

# Montrose Voice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, JULY 8, 1988 □ ISSUE 402

HOUSTON WEEKEND WEATHER: Cloudy with 20% chance of thunderstorms Friday night, increasing to 50% Saturday. Day highs near 88. Night lows near 75.



## □ Montrose Gothic: The Washateria as Institution

Jeff Bray, inside

### □ THE HEALTH CRISIS

## Dallas Group Seeks Class Action Suit Against Hospital

### □ THE MONTROSE NEIGHBORHOOD

## Women In Construction: Blazing a Path Through the Gender Jungle

## □ Sam, The Story of a Dog

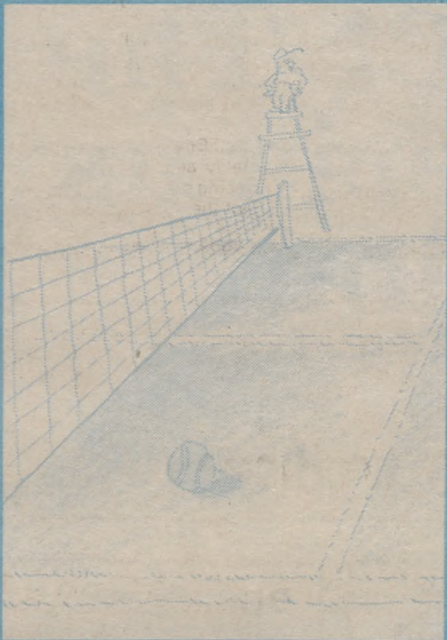
Billie Duncan, inside



FOR THE MOST HOUSTON BAR ADS, SEE **BAR ZAAR** IN THE BACK OF THE VOICE

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# McConnell's Attorney Charges Judge With Irresponsibility

An attorney who represented former Montrose property owner J.R. McConnell believes a federal judge acted irresponsibly in not promptly hearing a motion filed June 6 seeking a psychiatric examination for the indicted real estate developer.

McConnell, 40, committed suicide Monday by electrocuting himself in the Harris County Jail.

Attorney Charles Milligan of Key West, Fla., said U.S. District Judge David Hittner's failure to act on his motions for psychiatric testing and other matters contributed to McConnell's lengthy confinement and aggravated his longstanding depression.

"I believe the whole thing was a conspiracy to keep him in jail," Milligan told the Houston Chronicle in an interview published Wednesday.

Milligan said he recently informed McConnell by letter that his bank fraud trial, set to begin in mid-July, would be delayed by a drug trial now underway.

"I'm not a psychiatrist, but having spoken to (McConnell) I was of the opinion that his mental condition was so delicate that he would try to kill himself again," Milligan said.

McConnell, who had spent eight months in jail awaiting trial, unsuccessfully tried to hang himself in his jail cell March 21. He left a suicide note at that time expressing his "frustration and exasperation" over delays in court proceedings.

Assistant U.S. Attorney John Smith denied any deliberate effort to delay court action against McConnell, and Hittner declined comment.

Dr. Robert McMullen, a New York psychiatrist and a childhood friend of McConnell's, said in a letter to the court several months ago that the developer suffered from a "significant psychiatric illness."

McConnell was prepared to serve time in federal prison, but found the county jail stressful, complaining he had been verbally abused by a guard, McMullen said.

"What really got to him was eight months in county jail," he said.

Capt. D.W. McWilliams, commander of the jail, said he had received no complaints about abuse, and the only way McConnell's suicide could have been prevented "was to have a deputy watch him 24 hours a day."

McConnell once controlled a far-flung collection of apartments, hotels and assorted rental property and planned massive new construction. But when his business began to fail in 1986, banks began discovering what the FBI later would call the largest fraud of its kind in U.S. history.

Federal officials accused McConnell of masterminding a scheme in which phony title documents were used to obtain \$162 million in loans from banks and savings and loans.

# Dallas Group Seeks Class Action Suit Against Hospital

DALLAS (UPI)—The Dallas Gay Alliance asked a federal judge July 1 to convert its lawsuit against Parkland Memorial Hospital into a class action, launching a legal battle that alliance officials say could lead to a landmark decision involving treatment for indigent victims of AIDS.

William Waybourn, president of the Dallas Gay Alliance, said U.S. District Judge Barefoot Sanders is expected to rule by July 15th on the group's request.

Waybourn said the American Civil Liberties Union July 1 joined the Gay Alliance in the suit, which has been expanded to include the University of Texas Southwestern Medical School. The medical school provides doctors for Parkland Hospital.

A Dallas County district judge in May ordered Parkland to eliminate its waiting list for the drug AZT and to begin offering indigent victims of acquired immune deficiency syndrome an experimental drug treatment to fight a form of pneumonia that can be fatal in AIDS patients.

However, Parkland succeeded in moving the case to Sanders' federal court and dissolving the district judge's order.

Waybourn said if Sanders accepts the alliance's application for class standing, it could result in appointment of a

special court master to oversee treatment of AIDS patients at Parkland.

"Nationally, the significance of this case is that it could determine whether or not the indigent have a right to health care in this country," Waybourn said. "Any time you go into federal court you're setting a precedent."

The group's original lawsuit asked Parkland to eliminate a waiting list for the drug AZT and to provide an experimental drug known as aerosolized pentamidine, which is used to treat pneumocystis pneumonia that commonly affects AIDS patients.

Waybourn said the group also asked Parkland to lift bed limits on the number of patients it treats who test positive for the HIV virus believed to cause AIDS.

The Gay Alliance claims the hospital has a quota system that limits the number of patients it will treat who test positive for HIV.

State District Judge John Marshall granted the group's request on June 19, but his order expired when the case was moved to federal court.

Parkland last month had 230 AIDS patients, representing 55 percent of the surviving AIDS patients in Dallas County. Waybourn said state health officials estimate that 28,000 people in Dallas County carry the virus that causes AIDS.

## Community

News from Neighborhood & Community Groups

### The Montrose Singers

The Montrose Singers, Houston's gay men's chorus, will offer a free workshop for reading vocal music (Sight-Singing and Ear Training), three Tuesdays, beginning July 19, 7:30 pm, at 414 Archer. For directions to the class, call Jeff at 862-5518. For information about the course, call Beau at 526-8715.

### 'Empowerment For Living'

The Metropolitan Community Church of the Resurrection will be sponsoring "Empowerment For Living," a program designed to help people whose lives are affected by AIDS to gain control of their lives in positive ways.

Coordinators Joe Maricevich, MSW, and Steve Terrall are hoping for 48 to 50 participants for the four-month program, scheduled to begin August 2.

"My clinical experience as a medical social worker and hospital chaplain led me to believe that there was a need for a program like this," Maricevich said.

"The program will help those affected by HIV — PWAs, those who are antibody-positive, their lovers, family and friends — to positively gain control of the physical, psychosocial and spiritual factors which can be managed to improve their lives."

Meetings will be held at least two Tuesdays each month, and will include a pot-luck supper, presentations and/or group discussions, and a short worship service, Maricevich said.

"The program will be presented by lay people, licensed professionals and clergy," he continued.

Topics for some of the programs planned include 'Self Empowerment,' 'Coping With Grief or Anger,' 'Living With HIV,' 'Christianity And Sexuality' and 'Responsible Self Care.'

There is no charge for the program, which will be held at the church, 1919 Decatur Street. Those who are interested in the program should contact the church at 861-9149.

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## The Montrose Voice

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# AIDS Treatment Study Calls For More Open-Mindedness Toward Respirators

By Peg Byron  
FOR THE MONTROSE VOICE

NEW YORK (UPI)—One medical controversy since early in the AIDS epidemic has been whether extremely ill patients whose lungs are quite deteriorated should take the drastic step of going on a respirator.

The question is significant because it must be faced by many of the nearly 60 percent of all AIDS patients who suffer from a lung infection called pneumocystis carinii pneumonia.

PCP often results in respiratory failure, with the afflicted person unable to breathe sufficiently without the aid of a respirator.

However, many AIDS experts have argued that experience shows a very high percentage of patients die in spite of the respirator, an uncomfortable device that essentially does the patient's breathing through a tube inserted through the nose or mouth, past the vocal cords and into the trachea.

A new study has questioned what has become conventional wisdom among patients and doctors alike, who generally have shunned the use of respirators as futile medically and undignified from a humane perspective.

Two New York doctors compiled the study because they felt many of their patients seemed to benefit from temporary use of respirators, a treatment called mechanical ventilation.

However, studies performed in the early years of the now seven-year-old epidemic showed once AIDS patients were hooked up to respirators, just 10 percent to 15 percent of them survived to come off.

Such statistics were often recited at general as well as professional AIDS forums, making use of a respirator appear akin to a death rattle.

"The reports in the literature were very gloomy for people with severe PCP and our results were certainly more optimistic," said Dr. Wafaa El-Sadr, an infectious disease specialist and assistant professor in the Departments of Medicine at New York University Medical Center and the Veterans Administration Hospital.

"We were really worried that (negative) information was filtering down to the patients and they were refusing to be intubated," said El-Sadr in a telephone interview.

She and a colleague analyzed the records of 19 patients, who were intubated (i.e., went on a respirator) with their first episode of severe PCP.

More than half of the patients died after remaining on respirators for between six to 60 days.

But contrasting sharply with earlier studies, 42.1 percent, or eight patients, survived after using respirators for between one to 13 days, and recovered enough to be discharged from the hospital.

El-Sadr noted that the group was not randomly selected but was comprised of

patients who were suffering their first bout with PCP and otherwise were in relatively good condition.

"There are no guarantees," she said, but argued that AIDS patients suffering respiratory failure should not automatically rule out mechanical ventilation.

"We hope that our results will encourage physicians at other medical centers to reevaluate their pessimistic outlook with regard to these patients," she said.

The study, published in the June issue of the American Review of Respiratory Disease, was accompanied by an editorial cautioning that the issue required updated studies.

New treatments, including AZT, the only licensed AIDS drug, and others specifically for PCP, may combine to prolong the lives of more patients using respirators.

But the editorial noted that there were several possible explanations for why the patients in the new study fared so much better than those in earlier studies.

## New Group Wants To Change Women's Apathy Into Action

By Sharon Taylor  
The Montrose Voice

Women do not seem as actively involved as men in supporting the gay community, but a new organization hopes to convert female apathy to action.

The non-profit women's group, called Gays Around You, plans to host carnivals, barbecues, variety shows and other fundraisers to raise money for the lesbian and gay community. The group, formed in Montrose, hopes to eventually become a nationwide women's organization, according to members.

"We're tired of sitting on our ass and not doing anything," said Sharon Knotts, a spokesperson for the group. "The women are just knocked out of everything. And why—because we sit back and let it happen."

She said a number of women had talked about organizing for several weeks, but made firm plans only after reading a Montrose Voice story concerning the lack of women's groups taking part in the 1988 Lesbian/Gay Pride parade. Several men's bars participated in the parade, while only two women's bars made a presence.

"It's always the men that do everything," Knotts said. "It's time the women come out and be known. We're part of this community."

Patients probably were not as sick in the new study, which excluded from its data patients suffering a second or third episode of PCP, and used less stringent criteria for placing patients on respirators.

Some patients may have suffered lung damage not only from the PCP, but also from the invasive diagnostic technic used, which healed while they were on respirators, the editorial said.

Additionally, the study looked at a much smaller number of patients than some earlier studies.

"Although it is difficult at first glance to fault this aggressive approach, it is equally difficult to reconcile (the study's results) with the rates from other centers reported so far," the editorial said.

The lead writer of the editorial, Dr. John Luce of San Francisco General Hospital, said in a telephone interview that the findings prompted him to update his own earlier studies on the issue.

The group will not label itself a lesbian group because the use of the terms gay and lesbian to refer to men and to women divides the community, according to Knotts. Using two different terms "is separating us," she said. "We should not be separate. We are all one."

The problems of the gay community belong to all its members, she said.

"I've heard a lot of women say lately that AIDS is not our problem, but it is our problem," Knotts said. "If we don't work together, it's never going to be solved." Sheila Thompson, parliamentarian for the group, agreed.

"Anything that affects our community is our problem," Thompson said. She said funds raised by the group will help with the AIDS crisis as well as other issues in the gay community.

Thompson said the group welcomes male as well as female members. At the first meeting, held July 6th, the organization boasted 15 female members and 3 males. Members plan to meet each Thursday at 8 p.m. in the Rocking Horse bar.

Thompson said the organization would like to see as many people as possible join. "If you want to be part of this club you are welcome," she said. "It's a way of helping the gay community, both male and female. And that's what it's all about, helping each other."

# Matlovich Buried With Full Military Honors

WASHINGTON (UPI)—Leonard Matlovich, a gay Air Force sergeant who successfully fought the punitive discharge issued when he confessed his sexual orientation in 1975, was buried last Saturday with full military honors.

Matlovich, who would have been 45 June 30, died June 22 in North Hollywood, Calif., of AIDS.

About 150 people, including Matlovich's friends, parents and his sister, attended the ceremony at Christ Church on Washington's Capitol Hill. Many of those present at the burial were homosexual veterans of the armed services.

Throughout the one-hour ceremony and the burial at Congressional Cemetery, Matlovich was remembered as a warm man, a good friend and a gay activist. He was given a 21-gun salute and the traditional sounding of "Taps."

"Matlovich was the first to stand up and the first to speak out," said Charles Gibson, host of the ABC television show "Good Morning America," who remembered covering the events surrounding Matlovich's discharge.

"I found it ironic that they should call him immoral because a man's morality is so much more than his sexuality," Gibson said.

After the religious ceremony, Matlovich's casket was moved to a military caisson while church bells rang. The truck moved slowly through the streets of Washington, led by a military honor guard.

Gay and lesbian activists marching with the casket carried rainbow flags, a symbol of the gay and lesbian community.

At the cemetery, the casket was set beside the grave and its black granite tombstone that read: "A gay Vietnam veteran; when I was in the military they gave me a medal for killing two men—and a discharge for loving one."

Matlovich, who wanted his grave to be a monument to other gay soldiers, insisted that his name not appear on the tombstone. Instead, it will be inscribed in a stone curb ringing his cemetery plot.

After the brief but tearful graveside ceremony, the honor guard folded the American flag and presented it to Matlovich's mother.

"He was a creative maverick," said Ken McPherson of his close friend and co-founder of the organization "Never Forget," which was set up to honor those who contributed to a promoting a positive image of gay people.

"It didn't matter to Leonard," McPherson said. "You were a human being and deserved respect. He said about our (gay) community, 'Too often we scatter our ashes to the four winds and there's nothing left.'"

For that reason, McPherson said, Matlovich planned to set up a memorial in the cemetery close to his own gravesite, dedicated to Harvey Milk, the gay San Francisco supervisor who was slain in 1978, and other gays.

Matlovich, who won the Bronze Star and the Purple Heart in Vietnam, had in recent years worked to qualify a right-to-die initiative sponsored by the Hemlock Society.

He was a technical sergeant when he came to public attention in 1975, after writing a letter to his commanding officer at Langley Air Force Base in Virginia telling him he was homosexual. Seven months later he was discharged, making him one of the first U.S. soldiers to be discharged because of his sexual orientation.

More than five years later, he agreed to give up his efforts to be reinstated in return for a \$160,000 settlement from the Air Force.

Just before that settlement, a federal judge in Washington had ordered the Air Force to reinstate Matlovich with back pay at the rank and salary he would have obtained had he not been discharged.

The judge ruled that the discharge was unlawful because the Air Force had failed to explain its policy on the retention and discharge of homosexuals in the service.

"He was a remarkable man, he opened a lot of doors for a lot of people by taking a stand," Phil DeAndrade, a congressional aide, said after the ceremony at the Capitol Hill cemetery.

Said Michael Bohn, a member of the Gay Men's Chorus of Washington and a former member of the U.S. Army Band: "We sang for a fallen comrade."

# Avena Named TCLU Executive Director

AUSTIN (UPI)—J. Richard Avena, a former official of the U.S. Commission on Civil Rights, was named June 30 as the new executive director of the Texas Civil Liberties Union.

Avena, an El Paso native who resides in San Antonio, replaces Gara LaMarche, who is returning to New York to take a fellowship at Columbia University.

"I welcome this unique opportunity to continue working in so vital an area as protecting the civil liberties granted to us by the Constitution," Avena said. "The American Civil Liberties Union and its state affiliates and local chapters have been at the forefront of every major battle for protecting civil rights and liberties in this country."

Avena, 52, directed the Southwestern Regional Office of the U.S. Commission on Civil Rights in San Antonio for almost 20 years. He helped coordinate the first hearing held by the commission on civil rights problems of Mexican Americans.

The office was instrumental in bringing Voting Rights Act coverage to Texas and undertook major studies in school segregation, immigration and employment discrimination against women and minorities.

The San Antonio office was closed along with six other regional offices in 1986, and Avena retired from federal service.

Avena will assume his duties as TCLU executive director July 18.

