



Tuition hike, fee limit passed in legislation

An international student tuition hike and a ceiling on building use fees were among university community-related legislation passed during the Texas legislative session in Austin.

Tuition charges for international students were raised from \$14 to \$40 per semester hour, equivalent to out-of-state residency charges. UH students were instrumental in motivating public interest and suggesting alternatives resulting in favorable amendments to the bill, Bob Reeder, assistant director of International Student Services (ISO), said. Through UH student lobbying efforts, an amendment, sponsored by Representative Mickey Leeland (D-Houston) exempting presently enrolled students from the rise in fees, was passed, Reeder added.

Senator Chet Brooks (D-Houston) sponsored an amendment, also exempting from the hike students who show financial need. A recently established coordinating board is currently drawing up such standards, Steve Rinfro, of Sen. Brooks office, said.

A reciprocal amendment, sponsored by Sen. Lloyd Dogget (D-Austin), giving exceptions to students whose native countries do not charge US students more than \$200 tuition per semester, was also added to the bill by the senate.

As currently enrolled students are protected, only the enrollment of new international students should be directly affected by the bill, Dr. Jack Burke, ISO director, said.

"We are pleased with the results of student interest and contributions and feel the bill is fair," Reeder said. "We knew the tuition would eventually be raised, and are happy the rise will be easier to deal with," he added.

House Bill 31, sponsored by Rep. Sara Weddington (D-Austin), placing a ceiling of \$6 per semester hour on previously unregulated building use fees, was researched and written by student

lobbyists following a state-wide fee rise after the failure of the proposed new Texas Constitution containing an education article allowing a five-year extension of authority to issue building bonds supported by building use fees.

After passage by the house, the senate amended the bill allowing a university to raise building fees through legislative approval only if money is needed to retire failing bonds.

UHS OFFICERS

Bigotry claimed

State Representative Craig Washington (D-Houston) claimed Monday UH Security is using an unclear trespass law to control the entry of certain persons to the UH campus. Washington referred to the arrest of Robert Olvie Beckles, a Texas Southern University law student, for trespassing on the UH campus.

"UH Security officers are bigoted," Washington said. "Frankly, I'm tired of it, since this has happened before with other black students, and each time charges were later dismissed," he added. "The UH campus should be public property, not private. Any tax-paying citizen should have the right to be on the campus."

Washington plans to take legal action to get the matter cleared up.

On April 27, Mario Saldivar and

Joe W. Fife, UH security officers, arrested Beckles for trespassing on the UH campus. He was also charged with aggravated assault on a peace officer and evading arrest.

Beckles had been warned about trespassing on UH property, and then was arrested on January 8 for trespassing.

During the April 27 arrest, Beckles escaped Saldivar's and Fife's custody by running into a house in the 4300 block of Wheeler, slamming the half-glass door in Saldivar's face. Saldivar ran into (See UHS, Page 3)

Shooting was plotted, speaker says

By FRED BUNDE
Cougar Staff

Author Penn Jones charged the Defense Intelligence Agency (DIA) with the assassination of former President John F. Kennedy at a meeting Friday of the Militant Forum in the Dallas Room, University Center (UC).

Jones researched the Kennedy assassination for 11 years. "The DIA is the most powerful agency in the world, totally controlling U.S. citizens. It uses all of the police agencies to carry out DIA missions," Jones said.

"The DIA, a military agency, assassinated Kennedy. Every major police force—the local police, the local sheriff, Secret Service, Federal Bureau of Investigation (FBI) and the Central Intelligence Agency (CIA)—are all under the controlling arm of the DIA," Jones said.

"The Warren Commission findings are a sham and a cover-up. The DIA spoon-fed the Commission the information they wanted it to have."

To back up his research, Jones presented the Abraham Zapruder assassination film. On November 22, 1963, Zapruder, a Dallas dressmaker, stood in front of the Texas Book Depository in Dallas Texas and took 23 seconds of 8mm. color film of the assassination of Kennedy and the (See PLOT, Page 11)



THESE KIDS were the only ones enjoying the flooded streets surrounding UH caused by Monday and Tuesday's downpour. The rain left hundreds of students stranded from home.

KEN MOREAU—Cougar Staff

Torrential downpour soaks campus, area

Rainfall can make it difficult to get to classes, but nine inches, such as Houston received Monday and Tuesday, can make the situation chaotic.

Many students didn't show up for classes Tuesday, but a source close to President Philip G. Hoffman said classes were not officially cancelled until Civil Defense contacted UH at 2:30 p.m. and asked that people working in the downtown area be allowed to leave work early.

UH law students who made it to campus Tuesday faced another problem. The Bates College of Law was the only building damaged by the rain. William A. Bellomy, director of the Physical Plant, said an overloaded sewer line backed up and flooded the main floor by the stairwells. A break in the roof drains also caused the second-floor classrooms to flood, allowing water to run down the elevator shafts in Teaching units I and II.

Bellomy said he had requested a pump to relieve the sewer

overload. Once the request is approved, he added, the pump can be installed within six months. Right now, water can be removed from the carpets by vacuums.

Until the pump arrives, students and faculty can only pray for good weather.

Nude painting due for UH

A quarter of a million dollar painting of a nude woman kneeling will soon be on display on the eighth floor of the UH library.

The painting, obtained through the UH Office of Development, is on indefinite loan from an anonymous donor, and will hang in a specially-built glass case.

The painting, entitled "Anna," stands almost six feet high. Painted in 1920 by Edvard Munch, leading Scandinavian painter, "Anna" is an example of expressionist painting.

Six paintings by Munch are already on loan to UH, and are located in the Blaffer Gallery. The UH art department is trying to expand the collection by borrowing from Europe more of the Norwegian painter's works.

"The Munch Museum in Oslo, Norway, houses most of Munch's works. There are very few on the market," Dr. Peter W. Guenther, UH art associate professor, said. "Fewer still are to be had on loan."

TONY BULLARE—Cougar Staff



Budgets due

Student organizations wishing to apply for consideration in the Students' Association (SA) 1974-76 budget must submit applications by Wednesday, June 18, SA Fiscal and Governmental Committee Chairman Sonny Butts announced Tuesday.

After Wednesday, Butts said, hearings will be held to determine the merit of each application based upon need and representation of the student community.

Formal letters to all legally recognized campus organizations will be forthcoming by mail.

UHS; tell us now

For the past two and a half years, the United States has delved into the most serious and intricate political inquiries of its 199-year history.

Beginning with Watergate, continuing to illegal campaign contributions and military defense kickbacks, and culminating with the activities of the Central Intelligence Agency, the nation has been thrown into an "era of investigation," the purpose being to uncover illegal activities and redeem our established institutions.

Moving closer to home, Houston is following the footsteps of its brothers in Washington as the investigation continues into the alleged wiretappings of individuals by the criminal division of the Houston Police Department. A whole web of conspiracy which would rack the brains of those city bosses of the 1890's awaits to be uncovered.

Is UH far behind the bandwagon? Two recent allegations of bigotry and incompetency directed against UH Security (UHS) reflect the need for a thorough investigation of the inside activities of this much needed institution on campus.

State Rep. Craig Washington, who represents the UH community in the House, has charged UH security officers with bigotry in the April 17 arrest of a black Texas Southern University law student. Robert Orlie Beckles was arrested for trespassing at UH. When Beckles resisted arrest, two UHS officers chased him to a house off campus, wherein Beckles slammed a half-glass door on the officers, causing one officer to cut his hand and the other to sprain his wrist and foot. He was charged with a felony, the assault on two police officers, but the charges were dropped in court. Misdemeanor charges of trespassing are still pending.

