

WHERE'S  
THE BEEF?!



CLARA PELLER

# Galleon Destroyed By Fire

NEWS, p.3

# 'Steamers' Appeal to Gay Men

STEVE WARREN, p.11

# MONTROSE V O I C E

The Newspaper of Montrose April 6, 1984 Issue \*\*\*180 Published Every Friday

## Gertrude Stein Forced Pat Carroll to Portray Her Life

BILLIE DUNCAN,  
p.15

## Penthouse Beauty Cody Carmack

BILLIE DUNCAN,  
p.12

## On Capitol Hill: AIDS Spending, Meese Hearing

LARRY BUSH, p.7

## From Diana's to Wall Street: Montrose Designer Makes Strong, Personal Impact

By Robert Hyde

"My brand of art work is not the best in the world," said Randy Ruhlman, Montrose graphic designer who has had his art displayed probably more than any other resident artist. "I'm not cutting any new paths in art. I'm certainly not creating anything that's never been seen before or done before. Then, on the other hand, I'm not solving the world's problems. I'm not solving cancer, either, so I guess in one sense, I view what I do as icing on the cake."

That particular flavor of icing has pushed Ruhlman, that thin blond with the teddy bear smile, into the front ranks of graphic design in the Montrose community, as well toward recognition by some of Houston's—and the nation's—top concerns.

Ruhlman's most recent honor came with his winning this year's Gay Pride Week poster design—his third win in so many years—a new wave layout depicting this year's "United and More in '84." Prior to this, his last Gay Pride effort produced the highly effective green oak tree poster for 1982, slugging "A Part of...Not Apart From." He also won in 1981.

But beyond the printed art, Ruhlman has exercised his creative efforts for three years as set designer for the Diana Awards, one of the community's top annual black-tie fundraisers which has been a sellout for 31 years—this year no exception. More than 300 people have been refused tickets to the community "roast," but due to widespread interest, for \$10 one can still see the more festive numbers this Friday evening at 8 p.m. (April 6).

Ruhlman refers to the Diana's as being "one of my pet projects."

For Saturday night's show at the Tower Theatre, Ruhlman capitalized on the show's theme of "La Cage aux Diana" and designed a set of high art deco arches based on the original Broadway set.

"I wanted something simple," he says of this year's set, because of the bright costumes used in the show. But since the final plan is a committee decision, his original design was changed to rainbow hued arches instead.

"I don't always get my way. It's a nice collaboration," he said.



Montrose artist Randy Ruhlman

In addition to Gay Pride Week and the Diana's (for which he has also designed programs and the logos), Ruhlman's work can be seen in printed form for the community's Neartown Association, Citizens

for Human Equality, the Community Political Action Committee, the Gay Political Caucus, on many covers of *This Week in Texas*, and as artistic director for *Union Jack*.

But perhaps Ruhlman's more exotic—read erotic—designs are seen for Eurotan, those dramatic, air-brushed ads which sensually depict the male body soaking up those artificial rays.

Ruhlman refers to the Eurotan ads as allowing him to get away with some "sub-conscious editorializing."

"The image I project in those ads—the body close-ups—that work is probably more personal to me than taking a photograph of a rock bit," he said, referring to the more serious work he occasionally tackles. "I probably put more of myself into them, probably because of the human nature of the whole thing."

"I think nudes, be it female or male, are probably some of the most fun things to draw and work with."

Yet while Ruhlman's art in the community concentrates primarily on glorifying the male body, he actually prefers females for his more serious art work.

"I find females are easier to draw, because they're less willing to depend totally on their physique for a good picture," he said. "Men are willing to stand there and say, 'Look at my body. Isn't it beautiful?' Women are more likely to throw their balance off more and get into unusual positions," he said, laughing, warning that is not to be taken out of context.

Ruhlman said his artistic involvement with the Montrose community developed several years ago from a last minute afterthought of former GPC President Larry Bagneris who came to Ruhlman is a panic for a design while he was studying for his master's at the University of Houston and working for TWT.

"It just sort of happened," Ruhlman said of his initial involvement in the community's affairs, an involvement which has mushroomed over the years.

"Those were the people who consistently came back and had the balls to ask for more," he said, referring to the gay

continued page 8



## Fire Destroys The Galleon, A Houston Tradition

The Galleon, the venerable pub on the outskirts of Montrose that has been luring customers for over 18 years, went up in flames early Tuesday morning and was so badly damaged she may never reopen again.

According to Jay Allen, owner of the bar which stood in the 2300 block of Richmond (it's second location on that avenue), Houston's arson investigators believe the fire, which was discovered about 7 a.m., began with a faulty electric clock.

"But the inside's so badly charred we'll probably never know," Allen said.

And it is questionable whether the building will be restored.

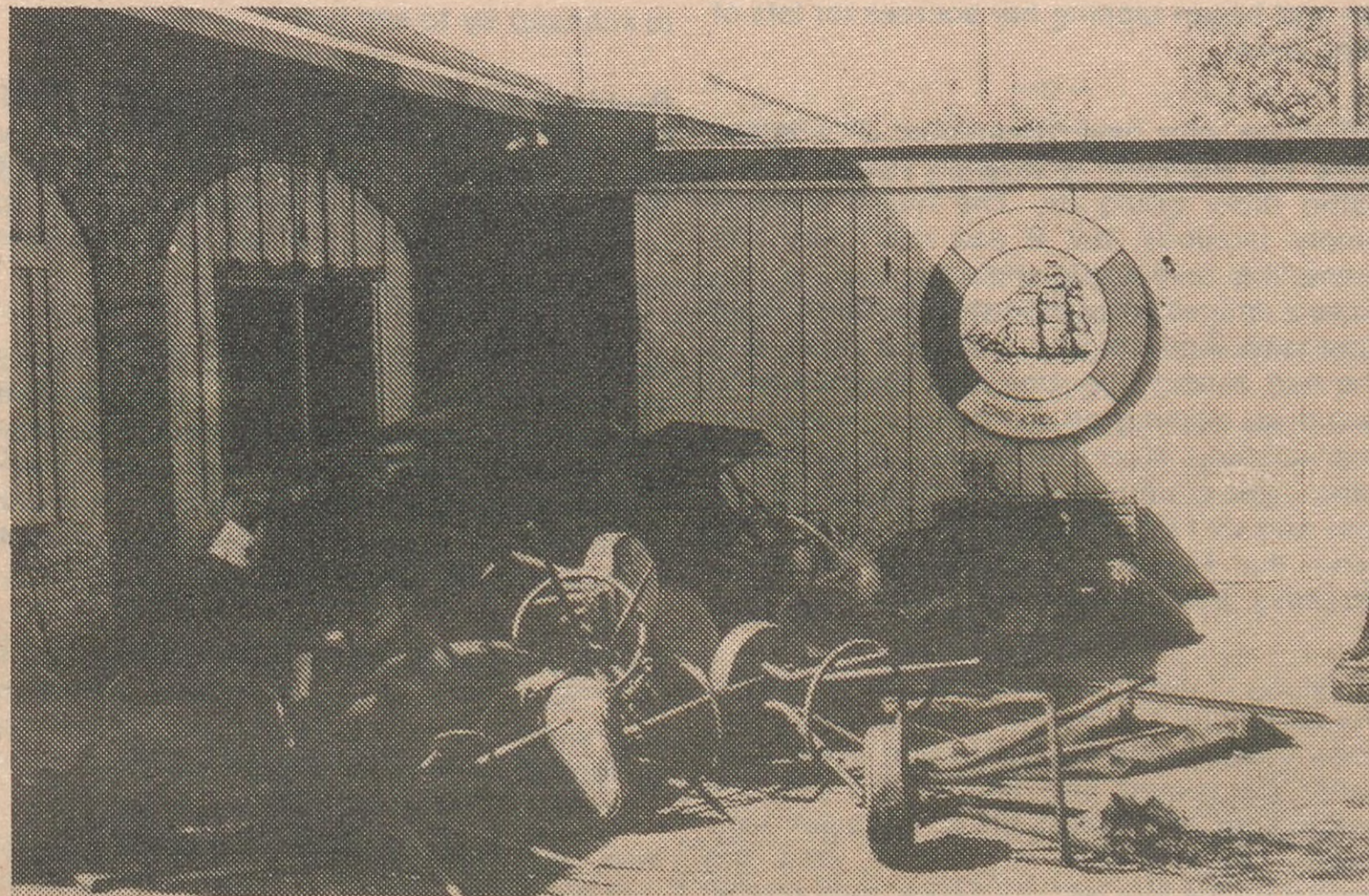
"We're waiting to see if the city will let us," Allen said, referring to the flimsy structure which still remains.

Even if the building has to be completely destroyed and the area bulldozed, Allen said it will still depend on the owner of the property to decide if it is to be rebuilt.

Over the years, the Galleon's most notable trademark, other than its painting of a 19th century sailing vessel and countless sports trophies, was the hugh black and white, faded portrait of actress Marlene Deitrich. At the old Galleon, which was located next door to the International House of Pancakes where a convenience store now stands, Marlene greeted customers as they walked in the door. At the recent location, she hung just to the right of the fireplace and was an inspiration to many bar customers who yearned for the good old days—18 years ago.

"Marlene's gone," Allen said. "Everything's gone. It's a total loss."

—Robert Hyde

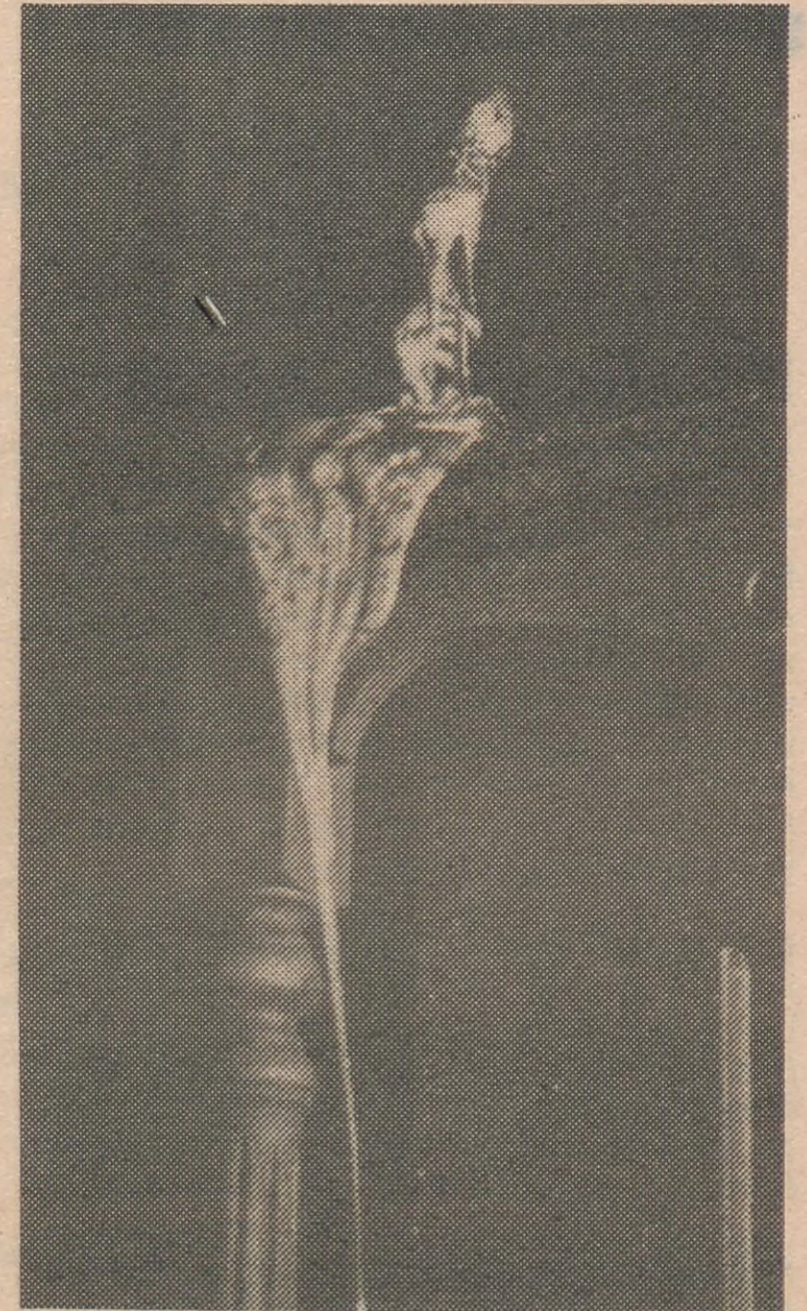


Bar stools with a history ... if only they could talk

B. LLIEDUNCAN PHOTOS



A charred Montrose Voice somehow escaped complete destruction in the blaze



This was all that remained of one of the Galleon sport trophies after the heat of the fire

## CHE to Tackle Facial Wrinkles

Citizens for Human Equality will focus on removing facial wrinkles at its next general meeting to be held April 10.

According to chairman Joe Thornton, Martha Starkey of Lectro Lift will demonstrate how electric stimulation of facial muscles will promote a more youthful look.

The meeting is open to the public.

For more information, contact Thornton at 528-5535.

## 'Place in Sun' Looking for Woman Artist

A Place in the Sun is looking for a female graduate student in visual arts (or an artist with an advanced degree) to live in their women's shelter for several months as artist-in-residence to teach women at their and other women's shelters.

The artist should be able to instruct pupils in clay work, drawing, painting and other two-dimensional media.

Following eight weeks, an outdoor exhibit of the artist and her student's work will be held.

For more information, contact Gracie Lee at 704 Fairview or by calling 522-7695.

## Midnite Sun Manager Found Slain

Frank Zavesky, Jr., the 40-year-old manager of the Midnight Sun at 534 Westheimer, was found slain in his southwest Houston apartment in the 6400 block of Skyline early Monday morning (April 2) with stab wounds in his chest and back.

Zavesky's body was discovered by his former lover, Brad Bradshaw, who entered the dead man's apartment after not hearing from Zavesky for over two days.

"He was a creature of habit," Bradshaw said, alluding to his becoming alarmed when not hearing from Zavesky.

Bradshaw stated that Zavesky's body was found nude on his bed in his ransacked apartment, with three knife wounds in the chest and one in the back.

Sgt. James Mossier of the Houston Police Department said that homicide is investigating the murder.

"Basically it's pretty much status quo so far," Mossier said. "They're interviewing some people, but they don't have a firm suspect yet. Maybe they'll get lucky."

One of the Midnite Sun's regular customers said, "We were all stunned when we found out. He was real nice to everyone."

"Everybody loved him," Bradshaw said.

## Montrose Home Tour This Weekend

The Neartown Association is sponsoring its Third Annual Home Tour of Montrose homes this weekend, April 7 and 8.

According to Neartown, this year's tour will feature unique yet practical homes and will prove to be a special treat to all.

Six inner city homes highlight the creative options available with building materials, interior furnishings, historic renovation and energy efficient design.

Each home on the tour has its own individual character, yet viewed as a whole, they represent the work of Houstonians committed to quality of life.

Interested persons should begin at The Fire House Community Center, 1413 Westheimer. Tickets are \$6 for the tour, which lasts from 11 a.m. to 5 p.m. each day.

For additional information, call 665-2956.

*The Crawford House's turn-of-the-century elegance highlights Montrose Home Tour*



## Miss Stanwyck Seeks Man

Director Joe Watts is still looking for one of two gay male leads for his upcoming *Miss Stanwyck is Still in Hiding* to be produced at Diversity Theatre.

Watts said a "very natural type male who looks about 30-years-old" is needed for the comedy/drama.

Auditions will be held this Saturday and Sunday, April 7 and 8, from 2-4 p.m. at the Pink Elephant, 1218 Leeland.

For more information, contact Watts at 522-2204.

## Switchboard to Extend Hours

Due to the increase in demand, Houston's Gay Switchboard is extending its hours on Sunday through Wednesday from 3:00 p.m. till midnight, on Thursday from noon to 3:00 a.m., and on Friday and Saturday from 3:00 p.m. till 3:00 a.m.

Administrative Director Rick Grossman said that he would like to have the switchboard open 24 hours, but is having difficulty finding people who can work "late night."

Those interested in volunteering should contact the switchboard at 529-3211.

## Lonergan to Head CHE Committee

Mike Lonergan has been appointed to chair the Citizens for Human Equality committee for project review.

According to CHE President Sam Canzoneri, Lonergan has had success with the Democratic party, the airline unions and gay organizations on the west coast.

"Having a capable and experienced person to chair this committee is important," Canzoneri said, referring to the committee which will review all proposals for community service, charitable fundraising and involvement in civic issues.

