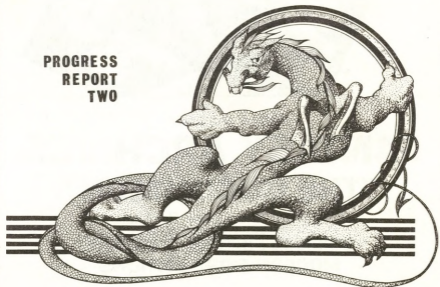


world
fantasy
convention
1984

PROGRESS
REPORT
TWO



OCTOBER 12-14

FANTASY — AN INTERNATIONAL GENRE
Celebrating Ten Years of Accomplishment

The Westin Hotel
Ottawa, Ontario, Canada



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WORLD FANTASY CONVENTION 1984
Fantasy – An International Genre

GUESTS OF HONOUR

Tanith Lee
Jane Yolen
Jeffrey Jones

TOASTMASTER
Spider Robinson

1984 World Fantasy Award Judges:

Ellen Asher
Ginjer Buchanan
Mimi Panitch
Les Daniels
George H. Scithers

CONVENTION COMMITTEE:

John Bell *Co-Chairman/Guest Liaison*
Rodger Turner *Co-Chairman/Dealer's Room*
Galad Elflandsson *Programming/Coordinator/Treasurer*
Charles de Lint *Publisher*
Paul Valcour *Accountant*
Joy Keenan *Registration*
Elizabeth Pearse *Art Show*
Patricia Gougeon *Art Show Liaison*
David Binder *Audio-Visual*
Gordon Derry *Security*
Michelle O'Donnell *Banquet*

WORLD FANTASY CONVENTION 1984
P.O. Box 4911, Station E,
Ottawa, Ontario,
Canada K1S 5J1

MEMBERSHIP

Membership will be limited to 750 paying members at the following rates:

Before May 31, 1984 — \$30.00 U.S./\$37.00 Can.

After June 1, 1984 — \$35.00 U.S./\$43.00 Can.

Supporting memberships are — \$12.00 U.S./\$15.00 Can.

and entitle you to copies of the Progress Reports, Pocket Program for the convention, and Program Book.

A membership form is provided on the last page of this flyer.

THE HOTEL

The new Westin Hotel is located in downtown Ottawa — overlooking the Byward Market district, the Rideau Canal and Parliament Hill — and is one of Canada's finest hotel facilities. We will be helping to celebrate the end of its *first* year in operation.

The special convention room rate is \$69.00 Canadian (approximately \$55.00 US) for a single or a double. Suites are available at \$218.00 CAN per night for a 1 bedroom and \$293.00 CAN per night for 2 bedrooms. Reservation cards will be forwarded to all attending members.

Information concerning all of the above or any special requirements may be obtained from John Bell at the convention address.

THE DEALERS' ROOM

The dealers' room will feature a wide variety of material for members to purchase. The room, almost 4300 square feet, is located adjacent to the ballroom featuring the convention's main programming.

Tables are still available but going quickly. The price is \$50 US/\$62.50 Can. and dealers are restricted to 2 tables. The price does not include membership. For further information, please contact Rodger Turner at the convention address.

The following dealers will attend this year. An updated list will be included in Progress Report 3.

FANTASY ARCHIVES, New York, NY

rare and out-of-print books

CORROBOREE PRESS, Minneapolis, MN

specialty publisher

MARYANN HARRIS, Ottawa, Ontario

soft sculpture

GREG KETTER, Minneapolis, MN

new books and art prints

MATRIX, Danbury, CT

art prints

JACK GONZALEZ, Oneida, NY

rare and out-of-print books

ANDREW PORTER, New York NY

SF Chronicle, Starship, Algol Press

RAPLH KRISTIANSEN, Boston, MA
rare and out-of-print books
ROBERT L. BROWN, Seattle, WA
rare and out-of-print books
BAKKA, Toronto, Ontario
new books
NIEKAS PUBLICATIONS, Centre Harbor, NH
specialty publisher
ANNE SHERLOCK BOOKS, Toronto, Ontario
rare and out-of-print books
ODYSSEY PUBLICATIONS, Melrose, MA
specialty publisher
PASSAGES, Toronto, Ontario
rare and out-of-print books
PETER ROBERTS, Guelph, Ontario
rare and out-of-print books
RAYMOND ALEXANDER, Toronto, Ontario
specialty publisher
SAM McCOY, Ottawa, Ontario
rare and out-of-print books
ERIN MCKEE, Minneapolis, MN

