

The DAILY Cougar

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SA Exec, HCO deny charges by senator

By LINDA ROBINSON
Cougar Staff

Members of the Homecoming Organization (HCO) and Students' Association (SA) Executive Branch have refuted a charge that either group accepted favors from the athletic department, an accusation made by Sen. Fran Friend (A&S).

Friend made the charge at Monday's Student Senate meeting in the form of a resolution, in response to favors termed as a skybox in the Astrodome for the last homecoming game used by members of both groups and funded by the athletic department.

Gary Teixeira, HCO chairman, said the skybox had nothing to do with his organization, and no word was passed on to the committee as Friend had alleged.

HCO Vice-Chairman Tinka Cole also said Friend had referred to the organization as the Homecoming Committee, and there is no such organization.

"The skybox episode was in no way connected with HCO—without its knowledge and without its name," Teixeira added.

Sen. Joe Udell (HRM), Fiscal and Governmental Committee chairman and member of SA's Executive Branch, said the skybox had been rented by "a group of friends who are just football fans"—he, Sen. Sonny Willis (AT-LARGE), Sen. Debbie Collier (A&S) and Steve Claiborn, student representative to the Board of Regents.

Udell said he originally approached Richard Dickenson, director of intramurals, on renting the skybox. "There was no mention of money. We were planning on paying for it," Udell said, "but then Dickenson said a skybox could be gotten for us free."

"He told us there was one skybox available that had not been rented for the game, and (Dean of Health and Physical Education Department Harry)

Fouke could get it for us."

Udell denied the skybox was any kind of payoff on the part of the athletic department. "What could SA do for the athletic department?" he asked.

Dickenson and Fouke were both unavailable for comment.

Dickenson addressed the senate Monday night and said it was common in the past for the athletic department to give skybox privileges to the group working on homecoming simply as an appreciation of their efforts at homecoming.

In the resolution, Friend said, "The Executive Branch should make an honest effort to place itself out of the position of owing something to a specific department rather than to the student body in general."

The senate resolution read that it was co-authored by former Sen. Jill Lefforge. However, Lefforge said she knew nothing about the resolution and did not sponsor it.

WEINER'S FATE

Committee to release report

The committee hearing the appeal of a terminal contract by assistant sociology professor Dr. David Weiner has reached a decision after six weeks of deliberation.

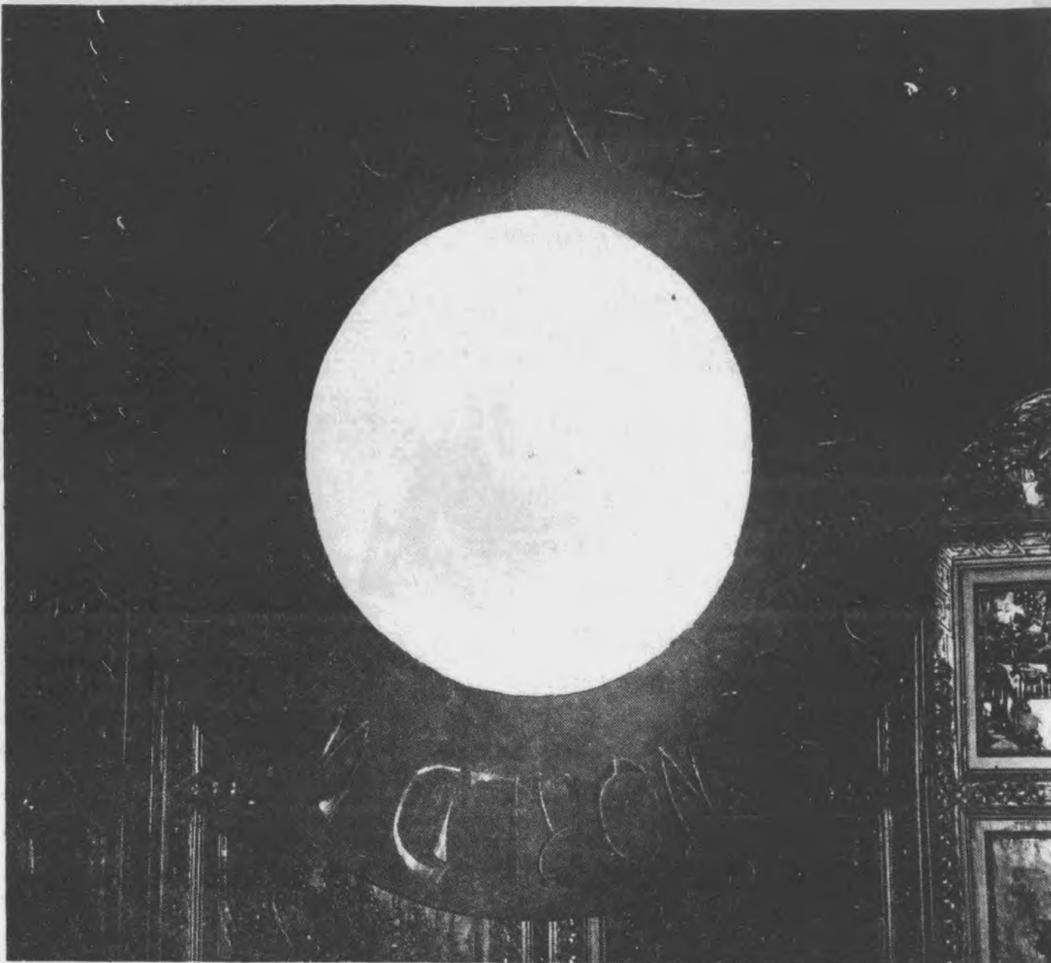
Dr. John Mixon, law professor and head of the committee, announced the recommendation as to Weiner's fate as a UH professor will be included in a report to be released either today or Friday to UH Pres. Philip G. Hoffman.

Mixon would not reveal the committee's decision, which comes after two months of

hearings. Hoffman, after studying the committee's recommendation, will pass the report on to the Board of Regents, who will decide whether or not Weiner remains employed by UH.

Members of the investigating committee appointed by Hoffman include Dr. Hally Poindexter, health and physical education professor; Dr. Joseph Noguee, political science professor; Dr. Gerald Gratch, psychology professor; and Dr. Lindley Cates, pharmacy professor.

Weiner's appeal of the terminal



"A WORLD WITHIN"—the theme for the place tomorrow, 10 a.m. to 8 p.m. in the Chinese Exhibition Fair, an endeavor to Houston Room, of the UC. introduce Chinese culture to UH. It takes

GOVERNOR'S MESSAGE

Texans must cut 'frills'

AUSTIN, Tex. —(UPI)—Gov. Dolph Briscoe, calling on Texans to cut out unnecessary energy "frills," Wednesday proposed sweeping fuel conservation steps that included early closing of schools during winter months, lowered thermostat settings and consideration of a 55 mile an hour speed limit for all vehicles.

"The basic strength of our economy is at stake," Briscoe warned in presenting his emergency 90-day program for conserving energy supplies in both public and private sectors.

"If we fail in this task, we will face severe economic hardships throughout this nation."

Briscoe asked fuel suppliers to report each month to his office the amount and distribution of energy used, and ordered local school districts to come up with plans for lowering classroom temperatures, scheduling extracurricular activities during daylight hours, and dismissing classes at 2:30 p.m. for all students during January, February and March.

"It is conservatively estimated that the implementation of these plans during January, February and March of 1974 will result in a total saving of over one billion cubic feet of gas within the public school rooms alone—enough gas to heat 20,000 Texas homes for one year," Briscoe said.