The question remains, however, why was this man singled out as a trespasser when this campus is full of non-students, some sightseeing, using the library, resting along the grounds or waiting for a friend to get out of class? Washington believes this is a practice levied against black students. Is he right? We need an investigation to find out.

Allegations of incompetency stem from UHS's handling of the Alfred Shen affair. On April 7, Shen, biology graduate, shot his biology professor and teaching assistant, then shot himself in a rage of anger after he thought he had failed his doctoral exam. Yet the incident may have been avoided if two UH security officers had better dealt with an earlier incident with Shen.

Four days before Shen's shooting spree, two UHS officers responded to a call that Shen, brandishing a gun, had locked himself in his office in the basement of the old science building and was threatening to kill the same biology professor and to commit suicide.

One of the officers took Shen's gun—and let Shen go free, saying he had calmed down sufficiently to avoid being jailed. No one listened to Shen cry out that the confiscation of his gun would not stop him. He was right. It did not stop him.

Why was Shen freed? Here was an outraged man, clearly distraught, making vehement threats with a gun, and nothing was done. Will this be the standard procedure in the future? Having a gun on campus is a violation of student life policy and state law.

In light of such actions, we urge a complete investigation of UHS practices by the administrators of this university. Although we do not wish to discredit those officers who have dutifully served their job, we do believe careful scrutiny would serve to better the institution.

—R.C.



"THE THINKER," Auguste Rodin's 1,690 pound masterpiece, will be on UH campus for another two years. The loan, made by the Cantor-Fitzgerald Art Foundation of Beverly Hills, Calif., was due to expire at the end of the spring semester 1975.

Art funds allocated

As a result of the December 1966 Board of Regents decision to allot one per cent of the construction budget to be spent on art objects around campus, UH Pres. Philip G. Hoffman appointed a six-member Art Acquisition Committee.

The committee members are Regent A.J. Farrell, Regent Leonard Rauch, Professor Peter Guenther, Vice-Pres. Clifton C. Miller, Dr. Patrick J. Nicholson, chairman and a student elected by the students of the art department to serve as their president for the academic year.

In an effort to inform UH students how the Art Acquisition Committee has served the campus, the Cougar will institute a series of photographs of acquisitions made by that committee. Included where possible will be the name of the artist, the date of the acquisition and its cost.

STUDENT-INITIATED

College legislation passed

By ED MARTIN
State Affairs Director
of Students' Association

The past legislative session, a schizophrenic bash just ended in Austin, produced some new laws regarding the student and the university.

For the first time, students initiated and helped to pass legislation in the area of higher education. These bills concerned a ceiling on building fees and the creation of a state grant program for needy students. Furthermore, student pressure caused two rather undesirable bills to be amended favorably, those being the medical services fee and international student tuition hike. Bills concerning student regents and greater student control over student service fees met legislative committee approval but failed to make it to the floor for debate before the final gavel.

The increased acceptance of the student view in Austin, as represented by the loose coalition of university student governments known as the "Texas Students' Association" and "Texas Student Lobby" (of which the UH Students' Association is a director), has been caused by an interesting set of circumstances and poses new possibilities for the future of higher education lobbying in Austin.

Students lobbied by appearing before legislative committees to present research in the form of testimony, met with legislators personally and used mail and telegram efforts in an attempt to pass legislation. This, coupled with a general loss of credibility by university lobbyists, greatly aided student efforts. The controversies which surfaced during the Constitutional Convention concerning excessive and sometime wasteful building costs at UT, A&M and other Texas schools hurt university lobbyists and helped to pass a building fee law and other restrictions on university construction, not all of it favorable.

Students sought revision of the tuition-scholarship program after abuses were discovered in 1973. The end result was House Bill 688, which puts the tuition scholarship monies into a meaningful grant program which qualifies for

federal matching funds. These grants will be of sufficient size to help financially oppressed students, and those who cannot be on athletic scholarships.

Furthermore, H. B. 688 authorized the next legislature to appropriate unlimited millions (if they will) to a newly created state grant program similar to the federal BEOG program. These programs are supported by the administration and the Coordinating Board.

A medical services fee bill was passed, authorizing universities to charge up to 15 dollars per semester for medical services, which are now funded from student services fees. Students failed to kill the bill; however, the bill's sponsor was persuaded by student testimony to add a precedent-setting amendment which requires governing boards to seek out the recommendations of students and faculty as to the nature and scope of such medical services before the governing board may levy such a fee.

Another bill, sponsored by Sen. Ogg, passed the legislature and is of great interest to all of us who drop classes. The bill, passed on local and consent calendar, would allow students to receive refunds for classes dropped before a deadline, similar to the current procedure for withdrawal refunds.

The failure of the student regent bill was disappointing. However, the bill did pass the Senate Education Committee over the testimony of the legendary Frank Erwin. H. B. 2060 would have given students more control over services fees and passed House committee but was brought out too late for floor debate. These two issues offer students a base for next session's legislative program.

The future work of student lobbyists should be easier due to the path paved this session. However, students must become involved now in planning for the next session and organize themselves on this campus and on a statewide basis in order to influence all legislators with universities in their district.

However, there are even greater possibilities for the future of student input into higher education policy. Lobbyists for state universities have lost some

credibility with legislators. Senate Bill 706, passed this session, will require Coordinating Board approval of all university construction. The proposed constitution will require legislative approval of all bonds which incur state debt (such as university construction bonds). Obviously, funds for continued growth in higher education will become harder to obtain. One Harris County legislator offered this explanation: "Everyone knows administrators lie." Personally, I have not observed administrators lying any more than legislators, but let it suffice to say there is such a belief in the legislature.

A legislature with this sentiment and a Coordinating Board appointed by our illustrious governor will be in much greater control of funds for higher education in Texas at a time of constantly increasing demands on the tax dollar. Students, faculty and administrators should agree UH needs an increase in state funding if it is to reach its potential. When there was a danger of losing a constitutional fund which would aid UH during constitutional revision debate this session, students joined the administration to lobby for the funds' security.

The administration and regents at UH have a progressive history of guaranteeing faculty and student participation on important decision-making areas, a history for which they should be commended. Following these precedents, it seems now a wise time for the university to include students and faculty representatives to a much greater degree in the planning of future building projects and appropriations requests. This would assure a greater sense of community within the university in its dealings with the state, should students, faculty and administrators iron out their differences prior to appearing before the legislature or Coordinating Board. Divisions on higher education politics would then be drawn along proper lines, with all those who are involved in higher education working together. Surely the administration can see the benefit of having students, whose voices are now heard in Austin, on their side instead of against them.

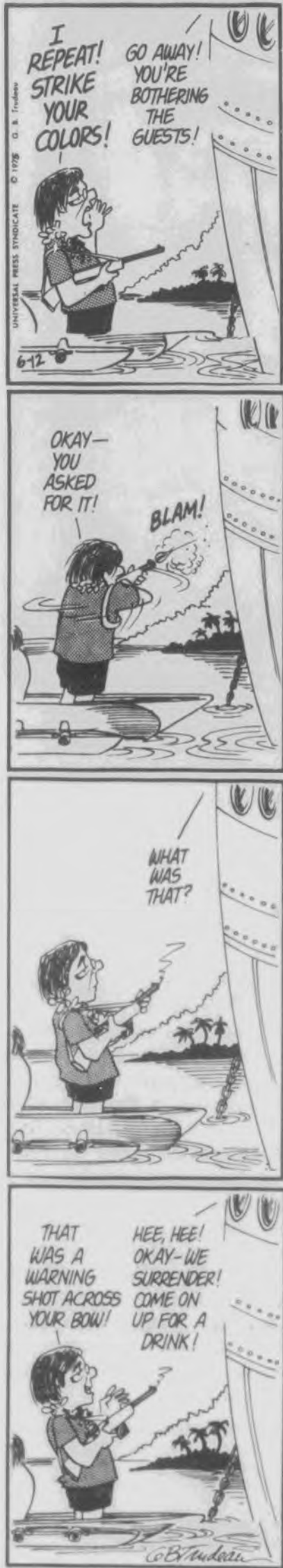
THE SUMMER The Cougar

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Opinions expressed in The Summer Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

by Garry Trudeau



FOR TUITION NEEDS

Military offers residency status

By CECE SOFIELD
Cougar Staff

When a student considers any university outside of his or her home state, one important factor is tuition.

