

MontroseVoice

THE NEWSPAPER OF MONTROSE □ FRIDAY, APRIL 1, 1988 □ ISSUE 388

HOUSTON WEEKEND WEATHER: Partly cloudy and mild. Day highs near 75, night lows near 65, with 20% chance of more showers Saturday.



□ This Cop Vs. Houston Cops

News, inside

□ Business Guild Awards

News, Inside



□ 2nd Baptist Protest

News, Inside

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Letters to the Voice

From the Readers of the Montrose Voice

☒ Training Class For Switchboard Volunteers

From Ron Mohring

I am pleased to announce that the Gay and Lesbian Switchboard Houston is preparing for another volunteer training class, to be held April 22-23-24, April 30 and May 1. As you know, the Switchboard consistently provides our community with information and referrals, telephone counseling, AIDS information and crisis intervention, as well as providing TDD service for the hearing-impaired.

We welcome, as always, interested women and men from our community to consider volunteer training. Applicants must be at least 18 years of age, and will undergo thirty hours of preparation before becoming volunteers for the Gay and Lesbian Switchboard. Anyone interested in becoming a volunteer may contact the Switchboard at 529-3211, seven days a week.

I would like to thank the Montrose Voice for your past assistance in publicizing our Switchboard events, and for posting our training announcement in a timely manner. It really helps us out when people have a couple of weeks to contact us. We appreciate your continued support.

☒ The Names Project—Houston

From Ken Sledge

On Mothers Day weekend, The Names Project Quilt will be here in Houston.

The quilt contains over 2,000 panels created in memory of those who died of Aids. The panels come from 48 states and represent people from all walks of life.

Names Project-Houston has been formed to bring the quilt to our city, where, on the weekend of May 6-8, 1988, all of us may see and experience the incredible power of the love and caring that has gone into the design and making of the quilt.

We have three goals: (1) To illustrate the enormity of the AIDS epidemic by showing the humanity behind the statistics; (2) To provide a positive and creative means of expression for those whose lives have been touched by the epidemic, and (3) To raise vital funds and encourage support for people with AIDS and their loved ones.

We are absolutely non-political, non-partisan, and non-affiliated. We assure you that all our functions will remain accessible and comfortable for any and all people affected by the AIDS epidemic, regardless of age, race, gender, religion, sexual orientation, national origin or physical condition.

We are seeking your help. We must have a volunteer group of 300 to 500 to physically present the quilt. We need people. We need money. We need contacts.

If this showing of the quilt is to do us proud, we need your help Now.

You may contact us at the numbers below.

Outreach Committee (to book showings of the Quilt film) Ken Sledge 528-2652.

Volunteer Committee (to volunteer your time, effort, etc.) Judy Vulgaris 728- 5795.

Fundraising Committee (to donate money or help raise funds) Alex Garcia 933-3715.

☒ Write the Voice

Items here are opinions of readers. Publication does not infer a concurring view by the publisher of the Voice. Readers are encouraged to submit their thoughts on issues of interest. Please keep brief and mail to "Letters," Montrose Voice, 408 Avondale, Houston, TX 77006. All must be signed and include address and phone, which will not be published, to verify authenticity. Name will be withheld on request.

The Montrose Voice
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In Memoriam



LEE ALLAN WOLFE (LEALO)

Born 11/18/40 in South Bend Indiana. You left us with a wealth of charm, personality, and your extra special talent! This world will miss you.

DAVID PETER MARCINIAK

(December 24, 1947—March 26, 1988)

On a starry Christmas Eve, 1947 A.D., in Dearborn, Michigan, a second son was born to Frances and Edward Marciniak, first generation immigrants from Poland. As a child in Michigan, he spent the short summers working at his uncle's marina on the St. Clair River and baling hay on Grandma's farm in Bad Axe. After four long winters at Michigan State University, he chose the long Mediterranean summers of Greece and Spain. He chose to be an artist. And chose to paint in Acapulco, South Florida, the Hill Country of Central Texas, and Houston. His paintings hang in homes throughout the United States, Mexico, and Europe. He is survived by his father and many dear friends, whose lives he painted with the many colors of love and laughter.

Join us in a memorial celebration at the Rothko Chapel on Saturday, April 2, at 4 P.M. Donations may be made in Peter's name to the Christ the King Lutheran Church AIDS Respite Team, 2353 Rice Blvd., Houston, 77005, or to Stone Soup Pantry, where Peter frequently depleted supplies of frog legs, oysters, and caviar.



JAMES A BUCHANAN

(March 19, 1958—March 24, 1988)

Jim Buchanan died of AIDS on Thursday, March 24, 1988. He was first diagnosed with AIDS in late 1984. He had volunteered to participate in many of the earlier drug protocols when AIDS research was just beginning.

Jim had been a partner in Thomas James Interior with Tom Mueller who, himself, passed away earlier this month on March 8, 1988. At the time of Mueller's passing, Jim withdrew voluntarily from any further life-extending drug support programs. He died peacefully in his sleep at home less than three weeks later.

Jim was a talented interior decorator who was just coming into his own at the time his illness struck. Following his graduation from the Art Institute of Fort Lauderdale, he worked for a design studio in Fort Lauderdale until his move to Houston in 1980. Despite the illness, he continued on with the work he loved most: decorating. A particularly good story from this period can be told of his straight clientele which represented 95 percent of his business. When they became aware of Tom's & Jim's AIDS and reduced ability to generate enough work to feed and care for themselves, their clients networked with others and before you knew it, Tom & Jim had all the business they could handle right up until their deaths this month. This went on for over three years.

A service commemorating Jim's life was held on Sunday morning, March 27th, in the courtyard of his home. Following the service, a portion of his ashes were spread in Fort Lauderdale and being buried in Old Town, Maine, the town of his youth.

Jim is survived by his mother, Carolyn Willett (Old Town, Maine); and aunt, Marilyn Reeves (Sebastian, Florida); two uncles; and his godparents of one week, Kimberly Simpson and Gary Van Ooteghem (both of Houston).

Jim will be missed.

OUR POLICY: The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. We ask that friends or relatives provide us with information in person (not by mail or phone). There is no fee for this service.



As usual, aggressive behavior sets the dog off.



Gilbert's pet suffers a disciplinary breakdown.



Occasionally, wonderful visuals appear in Snyder's mind.

Hill Urges Gay Attendance At 2nd Baptist



Gay activist Ray Hill at last year's Gay Pride Week Parade

By Billie Duncan
The Montrose Voice

After the firing of a horn player with AIDS from the orchestra hired to perform Brahms' "Requiem" at Second Baptist Church, 6400 Woodway, a large group of musicians walked out, and now another protest is being launched, according to political activist Ray Hill.

Hill has become involved with a walk-in protest on Easter Sunday in which those who wish to show solidarity with the fired PWA plan to attend the 11 a.m. Easter service wearing buttons, ribbons or other subtle items that indicate an enlightened attitude about AIDS. Hill says the protest is not a gay protest and was suggested to him by a woman "with child in tow" who is a member of Second Baptist.

The seed was planted for the protest, said Hill, on the Saturday of the Westheimer Colony Arts Festival when the woman approached him and asked what sort of response concerned people should have. "She told me, 'We really must all do this together,'" said Hill. All through the day, Hill said, people either connected with Second Baptist or just concerned with the issue talked with him about what could be done. "I was approached, not by members of the gay community, but by non-gay people, many of whom were members of the Second Baptist Church, many of whom I knew. They kept asking me, what can 'we' do about this." Hill said he directed them to the tables selling or providing AIDS Foundation Houston ribbons or Names Project buttons. "In Christian tradition, the poor and the powerless always confound the rich and the powerful," said Hill. "Bible stories just do not go the other way. So the Second Baptist Church finds itself in an extremely awkward position due to their own insensitivity and their own lack of understanding and concern. "It's a real David and Goliath story."

On Sunday, Hill got in gear, addressing the Names Project about the plan to attend the Easter service and announcing the idea on his KPFT prison show that afternoon. By Monday morning, all the major media were banging on his door.

On Tuesday, he got a call from John Barksdale, the Young Singles Minister at Second Baptist. Barksdale and Hill go back together to 1977 when the National Gay/Lesbian Leadership Confer-

ence in Denver called for a boycott of Coors because of Joseph Coors' discriminatory policies and Barksdale was the Coors distributor for the Montrose area. Hill headed the boycott in Houston which left hundreds of cases of Coors sitting on sidewalks on a hot August day for Barksdale to come and pick up and led to Joseph Coors conceding to all the demands of Houston's Gay Political Caucus.

Barksdale said he wished to meet with Hill, but Hill said he did not have time until the end of the week. Hill said that Barksdale suggested that those protesting could use a "convenient" parking space near a "convenient" entrance and all be seated conveniently.

"I told him I intended to use the front door," said Hill. "I told him that this is not a coordinated thing, just a general invitation. I said I suspected that people could find parking just like anybody else and seating throughout the building."

Second Baptist is in an awkward position in this situation, Hill pointed out, because they have been unable to keep publicity about the issue in a light favorable to the church. "I suspect Duncan Dodds is uncomfortable because this is the first major story concerning Second Baptist in which he is not in complete control," said Hill. "They call him (Dodds) the media director, but I call him the minister of propaganda."

This latest incident at Second Baptist reminded Hill of another battle, the so-called "gay referendum," in which the homophobic forces of the Straight Slate pulled together to keep gays from being legally protected against job discrimination in city employment.

"My concern with Second Baptist goes all the way back to the referendum when Ed Young, their pastor preached a 'vote no' sermon, prancing around his pulpit with limp wrist, lisping voice and hands-on-hip posture in the worst parody of the most offensive anti-gay stereotypes, broadly mischaracterizing the issue on the ballot in order to help prevent any job security for gays and lesbians."

Hill said that those wishing to join the silent protest should be sure to wear some identifying insignia that showed they were in support of the PWA who was dismissed but that the protest was in no way meant to be openly confrontational.

Community

News from Neighborhood & Community Groups

AFH's February Income/Expense Statement

During February 1988, AIDS Foundation Houston (AFH) processed 54 new request for client services, making a total of 569 active clients.

In the month's social service activities, 21 new clients registered for the Stone Soup food pantry, bringing the total clients regularly served to 176. These clients were given 305 orders of food.

Three residents were admitted to the MacAdory House, bringing the total to 11 residents. Sixty-five travel vouchers were issued to 20 clients, 19 clients received rental assistance and 12 clients received utility assistance.

AFH's mental health services for February included individual, group and couple counseling for 20 clients and a number of non-clients. Nine new buddies were assigned to PWA's, bringing the total of clients receiving mental health services to 53 for February.

Income for February totaled \$17,247, comprised of the following: \$15,910—individual contributions; \$267—memorial donations; and \$1,070—miscellaneous income.

Expenses for February totaled \$30,354, comprised of: \$5,036—administrative; \$16,676—social service services to PWA's; and \$8,642—education.

AFH is a non-profit, community service organization, committed to education, disease prevention and the provision of vital support services to people with AIDS (PWA's) and their loved ones.

AFH provides the following educational services, AIDS Hotline (524-AIDS); educational resources, speakers' bureau; and workshops.

Social services provided by AFH include: mental health program, intake and referral; advocacy for PWA's; buddy support system; hospital team visitation; rental/utility assistance; transportation; temporary housing (MacAdory House); Stone Soup food pantry; and Pet Patrol.

If you would like further information or would like to volunteer, call 623-6796.

Ryan In Montrose

City Councilmember Vince Ryan will open a once-a-week office in Montrose.

Every Thursday, from 10:30 am to 12:30 pm, a member of Ryan's staff will be available at the Montrose Firehouse to visit personally with constituents.

Bring your questions, complaints, ideas, problems, suggestions or good wishes (we hope there are lots of those!) to the Firehouse and we'll do whatever we can to help.

The day and time are experimental. They will be adjusted to fit your needs.

Of course, you can still call our offices anytime. David Webb at 247-2004 and Lettie Tyler at 721-0102 will take your calls for constituent services.

Remember, we're here to serve you. Let us know what other ways we can help.

And come visit us at the Montrose Firehouse, 1413 Westheimer, Thursdays, from 10:30 am to 12:30 pm.



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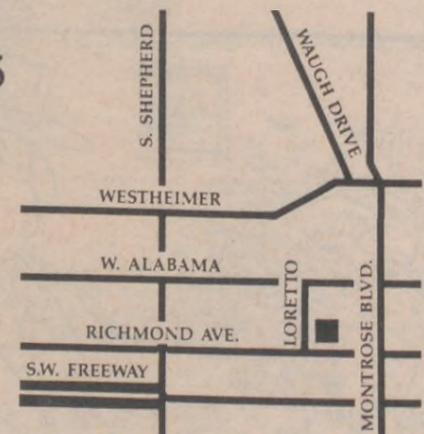
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MENTION YOU SAW US IN THE MONTROSE VOICE!

AIDS Babies To Be Helped By Walk-A-Thon



By Billie Duncan
The Montrose Voice

WalkAmerica, the annual March of Dimes 12-mile walk-a-thon taking place on Sunday, April 24, will raise money for children born with birth defects or with the AIDS virus.

"Congenital AIDS is the nation's fastest-growing birth defect. A pregnant woman infected with the AIDS virus can pass it on to her unborn child, even if she shows no signs of the disease," said Larry Taylor, March of Dimes Gulf Coast Chapter chairman of the board.

In order to raise money for an intensive education program to tell women about the threat that the AIDS virus poses to unborn children, people are being asked to volunteer to walk in the fundraiser. There will be 10 Texas Gulf Coast locations, including a site at Rice University.

"Walking 12 miles is not easy," said Peter Powell, volunteer chairman of the

Rice University area effort, "but it seems easier when you know that the money raised is helping the children of tomorrow."

The CDC has reported 575 cases of AIDS in children under the age of 13. Of these, 80% got the virus from an infected mother before birth. Official figures as to how many children will be born infected in the next three years range from 3,000 to 5,000.

Most AIDS babies will not live for more than five years, according to the CDC. Their mothers many times are intravenous drug users and unable to care for them, but, with the disease making its way into the heterosexual community at large, it is expected that women who are not now in a high risk category will be giving birth to HIV-positive babies.

Those wishing to register to walk in WalkAmerica should call 796-1010.

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Community

News from Neighborhood & Community Groups

Stone Soup Food Pantry Wish List

Our FEMA funds are only for edible foods, so we need extra help with the following:

Household Cleanser and Supplies—Scouring powder, sponges, liquid spray cleaners, glass cleaner, bleach, liquid dish washing detergents, powdered laundry detergent, paper towels, toilet tissue, facial tissues, paper napkins, wax paper, plastic wrap, aluminum foil, baggies, trash bags, light bulbs (60, 75 and 100 watts), etc.

Pet Food and Supplies—Canned or dry dog and cat food, cat litter, toys, etc.
Toiletries—Tooth paste, tooth brushes, denture cleaner, denture adhesive, denture brushes, shampoo, conditioner, underarm deodorant, shaving soap, hand soap, hand and skin lotion, mouth wash, peroxide, etc.

Vertically Mounted Through Wall Electric Exhaust Fan—to be mounted in an existing double hung wooden window sash to dissipate the heat generated by our large cooler box. We desperately need this with summer coming.]... Please!!!

Donations may be brought to the Stone Soup Food Pantry at 1004 California (one block north of Westheimer and one half block east of Montrose). Hours: Mondays—2:00PM to 6:00PM, Tuesdays—6:00PM to 8:00PM, Wednesdays—12:00 Noon to 4:00PM, Thursdays—6:00PM to 8:00PM, Saturdays—10:00AM to 1:00PM. Thank you so much for caring and sharing.]...]

Remember to take your food by our Ester Basket (on Mary's parking lot) on Saturday, April 2nd. A Tisket...A Tasket...Come Fill Stone Soup's Basket.

New Political Group 'The Greens'

The monthly meeting of the Houston-Galveston Bay Greens will be held on April 17th at 6:00pm. The meeting will take place at the Citizens' Environmental Coalition Firehouse at 1413 Westheimer. Houston-Galveston Bay Greens is the local vehicle for a national grass-roots movement seeking social and political transformation and offering an alternative to the traditional left and right socio-political structures. For more information call 326-3213.

Aerobic Animals Against AIDS

Aerobic Animals Against AIDS will be a three hour aerobic dance-exercise marathon held at the Houston Ballet Academy, 1921 West Bell, on Sunday, April 10, 1988, from 12:00 noon to 3:00 p.m., to raise money for the AIDS Foundation Houston, Inc.

Exercises will be led by some of the leading aerobics instructors from workout studios and facilities around the city, including Michael King, Steven Bradley, and Sasha of Houston Ballet, Charla Gilcrase and Becky Norris of Bodyworks, Alyda Berryman from the Bayou Park Club, Lisa Martin, Maureen Otis, Noel Philips, Megan Murphy and David Bayless from the Downtown YMCA, Bob Luna from Fitness Now, Bryan Peters from the Pritiken Center and TV personality Jan Glenn, who will open her Jan Glenn's Workout in May.

The event is being spearheaded by Mark Johnson and Michael King of Houston Ballet, who wanted to raise funds for the AIDS Foundation Houston, Inc. when they learned that the organization would be facing a budget shortfall. The entry fee is \$25 per person, and a minimum of \$50 in pledges. Participants are being encouraged to exceed the \$50 in pledges by much more. According to Johnson and King, "We really want to raise a significant amount of money to help the AIDS Foundation."

Only checks will be accepted, made payable to "Aerobic Animals Against A.I.D.S." All checks must be turned in before participants can begin exercising. The event is officially sanctioned by The AIDS Foundation Houston, Inc., which will receive all proceeds.

Participants must bring their own exercise mats and towels. Participation will be limited due to space considerations, so those interested are urged to sign up as soon as possible to reserve a space. Registration forms will be available at the participating studios, as well as the Houston Ballet Academy Building.

For information on how to register, call 524-1347 or 528-2641. If you still have questions after calling these numbers, more information is available from Mark Johnson at Houston Ballet, 523-6300.

Church Forms Group For PWA's

Unity Church of Christianity has begun an AIDS CommUNITY Program (A-CAP). Support Groups for PWA's/ARC/HIV positive will begin Wednesday, April 13th from 7:00pm to 9:00pm in the Education Building of the Church. A Support Group for family members and friends of PWA's will be held at the same time also in the Education Building. Unity Church of Christianity is located at 2929 Unity Drive at Hilcroft, one block south of Westheimer. The groups are free of charge. For information call 782-1090.

Army Of Volunteers Needed

Foley's and the Houston Post, with the help of retail manufacturers from around the country, will sponsor a special merchandise sale to benefit AIDS Foundation Houston, Inc. All proceeds will be used by the foundation for AIDS education, prevention, and victim and family support.

The benefit sale is scheduled for Saturday and Sunday, May 21-22, in Houston's new George R. Brown Convention Center. Members of the general public will be able to purchase new, name brand merchandise at wholesale prices or below. A festive atmosphere will be created at the sale with live music, clowns, local celebrities and colorful decorations.

The idea for the Houston benefit sale was fueled by a similar, very successful event that benefited the San Francisco AIDS Foundation. The San Francisco event raised \$100,000 and benefit organizers in Houston hope to surpass that mark.

Hours of the sale are 10:00 am to 6:00 pm Saturday and Sunday, May 21 and 22. Volunteers are needed from April 10 to May 22. Please call 623-4346 for information.

KPFT-Pacific

The new time for the Wilde 'N Stein program, the nation's oldest gay and lesbian radio program, is 10:00 p.m. Tuesday nights on Houston's KPFT, located at 90.1 on the FM dial.

Judicial Candidates Open Joint Headquarters On Westheimer



Judicial candidates endorsed by Community Alliance of Houston greeted potential voters in front of their new headquarters to remind them of the upcoming run-offs on April 12

By Billie Duncan
Montrose Voice Political Editor

Four Democratic candidates facing run-off battles on April 12 opened joint headquarters at 908 Westheimer with a staff provided by Community Alliance of Houston. Sylvia Robertson, Mike Charlton, Greg Glass and Madeline Sitzes are all endorsed by CAH.

Right next to Legends Hair Design, the dark-blue carpeted space with pale walls was transformed in a day to an active office filled with tables, chairs, political literature, yard signs, handbills and red, white and blue banners and drapes.

The move was made in time to take advantage of the Westheimer Colony Arts Festival crowds. Throughout Saturday and Sunday, the candidates could be seen handing out literature and greeting possible voters. Robertson even had thousands of helium-filled balloons that her workers handed out to passersby, mainly children.

Marion Coleman, president of CAH, spent the weekend days in the middle of Westheimer handing out push cards that urged the recipients to vote for the CAH-endorsed candidates.

Since then, phones have been installed and CAH has met with the candidates to formulate a game plan for an effective campaign.

Seldom do candidates team up in an effort to organize as a group, but all the candidates have said that their personal ideologies are closely related, so the move is not only economically reasonable but philosophically sound.

Charlton said that sharing the expense was certainly a major reason to have the joint headquarters, but pointed out that it was an advantage for them to be visible in the Montrose area, which traditionally has an active voter involvement. The main reason, however, he said, was sharing the CAH endorsement.

"When a group endorses certain candidates," said Charlton, "they have a certain philosophy, so you know the people they endorse have a certain philosophy. I think that's the principle advantage."

Ed Jamail, chair of CAH's political action committee and vice-president of the group, said, "All four of these candidates scored high on the screening process. We have a gauge that scored the candidates on how attuned they were to

civil rights issues of all sorts." He said that CAH was dedicated to "good government and fair justice." The endorsement of the candidates in no way indicated that the group was seeking special treatment for any one segment of society, said Jamail, but rather was trying to ensure "equal treatment of all people."

Alliance member Ray Hill, who was on the screening committee, said that all four of the candidates were "highly appropriate choices for the Community Alliance to endorse." Hill said that voters should be aware of how important judges could be in their lives and how even cases that do not seem to affect them directly can be used as precedents that should not be set.

Judge Ted Poe's recent decision in which he sentenced two men to maximum sentences for prostitution served

to show the sort of civil rights inequities that exist, said Hill. "Certainly, if they were guilty of a crime, they should be punished," said Hill, but he pointed out that Judge Poe's sentences for women convicted of the same crimes were considerably lighter. Hill called Poe's rulings "sexist and homophobic."

In the same vein, Jamail said, "Your chances of meeting a judge are greater than your chances of meeting a president." He said that people should turn out to vote in the judges' races with as much enthusiasm, if not more, than they did for the presidential race, as the election of judges is more likely to affect them directly.

"Anyone who voted in the Democratic primary can vote in the run-off for these candidates," said Jamail, "but if you voted in the Republican primary, you can't. However, and this is very important, if you did not vote at all in the primary election, you can still vote in the run-off. A lot of people don't know that."

The positions the CAH-endorsed candidates are running for are 179th District Court (Robertson), 176th District Court (Charlton), 174th District Court (Glass) and 127th District Court (Sitzes).

"People should realize how easy it is to vote absentee," said Sitzes. "Absentee voting is on April 4 through April 8." She said that people who needed to find out the locations for absentee voting should call Anita Rodeheaver's office at 221-6411 and ask for the election department.

TCLU Head Resigning

AUSTIN (UPI)—Gara LaMarche, executive director of the Texas Civil Liberties Union, will resign the post this summer to move to New York, the TCLU said March 17.

LaMarche, who has served as the TCLU executive director since 1984, said he wanted to stay on the job until a successor is named by late July.

TCLU President Rod Schoen of the Texas Tech University School of law said in Lubbock that the civil rights advocacy group would conduct a nationwide search for a successor and hoped to make a selection by early June.

"The four years I have served as TCLU executive director have been the most rewarding of my life," LaMarche said. "We have made great strides in enhancing the visibility and impact of the TCLU around the state."

During LaMarche's tenure, the TCLU's membership and budget have grown by more than one-third in 15 chapters around the state.

"I am particularly proud that we have been able to hold the line against repressive civil liberties bills in the last two sessions of the Texas Legislature, and to register some modest gains for privacy and due process," he said.

LaMarche, a native of Rhode Island, said he and his family would move to New York City, where his wife has accepted a job. He said he would announce his own career plans at a later date.



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Business Guild Award Dinner Draws Large Crowd



The award winners from Wednesday's Greater Montrose Business Guild dinner at Jonathon's on Waughcrest

By Billie Duncan
The Montrose Voice

A record attendance for a Montrose Business Guild meeting completely filled the cabaret space of Jonathon's, 2715 Waughcrest, as 63 members turned out to hear Sheriff Johnny Klevenhagen speak and to find out the winners of the first annual MBG awards.

Big winner of the night was Elroy Forbes of E.W. Forbes & Assoc., who won the Outstanding Individual Award

as well as being presented with a certificate for outstanding and meritorious service. Forbes, uncharacteristically, could not find the words for a lengthy speech. "I'm overwhelmed," he said. "I don't know what to say."

However, he did mention how he enjoyed being part of such programs as Christmas in Montrose and the Adopt-a-Block program that encourage people from outside Montrose to come in and see what diversity and attractions the

neighborhood has to offer.