Other measures proposed by the governor included:

- Reduction of use of motor fuel by state agencies by 25 per cent.
- Lowering heating thermostats in all state buildings except

schools and hospitals to 65 degrees in winter, and to 78 degrees in summer when air conditioning is required.

• A car pooling plan for state employees.

• Adjustment of cleaning schedules for custodians of state buildings to avoid night work whenever possible.

• Purchase of "the smallest cars possible to do the job" by state agencies.

• Reduction of energy use in public schools by 15 per cent.

Briscoe said President Nixon's proposals to reduce speed limits for autos to 50 miles an hour.

Last drop is Monday

Students wishing to drop or be reinstated into a class have until Monday to do so, Assistant Registrar Mario Lucchesi said Wednesday.

Lucchesi emphasized that the student's grade will depend on the professor. If the student is passing the course at the time of drop, a grade of 'W' is awarded, while students not passing at the time will receive an 'F.'

In order to be reinstated to a class, Lucchesi said a student must pick up a reinstatement form from him in room 131, Ezekiel Cullen, and must have it signed by the professor. The same procedure must be done for dropping classes, he added.

Students wishing to drop or be reinstated must come by room 131 between the hours of 8 a.m. and 8 p.m. before Monday.

Inside the Cougar



The mystique of the teenage prophet—Guru Maharaj Ji—is revealed in Nova magazine's cover story by Carol Hames.



Two factions vying for

school board seats present their sides of the story. Read city reporter Stan Irish's news analysis on Page 3.



The chaotic cattle drive

still drags at UH—trying to find a parking place. Read viewpoints on the issue, Page 2.



Catch the results of last night's Red-White basketball game on Page 5.

Mea culpa

C.F. Kendall is president of the Alumni Federation and there he stood, bold as the noon day sun, in the Students' Association (SA) senate meeting Monday night telling everyone that the Alumni Federation did not intentionally give the impression that the June, 1972 increase in the price of senior rings was due to the increase in the price of gold at that time.

When he said that, we naturally wanted to check and see what ambiguities in his statements from that time period could have led us astray. We think we have found them. This is what Mr. C.F. Kendall wrote to Paul Rogers, former president of Students' Association, in a letter dated Oct. 16, 1972.

"Dear Mr. Rogers:

As former students and supporters of the university, we understand and appreciate your concern regarding the gold surcharge the Alumni placed on the Official University of Houston Senior Ring. As our Executive Director has indicated, the price per troy ounce of gold has been as high as double the contract price in recent months. It is my understanding that you were told that gold had only increased \$10.00 per ounce and that you chose to believe this and refused to check on the increase at the time of your meeting with Mr. Kirkpatrick. I hope that since that meeting you have been able to establish the correct price of gold."

We can now see how we might have mistakenly gotten the impression the Alumni were raising the price of senior rings because of rising gold prices. Phrases like "gold surcharge" and continued references to the price of gold probably did the trick.

It seemed fairly obvious to us at the time that these words meant the price of senior rings was going up because of the rise in the price of gold. We are glad this was not the case. We are now puzzled as to what these phrases meant but perhaps we can work that out at a later date. We only wish the letter could have been a little more specific. We might have avoided the current difficulties.

Parking solutions?

By MIKE MELICHAR

UH needs a transit system like it needs a Satellite UC. If a person cannot walk from one end of this campus to the other without getting sore feet, then he should invest in a pair of shoes that fit.

Walking to class from the outermost parking spaces, even in the foulest of weather, could hardly be considered a Spartan task for anyone of normal health. I've had to do it many times and I'm no physical fitness freak. If the weather is rotten (and Houston weather can be a real bummer) there are a few items that your mother used to tell you not to forget like a raincoat, umbrella, rain boots, etc. which work quite well if you'll use them. But you are an adult now and mother isn't going to remind you anymore, so if you get wet, don't cry for a transit system because you have a memory problem.

If a person has a health problem which makes walking difficult or impossible, there are parking spaces provided nearer the campus buildings and special permits can be obtained to use these spaces (handicapped parking areas).

If parking way out causes you to be late for class, then I suggest you try to arrive on campus earlier. I know that it is not always possible to arrive earlier for many reasons (conflicting school and job schedules to name one) but if you arrive such that you have only a few minutes to make it to class, a transit system wouldn't help you unless it is there when you are. Even if this happened you might save two or three minutes which would hardly justify the expense of the thing.

If security is your hassle, you are already covered. T&S is installing a system of blue light emergency phones so that you can get a security guard escort from your car to your destination at night.

Finally, at a time when petroleum fuels are in such short supply, it is absurd to even consider a plan such as this. We burn gasoline in our cars to get from home to school and now we are considering a plan to burn more gasoline to get from our cars to class. Let's stick to walking. It doesn't use up petroleum, it doesn't pollute the air and it is a reliable mode of transportation that has been working for thousands of years.

• The Daily Cougar does not ordinarily publish unsigned articles as viewpoints, however the subject here is an important one for students.

It is necessary that some serious consideration be given to the 'closed system of availability' of the inside-campus on a short term basis to the public, faculty and students. Please consider an improved plan to help public relations for the University. One suggestion is offered to equalize the availability of the administrative center to those who need it.

The parking lots inside the campus (such as the one next to the Heyne Building, swimming pool area, and the two on each side of the tennis courts by the dormitories and other 'inside parking areas' should be converted into short term parking. This might mean an equal number of parking meters would be provided for 30-minute, 60-minute and 120-minute parking. The turn-over of students, faculty and visitors on campus could rapidly pay for the meters and the public relations would improve with prospective students and parents, the regular student with short-term business on campus, the faculty member who needs to see the Dean 'for a minute', the visitor from other universities and community people trying to help the university.

A system of policing the area (7 a.m. to 5:30 p.m. or 7 p.m. to 10 p.m.) should be put on an hourly basis and serviced by a different patrolman each hour and with a different schedule of varying patrolmen assigned and released the morning of the working day. This plan of policing would be important.

Faculty, day students and dormitory residents should have restricted areas at the edge of the campus. All 'inside parking' with this system would make the administrative center of the campus 'open for short term business' regardless of the status on the campus.

Please consider this suggestion as a possible improvement in making the campus more 'open' and public relations more stable. A more equalized plan of some kind is a must. Thank you for your consideration.



'SEEMS THERE WILL ALWAYS BE ENOUGH POWER TO BROADCAST THE LATEST CRISIS MESSAGE!'

equal time

To the Editor:

RE: "Aggies, fans display deplorable behavior" by Pete Dudley.

Apparently you have never attended a UH football game, otherwise you would have experienced the very "fanatical fans" emotion you so disparage in your critique. If you really want to eliminate the "winning isn't everything, it's the only thing" type mentality I suggest you start at UH and then move to other schools.

Obviously the actions of the Texas A&M fans were deplorable. However, "The Mob" was not totally innocent in inviting reaction. Bands, athletic competition, and years of academic excellence are part of the traditions and history of schools such as TAMU, Rice, and UT at Austin. UH is a relatively young

school. Hopefully someday UH will have something to be proud of besides the football team, something that will mean as much to it as the Corps means to the Aggies.

Bette Thornton
255930

To the Editor:

Maybe, perhaps, sometime the Program Council should be disbanded, but only when no one goes to the presentations. Ed Lebeau overlooks the enjoyment that the PC has brought to the people that do attend the programs, and also the fact that many of the individuals or acts that are presented at this university are of first class talent, such as the classical quartet, the George Faison dancers or Anne Sexton, the poet. Ed must have been too engrossed in his academics and unable to attend

these events, which, of course, is fine for him.