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Yes, **STEPHEN KING**'s new 12,000-word horror story, **GRAMMA**, is the lead story in the latest **WEIRDBOOK**. Also featured: a 15,000 worder by **RICHARD TIERNEY**, plus Ardath Mayhar, Darrell Schweitzer, J. N. Williamson, J. Salmonson, and others, plus **LOTS** of artwork.

You can get this issue for only \$5 + 75¢ postage! —or you can get it **FREE**— for only 75¢ postage with a regular 7-issue subscription at \$22.50! Send \$23.25 to **WEIRDBOOK PRESS, BOX 149, AMHERST BR., BUFFALO, NY 14226-0149**. **Subscribers:** mention where you saw this ad and get **TWO BONUS GIFTS**.

[Dealers: order from us or from F & SF Book Co., Inc, Box 415, Staten Island, NY 10302.]

THE ART SHOW

The tenth World's Fantasy Convention Art Show is currently accepting reservations from interested artists. The Art Show is expected to have approximately 100 4 by 8 foot panels for hanging flat artwork, as well as some 6 by 2½ foot tables for 3-D work. An artist is requested to limit his/her display to 2 panels, tables or combinations thereof.

To enter the show, you **MUST** send in your space reservation form, made out in your legal name, no later than *September 15th, 1984*. To get this form and more detailed information, please contact Elizabeth Pearse, 218 All Saints Crescent, Oakville, Ontario, L6J 5M9. You can reach her at (416) 844-1634 at almost any time before midnight, but please remember your time zone. Space will be allocated on a first come, first served basis and full payment must accompany all reservations. The fee schedule is given below; all prices are quoted in *Canadian dollars*:

One half panel = \$20.00

One panel = \$40.00

One half table = \$15.00

One table = \$30.00

A commission on art sales of no more than 5% will be charged and this may be refunded in full or part if all Art Show expenses are met.

In addition to a selection of outstanding artwork by the genre's best artist, this year's show will feature special exhibits devoted to the renowned Golden Age illustrator, Hubert Rogers, and our Artist Guest of Honour, Jeffrey Jones.

THE BANQUET

The banquet will be held on Sunday Afternoon, at which time the 1984 World Fantasy Awards will be presented. Our toastmaster will be Spider Robinson. The menu is:

Westin Salad with Gourmet Dressing

Breast of Chicken Parisienne
with Mushroom & Light Paprika Sauce

Two In-season Vegetables

Deep Dish Apple Pie

Tea, Coffee, Decaffeinated Coffee or Milk

Price is \$18 US/\$22 Can. per person. Seating is limited and we must know in advance if you are planning to attend. The closing date to purchase tickets for the banquet is September 17th. Please use the convention form at the back of this booklet to order your tickets. The tickets will be given out at the registration desk at the convention.

A vegetarian menu is available if necessary. For other special arrangements, such as allergies, etc., please contact Michelle O'Donnell at the convention address.

MASQUERADE

As has been the case at all previous World Fantasy Conventions, there will be no masquerade or costume ball. Those who feel they must "dress up" (or "dress down") will be asked (politely, of course) to find more suitable attire before returning to the convention area. The same applies to "weaponry" of any sort.



© Chris '83.

Jonathas the Wise and Madoc
copyright © 1983 by Chris Vandendriessche

PROGRAMMING

As we mentioned in our first progress report, this year's programme will be somewhat different than those of previous years. We'll have some new topics for discussion — the neglected and little known classics of the genre, the art of collecting books, a World Fantasycon retrospective, and new mythologies — and perhaps a bit more emphasis on new faces, those who are just starting their careers and undoubtedly will play a large part in the future of fantastic literature and art.

