

The DAILY Cougar

VOL. 44, NO. 76

PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS



THURS., FEB. 16, 1978



AMIR K. DOKHANI

Disco bowl

And it looks good for Djohan Sutanta, architecture sophomore, as he shows his dance-like bowling form in the alley at the UC Games Area. The lanes are open from 8 a.m. to midnight Monday through Friday and from 1 p.m. to midnight Saturday and Sunday.

Law prof wanted on finance investigation

By JAN RICH
Asst. News Editor

Dr. Donald Lutz, Faculty Senate chair, told senate members Wednesday he has received no response from UH System President Philip G. Hoffman or the UH Board of Regents to his request that UH College of Law professor Raymond L. Britton participate in the investigation into university finances.

Lutz said he requested on Feb. 2 that Britton "have complete access to materials on the financial investigation." If no response is received from the administration, the faculty may launch its own investigation into university finances, Lutz said.

Lutz said Britton is well qualified to enter the investigation. "He is a member of the Texas Bar Association and specializes in matters relating to securities," Lutz said.

Lutz also reported that he and Dr. John McNamara, Senate Executive Committee member, will meet today with Aaron J. Farfel, UH Board of Regents chair, to discuss the investigation.

Faculty Senate members were also told that the Executive Committee, which met last week with Central Campus Chancellor Barry Munitz, outlined three areas of concern to faculty members. Lutz said these three areas, faculty salaries, money for research and money for the M.D. Anderson Library, should be given high priority when the UH administration discusses budget needs with the Texas state legislature.

"The last presentation by the president (Philip G. Hoffman to

the House Subcommittee on Education) failed to mention any one of these three areas," Lutz said.

The Executive Committee also discussed with Munitz a report by the ad hoc committee on promotion, tenure and raises for the Cullen College of Engineering. That report stated that a heavy emphasis for promotion and tenure is placed on research in the college at the expense of teaching or service. "He (Munitz) agrees that appears to be the case," Lutz said.

Hughes ruled Texan

(AP)—A three-woman, three-man Houston probate court jury ruled Wednesday that the late millionaire Howard Hughes was a legal resident of Texas and that the so-called Mormon will was a forgery.

After listening to 10 weeks of testimony including more than 1,000 documents, the jury needed only 90 minutes to return the verdict. The actual discussion on the case lasted about half an hour, and as one juror said, "On the first ballot it was unanimous."

Two of the six jurors were not native Texans.

The verdict could mean millions of dollars in inheritance taxes for Texas. Attorney General John Hill, a candidate this year for governor, said, "We hope the estate will now accept this decision and perhaps we can collect the taxes due within the next nine months."

Hill said he doubted the case would be taken to the federal courts.

Witnesses want homes scrutinized

By MIKE PETERS
Editor

A witness at a public hearing Wednesday told state officials that one Houston nursing home owner "has grown rich" by requiring his patients to sign a power of attorney, and then changing the beneficiary on life insurance policies when the patients die. She charged that the practice is not uncommon, and said the attorney general should "have a law passed immediately to put a stop to it."

A power of attorney is a legal document giving the holder rights to enter legal transactions and agreements in behalf of the signer, and can also transfer control of the signer's money and other assets.

The witness, Ida Dentler, would not name the home operator because she feared a lawsuit, but told Assistant Attorney General David Bragg she had learned of the incidents through a phone conversation with the administrator himself.

More than 300 persons came to Krost Hall at the UH College of Law to see or testify on situations in nursing homes. The hearing was the second of five planned forums to study homes in Texas, and was conducted at UH because the first-choice site, the City Council chamber, required too much advance notice to reserve,

according to Paul McCoy, the hearing coordinator. Attorney General John Hill originally planned to conduct the hearing, but did not appear because the Howard Hughes residency trial was concluded elsewhere in Houston. (See related story this page.)

Dentler repeated a charge made by Channel 13's Marvin Zindler and several other witnesses that nothing could be done to improve the situation in nursing homes until the climate in the state Legislature changes. Zindler testified that deplorable conditions exist in the homes because of state laws that prevent the media from going into a home unannounced.

"Why are these laws passed?" Zindler asked, waving his arm. "Because there are state senators who own nursing homes, that's why," noting that Sen. William T. Moore, D-Bryan, owns three nursing homes.

Mrs. Bert Kruger Smith of the Hogg Foundation's executive association and State Rep. Mickey Leland joined about 20 other witnesses who testified.