However, I have personally witnessed Lebeau's inability to appreciate, and his ignorance of art—specifically in painting—and can readily see how someone with Ed's outstandingly unartistic inclinations could fail to see the necessity and usefulness in a campus organization which deals mainly with artistic events as the UH Program Council does.

I live on campus, as Ed does, and feel that the PC provides a marvelous variety of entertainment for the student tired of studying for the evening or sick of the mediocrity of American television. So, in questioning the relevance of the PC on this campus, perhaps Mr. Lebeau should first question the validity and relevance of his own letter since he chooses not to attend the Program Council events.

Jim Davidson
24812

The Daily Cougar

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Plans continues on transit

By STAN IRISH
Cougar Staff

Control of the Houston Independent School District (HISD) Board of Trustees lies in the outcome of the upcoming Tuesday runoff election.

Candidates For Good Schools (CGS) presently control the board, yet stand a chance of losing that control should candidates on

the Concerted Action for Responsible Education (CARE) slate win two of the three positions Tuesday.

News Analysis

In the November 6 election, CARE candidates Dr. D. Leon Everett and John Mullins were

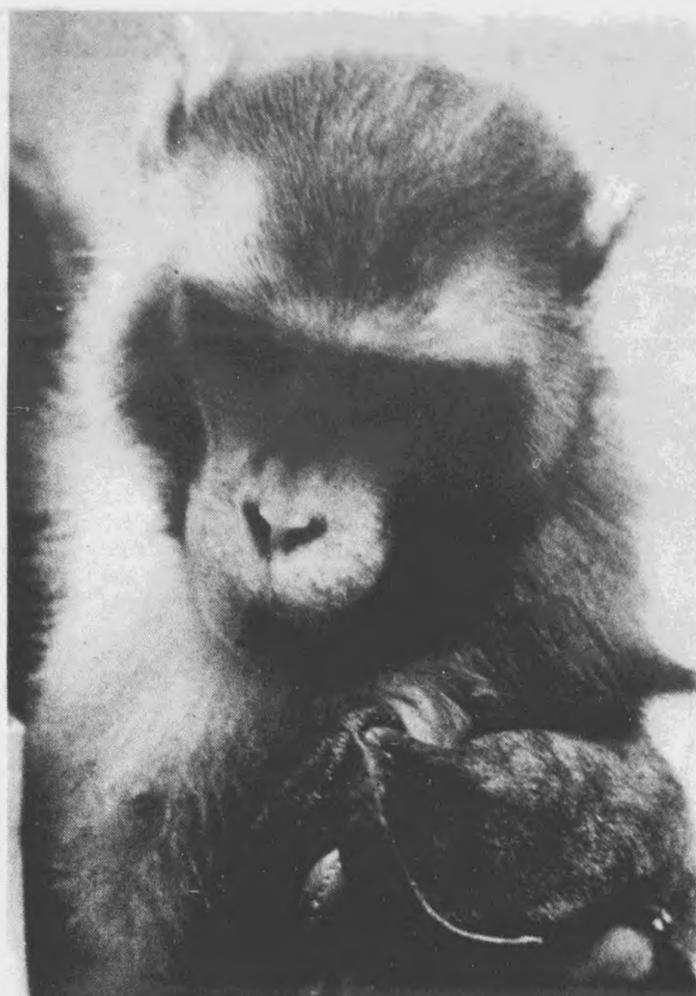
easy winners over CGS incumbents, and CARE candidates Hazel Bracken, Erwin Heinen and W.F. Russell coasted into easy runoffs-with CGS incumbents.

A partial reason for CARE's success at the polls was a widespread publicity campaign, telling Houston voters that HISD schoolchildren were performing below national averages on basic skills tests. Apparently the public felt a change was due in Houston's educational system, and thus elected CARE challengers over the CGS incumbents.

CGS candidates, in a recent press conference, agreed that CARE indeed made an impressive showing at the November 6 election, but charged that their using low test scores as an evaluation of how schools were being run in the district was misleading.

Instead, CGS candidates rebutted that test scores are not always a good indicator of the achievement level of Houston schools. They urged their opponents to quit giving the public misleading figures and test statistics.

CGS said the three crucial
(See SCHOOL, Page 6)



RON, a Rhesus monkey, is being studied by his namesake, Ronald S. Harwerth, associate professor of optometry, on binocular vision. Ron also has a playmate, Don, which Harwerth also monkeys around with.

UH to host 50 bands at annual 'band night'

Joyce Boelsche, post-baccalaureate in music, will be the guest conductor of the UH 50-piece Wind Ensemble at 1:15 p.m. Friday in the World Affairs Lounge, UC Expansion.

Also featured will be a trombone trio, with concert selections and light shows being performed.

Saturday, UH will host the 18th annual Band Night in the Astrodome, with 50 greater Houston area bands performing.

Conducting the 4,000 musicians will be UH director of bands James Matthews and marching band director Bill Moffitt.

Matthews said special arrangements from the musical "The Sound Of Music" will be performed at half-time of the UH vs. Tulsa football game. Among other selections to be performed include the ABC Olympic Music, entitled "Bugler's Dream."

The feature of Band Night, Matthews said, will be the playing of "You're Just In Love" in

stereo, with the 50 bands divided in two groups on opposite ends of the field.

The finale will be a rendition of the "1812 Overture," complete with cannons and artillery, Matthews said.

Chinese program has music, news

"The Chinese Time," a new program in Cantonese and Mandarin, has begun airing on KUHF-FM, 88.6 Sunday nights.

The program offers news commentary, interviews, Chinese music, service announcements and other features in an hour-long broadcast from 8 to 9 p.m.

This Sunday, the series will feature an interview with the Chinese Students' Association on the response of its Chinese Fair at UH. The fair runs through this week in the UC, with replicas of Chinese architecture, food, clothing and artifacts.

A large Chinese roof will be constructed in the Houston Room along with a wooden bridge and a replica of the Great Wall of China.

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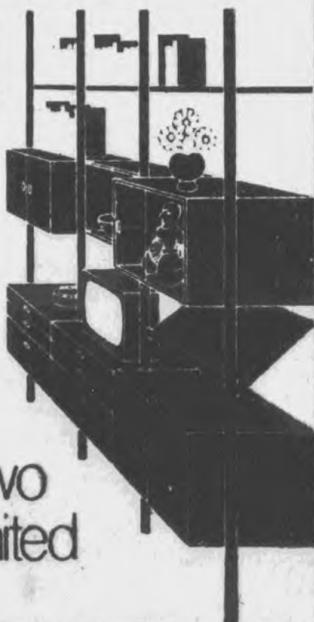
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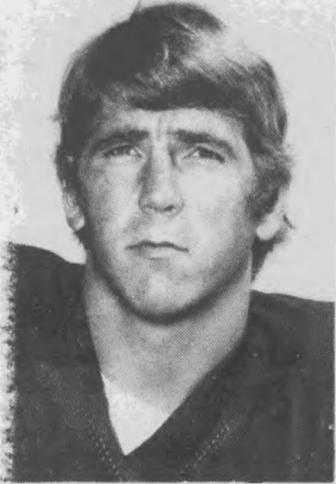
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Broussard, defense impressive nationally

Last season as a sophomore Bubba Broussard was second to Deryl McGallion in tackles with 47. Broussard won Mad Dog honors against New Mexico, Tulsa and Florida State.



