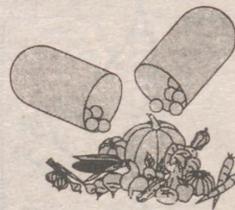
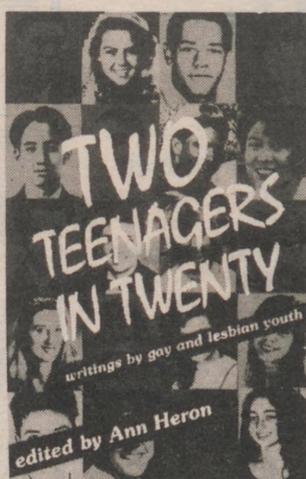
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edited by Ann Heron

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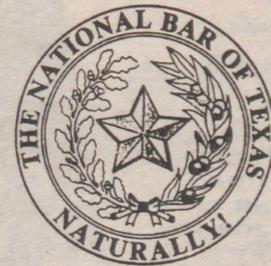
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# SPORTS NOTES

## Volleyballers Gain Recognition in Atlanta

Two Houston teams competed in the 1995 Hotalanta Volleyball Classic tournament last weekend, gaining special recognition in both the B and BB divisions. The Houston teams represented the Lone Star Volleyball Association (LSVA).

Robert Bonilla of the Brazos River Bottom team was named All-Star in the B Division and Ino Colon of the Aerial Attack team earned All-Star honors in the BB Division leading his team to a fourth place finish in a field of 18 teams. Bonilla also serves as Vice President of LSVA.

LSVA is in the midst of its summer season with 15 teams participating in either the recreational, intermediate, or power divisions. Anyone interested in volleyball is welcome to stop by the Jerabeck Athletic Center of the University of St. Thomas campus Sundays at 4:00 p.m. to find out about joining the league, or call the voice mail anytime for the latest information, 878-4629.

## Roller Skate in Dallas

The Lambda Rollerskating Club (of Houston) will travel to Dallas Saturday August 9 to support and promote Skate Night in Dallas.

A chartered bus will depart Houston (from J.R.'s) at 4:00 p.m. with an arrival at the skating rink planned for 8:00 p.m. The bus will return following the skating session. The

cost per person is \$17 and includes the transportation and admission into the skating area.

To reserve a seat, please telephone 9933-5818.

## Bowlers Score!

The Inner Loop Sunday Evening League reports Another Ex has taken 1st place while A Quiver Runs Through It is in second and Bayer, Babb, Benson & Sikes is third. High Scratch game of 253 was bowled by Randy Stanger and series of 648 by Gardy Harvey for the men. For the women High Scratch Game of 229 and series of 608 was bowled by Pam Spayde. For information, call Tom at 522-9612.

The Montrose Monday Night Men's League reports Division A standings of Lube It or Lose It in first place, Doggie Style Too is second and Four Blonde Beavers is third. Division B is headed by Striking Beauties with So, What's Your Point in second and Duck Sausage in third. High Scratch game of 266 was bowled by Kenny Harmon and series of 686 was bowled by Richard Nickerson. For more information telephone Gardy at 641-5424.

The Monday Nite Women's League reports Legal Insanity is in first while Maybe, Maybe Not is second, Nine is Fine is third and Balls R Out is fourth. For more information call Pat at 437-6218 or Marla 862-3630.

The Wednesday Nite Mixers report first place is taken by Tongue Wrestlers, second place by We've Twisted Off and third place by Gutter girls. For more information call Tom at 522-9612.

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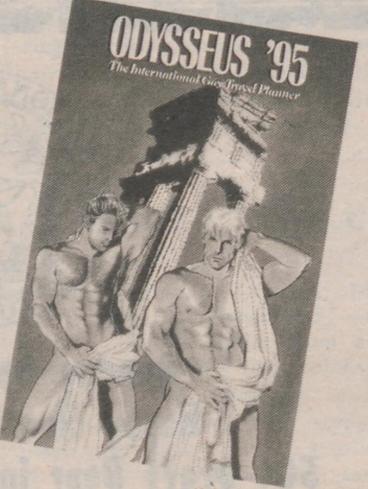
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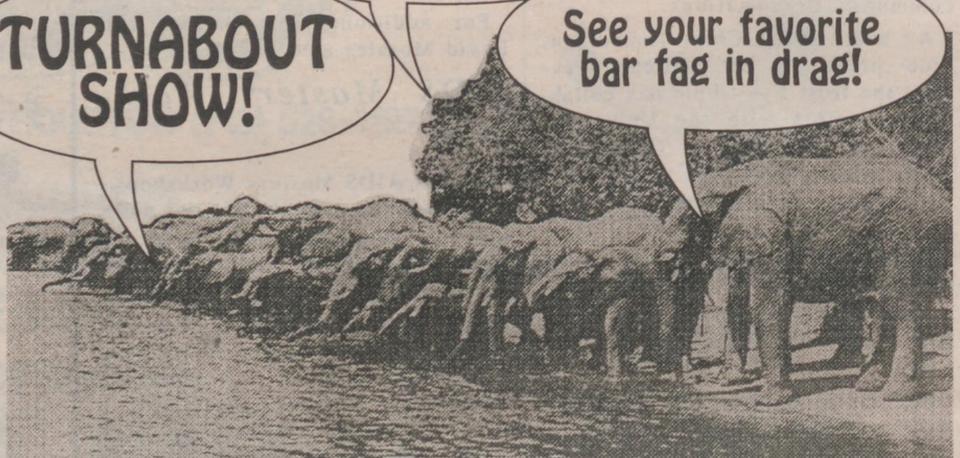
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- Happy Hour 7am-9pm weekdays
- \$1.50 Well 4-7 Saturday
- \$1.50 Vodka 7am-6pm
- Mug Club 7am-10pm
- \$3.75 Pitchers & \$1.25 Mugs

COMMERCIAL MEMBER



|  |       |
|--|-------|
| <b>MALE STRIP CONTEST</b><br>at 11:00 pm with PAIVI  | FRI   |
| <b>MALE STRIP CONTEST</b><br>at 11:00 pm with PAIVI  | MON   |
| <b>Houston's Largest AMATEUR NIGHT</b><br>Week #4 - 10:30 PM   | TUE   |
| <b>STEAK NIGHT</b>   | WED   |
| ★ <b>BLACK VELVETT</b> ★<br>Goes to Miss Texas U.S.A.<br>with many guests helping<br>August 10th - 10:00pm | THURS |

HOUSTON

**VOICE MAIL**

Letters to the Editor

**Colt 45's Thanks Supporters****FROM JACKIE AGUILERA***Vice President/Public Service, Colt 45's Inc.*

He ain't heavy, he's my brother; she ain't heavy, she's my sister. No other words could capture what this community has done for the clients of the Colt 45's. The amount of energy many entertainers and organizations have given just in the past six months to help the Colt 45's and their clients through their Funds is outstanding.

First, we proudly salute Candidate for Mr. IGRA, Virgil Burke, and Candidate for Miss TGRA, Shelby St. John, for their years of supporting our charity funds. In addition, Chris Shoemake, Jaime Roberts, Daly Edwards, Paivi Lee Love, Brandi Houston, Ree Cycle, Regina Dane, Tuna Melt, Armand Posas, and many other BRB Starlets have graced many stages for our clients. We salute also the Brazos River Bottom, Bill Havard, and all the management and staff for allowing us to call the BRB "home" and for being one of the most supporting and active fund raising facilities in town.

We also give a six gun salute to the Royal Sovereign Imperial Court of the Single Star, Empress XI Crystal Rae Lee Love and her royal line, the late Tanya Seville, and to Dakota. In addition, we proudly recognize the Garden Party, Krewe of Olympus, Rainbow Wranglers, Marlene and the Chances Crew, the 2 Dons and the Mr. Prime Choice committee, Mr. John and the gang at Pot Pie, the Houston Area Bears, Texas Renegades, and the entire community which has donated thousands of much needed dollars to help the Colt 45's buy fresh meats and vegetables for Stone Soup clients, pay rent and utilities, as well as buy eye glasses when needed, for our AIDS Trouble Fund clients, make holidays for PWA's brighter through LVL's PWA Holiday Fund, allowed us to help those we could not otherwise help through any of the previous funds by supporting the Till Thacker III General Charities Fund, and eased day to day costs of mailing checks and paying office bills by giving to our Working Account Fund.

In six months, much has been done to carry our brothers and sisters in times of need. We owe the community and all those who continue to support the Colt 45's charity funds, and who battle with us against the devastating effects of AIDS, our eternal thanks.

**Supports Event, Laments 'Posturing'****FROM DAVID E. GEBO***Houston, Texas*

I don't normally write letters to the editor, but after reading several weeks of B. Alan Bourgeois' posturings in this publication, I must write something.