Bragg and several witnesses emphasized that there are many good homes in Texas, but the exceptions are bad enough to warrant investigation and legal action. Field investigators from Hill's office have inspected 113 of the more than 1,000 nursing

homes in Texas since last July, and the attorney general has filed eight lawsuits against individual homes.

Most of the criticism directed at nursing homes dealt with cleanliness, poor food and a lack of activities for bedridden patients. Witnesses describing experiences with their relations in various homes cited instances of crippled patients having to sit or lie in their own excrement for hours, patients having to eat with only their fingers, and patients whose medical supplies were allowed to run out and not be refilled for over a week.

Several witnesses testified specifically about what they called poor conditions at the Blalock Nursing Home (Northwest), prompting two administrators of other Blalock homes to respond. Both attacked the tendency of witnesses to lump all nursing homes together, and said even the Blalock homes (there are seven in Houston) should not be judged as one entity.

Many witnesses criticized nursing homes owned by national corporations for being only concerned about their profit margin and not relating to patients as individual people.

The Blalock homes are owned by National Living Centers, which in turn is a part of the ARA corporation. The two Blalock

administrators insisted that their respective staffs were interested in providing quality patient care, and said nursing homes do not constitute an industry but a profession. Shortages of supplies or linens are the fault of the administrator, not the corporation, they said.

One administrator scorned a suggestion that increased community involvement would help

bedridden patients. "If the family won't visit a patient for eight months, how will the community get involved?"

Future public hearings will be conducted by Hill and are tentatively scheduled for Austin, San Antonio and El Paso. The attorney general's staff does not expect the entire nursing home study to be complete before January.



MIKE PETERS

Rep. Leland confers with Hill aide McCoy

OPINION

editorials — reader viewpoints

Labs can work, too

By DEBBIE BRYANT

Improving physical accessibility for the disabled is much easier in comparison to changing attitudes. Changing attitudes is a slow and difficult process which evolves over a period of time.

At UH, we can build ramps,

Letters policy

Letters to the editor must be typewritten and should not exceed 250 words. Submissions up to 500 words long may be accepted for publication as commentaries. Anyone is welcome to use a typewriter in the Cougar office if needed.

Both letters and commentaries are subject to basic editing. Both will be run as space permits: the Cougar reserves the right to delete portions of any article because of length.

Letters and commentaries must be accompanied by the writer's name and student number (or position if a university faculty member or employee.)

Letters:

Parking input possible...

To the Editor:

Students should show an interest in parking and security through their four members of the faculty-student University Security Advisory Board.

At Monday's meeting, however, we learned that only two persons were interested in being members, and one of them has since disappeared!

As your own pages have indicated, and the board's minutes show in more detail, important issues do come before the board. Unfortunately, students have

deprived themselves of their voice.

Edgar Crane,
Secretary, UH Advisory Board.

Editor's note: Students interested in serving on the board should contact the Student's Association office (749-1366) or Crane at 749-3987. Crane is also a marketing professor.

To the Editor:

The last time I heard about it, we had a parking problem over here at the university. This must still be true because about noon I spent about 20 minutes looking for a parking space in three different parking lots. I gave up looking and

decided to park in an extremely safe, but unofficial space alongside the curb and away from all parked and moving cars.

After seeing a row of cars parked at the Jeppesen Stadium gate and several other cars parked in sensible, but unorthodox spaces, I felt very right in doing what I did. I parked there because I also thought that all the University Security officers knew that we have a parking problem (particularly at the time that I was looking for a place to park).

Apparently some of the officers don't know that there is a parking problem here at the university because one of them decided to punish me with a little ticket (which I kindly gave back to the department of security in exchange for a bitching session with the student court).

I'm writing this letter to let the ticketing officer know that we do indeed have a parking problem at this university.

303880

To the Editor:

As teaching fellows, the undersigned find themselves unable to offer the best instruction possible to night students of this university.

One of the major difficulties involves the inability to show films or use overhead projectors. It is not because the audio-visual department is unwilling or poorly equipped, but because they are short-handed at night.

If there are students interested in applying for the work or willing to volunteer for the opportunity to learn about the field of audio-visuals, please call the library and help us out.

Ronald Nathan
Kirk Jude Goddard

THE DAILY COUGAR

Academia: who cares what students think

A sense of change is rippling across the UH Central Campus these days as administrators work over plans to strengthen the university's sense of academic direction.