Also nominated for the top award were Stewart Bever of Superior Glass and Mirror Works, Bob Bagot of the Tire Place, Bill Yon of Advance Access and Majorie Kerr of Marjorie S. Kerr & Assoc.

Klevenhagen announced the winners after a speech filled with jokes and pithy sayings that emphasized the values of networking, quality of product and having faith in personal ability.

He pointed out that his line of work was quite different than most of those attending the dinner. "I'm the only business in town that operates at a \$70 billion loss every year," he said. "When the economy goes down, my business goes up. The more people are out of work, the more they commit crimes."

Groups like MBG, he said, help improve the economy. He ended by saying, "You never forget about the people who brought you. You never forget the people who helped you."

Teri Shaw was awarded a certificate as Most Willing Volunteer, and F.W. Turner was acknowledged with a plaque for his service as president from January, 1987 to July, 1987. Receiving certificates for outstanding and meritorious service were Pat Holleman of Happenings, William Orr of Orr Desktop Publishing, Michael Reuter of Speedy Printing Service of Texas, Bagot, Kerr, Bever and Forbes.

Receiving certificates of office were Jim Spence of the Immunotherapy Clinic, Rev. Gracie Lee of A Place in the Sun,

Kirk Walters of American Healthcare Affiliates and Shaw.

Receiving certificates of office for outstanding and meritorious service were Susan A. Kazor of Asarum, Inc., John W. Nix of Hill & Nix, Michael Reuter of Speedy Printing Service of Texas, Kerr and Holleman.

Music was provided by The Jerry Vann Consort.

Cartoonist Marlette Wins Pulitzer

NEW YORK (UPI)—Three newspapers—The Wall Street Journal, The Miami Herald and The Charlotte Observer—won double Pulitzer prizes Thursday, and author Toni Morrison won the Pulitzer for fiction for her novel "Beloved."

The Charlotte Observer snatched the coveted public service Pulitzer Prize for revealing the misuse of funds by the PTL evangelical television ministry. The Pulitzer board said the probe was "conducted in the face of a massive campaign by the PTL to discredit the newspaper."

The Observer also shared a Pulitzer for editorial cartooning with the Atlanta Constitution, for cartoons by Doug Marlette. Marlette worked at the Observer for 15 years before joining the Constitution in 1987. His political drawings appear regularly in the Montrose Voice.

The feature writing prize went to Jacqui Banaszynski of the St. Paul Pioneer Press Dispatch for her "moving series about the life and death of an AIDS victim in a rural farm community," the board said.

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Mortals Haunt Ghosts

Houston Screens by Bill O'Rourke
The Montrose Voice

"Beetlejuice" is sort of a "Rocky Horror Show" for the 80s. It is a take-off on many of the newer horror shows. The opening credits are a direct steal from "Witches of Eastwick." The closing is from "Flash Gordon." In between, there are glimpses of "Poltergeist," "House," "Raiders of the Lost Ark," and even the Garbagepail Kids.

Our allegiance is not directly to the head weirdo this time, but to some odd amalgams. The sweet young innocents, the Brad and Janet Majors types, are Adam and Barbara Maitland. (All ready, you start to get the feeling of a major difference. Director Tim Burton and co-storyist, co-screenplaywright Michael McDowall do not plunge over the edge. They more teeter on the brink. In RH land, I'm sure these would have been Adam and Eve.—Wait a minute! Isn't that nearly the name of a famous novelist who deserves a little dig now and again, B.C.? There's hope, yet.) Anyway, they die early on and come back to haunt their home. The trouble is that it gets sold to this fairly ghastly family, a fairly conservative ghost's worst nightmare—outside of exorcism.

How can they save themselves? They can't leave the house. The manual for the newly dead is way too difficult to understand. Their kindly councilor (Sylvia Sidney), who exhales through a gash in her throat when she smokes, is simply too busy to help. This throws them (Alec Baldwin and Geena Davis) upon the not so tender mercies of a professional, Betelgeuse (Michael Keaton).

He is weird. He is wacky. He is wonderfully scuzzy. But he sure isn't a nice guy. It's a good thing the mortal's daughter (Winona Ryder) befriends them when she sees them floating around the house in her step-mother's designer sheets, trying to moan believably. Or is it? Will she have to marry the creep to save them?

Can they, alternatively, save her? The scariest thing they can think of to do is embarrass the mortals at a dinner party by animating their bodies to make them sing and dance to an old Harry Belafonte record.

It may not be quite as manic as a certain other film, but it's about the best this decade's horror shows deserve—spooof-wise.

3 1/2 out of 4.

SALLY KIRKLAND has all ready been nominated for an Oscar for "Anna," which just goes to show you how long it takes a quality American art film to get to Houston.

Fasten your seat belts! It's gonna be a bumpy night! This is nearly a retelling of the "All About Eve" story. One actress makes it big by stealing the life of another one.

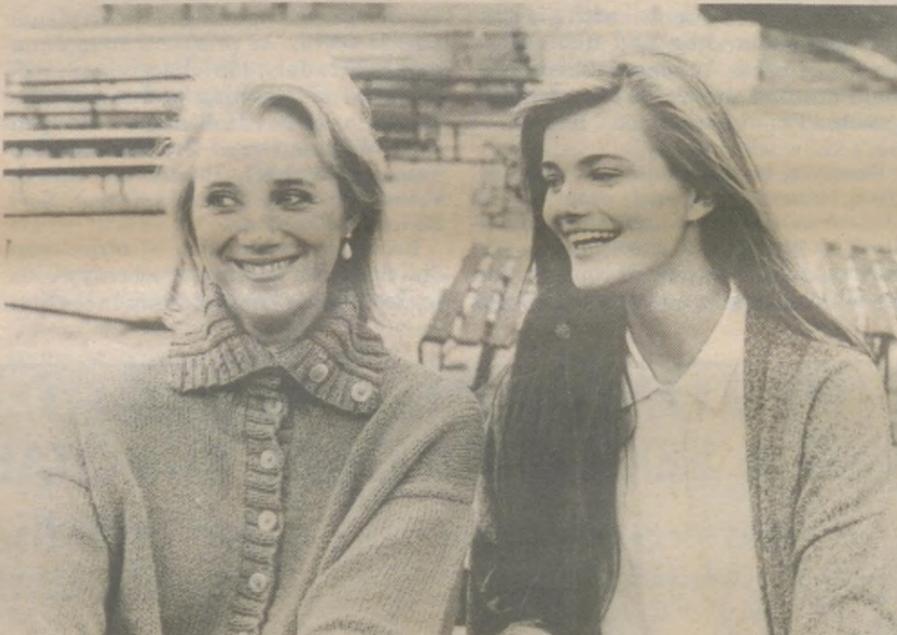
In this case, Krystyna (Paulina Porizkova) is actually an innocent when she arrives on Anna's (Kirkland's) doorstep. She's come from Prague, where Anna is still a respected movie star. She'd be contented merely to hire on as one of Anna's maids.

However, Anna's very poor in America. The same pride and patriotism which keep her from going back to her homeland also keep her from profiteering from her own life here. She cannot play to her strengths. So she winds up understudying all seven roles in a dreadful NYC play.

She clutches Krystyna to her as a reminder of who she ought to be. When fate gives Krystyna a chance to be a



Michael Keaton (center) as Betelgeuse tries to strike up a conversation in the "afterlife waiting room" in the movie "Beetlejuice."



Sally Kirkland and Paulina Porizkova in "Anna"

movie star in her own right, she pushes and coaches the girl to the limit. She even tells her to take her life history and use it however she needs it. Of course, when Krystyna does, it helps to precipitate a nervous breakdown.

Krystyna, though with some reluctance at first, eventually grasps all her new opportunities with the innocent greed of a child. She tries to give good where she receives it. Anna can't always accept it, but it makes her down-trodden lover (Robert Fields) feel like a man again.

Basta! Enough! I won't tell you everything.

3 1/2 out of 4.

I KNOW "THE Seventh Sign" opens today. But, although it is a high quality film, it is a dangerous one, which deserves major attention. So I'll round out with "Above the Law," even though I'm not sure when it opens and leave the other for next week.

This is a very good action adventure story. A policeman with a CIA past and family in the Mafia is present when a priest is murdered during mass. Guess who did it? The CIA. The Mafia only comes into this as a safe spot to leave his family while he goes forth to battle.

If this were intended only as a piece of fluff, it's entertainment value wouldn't

be dulled by bad judgment. But it hammers home an important, timely message—As long as there are segments of the government who are above the law (operating outside of it), we're in trouble.

And the only way this honest cop can stop them is by breaking every law in the book. Yet he gets indignant and paranoid when his badge and gun are yanked.

This "Don't do as I do; do as I say!" philosophy is called hypocrisy when we find it in a preacher. It made me very uncomfortable here.

2 out of 4.

DAILIES: Destry Rides Again; Fire Over England (Rice, 1)—Marlene Dietrich, James Stewart; Laurence Olivier, Vivian Leigh.

Stan Waterman, in person (Ocean Images, 2, cocktails at 6:30, film at 7:30)—with his newest footage—a return to Guadalcanal underwater wrecks for Audubon.

Spellbound; High Anxiety (Rice, 2)—An Alfred Hitchcock classic and the Mel Brooks nuttiness he inspired.

With Heart and Voice: An Easter Celebration (KUHf, 3 at 3PM)—choral and organ music from great cathedrals and churches.

The Night, Part II (Rice, 3).

Texas and the Land of Oz (Channel 11, 4 at 7:30 PM)—Reporter Philip Bruce and a three member news crew went down to Australia for a two-week 20,000 mile trek. This half-hour is what they brought back.

The Philadelphia Orchestra (KRTS, 5 at 7PM)—with conductor Riccardo Muti. Get ready for their Jones Hall appearance next month!

INCOMING ATTRACTIONS: The U.S. premiere of an Australian film, The Lighthorsemen, is here in town next Monday, April 4th at the Galleria II at 7 PM. This about how the ride of some light cavalry (who ride into battle then dismount to fight hand to hand) surprisingly won what turned out to be a major WWI battle. The star, Peter Phelps, and the director, Simon Wincer, will be on hand both at the show and at a party for the public after the show at Aesop, in the Doubletree Hotel. Wincer, best known so far for Farlap, is currently shooting Lonesome Dove up in Dallas.

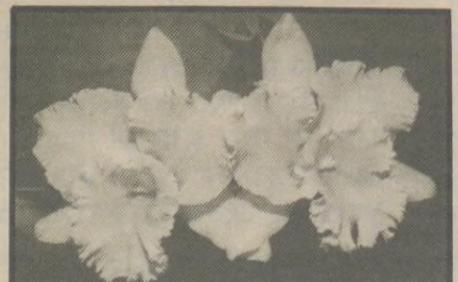
Robert Redford's eagerly awaited second directing job, The Milagro Beanfield War, pits a small town against big business.

Michael J. Fox plays a young man avoiding his personal problems in Bright Lights, Big City. Demi Moore faces hers right on in The Seventh Sign, even though they involve prophecies of biblical proportions.

And a major Hollywood epic about gay heroes finally opens! Yes, I'm talking about that film we've all been waiting for for so long that we'd bet it wasn't ever going to come out! Is it The Persian Boy? Is it The Front Runner? Maybe The Catch Trap? Well, having gotten halfway through filming each of them with no end in sight, Tinsel Town spliced them all together and is sort of proud to announce Catch the Persian Runner. A young boy who grows up in a circus and daydreams about being Alexander the Great's lover manages to save an athlete from being assassinated at the Summer Games. (What day is today?)

TRAILERS: Looking for The Rocky Horror Show? It's on every Friday and Saturday at midnight at the Bel-Air Theater. ...

Recordings from the Santa Fe Chamber Music Festival replace the Music of the Baroque series of KUHf, Wednesday evenings at 9PM, starting this week. ...



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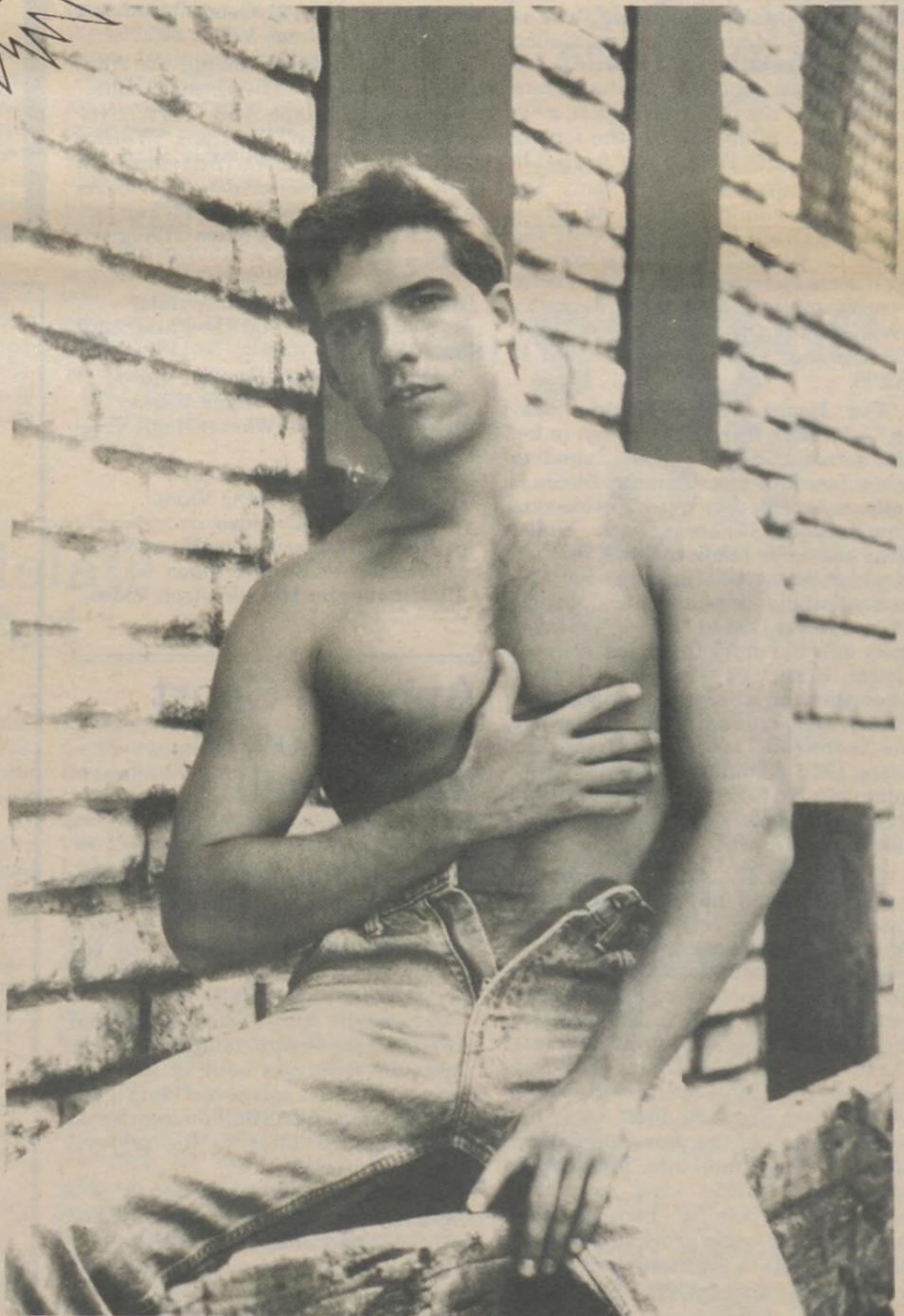
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Video Reviews: 'Made In Heaven'

By Jack E. Wilkinson
United Press International
FOR THE MONTROSE VOICE

What's new on the home video scene ...

MOVIES: "Made In Heaven"—A charming, romantic fantasy about a match literally made in heaven. Mike Shea (Timothy Hutton) drowns while saving a family trapped in a submerging car and goes to heaven where he falls for Annie (Kelly McGillis.) But, there's a major hitch: Annie hasn't been "born" on earth yet and soon she leaves to become "somebody's baby." Mike insists on being returned to pursue the romance, though warned he may not find her for neither will remember their celestial encounter. Further, they must again meet and fall in love within 30 years, or never. As both now move through starkly different lives, their reunion seems unlikely. Hutton and McGillis are so engaging they pull it off, with some solid help from Maureen Stapleton. 1987. 102 minutes. Lorimar Home Video. Rated PG. \$79.95.

"The Big Town"—Life is a crapshoot for J.C. Cullen, an Indiana farm boy who takes his remarkable talent for throwing dice to the big town—1950s Chicago—to make his fortune. Just as everything is coming up sevens, Cullen falls for a beautiful (and married) fan dancer and, as expected, eventually he's gambling for his life. Matt Dillon, moving well into adult roles, is the forever stoic Cullen with Diane Lane as the object of his affection and Tommy Lee Jones as her homicidal husband. Bruce Dern, Lee Grant and Tom Skerritt add zest to the supporting cast. An interesting if somewhat superficial look at backroom gambling dens and denizens, low-life among the high rollers. 1987. 109 minutes. Vestron Video. Rated R. \$89.98.

"I've Heard The Mermaids Singing"—Pixieish Sheila McCarthy, in her film debut, makes this little Canadian gem a fascinating experience. Sheila is Polly, a lovable but quirky, wide-eyed Chaplinesque innocent with Walter Mitty fantasies ready to break through at any moment. Calling herself an "organizationally impaired" Girl Friday (then corrects that to "Person Friday"), Polly tells her story to an unseen interviewer, a sort of "confession" about what went on at a trendy art gallery. Funny, sad, original and imaginative, the "mermaids" are hitting all the right notes. 1987. 82 minutes. Charter Entertainment. No MPAA rating, but discretion suggested because of adult situations. \$79.98.

"Flowers In The Attic"—A grim horror tale about a hapless family overdosed on greed and deceit. Corrine (Victoria Tennant) returns to her wealthy but unforgiving parents after her husband dies, leaving her penniless. But, she must hide the fact that she has four children from her dying father lest she be left out of the will. On orders from her menacing, Bible-toting mother (Louise Fletcher), she locks them away in a deserted wing of the mansion, ostensibly until the old man dies. They cannot leave their "prison" and soon their mother stops coming. Escape efforts fail, then they begin growing weak and ill. Their worst suspicions prove to be true. 1987. 93 minutes. New World Video. Rated PG. \$89.95.

"Death Wish IV: The Crackdown"—The fourth and finally the last chapter in the violent, revenge-filled saga of architect-vigilante Paul Kersey (Charles

Bronson). When his ladyfriend's daughter dies of a drug overdose, Kersey sets out angrily to punish those responsible in his usual blastaway style and manages to destroy two drug rings by pitting one against the other. But, a supposed ally turns out to be a drug lord, the cops are closing in and one more explosive finale is in the offing. 1987. 100 minutes. Media Home Entertainment. Rated R. \$89.95.

DOCUMENTARY: "Chuck Berry: Hail! Hail! Rock 'N' Roll"—This absorbing documentary leads off with the late John Lennon's observation, "If you tried to give rock 'n' roll another name, you might call it 'Chuck Berry.'" Chuck Berry was among the biggest musical headliners of the 1950s, generally regarded as a progenitor of today's pop sounds. Through the first half of the film, he does a lot of reminiscing about the old days, joined by Keith Richards, Eric Clapton and Bruce Springsteen, who recalls how, as a nervous beginner, he played backup for his "hero." The second half, taken from a concert celebrating Chuck's 60th birthday, has more of that great, high-energy music, like "Maybellene," "Roll Over Beethoven" and "Johnny B. Goode." 1987. 121 minutes. MCA Home Video. \$79.95.

SHORT TAKES: Among the April video headliners: "The Untouchables," (Paramount), "Hope And Glory" (Nelson), "The Sicilian" (Vestron), "Witches Of Eastwick" (Warner), "Adventures In Babysitting" (Touchstone), "My Life As A Dog" (Paramount), "The Pickup Artist" (CBS-Fox) and "Whales Of August" (Nelson).

BILLBOARD'S Top 10 rentals:

1. Beverly Hills Cop II—Paramount Home Video
2. Dirty Dancing—Vestron Video
3. Robocop—Orion Home Video
4. The Lost Boys—Warner Home Video
5. No Way Out—HBO Video
6. The Big Easy—HBO Video
7. Platoon—HBO Video
8. Stakeout—Touchstone Home Video
9. Predator—CBS-Fox Video
10. Hamburger Hill—Vestron Video

Appeals Court Won't Lower McConnell's Bond

The 5th U.S. Circuit Court of Appeals has refused to lower the bond of former Montrose developer J.R. McConnell, who was indicted in October on two counts each of bank fraud and conspiracy to commit bank fraud.

McConnell, whose multimillion-dollar real estate empire collapsed in bankruptcy in 1986, has been in jail since Nov. 17. Charges allege McConnell and others borrowed \$4.2 million from banks using falsified titles to the property backing the loans.

Prosecutors allege McConnell is a flight risk and bond was set at \$750,000.

U.S. District Judge David Hittner refused to allow McConnell's attorney, Dick DeGuerin, to place \$25,000 in the court registry as surety and refused to lower the bond. It was that ruling the 5th Circuit upheld Wednesday.

DeGuerin could not be reached for comment late Wednesday.

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THEATRE UNDER THE STARS

Dreams Of Opening A Bar Run Headlong Into Reality

By Billie Duncan
The Montrose Voice

When David Glass and his partner Philip Wood decided to take their ten years of experience in the bar business and open the kind of bar they'd like to go to themselves, they set out with high hopes and a lot of energy.

What they had in mind was a club aimed at the 21 to 35-year-old new wave crowd who liked the idea of an "in place" where they could meet to see and be seen. They'd start out with a snazzy black and white decor highlighted in blue neon, lighted parking, security, a five-dollar door charge and a door policy designed to get the "right" people in their club.

Theater people, young professionals, trend-setters and trend-lovers would come out during their "exclusive" hours of 9 p.m. to 2 a.m. on Thursday through Sunday. The crowd itself would be a drawing card for further business. They would call the club Sanctuary.

Now, their hopes are looking dim and their energy is being drained by a fight they never dreamed existed. Now they know that trying to open a bar on Lower Westheimer is not as easy as trying to open a bar virtually anywhere else.

A letter from the Neartown Association protesting the granting of a beer and wine license was the first tip that things were not going to go smoothly. Soon, they were being told to expect trouble from the people on Cortlandt, since the property is at Taft and Westheimer with its back door facing the back door of one of the Cortlandt mansions. Others told them to beware of the reaction of the Avondale Association.

All in all, both men were overwhelmed by reactions to their dream by people who didn't even take the time to ask them what they had in mind for the location.



David Glass wants to open club on Lower Westheimer

Immediately, Glass started to address problems in the Neartown protest, particularly parking and soundproofing. He now has two lots for valet parking and is working on leasing a third, which would give patrons plenty of space off the street to park. Plans for the interior were changed to insure that neighbors would not be affected by the music.

But the idea of a May 5 opening is growing fainter in any case. Glass says he is not sure how far his good intentions will go in convincing the association people that he wants to be a good neighbor with a well-run legitimate business.

"A lot of the stuff they're afraid of," said Glass, a quiet sincere young man who seems very confused by all the uproar, "is the grimy places that have a lot of violence and drugs and the male prostitutes and all that. But we're going to hire a police officer for the door and try to bring in a good crowd of people over 21. The door charge will keep out the street trash."

His partner added, "It's better to have a business open here than for this building to be vacant. Having vacant buildings encourages violence."

But when Glass tried to take his case to people in the Neartown Association, he was discouraged by them in even thinking of opening a business on Lower Westheimer. He was told of street gangs and gang warfare and that he should not consider opening at this point.

John Daniel, chair of the KOPS (Keep Our Police Station) Committee and a recognizable figure in community issues and battles, told Glass on Tuesday night at the Kop Shop Hop that he should wait until the neighborhood had a chance to clean up the streets before he went any further with his plans. "If we don't get these kids out of here," said Daniel, "more businesses will close."

However, Glass said he and his partner were so naive that they signed a lease that locks them in whether or not they have a liquor license. "All these other places signed leases with a 'liquor license pending' clause in them. We didn't know to do that."

In the meantime, he and Wood have stopped all work on the building and are going to try to work with the community groups to make sure that they start out on the right foot—if they are able to start out at all.

Said Glass with sad shake of his head, "I had no idea this was going to be so difficult."

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Dial 976 Service Said To Violate Deceptive Trade Practices Act

AUSTIN (UPI)—Southwestern Bell Telephone Co. could be held liable for violations of the Deceptive Trade Practices Act because of abuses in its Dial 976 service, the Consumer Protection Division of the Attorney General's Office said Wednesday.

In a letter to Paula Cyr, an administrative law judge with the Public Utility Commission, assistant Attorney General Stephen Gardner said Bell's proposal to block the service at customer request does not go far enough in solving the problems with the 976 exchange.

The 976 service—available in Houston, Dallas, San Antonio and Fort Worth—provides news, weather, sports, dial-a-prayer and other pre-recorded information, including so-called dial-a-porn sex messages, for a fee to the caller.