BROUSSARD

Against Wyoming last Saturday in the Astrodome, the 6-2, 220-pound linebacker had seven unassisted tackles and three assists. For his efforts, Broussard shared Mad Dog honors with defensive end Mack Mitchell.

The entire Cougar defensive

unit was a standout as the Mad Dogs held Wyoming to a mere 93 yards total offense and four first downs, the best performance by a UH defensive unit since 1969 against Mississippi State who could manage but 74 yards.

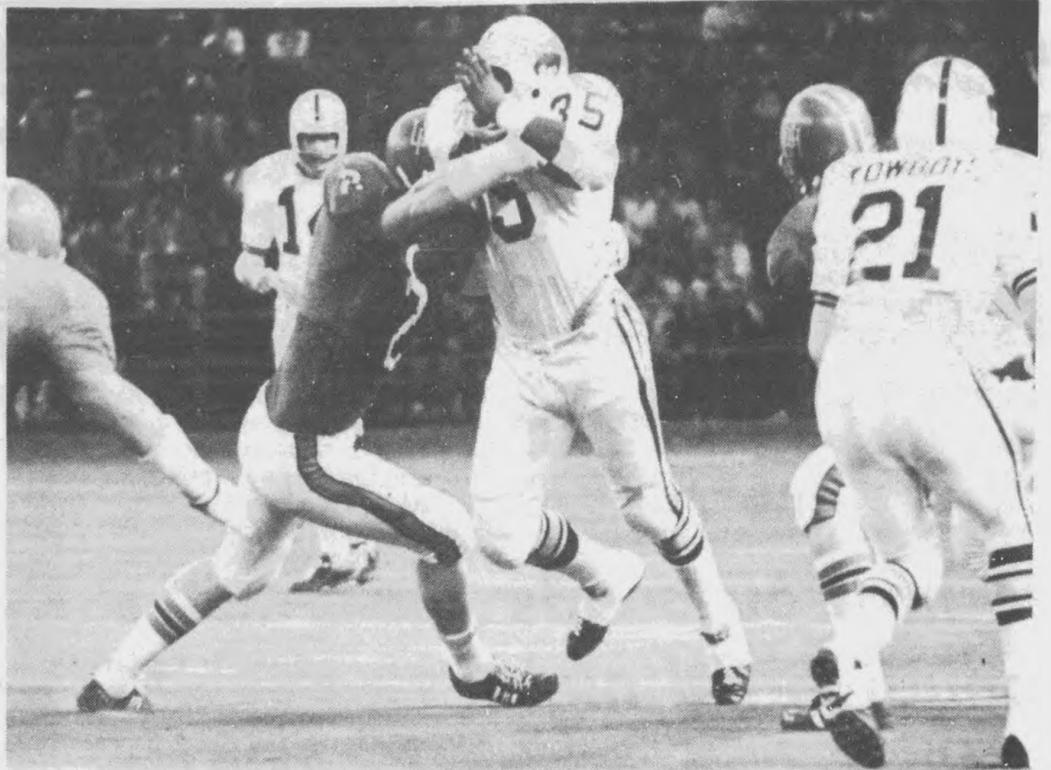
Cowboy quarterback Steve Cockrehan spent most of the night on his back. Before Saturday night Cockrehan was 12th nationally in total offense with a 179.7 yard per game average. His statistics against the 9-1 Cougars included minus 21 yards on 18 carries and three of 16 passes completed for 52 yards.

Overall, the Mad Dogs are seventh nationally in total defense yielding 241.1 yards per contest and seventh against the rush allowing 106.3 yards a game. With their shut out over the Cowboys, UH moved up to 13th in the nation in scoring defense allowing 11.9 points per game.

Broussard, who was third in defensive playing time in 1972 with 285 minutes, has two interceptions to his credit this season. The Cougars have picked off 24 enemy aerials in 1973. The school record is 31.

Broussard's outstanding college career should come as no surprise to those from the Brookshire area where the business administration major starred for Royal High School. As an all-stater fullback and linebacker, Broussard played in the Texas High School All-Star game. At Brookshire, Broussard averaged a fantastic 24.3 tackles per game.

Junior cornerback Robert Giblein has been named to the Football News third team All-American team. The Cougar secondary has held opponents to less than a 40 percent completion average. Senior middle linebacker Deryl McGallion, team leader in tackles, picked off his third pass of the season against Wyoming.



BUBBA BROUSSARD (2) gave Wyoming fullback Lawrence Gaines and other Cowboy runners fits Saturday night in the Coogs' 35-0 win at the Dome. Wyoming could manage but 93 yards total offense

and four first downs. Just a junior, the former Brookshire High School all-stater was named along with defensive end Mack Mitchell as Mad Dogs of the Week.

GREG JOHNSON—Cougar Staff

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Wheelchair team busy on weekend

Houston's Rolling Cougars will be looking for its first win against two Dallas teams this weekend. The Coogs, who have never beaten Dallas in Conference play, stand now with two wins and three losses and will be trying to up their winning column.

They will play the Dallas Outlaws on December 1 at 1 p.m., and the Dallas Raiders on December 2 at 11 a.m. Both games will be played at Fonde Recreation Center downtown at the corner of Sabine and Memorial Drive. Admission is free.

Last weekend the Rolling Coogs traveled to San Antonio and defeated the San Antonio Spinners in a fast moving game, 44-21. In a game three weeks ago the Coogs came within seven points of beating the state champions, the Houston Easy Riders. They will be playing the Coogs again on the floor of Hofheinz Pavilion in February.

The Rolling Coogs are fighting for a playoff spot in the Lone Star Conference here in Texas. Currently in third place, The Rolling Coogs must finish second to qualify for the regional playoffs to be held in March.



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the Daily Cougar

NOVA

VOL. 2, NO. 6

THURSDAY, NOVEMBER 29, 1973

Guru Maharaj Ji: Behind the light

by Carol Hames

Every now and then—perhaps once in a millenium — someone arises out of the same dust from which we all come who, by his very existence, attempts to prove that religion is indeed the opiate of the people.

This time he's chubby and only 15 years old. His name is Guru Maharaj Ji, and his following stands as a monument to the power of mass media. Seeing his tax-exempt mission running a \$2,400 a month computer, his own musical group, a \$3,500 a month, seven-story office building in Denver, a documentary film, a widely-circulated magazine called "And It is Divine," countless pamphlets, posters, newspapers and even a paperback biography on all the newsstands, one wonders how Jesus and Gotama Buddha managed without them.

The guru has several other things previous prophets weren't blessed with—such as an \$80,000 split level house in Denver, two more homes in Los Angeles and India, a couple of Mercedes Benz cars for use in America, a Rolls Royce given to him by devotees in London and two airplanes. This is to say nothing of his myriad of corporate interests such as Shri Hans Productions and the Cleanliness is Next to Godliness Janitorial Service.

Looking at his beginnings, Ji appears to be a Hindu version of Marjoe. His father, also a satguru (true dispeller of darkness and revealer of light), was told to marry and have four sons, the youngest of whom would be the world's next Perfect Master. The sons were born, and at the age of eight, at his father's funeral, the youngest proclaimed himself Perfect Master, the teacher of "perfectness."

He tells his followers that he quit school in the ninth grade because he wasn't seeking the world's riches. As a reporter from the Chicago Sun-Times put

it, it was probably easier for him to do that because his father had built up a family fortune by that time.

The foundation of Ji's religion (which he claims is not a religion) tries to be acceptable to everyone. It seems the Unitarians tried that once before with little success, perhaps because no one wants what everyone else has got. Ji has borrowed parables, proverbs and beliefs from several religions to concoct his own. His 70-minute film, which won an award at the Atlanta Film Festival as the best documentary of 1973, covers his previous world travels and attempts to explain his teachings.