While it is disappointing that only one student sits on the committee that will formulate the position of the campus' chief academic officer, the administration is soliciting input from student and faculty councils on various proposals to provide—dare we say it—academic excellence.

The proposals are complex and cover a broad range of problems. Their greatest effect, whatever their final form is, will be on us, the students.

With that in mind, we look ahead to the Students' Association elections coming up next week. If we take the trouble to put sound people in student government, they can air students' views on the shortcomings of the current academic structure at UH. Who can see those weaknesses more clearly than we do?

This assumes, of course, that some of us are tired of paying dearly for what often seems to be a mediocre education. If not, then perhaps there is no need for a "student voice" at all, and we can spend the nearly \$100,000 allotted to SA each year for something more entertaining.

editorials

Go beyond rhetoric

Speaking of the net worth of Students' Association, the tone of UH student government is often set by its chief executive, the president.

From 11 a.m. until 1 p.m. today, candidates for SA will discuss issues, their platforms and anything students at the forum ask them about. The program will be in the World Affairs Lounge, UC Underground.

It's a good opportunity to get inside the minds of Jeff Elliott, Scott Shadrach, Vic Quintanilla, Tommy Buggs, Pat Powers, Mike Brem and David Alexander, assuming all seven accept the invitation to speak. How do they see the role of student government on campus? What kind of voice will they make for the student body?

The Political Science Organization, the student group sponsoring the panel, has given us a great opportunity. Campaign signs and leaflets are so limited in scope they are usually little more than names and nice-sounding slogans. Today we can pin these people down on specifics. And we must—after all, a person who can get elected president of Students' Association just by mumbling platitudes for a couple of weeks shouldn't feel compelled to do too much once in office.

SA personnel can and will be responsible to students' wants and needs—but only if they know we students demand it.

The Cougar

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Daily Cougar editorials reflect the opinion of the Editorial Board, a body of senior staff members (+), and do not necessarily reflect the views of the university administration. Other opinions published in the Cougar are expressions of the individual writer and are not necessarily shared by the staff.



newSummary

From the Associated Press

WASHINGTON—President Carter won agreement for resumed negotiations in the 72-day coal strike Wednesday after defiant industry representatives consented to a White House meeting with union bargainers. Carter has assigned Labor Secretary Ray Marshall a direct role in the negotiations and federal mediators are involved.

Carter has invited governors of 12 states to a White House conference today to discuss measures to alleviate hardships.

WASHINGTON—The nation's industrial output dropped 0.7 percent in January, the biggest decline since March 1975, the Federal Reserve said Wednesday.

WASHINGTON—President Carter told agriculture representatives Tuesday his 1977 Farm Bill is "a good step in the right direction" despite their protests to the contrary.

AUSTIN—The Supreme Court has tightly limited the on-the-job acts for which a schoolteacher or administrator can be sued. The high court Wednesday ruled there is no legal room for a damage suit unless negligence occurred in punishment of a student or in the use of a motor vehicle.

TYLER—A jury sided unanimously Wednesday with "Blood and Money" author Thomas Thompson and rejected a \$1.5 million libel suit brought by a Longview police officer who felt a chapter in the book subjected him to ridicule.

HOUSTON—The Peaceful Rest Baptist Church filed a federal court suit Wednesday challenging the constitutionality of the Texas anti-gambling law as applied to religious organizations.

The Rev. C. Faye West, pastor, said the anti-gambling code is unconstitutional, and his church will not be able to pay its bills if proceeds from bingo games are stopped.



Daniel



White

Attorney General

Daniel, White discuss race

By R. CARLOS CAVAZOS
News Editor

Democratic candidates for attorney general, Mark White and Price Daniel Jr., agreed Tuesday night that the office of attorney general will take on more importance as a result of energy policy issues.

The two candidates spoke to UH students in UH College of Law and answered questions after a presentation by each.

White based his qualifications as a candidate on his service as assistant attorney general. He said he would not require any on-the-job training.

White served as secretary of state for five years, beginning in 1973. During that period the State Department received \$20 million in appropriations and his office returned \$4 million.

Daniel stressed his legal qualifications which included teaching law at UH and Texas Southern University.

He said expertise as attorney general would depend on knowledge of the law and the ability to find the law. He added he had actively practiced law and had been elected speaker of the House of Representatives.