The service has been criticized by educators, teacher organizations and parents angry that explicit sexual material is being made available to children who are running up excessive bills by calling 976 numbers.

Gardner said 976 providers have violated the Deceptive Trade Practices Act, DTPA, in several ways by:

—Failing to disclose material information concerning services with the intent of inducing a consumer to enter into a transaction into which he or she would not otherwise have entered.

—Representing that services have sponsorship, approval, characteristics, uses or benefits that they do not have.

—Advertising services with the intent not to sell them as advertised.

—Causing confusion or misunderstanding as to the source or sponsorship of services and the affiliation, connection, or association with another service.

The 976 providers bill their customers through Bell and General Telephone, which offers the service in the Dallas area.

"The telephone companies must also bear a part of the responsibility here," Gardner said. "The public did not cry out for 976 numbers. The companies saw 976 as a potential for significant profit, and I suspect that potential has been realized."

"Accordingly, in specific cases, the telephone companies may be held jointly

responsible with the individual sponsor for the violations of the DTPA that occur through use of the companies' lines and that occur in large part through the failure of the telephone companies to supervise the conduct of the 976 solicitations and content," he said.

The PUC adopted a Bell proposal to block 976 calls free of charge at customer request, but Gardner said not enough customers are aware of the option.

He said the abuses could be stopped by the "simple measure" of allowing customers to subscribe to the 976 service like call waiting, call forwarding and other options.

Bell has proposed another solution that would involve creating a separate exchange for controversial material, such as sex messages, profane language, programs that promote bigotry, racism or other forms of ethnic or sexual degradation.

Gardner said, however, that the proposal will raise First Amendment issues that could lead to "extensive litigation."

Bell said earlier this month it would support a total ban on the 976 service if the PUC decided to take such action.

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Officer Says He Was Beaten by Houston Police

By Jeff Bray
The Montrose Voice

Officer Willie M. Bragg had just passed two Houston police officers as he walked into the convenience store on the corner of Westheimer and Montrose. It was a busy Saturday night on the strip, and Bragg was wearing his usual blue policeman's uniform—the one he always wore when working at his part-time security job at Club Flamingo down the street.

The nights are crazy on Westheimer, but Bragg, a licensed city marshal for Dayton Lakes, has been working since 1983 directing traffic and acting as security for each successive establishment that has occupied what is now the Club Flamingo building. Getting a cup of coffee was just an ordinary thing. He never dreamed he would find himself in the nightmare he was suddenly subjected to when the same two HPD officers walked back into the store and ordered all the patrons to leave.

Frightened customers hurried out into the street, while the officers came up to Bragg and informed him that he was under arrest for impersonating a police officer and carrying a weapon.

For Bragg, this incident was the culmination of almost six months of harassment on the part of HPD. Every weekend, he works on Westheimer, directing traffic in front of Club Flamingo, whose patrons have gotten to know him as Mitch. Even the rowdy kids in their souped up cars come by, specifically to say hello to the handsome six-foot policeman in the white cap and knee-high motorcycle boots. The kids call him "Candy Man" because he hands out peppermints to them if they're nice to him, and girls honk and laugh in obvious admiration. He symbolizes something to them—an authority with a friendly face. A kind word, and a constant waving hand in white gloves—just like in the old story books, the way cops used to be.

Unfortunately for Bragg, however, his part time job seems to be infringing upon already occupied territory. Since last July, he has been the brunt of repeated harassment and arrest from HPD officers who cruise by him on Friday and Saturday nights, hooting and cat-calling to him from their patrol cars. They tell him to go back where he came from. They tell him to screw off. They call him a faggot. But Bragg continues to direct traffic because the pay is pretty good, and he considers that particular piece of Westheimer to be his own on Fridays and Saturdays.

Bragg is a fulltime certified licensed peace officer for the State of Texas, working as a city marshal for Dayton Lakes—a small community in Liberty County about 35 miles from Houston. Texas law states that he may work anywhere in the state as a security officer if he chooses. Security jobs, like any job these days, are hard to come by. A good regular position, like the one in front of Club Flamingo, is especially attractive. But that job has been taken for years by Officer Bragg—an outsider.

In July of last year, Bragg was suffering from so much harassment on his night shift that he went to the HPD Internal Affairs office in the Heights to complain. As he stood at the desk to file a complaint, he was arrested on the spot for impersonating a police officer and carrying a gun.



Licensed Texas peace officer
Willie Bragg

"It was so childish," he says, smiling sadly. "Imagine going in to file a complaint and getting arrested!"

The charge was suspended because Bragg was indeed not impersonating an officer. The truth of the matter is that he is an officer.

At this time, Bragg was running for Harris County Sheriff, and the publicity generated from this episode did not help his campaign at all.

"They wanted to destroy my reputation," he says. "And if they could ever get me on felony charges, I'd never be able to run for sheriff again."

Several months later, Bragg was baited surreptitiously by HPD in what he defines as a "setup."

"An officer owed me money," he explains. "They wired him for sound and videotaped the whole thing from a van parked across the street. The officer then enticed me to hit him—real nasty like. When I slapped him, they came out of the woodwork. All these officers were sent by the District Attorney's Office and the Special Crimes Department. I couldn't believe it!"

Bragg was charged with assaulting a police officer, but when a jury observed the video, they dropped the charge because it appeared to be blatant entrapment.

"People think of things like that happening in rural Alabama or something," he says, shaking his head, "but I come from Alabama, and nothing like that happens there anymore that I know of. It's like something out of a movie!"

So, as Bragg saw the two HPD officers approach him, he put his coffee down and prepared for another ordeal. But something was different about this one. There was something very wrong.

One of the officers asked him to hand over his gun.

Bragg was not about to hand over his gun. Nothing appears more dangerous than handing over a gun to a police officer. Nothing can become more deadly than reaching down for that weapon in its holster. Few things invite instant reaction more blatantly than even moving near a gun while in the presence of police officers—especially two who appeared so obviously threatening.

"I was scared to death," Bragg says. "There was no way I was going to go for my gun. That's just an invitation. I couldn't believe it. I told them to take me in and let me file a complaint like I had

done before. I knew both these officers. I've known them for years, and they had said nasty things to me on the street before. They said their supervisor had told them to arrest me, so I said fine—arrest me."

The officers grabbed Bragg and threw him down on the hard floor, smashing his face to the tile and breaking his jaw in several places. As they nailed him down, they stood on his arms and kicked him repeatedly in the ribs and back. Then, they picked him up and took him to their squad car.

"In no time there were about 11 squad cars in the parking lot," Bragg says. "Hell, even murders don't attract that many police. They must have had the whole substation there. In fact there were cops from all over who had come to watch, and they attracted a big crowd."

"I kept trying to yell out for someone to witness what was going on. I wanted someone to see and be able to witness for me what was happening, but this one officer gagged me with his fist."

Bragg says he doesn't remember actually biting the officer. He said he later saw the officer's thumb, and it had a scratch on it. All he knows is that it was definitely the hand that had been rammed down his throat.

They threw him, handcuffed, into the squad car, then pulled him out again and frisked him roughly against the trunk, then threw him back in again. All these actions made no sense to Bragg, who by this time was bleeding and bruised.

"One of the main reasons I ran for Sheriff," he reflects, "is because I see so much corruption in law enforcement. In the police academy they kept talking about honesty and integrity, honesty and integrity. Then something like this happens to you, and you wonder. I mean, if you can't have honesty and integrity from the police, what can you expect from the rest of society?"

"Once you handcuff a person, the restraint aspect of an arrest should be over. I was handcuffed, and they kept hitting me and pushing me around. It was ridiculous."

They took Bragg downtown and booked him once again for impersonating a police officer and carrying a weapon—

both charges that had been dropped before, and were later to be dropped again. They also booked him on a third degree felony charge of aggravated assault on a police officer. This charge was not dropped, and to Bragg, seems to be the much-sought-after felony charge needed to ruin his political ambitions. If convicted, Bragg could get two to 10 years in prison and a \$5,000 fine. He doesn't think the charge will stick.

"They intimidated people who were there," he says. "They kicked them out of the store when it all started, and they pushed them back when we were in the parking lot. But two witnesses did finally come forth, and they're very competent. They couldn't believe what they were seeing, either."

Bragg continues, talking about the irony of the situation.

"The really bad thing is that lots of HPD officers are friends of mine. The officers who arrested me like that aren't even very popular. They feel I'm infringing on their territory, but I get along with most of the guys."

Perhaps the most intriguing aspect of Bragg's nightmare experience is his appearance in front of City Hall at one of their recent three-minute "pop-off" sessions. He told them what had happened to him, and then pointed out that he had calculated the expense HPD had gone through in harassing him for what he thought were completely ridiculous reasons.

According to Bragg, at a time when the City is nearly \$20 million dollars in the hole, the Houston Police Department has seen fit to spend approximately \$100,000 pursuing and persecuting him.

"I don't understand all the harassment," he says. "I'm just doing my job. I really don't think the officers involved had been kept up to date about the previous charges being dropped. They may have actually thought I was impersonating a police officer. Who knows? All I know is that they could have hired five new officers for the amount of money they've wasted on me."

A confidential source has recently informed Bragg that the word is out to arrest him again. He takes this information very seriously, but will not give up his stance.

"I'm not going to be intimidated by HPD," he says with a grin. "Not on your life. I love it out there. And besides, the kids love me. But then, I don't think I'll be going over to the Stop-n-Go for coffee for a long time, either."

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Gays in Vietnam Today

Gay Happenings Worldwide by
John Hubert
FOR THE MONTROSE VOICE

Gay life in Vietnam has become more visible today than ever before. Saigon has many more places for gays to meet each other such as movie theaters and parks. While there are many cruise places for gays now, there are still no gay associations nor any gay publications. However, a lot of gay material comes in from the West through the Black Market.

Homosexuality is not accepted by Vietnamese society. In fact the relatives of a gay Vietnamese male may try to "cure" him by marrying him to a woman. They think this will make his "gayness" go away. A few years ago, when people talked about gays in Saigon, they usually thought of a man in a woman's clothing wearing makeup and who was extremely effeminate.

According to Passport, the Asian oriented gay magazine, two men can live together in Saigon and nobody will question their sexual behavior. Gay Vietnamese, when in a relationship, are very devoted to a one-to-one situation and tend to be extremely jealous when someone appears to threaten their peace and happiness.

A NEW GROUP has formed in Sao Paulo, the commercial and industrial capital of Brazil, and one of the world's largest cities. Called Lambda Sao Paulo, the new group has already announced (International Lesbian and Gay Association) and embarked on their first International Protest Campaign.

Sao Paulo's Mayor, Janio da Silva

Quadros, an ex-Brazilian President, who resigned in 1961, has declared himself to be a homophobe with A-1 credentials.

He has ordered that "homosexuals are forbidden to attend classes at the city's prestigious Sao Paulo Ballet School. Further, he threatens to close down the school if the principal, Sra. Mariana Natal, does not follow his homophobic orders. The Mayor claims he had complaints about people lip-kissing and engaging in "perverted actions". Previously, the Mayor had ordered that no one, assumed or presumed of being homosexual, could attend or teach in the school.

Thus Lambda-Sao Paulo and the ILGA are calling for and international letter writing protest campaign to try to change Mayor da Silva Quadros' mistaken directions. Write to: Sr. Janio da Silva Quadros, Presidente da Camera Municipal, Palacio Municipal, Sao Paulo, Brazil. Copies can be sent to Lambda-Sao Paulo, Caixa Postal 8692, 01051 Sao Paulo-SP, Brazil.

IN GUADALAJARA, Mexico, the 1st National Meeting of Mexican Lesbians held last August resulted in the formation of a National Commission of Lesbian Groups, which serves as a communications network between lesbians from all of the Mexican States. According to Crisalida their principal functions include providing information, communications, studies, cultural and artistic interchanges and leading campaigns for the defense of Lesbian rights. Seventy women participated in the Guadalajara National Conference from all parts of Mexico plus San Diego.

Crisalida no.14 of the new group Comunidad Triangulo Rosa in Guadalajara is now out. Its 16 pages are filled with new on Mexico, AIDS, feminist concerns, and more on the exciting history of the lesbian and gay movement in Guadalajara. Subscriptions are only \$5US for 12 issues or send 2 for a sample to C.T.R., Apartado Postal 91-36, 44921 Guadalajara, Jalisco, Mexico.

Triangulo Rosa recently participated in a conference of AIDS which included doctors, psychologists and priests. Interviews with the panelists, including Dr. Ernesto Torres of Triangulo Rosa, were transmitted on Radio Metropoli.

The Comunidad Triangulo Rosa (Pink Triangle Community) ended 1987 with a retreat to the Valle de las Piedras where the group members and friends had the opportunity to reflect on their first months of existence and to discuss, around a campfire, their plans and tasks for 1988.

THE ILGA (INTERNATIONAL Lesbian & Gay Association) Winter European Conference in Zurich, Switzerland, was a big success with 55 delegates from 13 countries attending. In addition to the many workshops and plenary sessions, the delegates viewed the new ILGA Video "We Are Everywhere" which will be available for groups worldwide to provide information on the workings of the ILGA. The 1988 Annual ILGA Conference will be held in Oslo, Norway, June 27 to July 2. For information contact ILGA, c/o RFSL, Box 350, S-10124, Stockholm, Sweden.

SEATTLE, WASHINGTON, now boast a new Latin group called the Seattle Area Latino Gay Association (SALGA). Linda and Fernando reports that they already have 15 members and are looking forward to an exciting and active future.

Their first meeting brought together people from Puerto Rico, Mexico, Chile and the US. For more information write to SALGA, 9608 40th Ave N.E., Seattle, Washington 98114.

IN SWEDEN, lesbians and gays now qualify for special discount air travel. According to The Lesbian News of Los Angeles, the domestic airline, Linjeflyg, has announced that Gay people living together qualify for the same cheap family fares available to straight couples. Linjeflyg offers a half-price ticket to one "spouse" if the other buys a full fare.

Carpenter Carter

Jimmy Carter will again pick up his hammer and saw to build housing for the impoverished—this time in Philadelphia.

The ground-breaking ceremony was set for last Monday and the president-turned-carpenter and his wife, Rosalynn, will arrive with some 200 other volunteers on June 20 after the foundations have been laid and cinder block party walls put up.

But the Carters' aren't just window dressing.

"They are not coming here to stand around and watch but to work on the construction site," said Woody Jenkins, administrator for the Jimmy Carter Work Camp.

The Carters have already helped build homes in New York, Chicago and Charlotte, N.C.

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Although police are known for dunking donuts, it was the officers of the HPD who were getting dunked during the Westheimer Colony Arts Festival this past weekend. Members of the crowd could purchase three balls for \$2 in order to try to send an officer into the drink. Ofc. Cynthia Byrd (pictured) got her share of H2O on both days.

Special HGLPC Meeting Endorses More Run-Off Candidates

Although most of the endorsement process went smoothly at the Houston Gay/Lesbian Political Caucus meeting of March 30, controversy as to whether to endorse either Michol O'Conner or Geraldine Tennant for the Justice Court of Appeals, District 1, Place 1, resulted in the GLPC voting to make no endorsement at all in that race.

President David Fowler said, "The Caucus thought that both candidates were qualified in this race, and, interestingly enough, I believe that was the conclusion of the screening committee as well. The screening committee made no recommendation to the caucus in this race."

In fact, the screening committee was split in support between the two candidates and left it up to the full group to consider, which led to the non-endorsement.

In other races, the GLPC reendorsed candidates who were endorsed in the primary election on March 8, and are now facing a run-off election on April 12. Those candidates are Ruben Guerrero (179th District Court), Madeline Sitzes (127th District Court), Greg Glass (174th District Court), Michael Charlton (176th District Court) and Donna Pendergest Kohlousan (County School Trustee).

Not endorsed in the primary but endorsed for the run-off are Victor Trevino (Constable Precinct 6) and Richard Konrad (U.S. Congress, 22nd District). Both candidates were recommended by the screening committee and won endorsement from the membership.

Fowler requested assistance for a run-off mailout on April 4 and 5 at the GLPC office, 900 Lovett, Suite 101, at 6 p.m. In urging people to volunteer, he said, "This is the reason we exist, to elect people to office that will deal with the gay and lesbian community and with our issues." He said that anyone interested in helping could call the GLPC office at 521-1000.

In other business, Paul Thompson, guest speaker from ACT-UP (AIDS Coalition to Unleash Power) in New York, discussed activism and explained his organizational goals. The organization was described as a non-partisan group dedicated to the educating of people about the AIDS crisis. Thompson said ACT-UP meeting attendance runs around 300 people, with over 1,000 consistently showing up at protest events.

In responding to questions from the floor, he indicated that Texas in general and Houston in particular have a reputation for being both hard hit by the epidemic and plagued by inactive governmental agencies. Thompson concluded his statements with words of support through networking arrangements, including an upcoming National Day of Protest, and with words of encouragement to "ACT-UP in Houston."

Ray Hill provided just such an opportunity by requesting the attendance of everyone possible at the 11 a.m. Easter service at Second Baptist Church, 6400 Woodway, in protest of their recent dismissal of a musician who had AIDS. Hill said that those interested in showing support for the ousted PWA should simply show up and be seated as would any other worshiper.

He said attempts to be segregated from the rest of the congregation should be placidly resisted. Appropriate church attire coupled with subtle markings of support for PWA's, such as buttons from the Names Project or pink triangles, were encouraged.

Wayne Joy, president of the Houston PWA Coalition, said he was going to attend and encouraged others at the meeting to do so also.

Also discussed at the meeting was the upcoming fundraiser for Stone Soup to

be held in Mary's parking lot Saturday, April 2. Those planning to attend were asked to bring food to fill Stone Soup's Easter Basket.

The second call for the election of board seat '5 was announced by Fowler. That seat are Danny Clayton and Tony Duran. That election will be held at the first Wednesday meeting on April 6, at which time a third call for nominations will take place.

Board seat '4, vacated by Gene Harrington, was opened up for nominations, and Dennis Spencer nominated himself for that seat.

Fowler thanked all the volunteers who helped with registering voters at the Westheimer Colony Arts Festival last weekend, and stated that GLPC had registered 350 voters.

Glimpses

Some 750 people from New York's fashion circles attended Wednesday night's Fashion From Puerto Rico event, a tribute and fundraiser for fashion illustrator Antonio Lopez who died of AIDS last year.

The \$25,000 raised benefits the Antonio Memorial Scholarship Fund established at Fashion Institute of Technology.

Antonio, a native of Puerto Rico, was whose work "visually changed the way people perceived fashion."

Indiana Connery

Sean Connery says he's getting too old to play James Bond but he figures he's just about right to be Indiana Jones's father.

Connery liked the script of the upcoming "Indiana Jones" movie and has signed to play opposite Harrison Ford.

"I think ... (it) will be great and it should be a lot of fun to make," Connery said.

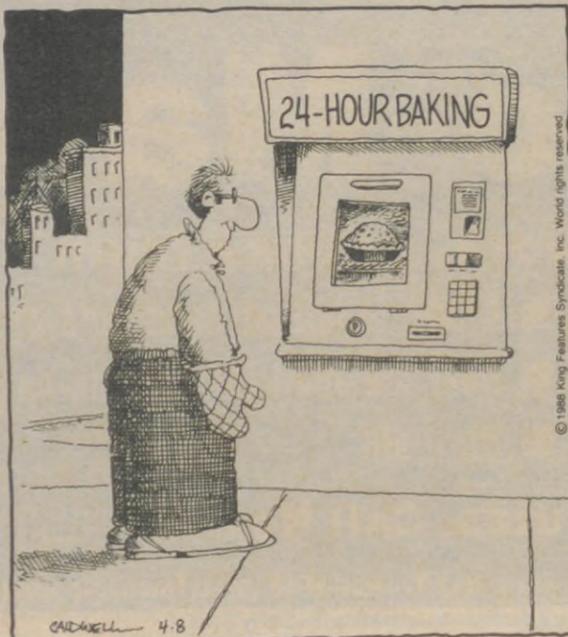
"You can't really play those swash-buckling roles when you're past your forties. Getting older doesn't bother me at all. After all, what the hell can you do about it."

Connery is a nominee for a best-supporting Oscar and he says he'll definitely attend the ceremony.

"I'm not one of those actors who will send the cleaning lady up to accept the award in my place."

Glimpses

Vanna White, the "Wheel of Fortune" letter-turner, was in New York Monday to promote the paperback version of her book, "Vanna Speaks." She visited the members gallery of the New York Stock Exchange and traders started chanting "Vanna, Vanna" when they spotted her.





Houston's Gay/Lesbian Political Caucus registered voters at their booth in front of Mary's



KLOL provided music and mechanics on the 1000 block of Westheimer



Despite the fact that Lower Westheimer was not blocked to traffic, the crowd took over the street.



The Montrose Monorail provided a monoride for a monoperson.

Westheimer Festival More A Party Than An Art Show

By Billie Duncan
Photos by Billie Duncan

The Montrose Voice

Once again the Westheimer Colony Art Festival drew throngs of humans who seemed much more interested in being part of a throng than in buying works of art—or even arty knock-offs and mass-produced crafts.

However, vendors both in the "official" compound around the old Liberty Bank parking lot and along the "unofficial" Lower Westheimer section said that they were pleased with the number of people who not only looked but opened their pocketbooks.

"A lot of our vendors said that the economy was going up," said Kerry Evans, festival director. She said that many of the exhibitors told her that people were spending money on the big-ticket items this year rather than on the little, inexpensive bread-and-butter items. Also, she said that the Spring Festival usually does not do the same volume of business as the Fall Festival, but that there was only a \$500 difference between this show and last fall's.

This increase in the Spring Festival's income will allow the Westheimer Colony to hand out scholarships to both visual and performing arts students. This year the Colony is sending two students from the High School of the Performing and Visual Arts to a performing and visual arts summer camp.

In addition, Evans said that they will continue to donate money to the COBRA program, which pays the insurance premiums for PWA's who have lost their jobs, and to the Bering Community Service Foundation for use in the PWA day-care program, which provides care for PWA's while their co-mates or partners are at work.

These contributions come only from the art festival within the 1000 block of Westheimer, inside the parking lot area. Evans said that she believes that the money generated by the booth sales on Lower Westheimer "go to the individual businesses."

Whether or not the money generated goes to worthy causes or to stimulate the sagging economy of Montrose business owners—many of whom make their own personal contributions to many causes throughout the year—did not seem to bother the crowd, however. In fact, those who regularly visit the festival are so used to having action on Lower Westheimer that they simply assumed they had the right to walk down the middle of the street, which they did in the thousands.

Since the Westheimer Colony had only petitioned to have the street blocked to traffic for their own section of the festival, cars still tried to brave their way through the multitudes for a while. After a while, on both days, the crowds got so thick that the cars gave up. No attempt was made by the police to stop the flow of foot traffic in the street as the sheer numbers of jay-walking pedestrians made such an attempt unfeasible.

Besides the booths of arts and crafts, the festival boasted lots of food, drink, information on causes and politics, costumes, balloons, face-painting and great people-watching opportunities.

One of the most popular side attractions was a dunking booth at the Kop Shop, 802 Westheimer, where people pitching balls had the opportunity to dump a policeman or woman in a vat of water. Vince Ryan, councilmember from District C, also got his hour in the tank. Other city officials apparently said "No tanks" to getting similarly dunked.



Happy salespeople proudly sold T-shirts for the 1988 Lesbian/Gay Pride Week



John Daniels of Central Bank urged the crowd to dunk a police person to raise money to keep the Kop Shop on Lower Westheimer

School Librarian Bans Spuds McKenzie T-Shirts

By Steven Bredice
FOR THE MONTROSE VOICE

BARRE, Vt. (UPI)—A high school librarian's ban on T-shirts bearing the likeness of Budweiser beer mascot Spuds MacKenzie has touched off a debate on teenage alcohol abuse and the role advertising plays in molding attitudes toward drinking.

Richard Walton, the librarian at Spaulding High School, believes the cartoonish canine does not belong in a school troubled by alcohol and drug problems, and has asked students to either change their shirts, turn them inside-out or don sweaters while in the reading room.

Spuds MacKenzie, also known as the "party animal," is the English bull terrier featured in national advertisements for Budweiser's light beer. The dog can be seen basking beside swimming pools and lounging on beaches, usually attended to by adoring, bikini-clad women.

The campaign, introduced in test markets in 1986, was ranked last year as 1987's second-most popular national television advertising drive by 25,000 consumers surveyed by Video Storyboard Tests Inc.

"The Spuds shirts are advertisements for alcohol," Walton said. "Otherwise, the company wouldn't have spent however many millions of dollars they spent creating the creature."



"This is not a cute little cartoon-like issue," Walton said. "It isn't just Spuds MacKenzie. It isn't just a question of whether the students have the freedom to wear alcohol advertisements. It's a matter of whether they destroy themselves with alcohol and drugs, and that isn't a cute issue."

Robert Belenky, an area psychologist specializing in adolescent and family matters, said he agrees with Walton's intentions, but not with his approach.

"The only thing I don't agree with is banning the T-shirts in his library," Belenky said. "That's just going to make a circus of the issue. But he's right."