## Montrose Mouth

By Amanda B. Recondwith

### It's Her Limo, So Give It Back!

Things have just gone *too far!* Amanda knows that the coveted **Diana Awards** are coming up real soon, so you **Dear Fans** can stop sending all that stuff in about it. We are all too familiar with the incredible designs of **Randy Ruhlman** that are being thrown up all over Montrose, and Amanda has to give her compliments. It's nice to know there is talent around—especially in a marketable package like *that!*

Anyway, Amanda is getting her *best* chiffon out for the **Dianas**. One simply can't be seen in anything but the best, but since that *tart*, Joan Collins has stolen the red sequined ball gown (*with the incredible black satin rose on the left breast!*), Amanda will have to appear in a rather ho—hum black and turquoise gown instead. Sometimes it just doesn't pay to have friends.

Speaking of which! Amanda had the biggest run in with **Bette Davis** last week! It seems the dear thing was without a ride on her way to the local **Stop-n-Go** near her Malibu beach house when we just happened to be driving by in the *black limo*. Well, she literally *leaped* out into the street, and Amanda didn't even recognize her at first.

You've heard about how eccentric some Hollywood movie stars are? Well, Ms. Davis looked like she had just jumped out of a *circus train*. She was wearing these incredible pink cat—eye sunglasses, and her lips were completely *painted* on. Now, Amanda has met Bette before, but only on **Academy Awards** night, and her mouth looks like the **San Andreas Fault**, even under the *best* of circumstances—but *this* was something else! Amanda told **Sebastian**, the driver, to stop and pick Bette up, since she was looking such a fright; and when she got in, there was no end to the gossip!

It seems that Bette has been knocking around with some of the *big wigs* at **General Motors** in the **Buick** division. She shoved a **Time Magazine** at us and let us read about her experiences of "over a half century in the movie business." There was a whole beautiful insert in the magazine with her talking about the **Academy Awards**. But she didn't let us read it before she was *screaming* at the top of her lungs about what they had said about her.

"Half a century!" she screamed, clawing at the magazine and getting wet maroon nail gloss all over Amanda's pretty turquoise Capri pants. "Those bastards don't even know what half a century is! I can't believe they actually put that in there! Next thing you know, they'll be telling our *real* ages in those... magazines!"

Well, the rest of the conversation was *not* worth repeating, although she said that her house had just been rebuilt after the last tidal surge along the coast (which is why Amanda prefers to live along the *Gulf!*), and that she knew who was going to win the awards. When she said that, Amanda's ears suddenly *perked up* like **Janet Leigh** hearing footsteps while taking a shower. You **Dear Fans** have been waiting for real tidbits now for a week, and now we have a *scoop!*

Bette said that the **Best Picture of the Year** would simply have to go to **Terms of Endearment**, which should have all you **Houstonians** jumping up and down in your cowboy boots with joy.

The **Best Actor** should be a *tie* between **Albert Finney** and **Tom Courtnay** for their fabulous roles in **The Dresser**, but there may be an unexpected surprise. The **Academy** got so much *flack* for giving **Oscars** away to the **English** because of **Chariots of Fire**, they may pick an American instead.

The **Best Actress** had better be **Shirley MacLaine** for **Terms of Endearment**, or Amanda is going to send a **letter bomb** to **Danny Thomas** (who *really* runs the show, you know!).

And who will be the **Best Supporting Actor and Actress**? Who really cares. Actually, at this point, Bette Davis pounded on the window to Sebastian and screamed for him to stop, since we had already *just* passed the **Stop-N-Go**. So she got out and wished me luck on my trip back to Houston and apologized for the dreadful lipstick stains on the chauffeur window. We love Bette and think she is simply **THE** Hollywood institution, but we were happy to be alone in the back seat again. When Bette gets in, the car is just no longer *yours!*

Well, **Dear Fans**, Amanda got back to Hous-

ton and began tapping her sources for lots of juicy news.

For those who have frequented **JR's** lately, there are the most *wonderful* videos of *hot* porno flicks going on. The music there is simply fabulous, but if you don't like that scene, it is only a skip and a hop (and sometimes a *dodge*) across the street to the **Mining Company**. Amanda was there last week, and she had almost forgotten how nice it was to spend an evening on the patio, sipping beer and watching. Whenever we go to the other big cities in the country, we always return to Montrose and visit these two bars and realize once again that Houston probably has the most *attractive, friendly men* in the world!

Speaking of overly friendly men, **Robert Hyde**, our illustrious editor, was doing some *undercover investigating* at **Lola's**, when he was suddenly discovered and had to run into, the parking lot and speed off in his sleek *land yacht*. Unfortunately, his trench coat got caught on the foot rest of a parked motorcycle, and he was almost pulled from the car through the *closed door!* The land yacht suffered only minor damage, but **Robert** is now able to enter the **VOICE** office through the *mail chute!*

There is the most wonderful **Cajun bartender** at the **Brazos River Bottom** who is recovering from a *broken leg*. We hope you recover soon, Hon. Amanda once cracked a bone in her leg when she was climbing out of a fraternity house during a police raid. She got her ankle caught in the rung of a ladder and hung upside down until a kindly policeman lifted her to safety. Ever since then, she has had this strange *aversion* for the "Men in Blue." Except for **T.J. Hooker**. We're sorry, **Will**, **Captain Kirk** just can't fit into the 20th century scene.

Amanda sends her heartfelt sympathy to the fans and family of **Marvin Gaye**. There is very little to say about such matters. It is a pitiful tragedy, and Amanda becomes so angry when she sees the press get that wicked little gleam in their eyes while talking about it.

Speaking of the press, Amanda has been *green* with envy while watching **Diane Sawyer** on the **CBS Morning News**. Diane and Amanda competed for the same man at **Georgetown University**. Amanda won the man, but Diane got to host the morning news.

**FLASH!!** A good political source has told Amanda that **Kathy Whitmire** is going to be the **Vice Presidential Candidate** for the Democratic Party! Now Amanda's source is very knowledgeable about such things, but we rather think that if a woman is going to be nominated, it would most likely be **Ms. Feinstein** from **San Francisco**. Actually, Amanda would rather hear "Vice President Whitmire" than "Vice President Feinstein." It just sounds less like a B—rated horror flick.

And *what* about **Jessie Jackson**? Well, Amanda isn't the most politically aware person in the world; but it seems difficult to believe that Mr. Jackson could hold the nation the way he can hold a group of high school students. We could see it now: Nationwide TV. President Jackson on the podium, looking into the camera. He speaks.

"Now, repeat after me!  
"I will ... *be* somebody!  
"I will ... *do* something!  
"I will ... *pay* more taxes because even though the President said he wouldn't raise them during his campaign, reality always gets the best of him...."

Don't miss the **Mr. Southwest Drummer Contest** June 15, 16 and 17 at **The Loading Dock**. It should be an incredibly *hot* time. Amanda *thrives* on **Leathermen**.

Just for those of you **Dear Fans** who may be curious, **New York's first Commercial Sperm Bank** has finally opened. They keep the sperm samples from 18 men frozen in a stainless steel tank. You would think it would be hard to get the sperm out of them once the poor dears are *frozen* like that!

ThankyouThankyouThankyou, **Rusty** at the **Mining Company** for finding and returning **Ms. Duncan's** coveted blue velvet cape during the winter. It is so rare to lose something and then actually *get it back!*

What's this about a new nurse at **Mary's**? His name is **Larry Martin**, and he wants everyone

to *schnapp* by to see him.

People are beginning to talk about **Bobby** and **Craig** of the **Boulevard Cafe**. It seems they have purchased a *long* limo rivaling that of Amanda's! Well, Dears, it's wonderful to get up in the world, but we *would* like to know where the *hubcaps* have gone!

Speaking of the **Boulevard Cafe**, Amanda was there the other night and had the *best* **Chicken Fried Steak** in the world for the most reasonable price in town. There is a problem there, though. It seems that Amanda looks so much like the lady in their ad, they keep trying to pick her up and *naïl* her to the sign outside!

Thank you **David** and **Larry** for making Amanda's Saturday very enjoyable. She has rarely had such fun at a party. Your guests were delightful, and the food was superb!

Well, **Dear Fans**, Amanda is off to the suburbs this weekend. A dear friend of hers is celebrating a birthday and will most likely be feeling

those ol' **Birthday Blues**. Amanda never feels the blues over birthdays, since she really has not aged in *over ten years*. If only we could all look like **Bette Davis** when we're 85. **OOOOPS!** Funny how things just *leak* out...

HAPPY BIRTHDAY, KEVIN!

### Tooth Fairy is Still a Woman

**American Health** reports there are female coal miners and male nurses these days, but there's one job that's still tied to gender.

A survey found 75 percent of us identify the tooth fairy as a woman. And her rates are keeping pace with inflation.

Thirty years ago, a kid would be lucky to get a quarter for a lost tooth. Today's tots can expect to find a buck or more under the pillow.



## THE TOWER THEATRE

1201 Westheimer • Secured Parking Available

2 SHOWS ONLY!

### PAT CARROLL

in

## GERTRUDE STEIN

GERTRUDE STEIN GERTRUDE STEIN

APRIL 13 & 14 • 8PM

Ticket Prices: 17.50, 19.50  
10% DISCOUNT COUPONS AVAILABLE AT THE TOWER THEATRE BOX OFFICE!



2 SHOWS ONLY

### KEVIN McCARTHY

as PRESIDENT HARRY S. TRUMAN in

## "GIVE 'EM HELL HARRY!"

a play by SAMUEL GALLU

APRIL 25 & 26 • 8PM

Ticket Prices: 17.50, 19.50  
10% DISCOUNT COUPONS AVAILABLE AT THE TOWER THEATRE BOX OFFICE!



ONE PERFORMANCE ONLY

### WILLIAM WINDOM

plays

## "THURBER"

APRIL 29 • 7PM

Ticket Prices: 17.50, 19.50  
10% DISCOUNT COUPONS AVAILABLE AT THE TOWER THEATRE BOX OFFICE!



**ORDER BY PHONE! CALL TELETRON! 526-1709**  
CHARGE TO YOUR MASTERCARD OR VISA

Tickets to all shows available at all TICKETRON and TICKETMASTER outlets, including all Joske's, Sound Warehouse and the Tower Theatre Box Office. Ticket prices do not include ticket service charges.  
FOR GROUP SALES INFORMATION, CALL 529-2727

# Ultraconservatives Threaten to Form Their Own Party

By Larry Bush

WASHINGTON—Ultraconservative leaders told more than 1000 followers at a Washington, D.C. conference last month that the time had come to leave the Republican Party and launch a new, more conservative party that would push anticommunism in its foreign policy and "moral values" in domestic policy.

The call for a new party, made by Free Congress Foundation director Paul Weyrich and Conservative Caucus director Howard Phillips, appeared to divide the

"Neville Chamberlain was a popular conservative leader," Phillips said, "but he was wrong on appeasing Hitler. If we sacrifice our principles, to whom will the American majority turn?"

Phillips called for a "mass meeting in every district of thousands of those on conservative mailing lists. Let us aim at '86—running on the label of a new populist conservative party."

While conservatives gathered at the conference hosted by the Conservative Political Action Conference, they gave a strong ovation to Weyrich and Phillips and also turned out in force to enthusiastically cheer Ronald Reagan at a dinner during the conference, as well as strongly applauding conservative columnist and former Nixon White House aide John McLaughlin's description of the new party proposal as "scurrilous and danger-

ous." Those attending the conference explained they hoped the talk of a new party would spur White House action on a series of conservative issues, as well as set the stage for taking control of the search for a successor to Ronald Reagan, a search they said had to start the day after Reagan wins re-election to office.

Shortly before the conference, National Conservative Political Action Committee (NCPAC) Director Terry Dolan announced that he plans to forsake his position as head of the nation's wealthiest campaign fund after the 1984 elections, predicting that by 1986, Republicans in general and conservatives in particular would face unavoidable defeats as the political pendulum swung away from them. Dolan founded the group, which raised over \$4 million last year, in 1974 and has

been the center of media attention for his campaigns against liberal incumbent senators and members of Congress which sometimes focused on charges that liberals are "unpatriotic." Dolan apologized for those characterizations in an interview in the gay press in 1982, when he also criticized the antigay campaigns of the Moral Majority.

Absent almost entirely from the conservative conference was any mention of gays as a political force or as a "moral" issue. Frequent mention was made of such issues as the pending school prayer amendment, abortion, and pornography—all issues that are frequently recited with the inclusion of gay rights by conservatives—but speakers on minority issues, civil rights, the New Christian Right, and similar topics included no references to gays.

conference, which also heard Reagan re-election officials call for unity with promises that Reagan would follow their agenda during a second term.

"We need another kind of vehicle," Weyrich said on a panel entitled "Beyond 1984." Weyrich said the Republican Party's record showed it was incapable of winning the majority of both the House and Senate during the past 20 years of elections, thus incapacitating the conservative movement from taking the undisputed reins of government.

"If we can talk about governing, then the complexion of America will really change—not just the pseudo-changes we are talking today," Weyrich said.

Conservative Caucus leader Howard Phillips recited a list of Reagan Administration "misteps" in conservative ideology, drawing the audience into vocal cries of "shame" as each alleged incident of defection from conservative purposes was recited.

"Our goal must be to govern," Phillips said. "We must ask ourselves why Ronald Reagan, whose values we share, has not been able to move the government."

Phillips accused Reagan of bending to pressure from "Wall Street Republicans" who he claimed were "advocates of consensus."

## Montrose Voice

The Newspaper of Montrose  
Flagship of the Voice Publishing Co. Newspapers

Published every Friday  
3317 Montrose Boulevard #306  
Houston, TX 77006  
Phone (713) 529-8490

Voice Publishing Co.  
CIRCULATION  
Montrose Voice, 10,000 copies weekly  
Dallas Gay News, 6,000 copies weekly  
Austin/San Antonio Star, 3,000 copies biweekly  
total Texas area, 17,500 copies weekly, avg.

Contents copyright ©1984

Office hours: 10am-5:30pm

Henry McClurg/publisher  
Robert Hyde/managing editor  
Hollis Hood/correspondent  
Chuck Meredith/sports editor  
Billie Duncan/entertainment editor  
Art Land/circulation, distribution manager

Jeff Bray/graphics

Ron Bilbo, Rhett Bridges, Randy Brown/advertising

Founding Members: Greater Montrose Business Guild, Gay Press Association

News Services: International Gay News Agency, Pacific News Service, Larry Bush (Washington, D.C.)

Syndicated Feature Services & Writers: (San Francisco) Chronicle Features, United Feature Syndicate, Jeffrey Wilson, Randy Alfred, Brian McNaught, Joe Baker

POSTMASTER: Send address corrections to 3317 Montrose #306, Houston, TX 77006

Subscription rate in US in sealed envelope: \$49 per year (52 issues), \$29 per six months (26 issues), or \$1.25 per week (less than 26 issues). Back issues \$2.00 each.

National advertising representative: Joe DiSabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863

Advertising deadline: Tuesday, 5:30pm, for issue released Friday evening

Notice to advertisers: Local advertising rate schedule Six-A was effective July 1, 1983.

Responsibility: "Montrose Voice" does not assume responsibility for advertising claims. Readers should alert "Montrose Voice" to any deceptive advertising.

MONDAY NIGHTS  
NU MUSIK MA

LOLA'S

MUSIK BY JD ARNOLD

2327 GRANT/528-8342

GUEST BARTENDER RUSTY OBER, MONTROSE MINING CO.

# San Francisco Official Fights to Close Gay Baths

By David Lamble  
International Gay News Agency

SAN FRANCISCO—The threat by San Francisco's director of public health to close the city's 14 gay steam baths and to restrict activities at adult bookstores and private sex clubs has kicked off an angry debate in the gay community over how to cope with the AIDS health crisis, while at the same time preserving the political and lifestyle gains of the post-Stonewall gay liberation movement.

The political crisis touched off this week stems from a long-drawn-out battle between opposing gay political factions over whether the estimated 5 percent or so of gay men who use the gay bathhouses for multiple sex encounters are responsible for the increasing number of AIDS cases reported in San Francisco.

The first salvo in the week's bathhouse wars was launched by veteran activist Larry Littlejohn, who announced he was trying to place a measure on the November election ballot requiring the Board of Supervisors to make it illegal for patrons to have sex at the baths. Littlejohn, a gay deputy sheriff and founder of the Pride Foundation, declared that he hadn't been to the baths himself for quite some time.

"I stopped two years ago when I got a lover and they began to become boring for me. Now I do not have a lover, but I stay away because I would be exposed to AIDS. You cannot tell who has it, and multiple contacts increase the possibility of getting it," he said.

Immediate reaction to the Littlejohn ballot proposal was sharply divided.

Gay Supervisor Harry Britt gave public health director Silverman a petition with the signatures of 50 gay leaders urging a "temporary close" to all businesses "intended to facilitate anonymous, high-volume, high-risk sexual behavior."