Daniel said after the Sharpstown scandal in Houston, voters

elected a new governor, new attorney general, over half the House and almost half of the Senate. He said that he, however, was re-elected to the House and the speakership.

Students also wanted to know the candidates' reactions to the situation at Prairie View A&M where students had been denied their voting rights through a registrar's rule.

White said the students were finally permitted the right to vote but only when the higher courts interceded. He said legislation to prevent students from being denied their rights had passed the Senate, but had died in the House, while Daniel was speaker.

White said as secretary of state he did not have the authority to intercede. He said the federal

government had the power to register the students but did not.

Daniel said every other college and university in Texas permitted students to vote. He said it would not take him four minutes to determine whether he had the authority to get them their rights and would get them their vote.

Both candidates said they would carry through Attorney General John Hill's investigation into unlawful practices in Texas nursing homes.

White said he would protect the interests of the taxpayers and the rights of the elderly.

Daniel said he would see that the rights of the elderly were protected, but would also work with local authorities to find a solution.

77 inducted into society

Seventy-seven UH students were initiated into the Honor Society of Phi Kappa Phi Sunday, according to Dr. Richard Evans, professor of psychology and president of the UH chapter of Phi Kappa Phi.

The 59 senior students and 18 junior students qualified for Phi Kappa Phi because of academic excellence. Junior students must rank in the upper 5 percent of the class and senior students in the top 10 percent of the class.

A banquet for the new members and their parents, friends and faculty took place after the initiation. Guest speakers included Dr. Ross M. Lence and Evans.

Evans also said Phi Kappa Phi has 202 chapters at universities in the United States. The number of active members is more than 100,000 nationally. The UH chapter has more than 1,000 members, Evans said.

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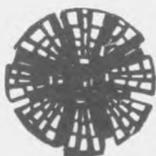
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(Rainout in Arbor)

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Reservations: 749-3924

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Fireside Series No. 14
by George Sarantopoulos
Sunday, Feb. 19, 7 PM



Catholic Newman
Center

Calhoun at Entrance No. 1

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Vic Quintanilla President

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Using 'unusual' gifts

WASHINGTON—(AP) Still bristling over the star-spangled earmuffs you got for Christmas?

Consider poor Uncle Sam. He's got a room full of "unique" gifts from foreign dignitaries.

Like the stuffed boar's head that Soviet leader Leonid Brezhnev once presented to former Secretary of State Henry Kissinger.

Or the orange, green and black watercolor that Korean President Park Chung-hee gave to former Speaker of the House Carl Albert.

Or, for that matter, the Oriental rug with the seal of the Pakistan Air Force in the middle that was presented to Gen. George S. Brown, chairman of the Joint Chiefs of Staff.

The items are among 1,200 logged by the General Services Administration since 1974 when it took charge of handling foreign gifts.

Along with dozens of watches, silver tea sets, engraved cigarette boxes, silk scarves and carved elephants—and a wooden map of Gabon—they are kept in a vault in the basement of a downtown government building, normally seen only by an omnipresent electric eye.

Many of the more desirable items, like the \$100,000 diamond from the President of Zaire to the late Sen. Hubert H. Humphrey, D-Minn., are on public display in museums.

Womens movement:

Earlier this month, Betty Friedan, outspoken feminist and founder of the National Organization for Women (NOW) lectured as a part of UH/CLC's "Women's Week."

Author of the revolutionary book "The Feminine Mystique," Friedan was among the first wave of women to declare in the '60s that their role in society meant more than child rearing and marriage, that fulfillment could also encompass careers and self-respect.

She is a compact, angry person, an anger which she says is deserved and shared by all in the women's rights movement. However, she herself admits that she is tired, fatigued with the seemingly endless struggle.

By MICHELLE SCOTT
Features Writer

She approached from the opposite end of the hallway, a short woman with soft, steel gray hair. Her dress awkwardly hung two inches below the hemline of her rust leather coat as she made her way toward the small cluster of reporters. Only one recognized her right away.

"Hello," she said. "I'm Betty Friedan."

A fit of coughing seized her, and she searched through her well-worn purse, took out a package of honey-lemon cough drops and popped one into her mouth.

"I'm just getting over a bout with the flu," she explained between coughing and blowing her nose. "And I'm really quite tired."

However, the matriarch of the women's movement wasn't going to let that keep her from saying what she'd come to say. She was off—talking rapidly, firing out words in quick succession.