"I think the advertisers in this country are really massively contributing to our drug and alcohol problems," Belenky said. "And those of us who are fighting that have to contend with these campaigns."

"I see kids absolutely surrounded by commercials for many things that are terrible. They do see ads for cigarettes. They do see ads for beer. They do see ads for hard liquor. They're surrounded."

"They (the advertisers) are like street corner pushers," Belenky said. "That's what the Budweiser Co. is."

But Clayton Phelps, a psychologist who has discussed the Spuds controversy with Spaulding students both personally and professionally, sees the matter differently.

"I've got better things to worry about than Spuds MacKenzie," Phelps said. "So do most adolescents. I think it's kind of ridiculous. Rather than complaining to kids about what they're wearing on their T-shirts, I think we ought to teach them how to read."

Michael Roarty, executive vice president of Anheuser-Busch Inc. of St. Louis, Mo., brewers of Bud Light, said in a prepared statement that the Spuds MacKenzie campaign is designed to promote the product only to consumers of legal drinking age.

Roarty said all merchandising efforts connected with the campaign are aimed only at adults. For instance, he said, all authorized Spuds MacKenzie clothing is manufactured only in adult sizes.

Roarty said some "pirate" items have been made in children's sizes, and that the firm is taking legal action against those manufacturers.

"Anheuser-Busch Inc. is in full agreement with any policy designed to prohibit the use of its beer promotional materials by anyone under the legal minimum age to consume beer products," Roarty said.

Student opinion at Spaulding high—where a recent survey showed two-thirds of the 10th and 12th graders drink at least once a month—is divided on the issue.

Perry Thompson, 15, a freshman, said most students disapprove of Walton's approach, but that he personally agrees with the librarian.

"The problem was here before Spuds, and it will probably be here after Spuds as well," Thompson said. "Sure, the little dog is cute, and everybody is watching him on television. But Mr. Walton does have a point."

Erin Perrault, 18, a senior, said most of the school's students oppose Walton's methods, but not his intentions.

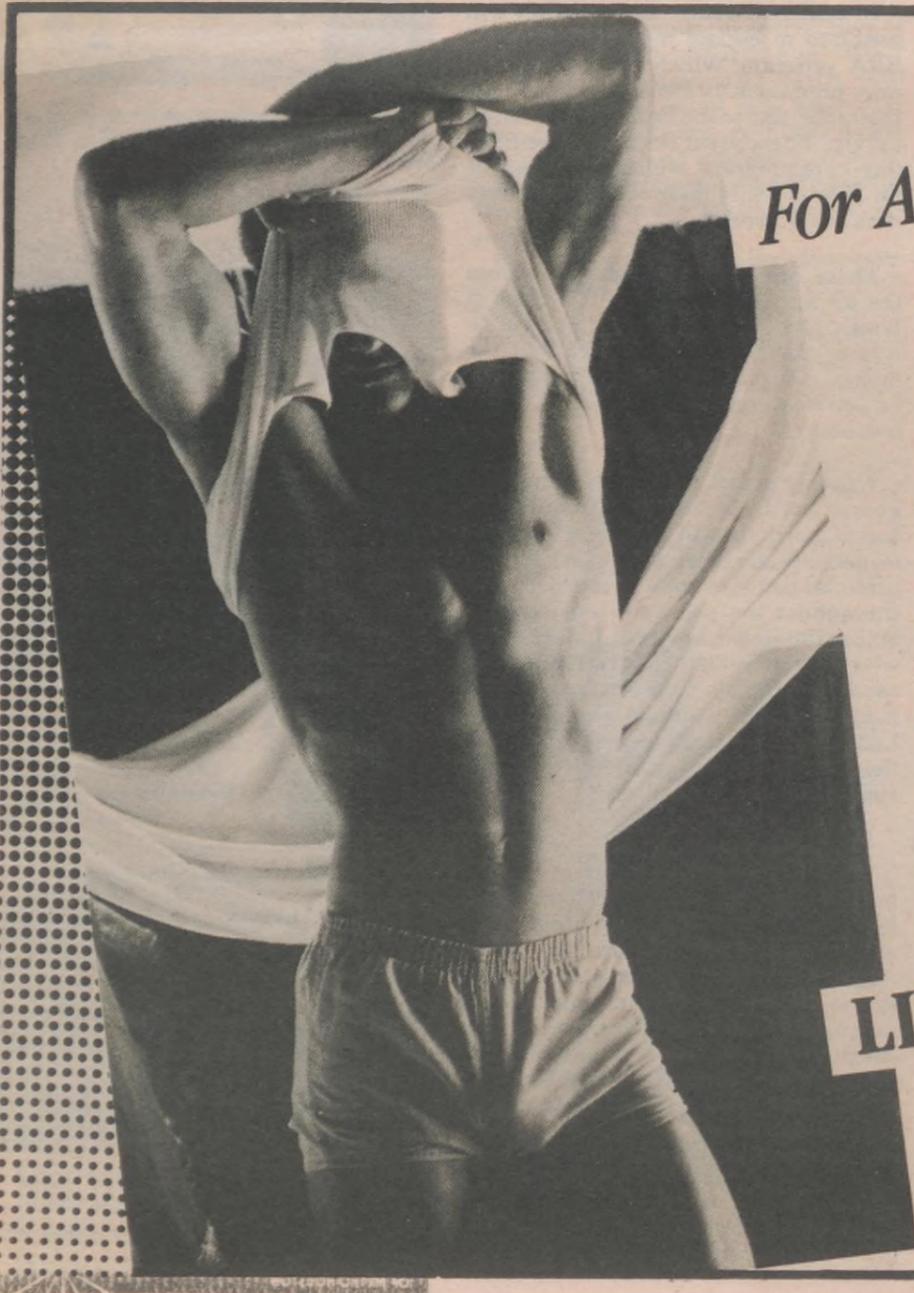
"He (Walton) is not the bad guy in the situation," Perrault said. "He's trying to do something to help."

Since banning the shirts, Walton, now nicknamed "Spuds" by some teachers and students, has had his new truck vandalized. He has also received word of plans to damage his home.

Nevertheless, Walton staunchly defends Spaulding, saying its drug and alcohol problem is no worse than at most other schools in America.

He also said Spuds MacKenzie is not the main focus of his concern.

"Spuds is a cute little guy, and it's nice to make an issue of him, but the real issue is drugs and alcohol and what it's doing to the kids," Walton said.



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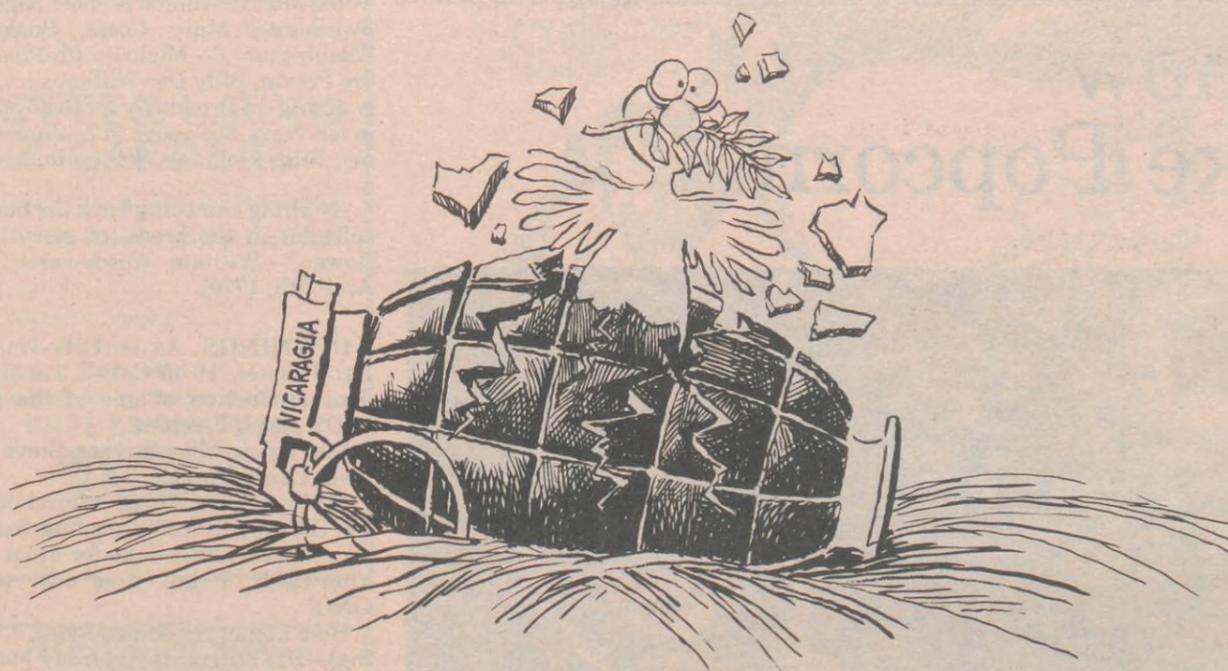
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While AIDS Gets Attention, Venereal Disease Explodes

By Delthia Ricks
UPI Science Writer
FOR THE MONTROSE VOICE

LOS ANGELES—With health departments redeploying money and people to fight AIDS, other sexually transmitted diseases such as syphilis are growing at alarming rates in major cities on both coasts, public health officials said.

Officials said Monday that because of the national effort to combat acquired immune deficiency syndrome, there are few workers and little money left for other sexually transmitted infections that in some cases are doubling the rates of previous years.

Statisticians for the national Centers for Disease Control in Atlanta who are currently preparing a report on the number of people nationwide believed infected with the reportable venereal diseases say preliminary figures suggest growing clusters in big cities.

"The problem is big and getting bigger," said Robert Bartholomew, director of the sexually transmitted disease program of the Los Angeles County Health Department.

"We've lost a lot of our trained people to AIDS programs," he said, referring to the only trained personnel—public health nurses, field case workers and public health investigators—capable of educating those segments of the population most likely to be infected by sexually transmitted diseases.

Studies show that minorities are more heavily affected and account for many of the cases that fueled the dramatic rise in Los Angeles County statistics last year.

"We've seen similar increases in syphilis and other sexually transmitted diseases," said Barry Atkins, a spokesman for the New York City Health Department. "It's not that there is a new epidemic. We're just seeing a rise in the number of cases."

The Los Angeles department will soon issue its annual report on the number of venereal disease cases detected in the county last year and the new numbers will show despairingly high rates of increase, Bartholomew said.

The rising number of local cases reflects an increase for California as a

whole, and similar increases in such diseases nationwide, particularly in New York and Florida, he said.

Primary and secondary syphilis, the earliest stages of that disease, rose by 57 percent over 1986 to a record 4,217 cases in 1987 in Los Angeles County. In New York, there were 4,548 cases last year compared with 2,111 in 1986, an increase of 115 percent.

Early latent syphilis, which has progressed for more than a year, rose in Los Angeles to 2,976 cases, a 108 percent increase over 1986. In New York, the figures were 3,501 in 1987 vs. 2,005 in 1986, an increase of 75 percent.

"The entire city and every borough was affected," said John Miles, epidemiologist for New York City and director of the health department's sexually transmitted disease program. "And we've noticed that as the epidemic continues we've seen an increase in minority cases and a marked increase in female cases."

"The female cases went from 26 percent in 1986 and was approaching 40 percent by the end of 1987," he said.

Lee Atwood, a computer scientist and statistician at the disease control center

in Atlanta, said 1987 data were still being tallied "but there does appear to be a substantial increase" in the number of venereal diseases reported nationwide.

A recent Gallup Poll showed that nearly one in three Californians believes AIDS is the most important health care issue in the state. Only 5 percent ranked cancer as the most pressing health problem and only 3 percent picked heart disease, the two leading killers.

State health director Ken Kizer was concerned that the public's focus on AIDS might skew public health policy decisions.

"I don't mean to minimize the seriousness or the concern about AIDS," he said, "but the down side of that concern is that it may lead us to irrational public policy."

Kizer said the public has to recognize AIDS as a very serious health problem, but "we also have to recognize that we know how it's caused and how it can be prevented and that we don't need for paranoia and unfounded fears to dictate public policy here."

Lawyer Wants To See McConnell's Suicide Note

A lawyer representing a man accused in a fraud scheme believes a letter written by former Montrose developer J.R. McConnell before an unsuccessful suicide attempt may contain statements that could clear his client.

Attorney David Berg said he thought McConnell's attempt to kill himself was prompted in part by "enormous guilt" over causing innocent people to be indicted in a scheme he devised.

Berg wants to see McConnell's six-page letter to determine if it contains material concerning client Walter Beard, one of McConnell's co-defendants.

Berg has filed a motion asking U.S. District Judge David Hittner to order that the letter be preserved so it can be examined for information relating to

the criminal case against McConnell and his co-defendants.

McConnell, accused of master-minding what officials claim may be the biggest title insurance scam in U.S. history, apparently tried to commit suicide in the Harris County Jail. He was treated and returned to jail.

McConnell has been in jail four months waiting to go on trial on charges that could send him to prison for 20 years and cost him a \$1 million fine.

McConnell and five other people were indicted in October on charges of defrauding two local financial institutions of \$4.2 million to \$5.7 million.

McConnell's wife said the letter revealed her husband's frustration over delays in a bond appeal to the 5th U.S. Circuit Court of Appeals.

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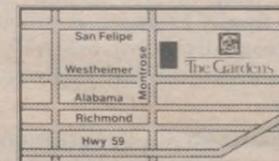
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Houston Live by Bill O'Rourke
The Montrose Voice

The Ensemble has finally again attained the superb quality which we had known was there. True, they were never less than good, but it was frustrating to see them barely fail to reach these heights. With "Ma Rainey's Black Bottom," they really hit their stride.

This play seems to have some quiet moments. It's like watching popcorn. There are times when those kernels are just sitting there but you can nearly feel the pressure building up inside of them. Then there is a sudden explosion, followed by another period of seeming quiet. Then more explosions, sometimes coming several at a time. By the end of the evening, there are no grandfathers (unpopped kernels).

Levee (Dwight L. Evans Branche) is a new trumpet player in Ma's band. He is in conflict with her over two things. The classy chick (Joyce Ann Mickle) who he is trying to sweet talk and impress turns out to be her lover. (Note that he spends his whole pay check plus on new shoes for himself, not something for her.) And he feels that Ma's old style blues are tired and out of it. He wants to play jazz—hot and new. He hates white people, but he tries to go above her head behind her back. He feels that he has gotten the owner of the recording studio to use his arrangement instead of hers of her theme song, and to back him as she breaks away and forms his own band.

Why does he hate whites? And feeling the way he does, how can he brown nose them so abjectly? He has a horrible, violent secret in his past which is developed strongly in a speech which closes the first act. Keep an eye on that kernel. When he finally explodes, it will have to hurt someone. But it will probably catch you by surprise no matter how much you expect it.

The other band members include Toledo (Richard Reed), the soft spoken, well educated philosopher who rails against the ignorance of his fellows. And Cutler (Willie Durden), the hard pressed leader and peace keeper. He feels himself pushed into the roles of Levee's schoolmarm and Ma's father confessor. And Slow Drag (Van Stuart), the hard drinking wall flower. When he lets go with a song, though, you feel privileged to listen. There's a whole speakeasy in that voice.

Ma (Eve Tates) sings, too. She wraps her voice around you like her ever-present mink and teases you to life in the down and dirty lane. Sell it, Ma! And when she's not singing, she has just the right touch of size—slightly larger than life. You really do get the feeling she's been a major star for quite a while.

Comic relief is well provided by her nephew (John Eaton). Although he has a terrible stutter, she is convinced that he will pull himself together and do the spoken intro on the title cut. She insists on it, with all of her considerable weight.

The white people come across more as misunderstood than as villains. The studio owner (Larry E. Vecera) and Ma's agent (Michael Fisher) both have their eyes on the bottom line at all times. The agent, especially, is a two faced bastard who'll do everything he can in his own best interests. But how many fictional agents have you ever seen or heard about who aren't? Of course, we are seeing them on their best behavior. Ma lets



Ma Rainey's Black Bottom at The Ensemble

us know she feels even more slighted outside the recording studio than inside of it. But it is left open to conjecture just how much of the friction is due to real racism and how much is felt as racism that is merely the usual crankiness that comes with the job.

George Hawkins is to be commended both as the director of the play and as the artistic director of the theater. The black heritage is full of good stories that have not been told yet. Thankfully, with new playwrights like August Wilson (whose other best known play, *Fences*, has been nominated for this year's Tony and has just replaced James Earl Jones with Billy Dee Williams as the lead) to write the plays and courageous entrepreneurs like George to bring them to town, we can look forward to many evenings as powerful as this one.

NOTES: Let the Good Times Roll, a night of dancing and partying April 10th at Studebakers, will benefit Cancer Counseling, Inc. CCI offers free counseling for cancer patients and their families. For more info—520-9873. ...

Main Street Theater will bring back its hit *Pride and Prejudice* (which sold out 20 of its original 24 performances) April 28th through May 22nd. ...

Houston Grand Opera has just been promised an unprecedentedly huge challenge grant—five million dollars by the Brown Foundation. The largest portion of it—four and a quarter million—must be matched by 3.53 times as much money towards the endowment fund. ...

Auditions: Beehive, a musical about the 60s: 6F (strong singers who can move): Rockefeller, 2 at 11-3: There is pay.

More auditions: Taking Steps (needs English accents) and Deadlock (needs Southern accents): April 10th, 1PM, Country Playhouse. ...

CELEBRATE! Today is April Fools Day! Also Good Friday. Sunday is Easter.

April 3rd, 1860—The Pony Express began mail service between St. Joseph, Mo. (where Jesse James would be shot to death by a member of his gang, exactly 22 years later) and Sacramento, California. The transcontinental telegraph put the Pony to pasture only a year and a half later.

B'days: 1—Ali MacGraw, Jane Powell, Debbie Reynolds. 2—Casanova, Buddy Ebsen, Jack Webb. 3—Marlon Brando, Dame Sister Mary Leo, Miyoshi Umeki. 4—Arthur Murray, Robert Sher-

wood, Muddy Waters. 5—poet Algernon Swinburne, Mary Costa, Booker T. Washington. 6—Michelle Phillips, Andre Previn, Billy Dee Williams (currently acting on Broadway for the first time in ten years. See above.) 7—James Garner, Billie Holliday, Wayne Rogers.

"Nothing can bring back the hour/Of splendor in the grass, of glory in the flower."—William Wordsworth (born April 7th, 1770).

OPENINGS: As Is (UH—Wortham Lab Theater, '16 off Cullen, 1 & 2)—Student production of one of the major AIDS plays. Freebies.

Ron Crick, Mike Sterner, Steve Brasfield (Comix Annex, 1 & 2).

Michael Sofranko, poet (Firehouse on the Curve, 1 at 8:30)—reading from his own works. Open mike for other poets afterwards. Bring your own poems! ONO!

Here Comes the Brass (Jones, 2, morning)—HSO presents Saturday Morning Live, mostly for children. ONO!

Harris County 4-H Club (Children's Museum, 2 at 2 and 2:30)—Celebrate Spring with chickies and bunnies. ONO!

Steve Camp; Steven Curtis Chapman (SouthernStar, 2)—Christian rock. ONO!

KC and the Sunshine Band (Rockefellers, 2).

The Music Man (Galveston's Grand, 2)—A traveling show about a traveling con man.

Pop Goes the Strings (Community Music Center, 2)—Jazz! ONO!

The Look: Fashion in Art (MFA, 3)—animated film and exhibition tour.

Lois Alba Wachter, soprano (HCC's Heinen, 4)—an evening with the famous ladies of opera—Norma, Suor Angelica, La Gioconda, et al. Special guest actress Beatrice Straight. ONO!



David Copperfield will play two shows at Jones Hall next Tuesday only

David Copperfield (Jones, 5 at 5:30 and 8:30)—one of the greatest living American magicians. ONO!

Katie Maris, Mark Fickert, Joe Yanetz (Laff Stop, 5—10).

Tales from the Arabian Nights (Looscan Branch Library, 6 at 4)—a reading by Carole McCann. ONO!

Bravo, Maestro! (Jones, 7)—a farewell celebration and concert for Sergiu Comissiona. Benefits a new scholarship for promising conductors at Rice and UH. Features a 174 musician orchestra—the largest ever to play at Jones Hall. ONO!

A Class C Trial is Yokohama (Alley, 7)—A young Japanese surgeon is accused of murdering American POW's by doing experimental operations on them.

Kismet (Music Hall, 7)—TUTS presents a tale of romance and intrigue in Baghdad. Music by Borodin.

The Shrine Circus! (Astroarena, 7—17).

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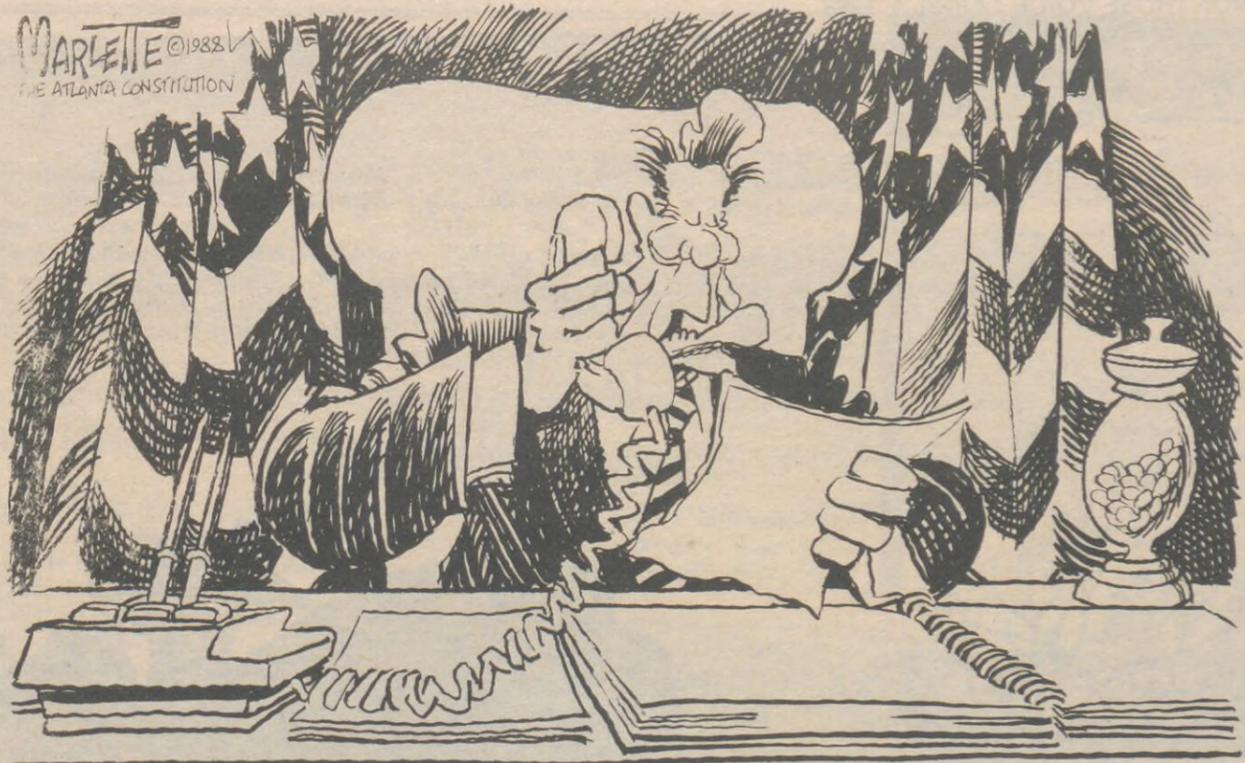
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Government Wants To Set National Example

By Tamara Henry
 FOR THE MONTROSE VOICE

WASHINGTON (UPI)—The federal government is now trying to put into practice what it has been preaching to the public for years—the rights of AIDS victims must be protected in the work place.

Assistant Health Secretary Robert Windom and John Petricciani, deputy director of the Public Health Service's AIDS office, say it can and will be done with the 2.1 million government workers.

Both Windom and Petricciani helped the Office of Personnel Management develop the first government-wide AIDS policy that prohibits discrimination against infected workers and allows discipline of those who refuse to work alongside victims of acquired immune deficiency syndrome.

The policy went into effect on March 24 but each federal agency will have time to tailor the guidelines to meet specific needs.

"This is a big effort on the part of the federal government to handle its own affairs but also to set a national example for the work place of educating people, informing them (about AIDS)," Petricciani said.

"That has two goals. One goal is to help change attitudes about fellow workers who may become sick," he explained. "The other is to try to change behavior of people who may be at risk for AIDS. That goes all across the country. It is a major initiative."

AIDS destroys the body's ability to fight infections. Although it is unknown how many federal workers have AIDS or are infected with the AIDS virus, the Centers for Disease Control in Atlanta said that as of Jan. 1, a total of 57,024 Americans have been diagnosed with AIDS, at least 31,836 of those have died and as many as 1.5 million have been infected.

The National Center for Health Statistics said that in October 1987, 68 percent of the Americans polled knew "it

was very unlikely or definitely not possible" to get AIDS from shaking hands or touching someone infected with the virus. The percentage is up from 61 percent last August.

