

Dealing with Ex-Wives and Unsympathetic Society Not Easy

Meet Gay Fathers of Houston

By Nikita Serrano
Montrose Voice Correspondent

Gay father.

For many people the phrase seems contradictory, but for Gay Fathers of Houston, a group that meets every Monday night at the Dignity Center, "Gay Father" is a proud label.

The group was formed to provide a forum for gay men who believe that they can love and nurture children without forsaking their homosexuality. Integrating their roles as fathers and gay men, members of the cohesive group believe in their theme for Gay Pride Week '85—Father and Children: Growing Together.

Gary Grant, a gay father with two children, says his experience as a father is both rewarding and difficult. Grant,

like most of the other 30 members, must deal with the issue of "coming out" to his children. As his children begin to ask questions about his lifestyle, Grant says he is careful not to answer more than they ask.

One recent incident illustrates Grant's position. As he was putting his children to bed one night, his oldest son asked, "Aren't you going to kiss Uncle James goodnight?"

Grant was surprised by the question and noted that his son was not concerned with if he kissed Uncle James (that was assumed). The boy wanted to know when he kissed him.

"Out of nowhere, I said, 'It's not Uncle James' bedtime.' And that was

continued page 6



Members of the Gay Fathers of Houston, left to right, Gary Grant, Dave Hancock, Jim Pate and Michael Odem

Montrose Voice

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Police Arrest 1, Seek Another, in Montrose Murder

Houston homicide detectives have arrested a security guard in connection with a June 12 murder and rape in Montrose. While police seek a second suspect, a third was murdered by cohorts who feared he would surrender to police.

The suspect, Michael Glen Dennard, 28, is accused of raping a 30-year old woman and killing her companion, 26-year-old Michael Creasey.

According to Sgt. Steve Garza, Creasey

and the woman were walking through the courtyard of an apartment complex at Dunlavy and West Alabama shortly after midnight when they were approached by two men. Creasey was robbed of \$60 and shot in the forehead. The woman, whose name has not been released, was forced into a car where a third man awaited. She was raped twice before being released around 5:00 a.m. at the intersection of Kirby and Richmond.

Jesse Ray Oliver, 30, believed to have been the third man in the slaying, was shot to death in his apartment complex in the 6100 block of Marinette last Thursday. Police discovered many similarities in the two incidences including evidence that the same weapon was used.

Dennard is also charged with aggravated robbery in connection with a holdup of a Metro bus in June 12. Police hope to solve at least two sexual assaults and five

aggravated robberies with the apprehension of Dennard and his surviving accomplice.

The three men reportedly have been robbing people and abducting and raping women in southwest Houston and Montrose since 1984.

Police are withholding the name of the still-at-large suspect while the search for him continues. Dennard is being held without bond.



AT THE MOVIES THIS WEEK: Mafia chieftain Don Corrado Prizzi (played by William Hickey) addresses a family gathering, accompanied by his sons, in "Prizzi's Honor," now showing around Houston. See Scott Cutsingers's review, inside.

Court Rules Gays Not Responsible for Demotion of University Instructor

By Mark Blazek
Montrose Voice Austin Correspondent

On June 4, the 5th U.S. Circuit Court of Appeals in New Orleans ruled that the University of Texas at Austin has the authority to reassign a former assistant professor, Kalthleen Kelleher, three weeks after she invited two homosexuals to speak to her Government 310L class, "The Politics of American Cultures."

The story begins on July 30, 1980, when Kelleher asked a representative from Austin Gay-Lesbian Alliance and Austin Lambda (a gay social organization) to speak on the gay rights movement. One student protested to Kelleher. He didn't think homosexuals should address the class. He was joined by one other student when he walked out of class. Both students, and a parent of one of the students, lodged complaints against Kelleher with the administration.

The June 6 issue of the *Daily Texan* quoted from a letter dated August 7, 1980, eight days after the incident. Vice President of Academic Affairs Gerhard Fonken wrote University President Peter Flawn, "A review of Kelleher's performance is on the way, and if there is sufficient basis, she will be removed from the classroom."

Three weeks after the incident, Kelleher was demoted from her teaching position to a research position by Charles Cnudde, chairman of the Department of Govern-

ment. Kelleher resigned and claimed the move was retaliation for political opinions she expressed while teaching her class.

Cnudde claimed Kelleher was transferred from her teaching position because she refused to accept faculty supervision of her teaching and didn't obey his order to add a Texas government textbook to her course syllabus.

Kelleher took her case to a faculty grievance committee, which ruled in her favor. However, Flawn vetoed the committee ruling and let Cnudde's decision stand.

In October 1981 Kelleher filed suit against five University officials claiming her constitutional rights were violated and her academic freedom abridged.

In November 1983, U.S. District Court Judge Fred Shannon ruled in favor of the University. In dismissing the case, Shannon said, "The law is correct in allowing the University to impose a substantial restraint on academic freedom of untenured graduate students." Shannon also ruled Kelleher was not transferred for allowing homosexuals to address the class.

In the latest ruling, the 5th Circuit Court said Kelleher failed to prove, as she claimed, that her reassignment denied rights guaranteed her by the First and Fourteenth Amendments to the U.S. Constitution. (The First Amendment guarantees a citizen's freedom of speech. The

continued page 3

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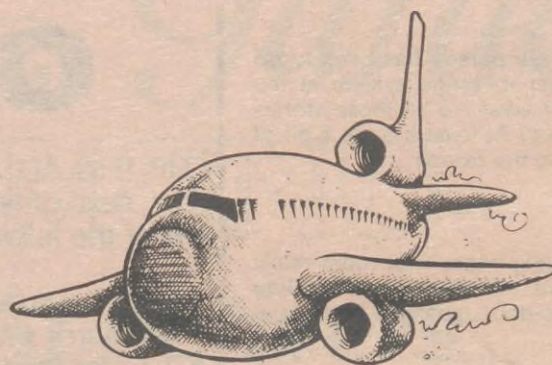
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Court Says Gays Not at Fault in Teacher Demotion

from page 1

Fourteenth Amendment protects an accused's right to a hearing in a court of law.)

The appeals court believed UT's attorneys arguments that Kelleher was transferred because of her conduct during an August 21, 1980, meeting with Cnudde. According to the court ruling, Cnudde described this meeting as "confrontation pitting her (Kelleher's) belligerence against his attempts at reassurance and conciliation."

"It is firmly established that the First Amendment's shield does not extend to speech and conduct amounting to insubordination directed at school officials," said the 5th Circuit.

Activists Challenge DA's Entry in 21.06 Case

The involvement of the Potter County District Attorney in the 5th U.S. Circuit Court of Appeals case to reinstate Texas' sodomy law (21.06) dominated the opening of proceedings last week.

Attorneys for Danny Hill argued that he has the legal right to be involved in the matter when Texas Attorney General Jim Mattox dropped appeal. Federal Judge Jerry Buchmeyer declared Texas sodomy law unconstitutional in 1982 after Don Baker of Dallas filed suit.

Despite the state's refusal to appeal Buchmeyer's ruling, Hill contends that any of the state's district attorneys have a right to appeal. It could be several months before the appeal's court rules on Hill's appeal. The court recessed without any indication as to when it would announce its ruling.

During the hearing, little was mentioned of the merits of the sodomy law itself.

Baker's attorneys presented physicians statements contending that reinstating the law would hinder AIDS research. Hill's attorneys insist the law will help health officials control AIDS.

A June 5 article in the Austin American-Statesman mentioned the word "homosexuals" only once in the eighth of 10 paragraphs on the story and never cited the affiliations of the speeches.

Most of Austin's gay community do not believe the Court's ruling represents any anti-homosexual bias which might manifest itself in an adverse ruling on the 21:06 case heard by the same Court on June 17. General feeling seems to be that gays were merely caught in the crossfire of an over-riding issue: a perpetual battle between faculty and administration over academic freedom.

In a June 6 editorial in the Daily Texan, Sean Price said, "Cnudde & Co. have obviously covered all of their legal tracks. ... Being creative, asking difficult questions, challenging old standards may be part of the learning process by untenured faculty have been warned that these are principles to which they need not subscribe."

Sarah Scott, Kelleher's New York attorney who argued the case before the Court, said a decision of whether to apply for a rehearing or ask the U.S. Supreme Court to hear the case will not be made for about two weeks. Kelleher has an unpublished phone number in Boulder, Colorado.

Gay Pride Week Underway

Months of planning and hard work culminated last night with the official Kick-Off for Houston's Gay Pride Week '85. Co-chairs of this year's Gay Pride Week committee, Stan Ford and Cathy Lenahan, thanked all those who lent their support to various subcommittees and urged everyone to enjoy the next ten days.

With the theme "Alive with Pride in '85," Gay Pride Week continues Friday night with a Salute to Business. The event, sponsored by the Greater Montrose Business Guild, will be held at the Tower Theatre Reception Lobby, Westheimer and Yoakum, 7:00-10:00 p.m.

Also tonight, the 6th Commemoration of the Raid on Mary's begins at 8:00 p.m. at Mary's (Naturally).

Gay Pride Week continues until June 30. Other events include:

Saturday, June 22

Gay Sports Day (See Voice Sports Section)

MCCR Anniversary Banquet with Armistead Maupin, 7 p.m. Westin Oaks Galleria

Sunday, June 23

Walk for Unity, 1 p.m., Cherryhurst Park

D.J. Spinoff, 4 p.m., Kindred Spirits

Monday, June 24

Montrose Art Alliance, 5th Annual Men and Women Together, 7:30 p.m., Fieldstone Gallery

Tuesday, June 25

Theatre Alive, 8 p.m., Kindred Spirits

Wednesday, June 26

TGRA Day, 4-9 p.m., Ripcord and Brazos River Bottom

Thursday, June 27

National Day of Remembrance, 7:30 p.m., MCCR Church

Friday, June 28

Gay Hispanic Caucus "Baile '85", 8 p.m., Noche y Dia Ballroom

Saturday, June 29

Montrose Symphonic Band Concert, 8 p.m., Lanier Middle School

Sunday, June 30

Gay Pride Parade, 5:30 p.m., Bagby to Waughcrest

Gay Political Caucus 10th Anniversary Climax, immediately following parade, Spotts Park

For further information on these activities, contact the sponsoring organization.

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Montrose Mouth A Mecca in the Making

By L'Angelo Misterioso, Esq. MBE

There's a new mecca in the making. Have you ever noticed all the work being done on the corner of Taft and Fairview? Why I saw *John Bushler* outside busting his butt, trying to axe out some annoying and stubborn tree stumps. John, of course, runs **TNT shirts** along with *Richard Brooks*.

Along with cosmetic changes, Richard informs me that they are expanding across the street with some new production facilities. Input or output will never be higher!

Also in the works at Taft and Fairview is a new flower shoppe and art gallery. They are being implemented by *Mr. Trent Mixon and Jim Kronface*, respectively. Me thinks, in the not so distant future, this corner is gonna be a super alternative to the curve. Oh yea, the flower shoppe is called **Placcus** (sounds like some erotic Greek god) and the gallery will be called the **Design Studio**.

The Pacific Street Connection will not be called that after all. Caven Enterprises general manager, *John Bent* (He's so nice), has informed me that the current running title is to be **Heaven**. At first, I thought that sounded a little pretentious, but on the other hand, it's a rather clever name. Think of all the neat wordplays you can do. "We're going to Heaven tonight." "A little Heaven on the corner." Etc., etc.

It's happened! Out of the few "straight" clubs left in the Montrose, another has finally succumbed. That landmark Boobie Rock will no longer be. It's gone gay. It's

now called **Rendezvous**.

Gosh! Some crazy person has been loose on the computer message system at the **Mining Co.** Just what are all those stories and things about? At least it adds a bit of humor. Entertain the troops...

Beach's sure looks nice. That room really adds to the scene. I like their imported Bido (pronounced Bee-doo, Japanese for beer).

Watch out around the **Cherryhurst Park** area in the afternoon. There's a crazy *Chronicle* carrier (sounds like a disease or insect!) on the loose. He tried to run me down one day. (Seriously folks!)

What gorgeous bartender from **Rich's** went home with an employee of the Mining Co.? Any clues?

Well last but not least, the **Blowout '85** party really happened. It was packed to the rafters with lots of hot sweaty bodies. Some of you may not know that the party was also in honor of *Mr. Randolph Parks'* birthday. (Just how old is he? You might well ask.) Apart from the overzealous and belligerent security guard at the door, and getting all my drinks knocked to the floor before I could drink them, it was a wonderful time had by all. Can't wait 'till next year.



