

Major policy change at HPD: Police academy hires gay instructors to teach gay lifestyle sensitivity

Montrose News, page 5

MONTROSE

V O I C E

The Newspaper of Montrose,
Issue #68, Published Weekly

Friday
February 12
1982

Good Evening

Montrose weather tonight: Fair
and cooler with a low of 42°.

Saturday: Sunrise 7:04AM. Sunny
and mild and a high of 68°.
Sunset 6:08PM.



Sandra L. Floyd, manager, and Marion E. Coleman, owner of Kindred Spirits

Shown left, Montrose Live, page 23

Vice squad not done yet in Montrose

Letters and Comments, page 10

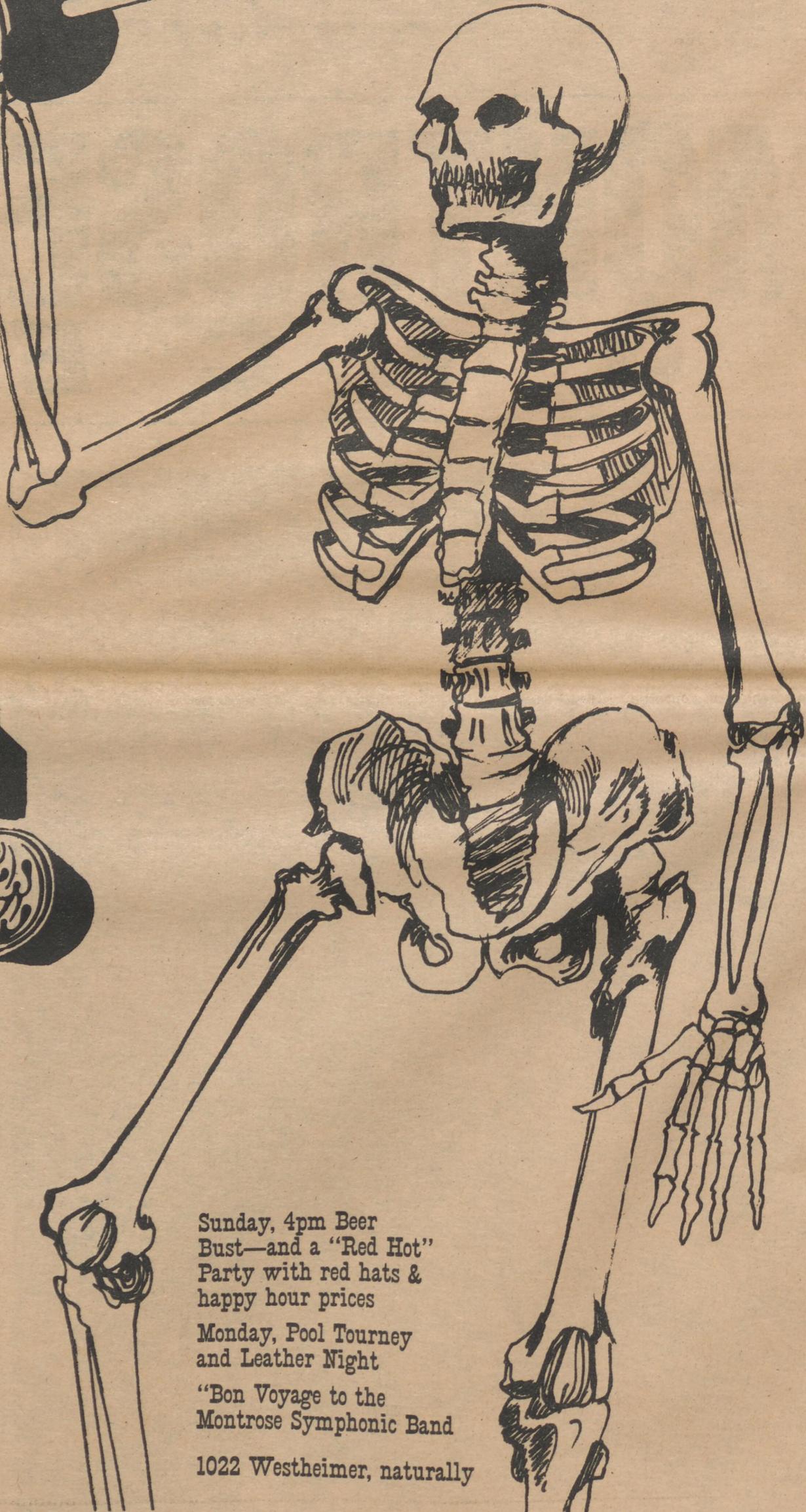
Civil rights nominee expresses anti-gay views

The Nation, page 8

'Texas on Paper' at the Contemporary Arts Museum

Montrose Art, page 21

Tuesday's movie: 1963's "Jason & the Argonauts," with special effects by Ray Harryhausen, starring Todd Armstrong



Sunday, 4pm Beer
Bust—and a "Red Hot"
Party with red hats &
happy hour prices

Monday, Pool Tourney
and Leather Night

"Bon Voyage to the
Montrose Symphonic Band

1022 Westheimer, naturally

Texas Gay Conference to again be in Houston

Texas Gay Conference IX, a wide-ranging annual conclave of gay people from throughout Texas—and neighboring states—will be held in Houston again this year during Labor Day weekend, officials announced.

Participants from last year's event began in February planning the 1982 conference, which should include workshops, educational speakers and entertainment.

Since the first state gay conference in 1974, conferences have been organized around a central theme, expressed in a slogan. As a means of determining this year's theme, the organization will stage a contest, they said.

The Texas Gay Task Force will have monthly meetings at the Houston Guest House, 106 Avondale, with committees being formed at the next meeting, Feb. 15, 7:30 p.m., they announced.

Last year's conference theme, "Strength in Diversity," was reflected in 21 workshops ranging from "The History of Gay Texans" to "Improving Love Relationships for Gays," and featured speakers Patricia Nell Warren (author of *The Front Runner*) and Jack Nichols (gay writer).

This year the conference is hoping to bring to Houston a well-known public official from the west coast and a gay rights leader from the east coast as keynote speakers, they said. Their identities were not immediately revealed.

"The conference is not dominated by any special group, ideology or political persuasion. It offers the perfect opportunity for an individual or group to design and direct a presentation, workshop, panel or discussion session centered on their concerns," a press release from the group stated.

Further information may be obtained from Charles Gillis at 522-1659 or Jennie Willinger at 869-7231.

Gay Switchboard doubles size

The 15 "veterans" working as volunteers at the Gay Switchboard of Houston were joined in late January by 15 new volunteers, effectively doubling the size of the organization, said a spokesperson.

All volunteers undergo 30 hours of training and the latest group had just finished that training.

Because of the new volunteers, the hours of the Switchboard has been expanded to seven days a week, 6:00 p.m. to midnight, they announced.

Now that the problem of staff is mostly solved, organizers said the problem of adequate funding can be tackled.

"We don't need new staff as urgently as we need sustaining support," a spokesperson said.

The Gay Switchboard's number is 529-3211.

Annual elections planned for Interact

Interact will hold its annual board of directors elections Thursday, Feb. 18, at 3405 Mulberry, they announced.

"This election is important as it signals the beginning phase of public action toward a community center and endowment fund," said spokesman Carl Owens.

During the past year, the group, officially known as I/H Inc., restructured itself, attempting to acquire involvement from community members outside the organization.

The purpose, said Owens, is two-fold.

"One is a community center and the other an endowment fund to provide stability for the social services in the Houston gay community," he said.

Montrose Voice

the newspaper of Montrose

3520 Montrose Boulevard
Houston, TX 77006

Phone (713) 529-8490

Contents copyright ©1982

Office hours: 10am-6pm

Henry McClurg
publisher/editor

Les Williams
assistant to the publisher

Wayne Buell
graphics

Ed Martinez
reporter-at-large

Billie Duncan
entertainment editor

William Marberry
advertising director

Randy Brown
senior advertising representative

David Petluck
advertising

Member

Gay Press Association
Texas Gay News Association
News Services

International Gay News Agency
Pacific News Service

Syndicated Feature Services & Writers
(San Francisco) Chronicle Features

United Feature Syndicate
Jeffrey Wilson

Randy Alfred
Stonewall Feature Syndicate

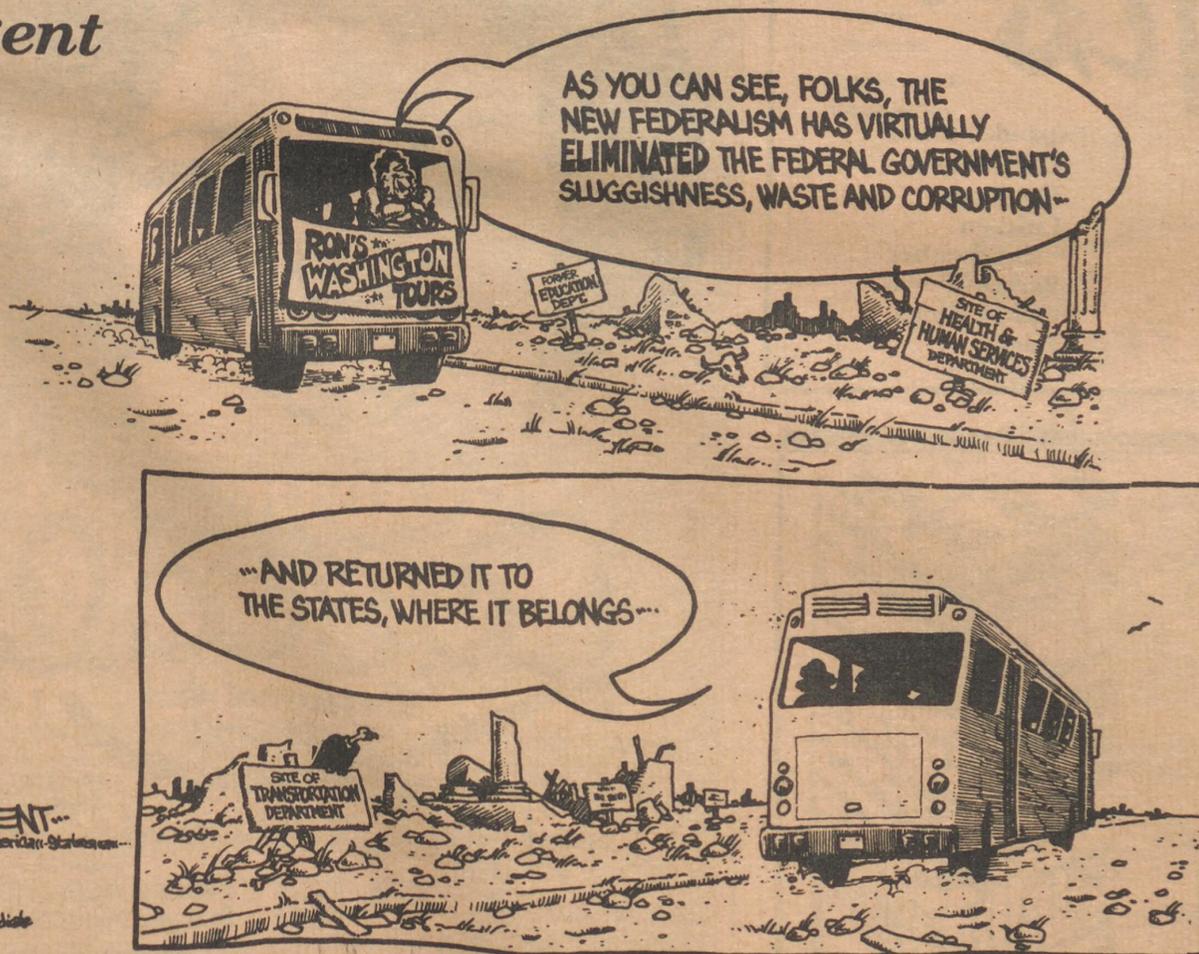
Brian McNault

POSTMASTER: Send address corrections to 3520 Montrose, suite 227, Houston, TX 77006
Subscription rate in US: \$49 per year, 52 issues, or \$29 per six months, 26 issues

National advertising representative: Joe Di-Sabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863

Advertising deadline: Each Tuesday, 6:00pm, for issue released each Friday evening

Sargent



Hey, chubby chasers

Some of this newspaper's fat friends has asked us to use our influence and try to get some club to agree to have a "Chubby Night" once a week—a time for chubbies and their chasers to get together.

Now, stop laughing. We're really serious. They could have a happy hour and call it Heavy Hour.

Going to Mardi Gras?

There'll be *no parking* at all in the French Quarter this year during most of Mardi Gras.

New Orleans city officials have announced there they will blockade the Vieux Carre Friday, Feb. 19, and tow all cars in the Quarter out. That's so the area—which is solid pedestrian anyway during Mardi Gras—will be safer.

The area will stay blockaded through late Tuesday, Mardi Gras Day, Feb. 23.

Best bet: Stay parked at your hotel, or way out one of the major streets, and ride New Orleans' splendid bus system.

New officers and new members were picked this past week by the Colt 45s. **Jerry Hagemann** is prez, **Lee Laughlin** is VP, **Mannie DeLeon** secretary and **Ron Anderson** treasurer.

New members include their first female, **Becky Pitner**, and also **Lance Stockwell** and **Dell Everts**.

The Westheimer Colony Association designed and donated the park at the base of Westheimer but for three years its been without lights.

Well, this past week, thanks to the efforts of **Councilman George Greanias'** office, the long disputed power line was put in place, and the lights turned on.

The doors remained locked at the Montrose Pub, as the owners seek a buyer. Several parties have been negotiating, but so far the asking price and the offered prices are too far apart.

Community activist and VOICE advertising salesperson **William Marberry** has been named advertising director here at the paper.

This change takes some of the administration burden off senior advertising salesperson **Randy Brown**, who now has more time to devote to servicing his personal accounts—and developing new ones.

And folks, that's one of the many things we do at the VOICE that's made us Number One—service.

Hot Cards! Bridge, spades, pinochle, you name it, they've got it. Or will get it.

That's the Friday Night Coffee-house, a good place to tie off the week, start the weekend and pick up the latest edition of the MONTROSE VOICE.

It's at 3405 Mulberry, 7:30 p.m. to midnight, every Friday.

Making Love, the new positive movie about one aspect of gay life, is now showing at about seven theaters around town, including the Galleria and Shamrock, closest to Montrose.

We have a few extra giant movie posters on this film at the VOICE's office, for you movie or decorating buffs. They're free. Just come by during office hours.

**BADLANDS IS BACK
NOT LIKE BEFORE
COME SEE**

NOW OPEN
1PM-2AM 7 DAYS A WEEK
4-8 HAPPY HOUR
304 AVONDALE

Playgirl Follies WITH HOSTESS LAURA LEE LOVE
PLUS LANA KANE, EYDIE MAE
SATURDAY 10:30
(\$1 cover)

THIS SATURDAY: **QUEEN OF HEARTS CONTEST**
with special guest **JILL JORDON, Miss Lone Star**
Country 1982
Entry deadline for contest, 10pm

SOCIAL HOUR
Saturday Midnight-2am, Sunday Noon-Midnight,
Mon-Fri 4-8pm
(OPEN 10am Mon-Sat, Noon Sun)

**A MONTROSE
ALTERNATIVE**

Pink Elephant
"Oldest & Friendliest in Texas"
1218 Leeland 659-0040




LOOK
What's in the Montrose Voice

Montrose news, national gay news, cartoons by Max and Gary Larson, political comics by Ben Sargent, Hot Wax, Dateline S.F., Montrose Classified, much more.



The kids at M.D. Anderson Hospital are getting a special Valentine!

Yeah! The Montrose Sluts are donating all proceeds from their Feb. 14 how to them! As they ALWAYS do.

Watering riote

Sunday: Valentine's Show with the Montrose Sluts, Brucella and others, 8pm
Tuesday: Steak night
Thursday: Pool Tournament 9:30pm
Morning Happy Hour 7am-noon
Evening Happy Hour 4-7:30pm

1213 RICHMOND • 527-9071
Extra parking on the corner Mt. Vernon & Richmond

Don't look for Der Wienerschnitzel. Now it's

Getz

1303 Westheimer
528-8823
and fast and friendly service
We take phone orders

Expanded menu:
Hamburgers
Hot Dogs
Chicken Sandwiches
Barbeque
Onion Rings
Fries



Rascals
Restaurant and Cabaret

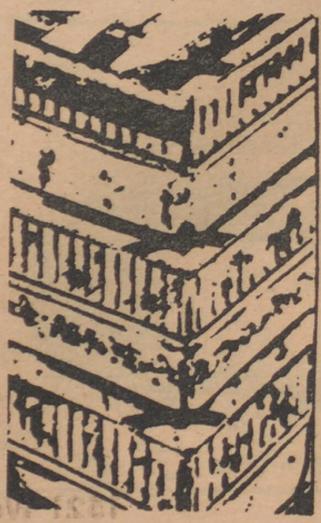
Lois Yvonne serving Lunch
Tuesday-Saturday 9:30-1:30
Monday-Friday 11:30-2:00
Dinner
Monday-Thursday 6:30-11:00
Friday & Saturday 6:30-12:00
Reservations necessary

2702 Kirby • 524-6272

BEDHOUSE

SWEETHEART SPECIAL FOR YOUR VALENTINE
SIMMONS BEAUTY REST
QUEEN SIZE BED \$150⁰⁰
THIS INCLUDES BOX SPRING & MATTRESS
KING SIZE BED \$165⁰⁰
ALL SIZES AVAILABLE
PRICES START AS LOW A \$99

523-8278
DON'T MISS THIS SPECIAL SALE—CALL NOW!
2115 NORFOLK



Houston Police Academy to teach gay course

Lee Harrington, president of the Gay Political Caucus, described it as an "unprecedented action," second only in importance to the election of Kathy Whitmire as mayor last November.