Of people older than 18 years with more than 12 years of education, 68 percent knew it "unlikely" to get AIDS by working near an infected person. The percentage decreases, however, with less education, dropping to 55 percent with high school graduates and 47 percent with less than 12 years of education.

Sixty-five percent last October knew it was "unlikely or definitely not possible" to get AIDS by attending school with AIDS victims.

"OPM made it clear," Petricciani said, "it isn't really developing new strategies; it's applications of current rules to a new situation. It's a new initiative on the part of OPM to focus attention on what needs to be done to prevent, as much as possible, problems in the work place."

"The more you can educate and inform people ... the more people understand about it before the situation arises, the easier it is to handle the situation."

The five-page policy stresses "the kind of non-sexual person-to-person contact that generally occurs among workers and clients or consumers in the work place does not pose a risk for transmission of AIDS."

The guidelines state infected workers will be allowed to work as long as they perform satisfactory and do not pose a safety or health threat. When infected workers become ill, they will be treated "in the same manner as employees who suffer from other serious illnesses."

Managers are encouraged to provide counseling and other educational means to handle employees who fear working with an AIDS-infected person and "should consider appropriate corrective or disciplinary action" against "threatening or disruptive employees"

who refuse to work with infected employees."

The policy reflects ideas promoted by the Department of Health and Human Services, the umbrella agency for Public Health Service, CDC and the health statistics center.

Last October, HHS launched a multimillion-dollar AIDS information and prevention campaign "to reach every citizen with the facts" about the fatal disease that strikes mainly homosexuals, bisexual men and intravenous drug users.

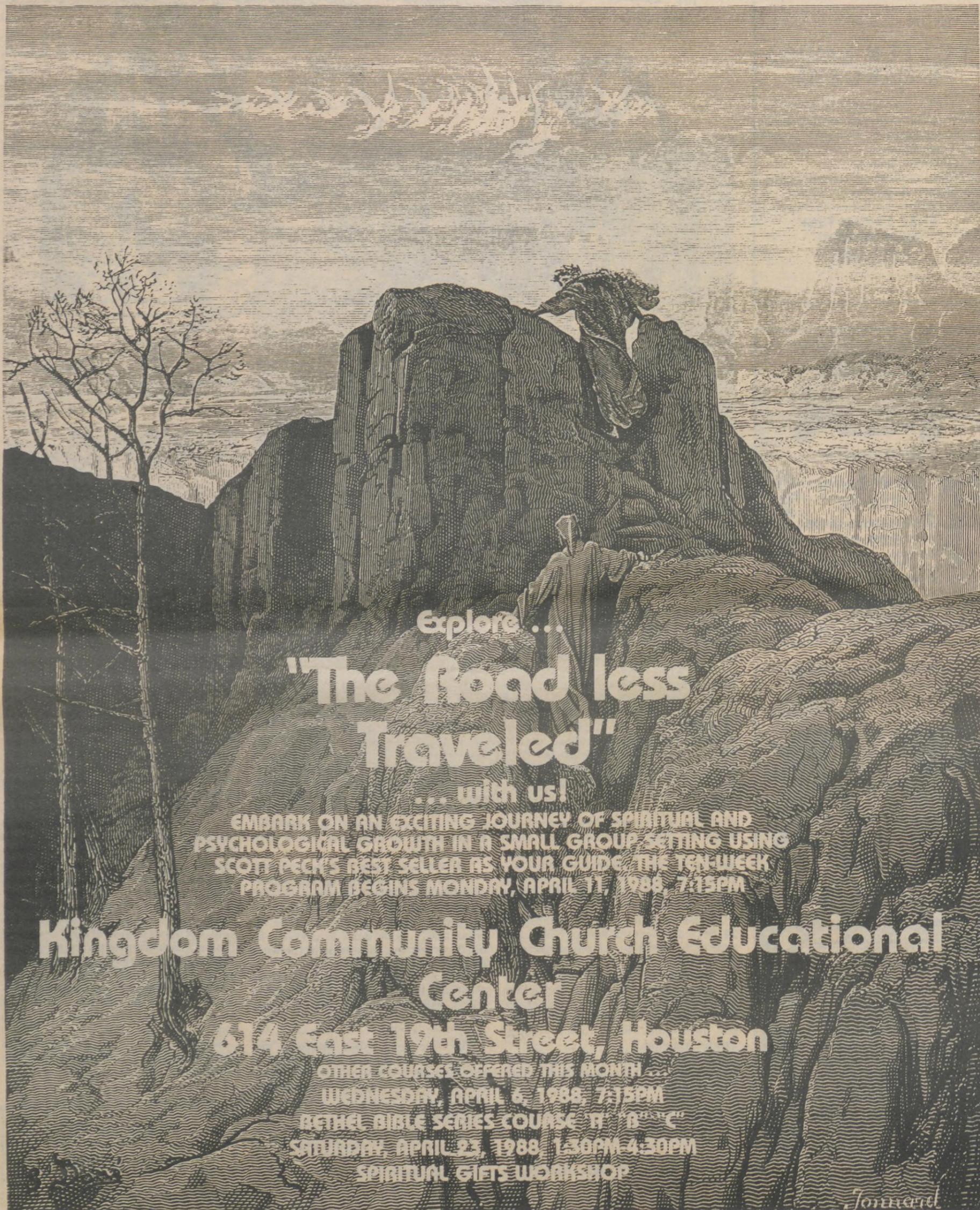
The guidelines mirror a national survey by Allstate Insurance and Fortune magazine released in late January. That survey found that 57 percent of company executives would try to change the mind of a worker who refused to work with an employee with AIDS.

The company would try to make some type of accommodation, the executives said, but about one out of eight indicated that, if a co-worker continued to refuse to work with an employee who has AIDS, the co-worker would be fired.

Asked whether the federal government is trying to practice what it has been preaching, Petricciani said, "You bet."

Windom added the policy provides "the best health guidelines and fairness in the work place."

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Singapore Government Halts AIDS Play

By Ruth Youngblood
FOR THE MONTROSE VOICE

SINGAPORE (UPI)—A dedicated group of amateur actors and actresses has been rehearsing for a year, convinced the time was ripe for an original drama about AIDS. The government thinks otherwise.

Officials, shocked by the sympathetic treatment of homosexuality in the play, "Safe Sex," won't let the curtain rise April 14 without drastic revisions.

As opening night approaches, ministers and the authors are at a deadlock. The artists refuse to tamper with the plot or characters and charge that Singapore's crackdown on homosexuals has gone too far.

"It's appalling," said Lim Siau Chong, director of the Theater Works drama company. "Banning the play sends out a clear message that nothing will be tolerated here except what the government views as normal."

Police have barred homosexuals from nightclubs, bars, lounges and discos. Owners stand to lose their licenses if they don't comply. Disco managers have been ordered to discontinue such promotions as "macho nights" and male fashion shows.

The clampdown on the play so soon before its debut inflamed homosexuals already incensed by ostracism from their favorite haunts.

"This is a slap in the face to some of the most creative people," said a homosexual professional, "people the government should be trying to encourage."

Officials insist they have no objection to a play focusing on AIDS. There have been four AIDS deaths and 16 carriers detected on the island so far. The Ministry of Community Development gave Theater Works the go-ahead without reading the script and even helped with costs by paying the theater rent.

Now it has decided the problem with the play is that "homosexuality is portrayed as a natural and acceptable form of sexuality," said Ng Yew Kang, the ministry's cultural affairs director. If the slant is changed, he said, the production may proceed.

"This is in line with the government's campaign against AIDS," Ng said. "Homosexuality is one of its main causes. Homosexuality in Singapore is objectionable."

Playwrights Eleanor Wong and Chay Yew said the proposed changes would dilute the play's message and compromise their "artistic integrity."

"The ministry doesn't want the homosexual portrayed as a sympathetic gay," said Wong, a deputy public prosecutor who wrote the first sketch about an egocentric yuppie convinced he has AIDS.

Chay, a serviceman, is adamant the play—centered on a homosexual worker in an AIDS organization and a straight husband stricken with the disease—"should be staged as it is or not at all."

Chay said he was told to switch the role of a homosexual male to a woman.

Lim holds little hope a compromise will be reached in time for opening night.

"We thought Singapore was ready to deal with the very real problems of AIDS," he said. "Obviously the government isn't if we can't even portray homosexuality realistically."

Equally incensed are proprietors of nightspots who have seen business drop as much as 40 percent on weekends since the ban on homosexuals went into effect March 1.

"Customers call us up and say they're afraid to come down in case the police raid the place," said Ronnie Tan, man-

ager of Legends, a new disco that became an instant hit with gay patrons.

The police order leaves Tan and other proprietors in a dilemma.

"How can I ask, 'Are you a gay?' and keep some out?" he asked. Tan said one customer threatened to sue after the doorkeeper inquired if he were homosexual.

Chua Cher Yak, director of the Police Criminal Investigation department, said the ban was only partly related to AIDS.

"We do not want to encourage such behavior," he said. "To sit back and do nothing about something that happens openly in public would in effect be a form of tacit endorsement."

Another AZT Side Effect

Doctors at the New York University School of Medicine have found yet another side effect that may be caused by AZT, the only drug available to prolong the lives of patients stricken with the deadly disease AIDS.

Four patients getting AZT had inflammation, tenderness, weakness and atrophy insidiously setting into their muscles, especially central muscle groups, the researchers said in a letter published recently in The New England Journal of Medicine.

"Physical examinations revealed var-

ying degrees of muscle weakness and grossly apparent atrophy. Weight loss due to muscle loss was uniformly noted," they said.

Three of the patients discontinued AZT because their AIDS symptoms improved. The one patient who continued AZT was given steroids because of the severity of the muscle weakness.

The doctors urged other physicians to monitor patients on AZT closely for the muscle problems. AZT has previously been reported to cause other side effects, including life-threatening anemia.

Mexicans Now Count 1233 AIDS Cases

MEXICO CITY (UPI)—The National Council for the prevention of AIDS last Saturday released the latest statistics of the spread of the fatal disease in Mexico.

The council, known by its Spanish acronym as Conasida, said the total number of reported cases in Mexico was 1,233, with 107 cases reported in March alone.

Nearly 70 percent of the cases fall into the 25-44 age group, with 1,151 cases in men and only 82 in women, Conasida said.

Although there was an increase in the heterosexual spread of the disease, the highest incidence resulted from sexual transmission by homosexuals, who remain the highest risk group, Conasida said.

The distribution of the risk groups among adults is: 59.1 percent homosexual males, 24 percent bisexual males, 7.2 percent heterosexual male and female, 6.3 percent transfusions and 0.4 percent drug addicts, Conasida said.

Ampligen Patient Sues Drug Manufacturer

A patient in an experimental AIDS prevention drug-treatment program is suing his doctors and the drug manufacturer for cutting off the treatments he claims have kept him alive.

Officials, however, said Phillip Bleyenber, 30, was removed for stealing scarce drugs from a clinic refrigerator and refusing to return them.

Beginning last June, Bleyenber participated in a six-month study of the experimental drug Ampligen, designed to arrest the AIDS virus before it becomes the full-fledged fatal disease.

Bleyenber, who was to get treatment for life according to his lawsuit, is seek-

ing unspecified damages and a court order to resume his treatments.

The study was run through the now-closed Institute for Immunological Disorders, then through the Casa de Ninos medical facility.

The suit said he was refused his bi-weekly treatment when he showed up late for a March 1 appointment and conceded he took the Ampligen from the Casa de Ninos refrigerator to see if another hospital would administer it.

Defendants in the case said missing one treatment would not destroy Bleyenber's regimen and he was kicked out only after he refused to return the medicine.

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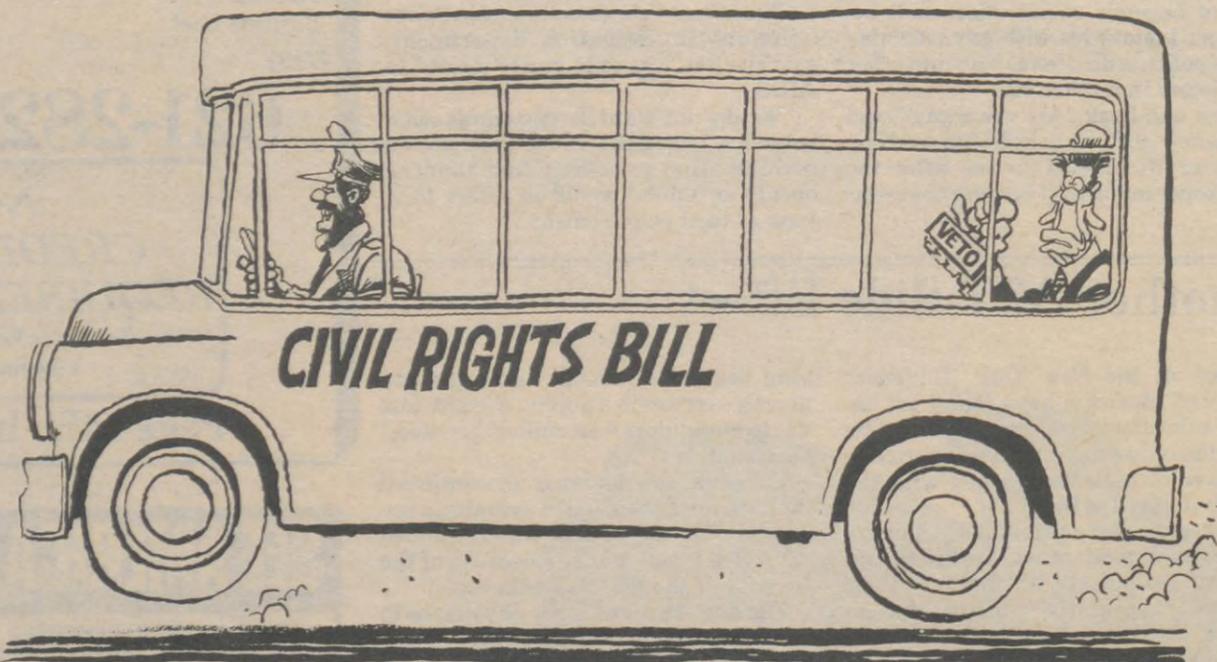


E Y E B E A M

by Sam Hute



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THE ATLANTA CONSTITUTION



Swaggart Presses Ahead With Plans For Summer Camp Meetings

By Steven Watsky
FOR THE MONTROSE VOICE

BATON ROUGE, La. (UPI)—Evangelist Jimmy Swaggart, threatening a schism within the Assemblies of God church over his suspension in a sex scandal, Thursday pressed ahead with plans for summer camp meetings amid claims Oral Roberts had cast the demons out of his fellow television preacher.

Swaggart associate Mike Evans told a Dallas television station Roberts cast out the demons during a phone conversation with Swaggart.

"He (Swaggart) said to me that Oral Roberts called him up and told him he saw demons with long fingernails digging their flesh into Jimmy Swaggart's body, and that he cast those demon spirits out of Jimmy Swaggart," Evans told WFAA-TV.

"I asked Jimmy Swaggart if he felt he had received freedom. He felt like he had received a touch from God through Oral Roberts' prayers," added Evans, pastor of the Church on the Move in Euless, a Dallas-Fort Worth suburb.

A Swaggart spokesman said he was unable to confirm the reported exorcism, adding the call from Roberts was one of hundreds the fire-and-brimstone preacher had received.

"Reverend Roberts called and prayed with him about four weeks ago. That is the extent of it, though," said Gus Weill.

The station quoted Richard Roberts, Oral Roberts' son and an associate in Roberts' Tulsa, Okla., ministry, as confirming Evans' account of the conversation.

"I will say that I am proud to confirm that every word is true," Richard Roberts said. "We think great things can come out of this for Jimmy Swaggart's ministry."

The General Presbytery of the Assemblies of God banned Swaggart from preaching from his pulpit, or on television or radio for a year because of his confessed liaison with a prostitute whom he paid for obscene poses.

Through his attorney, Swaggart indicated he would defy the order and follow the lighter three-month discipline of the

Louisiana district council of the church that would allow him to resume preaching on May 22.

Swaggart's defiance set up the possibility the leader of the \$150 million worldwide broadcast ministry either would be defrocked by the church or attempt take his followers from it.

Swaggart apparently still held the faith of many of followers who continued to plan for a summer camp meeting at his Family Worship Center on the campus of the Jimmy Swaggart World Ministries and his bible college.

Several hotel operators said they expected to be booked up for the June 29-July 3 "Camp Meeting '88."

"Quite frankly, I look to be booked up for that," said Mary Teal, reservations director at another nearby motel. "His followers are still going to follow him."

"They have faith in him," said Norma Wall, a secretary at a motel near the sprawling Swaggart complex.

Swaggart attorney Bill Treeby said the popular evangelist might bolt from the national church—an idea greeted with skepticism by some followers who attended a prayer meeting Wednesday night at the Family Worship Center.

"There's a lot of mixed emotions," said a bible-toting youth who identified himself only as Keith.

"There's always going to be a certain remnant that's going to follow the man, no matter even if he goes to Guyana and starts another Jim Jones thing. But I feel the majority of the people will stay simply because their roots, their work, friendships and relationships are here."

But Swaggart's worldwide evangelical empire could crumble if he becomes an outlaw in the eyes of the church.

The PTL satellite network that reaches 12 million households through cable systems and independent stations will drop Swaggart's show if he ignores the national church, said PTL spokesman David West.

"We will continue to use the programs the Jimmy Swaggart ministry sends us as long as he is not featured in them," said West. "If he finally becomes independent and does not subject himself to the discipline imposed by the Assemblies of God, we would drop the show."

"We don't think it's proper for him to sidestep the discipline of the Assemblies of God."

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Unexpected Visitors for Sagittarius

By Mark Orion

For Friday evening, April 1, through Friday afternoon, April 8, 1988:

ARIES—Eager, ready, anxious to go. Sound right? The usual hassles and problems are out of the way. The target is in sight, and you're moving. With this kind of purposefulness, your only problem is yourself. Trust all your hunches, inspiration and seemingly wild, crazy ideas.

TAURUS—Something that looks absolutely perfect could be just the opposite. So, don't be fooled by beautiful surfaces. Your mind is working overtime, and you're likely to be fooled if you don't do some serious listening to your heart. Who's fooling who, huh?

GEMINI—Stay on track. You're getting healthier and acting wisely. You're doing a lot of learning about a lot of things that you can apply directly to your life. No pie in the sky stuff for you. Just the facts, and the facts are fine for now.

CANCER—A good time to buy or sell. Anything that involves commerce or finance will be right up your alley. This is not so much due to luck as to your thoughtful planning. Increase is the key word. The 24th or 25th could be especially good for signing on the dotted line.

LEO—Someone has a gift to give you; but if you're not in tune with your deeper self, you could miss it altogether! This gift is not tangible, and its offering may be simple and without fanfare. Properly received, it could change your life.

VIRGO—As to that physical discipline, you've been working with a mental determination and you'll be A-OK. You've long been receptive to any kind of learning. Whatever it is you want to know about, now's the time to find out.

LIBRA—You're going to learn something very important about love and romance. Passion and commitment could combine for a very passionate commitment. Along the way, you'll be doing some exploration about roles and the need to define them. And redefine them.

SCORPIO—You've got a lot of love and a lot of energy; the choice is yours as to what to do with them. You can blow a lot of money and a lot of flesh, or you can concentrate on a future goal that will be sure to bring some great reward. Well, what'll it be?

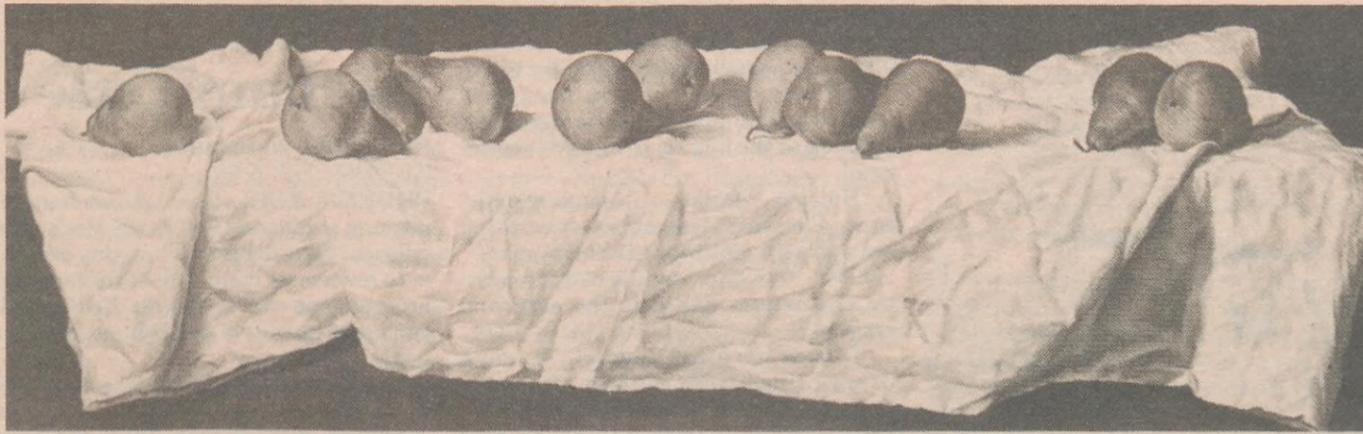
SAGITTARIUS—Unexpected visitors could be an ah, so welcome relief from your nose-to-the-grindstone routine. Your work requires a lot of you, and you've got a lot to give it. But a break in your day-to-day will help you get all your priorities in order.

CAPRICORN—Commitment is the key word. How you handle this will affect your life for some time to come. The question is money, and that remains in the picture for a while. You'll need to find the final answer before a real commitment can be made.

AQUARIUS—You're going to have to bend with the wind a bit in order to keep future plans on course. So don't get locked into anything so tightly that you can't move around. Reserve some elbow room, and listen to what an older man has to say to you.

PISCES—An argument that you've been having with yourself is the main event right now. This problem could even become something of an obsession if you're not careful. Being careful should involve turning your attention elsewhere—like towards someone else, who's ready to help.

Sell's Romantic Fruit Sells Quickly!



Eleven Pears by Michael Sell

Hi, Art! by Bill O'Rourke The Montrose Voice

I arrived at the McMurtry Gallery only three days after the Michael Sell show opened, only to find that all but three of the paintings hanging were already sold. Indeed, I am told that the majority of them were sold as the arrived to people who talked the gallery owner into letting them see them. Given that this is a fairly small gallery, I must still conclude that I have just found out about one of the most popular artists in Houston!

The three paintings which hadn't sold yet were the least typical of his style. Not only are his paintings simple to understand, they are easily identifiable. Anyone who is familiar with them could possibly spot one on your wall. They

There are three elements common to his works. Wooden furniture is usually only partially seen. Material is draped and folded casually. This is often wrinkled and creased cotton, sort of a cross between an altar cloth and a kitchen towel. There is a heavy, woven Persian drape whose stiffer folds are featured in a number of the works. In one, Ten Yellow Apples, the draped tablecloth appears to be satin. One of the unsolds is the apotheosis of all this drapery, Ruffled Bed III, but it doesn't have the fruit. An unevenly spaced line of ripe fruit forms a processional the length of most of these works. He is especially fond of pears, perhaps because they give the most color gradations of any healthy, mouth-watering fruit. In Still Life with Onions and White Bowl, he substitutes onions for the fruit, and there is no drape. It hadn't sold yet, either.

The sheer simplicity of these elegant stilllives, both in content and composition, make them feel very country and almost religious. But the dominant feeling here is somehow romantic.

His well-deserved popularity isn't going to his head. I'm told that rather than cranking out more of the same as quickly as he can, he is actually taking some time off to paint a bedroom.

DAUBS: Foley's and the Houston Post are heading up a major sale at the George R. Brown where anyone can buy new, name brand merchandise at wholesale prices or below. All proceeds will benefit AIDS Foundation Houston. A similar event in San Francisco raised \$100,000, but, of course, Houston can do better than that! Can't we?!

The sale isn't until May 21st and 22nd, but they need a vast army of volunteers ready to work between April 10th and the end of the sale to make the thing work. Unofficially, you know as well as I do that the people who work these sales probably get better pick at the goodies. So it would behoove you to call 623-4346 ASAP! ...

CAM is landscaping its grounds, creating a small plaza, planting trees, etc. It should be done by mid-May. ...

Artists: The Kingwood Art show features original works hand crafted by the exhibitors only. If you wish to rent a booth for the April 24th event, write Friends of the Kingwood Library, P.O. Box 5353, Kingswood 77325-5353.