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Lots of Bull Action for Taurus

By Mark Orion  
Your Horoscope from The Montrose Voice  
For Friday evening, July 8, through Friday  
afternoon, July 15, 1988:

**ARIES**—What have you got to sell? You can convince nearly anyone of the value of just about anything. The psychic world that you've tapped has given you some special insight into what others require. Don't abuse it—use it to its full advantage.

**TAURUS**—A lot of action! You've got the frenzy under control, and with a definite goal in mind, you can make something specific happen. Sticking to facts and not going off on tangents will lead to real accomplishment. Give it some push!

**GEMINI**—A good bit of financial luck, possibly through inheritance or an unexpected source, could make a big purchase possible. If you're ready for a mortgage, now could be the time. Discuss the details with your love, and weigh the advantages and disadvantages.

**CANCER**—There are a lot of angles to this coming week. Many of your ideas or projects are strictly in the development stage. However, this is a great time to begin to gather those you need to help you down the line. Have fun!

**LEO**—You'd better get with it, and stay with it. One who has the say-so will say so if you're found slacking off or playing around. I'm sorry, but at least you won't be able to say you weren't warned!

**VIRGO**—As this new passionate commitment unfolds, it reveals a reservoir of strength and sincerity you haven't even begun to tap. Parts of yourself that were too long hidden are beginning to come alive. Lucky is the one with whom you've chosen to share a life.

**LIBRA**—No matter how fickle you may have been in the past, you're definitely up for a one-on-one relationship now. Sex with strangers holds no interest. That one very special one takes all your attention. You're very serious, and rightfully so.

**SCORPIO**—You're just not the kind most folks call "playful," but you'll surprise them now with your frivolity and wonderfully silly ways. Things strike you as funny that you usually miss altogether. Knowing how to take care of business and keep smiling is quite a talent. Keep smiling!

**SAGITTARIUS**—Words, words, still more words. A conversation that begins in typical fashion could wind up showing what's hiding behind some masks. If revelation is what you're up for this time, you'll get it in spades. Don't even try to get to the bottom of *this* reality.

**CAPRICORN**—You may see some strange sight or meet a stranger who'd like to tap all of that good loving energy you've got. Finding yourself in unfamiliar surroundings may be confusing, but you're most adaptable now and ready for adventure.

**AQUARIUS**—The summer party's at your house. Combine the lightheartedness you've been feeling with your ability to organize, and what do you have? A great party where you're the host and the center of attention. Do something "strange" to spice it up.

**PISCES**—This time the tables turn, and someone may try to sell you something you don't need. Keep your keen attention to what's really going on. Don't be led down the garden path or any other attractive but unknown places.



"WE KNOW YOU'RE IN THERE, LADY—WE'VE GOT YOUR AZALEAS SURROUNDED!... GIVE UP THE WATER SPRINKLER AND NOBODY GETS HURT!"

# Rainbows Looking To A Better 1989

ZAVALLA (UPI)—Tuesday was a good day to leave.

The 17th annual "Gathering of the Tribes" of the Rainbow Family on the shore of Sam Raburn Reservoir in the forests of East Texas was not to officially end until Thursday, but most of the 4,392 neo-hippies in attendance had had about all the communing with nature they can stand.

There were days on end of heat, humidity and dust. Then Monday afternoon rain started falling, cooling the forest but also turning the dust into mud. There were gawking tourists and squads of law officers enforcing strict rules imposed by a U.S. district court judge.

But, at noon Monday, there also was the rainbow.

The Rainbows gathered at midday on July Fourth in the open acreage dubbed Meditation Meadow and, with drums beating in the background, held their formal prayer and silent vigil for peace. As they finished, the arc of a rainbow formed around the sun in the moisture-laden air.

"Seldom is the faith proven like that," said Tom Huckaby of Nacogdoches, Texas.

"It was the best silent vigil I ever attended," said Mike Tandy of Tennessee.

When the solemn ceremony ended, the "Gathering of the Tribes" unofficially ended.

"They're packing up and clearing out of here real fast," said Carl Gidlund, spokesman for the Texas Forest Service, which had primary responsibility for protecting the public land during the annual gathering.

"Mainly it's the middle class Rainbows leaving, those who have jobs. The old core group, the road people, probably are going to hang around a few more days.

"They've still got the council meeting Thursday. The judge (U.S. District Judge William Wayne Justice of Tyler) gave them till the 10th to clear out, except for 700 who would stay behind to

clean up. I don't think we'll have the 700."

The council members on Thursday were to select a site for next year's gathering, and rumors indicated the state will be Nevada. Gidlund said Rainbows told him the meeting had been held in every western state except Nevada and that the time had come to meet there.

The Rainbows harken to the hippies of the 1960s, driving gaily painted vans and old cars, wearing granny dresses, beads and headbands and preaching love and spirituality. At previous gatherings—last year's was in a national forest in Tennessee—they have openly smoked marijuana and many practiced nudity, but this year's was a less free-flowing affair due to the scores of local and state officers watching the members' every move.

The 17th gathering began with a two-week-long ordeal in federal court in which the Forest Service sought an injunction to prevent the Rainbows from using the forest and the Rainbows sought free access. Judge Justice reached a compromise, allowing the Rainbows to use the land but imposing numerous rules of behavior, sanitary conditions and crowd size.

"This is the smallest gathering and the most hassled," said organizer Holly Lynn.

U.S. Marshal Keith Gray set the number encamped at a peak total of 4,392.

According to an "incident summary breakdown" compiled by the Forest Service, there were 188 confrontations between civilians and Forest Service personnel or county and state officers, including arrests, warnings and violation notices. Gidlund said that included 76 arrests, including 21 for alcohol violations, 4 for drugs, 3 for nudity and 11 for disorderly conduct.

The only significant incident Monday, according to Gidlund, was the spraying with water of a cameraman from KFDN-TV in Beaumont by Rainbows who objected to his presence. The

expensive camera and a recorder were ruined, Gidlund said.

On Sunday, when tourists threatened to overrun the camp grounds, many openly looking for the much-publicized nudity, a female Rainbow participating in human blockades of the dirt roads failed to jump out of the way in time and was run over by a local man in a 4-wheel-drive vehicle.

The woman, Antoinette "No Guns" Radice of Santa Cruz, Calif., on Tuesday was in critical but stable condition at a local hospital. The driver, Elton Grimes, 26, tried to drive out of the park but was arrested and charged with failing to stop and render aid. He was released on \$2,000 bond.

The remaining Rainbows Tuesday convened the Vision Council of Elders to look ahead.

"We talk about where we have been and where we want to go," said Ravi Sharma, a Boston law student and veteran Rainbow. "We mostly concentrate on our inner visions, our dreams."

A dream brought the tribe to hot and dusty Texas this year.

"The (council) was held in North Carolina, and somebody had a Hopi vision," said Gary Deer. "White buffalo and a single star appeared. The lone star was interpreted to mean we should go to Texas."

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# The Story Of 'Sam,' Life Of A Dog

By Billie Duncan  
The Montrose Voice

Sam Farmer of the tan fur and spiked collar generally considered Mary's to be his own domain. But when Sam died on Tuesday, June 28, the loss was not just for Mary's, not just for Jim (Fanny) Farmer, it was a loss for anyone who ever knew this remarkable dog.

This dog's "ownership" of Mary's was well known to his and Fanny's friends. Some years ago, when the late Manny Baldazo was working the door, a man tried to get in without showing identification. He told Manny, "It's all right. I know Fanny Farmer."

Manny said, "I don't care. I know Sam Farmer."

The would-be customer replied, "Who's that?"

And Manny said, "If you don't know Sam, you don't know Fanny." He was right.

When Fanny met Sam in Galveston 15 years ago, Sam was already about two years old, and neither Sam nor Fanny had any idea what sort of a relationship was about to take hold. Fanny was riding along in his convertible, when he saw some kids tormenting a dog. Then the children's mother came out with a board, as if she were going to hit the dog.

"And I hollered at the mother, 'Don't you hit that dog!'" said Fanny. "She stopped and the kids stopped and the dog stopped, and he came and jumped in the back of my car—which I thought was kind of neat. So, I just drove on off down the street like he was my dog."

"Then I came back, and I let him get out. And he chased me down the beach again and jumped in the car. He did it three times. The third time he did it, I said, 'Well, come on, let's go, dog.'"

"He had an old rusty chain around his neck. He was somebody's dog, but he was lost or abandoned or something. I ran an ad in the paper down there, but nobody ever answered it. So, that's how we met."

It wasn't long before Sam made it clear that wherever Fanny went, there Sam would go too. "I guess I'd had him about a month," said Fanny, "maybe two months, and I went outside and got on the bike (his motorcycle). And he followed me out there. He jumped up there in front of me. And I thought, 'Well, that's kind of interesting. Let's see what you can do.'"

"So, we got as far as Montrose, and he fell off the light at Montrose and Westheimer. It was the only time he ever fell off in his whole life, the only time."

Sam was not about to let a little spill get him down; he jumped right back on the bike. "He was a good, good biker," said Fanny. "He was better than any human that I ever hauled."

And Sam and Fanny put on a lot of miles together, leaning in the curves and feeling the wind on their faces. "He's been everywhere," said Fanny. "Chicago, Los Angeles, Florida, Mexico and all points in between—Atlanta. He probably rode 70 or 80 thousand miles."

A smile twitched under Fanny's grey moustache and in the early evening light of Mary's, his still-handsome face softened. "My favorite Sam story is when he saved my life in Colorado one time. We were riding late at night in the winter—almost winter—in the rain, and came to a curve. It was a no passing curve on both sides, and as I was going around the curve there was somebody passing.



Jim Farmer and Sam (on the motorcycle) in front of Mary's several years back.

"There was no place for me to go except off the road, which was down about 15 or 20 feet. so, I went off the road. The next thing I knew, I was in a hospital."

"And the story they told me about it was that the dog went up on the road and stopped a car and led them down to where I was. I probably would have frozen to death, and I was unconscious for several hours. But he stopped a pickup with three hippies in it. I owe him that for sure."

Of course some of the memories of Sam are not as dramatic. One of his main characteristics was that he liked to get things, really GET things, especially underwear and balloons. Balloons and underwear were like rabbits and squirrels to Sam, meant to be hunted down and killed. Actually, Sam liked to sink his teeth into any number of items.

Longtime Mary's employee Pickles Polanski remembered that he knew Sam before he ever met Fanny. "I always wore thongs back then," said Pickles, "and one of my best friends used to steal one and give it to Sam and say, 'Now, try and get it back.' And I'd say, 'Thank you very much.' Oh, I got them back all the time; I just sort of had to decoy him with a bar towel."

"That was ten years ago."

But if there was one thing that Sam really, really loved to bite, it was a balloon. When they used balloons for decorations in the bar, Pickles said, "We had to make sure that the decorations were always up and pinned and whatever before he came into the bar. But we kept a few extra just for him to play with so he wouldn't be too frustrated."

One day, Pickles came in the bar with his new bowling ball. "I decided to show it to Fanny," said Pickles, "and I pulled it out of the case. I wasn't even paying any attention to it, because we were just gabbing. And all of a sudden, I heard this CLUNK and all this barking, because Sam thought it was a balloon. The poor baby almost lost his teeth."

On Wednesday, artist/musician Robert Moon said, "Just a couple of days ago, I was sitting in the bar, and a balloon popped. I turned to the person next to me and I said, 'Oh, It's the spirit of Sam.'" Robert said that if there were any balloons within reach when Sam was alive, "he wouldn't quit until every one that he could get to was popped. It was as much of a thing as barking for him."

Ron Mathis remembered that Sam jumped up on a barstool for the last time about eight months to a year ago in a rare display of his old bardog days. He also remembered that both Fanny and Sam drank Ezra Brooks until Ezra changed its taste, then they both switched to Jim Beam. If Fanny was going to drink it, Sam was going to drink it too.

Once Fanny was given a dog named Hero, and Pickles and friends took the dogs out bar hopping while Fanny was out of town. "We got to the Venture N, and Hero was more interested in drinking my white wine than the Ezra like Sam. But Sam sat at the bar, on the barstool, drinking his. When Hero got on a barstool, Sam got off and stormed away. He was not going to sit at the same bar with that dog."

Fanny finally gave Hero to someone else. Said Pickles, "Sam was the only dog of the house, and that was it. That was his house, and this was his bar. Period."

Even the prestigious Dianas were open to a visitation from Sam. "One year at the Dianas, Fanny dressed in a tuxedo the same color as Sam, rode up on the motorcycle with Sam, parked right in front of the door."

Fanny laughed when he was reminded of the incident. "He sat through the first half of the Dianas," said Fanny. "He sat at the table just like everybody else was doing until we got our award. Then the management came up and said that the dog had to leave. And I said, 'Fine. We'll leave.'" They left.

Sam Farmer died on Mary's Naturally Day, the anniversary of when Mary's Fairies got out of jail, beating charges of public intoxication brought against them in a Gay Pride Week bar raid some years back.

Rex Southard was doing a show as Janis Joplin that night, and Fanny was supposed to ride him into the show on his motorcycle. Rex said that Fanny showed up dressed in his finest leather, never mentioning that Sam was gone, and went through the show like a real trouper. It was only after Fanny left that the bar announced that Sam had bitten his last balloon. As the gang at the bar joined in singing Joplin's "Mercedes Benz," money was collected for AIDS Foundation Houston. Michael Brown put in \$100 in Sam's memory.

Sam was the kind of dog to get you to do something like that.

Sam was a legend. He was one of those dogs that you usually just read about but never really meet. He was a motorcycle riding, life saving, balloon biting hell-raiser of a dog.

But like Fanny said, "When he found me, little did he know what his life would be."



Sam, as he looked in his younger dog days, in a portrait given as a gift to Fanny

# Montrose Gothic: The Washateria as Institution

By Jeff Bray  
The Montrose Voice

It sounds more like an automobile factory inside. The constant roar of the washers and dryers creates a low, steady rumble that eventually subsides into a soothing background noise. If you use your imagination, you can think of it as the sound of the ocean ceaselessly rushing along the beach, or the wind constantly rustling through the leaves of the forest. That's using an enormous amount of imagination, however, because you're really still sitting in the A.E.C. Washateria, 1927 Fairview at Woodhead—and it's not such a bad place to be, even though you are doing your wash.

Richard Layton and his wife, Patricia, have been running the A.E.C. for over six years.

"It really runs us," Richard laughs. He has that unmistakable Texas accent that gives away a not so urban origin, but his eyes are kind behind the glasses. He has seen so much since coming into Montrose from Spring Branch.

"We were looking for something different," he says. "Patricia worked for Prudential for years and years, and I worked in a body shop. We were both just lookin' for somethin' to do on our own."

He laughs good naturedly.

"We certainly didn't know it would be full time!"

When the Laytons first found the squat concrete block building on the busy residential corner of Fairview and Woodhead, they had their work cut out for them. The building had been a laundromat before, but the interior was in ruins and the machinery was in terrible disrepair. It took a period of years to slowly replace each worn out washer and dryer, and as they repaired, they added air conditioning and painted.

Today, the interior is nothing dramatic. The fluorescent lights are harsh and tubular. The furniture is second hand. But there is an almost classic sense of the washateria about the place. It's almost ageless. The furniture is a bit shabby, but it's comfortable. The lights are harsh, but it's welcome relief when you can find that missing button on the floor. Most important of all, the place is always clean, and the machines are always in good repair.

"I do all the repair work myself," Richard says. He isn't proud of the fact. It's just a fact. "I guess when you come from a place where you have to fix things yourself, you learn to fix them."

Running a washateria is a unique way to envision the neighborhood, Richard says. He has seen the economic downturn and upswing from behind the counter.

"It really showed about three years ago," he says, shaking his head. "You could really tell that a lot of people had left the city. Well, you know how people all moved out then. You used to have a hard time finding any place to live, and now there are vacancies everywhere. I think we hit bottom some time around last year, because we're seeing more people come in."

He offers an interesting way to gauge the economic recovery.

"Watch the U-Haul parking lots. Up to two or three months ago the lots were almost empty because so many people



A.E.C. Washateria provides a cool haven, where many in Montrose take refuge from home while doing the laundry.

were renting them to move away. Now they're getting full again."

When the economy began to sag and customers dwindled, the Laytons put their heads together and decided to move into the dry cleaning and laundry business. Like so many other Montrose business people, they took advice and listened to their customers.

"I don't think hardly anyone else around does wash and laundry, along with dry cleaning service," he remarks proudly. "We started it as a convenience to customers. They were running all over the place to do their laundry and their dry cleaning. Now they can do it all in one stop."

As he speaks, people come and go among the more relaxed customers who wait for their cycles to end. They bring loads of laundry to drop off, or they drop off their suits and dresses for dry cleaning, or they pick things up. The traffic is non-stop because it is the rush hour and people are coming home from the city's business centers.

"It's really helped fill in the gap," he says, looking pleased.