What is this "unprecedented action"?

The Houston Police Academy has agreed to add openly-gay instructors to its staff and to give cadets a four hour course on the gay lifestyle.

Additionally, the police department agreed that existing police officers too should receive training on gay-related issues.

The Houston Police Academy hired Harrington and Montrose Counseling Center co-founder Bill Scott, both gay.

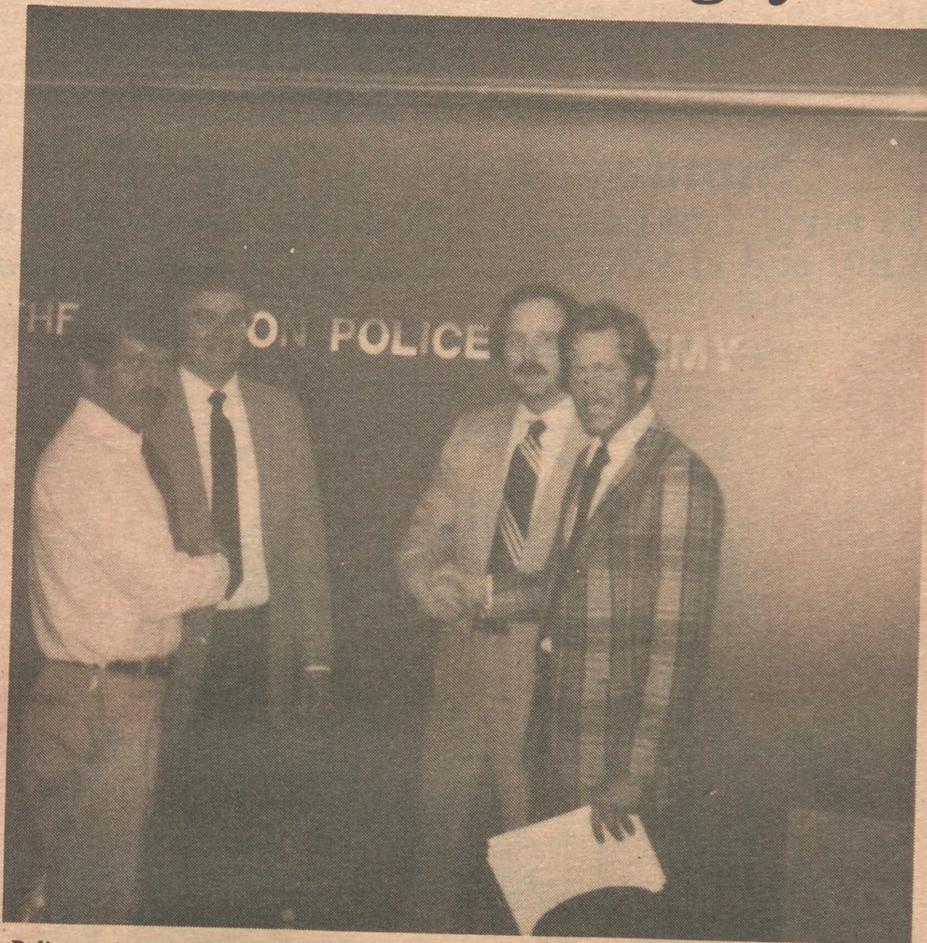
As Harrington shook hands with academy officials announcing the new program Feb. 8, he said it was the result of "19 months of research and negotiation," including corresponding with the police departments of 16 other major U.S. cities to see how they relate to their gay communities.

"Next to Whitmire's election, this is the most significant thing that has happened for the gay community in a long time," he said.

But Harrington strongly emphasized that the old City Council should get credit—not Whitmire.

"This has not happened because of Whitmire's election though that election did make reaching the agreement more amicable," Harrington said.

"After lobbying for and providing research to them, the 1980-81 City Council was poised to pass a resolution calling on the police chief to enact the changes," he said, "and the police department knew that was about to happen."



Police and new gay instructors shake hands. Left to right, Montrose Counseling Center co-founder Bill Scott, Houston Police Academy's education coordinator Dr. John Matthews, the academy's director of training Capt. Leroy Michna, and Gay Political Caucus president Lee Harrington.

The "gay support package," as it is being called, includes five basic items:

- Designated classroom time of four hours, the same currently given to sensit-

ize police recruits to black- and Hispanic-related issues.

Harrington said the classroom time would be expanded later.

- In-depth curriculum on gay lifestyle, the outline of which was approved in advance.

- The concept of field training.

- In-service training for existing officers.

- Classroom presentations from approved male and female members of the gay community.

In a related matter, Houston police officials were planning on a trip to the police academy of another major city to meet openly-gay police officers. Harrington and Scott also had been involved in working out that agreement, Harrington said.

The trip was actually approved a year ago by Mayor Jim McConn and since then the heads of the police departments of two cities, Police Chief Cornelius Murphy of San Francisco and Police Superintendent Richard J. Brzeznek of Chicago, issued invitations, Harrington said.

Harrington said that then-Houston police chief B.K. Johnson expressed interest in being part of the trip.

Others who were lined up to go were HPD psychologist Dr. Gregory Riede; the director of training at the police academy, Capt. Leroy Michna; and the education coordinator at the academy, Dr. John Matthews.

Asked if he expected any resistance from some members of the police department to the new "gay support package," Harrington said yes.

"We'll just have to deal with it when it surfaces. And all that it (the resistance) will do is prove that the course and the new policy was needed," Harrington said.



Coming March 7 at Parade. The 2nd Semi-Annual Mr. EuroTan Contest.

WE TAN YOU SAFELY

guaranteed...with the exclusive EuroTan Quartz Unit

WE WRAP YOUR BODY

Lose inches with the original Body Wrap as featured on the Phil Donahue Show

WE TONE YOUR MUSCLES

Now, exclusively at EuroTan, the revolutionary Muscle Toner... Exercise without moving!

THE HEALTH CLUB ALTERNATIVE

3701 Montrose

EUROTAN
INTERNATIONAL

529-5100

MARCELO'S

100% ALL NATURAL ICE CREAM

Spanish Chocolate
French Pastries
Espresso & Cappuccino

TERRIFIC FLAVORS

Open Friday & Saturday noon-1am
Sunday noon-10pm
Tuesday-Thursday noon-11pm
closed Monday

FREE DELIVERY
for all Pizza
within 1 mile radius



We now have **HOMEMADE THICK CRUST PIZZA** with all of your favorite toppings

1521 Westheimer 522-6994

Support your local
LOVE IN

Sunday, Feb. 14, 4-8pm

Live DJ, \$1 cover, free beer, \$1 well drinks, hot dogs & chili, plus
DEBBI and FLYING BLIND return 8:30pm-12:30am



Contests with Cash Prizes

- Best 50-60s dress contest • Hula Hoop contes^s • Limbo contest • Twist contest

Old Dances

Watusi, Madison, Bunny Hop, and remember Walking the Dog, and much more

Old Songs, featuring

Chubby Checker, Rondells, Elivs, Kingston Tri, Fats Domino, Sam Cooke, Patti Page & more

Prizes to be given away, participated in by the following merchants

Alley Theatre, Raul's Brass Rubbing, French Quarter Theater, Blue Iris Florist, Parlour, Yel-O-Gram,
House of Pies, Midtowne Spa, Tim's Coffee Shop, River Oaks Theatre, Star Pizza, Spud-U-Like,
Comedy Workshop, Chicago Pizza Crop., Aloha Flowers, Baja's

Vidal campaigns for Senate

By Daniel Curzon
International Gay News Agency

SAN FRANCISCO—Looking a bit pudgier than I had expected, a trifle weary from 48 hours of solid campaigning, noted author Gore Vidal came to conquer the gay vote Jan. 29.

He spoke at Everett Junior High School in San Francisco, and although he hasn't officially announced his candidacy for U.S. Senator from California yet, it seemed pretty clear that he was running—and pretty clear that he garnered some votes that night.

At one point, Vidal explained that he was not really being "coy" in not announcing his candidacy before March 16. He admitted frankly that he will lose his free television and radio appearances if he becomes "official" before that date. Gov. Jerry Brown, as the incumbent governor, would have thus a further advantage because he is entitled to free publicity as governor, as he too campaigns for the U.S. Senate.

The event was sponsored by the Calif. Democratic Council and four gay political organizations. Lia Belli, president of CDC, introduced a speaker who introduced gay Supervisor (Councilman) Harry Britt, who introduced Vidal.

He began by saying he was tired of repeating his prepared speech, even though "monotony is a sign of sincerity" and said he would prefer to conduct the evening as a question-and-answer period. In no time at all a stream of questioners—and characters—lined up at the floor microphone. Vidal was always articulate and often witty.

About the economy he said that the United States is "an occupied country," occupied by industrial and military forces. He

stated that the "owners" of the United States own both the Republicans and the Democrats. These same people, he added, think that war, or the threat of it, is the only way to make money, and that is why we have so many wars.

He said that with the new Reaganomics in full force "corporations now pay no taxes at all." Vidal proposed a flat 10% tax on all instead of a graduated income tax. He also said he would, if in power, seek to reduce the military's budget by at least 25%.

Vidal was quizzed by some local figures who made speeches more than asked questions. One of these was the Cosmic Lady and another was a male separatist with a long black beard.

Vidal came out against nuclear power, saying he saw no "reason ever to build another nuclear power plant on this earth."

On sexual matters, he said that he believes that "sex is politics." He said our culture wants men to marry young and have children so that it will have docile and vulnerable workers. Anything that is conceived of as aberrant, such as masturbation, has been seen as economic waste.

Vidal added that gay people are seen to stand to the side of the mainstream and are thought therefore to be dangerous to the economic system. He mentioned in ancient Greece it was felt that gay people were dangerous because without families they would rise up "and slay the tyrants."

When asked about the recent refusal of the United States Olympic Committee to let the Gay Olympics use the word "Olympics," Vidal responded: "Don't they know what they were doing on Olympus?"

On controversial issues, Vidal came out forthrightly on the side of the liberals:

What should be done about the Family Protection Act?

Answer: "Obviously a stake must be driven through its heart."

What about abortion?

Answer: "A woman's body is her own to do with as she pleases."

The noted author also quipped that all victimless crimes should be removed from the law books. "I think we should get the government off our fronts!"

Vidal received a standing ovation.

Feds say nuke war damage would last only 2-5 years

Many Americans may be pessimistic about surviving a nuclear war, but not the Federal Government.

In a series of commentaries prepared for publication in local newspapers, the Federal Emergency Management Agency is pushing the idea that the U.S. could fully recover from an all-out nuclear war within two to five years, reports the *Los Angeles Times*.

William Chipman, head of the agency's Civil Defense Division, says, "People would be miserable, but they would in all probability rise to the occasion and restore some kind of a country."

One FEMA column asks "Would survivors of nuclear attack envy the dead?" Experts say "no," the column says. It then goes on to list hints for turning a recreation room into a fallout shelter.

The "pre-planned basement snack bar/shelter," according to the government, can function as an entertainment room before, and, presumably, after an attack.

ABC's right job

HOLLYWOOD—Despite all the talk of a TV boycott from the religious right, one network, ABC, scheduled two shows in February that were sure to get low marks from certain religious leaders, reports the *Los Angeles Times*.

One was called *Pray TV*, a movie aired Feb. 1 that raised questions about electronic churches.

The other is two-hour variety special called *I Love Liberty*. Despite the title, the Moral Majority is protesting the show, since it's being produced by "People For The American Way," the organization created by producer Norman Lear to counter the religious right.

Although the network says it's a patriotic program, set for Washington's birthday, with appearances by Gerald Ford and Lady Bird Johnson, the Moral Majority's Cal Thomas calls it "An unholy alliance between ABC and Lear."

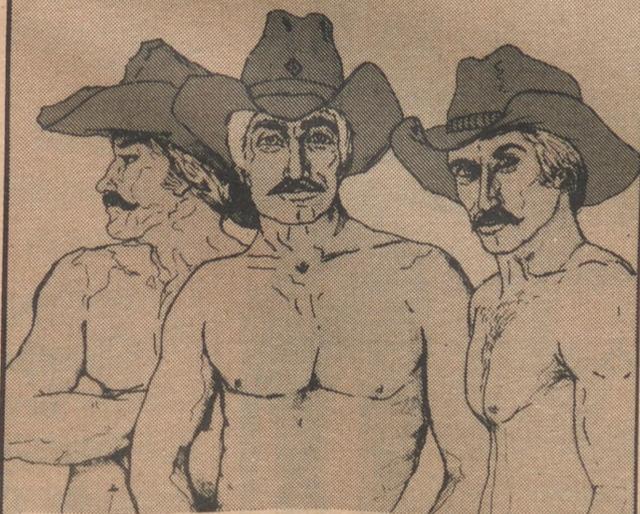
'Has the jury reached a decision?'

Jury duty doesn't just teach you a lot about the legal system. In one city it'll help you brush up on your skills at Pac-Man.

To break the tension of determining the guilt or innocence of accused criminals, San Jose, Calif., court officials have installed two Pac-Man video games in jury rooms, reports the *San Jose Mercury*.

Officials hope the games may make jury duty more attractive, and even be a moneymaker. At 25 cents a shot, jurors can blow their entire \$5 daily salary in only 20 games.

THE BARN



Houston's Friendliest Country & Western Bar
SATURDAY: Open 7am. SUNDAY: Noon Buffet (Donations accepted for the Montrose Clinic).
MONDAY: Barn T-Shirt Night & MSA Bowlers Night.
TUESDAY: Steak & Marguerita Night. WEDNESDAY: White Light'n Night. THURSDAY: Club Color Night & Pool Tourney.

710 PACIFIC 528-9427
Member Houston Tavern Guild & Home of the Mustangs



2111 Norfolk
Norfolk
S. Shepherd at S.W. Freeway
Call 523-0800
pick up & delivery
Dining Room
Mastercard, Visa accepted



\$1.50 OFF
any large pizza
with this ad

Civil rights nominee expresses anti-feminist, anti-gay view

WASHINGTON—B. Sam Hart, nominated to the U.S. Civil Rights Commission, was quoted as saying he opposes the Equal Rights Amendment and busing for school integration and doesn't believe homosexuals have a civil rights cause, reported Associated Press.

Hart, a radio preacher and owner of radio station WYIS in Philadelphia, also said he agrees with President Reagan's position that Congress, not the administration or the courts, should deny tax exemptions to private schools that practice racial discrimination, the news service reported.

"I do not consider homosexuality a civil rights issue," he reportedly said, adding that all expert opinion holds that "homosexuals are not born" but are the product of their environment.

"I am black; I cannot change that. That's a civil rights issue," AP reported Hart said. A woman likewise may have a civil rights cause because she did not choose her gender, he went on.

Homosexuals, however, "have chosen a way of life. They have to accept the consequences," Hart said.

Asked if he thought gay people had any rights, he was quoted: "He has the right to live. He has the right to eat. The right to work. The right to live someplace."

Hart claimed, however, that gay people should be kept away from children in order not to, as the news service put it, expose them to environmental factors that might cause them to become homosexual.

Nominated Feb 9 by Reagan, Hart spoke to the press the next day at the con-

vention of the National Religious Broadcasters. The Feb. 11 editions of the *Washington Post* contained an account of his remarks.

"I am all for equal rights (but) I do not equate equal rights with the (ERA) amendment," Hart was quoted as saying. "I don't see the need for an amendment."

On busing, AP reported he said that while he supports school integration, the government "shouldn't force citizens to do anything they don't want to do."

Hart said a better approach to desegregation is integration of communities by providing guaranteed mortgages at below-market rates to people of one race who move into a neighborhood dominated by another race.

Gay lib cited as reason for increase in male prostitution

WASHINGTON—The gay liberation movement is likely to be responsible for the increasing numbers of male prostitutes on the streets of U.S. cities, according to a new federal report, reported United Press International.

The typical adolescent male hustler, contrary to the stereotype of a gigolo or a child lured into pornography, is an over-16 homosexual who may enjoy his work, UPI reported the study said.

The study was issued Feb. 10.

It said, UPI reported, that many male prostitutes are runaways, or were thrown out of their families after revealing their homosexuality and many grew up in one-parent families, were abused by a family member, dropped out of school or were ridiculed by peers for their sexual preferences.

"There appears to be an increasing number of adolescent males involved in prostitution and this increase appears to

be related to the growth of the gay subculture," claimed the study, the news service reported.

The study was compiled for the Health and Human Services Department by a San Francisco consulting firm. UPI said it was told by HHS officials said the \$250,000 study was the first nationwide look at adolescent male prostitution.

The researchers interviewed officials and social workers in seven cities, developed a "hustler profile" based on interviews with 79 adolescent male prostitutes and spent months living in high-prostitution areas of San Francisco and New York City, the news service said.

Most adolescent male prostitutes are "gay-identified," UPI said the study showed, and "the great majority" are between 16 and 22.