The Montrose Cloggers making the rounds at Kindred Spirits (Albert Puente Photo)



Lips and the Good Fairy serving the boys and girls at the Venture-N (Albert Puente Photo)

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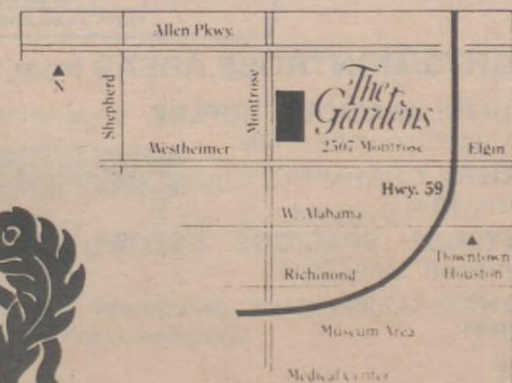
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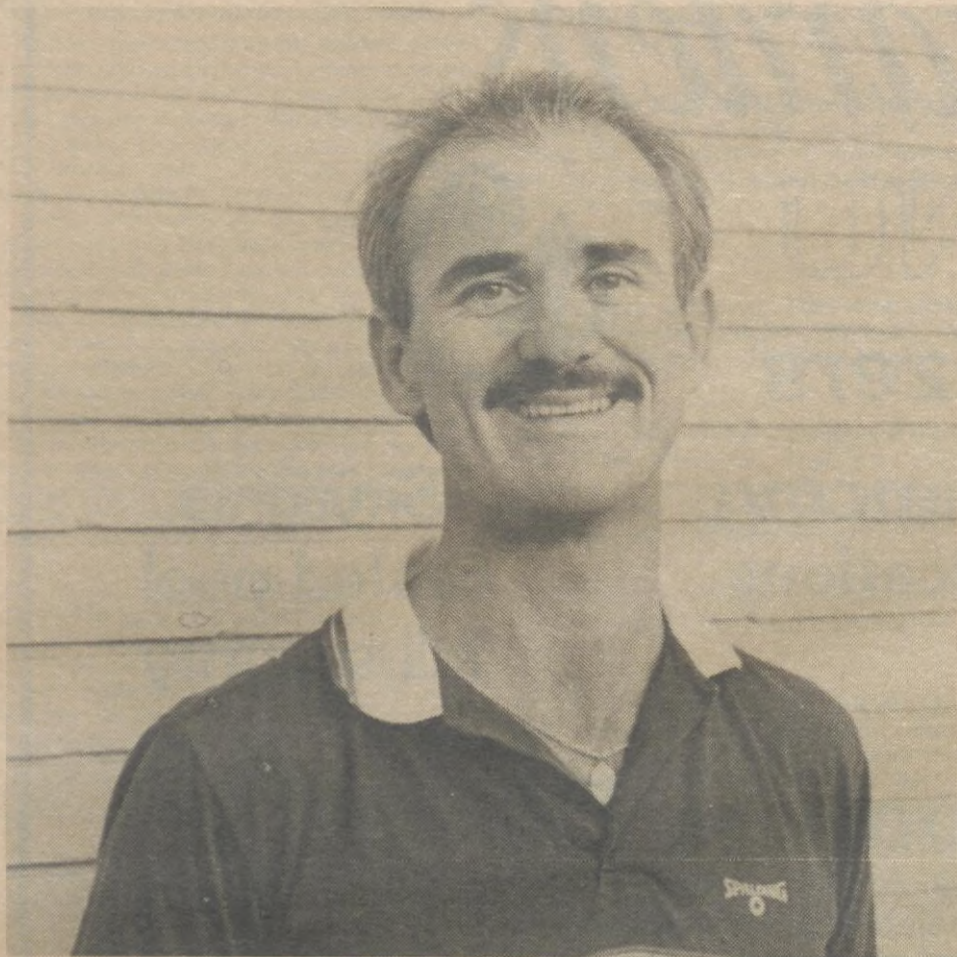
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Dealing with Ex-Wives and Unsympathetic Society Not Easy



"I try not to answer any more than children ask," says gay father of two, Gary Grant

Meet Gay Fathers of Houston

from page 1

the truth. It wasn't. I try not to over-answer their questions but I do want to be honest," he says.

Other members echo the belief that children deserve direct answers to their questions.

Besides dealing with children, gay fathers must often deal with ex-wives and an unsympathetic society.

Members at a recent meeting described their ex-wives in a variety of terms. "My ex-wife still loves me very much and we're great friends," says one man while another says, "My wife, a woman who isn't very fond of me, is under court order not to discuss my sexuality."

The group has a spectrum of experiences represented: each man has a unique background. Michael Odem says, "Out of this group of fathers we have every situation imaginable."

Some of the members have custody of

their children, some have visitation rights and a few members have no contact with their children.

Gay fathers are often the victims of homophobic social discrimination.

Members of the group attribute this to jealousy and a gross misunderstanding of the effect that gay fathers have on young children. They maintain that children must suffer no psychological stress simply because they have gay fathers and that gay men can contribute to the lives of children, enriching the children's experiences.

They admit that some gay fathers view fatherhood and homosexuality as incompatible and contribute to the hostility within the community towards them.

The group wants to support other gay men who are or want to be fathers as they build a positive self-image and to educate the general public regarding gay fatherhood.

More information is available from Gary Grant at 721-3327.



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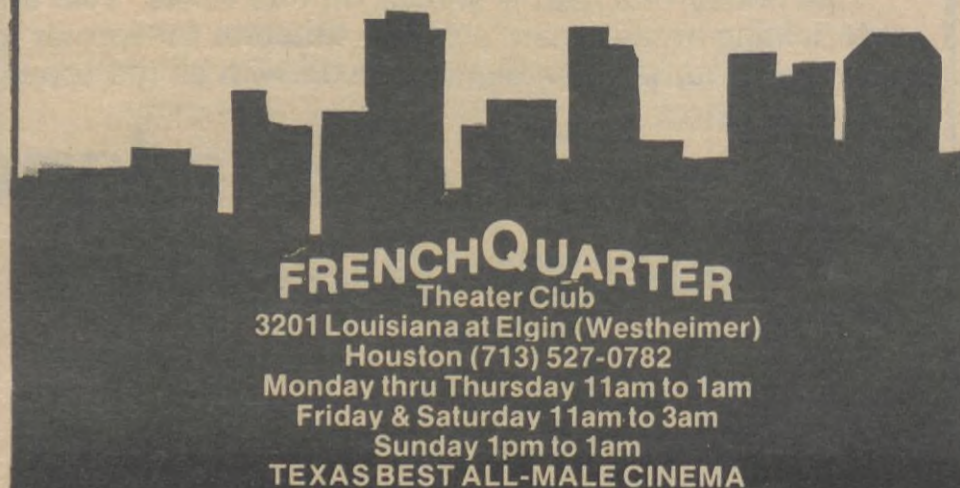
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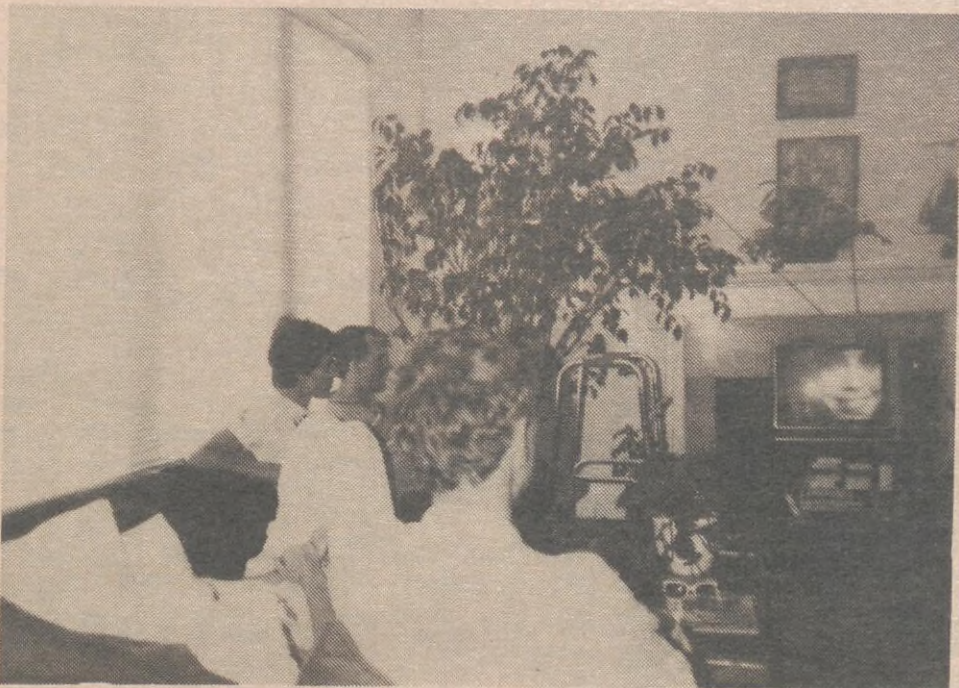
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Each organization may still solicit

funds independently, but all will benefit from this united effort. "Now a group can write one check which will go to all four groups, without being forced to choose from the four worthy services," said Jim Kuhn, chair. FOCUSS will not run the fundraisers, but it will receive proceeds from them.

For more information about FOCUSS, contact the Gay Switchboard, The KS/AIDS Foundation, The Montrose Clinic or the Montrose Counseling Center.

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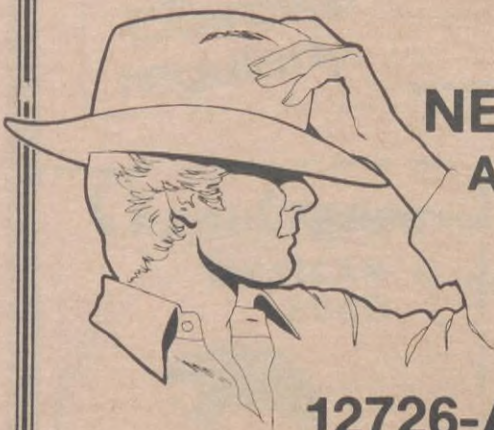
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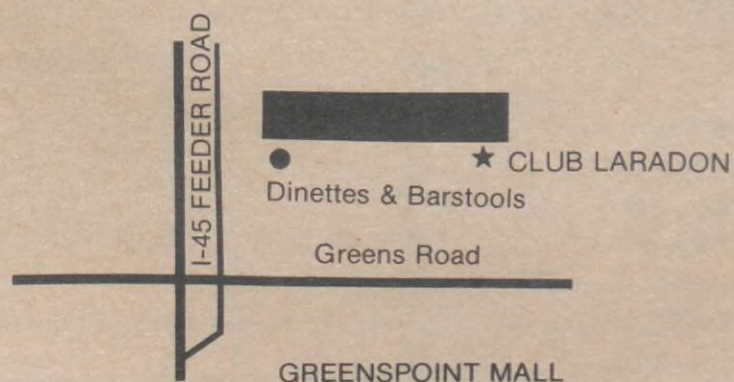


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CHE Sends Vigil Receipts to Mobilization Against AIDS

Citizens for Human Equality and the KS/AIDS Foundation of Houston announced on June 13 that \$325.14 in donations received from the Memorial Day AIDS Vigil have been sent to the Mobilization Against AIDS, the group which sponsored the national event.

The donation represents the net proceeds received from candle distribution. \$422 was the total received for the candles and total expenses amounted to \$98.86.

A check for the amount has been sent to the Mobilization along with additional petitions.

The Mobilization Against AIDS is a national organization which lobbies for increased funding for AIDS research, prevention education, and patient services.

Suspected 'Montrose Bandit' Found Near Mexican Border

Police have apprehended the man they suspect to be the "Montrose Bandit." Kenneth Cy Harding was arrested Monday, June 17, in a stolen car in Bracketsville, a town only 30 miles from the Mexican border at Del Rio.

Harding, 29, is suspected of having robbed as many as 35 Houston businesses, many in the Montrose area. He has been charged with two counts of aggravated robbery.

A state game warden stopped Harding after seeing him drive up to a closed liquor store, honk his horn and drive away slowly. The 1984 Toyota he was driving was stolen in Houston on June 8. Harding did not resist arrest, according to Kenney County Sheriff Norman Hooten.

Westheimer Becomes Corridor of Flags

A corridor of flags has been created by a local civic minded restaurant and the Houston Gay Pride Week Committee. The strip of Westheimer from Bagby to Waugh has taken on a patriotic look with clusters of American and Texas Flags hung from each of the light poles along the route.