Of course, the fact that extra service has helped doesn't make the business easy. The City has just raised taxes, and according to the Laytons, overhead costs are crippling. Surprisingly, for a washateria, electricity and gas are not the major utility bills. Water is the killer.

"The City puts us in the same category as Industry," Richard says unhappily. "That means that while apartment complexes, which have the same equipment, get charged ten percent, we get charged 20 percent like a factory. I'm afraid it's getting to the point where we'll have to raise prices to keep going. Everyone else is."

He shakes his head with that inevitability that belies his rural central Texas background. Where he comes from, hard knocks are a part of life, and reality is there in the vast land around him. Water was a problem in Holland, Texas, too. But then, he hasn't lived there in over 30 years, and he shrugs and smiles, passing on to more enjoyable topics.



Patricia and Richard Layton

In the course of a year, his clientele changes, he says. In the summer he sees an influx of college age people enter the washateria. They are in Houston for the summer, working summer jobs before going back to school. In the fall, these people disappear, and a new influx of college students from out of town come into the establishment after vacationing or working out of the city during summer holiday. It's like clockwork, year after year—like watching the geese come and go.

And in this annual migration, there are the countless regulars who come all the time. There used to be a group on Saturday mornings that met and talked while doing their wash. They usually were sitting on their cars, chatting and waiting impatiently for Richard at 6:15 in the morning. The group split up, though, during the economic collapse. There are other people who come in together, but they're just not the same.

Then there are the inevitable problems of the laundry itself—things that

give away a person's personality, or even reveal some of his absentmindedness or eccentricity.

"One day one of the girls found a .38 pistol at the bottom of a laundry bag," Richard remembers, laughing. "She called and asked what she should do with it. I told her to put it back. Turned out the man had just gotten back from a trip, and had left the gun in his laundry bag."

People use their laundry baskets for everything. Toys, wallets, purses, and even food are commonly found lurking among the discarded jeans, shirts and underwear. Rarely is something more revealing found. It's an inevitable question for the reporter to ask—whether strange or perhaps erotic things are found in laundry. To this, Richard is as practical as ever.

"People are pretty careful," he says. "They're not going to let other people see something they don't want to be seen."

Of course, that makes perfect sense.

"I think people like us because we take a little more care," he continues. "We don't do customers' clothes in the main wash room. They're done in separate machines in back. We don't want to compete with our customers for machines. We also have full time help, which makes a big difference. We watch the place carefully, so hardly anything every gets stolen. We're real big on security here, and when we're not here, the neighbors really watch out for us. Sometimes we find loads that have been left, and we just treat them like our own wash. We take them out and dry them if they need it and put them in bags until the customer comes to pick them up."

To Richard, the washateria remains a unique place for people to come and do their laundry. He finds most of his customers reading, writing or listening to their portable ear phones. Children are frequent, but generally not a problem—after all, what can you do about the inevitability of children?

"There was a man who used to come in here in the early morning with a book and coffee. He told me this was the only time he could escape from his wife and kids. He loved it here."

"It's kind of funny about a place like this," Richard says. "After a while, you see certain people all the time. They're here regularly for years, and you don't ever really get to know them, but you start expecting to see them. Then, one day, they just disappear. They never come back. And you wonder to yourself, where did they go? What happened to them?"

He sighs and shrugs.

"I like this area better than any other in Houston. The people are friendlier. It's like a small town. We'll be somewhere out there and suddenly a customer will come up and say hello, and I like that."

As well he should. You wonder if he knows how much he and his wife have contributed to that friendly, secure, small town atmosphere since opening their washateria? Richard doesn't think about that, however. As he states a very known and pragmatic fact about himself and why he has fit so well into the neighborhood, he pretty much sums up the philosophy of what Montrose is all about.

"I don't know," he says shyly. "All I know is I'm just me."

Then the most inevitable question of all is asked—something that has puzzled customers and passers by for years. What does A.E.C. stand for?

Patricia sounds surprised that we haven't all guessed.

"It stands for 'Always Extra Care!'" she says.

Of course. We should have known.

# Watchdog Group Seeks Apology For Mighty Mouse

By David E. Anderson  
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—Leaders of two media watchdog groups called on CBS Wednesday to apologize to the nation and fire the people responsible for a "Mighty Mouse" cartoon in which they allege the super hero inhales cocaine.

Reed Irvine, head of Accuracy in Media, said the cartoon—an updated version of the cartoon popular in the 1950s that is a tongue-in-cheek exaggerated spoof of the super hero cartoon genre—was such "a gross violation of standards of decency that the people responsible for it ought to be fired."

He also said the network, which distributes the cartoon produced by Ralph Bakshi, should "apologize to the children of America" for showing the cartoon.

CBS officials in Washington, which hosted a courtesy showing of the full cartoon segment for Irvine, the Rev. Donald Wildmon of the American Family Association and representatives of other conservative groups, said they had no comment on the cartoon.

"The (Bakshi) production company wanted it seen in context," said Susan Platt, manager of affiliate relations for CBS.

The offending fragment appears in a cartoon entitled "The Littlest Tramp" in which Mighty Mouse comes to the aid of a poor, dressed-in-rags damsel who sells flowers and is menaced by an evil capitalist who drives a limousine with dollar signs on the side.

Through the cartoon, the young woman, Polly Pineblossom, spurns the flying mouse's aid, telling him "there are others less fortunate than me," propelling the super hero into other adventures in which he aids a pill bug, a beaver with a balloon-like tail and finally some small animals in deadly peril from a bright red lobster-like creature.

After saving the tiny animals, Mighty Mouse is shown relaxing at a campfire meeting of the animals' lodge. One of the dancing bug-like creatures says he joined the group to "help those less fortunate."

"I know someone else like that," recalls the super mouse, who earlier had bought a flower from Polly Pineblossom, and reaches into his cape from which he pulls a handful of a pink substance—crushed flower petals? cocaine?—and inhales them.

The scene lasts about three seconds. Irvine said of the scene, "it's got to be snorting cocaine—no matter what the script says."

He produced two baggies, one of "crushed flower petals" and the other twigs, tomatoes and flower parts that CBS and the producers have claimed was the stuff of the sniffing scene.

"I'll give \$1,000 who makes that disappear up your nose," Irvine said.

Wildmon first leveled the charges of drug use by the super hero mouse in early June after his organization received a complaint from a couple who taped an April show.

Wildmon has also called for the resignation of Bakshi, an animator best known for the bawdy 1970s animated film, "Fritz the Cat," and Judy Price, the CBS vice president in charge of children's programming.

Bakshi has denied the cocaine charges, saying Mighty Mouse was smelling the crushed flowers given him earlier by Polly Pineblossom.

Wildmon also released two letters to him by George Dessart, vice president of program practices at CBS, giving differing interpretations of the scene.

In the first letter, never sent, Dessart suggests Mighty Mouse is sniffing his lucky piece of cheese, which the super

hero had earlier offered to Polly. In the second letter, which was sent, he said the substance was a "mass of crushed stems, tomatoes and flowers."

In addition, Irvine and Wildmon cited the manager of a Chico, Calif. CBS affiliate, Dino Corbin, whom they said complained to CBS after eight members of his staff said they believed the scene showed Mighty Mouse "doing a line," jargon for sniffing cocaine.

## No More 'Rabbit' For Director

There's talk about a sequel to "Who Framed Roger Rabbit" but don't look for Robert Zemeckis, who had the monumental task of directing the hit movie, to be involved. He spent some two years leading a 739-person production crew in putting together the \$45 million film. "Animation is terribly hard," Zemeckis told The Philadelphia Inquirer. "One of these in a lifetime is enough." Instead, Zemeckis, who's previous credits include "Back to the Future" and "Romancing the Stone," is looking toward a "Back to the Future" sequel with Michael J. Fox. "Hey, 'Back to the Future II' after all this?" he said brightly of "Roger Rabbit."

"I could just phone it in."

## The Battling Bellis

A high-powered domestic battle is brewing in San Francisco between attorney Melvin Belli and his fifth wife, Lia. Mrs. Belli wants a legal separation and is trying to ban Belli from their home because she fears he will harm their daughter, Melia, 15. "When there is no happiness in a home and there have been some heartbreaking problems, marriage vows are very important," Mrs. Belli, 39, told the San Francisco Examiner. "When there was violence against Melia, that's when I said I can't forgive."

Belli, 80, contacted in Moscow where he is on a three-week tour of the Soviet Union, said the couple's marital problems were caused by Viscount Alexander Montagu, a friend of Lia Belli's who he said "seems to resent my presence in the house as much as I resent his."

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# Women In Construction: Blazing a Path Through the Gender Jungle



PHOTO BY SHARON TAYLOR

Many women in the construction industry work for themselves or find jobs with all-woman crews such as that of Adventure Designs.

By Sharon Taylor  
The Montrose Voice

Jay Bowers had two children and a divorce when she first joined a painter's union in 1978. She lacked experience, but the union soon taught her how to handle brushes, rollers, sheetrock and heavy buckets of paint and joint compound. Membership in a union also taught her something else—that men often discriminate against women in the construction industry.

"It wasn't hard to get in (a union)," Bowers said. "You had to put up with so much crap from the men, though, you didn't enjoy it. They made me carry five gallon buckets, two by myself. The gave me all the crap work. They talked about you, teased you, did (lewd) things in front of you that made me quit my job."

But Bowers liked painting and the money was good, with no wage discrimination between women and men. She remained a union member for seven years.

"I had two kids and I had to make a living," she said. "So I put up with more than most women would."

Now Bowers, attractive and lean from years of hard work, has taken the route of many women employed in the construction industry. She works for a woman, in an all-female crew.

Like most women in the industry, Bowers found that male crews outside the union seemed reluctant to hire a female.

"As soon as I was out of the union and I went and applied for a job, no matter

what my experience, I would never get called," Bowers said. "Finally, I went to work for myself or for other women."

Bowers currently works for Adventure Designs, a company which does painting, sheetrock repair, wallpapering, rental make-ready and other light construction work.

Glena Stephenson, owner of the company, said she too has experienced discrimination since entering the construction industry, yet she gets many customers who prefer women workers rather than men.

"We have gotten a lot of comments like, 'God didn't intend for a woman to do that kind of work,'" Stephenson said.

But "there is a market for my work, being an all-female crew," she said.

Women who live alone or who have children at home often feel more comfortable and safe with a crew of women coming in to paint or do other work, Stephenson said. She said women contractors may also leave the work place neater when they finish for the day. "We're used to being in the background and we clean up after ourselves."

"It's like women are more attuned to other people," said Lynda Jones, a member of Stephenson's crew. "It allows us to go in to someone's house without being intrusive." Stephenson said the male-dominated industry forces female contractors to do superior work.

"We have to be better as far as our quality of work or we don't get hired," she said. "In order to stay in this business I've had to do better. I can't do a mediocre job."

Stephenson, 38, said she first developed her love of construction work when she was 11 years old and helped to renovate her father's house by scraping mortar from bricks. Her grandfather, a carpenter, taught her the basics of construction while a family friend taught her to paint and to tape and float.

Stephenson encountered problems breaking into the construction business professionally, from all-male framing crews which would not hire her and a union which discouraged her from joining. But she has now worked in the industry six years and has three women working for her.

One of those women, Aleta Gray, spent years holding traditional women's jobs before she became a painter. She's been a bookkeeper, secretary and cashier. She said she enjoys her present work more than the traditional 'women's work' because of the money and the physical activity involved. That activity reduced 60 pounds—four clothing sizes—from Gray's weight in less than a year.

Like Gray, many women enter the construction field after working for years in unrelated jobs. A woman who referred to herself only as "Pat the Painter" said she spent 16 years at a factory job before taking up the brush and roller at the age of 35. Pat enjoys the work because she can move to various job sites, allowing her "a sense of freedom."

Wolf pointed out that the physical demands of construction work, especially when working outdoors in the sun, can tax a woman's endurance. She said she is considering changing her occupation because of this.

Though many women in construction work for small contractors such as Stephenson or for themselves as does Wolf, some women have established large construction companies whose contracts have ranged into the millions of dollars.

Nonetheless, most of those interviewed agreed that construction is still considered a traditional men's occupation and women can expect problems getting jobs. Those who have broken into the industry may have to prove themselves constantly. But perhaps that comes naturally.

As Pat the Painter said, "We have to make our own living in whatever field we choose. So we work the best we can."

The all-female crew of Adventure Designs says that women take more care with their work and leave the work place neater when they finish for the day. Shown here are Lynda Jones (L), Glena Stephenson and Jay Bowers.

## Dressing Dukakis

A 30-year-old Bostonian has emerged as the designer of record for aspiring first lady Kitty Dukakis. David Josef says Dukakis has chosen five of his creations to wear at the Democratic National Convention in Atlanta. Josef says he finds her size 8 figure to be a "very easy, terrific figure" to work with and that she has a "commanding softness."

On the other hand, Josef says there's Nancy Reagan, who looks at fashion from "an ego point of view" and wears "unapproachable" dresses in comparison to his client's look, which he says is "something women can really relate to. She's not spending thousand of dollars."

## The Social Socialist

Socialist writer Michael Harrington says Republicans and cancer are great motivators. Harrington, who has inoperable cancer of the esophagus, was honored with a party at the Roseland Ballroom in New York June 30 to mark his 60th birthday and publication of his autobiography, "The Long Distance Runner."

"I want to be around for the post-Reagan period," he said. "So there's a way in which Ronald Reagan and George Bush are therapists for me. They give me a reason to live."

Harrington already has another book awaiting publication and still another in mind. "When I was told I might be dead within six months, I said to the doctor, 'Let's see if I can at least get a first draft out,'" he said. The party was organized by liberals like Sen. Edward Kennedy, D-Mass., feminist Gloria Steinem and actor Ed Asner and a token conservative—William F. Buckley Jr..



PHOTO BY SHARON TAYLOR

Lynda Jones (L) and Jay Bowers paint a wall in a high rise near Montrose.

Cherry Wolf, owner of Womanwork carpentry service, said she loves her work because of the flexibility of her time and the creativity of working with wood. She generally works alone, on jobs such as hanging doors and building decks.

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# Actress Marijane Is Going Through A Cooking Stage

By Billie Duncan  
The Montrose Voice

Even the midday sun slicing in through the window of the Cafe Beignet, 2205 Richmond, softened as it touched Marijane Vandiver's face framed with wisps of hair escaping from a loose and wavy bun piled upon her head. Her animated, intelligent eyes played counterpoint to the gentle intensity of her voice as she explained how a woman who has spent virtually all her life entertaining people could wind up owning and operating a one-of-a-kind cafe in Montrose.

"When I was doing the television show, for years and years, I had always wanted to have my own business. And everyone I talked to in the restaurant business said, 'Don't be crazy. It's the toughest business in the world.' But I thought nothing could be tougher than show business.

"Because I had the talk show (for 17 years on Channel 39) and had such a wonderful opportunity to talk to so many learned, successful people, I saw that the simplest ideas were the most successful ideas.

"I thought, 'God, could I please have a simple idea? What would it hurt if I had a little simple idea?' And one day, I was in New Orleans, sitting at Cafe du Monde having a cup of coffee and beignets, and I said, 'This is that simple idea.'"

But Houston has no French Quarter, no any kind of place that is a center for action and leisure. "It's more like Los Angeles," said Vandiver, "just sort of sprawling. So I felt I had to do more than just beignets. If I just did beignets and coffee, I would starve to death. So the idea of stuffed beignets was real exciting."

Her first experiment was a cheese beignet (which is not served at the cafe, unfortunately), then she tried out the idea of chocolate chip beignets, because the chocolate chip cookie craze was at its zenith at the time. "I thought it would be just wonderful to put chocolate chips in the dough and have chocolate chip beignets. But no matter how tiny the chips became—you know, those it'sy bitsy little tiny ones—no matter how small they were, the dough would still go plifffft. Fall flat. Wouldn't rise at all.

"So, I thought, well, that won't work. And I was distraught over the fact that it wouldn't work.

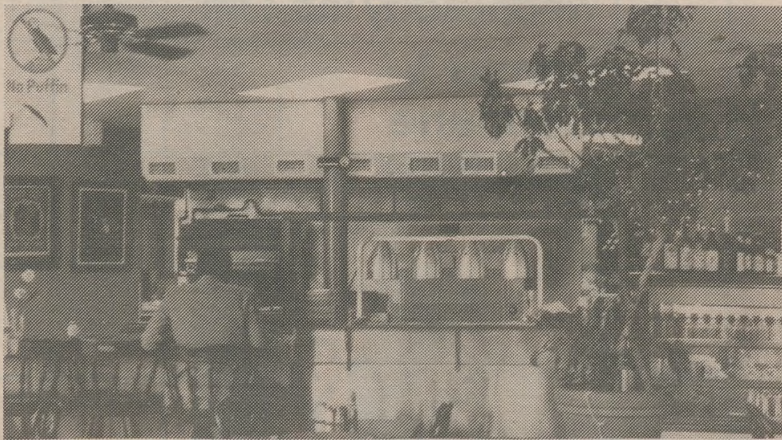
"Then I got the idea: What would happen if I put something INSIDE? Sort of like an empanada? So, I tried that, and it worked."