In the beginning, there was the word, and the word was God. "If you go into all the Scriptures you will find one thing—the word," Ji says in his film. He insists that all anyone is ever searching for is truth and peace, and that he can bring them both.

Ji emphasizes that Christians, Jews and atheists alike can follow his teachings. He does not encourage followers to drop out of the world and preaches no particular moral code. He feels that Christ was the manifestation of his time, and he has little to say about life after death. He also warns against touching "this materialistic world."

Now, three weeks after the Guru's Astrodome extravaganza, Ji's public relations staff has packed up and gone home to Denver. The Dome still reeks of incense and the posters are falling off the telephone poles. Such is the aftermath of Millenium '73, the festival at which the guru was slated to announce the beginning of a thousand years of peace.

Love was free, truth was free, admission was free. . . but parking cost a dollar. Soul Rush, a 2,000-mile "pilgrimage for

peace," brought 12 busloads and some 30 chartered flights to Houston for the three-day festival, November 8, 9 and 10. Most of the followers had a hard time finding anything to eat, being mostly vegetarians.

The coordinator of this "world assemblage to save humanity" was Rennie Davis, a former Chicago 7 conspiracy trial defendant. Davis did not show up at Ji's Chicago appearance. Sherman Skolnick, an independent investigator and self-styled muckraker, insisted it was because Skolnick had exposed Davis as a CIA operative.

"I have information that the guru is not 15-years-old at all," Skolnick said. "My informants tell me he is really 28. We hope to prove that in the near future."

At the festival, devotees could be found everywhere, even in the middle of the sidewalks, meditating. Shri Hans Humanitarian Services catered to those with both spiritual and physical problems. Divine Sales, which supports the mission, sold souvenirs. Blue Aquarius, the Guru's rock band directed by the guru's brother, took care of the daytime entertainment. Words such as ashram (a place where disciples live together in service of their Perfect Master), mahatma (great souls empowered by the guru to reveal his Knowledge), premie (a lover; follower of Ji), and satsang (talking about truth) were heard in conversation.

The satsang about the guru is that he said some fairly underwhelming things at Millenium '73. At his press conference, when asked why he came to America rather than Russia, Vietnam or other war-torn areas, he replied, "Why not America? Why not?"

He claimed not to know what the assets of Shri Hans Productions were, and saw no sense in the suggestion that he sell his Rolls Royce to feed the world's starving people.

"If you feed somebody this evening, he is still going to be hungry in the morning," Ji said. He presented some vague plans for the creation of a Divine City where hungry people could earn their living by their own hands.

Things were not going as well as they might have for the "roly poly boy god," as he has been called. In addition to his recently diagnosed ulcer, he had to post a \$13,300 bond in India before leaving for his tour. The Indian government suspects him of smuggling some \$80,000 in currency, jewels and watches.

For an evangelist who is said to attract an average of 180 new disciples a week, the turnout in the Dome was miniscule. Only an estimated 15,000 turned out for the festival to see the guru perched atop his teardrop-shaped, four-story high throne, when 100,000 were hoped for. And after the guru was smitten in the face with a pie in Detroit, security had to be fairly tight.

Their really big mistake was ordering police to arrest the Hare Krishnas, whom they had personally invited to attend the festival. The Krishnas were distributing literature on the Domed Stadium parking lot (which is illegal) and chanting as well.

"I was being nice and polite and didn't know why they arrested me," Dan Pike, a Krishna member for two years said. "I was trying to spread devotion to God. The police told me they were instructed by the guru's people to arrest me."

At 2710 Albany St. in Houston is a place called the Rainbow Inn where one can receive the guru's knowledge through his appointed mahatmas. The knowledge-receiving ceremony sometimes lasts as long as eight hours, and involves extensive meditation and bowing en-

(See GURU, Page 2)

Guru Maharaj Ji...

(Continued from Page 1)

lessly before a photo of Ji. First, initiates must see piercing white light by placing a thumb over one closed eye, a finger over the other eye, and another finger in the center of the forehead, representing the legendary "third eye" of the Tibetans through which the blessed should see a fourth dimension beyond time and space. Various kinds of light should appear there.

Next, one must hear divine music. Thumbs are placed in the ears for 15 minutes or more, until music is heard.

Thirdly, divine nectar must be sampled. Initiates must place their tongue as far back in their throat as possible without swallowing it. Nectar is said to eventually flow down the throat.

Last, but not least, holy vibrations must be absorbed. A lengthy period of rhythmic breathing is undertaken, and chanting a word like "so" on the exhale and one like "strom" on the inhale.

The mahatmas have been accused of mass hypnotism. According to doctors who are familiar with Ji's version of meditation, it does indeed stimulate the pineal gland, causing a relaxed, alert state of mind which supposedly allows the meditator increased problem-solving ability, increased energy and greater satisfaction.

The Peace Plant is an old Coca-Cola plant in Houston which is serving as an ashram

for 2,000 of the guru's disciples. Most all have taken oaths of poverty, chastity, and obedience.

Carol Greenberg, director of public relations at the guru's Houston operation, explained that the guru does not give personal interviews which don't involve large numbers of people.

"That's why there is a danger in seeing Maharaj Ji as an external figure. Being in a human body he naturally has some kind of personality which may detract from the knowledge he has to give," Greenberg said.

Greenberg is apparently one of the few who recognizes the danger in seeing the guru as an external figure. His followers have made him into a mini-god, showering him with gifts. Rolls Royces and mansions are a far cry from the anointing of feet with perfume. And not many 15-year olds beside Anne Frank have their life stories in print.

Richard Scarbrough, another of Ji's devotees, spoke of his conversion during a "vegetarian" lunch provided for followers at the festival—jelly sandwich with Fritos.

"People talk about the wealth around the guru. That's just it—it's around him, but not part of him," Scarbrough said. "He is fulfilling all the prophecies. No one else is doing what he is doing right now."

He recommends, however, that people keep testing. "Be skeptical. Ask questions and you will find that all of them can be answered."

Tubb looks back at country music

by Leon Beck

The lean, lanky country singer on the bandstand at the Winchester Club turned to the guitar picker on his left and said, "Ahh, Billy Byrd."

The voice was unmistakable. This was Ernest Tubb, who has been into country music since he was 13 and heard his first Jimmie Rodgers record.

When this Country Music Hall of Famer was introduced to the Saturday night beer-drinking crowd, the dancing stopped and everyone gathered close to the stage to catch a glimpse of Ernest Tubb and his Texas Troubadours.

There was the young blonde and the brunette, the old woman with gray hair and glasses and the heavy set cowboy with the beer bottle in his hand. They were all clapping, whistling and hollering as Ernest Tubb sang "Thanks A Lot," "There's A Little Bit Of Everything In Texas," and the first song that he sang on the Grand Ole Opry 30 years ago, "I'm Walking The Floor Over You."

After his performance he signed autographs and posed for pictures, then we went out to his bus where he talked about his early years in country music, and the path it's traveling today.

The green double-decker bus, equipped with everything from a Sony TV, an AM-FM receiver and an eight-track tape deck with stereo speakers, to bunk beds and a stove, serves as home for Tubb and the Texas Troubadours while on tour. The piped-in music includes everything from Chicago to "Duelin' Banjos."

We went behind a red door marked "private" and Tubb eased himself on the bunk bed. He was wearing a straw cowboy hat and a black and red western suit with brown boots. His face was wrinkled, showing the years he's devoted to country singing and entertaining. But when he spoke, with his deep gravel voice, you could tell that this was a man who loved what he was doing. The early years and the hard times linger in his memory. He recalled the changes he's seen taking place in country music.