The corridor of flags was proposed to Cody R. Zinn, operations supervisor of the Blackeyed Pea Restaurants, by Stan Ford, co-chair of Houston's Gay Pride Week Committee. Zinn stated that the Black-eyed Pea decided to underwrite the project because of its appeal to a broad section of the community, its tie-in with important patriotic holidays, and to provide an impressive backdrop for this year's Gay Pride Parade.

The project, which went up on Flag Day, June 14, is scheduled to remain up through the July 4 celebration. Plans are to make this an annual project with the addition of Texas Sesquicentennial flags tying in with the state's 150th anniversary next year..

Only One Publication Extensively Covers the News of Montrose

The Montrose Voice
The Newspaper of Montrose

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| Venture-N | Ranch | Wilde & Stein |
| Beaches | Ripcord | TNT Shirts |
| Brazos River Bottom | Bacchus | Kindred Spirits |

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|------------|------------|-------------------------------------|
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(Jeans & Sportswear) |
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The Former Houstonian Put the 'People' in PWA

Long Fight Ends for Paul Castro

By Bill Bradley
Reprinted by permission from the
Bay Area Reporter

After 27 months of living and fighting with AIDS, Paul Castro died Saturday, June 8. He was 31. He fought a good fight.

Paul began speaking out about AIDS, destroying myths and educating all who would listen as soon as he overcame the initial shock of diagnosis. And he didn't stop for two years while he still had the strength. Some would say he never shut up. He had his own style and a singleness of purpose which carried him through the end.

Paul was born and raised in Houston. He was a cute, little Mexican boy determined to make it in an Anglo-culture. As a cheerleader at Southwest Texas State University he was voted All Campus favorite, a role he was to duplicate often, for Paul loved to be loved.

After college, he settled in Houston and threw himself into its baroque gay social scene. A series of trips to San Francisco in the late seventies showed him there was a world outside Montrose.

After a visit in 1981, he told himself, "Honey, if you wake up at 40 wishing you had moved to SF, you'll be sorry." So he packed his 501's and mirabou pumps and jumped into the city as so many had before him.

MEN, BARS, PARTIES. The first 15 months of his life in San Francisco were typical: men, bars, parties, dancing, softball, a series of boyfriends and apartments. His charm, looks and humor won the day once more.

His only regret was in not building a relationship which could lead to something really special. But there were so many men and so little time.

Everything changed in February 1983. Paul was diagnosed with Kaposi's Sarcoma. He reeled from the information and took a few months to absorb what it meant. It was his trial by fire.

Paul's life after his diagnosis is one of the many heroic tales of this epidemic. When KGO-TV technicians refused to put

a microphone on him—an incident which became a national news item—he realized that there were people who could not see him for the man he was and saw him only as his disease.

From that point on he dedicated himself, his humor, energy, spirit, love and life to educating the world about people with AIDS.

A SHOWGIRL. Paul became active at the AIDS Foundation as a volunteer and a board member. He played a key role as the foundation grew to deal with the epidemic.

He brought a sense of humor and celebration of gay life to the foundation. He once showed up at a board reception in his famous Showgirl outfit, sequins, feathers and pumps.

In the 1983 parade he put on a tutu and danced down Market Street in high heels with a sign proclaiming, "I am a leaper not a leper."

His other great passion was for his brothers with AIDS. As an interferon patient, Paul was on Ward 86 three times a week for a year. Paul treated the clinic as his own. He lit up everybody's day with a smile, a joke or a rude comment.

And he spoke out again and again, to everyone—students, nurses, psychologists, the gay community, radio, television, the National AIDS Candlelight Vigil, the San Jose Gay Parade and the 1984 San Francisco Parade.

He always put enough humor and life into it to reach his audience. And he got through. He had an amazing effect.

GO TO LUNCH. Of all the talks, speeches and appearances, Paul was most proud of his family, and he told them that AIDS hysteria was simply another form of homophobia to be guarded against.

He urged the crowd to overcome their own fears of people with AIDS: "Make yourself talk to people with AIDS or go to lunch or be their friend. If you wait for change to come to you—you may wait a long time and the person who might have been your friend may be dead."

Paul's condition began to change the summer of 1984.

In July he had an attack of appendicitis. It over-taxed his immune system and was a turning point.

But he didn't slow down until he went to Houston for Christmas. When he returned he knew that his time was coming. In March he was hospitalized with pneumocystic pneumonia, and although he recovered, he never got back to full strength.

In April his mom, Faye Castro, flew out to join him. She was at his side day and night for the next two months. He rallied and fought and was furious at dying. And now he's gone.

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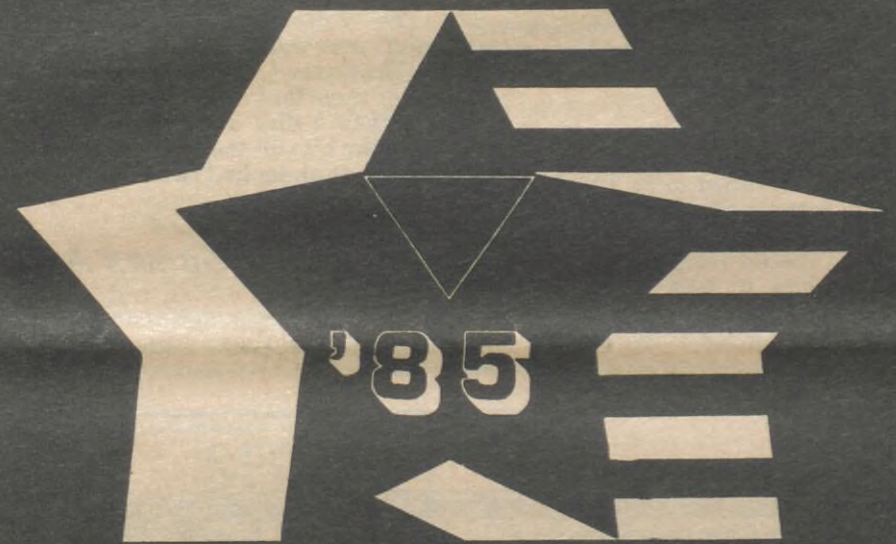


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Sally's Takes Aim on the Voice

Dirty Sally's continued its chase of the Bayou City Division title by blasting two opponents in last weekend's Montrose Softball League play. At 8-4, Sally's remains two games behind division leading Montrose Voice, who has an 11-3 mark, and who also won two games last weekend.

The two teams play this Sunday, 7:45 p.m. at Levy Field

The Briar Patch has already clinched the title from the Gulf Coast Division with 13 wins and no losses.

Following are the results from last week's games.

Sunday, June 16

Dirty Sally's 15, Barn 0

A balanced hitting attack led Sally's by the Barn 15-0 in a five-inning game.

The defending league champions picked up 16 hits and got three RBIs from Jesse Young. The Barn was limited to three hits.

Galleon 14, Mining Company 7

The Galleon erupted for nine runs in the final two innings to take a 14-7 win over the Mining Company.

The Mine led 7-5 after four innings before the Galleon scored four runs in the fifth and added five more in the sixth to claim its second win of the season.

Gary Alexander led the winners with two hits and as many RBIs. Ernest Cervantes contributed three hits for the Mining Company.

Briar Patch 10, Rich's 1

The Patch cruised to its 13th consecutive win without a loss by blasting Rich's 10-1.

Dennis Owens drove in four runs with three doubles to lead a 13-hit attack. Rich's, which scored its lone run in the seventh, was limited to five hits.

Saturday, June 15

Dirty Sally's 25, Ray's Five & Dime 5

Sally's pounded out 27 hits enroute to a lopsided 25-5 win.

Mario Marchena contributed four hits and drove in three runs to lead the attack. Steve Michalek drove in four runs.

Ray's was led by Less Nini, who picked up two hits and drove in three runs.

Montrose Voice 11, Mining Company 4

The Voice maintained its two-game lead in the Bayou City Division with an 11-4 win.

The Voice led 5-4 after four innings, but erupted for three runs in the sixth and seventh innings to clinch the win.

Mike Kussmaul, Chuck Meredith and Dean Ainsworth paced the Voice with three hits each.

Rich's 11, Barn 10

Rich's blew a six-run lead before scoring a single run in the sixth to take a narrow 11-10 win.

Dickie Hoke's sacrifice fly drove in his fifth run of the game to provide the margin of victory.

Herb Muenchow led the Barn with three hits.

Montrose Voice 6, Mining Company 3

The Voice jumped out to an early lead and never was threatened in a 6-3 win.

The Bayou City Division leaders led 5-1 after three innings.

Bryan Talley and Andy Uriega each had two hits for the Voice. Jim Cates and James Graham had two hits for the Mining Company.

□ All Star Games Are Saturday

Men's and women's softball teams from

Houston will host teams from Dallas in the annual all-star games, Saturday, June 22 at Levy Field beginning at 3:15 p.m.

The schedule is as follows:

3:15 p.m. Houston women vs. Dallas women

4:15 p.m. Bayou City All-Stars vs. Dallas

5:15 p.m. Houston women vs. Dallas

6:15 p.m. Gulf Coast All-Stars vs. Dallas

Front Runners Gear of for Bar to Bar Fun Run

This Saturday, June 22, the Front Runners will hold the Third Annual Bar to Bar Fun Run. The Run will begin at the Galleon at 12 noon. Non-members are welcome. Contact Joe at 520-8019 for more information.

Next weekend, June 29, Front Runners will travel to New York City to run in the Gay Pride Run. The run is five miles around Central Park.

A Front Runner, Steve Loga, took first place at the Prairie View A&M Alumni Fun Run. Steve's time was 16:16 for the three mile event.

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W.W.B. Bowling League Seeks Players

The W.W.B. Bowling League is seeking individual bowlers or teams to join them for the Sunday afternoon league. The League bowls at Post Oak Lanes, 11120 S. Post Oak on Sundays at 7:30 p.m. The cost to bowl is \$6.50 per week. There is only a 10 week commitment involved and teams will be forming thru June 30, 1985.

For more information call Myrt Bading at 723-1455.

JR's, Bacchus Remain Undefeated in Pool

The top two teams remained undefeated after June 12 action in the MSA Summer Pool League. JR's claims the top spot for the third week, with Bacchus a close second. The Ranch Hands fell this week for the first time at the hands of the 611 III. The Brazos River Cowboys won their first match of the season by overpowering Rancheroos.

The League's First Sports Day Tournament will be held Saturday, June 22, at Ray's 5 & Dime. Players are asked to sign in at 11:00 a.m. Matches will begin at 12 noon.

Houston Tennis Club Hosts Texas Cup Challenge

By Rich Corder
Special to the Montrose Voice

The Houston Tennis Club is hosting the Texas Cup Challenge with Oak Lawn Tennis Association from Dallas this Saturday, June 22. OLTA is planning to bring 16 singles and eight doubles teams for this Fifth Annual Challenge, as Houston is hoping to reclaim the Cup.

Houston won the first three years, but with a change in format last year, Dallas hosted and was able to win the Cup for the first time.

This year promises to be the best competition and best Cup weekend for both clubs as the number of matches was increased from the initial seven singles and four doubles teams representing a lot more involvement with total club membership.

Houston has planned a Friday night reception party; tennis competition most of the day Saturday (starting at 9 a.m. at MacGregor Park); Saturday night awards celebration party for all participants, members and guests, and Sunday Get-together Bon Voyage Party.

Hopefully, Houston won't be saying "Bon Voyage" to the Texas Cup.

□ Tennis Schedule Changes

The Houston Tennis Club still meets from 9 a.m. to noon Sundays at MacGregor Park. But, the weeknight participation has grown so popular that five players could not get onto the courts last Thursday night. Another tennis league reserves courts Tuesday and Thursday nights, so the HTC is moving to Wednesday 7:30 p.m. to 9:00 p.m. (since "Dynasty" is off for the summer).

Most of the players will be playing Wednesday but some will still play on Thursday, if they prefer. Call Rich at 524-2151 for additional information.