First of all, of course, she stuffed the beignet with chocolate chips, then she went wild with ideas, a lot of which were not desserts at all. Improvising on a recipe from her daughter, she came up with the title roll (so to speak) of the restaurant, the Cafe Beignet. It's a luscious combination of andouille sausage, ground beef, cheese and rotel tomatoes.

That found its way on the menu along with other stuffed beignets such as etouffee (Louisiana shrimp, onions, bell peppers and rice), French Market (tomatoes, onions, mushrooms, bell pepper, cheddar cheese and red Creole sauce), Big Mamau (French colossal mushrooms, ham, salami, provolone and Acadian cheese sauce) and muffed



Marijane oversees the beignet fillings in the open kitchen of the restaurant.



lata (salami, ham, provolone cheese and green olive dressing). All of those are served with dirty rice.

Balancing the menu are soups, beans and chicken dishes, but anyone who really wants to savor the flavor of the place needs to save room for dessert.

Frank Young, artistic director of Theatre Under the Stars (TUTS), waxed enthusiastic as he said, "They're all wonderful, and she needs to franchise it (the business)." As for his favorite, he said, "I'm not sure what it's called but it has chocolate, caramel, marshmallows and bananas, and it's sinful. If you want to raise your cholesterol level, you need to order that."

William Albright, theatre critic of the Houston Post, admitted, "The dessert ones are quite good. They put you in a sugar coma, but what the hell."

Of course, Vandiver, Albright and Young, in their respective roles in the Houston theatre world, have not always shared the same taste. While in the middle of the story of her life, Marijane mentioned that she had done "Bye, Bye Birdie" at TUTS a few years ago. Then she burst into laughter.

"Oh, you must say that that's when Bill Albright and I became such good friends. He wrote the most SCATHING review. It was just the most horrible. Albright wrote this review that said at the very end, 'Miss Vandiver was about as funny as a baby's open grave.' I mean, it was just horrid.

She explained that Young had been so insistent that she play the role of Mama in a certain way that he even argued with the director. "Frank has definite ideas about how he wants something done," she said. "Of course, now he has directors like Chuck Abbott, and that's totally different.

"What he (Young) had me doing was downplaying. He obviously had seen it somewhere. He had me playing her almost with no emotion, and it was so funny. It was so funny."

Young also remembered the role with fondness. "I thought she was wonderful and hysterical, and Bill Albright was in left field. They were cheering her at the curtain calls, and the whole show got a standing ovation at every performance."

Albright winced when reminded of that particular review. "That never goes away, does it?" he said. Then he tried to remember the exact quote. "I don't have it right in front of me, but it was, 'To paraphrase Olivier on Moliere, it was as funny as funny as a baby's open grave.' Olivier just hated Moliere." Albright paused, then remarked dryly, "I should have it framed." As he thought about it, he added, "It WAS unequivocal, wasn't it?"

However, he said, "She's gotten nice reviews on her restaurant, hasn't she?" Yes, Bill.

In fact, the vibrant Vandiver style usually garners good reviews through all her stages. Beth Sanford, who directed Vandiver in Horton Foote's "The Traveling Lady" at the Alley Theatre, said, "It's always a delight to work with Marijane. She has a lot of compassion. She was perfect for the role of Sister in 'The Traveling Lady.' She and Jim McQueen made a good duet. She's very sensitive, very cooperative."

Vandiver, who was also sensational in the Alley's "A ... My Name is Alice," recently reaitioned there for possible roles in the upcoming season. "We can't talk about that, so to speak," said Sanford, "But she did an excellent job, and she reminded us of what a wonderful actress she is."

Sanford also raved about the food at Cafe Beignet, and said, "She's doing something that no one else in Houston is doing. I hope she does well, but the restaurant business is almost as shaky as the theatre business." However, Vandiver has weathered her share of challenges and has met them with or without umbrellas with remarkable success. She has had at least a half a dozen television shows in Texas and Indiana; she has sung with one of the last big bands of the big band days; she has starred in scads of musicals even though her voice is generally lower than the score calls for; she has mothered children, wived husbands and quit smoking. She has lived. Now she is sharing some of that drama, some of that taste for life, with the people of Houston. And she is sharing her love of New Orleans, which is reflected not only in the food but in the look of the cafe.

"I love the wall (a brick wall). The wall I was adamant about. I knew exactly what I wanted. I had it created, done. And the windows are from New Orleans. You can't buy them in Houston. I tried. I had to go to New Orleans to get them. In the fall of the year, it is fabulous, because you can turn off the air and you can cross breeze, and it's WONDERFUL. And I love the doors. They're from New Orleans too."

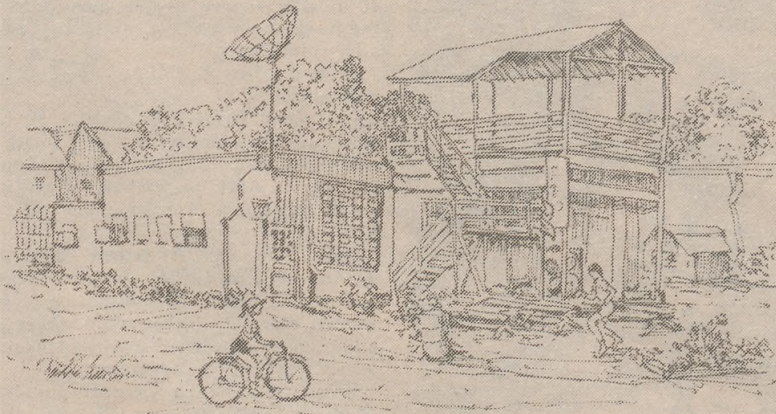
She laughed her easy rolling laugh. "And I love the very first poster that you see when you come in. It says, 'Bonjour, ya'll.' That to me is the essence of how I feel about the way this place is meant to be."



Mid-afternoon diners enjoy the New Orleans style atmosphere.

"I was in the car with my oldest son when we were reading the review, and I started to get upset and cry, and my son just burst out laughing. He said, 'Who IS this idiot? He's got a real problem.' He just died laughing. He said, 'He just wanted to see something in print, because it's so far from the truth.'"

# Art Exhibit Features Views Of Houston



Poor Man's Country Club by Gaddis Geeslin

By Bill O'Rourke  
Montrose Voice A&E Editor

Inside The Loop, at the Village Artists' Touch Gallery, features views of Houston. All of the artists obviously love Houston. So if you're feeling a little down on the town, I wholeheartedly suggest the rejuvenating effect of this show.

Yet, although the buildings are the predominant note in most of the works, each of the artists sees something slightly different.

Gaddis Geeslin's hand-watercolored prints present a very accurate picture of the Rice Village area. They are permeated with a laid-back, country feeling, provincial in the best sense of the word.

Steve Besselman's watercolored architectural drawings transcend photo-realism. The colors catch a warm but very contemporary feeling. His vision of the Transco Tower at night lends it so much mysticism that it could almost be titled Witch's Sabbath.

Gene Geeslin is Gaddis' wife. (Is she the young woman with the brown pigtail and bicycle who appears in nearly every one of his prints?) But where he enjoys the simple life, she paints grand, impressive scenes. Her style might be called romantic realism. Though capturing an essence of Houston, her paintings might remind you of other painters' homages to Paris.

Kenny Bond's photographs capture fragments of buildings at odd angles.

E. Wagoner's paintings have turned even more impressionistic. One only picks out the details after checking the title. His Miller Theater captures the feeling of sitting under the shell during an overture. The stage is a bright blue bubble that will soon burst and spray optimistic joy all over everyone in the audience.

There are also two new exhibitors here who do not fit into the theme. Ron Holcomb does wire statues, mostly of animals. And, of course, Mark R. "Cloudman" Carlson photographs clouds.

**DAUBS:** Introductions '88 opens tomorrow, the 9th. Sixteen galleries, all members of the Houston Art Dealers Association, will present new artists and encourage new people, those who have never visited an art gallery before, to come look at them.

All of the galleries will host receptions with refreshments and a chance to talk with the artists. All of the shows will open at 10AM for early birds, but most of the receptions will be later in the day.

Most of this year's artists are from the Houston area, but others live in California, Massachusetts, Maine and Mexico.

A portion of the proceeds from any art sales will be divided between the Blaffer Gallery, CAM, Diverse Works, FotoFest and the Glassell School of Art.

In this list of the Introductions openings, the letter R represents reception time:

Lee Jamison (Alterman and Morris Gallery, through July 30th, R 10-6).

Debra Alldredge, Carrie Ballard, Rosella Owens (Archway Gallery, through August 27th, R 12-8).

Brian K. Taylor (Meredith Long & Co., through July 29th, R 12-6).

James Johnson (Robinson Galleries, through August 6th, R 12-6).

Linda Levin, Michael Richardson, Francis Sanders (Kauffman Galleries, through July 30th, R 5-8).

Charles Stagg (W.A. Graham Gallery, through August, R 5-8).

Ed Bernstein, Patrick Palmer (Watson Gallery, through August 13th, R 5:30-8).

Bill Breitenbach, Ann Coe, Alvah Hope, Theresa Keefe, Van Le Bus (Leslie Muth, through July 30th, R 6-8).

Wade Chandler, Andy Mann (Davis/McClain Gallery, through August 6th, R 6-8).

Michael Demanche, Laurie Pincus, Mitch Odenwald, Margaret Smithers-Crump (Judy Youens Gallery, through August 4th, R 6-8).

Valerie Fowler, Mercedes Fernandez, Michael St. Mary, Mark Larsen Gulsen (Hooks-Epstein, through August 6th, R 6-8).

Andrew Grocock, Elizabeth Ward (Parkerson Gallery, through July 30th, R 6-8).

John Fulton Hathorn (McMurtrey Gallery, through August 6th, R 6-8).

Margit Ilika (Jack Meier Gallery, through July 30th, R 6-8).

James K. Orellano, James Reaben (Moody Gallery, through August 6th, R 6-8).

Cassandra Lozano, Mason Rader (Harris Gallery, through July 30th, R 6-8).

## OTHER OPENINGS:

San Francisco Eagle: Gay Bar in Time of Transition (Houston Center for Photography, 8-August 7th)—photographs by Doug Ischer.

1987 Fellowship Winners (Houston Center for Photography, 8-August 7th)—Jill Goodman, Elizabeth M. Grant, Carol Vuchetich.

Contemporary Arts Museum Garage Sale (CAM, 9 at 10-4)—ONO!

Bayou Bend Open House (B.B., 10 at 1-5)—First floor and gardens open. Children welcome. Freebies.

## Trekking With Chekov

"Star Trek" has been an immense part of his career but Walter Koenig, who portrayed Chekov in the series and in the movies, has other facets. He's written a satiric sci-fi novel, "Buck Alice and the Actor-Robot," and has done scripts for television shows like "Family," "The Incredible Hulk" and "The Powers of Matthew Star."

"I would like to be remembered for something more creative than playing Chekov for 20 years," Koenig says. "But like the rest of the regular cast of 'Star Trek,' I'm locked into a double-edged sword. We can't deny we like our work because we'll soon begin 'Star Trek V,' which Bill (Shatner) is directing. The association has been good for all of us. My only regret is that Chekov has been mostly a dead end in terms of other acting projects."

Even his outside projects, such as his most recent movie, "Moontrap," have a science-fiction flavor. "I've been swimming in the waters of the science-fiction genre so long that the influence can't be denied," he said.

## Glimpses

The newspaper ads for "Broadway Bound" in New York give Joan Rivers prominent display but she might be hard to recognize. Rivers, who recently joined the cast, has much darker hair and very little makeup.

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# Celebrate Your Heritage! Or Mine!

By Bill O'Rourke  
Montrose Voice A&E Editor

This is really a week for feeling good about your ethnic heritage, whether it's really your own or not.

I will leave aside the computer Johnny 5 and his Indian friend Ben Jahrv (Fisher Stevens). I really look forward to seeing Short Circuit 2, but, what with July 4 and all, I haven't, yet.

Which brings us to a Soviet film about Jews. "Commissar," directed by Alexander Askoldov, was banned by the Russian government for twenty years. As of an interview he gave at the San Francisco Film Festival in March of this year, it still hadn't been shown inside Russia.

Naturally, he had to dance circles around the question of why it had been banned. He finally said, "There were a huge number of concrete, at times mutually contradictory and conflicting claims. For example, I was accused of promoting Zionism, and at the same time of promoting imperialist chauvinism."

At the beginning of the movie, a female military commander, Klavdia (played by Nonna Mardukova), pronounces sentence upon a deserter, upbraiding him for having deserted his post for the love of a woman. Then she must retire herself because she has gotten pregnant and the doctor insists it is too late for an abortion. Put together these make a very strongly anti-feminist statement.

In context, however, it seems to me to be a smoke screen. After making it obvious to any nosy censors that that is what the film will be about, the director must have hoped that they would stop watching at that point.

Unfortunately, the censors seem to have turned the tables and used his smoke screen for their own.

There is the a long but interesting birth scene in which giving birth is likened to riding to war on cavalry horses and pushing a cannon uphill in a desert. Very sensuous, very telling, another smoke screen.

When the film finally gets down to brass tacks, it is actually about tolerance for and love of the Jews. The commissar and her infant son are taken care of by and become part of a large, as happy as possible under the circumstances, Jewish family, headed by the irrepressible Yefim (Rolan Bykov), his lovely, kvetching wife Maria (Raisa Nedauskovskaya) and a grandmother with a bewitching face whose voice is, for some reason, obviously dubbed.

This is perhaps the best film of its kind since The Little Shop On Main Street, of which it is fairly reminiscent.

The ending is inconclusive. I got the feeling that the censors caught on before Askoldov could finish editing the film. Which makes it even more poignant.

3 out of 4.

**I HAVE SAVED** the best for last.

"Da" is about much more than just what it means to be Irish. It is one of the best things I've ever seen about what it means to be your father's son.

Charlie (Martin Sheen) is a successful New York playwright. When he hears that his da has died (Da is Irish slang, just like Dad is American.), he returns to the small town in Ireland where he grew up. It's only for a few hours—just long



Martin Sheen and Barnard Hughes are son and father in "Da" PHOTO BY FILMDALLAS

enough to set the cottage to rights and confront the ghost.

Hugh Leonard wrote the screenplay based on his own play. It is very poetic. It follows the line of the heart, which causes it to swoop back and forth in time. I have such a soft spot in my heart for this script that it practically defies description.

William Hickey, Doreen Hepburn and Karl Hayden give superb support. Sheen gives the excellent performance we've come to expect of him. But the show centers around Barnard Hughes as Da. His weak, cantankerous old man is one of the most perfect fathers any son lever had trouble loving. It's easy to see why his performance in the play won him the Tony, the Drama Desk and the Outer Critics' Circle awards.

The one small problem with this movie is that some of the interior locations used, being the real thing, did not have enough ceiling height. You can occasionally spot a boom microphone hovering above the scene.

But anyone ought to love this movie who's ever been a son, a father or Irish. And you know those are all giving types of people who'll happily share it with the rest of you.

3 3/4 out of 4.

## CELEBRATE!

July 10th, 1925—The jury was selected for the Scopes monkey trial in Dayton, Tennessee while TASS, the official news agency, was established in the Soviet Union.

Exactly 60 years later, the Coca Cola Co. announced that it would resume selling its classic formula.

And the 14th is Bastille Day and the anniversary of Gerry Studds' response.

B'days: 8—Walter Kerr, Cynthia Gregory, Kim Darby. 9—Ed Ames, Tom Hanks, Barbara Cartland. 10—Jerry Herman, Fred Gwynne, Arlo Guthrie. 11—Vito Russo, Boyd McDonald, Jack Wrangler. 12—Doris Grumbach, Van Cliburn, Cheryl Ladd. 13—Admiral de Saint-Tropez, Harrison Ford, Louise Mandrell. 14—Arthur Laurents, Ingmar Bergman, Terry-Thomas.

"Science without religion is lame, religion without science is blind."—Albert Einstein.

**INCOMING:** Arthur 2: On the Rocks and Commissar open today.

The Houston Division of the Ancient Order of Hibernians' Houston premiere of Da on the 14th is open to the public. It begins at 6 at Birraporetti's with a hot buffet and music by Terry and the Pirates. The Houston Highlanders Bagpipe Band will entertain the crowd as it walks over to the River Oaks Theater. In the theater there will be free popcorn and Harp lager beer and the music of Olcan Masterson and Pat Egan before the movie itself begins at 8PM. After the show, the party moves on to Kenneally's Irish Pub for free Irish coffee and a cash bar till 2AM. Tickets are only \$10. Info—682-5293. ...