"It is extremely rare for a youth under 16 to be involved in prostitution," the news service said the study showed, despite recent news reports of alleged child pornography rings.

Unlike female prostitutes, male adolescents usually do not have pimps, it was stated. "Rather, they are independent street hustlers or freelance call boys," according to the report, which is titled *Adolescent Male Prostitution: A Study of Sexual Exploitation, Etiological Factors and Runaway Behavior*.

Also unlike their female counterparts, who usually dislike their work, "a significant percentage of males indicate they enjoy hustling, including its sexual aspects," said the study, conducted by Urban and Rural Systems Associates for HHS.

"Many adolescent males involved in hustling exhibit positive self-images, imagining themselves to be entrepreneurs, entertainers and sexually desirable partners.

"Many also see hustling as an appropriate way of exploring their homosexuality," UPI quoted from the study.

Buckle your Bible belt

WASHINGTON—In a move sure to raise the eyebrows of civil libertarians, the Transportation Department is asking for "divine help" in convincing Americans to wear seat belts, reports the *Washington Post*.

The Department has designated the weekend of Feb. 13-14 as a "National Safety Sabbath" for Americans to join in a "religious fellowship to rediscover the safety belt."

About 3000 churches have already received "Safety Sabbath" kits—complete with safety prayers and a message from Billy Graham.

At the ACLU, lobbyist John Shattuck says the goal of auto safety may be admirable, but using religion to promote it is "inappropriate."

Big car buyers avoid economic pinch

Some people are still spending money, and a lot of it, despite the recession. For instance, while overall sales of American cars fell by more than five percent in 1981, Cadillac sales actually increased by more than eight percent, reports the *Chicago Sun-Times*.

And, apparently the people who shell-out between \$15,000 and \$30,000 for a Cadillac aren't too concerned about the high interest rates that have kept others from getting a car loan.

Cadillac marketing director Gordon Horsburgh says over half of all Cadillac buyers bypass the bank and pay for their cars with cash.

GREEN

Texas first, and best
2306 Genessee (near Fairview at Tuam)
Open nightly, all night
528-6235

Raul's Brass Rubbing

a restaurant and wine bar

Daily Lunch & Dinner Specials

paté, casseroles, cakes & more

Now! Champagne brunch 11am-3pm Sundays

914 W. Alabama 529-0627



OH BOY!
Quality Boots for Less
"SAVE!"

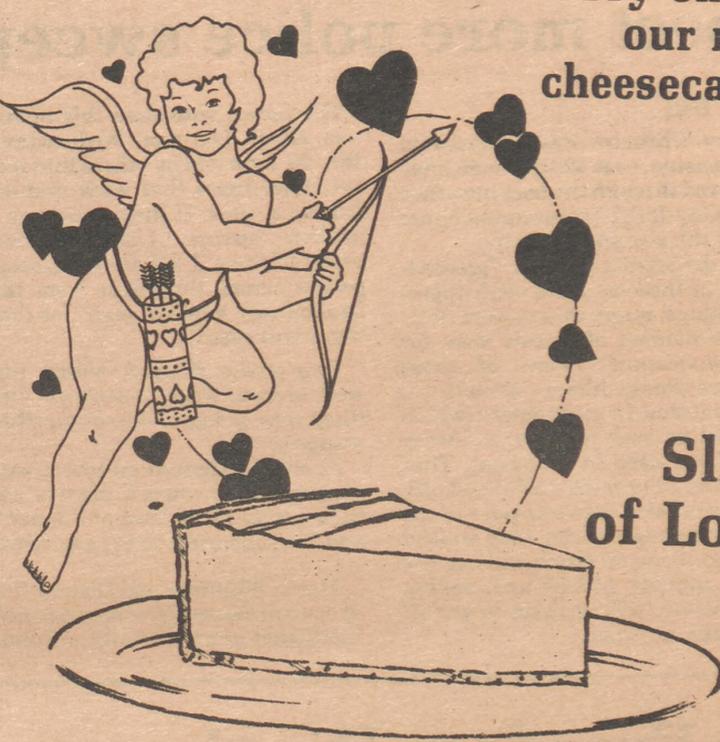


GENUINE EEL SKIN BY JUSTIN

- Chippewa
- Fyre
- Wrangler
- Acme
- Justin
- Dingo
- Levis
- Bona Allen
- Zodiac USA
- Walker

OH BOY!
LEATHER GOODS
912 Westheimer at Montrose
Houston, TX 77006
524-7859

Try one of our new cheesecakes



A Slice of Love

More than 40 Varieties of Freshly Baked Pies & Cakes

OPEN 24 HOURS

HOUSE OF PIES
RESTAURANT AND BAKERY

OPEN 24 HOURS

P.S.: Plan to visit our new Steak and Seafood Restaurant in Port Aransas.
Anchorage Restaurant at the Ferry Landing

3112 Kirby, 528-3816 6142 Westheimer, 782-1290

"Serving Good Food for the Good People of Montrose"

DECATUR CAFE



Feb. 14 Valentine's Special Dinner & Lunch Buffet
\$7.95 for 2 persons includes champagne
708 West Alabama
Phone 528-8837

POOL • JACUZZI • SAUNA • TV

MIDTOWNE SPA



200 LOCKERS
78 ROOMS
24 HOURS
7 DAYS

3100 FANNIN AT ELGIN
HOUSTON
522-2379

SUNDECK • POOL • JACUZZI • SAUNA • STEAM • GYM • BUNKS • BOOTHS • SLING • TV

Bring this ad for one free **EUROIAN** session with purchase of any locker or room (expires Feb. 28, 1982)

GYM • BUNKS • BOOTHS • TV

Entertainers Extraordinaire Entertainers Extraordinaire Entertainers Extraordinaire

Just Marion and Lynn's Presents!!!



February 17, In Concert!
Mr. Tiffany Jones, the Texas Tornado, in "A Touch of Class"
9:30pm, \$3 cover

Feb. 14, Valentine's Show
Peaches, Frankie, Robbie Roberts, Shawna Roberts, Jane Johnson and Bobbie Shane
8:30pm, \$1 cover



February 19 & 20, In Concert!
Linda Gerard & Diane Marchal
"A Unique Experience"
9:30pm, No Cover

817 Fairview, 528-9110

Entertainers Extraordinaire Entertainers Extraordinaire Entertainers Extraordinaire Entertainers Extraordinaire

Expect more police sweeps in Montrose, says activist

From Ray Hill

Since Kathy Whitmire was inaugurated Mayor of Houston, over 400 gay men have been processed through the booking office of Houston City Jail. That alarming figure comes from the vice squad itself.

Many of the arrests were for "prostitution"; some of those arrested were apparently prostitutes; many others were not.

A smaller number of arrests were for "public intoxication"; some of those arrested were drunk; others were not.

For the first time in my memory (which is quite good on such matters) a "sweep procedure" was used in Montrose. That operation uses 10 or more uniformed officers, equally divided between sides of the street. Carrying nightsticks, they walked from the 100 block of Westheimer to the 800 block, stopping pedestrians, asking for identification, telling them to get off the streets and go home.

The time I witnessed this operation it was about 9:00 p.m. Wednesday night, Jan. 20. I am told by others that it occurred two other times that week and once the following week. If they made any arrests in their "sweeps," I did not receive any report of them. I did see them search two people across the street from the Jade Dragon (my vantage point for the operation I witnessed).

Two others stopped, within my view, were ordered to go in separate directions (they were going to dinner together when stopped).

From my information source within the vice squad the whole thing was supposed to be a slap in the face of the new mayor and her supporters in the gay community.

Mayor Whitmire and District C member of council George Grenias responded in an intelligent and politically safe manner. A

meeting was called of "interested parties" and the problems were discussed. The police characterized their operations in lower Westheimer as a "crime study" which continued for one week after the meeting was held (probably to demonstrate their ability to do whatever they please irrespective of the concerns of the mayor and members of council).

The study is now complete except for an analysis which will come as a police report to another meeting of "interested parties" at some future date. The police will present the arrest statistics (assuming all arrests to be valid and proper); along with photographs of bookstore booths, the maze at the French Quarter, and many of those arrested (who were surprised that their busts included a photo session in the vice squad office behind the police station).

The "interested parties" will be amazed by the photographs and statistics and

most will endorse a "clean-up" of the area. The police will cool it a while and use these results to justify their next Montrose clean-up operation, some months away.

What is wrong with all of that is the gay community will not have gained anything from our efforts in the last election. The police will continue abuses traditionally aimed at the gay community and legitimize them on the basis of the results of this so called "study." The reader may be interested in knowing that exactly the same methods were used by police in San Francisco where there is a larger number of gay-related misdemeanor arrests than in Houston.

In Los Angeles the situation has shown some improvement since the days of that city's infamous anti-gay police chief, Ed Davis, because the current chief refused to allow prejudiced and concocted "studies" to supercede his better judgment.

Under the present civil service law the police can effectively ignore the concerns of City Hall or for that matter anyone appointed police chief. Mayor Whitmire will need and deserves our support to change that law.

But beyond civil service law changes there is the matter of public scrutiny of overall police policy and priorities. Police policy is not public information. I find that a shocking contradiction in a democratic society.

The Houston Police Department has been adjudged among the most disrespectful of civil rights in the country by the White House Commission on Police and Civil Rights. The U.S. Government Printing Office store has a book titled *Who is Guardian of the Guardians?* that describes how the HPD has treated the gay community and other minority groups in this city.

Fred Paez prepared much of the material found in this book, Steve Shiflett presented the material to the commission as president of GPC. I doubt if any of the "interested parties" meeting at City Hall has heard of, much less considered the contents of that book.

Fred Paez was shot in the back of the head by a Houston police officer in a dark alley near downtown, but he would not have been considered for a position among the "interested parties" anyway. Neither is anyone else familiar with the history of police attitudes and practices relative to the gay community.

In its last meeting, GPC tabled a motion to join a coalition of other minority groups seeking a civilian review board for police policy. Interested members of GPC should attend the next meeting, Feb. 17, at 7:30 p.m., 4600 Main, where hopefully, the matter will be considered again.

Outgoing and incoming presidents of GPC have expressed opposition to the measures.

'Let Freedom Ring'

From Neil Isbin

"United We Stand." "Proud To Be." "We The People."

Those brilliant and inspiring themes have captured the essence of our celebrations of Gay Pride—tying our pride to patriotism, our dreams to the American dream.

Some say that Gay Pride Week has become too political. Gay Pride Week celebrates a political act and makes a political statement—it cannot be separated from politics.

The idea of self liberation is intricately tied to full political and religious freedom. The celebration of our self liberation implies a dedication to the liberation of others.

With this tradition in mind, I propose that this year's Gay Pride Week theme share the patriotic symbolism of our earlier themes. I propose the theme of "Let Freedom Ring."

In 1831, Samuel Francis Smith wrote the song, *America*. The first stanza reads:

My country, 'tis of thee/Sweet land of liberty/Of thee I sing:

Land where my fathers died/Land of the pilgrims' pride/From every mountainside/Let Freedom Ring.

On August 28, 1963, a great American, a man of vision, Martin Luther King Jr., echoed those words during the March on Washington for Civil Rights. In his famous speech, entitled, *I Have a Dream*, he proclaimed that black Americans had come to the nation's capital to claim their rightful heritage to the American concepts of justice, liberty and equality.

In a powerful and moving conclusion, Martin Luther King Jr. read that same

first stanza of *America* and then repeated those three words, "Let Freedom Ring," eight times:

"Let Freedom Ring from the mighty mountains of New York...."

Let Freedom Ring from the snow capped Rockies of Colorado....

Let Freedom Ring from every hill and molehill ... from every mountainside ... from every village and hamlet...."

His struggle and dream have become our struggle and dream as it is our turn to stand up and claim our rightful heritage. Now is not the time to pull back and

retreat. Now is the time to move forward with increasing momentum. Once begun, the march of human freedom cannot be stopped—unless those marching succumb to fear and frustration.

Let us celebrate our gay pride and let us dedicate ourselves to the future. As we celebrate our personal freedom from the anguish of self-doubt and self-hatred, let us continue to dismantle the shackles of religious hypocrisy and destroy the bonds of legalized discrimination.

Let Freedom Ring in every house of worship, in every chamber of law, in every hall of justice. Let Freedom Ring in every heart, in every mind, from "sea to shining sea."

Got an opinion?

Write 'Letters to the Editor,' Montrose Voice,
3520 Montrose Blvd., Houston, TX 77006.

We're your newspaper. Let us know what
you're thinking.

One Year Ago

Feb. 13, 1981:

Fundamentalists planned major attack on San Francisco

The VOICE reported that a coalition of fundamentalist groups, which included local Moral Majority members, had announced it would spend \$3 million on a media campaign attacking homosexuals—"as soon as the 'explosive' repercussions from (our) initial announcement subsides," the group said.

They referred to San Francisco as the "Sodom and Gomorrah" of the nation.

The coalition said it would buy advertisements to build anti-gay feeling in the community and attempt to persuade homosexuals to give up their lifestyle.

Feb. 13, 1981:

Prison term given to convicted extortionist

James E. Regina, who pleaded guilty to attempting to extort money from former U.S. Rep. Robert Bauman, was sentenced in U.S. District Court to six months in prison.

Bauman, a conservative Republican from Maryland, lost a bid for a fourth term after admitting in October 1980 to being an alcoholic and having "homosexual tendencies."

Feb. 18, 1981:

Harrington won second term to head Gay Political Caucus

Over a hundred hardcore members of the Gay Political Caucus turned out for election night at GPC headquarters to select a new slate of officers.

At the meeting, which was frequently interrupted by noisy participants shouting for quiet as the different candidates hawked their candidacy, Lee Harrington was elected without opposition to a second term as president.

In a close call, Ray Hill narrowly lost to Terry Harris for vice president while David Fowler and Kathee Smith were elected without opposition as secretary and treasurer.

Eric Chiarizio was elected unanimously to the post of legal counsel. For the post of board of directors member for three year terms, Barbara Cigainero, Steve Henley and Larry Bagneris Jr. were chosen.

Richard Hilton was picked for the post of two year board of directors, and Linda Jones got the one year term board of directors spot.

Larry Bagneris Jr. got eleven write-in votes for president without being on the ballot.

Feb. 18, 1981:

Lalor questioned police Internal Affairs procedures

Houston City Council member Lance Lalor asked Police Department officials to review police Internal Affairs Division guidelines that were only allowing alleged victims of police brutality to file complaints.

Lalor said witnesses to brutal police actions should also be allowed to file complaints.

Home is Where the Heart Is
In the

#1's

tradition, our first monthly theme party on Valentine's Eve—Saturday, Feb. 13, all night long, starring

Candi Staton

Wednesday 10¢ Drinks
Thursday, Nu Wave
After-Hours Friday & Saturday
T-Dance & Beer Bust Sunday
Coming this Thursday, Feb. 18: "The Waitresses," live on stage

300 WESTHEIMER 526-6551

Friday, Feb. 19
as part of our 4-Day Anniversary Celebration:

Linda Clifford
in her only Texas stop



Sunday, Feb. 14
'Hearts & Flowers' T-Dance
Free Carnations to Early Customers
Then, later Sunday night: The Fabulous Four
Into our 4th Year: 4-Day Anniversary Celebration,
Feb. 18-21
Thurs., Feb. 18: No cover, free bar drinks, 9-11pm
Sat., Feb. 20: Ballon Party and Champagne Bust
Sun., Feb. 21: Pre-Mardi Gras Costume T-Dance

'Very fine is my Valentine'

By Patrick Franklin

©1982 Stonewall Features Syndicate

Since this is Valentine's weekend, I'm going to tell you a story of a pair of heroic lovers.

Isn't it strange that historic figures often seem to petrify as the years go by? History has a habit of mummifying personalities so that their appearances are preserved, but none of their humanity. It's hard to imagine Louis XIV going to the bathroom, or Hadrian complaining to Antinous about the quality of the eggs they shared at breakfast.

But they did. It's the touching bits of commonplace behavior that make many of these monumental figures accessible to us. Yet we continue to make them paragons.

The two people that this article discusses are much the same. Somehow, although their names are inseparable, we never consider what they must have meant to one another, never appreciate the depth of feeling they must have shared.

Gertrude and Alice. Stein and Toklas. What words do we use for them? Amanuensis. Saloniste. Woman of letters. "Companion" is about as feeling as any of these terms get.

*"It could be seen very nicely
That doves have each a heart,
Each one is always seeing that
they could not be apart."*

*"Very fine is my valentine.
Very fine and very mine.
Very mine is my valentine very mine and
very fine.
Very fine is my valentine and mine, very
fine very mine and mine is my valentine."*

Gertrude wrote, and I understand. Two people together make a third thing that is different from the sum of its parts.

But we try. A collection of Leo Stein's letters mentions Alice nine times, less often than D.H. Lawrence, Sigmund Freud, Bernard Berenson, or Hapgood Hutchings. One of Gertrude's books, *Everybody's Autobiography*, which runs to 318 pages, mentions Alice 67 times. The third thing was important.

What must it have been for two women to declare an affection for one another in those dark years between the wars? What did it mean for two women to expatriate themselves and live in a foreign country?

How much dedication to the third thing did it take for them to remain, nationals of an enemy, in Vichy, France?

I love them both more, just to think of it. I own Alice's cookbook; I bought it for the notoriety of the recipe for Hashish Fudge, which I've never tried. When I pick it up, it seduces me with her quiet, intelligent accounts of making do in a time of hardship, her devotion to making the best possible comforts for the third thing.