"Well, I think it's improved a lot and I think some people have tried to change it too much," he began in a slow drawl. "I think we have better musicians and better talent now. Of course, there's more people involved in it now and more people accepting it now."

Tubb believes that country music is American music and has always been popular with the public, but the public has not always had access to it.

"When I first started making records you didn't have radio stations playing country records. You didn't even have too many radio stations. You walked into a radio station with a guitar in your hand," he said, "and they were liable to throw you out."

"Jimmie Rodgers sold without any promotion—it was one person telling another to go out and buy your records, and he was one of the biggest record artists in his time."

Tubb remembers the days when he sang in a Beaumont radio station without pay during the day and then sang for tips at a club on the Beaumont Highway at night.

"I went to Beaumont and KFDM (See TUBB, Page 4)

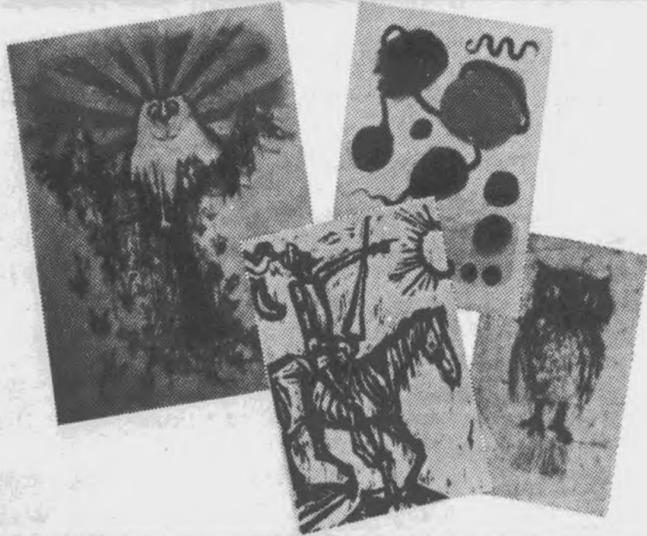
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and power to an excessive degree. Others look to learn from peoples who have grown up with a different mentality than that which is theirs. All feel that the only solution to the crises that threaten to split men asunder is the love of God as shown in the life of His Son, Jesus Christ. This love of God urges men to go forward and be missionaries so men can love one another. What could be your reason for joining Maryknoll?

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NOVA Record Reviews

Wake of the Flood
by the Grateful Dead
on Grateful Dead Records

*When I was a young man
I needed good luck
But I'm a little bit older now
And I know my stuff...*

Unlike a lot of bands, the Grateful Dead have matured with age. And, as **Wake of the Flood** (their first studio album since **American Beauty**) points out, they certainly "know their stuff."

Having waited patiently several years for an audience to gather around them, the Dead have now reached an unusually powerful level of commercial success.

But, with typical dedication to their music, they have plowed it all back into the ground to establish their own record company, Grateful Dead Records. Not just a record label like Apple or Grunt, but a company to cut, press and distribute their music exactly as they see fit.

It was a long time coming, but well worth the wait.

Wake of the Flood, the first fruit of the new organization, settles in all nice and fresh and alive like that glistening, cleansing calm following a violent thunderstorm, when the warm, yellow rays of sun first start shooting through the rapidly dispersing cloud cover.

It's an album of simplicity and near-perfect cohesion easily rivaling their classic **Workingman's Dead**, the album that finally established the

Dead with the general listening public. Like **Workingman's Dead**, **Wake of the Flood** is largely laid back, semi-acoustical material at odds with the still widely-held misconception of the Dead as a "psychedelic band." (Ever notice that most of the people who do not like the Dead have never really listened to them?)

Opening with a pair of shuffling honky tonk songs, "Mississippi Half-step Uptown Toodeloo" and Keith Godchaux's singing and songwriting debut, "Let Me Sing Your Blues Away," **Wake of the Flood** strides at a loping gait before easing into the more mellow, reflective "Row Jimmy." The song's gentle harmonies roll through the air like a pleasant warm front while Jerry Garcia's chiming electric guitar rolls off lyrics like:

*That's the way it's been in town
Ever since they tore the juke box down*

Lyricist Robert Hunter, who has been quietly amassing an impressive body of poetry in his work with the Dead, provides a sister piece to "Black Peter" with "Stella Blue," probably the most easily overlooked song on the album with just sparse electric guitar, piano and cymbal accompanying Garcia's forlorn vocal.

"Stella Blue" is filmed through a gauze filter that subtly mutes its haunting images of "broken angels," "lonely streets" and "rusty strings." But through it all, a quality of acceptance—a saving grace of optimism

in an otherwise devastating song—comes through "Gonna wake up shinin'."

The second side of the album flows together much like the Beatles' **Abbey Road**, even to the extent of starting off with a sunshiney song, in this case, Garcia's "Here Comes Sunshine."

The childlike innocence of "Eyes of the World" leads into the climax of the album—Bob Weir's 12-minute "Weather Report Suite."

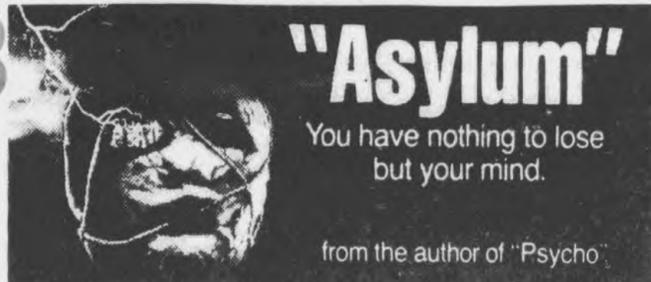
Incorporating a complete horn section into the slowly unfolding Spanish-flavored work, Weir weaves a beautiful universal love song to close the album. "What shall we say?

Shall we call it by a name? As well to count the angels dancing in the wind."

Garcia's lead guitar almost moves up front during several of the album's dreamy instrumental sequences. But, despite his reputation in rock music circles as a virtuoso, Garcia's strong point is that he plays so tastefully that you are never consciously aware of what he is doing. And throughout **Wake of the Flood**, he and the rest of the Dead play as a unit—more so than ever before—wrapping themselves around the music so tightly as if they could become one with it.

And they almost do.

Dale Adamson



"Asylum"

You have nothing to lose
but your mind.

from the author of "Psycho"

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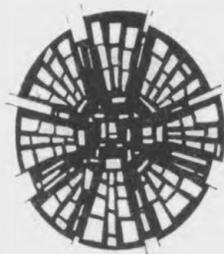
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'Country music is being accepted'

(Continued from Page 2)

put me on the radio, but they wouldn't pay me nothing—I was lucky to even get on. I sang for nothing there for two weeks and went and sang in a club—honky tonks we called them then, beer joints—at night for tips. Finally I had spent all the money I had saved up. The juke boxes were coming in and so when I sang there they weren't getting any money from the juke boxes. The next night they didn't want nobody and I had to find a new place. They said, 'No we don't want you, you're knocking us out of juke box money.'

"Country music is being accepted more now by the persons who are in a position to let the people hear it. We had to fight the networks to get country music on radio and we went through the same thing with television," he said.

Besides becoming successful in the recording industry, Tubb also ventured into acting in the 40s.

"I wasn't much of an actor; they just put me in pictures because my records were so popular," he laughed. "I wanted to be an actor until I got there and saw the situation. It was such a jumbled-up mess.