I was a participant at Spectrum '95 as a performer with the Gay Men's Chorus of Houston, and I feel that being "a part of something," as Mr. Bourgeois states, allows me to comment. Before I continue, however, I must point out that my views do not necessarily represent the views of my chorus. I have chosen to offer

MY opinion, not that of the whole group.

That being said, I would like to start off with some positive things—something Mr. Bourgeois says he never sees. I am really grateful that Spectrum '95 became a reality. A city the size of Houston needs events like Spectrum to promote unity and awareness while trying to battle not only the prejudices inherent in the south but also the internalized homophobia within Houston's own gay community. Spectrum '95 was a positive step in celebrating our pride, and I'm hopeful that we will have more events like this in the future, much like any other major metropolitan city. Since you did organize it, Mr. Bourgeois, you deserve the credit for any of its successes, and to you, I give my sincere congratulations. HOWEVER...

You were personally quite rude to me when I registered for this event the previous Saturday. When you discovered that I was a member of GMCH, you rudely quizzed me about why we weren't all at rehearsal. I mentioned that our artistic director told us that we didn't have to be there Saturday, but only for the rehearsal on Sunday. I was not aware that it was up to an event organizer to berate individuals of a group for doing what that group's leader said, and you DID berate me, Mr. Bourgeois. I did inform you that GMCH had rehearsed for six-plus hours for our performance, and it was the decision of the director of GMCH not to participate in what we were led to believe was NOT a mandatory rehearsal. The day of the event was, however, mandatory, and GMCH was early, ready, and as professional as all of the other entertainers. The reason I didn't give you a tongue-lashing then and there was because I presumed you were under a lot of stress, and you didn't realize how rude you were.

I have spoken to some of the other entertainers and learned that they received NO thank-yous, nor was there a sense of appreciation for the local talent who donated time, energy, and music to the effort. Judging from the tone of Ms Lavner's letter, you showed little appreciation for the paid talent as well. Keep in mind, I don't agree with perpetuating rumors, but the main point was: Checks have bounced! If Ms. Lavner's payment bounced because the account was "eaten up in bank charges," as you said, find another bank!

What my sense is, sir, by reading your letters, is that YOU don't know what Spectrum '95 was supposed to be about. You have lashed out at anyone who has offered a comment and have, in print, treated them the way I was treated by you personally, despite the fact that you probably don't remember me.

If you are "determined to improve the quality of life in our community," then do it, and stop bitching about how others are to blame for the financial losses of Spectrum '95 and get on with paying the bills. You said we can rest assured that Spectrum '96 will happen. I sincerely hope it does, Mr. Bourgeois, but I hope it will truly be for the community (as your words say), and not for your own self-promotion (as some of your actions show).

**B.Y.O.B.** **Club 403** **of course!** **HYOF** (Have Your Own Fun)

**MONDAY**  
Dart tourney - 8pm  
\$4 entry / bar matches pot  
Give darts a shot!

**THURSDAY**  
Weekly Talent Search Finals  
hosted by Miss Bacchus II,  
Roxanne Lee Love.  
Sign up by 10pm/Show at 10:30

**FRIDAY**  
"Celebri-tease"  
Guests: Tina Turner, Cher &  
Barbra Streisand. at 11pm.

**SATURDAY**  
"MOVIN' ON UP"  
Benefiting Miss 403 1995-96  
Jessica Van Shelton  
on her way to Miss Gay Texas  
Showtime 9:30. Back from her  
vacation in Georgia, Roxanne  
Lee Love will be hosting w/  
Jamie Van Shelton as co-host.

Beer, Wine, Set-ups Pitches \$2.75 10am - 1 pm  
523-0030 Domestic Beer \$1.50 5 - 7pm  
New Hours 10am - 2am Other Specials Daily!

403 Westheimer  
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Houston, TX 77006

**YEA! HOUSTON! YEA! PARTY!**  
THANKS FOR YOUR LOVE 'N' SUPPORT!



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The Texas Riders Guest Bartend  
August 3rd at 6pm on the Farside

**DADDY DAN'S SURPRISE 40TH B-DAY PARTY**  
**SUNDAY AUGUST 6TH FROM 4PM...**

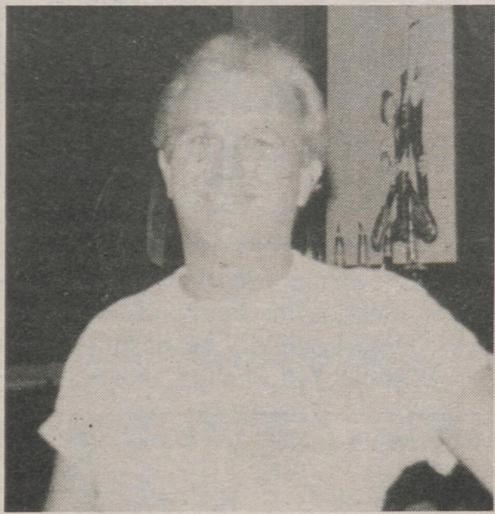
**COMING UP SATURDAY AUGUST 12TH**  
**RSICSS and H.A.R. BENEFIT SHOW for**  
**COLT 45'S STONE SOUP FUND.**

**LIGHTED AND SECURE PARKING**

**YEA! PARTY! THANKS FOR YOUR SUPPORT!**



# Garden Party and Denim Party storm Montrose



I finally snapped a decent photo of Lloyd at PS

## Houston Soap

By CAROLYN ROBERTS

Houston Voice/Houston

### Past Events

The Garden Party and the Denim party were this past weekend, (like you didn't know)! Check out the photos on page 20. They tell you all about these 2 charity parties!

Baba Yega's Saloon and Cafe has reopened! They have a few new things on the menu! Stop in and enjoy!

The Venture-N celebrated it's 18th anniversary this past Tuesday. Congrats to David and the staff for keeping it groovin' all these years!

Anne Rice signed copies of her new book at Crossroads and the Brazos Book Store.

### Friday, August 4

The Hyde Park Gallery invites you to come and meet with their new artists and sculptors at the artists reception tonight, 7:00 p.m. to 10:00 p.m. The Gallery is located at 711 Hyde Park.

Chances kicks off their 1 year anniversary weekend tonight with free Hot dogs and all the trimmings, 50¢ (cups) draft beer, and \$1 (mugs) draft beer. This special is from 4:00 p.m. to 7:00 p.m. Watch Chances all weekend for anniversary specials.

The Lazy J has an 8-Ball tournament tonight. This tournament is open to league members only.

The new Avondale Pizzeria and Pub is open until 3:00 a.m. tonight and tomorrow night. It is located at 220 Avondale. Starting at 9:00 p.m., rock and roll band Exmond Given takes stage to stimulate your appetite. Stop in after the bars close and enjoy Avondale's hand tossed

pizza or a yummy meatball sub!

Tonight and tomorrow night, Dreams has no cover until 10:00 p.m., male and female dancers, and \$1.50 well drinks and domestic longnecks until 10:00 p.m. Dreams, where your dreams come true.

The Black and White Ball takes over Rich's tonight. They have sent out hundreds of invites, but you can get in without one. Dress up, black and white formal-type ensembles are requested.

Start your weekend off right at the ToyBox. They have a great mini buffet of country cookin' tonight starting around 5:30 p.m. as well as cheap happy hour prices!

### Saturday, August 5

Miss Club 403 '95, Jessica Van Shelton presents "Movin' on Up" on her way to Miss Gay Texas (finally) with an all star cast, tonight at Club 403 at 9:30 p.m. Special guests all the way back from Georgia, Roxanne Lee Love, and co-MC Mr. Club

Speed Racer's little brother) is a rock and roll band.

Pacific Street is the place where real men still dance. Erotic leather gets you in free.

Ean's Cabaret is the place for women to be to see beautiful almost naked women dance and get close, face to face. Ean's is located at 112 Travis, downtown. Clip out the ad on page 5 to get in free.

The stage of E/J's boasts the talents of Dianne Channing, Heather Lauzon and Miss Gay Houston USA—Black Velvett tonight. Hostess Brittany Paige starts the show off at 11:00 p.m.

Opening tonight at the Houston Skyline Theater, "After Ever After," directed by Bill O'Rourke. It's the Cinderella story, 15 years later. The prince is dead, and Cinderella (Amanda Winn) is no longer a sweet, young thing. She has had her two ugly step-sisters (Anthony E.P. Hill and Fancy Pace-Lawrence) imprisoned in the west wing of the castle, and has put the Fairy Godmother (Connie Hansen) to work in the laundry. Tickets are \$8. Call



Hello Handsome!

on the patio.

There is a memorial service for Roger Pruitt this afternoon, 1:00 p.m. at the Outback at Mary's.