There must have been the opportunities to ignore it: macho writers, eager to prove their masculinity in an effort at conversion, soldiers, horny after a long war, lesbian grou-

pies, avid for the ultimate conquest. Many attractive people tried to attack it, but still the center held.

Posterity ignores this. History gives us the monumental Gertrude, the sybil of the salon, mentor of the intellectuals, collector of collections, originator of styles, and, following far behind a long procession of titles, Alice. Anyone who reads knows this is not so. This was not a quiddity, a momentary lapse of the laws of relationship. This was a contract, devotion, commitment. This was a love affair, and one of the great ones.

No one with a sense of the examined life can fail to love Gertrude's last words. At the deathbed, Alice asked her, "Gertrude, what is the answer?" Stein answered, "What was the question?"

Stein's life had been one of certainty. The third thing had evolved from something both had built to something both could rely upon. Death comes to most of us with less perfection than that.

Gertrude says it better than I can:

*"Very fine is my valentine.
Very fine and very mine.
Very mine is my valentine very
mine and very fine.
Very fine is my valentine and
mine, very fine very mine and mine
is my valentine."*

I give that thought to my valentine, and I hope you have someone to share it with, too.

Happy Valentine's Day to all of you.

Introducing Houston recording artists Harriet Reynolds and Brooke Rand McDonald with John McCluney at the piano.



REYNOLDS & RAND
Sundays and Monday thru March 1

When having dinner in our restaurant with a special friend, every day seems like Valentine's Day. Delicious menu items and a friendly full-service staff await you to give you Montrose's most pleasurable dining experience. For reservations phone 527-9866.

402 Lovett



**L
A
M
P
P
O
S
T**

Presents
MATA HARI
featuring
MARYANNE MAHONEY
with Suzie, Cheryl and Jude every Friday and Saturday
9pm-1am,
Limited Engagement
2417 Times Blvd.
528-8921

PARADE

1416 RICHMOND

Sat., Feb. 13: Masquerade Ball

**We supply the masks, you
supply the body**

Sun., Feb. 14: T-Dance, "We Love Our Freedom"

**Now, take off your mask in a
benefit for the National Gay
Task Force**

Coming, Wed., Feb. 24: Mardi Gras Recovery Party

Fri., Feb. 25: Blast off Mardi Gras Madness with Space Cadet Party

Sunday, Beer Bust 5-11

Sunday Show

9:30pm

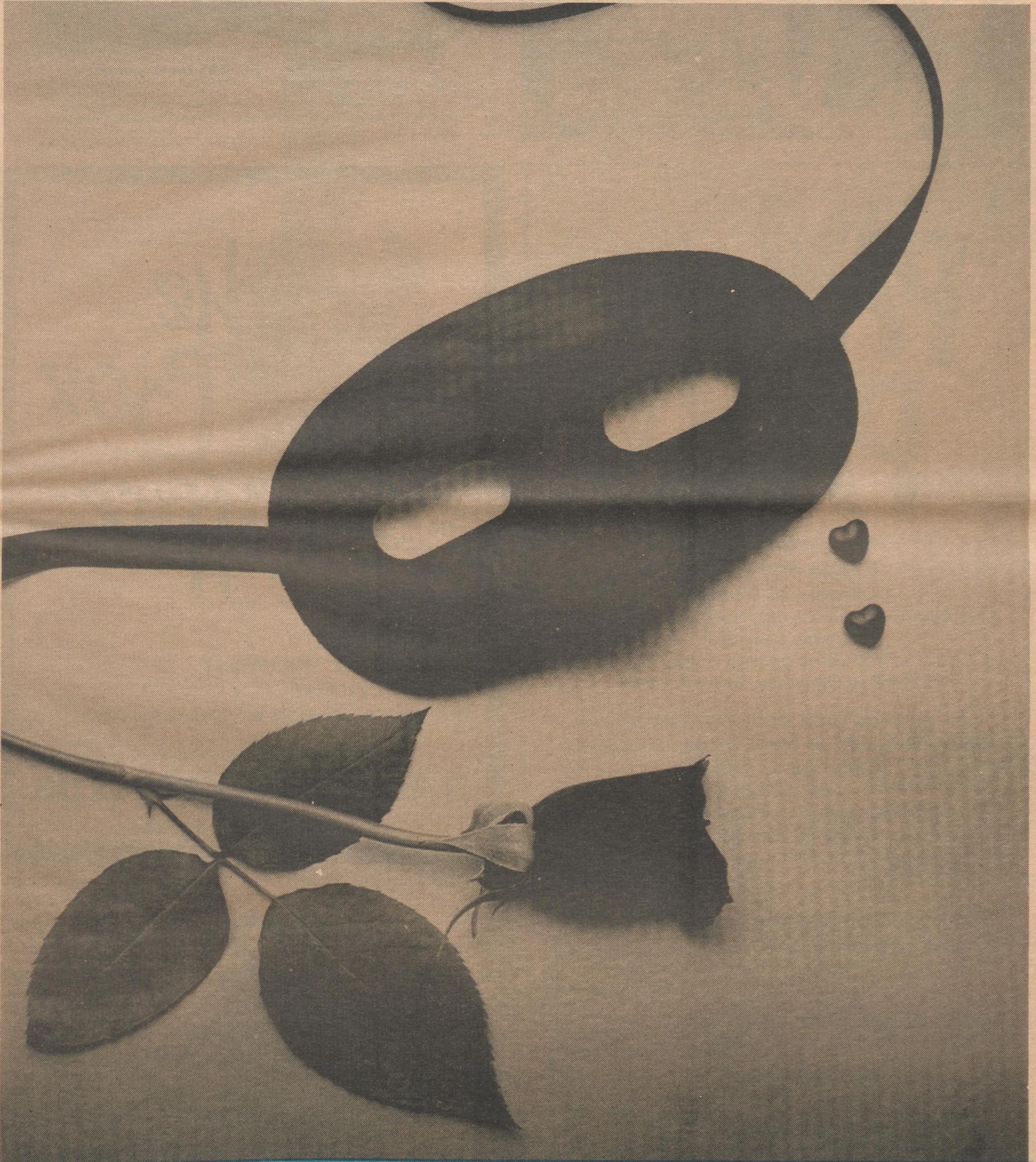
Brandi West

Lady Shawn

Charlie

**NOW
10¢
DRINKS
EVERY
WEDNESDAY**

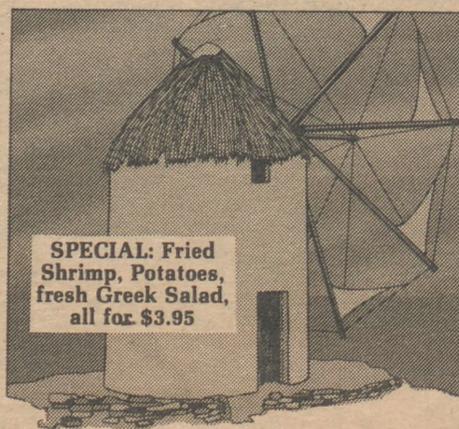
Free cover when wearing Parade T-shirt





Keyboard

You are cordially invited to the St. Valentine's Day Massacre, Sunday, Feb. 14. Drink specials, door prizes and a kissing booth. (You can sleep late the next day.) COCKTAILS WITH ENTERTAINMENT, NO COVER 3012 MILAM • 528-6988



The GREEK ISLAND Cafe & BAR

SPECIAL: Fried Shrimp, Potatoes, fresh Greek Salad, all for \$3.95

We offer these Greek dishes **Mousaka, Pastipio, Dolmades**

We also have Fresh Baby Whole Flounder, Baby Snapper, Seafood and Steak

302 Tuam (near Bagby)
522-7040, Greek Plate Lunch, Mixed Drinks, Open Mon-Sat, Honoring American Express, Visa

PAW CAJUN COUNTRY PAW'S

700 Burgundy, New Orleans
Happy Mardi Gras
Open 24 Hours
Live Country Music during Mardi Gras Weekend
Sunday Beer Bust
1 block to parade route
1 block to Burgundy Street Awards

NEW ORLEANS ONLY COUNTRY-WESTERN BAR
'Where the MEN of New Orleans hang out'
Come party with us
(504) 523-8584
Corner of St. Peter and Burgundy
Home of the LANCER



The Box Office

THURSDAY: GYM NIGHT (\$1 with gym card or T-shirt)

DO IT IN STYLE!
OPEN NIGHTLY, WEDNESDAY THROUGH SUNDAY
SHOWERS ■ LOCKERS ■ PRIVATE ROOMS

SUNDAY IS BUDDY NIGHT (2 for 1)

A MAN'S PRIVATE CLUB
1625 RICHMOND ■ 522-1625

Hope your Valentine Day is a blast from all of us at




Company "B" 5366 Westheimer
10-6:30 Mon-Sat
till 7pm Thurs
965-9753

Dummy Hand Grenades \$3.00

Gladly accepted: American Express, Visa, Mastercard, Carte Blanche, Diners Club

Continuous Bargains in Army/Navy Surplus from Around the World

Recording artist Madleen Kane, interviewed

By Jeffrey Wilson

High atop the mountains of Beverly Hills is the setting for this peaceful, laid-back interview with one of the nicest and warmest of people ever to grace the Hot Wax Column with an interview.

In her home (which was once a present to Elizabeth Taylor from Louis B. Mayer of MGM and has an incredible 180 degree view of the Pacific), Madleen Kane speaks of her native Sweden, an early modeling career and finally sets to rest that she is NOT the comedienne-sidekick of Mel Brooks.

Let me ask you a very off-the-wall question, maybe I should save it for last, but I want to clear this thing up.

(Coaxingly, with a giggle) What is it, Jeffrey?

(With reluctance) Do you know who Madeline Kahn is?

Of course.

All week long I have been trying to tell people I am going to interview you and they say, "Madeline Kahn, she's a funny actress" and I have to say, "No, not MADELINE KAHN—MADLEEN KANE, the singer. She's the lady with the Number One record on the disco charts. Why are they confusing the two of you?"

Confusing us? It could never be the same, we're like day and night, but it's that some people are pronouncing the name wrong; because it's not written at all the same way. It is a question of pronunciation and if they say, "Kahn" instead of "Kane" it gets ... the way they think ... it can be her, but there is no relation between our names.

How do you feel about your new album? Is there a different theme or idea? Have you progressed with what you want to accomplish since the last project?

Yes. I had Giorgio Moroder produce my album and being able to work with him is something really great—and since the beginning he was composing my songs. He composed about 30 songs, then I was with him and we changed a little bit of things and decided with him which songs we were going to choose. So, I was really creating this album with him completely.

I did it before too, but not as much as this time and also this time it's more of rock, pop—there's one song of disco and there's two ballads.

Also my voice has changed. I am singing stronger and in a little different way.

Do you have a favorite song that YOU have recorded?

On my latest album I love the song "You Can," but you know, I like them all. I could not sing them if I didn't like them. Oh, I like also "Rough Diamond."

What is it like to hear Madleen Kane on the radio?

Each time, I mean, like now it's (the new album) is playing on all the radios five, six times a day and each time there I'm listening and it's a great feeling to hear your song on the radio; especially in your car, 'cause I'm always listening on the radio.

And now, I'm having the TV on, and the radio, to listen to see if they are playing it.

Do you ever play any of your own music for your personal enjoyment, not to critique it or study it, but just while you are doing everyday things around the house?

I am not playing it, for example, to work on, to see how I'm going to do when I do a TV show. I'm not just doing the songs in that set. You have to work on it to see the way you are going to sing it and note the expressions and see what's coming along.

I was in Acapulco (for vacation—lots of parties, not enough rest) and I gave a friend of mine a cassette and she loved it, this album, and every day she was playing my song. I was up to here (Madleen throws her hands out from her forehead), you know, the whole album and not just the morning, the whole day!, for ten days, 24 hours I had to hear me!

What did you do for a living before you sang professionally?



Madleen Kane with VOICE columnist Jeffrey Wilson.

PHOTOS BY STEPHEN BUXTON

I was a model, but, from the age of eight years old, I always wanted to sing because my father was a singer and an actor. So on Sundays I was singing in the church and in school, I was singing in the chorale and I always wanted to sing.

And then, I finished school and I met Eileen Ford who has a model agency in New York. She came to Sweden, 'cause she goes every year to Sweden to visit model agencies and I was with a model agency in Sweden, you know, when I had time I did some modeling to earn some money.

Eileen, she said, "I want you to come to New York" and I said, "Why not?" but I tell her I was only fifteen and my parents only wanted to let me go if I was staying at her place. So I was living at Eileen Ford's place like I was her daughter and I stayed for five months and it was Christmas and I went back to Sweden.

And then I went to Paris and at the same time I did take voice lessons; so that was the way I was making a living—being a model. Modeling for me wasn't what I wanted to do. It was a passage in my life.

What would you be doing career-wise if you weren't modeling or singing? Do you have any idea?

(Very emphatically) Singing!

How does your family feel about your career, as when you first started singing professionally?

My father, yes, he's nice. I mean, he doesn't do it anymore (singing). He's calling the stores, looking if the record's in the stores; calling the record company. You know, he drives them crazy because he love it (singing). My mother and my two sisters, one sister is 16, the other is 21, one, and they are very happy for me.

Being from Sweden, what do you think of the group ABBA?

Of Abba? I think it's nice, it's very commercial. It is commercial, but I think it's nice what they are doing.

They're the only ones who stay in Sweden. Most of the entertainers have left because the taxes in Sweden are 90 percent! They must have an agreement with the United States for their taxes. There is a lot of resentment toward the artists that don't live in Sweden when they return for visits, because if you don't live in Sweden you aren't citizens.

Do you face any of that from your family who still live in Sweden?

No, not from my family but, from the public....

Will you ever do concerts in Sweden?

Oh yes, I will go. I will go to Stockholm and other cities, yes, I will go back there.

Have you ever fantasized about being a recording artist in a different era such as the 30s, 40s or 50s?

You know, I love musicals! Film musicals, all the big productions like with Fred Astaire, Ginger Rogers and the singing and the dancing. That's really a dream and today, stuff like that ... they just don't....

Is there any recording artist that you might want to share a project with, someone you might want to record with?

I love Diana Ross. I think she's my favorite and I would love to do a duet with her or something. I think she's great.

Do you feel your singing style has been "modeled" or influenced by any particular singer?

No, no I mean, I'm not trying to be somebody else. When I start to sing, I'm myself and I have my own personality.

Has any particular recording artist influenced your singing?

No, I haven't been studying other singers trying to sing the same thing. I don't want to sing what other people sing.

What do you enjoy most about being a recording artist?

Being in the studio! I love that! It's so exciting, how do you say, when you create, in the studio and also when you are writing, but in the studio—I love it.

I remember when we are finished I said to Giorgio, "Are we already finished?" Almost crying, 'cause I would stay for years in the studio. I like recording a song different ways, and the musicians, I like also the ambience.

When you record with Giorgio are the albums done in Europe?

No, this album was done here in L.A., in Aspen, in Paris and it was in Munich. I did the vocals and everything here, in Giorgio's house because he has a studio. This was also the first time I co-wrote a song.

Do you enjoy traveling and performing for audiences?

Yes, I mean traveling sometimes can be quite tiring, but once you're there....

What about a least favorite place?

For working? L.A. (a hearty laugh!) I am living here!

Do you have any future plans for touring?

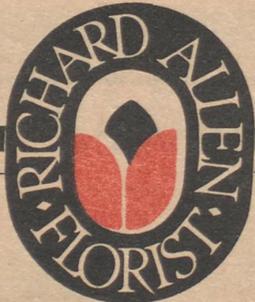
Yes, now I am going to start to prepare to do concerts, to put musicians together. They already asked me a year ago to go to Caesar's Palace. At that time I wasn't ready. Now I feel ready and I want to be putting together a show.

Have you looked forward to any new recording plans. I know you just finished this project, but....

Yes, no but it's true, you finish one and you already have to think about the new one. Hopefully again with Giorgio.

What is it like being well-known, how does it feel?

How does it feel? I mean, It's a ... it's a great feeling that you do something and people are thinking that you are something. How do you say, not a god, you know that I mean—they idolize you for what you are doing. It's a great satisfaction for yourself.



1848 Westheimer
526-7795

See I love you with Richard Allen

Elegant Gifts for your Sweetheart

A Complete Floral Experience Arranged In an Antique Setting of Days Gone By.

A Complete Floral Experience

Assorted Plants

Antiques

We Deliver

We will custom design Arrangements

Credit card orders accepted by phone

OPEN SUNDAY

MAN FOUND BEATEN & DEATH
Local Intruder
Suspect Cause Latest Rape
CRIME
Fire Kills
of Four
Houston again named
under capital
GAIN
4% in 3 months
Prominent Antique Dealer Robbed and Shot

PROTECT YOURSELF

You do not know when that nice person you invited into your home may turn out not to be nice at all.
You do not know when someone may try to break in or a fire may start in your home or apartment.
Find out about a security system that protects you and can move with you (perfect for renters).

FOR A FREE ANALYSIS, CALL GENE: 524-9552.