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SportsVoice Calendar & Standings

Regular Weekly Events

SATURDAY: Montrose Softball League season play, Levy Field, Eastside at Richmond, Greenway Plaza, 5:15pm June 29, 4pm July 13 (with All Star Games THIS Saturday, June 22)

SUNDAY: Frontrunners, Memorial Park Tennis Center

Houston Tennis Club 9am-Noon, MacGregor Park

Montrose Softball League season play, Levy Field, Eastside at Richmond, 6:30 pm June 23, July 14

Women's Bowling League 5pm, Stadium Bowl

W.W.B. Bowling League 6:15pm, Post Oak Lanes

MONDAY: Frontrunners, Golf Center, Hermann Park

MSA Men's Bowling 9pm, Stadium Bowl

TUESDAY: Frontrunners, Memorial Park Tennis Center

MSA "Fun Volleyball League," 7pm

WEDNESDAY: MSA Pool League, 8pm

THURSDAY: Frontrunners, Memorial Park Tennis Center

Houston Tennis Club plays 7:30pm Homer Ford Tennis Center

MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

June 22: Houston Gay Pride Week All-Sports Day with Montrose Softball League All Star Game, Texas Cup Tennis Challenge & Frontrunners Bar Run

July 4-6: Montrose Softball League hosts Lone Star Classic

July 20-21 & 27-28: Montrose Softball League playoffs

Aug. 31-Sept. 2: Houston Tennis Club participates Los Angeles tournament

Oct. 12-13: Annual Texas-OU Tennis Classic, Dallas

Oct.: Texas-OU Football Weekend, Dallas

Women's Softball League

DIVISION STANDINGS

Following Week 7

	Won	Lost	Pct	GB
A DIVISION				
Kindred Spirits	9½	½	.950	—
Marion & Lynns Rebels	6	4	.600	3½
Ducks	5	5	.500	4½
Herricanes	4	6	.400	5½
Preference Zodiac	4	6	.400	5½
Coffee Beans	1½	8½	.150	8

B DIVISION

*Hollywood Bears	8	2	.800	—
MCCR Angels	8	2	.800	—
Undercover	4½	5½	.450	3½
Erratics	4½	5½	.450	3½
Soft Touch	3½	6½	.350	4½
Sport	1½	8½	.150	6½

*Granted Division Title After Tie-Breaker Game

LEAGUE STANDINGS

Following Week 7

Kindred Spirits	12½	½	.961	—
Marion & Lynns Rebels	9	4	.692	3½
Hollywood Bears	9	4	.692	3½
Ducks	8	5	.615	4½
MCCR Angels	8	5	.614	4½
Herricanes	7	6	.538	5½
Preference Zodiac	7	6	.538	5½
Undercover	4½	8½	.346	8
Erratics	4½	8½	.346	8
Coffee Beans	3½	9½	.269	9
Soft Touch	3½	9½	.269	9
Sport	1½	11½	.115	11

SCHEDULE

Sunday, Sept. 8

Fall season begins

Montrose Softball League

SCHEDULE

Saturday, June 22, Levy Field

ALL STAR GAMES

Sunday, June 23, Levy Field

Briar Patch vs. Galleon, 6:30
Montrose Voice vs. Dirty Sally's, 7:45
Barn vs. Ray's Five & Dime, 9pm

STANDINGS

FOLLOWING JUNE 16 GAMES

	Won	Lost	Pct	GB
BAYOU CITY DIVISION				
*Briar Patch	13	0	1.000	—
Rich's	7	7	.500	6½
Ray's 5 & Dime	6	8	.429	7½
Barn	4	8	.333	8½

*clinched division title

GULF COAST DIVISION

Montrose Voice	11	3	.785	—
Dirty Sally's	8	4	.666	2
Galleon	2	11	.153	8½
Montrose Mining Co.	2	12	.142	9

RESULTS

Saturday, June 15

Dirty Sally's 25, Ray's 5 & Dime 5
Montrose Voice 11, Mining Co. 4
Rich's 11, Barn 10
Montrose Voice 6, Mining Co. 3

Sunday, June 16

Dirty Sally's 15, Barn 0
Galleon 14, Mining Co. 7
Briar Patch 10, Rich's 1

MSA Pool League

Standings, Summer League
FOLLOWING WEEK 5

TEAM	This Week	Matches	Pct.
1 JR's	10-5	5-0	1.000
2 Bacchus I	10-5	5-0	1.000
3 Rays 5 & Dime	11-4	4-1	.800
4 Street Cats	8-7	4-1	.800
5 Ranch Hands	7-8	4-1	.800
6 The Barn	11-4	3-2	.600
7 Lipstick	10-5	3-2	.600
8 E/J's	5-10	3-2	.600
9 611 III	8-7	3-2	.600
10 Kindred Spirits I	7-8	3-2	.600
11 Bacchus II	4-11	2-3	.400
12 Too 611	5-10	2-3	.400
13 Sally's Shooters	12-3	2-3	.400
14 The 611	10-5	2-3	.400
15 Yard Dogs	4-11	2-3	.400
16 BRB Cowboys	9-6	1-4	.200
17 Al's Pals	5-10	1-4	.200
18 Kindred Spirits II	5-10	1-4	.200
19 Rancheroos	6-9	0-5	.000
20 Hooters	3-12	0-5	.000

Houston Tennis Club Challenge Ladder

matches through June 16

TOP TEN LADDER

1 Jim Kitch	6 David Hackfield
2 Rick Hadnot	7 Armi Alabanza
3 Randall Dickerson	8 J.C. Barrera
4 Donny Kelley	9 Rich Corder
5 Rick Fry	10 Ron Bell

B LADDER

1 Tim Syers	6 Larry Jarvis
2 Horse Power	7 Eddie Chavez
3 Lou Garza	8 Rick Knapp
4 Richard Pregeant	9 John Murphy
5 David Heiland	10 Paul Brown

C LADDER

1 Thomas Cortez	6 Steve Bryant
2 Ronnie Mauss	7 Mike Holloway
3 Rick Massey	8 J.V. Klinger
4 Oscar Ysassi	9 Daiwid Hendrickson
5 Roy Mendiola	10 Joe the Man

DOUBLES LADDER

1 Donny Kelley & Rich Corder
2 Armi Alabanza & Thomas Cortez

SECOND ANNUAL

WALK for UNITY



Sunday, June 23
Cherryhurst Park

Registration 1:00 P.M.—Walk Begins 2:00 P.M.

BENEFITTING EQUALLY:

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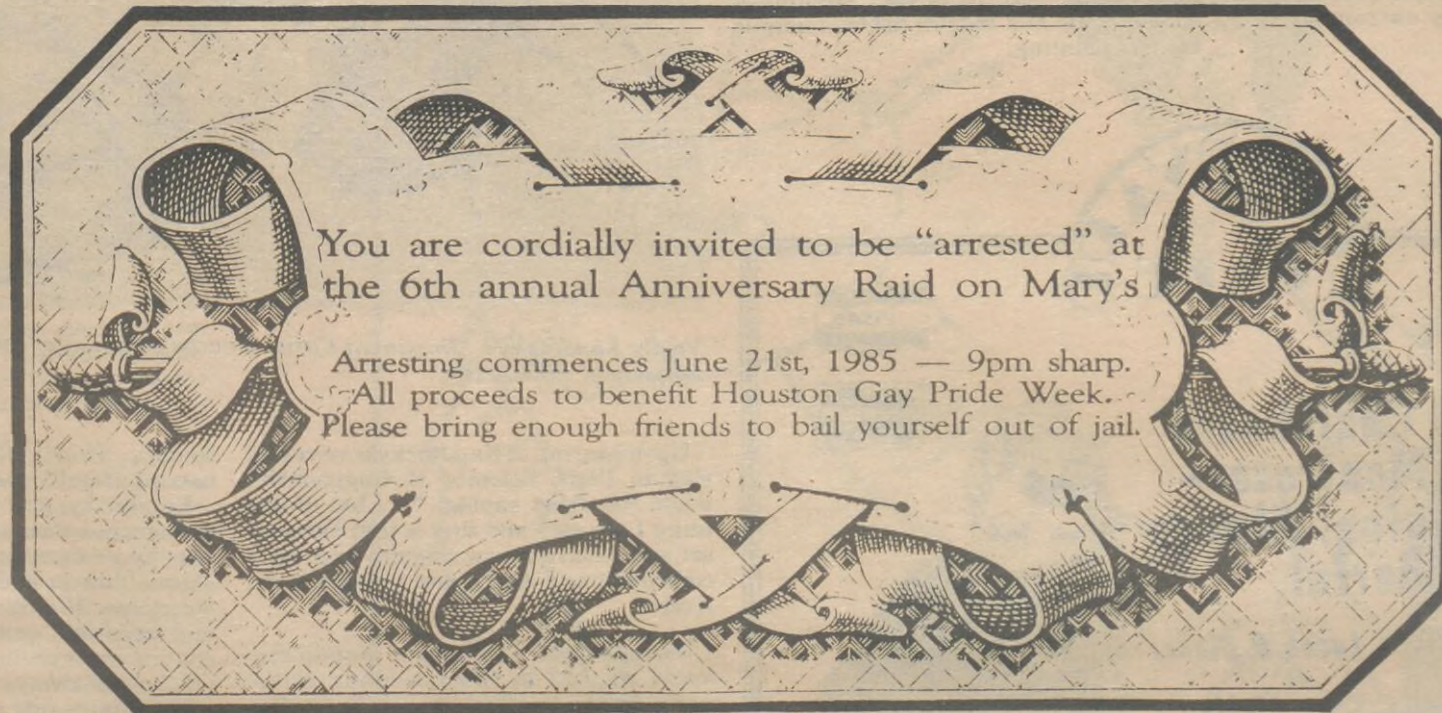
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Alan Pierce (Brazos River Bottom), Debra Danburg (State Representative),

George Greanias (City Councilman), Naomi Sims (Miss Gay America)

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HOB0

Kandinsky Opens at Museum of Fine Arts

By Albert Puente
Montrose Voice Art Critic

Dear Readers, the first time I looked at, really looked at, and began to fully appreciate Vasily Kandinsky, was three years ago. I was standing before a rather large painting in the Centre Georges Pompidou in Paris, France, in 1982. The painting was complete and perfect, much like a complete and perfect theatre piece or a complete and perfect symphony. The painting had a beginning, a middle and an end. Complete and perfect best describe an exhibition currently on view at The Museum of Fine Arts.

Kandinsky in Paris: 1933-1944 consists of over 200 paintings, drawings and watercolors and documents by Kandinsky and his contemporaries. The 200 works chronicle the last 10 years of the artist's life.

Kandinsky and his wife Nina had fled Nazi ruled Germany in 1933 and arrived in France. Although Kandinsky intended to stay in Paris for a short time, he and his wife remained there for 11 years. It was during these last years that Kandinsky would create and master his own unique style of painting.



Vasily Kandinsky's "Dominant Curve (Courbe dominante)" on display at the Museum of Fine Arts

Upon hearing of Kandinsky's move and stay in Paris, Solomon R. Guggenheim wrote the artist saying, "... but of one thing I am sure and that is that Parisian art will receive a new impulse from your contributions." And a new impulse it did receive.

During these last years Kandinsky would respond to two prevailing movements in art: the free, organic Surrealist style (exemplified by Miro) and the geometric constructions of the Abstraction-Creation (of which Modrian was its

leader). This collision of movements created a totally abstract style of painting.

Kandinsky took freely moving curves and stopped them abruptly, in their direction, by stronger geometric lines. Organic shapes flow in and out of geometric constructions. His colors are usually muted and beautiful, peaceful to the eye. His shapes are exciting and the completed painting is always absorbing.

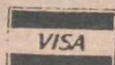
Don't miss this major exhibition by a major figure in art. The exhibition runs through August 11, 1985. Not free, but worth the \$3 admission price and more.



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Faye Dunaway as Madame Mao—Images Of, and Images By, Asian-Americans

By Caroline Wang
Pacific News Service
Special to the Montrose Voice

Whites in yellowface are making a comeback on the silver screen.

Negotiations are underway for Faye Dunaway to play Madame Mao. Joel Grey spends four hours daily getting made up as an aged Korean kung-fu master. Amy Irving was transformed into an east Asian princess for last year's TV production of "The Far Pavilion."

Asian-American artists once rejected yellowface as degrading. Today they speak of the freedom of all artists to expand their craft—but they believe the price of this freedom has been a distorted view of who Asian-Americans really are.

Maxine Hong Kingston, author of *The Woman Warrior* and *Chinamen*, says, "I feel concerned when I look at my nephews and nieces—young people—and see how hard it must be to see themselves as attractive people." She notes that the media often portrays Asians in the narrowest of way.

Describing first-hand the impact of media stereotypes, Don Magwili, now artistic director of the San Francisco-based Asian-American Theater Company, tells of using eyebrow pencil to prepare for auditions because "I was afraid my eyes weren't slanted enough. I really didn't trust the way I looked."

Actor Mark Hayashi says that in commercial entertainment and in the larger society, Asian-Americans are "not looked upon as men." In a lot of ways, he continues, "I look on Asian-American men as the eunuchs of this country. We put a tremendous amount of high-tech responsibility on them. They do their duty."