Again, we will have interviews with and readings by our guests of honour, and an entire track of programming devoted to readings by attending authors. We also are trying to arrange an evening of music, song and story-telling in as many traditions as we can muster.

All in all, we hope to spice this tenth anniversary convention with a true international flavour.

As of May 1st, the following professionals have indicated that they will be attending this year's convention:

| | | |
|------------------------|---------------------|-----------------------|
| Terri Windling | Susan Dexter | Donald Wollheim |
| Mark Alan Arnold | Andrew Porter | Elsie Wollheim |
| Robin McKinley | Sheldon Jaffery | Darrell Schweitzer |
| Galad Elflandsson | George Scithers | Betsy Wollheim |
| Marlene Y. Satter | Jill Bauman | Gregory Ketter |
| Katherine Eliska | Robert Weinberg | Ginjer Buchanan |
| Kimbriel | | |
| John Morressy | Charles N. Brown | Gordon Derry |
| Roy A. Squires | Stephen King | Tabitha King |
| Sterling E. Lanier | Patricia C. Wrede | Christopher Claremont |
| Peter Berresford Ellis | Fritz Leiber | Chris Zavis |
| Nancy Springer | Ira Thornhill | W. Paul Ganley |
| David Morrell | Charles R. Saunders | Janny Wurts |
| Joe Haldeman | Victoria Poyser | Tom Doherty |
| Barbara Doherty | Beth Meacham | Robert Jordan |
| Harriet McDougal | David Cherry | Ellen Datlow |
| Carl Lundgren | Tom Canty | Robert Weiner |
| Donald M. Grant | George R.R. Martin | Greg Frost |
| Stephen Gervais | Valerie Smith | John M. Ford |
| Dawn E. Wilson | Charles de Lint | |

MUSIC FESTIVAL

In keeping with the unusual talents of its attending members, the convention will be programming an evening's performance of music with emphasis on traditional ballads, neo-Celtic music and supernatural songs and storytelling. No folksongs, please. Performers wishing to be scheduled, please write *Music Festival* care of the convention address. Time, place, and Special Guest Artists to be announced.

DAVID CRONENBERG FILM RETROSPECTIVE

A retrospective of the films of Canadian director/writer David Cronenberg (THE BROOD, SCANNERS, and a recent recipient of the Genie Award for Best Director for VIDEODROME) will be presented as part of this year's programme. While it's still too

early to make mention of some of the surprises we have in store with this retrospective, we will be screening his first four films, STERO, CRIMES OF THE FUTURE, RABID and SHIVERS, which exhibit the beginnings of his particular cinematic vision.

ART AUCTION & RARE BOOK AUCTION

The art auction has long been a major attraction of the World Fantasy Convention. We are hoping ours will be the best ever, with a large selection of work by some of the genre's up-and-coming artists.

The auctioning of rare books and other collectibles is something we would like to leave up to you. Send us a 3 x 5 file card with your name and address on the back and a brief but detailed description of what you have to sell on the front, along with your minimum asking price. If we get enough cards, we'll proceed with the auction, with a listing of the more noteworthy items in our program book. Note: Two items per member will be accepted.

PROGRAM BOOK

The souvenir Program Book will have art and fiction from some of the major figures in the genre with a special emphasis on our two themes of "Fantasy - An International Genre" and "Celebrating Ten Years of Accomplishment", as well as appreciations of and new material by our Guests of Honour. Some highlights include a new short story and an article on oral storytelling by Jane Yolen, an extract from Tanith Lee's upcoming novel concerning the French Revolution, art portfolios by WFC logo artist Donna Gordon and Award-winning Belgian artist Chris Vandendriessche, as well as material by Donald M. Grant, Gene Wolfe, Patricia McKillip, Diane Duane, Michael Whelan, Steve Hickman, David Mattingly, Fritz Leiber and our artist Guest of Honour Jeffrey Jones. Needless to say, the Program Book will be a highly collectable item.