Also, drop by the Lawndale Center or call 921-4155 for entry forms for the East End Show. Then bring that form and your work to Lawndale on April 9th or 10th. All media are acceptable. It must not take more than two people to carry the piece. There will be a high school

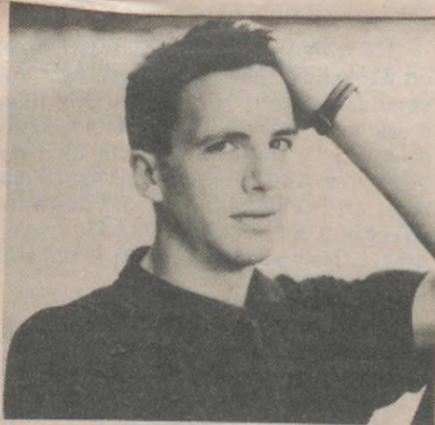
division, but it will not be juried by Richard Marshall, assistant curator at the Whitney in NYC, as will the rest of the show.

NOUVEAU: 12th Annual Open (Interfirst Plaza, 4-29th)—juried watercolor exhibit.

Larry Bell (New Gallery, 7-May 21st)—major glass sculpture and related maquettes.

Japanese Woodblock Prints from the Maiji Period, 1860-1900 (Parkerson Gallery—River Oaks, 7-May 7th)—the attempts to find the synthesis between the post-Perry Western influences and the Ukiyo-E traditions.

Gay Man Finds Baby



Patrick Gale, author of "Kansas in August" (Robin Douet photo)

Bookbeat by Bill O'Rourke The Montrose Voice

"Patrick Gale's wonderful novels are rife with coincidence, charm and unrelenting humanity. I wait for them the way some people wait for springtime." So says Armistad Maupin.

It's spring. And here's the new Gale, "Kansas in August." I, for one, could easily wait until next spring for the next one.

I cannot tell you, not having read them, if this is like either of his other books—"Ease" and "The Aerodynamics of Pork." I can tell you it attempts to be like Maupin's own "Tales of the City" series. It's a worthy goal and Gale gives it the old college try. But it's a no-go.

In Maupin's works, the short-short chapters are as tempting as potato chips. Bet ya can't eat just one. Hey, honey, just one more chapter before bedtime.

But in this piece, they are more like commercials on a Christian radio station you tuned in by accident—a good place to quit paying attention without having to feel guilty about it.

For one thing, any character whom Maupin asks you to identify with is genuinely likable. Two of the three people from whose point of view K in A operates are not people I would like to meet, let alone step inside of.

Nor is the humor as funny, though there are some archly pithy bon mots. Hilary thinks Rufus may be bisexual. "Oh, come off it," says Richard. "He's far too hard-hearted; straights are all squidgy in the middle." However, Richard's wrong about Rufus.

And the lack of a satisfying denouement signals a plot that is not as closely knit. It's a lot looser, perhaps even not well thought out.

Hilary, a gay man, finds a deserted baby in an empty subway station and starts to adopt it. Meanwhile, his philandering lover falls in love with a woman. As they have both lied to each other, he doesn't realize that she's Hilary's sister. Nor does she realize that he even knows Hilary.

I do not highly recommend this book. However, if you think Maupin's too sugar-coated and long to see what might happen if he turned mean, you might want to check it out.

SQUIGGLES: Natalie Barney and Renee Vivien were a lesbian couple who lived in Paris in the early twentieth century. They were both very prolific writers—poems, novels, plays, translations of Sappho, etc.

Karla Jay has reviewed a large mass of material including documents that had yet to be seen by other scholars, and has written a serious reevaluation of the ladies and their literary relationship to each other, *The Amazon and the Page*. It is being released by Indiana Press on April 4th.

Spring Break For Movies

By Vernon Scott
UPI Hollywood Reporter
FOR THE MONTROSE VOICE

School's out and kid movies are in.

With spring break beginning for many schools, movie theaters had a trio of new releases aimed at enticing millions of young people inside.

Leading the pack was "Biloxi Blues," starring Matthew Broderick in the screen version of Neil Simon's autobiographical hit Broadway play about his days in the Army during World War II. "Biloxi Blues," directed by Mike Nichols, took in \$7.1 million in 1,239 theaters across the country to take the top spot in the weekly chart.

No. 2 was another newcomer, "Johnny Be Good," a juvenile satire on college recruitment of high school football players. Audiences are asked to believe that scrawny Anthony Michael Hall is the greatest schoolboy gridiron flash in the country.

"Johnny Be Good" collected \$5.2 million in 1,168 theaters in its first week in release.

The third most popular movie in the country was Walt Disney's re-release of "The Fox and the Hound," one of the studio's more recent and lesser animated cartoon classics.

"The Fox and the Hound" grossed \$4.8 million in its first week on 1,567 screens.

"Police Academy 5," No. 1 last week, fell all the way down to No. 4 and is currently showing in more theaters than any other single film — 1,700. The scatological comedy drew \$3.7 million for a two-week total of \$11.1 million.

No. 5 was "Good Morning, Vietnam," the Robin Williams comedy that passed the landmark \$100 million gross, still playing in 1,486 theaters. It earned \$3.3 million to post a 14-week total of \$101.2 million.

A fourth new offering, Alan Alda's "A New Life," opened in only 796 theaters but grossed \$2.5 million to grab the No. 7 spot in the rankings.

For the first time in 18 weeks, "Three Men and a Cradle," the biggest box office hit so far in 1988, dropped out of the top 10. It was No. 11 with a gross of \$1.6 million and a total of \$152.9 million.

As the Academy Awards approached, only "Moonstruck" appeared in the top 10 among all the films nominated. It was No. 10 with a gross of \$1.7 million and a 14-week total of \$55.1 million.

The total national domestic gross for all theaters the week was \$63.4 million, compared to \$75.1 million for the same week a year ago and \$64.5 in 1986.

So far this year, all theaters have posted \$820.9 million as against \$737.3 million in record-breaking 1987.

The top 10, the week's gross, total gross, weeks in release:

1. "Biloxi Blues," \$7.1 million, 1 week.
2. "Johnny Be Good," \$5.2 million, 1 week.
3. "The Fox and the Hound," \$4.8 million, 1 week.
4. "Police Academy 5," \$3.7 million, \$11.1 million, 2 weeks.
5. "Good Morning, Vietnam," \$3.3 million, \$101.2 million, 14 weeks.
6. "D.O.A.," \$2.5 million, \$7.6 million, 2 weeks.
7. "A New Life," \$2.5 million, 1 week.
8. "Masquerade," \$2 million, \$10.6 million, 3 weeks.
9. "Vice Versa," \$1.8 million, \$10.5 million, 3 weeks.
10. "Moonstruck," \$1.7 million, \$55.1 million, 15 weeks.

A Sign Of The Times



Huge religious billboard atop Tila's on Lower Westheimer

By Jeff Bray
The Montrose Voice

"We hate it," says Genie Lutz, general manager of Tila's restaurant at 616 Westheimer. She is talking about the massive Gannet billboard that sits atop the restaurant.

"We've had lots of different signs up there, but this one is too much!"

The billboard, which has dominated that end of Westheimer for years, has long been a focal point for local vision. Anyone heading eastward on Westheimer is practically forced to look up at its bulk, because the street curves at that point and the building with sign appears directly ahead.

In years past, the billboard showed predominantly men—usually Marlboro cigarettes. At least they seemed to fit in with the neighborhood image. Lutz doesn't think the current sign has any "place."

"We didn't mind the Marlboro Man," Lutz sighs. "He had some class. And the billboard was usually pretty attractive, although we didn't really like having something that promoted cigarette smoking. But we never minded the Marlboro man."

"Once there was a Camel ad up there, and we didn't like that one. Clyde DuVal, the owner, thought it was just not very artistically good, so we actually got that one taken down—but this!"

She talks of the latest item on the billboard—the huge teary-eyed portrait of a very white and very storybook Christ, obviously hanging upon a cross in great discomfort, staring forlornly upward into the heavens.

The billboard on Westheimer has hosted cigarette ads and ads for the University of Houston. It has given phone numbers for information on AIDS, as well as the channel number for several radio stations over the past few years. But this, according to Lutz and many other people in Montrose, has to be the most offensive of all.

"I don't know what it's supposed to mean," Lutz says. "All I know is that lots of people are complaining about it. It's pretty hard having a business under something like that. We've had several Jewish organizations call and complain, and lots of other people are outraged."

The worst aspect, Lutz says, is that Gannet will not divulge the organization or individual who has leased the

sign, saying it is private information. She says Gannet has been very difficult about it, and has put her off many times.

One lady at the bus stop near Montrose (who did not want to be identified) looks up at the huge sign and shakes her head.

"Hideous," she says. "Absolutely hideous. I've seen just about everything around here, but that takes the cake."

A Mr. Rolf, entering his car at a nearby shoe store, gazes at the sign and laughs.

"I guess it's a free country," he says. "They can probably put just about anything they want up there. It's not a very pretty picture, though. I think it's kind of funny when you think of the neighborhood it's in."

"Greater love has no man than this/That he lay down his life for/His friends/You are my friends if you do/What I command you/John 15: 13,14"

In an age when presidents are trying to get prayer back in school and TV evangelists are making mega-bucks while courting various high-priced prostitutes of either sex, the sign creates an inevitable controversy.

Like Mr. Rolf, people wonder whether the billboard isn't again showing the signs of the times.

"Well, I think it's absolutely disgusting," Genie Lutz says, shrugging. "But there's not much we can do about it. We'd love to rent the sign ourselves, but it costs over \$4,000 a month. Someone is paying a fortune for that horrible thing."

Lutz can think of one person she's sure is not offended by the outrageously pretentious sign. She calls him The Messiah.

"He walks up and down Westheimer on weekends," she says, laughing. "You should see him. He carries this huge cross over his shoulder. He's usually dressed in a T-shirt and Levis, all dirty, you know. And he carries this big 10-foot cross on his shoulder, up and down the street in front of all the kids. He doesn't preach. He just sort of chants to himself. It's great."

One thing is certain for Lutz, however. The sign will change one day, and go the way of all the signs before it.

"On this street you just learn to weather the storm," she says. "And before you know it another one crops up."

Senate Prepares To Vote In Mecham Case

By Lori K. Weinraub
FOR THE MONTROSE VOICE

PHOENIX (UPI)—The Arizona Senate, nearing a vote on Gov. Evan Mecham's political fate, debated Thursday whether to reverse its dismissal of the last and most serious charge facing the Republican chief executive in his impeachment trial.

Members of the Republican majority in the Senate met in caucus to discuss renewing the charge that Mecham failed to report a \$350,000 campaign loan on state-required financial documents.

The charge was dropped Wednesday on a 16-12 vote with a curious mixture of pro-Mecham Republicans joining with 11 Democrats to quash the allegation without hearing testimony. That vote apparently cleared the way for a vote early next week on the two articles that already had been heard.

The Senate met briefly Thursday to consider the format for voting. Lawyers on both sides recommended the Senate take two votes, one on each article of impeachment, then decide if Mecham should be barred from office for life if convicted. Senators also have the option of taking separate votes on the 11 charges contained in the two articles.

Mecham, who was elected in 1986 in a three-way race with 40 percent of the vote, would become the first U.S. governor removed from office by a recall vote if convicted.

The Senate was to reconvene Thursday afternoon, take Good Friday off and return Monday for final arguments.

The charges remaining accuse Mecham of obstructing justice by trying to block an investigation of a death threat allegedly made by one aide against another, and illegally loaning \$80,000 from his protocol fund to his automobile dealership.

The \$350,000 loan, made by land developer Barry Wolfson and originally unreported or lumped with other loans on financial disclosure documents, was the catalyst for the investigation that led to Mecham's impeachment Feb. 5 in the House of Representatives.

In addition to the impeachment and the criminal charges, Mecham also faces a recall election on May 17.

EVERBEAM



by Sam Hure

AIDS Virus Becomes More Virulent As Symptoms Develop

By Jan Ziegler
UPI Science Editor
FOR THE MONTROSE VOICE

WASHINGTON—People infected with the AIDS virus who develop symptoms of the deadly disease harbor more virulent strains of the virus as their condition worsens, researchers reported Thursday.

The scientists at the University of California at San Francisco said this could mean the virus evolves into more powerful forms as symptoms increase in severity, or that a more virulent form of the virus present at the time of infection kicks into action later in the course of the disease.

"I bend towards believing they evolved over time," said Dr. Jay Levy of the more virulent viral strains. "If they came in at the same time, the more virulent forms would take over more quickly."

"It's somewhat depressing to think this agent is doing this," he said, but the findings also imply that a genetic mechanism within the virus may control virulence, and this mechanism could be a target for anti-viral drugs.

Already existing drugs that prevent the virus from reproducing itself may also prevent the virus from evolving to more virulent forms, said Levy, a co-author of the report in the journal Science,

and thus slow the progression of symptoms.

In a separate report, another team of researchers from the Massachusetts General Hospital in Boston and the National Institute of Allergy and Infectious Diseases reported on a possible new approach to a vaccine against HIV, the AIDS virus.

They said they detected white blood cells in blood from infected people that appear to respond specifically to an enzyme crucial to reproduction of the AIDS virus. The type of cell they referred to is involved in destroying disease-causing elements in the body.

If the cells prove to have some protective effect against the virus in lab tests, a compound could be developed to stimulate their activity and thus prevent infection with the AIDS virus, they wrote.

Other trial vaccines are based on the virus's protein coat, or parts of it.

Levy, professor of medicine and a researcher in UCSF's Cancer Research Institute, and his colleagues studied four homosexual men who tested positive for the AIDS virus.

Three developed AIDS, and two of them died. As the disease progressed, viruses isolated from the men's blood proved more deadly to cells in test tubes

than those recovered when they had no or minor symptoms.

The remaining subject developed no symptoms throughout the study, the researchers reported. Viruses obtained from this individual showed little difference in virulence.

The implication is that HIV-positive people who go for years with no symptoms are infected with a less virulent, slower-reproducing strain, Levy said, and that their immune systems are able to keep the virus in check.

AIDS is characterized by destruction of the immune system, leaving the victims prey to a variety of eventually fatal infections.

In another article, three researchers from Johns Hopkins University School of Medicine described what may prove to be an Achilles' heel of the AIDS virus.

Carl Pabo and associates found that a protein the virus needs to reproduce itself has a unique spot on it that binds to electrically charged metal atoms very tightly. The researchers hope drugs could be developed to inhibit the protein's action by attacking this spot.

Rule Change To Assure AIDS Confidentiality

By Tamara Henry
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—The Health and Human Services Department proposed changes to regulations Thursday that would strengthen protections for confidentiality of AIDS test results and encourage people to be tested for the fatal disease.

William Roper, administrator of the department's Health Care Financing Administration, said that under the regulatory changes, laboratories no longer would be required to maintain names and identification of most people tested for acquired immune deficiency syndrome.

The names and identification of Medicare recipients—the elderly and disabled—still must be kept because of the government's billing system but under the proposed rules, such records for Medicaid recipients, the poor, can be kept in different ways, Roper said.

The proposed rules were published Thursday in the Federal Register. Comments must be made within 60 days of publication to be considered for the final regulation.

Roper said the proposed changes are meant to strengthen protection for confidentiality of AIDS test results and encourage testing for those at high risk for the disease, which destroys the body's ability to fight infection.

Since the AIDS virus is transmitted through the mixing of body fluids, the disease strikes mainly homosexuals, bisexual men and intravenous drug abusers.

The department's Centers for Disease Control in Atlanta said that as of March 28, a total of 57,575 Americans have been diagnosed with AIDS, at least 32,190 of those have died and as many as 1.5 million have been infected.

"To promote laboratory testing of persons who suspect they may have been exposed to HIV (the AIDS virus), current public health practice is to protect the privacy of these individuals and maintain confidentiality concerning their health records," said Roper.

"A number of states have enacted statutes that protect the anonymity of persons tested for the presence of the HIV antibody," he said.

AIDS Coordinator William Winkler, a special assistant to Roper, said millions of AIDS tests have been conducted nationwide in the last three years, and with the rule changes, officials "expect some positive result in terms of people's willingness to be tested."

For Medicaid recipients, regulations would be amended to allow states to be flexible in ensuring anonymity and maintain the integrity of the payment process.

But laboratories must still provide names and other identifications of Medicare patients who are tested for AIDS. Confidentiality of records will be protected by the Medicare program, Roper said.

The proposed changes would apply to records kept in hospital laboratories and clinical laboratories in skilled nursing facilities, as well as free-standing firms.

Also, interstate laboratories licensed under the Clinical Laboratories Improvement Act would not be required to keep names of people tested. But the regulatory changes would not excuse laboratories from maintaining records or reporting positive test results when required by state law.

Roper said that although the changes will enhance confidentiality, they will not hamper the AIDS surveillance efforts of public health authorities.



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Today, flowers have retained an important place in funeral services. Today, we can't always pick our own flowers so we have florists who design and produce breathtakingly beautiful floral pieces.

Flowers add a bright, colorful beauty to a setting which may seem somber to some, but flowers still add beauty to a casket and provide a hint of delicate fragrance. Floral pieces treat kindly our senses of sight and smell. Still a "living" tribute, they are an emotional contribution to the comfort of the surviving family, a testimonial that the funeral, indeed, is for the living.

As an expression of sympathy and love, flowers serve admirably when the sender cannot be present to offer condolences. Most florists have developed special floral arrangements for funerals.

If you have questions about funeral flowers, ask us—better still, ask a florist!

Your questions and comments on this and other subjects are welcome—in private or publicly through this column.

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CDC Reports First Measles Deaths Since 1985

ATLANTA (UPI)—The national Centers for Disease Control reported the measles deaths of two children infected with the AIDS virus Thursday, the first measles fatalities since 1985.

The deaths of the children, plus other reports of severe measles involving adults and youngsters infected with the AIDS virus, prompted the CDC to revise its recommendations on measles vaccinations for people with HIV, the human immunodeficiency virus which causes AIDS.

"Like many other infections, measles appears to be more severe in persons with HIV infection," the CDC said.

Both of the 4-year-old children, one of New York City and the other from Miami, acquired their HIV infections at birth from their mothers. The CDC said the children developed pneumonia during their bout with measles and had not been vaccinated against the childhood disease.

"The two measles deaths involving HIV-infected children in 1987 were the first deaths due to measles in the United States to be reported to the CDC since 1985," the federal health agency said.

In addition to reports of severe measles in HIV-infected children, the health agency said there had been two measles cases in HIV-infected adults.

The CDC had previously recommended that children with HIV infection, but showing no symptoms of AIDS, be immunized against measles, mumps and rubella but did not recommend vaccinating children with active cases of the fatal disease.

After considering reports of severe measles in children showing symptoms

of AIDS, the CDC said measles immunization should be considered "for all HIV-infected children, regardless of symptoms."

The CDC said that during 1986-87, large measles outbreaks occurred in urban areas of the United States among preschool-age children with low immunization levels. "These areas (New York, Jersey City and Miami) also have high

incidence rates of pediatric AIDS," the CDC said, putting these HIV-infected children at possibly a higher risk of getting measles than other children in the U.S.

The CDC said physicians caring for patients with HIV infection should be aware that measles can be severe and may occur without the typical rash."

Zaccaro Gets Small Break

A judge in Rutland, Vt., refused to reinstate a cocaine possession charge against John Zaccaro Jr., whose mother is Geraldine Ferraro, the Democrats' 1984 vice presidential candidate.

Last week a judge had dropped the possession charge, saying a police warrant did not include Zaccaro's car, where 8 grams of cocaine were found on Feb. 20, 1986, and Thursday's ruling upheld that decision.

However, Zaccaro still will go on trial Monday on a charge of selling coke to an undercover officer.

If convicted, he could be sentenced to a five-year prison term and fined \$10,000.

Zaccaro was busted after allegedly selling \$25 worth of cocaine to an undercover police officer while he was attending Middlebury College.

Gay America

Gay Community Events Nationwide and Worldwide

State-Of-The-Art AIDS Law Book Available

National Gay Rights Advocates and the National Lawyers Guild have updated and greatly expanded their successful book on AIDS-related legal issues. The second edition of the AIDS Practice Manual includes chapters on wills and trusts, public benefits, employment, insurance, housing, nursing homes, criminal law, prisons, child custody, the military, immigration, tax issues, and other subjects. The manual also includes key medical and legal documents, surveys, and sample forms for lawyers to use when dealing with the special problems of people with AIDS and related conditions.

Couples Offers Official March On Washington Photo Book

Couples, Inc., has decided to co-sponsor the publication of a book of photos and a poster from the March on Washington for Lesbian and Gay Rights. The Executive Committee for the March has endorsed the book and poster project and numerous gay and lesbian organizations are supporting the publication through sales of the books. Advance orders for the First Printing are now being accepted.

For a First Edition copies of the book send \$16 plus \$2 for postage and handling for each copy. The poster costs \$10, plus \$1 P/h. Make checks payable to Couples, Inc. and send them to P. O. Box 13323, Los Angeles, CA 90013- 0323.

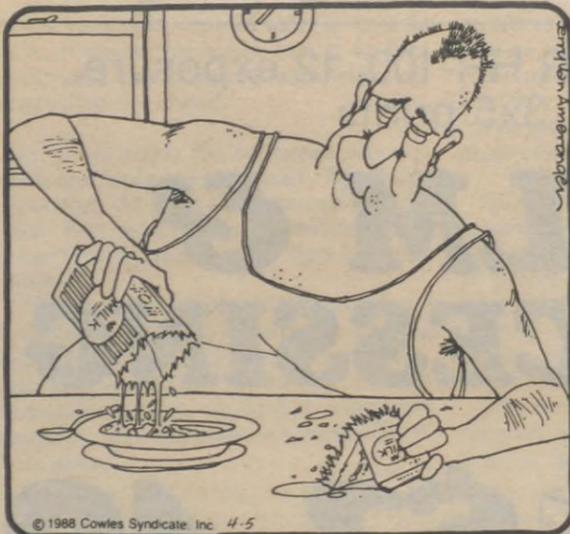
Walker Ballet

Herschel Walker, the all-star running back for the Dallas Cowboys, has been fit for a pair of ballet slippers.

Walker has agreed to be part of the Fort Worth Ballet's story ballet season finale in an April 10 performance.

Walker, who has taken ballet lessons and calls it "the hardest thing I've ever done," will join dancers Maria Terezia Balogh and Joseph Malbrough in the matinee performance.

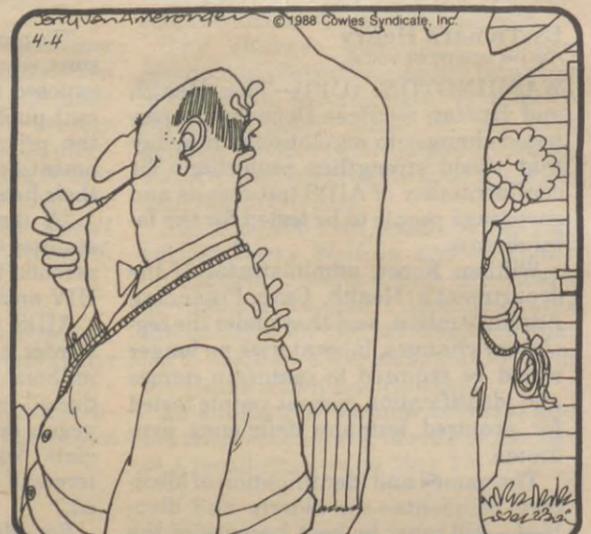
Walker agreed to take part to illustrate the athletic ability of dancers and football players and to attract newcomers to the art of ballet, a spokesman for the ballet said.



Bud usually rounds the edges off the details.



Evidently, Carl's had another tough day at the office.



Gail keeps tabs on Michael when he's outside.

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Montrose Soap



Larry, Rick and Crew putting the finishing touches on Mary's remodeled patio bar

This should be a fun filled Easter Sunday with the beginning Easter Egg Hunt at Chutes from Noon-2pm, followed by the High Heel Race which starts at 1pm from The Venture N to The 109 Club and makes its way thru the bars ending up at Mary's. Jo's Outpost is holding an Easter Bonnet Contest and Jam Session from 3-8 which should also be a great time, so make your plans to attend these events.

Tonight (Friday) The Rock-n-Horse will hold its Grand Opening Party at their new location of 1220 Taft at West Clay. They also have their Easter Egg hunt Sunday starting at 6pm along with The Appaloosa Band.



The Infamous Larry changed his appearance at the Venture-N



The Lunch Bunch at the 109 Club (Black Tie Optional)



The Easter Bunny & Easter Chicken stand in front of the Easter Stone Soup Basket atop Mary's which they hope to fill during the fundraiser in Mary's parking lot this Saturday

Congratulations to R.C. Cuellar and Casey Box, Houston T.G.R.A., on their successful Rodeo Winnings in last weekends L.A. Rodeo.

Walter (BRB) what is this we hear about you starting a Mail Order Bride Service, or is it a Mail Order Cowboy Service?

The April TGRA meeting has been changed from this Sunday to next (April 10th) & will be held at Kindred Spirits starting at 2pm. Everyone is invited to attend.

Pauline (formerly of Westheimer Cafe) has opened a Resale and Antique Shop at 739 Yale at 8th Street where she has something for everyone. Her shop also benefits Aid for AIDS with all purchases. Stop by and say hello to a good friend of our community.



Trixie LaRue congratulates James, Club Exile's Cowboy of The Year



Wake up and smell the coffee Dan!



Can you imagine seeing this in the morning or late at night?