"I'd like to think women are going ahead, that our sense of ourselves has changed, that men are treating us differently, that the world can be our oyster," she

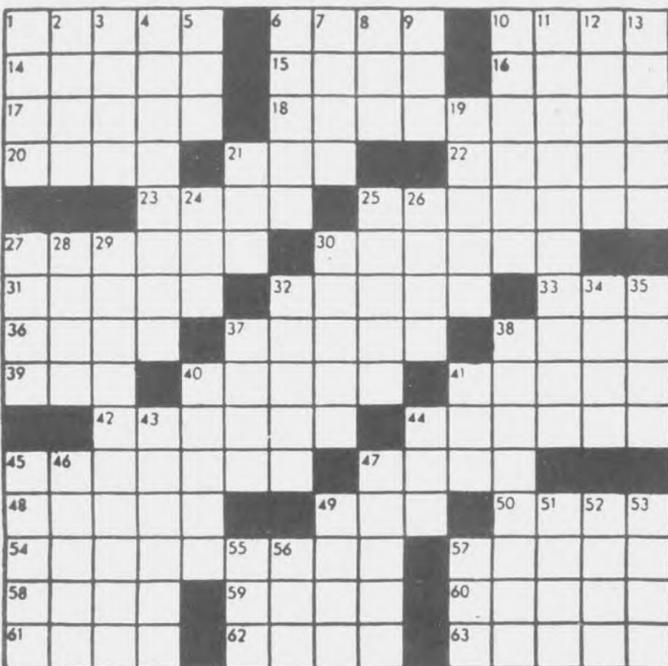
said. "But the truth is that we are in much greater danger of losing a lot—much more than we realize."

"The world's still dominated by a generation of males ruling that poor women can't use their constitutional right to control

their bodies by abortion, and the right wing John Birch Society runs around creating hysteria over ERA," she said, crunching her cough drop. "There's only one year left to pass ERA. If it's blocked, that will be the signal to take back everything we won. In another 50 years our daughters' daughters may have to re-invent the wheel."

Friedan is particularly concerned about young women who, according to her, take the movement for granted and have not paid their dues. If young women don't use some of their energy, the women's movement

Daily Crossword Puzzle



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| ACROSS | 42 Expiated | 44 Mobs | 45 U.S.-Mex. desert | 47 Put in pitch | 48 Accustom: Var. | 49 Central part: Prefix | 50 Pulmonic sound | 54 Jet journey: 2 words | 57 Punish in a way | 58 Outer garment | 59 Small amount | 60 Tightly stretched | 61 Some greenbacks | 62 Look intently | 63 Answered reveille | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 Raised floor | 6 Newspaper section: Informal | 10 Closing noise | 14 Freeway sign | 15 So be it | 16 Hawaiian city | 17 Best-selling parson | 18 Penny dreadfuls' relative: 2 words | 20 Personality | 21 Persian | 22 Netter Chris | 23 Controversial stage play | 25 Amuses | 27 See | 30 Nestegg amassers | 31 Allan -----: Hood's friend | 32 Misanthrope | 33 Bakery product | 36 Of current interest | 37 Legends | 38 Bell sound | 39 Local person: Suffix | 40 Sucrose | 41 Montreal subway | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 |

UNITED Feature Syndicate
Wednesday's Puzzle Solved:

L	A	M	E	S	P	A	T	M	O	A	N	S
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| 11 Chloasma: 2 words | 12 Watchful | 13 Sheds feathers | 19 Not ever | 21 El---: Spanish hero | 24 Tap drink | 25 Stamping device | 26 Currier's colleague | 27 Where Singaradja is | 28 Blue-pencil creature | 29 Yearn to do something: 3 words | 30 Side dish | 32 Golf's waiter | 34 With regard | | | |
| 35 Freudian concerns | 37 Salad ingredient | 38 Army criminal | 40 More painful | 41 --- and wife | 43 Open pies | 44 Mire | 45 Defense org. | 46 Bulbous plant | 47 Roof applier | 49 Boundary line | 51 Italian river | 52 Maiden | 53 Olympics event | 55 Elect. unit | 56 Emulate | 57 Station: Abbr. |