One channel open to non-residents is the Texas State Guard. This should not be confused with the Texas Army National Guard they are two different organizations.

"The Texas State Guard will enlist any male or female age 17 to 55 who has had no felony arrests and is a citizen of the United States," Capt. Herbert Cull, of the State Guard said. "One of the distinct differences between the Texas State Guard and the National Guard is that we offer no pay," Maj. Thomas W. Wiley III, said. "When an individual joins our organization, he is listed as a volunteer on active duty status. In this capacity, if the person is a student he is obligated for one semester at a time and can resign at any time provided he has a reasonably good excuse."

"The purpose of the Texas State Guard is to back up the National Guard in times of crisis when they must leave the area," Cull said. "In situations like this the State Guard takes over the functions of the National Guard," he added. "We also act as a back-up for the civil defense authorities," Wiley said, adding that the State Guard assists with traffic control, natural disasters and major accidents.

Prior service

It makes little difference if one has had prior military service, and the physical requirement is less stringent than for the National Guard," Cull said.

An obligation with the State Guard includes one training meeting per week. "This lasts about two to three hours and trains the individual in first aid, traffic control, some crowd control and other civil defense aids," Wiley said. "Usually if a person is interested in joining the State Guard he can fill out a

form and join the same night he attends the meeting," he added.

For more information on the State Guard, contact Maj. Thomas Wiley, 342-4232; or Capt. Herbert Cull, 664-1645.

Another alternative available to non-residents consists of either a one-year or six-year obligation with the Texas Army National Guard, Capt. Phillip R. Cooper of the National Guard said.

Individuals are classified in one of two categories—those with prior military service and those with no previous military experience.

"The enlistment period for an individual with prior service could be as short as one year," Cooper said.

Weekend duty

Interested persons with prior service should bring any medical or previous examination documents with them when they are interviewed. Duty would entail one weekend per month or the equivalent of 16 hours per month, with pay commensurate to one's rank. Because the duty involves weekend time, the individual receives four days pay as an incentive. "Duty may or may not be the same type of duty that the individual was previously trained in," Cooper said. It could include duty in communications, infantry, supply, administration or airborne. The location of service would be either the local armory or a bivouac site within a 150-mile radius of the unit, he added.

An individual who has never had military experience must undergo a battery of tests. These would include general math problems and word testing, "so the Guard would have an idea of where to place the individual," Cooper said. "A physical examination is also administered."

Service for someone with no previous training consists of a six-month training period and five-and-a-half-years of active duty which involves one weekend per month and a two week summer camp.

The waiting period is one to two months before any individual is sent to one of five sites for basic and skill training. "A person with no prior service is obligated to join under a six-year enlistment contract," Cooper said. "But we try to work with individuals where academic scheduling is involved."

Civilian skills

Cooper added there is also a civilian-acquired skills program for individuals with no prior service whereby civilian skills could be treated as prior service and in this situation the six-month training period could be decreased.

The Texas Army National Guard is open to males and females ages 17 to 35 if the individual has no previous service. The age limit for prior servicemen is extended to 45.

For more information contact the Texas Army National Guard, 1800 Old Spanish Trail, or call 748-9116.

When a non-resident joins either the Army National Guard or the Texas State Guard, a letter from the commanding officer for each semester enrolled is needed, Mario Lucchesi, assistant registrar, said. He can then receive a military waiver and will

be entitled to pay resident fees. "The individual's non-resident status will be unchanged," Lucchesi said, "but the tuition will be the same as a resident student."

"The only individuals this military waiver would not pertain to," Lucchesi said, "would be those who are in Texas for temporary training purposes."

For information regarding residency requirements, contact Mario Lucchesi in the Registrar's office, Ext. 2937.

Student dies in accident

A UH civil engineering major died Saturday at 5 a.m. at Ben Taub Hospital after suffering injuries from an industrial accident at the site of Fleming Food 2525 Maximum.

David Allen Pettit, 21, was driving a palate jack when the accident occurred at approximately 11:30 p.m. Friday. A stack of goods fell on Pettit after the jack collided with them. He suffered a crushed chest and severe head injuries.

Burial was Monday at Forest Park Cemetery, on Westheimer.

Mass Schedule

Sunday 10:30 AM
Main Chapel

Monday thru Friday at Noon
Room 201

A.D. Bruce Religion Center

Catholic Newman Association
Rooms 112, 203 Religion Center
University of Houston

Summer Hours: 9 AM-3 PM
Monday—Friday
Ext. 1798, 1847 or 748-6454

UHS

(Continued from Page 1)

the door, badly cutting his right hand. Fife suffered severe sprains in his left wrist and right foot.

Beckles claimed that his reason for being on the UH campus was to see a friend in Moody Towers.

According to Texas Penal Code, any person who enters or remains on property or in a building of another without effective consent and he has received notice to depart but failed to do so, is guilty of trespassing. In 1974, 71 criminal trespass arrests were filed at UH Security.

UHS Director Joseph P. Kimble disagrees with Washington's charge that UHS officers are bigoted. "Our officers are less bigoted than the general population," he said Monday.

"We don't play Russian roulette and single people out randomly," Kimble said. "It is in no way construed to limit legal access to public facilities."

"The trespass law is not a harrasment tool in my department and I don't intend to see it used as one," Kimble added.

Felony charges against Beckles

were dismissed after an examining trial on May 20. Judge John Peavy of Precinct Seven ruled Beckles did not knowingly and willfully injure Saldivar, UH Security officer. Saldivar's injury was ruled an accident and not aggravated assault on Beckles' part.

Misdemeanor charges against Beckles are pending.

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New dean stresses interaction

By MARY BLASINGAME
Cougar Staff

With one eye on the UH campus, and another on the city of Houston itself, Dr. John Guilds, the newly-elected UH Dean of Humanities and Fine Arts (HFA), believes what is good for HFA is good for Houston, and vice versa.

Coming from the 174-year-old University of South Carolina (USC), Guilds realizes that UH is a relatively young school which

has not yet arrived as a university of the very highest order.

"But the destiny is there," Guilds said. "Just as Houston is still growing, so are we. And we can look upon HFA as necessarily playing a vital role in the city's growth to come."

Acknowledging the fact that UH students are unable to look to the campus for social and intellectual life as much as those in Austin or Berkeley, Guilds sees UH's urban location as an advantage of equal or more importance.

"We will never have at UH the feeling of family closeness," Guilds said. "But instead there will be the compensation of a more cosmopolitan and sophisticated identity."

"However, it is important to remember this is not peculiar to UH, but is peculiar to any urban university," Guilds added. "And this is the exact reason you are able to identify more closely with your newspapers, radio stations and theatres."

"Therefore, we must let the city of Houston know we're on their side, and profit from the great intellectual stimulation already here," according to Guilds.

