

HOUSTON SHAKESPEARE FESTIVAL 2007

LOVE'S LABOR'S  
LOST

ROMEO  
&  
JULIET





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THIRTY-THIRD ANNIVERSARY SEASON 2007

THE HOUSTON SHAKESPEARE FESTIVAL  
PRESENTS

LOVE'S LABOR'S LOST

JULY 27, AUGUST 2, 4, 8, 10

ROMEO AND JULIET

JULY 28, AUGUST 1, 3, 9, 11

THE HOUSTON SHAKESPEARE FESTIVAL IS A PROFESSIONAL PROJECT OF  
THE UNIVERSITY OF HOUSTON SCHOOL OF THEATRE & DANCE

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AND

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THE WORTHAM FOUNDATION  
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# *Love's Labor's Lost*

## *By William Shakespeare*

DIRECTOR  
Sidney Berger

SCENIC DESIGNER  
Jonathan Middents

LIGHTING DESIGNER  
John Gow

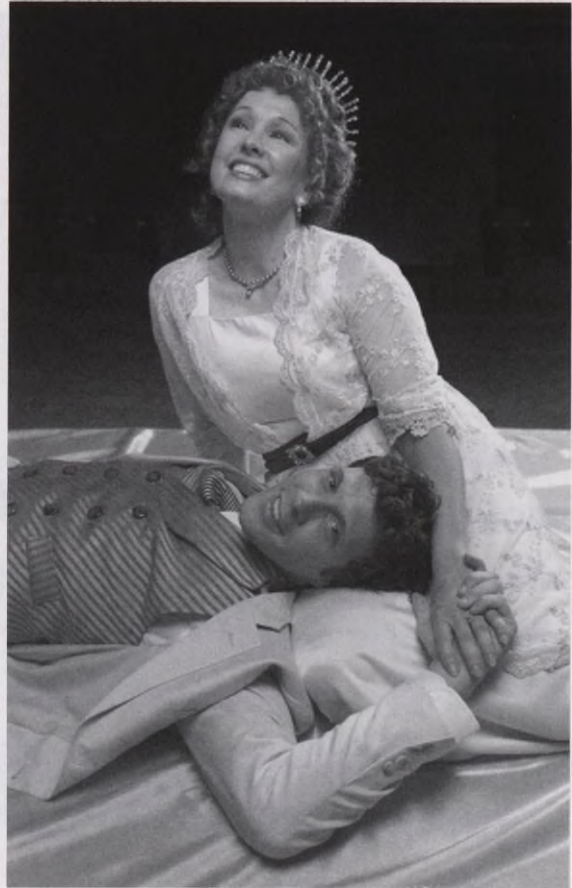
COSTUME DESIGNER  
Deborah Anderson

SOUND DESIGNER  
Mike Mullins

CHOREOGRAPHER  
Karen Stokes

PRODUCTION STAGE MANAGER  
Debs Ramser\*

ASSISTANT STAGE MANAGER  
Rebecca Skupin\*



Pictured are: Celeste Roberts\* & Justin Doran\*



Pictured are: Philip Lehl\* & Bree Welch  
Photos by: George Hixson

*Much of the verse is charming; even when it is rhymed doggerel it is full of that bewitching Shakespearean music which tempts the susceptible critic to sugar his ink and declare that Shakespeare can do no wrong.*  
(George Bernard Shaw)

*Few can remember clearly when innocence came to a sudden end, the moment at which we ask for the first time: Am I loved?*  
(W. H. Auden)

*Theirs is the word-coining genius, as if thought plunged into a sea of words and came up dripping.*  
(Virginia Woolf on the Elizabethans)

*Sooner or later, to these young Utopians on the cheap, Shakespearean comedy presents the bill.*  
(George Gordon)

# The Cast

## The Court of Navarre

Ferdinand, <i>King of Navarre</i> .....	Justin Doran*
Longaville .....	Matt Carter
Dumaine } <i>Lords attending the King</i> .....	David Wald*
Berowne } .....	Philip Lehl*
Don Adriano de Armado .....	Rutherford Cravens*
Moth, <i>his page</i> .....	Scott Fults

## The French Embassy

Princess of France .....	Celeste Roberts*
Boyet, <i>chamberlain to the Princess</i> .....	Joel Sandel*
Maria } <i>Ladies attending the Princess</i> .....	Melissa Davis
Katharine } .....	Jessica Boone
Rosaline } .....	Bree Welch
Marcade, <i>a Royal Messenger</i> .....	Alan Heckner

## The Local Inhabitants

Dull, <i>a Constable</i> .....	Eric Doss
Costard, <i>a Clown</i> .....	Thomas Prior*
Jaquenetta, <i>a Country Wench</i> .....	Laura Yosowitz
A Forester .....	Alan Heckner
Holofernes, <i>a Schoolmaster</i> .....	William Hardy*
Sir Nathaniel, <i>a Curate</i> .....	Bob Boudreaux

\* Member of Actors' Equity Association

## Synopsis

The young King of Navarre entices three of his noble friends to seclude themselves and devote three years to study. They vow to create a "little academe" in their isolated palace and forego all earthly pleasures. The plan is hastily abandoned when they are visited by the lovely Princess of France and her three very attractive ladies, all on a diplomatic mission which quickly changes to courtship. Each of the men secretly send messages of devotion to their ladies and all are promptly found out, much to their chagrin. Meanwhile, the local inhabitants suffer the same pangs. With their idealism in ruins, love triumphs and, wisely, the women offer to wait for their loves until they are more experienced in the world outside their isolated study.

### CORPORATE SPONSORSHIP NIGHTS

Friday, July 27



SUBARU

Thursday, August 2

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# Romeo and Juliet

By William Shakespeare



Photos by: George Hixson  
Pictured are: Andrew Love & Jessica Boone

## DIRECTOR

Carolyn Houston Boone

## LIGHTING DESIGNER

John Gow

## COSTUME DESIGNER

Margaret Crowley

## PRODUCTION STAGE MANAGER

Debs Ramser\*

## SCENIC DESIGNER

Jonathan Middents

## SOUND DESIGNER

Mike Mullins

## FIGHT DIRECTOR

Brian Byrnes

## ASSISTANT STAGE MANAGER

Rebecca Skupin\*

*The play is a journey from a prescient dawn to ultimate darkness - to inevitable night -  
an aubade ending in a kind of midnight of the soul.*

(Harold Bloom)

*For now, these hot days, is the mad blood stirring.*

(Romeo and Juliet, III.1)

# The Cast

## Ruling House of Verona

Mayor Escalus .....	William Hardy*
Count Paris .....	Justin Doran*
Mercutio .....	Matt Carter

## House of Montague

Lord Montague .....	Philip Lehl*
Lady Montague .....	Amy Bruce
Romeo .....	Andrew Love
Benvolio .....	Melissa Davis
Abraham .....	Jeff Barba
Balthasar .....	Eric Doss

## House of Capulet

Lord Capulet .....	Thomas Prior*
Lady Capulet .....	Bree Welch
Juliet .....	Jessica Boone
Tybalt .....	Alan Heckner
Nurse .....	Celeste Roberts*
Peter .....	Rick Olvera
Sampson .....	David Wald*
Gregory .....	Joel Sandel*

## Citizens of Verona

Friar Lawrence .....	Rutherford Cravens*
Friar John .....	Bob Boudreaux
Apothecary .....	Erin Kidwell
Page .....	Jonathan Colunga
Chief Watchman .....	Portia Gant
Second Watchman .....	Jenna Norton
Third Watchman .....	Marissa Ramirez

*\* Member of Actors' Equity Association*

## Prologue

Two households, both alike in dignity,  
In fair Verona, where we lay our scene,  
From ancient grudge break to new mutiny,  
Where civil blood makes civil hands unclean.  
From forth the fatal loins of these two foes  
A pair of star-crossed lovers take their life;  
Whose misadventured piteous overthrows  
Doth with their death bury their parents' strife.  
The fearful passage of their death-marked love,  
And the continuance of their parents' rage,  
Which, but their children's end, naught could  
remove,  
Is now the two hours' traffic of our stage;  
The which if you with patient ears attend,  
What here shall miss, ours toil shall strive to mend.