Reportedly, Supervisor Britt and leaders of The Harvey Milk Gay Democratic Club were concerned that passage of the ballot proposition would mean a permanent bathhouse shutdown, while an action by the public health director could later be rescinded. Also Britt and Milk Club leaders were believed to feel that the Littlejohn close-the-baths ballot measure might threaten Britt's reelection to the Board in those parts of the city where anti-gay sentiment has been fanned by fear of AIDS.

At a meeting of the Harvey Milk Club, gay activist Gerry Parker leveled a blast at Littlejohn: "You have given the Moral Majority and the right wing the gasoline they have been wanting to fuel the flames that will annihilate us."

All along, one of the key players in the AIDS/bathhouse debate has been health director Silverman. Up until this week, Silverman has steadfastly resisted suggestions that he close the baths: "The exact cause or causes of AIDS is presently unknown, and because the facilities of most bathhouses do not present a public health hazard, I feel it would be inappropriate and, in fact, illegal for me to close down all bathhouses and other such places that are used for anonymous and multiple sex contacts. It is my belief that we would insult the intelligence of many of our citizens and it would be an invasion of their privacy to take such an action."

On the heels of the Milk Club meeting, rumors began to circulate that Dr. Silverman was shifting his position in response to what he was said to believe was a growing consensus among gay leaders to close the baths.

Dan Turner is a person with AIDS who has been close to the see-saw struggle among gay leaders. "Dr. Silverman has been a real gem—he really listens. Thursday night he attended a community meeting and began to realize that there was considerable sentiment to give the bathhouse owners a bit more time to get their act together."

Turner says that the next day at the public health department, Dr. Silverman conferred with San Francisco Mayor Dianne Feinstein and later with gay leaders, while members of the media cooled

their heels waiting for the expected announcement closing the baths. Turner says that Silverman told them that Mayor Feinstein had urged him not to act until he knew all the ramifications, legal and otherwise.

Turner quotes the public health director as saying, "I don't have all the ducks in my pond."

A straw vote of the gay leaders present advised Silverman to give bathhouse owners time to implement some safe sex measures in their clubs. These would include the closing of orgy rooms and "glory holes," the mandatory dispensing of condoms to patrons at check-in time, the placing of condoms in every cubicle, with attendants walking through the halls dispensing additional condoms. It was also suggested that San Francisco clubs follow the practice of some New York bathhouses

and replace orgy rooms with "masturbation parlors," while providing brighter lighting and a more social atmosphere in the baths.

Dan Durner thinks that San Francisco bathhouse owners have about two weeks to demonstrate that they can reform themselves, or else face a mandatory shut down.

Sal Accardi, a spokesperson for an association of Northern California bathhouse owners, indicated that the clubs were prepared to go to court, if necessary, to prevent the shutdown of their businesses. But Accardi stressed that the owners took their responsibilities seriously to provide safer recreational facilities for gay men.

Bobbi Campbell, a spokesperson for the "People With AIDS Alliance," complained that the group "Persons With AIDS" had not been consulted about the proposed

bathhouse shutdown. "We feel that if the baths are closed, some gay men who compulsively engage in high-risk behaviors at the baths will transfer their actions to the public parks and streets of San Francisco, where hygienic facilities are unavailable and arrest likely. We feel that bathhouse

You're Reading the  
MONTROSE VOICE

closure will not be effective in reducing the incidence of AIDS or in saving lives. We feel that this gesture of bath closure is mostly symbolic and will have many long-term, national, detrimental effects on how gay men view themselves and how we are viewed by society. We anticipate increased discrimination and prejudice against gay men and people with AIDS in particular."

## SALUTE TO THE DIANAS



### VENTURE-N HOUSTON

2923 MAIN ST.

522-0000

Open 4pm Daily, 3pm Weekends

Cocktail Hour 4-7pm Daily

Beer Busts Tues. and Thurs. Nights  
with Open Billiards

Booze/Beer Busts Sat. & Sun. 3-8pm

LIVE VIDEO

Monday, April 9th  
ACADEMY AWARDS

Come as Your Favorite Star.

Your Hot D.J., Terry Grissett

# Capitol Hill: AIDS Spending, Gay Award, Meese Hearing

By Larry Bush

WASHINGTON—Reagan Administration health officials held the line on AIDS spending before two congressional committees in early March, telling Congress that the proposed \$53.9 million budget for AIDS research and information is sufficient under current circumstances. Dr. Edward Brandt, the assistant secretary for health, and Margaret Heckler, secretary of the health and human services department.

The view of the Administration, according to National Gay Task Force Washington director Jeff Levi, appeared to rely strongly on the assumption that one of the current research lines now being pursued would turn out to be correct; it was unclear whether sufficient funds had been budgeted to pursue a number of research avenues simultaneously, or to pursue a new lead if one should unexpectedly develop.

Last year the Reagan Administration also based its budget request on the assumption that it would "shortly" find the avenue leading to a solution to the AIDS crisis and was forced to ask for supplementary funding when it reached blind alleys.

The Reagan Administration's proposal, which is for the fiscal year that begins next October 1, has been criticized by gay groups for not specifically providing new funding for community support and education programs.

In a related development, a Reagan Administration program to provide recognition to notable volunteer efforts through an awards program has turned down the nomination of the New York-based Gay Men's Health Crisis for an award for its volunteers and support program. The group is slated to receive one of several thousand "thank you" letters for having been submitted, but was not considered for an award. No gay organization has ever been cited for its volunteer programs, and no other programs devoted to providing services for AIDS people was submitted. The nomination was backed by Sen. Daniel Patrick Moynihan (D-NY), Rep. William Green (R-NY), and Governor Mario Cuomo.

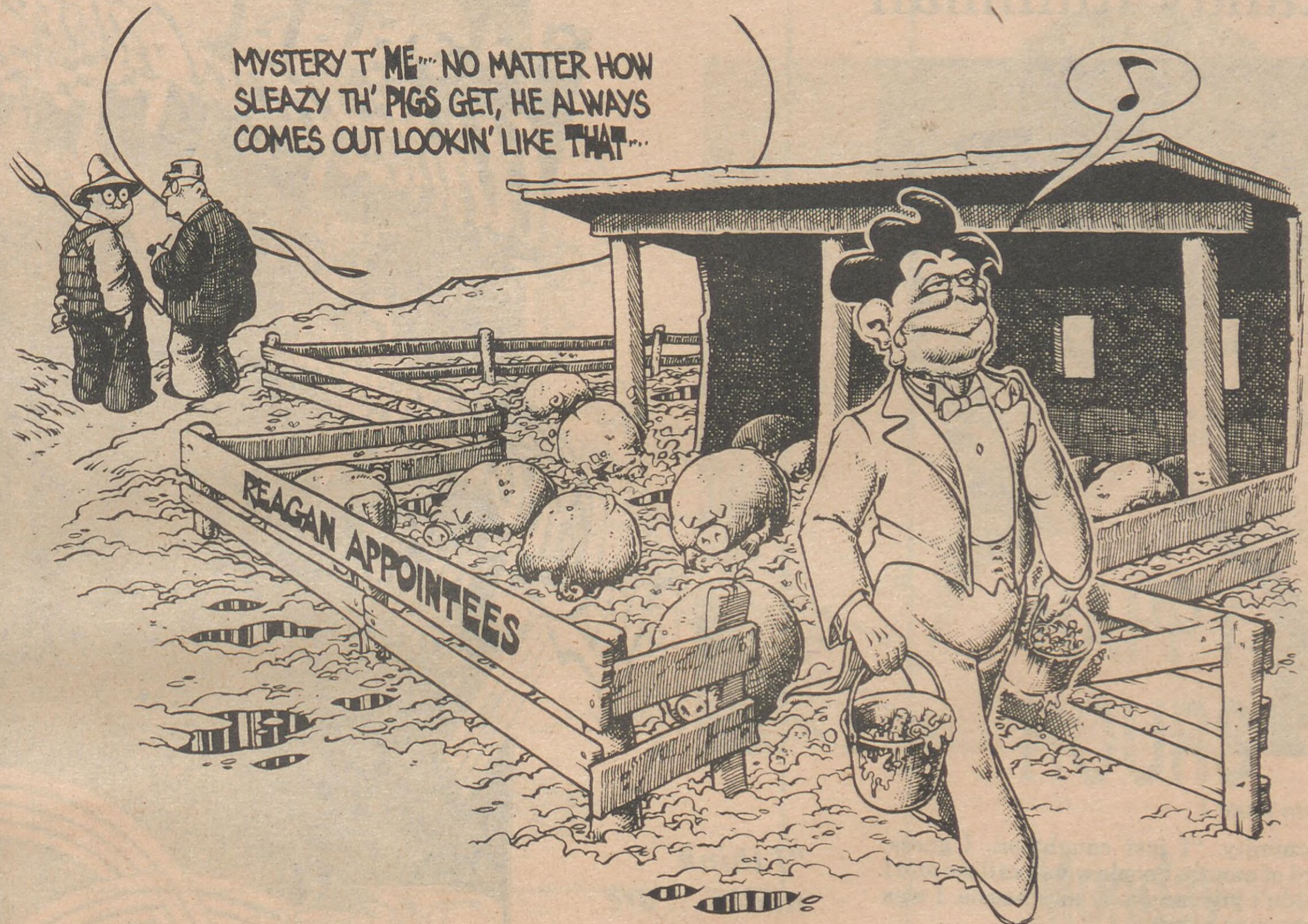
Senator Edward M. Kennedy (D-Mass.) directed friendly questions to the National Gay Task Force during Senate Judiciary Committee hearings on the nomination of Edwin Meese to be U.S. Attorney General on March 5. Kennedy's questions, which underscored NGTF's position that Meese had shown no disposition to hear civil rights concerns of gays, was believed to be the first time that any member of the Senate Judiciary Committee had publicly taken up gay concerns during the committee proceedings.

The testimony, presented by NGTF Washington representative Jeff Levi, was part of a growing closeness between the National Gay Task Force and the Leadership Conference on Civil Rights, an umbrella group of civil rights organizations that finally agreed to admit NGTF and the Gay Rights National Lobby to membership in 1982. The Leadership Conference, which also took the unusual step of opposing Meese's nomination, is closely allied with both labor union and Catholic agencies involved in civil rights issues, which has generally kept them away from "controversial" civil rights concerns such as gay issues and abortion rights.

Levi told the Judiciary Committee that gay concerns over the Justice Department spanned issues from antigay violence to immigration reform, as well as traditional civil rights issues of nondiscrimination.

Among other concerns, Levi referred to the recent Justice Department decision not to press federal charges against Dan White for murdering San Francisco Mayor George Moscone and Supervisor Harvey Milk in 1978, and the 30-year record of surveillance of gay groups by the FBI.

"I urge you to call Mr. Meese back before this committee so the record will state clearly from the start what his positions



BEN SARGENT  
© 1984 The Audio American Statesman

United Feature Syndicate

on these matters are—so the Senate can know how deep a commitment to equal justice under the law Edwin Meese actually has before voting to confirm him as Attorney General," Levi said.

Kennedy was the only senator to ask questions of Levi, seeking to draw him out with an assessment that the "gay/lesbian community" would not be served by Meese's confirmation. In 1980, Senator Kennedy, then a presidential candidate, took the lead position in support of gay civil rights in the Democratic Party.

Congressional committees took up issues of importance to gays in two other forms in early March. A new immigration reform bill, sponsored by the Congressional Hispanic Caucus, was introduced and sent to a Judiciary subcommittee. The new measure, which seeks to meet civil liberties objections to a pending Simpson-Mazzoli bill, also includes a provision meant to end the current antigay exclusion. That makes the third reform bill to include ending the antigay exclusion as one of its goals.

The new bill, offered by Rep. Edward Roybal (D-Cal.) and supported by most members of the Hispanic and black caucuses, actually deals primarily with the so-called amnesty feature that will allow

those uncredentialed aliens to normalize their status in this country as part of an overall program to "take control" of the immigration issue. The Simpson-Mazzoli bill, which does not explicitly waive the medical requirements in its amnesty language—although some congressional members believe hearings on the bill laid a "legislative record" for such waivers—has generally been considered to be the most likely bill to pass Congress. Hispanic objections, however, are considered fairly important and may lead to some amendments, including on the medical provisions.

The Roybal bill stipulates that "such examination shall be conducted in accordance with current medical standards," language intended to prevent the Justice Department's personnel from barring gays under the antiquated provisions of the 1952 law which said homosexuals were medically excluded as "psychopathic personalities."

It is not known how many people would be affected by the amnesty program, although it is believed that several thousand Cuban refugees from the 1980 boatlift currently are listed in Justice Department computers as excludable because of homosexuality.

Meanwhile, several committees began holding hearings on a new Department of Defense regulation that might subject all civilian employees as well as civilian employees of Defense contractors to random lie detector tests to determine their "suitability."

The Senate Armed Services Committee heard testimony from, among others, representatives of the American Psychological Association on March 7, where privacy rights questions and civil liberties issues were raised. Two scientists, who differed in their view of the acceptability of government use of lie detector screen programs for employees, agreed that lie detectors can sometimes have an error rate as high as 80 percent, and that their accuracy sharply decreases in widespread application such as the Defense Department originally proposed.

"That raises questions about the possibility of adverse actions against truthful persons on whom the polygraph test was incorrect," noted Dr. David Raskin of the University of Utah. Raskin said that "no more than 11 percent of persons who fail such tests are actually practicing decep-

tion," and warned the negative effects of the Defense Department proposal would include "loss of morale among employees, unnecessary harassment and invasions of privacy, and the loss of services of valuable employees."

Among other concerns, the two researchers noted that the federal government has no program to train employees in how to use and analyze polygraph results, and that no oversight of those programs exist and no protection of employees against abuses.

According to the Senate Armed Services Committee testimony, the Defense Department regulation—which could have affected upwards of five million Ameri-

You're Reading the  
MONTROSE VOICE

One of America's Major  
Gay Community Newspapers

workers—would not have allowed questions about private sexual attitudes or "lifestyle," with the possible exception of when potentially criminal offenses were involved.

Hearings will continue in the House of Representatives in April, and it is expected that Congress may pass new laws setting forth guidelines for polygraph uses in government personnel screening.

## Houston to Get Gambling Casino

According to the *Wall Street Journal*, Houston is about to get its first gambling casino, complete with slot machines, craps tables and blackjack dealers. The only catch is you can't win.

Payoffs from the one-armed bandits will go to charity, and the house will take everything else.

Owner Dorothy Wells says she hopes the "Club Casino" will have enough of the "adult fantasy atmosphere of Las Vegas" to attract customers anyway. But even if her dream comes up snake eyes, Wells has nothing to lose. The \$1.5 million to build the club is coming from her soon-to-be-ex-husband.

"He wanted a divorce," she says. "I wanted a night club."

## Want to Play in the Renaissance Festival?

It's that time of year again for all those interested in participating as a Renaissance man or woman to get their acts together and audition for the Texas Renaissance Festival's 10th anniversary to be held this fall in their Fantasy Kingdom.

The festival staff is looking for minstrels, singers of songs, wretched beggars, comedia or drama players, belly dancers, knights, madrigals and mimes, and those interested are invited to create their own character from the 16th century, as well.

Auditions for the event will be held April 7/8, 14/15, from 12-4 p.m., at the festival site in Todd Mission, Tex., six miles south of Magnolia on Hwy. 1774.

For additional information, contact David Coulam at 713/356-2178.

## Montrose Artist Randy Ruhlman



from page 1

community. "I just caught on, I guess. Word of mouth. People would call me and I wouldn't give anybody any hassle. I was pretty easy about it."

Ruhlman says he enjoys the work for the community more than most of his other projects, despite its lack of any immediate monetary gains.

"I know the ultimate person I have to please on any of that stuff is myself, because I'm not as worried about pleasing anyone else," he said. "I'm not depending on it for a living—for the money."

"That sort of stuff is very satisfying, win or lose. When I did the logo for Gay Pride Week, the ultimate vision was seeing it on billboards and posters and T-shirts, and maybe that is why I won."

But more than likely, the man is not giving himself enough credit. He may be, by his very nature, more accessible to the community, but it is his strong artistic talent that has pushed him to the forefront.

From an uncommercial standpoint, Ruhlman's style, aside from the occasional pen and ink drawings, is one of plastic fluidity, almost romantic in concept, whether it's an ice cream cone dripping for First City Bank or a bead of sweat dripping off a surrealistic hunk from Jim's Gym.

Ruhlman states that he was influenced most by predecessors Isher, Rockwell, Dali and Parish.

"They were able to take common ordinary objects and give them a little twist that made them stick in your mind. That's why I appreciate most of their work," he said. "They were easy to relate to—easy to

*"I think nudes ... are probably some of the most fun things to work with"—  
Randy Ruhlman*

look at."