It is toward this very intellectual impetus which, as an advocate of liberal education, Guilds feels HFA should work.

"There is a special obligation to remember we are not just producing majors, but well-rounded educated people," Guilds said. "In HFA alone, there are roughly 4,500 majors. None of these should consider themselves rivals, but components of the same thing. But it is important, at the same time, for them to continue to keep their own identities," he added.

Coming from the position of vice-provost for Liberal and Cultural Discipline and dean of the College of Arts and Letters at USC, Guilds is a professor of American literature with master's and doctorate degrees from Duke University.

Although he is not planning to teach classes in the fall semester, Guilds feels it is beneficial to have direct contact with the students as well as his staff.

"There should be an identification with the faculty, but at the same time, it is necessary for me to keep intellectually alive in my own discipline," Guilds said.



DR. JOHN GUILDS, new dean of the Humanities and Fine Arts school, urges greater UH-Houston interaction to achieve mutual potentials. TONY BULLARD—Cougar Staff

Board starts food service negotiations

By CANDY VELVIN
Cougar Staff

The University Center (UC) Policy Board accepted a recommendation by the Foods Committee to begin contract negotiations with Manning Food Service to take over food operations in the UC.

The company proposed to return to the UC the first 3.5 per cent of gross earnings. All profits over eight per cent will be divided between the UC and Manning, Rick Brass, Policy Board chairman, said. Financial assistance in renovating kitchen equipment was also offered, Brass added.

Interstate Food Service called the current 90-day open-end contract, effective July 3, when the UC disapproved Interstate's alternate renegotiations. The Foods Committee has been actively seeking a new food service since April.

Foods Committee members Glenda Childs and UC director William Scott accompanied Brass to Los Angeles June 2 to visit Manning's outlets, and reported their findings to the board. Manning, with only one small service in Texas, plans to utilize an account as large as UH to generate more business in this area, Brass said.

Brass announced the appointment of Denise Smith, biology freshman, to the Foods Committee, and plans to actively seek a replacement for committee Chairperson Sue Witte, who recently resigned as board vice-chair. There are three student non-board member vacancies on the Foods Committee, Brass said.

Senate reallocates remaining funds

An emergency reallocation of remaining non-salaried funds in the 1974-1975 Student's Association (SA) budget, which was overspent by the past administration, was passed by the Summer Senate Monday night.

The new administration has less money than anticipated; therefore, a reallocation of funds was needed to curb spending to make ends meet and balance SA books, Sonny Butts, Fiscal and Governmental chairman, said.

Introduced as a Fiscal and Governmental Committee bypass,

the bill distributed \$10,090 among SA services, departments and programs pending this summer. Allocations included provisions of \$1,136 for three delegates to attend the International Women's Year (IWY) Conference in Mexico City and \$2,228 to send 16 delegates to the National Students' Association (NSA) Conference in Washington, D.C.

The Senate amended the bill, stipulating that only 11 delegates attend the NSA conference, including the president, vice-president, speaker and the chairs of the five standing committees, with remaining delegates to be

selected by the executives with the advice and consent of the senate. The amendment proposed by Tobin Englet also provided for any remaining funds in the NSA allocation to be designated as a contingency fund to be returned to the budget if not used during the trip. NSA delegates plan to travel to Washington by car and forego hotel expenses by staying at the homes of friends, Laurie Bryan, SA vice-president, said.

The senate also passed an amendment adding \$350 to absorb Veterans' Service Organization (VSO) telephone expenditures, which, according to a statement

before the Senate by Lin Eubanks, VSO president, had been previously guaranteed by SA.


Delegates chosen to accompany Juneau Shepard, director of the Department of Women's Affairs, on the IWY Conference are Bryan, and SA Pres. Ginger Hansel.

Debate was raised among senators concerning the absence of both executives from their offices for the duration of the two-week IWY Conference. SA Pres. Ginger Hansel suggested the executives stagger their stay in Mexico City to insure one executive would be on campus at all times.

ETC ETC

The CHICANO PRE-LAW ASSOCIATION will hold a meeting at 3:30 p.m. June 12 in the Aegean Room, UC Expansion. Booklets concerning pre-law majors will be distributed. For more information call Adrian Martinez at 692-7758.

The BAPTIST STUDENT UNION will hold a free noon luncheon at noon June 16 in the upstairs lounge of the A. D. Bruce Religion Center. The luncheon is open to everyone. For more information call Bill Elsberry at Ext. 2942.



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Also Beach Trip, Saturday, June 14. Meet at Parking Lot 8A (beside Quad Dormitories), 8:30 AM.

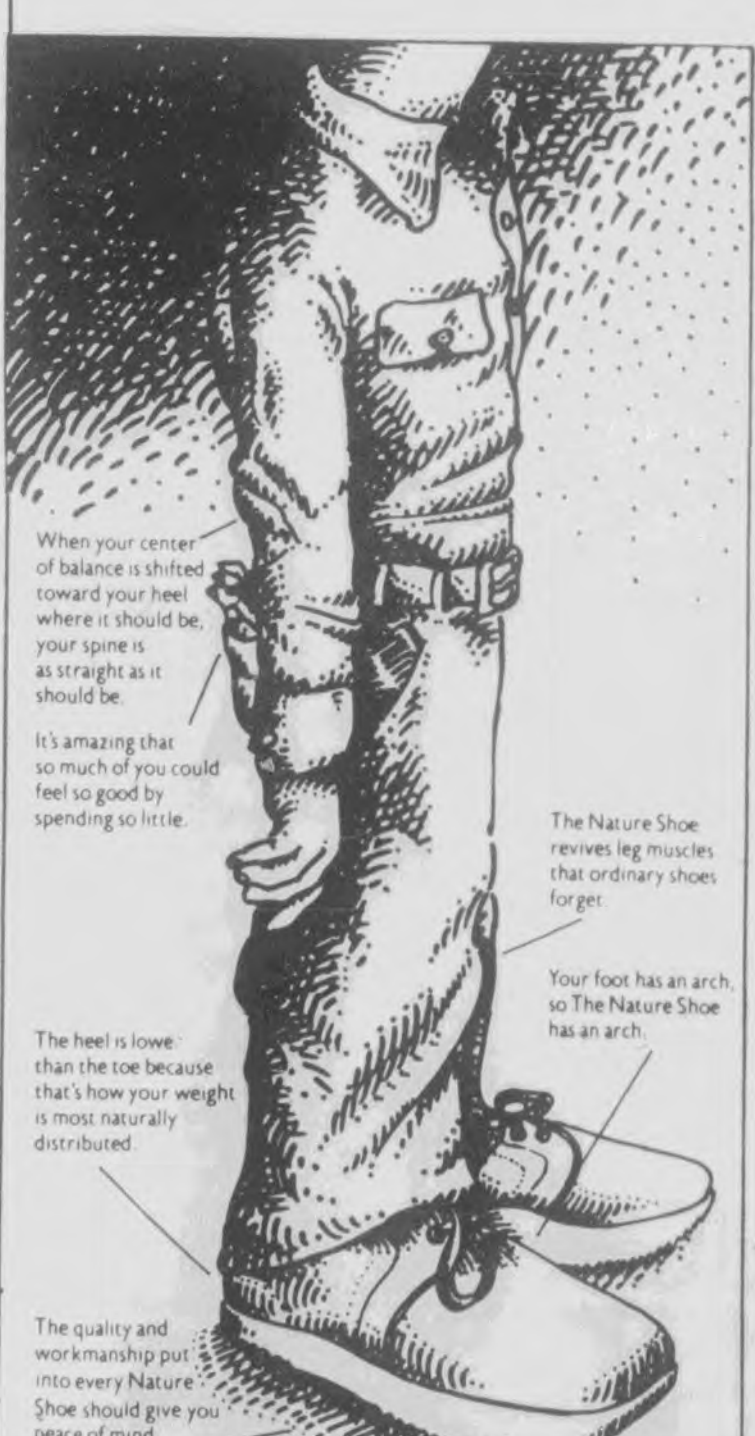
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The Nature Shoe
by Glen The shoe you wear on your face.