### CORPORATE SPONSORSHIP NIGHTS

Saturday, July 28

The Williams Foundation



Friday, August 3

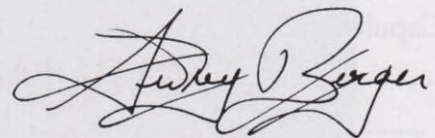
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## FROM THE PRODUCING DIRECTOR

*"He was not of an age, but for all time..."*

That line was written by Shakespeare's competitive playwright, Ben Jonson. We know very little of their relationship, although when Jonson criticized the illogic in *Julius Caesar*, apparently Shakespeare took note and the offending line was changed. But despite their rivalry, the ironic and ambitious Jonson was said to have been a friend to the "sweet swan of Avon" as he poetically depicted Shakespeare in the introductory accolades of the First Folio.

And he remains our sweet swan, ever moving, ever our contemporary, ever the source of deepening wisdom about our lives, our fate and our mortality. I've spent some 37 years directing these extraordinary works, not always with success but indeed always coming away from them with the euphoria of having attempted an Everest, however high I managed to ascend. That is the genius of these plays written four hundred years ago; that they continue to deepen us and enrich our knowledge of the human condition, and as we grow, they grow with us. In an age of increasing darkness and apparent disregard of the value of human life, these plays are a beacon illuminating man's possibilities. As long as I can continue to stage them, I know the candle of man's hope is still alight.



Be great in act, as you have been in thought.

– William Shakespeare

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# CONGRATULATIONS ON THE 33RD SEASON OF THE HOUSTON SHAKESPEARE FESTIVAL

“YOUR HEART’S DESIRE BE WITH YOU!”

AS YOU LIKE IT  
ACT I, SCENE 2

COMPLIMENTS OF BRAD FISH

*This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This production uses the Contract Management Program of the University/Resident Theatre Association, Inc. (212) 221-1130.*

## FESTIVAL HISTORY

Now celebrating its thirty-third season, the Houston Shakespeare Festival has grown into one of the major events on Houston's summer entertainment calendar, attracting more than 450,000 people in its recent history. Festival audiences are quite a mix of people. They are able to experience, perhaps for the first time, the excitement of live theatre in an era when entertainment costs are often prohibitive to many.

Prior to the establishment of the Festival, the fully equipped, city-supported Miller Outdoor Theatre boasted an impressive list of classical and jazz concerts, ballets, and operas in its schedule of free entertainment.

Spoken drama was conspicuously missing.

In 1975, Sidney Berger, director of the School of Theatre at the University of Houston, met with university administrators and the Miller Theatre Advisory Council to enlist support for a two-production season of Shakespeare's works to be played in repertory on Miller Theatre's bill.

The trial season was greeted with enthusiasm. Audience sizes exceeded expectations, and letters of appreciation from private citizens and city officials were sent to the University's administration. In this unique collaboration between a city and a university, the works of the greatest playwright in our civilization's history could be produced on a sustained and professional basis.

Funding sources and audiences have grown in successive seasons. In addition to a budget appropriation, UH provides rehearsal space, offices, scenery and costume shops, as well as personnel in the areas of administration and development. There is now a Festivals Company Board of Directors whose interests also include the Children's Theatre Festival.

For many seasons, HSF engaged a number of Actors' Equity Association Guest Artists. In 1989, the Cullen Trust for the Performing Arts awarded a special grant so that HSF could take its place as a member of the League of Resident Theatres, the nation's professional community of Equity companies.

Associations with other related organizations continue. Sidney Berger is co-founder and a past president of the Shakespeare Theatre Association of America, an organization uniting all Shakespearean theatres in North America. Its mission is to act as a forum for the exchange of ideas and resources relating to the production of Shakespeare's plays. Also active is HSF's affiliation with Shakespeare Globe. One of this organization's goals was to reconstruct the Globe Theatre as close to its original site as possible in London, an objective that is now realized. HSF also sponsors Shakespeare Outreach, which presents programs and residencies free to schools and other institutions throughout the city.

# THE COMPANY



## JEFF BARBA

Jeff is enjoying his first opportunity to be a part of the Houston Shakespeare Festival. Having recently graduated from Sam Houston State University, he has stayed busy this summer with the role of Sylvius in the Children's Theatre Festival production of *The Princess Who Could Not Be Heard*. At school and other theatres, Jeff has been seen as Oscar in *Sweet Charity*, Sir Andrew in *Twelfth Night*, Eugene in *Grease*, and Gordo in *A New Brain*. Jeff looks forward to his next role as a real-life barista at a local coffee shop.



## JESSICA BOONE

Jessica is delighted to return to the HSF company for a second season. Last summer, she appeared in *The Tempest* and *Titus Andronicus*. She recently had the privilege of performing with an international cast in Nova Arts Project's *The Most Lamentable and Tragick Tragifful Tragedy of The Ambassadors (A Tragedy of Tragical Proportions)*. She is also an active member of Shakespeare Outreach, Houston's only free touring company. Jessica recently graduated from the University of Houston with a BA in Theatre where she appeared in *A Midsummer Night's Dream*, *Antigone*, and *Miss Julie*. At UH she also performed with the Ostrow Musical Theatre Collaboration in *Merrily We Roll Along*, *Bronx Bashert*, and had the title role in *Lady Windermere's Fan*. Other credits include *Aesop's Fables*, *The New Adventures of Pinocchio*, *Peter and the Wolf*, and *The Land of Broken Toys* in the Children's Theatre Festival, and *Polaroid Stories*, *Jungle of Cities*, and *Yerma* with The Unheard Voices. She has also voiced numerous characters in Japanese animated series such as *Hello Kitty*, *Azumanga Daioh*, and *Innocent Venus*, and is a recognized actor/combatant by the Society of American Fight Directors.