Computers—the newest ethnic group? Johnny 5 in Short Circuit 2. PHOTO BY TRI-STAR PICTURES

## DAILIES:

A Day at the Beach (MFA, 8)—directed by Theo Van Gogh.

Love Crazy; Mr. Blandings Builds his Dream House (Rice, 8)—Myrna Loy—first with William Powell, then with Cary Grant.

Platinum Blonde; The Youngest Generation (MFA, 9)—two by Frank Capra. Senso; L'Innocente (Rice, 9)—love and betrayal—one tragedy, one tragicomedy—both by Luchino Visconti.

Houston's Human Needs (Channel 8, 10 at 4PM)—examines our most pressing needs (homeless, etc.) and some possible solutions.

Broken Mirrors (MFA, 10)—Dutch with subtitles.

Is It Easy To Be Young? (Rice, 10)—Russian documentary takes a long, hard look, including a Hare Krishna devotee, an Afghanistan veteran and a young mother concerned about pollution.

Acting Our Age; American Tongues (Channel 8, 10 at 10PM)—two documentaries. The first tells the stories of 6 women, ages 65—75. The second takes a humorous look at how American speech varies from region to region.

Fine Arts in China (Central Library, 11 at 12:10PM)—Freebies.

The Shock of the New—Part VI: View from the Edge (MFA, 13 at noon, 14 at 7)—Freebies.

## Not Everyone Wired To Belushi Story

Not everyone in Hollywood is thrilled that "Wired," the story of the fast life and sad death of John Belushi, is now in production. "I don't want the movie made," Belushi's ex-manager, Bernie Brillstein, told People magazine. "I think it's a bad script—one about a friend of mine. But I can't stop it. This movie is not the way John Belushi should be remembered."

Bob Woodward, the Watergate reporter from The Washington Post whose biography is the basis of the movie, says he can understand why the entertainment power structure might oppose the film. "It's definitely the movie Hollywood doesn't want to see because it's accurate and it establishes two points: that Belushi wasn't the only one using drugs and that the environment in Hollywood permitted, if not encouraged, Belushi to thrive as a drug addict."

Michael Chiklis, the unknown who will star as Belushi, says Belushi in a dream OK'd the project.

## Penn At It Again

Sean Penn had another attack of acute cameraphobia last weekend. He kicked a dent in the door of a car belonging to New York Post photographer Paul Adao as Adao sat inside snapping pictures of the actor and his wife, Madonna, while they walked on New York's Upper West Side. A policeman ended up giving Penn a criminal citation and he has a July 27 court date. "He was upset," the police officer, Mike DiLello, said. "He told me he had just gotten back to New York. It was the first time they were together in four months and he just wanted to spend a nice relaxing day with her."

Actually, Penn and Madonna were together for the Tyson-Spinks fight in Atlantic City, N.J., where a TV cameraman said Penn kicked him. Penn's previous battles with men bearing cameras include two photographers in Nashville, Tenn., one in Macao and one on the set of a movie.

# A Hot House Garden Blooms



Suzy's (Karen Santi) John (Gary Parker) is too friendly with the desk clerk (Larry Dachslager). Hot L Baltimore at the Actors Workshop

By Bill O'rouke  
Montrose Voice A&E Editor

The Hot L Baltimore (The Actors Workshop) gets its name from a hotel sign with one letter burnt out. The action all takes place in the hotel's lobby which is just as seedy as the sign.

And the play's characters, the inhabitants of the hotel, are, you guessed it, just as seedy.

If you like the little, tremulous flowers pushed boldly up in all their timid glory by the seed that fell by the wayside, you're in the right weed patch—er, garden.

This is a very dangerous kind of play to review. One tends to fall in love with these characters, thorns and all, at first brush. For me, this was as I read the play years ago. And one doesn't forget them easily. Or adjust well when they're not just like you personally imagine them.

You know the syndrome: That's a very nice bear you've got there, Mister, but its just not Pooh.

It's the same thing that has kept there from ever being a really completely satisfying movie version of Tolkein's books.

April Green, for example, the most self-confident of the three whores living in this hotel, is a great earth mother in my eye. Carol Younkin plays her a little differently. A little more brass, a little less Mama Cass. I love her work. She may not be my April, but for someone new to the play she could easily become theirs.

It would be vastly unfair of me to say which of the other 13 characters came closest to my preconceived notions. Meaningless, too.

But those of you without these prejudices are in for a wonderful time! This slice of life has enough life in it for three or four of the anemic plays slices so often are. The many intertwined plots and the very many colorful characters will just overwhelm you. You can't just sit back and watch. This show demands active concentration, if only to keep your eye on everything as everyone starts to all talk at once.

Thank you, director Karen Douglas and your whole, large team. Well done.

Super Boy!, the original Sidney Berger/Rob Landes children's musical at the UH theater, will be shadowed on July 13th at 1 and 17th at 2. Illuminations .. Theater With the Deaf, Shadow Company, will translate the show. ...

The Westheimer Colony Association, is sending two HSPVA students to the Interlochen Center for the Arts for eight weeks this summer. Christina Waites will study ballet and Tim Chalas will concentrate on violin classes. ...

**OPENINGS:**

The Making of the Representative for Planet 8 (Wortham, 8)—world premiere of an opera with libretto by Doris Lessing based on her science fiction novel, music by Philip Glass, and lots of special effects.

T. Sean Shannon, Dick Kendall, Jeff Roebuck (Comix Annex, 8 & 9).

Two By Two (Chocolate Bayou, 8)—The Bayou brings its production of this musical about Noah, the hit of the JCC's Jewish Theater Festival, home to its own theater.

Performing Arts Expo Showcase I (Houston Studios Sound Stage, 9 at 2 and 7)—musical acts, stand-up comedy, fashion design.

Mostly Mozart Festival Opening (Jones, 9)—HSO featuring violinist Mark Peskanov and conductor Raymond Leppard. ONO!

Black and Blue Mondays (Comedy Workshop, 11)—black stand-up comedians and a musical jam—blues, jazz and soul.

Barry Thompson, Peter Fogel, Paul Driscoll (Laff Stop, 12).

Mozart in Paris (Jones, 13)—HSO featuring harpist Nancy Allen and flautist/conductor Ransom Wilson. ONO!

Wally Walrus and Penny Penguin (Jungman Branch Library, 14 at 2:30)—Puppets. ONO!

Chamber Music (Wortham, 14)—members of the HSO with flautist Ransom Wilson. ONO!



Gayle Mueller of the Westheimer Colony Art Festival awards a scholarship to violinist Tim Chalas

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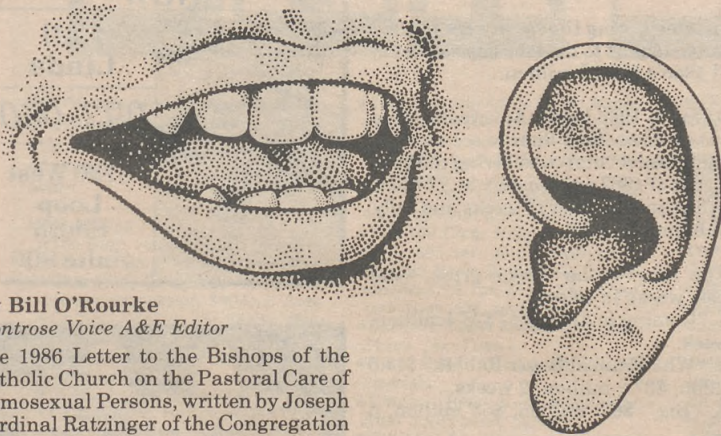
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# Catholic Homophiles Speak Out



By Bill O'Rourke  
Montrose Voice A&E Editor

The 1986 Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons, written by Joseph Cardinal Ratzinger of the Congregation for the Doctrine of the Faith reads in part:

"Naturally, an exhaustive treatment of this complex issue cannot be attempted here. ... The Church is in a position to learn from scientific discovery but also to transcend the horizons of science and to be confident that her more global vision does greater justice to the rich reality of the human person ...

"The Church is really concerned about the many who are not represented by the pro-homosexual movement and about those who may have been tempted to believe its deceitful propaganda. She is also aware that the view that homosexual activity is equivalent to, or as acceptable as, the sexual expression of conjugal love has a direct impact on society's understanding of the nature and rights of the family and puts them in jeopardy. ...

"When such a claim is made and when homosexual activity is consequently condoned, or when civil legislation is introduced to protect behavior to which no one has any conceivable right, neither the Church nor society at large should be surprised when other distorted notions and practices gain ground, and irrational and violent actions increase."

Although the Pope read this letter and ordered it to be published, he did not sign it himself.

While seeming to warn that discussion will be met by a deaf ear, the letter seems to also encourage such discussion by both scientists and theologians. Moreover it makes some statements that any truly compassionate person knowledgeable in the field cannot in good conscience fail to answer.

The Vatican and Homosexuality (Crossroad Publishing Co.), edited by Jeannine Gramick and Pat Furey is a collection of such answers.

There was an attempt made to maintain a balance. Two of the writers agree with the letter. Two more are clear-eyed fence sitters who write what are possibly the best essays in the book.

Most of the writers are college professors who seem to feel that gay people are as moral as anyone else so long as they have a closed relationship with a lover, based closely on the heterosexual norm. Only of the fence sitters is willing to suggest that there may be positive value in gay promiscuity.

The educators successfully challenge the letter's biblical exegesis and other biblical groundwork. They also use scientific evidence (not in any great detail) mainly to point out that science relies on evidence and that the Pontiff's Magisterium

is a group of celibate men who refuse to even listen to the experiences of people who deal with these "problems" daily. Indeed, one bishop was obviously passed up for promotion shortly after he had attended a meeting with gay people to hear their testimony.

Several of the educators explain Thomism—theology based on St. Thomas Aquinas's teachings—and the way John Paul II follows it. But they never address themselves directly to those writings. And that, implies our other fence sitter, may in the long run be the key to this deadlock.

All of our writers follow the footsteps of Vatican II and all but openly mourn the untimely passing of Pope John XXIII.

Only one counter-proposes a gay ethic, another necessity for bargaining, to judge from all discussions of the national budget.

I could happily quote from this book all day. But even at 21 times the length of the letter, this book is hardly an "exhaustive treatment." Should its overview leave you wanting more, it also lists a large number of books, etc. for future study.

If your desires run high church but not necessarily Roman Catholic, you might find the Episcopalians more open minded. In their report from a conference in Newark, their report reads in part:

"The Church needs to acknowledge that its historical tendency to view homosexual persons as homosexual rather than as persons has intensified the suffering of this 5%—10% of our population."

**OR, FOR A RELIGIOUS** experience, you might try the theater. Ever since the time that the Archangel Dionysius was mistaken by the Greeks for a god, the church has alternately killed and revived the theater. Actors have been seen as everything from divine messengers to whores, depending partly upon how humanely oriented the church has been at the time.

The theater, by immediate example, either good or bad, is always about how people should treat each other. Now, when gay people need compassion and find it sadly lacking in main stream churches, the theater has come to the forefront again.

When gay people need their heritage to help them find dignity and self-worth in an unjust world, plays like Street Theater, Bent and Execution of Justice appear. When gays need to come together to heal the emotional scars continually

left by the pandemic, "As Is" is there. When they need to break something in a desperate attempt to gain attention for their problems, there is "Jerker."

These and five other plays have been brought together in a long overdue anthology. It is Out Front (Grove Press), edited by Don Shewey.

In Athens, all citizens were given the day off but required to go to the theater when it was open. Perhaps this book should be required reading for anyone who considers himself both gay and intelligent.

**SQUIBS:** The juried competition of the Fourth Annual Houston Poetry Fest will choose poets to read their works at the three day event in late October. The winners will also have poems published in the HPF Anthology. Interested poets must get their submissions in by July 15th. Info—Michael Sofranko, 785-2256.

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How to Write a  
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and Get It  
Published in  
the Montrose  
Voice

1. Sit down at a typewriter and type out your information in clear, short sentences.
2. Write it the way you think it should be printed (although we will probably change it around anyway) and keep it brief (say 5 to 10 sentences). Do include:
  - Places and times of special event the release is about.
  - Why are you having this special event.
  - One sentence in about the middle of the press release describing what your organization is or does.
  - And at the end, phone number or regular meeting address where readers can get more information.

That was only a guide. Exceptions are to be expected.

3. Do not simply send us your newsletter. We cannot decipher a press release out of it.

4. The easier you make it for us, the more likely you are to get your information published, since we have limited person-power.

5. Deadline is 5:00 p.m. Wednesday for Friday's paper but the sooner you get it to us, the better your chances of getting it published.

6. We can NOT take press releases (or changes to press releases) over the phone.

7. Of course, in order to be considered for publication, your event must be of at least almost EXCLUSIVE interest to either a) Montrose the neighborhood or b) Houston's gay and lesbian community.

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# Eddie Murphy Scores In 'America'

By Vernon Scott  
UPI Hollywood Reporter  
FOR THE MONTROSE VOICE

HOLLYWOOD—Eddie Murphy's "Coming to America" exploded onto the movie scene over the Fourth of July weekend to re-establish the young comedian as the nation's top box-office attraction.

The story of an African prince visiting the United States in search of a bride opened in 2,064 theaters and captured an eye-popping \$21.4 million in its debut weekend—\$28.4 million in its first six days.

Paramount Studios said "Coming to America" brought in more money than any other non-sequel movie in history.

Despite mixed reviews, the new Murphy comedy easily bested all other pictures during the long holiday weekend, including the previous week's leader, "Who Framed Roger Rabbit."

The Disney-Steven Spielberg comedy that mixes animation with live action and stars Bob Hoskins was runner-up last weekend with a sparkling \$14.5 million gross. Playing in 1,153 theaters, it has earned \$37.2 million in two weeks.

"Rabbit" showed a dazzling \$12,591 per-screen average, compared with \$10,370 for "Coming to America."

"Big," starring Tom Hanks in the story of a 12-year-old boy who grows up overnight to find himself in the body of a 35-year-old man seduced by big business and a beautiful woman, was No. 3 at the box office.

"Big" grossed \$6.5 million in 1,419 theaters for a \$4,636 per-screen average and a five-week total of \$53 million.

"Bull Durham," the profane baseball comedy starring Kevin Costner and Susan Sarandon, jumped from sixth place the previous week to No. 4 with a gross of \$5.3 million. In three weeks it has fielded \$21.8 million.

No. 5 was "Crocodile Dundee II," starring Paul Hogan as an innocent from Down Under. The comedy adventure picked up \$5.3 million for a six-week gross of \$87.4 million on 2,105 screens.

The weekend was cause for celebration at Paramount, with "Coming to America," "Crocodile Dundee II" and "Presidio" all in the top 10.

The hot summer box office continued at a record-breaking pace. Variety reported the top 10 films in release compiled an astounding \$70.4 million for the four-day weekend. A dozen films earned \$1 million or more.

High-flying motion picture theaters grossed a total of \$123.3 million for the week, easily topping the \$111.3 million

registered during the same week in 1987 (thanks in part to the four-day weekend) and 1986's \$108.8 million.

So far in 1988 North Americans have plunked down \$2 billion to see movies, an impressive total considering the banner year of 1987 yielded only \$1.7 billion for the same number of weeks and only \$1.5 billion in 1986.

The top 10, the week's gross, total gross, weeks in release.

1. "Coming to America," \$28.4 million, 1 week.
2. "Who Framed Roger Rabbit," \$14.5 million, \$37.2 million, 2 weeks.
3. "Big," \$6.5 million, \$53 million, 5 weeks.
4. "Bull Durham," \$5.3 million, \$21.8 million, 3 weeks.
5. "Crocodile Dundee II," \$5.3 million, \$87.4 million, 6 weeks.
6. "The Great Outdoors," \$4.6 million, \$23.4 million, 3 weeks.
7. "Red Heat," \$4.3 million, \$24.5 million, 3 weeks.
8. "Big Business," \$4 million, \$27.1 million, 4 weeks.
9. "Willow," \$2.5 million, \$43.6 million, 7 weeks.
10. "The Presidio," \$1.7 million, \$16.1 million, 4 weeks.

# Video Reviews: 'Ironweed'

By Jack E. Wilkinson  
United Press International  
FOR THE MONTROSE VOICE

What's new on the home video scene ...  
**MOVIES**

"Ironweed"—A tale of two lost souls that's both haunting and haunted. Jack Nicholson is Francis Phelan, a one-time baseball pitcher driven by personal tragedy into a miserable, drunken life on the road. Meryl Streep is Helen, a former concert pianist also driven over the edge by family turmoil, now a bitter, homeless wanderer pathetically seeking a better life with Francis. It's winter, 1938, and Francis, back in his home town of Albany, N.Y., is seeking a reconciliation with the family he deserted 22 years earlier, but first he must contend with the ghosts of his misspent life. Grand performances by Nicholson and Streep, both of whom were nominated for Oscars, help make this an exceptional atmospheric film, adapted by William Kennedy from his Pulitzer Prize-winning novel. Despite its length (over two hours) and bleak subject matter, it is well worth the time. 1987. 135 minutes. Vestron Video. Rated R. \$89.98.