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UH adviser picked as coordinator

By CECE SOFIELD
Cougar Staff

The National Association for Foreign Student Affairs (NAFSA) has selected Bob Reeder, the UH international students' adviser, as regional coordinator for its global issues committee.

Reeder will coordinate information programs on food and population with universities in five southwestern states.

"Our concern is to educate people on the problems of food and population," Reeder said. "This

doesn't mean we have the answers, but to bring the problems to the forefront in America is an important goal. Americans don't see shortages as acutely as other countries."

Funds for 12 regions have been allocated by the Agency for International Development (AID), using NAFSA as a liaison. Of the \$200,000 obtained for global issues, approximately \$70,000 is intended for this region (Region III), Reeder said.

Colleges and universities will be obliged to meet certain criteria and budget proposals set forth for

funding by NAFSA. All requests will be channeled through the district coordinator, he said.

Reeder foresees this campus as a model for other universities to follow. "Since UH has about 2,000 international students, it is hoped that international and American students will exchange ideas that can be used and put into practice in their respective countries," he said. Reeder believes the large foreign student population on campus will be an ideal setting for an exchange and dissemination of information related to global issues.

Seminars, films, displays, handouts, posters and speakers will be used to educate students, faculty and staff personnel on the UH campus and schools throughout the Region III area.

A seminar for coordinators and key students will be held June 30 in Ames, Iowa. Besides Reeder, Saad Tabbara of Lebanon, president of the International Students Organization, or Yolanda Forero of Columbia will attend. The seminar will aid coordinators in their task of presenting material to their schools and their region.



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Dunbar fades at end of UH career

By BRIAN WICE
Cougar Staff

The year 1973 was truly the year of the super-sophomore in college basketball. From Coast to Coast, second-year men like David Thompson of North Carolina State, Leon Douglas of Alabama, Campy Russell of Michigan, and Dave Meyers of UCLA served notice that the 1975 crop of graduating seniors would be as talented a group of pro prospects as any the basketball world had seen to date.

News Analysis

The University of Houston had its resident super-soph in a gold-toothed native of Minden, La. who could play any position on the court with equal flair, if not grace. He handled the ball like a guard, displayed a consistently hot hand from the inside like the slickest of forwards, and cranked the boards as well as any center.

So what if he usually guarded his adversary like the latter had a severe case of malaria and so often got back on defense like a man with sore feet? Louis Dunbar was just reaching his prime and like they said in playgrounds all over the Fifth Ward, "That dude can take ya' to the hoop!"

And they were right. Louis' finest hour that season was against Southwestern La. when he canned a 15 foot jumper to give his teammates a remarkable come from behind victory. From that moment on, "Sweet Lou" became the main man; the guy you sent to in the clutch when everyone else had the apple in their throat.

The 6'-9" 200 lb. Dunbar was selected to the 1972-73 All-America Rookie Squad with Thompson, Schumate, et al. and was chosen by the American Basketball Association's Utah Stars in their not-so-secret secret draft.

Cougar Head Basketball Coach Guy Lewis summed it up succinctly at the end of the 72-73 campaign when he said of his prodigy, "I've never had a guy that size that could do as many things with the ball as Louis. And, Louis is going to get better and

better."

Well here it is 1975 and that elite crop of sophomores of which Dunbar was a member were this year's seniors. The pro scouts who sat and drooled in 1973, a few weeks ago sat and placed their bets in the human lottery of the National Basketball Association College Draft. And when it was over, after ten rounds and almost 200 player-selections, it can be said that the 1975 draft was a mixture of "something old, something new, something borrowed, and something blue."

Something old was the fact that David Thompson of North Carolina State was the number one pick of all the eligible pro prospects. After all, the experts had pronounced Thompson as the number-one pick from the day he first donned his Adidas at NC State where they were rewarded with a one year probation for their overzealous yet successful recruiting technique.

Something new was 17 year-old Darryl Dawkins being selected only four picks after Thompson by the Philadelphia 76ers, and fellow high school star Bill Willoby being the first pick in the 2nd round by the Atlanta Hawks. This dynamic duo were the first prep stars ever



DUNBAR

chosen in the NBA's annual draft.

Something borrowed were the two first round draft choices (the first and third picks) that the Atlanta Hawks had thanks to the New Orleans Jazz via the trade that sent Pete Maravich to the Crescent City. The financially troubled Hawks then tabbed Thompson and Morgan State standout Marvin Webster with those two picks.

And ironically, something blue was the ballplayer the experts were saying would not sign for less than a million if he applied for the draft two years ago. But he hadn't and two inconsistent and turbulent seasons later, Louis Dunbar was not drafted until the middle of the fourth round by the Philadelphia 76ers.

The reasons behind Dunbar's change of fortune are varied but the bottom line is painfully evident. Instead of a multi-year no cut million dollar contract that seemed a reality not so long ago, Louis Dunbar is simply another

rookie trying to make the big leagues. And with a nucleus of veterans, a handful of promising youngsters and the fine draft that the 76ers can boast of, the rumors are rampant that Dunbar will likely forsake the 76ers for the ABA.

With the draft a fait accompli, those pundits who have been whispering why Dunbar failed to go high in the lottery can come out into the open and make themselves heard. And this is basically what they're saying and rightfully so.

Simply put, Louis Dunbar peaked too early. Two seasons without a post season tournament bid, internal dissension on the Cougar basketball squad, and Dunbar's own attitude were contributing factors in his career's turnaround. When Dunbar was in a shooting slump, he tried to shoot his way out of it and usually compounded his misfortunes as well as his teammates. And the pressure defense that the pros point to as the sure sign of a winner was just not a Dunbar trademark.

But although I do not come to praise Dunbar, neither do I come to bury him. Lou has several things going for him in his quest to make the 76ers roster.

First, his versatility will probably serve him well. Although he will in all probability see little action in the backcourt, Dunbar is capable of being a 6-9 swingman.

Secondly, he is being taken out of his environment. Some of Dunbar's harsher critics maintained that a change of scenery is the best possible medicine for his acute attitude problem. The City of Brotherly Love will be quite a change of pace from Houston. Philadelphia has driven Gene Mauch to Canada, Wilt Chamberlain to the West Coast, and WC Fields to drink. And like Philly baseballer Steve Carlton once said, "These Philly fans would even boo at a funeral." So Dunbar, the perennial crowd-pleaser, will have his work cut out for him.

Thirdly and most importantly, Dunbar will be under the tutelage of Gene Schue, a seasoned teacher who can and will stress the fundamentals of the game to Louis in a way that was never done to him in college. After three years under the Guy Lewis system of the give and go—give it to Dunbar and go back on defense—Lou will have to put the team above self or he won't be seeing the sights in Philly for very long.

The volatile Schue, who took the one time Baltimore Bullets to the finals of the NBA playoffs, is by nature the kind of man who can light a fire under Dunbar, a tactic that Guy Lewis was apparently unwilling or unable to do. While Indiana's Bobby Knight threw chairs, Guy V. threw towels. If throwing chairs won't win friends it can and did win ballgames.

Thirty-one to be exact for Indiana.