## BOB BOUDREAUX

Bob returns for his 18<sup>th</sup> season. Previous festival roles include Sexton in *Much Ado About Nothing*, Captain in *Twelfth Night*, Archidamas in *The Winter's Tale*, Gratiano in *Othello*, and LeBeau in *As You Like It*. He performed the role of Polonius in the Harbor Playhouse production of *Hamlet*, and has appeared at Stages and Main Street Theater. As a member of the Screen Actors Guild, he has done

character roles in several motion pictures and the television series *Walker, Texas Ranger*. For over 25 years he was a Houston TV Anchorman and twice received the Emmy Award for Broadcast Excellence. He attended UMASS Amherst as an English Major and took an ROTC Commission as an Officer in the US Army. During service, he graduated from the Army Helicopter School and completed a highly decorated combat tour in Vietnam from which he returned to become a military flight instructor. Since leaving TV news, he has studied playwriting with Edward Albee and acting with Lois Chiles at the University of Houston and has ventured into producing plays. The result was a collaboration with fellow cast member Scott Fults for an extended run of the musical *Always...Patsy Cline* in Dublin, Ireland. To try to support his theater addiction, Bob is working as a broker/developer in commercial real estate. Bob is a proud member of the Screen Actors Guild.



## AMY E. BRUCE

Amy E. Bruce teaches and directs Theatre at Klein High School. As an educator, she has also managed project grants for the One Act Play Festival at Jesse H. Jones High School and toured Houston area schools with *Peanut Man: The Life of George Washington Carver*. Ms. Bruce previously appeared in HSF as Marina in *Pericles*. Most recently she wrote and performed an original piece with her husband for *20 Love Songs* at Infernal Bridegroom Productions. Other regional performances include *Mineola Twins* (NYC), *Love's Fire* (Berkshire Theatre Festival), *Slight Variance* with Brian Freeman at *Diverse Works*, and two premieres, *We Have Some Planes* directed by Brian Jucha and *F\*\*\*ing A* by Suzan Lori-Parks, both in Houston. Ms. Bruce holds an MFA from Rutgers University Mason Gross School of the Arts.



## MATTHEW CARTER

Matthew returns for his sixth season with HSF. His Houston credits include last season's *Titus Andronicus* (Saturninus) and *The Tempest* (Sebastian). Also: *Hamlet* (title role), *As You Like It*, *A Midsummer Night's Dream*, *Henry V*, *Pericles*, *As You Like It* ('94), *The Winter's Tale*, *Macbeth* (HSF); *Antony and Cleopatra/Julius Caesar* (Alley Theatre/Moving Theatre); *Antony and Cleopatra*, *Romeo and Juliet*, *Love's*

*Labor's Lost*, *The Tempest*, *A Midsummer Night's Dream*, *King Lear*, *Richard II*, *Knight of the Burning Pestle* (Chicago Shakespeare Theatre); *One Flew Over the Cuckoo's Nest*, *I Got the Blues*, *Insignificance* (Victory Gardens, Chicago); *Our Town*, *Peter Pan*, *The Grapes of Wrath*, *The House of Yes* (Blackstone Theatre, Chicago); *A Christmas Carol* (Goodman Theatre); *Titus Andronicus*, *Defiant Fabulon* (Defiant Theatre, Chicago); *Winter Solstice* (Redmoon Theatre, Chicago); *Macbeth* (Milwaukee Shakespeare Co.); *Woyzeck*, *The Dumb Waiter* (Theatrevolution, Chicago); *Below the Belt* (Steep Theatre, Chicago), amongst many others. Matthew is the 2001 recipient of the International Artistic Fellowship at the Globe Theatre, London, where he played Iachimo in *Cymbeline* with Mark Rylance. Matthew holds a BA in Theatre from the University of Houston and an MFA in Acting from The Theatre School, DePaul University, Chicago.



## RUTHERFORD CRAVENS\*

Cravens, a member of Actors' Equity for 32 years, is producer/director of Shakespeare Outreach, Houston's only free touring theatre. In past HSF seasons, he has directed *Troilus and Cressida*, *King John*, *Two Gentleman of Verona*, and appeared in numerous roles that include Claudius in *Hamlet*, Holofernes in *Love's Labor's Lost*, Macduff in *Macbeth*, Feste in *Twelfth Night*, and Grumio in *The Taming of the Shrew*. Among his roles for the Alley Theatre were Niccola in *Arms and the Man*, Ventidius in *Antony and Cleopatra*, and Freddy in *Picasso at the Lapin Agile*. At Stages Repertory Theatre he appeared in *Caesar's Beard*, *Silence*, *Betty's Summer Vacation*, *Elizabeth Rex*, *The Laramie Project*, and *Amy's View*. At Theatre Under the Stars he appeared in *1776*, *Brigadoon*, and *West Side Story*. Recent film and television appearances include featured roles in *Alamo*, *Friday Night Lights*, *Ray*, and *Into the West*. He just completed shooting on the Coen Brothers' latest film, *No Country for Old Men*. His play, *Wondergirl*, had its premier at Main Street Theater last fall.



## MELISSA N. DAVIS

Melissa is excited to return to HSF this summer. Her past HSF productions include: *A Winter's Tale* and *Much Ado About Nothing*. An honors graduate from the University of Houston earning a BA in Theatre, she was in several

UH Mainstage productions. Her favorites include: *A Midsummer Night's Dream*, *Noises Off*, *The Nerd*, and *Lend Me a Tenor*. Her more recent roles include: Roxanne in *Cyrano* (Unity Theatre) and Sabine in *The Most Massive Woman Wins* (A\*Light Productions). Melissa has also lent her voice to characters in various Japanese animated series.



**JUSTIN DORAN\***

Justin has most recently appeared at The Alley Theatre as Mr. Gilmer in *To Kill A Mockingbird*, Mr. Marvel in *A Christmas Carol*, and Conrade in *Much Ado About Nothing*. He was seen in *The Taming of the Shrew* (Petruccio) and *Macbeth* (MacDuff) with the Houston Shakespeare Festival and was in last season's *The Tempest* (Ferdinand) and *Titus Andronicus* (Chiron). Before coming to Houston, Justin had been a company member at the Will Geer Theater in Los Angeles since 1998. Other work includes appearances with L.A. Shakespeare, Thousand Oaks Civic Arts Plaza, Kingsman Shakespeare, The Ensemble Theater, and Main Street Theater. Television credits include recurring guest spots on *E.R.*, *Buffy the Vampire Slayer*, *Movie Stars*, *The In-Laws*, and *According to Jim*. He earned a BFA in Acting from Southern Methodist University, and a MFA in Theatre/Film/Television from the University of California-Los Angeles. Mr. Doran's proudest productions are his and his wife's three children named Ty, Caleigh, and Jack. Justin can be seen next in the local production of Main Street Theater's *The Best Man* and reprising his role with the Houston Ballet in their *Animal Magnetism Series* at the Cynthia Woods Mitchell Pavilion in October. Justin is a proud member of the Screen Actors Guild and Actors' Equity Association.