"A Circle of Friends," an all star variety show starts at 8:00 p.m. tonight at Gentry, and is followed by the club's Sunday's super sexy strippers selection starting at 10:00 p.m. sharp!

The patio at the Montrose Mining Company is bursting with hot men on Sundays. They come out for the \$1 domestic longnecks or \$2 buy-in and 25¢ refills of Miller Lite Draft beer! The Montrose Mine, where hot men find hot fun!

Temple rises at Rich's tonight.

A show benefiting the services of Body Positive hits the stage at the ToyBox tonight. The Royal, Sovereign and Imperial Court of the Single Star present a Rock and Gospel Review. Your hostesses are Jennifer Ellsworth and Renee Monroe. The show features the Sambvca Sisters and other fabulous talents. Show time is 8:00 p.m.

### Monday, August 7

The Ripcord has a pool tournament tonight at 8:00 p.m. with a \$3 buy-in and the bar matches the pot!

Mary's, naturally, has \$1 domestic longnecks for only \$1 today from 8:00 p.m. until 11:00 p.m.

Get on down to the Gentry Honky-Tonk tonight and enjoy \$1 Miller Lite longnecks and free pool. Plus play the music you want to hear on the free juke box!

### Tuesday, August 8

Cuervo Tuesdays continue at Mary's, naturally. Yummy, yummy, yummy, I've got Cuervo in my tummy!

2-4-Tuesdays hit J.R.'s tonight! Divas Kofi and Lindsay Love hit the stage to MC the weekly wet jockey short contest. \$200 in cash prizes to the winners. The contest starts at 11:00 p.m.

It is half-price night at Club Houston.



Who is who?

403 (in disguise) Jamie Van Shelton. Don't miss this line-up of some of Houston's hottest entertainers as they help Jessica Van Shelton get to Miss Gay Texas.

Tonight at Chances, The Resurrection, featuring the WICS (Women in Comfortable Shoes) take the stage at 9:00 p.m. This band consists of the most unusual types of instruments, but I understand they sound fabulous! Stop in and hear what I heard!

T.T's Star Cabaret features the talents of Tara Dion, Jade Mychales, Gina Malone and a secret guest. The show starts at 10:00 p.m., but get there early, because the Lazy J fills up fast.

The Ripcord has after hours tonight!

Spridle takes the stage of the Avondale Pizzeria and Pub tonight at 9:00 p.m. Spridle (no, not

523-1530

The Brazos River Bottom has the men and women of TGRA behind the bar on the back patio. Scoot on down and say howdy!

JD Arnold spins at Rich's tonight. He is famous for bringing the latest sounds to Houston.

### Sunday, August 6

Stop in at Baba Yega's for brunch today. They have a great selection of brunch items! They open at 11:00 a.m.

There is a pool tournament this and every Sunday at Chances. 6:00 p.m. Be there with your \$3 entry fee 'cuz the bar contributes \$50 to the pot! Also tonight, they will be drawing the winning raffle ticket at 8:00 p.m.

Mary's, naturally, opens at 10:00 a.m. today. Happy hour starts at 10:00 a.m. and goes until 2:00 p.m. They also have 50¢ draft beer in a cup on the patio.

Mr. Eddie Taylor presents "A Hot Summer's Night" tonight at the Brazos River Bottom. The show starts at 8:00 p.m., but you can always get there early and enjoy steak night



Kirk and the Brat of the BRB



A usual pose!

# Fun Stuff to do this week and of course Rodent Droppings



You want me to wash WHAT?

## Houston Soap, Part 2

CAROLYN ROBERTS

Houston Voice/Houston

Wednesday,  
August 9

Dance your night away at Dreams. They offer \$1.50 well drinks and domestic long-necks tonight until 11:00 p.m. Dreams is located at 5322 Glenmont.

The Wednesday wienie waivers war wages wildly on at Gentry tonight. Major General Catia starts the show at 11:00 p.m.

The Men of Chicago storm both J.R.'s and Heaven tonight. They will be in town through the 13th. Be sure to catch their act at either J.R.'s or Heaven before they return to the windy city.

Bear's night out at the Montrose Mining Company. \$1 domestic longnecks all night and free pizza on the patio at midnight help keep the party festive.

Steak night at E/J's fills you full of hot hunks-o-beef, a baker all-the-way and salad for a mere pittance.

Midtowne Spa has a buffet tonight as well as 1/2 price on lockers, rooms and video rooms! Stop in and check out their newly renovated space.

Thursday, August  
10

Margaret Cho opens her 3 night show at the Laff Stop tonight. Call 524-2333 to reserve tickets.

It is gym card night at Pacific Street. Show your member-

ship to the Club Houston or another gym and get in free. The towel boys work themselves up into a writhing mass of energy.

Dreams is now open on Thursday nights. They offer a buffet dinner, \$3 cover, \$1.50 well drinks and domestic longnecks until 11:00 p.m.

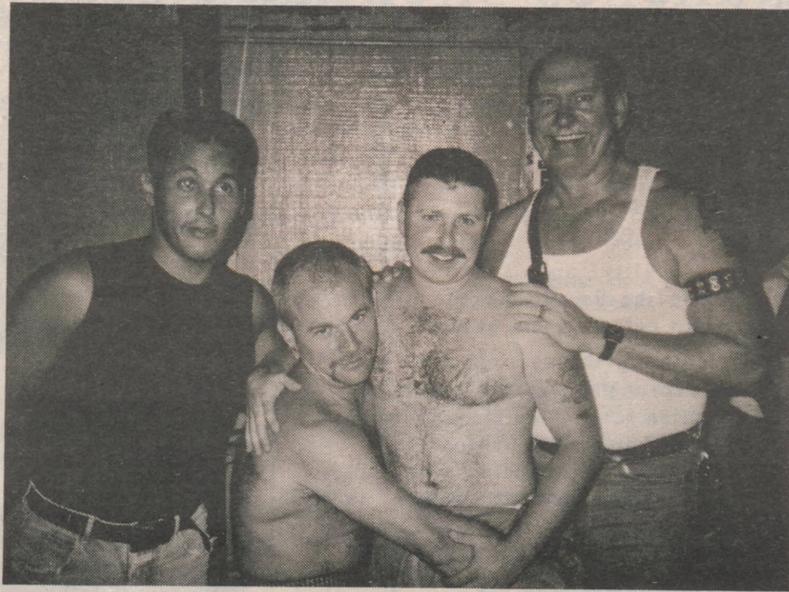
Love is an adventure when one of you is sure... and the other is positive. The film "Jeffrey" hits the stage of the Alley tonight for a special preview to benefit AIDS Foundation Houston.

There is a wine reception at 6:00 p.m., screening at 7:15 p.m. and dessert at 9:00 p.m. For ticket info call 228-8421. The show opens on August 18.

Vivian Ayers, Pulitzer Prize-nominated poet and director of the Adept New American Museum of Mount Vernon, N.Y., will present an evening of poetry in conjunction with the exhibition "The Art of John Biggers: View from the Upper Room" tonight at 7:00 p.m. in the Brown Auditorium of the Museum of Fine Arts, Houston. Admission is free, seating is limited and available on a first-come, first-served basis. If you would like more info, call 639-7300.

The Hill has male dancers tonight. The Hill is located at 15346 Kuykendahl. I went out there last Thursday and had a blast! Remember not everything happens here in Montrose.

Club Hedo takes over Rich's tonight!



Richard (Asst Mgr.) Armon (2nd place) Doug (Winner) and Dean (MC) at the BearClub for Men at the Mine

It is half-price night at Club Houston!

## Other Important Stuff

The hosts for the Westheimer Fall Street Festival Poster competition is the Hyde Park Gallery. Entry forms can be obtained at the gallery, 711 Hyde Park. For questions and more info, call Larry Crawford at 526-2744.

Next weekend at the Astro-dome there is a fashion liquidation sale. Check out the ad on page 3 for all the details.

Are you looking for a gay-friendly car dealership? Call Kathy Scott at Momentum BMW (new and pre-owned cars) at 981-7300 or call Stephen Rubin at Jack Roach Ford and he'll be delighted to help you. His number is 525-7400.

We welcome the Kwik Kopy at 3400 Montrose to our family of advertisers. Their number is 522-1896.

This week's selections at the French Quarter are: "Nutt Crackers," and "Sink it In." I doubt these movies are about a wooden toy soldier or a video to improve your golf game, or a how to redo your kitchen!

Gentry's juke box is free all the time. Stop on down and play the music YOU want to hear!

Keep those calls going to the readers poll. By Monday, they had received 1523 calls. Look on page 25 for the num-

bers and details! We will publish the response next week!

Steve is the new manager for Leather Forever! Stop in and say Hi!