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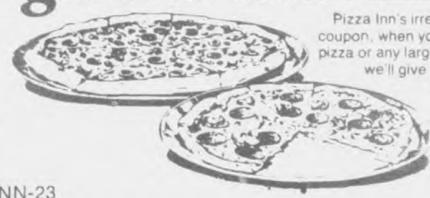
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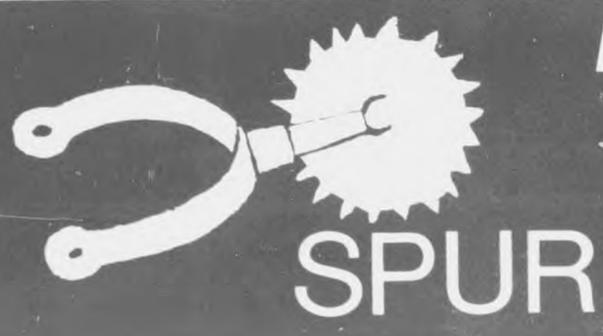
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Friedan

JUDITH K. MCGINNIS

have an ideology because its ideology is a simple thing Americans take for granted. What is essential to the women's movement, according to Friedan, is a woman's personhood and her ability to move in society.

"The simple American yardstick, that's the ideology of the women's movement," she said emphatically.

"But," she pointed out, "equality of women to men doesn't mean tired, tired women coming in from work and still doing the housework."

Friedan said she sees more women who are moving, have ambitions and take themselves seriously. Stewardesses may now age gracefully in the sky along with pilots, and women are making policy instead of coffee. What is her opinion of Phyllis Schlafly?

"A hypocrite and a dangerous shrew," she said with feeling. "She, herself, is taking advantage of equal rights we have gained by telling women to forget it."

And Marabel Morgan? "A worse hypocrite," she said with even more feeling.

"She's making an awful lot of money telling women to wrap their bodies in plastic wrap and keep themselves at home. She plays on women's fears. I understand she told *Time* magazine she doesn't have time anymore to put on the plastic wrap."

But, she reminded, it's the right wing who sends the Phyllis Schlaflys and Marabel Morgans from state to state whipping up hysteria over ERA.

"The thing is," she explained, "we can't say anything big and

dramatic will happen if we get ERA. ERA will not do anything for gays, no matter what the right wing says. All it will give us is the underpinnings to our constitutional rights. The dramatic thing is what will happen if ERA is blocked."

And, according to Friedan, President Carter isn't doing anything to help ERA pass.

"If there was real commitment on the part of President Carter, such as the commitment of President Johnson to the blacks, much more would be done. His own (state of) Georgia hasn't ratified ERA. He emphasizes human rights worldwide when women in the U.S. are not getting them."

"Carter is going to have to make more than a few ceremonious telephone calls if he doesn't want to go down as a betrayer of women."

She paused, raked her fingers through her hair, then said, "I am sick of fighting these battles, and so are you. I want to go on to new things like housing and flexible work hours."

"My last commitment is to ERA, then I plan to move on. I plan on writing a book on the fountain of age. I don't think people should be looking for a fountain of youth anymore."

With that she began to cough again and popped another cough drop into her mouth, crunching away as she left the room.

could get as buried as the feminism that first gave women the right to vote, she predicted.

"It's hard for the young ones of you here to remember how very different it was being a woman in America only 15 to 20 years ago," she said. "Everyone took for granted the feminine fulfillment to make a career of having five children and making their own bread. The point was to get married as quickly as possible, hopefully to as successful a man as possible, and get the carpeting, the station wagon, and so on."

"Somehow this barred from our consciousness our sense of selves, and this isolated women. It made them feel less of a woman if they didn't get an orgasmic thrill throwing laundry powder into the washing machine!"

Friedan said she overheard her

daughter, a medical student at Harvard, say, "I'm not a feminist. I'm a person and that doesn't matter anymore."

"That's what it's all about, but I had mixed emotions," she said with a wry smile.

She coughed again and muttered, "I have to give a lecture for God's sake." Then, to a photographer, "Don't take a picture of me coughing!" She popped another cough drop into her mouth and began crunching it.

"The basis of the women's movement is that we are not alone," she continued. "Other women share our problems. When Nora walked out of the 'The Doll House' in Ibsen's play, we all walked out in our own minds. Our assertion was basic."

Friedan said the women's movement has been said not to

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Coogs finally win close one, tip Tech

By DAVID MUNDY
Sports Editor

The Houston Cougars finally found out what it is like to win one of those heartstopper basketball games Wednesday night in Lubbock.