**ERIC DOSS**

Mr. Doss is a theatre artist and this is his 4th season with Houston Shakespeare Festival. Since moving to Houston, he has also performed at the Ensemble Theatre, Stages-Early Stages, Interactive Theatre, Unity Theatre, Country Playhouse, Bobbindoctrin Puppet Theatre, and Mildred's Umbrella. Beyond Houston, he has worked in New Mexico with Shakespeare in Santa Fe, the Santa Fe Performing Arts Company, Teatro Hispanidad de Santa Fe and others. Doss is a company member of the experimental theater troupe Mildred's Umbrella, where he has directed, designed, performed, and

created multimedia. As a performer with Mildred's Umbrella: *Rot*, *Long History of Neglect*, *Sic*, *By the Bog of Cats*, and Mac Wellman's *Dracula*. With The Houston Shakespeare Festival, he has appeared in *Much Ado About Nothing*, *Midsummer Night's Dream*, *Measure for Measure*, *Hamlet*, and *As You Like It*. Eric most recently worked as a puppeteer for Houston Grand Opera's production of *Hansel and Gretel* with Basil Twist and recently created multimedia for Mildred Umbrella's *Dark Matter*. He is a graduate of the Greer Garson Theatre Center at the College of Santa Fe, New Mexico.

**SCOTT FULTS**

Scotty is happy to be returning to the role in which he made his HSF debut for Dr. Berger 25 years ago. He has also been seen in HSF productions of *The Tempest*, *As You Like It*, *The Taming of the Shrew*, *Much Ado About Nothing*, *The Winter's Tale*, *A Midsummer Night's Dream*, *Measure for Measure*, *All's Well That Ends Well*, and *The Comedy of Errors*. As a company member at the Alley Theatre from 1984-86, his assignments included *Spring Awakening*, *Sweet Bird of Youth*, *Balm in Gilead*, and *Much Ado About Nothing*, among others. Locally, he has also appeared in *A Christmas Memory* at Christ Church Cathedral, *Tango* at Stages Repertory Theatre, *The Foreigner* at Unity Theatre, and *Brighton Beach Memoirs* at Actors Theatre of Houston. Regionally, his credits include *Love's Labor's Lost* at the Old Globe Theatre in San Diego, and the American Premiere of *Breaking the Silence* at the Pasadena Playhouse. Recently, Scotty directed *Always...Patsy Cline* at the Liberty Hall Theatre in Dublin, Ireland, and in 2002 was nominated as the best actor in the Dublin Theatre Festival for his appearance in the European premiere of the one-man show *Fully Committed*. His television credits include a series regular on the Brit-com, *She Wolf of London*, recurring regular roles on *Beverly Hills, 90210*, *Evening Shade*, and *Tour of Duty*, and guest star appearances on *Quantum Leap*, *Saved by the Bell*, *21 Jump Street*, *Tales from the Crypt*, and *Highway to Heaven*.



**WILLIAM HARDY\***

Bill, a native Houstonian, recently celebrated his fifty-third anniversary as a member of Actors' Equity Association. This is his sixth season with HSF. He appeared in 84 productions at the Alley Theatre. (and directed ten there), eleven at Stages Repertory Theatre, and eleven at Theatre

Under the Stars. Other acting credits include productions at the following theatres: Actors Theatre of Houston; Galveston Outdoor Musicals; Casa Mañana (Ft. Worth); Long Wharf (New Haven); Center Stage (Baltimore); St. Louis Repertory; Kansas City Starlight; and Denver Center. Bill was in two off-Broadway shows, including understudying John Cullum in *The Boys in Autumn*. He made over 2000 appearances as the Sheriff in *The Best Little Whorehouse in Texas*, including two national tours, playing opposite such leading ladies as Alexis Smith and Barbara Eden. His film and TV credits include: *My Sweet Charlie*; *The Hellfighters*; *Blood Red*; *King of the World*; *Separate But Equal*; *All My Children*; *One Life to Live*; and *Another World*. Bill is married to actress/singer Susan Shofner.



**ALAN HECKNER**

This will be Alan's first year with the Houston Shakespeare Festival. He previously appeared in Unhinged's production of *Loosely Lysistrata* as Tartaros at Stages Repertory Theatre; In The Wings' production of *Like Fish Swimming Through Rock* as Mr. Mott; he has also performed for Unhinged in their one-act summer series in the shows *The Blanche Davidson* and *Terms and Conditions*. He appeared on the television shows *Deadwood* and *Gilmore Girls* as a regular. Alan is a proud graduate of New York University's Tisch School of the Arts.



**ERIN KIDWELL**

Erin is a local working actor and teaching artist. Past productions include Main Street Theater: *Wondergirl*; Houston Shakespeare Festival: *King John* and *A Midsummer Night's Dream*; Theater LaB: *Shopping and F\*\*\*ing*, *Food Sex and Longing*, Atomic Café: *This is Our Youth*. Erin holds a BA in Theatre from the University of Houston, and is also a member of Shakespeare Outreach, a touring arm of the Shakespeare Globe Center of the Southwest. She is currently a teaching artist for the Alley Theatre's Young Performers Studio.



**PHILIP LEHL\***

Philip is delighted to return to the festival after making his Houston debut seven years ago at HSF, playing Mercutio in *R&J*, and the Bastard in *King John*. In the interim, he has been seen on many Houston stages including The Alley: over twenty productions,

including Katurian in *The Pillowman*, Gail in *Our Lady of 121st Street*, Kerry Max Cook in *The Exonerated*, Young Housman in *The Invention of Love*, Horatio in *Hamlet*, Christopher Wren in *The Mousetrap*, Bob Cratchit and Fred in *A Christmas Carol*. Stages: Charlotte, et al. in *I Am My Own Wife*, Dominic in *Amy's View*, Narrator in *The Pavilion*, Ensemble in *Dirty Blonde*. TUTS: one performance as Henry Higgins in *My Fair Lady*. Paul Hope's BCCM: *Fiorello!*, *Assassins*, *She Loves Me*. Non-Houston credits include: Broadway: Mickey in *Blood Brothers*, Ensemble in Robert Schenkken's Pulitzer Prize winning *The Kentucky Cycle*. Off Broadway: *Hundreds of Hats*, the Howard Ashman review, at the WPA Theatre; Volodya in *Bed and Sofa*. National Tour: Charles Clarke in *Titanic*. Other theatre credits include: the McCarter Theatre, St. Louis Rep., Missouri Rep., Indiana Rep., Long Beach CLO, and Vermont's Weston Playhouse. Film and TV: *The Nanny*, *Martial Law*, *Hollywood Off-Ramp*, *Tripwire*, *Last Assassin*, *Final Voyage*. Education: Drake University, The Juilliard Drama Division. Proud member of Actors' Equity Association.



**ANDREW LOVE**

Andrew is excited to make his Houston Shakespeare Festival debut. He has appeared at the Alley Theatre in *To Kill A Mockingbird* and the 2006 HYPE playwrighting workshop. As part of Austin's Frontera Fest, he played Joe Ed in the world premier of *Tall Pines Lodge*. He has also appeared in *A Midsummer Night's Dream* (Bottom), *Noises Off* (Lloyd), and *The Nerd* (Axel) at the University of Houston, where he received his BA in Acting and Directing from the School of Theatre & Dance. His Children's Theatre Festival credits include Doc from *Snow White* and Bruder Baskerville/French Horn in *Peter and the Wolf*. His television credits include: Gilgamesh (Isamu), Coyote Ragtime Show (Swamp), Guyver (Murakami), and narrator of the First Annual American Anime Awards. Andrew is a native Houstonian and is currently working as the Office Services Manager at the Alley Theatre.