## Birthday Corner

Daddy Dan will need a little more Grecian formula on his mustache this week!

Maggie Bralick of the Houston Voice got a little crab-bier last week! Happy BD Honey!

A bunch o' birthdays at the Brazos River Bottom: Chris Ballard, Vera Mae, and Molly get older on the 11th!

Sue (of Stacy and Sue) is getting a little older this week!

Ken, the evil druid priest, is getting closer to his god this week! (That is a D&D joke kids, not meant to be morbid!)

## Rodent Droppings

Harvey has really been beating up Ratrat this week! I'm going to have to not let them play together for a little while! Do you remember that missing piece of pizza from a few weeks ago? Well, I guess Ratrat wanted to share it with Sally. He drug it out from behind the bookcases and into the middle of the living room! Go Fig! Ratrat and Sally have been playing their version of "Hide and Seek" again. Ratrat hides a milk-bone and Sally finds it! It is too funny to watch.

I want to thank everyone for the non childproof lighters. I received a box with 8 imported from the Ozarks, several single contributions from readers, friends, and bartenders, and too many phone calls to count where I could purchase them.

My usual disclaimer is in force:

Steve Westerfield (PS): Girl, you just lost your "Queen's License!" You spelled "Cocktails" "Coc-tails" on an invitation last week! Shame, shame, shame!

Bill (Basic Brothers): Congrats on winning the "Donna Dull" award at the Garden Party! You really deserved it!

Maggie (Houston Voice):



Yo Go Girl!

You crab killer! Now maybe you will become a vegetarian.

JT (PS): So, that is a size 18 dress? Really? What size were those "delicate" whore red pumps?

Nelly Kelly (VN): I guess you can call me a home-wrecker! Sorry!

Lee (Ripcord): Are you and Butch still sleeping together?

Miss Lake: "Wa Wa Wa!"

Tom (Ripcord): How was Austin? Or were you playing hooky?

Henry (Montrose Inn): How was Victor... and his brother? Do they have any other male family members for you to play with?

Bobby O'Brien: Yes, I do believe you started very young!

Barry (LBB): A Mary Kay party? 3 drag queens and 3 dogs? Could you tell them apart?

Shirley (LBB): Still got your hand in the cradle or was that a new puppy spotted with you several Saturday nights ago? Is a mustard hanky in the left pocket still a prerequisite for you?

Miss Alabama (BRB): Was overheard telling someone that every time she stripped, she thought of the little dipper!

Mike Scott (VN): Push any wrong buttons lately? I bet if you kept your eyes on the board and hands off the cute guys the music would continue to play!

Creath (Garden Party): You looked so lovely I did not even recognize you!

John Benevidous: You weren't drinking from the stirrer, you were stirring! Real leathermen carry their own stirrer with them, right there below the belt!

Question: What CCMC club member nailed his "unit" to the bar top at the Venture-N during the 18th anniversary party?

I'm off to get a photo of Anne Rice, then to the Venture-N for their anniversary party, and finally to the Sky Lounge at Pacific Street! Sounds like a busy night!

Huggs

Cuervolyn



Bob Ryan and Steve Miller



The wild and crazy staff of the Venture-N

# Gay retailer launches slick mail-order clothing catalog

In an age where most are logging on to the Internet, two California men are reaching out to households the old fashioned way—by U.S. mail. Come September, some 200,000 homes will be privy to a catalog that is as much about the style of life its slick presentation depicts as it is about the products it sells.

Gay entrepreneurs David Dow and James Neeley are taking mail order to a new level and the clothing catalog business to a new market—the gay and lesbian market, which they say has been virtually ignored by mainstream marketers. Dow and Neeley have created a catalog that not only targets this market but depicts the gay and lesbian style of life in a homo-positive, family values kind of way.

Meet Mike and Alex and their dog Bob—the main characters of the TZABACO catalog. Mike and Alex are lovers, they have a weekend home in the country, they're in their late 30's early 40's, and they prefer simplicity to extravagance and practicality to excess. When we first meet Mike and Alex they're starting their weekend trip to the country. Once there, they enjoy walks in the woods, dinner with friends, and leisurely morning activities.

The characters, created by Dow and Neeley, reflect the values and philosophy of TZABACO. "From the outset, TZABACO's merchandising philosophy has been a reflection of the changing values of the 90's," states Dow. "Value, comfort, quality and service have replaced the decadent credo of the 80's—to outspend and outdo."

In creating the catalog, Dow and Neeley brought together several of the nation's top creative and fashion merchandising professionals in hopes of producing a product exceptionally qualified to take its place in the highly competitive direct mail industry. But according to the pair, when they reached the point of casting professional models for their ambitious premier catalog, they encountered a resistance they didn't expect. The goal of an accurate portrayal of the gay and lesbian lifestyle, they said, almost killed the product when they could not find two male models to portray their characters "Homophobia is alive and well in the modeling industry," says Dow. "We had models walk off the set when they would have to embrace another man. There was such a fear of being 'pegged' as gay...and this in San Francisco!"



The first TZABACO catalog, with an editorial format, will be a 24 page, full color "album." The catalog will be directed at conveying the emotion of the products and their environment. There will be 86 items in the book with an average retail price of \$60. In addition to apparel, the catalog features accessories, gifts, home furnishings, table top items as

well as packaged specialty foods.

Dow adds that "in the last decade or so, the gay and lesbian community has been recognized as being trend setters and opinion leaders. The TZABACO catalog continues that trend and takes the next step in the overall development of the direct mail, home shopping arena."

## TELL 'EM YOU SAW IT IN THE HOUSTON VOICE

(Paid Advertisement)

### ASK THE PASTOR



Rev. Janet Parker

Q: "As a gay person, I feel as though I have been wounded by the church. I have heard this labeled as spiritual abuse. Can you tell me more about this? How can I deal with this and get on with my life?"

A: You are not alone in your woundedness. Many people have been victims of spiritual abuse. Let me define what I understand spiritual abuse to be: It is the use of God, the Scripture, and/or the church as a weapon to condemn a person, or pass judgment based on one's own interpretation of that person's "condition."

God has been labeled by the church as being "anti-gay." Many people in the church and society state that God made all people heterosexual and so that means that God hates anyone who deviates from that orientation. Many churches tell us that homosexuality is an abomination

unto God. What is an abomination? Why don't we use the Scripture that gays are condemned with to find our answer and healing? An abomination is defined as that which is particularly offensive to the moral sense, the religious feeling, or the natural inclination of the soul. In the Bible, we see that in the book of Proverbs Solomon tells us the seven things that are detestable, or an abomination, to God: 1. A proud look (the spirit that makes one overestimate oneself and underestimate others); 2. A lying tongue; 3. Hands that shed innocent blood; 4. A heart that manufactures wicked thoughts and plans; 5. Feet that are swift in running to evil; 6. A false witness who breathes out lies (even under oath); and 7. A person who stirs up dissension (discord) among their brothers and sisters. **THERE IS NO MENTION OF HOMOSEXUALITY IN THIS LIST !!!**

Jesus Christ never once commented about homosexuality. If it was an abomination, then wouldn't Jesus have mentioned it?

The Bible has been used for centuries to control and injure misunderstood and oppressed minorities. The Nazis used the Bible to justify the Jewish holocaust of pain and destruction and death during World War II. Slave merchants and owners used the Bible to justify and maintain slavery in the United States up to and beyond President Lincoln's Emancipation Proclamation.

The history of Bible abuse against oppressed people has come to climactic expression in the outpouring of fear, hate, alienation, rejection and torment of homosexuals by millions of otherwise loving and caring church people.

The church has excommunicated people who were openly gay/lesbian. The church has refused to license/ordain gay/lesbian clergy, or allow anyone openly gay/lesbian to serve in any ministry capacity. The church has repetitively preached condemnation from the pulpit about homosexuality. The church has refused fellowship with other churches who condone homosexuality for fear of deception or contamination.

What is to be our response to this? We have several choices:

1. Stay in the closet in order to cling to a relationship with God and the church. 2. Live a life of denial of who I am in order to be accepted in the church. 3. Perpetuate the dichotomy of my sexuality/spirituality because it seems to be the only way to survive and have the best of both worlds. 4. Run away from the church, from God, from the Bible because of hatred, making assumptions that they (the church, God, the Bible) are right about me. 5. Exploration of alternate religions in quest for the truth. 6. Decide to find out who is right and begin the education process.

If you can work your way down the list to No. 6, then here are a few suggestions: 1. Begin therapy to explore reality; 2. Read about your own sexual orientation; 3. Find out about what the Scriptures really say; 4. Find a Christian church that is open to you and become a part of its ministry; 5. Talk to those who have come to a peace and understanding about their sexual orientation and have restored their relationship with God; and 6. Begin to embrace the Bible as your friend. If you would like a brochure about what the Scriptures really says, please write and request one today.