"The Couch Trip"—Dan Aykroyd stars in this mostly silly but entertaining comedy that seems to be saying you don't have to be nutty to be a psychiatrist—but, it helps. Aykroyd is John Burns, a prison psychiatric ward escapee who masquerades as a doctor hired to sub for a noted radio sex therapist (Charles Grodin), out with a nervous breakdown. Although Burns' advice to his call-in audience is off-the-wall and offensive, they love it and he becomes an immediate sensation. Aykroyd carries the picture pretty well, though it shows signs of running out of gas toward the

end. Walter Matthau has some funny moments as a weird fund-raiser. 1987. 98 minutes. Orion Home Video. Rated R. \$89.98.

"Taffin"—Mark Taffin (Pierce Brosnan) is a young man of considerable promise but drifting through life in the small Irish town of his birth, hiring out occasionally for strongarm work. Then, one day he reluctantly agrees to fight for his town against a mob-backed attempt to build a hazardous chemical plant there. It's only a matter of time before the killing starts, and like the gunfighter of old, Taffin is adored one moment, scorned the next. Brosnan looks suitably scruffy to enhance his budding tough guy image. The film, a modest effort, is not bad at all. 1988. 96 minutes. MGM-UA Home Video. Rated R. \$79.95.

"Siesta"—Ellen Barkin stars as a professional stuntwoman who leaves her husband (Martin Sheen) to return to Spain for one last fling with her former lover who now also is married. But something goes wrong, someone dies and she awakens at the edge of an airport, battered and suffering from amnesia—and teetering on the brink of madness. The whole story unfolds, sort of, through flashbacks that hop back and forth in time and grow confusing after a while. It never quite jells despite fine camera work, a first rate score by Miles Davis and a notable cast that also includes Jody Foster, Isabella Rossellini, Grace Jones and Gabriel Byrne. 1987. 97 minutes. Lorimar Home Video. Rated R. \$89.95.

**SPORT**

"Get The Feeling: Power"—The second in the Sports Illustrated magazine video series, featuring more outstand-

ing close-up camera work, puts the accent on power. There are sessions with sumo wrestlers, weightlifters, Olympic shotputter Al Oerter, muscular NBA star Charles Barkley and the like. A remote camera mounted on a surfboard shows what it's like to ride a wave, while a tight shot on a water skier almost sends spray cascading from the monitor. The aim, says director Phil Tuckett, a former NFL wide receiver, is to totally involve the viewer. "We want to shoot sports from a personalized point of view, to humanize the experience." Runs 60 minutes, from HBO Video, \$14.99.

**VIDBITS**

"Yankee Doodle Dandy," James Cagney's 1942 flag-waving classic, is still the most rented patriotic-themed movie, according to a Video Software Dealers Association pre-Fourth of July survey. It figures "Platoon," "Patton" and "Rambo" also were mentioned, but somebody voted for "Robocop."

**BILLBOARD'S TOP 10 rentals**

1. Fatal Attraction—Paramount Home Video
2. Throw Momma from the Train—Orion Home Video
3. The Witches of Eastwick—Warner Home Video
4. The Untouchables—Paramount Home Video
5. Baby Boom—CBS-Fox Video
6. Adventures in Babysitting—Touchstone Home Video
7. The Running Man—Vestron Video
8. Fatal Beauty—MGM/UA Home Video
9. Overboard—CBS-Fox Video
10. Someone to Watch Over Me—RCA-Columbia Pictures Home Video

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# BAR ZAZAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

**Most Always**

- \*The Barn: Happy hour 11am-7pm
- \*The 109 Club: Free coffee 7-8am
- \*Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- \*Corner Pocket: Domestic Beer (Mon-Fri) \$1 10am-5pm
- \*The Barn: Lunch served (Mon-Sat) 11am-3pm
- \*Q.T.'s: Happy hour 8am-9pm
- \*Club Romeo: Happy hour 5-9pm
- \*Venture-N: Beer bust 4-10pm
- \*Venture-N: Happy hour Noon-8pm
- \*Mary's: Pouring doubles & 75¢ draft
- \*Mary's: Open 7am with \$1 vodka drinks to noon
- \*Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- \*J.R.'s: 3-in-1 Happy Hour opening-10pm
- \*Galleon: Happy hour 2-8pm
- \*Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- \*Charlie's Restaurant: Dinner and midnite specials
- \*Briar Patch: Happy hour till 8pm
- \*Jonathon's Restaurant: Happy hour 11am-8pm
- \*Jonathon's Restaurant: Lunch specials \$4.95 & dinner specials \$6.95
- \*Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- \*Corner Pocket: 75¢ draft and \$1 premium can beer
- \*Luigi's Italian Beef House: 99¢ salad bar with coupon (See ad)
- \*Charlie's Restaurant: Open 24 hours

- \*Montrose Mining Co.: 3 in 1 Happy hour 1pm-10pm and Gold Rush happy hour, well drinks & domestic bottle beer \$1.10 from 4pm-10pm daily.
- \*Q.T.'s: 75¢ well 8am-2pm, 50¢ schnapps and draft 8am-2pm
- \*The 109 Club: Happy Hour 8am-8pm, 50¢ beer all day/everyday
- \*Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera
- \*Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- \*Club Exile: Graduated Pitcher Specials
- \*Chutes: Beer bust 4-Midnight, After hours every night
- \*Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

**Friday**

- \*Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am
- \*Ripcord: After-hours
- \*Jonathon's Restaurant: Gents Nihts \$1 well 5-7 pm
- \*Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- \*Club Romeo: TGIF Party 5-9pm
- \*Mother's: Happy hour 7am-10pm
- \*E/J's: Beer bust 4-10pm
- \*Heaven: 50¢ well, after-hours, cover
- \*K.J.'s: \$5 Liquor bust 7-10p,
- \*Brazos River Bottom: Brazos River Band
- \*Mary's: After-hours
- \*Corner Pocket: Beer bust 6pm-9pm & \$1.50 Corona all night
- \*Wrangler Dancehall & Saloon: 9:30PM-1:30AM Country Express Band
- \*Club Exile: Imperial Court of the Single Star "Show" 10pm
- \*Chutes: Cruze Night happy hour to 10pm, male strip 11pm, after hours

\*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am

**Saturday**

- \*Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- \*Galleon: Muscles in Action
- \*Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am and 10am-2pm
- \*Ripcord: After-hours
- \*Rock 'N' Horse: Live band 9pm-1am
- \*Jonathon's Restaurant: Champagne Brunch
- \*What A Dump: Beer Bust \$3 Open till close
- \*Corner Pocket: Beer bust noon till 3 pm & 4-7pm
- \*Club Exile: Miss Kitty Revue 10pm
- \*Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- \*Club Romeo: \$1.25 Coronas, 75¢ schnapps
- \*E/J's: \$3 Beer bust 4-10pm, \$6 liquor bust 4-7pm, Performers Alley 10pm & Midnight
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- \*J.R.'s: Pacific Coast Dancers 10:30pm
- \*Brazos River Bottom: Brazos River Band
- \*Mary's: After-hours
- \*Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- \*K.J.'s: Amateur Strip
- \*Mother's: 75¢ well drinks 4-9pm
- \*Q.T.'s: \$1.50 bar drinks 4-9pm
- \*Q.T.'s: Showtime 10:30pm
- \*Heaven: 50¢ well 9-11pm, after-hours, cover, DJ-Scooter Bearden
- \*Chutes: After hours, Cruise night, Liquor bust 4-8pm \$6

**Sunday**

- \*Pot Pie: All you can eat breakfast buffet \$3.49 10am-2pm
- \*Jonathon's Restaurant: Champagne Brunch

- \*What A Dump: Beer Bust \$3 Open till close
- \*J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- \*Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- \*K.J.'s: Open at 7pm
- \*E/J's: Bar-B-Que Joe 2pm-till
- \*Mother's: Male dancers 10pm & Midnite
- \*Club Romeo: Hangover Blues beer bust 5-9pm
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- \*E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- \*Mary's: Steak nite 7-10pm
- \*Galleon: \$1.25 margaritas & chips, steak night 8pm
- \*Lazy J: Mustang Band 8pm-midnite
- \*Corner Pocket: Beer bust noon till 3pm & 4pm till 7pm
- \*Club Exile: Country Express Band (4-8pm) followed by Miss Zack's Comedy Show
- \*Norma's 5611 Club: Swim, sun, dance & BBQ
- \*Heaven: Free well 7-9, free draft all night, \$1.25 corona all night, after-hours, cover
- \*Montrose Mining Co.: Biggest Sunday Crowd in Houston, beer bust until midnight
- \*Mother's: 75¢ well 4-9pm
- \*Mary's: Beer bust 3-6pm, After hours
- \*Chutes: Beer bust 1-Midnight
- \*Q.T.'s: \$1.50 bar drinks 4-9pm
- \*Q.T.'s: Roxie Hart Revue 10:30pm
- \*Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- \*Bacchus: Pool tourney 1pm
- \*Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- \*Brazos River Bottom: Steak Night 6pm, Brazos River Band 8pm-Midnight.

**Monday**

- \*Pot Pie: All you can eat dinner buffet \$4.99 7pm-10:30pm
- \*Wrangler Dancehall & Saloon: 8-11PM Lee Aldridge
- \*The 109 Club: 8pm to 2am 50¢ well drinks for bowlers
- \*Corner Pocket: Beer bust 6pm-9pm
- \*Mary's: All My Children, Pickles slop shot pool 11am
- \*Midtowne Spa: 1/2 price (rooms & locker) for members 8am-Midnight
- \*Brazos River Bottom: \$1 well drinks & longnecks all day, all night.

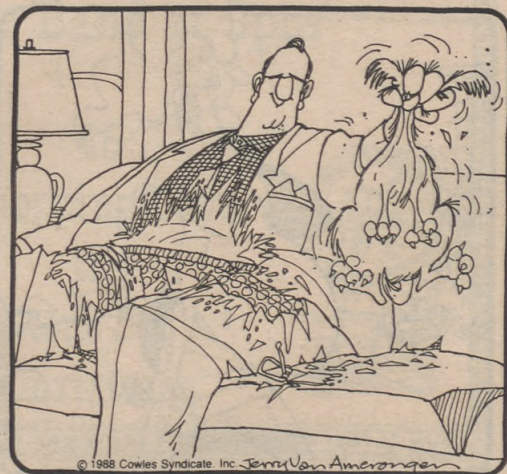
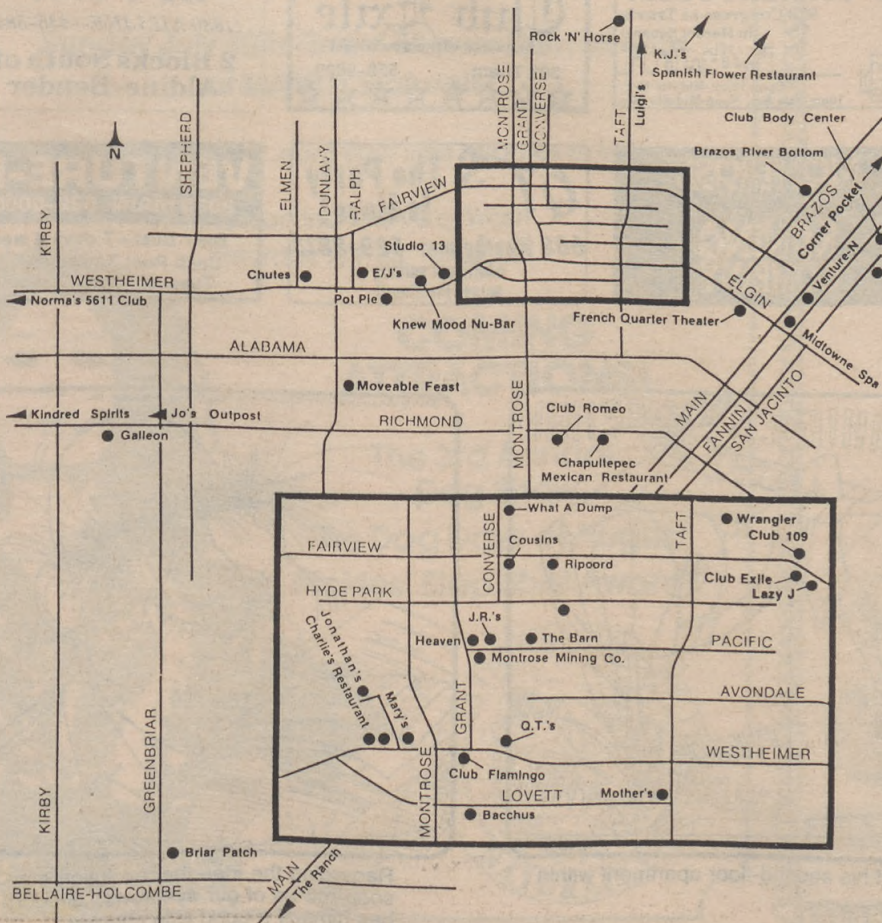
- \*Norma's 5611 Club: Happy hour 5-7pm
- \*Norma's 5611 Club: closed
- \*E/J's: \$1 Margaritas all day, Hair-burners delight
- \*Club Body Center: Locker special noon-midnite
- \*Mother's: 15¢ beer 6pm-1am
- \*Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- \*Club Exile: Pool tourney 8 pm, beer bust 9-12 midnite
- \*Ripcord: \$1 Margaritas 9pm-2am
- \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- \*Q.T.'s: \$1.50 bar drinks 11am-2am
- \*Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight

**Tuesday**

- \*Norma's 5611 Club: \$1.50 Margarita nite
- \*Chutes: Liquor bust 8-Midnight
- \*Jonathon's Restaurant: Donna and Charlene
- \*The Ranch: Beer bust & dance lessons
- \*The Barn: Steak night 7pm-10pm
- \*J.R.'s: Amateur swim suit competition 11pm (Emcee—Maude)
- \*Corner Pocket: Beer bust 6pm-9pm
- \*K.J.'s: Hotel Employees Nite \$1 well & beer
- \*Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- \*Club Exile: Miss "T" Hot Tody Revue "Show" 11pm
- \*Club Romeo: \$1 beer
- \*Venture-N: Pool tourney 7pm
- \*Ripcord: \$1.25 canned beer 8pm-2am
- \*Mother's: \$1 well, Disco oldies 8pm-12am
- \*Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- \*Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- \*Bacchus: Classic rock night, DJ Amy
- \*Mary's: Chili 6-10pm
- \*Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- \*Q.T.'s: \$1.50 bar drinks 11am-2am

**Wednesday**

- \*Jonathon's Restaurant: Ladies Night—free hors d'oeuvres 5-7pm
- \*Ripcord: \$1.50 well all day
- \*Wrangler Dancehall & Saloon: Dance lessons with Richard
- \*Corner Pocket: Beer bust 6pm-9pm
- \*Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- \*Rock 'N' Horse: Schnapps \$1
- \*K.J.'s: Win-Lose or Draw 10:30, \$50 bar tab
- \*Club Romeo: Vodka specials
- \*Bacchus: Happy hour all night
- \*Mary's: MSA Pool Night
- \*Bacchus: MSA pool night
- \*Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- \*Heaven: 10¢ well 9pm-2am, cover, after-hours, biggest Wed. crowd in Houston



Mr. Spangler decides to help Biffy-Poo off the couch.