**RICK OLVERA**

Rick Olvera is making his debut at the Houston Shakespeare Festival as Peter. He is a recent graduate of Sam Houston State University's Department of Theatre. While at Sam Houston, Rick appeared as Harker in

*Dracula*, Tommy in *Halcyon Days*, and Monsieur Loyale in *Tartuffe*, among other roles. Recently, Rick has appeared in Main Street Youth Theater's productions of *The Taming of the Shrew* and *If You Give a Mouse a Cookie*. Rick has performed in numerous roles on the Gulf Coast. A few of his favorites are Nick in *Over the River and Through the Woods*, Simon Able in *Sly Fox*, Puck in *A Midsummer Night's Dream* at COM Theatre, and Albert Einstein in *Picasso at the Lapin Agile* at The Strand Theatre.



**THOMAS PRIOR\***

HSF: Jacques in *As You Like It*, The Ghost in *Hamlet*. Stages Repertory Theatre: *Five Course Love*, *Searching for Eden*, *Spitfire Grill*, *I Love You, You're Perfect, Now Change*, *Convenience*, *Syncopation*, *Romance, Romance*, *Elizabeth Rex*, *Company*, *The Memory of Water*. UH/Alley Theatre: *All My Sons*. Main Street Theater: *Copenhagen*, *The Three-Cornered Hat*. A.D. Players: *The Winslow Boy*, *The Importance of Being Earnest*, *Sanders Family Christmas*. The Barnstormers Theatre (Tamworth, NH): *The Seagull*, *The Three Sisters*, *A Midsummer Night's Dream*, *The Taming of the Shrew*, *Playboy of the Western World*, *Death of a Salesman*, *Lend Me a Tenor*, *I Do! I Do!*. Film and Television: *Warning: Parental Advisory*, *Law and Order*. Education: MFA, University of Houston, BFA Carnegie-Mellon University. Mr. Prior is proud to have worked/studied with the following: Sir Peter Hall, Stuart Ostrow, Bobby Lewis, Elizabeth Orion, Mel Shapiro, and Sidney Berger. Tom is currently an Assistant Professor of Theatre at Sam Houston State University and is a proud 19-year member of Actors' Equity Association.



**CELESTE ROBERTS\***

Celeste has appeared in several Houston theatrical productions that include the Houston Shakespeare Festival, Main Street Theater, Theater LaB, Stages Theatre, Ensemble Theater, and Actors Theater. Last season, she played Tamora in HSF's production of *Titus Andronicus*, and Ceres in *The Tempest*. Other favorite HSF roles include Kate in *Taming of the Shrew* and Celia in *As You Like It*. Recently, she played Mrs. Van Buren in Main Street Theater's hit production of *Intimate Apparel*. Other theatrical roles include M'Lynn in *Steel Magnolias*, Sylvia in *The Women*, Maria Callas in *Master Class*, Maggie in *Cat on a Hot Tin Roof*, Dr. Foster in *Wondergirl*, Margaret in *Ouroboros*, Mimi in *An Empty Plate at the Café du Grand Boeuf*, Carla Pepperbloom in *Comic*

*Potential*, Susannah in *Experiment with an Air Pump*, Fanny in *On the Verge*, Pia in *Black Eagles*, Violet in *Poor Superman*, Yelena in *Uncle Vanya*, Mrs. Cheverly in *An Ideal Husband*, Benita in *Unidentified Human Remains and the True Nature of Love*, and Blue in *Beirut*. Recent film credits include the feature films *Gary the Tennis Coach* and *The Pardon* both to be released in 2008. Additional credits also include commercials, industrials and voice work. Celeste graduated from the University of Houston with a BA in English Literature. She is a member of Actors' Equity Association. Celeste would like to thank her husband Mark and their two children, Rachel and Josh, for their support.



**JOEL SANDEL\***

Mr. Sandel would like to invite everyone who may be interested in knowing more about his work to check out his website the next time they're online: [www.joelsandel.com](http://www.joelsandel.com). Mr. Sandel, a native Houstonian, has an extensive resume of theatrical roles that includes almost every venue in the city. This marks his ninth season at HSF, which have included the plays: *The Tempest*, *Titus Andronicus*, *As You Like It*, *A Midsummer Night's Dream*, *Measure for Measure*, *King John*, *Romeo and Juliet*, *The Merry Wives of Windsor*, and *King Lear*, among others. Mr. Sandel has also been a company member at Main Street Theater for seventeen years, where he has been seen in more than forty Mainstage productions, including: *Anna in the Tropics*, *Homebody/Kabul*, *Pardon My English*, *Promises, Promises*, *James Joyce's The Dead*, *The Voyage Inheritance*, *Sunday in the Park With George*, *Anyone Can Whistle*, *A Perfect Ganesh*, *Red Scare on Sunset*, and *Chekhov in Yalta*, to name a few. For The Alley Theatre he has appeared in *A Christmas Carol* and *Hamlet*. Mr. Sandel's work also includes productions for Theater Under the Stars (*My Fair Lady*, *1776*, and *Into the Woods*) and Stages Repertory Theatre (*Ascendancy* and *Elizabeth Rex*). A complete resume of his work since 1986 can be seen on his website. Mr. Sandel is a graduate of The American Academy of Dramatic Arts and is an alumnus of The American Center for Music Theater. Mr. Sandel is a proud member of Actors' Equity Association.



**DAVID WALD\***

David returns to HSF after having appeared as Caliban in last year's production of *The Tempest*, as well as the 2005 productions of *Hamlet* and

*As You Like It*. Houston audiences have seen David in the title role of Bayou City Concert Musicals' production of *Fiorello!*; *West Side Story* at TUTS; *Silence and Baby: The Musical* at Stages Repertory Theatre; *The Toys Take Over Christmas* at EarlyStages; *Poor Richard, Wondergirl* and *Promises, Promises* at Main Street Theater; *A Class Act* at Theater LaB; and at Brenham's Unity Theatre in *Enchanted April*, *The Heiress*, and *The Odd Couple*. In Indiana and Illinois, David appeared in productions of *Hamlet*, *Taming of the Shrew*, *Betrayal*, *The Flies*, *City of Angels*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Burn This*, *Do Black Patent Leather Shoes Really Reflect Up?*, *Saving Nineveh*, *Crime and Punishment*, *Working*, *Pippin*, *A Chorus Line*, *The Pirates of Penzance*, and *Children of a Lesser God*. David has voiced characters in the anime series *Air Gear*, *Shadow Skill*, and *Michel*, and has been seen and/or heard in television and radio commercials around the region and overseas. In 2002, he was a cast member of *Heads Up*, a sketch-comedy television show in New York City. David attended the University of Miami as a Jazz and Studio Music major, and has performed with several bands in the Midwest and in New York. David Wald is a proud member of Actors' Equity Association.