Ironically, for Hayashi, the advent of martial arts films, criticized by some for their glamorization of machismo, represented a real turning point. "The big historical change in my life is Bruce Lee. I think he is one of the most positive images of Asian-Americans in 50 to 100 years. It's great to grow up in high school with Bruce Lee around."

Though Hayashi was widely acclaimed for his performance in Wayne Wang's *Chan is Missing*, most Asian-American performers remain virtually unknown.

Many believe this has implications for Asian-Americans in all professions, who are often bypassed for promotion to positions of authority. Say Diane Wong, editor of a new anthology of Asian-American women writers, "Stereotypes are limiting the opportunities for Asian-Americans, not so much from the Asian-American point of view, but by people who make decisions about what we can do."

Theater and film workers acknowledge that in Hollywood artistic ethics are dwarfed by economics. Filmmaker Arthur Dong, whose documentary *Sewing Woman* was nominated for an Academy Award, notes that Faye Dunaway is "one of my favorite actresses." Casting her as Madame Mao might be offensive, he says, but he understands it as a commercial decision. "If you're going to recreate 1948 revolutionary China you're going to need millions of dollars. Who's going to give you millions of dollars for Beulah Quo?" naming a veteran actress.

When Asian-American performers do get hired for mainstream productions, they sometimes find themselves playing the very stereotypes they revile. Hayashi was cast as a brutal Japanese sergeant in *Tales of the Golden Monkey*. As Lucie Cheng, director of UCLA's Asian-American Studies Center, observes, "It's not a question of Asians playing Asian roles, but rather what Asian roles are being portrayed. It's important to ask what are the roles the media has for Asians."

Almost all Asian-American artists think that media decision-makers fail to distinguish between many races, and between immigrants and native-born. This unwillingness to recognize diversity reflects and reinforces ignorance in the general public, they believe. The brutal murder of Vincent Chin, a Chinese-American beaten to death by two unemployed auto workers in Detroit who

thought he was Japanese, is an alarming sign of this "color-blindness."

Though recent immigrants have been portrayed in films like *The Killing Fields* and *Alamo Bay*, native-born Asian-Americans rarely appear. Their invisibility could encourage their "disappearance" into the white culture, Kingston comments, adding, "When you destroy the language, or are trying to get rid of your accent, that means a heavy price has been paid in trying to be an American."

She offers an alternative vision for theatre, "I've lived in Hawaii for many years now, where Asians aren't in the minority. It makes me feel really wonderful when you see Asians and Asian-Pacifics playing Ibsen and Shakspeare. I get really upset (when) I am in Hollywood, and I seem them taping the eyes of whites back to appear Asian. In Hawaii, we can see an Asian guy playing Hamlet or a Chinese girl playing Anne Frank, and nobody thinks it's weird."

The media's insistence on defining Asian-Americans on its own terms, or ignoring them completely, has fired many Asian-American artists to respond by creating their own culture. They have focused particularly on changing the portrayal of Asian women—so often seen as exotic, sex objects, manipulative villainesses, or docile drones.

In their work, these artists also stand for Asian-Americans who reject the view of a well-behaved "model minority." Don Mag-

wili is directing *Zatoichi Superstar*, an adventure-comedy which parodies the images of evil villains, Zen Samuarai and deadly assassins. Wayne Wang wants "to tell moving stories about real people who are complex."

Rather than idealize their community, these artists seek to illuminate its depth and breadth. They are willing to laugh at themselves, and are committed to redefining and expanding the Asian-American culture—in keeping with its ethnic and generational diversity. "If there's got to be a definition," emphasizes filmmaker Curtis Choy, "it's to make it as wide as possible."


"It seems to me a lot of people are rebelling against the labels," says Kingston. "My nieces and nephews and their friends in Stockton call themselves 'cool Asians.'" Their high school group includes Filipinos, Japanese. "People that are half white and half Asian are 'cool Asians'" as well.

"I can see how healthy that is," she says. "It just sounds so jazzy and you can participate."

Kingston seen "an actual positive building of a culture. I hope the arts are maybe a reflection of what's been happening in the culture." Seeing films or plays, hearing music by Asian-Americans, she says, makes her feel this culture is building. "And if we have enough kids who call themselves cool Asians, and we put it all together, it seems like we have a new culture."



Looking Behind the Masks: Conflicting Images of Asians in America



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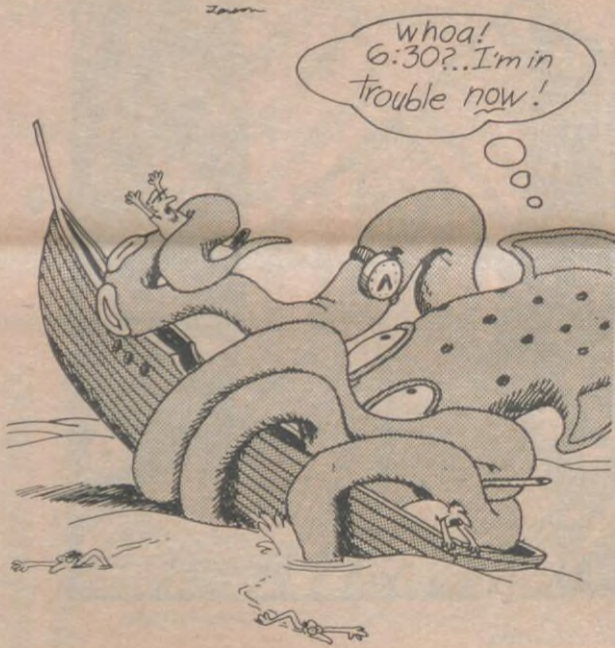
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The Far Side by Gary Larson

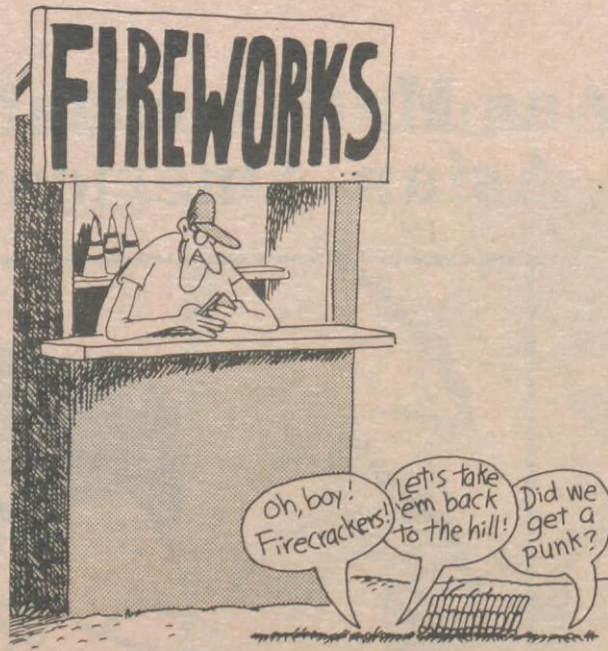
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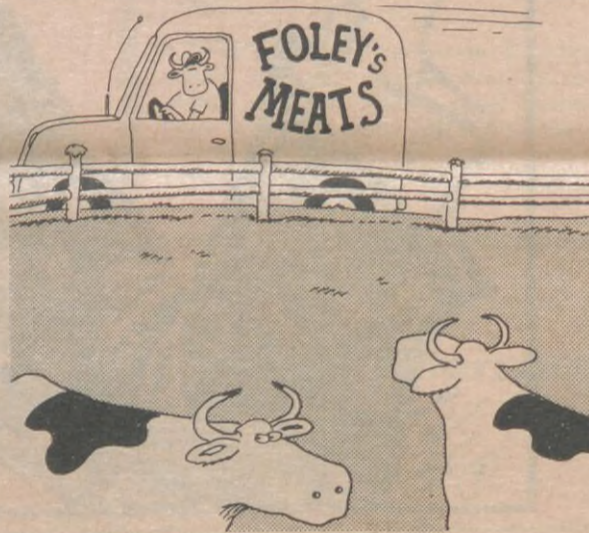
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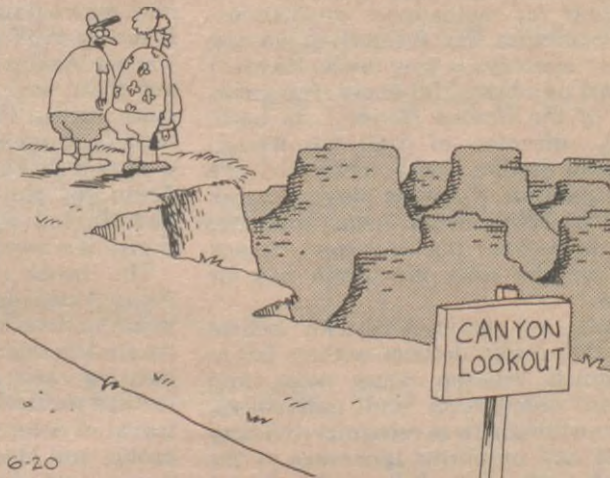
Mitch loses a dollar.



In his heart, Willy knew the ants were being very foolish.



Eventually, Murray took the job—but his friends never did speak to him again.



"I dunno. We're just so far up, I think this'd be better on the tube."

AN

Encore!

THANKS

The Encore Committee is proud to announce that just over \$20,000 was raised Memorial Day Weekend for the KS/AIDS Foundation of Houston. Why the success? Because gay business owners, managers and employees pulled together and the gay community backed them up. With such a unified spirit, Houston, there's no end to what you can do!

The list of key Encore supporters is long. First, there were the following businesses and their employees:

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Union Jack, Appearances Clothing, TNT Shirts, Eagle Leather and Critters sold tickets (printed by House of Coleman) and T-shirts (printed by TNT Shirts, which still has a few shirts available).

Eagle Leather's Mr. Southwest Drummer contestants touted the Encore theme through their 4-day contest, also a benefit for the Foundation. Marsha Carlton donated her performance for the final evening at Rich's.

For the Encore party, Frank Collins and his Numbers employees were, as usual, incredibly supportive. Jimmy Spaulding donated his music in memory of Doug Williams. The Delia Stewart Dance Company again contributed their time and talents. The bright lights were produced by Lone Star Laser. The food came from Biehl Catering, the flowers from Pluccus (grand opening soon), Arrangements Unique Floral Inc. and Enchantments.

To get the word out, Sam Immordino, in affiliation with Malcom Landry Associates, and Montrose Computer Services gave computer time for the mailing lists. Carol McConnell and One-Hour Bargain Signs produced the signs and banners.

Special pledges were made during the weekend from Ray's Five and Dime, Entourage I, French Quarter (\$1000) and Mardi Gras Madness (\$2150). Mary Davis and J.V. Davis donated a bundle of food from JV's to the MacAdory Social Services Center (MacAdory House).

Billy Threatt gave countless hours toward the production of every facet of the Encore Weekend. Rob Hult designed our logo and invitations.

And finally, a special thanks ... to every one of you who patronized the above establishments during the weekend. We hope you will continue to remember their generosity.

For future events, we welcome your ideas and encourage you to join the fun and work with us. Please feel free to approach us at any time, call the Foundation, or mail in the form below.

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Year of Moving Theaters



Ed Muth directed Justin Breaux and Katherine Hallowell in Chocolate Bayou's "Zastrozzi"



John Houseman accepted the 1985 Alley Award



Samantha Samuels

By Bill O'Rourke
Montrose Voice Theater Critic

"The hell with criticism. Praise is good enough for me."—Tallulah Bankhead.

This was the Year of Moving Theaters. Stages is in its glorious new facility. The Ensemble is halfway into theirs. Chocolate Bayou, dodging from stage to stage, hopes to alight on its new perch next fall. Don't totally count out Diversity. They're not dead, they're simply between buildings. It's rumored that the Iris Siff Merry-Go-Round theater school is looking for new digs, too. And, of course, anyone driving down I-45 can see the skeleton of the Worham.

Next year looks like it might be the Year of Better Paid Actors. Both Chocolate Bayou and Stages will be paying small core companies enough to live off. But crystal balls are hazy. Que sera, sera. We're here today to celebrate the shows that poured out of Houston's theatrical cornucopia this last year.

The prime voter on these year-end awards has three interesting qualifications: a Master of Fine Arts degree in acting, appearances in seven plays this year, and has beer your reviewer since last fall.

In that time, I have seen an average of one or two plays a week. Still, Houston is healthy enough that I've only seen two thirds of the plays I feel I ought to have seen as your representative—all of them. My apologies to the rest and I've included some of them in parentheses after the nominees.