Being easy, at least in concepts, has obviously served Ruhlman well. His work has appeared in the *Wall Street Journal* and in *Houston City*, *Houston Home & Garden*, and *Houston Business Journal* magazines. He also is graphic designer for Town & Country Village. While associated with Point Communications, the ad agency he left three-and-a-half years ago to branch out on his own, he won the Gold Medal at the Houston Grand Prix in 1979 for his creations. He's also designed for the Houston Young Lawyer's Association, élan and the Boy Scouts of America.



COLLAGE OF RUHLMAN'S WORKS BY JEFF BRAY

How has all of this affected Randy Ruhlman the artist?

Today, he's still the unassuming, laid-back man still in his 20's without an apparent artistic ego, even though he is ambitious.

He's foresaken his personal art, however, in an attempt to satisfy his clients, and instead devotes his energies toward his home in the Heights.

"The last time I did anything exclusively for myself was three years ago," he said, referring to a series of nudes he sketched.

So, instead, he's looking forward to a

career in graphic design which offers more freedom of choice—and more time—free from the deadline pressures any artist encounters when producing work for someone other than one's self.

"I think every commercial artist probably wants to be totally independent as far as producing their own ideas," he said. "I guess that's what I'm saying is being a fine artist without having to depend on particular clients and having to compromise and do ads for other people. I think it's the ultimate goal of everybody to be able to say 'No, I don't want to do a full-page color ad for a rock bit company.'"

# Baja's

**Chef  
Specials  
Monday:  
Mexican**

**Wednesday:  
Italian**

**Friday:  
Crawfish**

**Bubba & Bear appearing  
thru Sunday, April 8**

402 Lovett

527-9866

**James Robert Smith, C.P.A.**

**TAX PLANNING**

**INVESTMENT ANALYSIS**

Computerized Accounting Services

**REDUCE YOUR TAXES**

Have a Professional Prepare Your Tax  
Return and Minimize Your Taxes.

For Information Call

529-1473

LIBERTY BANK BUILDING

1001 Westheimer, suite 173A, Houston, TX 70006

# Here's Hart's Response to Gay Questionnaire

NEW YORK—Senator Gary Hart (D-Co.), responding to the "84 and Counting" questionnaire issued by a coalition of national lesbian and gay organizations expressed support for "prohibition of discrimination on the grounds of sexual orientation," said he would extend the mandate of government civil rights agencies to include questions of anti-gay/lesbian bias; and announced that he would issue a general executive order banning discrimination against lesbians and gay men in the federal government.

Virginia M. Apuzzo, executive director of the National Gay Task Force, saw particular promise in the Colorado Senator's statement that "military employment should not be restricted because of sexual orientation per se."

Apuzzo commented, "While I am disappointed that Hart, like former Vice President Mondale, chose to raise the issue of blackmail in the context of gays and lesbians in the military, Hart's conclusion is a strong one, and we hope it represents a solid commitment to eliminate this government-sponsored bias."

However, Apuzzo expressed disappointment that Hart has not become cosponsor of the lesbian/gay civil rights bill in the U.S. Senate (S.430).

"One measure of the commitment of candidates," she observed, "is to see what they have done in arenas where they already have the power to influence events. Yet Hart has never cosponsored S.430, which would prohibit employment discrimination, even though he responded that he would support legislation 'along the lines' of S.430," she said.

But, despite many answers that appeared to be positive, Apuzzo expressed disappointment that "there were several areas that were so vaguely worded as to be the political equivalent of 'the check is in the mail.' The Senator's responses indicated a need for continuing dialogue with



SEN. GARY HART

the lesbian/gay community that will make him more responsive to our concerns."

The questionnaire was part of "84 and Counting," a voter registration and education campaign by NGTF in conjunction with the National Association of Gay and Lesbian Democratic Clubs, the National Coalition of Black Gays, the Human

Rights Campaign Fund, and the Gay Rights National Lobby.

Questionnaires and briefing papers covering a broad range of issues important to the gay/lesbian community—from anti-discrimination policies to health care, and access to administrations and campaigns—were sent to 11 presidential candidates, eight of whom responded.



109 TUAM 528-9128

**HAPPY HOURS**

**Monday-Saturday  
10am-8pm  
Sunday  
Noon-8pm**

**Coming Soon  
... 2nd Annual  
City Wide Bar  
Owners and  
Bartenders  
Reunion**

**Look for dates,  
times, events  
featuring Country  
Express Band**

**HAVE YOU HEARD? We are now accepting consignments, etc.**

**Let us sell your antiques & old wood furniture**

- ★ Set Your Own Price ★ 25% Commission
- ★ 30 Days Limit (10% off after 30 days)
- ★ Pick-Up & Delivery Available



**Old English Furniture**

- 1138 W. Gray 521-9145
- ★ Wide Selection ★ Reasonable Prices ★ Customer Service
- ★ Major Credit Cards ★ Delivery Available

**Phil and  
Caroline Bowles**

**J. Brian Wonnacott, M.D.**

Sexually Transmitted Diseases  
Drug and Alcohol Abuse  
General Practice  
Appointments Preferred

(713) 869-0115

MC-VISA-AM. EX. WELCOME

1740 W. 27th St.  
suite 221  
Houston 77008



**MUTUAL OF OMAHA**

**NEED**

Hospitalization Insurance to meet the high cost of medical care

**Life Insurance**

CALL 977-6909  
8:30am-4:30pm

ASK FOR JIM McKEE

## Letters

### Keep At It, Gregg

From Martin Merrill

It would appear that Neil Isbin needs to examine his own pontifications a little closer before accusing others of being "too harsh." While he is quick to charge Gregg Russell of being too pointed in his writings, he certainly has no room to talk.

I appreciate the clear and concise manner (in) which Mr. Russell has approached the issues of our community. There is a time when we have to be tactful, and there is a time to firmly establish our position with elected officials. I do not see any of our organizations doing this, and I am glad there are a few brave people willing to speak out.

Isbin also failed to mention that Russell had made numerous attempts to contact some of those mentioned in his exposé beyond his initial correspondence regarding 1269m. I hardly blame him for being upset after waiting over a month for a response. I felt that Isbin exhibited poor judgment in his criticism.

It might also be noted by those so quick to attack Russell that there have been numerous other letters published over the past month or so which took a far more radical approach against police action and City Council. Perhaps Russell's position is more indicative of the community's current attitude than some would like to give him credit for. I am one more who supports his position on police abuse and the lack of action to correct the matter by the elected officials of our city.

### Where's GPC's Leadership?

From Jerry Nicholson

After attending a recent GPC meeting, I have to wonder if the caucus is evolving into the RAY HILL SHOW or the DEBRA DANBURG MACHINE. Either way, I fear a serious lack of leadership at the top of the organization.

Perhaps the new president is still a bit wet behind the ears, but whatever the case, a strong president is necessary if the GPC is to continue to be successful.



BEFORE



AFTER

### FINALLY

Pimples, Blackheads & Problem Skin  
**CAN BE ELIMINATED**

A Step-by-Step Program 100% Effective  
**MONEY BACK GUARANTEE**



If you are tired of fighting acne and you've found antibiotics are not the cure for you, you're ready to take control and let us help you clear your acne, naturally.

**SKIN CLEAN & CLEAR**  
**Phone 78-CLEAR**

For **YOUR**  
Consultation call ...

10001 Westheimer, suite 1260, Carillon Center  
Houston, Texas 77042

**COFFEE SHOP**  
1525 WESTHEIMER  
HOUSTON 529-2289

**ALWAYS OPEN**

**Bar—Best Drinks, Coldest Beer**

**Restaurant—Best Food**

**Bar—Best Bartenders**

**Restaurant—Best Waiters**

**Adds up to the Best to You**

*the* **TRAILRIDE**

1225 WESTHEIMER  
520-1225  
off-street parking

## MONTROSE OFFICE SPACE

### 3317 Montrose Building

(The "Kwik Kopy/  
Montrose Voice Building")

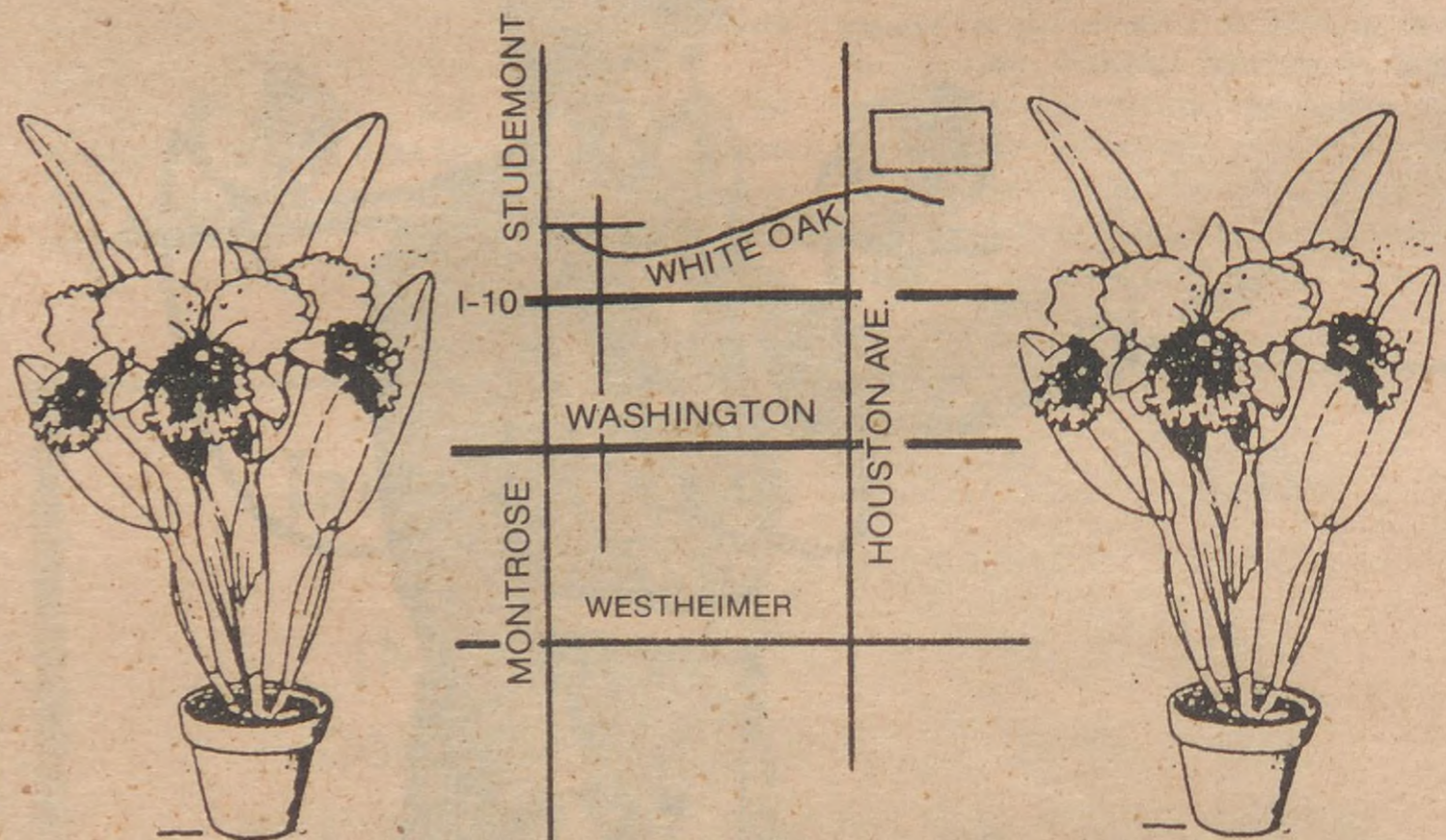
Nice, well-kept building,  
fulltime building manager,  
competitively priced

Small suites to  
full floors available

Call 960-9230

## B & G Plant Company

TROPICAL PLANTS • CACTUS  
SPRING BEDDING PLANTS



Orchids & Supplies  
Orchids Make Special  
Occasions "Special"

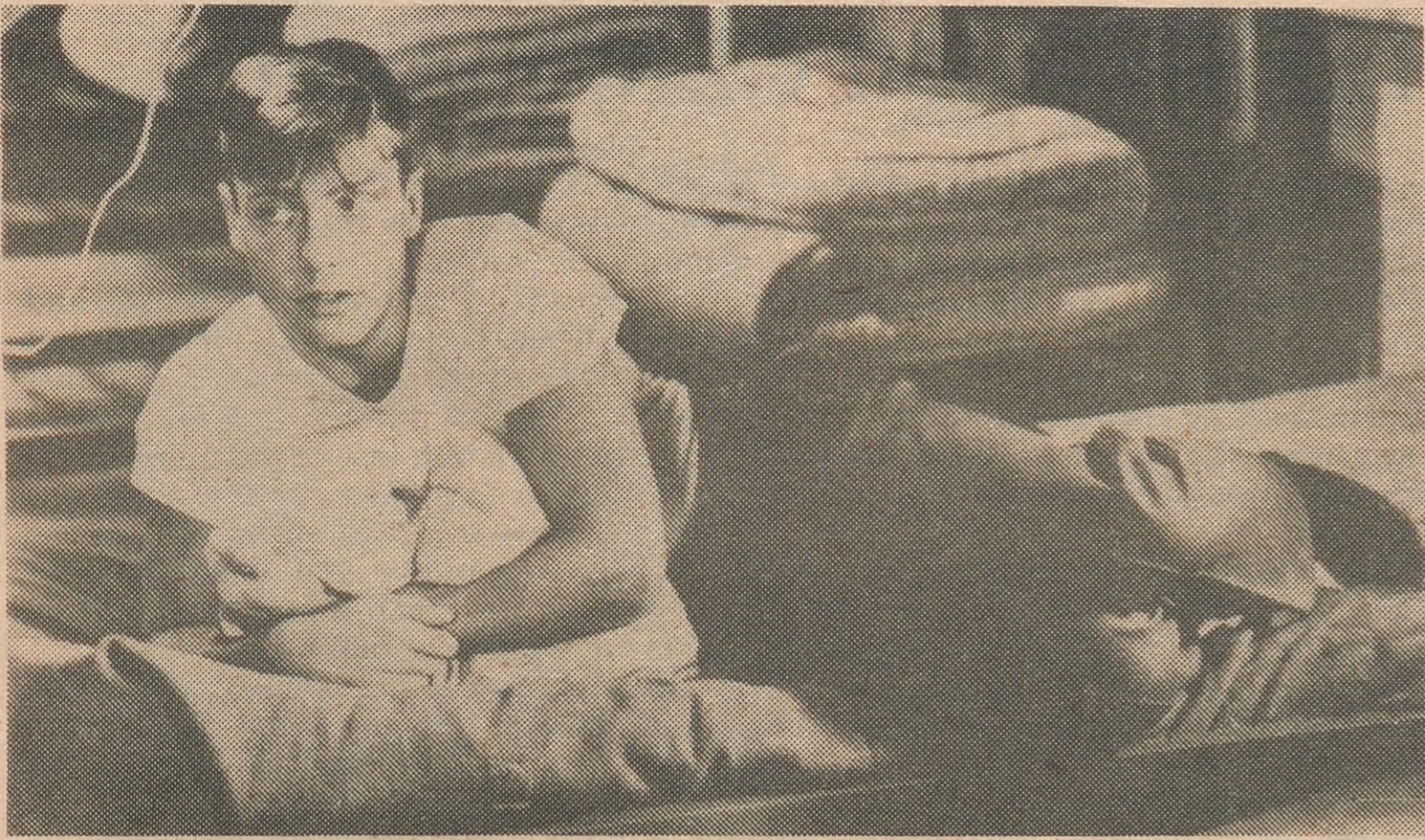
2600 Houston Avenue

862-1213

Hours

10-6 Monday-Saturday

12-5:30 Sunday



Mitchell Lichtenstein portrays Richie in a scene from Robert Altman's "Streamers"



The Two old sergeants, Cokes (George Dzundza) and Rooney (Guy Boyd) having lived the same lie many times before, only prove the futility of their endeavors, in Robert Altman's "Streamers"

## 'Streamers' Should Appeal to Gay Men

By Steve Warren

In the pre- (and probably post-) Stonewall military, the token faggot in a barracks had to advertise without really declaring himself. *Streamers* is about tokens in the Vietnam era, when a stateside assignment only meant that you were waiting to go overseas.

Richie (Mitchell Lichtenstein) is the gay man who was a spoiled citizen—"I've always had everything I wanted"—but seems to have adjusted to the deprivations of military life.

He has the hots for Billy (Matthew Modine), who he hopes is only closeted. Billy's been to college but tries to hide it so he can relate to the lowest common denominator—here represented by Roger (David Alan Grier), who is black but not very.