## BREE WELCH

Bree is extremely excited to return to the Houston Shakespeare Festival. Previous performances include *The Tempest* (Miranda),

*Hamlet* (Ophelia), *As You Like It* (Phebe), *Taming of the Shrew* (Bianca), *Titus Andronicus* (Lavinia), and *Measure for Measure* (Lady of Verona). She has also appeared in Unity Theatre's *Enchanted April*, *The Odd Couple*, and *The Heiress*; The Children's Theatre Festival's *Snow White* and *The Wolf and the Foolish Little Kids*. Bree is a graduate of the University of Houston School of Theatre and Dance, where she performed in many productions including *A Midsummer's Night Dream*, *Blithe Spirit*, *Noises Off*, *The Comedy of Errors*, *Marvin's Room*, *Our Country's Good*, *Beyond Therapy*, and *One Flew Over a Cuckoo's Nest*. Bree is currently the Events Manager at the Alley Theatre.



## LAURA YOSOWITZ

Laura is excited to be returning to the Houston Shakespeare Festival. She was last seen in HSF's production of *The Tempest*. Laura's

favorite theatre credits include: Isabella in *Measure for Measure*, Carol in *Oleanna*, and Anne Egerman in *A Little Night Music*. Laura is the creator and director of an after school theatre arts program for elementary schools called Arts with an Impact, which will be running for its third season this Fall. She is also in the process of producing an original musical, *The Gold*, which tells the story of a German Jew following his life through many major events including two Olympics, the Holocaust, and the founding of the state of Israel. The first workshop of *The Gold* will be presented in collaboration with the Jewish Community Center in the spring of 2008.

## AND INTRODUCING . . .



## JONATHAN COLUNGA

Mr. Colunga is a theatre major at the University of Houston. Jonathan has appeared on the School of Theatre Mainstage as

Haemon in *Antigone*. Other Houston-area credits include Nova Arts Project's production of *Hamlet* as the Player King, and The Unheard Voices' production of *Polaroid Stories* as Skinhead Boy. He also serves as the Vice President of The Unheard Voices, a University of Houston School of Theatre & Dance's student theatre organization. In his spare time, Mr. Colunga often entertains others with his acoustic renditions of tunes by The Beatles, Roy Orbison, Elvis Presley, and George Harrison's *My Sweet Lord*.



## PORTIA GANT

Portia Gant is a senior at the University of Houston's School of Theatre and Dance and is delighted to appear in her first HSF production under the direction of Ms. Boone and with the finest actors in town. Onstage credits include: Eunice in *A Streetcar Named Desire* (Lyndall Finley Wortham Theatre); Mrs. Muller in *Doubt* (José Quintero Lab Theatre); Persephone/Semele in *Polaroid Stories* (Unheard Voices).



## JENNA NORTON

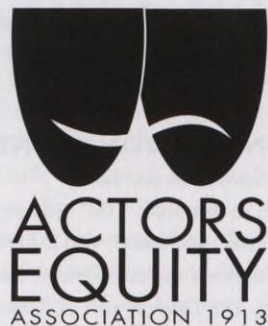
This is Ms. Norton's first HSF production. She most recently appeared as June in *Marisol*, Ireemya in *The Sopranos*, and as Jaine Moriarti in *Survival Tactics* at Austin's

Play!Theatre. She has performed internationally at the Edinburgh Fringe Festival as Tintinabula in *A Funny Thing Happened on the Way to the Forum*. Other credits include the Nurse in *Romeo and Juliet*, Girl in *The Girl Who Lost Her Voice*, and Maggie in *Show Me a Hero*. Jenna is currently studying theatre at the University of Houston and is an officer in the student theatre troupe, The Unheard Voices.

## MARISSA RAMIREZ

Ms. Ramirez is proud to make her debut in the Houston Shakespeare Festival as a Supernumerary in this year's production of *Romeo and Juliet*. She is currently a student at the University of Houston where she will be receiving her BA in Theatre. Past productions include *The Tragedy of Proto-Hobo: The Greatest Musical Ever Written*, *The Government Inspector*, *Jungle of Cities*, *Yerma* and *Stuart Ostrow's Musical Theatre Lab*, all at the University of Houston.

\* Member of Actors' Equity



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# ARTISTIC TEAM

## **SIDNEY BERGER (Producing Director, Director for *Love's Labor's Lost*)**

Founder and producing director of the Houston Shakespeare Festival, co-founder and producer of the Children's Theatre Festival, Dr. Berger also co-founded the Shakespeare Theatre Association of America and served as its first president. He has directed over ninety productions on the UH campus, as well as over thirty productions for the Shakespeare Festival, including *King Lear*, *Hamlet*, *Coriolanus*, *Much Ado About Nothing*, and *Macbeth*. He has also been represented by plays he has directed throughout the city, notably at the Alley Theatre, where he served as Associate Artist, with such productions as *T Bone 'N Weasel*, *All in the Timing*, and *Frankie and Johnny in the Clair de Lune*. As Artistic Consultant at Stages Repertory Theatre, he directed Edward Albee's *All Over* with Mr. Albee in attendance, *The Substance of Fire*, *A Kind of Alaska*, and *A Delicate Balance* with Jerome Kilty. At Theatre Under the Stars, he directed the fortieth anniversary production of *My Fair Lady* with Noel Harrison. Dr. Berger serves on the board of London's Shakespeare's Globe and is the recipient of the Mayor's Award for Outstanding Contribution by a Performing Artist. He received the University's highest honor, the Esther Farfel Award and was recently named a Moore's professor. In 1997, Dr. Berger was elected to the College of Fellows of the American Theatre.

## **CAROLYN HOUSTON BOONE**

### **(Director for *Romeo and Juliet*)**

Ms. Boone, in her sixth HSF season, directed last year's *Titus Andronicus*, and 2005's *Hamlet*. Prior productions include *Pericles*, *Love's Labor's Lost*, *The Tempest*, and *A Midsummer Night's Dream*. She has directed locally at Main Street Theater, Stages Repertory Theatre and spent 16 seasons with the Children's Theatre Festival. As Head of the Undergraduate Acting and Directing Program for University of Houston's School of Theatre and Dance, she has directed over 28 shows as a Mainstage season director. Some favorites include Pinter's *Hothouse*, *The Three Sisters*, *Beidermann and the Firebugs*, *Top Girls*, *Antigone*, and *Of Mice and Men*. As an Actors' Equity Association member, Ms. Boone has performed locally and favorite roles include Boo from *Last Night at Ballyhoo*, Mammy Yokum in *Lil' Abner* (Main Street); Velma in *Chili Queen* (Stages); Miss Lynch in *Grease* (TUTS); and Amanda in *The Glass Menagerie*

(guest artist for UH Mainstage). Within the School of Theatre, Ms. Boone has been selected for two University "Excellence in Teaching" Awards. She studied ten years with renowned director and master teacher José Quintero. She also received a University grant to study in London at The National with Janet McTeer. Ms. Boone serves on several boards and committees for the community and University of Houston and urges all to support local theatres.