For Dunbar, the fun and games



DUNBAR AS SENIOR

are over. When he dons a 76er uniform this fall, it will be for all the marbles. He won't be up against some awe-struck freshman from Dry Creek, he'll be going head to head with the best of the pay for play set. Two of his fellow rookies will be Jimmy Baker and Charles Cleveland, two

All-Americans from Hawaii and Alabama respectively. Dunbar has played against them both with less than spectacular results. But what happened then won't mean a thing when they suit up against each other in training camp next fall.

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49 high schoolers signed by UH

By CRAIG GUTHRIE
Sports Staff

Forty-nine high school athletes have signed national letters of intent to attend UH and will enroll in the fall, 1975.

The athletes, who will participate in football, basketball, track, baseball, tennis, golf and swimming, will attend UH on one-year scholarships which may be renewed each year. And while some of the scholarships, notable in the spring sports, are good for "books only" or "tuition only," many of the athletes will receive

the maximum benefits allowed by Southwest Conference and NCAA rules. This includes tuition fees, books, room, board and \$15 per month laundry money.

Football Coach Bill Yeoman's recruiters combed the state looking for linebackers and linemen and came up with a couple of prize prospects. Two of the state's top 11 blue chippers, David Hodge of Clute Brazoswood and Robert Oglesby of Fort Worth Arlington Heights, signed with UH and are given better-than-even chances of winning starting positions on the Cougar defensive

squad that returns only four starters from last season.

Thirteen other linemen, averaging nearly 230 pounds each, signed with Houston. They are Chuck Brown, Stafford Dulles; Calvin Darnell, Fort Worth Paschal; Roger Drake, Brazoswood; Grady Ebersberger, Van Alstyne; Dennis Greenwalt, Baytown Lee; Henry Harvey, Fort Worth Arlington Heights; Bobby Harrison, Lufkin; Mark Mattingly, Dilley; Sonny Privett, Gainesville; Chuck Whatley, Beaumont French; Theodis Williams, Stafford Dulles; Jim

Wells, League city; and David Snell, Ballinger.

Backs and ends signing with the Cougars are, Delrick Brown, Lufkin; Jay Wyatt, Diboll; Albert Newhouse, Hallsville; Tim Edwards, Winnie East Chambers; Steve Phillips, Pasadena; Lester Price, Lufkin; Joe Redmon, Grapevine; Don Sebastian, Galena Park North Shore; Earl Chumchal, East Bernard; Anthony Meyers, Oklahoma City Heritage Hall; Randy Love, Farland; and Elrick Brown, Lufkin.

Finding a center to replace Maurice Pressley was the first order of business for UH basketball recruiters, and they signed the state's number one prospect. Allen Winder, 6-10 center from Arlington, Tex., was recruited by every school in Texas, the Southeastern Conference, the Big Eight and the Missouri Valley Conference. He averaged 16 rebounds and over 20 points per game as a schoolboy and is definitely expected to start with the Cougar varsity next season.

Gary Noble, 6-8 all-state forward from Evans, La.; George Walker, 6-5 all-state forward from Stafford Dulles and Tim Suddarth, 6-9 forward from San Antonio Holmes also signed with Houston.

Track coach Johnny Morriss announced the signing of eight high school and college athletes, including two 9.7 sprinters. Floyd Williams of McDonough High School in New Orleans, La., and Terrell McCombs of Dallas Baptist College, have both recorded 9.7 times in the 100-yard dash. Other new stars include Eric Lathrop, mile, Clear Lake

High School; Gary Duble, quarter and half-mile, Columbus, Ohio; Ernest Beakley, high jump, San Jacinto College; Gary Davis, intermediate hurdles, quarter and half-mile, Dallas Baptist College; Joe Nazurek, quarter and half-mile, Sloan, N.Y.; and Jeff Thompson, with a 3:50.5 clocking in the 1500 meters, called "the best young prospect to come out of Australia since Herb Elliot."

After a disappointing '75 baseball season, Coach Roland Walton went looking for help anywhere he could find it, and came up with some fine prospects from the immediate area. A pair of .300 hitters from St. Pius High School, Bobby Hollas and Dale McMullen, are counted on to add some scoring punch to the '76 squad. Other players signed are Danny Skiba, one of the top right-handed pitchers in the state, from South Houston High; and Greg Kirby, a catcher-third baseman from Klein High School in Spring.

Dan Valentincic, ranked 31st nationally and 11th among high school tennis prospects, will enroll at UH in September. The Fort Worth Paschal star is also ranked fifth in Texas men's singles.

Craig Barton, who led Aldine Eisenhower High School to two consecutive state golf championships, will join Coach Dave Williams' squad in the Fall. Barton won the 2-A individual championship in 1974 and was the 3-A medalist this spring.

Four outstanding high school swimmers: Ian Bertolina, Toledo, Ohio; Dave Smalley, Columbus, Ohio; Craig MacDonald and Mike Norman, both from Spokane, Wash., have also signed national letters of intent to attend UH.

SIGHTS IMPROVEMENT

Hoyt, Coogs dominate field

By FRANK MAY
Sports Staff

Robert Hoyt came up to the first tee on the first day of the Texas State Amateur Tournament last Thursday and just thought about taking it easy.

"I just thought of trying to play good. I just tried to relax," said the giant UH golfer. He said he didn't have the slightest idea he would win.

But relaxed Hoyt did, as he shot a four-under-par 66 that first day on the 6,400 yard Austin Country Club course. He then shot rounds of 67, 68 and 71 to become the 1975 Texas State Amateur Champion with an eight-under-par 72-hole total of 272.

The 6-8 Hoyt, considered by UH coach Dave Williams as one of the longest hitters in the game today, attributed his victory to his long drives and accurate putts. "I was hitting the ball real good and had pretty good putting. I reached

every green in regulation (in one on a par-3 hole, two on a par-4 and 3 on a par-5). And with my hot putter, I cut off some strokes."

The victory was Hoyt's first since the Mike McKanzie Hawaiian Intercollegiate in Princeville, Hawaii last March. He came in second in the SWC tournament three weeks ago and believes he is currently in the middle of a hot streak.

"I just got it all going. I just tried to keep everything under control for one tournament and I did."

The only challenge to Hoyt's conquest of the State Amateur crown came during the last round when the teammate Keith Fergus shot a blistering four-under-par 66 and Hoyt met with problems on the back nine. "I finished the front nine with a 32 and I wanted to hold on to my five stroke lead, but I lost my concentration and shot a 39 on the back nine. I was just trying to get done," commented Hoyt.

"I was thinking about winning. I



HOYT

thought a 62 or 63 would win it and I thought I could get it, but I just couldn't catch him (Hoyt)," Fergus said. He started the day eight strokes behind his teammate and finished with a five-under-par 275, three strokes back of Hoyt. "I didn't putt well the first two rounds. I guess I don't get charged up enough. I just got to get my mind straight. I was hitting the ball better than I've ever done before. I only missed nine greens in regulation out of 72. But I thought a score of what Robert (Hoyt) got would win it," commented the second-place finishing Fergus.

Warren Kovar, a senior also of UH, tied Mark Triggs of SMU and UT's Tim Wilson for the third place honors with a four-under-par 276.

The State Amateur tourney was the last time the Cougars will be playing competitively until the NCAA Tournament June 25 through 28.