"There was so much politics out there, and I said that it ain't worth it. They weren't going to promote you. For instance, Gene Autry fought this same thing. They laughed at Gene; however he made it regardless.

"Autry had a falling out with the studio when he was in the Air Force," he continued, "he fought them all the

way and they made a fortune out of him before they ever paid him anything. He wouldn't even ask for permission to come back and do a picture during the war, so they had to build up somebody else. They chose Roy Rogers, and the first year in publicity, before they even made a picture, they spent a million dollars advertising Roy Rogers in magazines.

"If you go out there and you don't have somebody who's going to spend a million dollars on you or promote you, then you're lost. You know what I mean? I could make more money back in Tennessee and Alabama—anywhere in the South—than I could make out here."

The films that Tubb made while in Hollywood include "Fightin' Buckaroos," "Ridin' West," "Jamboree," and "Hollywood Barndance," which he said is the one that people most remember.

Country music is changing directions today with new country singers such as Hank Wilson and Commander Cody coming into the spotlight. Hank Wilson even says "Ahh, Billy Byrd" on his album.

"Yes, he hired Billy to do it," Tubb said. "I think Hank Wilson is trying to do the style of the country, that's why he wanted Billy on his album. He's doing it because he loves country music and he's trying to do it the right way."

Tubb considers performers like Ray Price and Eddy Arnold who record with a 28-piece orchestra not to be real country singers.

Well then, what is real country music?

"This is hard," he replied. "You ask 15 artists and everybody has a different opinion of it. To me, if the song is there, if the song is good, if it is simple enough that it appeals to the

average person and they can identify with it—that's country music. If it gets so complicated that you've got chord progressions where the average country artist, which includes me and many others, don't even know what they're playing back there, then it isn't country music. When you get it too complicated and you overdo the background music and the production with violin sections, I think that you're getting away from country music."

Who are the real country performers today?

"Of the newer people, now you mentioned Hank Wilson, his name is really Leon Russell. When I discovered Hank Wilson, I liked what he did. My kids then told me they knew Leon Russell. Now I don't know what he did before that, but I do like his Hank Wilson.

"Of all the new artists, to me, the best new artist that really hit it big is Merle Haggard. Merle Haggard is a country artist. He's written all types of songs. To me, he's a young Hank Williams."

During his years as a country entertainer, Tubb has seen the rise of many country music stars from both within his own Texas Troubadours and on his radio program, Midnight Jamboree. The alumni from the Troubadours include Jack Greene and Cal Smith. And from his radio show Tubb fondly remembers Elvis Presley.

"When Elvis had one record out he was my guest on the midnight show. He was on the Opry and he didn't feel too good about the Opry appearance. It seemed like some of the people maybe shunned him a little bit because he was a little rock 'n' rollish. He did "That's Alright Mama," and



Ernest Tubb

over at my shop he said, 'Which do you want me to do—the rock 'n' roll or "Blue Moon of Kentucky"?'"

"I said, 'On my show Elvis I want you to do "Blue Moon of Kentucky."'

"He said, 'I love country music and I'd rather do this. But they tell me, Mr. Tubb, that if I want to make any money, I've got to sing rock 'n' roll.'

"I asked if he'd ever made any money.

"He said, 'No sir. I'd like to do something for my family. We've always been poor.'

"I told him, 'Then, go ahead and sing what they tell you, make your money. . . then do what you want to.'

NOVA

NOVA is a twice-monthly amusements supplement to the Daily Cougar, official student newspaper of the University of Houston.

Edited by Dale Adamson with a lot of help.

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Whites bury Reds 158-69

By NORMAN GRUNDY
Sports Staff

Houston basketball coach Guy Lewis unharnessed his race horses last night, as the experience-stacked White team streaked by the hapless Red squad 158-69, in the annual Cougar Red-White intrasquad "derby" at Hofheinz Pavilion.

The fast breaking Whites, led by Louis Dunbar's 36 points, blistered the cords for 71 field goals of 111 attempts for an outstanding 64 per cent shooting night and undoubtedly gave the North Carolina scouts something to think about before the two teams meet on Saturday night in Chappel Hill.

"This performance should

prove to a lot of people that we are capable of staying on the floor with anybody," Lewis said of the 13th ranked Cougars (UPI). "We've got just about the best shooting team, and the best team as far as getting down the court, as any we've ever had."

All seven of the White team members ended the contest in double figures.

Co-captains Sid Edwards and Donnell Hayes scored 18 and 15 points respectively, while starting guard Ed Riska hit 14.

Veteran Maurice Presley, scored 20 total points and hauled in 13 rebounds, while David Marrs and Otis "Firecracker" Birdsong scored 26 and 29 points, in that order.

Lewis displayed nothing but

praise for his first string members and singled out Marrs and Birdsong as the most deserving.

"Marrs is without a doubt the most improved player on the squad this season," he says. "His shooting and rebounding were excellent tonight and I'm proud of the progress he's made."

"As for Birdsong, what can you say about a freshman who scored 29 points, has eight rebounds, and 9 assists in only 27 minutes of playing time?" "He's going to be a very exciting player for us."

Frosh Vernon Freeman led the scoring for the Red squad, hitting on 11 of 24 field goal attempts for 22 points.

Senior Dave Chapman scored 14 and rookie "Shine" Nevils bagged 10 points for the Reds.



VETERAN FORWARD David Marrs goes high for two points in last night's Red-White game.

Football contest continues

This week's Cougar football contest involves the 14th ranked Houston Cougars and the Missouri Valley Conference co-champion Tulsa Hurricanes. The person coming the closest to guessing the score of the Cougar-Hurricanes contest Saturday night in the Astrodome wins two tickets to the

UH basketball team's home opener December 6 in Hofheinz Pavilion.

Your entry must include your name and phone number along with your guess. The ballot box is located at the information counter, UC. One entry per person please.

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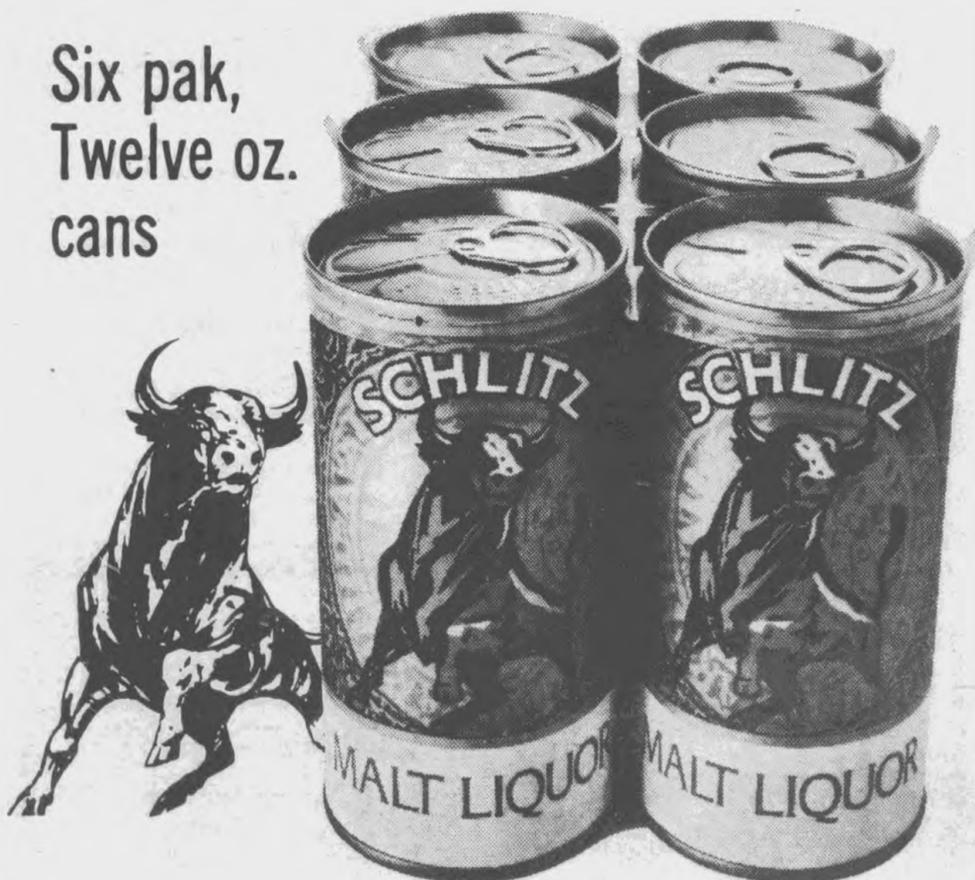
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* et cetera