Pocket Programs for the convention itself and the Program Book will be provided to all attending and supporting members.

ADVERTISING

As of this mailing, we have advertising space available in Progress Reports Two and Three. All advertisements must be camera-ready for an image area of 5 x 8, at the following rates:

| | |
|--------------|----------|
| Full page | \$45 CDN |
| Half page | \$30 CDN |
| Quarter page | \$15 CDN |

Closing date for Progress Report Three: August 1, 1984.

Advertising space in the Program Book is available at the following rates. All copy should be camera-ready (halftones: 85-120 lines); image area is 7½ x 10.

| | |
|---------------|-----------|
| Full page | \$225 CDN |
| Half page | \$115 CDN |
| Quarter page | \$ 60 CDN |
| Inside covers | \$260 CDN |

Closing date for Program Book: August 1, 1984

Further information concerning advertising may be obtained from, and all cheques may be forwarded to, Charles de Lint at the convention address.

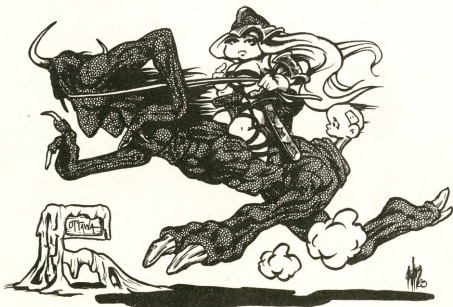
MEMBERSHIP AS OF 15 APRIL 1984

| | | |
|---------------------------|---------------------|----------------------|
| Tanith Lee | John W. Sidelinger | Diane Howard |
| Jane Yolen | Jill Bauman | Ken Howard |
| Jeff Jones | Gregory Ketter | Bernadette Bosky |
| Spider Robinson | Robert Weinberg | Justin Ackroyd |
| Galad Elflandsson | Phyllis Weinberg | Peter Edick |
| Teena Leibov | Gregg Chamberlain | Tom Doherty |
| John Bell | Mary Anne Mueller | Barbara Doherty |
| Paul Valcour | Peter Roberts | Beth Meacham |
| Andrew Porter | Heather Ashby | Robert Jordan |
| Anne Sherlock | Lynn Marron | Harriet McDougal |
| David Binder | Ginjer Buchanan | David Cherry |
| Rodger Turner | David J. Brown | Ellen Datlow |
| Brian Purdy | James P. Pattison | David Scroggs |
| Loren Gould | Catherine Cooke | Charles Hamilton Jr. |
| David Weidl | John Cooke | Marc Tyrrell |
| Terri Windling | John Morressy | Carl Lundgren |
| Mark Alan Arnold | Barbara Morressy | Michele Lundgren |
| Robin McKinley | Darien K. Duck | Joseph E. Smith |
| Michael Stackpole | Lily Schneiderman | Lawrence Schick |
| Terry King | Charles N. Brown | Josephine Irvine |
| Susan Dexter | Don Hutchison | Tom Canty |
| Ron Vineberg | Henry Troup | Robert Weiner |
| Dick Brisson | Jennifer Bulman | Donald M. Grant |
| Donald A. Wollheim | Nancy A. Savula | Shirley Grant |
| Elsie Wollheim | Genevieve di Modica | Robert W. Plante |
| Betsy Wollheim | Bob Atkinson | Ingrid Neilson |
| Peter Stampfel | Robert E. Briney | James Tibbetts |
| David Warren | Winton Matthew Jr. | Mark Van Name |
| David J. Williams III | Bill Pye | George R.R. Martin |
| Raymond Alexander | Helene Williams | Greg Frost |
| Dick Weilgosh | Darien Watson | Paul Champion-Demers |
| Helen Weilgosh | Robert S. Hadji | Stephen Gervais |
| Charles Wyndham | Suanne Rogers | Suzan Gervais |
| Nancy Wyndham | Michelle O'Donnell | Westley Schultz |
| Will Shetterly | Shelley Rabinovitch | Linda Schultz |
| Emma Bull | Jane Jewell | Elizabeth Cerritelli |
| Scott F. Wyatt | Heather Taylor | Valerie Smith |
| Sheldon Jaffery | Do Ming Lum | John M. Ford |
| Jeff Conner | Ellen Vartanoff | Susan Hays |
| Katherine Eliska Kimbriel | Donald Fairhurst | Claudia Peck |
| Erin McKee | Nancy Fairhurst | John Rose |
| George Scithers | Carole E. Christian | Jack Brooks |
| Joy Keenan | Ralph Kristiansen | Naomi Kane |
| Lucy A. Synk | John O'Neill | Erwin Bush |
| Darrell Schweitzer | Patricia Gougeon | Dawn E. Wilson |
| David M. McQueen | Jon Caven | Larry Westenburg |
| Marlene Y. Satter | Ralph J. Poirier | Gerald Ewing |
| Charles Clark | Jennifer Hall | J. Grant Thiessen |
| Benjamin M. Yalow | Duong Dang Viet-Hue | John Patrick Wall |