Billy and Roger spend a lot of time debating whether Richie's really "queer" or not. Their obsession with the question can be compared to that of Alan McCarthy, the nongay character in *The Boys in the Band*. Roger counsels Richie that if he's really "into that fag stuff...do some pushups or something. It'll straighten you out." Has it worked for Roger?—we wonder.

Billy tells how he and his friend Frankie used to hustle queers for drinks and then tell them to "kiss off," until one night Frankie went home with a queer and was never the same again: "He was hooked." Richie wants to know if "Frankie" was really Billy.

Through it all stumble two grizzled, never-sober sergeants who have been com-

rades through two wars and hope to see this third one together. They're as close as any lovers, but it's okay to the Army because they're "buddies." Sgt. Cokes (George Dzundza), who has just learned he's dying of leukemia, finally confides, "Two months ago—maybe even yesterday—I woulda called a guy who was a queer a lotta awful names. Now I just wanna figure things out."

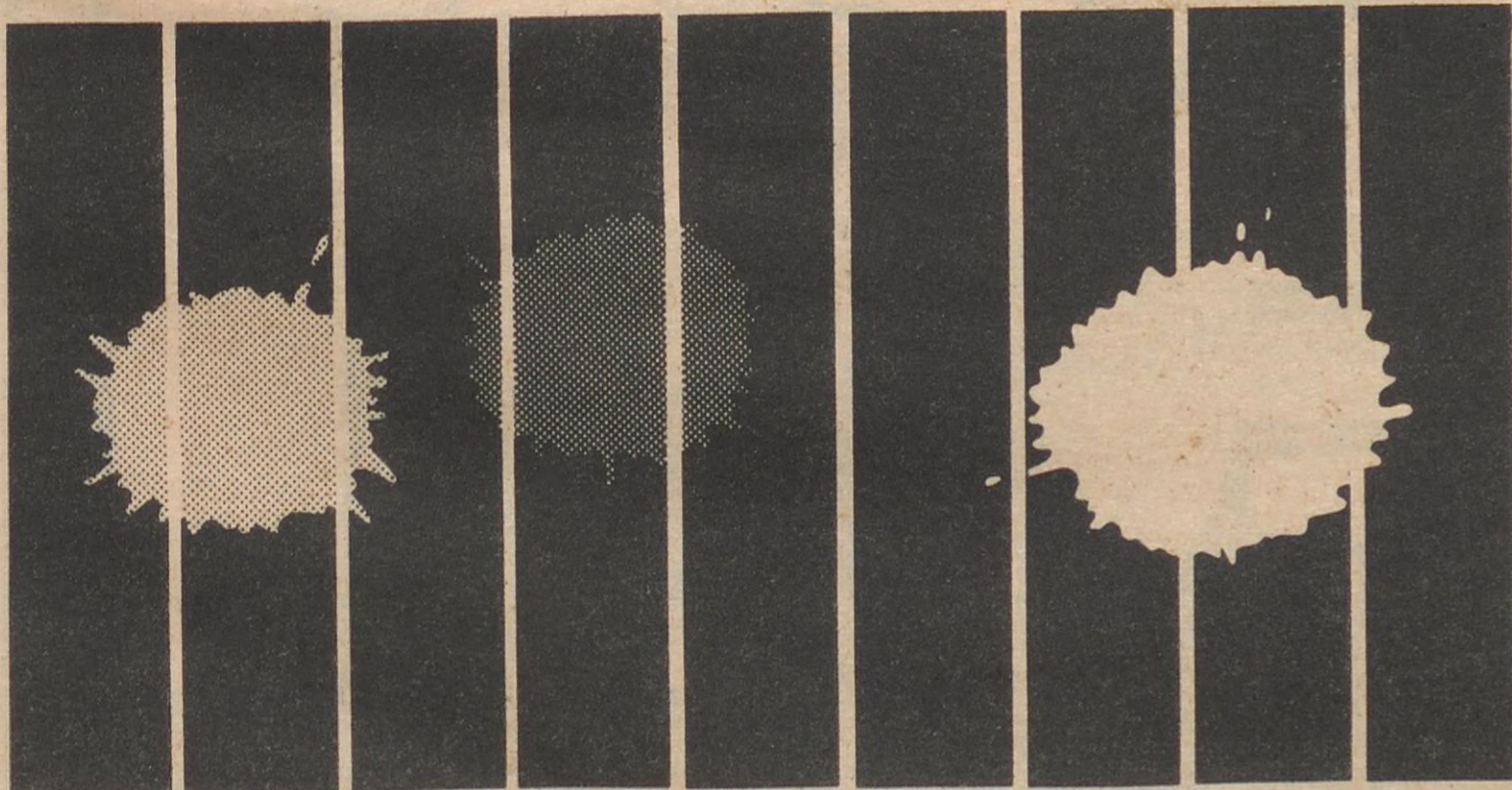
The catalyst who invades this scene is Carlyle (Michael Wright), who is black enough to make Roger pale by comparison and doesn't care who he conquers; if Richie's ready and able, he's willing.

The faraway war seems the greatest threat to these men at the beginning, but by the end, enough blood and tears have flowed that we realize it was the least of their worries.

David Rabe is credited with the script based on his play, but the cast under Robert Altman's direction has made a few changes through improvisation. Some homophobic elements have been subtly toned down.

Instead of opening up the play for the screen, Altman has made it more claustrophobic by having a constant rain outside through most of the scenes. This also adds to the tension, which is surprisingly strong considering the lack of focus in the story.

Excellent acting, especially by Michael Wright, and flashes of insight into the situation of a gay man institutionalized with nongays and questionables, are reason enough for gays to walk—don't run—to see *Streamers*. I don't know why nongays would have any interest in it.



THE WESTHEIMER COLONY

Art  
Festival

APRIL 14 & 15, 1984

100-1100 Block of Westheimer, Houston, Texas



ENJOY SPRING  
WITH PATIO  
DINING AT ITS  
MOST  
ROMANTIC

BOULEVARD  
CAFE

808 LOVETT  
Serving Breakfast, Lunch, Dinner, Orders to Go

521-1015

VISA, MASTERCARD ACCEPTED  
Open Weekdays 7am-11pm, Weekends til Midnight,  
Sat-Sun Breakfast at 9am, Sunday Supper til 11pm

# Beauty Cody Carmack Tingles Like a Good Champagne



Cody Carmack was revealed in broad daylight on Holcomb Blvd.

BILLIE DUNCAN PHOTO



Cody Carmack so chamred Montrose Voice ad exec Randy Brown that he had to have his picture taken with her

## Billie Duncan

"Oh my gosh, I've been on horses ever since I could sit up," said Cody Carmack. "Ever since I was a baby, I've been on a horse."

Now, she's on billboards as the featured attraction in the campaign to sell Evian natural spring water from the French Alps.

Since they are trying to sell health, a picture of the very healthy-looking 22-year-old Cody in her pink and white workout outfit (to match the pink and white of the Evian label) is a fitting image for the idea behind the product.

To kick off the campaign, Evian hosted a press party to unveil the new billboard on Holcombe Blvd. It was there that Cody proved that she is more than just a healthy body topped with an angelic dark-eyed face.

As with most interviews for promotional purposes, she started out with all the glossy facts of her life. She was born in Missouri, stayed there a year, grew up in Austin where she was a rodeo champ at the Sheriff's Posse Rodeo in pole bending and barrel racing and was discovered by *Penthouse*, and then moved to Houston where she modeled and appeared on stage (at the Windmill Dinner Theatre) and on television ("Good Morning, Houston").

*Penthouse* tried to convince her to move to New York, but she told them, "No, I don't want to leave my Texas. I love my Texas. There's no way anyone can get me to leave, 'cause it's my home."

"So, I moved to Dallas after that. I was just looking for something, because I wasn't fulfilled. And I needed to find something to fulfill me."

"And then I thought, 'Well, why don't I move to New York City? And see what it's like and expand and open my mind up and see what I can do there.'"

She only planned to stay for six months, but it's been three years and she's still there.

That's the abbreviated history. But she's not just a press release, she a flesh and blood woman, and the road to New York was not without its aches and pains.

Back in Austin, Cody Carmack was a beautiful 18-year-old girl four years ago who had a dream of going to school and becoming a veterinarian. She was working in a ring factory, but the money was

not enough to support her and have any left over to save for her education.

Since she was doing a good job, she asked her boss for a raise. He refused, so Cody took a job dancing at the Dollhouse in order to get the money.

"I worked from eight in the morning to five in the afternoon to do my regular eight to five job. Then from eight until two, I worked as topless dancer. So, I had very full days."

Cody's dark eyes, usually so full of laughter, clouded at the memory. "I didn't last that long doing that. Because it really took a toll on my body. Because, also, I had to have something to drink before I could get up on that stage. There was no way I could get up there without my knees shaking, my whole body trembling, without having a drink."

When she could no longer hold down both jobs, she quit the ring factory and went to dancing full-time. "And my (former) boss would come in and tip me—the one who wouldn't give me a raise!" She had to laugh at the absurdity of it.

Then she became serious again. "That, I think, is some sort of discrimination. I don't know what kind, but I didn't think it was fair."

"And it kind of upset me when I asked him for a raise, and he wouldn't give it to

me, and yet, he comes into this place where I had to start working because I didn't make enough money, and tips me twenty dollars—the twenty dollars I asked him for for a raise.

"And he kept coming in."

But something good came of it for Cody, in any case. That is where *Penthouse* saw her. And through *Penthouse*, she got the Evian job.

When *Penthouse* approached her she decided to go with them. "Because what else am I doing? I'm taking my clothes off up here live, in person. Why not do it where I won't be live, in person? I'll be on pictures."

"And it was better for me 'cause I wouldn't get so nervous. They would look at my pictures and I wouldn't have to," she paused, "dance."

Cody shook her head. "I got very uptight when I was up on stage sometimes, you know, taking your clothes off in front of all those men. It's better to do it in print."

Working for *Penthouse* has been very satisfying for Cody. She's been with them for three years and has twice been Pet of the Month. "This job's just a stepping stone for me," Cody explained, however. "It's not something I'm gonna be doing all my life."

"It's something I want to do with my life right now, and I'm having a lot of fun doing it."

As for the "other" in her life, she confided, "I have the most wonderful, wonderful man. He's everything, and he makes me strong. He helps me to go on and to realize my potential."

"He's a jeweler." Cody started to laugh. "He really helps me realize my potential." She took on a voice and tossed her head, "Give me gold! Give me diamonds!" Then she bubbled over in a shower of sparkling laughter.

Cody is somewhat like a good cham-

pagne. She tingles the senses, appeals to the taste and makes the entire person feel more effervescent.

Apparently, that was the effect she had on her beau the first time he noticed that the world had a Cody Carmack in it. "I met him at the Red Parrot in New York. I wouldn't give him my phone number."

"And two days later, he saw me in the *Daily News*—a picture of me was in the *Daily News*—and he said, that's the girl I met at the Red Parrot, and she wouldn't give me her phone number!"

He managed to get a friend of his who had access to Cody's number to give it to him. "And I still wouldn't go out with him for a long time."

"Finally, I went out with him just so he would quit bugging me. I went out with him, and we've been inseparable since. And it's been a year and a half now."

His name is Kevin and Cody calls him "Special K." When she talks about him, the air around her for about ten feet starts to glow. "Kevins are great, you know? They're mellow. They're understanding, compassionate, wonderful, bright."

It sounds like a pretty good description of Cody herself, a beautiful magical woman with a melodic voice who still dreams of having her horses to ride.

"I loved my horses. I enjoyed my horses so much, but I had to give that up so I could go on and do my career." But she doesn't plan to spend the rest of her life without her horses and without her Texas.

"I plan on owning a couple of ranches if everything goes as I've planned with my career," she said.

In the meantime, she does not have to work 18 hours a day to save up money for her future, she has someone to love and depend on, and her face and body will be reflected on the retinas of just about every motorist in every major city in the U.S.

And on top of everything else, Evian water is really good!



611 HYDE PARK 528-9079  
HOUSTON

OPEN 11am-2am Monday-Saturday,  
12 Noon-2am Sunday

HAPPY HOUR DAILY til 7pm  
BOB PORTER'S ART EXHIBIT  
ON OUR PATIO THIS SUNDAY,  
APRIL 8TH AT 2PM

Parking at Corner of Stanford & Fairview—Behind the Ripcord



NEARTOWN  
GARAGE

SERVICING  
THE  
MONTROSE

1901 TAFT (AT WEBSTER)  
523-2794

GENERAL AUTOMOTIVE REPAIR  
TUNE-UPS □ OIL CHANGES □ BRAKES

**Sports**

**Ryan, Colbert Lead Montrose Tennis Players**

By Rich Corder

At the end of March, Rich Ryan and Jon Colbert were still the leaders of Montrose Tennis with unblemished records of 3-0, a perfect 1.000 percentage.

Terry Rich moved into a tie with David Lester at .800; Terry finished at 8-2 and David at 4-1.

Terry also leads in total wins and is tied by Rich Corder at 10 matches.

Jim Kitch, alone at .750 and in sixth place, is tied at .667 with Armi Alabanza and Mike Rush.

Rich Corder is at 8th with a .600 (tied with Ron Bell).

Tim Putman is 10th with .571.

Paul Brown is the only other member with .500 or better, and he is at 2-2 for an even .500.

More guests and members are welcome. Call Randell at 697-9553 for information.

**Women's Tournament Scheduled**

The Second Annual Houston Women's Softball Classic Tournament will be held the weekend of August 4-5. For additional information, call 681-9049.

**MSA Women's Softball League**

RESULTS

Sunday, Apr. 1

Marion & Lynn's	5	MCCR Angles	5
River Rats	6	Blue Thunder	8
Coffee Beans	15	Double R Saloon	0
Fast Women	3	Holly Wood Bears	3
Serenade	6	Fair Water	4
Kindred Spirits	3	Coffee Beans	4



Rich Ryan, top seeded player in MTC, fights spring wind at latest match

CARDS

PLANTS

**Bentley's**

FLOWER GARDEN  
(713) 862-4266

Announcing Our New Home at

1136 N.

Shepherd in the Heights

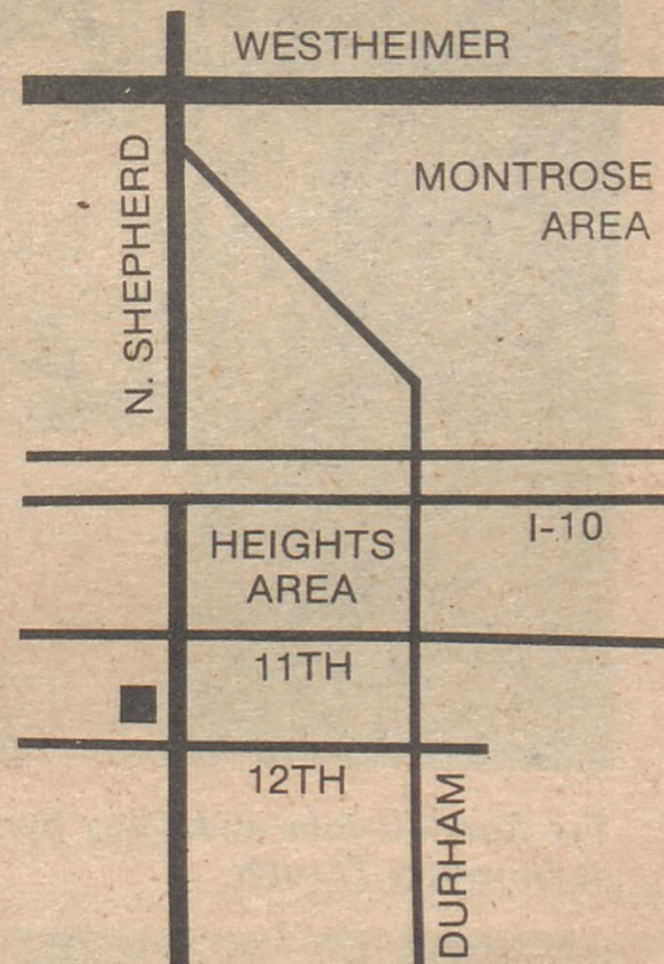
**SPECIAL**  
ong Stem

Roses

\$12<sup>00</sup> a

Dozen

Catering  
Weddings  
and Special  
Occasions



Come by and see our new collection of Plants, Cards and Gifts

GIFTS

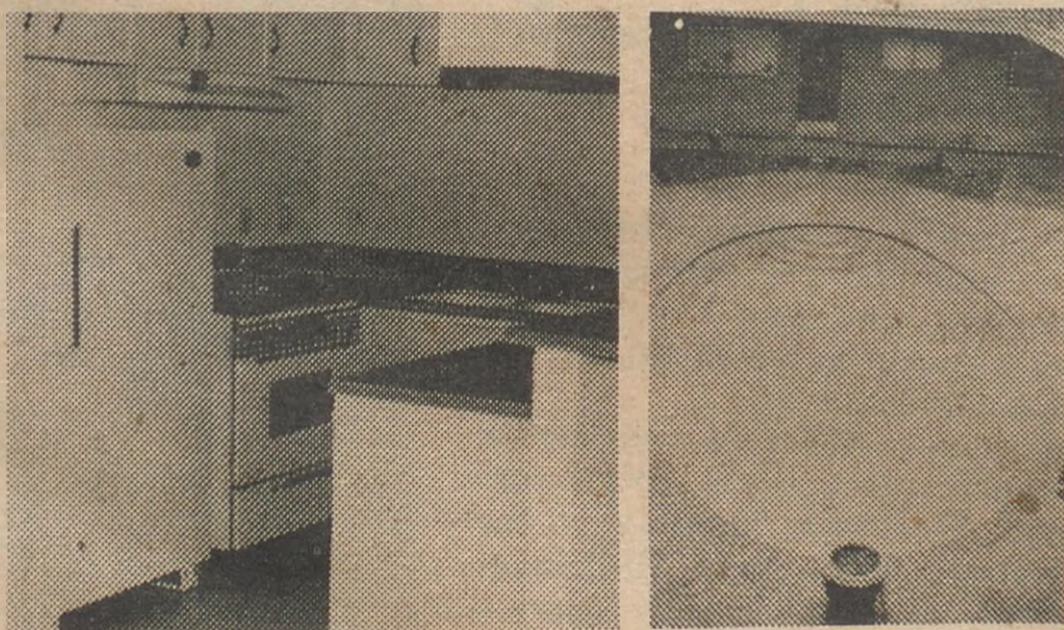
FLOWERS

CARDS

GIFTS

PLANTS

**Montrose Area Apartments From \$220/mo.**



"Tax-Time" Special Thru April 15th!!