**IF YOU WOULD LIKE TO ASK THE PASTOR A QUESTION, WRITE: REV. JANET PARKER, MARANANTHA FELLOWSHIP MCC, P.O. BOX 667032, HOUSTON, TX. 77266-7932**

### ECUMENICAL CATHOLIC CHURCH (Old Catholic Church of Utrecht)

We are a small inclusive worship community that celebrates all Sacraments in the home, following the Roman Rite. Mass is celebrated each Sunday at 10:15 am. The Sacrament of Reconciliation is offered before or after Mass.

For more information call 526-3211.

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Sunday Worship Service - 11 A.M.

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501 E. 18th at Columbia • Houston, Texas

Services:

\* Sun. • 11:00 A.M. PRAISE & WORSHIP

Sun. • 7:00 P.M. EVENING SERVICE

Thurs • 7:30 P.M. MIDWEEK SERVICE

Pastor - Chris Chiles (713) 880-9235

"A Church Built On Love"

**Maranatha FELLOWSHIP**  
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**PRAISING • TEACHING ENCOURAGING**

**SUNDAY 11am**  
Reverend Janet Parker

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# GLAAD MEDIA WATCH

by Al Kielwasser

## Spring Into Action!

The Colorado Springs "Gazette Telegraph" is soliciting public opinion about a profoundly homophobic "Resolution for Community Standards" campaign. The "Resolution" is a sort of non-binding, "do-it-yourself" declaration of hate principles that can be adopted by any city council, school board of other governing body. The campaign is sponsored by Colorado for Family Values, which championed Colorado's "Amendment 2;" CFV currently expects the resolution to be passed by five local governments in the state.

On July 26, the "Gazette Telegraph" asked readers: "We would like to know what you think of this resolution. Would it be a good idea...to adopt the resolution below? Should the resolution be modified or is the idea itself fundamentally flawed?"

The newspaper printed the full text of the resolution, which runs on for nearly 700 words. Bloating with bigotry, the "Resolution for Community Standards" invokes the "outspoken voice of the majority" to "defend the moral and social safety, health, and welfare of the community" against "pornography, violence, homosexuality" and threats to the "preservation of the nuclear family."

On pornography, the resolution declares: "The community recognizes pornography (to include but not limited to definitions by federal and state laws) to have no social or artistic value whatever for our community. Any economic value is immediately offset by the destruction of the family, the degradation of women and children, and the addictions of men—the inevitable by-products of pornography."

On violence, the resolution concludes: "The high representation of Blacks and Hispanics in our jails and detention centers is a direct result of fatherless homes and a generally less active, positive family unit in those communities."

On homosexuality, the CFV resolution states: "Homosexuality is not morally, ethically, or legally equal to heterosexuality. It is understood that all citizens of America have equal rights by virtue of their American citizenship; the privileges accorded citizenship do not extend to the behavior of homosexuality. Our community must unconditionally advocate heterosexuality, through the institutions and policies that support it."

Based upon these declarations, the resolution calls for a number of actions, include a prohibition on funding ("directly or indirectly") for any "activities which seek to contravene these community standards."

Ground Zero—a Colorado organization defending the basic civil rights of lesbian, gay, bisexual and transgendered citizens—has asked that everyone, everywhere respond to the "Gazette Telegraph's" request for public input.

\*\*\* Write to "Tell It To The Gazette Telegraph," P. O. Box 1779, Colorado Springs, CO 80901, fax 719-636-0202, e-mail gazette@usa.net; or call the "Tell It To The GT Phone Line" at 719-472-1919. Ground Zero asks that, if possible, you copy your comments to: The Mayor and City Council of Colorado Springs, P.O. Box 1575, Colorado Springs, CO 80901, fax 719-578-6601; The Board of Commissioners of El Paso County, 27 E. Vermijo 3rd

Floor, Colorado Springs, CO 80903-2225, fax 719-520-6397; Ground Zero, P. O. Box 1982, Colorado Springs, CO 80901, fax 719-635-6106, e-mail GrndZeroCO@aol.com.

## MTV News: A Real Drag?

"MTV News Unfiltered" is a new series that asks viewers to send in their own video news clips, eight to ten of which are then edited together to form half-hour shows. On July 23, the final segment of this alternative news program struck a unique blow for queer visibility.

The segment featured a 22-year-old man who was about to graduate from the University of Florida at Tampa. He debated whether he would participate in the pomp and circumstance, and was leaning against going to his commencement exercises. However, he changed his mind once he decided to make the experience more meaningful to him...by receiving his diploma in drag (complete with red bouffant).

The "unfiltered" news clip highlighted "Tweeka's" preparations as "the big day" finally arrived. Though the university official reading Tweeka's drag name from a 3x5 card was taken by surprise, the reaction on stage was generally appreciative. The new graduate came across clearly and proudly as a happy, cross-dressing gay man.

\*\*\* Send comments to Judy McGrath, President, MTV Networks Inc., 1515 Broadway, New York, NY 10036, tel. 212-258-8712 or 212-258-8000, fax 212-258-8718, e-mail mtvmail@aol.com; America OnLine (AOL) users can also post comments directly to AOL's MTV message area (keyword "MTV").

## Media Briefs

\* COMING ATTRACTIONS...According to "USA Today" (July 14), there could be a fuller future in store for the gay character on "Party of Five," Fox TV's "low-rated but critically acclaimed family drama." Regarding storylines for next season, the newspaper reported: "Even Claudia's gay violin teacher Ross (Mitchell Anderson) is likely to have a relationship by mid-year." Such news will surely inspire letters from homophobes, hoping to kill off a series that is already on the endangered list. Contact: Amy Lippman and Christopher Keyser, Executive Producers, "Party of Five," c/o Fox Broadcasting, P.O. Box 900, Beverly Hills, CA 90213; copy your support to Chase Carey, President, Fox Broadcasting, at the same address, tel. 310-277-2211, e-mail foxnet@delphi.com.

\* CYBER NATION...The White House is now web-friendly (<http://www.whitehouse.gov>), as is the Democratic National Committee (<http://www.democrats.org>). To help "overwhelm the Radical Right, organize an army of online activists and get out the vote," the DNC also publishes a weekly on-line newsletter, "The Internet Democrat" (to subscribe, send e-mail to internet-democrats-request@webcom.com; in the body of the message, type only the word "subscribe").

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request GLAAD membership information, please call our 24-hour Media Watch Hotline (415-861-4588) or write to Gay & Lesbian Alliance Against Defamation, 1360 Mission Street, Suite 200, San Francisco, CA 94103, Tel. 415-861-2244, Fax 415-861-4893. E-mail glaad-sfba@aol.com.

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## ARTS/ENTERTAINMENT



## 'What the Butler Saw' is a fanciful farce

By JAVIER TAMEZ  
Houston Voice/Houston

There's madness afoot in a mental institution. Such an ostensibly evident statement would seem the height of superfluity, except the madcap mayhem that marks the mental institution central to "What the Butler Saw" doesn't involve any patients. Rather a motley collection of quacks and laymen, more intent on personal gain than patient care, runs amuck in this fanciful farce by Joe Orton which pokes merciless fun at social propriety.

Dr. Prentice (David Rigg) is a psychiatrist who runs a facility for the mentally disturbed in London; he's also an incorrigible philanderer who doesn't hesitate to use his post to sate his licentious appetite. Geraldine Barclay is a comely, young woman who has arrived at the private clinic to apply for a position as Dr. Prentice's secretary. During the course of the interview, Dr. Prentice learns, among other things, that Geraldine is only marginally qualified for the position; he also discovers that her past is somewhat tragic: her father abandoned the family while she was but a child, and her mother was recently killed when a statue of Winston Churchill was blown-up and a large fragment struck her. Speaking in psycho-babble, Dr. Prentice persuades Geraldine to remove one of her stockings so he may better determine the effect her mother's death may have had on Geraldine's legs. Soon enough, Geraldine is lying on the doctor's couch, completely stripped (though hidden by a curtain). And who should walk in but Mrs. Prentice (Anna Krejci).

While Dr. Prentice does his bumbling best to conceal the presence of Geraldine, Mrs. Prentice must contend with Nicholas Beckett (Jeremy Johnson) a page boy at a hotel with whom Mrs. Prentice spent an evening of debauchery. Unbeknownst to Mrs. Prentice, Nicholas had photographs taken of their little tryst and is now demanding money and gainful employment in return for the negatives. Knowing that Dr. Prentice is looking for a secretary, Mrs. Prentice suggests that he hire a man for the job.