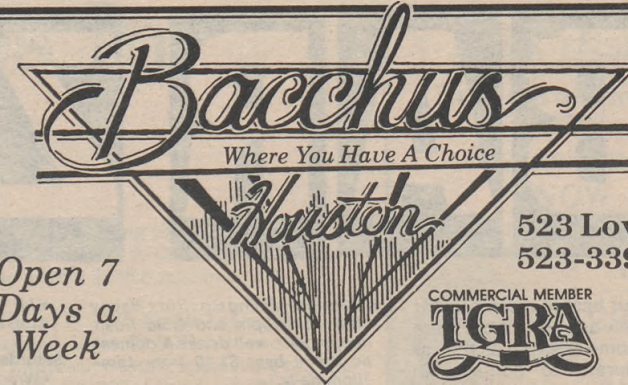
© 1988 Cowles Syndicate, Inc. Jerry Van Amerongen

- ★E/J's: Liquor bust 9pm-Midnite
- ★Brazos River Bottom: Amateur Night with Brazos River Band 10pm
- ★Norma's 5611 Club: Ladies Night—free hors'd'ouvres, \$1 beer
- ★J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- ★Club Exile: Miss Zack's Talent Search \$50 prize 10pm
- ★Q.T.'s: \$1.50 bar drinks 11am-2am

**Thursday**

- ★Ripcord: \$1.50 Margaritas 9pm-2am
- ★J.R.'s: Amateur swim suit competition at 11pm (emcee-Maude) \$1.75 corona
- ★K.J.'s: Lip sync at 10:30, \$50 cash prize
- ★Corner Pocket: Beer bust 6pm-9pm
- ★Rock 'N' Horse: All can beer \$1
- ★Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- ★The Ranch: Beer bust & dance lessons
- ★Wrangler Dancehall & Saloon: 50's-60's Music with \$1 beer & well
- ★Q.T.'s: \$1.50 bar drinks 11am-2am
- ★Club Romeo: \$1.50 well drinks
- ★Venture-N: Pool tourney 7pm
- ★Club Body Center: Half price day noon-midnite
- ★Galleon: Buffet 8pm, "Brothers" 9pm
- ★Mary's: Pickles' slop shot pool tourney
- ★Mother's: Mother's Men 10pm-1am
- ★Mary's: After-hours
- ★Heaven: The Headliners male dance revue 11pm (emcee-Randy Jobe) \$1.25 well drinks and corona
- ★Norma's 5611 Club: Mens Night—free hors'd'ouvres, \$1 beer
- ★Club Exile: Male Strip—Contest with Lady Victoria Lust 10:30pm
- ★Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
- ★Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, 7am-2am
- ★Bacchus: Steak night 7pm-?
- ★The 109 Club: Steak & Chicken night 6-9pm
- ★Club Exile: Oldies but Goodies, drink specials

- ★Corner Pocket, 823 Congress at Travis, 222-2901
- ★Cousins, 817 Fairview, 528-9204
- ★E/J's, 2517 Ralph, 527-9071
- ★Club Exile, 302 Tuam, 528-9809
- ★Club Flamingo, 907 Westheimer, 527-8830
- ★French Quarter Theater, 3201 Louisiana, 527-0782
- ★Galleon, 2303 Richmond, 522-7616
- ★Heaven, Pacific at Grant, 521-9123
- ★Jonathon's Restaurant, 2715 Waughcrest, 521-9838
- ★J.R.'s, 808 Pacific, 521-2519
- ★Kindred Spirits, 4902 Richmond, 623-6135
- ★K.J.'s, 11830 Airline Rd., 445-5849
- ★Knew Mood Nu-Bar, 1336 Westheimer, 529-3332
- ★Lazy J, 312 Tuam, 528-9343
- ★Luigi's Italian Beef House, 905 Taft, 520-8255
- ★Mary's, 1022 Westheimer, 527-9669
- ★Midtowne Spa, 3100 Fannin, 522-2379
- ★Montrose Mining Co., 805 Pacific, 529-7488
- ★Mother's, 402 Lovett, 520-7935
- ★Norma's 5611 Club, 5611 Val Verde, 782-4761
- ★Jo's Outpost, 2818 Richmond, 528-8318
- ★Pot Pie, 1525 Westheimer, 528-4350
- ★Q.T.'s, 608 Westheimer, 529-8813
- ★The Ranch, 9150 S. Main, 666-3464
- ★Ripcord, 715 Fairview, 521-2792
- ★Rock 'N' Horse, 1220 Taft, 520-9910
- ★Club Romeo, 903 Richmond, 528-9110
- ★Spanish Flower Restaurant, 4701 N. Main, 869-1706
- ★Studio 13, 1318 Westheimer, 521-9030
- ★Venture-N, 2923 S. Main, 522-0000
- ★What A Dump, 2212 Converse
- ★Wrangler Dancehall & Saloon, 2700 Albany, 524-8622



**523 Lovett  
523-3396**

COMMERCIAL MEMBER  
**TGRA**

*Open 7  
Days a  
Week*

**RELIVE THE  
GOOD OLE DAYS!**

**This Friday 50s & 60s Music  
Dance Contest with  
60s Show**

**Sponsored by The Imperial Court  
of the Single Star**

**Benefiting the Texas Gay Rodeo  
Association's 5th Anniversary  
August 5th, 6th & 7th**

**NO COVER**

**Happy Hour 4-8 Monday thru Friday  
Sunday 12-6**

**DJ Friday & Saturday 9-2**

**Thursday Steak Nite  
with 50s and 60s Music**

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus**, 523 Lovett, 523-3396
- The Barn**, 710 Pacific, 523-0213
- Brazos River Bottom**, 2400 Brazos, 528-9192
- Briar Patch**, 2294 Holcombe, 665-9678
- Club Body Center**, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant**, 813 Richmond, 522-2365
- Charlie's Restaurant**, 1102 Westheimer, 520-5221
- Chutes**, 1732 Westheimer, 523-2213
- The 109 Club**, 109 Tuam, 528-8623



2517 Ralph Street at Westheimer  
527-9071

222-2901 or 226-8613

**Emil's CORNER POCKET**  
823 Congress at Travis  
(in Market Square)

Open 10am-Midnite M-F,  
10am-1am Sat, Noon-Midnite Sun

☆☆☆☆☆☆☆☆

**Club Exile**

Showbar of the Southwest

302 Tuam 528-9809

☆☆☆☆☆☆☆☆

**KJ's Club**

11830 AIRLINE--445-5849

**2 Blocks South of  
Aldine-Bender**

**Luigi's**

905 TAFT—520-8255

Proudly Serving  
the Montrose Community

Salad Bar 11am-1:30pm—99¢ w/coupon

MEMBER OF  
THE MONTROSE  
COMMUNITY

**MONTROSE  
MINING  
COMPANY**

**QT'S The Party  
Is Here!**

608 Westheimer 529-8813  
additional parking  
across the street!

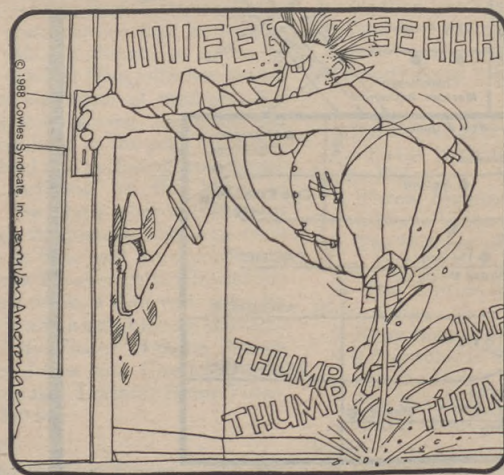
**VENTURE-N**

2923 MAIN 522-0000

Beer Bust—7 days a week  
Cash Pool Tournaments  
Tues. & Thurs. 7:30pm



Another perfectly compatible couple.



Billy lost his second-floor apartment within a week.

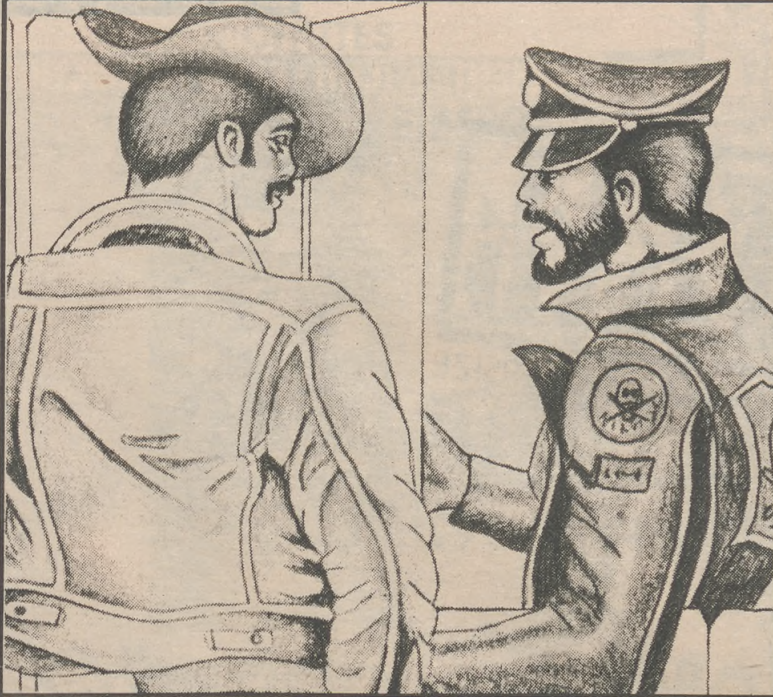


Regarding the idea that evolution may soon rob us of our eyebrows...Gregory has himself a good little chuckle.

# MARY'S

1022 Westheimer

527-9669



Naturally, between holidays we won't sit around and start getting ready for Garden Party.

**WE'LL** make holidays that **NOBODY** ever heard about!

So check your local newspaper for details.

Best Wishes to Barbara & Gaye on their Wedding...from your illegitimate Brothers and Sisters at Mary's!

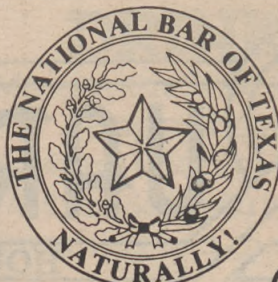
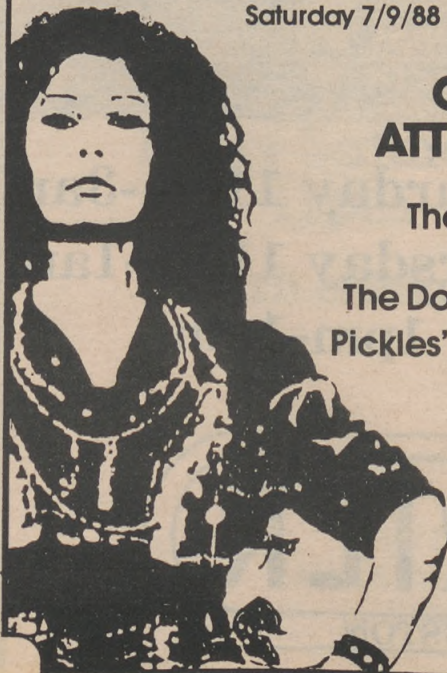
Sunday July 10th-Bridal Shower 2pm till 4pm at MARY'S, Naturally...

Bon Voyage, Sam...from your little puppies at Mary's.

Support the TGRA Car Wash  
Saturday 7/9/88 10-4pm

## COMING ATTRACTIONS!

The 3rd Annual Dog Show  
The Dog Days of August Pickles' Slop Shot Awards



● **MONDAY** - \$1 Well and Beer All Day and Night

● **TUESDAY** - Dance Lessons 9:30pm

● **WEDNESDAY** - 75¢ Schnapps 7pm till 2am

● **THURSDAY** - \$1 Well and Beer All Day and Night plus the Brazos River Band at 9pm

● **FRIDAY** and **SATURDAY** - Dancing with the Brazos River Band at 9pm

● **SUNDAY** - Steak Night at 7pm plus the Brazos River Band at 9pm



15 Shopping Days till Stone Soup Christmas



COMMERCIAL MEMBER



**BRAZOS RIVER BOTTOM**

**HOUSTON**

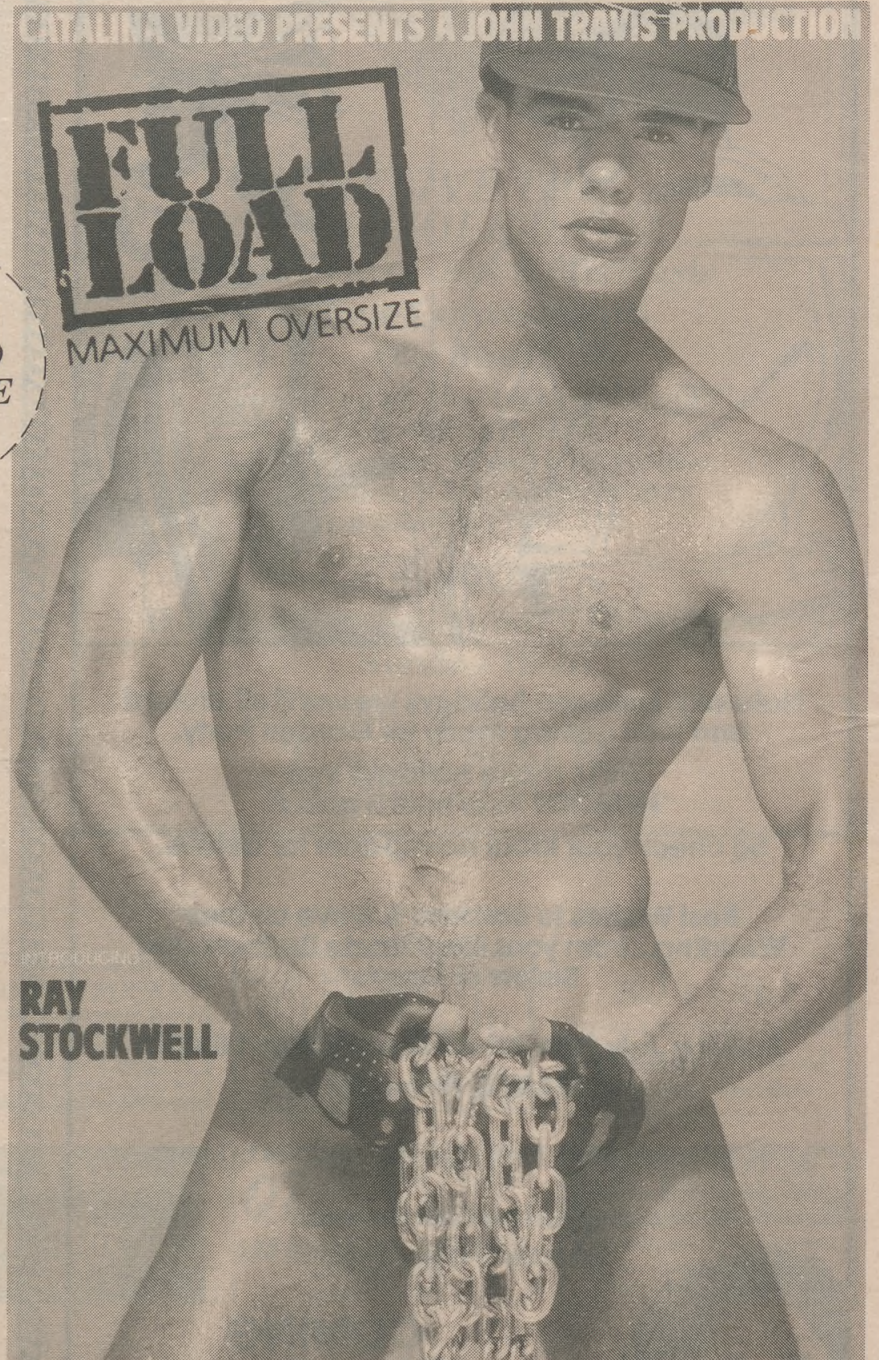
2400 Brazos

528-9192

# Texas' Best All Male Cinema

presents

**SURROUND SOUND**  
Multi Track Audio Recording High Fidelity



*Midnight  
Matinee  
Special*  
Sunday thru  
Thursday  
Midnight till Closing  
Admission \$4

Friday & Saturday 11am-3am  
Monday-Thursday 11am-1am  
Sunday 1pm-1am

**FRENCH QUARTER**

527-0782      3201 LOUISIANA      HOUSTON

ELMEN  
FAIRVIEW  
X CHUTES  
WESTHEIMER  
1732 WESTHEIMER  
523-2213



Never a Dress Code  
Never a Cover  
Happy Hour till  
10pm-7 Days a Week  
Quality Atmosphere  
Friendly Service






# TONIGHT! MALE STRIP

Every Friday, Starting at  
11pm



MC Brucella De'Vall

## Countdown to Male Strip Finals

		<i>Alberto</i>							
1st week	2nd	3rd	4th	5th	6th	7th	8th	9th	10th



Steak Night Wednesdays, 7pm



**Bare Chest & Buns Contest**  
Every Saturday  
11pm

Cash & Prizes

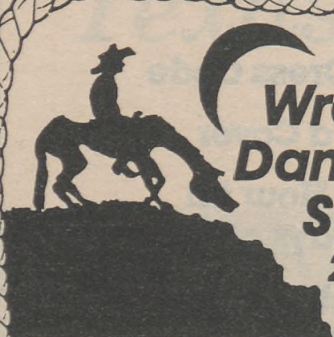


**Wet Jockey Shorts Contest & Lube Wrestling**  
Every Sunday 7pm

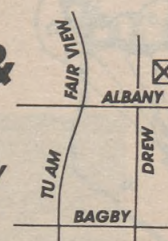
Cash & Prizes

### DRINK SPECIALS

Frozen Margaritas \$1.00 noon-6pm, \$1.25 6pm-2am Daily  
Happy Hour Noon-10pm Daily  
Beer Bust 4pm-Midnight Daily (1pm-Midnight Sunday)  
Liquor Bust 4-8pm Saturday, 8pm-Midnight Monday & Tuesday  
\$1 Margaritas in a glass Thursday all day, all night



**Wranglers  
Dancehall &  
Saloon**  
2700 Albany  
524-8622



Happy Hour Everyday Open-8pm, \$1 Well and \$1 Beer 7 Days a Week

**Sunday**  
Country Express Band 5-9pm

**Monday**  
Lee Aldridge 9-Midnight

**Tuesday**  
A Night in New Orleans  
with Lee Aldridge  
Mardi Gras Costumes Encouraged  
Drink Specials

**Wednesday**  
Dance Lessons with Richard  
Doing the Hottest Slap Leather Line Dance

**Thursday**  
\$1 Beer & Well

So Remember Houston!  
**Scout Your Boots!**  
No Cover




Lee Aldridge

**Charlie's**  
Coffee Shop  
1102 Westheimer 522-3332

**BREAKFAST SPECIAL  
MONDAY-FRIDAY  
7AM-11AM \$2.99**

Serving Fresh Seafood, Charbroiled Steaks plus  
**BREAKFAST, LUNCH and  
DINNER SPECIALS 24 HOURS  
DAILY**

**NEW PATIO  
NOW OPEN**



**FALCON  
LEATHER**

**Weekly Specials**  
\$1.00 Hankys

**Lowest Prices  
in Town**  
Save Your Hard-Earned \$\$\$ with Falcon



Custom Chaps &  
Vest  
7-Day  
Turnaround



Sun-Thurs 8pm-12 midnight  
Fri/Sat 8pm-2am

Open 7 Days a  
Week!