Texas State Amateur scores include:

Robert Hoyt, UH	272
Keith Fergus, UH	275
Warren Kovar, UH	276
Mark Triggs, SMU	276
Tim Wilson, UT	276
Doug Higgins, of Dallas	277
Ron Kilby, UH	283
Van Gillen, UH	284
Gregg Barton, UH	297

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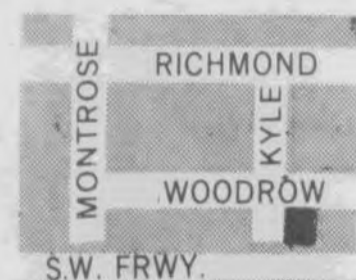
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Co-Rec Bowling	June 13
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Co-Rec Tennis	June 20
Tennis Singles (men and women)	June 20
Golf (men and women)	June 27
Tennis Doubles (men and women)	July 11
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'Doc Savage' camp, no rip off

By DWIGHT MANNING
Cougar Staff

Ron Ely, the star of director George Pal's new venture "Doc Savage, the Man of Bronze," sure tears up a lot of shirts in the show. He must have taken a Weider muscle course since his skinny "Tarzan" days. Adapted from Kenneth Robeson's adventure series of the '30s, this ultra-camp escapist flick comes on like a fresh breeze in downtown Los Angeles.

Clark (Doc) Savage, Jr. and his Fabulous Five are presented with a pleasantly corny "all for one and one for etc." flair that says "we aren't for real and won't pretend to be." At first I felt there were unfair discrepancies between the books and the film, but those feelings died quickly.

Doc's Fab Five line up thusly: Andrew Blodgett "Monk" Mayfair, world's greatest chemist, who harbors a pet piglet named Habeas Corpus; "Ham," world's you-know-what-est lawyer, a dapper dresser complete with a sword cane; John



RON ELY prepares for some G-rated fisticuffs as "Doc Savage, the Man of Bronze," now showing at the multiple theatres around Houston.

"Renny" Renwick, engineer without peer, whose pastime is punching in oak doors with his ham-hock fists; "Long Tom," master electrician and proud owner of a combination lighter-laser and "Johnny," walking Britannica and archaeologist extraordinaire.

This motley crew heads for the jungle to unravel the secret of the strange death to which Doc's dad fell prey in a place no one has seen and you can't get to. After several sets of unusual fisticuffs in which the gang butts their way through doors and baddies, off we go again.

The head villain, Dr. Seas, traps the boys on his yacht and tries to bump 'em off. The ensuing fight is golden. Kiesters burn under Johnny's laser lighter, Monk butts a dude in the tummy and through a door, Ham sends several guys into dreamland with buttocks-applied jabs of his drug-tipped sword cane, and Doc punches six guys through another door with one blow.

Once Doc reaches the jungle, the pool of gold the baddies have

been hiding sets the scene for another set of violent and visually funny merry-go-rounding. The natives pitch in with some mystical and vaporous animated snakes that slash one to death magically. But don't worry, the good guys win.

With respect to the exceptional cinematography and well done effects, this show is shlock—but very high-class shlock. The futuristic gadgets, the individual eccentricities of the crew and the "Doc Savage" logo emblazoned on everything from Doc's belt buckle to his plane are so appropriately corny, they work.

Ely is the only well-known actor of the bunch, but all do their jobs with flair and quality. Everything in this show is first stripe. George Pal ("War of the Worlds," "The Time Machine") has fulfilled the tale well. "Doc Savage" is the best pure entertainment to appear in ages. It is appealing in every way most recent films have failed to be. And that means there will be no cry of "rip-off" here. It's so good even Billy Graham could see it safely.



Visions of the Emerald Beyond
by the Mahavishnu Orchestra
on Columbia Records

Visions of the Emerald Beyond is another in a series of firsts for a musical organization which has among other things, spawned an entire genre of music.

John McLaughlin, a disciple of Sri Chinmoy and an alumnus of various Miles Davis configurations, is the leader, composer, arranger and incredibly facile guitarist of the Mahavishnu Orchestra—a band which functions totally as an outlet for his creativity.

McLaughlin has moved even closer to a self-contained orchestral feeling with this album—without the use of a symphony or massive string section. This is an album comprised of a majority of impressive music with very little commercialism and it is probably the group's optimum effort since the brilliant Birds of Fire.

The two-part "Eternity's Breath" begins the album. The suspended organ chords segue into the guitar-violin unison, which is the rhythmic base of the piece, by way of a breathtaking cadenza which McLaughlin and violinist Jean-Luc Ponty execute brilliantly.

The interwoven melodic structure of this work is its strength, and the weaker points of the composition, such as the choral effort and the rhythmic repetition during the soloing of McLaughlin and Ponty, do not prevent this from being one of Mahavishnu John McLaughlin's prime compositions.

The textual counterpoint employed by the composer is used to the maximum in the orchestral responses to the melody lines played by the guitar and violin.

"Lila's Dance," "Can't Stand Your Funk," "Pastoral" and

"Faith" round out the first side. Each of these compositions is distinctive, but "Faith" is very possibly the best synthesis of the string trio with the rest of the ensemble. The tension-building, ascending melody played by Ponty and the strings is harmonically beautiful atop McLaughlin's 12-string guitar chording.

"Cosmic Strut" begins the second side in a semi-funky vein. This composition is the sole non-Mahavishnu piece of the album. Drummer Michael Walden wrote this tune and it is an excellent contrast to the rest of the side, which is inter-related and of a somewhat more serious nature.

Keyboardist Gayle Moran does a haunting vocal on "If I Could See," the first selection in McLaughlin's extended work on this side. McLaughlin thematically progresses by the device of sectional featuring. "Be Happy" and "Earth Ship" feature the soloists (McLaughlin and Ponty) and the string trio

respectively. "Pegasus" is an echo-plexed violin solo by the exciting Ponty, while "Opus 1" is a 21-second composition featuring the string section and bassist Ralph Armstrong.

These pieces all lead up to one of McLaughlin's hottest solos anywhere entitled "On The Way Home to Earth." This piece is breathtakingly beautiful and is alone worth the price of the album.

If Jazz-rock fusion music is new and only vaguely familiar to you, this tour-de-force provides an excellent introduction to the best of this new music. There are many beautiful and thrilling moments included on this album and the Mahavishnu Orchestra has again made giant steps.

JOHN ATKINSON



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Bolshoi precise, believable

by FAN SNODGRASS
Cougar Staff

People don't have to be Ballet freaks to enjoy the Bolshoi Ballet. They have the finest group of dancers the world has ever known, and it was really obvious on the June 10 opening night performance of the Bolshoi's "SPARTACUS."

People turned out in droves to catch a glimpse of the Russian Wonders. The bad weather didn't keep anyone away. Everyone had had their tickets since the early part of April, and by this time nothing was going to stop them.

The audience was anxious to see what kind of performance the company would give on their opening night in rain-swept Houston. Audience enjoyment was obvious when the modern three-act Roman Ballet received a five-minute standing ovation with three encores.

The Bolshoi will be giving a series of performances while on tour through the 15th in Houston. "SPARTACUS," which premiered at The Bolshoi Theatre on April 9, 1968, was brought to the United States when the company began their tour some weeks ago. It has definite Russian overtones while telling the story of the defiant slave, Spartacus, and his wife Phrygia breaking away but ultimately succumbing to the

command of the ruthless Crassus.

The music, by Aram Khataturian, is very well suited to a sad tale of bravery and struggle. Unlike other ballets such as "Coppelia" or "Swan Lake," where the music is light and flowing, "SPARTACUS" had hard, pounding music creating the background for a predominately male cast of strong valiant soldiers.

Yuri Grigorovich choreographed the ballet. There are no words to explain the magnificence of the steps. Each leap and turn seemed to communicate the emotion and life every dancer was feeling. The pas de deux steps between both the hero and heroine, and Crassus and his concubine, were moving and believable.