Into this widening mess arrives Dr. Rance (Michael Farrand), a representative from the government office which oversees all mental clinics. Caught between his wife and the government inspector, Dr. Prentice tries to pass-off the increasingly befuddled Geraldine as a patient, a prevarication which proves fortuitous when Sergeant Match (Matthew Harrison), a local police officer, shows-up at the clinic looking for Geraldine, who he claims has absconded with a vital fragment of the statue of Churchill.

And so it goes. The lies and the efforts to conceal them become more and more convoluted until just about everyone thinks just about everyone else is off their respective rockers. All of this endless silliness is presented with the straightest of faces, and that's just what playwright Orton intended. He loathed what he perceived to be the prim and proper pretensions of modern English society and skewered them at every opportunity. Even the title here, "What the Butler Saw," suggests the bawdy behavior to which only a butler, serving high society, might be privy.

David Rigg does a great job as Dr. Prentice. He troops around the stage with a bass-laden bearing and a stiff upper lip that are just perfect for someone caught red-handed but who won't lose his composure. Riggs' portrayal is one of the best performances I've seen this year.

Anna Krejci as Mrs. Prentice gives her character an ideally starchy demeanor and Jessica Calvello gives a passable if largely run-of-the-mill turn as Geraldine. Michael Farrand as Dr. Rance and Jeremy Johnson as Nicholas both give effective performances, while Matthew Harrison manages some believable moments in his overly stiff portrayal.

Blake Newman's direction was, for the most part, right on target. Most of the characters maintain a semblance of stoicism despite the shenanigans occurring among, around and because of them. Where Newman did go astray was with Dr. Rance. Newman's direction results in a character who is an unmitigated quack, speaking in absurd medical profundities with rolling eyes, arcing eyebrows and grand gestures. All of this would seem fine, but taken as a whole on stage, it comes across as a sadly trite Groucho characterization.

Even worse was the senseless pacing of Sergeant Match. In explaining his presence to the other characters (and of course the audience), Newman has the actor walking back and forth downstage, hardly once ever looking at the other character on stage and instead looking at the audience! And while the viewer is naturally interested in the appearance of the sergeant and his purpose in the play, that hardly seems reason enough for the character to primarily address his monologue to the audience.

"What the Butler Saw" is a wickedly raucous farce, with the humor, at times, coming at a machine gun pace. This production does have some missteps, but this show is lots of fun.

What: "What the Butler Saw"

Where: Curtains Theater

When: Through August 12.



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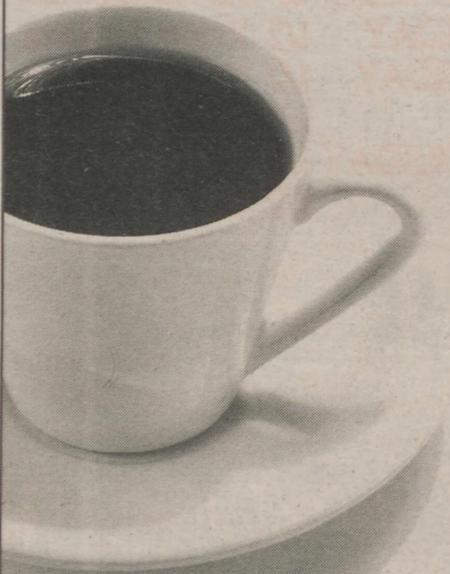
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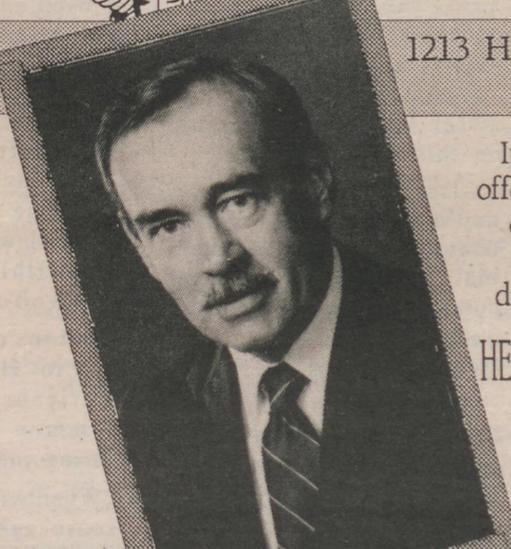
  
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# Clinton panel urges more focus on AIDS

By **NANCY BENAC**  
FOR THE HOUSTON VOICE

WASHINGTON, Friday, July 28 (AP)—Warning that there is no luxury of time, President Clinton's new AIDS advisory council urged him Friday to show more leadership in combatting the disease and to convene a presidential summit on the subject.

"He must make the battle against AIDS one of the most visible and continuing priorities of his presidency," the Presidential Advisory Council on HIV-AIDS said in a statement. "The cost to our country, in life, in lost productivity, in financial terms, in anguish and in

grief, is incalculably large."

Scott Hitt, a Los Angeles doctor who heads the panel, said the council was pleased with Clinton's efforts to fight AIDS but "asking him to show an awful lot more leadership on this issue."

Clinton attended Friday's first meeting of the council and told members that even in a time of budget cuts, "this is not the time to slow down or retreat" in fighting the disease.

He pointed to Thursday's Senate approval of legislation to continue the Ryan White act supporting AIDS funding as evidence that Americans "can

attack this disease without attacking each other."

The bill to extend the program for five years was approved on a 97-3 vote, but only after two days of assaults from Sen. Jesse Helms, R-N.C., against funding for AIDS research and treatment. Helms blamed gay men for perpetuating the AIDS epidemic through what he called "incredibly offensive and revolting conduct."

Clinton made no reference to Helms, but said Americans should find "common ground" in fighting the disease.

"When we begin to pit one disease against another or one group of people against

another in this country, we all end up behind," Clinton said.

Clinton said recent medical advances in combatting AIDS "should redouble our determination even in this season of balanced budgeting to reinvest more and more of our nation's wealth into medical research, in AIDS and medical research of all kinds."

Clinton has tried to maintain good relations with the gay and lesbian community. But last month's announcement of the new AIDS advisory panel was marred when Secret Service officers donned rubber gloves before admitting a

delegation of gay elected officials to the White House.

Clinton later sent the officials a letter of apology.

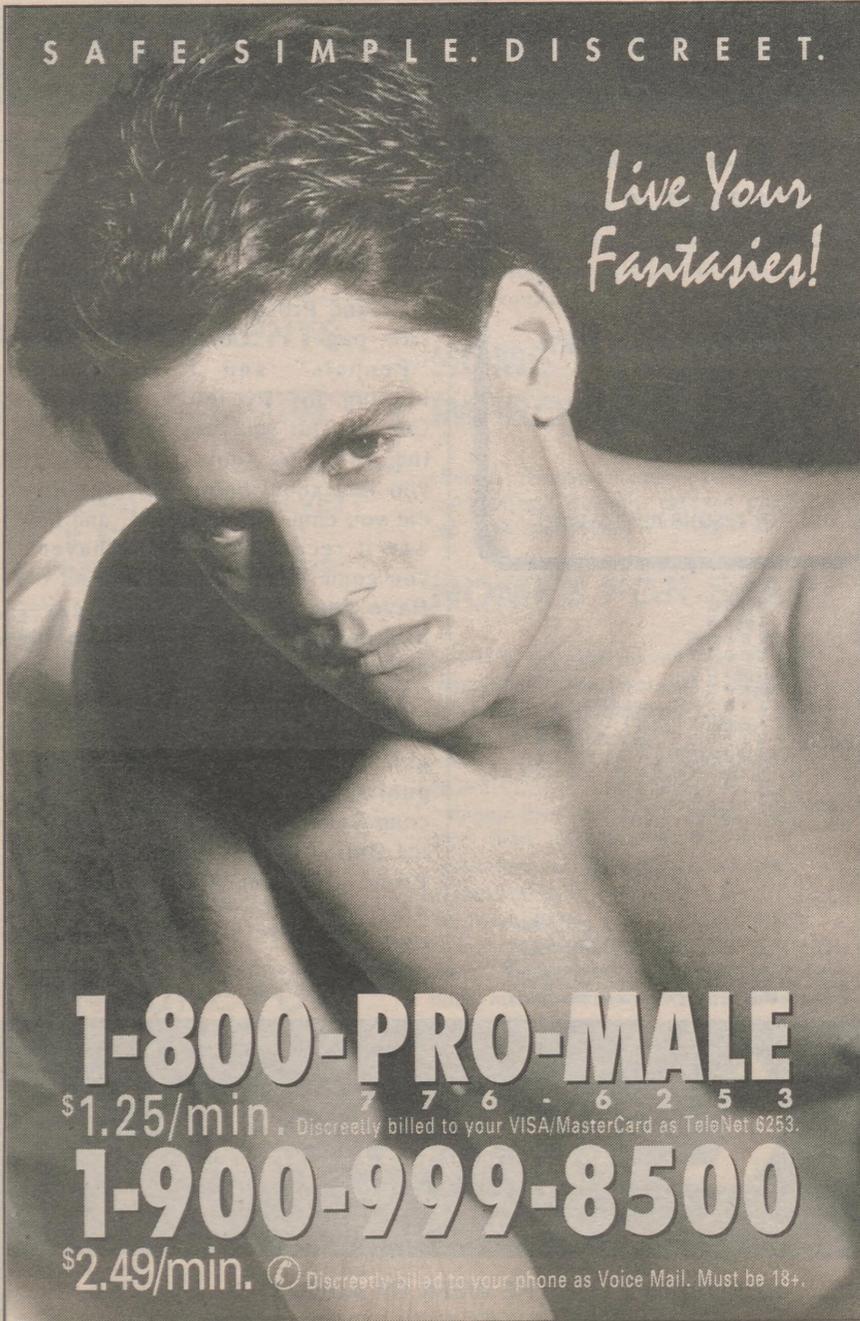
Hitt said the council was recommending Clinton convene an AIDS summit this year and follow it up with a speech making it a national priority to fight the disease.