**TWO MONTHS FREE RENT with 1-Year Lease**  
(Six Mos. Lease Available)

2120 Kipling  
Efficiencies & 1  
Bedrooms

220 West Alabama  
Efficiencies & 1  
Bedrooms,  
Swimming Pool

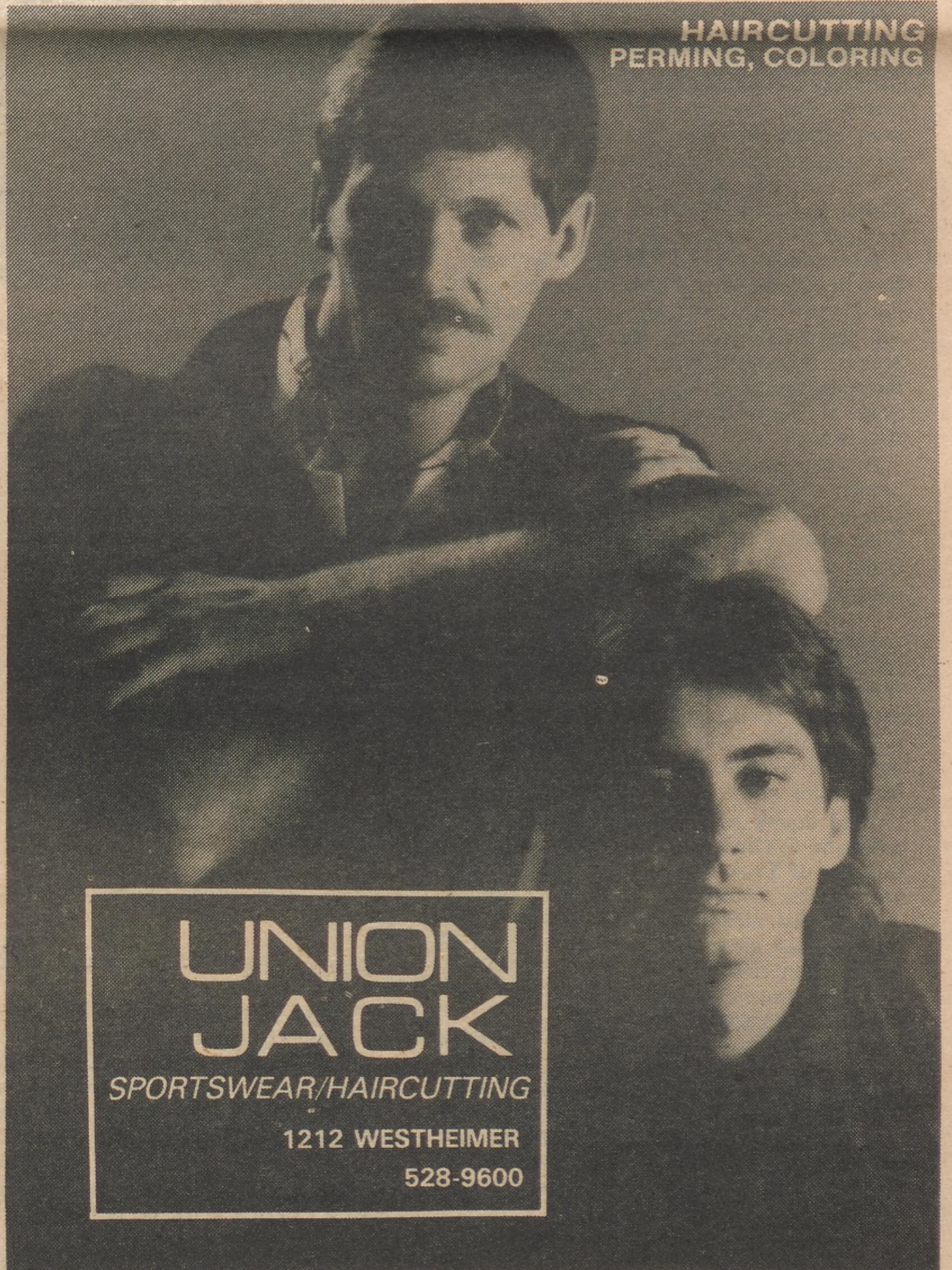
2212 Dunlavy  
1 Bedrooms,  
Swimming Pool,  
Exceptional  
Courtyard

Roommates Welcome—All Adult—Free Cable TV—  
Laundry Facilities—Security—Offstreet Parking—Air Conditioned—  
24 Hour Emerg. Maint.—Suited to Your Lifestyle

Don't Wait! Call Now for Appt.: 630-0430

**The Wes Company**

HAIRCUTTING  
PERMING, COLORING



**UNION JACK**

SPORTSWEAR/HAIRCUTTING

1212 WESTHEIMER

528-9600

# Let's Have a Great Gutter-Minded Time of It, Shall We?

By Billie Duncan

I have been so gratified at the number of people who observed **Montrosean Pretension Week** this past seven days.

However, it begins to wear a bit thin, doesn't it? So, in response to MPW, we will now see the observance of **Montrosean Rowdiness Week!** Yeah!

Forget the French, bring in the Greek! Opa! Let's whoop and hollar and have a generally great gutter-minded time of it, shall we?

Now, remember, being rowdy does not necessarily mean getting drunk, loud, wild and raunchy. But it helps.

Of course, the master of combining both pretention and rowdiness is in Houston this week, and has been relaxing (we hear) in Montrose. That person is none other than the wonderfully insane **Charles Elmer "Rip" Taylor**, who is appearing through Sunday at the **Celebrity Playhouse** with **Debbie Reynolds**.

How's that for a great combination? The last time I was in Vegas, Debbie was doing a show with the **Village People**. I didn't get to meet Debbie, but I did chat with and take pics of the Village People, who were judging a contest at a local club there.

The contest was a Village People look-alike contest. Personally, I don't think they were qualified, but that's show biz.

But back to Rip. This man has got to be one of the most originally funny people in the entire world, and he is also famous for his rowdy behavior in public as well as on stage (a man after my own instincts).

Well, it seems that he showed up at **Baja's** last Saturday to see **Bubba and Bear** (who also play Vegas with great success). I was not there, but entertainment manager (and neat person) **Frank Collins** told me that Rip obviously had a good time.

Of course, it's hard for anyone not to have a good time when Bubba and Bear are entertaining. They will be at Baja's through next weekend, so go by, by all means. For one thing, you never can tell who might stop by. They have friends throughout show business.

Oh, and if you are observing MRW, please do it with restraint and class while in Baja's.

Next week at the **Celebrity Playhouse**, **David Brenner** will begin a six day stint on the 10th. Actually, the person I'm looking forward to seeing there is the super singer and purveyor of paper towels, **Rosemary Clooney**, who will hit the stage for three days, starting the 26th of this month.

Another singer of incredible power and beauty and expression is the phenomenal **Chris Williamson** who will be appearing Wed., April 8, at 8 p.m. at **Cullen Auditorium** on the **University of Houston** campus.

"Our audience is growing," Chris explained recently. "The world is coming out to my concerts: men, women, children, dogs, cats, the works. I'm very grateful to women for their support and help with my self-definition, but I don't want just to speak to women. I'm interested in speaking to the whole world."

And speak to the world, she does. In addition to Chris, the concert features the talents of **Tret Fure**, who is so good at everything connected to music that it's practically sickening. The woman can play guitar, sing, compose and produce as well or better than just about anyone.

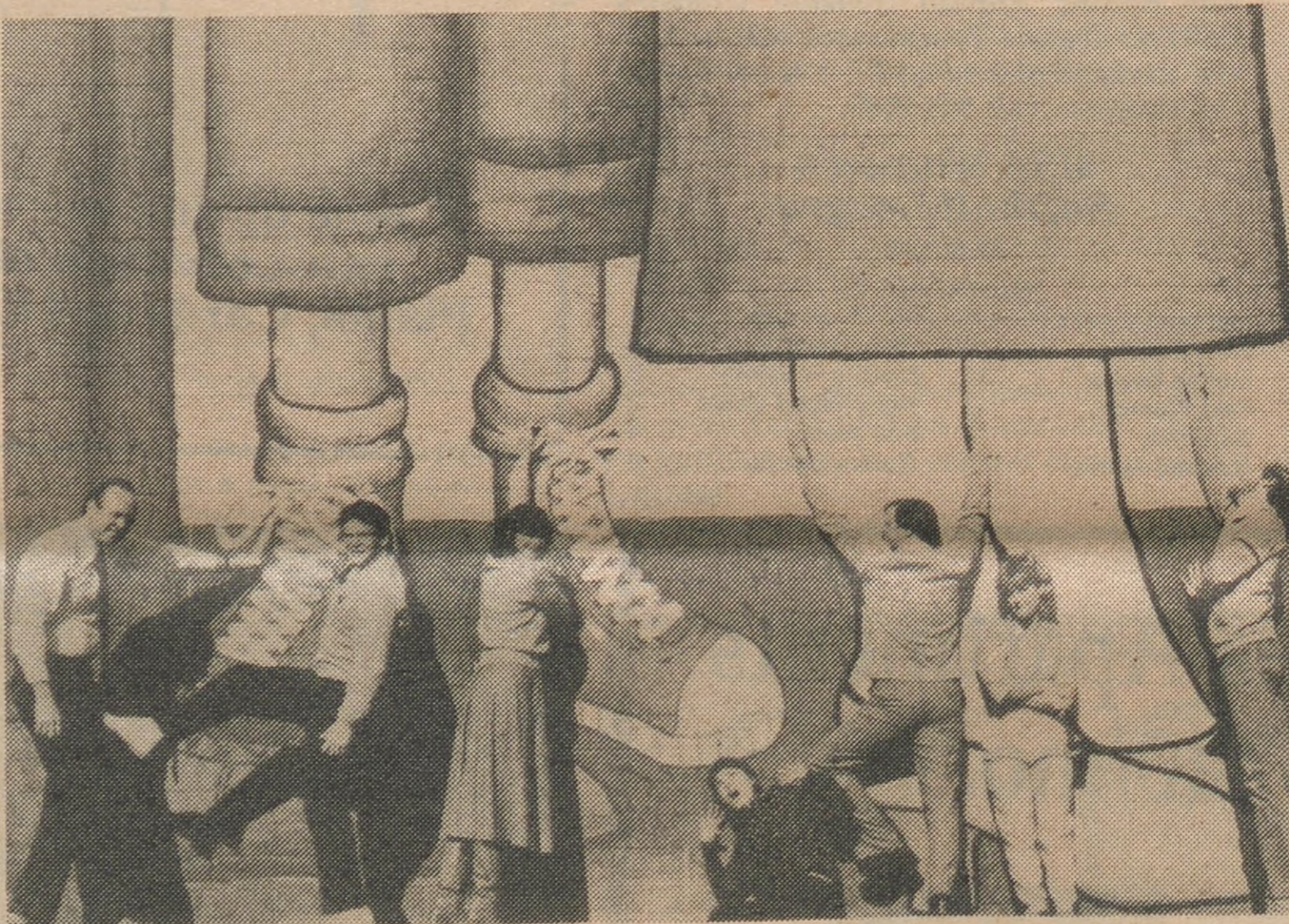
I'll bet she can even get rowdy with flair. Get tickets through Ticketron.

And while we are on the subject of being rowdy with flair, we should note that **Risky Business** is holding auditions for new cast members to join them in their next production, **Surrender Dorothy** (Or, *There's No Place Like Texas*) which will be directed by **Andrea Modisette** and **Art Yelton**.

People of all genders should prepare two contrasting musical numbers (legit or belt and comedy) and call immediately to get an audition time on either Sunday, April 8,



Tye Randall Jobe and Elroy Sanders sing the praises of new love in "Lovers" at Diversity Theater



Cast of "The Check is In the Mail (and other things you shouldn't swallow)" at the Comedy Workshop



Poet O. Flores Alvarez and photographer Albert Puente join forces April 15

or Monday, April 9. The number to call is 528-3611.

It would be a good idea to have resume and picture in hand. It always makes you seem as if you have your act together.

**Surrender Dorothy** is set to open May 4. Until then, the very funny and equally successful **The Best Of** will continue its open-ended run. Some new old numbers have been put in the show, so if you saw it early in the run, it should be fun to go back and see how it has developed.

But the hottest news of the week is that **Samantha Samuels** is going to be at **Rascals** starting April 10 (Tuesday). What else



Tret Fure will perform with Chris Williamson in concert next week



Chris Williamson sings songs of power and beauty on April 8



Gene Howle is caught with a drink in his hand

can I say? Sam is a soulful whisp of a woman, a unique blend of sophistication and impishness, who has a voice that could power a rocket to the moon.

Do not miss this woman.

For a completely different (yet hardly less competent) musical event, try the concert of **Boaz Heilman** Monday at the **Erwin Heinen Fine Arts Building, Theatre One**, 3517 Austin. For reservations, call 630-7264.

And next Sunday and Tuesday (the 8th and 10th), **Numbers** will be presenting the **Miss Gay Metroplex Contest**, which is always fun and bordering on the truly rowdy.

Tomorrow night there are plenty of choices of things to do and see, but do not forget that the Houston premiere of **Lizzie Borden's** humorous, yet incisive, look at the "war of liberation" in the future world will be getting two showings, 7 p.m. and 9 p.m.

The film will be rolled out for you at the **Museum of Fine Arts' Brown Auditorium**. Tickets are only \$2 for Museum members, students and senior citizens and \$3 for everyone else. I don't know about that. It seems to me that if you are a senior citizen attending school who is a member of the Museum, you should be able to get in free.

But tonight, whatever you do, you can sneak in at least one drink at **Al's** where they are having their **Aries Party**. Of course, the fact that it is also the birthday of some person named **Art** who seems to

have something to do with the club and the six month anniversary of the bar may have something to do with the fact that they are having a party at all.

Well, well, well, it sounds like the perfect place to get rowdy to me. And happy birthday, Art!

Someone should take him out on the town next week to celebrate yet another year as a young attractive male. Perhaps, a trip to the **Comedy Workshop** would be in order.

Yes, folks, those rowdy crazies at the Workshop are still knocking 'em dead with their look at white lies, hypocrisy, plagiarism, gossip and let us not forget public relations. The show is titled *The Check Is in the Mail (and other things you shouldn't swallow) and will be running through this month.*

One person I really enjoy seeing at the Workshop is my friend **Marianne Pendino**, who plays the keys for the show. I haven't seen her near enough lately. Maybe I should go over to the Workshop again next week.

Next month they will be bringing back (because of popular demand) their hit show, *The Two-Bit Opera*.

Oh, and if you have never seen the stand-up comics at the adjacent **Comix Annex**, you have missed a treat. Some of the stand-ups are stand-outs. And they dish out humor seven nights a week.