Of course, the entire orchestra, under the direction of Algis Zhyuraitis, was excellent. It is extremely difficult to conduct or play an instrument while a ballet is being performed. But as always, the Bolshoi's synchronization of music and dance was almost infalible.

The four main characters were each so brilliant in their own light that it is almost impossible to compare them. Yuri Vladimirov played Spartacus. His strength was unsurpassed with muscles in places that most people have never heard of. He did an unbelievable one-arm lift of Phrygia

over his head that got a rousing round of applause every time.

Phrygia was played by the graceful Nina Sorokina, who danced as though she were full of air. Their combination was so inspiring everyone could feel the sentiment of the lovers. As she slithered her controlled body around his, the two became one.

Crassus, played by Maris Liepa, was also strong. But his part, being the antagonist, did not reveal as much ability as Vladimirov. Tatania Golikova played his concubine, Aegina. She was a much more sensual dancer than Sorokina, which may have been the intended choreography. She was obviously evil as she tantalized Crassus.

The company itself was precise and made the overall picture of the dynamicism of "SPARTACUS" seem real.

The Bolshoi always manages to give a most spectacular performance.



VLADAMIROV AND SOROKINA of the Bolshoi Ballet perform a pas de deux on the June 10 opening night performance of "SPARTACUS."

'THE PASSENGER'

Art film complex, brilliant

By JAY BIERCHEN
Cougar Staff

"The Passenger," Michaelangelo Antonioni's latest, is a beautiful piece of filmmaking—the kind of "art" we all had forced down our throats until we could appreciate it in our Humanities Intro to Cinema Course. But, as with all his films, Antonioni requires full concentration.

Set in Africa and southern Europe, "Passenger" is photographed in stark beauty, but chock-full of those framed scenes Teacher would darkly refer to as "It is Sym-Bol." To try and analyze these individually as presented is quite impossible. While pondering one, several others pass by in quick succession. But don't worry, suddenly everything becomes clarified and you'll understand those symbols in retrospect, if you couldn't earlier.

They're put together brilliantly: throughout the film you sit and think you know what's going on, but don't want to project conclusions 'till you're sure. The film is almost over by the time you're sure. "Denouement!" I confidently exclaimed to my date, about four lines into a lengthy speech that

pulls it all together like suddenly floodlighting pitch-darkness. And you do understand.

Understanding, you identify with what "The Passenger" presents. (You've really been identifying all evening, but were too apprehensive to admit it 'till you knew.)

The characters, specific people, are nonetheless universal. In the leads, Jack Nicholson broods hopelessly as his self-denial and self-imposed martyrdom force him to the inevitable finality of the conclusion, while Maria Schneider

sleazes it provactively through the film with an air of confidence. She understands her role, though unable to help. Both performances are real tours-de-force, exhibiting extreme versatility in very difficult characters.

An extremely complex film Antonioni's "Passenger" is the latest installment in that dying genre, the Art Film, so popular in the '60s. If you're into that, you'll really appreciate the film. If you're not, you'll probably find it somewhere between heavy and unfathomable.

Kerrville Folk Fest brings local talent, special events

The Fourth Annual Kerrville Folk Festival is to be held at the Ron Kennedy Ranch on June 14 and 15. Concerts beginning at 7 p.m. on Saturday and Sunday are to include Don Sanders, Kenneth Threadgill, Bill and Bonnie Hearne, Bill Neely, Plum Neely, Jimmy Johnson, Rick Stein, Alley Cat Band, Hubert Fowler (runner-up in the National Yodeling Contest), John Vandiver, Richard Dobson, David Houston, the Backwoods Volunteers, the Hemorage

Mountain Boys and others.

The days are to be filled with hot air ballooning races, beer and barbecue, professional parachutists, and aero acrobatic pilots.

The price of admission for two days of ballooning, two nights of concerts and two days camping is \$5. Single day tickets are \$3 for the whole day.

Tickets will be sold at the gate of the ranch, and there will be free parking.

AROUND TOWN

- Tracy Nelson opens at 8 tonight at Liberty Hall.
- The George Shearing Quintet will join the Houston Symphony at 8:30 p.m. June 19 at Jones Hall.
- The U.S. premiere performances of Rudolf Nureyev's production of "Raymonda" will be presented June 26 through June 28 in Jones Hall.
- Bachman Turner Overdrive will appear June 17 at the Sam Houston Coliseum.
- The Galerie Sur La Terre is currently presenting a jewelry exhibit by Nancy Farr, Chizuko Nonaka and Rika Waldrop at the UC.
- Charlie Daniels, Kris Kristofferson and others will highlight Willie Nelson's 3rd. Annual 4th of July Picnic. Tickets are available at all Foley's locations.
- The Bee Gees will appear in Hofheinz Pavilion tonight.

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Rice offers seminars in techniques of film, analysis, animation

Rice University Media Center will offer five classes ranging from film analysis to a traveling workshop in a summer Film-Video Seminar beginning July 7. The full list of classes are: Film Analysis, Introduction to Film and Video, Basic Screenwriting, Introduction to Animation and a Traveling Workshop. Academy Award-winning producer Franticek Daniel will conduct the analysis and screenwriting courses. Daniels

has been dean of the American Film Institute Center for Advanced Studies since 1968. Adrienne Montgomery of the Contemporary Arts Museum will conduct the animation course. Montgomery says students who aren't art oriented should not be afraid to enroll in the animation class. The Traveling Workshop, designed to teach community groups how to make their own documentary and promotional

films, is a new feature of the annual seminar. The Center's mobile units will reach groups who do not have access to film-making materials. Tuition is \$125-\$250 for the three-to-five week courses. Those enrolled in the video, animation and screenwriting classes can take the analysis course at no extra charge. For further information call the Rice University Media Center at 522-7997 or 522-4141, Ext. 1396.



STONE

Student gets recognition

A UH graduate student in industrial engineering has been awarded third-place honors for excellence in the 1975 American Institute of Industrial Engineers (AIIE) competition, held by students from accredited colleges of engineering across the United States.

Robert C. Stone Jr. competed with other students of engineering excellence in 86 other departments of engineering nationwide.

Stone, 26, graduated cum laude and received a bachelor's degree from the UH industrial engineering department in December of 1974. He is currently in the graduate program at UH, a teaching fellow in industrial engineering and an assistant project director of the National Large Bowel Cancer Project at the University of Texas System Cancer Center, located at M.D. Anderson Hospital and Tumor Institute in Houston.

In 1973 Stone was named outstanding junior in industrial engineering, and the next year outstanding senior. He serves as the president of the UH chapter of AIIE, and two honorary societies, Omicron Delta Kappa (leadership and scholarship) and Alpha Pi Mu (industrial engineering).

The award will be made at the national meeting of the AIIE in Washington, D.C., to be held later this month.

PLOT—

(Continued from Page 1) wounding of former Texas Gov. John B. Connally.

Zapruder's film is the main evidence contradicting the Warren Commission findings that Lee Harvey Oswald acted alone in the assassination. The Warren Commission stated the assassin fired three shots. According to Jones, eight shots were fired.

"The Zapruder film shows clearly there were at least three riflemen, catching Kennedy in a crossfire," Jones said.

"One rifleman was atop the sheriff's office, about 40 yards from the scene, and fired two shots," he said. "The second rifleman was on a grassy knoll 20 yards from the scene, and fired one shot. The third rifleman was about 10 yards in front of the motorcade and he fired five more, including the fatal head shot."

"Eight shots were fired," Jones added. "Four shots struck Kennedy, two struck Connally, one struck a bystander and one struck the pavement, glancing off harmlessly."

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