## **JONATHAN MIDDENTS**

### **(Scenic Design)**

Jonathan Middents has been a member of the Festivals Company and the UH School of Theatre & Dance faculty since 1983. In addition to management and teaching duties, his recent work includes set designs and technical direction for the 2006 HSF season, set designs for this summer's CTF production of *Goldilocks and the Three Bears*, sets for *A Man For All Seasons* at UH-Downtown, sets for Unity Theatre's *Sanders Family Christmas*, and lighting for *Christmas Revels 2006*. His work at UH includes the set design, sound design, and technical direction for *Miss Julie*, lighting for *A Streetcar Named Desire*, and sound design for *Death of a Salesman*. Jon received his BA from Rice University and an MFA from Florida State University, and has worked previously as designer/technical director at Indiana State University, University of Texas at Austin, and UH-Clear Lake.

## **JOHN GOW (Lighting Design)**

Alley Theatre, Lighting Design: *Sherlock's Last Case*, *Keely and Du*, *Ohio Impromptu*, and *Krapp's Last Tape*. Houston Shakespeare Festival, Scenery and Lighting Design: *As You Like It*, *Hamlet* (2005), *Macbeth*, *The Taming of the Shrew* (2004), *Much Ado About Nothing*, *The Winter's Tale* (2003), *A Midsummer Night's Dream*, *Measure for Measure*, *The Comedy of Errors*, *The Tempest*, *The Winter's Tale* (1997), *Macbeth* (1996); Lighting Design: 38 productions including *King Lear*, *Twelfth Night*, *Othello*, *Richard III*, *Hamlet*. Stages Repertory Theatre, Scenery and Lighting Design: *Five Course Love*, *The Dead Guy*, *Polish Joke*, *Jacob Marley's Christmas Carol*, *Lobster Alice*, *Car Pool*, *The Moon is Blue*, *Ascendancy*, *Hotel Oubliette*, *Sight Unseen*; Lighting Design: *Good Boys*, *Betrayal*, *Pacific Overtures*, *The Skin of Our Teeth*, *Getting Out*. Unity Theatre, Set Design: *Enchanted April*, *The Christmas Schooner*, *Honk!*. The Children's Theatre Festival, Scenery and

Lighting Design: *The Princess and The Pea*, *The Greatest Adventure of All*; Lighting Design: 54 productions including: *Snow White*, *Pinocchio*, *Little Soviet Riding Hood*, *Cinderella*, *Jack and the Beanstalk*, *Merlin the Magician*. University of Houston School of Theatre, Scenery and Lighting Design: *Much Ado About Nothing*, *Triumph of Love*, *She Stoops to Conquer*, *Twelfth Night*, *You Can't Take It With You*, *Grapes of Wrath*, *The Comedy of Errors*, *I Love My Wife*, *The Hasty Heart*, *Company*, *Ring Round The Moon*; Lighting Design: 60 productions including, *The Skin of Our Teeth*, *The Glass Menagerie*, *Romeo and Juliet*, *Last Night of Ballyhoo*, *Of Mice And Men*, *Tartuffe*, *Rosencrantz And Guildenstern Are Dead*.

## **DEBORAH ANDERSON**

### **(Costume Design for *Love's Labor's Lost*)**

This is Ms. Anderson's first season as a Costume Designer for the Shakespeare Festival. However, her previous credits with the Festival include Design Assistant for HSF's 2004 production of *Taming of the Shrew*, and Costume Designer for the Children's Theatre Festival's production of *Aesop's Fables*, as well as various other positions in the costume shop. Her most recent work at Miller was with HITS Theatre where she managed the costumes for *Cinderella*. She has recently returned to Houston after working at several regional theatres such as Alabama Shakespeare Festival, Indiana Repertory Theatre, and Utah Shakespearian Festival. Deborah received her Master of Fine Arts from the University of Houston where she studied Costume Design and Construction.

## **MARGARET MONOSTORY**

### **CROWLEY (Costume Design for *Romeo and Juliet*)**

Margaret Monostory Crowley has been designing costumes in the Houston area for the past 12 years. Her HSF credits include *Macbeth*, *Much Ado About Nothing*, *The Merry Wives of Windsor*, *Taming of the Shrew*, and *Two Gentlemen of Verona*. Other show credits: Main Street Youth Theater: *A Year With Frog and Toad*, *Ramona Quimby*, *Amelia Bedelia*, *Lillie's Purple Plastic Purse*, and *The Best Christmas Pageant Ever*; Main Street Theater: *Design for Living*, *Eating Crow*, *The Countess*, *Macbeth*, *Deep Down*, *An Ideal Husband*, *The Witlings*; Stages Repertory Theatre: *Orange Flower Water*, *Good Boys*, *Car Pool*, *Kindertransport*; The Strand: *Sherlock's Last Case*, *A Midsummer Night's Dream*; Rice

University Opera: *Così Fan Tutti*, *Merry Wives of Windsor*. Since graduating from UT with her MFA in Costumes she has worked for the Alley Theatre, Houston Grand Opera, and the Houston Ballet. Mrs. Crowley is currently employed as the costume staff Cutter/Draper and as an instructor in the UH School of Theatre & Dance.

**MICHAEL MULLINS (Sound Design)**

Stages Repertory Theatre's Technical Director for the past two seasons, Michael has been involved in over 80 theatre productions in the past seven years. Michael previously worked for The Ohio Light Opera for five festival seasons and for two of those seasons served as the technical director, sound designer, video designer, sound engineer, and recording engineer. Michael has developed various skills in both design and technical elements of theatre through studying at Lorain County Community College, Conservatoire National de Region de Rouen, and Michigan State University.

**BRIAN BYRNES**

**(Fight Director for *Romeo and Juliet*)**

Fight directing for HSF includes *Titus Andronicus*, *The Tempest*, *Hamlet*, *As You Like It*, *Macbeth*, *The Taming of the Shrew*, *Romeo and Juliet*, *Othello*, *King Lear*, and *The Comedy*

*of Errors*. He has staged fights for New York theatres, regional theatres, Shakespeare festivals, and has served as "Motion Capture" fight director for animation companies in the United Stages and Sweden. In Houston, fight directing and movement work includes the Houston Grand Opera, Alley Theatre, Stages Repertory Theatre, Houston Ballet, Theatre Under The Stars, Ensemble Theatre, UH School of Theatre & Dance, UH Moores Opera Center, Rice University, and many other area theatres. Professional credentials include Fight Director and Certified Teacher of Stage Combat with the Society of American Fight Directors. He has also been honored with the title of SAFD Fight Master for his outstanding contributions to the organization and the art form. Mr. Byrnes is an AEA actor and Houston credits include Stages Repertory Theatre (*The Pavilion*, *Recent Tragic Events*, *Jack and Jill*); Alley Theatre (*Little Shop of Horrors*). As a director, credits include Nova Arts Project (*Hamlet*); Stages Repertory Theatre (*Polish Joke*, *The Toys Take Over Christmas*, *Pecos Bill and the Ghost Stampede*, *Pinocchio 3.5*, *Noonie's Masterpiece in Purple*); Children's Theatre Festival (*Goldilocks and the Three Bears*, *The Elves and the Shoemaker*, and playwright/director of *Peter and the Wolf* and *Aesop's Fables*); UH School of Theatre & Dance (*A Streetcar Named Desire*, *On the*

*Verge*, *Waiting for Godot* [co-directed with Jim Johnson], *I Hate Hamlet*, *Lend Me A Tenor*, *Our Country's Good*, *Deathtrap*); Main Street Theater (*A Midsummer Night's Dream*). He is an Associate Professor (Stage Combat, Movement, Directing) with the University of Houston School of Theatre & Dance.