UH, which had lost three one-pointers on the road in previous Southwest Conference encounters, rode a combined 37 points from Cecile Rose and

Cedric Fears to pull out a hard-fought, seesaw win over Texas Tech, 81-77, in Lubbock's Municipal Coliseum.

The win moves the Cougars to within a half-game of third place in the Southwest Conference race. Tech, 18-7 for the season, dropped to 10-4 in the SWC, and still has Texas and Arkansas remaining on the schedule. Houston's record moves to 20-7 and 10-5 in conference.

The Cougars, contending with a tough man-to-man defense by Tech that gave the Red Raiders an early 18-10 advantage, staged a comeback late in the first half to grab a narrow 41-37 advantage at intermission.

UH took advantage of a pair of technical fouls called against Red Raider coach Gerald Myers at the onset of the second half to grab a seven-point advantage, then stretched that lead to 10, 57-47, with 14:10 remaining in the period. Tech fought back, however, and took the lead when Mike Russell gave them a 68-66 advantage.

The game seesawed and gradually took on the classic look of a UH road game—close to the finish. However, the Coogs were not to be foiled on this outing.

Rose, with the help of a great inside pass from Ken Williams, sank the winning basket to put UH out in front for good with 1:20 remaining. Cedric Fears tipped in an aborted foul shot, and Rose dropped in one end of a one-and-one free throw situation. The Red Raiders ended the game rather undramatically, turning the ball over twice in the last 12 seconds.

Rose had 18 points for UH, with Fears throwing in 19 after coming off the bench midway through the first half. Williams added 11, and Mike Schultz chipped in 13 before

fouling out at the 1:45 mark of the second half.

Tech's Mike Russell led all scorers with 27 points, 22 of them in the second half. Mike Edwards added 12, with Ralph Brewster adding 11 points and nine rebounds after coming off the bench.

* * * * *

HOUSTON (81)

Thompson 2, 4-6, 8; Rose 8, 2-4, 18; Schultz 5, 3-4, 13; Williams 4, 3-4, 11; Ciolli 1, 0-0, 2; Walker 2, 0-0, 4; Fears 7, 5-6, 19; Trammell 0, 0-0, 0; O'Neal 2, 2-2, 6. Totals 31, 19-26 81.



Fears

UH-Hogs on TV; start moved up

Saturday's basketball game between UH and Arkansas has been rescheduled from an 8 p.m. start to 3 p.m. to facilitate television coverage.

Mike Mullis, ticket manager, said Wednesday approximately 2,300 general admission tickets were left for the game. He said he expected about 90 percent of the remaining general admission tickets to be picked up by people who bought student ticket books earlier this semester.

Texas, OU bag top bluechips in schoolboy recruiting race

(AP)—While the University of Texas and the University of Oklahoma cleaned up all the blue chips in the state, UH was at least able to return some of its chips to the game in Wednesday's national letter-of-intent signing day for schoolboy football.

Texas formally linked All-State quarterback Donnie Little of Dickinson, then added a pair of stolen aces to their deck. The Longhorns snatched Youngstown, Ohio running back Anthony Jones away from Southern California and Beggs, Oklahoma running back Rodney Tate, the state's most sought-after player, from the Oklahoma Sooners.

The Sooners returned the favor to Texas by signing running back Willie Wright of El Paso. Wright had earlier signed a Southwest Conference letter-of-intent with Texas Tech.

UH announced it had signed linebacker David Barrett of Corpus Christi Miller High School. The 6-foot-2 inch, 220-pound Barrett was one of the most highly recruited schoolboys in Texas.

In addition, UH signed Mike Bonano, a 6-foot-2-inch, 195-pound linebacker from Houston Lee, and Ken Thrower, a 6-foot 3-inch, 230-pound offensive lineman from Houston Scarborough.

The Cougars also made it official that linebacker David Hodge, a starter for UH in their

1976 Cinderella Cotton Bowl season, would return to the team.

"I'm very happy to be back," Hodge said last night from his dorm room on the UH campus. "You could say I missed playing."

Here is a list of national letter of intent signings at schools that made no announcement of their conference letter of intent signings of Texas schoolboy football players.