For just one night a week, just this week, is the appearance of two hard-powered, yet tasteful rock bands at the **Summit**. Usually I do not mention much that happens at the Summit, but when what is happening is a show featuring both **The Scorpions** and **Jon Butcher Axis**, well...

Good news for all the faithful rockers out there.

And for all you faithful Broadway musical lovers, get set to get your tickets early for **Leslie Caron** in *On Your Toes* which will be filling the **Music Hall** April 17 through 22.

Closer to home will be the next event in the **Kuumba House's One-Plus-One** series on April 15 with poet **O. Flores Alvarez** and photographer **Albert Puente**. As the poetry editor of *TWT*, Alvarez has done a lot to support and develop other poets in Montrose and Houston.

Now, with the launching of the **One-Plus-One** series, she continues and extends that support and development. For more information on the series, call 524-1079.

And, of course, the premiere Montro-



Leslie Caron will be in town in "On Your Toes" next week

sean entertainment event currently on the boards is the **Diversity Theater's** production of *Lovers* which has been drawing sell-out crowds. On Tuesday this week, they had to turn away a reservation for a party of eight early in the afternoon and it just got more hectic from there.

But those are the kind of problems a theatre group *likes* to have. It is certainly better than trying to fill up empty seats (a problem I hope Diversity never faces).

So, call now (739-0007) for your reservations for next week's shows on Monday and Tuesday.

And one more thing (before I take off and go to **Lola's** to be rowdy), I have to say something about **Gene Howle** of the **Copa**. Every time here lately I stop by the club, I miss seeing him.

Now, this is not massive entertainment news, but I had to mention him because I had a picture of him that I took the night of **Kathy Whitmire's** infamous bar tour, and I've never used it. This is just a flimsy excuse to get it into print.

So, with that I will sign off and wish all my rowdy friends a joyous Montrosean Rowdiness Week!

## Gertrude Stein Forced Pat Carroll to Portray Her Life

By Billie Duncan

Gertrude Stein died in 1946, but that did not keep her from pestering actress Pat Carroll in 1976 into working out a one-person show on her life.

Carroll had been in theatre for about as long as Stein had been dead when their relationship began. Basically confined to her bed following knee surgery, Carroll was looking for a project that would be artistically fulfilling and still not require a great deal of physical movement.

As Carroll searched for a subject suitable for one person to do, especially for college audiences, for some reason, Gertrude Stein kept coming to mind.

This was odd, because Carroll had never been a big fan of Stein's when she had studied the woman's writings in college.

"I really had not any regard for Ms. Stein's writing or even her life," said Carroll in a telephone interview earlier this week. "I really threw her away."

In fact, Carroll used many words, all disparaging, in her description of Stein. "Hoax was the major word," laughed Carroll.

But Carroll was not looking at the *character* of an American woman who had become, with her lover Alice B. Toklas, an expatriot living in Paris, orchestrating the comings and goings of the world's most interesting minds in her salon at 27 Rue de Fleurus.

So, whenever Gertude would appear in Pat's mind, Pat would shoo her away. But Gertude was not the sort of ghost one can get rid of easily. "She just kept coming back to mind. She was Irish-persistent."

Since Pat Carroll is also Irish-persistent, she decided, finally, to look into the life of Gertrude Stein. In typical style, she called the library near her and ordered everything they had on Stein.

Going through Stein's poetry and essays, Carroll was still not impressed with her literary style. But then the char-

*'Her humanity and her humor—that's what knocked me out.'—Carroll*

acter of the woman herself began to take shape. "Her humanity and her humor—that's what knocked me out."

Once the idea took hold, Carroll thought, "I'm sort of the right size, but I'm prettier. Then I thought, 'Don't be so cocky. Do you have her *mind*?'"



Pat Carroll as Gertrude Stein, coming to the Tower April 13

Carroll swiftly developed a respect for the poet's mind. "She had a clear mind. She had a cogent mind. She had a gifted mind."

And it was the mind of Gertude Stein, a woman born over a century ago who had the courage to live an unorthodox life in both private and public, who Carroll set out to portray in her show.

But the workings of a mind can only be shown in relationship to the events and achievements of a life, so a script was needed. Pat commissioned Texan Marty Martin to write the play.

The first draft had a projected playing time of well over three hours. By the end of 1978, the script ran two hours and fifty-one minutes. Still too long. Much too long.

For concert work, the script needed to be about 90 minutes in length. So Carroll set to work with director Milton Moss to pare the play down to working size. All this time, they were thinking of the play as a college concert.

And a college campus was the site of the first official performance of *Gertrude Stein Gertrude Stein Gertrude Stein* which played Penn State University in State College, Pennsylvania.

It just so happened that the second performance date at Penn State was also Pat Carroll's birthday. When a rave review of the show was presented to her on her birthday, she explained, "I thought it was a joke!"

She thought her friends had had a newspaper made up just to please her. When she realized that it was real, she broke down and cried. The headline, especially, impressed her. It read, "Ms. Carroll is Ms.

Stein is a Gift."

From there, Pat Carroll and Gertrude Stein went to New York, where the play received still more rave reviews in what was to be a veritable marching column of rave reviews.

Among the laurels Carroll received were a Grammy for the album of the show and the Drama Desk Award for Best Actress for 1980.

When the award was reported, Carroll was doing the show at the Alley Theatre here in Houston. The late Iris Siff announced the award from the Alley stage. "People were throwing programs. It was so exciting," remembered Carroll.

But the original excitement was Car-

roll's portrayal of Gertude Stein, which the Montrose will be fortunate enough to see next week at the Tower Theatre.

The play is set the night before Stein and Toklas were to be evicted from 27 Rue de Fleurus, and though she never appears, Carroll explained, "Alice is a big part of the play."

Whether or not a person is familiar with Gertrude Stein, the fact remains that Pat Carroll's portrait of the woman is a theatrical event of note.

It will only play for two days in Houston, on Friday, April 13, and on Saturday, April 14, at 8 p.m. Tickets are available through Ticketmaster, Ticketron and the Tower Box Office, 526-1709.

# Stay in Montrose

Rooms from \$40  
Heated Pool • Jacuzzi™  
Large Screen TV's  
Phone Service



## Eagle Crest Inn

104 Avondale • Houston, Texas 77006 • (713) 523-9004  
All major credit cards accepted • Reservations recommended

**ANNOUNCEMENTS**

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations plus businesses serving as distribution points for the MONTROSE VOICE  
 ●Indicates this listing is a MONTROSE VOICE distribution point

**ACCOMMODATIONS**

**MAKE EXTRA INCOME**

Become a member of TexHosts, a bed and breakfast placement service. Write John, Box 815748, Dallas 75381.

●Houston Guest House—106 Avondale—520-9767  
 ●Eaglecrest Inn—104 Avondale—520-9767

**COMMERCIAL SPACE**

**BAR FOR SALE**

or lease. Established 3-years. Make offer. Call 713/529-8369, leave message.

**DWELLINGS & ROOMMATES**

**HIGH RISE CONDO**

3614 Montrose, No. 1000, 2 bedroom/bath, tight security, fantastic view. Owner carries second mortgage. List \$121,500. Lease \$900 month, utilities paid. May furnish. Steve. 497-0000 or 550-0635.

**GARAGE APT.**

1 bedroom, new paint and carpet, private fenced deck, A/C. Near River Oaks Shopping Center. \$250+ elect. 524-0038.

**MONTROSE—1 BEDROOM APT.**

Convenient location, private patio, ideal for plants, pets or barbecues. Ceiling fan. \$285+ bills. 528-4060.

**MEYERLAND**

1 bedroom w/fenced patio. Start \$250+ elect., 1 mon. free, clothing optional within the apt. Minimal bikini mandatory at pool. 664-8048.

**MONTROSE EFFICIENCIES**

Access to all bus lines. \$235+ elect. Close-knit friendly community. 528-1089.

**STUNNING NEW TOWNHOMES**  
 In Montrose, featuring 2 bedrooms, 1 1/2 baths, washer/dryer, garbage disposal, miniblinds, Mexican tile floors, fireplace, patios, skylight, vaulted ceilings, security systems, privately owned and maintained. 522-0432 or 861-4148.

**MONTROSE**

2 br house, formal d.r., w/d hook-up, C/AH, walk to bus, yard, ref req. 523-8569, 869-7928.

**MONTROSE**

Lg. 1 bd. duplex, formal d.r., C/AH, yard, walk to bus. Ref. req. 523-8569, 869-7928.

**APT. FOR RENT**

3 lg. rooms (living room, kitchen, bedroom, bath) a/c, stove, refrig. & water pd. Near 500 block Richmond (3 blocks west of Main). Good neighbors, safe, quiet and clean. Call 524-9092. No rug rats or other animals, please.

**GWM SHARE 2 BDRM**

Apt, Greenway area, \$237. Call 961-5167 for details.

**SHEPHERD & WESTHEIMER**

2 bedroom, 1 bath; fenced shady backyard; ceiling fans; washer/dryer; dishwasher; central a/c; hardwood floors; 484-6932; available April 15.

*Montrose Classified*

**MONTROSE**

Efficiency and 1-bedroom; security; free cable TV. Starting at 235/mo. plus bills. \$150 move-in. 713/630-0430. Ask for Kris.

**MONTROSE CONDOMINIUM RENTAL**

Large 1 bedroom, pool, cable. \$365/mo. 661-4960, 728-2042.

**VOICE ADVERTISING WORKS**

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

Grand Central Pipeline Roommates—523-3223

**EMPLOYMENT & JOBS WANTED**

**HAIRCUTTERS, STYLISTS**

Great shop, Bissonnet at 610, good commission, split full or part-time with following. Call Jim, 664-7117.

**PUBLIC RELATIONS POSITION**

Full or part-time, flexible hours. Call Mr. Carr at 782-5327.

**GUY FRIDAY**

Our client wants young nonsmoker room/board/salary with unlimited career advancement. 713/520-5524.

**MAINTENANCE & CONSTRUCTION TRAINEE**

No drugs or heavy drinking. Must report daily and on time. 668-1116 or 528-1089 for interview.

**EARN EXCELLENT MONEY**

Part-time sales position with prominent Houston arts organization. Call Wayne Hinton, 228-9341, ext. 87 for appt.

**MAKE ADDITIONAL INCOME**

Needed: A representative for TexHosts, a bed and breakfast placement service in the Houston area. Write: John, box 815748, Dallas 75381.

**VOICE ADVERTISING WORKS**

Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.



*Tender Loving Creations*  
 Taste Me  
 (Sensuous Flavors of Scented Mist that add to your Pleasure of Loving and Licking)  
 Kama Sutra Pleasure Balm  
 Kama Sutra Massage Cream  
 Body Paint for Lovers  
 (Makes you an artist, create a mood)  
 Mint Tree Soap  
 P.O. Box 8346  
 The Woodlands, TX 77387  
 (713) 363-3412 (713) 367-5598  
 SEND FOR BROCHURE

**Houston to Frankfurt**  
 FROM \$569 ROUNDTRIP  
**Dallas to Frankfurt**  
 FROM \$559 ROUNDTRIP  
**TRAVEL CONSULTANTS**  
 2029 SOUTHWEST FREEWAY  
 HOUSTON, TEXAS 77098  
 (713) 629-8464  
 TOLL FREE 1-800-392-5193

● GENERAL REPAIR ● AUTOMATIC TRANSMISSION ● AIR  
 AUTOMATIC TRANSMISSION ● AIR CONDITIONING ●  

 TAFT AUTOMOTIVE  
 ● AIR CONDITIONING ● ELECTRONIC TUNE-UP ● AIR CONDITIONING ●  
 ★ A/C Check & Charge \$26<sup>95</sup>  
 ★ Transmission Service \$24<sup>95</sup>  
 ★ Oil Change and Lube \$19<sup>95</sup>  
 FOR SALE  
 1973 Buick 1968 Chevy Pick-Up  
 1411 TAFT—522-2190  
 ● ELECTRONIC TUNE-UP ● AUTOMATIC TRANSMISSION



**CLUB HOUSTON**  
 2205 FANNIN  
 (713)659-4998



**CLUB DALLAS**  
 2616 SWISS AVE  
 (214)821-1990

MEMBER CLUB BATH CHAIN

● SHOWERS ● VIDEO ARENA ● LOCKERS ● MINI LOCKERS ● DRESSING ROOMS ● FRIENDLY STAFF ● SUNDECK ● DRY SAUNA ● OUTDOOR SWIMMING POOL ● WHIRLPOOL SPA ● STEAM ROOM ● EXERCISE & WEIGHT ROOM (COMING SOON TO HOUSTON)

## FOR SALE, MISC.

### GARAGE SALE

The Montrose Counseling Center is requesting items to be donated for a garage sale to be held April 28 & 29. If you have any items to donate, please call Nancy at 524-4303 or Ken at 529-0037. Anything is welcomed and tax deductible.

### BARNYARD SALE

You all remember how cold last winter was, and you know what that means. This spring is bringing us more new little critters than we know what to do with. In order to make way for the new arrivals, this Saturday marks the first annual Barnyard Sale—in the front yard at Critters. We will place hundreds of our favorite Critters in good homes at savings up to 50%. Sale starts at 10:00. Get there early so your new critter doesn't leave with someone else. Critters-The Warmhearted Gift Store, 636 Hawthorne, Montrose.

## GAY BARS

### HOUSTON—

- Al's—2212 Converse—522-7361
- Bacchus—523 Lovett—523-3396
- Baja's—402 Lovett—527-9866: dining
- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Catch-1—4965 Martin Luther King—641-2521: disco
- Chicken Coop—535 Westheimer—526-2240
- Copa—2631 Richmond—528-2259: disco, shows
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- E/J's—1213 Richmond—527-9071
- Exile—1011 Bell—659-0453
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- JR's—808 Pacific—521-2519
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Kindred Spirits—5245 Buffalo Speedway—665-9756: lesbian
- Lazy J—312 Tuam—528-9343
- Loading Dock—1735 Westheimer—528-DOCK: men's dance bar
- Locker—1732 Westheimer—521-2306
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519: disco, shows
- Miss Charlotte's—911 W Drew—528-8840: country
- Montrose Mining Co—805 Pacific—529-7488
- Numbers 2—300 Westheimer—526-8338: disco
- Officer's Club—2700 Albany—523-4084
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Pink Elephant—1218 Leeland—739-0007: shows
- Ranch—6620 1/2 Main—528-8730
- Rascals—2702 Kirby—524-6272: dining, live music
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311
- The 611—611 Hyde Park—528-9079
- Trailride—1225 Westheimer—520-1225
- Twins—535 Westheimer—520-0244: disco
- Venture-N—2923 Main—522-0000
- West Playland—3012 Milam—528-6988

### ALEXANDRIA—

- Silly Sally's—924 Jackson—448-9164

### BEAUMONT—

- Copa—304 Orleans—832-4206: disco
- Sundowner—497 Crockett—833-3989

### GALVESTON—

- Mary's II—2502 Q—763-9435
- Ritz—1905 Market—763-4999
- Robert's Lafitte—213 Kempner—765-6896
- Silver Palace—2214 Mechanic—763-9334
- Trammps—627 Winnie—763-1247

### LAFAYETTE—

- Fantasy I—408 Maurice (Windwood Shopping Ctr)—232-0336: disco

### LAKE CHARLES—

- Paragon—1501 Broad—433-9389: disco

## ORGANIZATIONS

- SELECTED NATIONAL ORGANIZATIONS—**
- Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430
  - Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
  - Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
  - Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
  - Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC 20033—(202) 387-2430
  - National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
  - National Association of Gay & Lesbian Democratic Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
  - National Gay Health Education Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg at (713) 523-5204
  - National Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
  - National Gay Task Force—80 5th Av, New York, NY 10011—(212) 741-5800

NGTF's Crisisline—(800) 221-7044 (outside New York State)  
Texas Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

A Capella Chorus—(Montrose) Church of Christ—777-9286

A Place in the Sun—c/o Gracilynn Books, 704 Fairview—522-7695: subgroup of I/H Inc; concerts 7pm Tues

ACLU—1236 W Gray—524-5925

AIDS Hotline—529-3211 (Gay Switchboard)

American Gay Atheists—457-6660

Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)

Bayou B'l'u Singers—Robert Moon, dir, 209 Stratford—868-3084

Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun

Black & White Men Together (BWMT)—529-3211 (Gay Switchboard)

Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 12:30pm 3rd Sun

Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs

(Montrose) Church of Christ—1700 Montrose—777-9286: services 11am Sun

Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services

Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea

Clippers—342-6502

Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192

Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center

Community Gospel Center—1700 Montrose—523-6018

Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—457-6660: American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—523-7644, 528-7644

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun

Frontrunners—529-1288

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc

Gay Asian Club—2615 Waugh #124 77006

Gay Hispanic Caucus—868-5252

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 4600 Main #217 7:30pm 1st & 3rd Wed