BAR ZAZAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Q.T.'s: 75¢ well 8am-11am, 50¢ schnapps 8am-2pm
- *Jonathon's Restaurant: Afternoon happy hour
- *The 109 Club: Free coffee 7-8am
- *Briar Patch: Happy hour till 9pm
- *Luigi's Italian Beef House: 99¢ salad bar with cupon (See ad)
- *Q.T.'s: Happy hour 8am-9pm
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Beer bust 4-10pm
- *Venture-N: Happy hour Noon-8pm
- *Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- *Mary's: Pouring doubles & 75¢ draft
- *Mary's: Open 7am with \$1 vodka drinks to noon
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *K.J.'s: Happy hour 12-7pm
- *Galleon: Happy hour 2-8pm
- *Montrose Mining Co.: Beer bust 4-10pm
- *Montrose Mining Co.: 3-in-1 happy hour 4-9pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *Jonathon's Restaurant: Lunch specials \$4.95 & dinner specials \$6.95
- *Corner Pocket: 75¢ draft and \$1 premium can beer
- *Charlie's Restaurant: Open 24 hours
- *Club Exile: Graduated Pitcher Specials
- *Chutes: Beer bust 4-Midnight, After hours every night
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *The 109 Club: Happy Hour 8am-8pm (Hors d'oeuvres 5-7pm)
- *Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera

Friday

- *Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am
- *Club Exile: Imperial Court of the Single Star 10pm
- *Q.T.'s: Fantasy in Motion 10:30pm & Midnight
- *Ripcord: After-hours
- *The 109 Club: Lunch specials 11am-2pm
- *El Unicornio: Male dancers, beer bust 9am to 2am, \$3 cover
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *E/J's: Beer bust 4-10pm
- *Heaven: 50¢ well, after-hours, cover
- *K.J.'s: \$5 Liquor bust 7-10p.
- *Brazos River Bottom: Brazos River Band
- *Mary's: After-hours
- *Paraiso: Disco music, show 11:45pm, after-hours to 3am
- *J.R.'s: Pacific Coast Dancers 6-10pm and 10:30pm-2am
- *Chutes: Cruze Night happy hour to 10pm, male strip 11pm, after hours

Saturday

- *Club Exile: Miss Kitty Revue 10pm
- *Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am and 10am-2pm
- *Ripcord: After-hours
- *Rock 'N' Horse: Live band 9pm-1am
- *Jonathon's Restaurant: Champagne Brunch

- *What A Dump: Beer Bust \$3 Open till close
- *K.J.'s: Fantasy in Motion
- *El Unicornio: Super show
- *Club Romeo: \$1.25 Coronas, 75¢ schnapps
- *E/J's: \$3 Beer bust 4-10pm, \$6 liquor bust 4-7pm, Performers Alley 10pm & Midnight
- *Norma's 5611 Club: Piano bar, musical talent, vocalists & comics welcome
- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *Heaven: 50¢ well 9-11pm, after-hours, cover
- *Brazos River Bottom: Brazos River Band
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Mary's: After-hours
- *Paraiso: Salsa & disco music, DJ Jorge Ornelas
- *Q.T.'s: \$1 bar drinks 4-9pm
- *Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- *Mother's: 75¢ well drinks 4-9pm
- *Q.T.'s: Showtime 10:30pm
- *Chutes: After hours, Cruise night, Liquor bust 4-8pm \$6

Sunday

- *Pot Pie: All you can eat breakfast buffet \$3.49 10am-2pm
- *Jonathon's Restaurant: Champagne Brunch
- *J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- *What A Dump: Beer Bust \$3 Open till close
- *E/J's: Bar-B-Que Joe 2pm-till
- *Briar Patch: Buffet at 5:30
- *El Unicornio: Buffet, beer bust 9am to 2am, \$3 cover
- *Mother's: Male dancers 10pm & Midnite
- *Club Exile: 4-8pm Live Band followed by Miss Zacks Comedy Show
- *Norma's 5611 Club: Open 3-11pm
- *Club Romeo: Hangover Blues beer bust 5-9pm
- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- *Montrose Mining Co.: Biggest Sun. crowd in Houston
- *Heaven: Free well 7-9pm, free draft all night, cover, after-hours
- *Mary's: Steak nite 7-10pm
- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Lazy J: Mustang Band 8pm-midnite
- *Rock 'N' Horse: Bloody Marys \$1 Live band 6pm-10pm
- *Q.T.'s: \$1 bar drinks 4pm-9pm
- *The 109 Club: Free mimosas noon-1pm, free newspapers
- *Mother's: 75¢ well 4-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- *Q.T.'s: Roxie Hart Revue 11pm
- *Brazos River Bottom: Steak night 5pm, Brazos River Band 8pm-Midnight
- *Chutes: Beer bust 1-Midnight
- *Bacchus: Pool tourney 1pm

Monday

- *Club Exile: Pool tourney 9pm, beer bust
- *Brazos River Bottom: \$1 well drinks & longnecks all day, all night.
- *Pot Pie: All you can eat dinner buffet \$4.99 7pm-10:30pm
- *Mary's: All My Children, Pickles slop shot pool 11am
- *El Unicornio: Closed
- *Norma's 5611 Club: closed
- *E/J's: \$1 Margaritas all day, Hair-burners delight
- *Club Body Center: Locker special noon-midnite
- *Mother's: 15¢ beer 6pm-1am

- *Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Ripcord: \$1 Margaritas 9pm-2am
- *Q.T.'s: \$1.50 bar drinks 11am-2am
- *Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight

Tuesday

- *The Ranch: Beer bust & dance lessons
- *Chutes: Liquor bust 8-Midnight
- *Rock 'N' Horse: Pitcher of beer \$2
- *Jonathon's Restaurant: Donna and Charlene
- *J.R.'s: Amateur swim suit competition 11pm (Emcee—Maude)
- *Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- *El Unicornio: Closed
- *K.J.'s: Hotel Employees Nite \$1 well & beer
- *Club Exile: Uniform Night \$1 drinks for those in uniform
- *Club Romeo: \$1 beer
- *Venture-N: Pool tourney 7pm
- *Ripcord: \$1.25 canned beer 8pm-2am
- *Mother's: \$1 well, Disco oldies 8pm-12am
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *Bacchus: Classic rock night, DJ Amy
- *Mary's: Chili 6-10pm
- *Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- *Q.T.'s: \$1.50 bar drinks 11am-2am

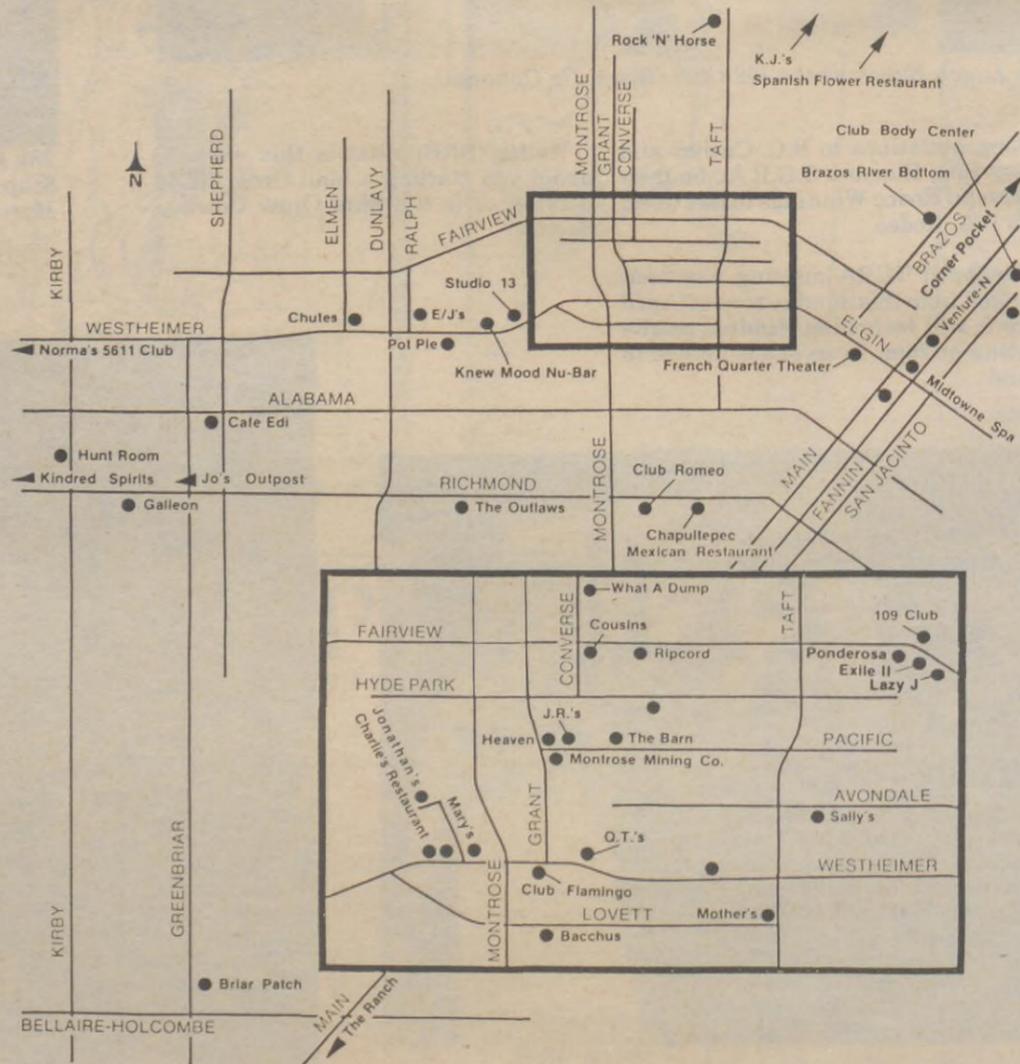
Wednesday

- *Rock 'N' Horse: Schnapps \$1
- *The 109 Club: Lunch specials Noon-2pm
- *Ripcord: \$1.50 well all day
- *Bacchus: Happy hour all night
- *Club Romeo: Vodka specials
- *J.R.'s: Pacific Coast Dancers 6-10pm
- *Mary's: MSA Pool Night
- *K.J.'s: \$5 beer bust 7-10pm, steak night
- *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- *Bacchus: MSA pool night
- *E/J's: Liquor bust 9pm-Midnite
- *Heaven: 10¢ well 9pm-2am, cover, after-hours, biggest Wed. crowd in Houston
- *Brazos River Bottom: Amateur Night with Brazos River Band 10pm
- *El Unicornio: Dynasty night, all beer \$1.25
- *Q.T.'s: \$1.50 bar drinks 11am-2am
- *Club Exile: Miss Zack's Talent Search \$50 prize

Thursday

- *Club Exile: \$1 Nite 8pm-12am
- *Norma's 5611 Club: Professional Women Happy hour 5-9pm
- *El Unicornio: Talent night, MC: Vicky
- *Heaven: The Headliners Male dance revue 11pm (Emcee—Randy Jobe) also \$1.25 margaritas
- *Ripcord: \$1.50 Margaritas 9pm-2am
- *K.J.'s: Fantasy in Motion

- *Norma's 5611 Club: Happy hour 5-7pm
- *The 109 Club: Lunch Specials 11am-2pm
- *Rock 'N' Horse: All can beer \$1
- *The Ranch: Beer bust & dance lessons
- *Club Romeo: \$1.50 well drinks
- *Venture-N: Pool tourney 7pm
- *Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, noon-2am
- *Club Body Center: Half price day noon-midnite
- *Galleon: Buffet 8pm, "Brothers" 9pm
- *Mary's: Pickles' slop shot pool tourney
- *Mother's: Mother's Men 10pm-1am
- *Mary's: After-hours
- *Chutes: \$1 margaritas in a glass all day/night, \$1 busch longnecks
- *Club Exile: Oldies but Goodies, drink specials
- *Bacchus: C&W night, DJ Amy, dance lessons



Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus**, 523 Lovett, 523-3396
- The Barn**, Now Open, 523-0213
- Brazos River Bottom**, 2400 Brazos, 528-9192
- Briar Patch**, 2294 Holcombe, 665-9678
- Club Body Center**, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant**, 813 Richmond, 522-2365
- Charlie's Restaurant**, 1102 Westheimer, 520-5221
- Chutes**, 1732 Westheimer, 523-2213
- The 109 Club**, 109 Tuam, 528-8623
- Corner Pocket**, 823 Congress at Travis, 222-2901
- Cousins**, 817 Fairview, 528-9204
- E/J's**, 2517 Ralph, 527-9071
- El Unicornio**, 5605 Washington, 863-7104
- Club Exile**, 302 Tuam, 528-9809
- A Moveable Feast**, 3827 Dunlavy at W. Alabama, 528-3585
- Club Flamingo**, 907 Westheimer, 527-8830
- French Quarter Theater**, 3201 Louisiana, 527-0782
- Galleon**, 2303 Richmond, 522-7616
- Heaven**, Pacific at Grant, 521-9123
- Jonathon's Restaurant**, 2715 Waughcrest, 521-9838
- J.R.'s**, 808 Pacific, 521-2519
- Kindred Spirits**, 4902 Richmond, 623-6135
- K.J.'s**, 11830 Airline Rd., 445-5849
- Knew Mood Nu-Bar**, 1336 Westheimer, 529-3332
- Lazy J**, 312 Tuam, 528-9343
- Luigi's Italian Beef House**, 905 Taft, 520-8255
- Mary's**, 1022 Westheimer, 527-9669
- Midtowne Spa**, 3100 Fannin, 522-2379
- Montrose Mining Co.**, 805 Pacific, 529-7488
- Mother's**, 402 Lovett, 520-7935
- Norma's 5611 Club**, 5611 Val Verde, 782-4761
- The Outlaws**, 1419 Richmond, temporarily closed, 528-8903
- Jo's Outpost**, 2818 Richmond, 528-8318
- Paraiso**, 4220 Airline Drive
- Ponderosa**, 202 Tuam, 528-1382
- Pot Pie**, 1525 Westheimer, 528-4350
- Q.T.'s**, 608 Westheimer, 529-8813

- The Ranch**, 9150 S. Main, 666-3464
- Ripcord**, 715 Fairview, 521-2792
- Rock 'N' Horse**, 1220 Taft, 520-9910
- Club Romeo**, 903 Richmond, 528-9110
- Sally's**, 220 Avondale, temporarily closed, 529-7525
- Spanish Flower Restaurant**, 4701 N. Main, 869-1706
- Studio 13**, 1318 Westheimer, 521-9030
- Venture-N**, 2923 S. Main, 522-0000
- What A Dump**, 2212 Converse

Club Exile
Rebirth of a Tradition
302 Tuam 528-9809

Emil's CORNER POCKET 222-2901
823 Congress At Travis (In Market Square)
\$1 Premium Can Beers
Open 10am-Midnite M-F, 10am-1am Sat, Noon-Midnite Sun

KJ's Club
11830 AIRLINE-445-5849
Fantasy in Motion
Sat. Nights

Luigi's ITALIAN BEEF HOUSE
open 10am-6:30pm
905 TAFT-520-8255
Proudly Serving the Montrose Community
MEMBER OF THE DALLAS MONTROSE BUSINESS ASSOCIATION
Salad Bar 11am-1:30pm-99¢ w/coupon

JO'S OUTPOST
2818 Richmond
528-8318
Happy Hour 11am-8pm

Play Safe!

EXCITING NEW SPRING SPORTSWEAR FOR 88 ...

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1521 WESTHEIMER
(713) 528-9600

SPORTSWEAR ● HAIRCUTTING
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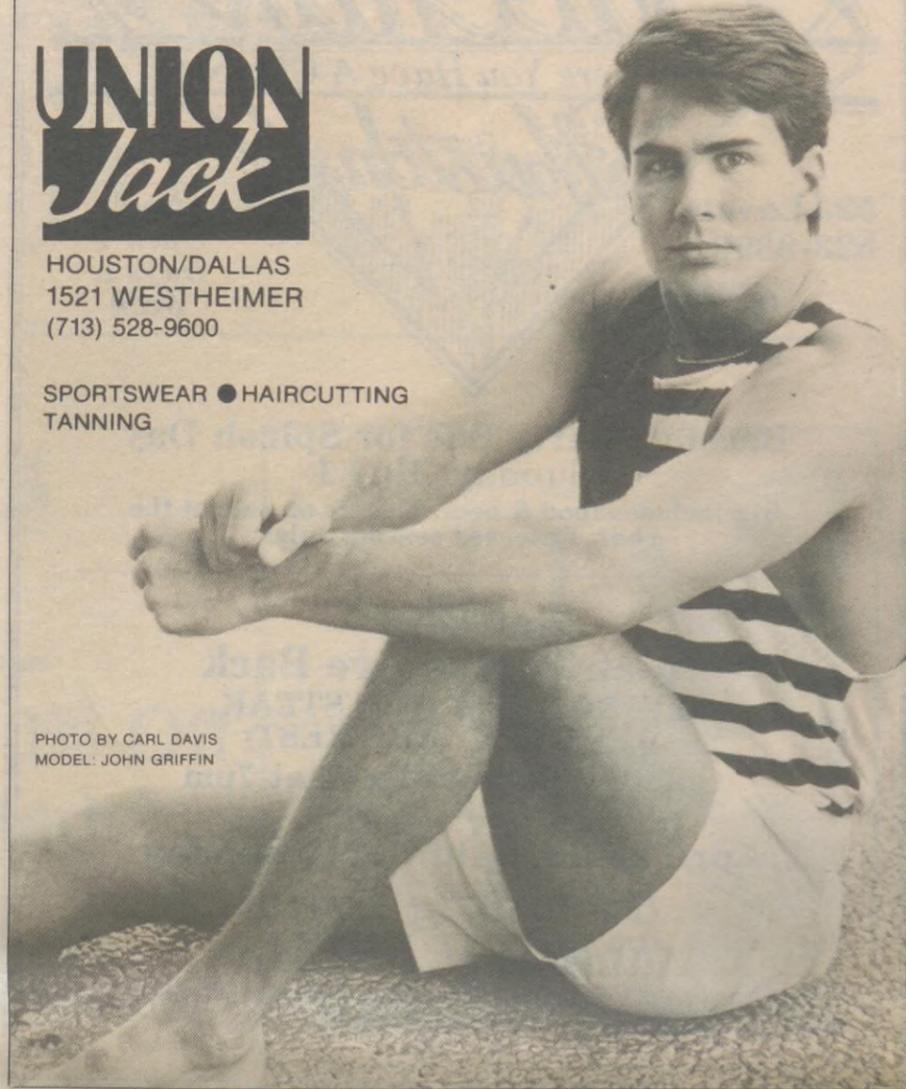


PHOTO BY CARL DAVIS
MODEL: JOHN GRIFFIN

Neighborhood Sports

Sports News from Montrose & Community Groups

▶▶ **Lone Star Classic This Weekend**

The Montrose Softball League is hosting its annual Lone Star Classic this weekend in Memorial Park. Gay softball teams from throughout the country are here to participate, including teams from Atlanta, Chicago, Dallas, Kansas City, Long Beach and San Diego. Houston's teams are also participating in this round-robin tournament.

Competition begins Friday morning and, if things run smoothly, will be over Saturday afternoon with the crowning of a champion.

Games are at Memorial fields 4 and 5 on the south side of the park and field 2 near West Scott at poolside.

The public is invited to watch. Refreshments will be available at the fields.

▶▶ **Houston Tennis Challenge Ladders**

Mark Pack successfully defended his no.2 rank on the A & B Singles ladder of the Houston Tennis Club last week 7-6, 6-4 over the challenge by no.6 Marcus Lee. Another good, close match saw no.5 Danny View come back from losing the first set 6-4 to Kenny Rogers (no.8) to win 6-2, 7-5. The bottom rung of the A & B ladder was taken over by Hank Gonzalez as he beat C Ladder no.1 Rich Corder 3-6, 6-2, 6-4 in a match played over two days as the lights went off Friday night.

Summer Hours—Tennis Chairman Ron Bell announces that HTC is returning to its summer hours for Sunday play starting April 10 (No tennis Easter Sunday). Play will begin at 9:00 am and quit at noon before the courts get to hot. The club continues to play 7:30 to 9 pm on Wednesday and Friday nights also, at Memorial Tennis Center. Interested players please phone Rich at 524-2151 for information about the club or upcoming tournaments and/or parties. Dues are still just \$6.00 for six months and the current membership drive has already found 14 new members.

JONATHON'S
Food, Spirits & Cabaret



ENTERTAINMENT NIGHTLY
APRIL LINEUPS

PAMELA "THE BEAR" MCCARTHY



EUPHORIC HEAT

COUPON
JONATHON'S
Buy One Entree, Get 2nd Entree of Equal or Less Value FREE, Up To \$8.95 Value.
NOT VALID WITH DAILY SPECIALS
ONE COUPON PER TABLE
EXPIRES 4-7-88
COUPON

2715 Waughcrest (Behind Charlie's)

521-9838



Bacchus
Where You Have A Choice
Houston

523 Lovett
523-3396

COMMERCIAL MEMBER
TGRA

Now
Open 7
Days a
Week

**Bacchus Party Bus for Splash Day
Sunday, May 1**
\$12 includes food & beer. Tickets on sale at the
bar. Reserved seating only!

**Thursday—
Steak Nights Are Back**
(BRING YOUR OWN STEAK,
WE SUPPLY THE REST)
Country Express Band at 7pm

April 23-24, Saturday & Sunday
**Recording Artist
TIM WILLIAMS**
Direct from New Orleans performing songs from his
newly-released album.



109 Club

1st
Rest
Area
around
2pm

★ SUNDAY ★
HIGH HEEL
RACE

**Hors
d'oeuvres
5-7pm Mon.
&
Fri.**

**DAILY
SPECIALS**
Houston's Casual &
Comfortable Club

109 TUAM

New No. in Town
528-8623

Your Guide to the Best in Real Country Fun.