Kindred Spirits



1st Annual
Happy Anniversary
Get-Together

February 14th
4:00 p.m. - 2:00 a.m.
No Cover

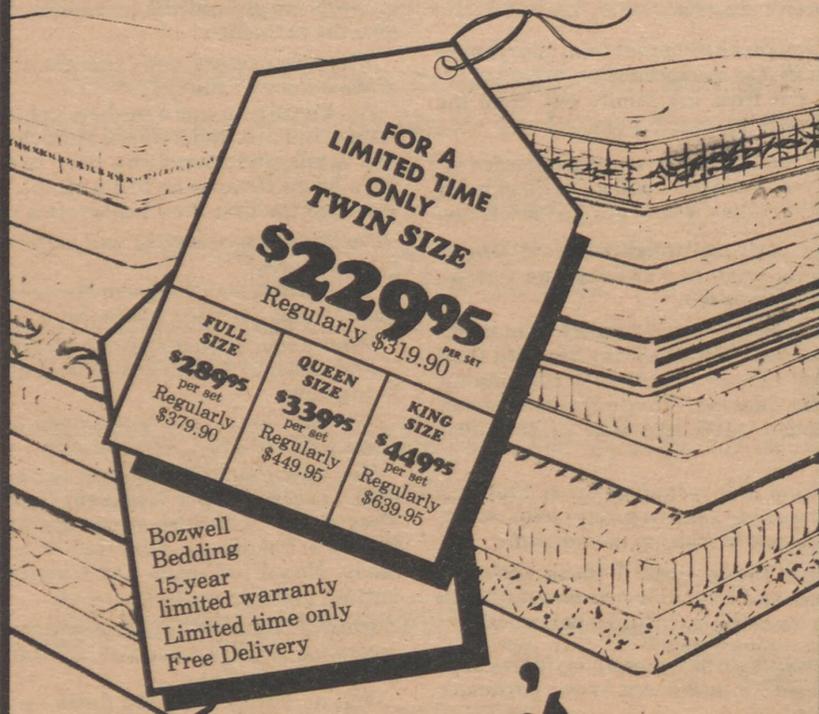
**Support Our Community...
Contribute a
\$1 Get-Together Ticket**

Proceeds will benefit
Montrose Counseling Center, Montrose Patrol,
The Gay Switchboard & Gay Pride Week 1982.

Your ticket entitles you to win one of
Ten \$50 cash prizes
donated by Kindred Spirits.
Drawings will be held all evening February 14.
You need not be present to win;
just fill in your name & address on ticket stub.
Tickets are available from
Kindred Spirits staff members.

We're Looking For Backers

[who want a good nights sleep!]



FOR A LIMITED TIME ONLY
TWIN SIZE
\$229⁹⁵
Regularly \$319.90

FULL SIZE per set Regularly \$379.90	QUEEN SIZE per set Regularly \$449.95	KING SIZE per set Regularly \$639.95
---	--	---

Bozwell Bedding
15-year warranty
limited time only
Free Delivery

Byman's
Environmental Designs
Fine Furnishings

608 Westheimer Houston, Texas 77006
(713) 529-8002, Mon.-Sat. 10-6

The new triangle: man leaves wife for another man

By Dr. Irene Kassorla

(Editor's note: the following article was written with the intention of being read by heterosexual, married women.)

How would you feel if your husband left you for another man? Would you react with horror? Disbelief? Would you say to yourself, "Nonsense! That could never happen to me?"

It isn't nonsense, and it is happening—with increasing frequency.

I believe in marriage, and I'm trying to encourage people to improve their marriages and stay together. But it's increasingly difficult because new options are emerging. People are exploring a variety of alternative lifestyles.

As each of these new lifestyles emerges, traditional institutions like marriage are affected. In times of great change, there is a tendency for more fears to surface. Many of my female patients have reported to me that they worry their husbands might leave them for another woman. In the situations where this does happen, while the woman may suffer great pain, confusion and fury, she eventually realizes she is not the only wife who has been abandoned.

Rejection is less painful when you're part of a large group. But an even more unusual predicament arises when a wife loses her husband to another man. The woman who is cast off by her mate when he enters a homosexual relationship feels a strange humiliation ... an enormous sense of rejection. She knows her sisters across the world were left—but feels she's the only woman who has ever been tossed aside for another man!

When caught in this dilemma, a woman suffers a special kind of hurt. She wonders, "What is it about me that is so wrong? Am I really manly, unfeminine, undesirable? Will any other man ever want me?"

In my practice, which includes the United States, Australia and Great Britain, I've treated several patients whose husbands have deserted for a homosexual lover. Each woman was the first in her community to experience this kind of abandonment.

In these cases, the ego loss, terrors of loneliness and emotional pain were similar to the kinds of loss suffered when a husband leaves for another woman. But once she is able to accept that she is a fine and lovable woman, she can live with the painful new reality, realizing she is capable of surviving without her husband.



Michael Ontkean and Kate Jackson play a young married couple who face up to the husband's long-standing homosexuality in "Making Love," from 20th Century-Fox.

When a man recognizes he no longer loves his wife ... or any woman ... it is important for him to accept his feelings and find another pattern of living that he prefers. He has the right to leave and it is important for him to communicate this to her so that she can fulfill herself with someone else who would want to love, care and share with her.

The entire issue of a marriage breaking up and the husband leaving for a homosexual lifestyle was dramatically portrayed in a film I recently saw called *Making Love* (opening Feb. 12 in Houston). The film poignantly told the story of a happy couple whose marriage fell apart after many successful years together.

It's clear in the film that the couple really loved each other, and had made wonderful plans for the future. They were highly-intelligent, attractive and sensi-

tive people. Kate Jackson and Michael Ontkean play the couple who undergo the trauma of the breakup; Harry Hamlin plays the writer who becomes the husband's lover.

This picture marks a pioneering effort on the part of filmmakers who are willing to take a giant step forward in presenting a new reality to the public.

As the film shows, a woman who is rejected by her husband will experience strong emotions—whether the new lover is a woman or a man. She will feel fury, helplessness, and resentment.

In *Making Love*, we see all the stressful emotions that the wife undergoes while working through the shock that her husband is homosexual. Kate Jackson plays a sturdy and sensitive career woman who not only confronts her problems with cour-

age and honesty, but is able to finally enter into a thoroughly rewarding new marriage and raise a family.

At the end of the film we're satisfied she has been able to resolve her past pain. Because of her belief in herself and in her ability to love and be loved, she finds genuine contentment in her second marriage.

I believe that a good marriage is an ideal human state, and a goal worth working towards for couples, even in these complicated times.

Dr. Irene C. Kassorla received her Ph.D. from the University of London, Institute of Psychiatry. She has been a director and researcher in the departments of Psychology and Educational Psychology at UCLA, as well as an instructor and researcher at the Belmont Hospital in England, Mt. Sinai Hospital and the Neuro-Psychiatric Institute in Los Angeles.

Early news on 1982 film festivals

College editors preview 'Making Love'

By John W. Rowberry
International Gay News Agency

A press junket is where a studio or production company brings a large number of press persons together for some special promotion or publicity stunt connected with, usually, an upcoming and important film.

One of the more interesting press junkets was staged by 20th Century Fox when they brought film critics and journalists from over 75 college newspapers to Los Angeles and screened their very important *Making Love* for them, along with two other films.

Besides seeing *Making Love*, the college press got to meet the author of the screenplay, Barry Sandler, and the three stars: Michael Ontkean, Kate Jackson and Harry Hamlin.

20th Century Fox is anxious that *Making Love* reach the right audience—and intelligent college students fit very well

into their outreach.

Publicists for the film are stressing the importance of word-of-mouth regarding the potential audiences for this unusual film. The studio seems to realize that mainstream America isn't going to be chomping at the bit to see a "positive" film about a gay experience.

■ 20th Century Fox is also sitting on two other unusual projects; one of which teams two usually strong women under the direction of Jack Lemmon: *A Couple White Chicks Sitting Around Talking*, based on the unconventional Broadway play of the same name.

The possible similarity to *Rich and Famous* end with the fact that this is also a film dominated by two women and their unique relationship. Jill Clayburgh and Susan Sarandon play the suburban lady and the Texas free spirit.

The other film, *Quest For Fire*, may well put 20th head of the class in chance-taking. Recreating the first primitive social order, human relationships, the humankind's venture out of the dark caves of evolution, *Quest* went to such paragons as Desmond Morris and Anthony Burgess for advice.

■ Filmex, the Los Angeles International Film Exhibition, has already

decided on a number of its special presentations for the annual March-April extravaganza. Among them, a new film by Shohei Imamura (who's *Vengeance Is Mine* was the critical success of both 1979 and 1980), *Eijanaika*, about the period in Japanese history that led to the fall of the Shogunate.

Imamura's films are always extraordinary, and Los Angeles critics have begun touting this new work as one of the best films of the year that has just begun.

Filmex will also show Alain Tanner's *Light Years Away*, his first film in English and one of his least interesting. *Flame Top*, one of the few films from Finland to reach America, will also be shown.

The film, which has gained a good deal of international attention, was seen in 1981 at the San Francisco International Film Festival, but was also entered in the 1980 Academy Awards for Best Foreign Film consideration.

■ A new documentary, *Rodin: The Gates of Hell*, about the august French sculptor, will have an unusual American premiere—at the National Gallery of Art in Washington. The film, about the making of the 20-foot high masterpiece (which was never cast until after Rodin's death, and which weighed eight tons), was shot on location at the foundry near Paris

where the doors were finally executed.

The work on which this film centers is part of a touring exhibition, "Rodin Rediscovered."

■ Kurt McDowell, who's long-awaited film *Taboo: The LP and the Single* was recently shown in San Francisco, has been invited to show his films and appear at the 1982 Berlin Film Festival. This is the first time a retrospective of the controversial gay filmmaker's works has been seen in West Germany, and for almost all the films, it will represent their first major European screening.

The Festival, which runs two weeks in February, has, in the past, given a good deal of attention to the works of gay filmmakers, will show young hustlers; *Loads*, the filmmakers documentary about his obsession with non-gay men; *Thundercrack*, a sexually explicit spoof of the "dark old house" films; *True Confessions*, a semi-documentary in which the filmmaker tells his parents he is gay, then shows them exactly what that means; and the new work, which is best described as a religious mystery in new wave terms.

The retrospective will also be the first time such a program has been created around the work of an American gay filmmaker.

Thinking about going on the wagon? Read this

©1982 by Brian McNaught

"You don't want a drink? What are you, a drunk?"

The word *drunk* filled the room with a kind of evil vibrations which generally accompany a callous sputtering of the words *faggot*, *dyke*, *nigger* and *kike*. It was all that I could do to sit still. My impulse was to charge in with a razor-sharp tongue and cut our host to the bone. I looked at Ray, my partner, with a pained expression.

"I wouldn't use that word," he smiled, "but I do have a problem with booze. Do you have any soda water?"

My lover is in the process of "coming out" again, this time as an alcoholic. It is a confusing and unsettling experience for both of us which, I feel, has many similarities to the initial acknowledgment of one's homosexuality.

It is scary. It is final. It takes real courage to do. It is a subject dominated by myths. The response from people is generally negative (especially those uncomfortable with their own drinking) and it effects the lives of more than the individual.

Knowing that he had too often relied on booze for stimulation, Ray had quit drinking in the past. For a year and a half he graciously turned down drinks and began celebrating the control he felt over this and many other areas of his life.

He didn't think of, or refer to himself as an alcoholic then, and few, if any, people commented when he asked for a soft drink. He resumed drinking in small steps when he presumed the danger of abuse was over, but we both soon found that Ray drank differently than I did.

He wasn't a sloppy drunk, nor did he have a radical personality change, but he once again grew to depend upon alcohol for stimulation; he had difficulty stopping when everybody else did and he felt guilty the next day. The holidays brought the issue to a head and with the help of a therapist he was able to admit his alcoholism. Though frightened and confused, he was also relieved.

Because of our ignorance about alcoholism and because of the images we conjure up in others when we use the word, Ray and I both find that we are coming out in a way similar to our gay experience.

"I'm an alcoholic," he will say, "but I'm not like other alcoholics." "He's an alcoholic," I will confide, "but it's not what you think."

Together we're working at better understanding the issue. We talk can-



didly about our feelings.

"Never is a long, long time," Ray will say.

"I miss our cocktail hour."

"Not even a sip of wine on our anniversary, Christmas or birthdays."

"I feel pretty conspicuous drinking alone."

"It's hard being sober when everyone else is high."

"It's hard for me to watch you deal with the pressure people put on you to drink. I want to protect you."

"Please don't take care of me in front of others. I hate the attention."

"It's hard for me to hear you tell people you're an alcoholic. I get on the defensive, I resent the people asking you about it and I feel sorry for both of us."

I'm really going to need your help in this."

"I'm really proud of you. I hope you know that."

We also have had a lot of questions.

"Is he really an alcoholic?"

Can I smoke grass? What about liquors in coffee or over ice cream?"

"Who should we tell and who doesn't need to know?"

"Do I have to join AA?"

It is estimated that one out of every three gay men in metropolitan areas has a serious alcohol problem. So serious is alcoholism in the gay community that it ranks third as the cause of our death.

Though there is confusion about the causes of alcoholism, it is considered a degenerative disease which is affected by outside factors. The oppression and exploitation experienced by gay people and the prominence of bars in our social life contributes significantly to our high rate of alcoholism.

There are many people in my life who I believe have serious drinking problems. (That may include me). They generally have a high tolerance of booze and rely heavily on alcohol to affect their mood—to relax, to get happy, to become bolder, to numb pain.

The various stages of alcohol addiction, as described in the *British Journal of Addiction*, include but are not restricted to: Occasional relief drinking, constant relief drinking, increase in alcohol tolerance, onset of memory blackouts, urgency of first drink, feelings of guilt, inability to discuss the problem, decrease of the ability to stop

drinking when others do, drinking bolstered by excuses, grandiose and aggressive behavior and promises to cut back or quit fail.

The problem is considered crucial when family and friends are avoided, there are work and money problems, unreasonable resentments, a neglect of food, loss of ordinary will power, tremors and early morning drinks, a decrease in alcohol tolerance, physical deterioration, impaired thinking and obsession with drinking.

It is estimated by the National Council on Alcoholism that at least four other lives are negatively affected by the alcoholism of one person.

The gay lover of an alcoholic frequently begins by accepting the alcoholic's rationalizations about drinking. According to a study by Grant Hospital of Chicago, progressive response to the drinking includes the realization that the drinking is not normal and a fear other people will find out about it. There is increasing social isolation, increasing distance between partners and less sexual contact.

The lover of the alcoholic begins to feel like a failure, begins to lose hope and is less inclined to try to understand. Arguments become more violent and the lover begins taking over the responsibilities of the alcoholic. Without help, the relationship will probably be terminated.

Lovers and friends who do not lovingly confront the alcoholic with the problem are known as *co-alcoholics*. These are the people who enable alcoholics to continue in their self-destruction without interruption. Blaming the alcoholic for his or her problem has never stopped a person from drinking (and in fact can have the opposite effect) but "supportive involvement" is crucial to the alcoholic's recovery.

Ultimately, it takes a commitment from the alcoholic to stop drinking. Even a loving, supportive spouse cannot stop a determined drinker.

Ray and I still have a lot to learn about alcoholism and how it can affect our relationship. We know that it is not just his issue; it is our issue. One very positive benefit of this struggle is the added intimacy it has offered our relationship. It has drawn us even closer and it has filled me with such pride in Ray that, with his consent, I dared to write about it publicly.

This article is part of a continuing series called "A Disturbed Peace" and will appear monthly in the MONTROSE VOICE. Brian McNaught is a nationally-known gay rights crusader.

TRAVEL

5719 KIRBY / SUITE 20
HOUSTON TEXAS 77005
522-8227

TECH

**CANCUN/
COZUMEL**

Roundtrip airfare
as low as \$80⁰⁰*

*Must be booked with hotel.
Call for details.

MONTROSE

hair design

Sweatheart
Special

TWO for ONE with
this ad

Haircut, blow dry, \$17⁵⁰
Good through the month
of Feb.

4317
Montrose
522-2822
David
Fowler
Open
Mondays
&
Thursdays
till 8

TRAVEL

5719 KIRBY / SUITE 20
HOUSTON TEXAS 77005
522-8227

TECH

- Business Travel Arrangements
- Domestic and International Vacation Travel
- Individual and Group Tours

"Complete business and vacation travel services"

Texas on paper: Contemporary Arts Museum show

By Ed Martinez

Paper, as old as Egypt, as basic to the arts as paint, often considered one of the cheapest substances in the world.

Cheryl Brutvan, assistant curator at the Contemporary Arts Museum, became interested in paper as an art carrier and sought out those artists living and working in Texas who worked with paper as the basis of their work.

Many artists use canvas upon which to create their visions, but canvas is not a spontaneous material. It must be stretched, sized, prepared, and in itself to some extent limits the artist. Paper, on the other hand, is more spontaneous, giving the artist free rein to his flights of creativity.

Ms. Brutvan came to Houston after work at the State University of New York in Dunkirk-Fredonia, followed by more study in Buffalo and then in Massachusetts, where she obtained a master's degree in art history. She did an internship for the National Endowment for the Arts in Houston and has been here ever since. This show was born of her own interest in paper and the artists inspired by paper as an artistic substance who are presently working in Texas.

Ms. Brutvan stressed that much of the impetus for the present show at the Contemporary Arts Museum, which will run through March 14, came from the opportunity to exhibit the work of artists who are either young and unknown or at least have not yet achieved widespread recognition in the art world.