CHI ALPHA will have Bible rap and worship at 7 p.m. tonight in the Castellian Room, U.C. Open to all UH community.

UH COLLEGE REPUBLICANS will hold a business meeting at 2:30 p.m. today in the Pacific Room, UC Expansion. All interested students are welcome.

LUTHERAN CAMPUS MINISTRY will examine 2 Thessalonians during Bible study at 4 p.m. today in Room 109, Religion Center. UH students are invited.

ALPHA LAMBDA DELTA will have fall initiation for incoming members at

7 p.m. tonight in the Embassy Room, UC. A banquet will follow. Admission is \$4 and all members are urged to come.

UH FACULTY FEDERATION will have a meeting at 3 p.m. today in the Atlantic Room, UC Expansion. All members and interested faculty are welcome.

CHURCHES OF CHRIST will have a Bible study at 7:30 p.m. tonight in Room 11, Religion Center. Open to all UH community.

BAPTIST STUDENT UNION will have vespers at 3:30 p.m. today in Room 111, Religion Center. It is free and open to everyone.

HISD RUNOFF

Voters will decide control

Jim Liggett, Students' Association president and Alumni Federation Student Advisory Board member, said the proposed transit program to be funded by the board is seeking advice and aid from different areas of UH. "We're talking to different parts of the university with resources we can use. The board is planning to develop a transit program that includes all of the campus in its conception, development and

construction," Liggett said. The program is still in planning stages and has a budget of approximately \$6,000, Liggett said. The funds result from five dollars per senior ring sold which goes into the board's budget. "The board is considering some kind of truck pulling wagon-type things. These vehicles would go between the parking lots and the center of campus. We could afford this and its upkeep," Liggett said. Buses and trams were found to be too expensive.

"When the program begins operation depends on whether other parts of the campus participate in the program planning. If we involve the whole campus, it will take longer, but it will be better for the campus. I hope the program will start very soon," he said. The board meeting was held at 10 a.m. Monday in the Palo Duro Room of the UC. The board will meet again at 10 a.m. Wednesday in the UC and is open to interested students.

SCHOOL BOARD

(Continued from Page 3)

issues of the race include educational achievement, individualized education and school financing. The main platform used by CARE focused on low test scores, poor bilingual programs, deteriorated buildings and un-

sanitary school environments. John T. Hannah said CGS will increase the amount of revenue to the school district by bringing commercial property values up to assessed values of residential property. He said this would bring in approximately \$10 million in revenue to the district.

they be taught creativity at their own levels? CARE's Erwin Heinen has said the present school board neglects listening to please from the minority areas asking that educational and sanitary levels be improved in schools such as Jefferson Davis High School. CARE candidates have said on many occasions they will be responsive to the needs of minorities in Houston. This is not to say, however, that CGS or the present school board has neglected minorities. CGS incumbents say they have begun bilingual and vocational programs to help alleviate minority problems in HISD schools.

However, CARE candidates do have some very strong opposing views regarding the quality of education in Houston schools. For instance, test scores showing that Houston students are below national averages on the Iowa Test of Basic Skills cannot be overlooked. The question is: should students be taught basics such as English, mathematics, reading and writing, or should

SA WOMEN'S AFFAIRS will present Warren Farrell, feminist author of "Beyond Masculinity," at 8 p.m. tonight in the Fort Worth-Corpus Christi Rooms. He will be speaking on "Alternative Life Styles—Restrictions of Sex Role Stereotyping." No admission charge and open to the public.

CHURCHES OF CHRIST will have a devotional at 9 p.m. tonight in Room 101, Religion Center. All are invited.

MUSLIM STUDENTS ASSOCIATION will hold executive elections at 8 p.m. Friday in the Austin Room, UC. Members are asked to come.

BAPTIST STUDENT UNION will have a Noonspiration Friday in the Upstairs Lounge, Religion Center. Mickey Scott, pastor of Kings Point Baptist Church will speak on the topic "Promises in the Future." No admission charge and everyone is welcome.



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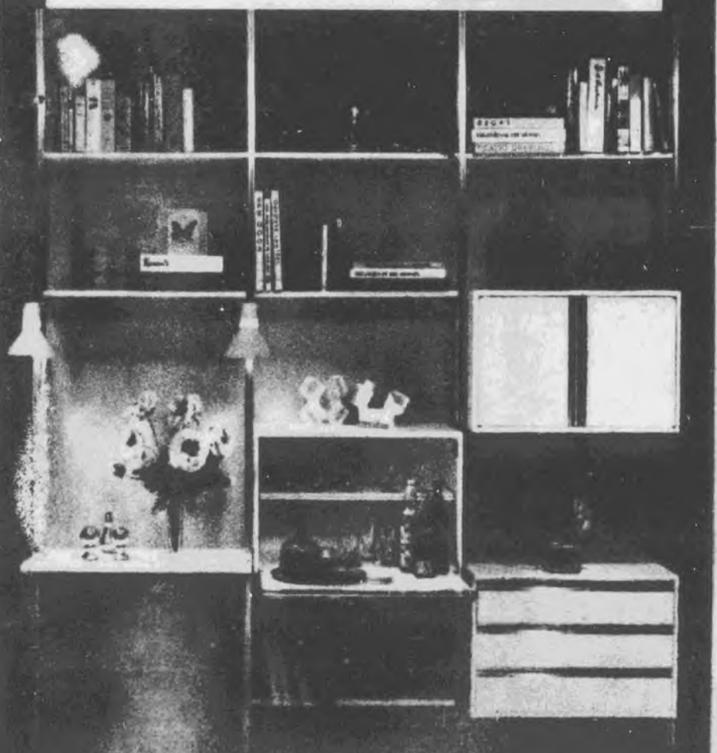
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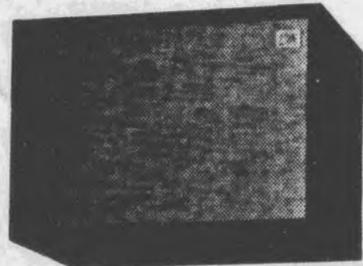
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AR-7

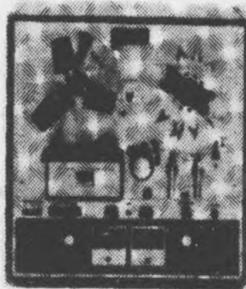
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- Three Motors

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- SONY TC-377—REEL TO REEL
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- DUST COVER
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- BSR-810X-COMPLETE
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