"We came up with urgent recommendations and I would expect him to urgently answer them to show people how urgent this issue really is," Hitt said.



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**NEW!** **HOT!**  
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**HOT SAMPLES**  
"You know what I mean!"  
**212-339-8733**  
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THE PALACE OF PLEASURE CALLS IN THE NIGHT 1-800-815-6671. MATURE ADULTS OVER 18 ONLY.

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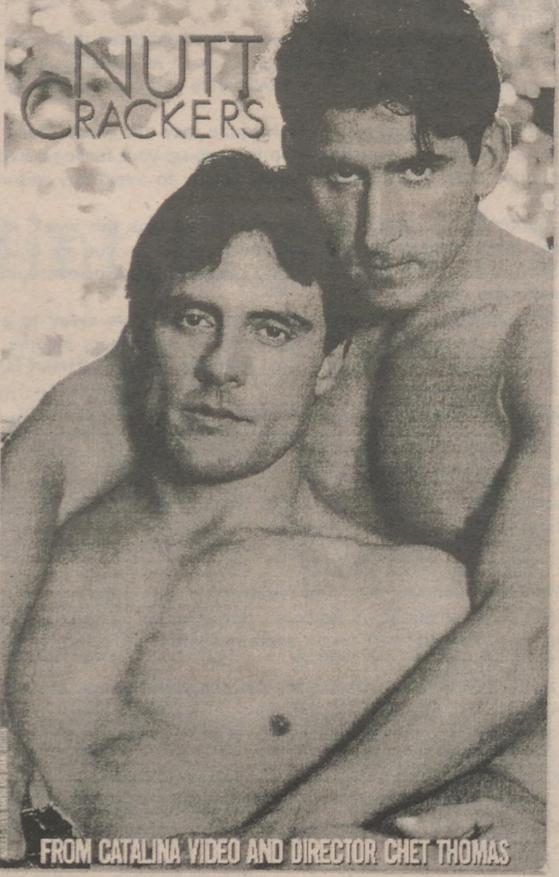
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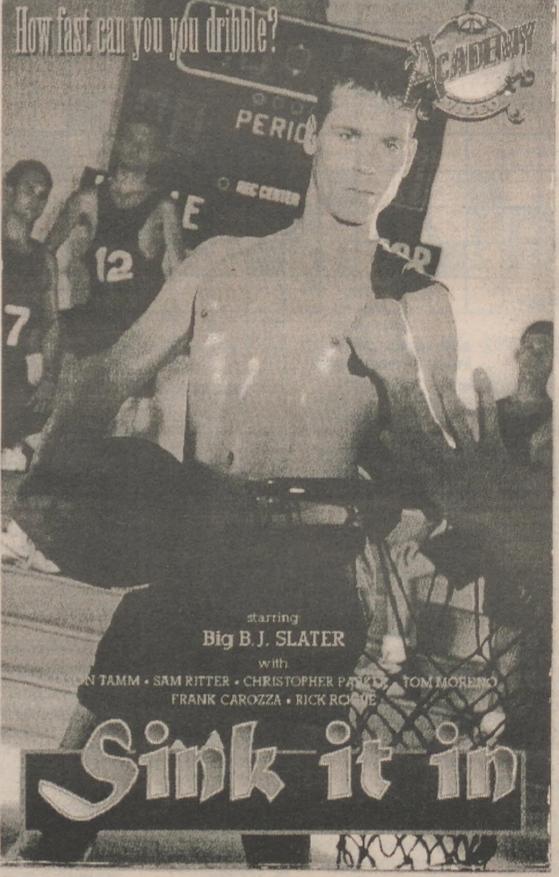
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**Sink it in**

# Houston VOICE Personals

## LOOKING FOR BILL:

Your name is Bill, a GBM I met in the Ripcord. You said you were taking a friend home, but you were late in returning to the bar. I would like to get in touch with you. Ron Ad 25134

## FREE TO LOVE

Professional, mature, masculine, successful, fun loving gay white male, 40, 5'11", 180#, well built and very attractive, dark hair and deep grey blue eyes, and interested in a very long term monogamous relationship based on loyalty, honesty and most importantly, passion. True love runs deep, and there is nothing else quite like it ... to be devoted and committed to that one special person who is as equally into you as you are into him. Ad 25718

## NEED DADDY YOU NEVER REALLY HAD?

Mature, professional, very hairy body/hairy chest, Edwardian beard, (sign of Cancer). You, mentally mature, non-smoker, into safe fun. Please respond to Ad 25916.

## SEEKING TO MAKE NEW FRIENDS

New to the gay scene. Recently divorced. Looking to make new friends/acquaintances. I am a WM early 50's but people say I look 40. DDF, non-smoker, permanently employed. I am average looking, tall and slim, hazel eyes, blond hair. I like quiet evenings, enjoy cooking, gardening, country and western music, the beach, and the outdoors. If interested, respond to Ad 25674.

## GWF COUPLE LOOKING FOR NEW FRIENDS

Lesbian couple in our mid-30's looking for a single person, or couple, for a non-sexual friendship. We enjoy movies, music, the Rockets, Reba and Melissa. Ad 25641.

## SEEKING HIV+ HISPANIC MALE

I am in my early 30's, healthy, HWP and am interested in developing a relationship with a sincere, honest and caring man. You must be professional/business-like, able to speak spanish and have proper documents to travel out of the country. Ad 25712

## PASADENA: 3 CAN BE GOOD COMPANY

And lot's of fun! GWC, barely 30's, one's versatile, one's top only. Both well endowed, HWP, DDF, tired of bars. You: GWM, 18-30, HWP, DDF, versatile or bottom. For: Safe 3-Way Fun, Friendship and Companionship. Ad 25695

## ENJOY HOUSTON

Good-looking, rich (well comfortable), successful, socially connected, seeks conversationally stimulating, visually appealing person to laugh with and go places with. I'm 50, HWP, healthy HIV+. Mail responses only, please. Ad 25710

## HAIRY DADDY SEEKS BOY

Boy should be 21-40, weight proportionate to height, open-minded. Daddy is 50, 5'9", 180, bearded. Let's discuss possibilities. Photo exchange will be required eventually. Ad 25673

## HIV+ HISPANIC MALE

Mid 30's, professional, healthy, sincere, good sense of humor. Seeking other HIV+ men for friendship but I'm primarily interested in entering a serious relationship with an honest, caring and loving man. Ad 25632

## CHRISTIAN SEEKS LIFEMATE

GWM, 33, 6'1", 285, christian, professional with big heart. I'm nice looking, short brown hair and mustache. Seeking that special someone with lots of love to give for monogamous relationship. Interests include movies, intimate evenings, helping people in need, yard sales, flea markets, and my church. Ad 25708

## GO FOR IT!

GWM seeks man of color to make my dreams come true. Looking for love. Tired of games and one night stands. You can't lose what you don't have. Ad 25692

All ads in this category should be strictly individual to individual. No commercial offerings. Nothing for sale. No promotions.

## FOR \$29.95 PER YEAR YOU CAN HAVE AN AD IN THIS SECTION

To establish your own advertisement in the Houston Gay Personals call (713) 529-8490 (or if outside Houston (800) 729-8490) or come by our offices at 811 Westheimer, Suite 105. Please have your ad written out. You will be given a box number as soon as we receive payment along with all instructions. Happy love making!