Jim Poag, for instance, is 28, and lives and works in Houston. His gesso and litho crayon creations exhibit the deeply textured work that one would normally expect from oil on canvas. The strokes are bold and defy classification and facile description.



Bradley R. Petersen's "Three Boats Docked," an acrylic on paper, part of the exhibit "Texas on Paper" at the Contemporary Arts Museum, 5216 Montrose Blvd., through March 14.

Bradley Petersen, on the other hand, uses acrylic on paper to achieve his effects, which frequently deal with boats, and the texture is smooth, almost as glossy as egg

tempera.

Ten artists are represented in the show, which is mounted in the lower gallery of the Museum. Ms. Brutvan said that the show will be traveling to several other cities after it closes in Houston. This will not only serve to expose the work of these talented young artists to a much wider

audience, it will also confirm and validate the judgment of Ms. Brutvan in putting this show together in the first place.

Texas on Paper is a marvelous stroke by a vibrant cultural force in our community and is fully deserving of the support and attendance of all those interested in the best in art in Houston.

"YOUR CAB CO."

**NOW OFFERS
GENERAL AUTO
REPAIR
SERVICE**

★ BRAKE
SERVICE

★ ELECTRICAL
CHECKS

★ TUNE UPS

★ WHEEL
ALIGNMENTS

★ ALL GENERAL
AUTO

REPAIRS

ASK FOR FRED OR
ELLIS ... COME BY

1514 LEELAND AT
CRAWFORD

OR CALL
654-4040



24 Hour Radio Dispatched



Dependability, courtesy & service. Know the color of your cab—Blue and White.

654-4040

Serving Montrose and Houston

UNITED CAB CO.

"Growing with Houston"

Lois Yvonne has honest, warm style

By Billie Duncan

Last Saturday at Rascals, Lois Yvonne and Michael Bailey wound up humming along with the sound system.

Michael, who seems to have accompanied half of the female cabaret performers in Montrose, was driven to distraction by the humming and popping which seemed to be caused by a grounding problem.

Panic is contagious. So, when Lois Yvonne appeared, some of the painc rubbed off. She had not been on stage for long when she slipped off the edge and wound up on the stage floor, basically prone.

Her recovery was wonderful, however. She quipped, "You think I fell down? It's just part of the act." She picked herself up, dusted herself off, and came back strong.

She has an honest, warm style in both her singing and her relations with the audience. And she is the only American female cabaret entertainer in Montrose who does not sound like Bette Midler at least part of the time.

With microphone in hand, she goes out into the far reaches of the audience to make friends and tell jokes. Most of her humor is self-deprecating and based on her weight and sense of insecurity. At one point she said, "My mother says even my hair is fat. Now, is that support?"

Show tunes comprise the bulk of her material, but she throws in a variety of other material. She even does *New York, New York*. A very short version of *New York, New York*. Said Lois Yvonne, "I didn't want to make a big production out of it, but I had to do it. I hear it's the National Anthem here."

When she sang *Somewhere Over The Rainbow*, she had the sense not to try to "style" it up, but gave the audience a very faithful and contemplative version. The audience appreciated the effort.

Scotch and Soda allowed her to express her buoyancy and *You Decorated My Life* brought tears to her eyes. She is a tremendously emotional person and that comes through vividly in her performance.

When she did *Nobody Does It Like Me*, it became clear that Lois Yvonne had to be the female that Roxie Starr has been



Lois Yvonne, entertainer at Rascals

impersonating all these years.

Going back to the fall-down, she told the audience, "In the past, if I had been doing a club act and fell on the floor, I would have gone home and slashed my wrists." Then she did a song about "self accep-

tance," which turned out to be Barry Manilow's *All the Time*.

When not engaged in nightclub singing in Houston, she teaches voice and piano in Humble. Her life seems to have been spent between Houston and Humble. She was

born in Houston and raised in Humble. While going to school in Humble, she worked in the chorus of several shows at Theatre Inc. in Houston.

Lois Yvonne will be at Rascals for the next week, accompanied by Paul Dupree.

Quick Notes

Where have all the pickers gone?: Shannon McGuire, who used to play with Justine and Destiny, is now with Tejas at Kawligua's on Chimneyrock. Another Montrose musician in the outback. Oh, well....

You got to have friends: Margurite is very ill again, so good people are filling in for her at the Keyboard. John Day and Company is helping out as well as the incomparable Lee LaForge.

Marguerite has had so many parts replaced that she jokes about being a bionic woman. When she told Lee that the doctors were working on a blood clot that might advance to her heart, Lee quipped, "Oh, but I thought they already took your heart out."

The do-good do-dah do-dah: You would think that people who had the kind of class to call themselves the Montrose Sluts would not have the kind of class that they display in the purpose of their shows.

All proceeds for all their shows to go to the M.D. Anderson Children's Cancer Fund. January 30, the Sluts traveled to Oklahoma City for a show at Tony's, so, on February 14 Kitty Litter will travel to Houston from Oklahoma City to perform with the Sluts at E/J's.

The only Slut who actually performed in Oklahoma City was Margo, but the whole cast and crude will be on hand in Houston, including Crystal Bennet, who is a dear person and the most inept D.Q. in the history of the world.

Re-vamping at the Copa: The new Sunday show at the Copa has some excellent female impressionists, including Gene Howle's choice for "the nicest entertainer on or off stage," Hot Chocolate.

Naomi Simms has also joined the Copa show, but last Sunday did not seem up to par for someone who has won Entertainer of the Year three times.

Donna Day still does the best lip-sync I have ever seen on a consistent basis, and his comic timing on "Steam Heat" and "Harper Valley P.T.A." was superb.

Tiffany Jones was inconsistent in both energy and characterization in most of the show, but managed to have a wonderful number when joined by Hot Chocolate for a wacky rendition of "Dueling Banjos."

When Gene Howle stepped to the edge of the stage to whisper something in Mr. Tiffany's ear, a loyal patron walked up and tipped him a dollar. Gene kept it.

Hottest talent in town: Watch out for Maryanne Mahoney of Mata Hari, currently playing weekend nights at the Lampost. She is one of the most wonderfully talented people doing music in Houston.

Showdown at the Brazos: According to bartender Larry Martin, the anniversary party at the Brazos River Bottom was "wild and wooly!" Ab and the Rebel Outlaws played and Smitty set up a 14-foot table loaded down with food.

Talking about loaded, the audience "shot" Ab something serious. Included in their ammunition were shots of tequilla, schnapps and anything else they could think of.

Ab has been told that he had a good time.

Nightclub Entertainment This Week In Montrose

(Friday, Feb. 12, through Thursday, Feb. 18)

JAZZ

Robert Ceballos Group 9pm Sunday and with **Sally Mayes** 9pm Friday, Saturday, Wednesday and Thursday at Las Brisas, 614 W. Gray, 528-9959.

Kirk Whiland evenings except Sunday at Cody's, 3400 Montrose, 522-9747.

Philip Settle Band 9:30pm Friday-Saturday and Tuesday-Thursday; and **Mickey Mosley Band** 9:30pm Sunday-Monday at Birdwatchers, 907 Westheimer, 527-0595.

PIANO

Lois Yvonne 9pm except Sunday and Monday at Rascals, 2702 Kirby, 524-6272.

Bill Hudson 8:30pm Friday and Saturday; **Tom Williams** 5pm Friday and 8:30pm Sunday and Tuesday-Thursday; **Virgil Dixon** 8:30pm Monday at Keyboard, 3012 Milam, 528-6988.

Marguerite 5pm Monday-Thursday at Keyboard, 3012 Milam, 528-6988.

Harriet Reynolds and Brooke Rand McDonald evenings except Sunday and Monday at Baja's, 402 Lovett, 527-9866.

COUNTRY & COUNTRY/ROCK

Ab & the Rebel Outlaws Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453.

Cardiac Cowboy 9pm Friday and Saturday and **Flying Blind Band** Sunday, Wednesday and Thursday at Miss Charlotte's, 911 W. Drew, 528-8840.

Terry Ann Melton & the Texas Home Grown Band 5pm Sunday at Gay Boy International, 1419 Richmond, 528-8903.

Mustang Band 9:30pm Friday and Saturday and 8:30pm Sunday; and **Ab & the Rebel Outlaws** 9:30pm Thursday at Brazos River Bottom, 2400 Brazos, 528-9192.

GUITAR

"L" 9pm Friday and **Irish Folk** 9pm Wednesday at the Parlour, 2402 Mandell, 529-8069.

Karen Wiltz 5pm Friday; **Lyra/Kat Graham & Linda Aum Rhyme** 5pm Monday-Tuesday and Thursday; and **Rawlyn Ruffin** 5pm Wednesday at Kindred Spirits, 5245 Buffalo Speedway, 665-9756.

IMPRESSIONISTS

Tiffany Jones, Donna Day, Naomi Sims & Hot Chocolate Sunday evening and **Coco** Thursday evening at the Copa, 2631 Richmond, 528-2259.

Brandi West, Lady Shawn, Charlie 9:30pm Sunday at Parade, 1416 Richmond, 520-1646.

Little Bobby Sunday evening at Exile, 1011 Bell, 659-0453.

"Playgirl Follies" with **Laura Lee Love, Lana Kane, Eydie Mae**, and guest 10:30pm Saturday at Pink Elephant, 1218 Leeland, 659-0040.

MISCELLANEOUS

Talent shows Wednesday evening at **Midnight Sun**, 534 Westheimer, 526-7519, and Thursday evening at **Twins**, 535 Westheimer, 520-0244.

Live Theater This Week Near Montrose

(Friday, Feb. 12, through Thursday, Feb. 18)

Bottoms Up '82 (comedy) 8pm Friday, 8 & 10:30pm Saturday, 7:30pm Sunday, & 8pm Tuesday, Wednesday & Thursday at Tower Theater, 1201 Westheimer, 522-2452.

The Elephant Man (drama) 8pm nightly but Monday at Alley Theater's Large Stage, 615 Texas Ave., 228-8421.

Tom Stoppard's Night and Day 8:30pm Friday and Saturday at Chocolate Bayor Theater, 1823 Lamar, 759-9840

The music and people of Kindred Spirits

By Billie Duncan

Marion E. Coleman says that keeping the fire lane clear in front of the Kindred Spirits, 5245 Buffalo Speedway, for the safety of the people in the club, "is the hassle of my life."

Paradoxically, she describes her vision of Kindred Spirits, which she owns, as a "hassle-free" environment where people—female, male, gay, non-gay—can come to enjoy music and the company of other open and thinking people.

Until recently, the happy hour entertainment was the only live entertainment and the people who played there played as long as they wanted to.

Marion is re-thinking her policies on hiring entertainers. "I want Kindred Spirits to be a springboard for talent."

Auditions will be held in the last couple of weeks of March, and the talent will be evaluated by a panel of judges. The auditions will serve two purposes: to find new talent and to allow some women and men the opportunity to perform and be heard by people who care about what they are doing.

"Caring" is a word that describes Marion Coleman very well. While being interviewed, she used the word "love" quite frequently. When asked if she liked the Beatles, she replied with a smile, "I love them."

She was named after both her grandmothers, although her second name "Edythe" was spelled "Edith" for her one grandmother. But Marion first explained that the "E" stood for "everything."

Besides Kindred Spirits, Marion owns the House of Coleman, a very successful graphics and printing firm. Actually, the House of Coleman pays the bills and Kindred Spirits just breaks even. All money made at the club is put back into the club and into supporting causes and organizations.

Her original concept for the Kindred Spirits was "a nice big building to house all kinds of women's concepts."

Ms. Coleman is what might be called a firm but gentle feminist. She feels that a lot of women in the women's movement have hurt the movement rather than helped it by a very aggressive way of dealing with issues. Says Marion, "I don't want to be known as a radical feminist."

"We need to be positive and we need to keep moving, and you can't do that when you're standing there defending yourself."

A defensive stance is not in evidence most of the time, although some gay men have complained that they were made to feel uncomfortable by the staff. This is not the intention of Marion Coleman.

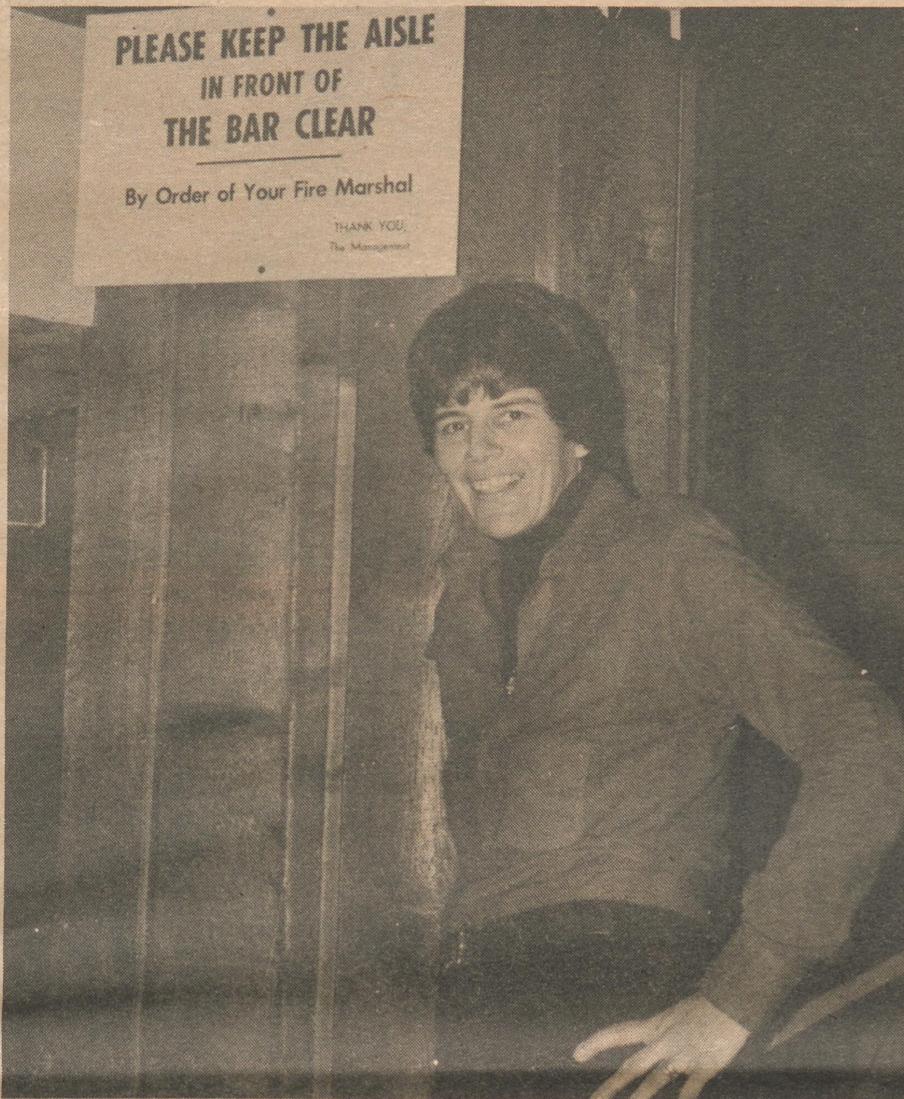
Marion insists that a lot of men and even a lot of non-gay women come into the club. "It's the harassment I won't tolerate," says Marion. "On Friday and Saturday we try to be careful about straight men who might stare. We get a little protective." Later she reflected, "Society has taught us to be very careful."

Two of the things that she thought would help keep the place safe for the people who come to enjoy it were a cover charge to keep away the merely curious and security guards to screen and to prevent trouble.

She has since changed her mind about the cover charge. "It might keep out the woman with only one dollar who wants to nurse a beer and hear the music."

When hiring the security guards, she went through a long search before she found the company she uses now. She is very pleased with them and they have established a good rapport with the club. In fact, the crime rate in the entire center has gone down since Kindred Spirits hired the firm.

It is ironic that another division of the same company was in charge of security at the Alley Theatre when Iris Siff was murdered.



Marion Coleman, owner of Kindred Spirits



Kat Graham of Lyra

However, the guards at Kindred Spirits seem to be working out well, with the head of the division paying personal visits to the club to make sure that there are no problems.

Now, the major problem that faces the club might well be how to pick only a handful of people to play there out of the many talented musicians available.

Lyra

Kat Graham and Linda Aum Rhyme (try saying *that* five times in quick succession) are the current partners in a duo called "Lyra." They hope that the duo will be the basis for a band.

Neither is a stranger to band work. Kat is well known in Montrose as the dynamic lead singer of both Destiny and Justine. Linda hails from Austin where she worked with many fine musicians.

In fact, the two met in Austin when Kat was at the Transact playing with her band and needed a drummer to fill in. Linda filled in exceptionally well.

Now Linda plays guitar while Kat plays mandolin and guitar. Both women are quite beautiful and their visual presentation as far as looks, clothes, hair and facial expression is excellent.

However, despite the fact that both seemed to be wearing comfortable footwear, they sat on stools throughout their performance. Standing would free up their singing and add dynamics to their visual presentation.

The first time that the VOICE went to hear the duo was at the Carabana in the Village. They were terrible. They had no sense of playing together. They were simply two separate women on stage, each doing her own thing.

They have done a lot to overcome that initial impression. Each one has a fascinating voice, and they are now finding ways to blend rather than fight the uniqueness of one another's vocal individuality.