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Byron Rogers
Teresa Minambres
Janet Moore
Debra A. Kemnitz
Thomas Meserole
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Georgie Lynn Schnobrich
Stephen Sweezey
John R. Douglas
Wayne MacLaurin
Mel Springman
Gordon Derry
Mandy Slater
Paul Soames
William B. Fawcett
Darwin Bromley
Susan L. Williams
Michele K. Donovan
Roy A. Squires
Joseph Sherman

Karen V. Haas
Nancy A. Daily
Sam W. McCoy
David Chaplin
Stephen King
Tabitha King
Beth Gwinn
Pat Rowan
David Vanidour
Kimberly Yale Horton
Sterling E. Lanier
Mrs Sterling Lanier
Patricia C. Wrede
Paul Herkart
Janet Herkart
Christopher Claremont
Ed Meskys
Robert L. Brown
Sharron Brown
Peter Berresford Ellis
Mrs. Peter Berresford Ellis
Eric Kramer
Fritz Leiber
Chris Zavisla

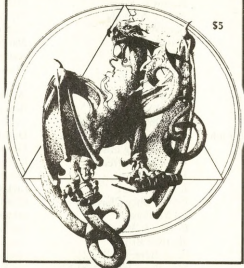
Gail Zavisla
Phil Parks
Gerry Ardanowski
Nancy Springer
Joel Pollack
MaryAnn Harris
Ira Thornhill
W. Paul Ganley
Bob Leman
Charles Mohapel
David Morrell
Gregory Rihn
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John Howard



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DRAGONFIELDS

Tales of Fantasy



a special TANITH LEE issue

FEATURING:

The previously unpublished poem *Memorial Stone: 1945* and a new short story *Blue Vase of Ghosts*; original Lee artwork for *Ghosts* as well as J.E. Coplin's *The Wooing of the Blue Rose*; an interview and bibliography; appreciations.

Also new material by Ardath Mayhar, Georgie Schnobrich, Gordon Linzner, Donna Gordon and Charles Vess.

Available for \$5 plus \$1pp
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Canada K1G 3V2



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R.D. Coleman



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All dragons copyright © 1983, 1984 by Donna Gordon.

WORLD FANTASY CONVENTION '84 MEMBERSHIP FORM

NAME: _____

ADDRESS: _____

Enclosed herewith please find a cheque or money order for _____ in payment for the following:

_____ Attending Membership

By May 31, 1984 – \$30.00 U.S./\$37.00 Can.

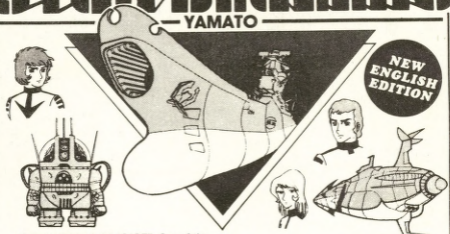
Thereafter – \$35.00 U.S./\$43.00 Can.