Gay Pride Week '84, "United and More in '84": parade Jun 24

Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—contact through Montrose Voice: meets 7:30pm, 4th Wed, community room, Liberty Bank, 1001 Westheimer

Greenspoint/FM1960 Area Far-Away Friends—821-9681

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues

●Houston City Hall—901 Bagby

Houston Community Clowns—862-8314

Houston Data Professionals—523-6922, 664-6459

Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat

I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, Gracilynn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064

Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues, Autry House, 6265 Main

Interact—POB 16041, 77222—529-7014: meet 4th Wed, Bering Church, 1440 Harold, 7:30pm

●KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm

KS/AIDS Foundation—1001 Westheimer #193—524-AIDS

Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Center

Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings

Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard): meets bi-weekly

●Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves

Montrose Art Alliance—521-2461: affiliate I/H Inc; meet 2nd Thurs

Montrose Civic Club: see Neartown Association

●Montrose Clinic—104 Westheimer—528-5531: open weeknights 6-10pm; seminar on patient-staff & staff-staff relations, David McGee, 8-10pm, Jun 6

Montrose Cloggers: affiliate of I/H Inc; meet Fri eve, Bering Church Activities Bldg, 3405 Mulberry

Montrose Counseling Center—900 Lovett #203—529-0037: AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues; "Alcohol, Drugs & the Gay Life" 7pm Wed's thru Apr 11

Montrose Guest Recovery House—401 Avondale—524-8813: garage sale, Apr 28-29, 9am-4pm

Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold

Montrose Tennis Club—Randell at 697-9553: play Sun, 10:30am-1:30pm, MacGregor Park

MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 499-9036

MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesmain—961-1523

MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve; tournament Apr 7-8, Brookline & Milby Fields; season opening ceremonies, 4:30pm, Apr 28, Levy Field; regular season competition 5pm Apr 28, 6pm Apr 29, 6pm May 5, 6pm May 13, 5pm May 19, 6pm May 20, 6pm Jun 3, 6pm Jun 10, 6pm Jun 17, 5pm Jun 23, 6pm Jul 1, 6pm Jul 8, 5pm Jul 14, 6pm Jul 15; all star game Jun 30, Dallas; playoffs Jul 21-22, 28-29

MSA/Greater Houston (Men's) Softball Series 8 Communication Committee—POB 22272, 77227, "Series 8" Gay World Series opening (tentative) 3pm Aug 26, Memorial Park

MSA/Pocket Billiards League

MSA/Women's Softball League—6431 Pineshade, 77008—Carolyn at 868-6256

MSA/Volleyball: games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft

Montrose Symphonic Band—meets at Bering Church, 1440 Harold—527-9454: meet 7:30pm Tues; affiliate I/H Inc

Montrose Watch: subgroup Neartown Assoc

Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs

National Gay Health Education Foundation—Houston 523-5204

National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244

Neartown Association (Montrose Civic Club)—1413 Westheimer—522-1000: meet 7pm 4th Tues; 3rd annual Montrose Home Tour 11am-5pm Apr 7-8, part of "April in Montrose"

Neartown Business Alliance—529-7010: 2nd annual student art competition & show, part of "April in Montrose," Apr 28-29, Art Institute, 3600 Yoakum

New Freedom Christian Church—912 W 11th—863-8377: services 10am Sun, 7:30pm Wed

Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015: meets 8pm Wed & Sun

Parents & Friends of Lesbians & Gays—464-6663

Park People—c/o Neartown Community Firehouse—741-2524

Paz y Liberacion—POB 600063, 77260—523-9061

Recreational Land Fund Committee—Mustang Club project

Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)

Shanti of Texas counseling for life-threatening illnesses—522-5094

Texas Bay Area Gays—332-3737: meet Thurs evening

Texas Bay Area Gay Youth—332-3737: meet bi-weekly

Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spdyw

Texas Human Rights Foundation—1915 Commonwealth—522-2824

Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meet 3rd Sun afternoons

Weslayan Fellowship—864-8899

Westheimer Colony Arts Association—1001 Westheimer #187: Art Festival Apr 14-15, 100-1100 blocks Westheimer

Women's Lobby Alliance—4 Chelsea—521-0439

BAYTOWN—

Baytown Lambda Group—427-1378: meets 7:30pm odd Fri

CONROE—

Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri

GALVESTON—

Lambda Alcoholics Anonymous—763-1401

LAKE CHARLES—

Dignity—Rt 1, Box 216C, Longville, LA 70652

CONROE—

Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri

GALVESTON—

Lambda Alcoholics Anonymous—763-1401

LAKE CHARLES—

Dignity—Rt 1, Box 216C, Longville, LA 70652

CONROE—

Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri

GALVESTON—

Lambda Alcoholics Anonymous—763-1401

LAKE CHARLES—

Dignity—Rt 1, Box 216C, Longville, LA 70652

CONROE—

Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri

GALVESTON—

Lambda Alcoholics Anonymous—763-1401

LAKE CHARLES—

Dignity—Rt 1, Box 216C, Longville, LA 70652

CONROE—

Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri

### P.S.

If Montrose were a dipper north handle pointing east, my housing is a center where walks of life do meet. 961-9878.

### SINCERE ONLY

Young, attractive, stable, GBM, late 20s, seeks same, GWM. Tired of bar games and phonies. Letter & photo please. Ad 180-Z c/o Voice.

### WHERE'S THE CHALLENGE?

Young looking 40s man looking for challenging relationship/friendships. 5'11", 165 lbs., excellent line and good body looking for challenging man. 784-3134.

### LOVELINE

Short inspirational message. Changed weekly. (713) 520-LOVE.

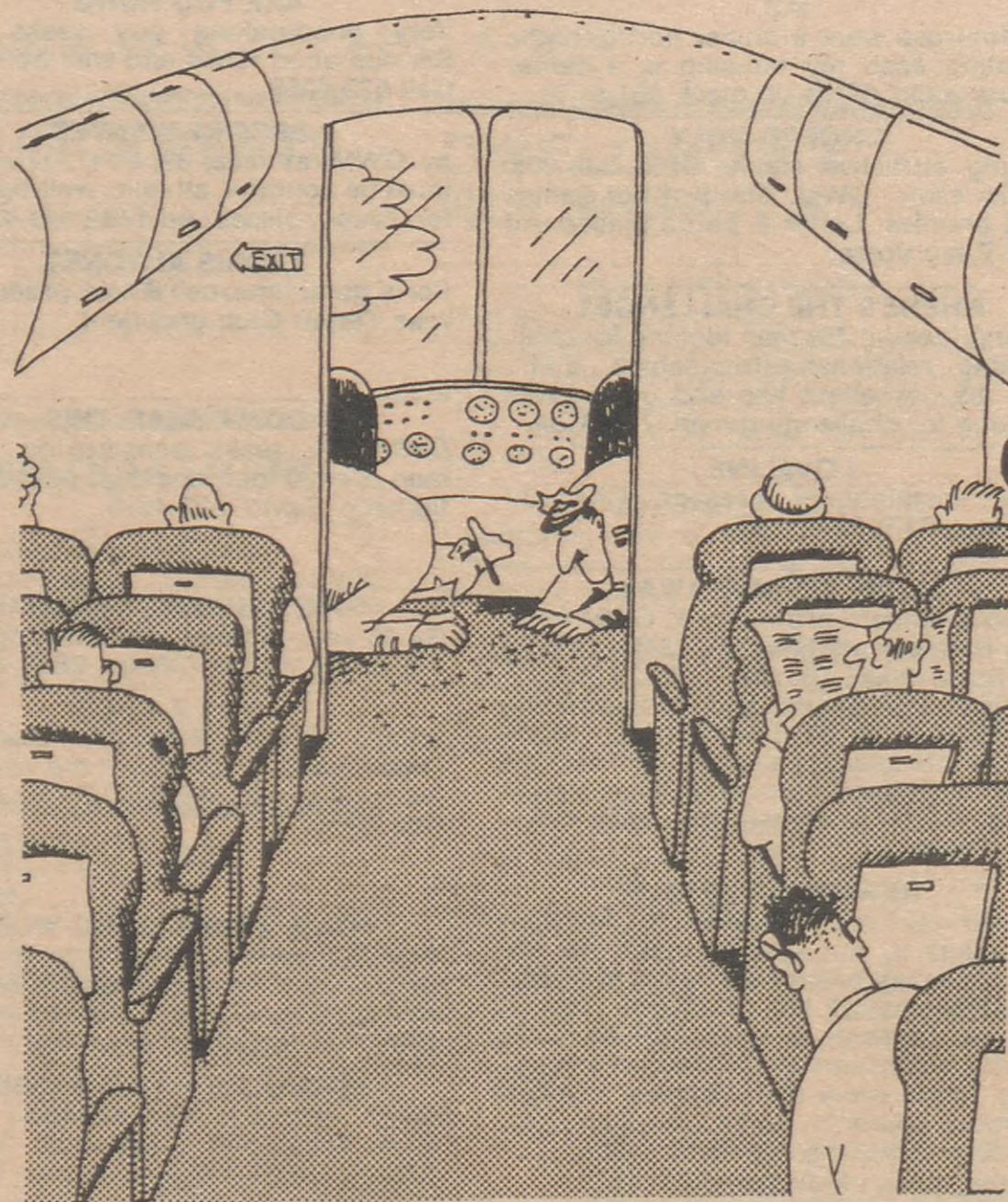
### LOVE TO GIVE AWAY

Stable, sincere professional GWM seeking trim, smooth lifemate, 18-35. I am 32, 6', brown/blue, 185 lbs., hairy. Hobby/P-assion: Rebuilding and professionally performing on old Theatre Pipe Organs. Other interests too numerous to mention. Very affectionate. Compatible? Let's meet. Write to 3317 Montrose, Suite 1028, Houston 77006.

### REWARD YOURSELF!

If you have never experienced full body massage by our sensual masseurs, you are missing one of the truly delightful experiences of life. Featuring "Oil of Love," "Cream of Almonds" by Kama Sutra. You deserve 2 full hours of pampering. Worth every dollar & every moment. Reward yourself! TexEscort, of course. (713) 524-9511. Major credit cards accepted.

## Seven Day Calendar



"Well, there is some irony in all this, you know... I mean we BOTH lose a lens at the same time?!!"



Humor at its lowest form.

## The Far Side by Gary Larson



"Well, they finally came... But before I go, let's see you roll over a couple times."



©1984 SAN FRANCISCO CHRONICLE

### PETS

**LOVEABLE GOLDEN RETRIEVER**  
Mix seeks affectionate owner. 10-months-old, all shots, good temperament, spade. Free to the right person. 522-0432.

**FREE KITTENS**  
523-5333 evenings.

**CATS CATS CATS**  
Persian, Burmese, Siamese, \$100 to \$400. Kittens, C.F.A. Reg. 520-5432.

### PRIVATE GAY CLUBS

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtown Spa—3100 Fannin—522-2379
- 2306 Club—2306 Genessee—528-6235

### RESTAURANTS

- Baja's—402 Lovett—527-9666
- Boulevard Cafe—808 Lovett—521-1015
- Chapultapac—813 Richmond—522-2365
- Cultured Cow—2366 Rice
- Frankie's—Montrose at Westheimer—529-7896
- Matt Garner BBQ—138 W Gray
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Greek Island—302 Tuam—522-7040
- House of Pies—3112 Kirby—528-3816
- La Jalcense—1308 Montrose—524-8676
- Luigi's Beef House—2703 Montrose
- 9'ers—1303 Westheimer—528-8823
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington
- Spanish Flower—3921 Main
- Spud-U-Like—416 Westheimer—520-0554
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289

### SERVICES, ETC.

**DATING**  
Dating, relationships, companions, roommates, live-in situations, employment, educational opportunities. Some clients will pay your agency fee. Call "Dating Connection," 528-3257, 2-8pm, Mon-Sat.

**PAINTING**  
Interior/exterior. Best quality and priced painting. Joel. 522-0091.

**NEED LANDSCAPING?**  
Free estimates. Commercial, residential, condos. 432-1473.

**GENERAL DENTISTS**  
Ronnie Butler, David Chambers. Inner city location, nitrous oxide available. Ins., Visa, MC welcome. Weekdays, Sat. afternoon. 427 Westheimer at Whitney, 524-0538.

**VOICE ADVERTISING WORKS**  
Advertise your professional service through a Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

CPC Discount Printing—POB 271344, 77277—667-3600

● Francisco's Hair Design—901 Richmond—523-0438

● Icenhower Beauty School—327 Westheimer—520-7972

**MOVEMASTERS**  
**630-6555**

1925 WESTHEIMER

**Pkg. Service & Supplies, Too**

**Bob Wicoff**  
**ATTORNEY**  
**AT LAW**

*All Criminal Matters*

**626-7225**  
**3816 West Alabama**  
**Suite 204**  
**Houston, TX**  
**77027**

Not Cert. by Tx. Bd. of Lg. Spec.



ANYONE  
WEARING  
BLACK  
TIE  
FORMAL

31st  
DIANA  
AWARDS

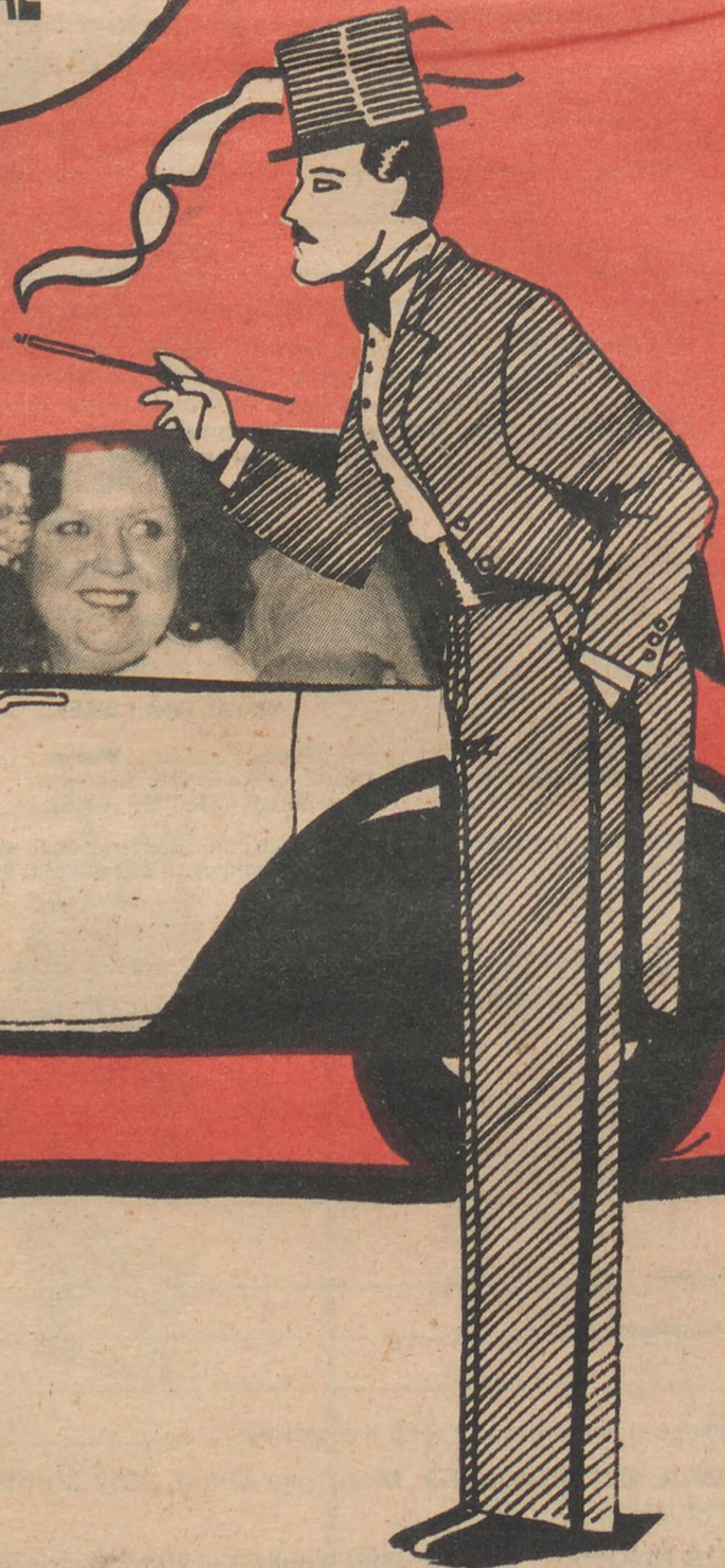
HAPPY HOUR PRICES TO

MARY'S SALUTES THE

COMING ATTRACTIONS  
APRIL 14-15

WESTHEIMER  
ART  
FESTIVAL

MARY'S



... Naturally!

1022 WESTHEIMER DJ WAYNE BARTON