One thing that they have working for them that will pay off in their music is the strong intellectual bond between them.

Said Kat, "I'm on stage as an entertainer. Not as a lesbian, feminist, straight or gay. We just want to spread love with our music and make people feel better."

Continued Linda, "We're trying to move people generally."

In talking about the name that they had chosen, Kat explained, "'Lyra' means 'music of the infinite.'"

"Plus," added Linda, "it means 'emotional expression.'"

They play the happy hour on Monday, Tuesday, and Thursday, replacing Reynolds and Rand who have since transferred to Baja's.

Karen Wiltz

Karen Wiltz is into cajun music, country music, rock music, having fun, speaking her mind and maintaining her privacy. "My personal life is nobody's business."

Karen on gay rights: "I'm not going to say gays need rights. They have rights. They're people."

Karen on Kindred Spirits: "I think this is an escape where women can come, have a drink, have fun and not be hassled."

Karen on men in the bar: "I don't really think that the women here object to men who come in with the attitude of enjoying the bar rather than coming in to find someone to put the make on."

Karen on entertainers who sit while performing: "If you sit down, it separates doin' a show or playin' background music."

It's being passive—saying to the audience, 'It's okay to go ahead and talk.'"

Karen on Marion Coleman: "She puts some people off. I think that's the Yankee in her. I mean, Texas is so Southern that her Yankee-ness scares them away. But I never *have* felt bad about Marion."

Karen on some audiences: "And to stand there and be humiliated by someone talking at the front table louder than I'm singing—and I'm singing as loud as I know—makes me stop and take a break for fifteen minutes."

Karen on the fire lane: "How many bars have you stood in line to get in and the owner comes out and says, 'Now, people, I don't want to be mean, but the fire marshal has given us these rules' I mean, the *owner* comes out...."

Karen plays happy hour on Fridays.

Rawslyn Ruffin

Hearing Rawslyn Ruffin is like being transported from the heart of Pasadena, Texas to the midst of the Colorado Rockies. To say that she is a breath of fresh air is rather inadequate.

She has a very sure voice with beautiful overtones and a nice gentle vibrato. Lightning is not an apt description for her. She is more like static electricity—her music builds up inside of a person, then jolts him when he comes in contact with seemingly ordinary objects in life.

Orchestral composition is her main field of study at Rice University where she is in her last semester. Her thesis will be presented Feb. 22.

"I'm excited. Also kinda tired. It's a job!" she explained.

Rawslyn is not a stranger to working on music. After 13 years, she has mastered the guitar, bassoon, alto sax, piano and is learning the banjo.

Besides composition for ensembles and orchestras, Rawslyn writes songs. One of her tunes is called *Ode to Shakespeare* and is an imagistic tapestry that moves from one thread to the next and leaves an incredibly intricate and rich picture in the mind.

Also in her rep are songs by others. Her rendition of Janis Ion's *Please Bring Me Peace* is honest and straight-forward with an underlying current of emotion. On *Diamonds and Rust*, she capos seven frets, causing the strings to buzz annoyingly as she tries to reach for the notes on the body of the guitar, but her vocal presentation of the song is stunning.

She plays the Wednesday happy hour.

Cherry Wolf

Cherry Wolf lives a life of music. She is a former member of the group "Ad Lib," the current DJ at Kindred Spirits, the continuing head of Hazelwitch Productions and co-host of the KPFT radio show *Breakthrough* with Pokey Anderson.

Hazelwitch Productions has done five events, four of them musical. Cherry is planning a series of women's concerts starting in March at Fitzgerald's in the Heights.

"At least 75% of the women who attend these concerts live in Montrose," said Cherry. "It's too bad there isn't space available in Montrose for the concerts."

Montrose Symphonic Band

One of the musical endeavors that Kindred Spirits has given a helping hand to is the Montrose Symphonic Band under the baton of Andy Mills.

The Band will be marching at a Mardi



Linda Aum Rhyme of Lyra



Karen Wiltz



Cherry Wolf

Gras parade this weekend sponsored by the Crew of Pandora, an all-women's group. They needed \$5000 to finance the trip, so both Mary's and Kindred Spirits provided the setting for fund-raisers.

The Kindred Spirits fund-raiser netted about \$2600, according to Mills.

The concert that they gave last Sunday was well attended and included in its program the theme music from *Superman* (dedicated to Marion Coleman and Kindred Spirits and re-named "Superwoman"), theme music from *West Side Story* (dedicated to Disco Grandma), several marches (including *Crosley* by Henry Filmore, which will be played in the parade), and a medley of theme music from commercials, titled *Concerto for Madison Avenue*.

The Band was smartly decked out in white shirts and faded blue jeans. Andy started the program by trying to fall down the stairs backwards, to the great amusement of his musicians. The people in the audience at that point who were paying attention were also pleased with Andy's graceful recovery.

Actually, mixing a bar crowd with symphonic music is not the easiest proposition. Sergiu Comissiona is not the first name that pops into your mind when thinking of material for a nightclub act.

Among the living creatures in attendance were Larry Bagneris Jr., a politician; Walter Strickler, a Barn owner; Terry Clark, another Barn owner; Roz Vecchio, a photographer; Ken Sievers, an organizer; Rob Clark, a writer; Disco Grandma, a perennial favorite; and Rebbeca, a real dog.

Do you play women's music?

Kat Graham: "I think it's everybody's music."

Linda Aum Rhyme: "Yes. I think it's universal."

Karen Wiltz: "No."

Cherry Wolf: "Well, in that I'm not a composer of music, I play other women's music."

Rawslyn Ruffin: She nodded her head.

Andy Mills: "I don't know that there is instrumentally women's music. There are women composers. We play bi-sexual music."

What is women's music?

Kat Graham: "Music from the hearts of women."

Linda Aum Rhyme: "Sensitivity. Women haven't forgotten their own sensitivity to nature. Men have forgotten that they are feminine as well as masculine."

Karen Wiltz: "I don't know. I'm not into it. I don't know how to define it. I don't believe in women's lib."

Cherry Wolf: "It is music that is primarily—sometimes completely—produced, performed, written by, distributed by women. In addition, many times because of its content or financial backing, women's music receives little media coverage."

Rawslyn Ruffin: "I would say it is music that relates experiences that women have. It is women who aren't afraid to express things they aren't really supposed to express in this society."

Andy Mills: "There isn't any difference in instrumental music. In music with words, there is." (He elaborated to the effect that the difference is in the message of the lyrics).

Photos by Barbara Houle

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) all Houston gay bars & private clubs (for the benefit of out-of-town visitors) and (d) non-profit community organizations.

•Indicates Montrose Voice distribution points

Deadlines for next issues: Tues., 6pm, Feb. 16, for issue #69 to be released Fri. evening, Feb. 19; Tues., 6pm, Feb. 23, for issue #70 to be released Fri. evening, Feb. 26.

AUTOS & BIKES

FOR SALE. Good used car. 1979 Ford LTD, excellent running condition, good body and interior. 62,000 miles. \$3400. Call Les, 529-8490 days or 524-6709 evenings & weekends.

DWELLINGS

DOWNTOWN HOUSTON GAY high rise. Come downtown. We're only 4 blocks from the YMCA, the underground and all of the stores, bars. There are efficiency, 1 bedroom and 2 bedroom apartments available. Heated pool and all utilities included. You can't beat it. So call for information. 654-0188.

DELUXE COMMONWEALTH CONDO. 1-2 study, lease \$535. 529-8292.

EMPLOYMENT

PART TIME desk clerk needed at private club. Must be able to work 3 late nights a week. Call 522-6054. Ask for Steve.

FOR SALE, MISC.

BLACK LEATHER VEST. New, medium, hot. Was \$75, now \$50. Denny, 526-9844.

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

•**BADLANDS Territory**—304 Avondale—526-5180: country. See our ad elsewhere this issue.

•**BAJA'S**—402 Lovett—527-9866: with restaurant, live entertainment. See our ad elsewhere this issue.

•**BARN**—710 Pacific—528-9427: country. See our ad elsewhere this issue.

•**BRAZOS RIVER BOTTOM**—2400 Brazos—528-9192: country.

•**BRIAR PATCH**—2294 W. Holcombe—665-9678

•**CHICKEN COOP**—535 Westheimer—526-2240

•**COPA**—2631 Richmond—528-2259: disco with shows. See our ad elsewhere this issue.

•**COVE**—2912 S. Shepherd—524-0170

•**DIFFERENT DRUM**—1732 Westheimer—528-8528: leather.

•**DIRTY SALLY'S**—220 Avondale—529-7525

•**E/J's**—1213 Richmond—527-9071. See our ad elsewhere this issue.

•**EXILE**—1011 Bell—659-0453: country.

•**GALLEON**—2303 Richmond—522-7616

•**GAY BOY INTERNATIONAL**—1419 Richmond—528-8903

•**GRANT STREET STATION**—911 Fairview—528-8342

•**HOLE HOUSE**—109 Tuam—528-9066

•**JUST MARION & LYNN'S**—817 Fairview—528-9110: lesbian. See our ad elsewhere this issue.

•**KEYBOARD**—3012 Milam—528-6988: with piano entertainment. See our ad elsewhere this issue.

•**KINDRED SPIRITS**—5245 Buffalo Speedway—665-9756: predominantly lesbian.

•**LAMPOST**—2417 Times Blvd.—528-8921: lesbian. See our ad elsewhere this issue.

•**LAZY J**—312 Tuam—528-9343

•**LOADING DOCK**—1735 Westheimer—520-1818: leather disco.

•**MARY'S**—1022 Westheimer—528-8851. See our ad elsewhere this issue.

•**MIDNITE SUN**—534 Westheimer—526-7519: disco, shows.

•**MISS CHARLOTTE'S**—911 W. Drew—528-8840: country. See our ad elsewhere this issue.

•**MONTROSE MINING CO.**—805 Pacific—529-7488

•**MONTROSE PUB**—1318 Westheimer—523-0035

•**NUMBERS 2**—300 Westheimer—526-8551: disco. See our ad elsewhere this issue.

•**PARADE**—1416 Richmond—520-1646: disco. See our ad elsewhere this issue.

•**PINK ELEPHANT**—1218 Leeland—659-0040: with shows. See our ad elsewhere this issue.

•**RANCH**—6620 1/2 Main—528-8730

•**RASCALS**—2702 Kirby—524-6272: with restaurant, live entertainment. See our ad elsewhere this issue.

•**ROCKY'S**—3416 W. Dallas—528-8922: lesbian

•**TRUCK STOP**—304 Avondale—526-2160

•**TWINS**—535 Westheimer—520-0244: lesbian disco

•**VENTURE-N**—2923 Main—522-0000

ORGANIZATIONS

A CAPELLA Chorus: part of (Montrose) Church of Christ.

ACLU—1236 W. Gray—524-5925

AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

ASTRO Rainbow Alliance—524-4793 (voice & TTY): Valentine party Feb. 13, 3202 Revere, apt. C, 8pm.

BERING Memorial Methodist Church—1440 Hawthorne—526-1017: United Methodist worship service 10:50am Sun.

BETWEEN TWO Worlds—529-1913: meets every other Thurs.

BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812: rap session Feb. 12 & Feb. 26; Valentine's party Feb. 13; general meeting Feb. 20.

(Montrose) CHURCH OF CHRIST—520-K Westheimer—777-9286: worship services 12:30pm Sun.

CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.

CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: board meeting second Tuesdays.

COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

COMMUNITY COFFEEHOUSE—project of Interact

CONG. BETH CHAIM—meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm second & fourth Fridays.

CONROE AREA Gay Women—756-0354

COURT OF THE SINGLE STAR—meets at Pink Elephant, 1218 Leeland—659-0040

CRISIS HOTLINE—228-1505

DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922: meeting second Tuesdays.

DIANA FOUNDATION—2700 Mason—524-5791

DIGNITY—meets at Catholic Student Center, 1703 Bolsover—528-7644: meeting 8pm Thurs.

EPISCOPAL INTEGRITY—meets at Autry House, 6265 Main—526-0555: meeting 7:30pm second Tuesdays.

FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur—664-5339: meets second Sundays.

FIRST UNITARIAN Church—5210 Fannin—526-1571: worship service 11:15am Sun.

FM1960/Greenspoint Area Far-Away Friends—821-9681

GAY & ALIVE Sharing Experience (GASE)—528-1311, 528-0891

GAY ARCHIVES of Texas: project of Interact.

GAY ATHEISTS League of America—524-2222

GAY HISPANIC CAUCUS—529-4484

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287

GAY PEOPLE in Medicine—522-7360

GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000: general business meeting 7:30pm first Wednesday; educational forum 7:30pm third Wednesday; officers elections Feb. 17.

GAY PRIDE WEEK 82: meeting 2:30pm March 7, Kindred Spirits, 5245 Buffalo Speedway.

GAY SWITCHBOARD—529-3211

HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee.

HOME COALITION—1409 Oakdale—521-0196

HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

Houston Area GAY AND LESBIAN SCIENTISTS organizing. Interested, call Jim, 526-7386.

Montrose Classified Advertising Rates

You have a choice of five rates:

□ 10¢ a word in 6-point type, shown here (can also be computed at 80¢ a line with an average 8 words to a line), or

□ 25¢ a word in 8-point type, shown here (can also be computed at \$1.50 a line with an average 6 words to a line), or

□ 30¢ a word in 8-point bold type, shown here (can also be computed at \$1.50 a line with an average 5 words to a line), or

□ 40¢ a word in 10-point type, shown here (can also be computed at \$2.00 a line with an average 5 words to a line), or

□ 50¢ a word in 10-point bold type, shown here (can also be computed at \$2.00 a line with an average 4 words to a line).

Up to three key words can be put in ALL CAPS at no additional charge. For over three, add 10¢ per word.

Individual or few words centered on a single line should be computed at the per line rate.

You may mix type sizes within an ad but not on the same line.

THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address and signature, and mail or bring it to the Montrose Voice, 3520 Montrose #227, Houston, TX 77006.

ALL CLASSIFIED ads must be paid in advance.



Max

©1982

Four gone conclusions

By Randy Alfred

Tom Hayden of the Campaign for Economic Democracy recently called the "Four Gospels of Ronald Reagan" to our attention.

Budget Director David Stockman: "The American people are entitled to no rights whatsoever."

Interior Secretary James Watt: "We don't have to be that concerned about stewardship over the environment for generations to come, because Christ would be arriving rather soon."

Energy Secretary James Edwards: "If the Clinch River (nuclear) breeder reactor goes through ... we will have enough energy security for all Americans for the next 3000 years." Hayden notes that Edwards "may have a disagreement about the Second Coming with Watt."

Finally, Hayden quotes Secretary of State Alexander Haig's reply to a Senate committee inquiry on why the U.S. is developing a new military and diplomatic relationship with the Argentine military junta "which has killed, tortured, or made to disappear thousands of Jews, Christian Democrats, trade-union leaders, and editors." Haig's justification for the new alliance was "a common belief in God."

"It seems to me," Hayden concludes, "that if they had campaigned on this basis, they would have done considerably less well in certain parts of the country than they did in 1980."

You can Folsom of the people: San Francisco's Folsom Street runs through the heart of the city's South-of-Market neighborhood, site of most of the town's leather bars. Thus, "Folsom man" is a local synonym for "leather man."

Now, this: Webster's Collegiate has a different definition for "Folsom man," to wit, "one of a Stone Age people supposed to have lived in North America at the end of the last glacial period; from artifacts found in 1925, near Folsom, New Mexico."

Classified ad: For sale—aspersions, excellent condition, cast only once.



"Eaaaaasy, Smithers! . . . Eaaaaasy . . ."

©1982 SAN FRAN. CHRONICLE FEATURES



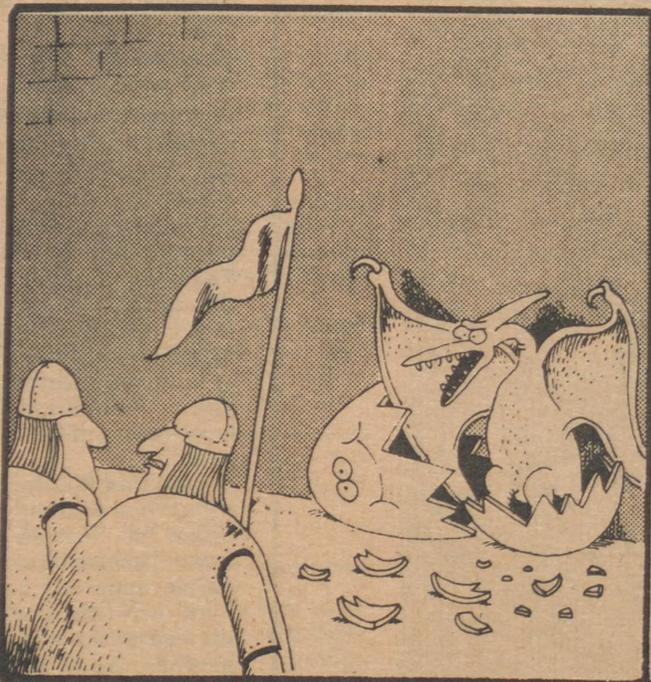
"Your room is right in here, Maestro."



"Yes. Will you accept a collect call from a Mr. Aaaaaaaaaaa?"