## LOOKING FOR LIKE/PROF. FOR LONG-TERM RELATIONSHIP

Looking for a fellow professional with a strong work ethic. Interested in a long term relationship with someone who enjoys nice quiet weekday nights, followed by busy weekends. I'm 36, 6'1" and 175lbs., DDF. You should be between 28 and 38, established in your career, DDF and proportionately built. Life is good and I would like it to get better with the right man. Ad 25656

Attractive male, 5'9", 145#, sincere professional. Seeking monogamous relationship with someone who is honest and willing to make a commitment. Interests include museums, dining out, the outdoors & travel. Prefer mail responses. Ad 25722

## GOOD LOOKING & FIT

Inexperienced 24 yr. old male looking for a straight acting college student or young professional, between the ages of 18-24, for discrete friendship and maybe more. Ad 25716

## FRIENDLY YOUNG MAN WANTED

Affectionate older GWM seeks a young man for discreet and safe fun. I like to please young men, especially if they are slender, boyish and smooth. DDF please. Ad 25693

## BLACK MALE SEEKS WHITE MALE

37 year old black male, HIV+, 30 waist, 6', 155, healthy and active. Seeking GWM HIV+ age 25-40 for monogamous relationship. Must be sincere. No one nighters please. Ad 25681

## SERIOUS & SINCERE ONLY

Tall/Handsome/GWM. Loves to look, dance, & shop. Former LSU student turned paraprofessional. I.S.O. spontaneous, intellectual, politically incorrect friends. You must keep up w/ fashion, latest dance music, and me! HWP & DDF. Ad 25702

## TOP SEEKS BOTTOM

Top seeks bottom for workouts. Nice guy, nice looking, no strings, do-it first, then talk. HIV+. Mail responses only. Ad 25706.

## SPECIAL SPECIFIC SERIOUS BOTTOMS

Need to submit? Need to service and do it right? Good at taking instructions? Need discipline? Naughty lately? Need bound? Know your place with a demanding top? Your call. If GM, 25-40, fit, clean, healthy, easy going, bright, nice guy, then I am expecting your call. Ad 25653

## FIRST TIME

5'6" medium build middle aged straight black male beginning to find myself attracted to other straight appearing males, black or white, small to medium build. Not macho. Wish to talk or meet with others experiencing or those who have experienced the same. Never had an affair. Would like to hear from you. Ad 25714

## REWARD OFFERED

Interesting GWM looking for a special gentleman. I'm 37, 6'1", 175, brown hair, blue eyes, career oriented professional, healthy, happy, financially and emotionally stable. Enjoy travel, nautilus, family & friends. Similar/compatible gentlemen, 30s to 40s, are encouraged to respond today for what may be a very rewarding experience! Ad 25720

## AFTERNOON DELIGHT

Professional GWM, 49, blonde-blue, clean shaven, 6', 165, swimmers body. I.S.O. part-time play buddy. You are good-looking, 30 to 50, HWP, drug free, without hangups. CALLS ONLY. Ad 25704

## ATTENTION -NUDIST

GWM, 45, 5'6", 142#, br/ hazel with salt and pepper beard, DDF, smoker and a nudist. This nudist would like to get together for social non-sexual encounters. Just the enjoyment of viewing each other's bodies. Ad 25772

## INSTRUCTIONS

### TO PLACE a Houston Voice Personal Ad --

Come to our offices at 811 Westheimer, Suite 105.

It's a good idea to write out (up to fifty words) what you want to say. The annual cost is only \$29.95 -- less than one dollar per week. (6months -\$17.50 and 3 months-\$10) At the office you will be given the functioning details. Ads can also be placed by mail, with payment enclosed, phone 713-529-8490, for details.

**TO RECEIVE RESPONSES TO YOUR AD:** A toll-free 800 number will let you know if you have recorded telephone responses. You can then listen to these responses on a 900 number using your personal code and pin (personal identification number). Responses can also be received by mail, see below.

**TO ANSWER AN AD BY PHONE** - Call 1-900-454-3576. Listen to the instructions. You will then actually be listening to the advertisers recorded message and can leave a voice message with your name and number. You can respond to more than one personal during the phone call. As individuals check their messages, they can respond to yours. OR you can pre-pay a special 800 account, listen and respond without the cost appearing on your phone bill. Call 529-8490 for more information.

**TO ANSWER AN AD BY MAIL:** Each ad has a five digit code. Write your response and seal it in a stamped envelope with the five digit code in the address place. Place your sealed response and \$2.00 in an envelope and mail it to us, we will affix a mailing label and the intended person will receive your response. This service costs \$2.00 plus postage per numbered envelope, and is available only with the Houston Voice Personals.

**ADDITIONAL REQUIREMENTS:** To take advantage of the \$29.95 per year offer, you are required to participate in the "live voice" aspect of our Personals by calling the special 800 toll-free number. You must record, in your voice, your Ad. If you do not participate in the voice aspect, your ad may be discontinued without reimbursement. The voice message can be as simple as "You read the ad, leave a message" to complex and informative. The ads, both print and voice, can not contain references to sexual acts or organs (FCC et al. regulations). If you are having difficulty recording your message, phone 1-800-780-4947, for assistance. Ads should be positive, describe what you want, undesirable qualities/characteristics need not be listed.

G - Gay

M - male; F - female;

W - white; B - black; H - hispanic, A - asian

HWP - height, weight, proportionate

DDF - disease, drug free

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Groups  
1-on-1  
Fantasies  
Home Numbers

**1-800-262-4286**  
MAN-HUNT S2-2.99/min. Be 18+ SF, CA

# Survey suggests Idaho anti-gay initiative faces uphill battle

BOISE, Idaho, Thursday, July 27 (AP)—An independent public opinion survey suggests that despite its near-victory in 1994 the Idaho Citizens Alliance may face a more antagonistic electorate in its 1996 campaign to enact an anti-gay initiative.

But Alliance founder Kelly Walton discounted the appearance of a trend against the proposition.

The sixth annual Idaho Public Policy Opinion Survey,

conducted this winter by the Boise State University Survey Research Center, found only 38 percent of the respondents who went to the polls last November said they voted for the initiative even though it polled 49.6 percent of the vote.

Center Director David Scudder said on Wednesday that the seeming contradiction could be the result of "selective memory" in which the respondents, knowing the outcome of the

election and the events and rhetoric that followed it, expressed the way they wish they had voted.

And when coupled with the fifth annual survey's results on pre-election public opinion on the anti-gay initiative, there appears to be growing opposition to the prohibition against state or local laws protecting homosexuals from discrimination.

In the survey conducted in the fall of 1993, 57 percent of those with a position on the

issue said they favored the anti-gay initiative.

A year later when the polls closed, just under 50 percent voted for it, and the new survey of 572 people conducted in late February and early March found just 38 percent saying they supported Proposition One.

The poll of randomly selected respondents statewide had a margin of error of plus or minus four percentage points.

In addition, 44 percent

opposed legislative action to implement any of the provisions of the initiative, which included a ban on homosexual marriages which are not currently legally recognized in the state.

Walton suggested, however, that as with polls preceding last fall's election that showed Proposition One being decisively defeated, respondents may have again not been candid about their feelings.

## Zimbabwe government demands gay books removed from 'freedom' book fair

HARARE, Zimbabwe, Wednesday, July 26 (AP)—The government has demanded a gay literature exhibit be withdrawn from southern Africa's biggest book fair, accusing organ-

izers of trying to force homosexual values on the public.

A letter Tuesday from the information ministry to fair organizers hinted President Robert Mugabe would stay

away from the opening unless the exhibit is removed. The fair begins Aug. 1. The theme this year is freedom of expression.

Some 450 publishers from 38 countries plan to partici-

pate, as well as some of Africa's best-known writers. Wole Soyinka of Nigeria and Nadine Gordimer of South Africa are to hold discussions on free expression, human rights and cen-

sorship.

Fair organizers met Wednesday to arrange talks with the government and the Gay and Lesbian Association of Zimbabwe.

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## Candace Gingrich speaks in Houston

(Continued from Page 1)

Gingrich, however, has not been involved in the gay rights movement for all that long herself. A former United Parcel Service package sorter and avid rugby player, Candace was propelled to national recognition by her relation to Newt Gingrich last year.

She says she decided to get involved in the movement after her brother was elected Speaker, feeling that she had an obligation to help educate congress and the general public about the problem of discrimination and the lack of equal rights for lesbian and gay Americans. She participated in HRCF's annual leadership Congress in March, joining more than 100 fellow advocates from more than 30 states in lobbying Members of Congress to preserve HIV/AIDS funding, end job discrimination and stop anti-gay hate legislation in the 104th Congress. She later accepted a paid position as a spokesperson for HRCF's National Coming Out Day Project.

Gingrich told the Houston audience that the brother's political success was due in part to the support of the radical right, and that although she does not believe he is homophobic, "He's gotten where he is today with the help of people who are."

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