_____ Supporting Membership \$12.00 U.S./\$15.00 Can.

_____ Banquet Tickets \$18.00 U.S./\$22.00 Can.

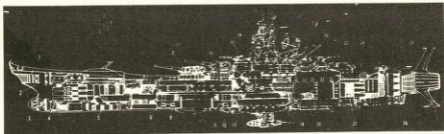
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 — YAMATO —



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You'll enter the world of fantasy, travel beyond the dark galactic system and share in the struggle for survival. **"STAR BLAZERS"** is the tender, fun-loving, action-packed adventure story that will rank high among your list of favorites.



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PHONE: (213) 687-7401

HATCON II

June 15-17, 1984
Ramada Inn
Danbury, Connecticut

GUESTS: The format for Hatcon is distinctive in that we're trying to promote interaction among various facets of the publishing industry. That's why we have 10 guest categories, rather than the usual writer/artist/fan line-up. We'd like to couple serious talk with a relaxing atmosphere, especially as Hatcon II comes two weeks after the ABA convention in Washington, DC.

WRITER: **Peter Straub** is the author of *Ghost Story* and *Shadowland*.

PUBLISHER: **Tom Doherty** publishes TOR Books.

EDITOR: **Shawna McCarthy** edits *Isaac Asimov's Science Fiction Magazine*.

RETAILER: **Joe Gonnella** is the merchandise manager, and former SF buyer, for the Waldenbooks chain headquartered in Stamford, CT.

AGENT: **Eleanor Wood** is the director of Spectrum Literary Agency, and a partner in Blassingame, McCauley and Wood.

FOREIGN REPRESENTATIVE: **Thomas Schlück** of Germany owns an art and literary agency which handles European sales for many American writers and most SF illustrators.

BOOK DEALER: **Lloyd W. Currey**, the foremost authority on rare SF/fantasy, runs one of the country's largest mail-order SF book businesses.

SMALL PRESS: **Mark Ziesing's** latest title is *The Wolfe Archipelago*. He also owns a bookstore in Willimantic, CT.

ART DIRECTOR: **Matt Tepper** is the art director for Avon Books. Previously he worked six years for Pocket/Timescape.

ARTISTS:

Paul Alexander
Kevin Johnson
Don Maitz
Michael Mariano
Richard Powers
Victoria Poyser
David Wenzel
Michael Whelan

HOTEL: The Ramada Inn is just off I-84 at Exit 8 (203) 792-3800. Room rates are \$49 single, \$59 double. Reservation cards are sent with membership confirmations. Only 100 of their 128 rooms could be allotted to Hatcon, so book early. Our hotel liaison will work with their sales manager in assigning rooms, so we can meet special requests for adjoining rooms, party wings, etc. No liquor restrictions on private parties. Bring your bathing suit — the glass-enclosed pool is quite nice and the view is great from its sundeck.

BANQUET: A champagne brunch for 100 people will be served at 11 a.m. Sunday. Tickets are only \$12.

DEALERS: Twenty 36" x 6' tables are available for \$30 each (membership not included). Limit of 2 per dealer.

ARTSHOW: Our art room is small, so we've had to limit this first show to the eight professional SF illustrators who live in Connecticut. Twenty-five 4x4 panels should accommodate about 60 paintings. Any artist may submit prints and posters for sale through a special display in the dealers' room, at 25% commission.

MASQUERADE: To enter the ballroom for the Saturday night bacchanal, you have to wear a hat, the more outlandish the better. Prizes awarded in various categories. We'll have a rock band, lights, media stuff, etc.

FILMS: The film program, directed by Doug and Pam Murray, will draw on private collections totalling hundreds of 16mm prints. Write with suggestions for the rare or unusual; they can probably find it.

MEMBERSHIPS are \$25 through May 1, \$30 through June 1, and \$35 at the door. Membership limited to 350. Make checks payable to "Hatcon." For charges to MasterCard or Visa, send card number and expiration.

HATCON
Kennedy Poyser, 108 Park Avenue,
Danbury, CT 06810 (203) 743-1872.