The Alley gave their only award to an out-of-towner, John Houseman. (And well deserved it was, too.) My only award to an out-of-towner, Best Touring Show goes to *La Cage Aux Folles*. (*Sophisticated Ladies*), *My One and Only* are on next season's eligibility list.

Best Musical goes to *Paint Your Wagon* (TUTS) for its fairly accurate depiction of life in a Western gold town, its high kicking can-cans, and lovely Paige O'Hara. Also nominated: *Around the World in 80 Ways* (Risky Business), *Annie* (TUTS), *It's a Jungle Out There!* (Main Street Theater), *To Be Young, Gifted and Black* (Ensemble), *Cabin in the Sky* (TUTS), and *Dorothy* (RB).

Best Comedy: *Season's Greetings* (Alley). This side splitting romp is also set to represent the Alley in NYC this summer. Also: *The Museum* (MST), *Zastrozzi* (CBTC), *The Actresses* (MST). There has been a dearth of really sparkling bright comedies this year. We need more.

As Eve Arden said recently, "I love making people laugh. If I'm in a serious play, I often think to myself, 'I could make that line funny.' There has always been such a need for laughter in the world, and never more than today." (Thanks AP and Chronicle)

Best Drama: *No Place to Be Somebody* (Ensemble). Also: *A Day Out of Time* (MST), *A Christmas Memory* (Alley), *Coyote Ugly* (Stages), *Open Admissions* (Alley), *Master Harold — and the Boys* (CBTC), *K2* (Stages), *Quartermaine's Terms* (Alley). This one was hotly contested. Both *Day Out of Time* and *Christmas Memory* made me cry openly, hard and long. I can't put my finger on why I gave *No Place to Be Somebody* the nod. The fight is that play was between more evenly matched adversaries, for one thing.

I'm using more of an English method rather than a New York method for considering the acting nods. After all, our theaters are all repertory houses, there are no theaters available for renting to just put on one show, there are no really good provisions made for open-ending the runs of hit plays. Our theater system is in much closer alignment with the British system.

So I won't be looking at just any one role. I'll look for a variety of roles over the season hopefully in a variety of theaters. Any actor who stays at only one theater adds, in the public's eye, to the character of that theater at the expense of his own. Power stays firmly in the hands of the producers. Stars do not develop. A certain amount of



Bill O'Rourke in Galveston's "Hello, Dolly!" (Summer, 1984)



Billie Duncan in "The Belle of Amhurst," now playing on the Alabama-Coushatta Reservation

electricity continues to be missing.

Actor of the Year: James Black (*The Lovers*, *K2*, *A Day Out of Time*). Also: Robert Cornthwaite (Alley property). Bounced back quickly from *The Sorrows of Frederick*. Sterling Vappie (*Master Harold and the Boys*, usually at the

Ensemble). There were a lot of other actors who impressed me this year—in only one role or only two at the same theater. Sorry. I'm sure that an apology should be added to all the acting awards.

Actress of the Year: Sharon Beck (*No Place To Be Somebody*, *Zastrozzi*, *A Day*



Robert Cornthwaite and Dale Helward (seated) in "Quartermaine's Terms" at the Alley



"Annie" (with David Wassen, Ann Peck and Coco) broke attendance records for TUS



Philip Bailey

Out of Time, Herroner). Also: Donna Whitmore (Stages personnel). I'm also kicking myself for having forgotten probably so many people. But if I forgot them ...

Musical Actor of the Year: Paul Hope (*80 Ways, Sugar*) is, I think, the only one to have done feature roles in musicals in two different theaters. He's also good enough to deserve an award.

Musical Actress of the Year: Samantha Samuels (Person to Person, various cabarets) O.K. So her kind of cabarets might not count as theater plays. But if we maybe cheat a little, it put me in a position to ditto that last paragraph. Unfortunately for Janet Williams Adderly, Chesley Ann Santore and Marijane Vadivier, *A My Name Is Alice* is another 85-86 production.

Best Newcomer: Jeff Bennett (*Starry Night*, mainly another Alley cat).

Best Young Newcomer: Jay Gary Rodriguez (*A Day Out Of Time*). Also: Aaron Khren (who was Master Harold). There certainly were a lot of teenagers debuting on our stages this season!

Best New Reviewer: There is only so far I am prepared to go without some kind of committee vote.

Director of the Year: Ed Muth has been popping up everywhere. Jay Julian stays at MST and usually does musicals.

Lights: Patrick Higgins (mainly for *Lovers*). Proper recognition of this young genius is way overdue.

Set: Keith Belli (*Coyote Ugly*).

Original Script: Max Pearson (*The Actresses*).

Original Musical: Mariane Pendina and Steve Garfinkel (*It's Jungle Out There*).

New Revue from Existing Songs: Art Yelton (*Risky Business*)

T-Shirt: Tie— *Paint Your Wagon* and *It's a Jungle Out There*.

Advance Publicity Campaign: Country Playhouse (*The Monday After the Miracle*).

Well, that's that for my first year. Hopefully by this time next year we'll have a critic's circle or a theater wing or something. All of the people I mentioned deserve that and more. So, undoubtedly, did some people I didn't.

Any questions? I'll be the guest speaker at The Group's Thursday June 27 meeting. It's 7 p.m. at Dignity Center, Fannin at Elgin. The subjects will be the state of Houston's show business and what I look for when I review a play.

□ **Current Notes**

Oops! I got confused and thought *The Belle of Amherst* opened today. It was last

Friday. Anyway, you still have two more weekends, counting this one, to go up and see Billie Duncan in her one-woman show. For further information, call 1-800-392-4794.

Stages has announced that they will be employing seven actors on a full-time basis as a result of their Early Stages programming for "young audiences and their families" ...

Chocolate Bayou has become only the fifth Texas theater to be awarded full constituent membership by the Theater Communications Group, the national association for non-profit professional theaters. They join the Alley, the Dallas Theater Center, Dallas' Theater Three and Fort Worth's Stage West. ...

Shirley Gaeston flew in from California to see Theater Southwest's production of her one-act play *Anywhere But Here*. This is the first time she's seen one of her own plays on the boards. The occasion was made all the more poignant because she was one of the co-founders of TSW. ...

The Comedy Workshop's June 25 show is a \$10 benefit for Crime Stoppers. ...

"Theater Alive," the official theater production of Gay Pride Week, will present Diversity Theater's production of Jane Chambers' *Last Summer at Bluefish Cove* at Kindred Spirits, Tuesday, June 25 at 8 p.m. \$3 at the door. ...

Celebrate Gay Pride Week! And, remember the ladies—Judy Holliday (born June 21) and Virginia Apuzzo (born the 26th).

Openings: *Snoopy!* (June 27, Stages) Musical sequel to *You're A Good Man, Charlie Brown*. Woodstock on roller skates. OW

Houston Symphony (June 26, Miller Theater) A series of eight free concerts, each one completely different except July 3 and 6. Both of those nights are Beethoven's Ninth. Musical OW.

Philip Bailey (June 21, Southern Star) A rock lead singer (ex-Earth, Wind, and Fire) and a Christian singer rolled up in one. ONO!

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Film Fare Offers Mobsters, Robot Kids, and Stupid Teenagers

By Scott Cutsinger
Montrose Voice Film Critic

This week's newest films offer a mish-mash ranging from a quirky comedy/drama called *Prizzi's Honor* to a subtle movie about a normal-appearing robot named *D.A.R.Y.L.* Thrown in for good measure (and as an avoidance warning) is the teen flick *Secret Admirer*, surely one of the worst films I've seen this year.

□ *Secret Admirer*

This is a film that will have no admirers (secret or not) simply because it is pure junk. Its biggest sin is wasting good actors like C. Thomas Howell (*Grandview U.S.A.*), Fred Ward (*The Right Stuff*), and Dee Wallace (*Cujo*) in ridiculously inferior roles.

The plot is your basic teen trash storyline: A boy (virgin of course) wants to have this beautiful girl and uses her best friend to get to her. The girlfriend is the guy's childhood buddy, and (of course) secretly wants him for herself.

The fun (?) begins when love letters from the "secret admirer" keep ending up in the wrong places. Things get really stupid when the parents of the kids find the letters and think they have secret admirers, too.

None of this leads to anything unpredictable except the character of the girl who our hero is chasing. Deborah Fimple (Kelly Preston from *Mischief*) is a prom queen type who tries to carry herself "properly." However, when our boy finally gets his big date with her, she flips out totally. Debby gets so upset about something spilled on her dress, she becomes a ranting, raving lunatic for no reason.

As the "secret admirer," Lori Loughlin has a hard time making us feel sorry for her. Since she is writing all of the correspondence love letters, she is indirectly the cause of everyone's problems in this lame-brain mess.

At the screening of *Secret Admirer*, some people were yelling things at the screen because it was so dumb. Although I don't advocate any talking at films, I almost felt like yelling at this film, too. I sure felt dumb wasting my time, so make sure you don't waste yours with the mess.

□ *D.A.R.Y.L.*

About one or two stops up from *Secret Admirer* is a simplistic reworking of *War Games* called *D.A.R.Y.L.* This film is not really bad, but just sort of dull and flat on the level of a television Movie of the Week.

We meet Daryl (Barret Oliver) and immediately become sympathetic with this young kid without a home. Suddenly, he's in the foster home of Joyce and Andy,

and we see that he could be very happy there. He picks up things fast, makes friends, and can hit a mean baseball, not to mention what he does with computers.

But mom is worried that Daryl seems to learn things too easy, and doesn't seem to need much help from anyone. Then, the "real" parents of Daryl show up, and we are sad because he looks unhappy again. And he has a right to be upset.

You see, Daryl is really Data Analysing Robot Youth Lifeform—a test tube baby with a computerized brain. One of the scientists tried to get Daryl out of the government labs, but was killed while Daryl escaped. Now, the government wants the *D.A.R.Y.L.* project terminated, and his creator (Dr. Stewart) is trying to get him out again.

The movie moves along at a slow waltz, with no highs or lows. Its like riding a slow rollercoaster with no hills. Daryl is an interesting and fun kid who does neat things with computers, and Barret Oliver does a fun job making him likable without being too cute. But the film never takes off with its half-hearted premise, and it soon becomes rather mundane.

D.A.R.Y.L. will no doubt disappear from theaters very soon because it doesn't pinpoint an audience. Children will find the kids fun but will be bored by the proceedings, and teens and adults will watch with receding interest and finally mumble "cute" to themselves.

With cut rate special effects and some plot-holes that someone definitely needs to explain, *D.A.R.Y.L.* is a second rate film with good intentions and no punch.

□ *Prizzi's Honor*

The prize for one of the oddest films of 1985 will no doubt be awarded to the quirky *Prizzi's Honor*, the latest film from old timer John Huston (*Maltese Falcon*, *African Queen*, *Under the Volcano*). A coniving tale of hit men (and woman), murder, and deceitfulness among the members of an organized crime family, this black comedy is a tasty but often unsettling treat for adults.

The comedy in *Prizzi's Honor* seems almost a direct takeoff of the "Godfather" characters and period. There's the "Don" who's played with crafty relish by William Hickey, and his devilish granddaughter (Maerose portrayed by the stunning Anjelica Huston). The Don has several old codger sidekicks including "Pop Partonna" (their lawyer) and his aging son Dominic Prizzi.

Jack Nicholson is the son of "Pop," and the hit man for the Prizzi family. As Charlie, Nicholson gives us a strange character who's often hard to figure out. When he falls for a mysterious woman whom he marries quickly, we know trouble is brewing.



In "*Prizzi's Honor*," Mafia chieftain Prizzi (played by William Hickey) addresses a family gathering, accompanied by his sons



Lori Loughlin and C. Thomas Howell in "*Secret Admirer*"

"The prize for one of the oddest films of 1985 will no doubt be awarded to "*Prizzi's Honor*," from oldtimer John Huston

The woman is Irene Walker, played by femme fatale Kathleen Turner (*Body Heat*, *Romancing the Stone*). This woman obviously is very two-sided, and we soon see her dangerous side emerge. Irene just happens to be a hit man (woman), too, and soon her and Charlie are doing jobs together.