BBRB

We Support the
Stone Soup
Fundraiser

BE SWEET

PULL SISTER

Mondays: \$1 Well & Beer 7am-2am

Tuesdays: Dance Lessons 9:30pm
THE ONLY TUESDAY CROWD IN HOUSTON

Wednesdays: Amateur Night with
The Brazos River Band

Thursdays: \$1 Well & Beer 7am-2am

Fridays & Saturdays: Brazos River Band
& DJ Kelley Parker playing all the
Hot Country Dance Music

Sundays: A Houston Tradition,
Steak Night 5pm, Band 8pm, No Cover

COMMERCIAL MEMBER
TGRA

COLT
45'S
HOUSTON

THE
BRAZOS
BACK
POCKET
WESTERN EMPORIUM

MONTROSE
CLOGGERS
COUNTRY

BRAZOS RIVER BOTTOM HOUSTON

2400 Brazos 528-9192

FALCON LEATHER

Lowest Prices in Town

Save Your Hard-Earned \$\$\$ with Falcon

Selected Merchandise 10% Off
Close-Out on Selected
Winter Items

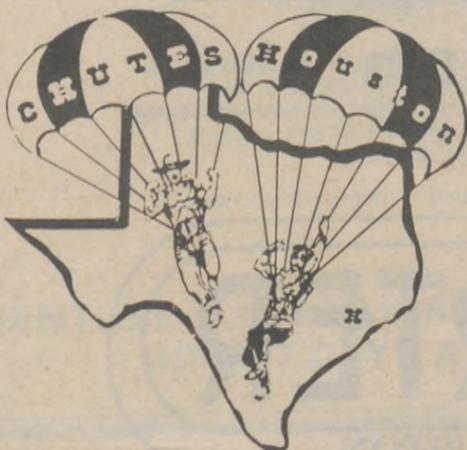
Falcon Leathers has been Revamped once again
We will donate merchandise for the Texas Riders &
Budweiser Slave Auction



Thursday Night Bowling League Mixers Party and
Awards & Recruitment Drive Sunday, April 10th,
1-6pm

and

Monday Night Bowling
League Party and Awards &
Recruitment Drive Sunday,
April 17th, 5-7pm



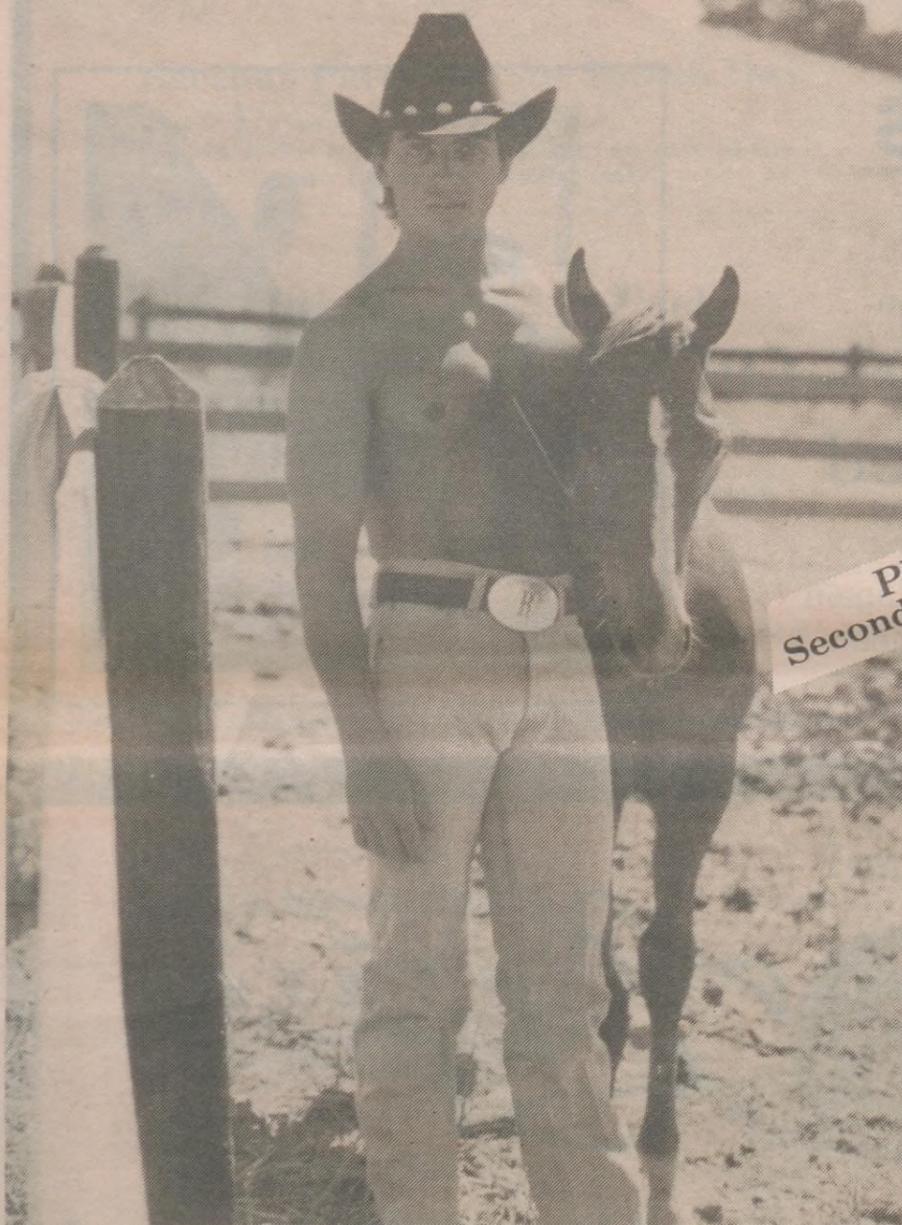
1732 WESTHEIMER 523-2213

Texas' Best All Male Cinema

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity

CELSIUS
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MARKSMAN PRODUCTIONS PRESENTS

SEX DRIVE
(STOP SURPRISE) A JEAN-DANIEL CADINOT FILM



Plus
Second Feature

STARRING:
DAVID DI LORENZO
SIDNEY MAC KENNA
LUIGI DI COMO
PHILLIPE DARMONT
SERGE LAURENT
WITH JACK DE RIVES

**Midnight
Matinee
Special**
*Sunday thru
Thursday
Midnight till Closing*
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER
527-0782 3201 LOUISIANA HOUSTON

Charlie's
Coffee Shop
1102 Westheimer
522-3332

Now Serving:
Fresh Seafood
Fresh Vegetables
Charbroiled Steaks
Breakfast Served 24 Hours

Lunch & Dinner Specials

- Monday—Swiss Steak & Meat Loaf
 - Tuesday—Chicken Parmesan & Beef Stew
 - Wednesday—Beef Burgundy & Chicken Marco Polo
 - Thursday—Pot Roast & Baked Pork Ribs
 - Friday—Fried Fillet of Fish & Roast Pork with Yams
- Also: Charlie's Summer Salad

Take a Look at Our New Items
Now Offered on Our Menu



FRIDAY, 1 APRIL 88, FROM 9PM



A CELEBRATION: GOOD FRIDAY, APRIL FOOL'S,
FULL MOON'S EVE and ONE'S OWN
MIND—Somewhere Within You is a Spark: Share
It with a Friend and Make It Great ...
YEA!! PARTY!!

(EGG COLORING SATURDAY, EASTER PARTY SUNDAY)

VENTURE-N • 2923 MAIN ST., 522-0000
OPEN 7 DAYS AT NOON

WE SUPPORT THE STONE SOUP FUNDRAISER AT MARY'S, NATURALLY!

MARY'S

NATURALLY!!!

Guess Who's Coming to Dinner?

with the Easter Bunny and the Spring Days

You heard of Australia's "Outback"?
Well, you must check Mary's
"Outback"

The Husbands Are Coming

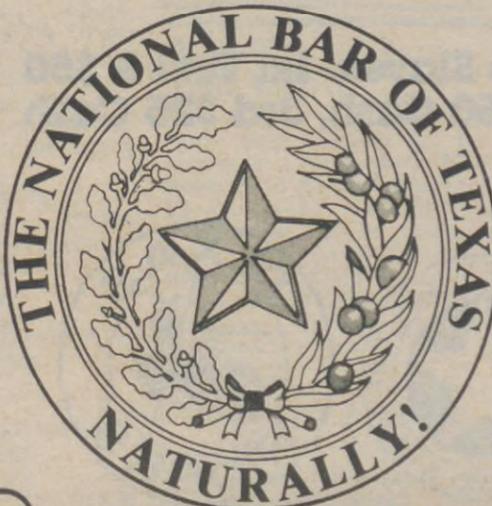
They're not on the new Island Bar. We're growing them out there for you. You can play with it and you can eat it and then you can write home to mom and say and "I ate it and played safe with it."

Naturally!!! at Mary's "Outback"

P.S., Don't forget Saturday,
Come Fill the Stone Soup Basket



Sunday: The High Heel Race starts at the Venture-N and ventures down to Mary's



1022 Westheimer
527-9669



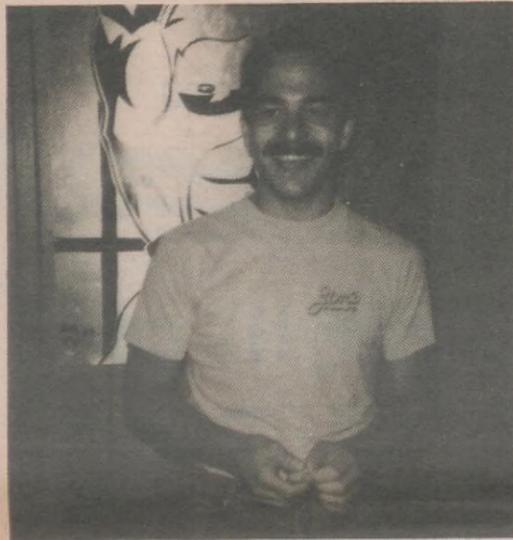
LEATHER
WESTERN
LEVI

1732 WESTHEIMER
523-2213

Your Easter Party Starts Here!



Easter Egg Hunt with Prizes Noon-2pm Sunday



**Kyle
Peters**

Welcome to
Our Staff

They're Here!!

FROZEN

Margaritas Are Back!!

Male Strip Contest Every Friday

with MC BRUCELLA DUVALL



Beer Busts 7 Days a Week

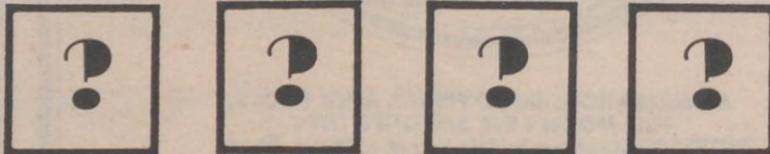
Liquor Busts Saturday 4-8pm, Sunday 12-4pm, Monday 8-12pm, Tuesday 8-12pm

Saturday: Margarita Blow Out All Day, All Night

75¢ in a glass, \$1.50 in a mug

Coming Attraction: April 30, Texas Riders & Budweiser present a Slave Auction!

**Prizes to Slaves: 1st Vest & \$50
Cash, 2nd \$50 Cash, 3rd \$25 Cash**



Slave Photos Will Be Published Here

HOB0



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Cars 0102

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Businesses Avail. 0310

BUSINESS OPPORTUNITY
It's here—You've heard about it and read about it. Ground Floor Business Opportunity. Dealerships available to market Genesis Immune System Builder, featuring Shark Cartilage. Sold only through our dealers. Earn \$150 to \$1,000 a day. Please send for free Marketing Kit. Seven Seas Health Products, 35250 Date Palm Dr. Suite 268, Cathedral City, CA. 92234. Include your phone.

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If You Love Pets ...
Keepers, no experience, \$3.35/hr. Also: Sales, product knowledge required. Commission with guarantee. No phone calls. Apply in person 10am-5pm Mon-Fri, 3118 Smith at Elgin

Help wanted—moving company. 981-0706

MAN—MAID
General house cleaning, windows, shopping, errands, after party clean-ups, bartending, roof sweeping, light lawn care, etc. Bonded, references, first time specials. Call anytime 931-3153.

Apartment manager trainee. Apt. maintenance help needed. For interview, 686-5444.

Experienced pianist who likes to accompany as well as perform with a good singer—Jerry—529-5027.

NEED STREET SECURITY
Person to work 7 days a week. Venture N 522-0000.

INSTRUCTIONS
Music 0754

Degreed, experienced piano teacher now has openings for new students of all levels. Call John Hulse, 783-8040.

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PERSONAL & CONFIDENTIAL, INC., P.O. Box 690309, Houston 77269-0309

*In Montrose,
Nearly Everyone
Reads the Voice*

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Tires 1080

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THE TIRE PLACE
ALL BRANDS
1307 Fairview —
3 blks West of Montrose

RENTALS
Apartments 1405

METROPOLITAN
MANAGEMENT COMPANY, INC.
4414 Montrose Blvd.
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Montrose area, one bedroom apt. in small complex. Close to bus and shopping, pool, free cable, \$235/mo. No deposit. 522-0650.

2 bedroom 2 bath apartment, W/D, security. Brasewood and Chimney Rock. \$425 utilities included. 669-1234.

DUNLAVY APTS. 2212 DUNLAVY
One bedroom units in small complex undergoing complete renovation. Landscape courtyard with pool, security gates, off street parking. Directly on bus line. Minutes from downtown, medical center, rice university, near River Oaks Center. Start at \$250 plus electric. Day: 520-6720 Nite: 861-9390

Caroline Area: Unique large 1-1 in 5-story building built in 1915. Has hardwood floors, large kitchen, large closets, balcony view of court yard, elevator in building. Call today or lose it at \$450 all bills paid. (W20) Metropolitan Management. 520-8888.

Castle Court: Nice 1-1 in small complex. Central A/H, dishwasher, carpeted, off-street parking, quiet area, large kitchen. \$275 (W6) Metropolitan Management. 520-8888.

Colquitt/Hazzard: Updated 1-1 in small complex. Central A/H, carpeted, dishwasher, disposal, security phones, on-site laundry, off-street parking. Only \$275! (W7) Metropolitan Management. 520-8888.

Commonwealth Area: Nice 1-1 in 10-plex. Hardwoods or carpeting, large living area, some with enclosed patios, off-street parking, on-site laundry. \$300 (W8) Metropolitan Management. 520-8888.

Fairview/Park: Large 1-1 in duplex. Hardwood floors, separate dining area, large kitchen, off-street parking. \$325 (W21) Metropolitan Management. 520-8888.

Fargo-Stanford: Nice 2-1 in four-plex. Hardwoods and carpeting. Off-street parking, being renovated! A steal at \$325. (W15) Metropolitan Management. 520-8888.

Greeley/Stanford: Very large 1-1 in well-kept complex. Nice hardwood floors, built in book shelves. New frost free refrigerator, off-street parking. An unbelievable bargain at \$275 (W22) Metropolitan Management. 520-8888.

Kirby/Norfolk: Nice studio style 2-1 in small complex. Security gates, carpet upstairs, hardwoods downstairs, central A/H, off-street parking. \$375 (W11) Metropolitan Management. 520-8888.

Mandell Area: Large 1-1 in four-plex, hardwood floors, off-street parking, quiet area, large kitchen. \$275 (W6) Metropolitan Management. 520-8888.

McDuffie Area: Nice 1-1 with hardwoods or carpeting. Large closets, off-street parking, on-site laundry. All bills paid. \$335 (W16) Metropolitan Management. 520-8888.

Montrose/Bomar: Large 1-1 in four-plex. Hardwood floors, sunroom, french doors, 800 sq. ft., off-street parking. \$350 (W4) Metropolitan Management. 520-8888.

Museum Area: Newly renovated garage apartments. New grey carpeting, black & white tiling. 1-1 in nice area. On-site laundry. Won't last long! \$250 (W3) Metropolitan Management. 520-8888.

New Property: Nice quiet complex, central A/H, hardwood floors, large closets, off-street parking. Hurry only one left at \$275. (W9) Metropolitan Management. 520-8888.

Richmond/Yupon: Well-kept 1-1 in 10-plex. Carpeted, off-street parking, on-site laundry, cozy area. Only \$235. (W14) Metropolitan Management. 520-8888.

W. Bell/Stanford: House, 2-1 with den, fix-it up special, hardwood floors, all appliances, brick carport. (W18) \$425. Metropolitan Management. 520-8888.

RENTALS
Apartments 1405

Montrose/California: Large 1-1 with huge enclosed patio. Hardwood floors and carpeting, central A/H, dishwasher, disposal, off-street parking, separate dining area. \$365 (W10) Metropolitan Management. 520-8888.

W. Clay Area: Unique 1-1 in four-plex. Large at 800 sq. ft., hardwood floors, sunrooms, off-street parking, mini-blinds. \$275 (W19) Metropolitan Management. 520-8888.

Welch Area: 1-1 with hardwoods in small complex. Off-street parking, on-site laundry. Won't last long, only \$285. (W13) Metropolitan Management. 520-8888.

West Main Area: Nice 1-1 with grey carpet, 2-1 with hardwood floors. Off-street parking, on-site laundry. \$250 or \$350. (W12) Metropolitan Management. 520-8888.

W. Alabama/Brandt garage apt., 1-1, hardwood floors, covered parking, well maintained, \$200, 529-1818 or 529-3970.

W. Alabama/Brandt, beautiful 2-1, in four-plex, 1400 sq. ft., hardwood floors, CA/H, dishwasher, formal dining room, wood burning fireplace, \$450, 529-1818 or 529-3970.

Montrose & Richmond, 1 bedroom, 2 weeks free, small deposit. 2002 Richmond. 520-8667.

West Gray/Montrose, large second floor, 1 bedroom with study/sun room, off street parking, hardwoods, lots of light. \$295. 526-0804.

RENTALS
Roommates Wanted 1460

Responsible, employed male to share 3-2 Heights home. \$250/mo \$150 deposit. 868-7515.

Houston. Northwest-10 minutes to downtown executive home, heated pool. 1 bedroom or 2-1 person \$250, 2 persons \$450, includes bills, 1/4 block from bus, pool house, wet bar, fireplace, furnished or not, alarm system, private bath. Call Jimmy (713) 686-3925 or leave message.

Prof. GWM, seeking same to share 3 bedroom, 3 bath, townhouse in nice SW location \$175/mo. 1/3 utilities. Many x-tras. Steve G. 789-2246 or 278-7503.

SPIRITUAL
Churches 1920

Kingdom Community Church
Join Our Family in 1988
614 E. 19th Sundays 11am
862-7533

SERVICES
Accounting, Bookkeeping 2105

Accounting & income tax service 524-7629.

INCOME TAX RETURNS
Tax Consultants of Houston. 468-6199

SERVICES
Attorney & Legal 2115

JAMES D. HESS, 3407 Montrose '205, 521-9216

ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 DISPLAY AD PER WEEK for 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 DISPLAY AD PER WEEK for 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44
1 DISPLAY AD PER WEEK for 26 WEEKS		
RATE		
1" \$19	2" \$29	3" \$39

SERVICES
Construction & Repair 2123

Springtime Repair Is Here!
• Complete Home Rehab. • Custom Cabinetry • Roofing • House Painting
• Room Additions • Rotted Wood Repairs • Leveling • Foundation Repair • Fencing & Decks • New Baths • Plumbing • Electrical



• Conscientious • Solid, Stable, Knowledgeable
REALTORS: Property Certifications! Commercial End of Home Re-Hab

GULF COAST STATES CONTRACTORS & CONSTRUCTION
4212 San Felipe, Suite 125
522-4225
Jobs as Small as Window Replacement to as Large as Complete Construction

Electrical and/or carpentry. Remodeling our specialty. 523-9425.

Home maintenance repair. Interior and exterior. Reasonable. Bill 668-0991.

SERVICES
Counseling 2124

PETER L. KINGAN, M.A.
Licensed professional counselor; individuals, couples & families. 529-7440—accepting Visa/MC.

SERVICES
Dentistry 2125.5

Ronald M. Butler D.D.S.
427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

SERVICES
Florists 2128

Unique & Creative
Floral Design's Inc.
Specializing in Unique Gifts, Florals & Plants
Custom Specialty Work!
803 Studewood 863-9699

SERVICES
Gyms, Health Ctrs. 2131

HOUSTON CLUB BODY CENTER
2205 FANNIN 77002
(713) 659-4993

MIDTOWNE SPA
3100 Fannin
522-2379

ADS BY THE WORD

Rate: 40¢ per regular word per week. Bold headline (up to 4 words) on a line by itself, \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%. HOWEVER, regardless of discount or length of ad, minimum charge is \$3 per week per ad.

Don't Be Left Out
Advertise in Next Week's "Newspaper of Montrose"

SERVICES
Hair Care 2132

Haircuts Etc. Men's Shampoo Cut & Blow Dry
\$16 by Mike Only



Complimentary Beer & Wine with Appointments
Mon-Fri. 9-6
Saturdays 9-3
522-3003

Jon Barker
SALON
1515 1/2 DUNLAVY • 522-7866

SERVICES
Income Tax 2136

INCOME TAX ACCOUNTANT
30 years experience. Individual, partnership, corporation returns. Reasonable rates. 729-5277

INCOME TAX RETURNS
Tax Consultants of Houston. 468-6199

SERVICES
Insurance 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.
Cynthia H. Manker Insurance Agency
522-2792
Auto • Homeowners • Renters • Life Health • Commercial

SERVICES
Massage (licensed) 2145

GENUINE & FULFILLING
MASSAGE THERAPY



RELAXING, GENTLE, SOOTHING—STATE CERTIFIED, PROFESSIONAL CREDENTIALS—STRICTLY LEGITIMATE—JOHN PETER
526-8652

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

RX: RELAX
Bill O'Rourke—Masseur '0431—Available 24 hrs on a one hour notice. 869-2298.

OUT CALLS UNLIMITED
24 hr portable service—offering hot oil deep muscle rubs—Houston and surrounding communities 521-2335.

LONE STAR CLASSICER WELCOME
Sore muscle let Carl help areas, 1/2 hr., 1 hr., hot oil rub. Stop getting rubbed the wrong way. 24 hrs. 622-3942.

SUPER MASSAGE
Wonderful, relaxing, gentle, soothing, effective, strictly legitimate. Professional credentials. 10am-10pm. John 774-0919.

SWEDISH MASSAGE
Deep tissue bodywork promotes flexibility, circulation and relaxation. 24 sensuous hours a day. Bill O'Rourke. 869-2298.

AWESOME GERMAN BODYRUBS
For women and men by powerful blonde, blue eyes German lesbian. What are you waiting for? Ulrika. 498-5906.

SERVICES
Medical Care 2155
 STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. '1000, 621-7771

SERVICES
Movers 2160
MOVEMASTERS
 Boxes, too! Visa, MC, Amex welcome. 1925 Westheimer. 630-6555.

SERVICES
Nutrition 2161

We Build Defense

A MOVEABLE FEAST
 HEALTH FOOD STORE & JUICE BAR
 3827 Dunlavy at W. Alabama 528-3585

SERVICES
Travel 2194

Admiral's Court
 FORT LAUDERDALE
 LOW RATES
 Hotel Rms., Effics., & Suites
 NEAR GAY BEACH &
 ALL GAY BARS
 2 Pools. BBO. CTV. Pets OK
21 HENDRICK'S ISLE
 TEL: 305-462-5072
 800-248-6669
 Brochure Available
 "Gay & Straight Clientele"

SERVICES
Typing 2197
TYPING SERVICE AVAILABLE!
 David—524-0965.

THE PERSONALS
Person to Person 2220
 Bottom 30, seeks discrete top for fun and friendship. Ages 32 and up. Can you handle me? (713) 471-4817.

Video & still photo models needed, 19-35 yrs. Send photo & phone. P.O. Box 820286 Houston, Tx 77282.

Hot bottom seeks hot top, Billy 631-5644.

ERRAND BOY 861-1498
TICKET TO FLY!
 Houston to S.F., April 10th. Cheap! Blind Box 388-S

Hot guy, GWM, 33, blond hair, blue eyes, looking for hot man, GWM, 18-35 for anything anytime. Call Dave 524-0965.

Very good looking, intelligent GWM, 30's, non-smoker, not into substance abuse, in good shape, enjoy positive attitudes, movies, plays, intimacy, exercise and the outdoors. Wants to meet same living near or inside loop for dating or possible relationship Blind Box 388-W.

Very attractive GWM, tall, early 30's, masculine, bottom. Enjoys watching sports, lifting weights, hot manly sessions. Bored with bars, looking for an attractive, masculine, sexual top who likes being satisfied. I'm open minded. Reply with letter & photo to P.O. Box 231571, Houston, Tx 77223-1571.

Cute GWM 20, Br/Bl, sincere, honest, seeks attractive GWM 18-30 for friendship/p/relationship. Photo and phone a plus.

Deadline for all Classified and Display Advertising is 5pm Wednesday to appear in Friday's Newspaper.
 For more information call 529-8490
Montrose Voice
 "The Newspaper of Montrose"

THE PERSONALS
Business Personals 2240

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
SUSIE'S RECORDED LOVE STORIES

★ *She'll Whisper Sweet Nothings In Your Ear* ★
 ★ CALL 713-976-3600 ★
 ★ DIRECT 713-976-3700 ★
 ★ NOW! ★
 ★ No Membership Necessary ★

In Montrose, Nearly Everyone Reads the Montrose Voice

THE PERSONALS
Body Rubs 2260

Hard day? Stiff? Fullbody rubdown, your place, with all techniques will relieve all stiffness and tensions. For masculine WM's, 22-45, 5'4"-5'10", no overweight, HIV neg., hairy o.k., no beards, long hair. Call Chris, (713) 558-1353, masculine, WM 40's 5'11", 155, HIV neg. \$40, 50% discount for C/U, extra courteous early calls. Two free rubdowns/week for those who cannot afford them, just call.

ALWAYS READY!
 Soothing bodyrubs: Bearded, handsome, well-endowed young man in jock strap. Rick: 528-0425 evenings/weekends.

Body rub by well-endowed man in full leather. 520-1122. Now accepting American Express.

Deep, soothing, fulfilling body rub by good looking, hairy, well-endowed man. 24 hrs. 520-0096. Now accepting American Express.

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

BODYRUBS (713)529-3970

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
 Then each additional word like this 40¢.

THESE TWO LINES HERE TOTAL \$6.00
 Then each additional word like this 40¢.

THESE THREE LINES ALL CAPITAL LETTERS CENTERED, BOLD, \$9.00
 Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next Montrose Voice, fill out this form, OR simply phone us

529-8490
 daily 10am-5:30pm
 We can do it all by phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s) _____

text words: _____

Use additional paper if necessary

- CATEGORIES: Announcements
 Accomodations (lodging for Houston visitors) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items For Sale
 Models, Escorts, Masseurs Personals Pets Rides Travel
 Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

4 COMPUTE THE COST
 _____ bold headline words at \$1 each (minimum \$3 per line): _____
 _____ regular words in text at 40¢ each: _____
 (Following optional):

_____ ALL CAPS regular words in text at 55¢ each: _____
 _____ **Bold words in text** at 55¢ each: _____
 _____ **BOLD ALL CAPS** in text at 70¢ each: _____
 Blind ad number assigned for \$3? _____
 Complete issue of newspaper with my ad in it mailed to me, \$1.25? _____

5 TOTAL FOR 1 WEEK: _____
6 times _____ **weeks:** _____

7 Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S): _____
 Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below)
 \$29 for 6 months or \$49 for 1 year.

8 TOTAL ENCLOSED or to be billed or charged: _____
9 METHOD OF PAYMENT: Check or M.O. Cash VISA
 MasterCard Diners Club Carte Blanche American Express
 Bill me

If charging, card expiration date _____
 Credit card number _____
 Signature _____

10 Name _____
 Address _____

Phone(s) for verification of ad, if necessary _____
 MAIL OR BRING TO:
 Montrose Voice, 408 Avondale, Houston, TX 77006.
 OR PHONE ☎ (713) 529-8490 weekdays 10am-5:30pm

Sometimes You Just Gotta Advertise!

We're ready when you're ready to put your name & message next Friday before our estimated 28,000 readers.

Call Us 529-8490
The Montrose Voice

FOR THE MOST HOUSTON BAR ADS, SEE IN THE MONTROSE VOICE