**KAREN STOKES (Dance Choreographer for *Love's Labor's Lost*)**

Ms. Stokes danced in NYC and abroad with David Gordon, Larry Clark, and Stephan Koplowitz. Since 1988, she has choreographed over 40 original works in the contemporary genre, which have been performed nationally. Ms. Stokes has also choreographed musicals and plays, including the Alley Theatre's *A Christmas Carol*. Her contemporary dance company, Travesty Dance Group ([www.travestydancegroup.org](http://www.travestydancegroup.org)), has performed works in Cleveland, New York, Seattle, Philadelphia, Houston, and Toronto. Ms. Stokes has a BFA from Ohio State University, an MFA from UCLA, is a graduate of HSPVA in Houston, and has served on the faculty at Connecticut College as well as Kent State University. She is the Director of Dance in the School of Theatre & Dance, University of Houston.

## PRODUCTION STAFF

**DEBS RAMSER\***

**(Production Stage Manager)**

Houston Shakespeare Festival, seventh consecutive season, including: *The Tempest*, *As You Like It*, *Hamlet*, *The Taming of the Shrew*, *Macbeth*. Stages Theatre, more than 40 productions in seven seasons, including: *The Laramie Project*, *Elizabeth Rex*, *The Memory of Water*, *Kindertransport*, *Nixon's Nixon*, *Quills*, *Three Viewings*. University of Houston/Alley Theatre: *All My Sons*. Main Street Theater, 17 productions, including: *Homebody/Kabul*, *Intimate Apparel*, *Arcadia*, *Into the Woods*, *Chekhov in Yalta*, *Burn This*. Bayou City Concert Musicals: *Assassins*, *A Little Night Music*. As Assistant Stage Manager: HSF, four seasons. Houston Grand Opera, three seasons, including: *Carmen*, *The Marriage of Figaro*, *50th Anniversary Gala*. Houston Ballet: *The Nutcracker*. Theatre Under The Stars, four seasons, including: *Seven Brides for Seven Brothers*, *West Side Story*, *Beauty and the Beast*, *Singin' in the Rain*. Education: BA, Rice University. Ms. Ramser has been a member of Equity since 1996.

**REBECCA SKUPIN\***

**(Assistant Stage Manager)**

Rebecca is pleased to be returning to Houston Shakespeare Festival for her third season. In Houston, Rebecca has worked with Theatre Under the Stars, the Alley Theatre, Stages Repertory Theatre, Houston Grand Opera, Houston Ballet and Houston Metropolitan Dance Company. Out of town, she has been at Charleston Stage in North Carolina, the Barn Theatre in Michigan (2 summer seasons) and the Pollard Theatre in Oklahoma (4 seasons.) Currently in her 16<sup>th</sup> year as a professional stage manager, she has been a proud member of Actors' Equity since 1998. Rebecca sends a special thank you to her husband, Matt, for his unending support.

**GEORGE CURRY, JR.**

**(Costume Shop Manager)**

This is George's first season as the Costume Shop Manager for HSF. George received his MFA in Costume Production from Boston University. George also studied Costume

Design at Brandeis University, and holds a BFA in Theatre from Sam Houston State University. George's other professional credits include work with Barbara Matera Ltd. on Broadway productions of *Wicked*, *The Boy from Oz*, *Mamma Mia!*, *Flower Drum Song*, *The Lion King*, *Beauty and the Beast*, *Thoroughly Modern Millie*, *Hollywood Arms*, and *Dance of the Vampires*. He has also worked on national tours of *Mamma Mia!*, *The Lion King*, *Flower Drum Song*, *Thoroughly Modern Millie*, *Cher's Farewell Tour*. His costume draping and tailoring experience include productions for HSF, Wichita Music Theatre, Opera Boston, Boston University, The Opera Institute, Williamstown Theatre Festival, and the Huntington Theatre.

\* Member of Actors' Equity

# FESTIVALS STAFF

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ASSOCIATE PRODUCER:

Eva De La Cruz

PRODUCTION MANAGER:

Jonathan Middents

BUSINESS ADMINISTRATOR:

Kristin Crouch

ADMINISTRATIVE ASSISTANT:

Sandy Judice

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*Love's* - Pamela Hollenshead

Jenna Norton

Jarrett Thomas

*R&J* - Emily Hynds

PRODUCTION ASSISTANT:

*Love's* - Sara Jane Munford

ASSISTANT FIGHT DIRECTOR:

*R&J* - Kelly Harkins

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SCENE SHOP FOREMAN:

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SCENIC ARTIST:

Beverly Hill Smith

ASSISTANT SCENIC ARTIST:

Kelly Syring

SCENIC TECHNICIANS:

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Ben McKinney

SCENIC APPRENTICE/  
SCENERY SHOPPER:

Thomas Boone

PROPERTIES MASTER:

Kevin Holden

PROPERTIES ARTISAN:

Jean Daniels

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Nathan Haworth

John Smetak

LIGHT BOARD OPERATOR:

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George Curry

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*R&J* - Nara Lesser

CUTTER/DRAPERS:

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Heather Schierenbeck

FIRST HANDS:

Amie McMillan

Candace Cauley-Okuré

MASTER STITCHER:

Ann Gianeselo

STITCHERS:

Beverly Hill

Sarah Hopkins

CRAFTS SUPERVISOR:

Angela Sanson

CRAFTS TECHNICIAN:

Beverly Vega

WIG STYLIST:

Meghan Mason

COSTUME APPRENTICES:

Paul Huynh

John Santillan

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Steven Manuel

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Brittney Holdgraf

RENTALS ASSISTANT:

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HOUSE MANAGER:

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RUNNING CREW:

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Rachel Clinkscales

Megan Essenmacher

## PROGRAM DESIGN

COVER DESIGN:

Joel B. Middents

PROGRAM EDITOR:

Eva De La Cruz

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*The Tempest, 2006*



*Titus Andronicus, 2006*

Photos by Jonathan Middents

## Miller Outdoor Theatre for the Performing Arts

Owned and operated by the Convention & Entertainment Facilities Department,  
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[www.MillerOutdoorTheatre.com](http://www.MillerOutdoorTheatre.com)

### 2007 Staff

Mary Lowery	<i>Executive Director</i>
Paul Beutel	<i>Artistic Director</i>
Shawn Hauptmann	<i>Facility Manager</i>
Tim Dickson	<i>Administrative Assistant</i>
Shirley Marks Whitmore	<i>Box Office Manager</i>
Scott Kimsey	<i>Master Carpenter</i>
Ed Witt	<i>Assistant Carpenter</i>
Mark Dolney	<i>Properties Master</i>
Marc Wilson	<i>Master Electrician</i>
John Smetak	<i>Assistant Electrician</i>
Bryan Nortin	<i>Assistant Electrician</i>
Cliff Presswood	<i>Head Sound Engineer</i>
Roland Uresti	<i>Assistant Sound Engineer</i>
Charles Trammel	<i>Assistant Sound Engineer</i>