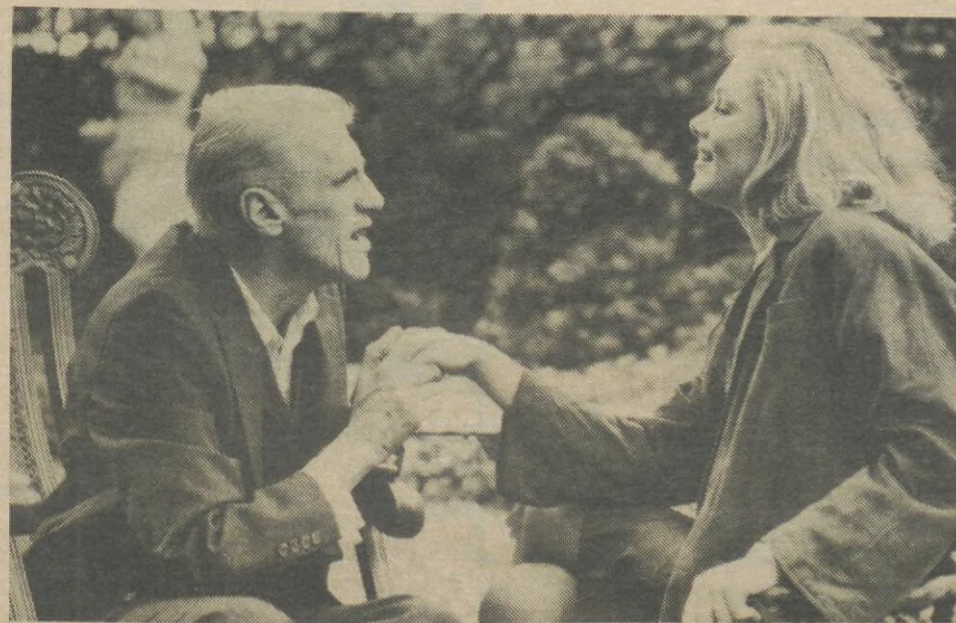
Not surprisingly the plot thickens, becomes traumatically tangled, and soon we wonder if these two will end up killing each other. Trouble within the family, with the police, and with the evil Maerose build the scorching plot to the boiling point that finally overflows. The ending just leaves you speechless.

Prizzi's Honor is fascinating to watch because the plot is engaging and the supporting cast is so wonderful. The trouble spot is with our two big-name stars who give such lopsided performances. Nicholson looks like he's got something stuck in his upper lip, and appears too sneering with the Brooklyn accent. Turner is playing the mysterious woman that she does well, but here her role comes off weak and secondary. The romance between these two is fast and furious, but the chemistry seems wrong and they aren't appealing.

Still, *Prizzi's Honor* is a well-crafted adult film that succeeds storywise and appeals to the crowd that will despise *The Goonies*. The lush, old-fashioned score by Alex North pops up at the strangest times (but is still wonderful), and the intricate screenplay by Richard Condon (from his book) is a masterpiece as it unravels. Catch this one now, because its sure to become yet another part of the John Huston cult/classic collection.



Barret Oliver stars as an extraordinary young boy in "*D.A.R.Y.L.*"



Don Corrado Prizzi (William Hickey) has a heart-to-heart talk with Irene (Kathleen Turner), a professional killer in "*Prizzi's Honor*"

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Garden apartment near museums, security, parking, deck, cedar closet, hardwood, huge kitchen. 668-1463.

Greenspoint—2/2/2 home for rent. Great for roommates or couple. 583-2919.

SHARPSTOWN HOME

Commercial residence 3 bedroom, 2 bath, 2 car garage. \$575. 669-8149.

SHARPSTOWN CONDO

2 bedroom, 2 bath, pool, club house, free cable. \$450. 669-8149.

Near BRB and Beaches. 1 bedroom. \$250 plus elec. 1 eff. \$200 bills paid. Hot tub, laundry. No dep. No lease. 528-6901.

1 bedroom with gas fireplace, dishwasher, 700 plus sq. ft. \$350 plus elec. 522-7688.

HEIGHTS (WOODLAND)

Very nice 2-1 with hardwood floors, new ceiling fans in every room, new CH/A, fireplace, new carpet in bedrooms, smoke alarms, appliances and more. 5 min. to downtown and on bus line. Come see! \$595/mo. Deposit negotiable. Call 861-1714.

Houston-Heights (2) 2 bedroom, one bath homes for rent \$425 and \$350 per month. 861-3343.

Roommate wanted to share 2-2, super apartment. Pool, tennis. Southwest. \$225 all bills. Alex 781-1121.

MONTROSE PLACE

requests the honor of your presence
Special one bedroom condominium
Four Hundred Fifty
R.S.V.P. 666-0299, 665-2781

GEORGE SWILLEY & ASSOC.

1505 Heights Blvd, 869-0456 (See our display ad this issue)

GREENWAY PLACE APARTMENTS

3333 Cummins Lane, 623-2034 (See our display ad this issue)

THE GARDENS

2507 Montrose, 524-0830 (See our display ad this issue)

SANDMAN COURTS

Floyd at Durham, 783-4590, 861-0322 (See our display ad this issue)

VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

EMPLOYMENT & JOBS WANTED

Help wanted. Midtown Spa. Desk and floor personnel. 522-2379.

Escorts needed—All types. Sundance Services 448-8364.

Part-time/full-time marketing/sales, 46% commission plus company bonus and overrides. 6 serious outgoing people who want to work make \$10,000 per mo. Call Hank Wierzbza 439-6580 or 864-8393.

(MISC.) FOR SALE

FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

MODELS, ESCORTS, MASSEURS

THE MYSTICAL BATH MASSAGE

Pamper your body and your psyche. Herbal bath from head to toe and full body massage. Thomas (713) 520-0978.

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Bill O'Rourke. 869-2298.

LONG HARD DAY?

How about a massage from a legitimate well-trained masseur? Call Mr. Randolph at (713) 528-3147.

Legitimate massage at the most reasonable rates in the city. One hour (in or out) \$30. Half hour (in only) \$15. Bill O'Rourke (See photo this issue). 869-2298.

BODY MASSAGE

Full body massage. Hot oil—in or out. Bruce 521-2009.

CADILLAC OF MASSAGE

"D" of E.T. (713) 869-5507.

BODY MASSAGE

Full body massage. Hot oil—in or out. Bruce 521-2009.

For non-sexual therapeutic massage, see "Massage" in the Greater Montrose Service Directory, following page(s).

PERSONALS

GWM, 36, 5'9", 150, brn/brn, trim country boy looking for healthy, fit, hung, non-effeminate, financially secure male (25-40). Live in lakes country in Jasper County. Perfect for outdoorsman/hunter. Reply with photo to Blind Box 243-W c/o Voice.

I'm a secure professional in my 30s, a hair under 6 feet, handsome blond, naturally well-built, intelligent, kind, loyal, sensitive, relaxed, absolutely amazing and totally perfect in every way. I'd like to meet a man who'll join me. Reply to Blind Box 243-L c/o Voice.

Need dick? You need Ad-Men's Dicklist: Infopixpak \$3. Ad-Men, 59 W. 10th, NYC 10011.

PHOTOS-PORTFOLIOS

Have you considered having a professional portrait made, but found that the cost is out of your reach. I am a professional photographer, who can do portraits and portfolios at a reasonable price. I am available evenings and weekends. Ask for Peter at (713) 868-5499.

BIWF

Blond 5'4", 115, mid-20's seeking bi or lesbian. Must be attractive and sensual. Send photo and letter to Blind Box 242-C c/o Voice.

Want to meet guys 20-40 who can relate to and share good times with a tall, good looking, relationship oriented, professional GWM, 47, with many interests. Box 1230, 1713 Westheimer, Houston, TX 77098.

BIGGER IS BETTER

Attractive, trim, versatile, well-endowed GWM seeks super endowed top man. Age, race not important. P.O. Box 66608, Houston, TX 77006.

Versatile, hung, top man, dark Italian good looks, desires masculine, easy-going, rugged bottom with lean or muscular body. 526-6695.

PROFESSOR OF MEDICINE

visiting Houston August 18-25. Age 33, 5'10", 170. Greek active seeks GWM 25-35 for good times and more. Hassan. 645 Beacon #15. Boston. MA. 02215.

G/W/M, 34, 6', 170. Brn/Blue. Seeks hot top or tops for hot times. I'm hung, healthy and built to please. Call 526-4866.

Degreed older W/F seeks same for compatible relationship. Social drinker. No drugs. 561-5977.

HAVE A CRUMMY DAY

Coming soon, Houston's Crummiest Bar—Crummies

A CLASSIFIED AFFAIR?

John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

PLAY SAFE

Safe sex is hot, erotic. Play safe, for your sake, for your partner's sake.

YARD & GARAGE SALES

HAVING A YARD SALE?

Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

OBITUARIES

IN MEMORIAL

Charles Flood, age 56, died Sunday June 9th at 9:30 a.m. in Ben Taub. He is survived by his mother and sister in Washington State and his faithful companion, Mike. Memorial services were held on Sunday, June 16th at Church of the Rock—Houston by Rev. Laura Siczynski and Rev. Paul Schaeffer. The remains were donated to science for cancer research.



"Everything comes to me in one hideous moment."

— Gary Larson

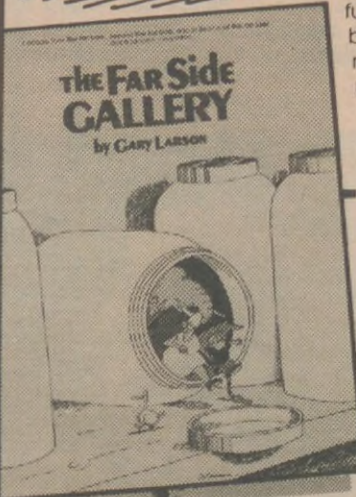
The man who shows us life on The Far Side.

The Far Side GALLERY

At last, *The Far Side Gallery* is here. All the material from Gary Larson's previous three books, *The Far Side*, *Beyond The Far Side*, and his newest bestselling collection, *In Search of The Far Side*—now together in one omnibus collection.

Containing over 600 comic panels plus 8 full-color mini-posters, *The Far Side Gallery* brings us the beastly world where animals often make monkeys out of people.

Order a copy for your favorite Far Side fan!



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8 1/2 x 11

Please send me: _____ copies of **The Far Side Gallery** at \$8.95 per copy plus \$1 postage and handling. Total amount _____ (If check, make payable to Andrews, McMeel & Parker.) Please allow 4-6 weeks for delivery.

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Address _____
City _____ State _____ Zip _____
Credit card # _____ MasterCard Interbank # _____
Signature as on credit card _____ Expir. Date _____

Send to: **The Far Side Gallery**, c/o Montrose Voice
4400 Johnson Drive, Fairway, KS 66205

On the Town

ACCOMMODATIONS (for Visitors to Houston)

Houston Guest House—106 Avondale—520-9767

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Eaglecrest Inn—104 Avondale—520-9767

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

GAY BARS

Bacchus—523 Lovett—523-3396: lesbian
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Barn—710 Pacific—528-9427: country
Beaches—2700 Albany: open soon
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Brazos River Bottom—2400 Brazos—528-9192: country
Briar Patch—2294 W Holcombe—665-9678
Chicken Coop—535 Westheimer—526-2240
Choices—111 Magic Oaks, Spring—350-0471
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Club Laradon—12726 North Fwy—443-6566
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Copa—2631 Richmond—528-2259: disco, impersonators
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Crummies: open soon
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Dirty Sally's—220 Avondale—529-7525
E/J's—1213 Richmond—527-9071
Eddington's—6121 Hillcroft—981-6121
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Exile—1011 Bell—659-0453: country
Galleon—2303 Richmond—522-7616
Hole—109 Tuam—528-9126

Hooters—2212 Converse—521-2310
J/R's—808 Pacific—521-2519
Just Marion & Lynn's—817 Fairview—528-9110: lesbian

Kindred Spirits—4902 Richmond—623-6135
Lazy J—312 Tuam—528-9343
Lola's Depot—2327 Grant—528-8342
The Menagerie—1501 S Hwy 288, Angleton—849-9315

Mary's—1022 Westheimer—528-8851
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Midnite Sun—534 Westheimer—526-7519: disco, impersonators
Montrose Mining Co—805 Pacific—529-7488
Mother Lode Cafe & Saloon—804 Pacific—523-0511

Numbers 2—300 Westheimer—526-6551: nu wave

Odds & Ends—3012 Milam—528-6988
Outlaws—1419 Richmond—528-8903

Ranch—9150 S Main—666-3464
Rascals—2702 Kirby—524-6272: dining, entertainment

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Ray's 5¢ & Dime—911 W Drew—520-6176
Rich's—2401 San Jacinto—650-0769: disco
Ripcord—715 Fairview—521-2792: leather

Risky Business—2700 Albany—528-3611: cabaret
Studio 13—1318 Westheimer—521-9041, 521-9030

The 611—611 Hyde Park—528-9079
Venture-N—2923 Main—522-0000

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PRIVATE GAY CLUBS

Club Houston Baths—2205 Fannin—659-4998
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

French Quarter Theater—3201 Louisiana—527-0782

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Midtowne Spa—3100 Fannin—522-2379

Pigassu—1314 Rosalie—524-PIGS

VACATIONS

For Houston travel agents, see "Travel Agents" in the Greater Montrose Business Directory, next page

NEW ORLEANS GUEST HOUSE
1118 Ursulines, (504) 566-1177. See our display ad monthly in the Montrose Voice.