**CHUTES • 1732 WESTHEIMER • 523-2213**

# VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours.

TRANSPORTATION  
**Cars** 0102

*No Credit Needed  
We Buy/Trade Cars  
We Finance*



**MOTOR TRENDS**  
2020 N. DURHAM HOUSTON TX  
James Langford  
10am-7pm Mon-Sat **880-0870**

TRANSPORTATION  
**Auto Repair** 0190

**MONTROSE AUTO REPAIR**  
Free Estimates  
All Work Guaranteed  
100 Pacific  
Air Conditioning Servicing  
**526-3723**  
Carburetors Rebuilt  
Electrical Repairs  
All Brake Work

EMPLOYMENT AVAILABLE  
**General Help Wanted** 0650

**DIRECTOR OF DEVELOPMENT**  
National gay & lesbian civil rights advocacy organization. Primary responsibility for maintaining broad based development program with special emphasis on major support and expansion of major donor program. Applicants must demonstrate working knowledge of all elements of a broad based development program, and have 3-5 years progressively responsible development related experience. Supervisory skills necessary. Salary high 20's. Paid medical, dental, pension plan, 3 weeks vacation first year. Send resumes and cover letter not later than August 5th, 1988 to NGLTF, 1517 U Street, N.W., Washington, D.C., Attn: KM Webster. Position start date September 26th.

Help wanted 981-0706 (moving company).

**INTERESTED IN THE GARMENT INDUSTRY?**

Help Wanted: Swimwear manufacturing company in Montrose has opening for entry level cutter and assembler. Will train right person. Call 522-3443.

Part time bartender needed with local experience and photo. Apply 12 (Noon)—2 pm, 7 days a week. Chutes 523-2213.

WORK WANTED  
**General Work Wanted** 0850

Handyman—odd jobs—Anywhere between 5 & 7 hour. Call after 6pm. 666-4860.

MERCHANDISE  
**Leather Goods** 1048

**LEATHER FOR SALE**  
Chaps—30x32L, \$100. Vests—black or brown (medium) \$40 each. Leave message 524-6191.

MERCHANDISE  
**Tires** 1080

529-1414  
**THE TIRE PLACE**  
ALL BRANDS  
1307 Fairview —  
3 blks West of Montrose

MERCHANDISE  
**Yard & Garage Sales** 1095

Moved to small Montrose condo—lots of good stuff won't fit! One day yard sale Saturday, 9 July, 9 AM to 6 PM, at old house, 506 Avenue of Oaks, off Irvington inside North Loop. Furniture, pool table, good signed/numbered prints, dishes, Fiesta Ware, kitchen stuff, stereo equipment, plants, much more.

RENTALS  
**Houses** 1404

Montrose, large, beautifully renovated, early 1900's home. 2 car garage, all fenced \$1,000 month. 522-2073.

Heights: Nice 2 1/2, central A/H, security system, parquets, appliances include W/D, fenced yard, professional lawn service. Water paid. \$450 deposit. 869-7590.

RENTALS  
**Apartments** 1405

**METROPOLITAN**  
MANAGEMENT COMPANY, INC.  
4414 Montrose Blvd.  
520-8888

Treetop apartment, W. Alabama/Brandt, 2 bedroom, 1 bath, central heat/air, lots of windows, mini-blinds, dishwasher, 1400 sq. ft., \$450 month & deposit. 529-3970.

**MONTROSE EIGHT-PLEX**  
Two bed room studio type apartment. Central air & heat, security gates, pool. Parking, laundry \$400 per month plus electric. 861-1351.

Montrose duplex 650 sq. ft., quiet, pet negotiable, one person, \$235 utilities. 1020 Crocker #A. 524-5295.

Large remodeled New Orleans Garden style efficiency in quiet, secure 4-plex, furnished \$245. 520-7251

W. Alabama/Brandt. Garage apartment, extra large, lots of windows, hardwood floors, new mini blinds. 529-3970.

River Oaks area (2 story) 2 bedroom, 1 1/2 baths—at \$325—Thom 523-6577.

1 bedroom, 1 bath apartment. 606 Marshall. All bills paid except electric. Pool, washer, dryer facilities. Call Ray 523-8124 day, 522-0059 nights.

Apartment for rent. All bills paid, security gate. 521-9244.

RENTALS  
**Roommates Wanted 1460**

Houston. Braeswood/Hilcroft. GWM needs to share 3-1 home, all amenities, with responsible non-smoker. \$200 month plus half utilities. 771-8746.

**ROOMMATE WANTED**  
Share comfortable 3 Br, 2 bath home in Garden Oaks, some furniture OK. \$275 plus half bills. Day 880-4016/Evening 861-4431.

Responsible GWM seeks roommate with house or apt. with room to let. (\$200 month negotiable). Prefer smoker who enjoys classical music. Central/Southwest only. 827-1913.

SPIRITUAL  
**Churches** 1920

**THE PSYCHOLOGY OF CARL JUNG**  
Can you get in touch with the wisdom and power of your unconscious?  
Join us Wednesday at 7:15pm  
**KINGDOM COMMUNITY CHURCH**  
614 E. 19th 862-7533

*Houston Mission Church* invites you to attend Worship Services Sunday's 10:30am conducted at the Dignity Center 3217 Fannin at Elgin Ample Parking Handicap Access Come Celebrate the Joy 529-8225

SERVICES  
**Attorney & Legal** 2115

JAMES D. HESS, 3407 Montrose no.205, 521-9216

**You Can Believe It!**  
The News in the Montrose Voice!

SERVICES  
**Cleaning, Janitorial** 2121

**MAN-MAID**  
Residential/commercial, general and spring cleaning, bartending, lawn care and more. Bonded, references. 622-7274.

SERVICES  
**Construction & Repair** 2123

**GULF COAST STATES CONTRACTORS & CONSTRUCTION**  
Complete Home Rehab  
Decks & Printing



Call Shawn or Lee at 522-4225 for an estimate today.  
No Job Is Too Small

**ROOF LEAK SPECIALIST**  
Carpentry, floor finishing, painting, etc. 668-0991. Bill.

SERVICES  
**Credit** 2124.5

**BAD CREDIT?**  
Tired of being turned down for credit for a loan, mortgage, job or life insurance because of a bad Credit Bureau report?  
**WE CAN HELP TO ERASE BAD CREDIT.**  
Free Details.  
**Cimtech**  
(713) 524-1313

SERVICES  
**Dentistry** 2125.5

**Ronald M. Butler D.D.S.**  
427 Westheimer  
Houston, TX 77006  
Monday thru Saturday  
Hours by Appointment  
(713) 524-0538

SERVICES  
**Florists** 2128

**Unique & Creative**  
Floral Design's Inc.  
Specializing in Unique Gifts, Florals & Plants  
Custom Specialty Work!  
803 Studewood 863-9699

**ADS BY THE INCH**

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 DISPLAY AD PER WEEK for 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 DISPLAY AD PER WEEK for 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44

SERVICES  
**Gyms, Health Ctrs.'2131**

A Safe Place To Meet People  
**MIDTOWNE SUPA**  
3100 Fannin 522-2379

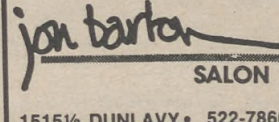


**HOUSTON CLUB BODY CENTER**  
2205 FANNIN 77002  
(713) 659-4993



SERVICES  
**Hair Care** 2132

**jon barker SALON**  
1515 1/2 DUNLAVY • 522-7866



**HAIR LOSS**  
European Product proven 92% effective in stopping hair loss  
**684-6430**



**Haircuts Etc.** Men's Shampoo Cut & Blow Dry \$16  
Complimentary Beer & Wine with Appointments Mon-Fri 9-6 Saturday 9-2 522-3003



**NEJUS PRODUCTS**  
Complimentary Beer & Wine with Appointments Mon-Fri 9-6 Saturday 9-2 522-3003



SERVICES  
**Insurance** 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.

**Cynthia H. Mansker Insurance Agency**  
522-2792  
Auto, Homeowners, Renters, Life, Health, Commercial

**ADS BY THE WORD**

Rate: 40¢ per regular word per week. Bold headline (up to 4 words) on a line by itself, \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%. HOWEVER, regardless of discount or length of ad, minimum charge is \$3 per week per ad.

SERVICES  
**Massage (licensed) 2145**

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

Hot oil rubs. 464-6357.

**SUPER MASSAGE**  
Wonderful. Relaxing. Gentle. Soothing. Effective. Strictly legitimate. Professional, credentials. 10am-10pm. John 774-0919.

**YOU WILL FEEL**  
Like a million dollars. You will only spend \$30-\$50. Massage by Bill O'Rourke. Texas Certified—0431. 869-2298. Anytime.

**FOOT MASSAGE**  
Increase blood flow. Evenings. Fridays and Saturdays. By appointment please. 664-3566.

**PROFESSIONAL MASSAGE**  
Relieves stress; promotes health-well being. Swedish/Shiatsu. Strictly legitimate. Tom 529-4550.

SERVICES  
**Medical Care** 2155

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no.1000, 621-7771

SERVICES  
**Tanning** 2191.5

Get a Tan for Only \$4.95 at **EUROTAN**  
State of the art equipment with a tanning "waterbed"  
Call today for an appointment  
**529-5100**  
3701 Montrose Blvd., Houston, TX 77006



SERVICES  
**Travel** 2194

**Admiral's Court**  
FORT LAUDERDALE  
LOW RATES  
Hotel Rms., Effic., & Suites  
NEAR GAY BEACH & ALL GAY BARS  
2 Pools. BBQ. CTV. Pets OK  
**21 HENDRICK'S ISLE**  
TEL: 305-462-5072  
**800-248-6669**  
Brochure Available  
"Gay & Straight Clientele"



**Deadline for all Classified and Display Advertising is 5pm Wednesday**  
For more information call 529-8490  
Montrose Voice

THE PERSONALS  
**Body Rubs** 2260

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

Bodyrub. Young swimmer—good attitude, private, discrete. 941-7710. (786-7448 digital pager).

**ALWAYS READY**  
Soothing bodyrubs, bearded, handsome, well-endowed, young man in jock strap. Rick: 528-0425. ALWAYS AVAILABLE.

Body Rubs done in leather. Special request considered. Anytime! Larry 523-3557.

Worked hard all day, now pamper yourself with a full body rub w/vibrator. Relaxing. Sensual. 24 hrs. Carl (713) 622-3942. Reflexology/rubdowns Ronnie (713) 278-7364.

Body Rubs for Hispanic men only. Call Mark 526-3408. 11pm-1pm.

Bodyworks. Muscular. Masculine. Hunky. Handsome. Safe. Montrose. Location. In/Out Calls. Anytime. 684-6672.

Bodyrubs anytime. In or out calls. 864-3039.

**LEATHER MASTER**  
Deeply satisfying body rubs by expert hands. 10am-10pm. Sir-522-4005.

**TOP TO BOTTOM**  
Full body relaxing, deep muscle massage by body builder type. Call Ted 528-0775.

# Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINES:** Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

**THE TEXT:** Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

**EXAMPLES:**

**THIS HEADLINE \$3.00**  
Then each additional word like this 40¢.

**THESE TWO LINES  
HERE TOTAL \$6.00**  
Then each additional word like this 40¢.

**THESE THREE LINES  
ALL CAPITAL LETTERS  
CENTERED, BOLD, \$9.00**  
Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next  
Montrose Voice, fill out this  
form, OR simply phone us



**529-8490**

daily 10am-5:30pm

We can do it all by  
phone, and bill you later

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in or phone it in. You can pay by check, money order, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

**DEADLINE:** Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

**ADDITIONAL NOTES:** A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

1 bold line(s) \_\_\_\_\_

2 text words: \_\_\_\_\_

Use additional paper if necessary

CATEGORIES:  Announcements

Accommodations (lodging for Houston visitors)  Cars & Bikes

Commercial Space  Dwellings & Roommates

Employment & Jobs Wanted  Items For Sale

Models, Escorts, Masseurs  Personals  Pets  Rides  Travel

Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER \_\_\_\_\_ IN  
THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

4 COMPUTE THE COST

\_\_\_\_\_ bold headline words at \$1 each  
(minimum \$3 per line): \_\_\_\_\_

\_\_\_\_\_ regular words in text at 40¢ each: \_\_\_\_\_

(Following optional:)

\_\_\_\_\_ ALL CAPS regular  
words in text at 55¢ each: \_\_\_\_\_

\_\_\_\_\_ **Bold words in text** at 55¢ each: \_\_\_\_\_

\_\_\_\_\_ **BOLD ALL CAPS** in text at 70¢ each: \_\_\_\_\_

Blind ad number assigned for \$3? \_\_\_\_\_

Complete issue of newspaper with  
my ad in it mailed to me, \$1.25? \_\_\_\_\_

5 **TOTAL FOR 1 WEEK:** \_\_\_\_\_

6 **times** \_\_\_\_\_ **weeks:** \_\_\_\_\_

7 Less 15% discount for 4-12 weeks or 25% discount  
for 13 weeks or more equals COST OF AD(S): \_\_\_\_\_

Also, I wish to receive The Voice home delivered each week. I have  
enclosed (or will be billed or charged, as indicated below)

\$29 for 6 months or  \$49 for 1 year.

8 **TOTAL ENCLOSED** or to be billed or charged: \_\_\_\_\_

9 **METHOD OF PAYMENT:**  Check or M.O.  Cash

Diners Club  Carte Blanche  American Express

Bill me

If charging, card expiration date \_\_\_\_\_

Credit card number \_\_\_\_\_

Signature \_\_\_\_\_

10 Name \_\_\_\_\_

Address \_\_\_\_\_

Phone(s) for verification of ad, if necessary \_\_\_\_\_

MAIL OR BRING TO:  
Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE ☎ (713) 529-8490 weekdays 10am-5:30pm

THE PERSONALS  
**Person to Person 2220**

20 year old attractive white female, tired of games, desires 20 to 30 year old attractive lady who's tired of games and capable of giving as well as receiving. Kathi PO Box 6049-744, Katy, Tx 77491-6049.

Master 38 seeks slave 25 to 40 into bondage and S&M. Limits respected and novices considered. Send photo with application to Blind Box 402-A.

GWM, 40's, professional, 5'8, 180. Loving, caring, stable, outgoing and fun loving with a definite serious side. Loves life, people, arts entertaining, cooking, and intimacy with one. Moderate drinker and health conscious. Relationship oriented. Is there some one out there who is young (25-40), needing love, professional and wants to be wanted? Blind Box 402-E.

G/W/M late 20's, 5'10, 165, attractive, rather inexperienced, seeks individuals who are interested in long sessions and willing to try anything! Off all day Tuesday. Blind Box 400-S.

**SEEKING GBM**

Stable, mature, sincere, professional GWM, mid 30's, nice looking, seeking similar GBM for mutual enjoyment and friendship. Blind Box 400-L.

GWF, 39, professional, educated, happy, positive, humorous, confident, committed to personal and spiritual growth. Variety of interests. Seek same, 30-50 for relationship providing mutual sharing, growth, adventure.

**MISSING SCOTT WILLIAMS**

Missing since February 88, last seen driving dark blue buick Park Avenue, license #440NPR. Anyone knowing the where abouts of Scott or the car please write to Paul or Bill, PO Box 721071, Houston, Tx 77272 or call 568-3352. SCOTT IF YOU SEE THIS AD PLEASE CALL US. WE'RE NOT MAD!

Young attractive Asian, professional (has everything in life except—love, affection) Need friend. Young, 140# or less, affectionate. Blind Box 401-P.

GWF, 39, professional, educated, happy, positive, humorous, confident, committed to personal and spiritual growth. Variety of interests. Seeks same, 30-50 for relationship providing mutual sharing, growth, adventure. Blind Box 402-D.

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