"Uh-oh, Gladys . . . Looks like your Sidney has had too much to drink again."



"Look . . . You wanna try putting him back together again?"



- LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm first Saturdays.
- LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting second & fourth Tues. evenings.
- METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.
- MONTROSE SYMPHONIC band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.
- MONTROSE CIVIC Club (Nearthown)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm fourth Tuesdays.
- MONTROSE CLINIC—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.
- MONTROSE COUNSELING Center—900 Lovett #102—529-0037
- MONTROSE PATROL—520 Westheimer—528-2273
- MONTROSE SINGERS—meets at MCCR, 1919 Decatur—528-0550: auditions 7pm each Tues. in Feb.
- MONTROSE SPORTS ASSOCIATION—961-0816
- Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409: winter bowling league games 9pm Mon.
- Montrose Sports FLAG FOOTBALL—529-4149
- Montrose Sports WOMEN'S SOFTBALL—728-9371
- Montrose Sports TENNIS—529-7467
- Montrose Sports VOLLEYBALL—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft.
- MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427: club night Mon.
- OPERATION DOCUMENTATION: project of GPC
- RICE Univ. Gay/Lesbian Support Group—524-0724
- TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening.
- TEXAS GAY TASK FORCE—529-7014, 522-1659: state conference Sept. 4-6.
- TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139
- TEXAS RIDERS—c/o Mary's, 1022 Westheimer—528-8851
- UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting third Sun. afternoons.
- WESLAYAN FELLOWSHIP—864-8899
- WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133: spring festival Apr. 17-18.
- Houston Area GAY & LESBIAN SCIENTISTS—526-7386
- HOUSTON COMMUNITY CLOWNS—862-8314
- HOUSTON HUMAN RIGHTS LEAGUE—523-6969
- HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851
- HOUSTON TAVERN GUILD: members include Badlands/Truck Stop, Barn, Dirty Sally's, Exile, Mary's, Midnite Sun.
- INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; general business meeting 7:30pm first Thursdays; educational forum 7:30pm third Thursdays.
- KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: Wilde 'n Stein gay radio show 10pm-midnight Thurs.
- LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening.

PERSONALS & ANNOUNCEMENTS

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3520 Montrose #227, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate varies from 10¢ to 50¢ per word. See explanation at beginning of the Classifieds.

PAMPER YOUR VALENTINE with a gift certificate from the BodyWorks.

BODY MASSAGE. Your place or mine. Afternoon or evenings, Bruce, 521-2009

JIMMY: It's been 8 and counting. Happy Valentine's Day. I love you. Keith.

TURN YOUR UNWANTED items into CASH. Weekend table rentals available at Westheimer Flea Market, 1731 Westheimer.

FOR AN ATMOSPHERE of social variety and harmony, join BWMT, where the emphasis is on friendship! For information, call 523-2997 or 747-9812.

UNLUCKY? UNWANTED? UNLOVED?
Fast results to happiness, success and peace of mind in love, business, health, job, etc. One reading will convince you. Mrs. Gray, 2119 So. Shepherd, 528-9675.

Samantha Reads Your Stars

For February 12-18, 1982:

ARIES: You're just itchin' to do the ol' shotgun approach this week, scattering little bits and pieces of time and energy in a hundred directions. I know they're all so very interesting, but try to pick just a few!

TAURUS: Bright idea gets you off to preppy start. Then, since others may be wandering aimlessly, you're apt to be the one to take initiative. Latter days in the week bring social shenanigans and a macho interlude.

GEMINI: Try not to develop tunnel vision this week. You may be so intent on one little tree that you lose sight of the fact that it's in the middle of a nice big forest. Days bring a bonus, a smile, and a talk.

CANCER: Make personal decisions with an eye on future goals. Don't be short-sighted. Temptation lurks on both social and financial levels, and you'd like to throw common sense to the wind. It's up to you.

LEO: Look under the surface chatter to discover hidden motives. Appearances may be deceptive smokescreens for reality. Later, take the soft-sell approach with one whose favor you wish to win. Days slide to dreamy fini.

VIRGO: Turn on your ample charm. Be sure not to come on too strong or too fast; slow and easy does it. You're dealing with a timid type, so be low-key and gentle. I know you're still a powerhouse, but I won't tell.

LIBRA: The Moon leaves Libra at 9:17am Saturday. Saturn and Pluto continue in your sign all week, both in retrograde. Summer is just around the corner and this week finds you as colorful as the flowers. Tend to financial matters, make calls and run errands, and get your nest in squeaky clean order. Days buzz along.

SCORPIO: Jupiter continues in Scorpio all week. The Moon enters at 9:17am Saturday, goes "last quarter" at 2:22pm Monday afternoon, and leaves at 8:46pm Monday evening. A touch of decorating or home improvement may be in order. Put your artistic talents to use. Cupid pays a tricky visit and latter days bring a request.

SAGITTARIUS: Uranus and Neptune continue in Sagittarius for the remainder of 1982. The Moon enters your sign at 8:46pm Monday, leaves 9:37am Thursday. Straight-forward and open, you don't care for excuses of any kind. There's no need for you to be sneaky. Of course, you don't have to show everyone all the cards in your hand. Be a little mysterious—but honest.

CAPRICORN: Venus continues in your sign all week. The Moon enters Capricorn at 9:37am Thursday, Feb. 18. You are easy-going and amenable, always willing to lend a hand, this week especially. You will, however, be nobody's patsy and won't be taken advantage of. You will tend to let your emotions rule you; but though they may take you off on tangents, you will soon find your path again.

AQUARIUS: Mercury continues in your sign all week, but goes out of retrograde at 1:22am Saturday. The Sun, in your sign for the past month, leaves at 5:48pm Thursday, Feb. 18. You may find it difficult to be objective when a friend comes to you with a problem. Just because mean he's right. Careful.

PISCES: The Sun enters Pisces at 5:48pm Thursday, Feb. 18. Careful, this week your mouth is apt to run away with you, spilling secrets you've acquired with age. Tend to business. Expect a bit of company, including Cupid, who has a gift.

HUNG OVER? If you want to drink, that's your business. If you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting. Mondays, 8pm, Brothers & Sisters, with open speaker. Thursdays, 8pm, Growth Group, with open discussion. Also, Alanon group (for friends, lovers, relatives of the alcoholic) meets Mondays at 8pm. Where? MCCR, 1919 Decatur. Come on by.

THE BODYWORKS, therapeutic and relaxing massage. William Carpenter, nationally certified Massage Technician. 522-0947 weekdays, 665-3884 eves. Gift certificates available.

PRIVATE GAY CLUBS

•**BOX OFFICE**—1625 Richmond—522-1625: male. See our ad elsewhere this issue.

•**CLUB HOUSTON**—2205 Fannin—659-4998: male.

•**MIDTOWNE SPA**—3100 Fannin—522-2379: male. See our ad elsewhere this issue.

•**2306 CLUB**—2306 Genessee—528-6235: male. See our ad elsewhere this issue.

RESTAURANTS

•**BAJA'S**—402 Lovett—527-9866. See our ad elsewhere this issue.

•**BANNISTER**—1322 Westheimer—526-0355. See our ad elsewhere this issue.

•**BRASSERIE**—515 W. Alabama—528-8744

•**CHAPULTAPEC**—813 Richmond—522-2365

•**DECATUR CAFE**—708 W. Alabama—528-8837. See our ad elsewhere this issue.

•**GREEK ISLAND**—302 Tuam—522-7040. See our ad elsewhere this issue.

•**HOUSE OF PIES**—3112 Kirby—528-3816. See our ad elsewhere this issue.

•**JADE DRAGON**—224 Westheimer—526-2683

•**MARCELLO'S Ice Cream**—1521 Westheimer—522-6994. See our ad elsewhere this issue.

•**RASCALS**—2702 Kirby—524-6272. See our ad elsewhere this issue.

•**RAUL'S BRASS RUBBING**—914 W. Alabama—529-0627. See our ad elsewhere this issue.

•**SPUD-U-LIKE**—416 Westheimer—520-0554

•**STAR PIZZA**—2111 Norfolk—523-0800. See our ad elsewhere this issue.

•**STEAK 'N' EGG**—4231 Montrose—528-8135

•**TIM'S Coffee Shop**—1525 Westheimer—529-2289

SERVICES

FANTASTIC MASSAGES! Let my fingers do the walking. 524-5566.

•**FITNESS EXCHANGE** fitness center—3307 Richmond—524-9932

GAYLIFE

The **GAY DATING** service. Confidential, personal. Add the Gaylife to your life. **Gaylife, PO Box 36994, Houston, TX 77036**. Free membership.

DON GILL—Unique, advanced hairstyling and skin care for both men and women. 528-2260. Haircraft Two, 2011 S. Shepherd.

•**HAIRCRAFT ONE** hair care—2110 Lexington—528-5472

•**HAIRCRAFT TWO** hair care—2011 S. Shepherd—528-2260

•**HOUSTON GUEST HOUSE** lodging—106 Avondale—520-9767. See our ad elsewhere this issue.

•**ICENHAUER Beauty School**—327 Westheimer—520-7972

•**KWIK-KALL** Mail Boxes—3317 Montrose—522-1896

•**LIONEL Hair Design**—3220 Yoakum—526-4494

MESSAGE CORPS telephone answering—202 North Loop West #220—864-6207, 861-7883. See our ad elsewhere this issue.

•**MONTROSE Hair Design**—4317 Montrose—522-2822. See our ad elsewhere this issue.

•**MONTROSE VOICE** newspaper—3520 Montrose—529-8490

PAGERS. Low as \$10 monthly. Do not miss important calls. Call Mike Donohoe, 528-3727.

•**PRIVATE POSTAL SYSTEMS** mail boxes—1713 Westheimer—529-3020

•**SALONDANIEL** hair care—1626 Cherryhurst—520-9327

SMALL HOUSE REPAIR. Roof, fence, doors, patios. Bill, 668-0991.

TRAVEL TECH travel agency—5719 Kirby—522-8227. See our ad elsewhere this issue.

UNITED Cab—1103 Anita—654-4040. See our ad elsewhere this issue.

SHOPS & STORES

•**ADONIS Adult News**—1407 Richmond—528-8405

•**ALL THAT GLITTERS** gifts—4325 Montrose—522-6976

•**RICHARD ALLEN Florist**—1848 Westheimer—526-7795. See our ad elsewhere this issue.

•**ASYLUM Adult Bookstore**—1201 Richmond

•**BALL PARK Adult Bookstore**—1830 W. Alabama

BASIC BROTHERS

MEN'S WEAR

Quality men's clothing at affordable prices. **SHIRTS: \$3-10**

Military, Hawaiian, pullovers, tank tops, short and long sleeve

PANTS: \$5-12

Levis, military, dress, vintage

SUITS: \$25-40

Vintage and contemporary

HATS: \$2-10

Vintage, western, ball caps, visors, military

Also shoes, jackets, tuxedos, belts, jewelry
1625 RICHMOND
522-1626
Limited Consignment

•**THE BED HOUSE**—2115 Norfolk—523-8278. See our ad elsewhere this issue.

•**BOOM TOWN BLOOMS** flowers—3210 S. Shepherd—526-8110

•**BYMAN'S**—608 Westheimer—529-8002. See our ad elsewhere this issue.

•**CLONE DANCEWEAR**—4704 Montrose—522-1673

•**COMPANY B** military surplus—5366 Westheimer—965-9753. See our ad elsewhere this issue.

•**DINER'S Adult News**—240 Westheimer—528-8950

•**DOUBRAVA JONES**, the Manhole clothing—1983 W. Gray—522-1089

•**DOWNBEAT** Records—2117 Richmond—523-8348

•**DRAMATIKA** gifts—3224 Yoakum—528-5457

•**FACETS** gifts—1412 Westheimer—523-1412

•**FLOWER EMPORIUM**—2446 Times Blvd.—524-8818

•**FRENCH QUARTER** Adult Theater—3201 Louisiana—527-0782

•**FRIDAY'S Florist**—1338 Westheimer—524-6518

•**INFINITE RECORDS**—528 Westheimer—521-0187

•**KIRBY** Newstand—3115 Kirby—520-0246

MUST SEE! Beautiful new furniture at bargain prices. Contemporary dinettes from \$199, complete king size bedrooms from \$695, 6-piece living rooms from \$495. Layaways available. 694-1098.

•**OH BOY!** Leather Goods—912 Westheimer—524-7859. See our ad elsewhere this issue.

•**OPTIONS** flowers—1503 Yale at 15th—868-3830

•**Q-1 LEATHER**—408 Westheimer—527-9044

•**RECORD RACK** music—3109 S. Shepherd—524-3602

•**SHEER FANTASY** gifts—1401 Westheimer—528-3325. See our ad elsewhere this issue.

•**SPORTS LOCKER** clothing—311 Westheimer—520-6555

•**STUDZ** Adult News—1132 W. Alabama

•**TEXAS CARAVAN & Armadillo** Flowers—2115 Dunlavy—520-7019

•**TOTALITY STORE**—1121 W. Gray—526-8780

•**TRES CHIC** eyewear—520 Westheimer—526-0878

•**TREYMAN** gifts—407 Westheimer—523-0228

•**UNION JACK** clothing—1212 Westheimer—622-3100

•**WESTHEIMER FLEA MARKET**—1733 Westheimer

•**WILDE & STEIN** book store—520 Westheimer—529-7014: gay.

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					FEB 12	FEB 13
FEB 14	FEB 15	FEB 16	FEB 17	FEB 18		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

•**FRIDAY:** Interact/Houston's Community Coffeehouse 7:30pm-midnight, 3405 Mulberry

•**FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin

•**FRIDAY:** Black & White Men Together rap session

•**SATURDAY:** Black & White Men Together Valentine's party

•**SATURDAY:** Astro Rainbow Alliance Valentine's party, 8pm, 3202 Revere #C

•**SUNDAY:** St. Valentine's Day

•**SUNDAY:** Family & Friends of Gays meet at MCCR, 1919 Decatur

•**MONDAY:** Washington's birthday, federal holiday

•**MONDAY:** Montrose Sports Bowling winter league games 9pm at Stadium Bowl, 8200 Braesmain

•**TUESDAY:** Montrose Singers auditions 7pm at MCCR, 1919 Decatur

•**TUESDAY:** Montrose Sports Volleyball League games 7:30 p.m., Gregory-Lincoln school, 1101 Taft

•**WEDNESDAY:** Gay Political Caucus officers elections 7:30pm Feb. 17, 4600 Main.

•**THURSDAY:** Interact annual board meeting 7:30pm, 3405 Mulberry

Selected Events Later

•**IN 1 WEEK:** Mardi Gras Feb. 23

•**IN 1 WEEK:** Houston Livestock

Show & Rodeo begins Feb. 24, lasting through March 7, Astrodome

•**IN 2 WEEKS:** Post-Mardi Gras weekend in Houston Feb. 27-Mar. 1

•**IN 3 WEEKS:** Gay Pride Week 82 organizational meeting 2:30pm March 7, Kindred Spirits, 5245 Buffalo Speedway

•**IN 4 WEEKS:** St. Patrick's Day, March 17

•**IN 5 WEEKS:** Southeastern Gay Conference in Tampa, Fla., March 19-21

•**IN 5 WEEKS:** Spring begins, March 20

•**IN 6 WEEKS:** April Fool's Day, April 1

•**IN 8 WEEKS:** Easter, April 11

•**IN 9 WEEKS:** Westheimer Colony Arts Festival, April 17-18

•**IN 10 WEEKS:** Daylight savings times in effect, April 25

•**IN 12 WEEKS:** Mother's Day, May 9

•**IN 15 WEEKS:** Gay Press Association convention in Denver, May 28-31

•**IN 15 WEEKS:** Memorial Day, May 31

•**IN 17 WEEKS:** Houston Gay Pride Week begins June 17, lasting through June 27

•**IN 18 WEEKS:** Father's Day, June 20

•**IN 18 WEEKS:** Summer begins, June 21

•**IN 19 WEEKS:** Houston Gay Pride Week parade and rally, June 27

•**IN 20 WEEKS:** Independence Day, July 4

Last Word by Henry McClurg

Why did this movement come about

The gay rights movement is a movement that developed as a result of harrassment and abuse (some of it very physical, some fatal) directed at gay people by non-gays, especially by law enforcement officials and lawmakers.

These non-gay people are reacting to a mental condition they possess called "homophobia," an irrational fear or hatred directed against gay people.

Unfortunately, homophobia is a major national affliction. In many people, it can be cured by education, and that is one goal of the national gay rights movement.

Non-gays have nothing to fear from gay people. We are not threatening anyone. We are simply wishing not to be threatened ourselves. If non-gays' abuse of gay people were to end tomorrow, the "gay rights movement" would also end tomorrow.

THE BANNISTER RESTAURANT

... A MONTROSE CONCEPT IN DINING

TUESDAY THROUGH FRIDAY

LUNCH 11AM-2PM, DINNER 6PM-11PM

SATURDAY AND SUNDAY

BRUNCH 11AM-3PM, DINNER 6PM-11PM

MAKE RESERVATIONS, PLEASE

CLOSED MONDAY

BUFFET BRUNCH EVERY SATURDAY AND
SUNDAY AND FINE DINING TOO.

WE CAN CATER YOUR PRIVATE PARTY
AND PRIVATE DINING IS AVAILABLE

1322 WESTHEIMER
526-0355