SAN FRANCISCO: LELAND HOTEL
1315 Polk, 1-800-253-5263 or (415) 441-5141. See our display ad monthly in the Montrose Voice.

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7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					JUNE 21	JUNE 22
JUNE 23	JUNE 24	JUNE 25	JUNE 26	JUNE 27		

Criteria for inclusion in 7-Day Calendar and Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic and social groups and their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified. For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

■ALL WEEK: Houston Gay Pride Week June 20-30

■FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am

■FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur

■FRIDAY: Gay Pride Week Salute to Business, hosted by Greater Montrose Business Guild, Tower Theatre reception lobby, Westheimer at Yoakum, 7-10pm June 21

■FRIDAY: Baytown Lambda meets 7:30pm June 21

■FRIDAY: Gay Pride Week 6th Commemoration of the raid on Mary's, 8pm June 21, Mary's

■SATURDAY: Gay Pride Week Gay Sports Day event: Houston Tennis Club hosts Oak Lawn Tennis Association 5th Annual "Texas Cup Tennis Challenge," 9am June 22, Homer Ford Tennis Center, McGregor Park

■SATURDAY: MSA Pool League's First Annual Sports Day Tournament, Ray's 5¢ & Dime, 10:30am June 22

■SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am

■SATURDAY: Gay Pride Week Gay Sports Day event: "Sunbelt Singles Championship" Bowling Tournament, 11am-2pm, June 22, Post Oak Lanes

■SATURDAY: Gay Pride Week Gay Sports Day event: Frontrunners 3rd Annual "Bar to Bar Fun Run" begins 12 noon June 22 at the Galleon

■SATURDAY: Gay Pride Week Gay Sports Day event: Montrose Softball League and Women's Softball League All Star games June 22, Levy Field, Richmond at Eastside, with WSL All-Stars vs. Dallas All-Stars 3:15pm &

5:15pm, MSL All-Stars vs. Dallas All-Stars 4:15pm & 6:15pm

■SATURDAY: Gay Pride Week Gay Sports Day event: "Fun in the Dark Doubles No-Tap" Bowling Tournament, 7:30-10pm June 22, Post Oak Lanes

■SATURDAY: Gay Pride Week event: MCCR 10th anniversary, "A Tale of Our City" Dinner with Armistead Maupin, 7:30pm June 22, Westin Oaks Galleria

■SUNDAY: Montrose Tennis Club plays 9am-noon, MacGregor Park

■SUNDAY: Frontrunners run from Memorial Park Tennis Center

■SUNDAY: Gay Pride Week's Walk for Unity, benefiting Gay Switchboard, Montrose Clinic, Montrose Counseling Center, 2pm June 23, from Cherryhurst Park

■SUNDAY: P-Flag meets June 23

■SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl

■SUNDAY: Gay Pride Week DJ Spinoff, 4pm June 23, Kindred Spirits

■SUNDAY: W.W.B. Bowling League, 6:15, Post Oak Lanes

■SUNDAY: Montrose Softball League games, 6:30pm, Levy Field, Eastside at Richmond

■SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett

■MONDAY: Frontrunners run from Golf Center, Hermann Park

■MONDAY: Gay Pride Week event: Montrose Art Alliance's 5th Annual Men and Women Together, "Affections: A Matter of Definition," 7:30pm June 24, through June 29, Fieldstone Gallery, 1776 Montrose

■MONDAY: Integrity meets 7:30pm June 24, Autry House, 6265 Main

■MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

■TUESDAY: Frontrunners run from Memorial Park Tennis Center

■TUESDAY: MSA "Fun Volleyball League" plays, 7pm

■TUESDAY: Gay Pride Week event: "Theatre Alive" June 25

■TUESDAY: Lutherans Concerned meets June 25, Grace Lutheran Church, 2515 Waugh

■TUESDAY: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm June 25

■TUESDAY: Montrose Civic Club (Neartown) meets 7pm June 25, 1413 Westheimer

■TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm

■WEDNESDAY: Gay Pride Week event: Texas Gay Rodeo Assn. Day June 26 with Rodeo Videos at the Ripcord 4-9pm, steak night at the Barn and Brazos River Bottom 6-9pm, show at Brazos River Bottom 9pm

■WEDNESDAY: Greater Montrose Business Guild dinner meeting with Mayor Whitmire, Birraporetti's, 1997 W. Gray, 7pm June 26

■WEDNESDAY: MSA Pool League competition

■WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

■WEDNESDAY: MSA Pool League summer season begins, various locations

■THURSDAY: Frontrunners run from Memorial Park Tennis Center

■THURSDAY: Houston Tennis Club plays 7:30pm, Homer Ford Tennis Center

■THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90

■THURSDAY: Gay Pride Week National Day of Remembrance, 7:30pm June 27, MCCR, 1919 Decatur

SELECTED EVENTS IN FUTURE WEEKS

■IN 1 WEEK: "Alive with Pride in '85" National Gay Pride Day, 16th anniversary Stonewall Riots, June 28

■IN 1 WEEK: 7th National Lesbian & Gay Health Conference & 4th national AIDS Forum, "Mainstreaming Lesbian and Gay Health Care," June 28-July 1, Washington, D.C.

■IN 1 WEEK: Gay Hispanic Caucus "Baile '85," 8pm June 28, Noche y Dia Ballroom, 2106 N. Main

■IN 1 WEEK: Montrose Symphonic Band with Houston City Councilman George Greanias in concert 8pm June 29 with MCCR Choir & Dallas' Oak Lawn Symphonic Band, Lanier Middle School, 2600 Woodhead

■IN 1 WEEK: Houston Gay Pride Week Parade June 30

■IN 1 WEEK: Gay Asians & Friends meet 3pm June 30

■IN 1 WEEK: Gay Pride Week Gay Pride Parade on Westheimer, Bagby to Waughcrest, 5:30pm June 30

■IN 1 WEEK: Gay Pride Week's GPC 10th Anniversary Climax Rally and Fireworks, Spotts Park, immediately following parade, June 30

■IN 1 WEEK: Annual International Gay Association conference, July 1-7, opens in Toronto

■IN 1 WEEK: Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm July 2, Spindletop Room, Univ. Center, Univ. Park

■IN 1 WEEK: International gay/lesbian history conference, "Sex & the State: Their Laws, Our Lives," July 3-6, University of Toronto, Toronto

■IN 1 WEEK: Gay Political Caucus meets 3217 Fannin, 7:30pm July 3

■IN 1 WEEK: Independence Day, July 4

■IN 2 WEEKS: Houston's Women's Softball League World Series qualifying tournament, "Jerry Kauffman Softball Tournament," Herman Brown Complex, July 6-7

■IN 2 WEEKS: Houston Gay Health Advocates meet 7:30pm July 6

■IN 2 WEEKS: Citizens for Human Equality meets 7:30pm July 9, 3217 Fannin, 2nd floor

Distribution

These are some of the shops, stores and community organizations which serve as distribution points every Friday for the Montrose Voice

Academy—2030 Westheimer—526-0929
All-Star Adult News—1407 Richmond—528-8405

Appearances jeans, sportswear—1338-A Westheimer—521-9450
Asylum Adult Bookstore—1201 Richmond

B&G Plant Company—2600 Houston Av—862-1213
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Ball Park Adult Bookstore—1830 W Alabama
Basic Brothers Clothing—1220 Westheimer—522-1626

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Bentley's—1136 N Shepherd—862-4266
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Book Stop—W Alabama at Shepherd
Books—Kirby at Westheimer—529-4238

Boulevard—Plaza Hotel, 5020 Montrose—524-3161
Brazos Back Pocket—BRB, 2400 Brazos—524-6628

Caclus Records—W Alabama at Shepherd—529-9272
Classic Jewels—1713 Westheimer—529-3020

Cobweb Liquors—2036 Westheimer—526-2989
Crittlers—602 W Alabama—529-8299

Cut Flowers—5015 Montrose—522-1775
Diner's Adult News—240 Westheimer—528-8950

Downbeat Records—2111 Richmond—523-8348
Doyle Interiors—1727 Westheimer—520-1397

Dramatika gifts—3224 Yoakum—528-5457
The Eagle—1544 Westheimer—524-7383

Eagle Leathers—Mary's, 1022 Westheimer—522-0658
Erotic Cabaret—1222 Westheimer—528-4565

Fabulous 50s Vintage Goods—1733 Westheimer
Fairview Liquor—1006 Fairview—529-1414

Foliage & More—1728 Richmond—522-5211
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Francisco's Hair Design—901 Richmond—523-0438
Golden Oaks Antiques—1712 Westheimer—529-9259

Half Price Books—1408 Hyde Park—520-1084
House of Coffee Beans—2520 Rice—524-0057

Houston City Hall—901 Bagby
Houston Home & Garden—2476 Bolsover—524-3000

Icenhower Beauty School—327 Westheimer—520-7972
Infinite Records—528 Westheimer—521-0187

King Kole Liquors—Richmond at Dunlavy—528-0903
KPFT Radio, FM-90—419 Lovett Blvd—526-4000
Leather By Boots—711 Fairview—526-BOOT

Leather Locker—The 611, 611 Hyde Park—524-7355
Legends Hair Design—906 Westheimer—527-0188

Lionel Hair Design—3220 Yoakum—526-4494
Magnifique hair care—2528 Kingston—524-0672
Manhole—1983 W Gray—522-1089

Metropolitan Community Church of the Resurrection—1919 Decatur—861-9149
Montrose Clinic—803 Hawthorne—528-5531

Montrose Hair Design—1412 Westheimer—522-2822
Montrose Voice newspaper—408 Avondale—529-8490

Moses House of Antiques—1637 Westheimer—527-8010
A Moveable Feast—3827 Dunlavy—528-3585

Movemasters—1925 Westheimer—630-6555
Oh Boy! Leather Goods—912 Westheimer—524-7859

Possessions—4412 Montrose—526-3094
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Private Postal Systems—1713 Westheimer—529-3020
Record Rack—3109 S Shepherd—524-3602

The Roman—2602 Whitney—522-8576
Ron's Hair & Skin Care—1310 Hawthorne—521-3000

Silverlust—2715 Waughcrest—520-5440

Studz Adult News—1132 W Alabama
Taft Automotive—1411 Taft—522-2190

Timeless Taffeta—1623 Westheimer—529-6299
Tiz Avenue—1420 Westheimer
TLC—2421 Bissonnet—524-5860

The Tire Place—1307 Fairview—529-1414
Tommy's Barber Shop—2154 Portsmouth—528-8216

Total Animal Care—1640 Westheimer—521-9277
Union Jack clothing—1212 Westheimer—528-9600

Ventrano's Supermarket—529 W Alabama—528-2394
Village Cheese Shop—2484 Bolsover—527-0398

Walgreen's Drug Store—3509 Montrose—520-8000
Warwick at the Park hair—Warwick Hotel, 5701 S Main, lower lobby—526-1991x1209, 526-3706

Waugh Drive Liquor—1402 Welch—529-9964
West Alabama Liquor—608 W Alabama—528-2306

Westheimer Flea Market—1733 Westheimer—528-1015
Westheimer Records—2024 Westheimer—520-8800

Wild & Stein book store—1103 California—529-7014

RESTAURANTS AND CLUBS are listed in their own categories

Greater Montrose Service Directory

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2600 Houston Av, 862-1213 (See our display ad this issue)

BENTLEY'S FLOWER GARDEN
1136 N Shepherd, 862-4266 (See our display ad this issue)

HAIR LOSS SERVICES

Houston Cosmetic Medicine
24 Greenway Plaza #1608, 960-9414, 993-9772 (See our display ad this issue)


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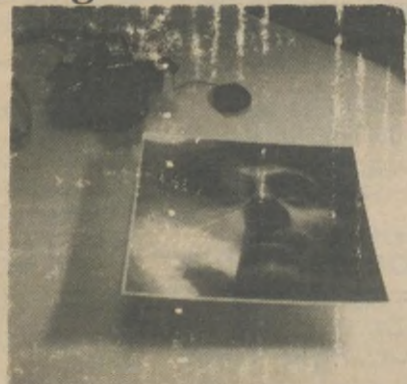
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