TEXAS

Charles Brooks, Andrews, QT; Donnie Little, Dickinson, QB; Anthony Jones, Youngstown, Ohio, RB; Rodney Tate, Beggs, Okla. RB; Lawrence Sampleton, Seguin, TE; Wayne Johnson, Richardson, WR; Mike Babb, Trinity-Euless, C; Kevin Burris, Dallas Jesuit, L; Don Lovett, Richardson Lake Highlands, L; Robert Mullins, Highland Park, L; Joe Shearin, Dallas Wilson, L; William Graham, Silsbee, DB; Adrian Price, Galveston Ball, DB.

Tommy Coulter, Gregory-Portland, L; Koty Kofmann, Friona, L; Clay McCordie, Spring Branch Memorial, L; Craig Teykl, Needville, L; Mark Weber, Texas City, L; Dub Schenkler, Silsbee, LB; Bobb Johnson, La Grange, DB; Gig Sattegast, Houston Memorial, DB.

SMU

Butch Cooper, Channel View, L; Dean Haugum, Denver, Colo. L; Terry Hartnett, Galveston Ball, L; Winston Kyser, Victoria, L; Eddie Garcia, Dallas-Wilson, K; Jim Taylor, Somerset, QB; Bill Price, Centerville, Ohio, FB-LB; Richard Neely, Highland Park, L; Charles Lewis, Burkburnett, RB; Efreem Lunch, Dallas-Roosevelt, RB; Jared Moore, Dennison, RB.

TEXAS SOUTHERN

Carl Williams, West Columbia, RB; Bobby Miller, Fort Worth Dunbar, QB; Marion White, Fort Worth

Dunbar, L; Don Allen, Fort Worth Dunbar, RB; Matt Tizeno, Beaumont, L; Thomas Brooks, Mobila, Ala., L; Eddie Riley, Atlanta, Ga., FB; Tony Franklin, Mobile, Ala., RB; Gaylon Herd, Corpus Christie, L; Ed Ellis, Corpus Christi, L.

OKLAHOMA

Willie Wright, El Paso, RB; Bobby Grayson, DB, Beggs, Okla.; Elbert Graham, Greenville, L; Herman Williams, Dallas Lake Highland, L; Jarru Sanders, Garland, L; Steve Holmes, Yukon, Okla., L; Kelly Phelps, Putnam City, Okla., QB; Kevin Ormand, Ponca City, L; Robert Dewberry, Tyler, E.

TEXAS A&M

Lynn Maughmer, lineman, Houston Milby; John DiGirolamo, lineman, Elmont, N.Y.

TEXAS TECH

Randy Page, QB, Southeast Oklahoma City; George Smitherman, OG, Independence (Kansas) Community College; Ted Watts, DB, Independence (Kansas) Community College.

WEST TEXAS

Kirk Fields, RB, Memphis; Willie Jenkins, Houston Furr, RB; Mark Manley, QB-DB, Stephenville, TX.; Reggie McElroy, L, Beaumont, TX.; Larry Murphy, RB, Idalou, Texas; Greg Stephen, G-DE, Fort Worth, Texas; Mark Tidwell, QB-DB, Vernon; Barry Windham, C-DE, Charlotte, N.C.

KUHF to air UH baseball

KUHF (88.7 FM) will broadcast all the 1978 Cougar baseball games.

KUHF sports director Mark Seegers and Rick Rivers will announce the play-by-play, plus pre-game and wrap-up shows featuring interviews with players and coaches.

The first broadcast will be at 12:50 p.m. for both this Saturday's season opener and Sunday's game with Pan American University in Edinburg, Texas.



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A view of 3 Houston neighborhoods



the Daily Cougar **NOVA**

VOL. VI, NO. 8 THURSDAY, FEB. 16, 1978

Houston's inner city, bounded by Loop 610, is undergoing a surge of vitality facilitated by an influx of returning suburbanites. Some want to be close to downtown and its culture, some are fighting the energy crisis and some just want to refurbish homes in once-gracious neighborhoods.

This entire issue of Nova is devoted to three inner city neighborhoods: the Montrose, on the near west side; the Heights, north of Interstate 10; and University Oaks, just south of the UH campus. The stories are the product of a class assignment in public affairs reporting to profile areas of the city. More stories were written than we have room to print. Our Town will feature some of those in weeks to come.

Moving into the Montrose

By PAUL MALONE

To get a feel for the Montrose area of Houston on the near west side, you have to walk the streets at night. That's when the aging neighborhood comes to life, with its enveloping contrast, its moody sights, sounds and smells.

That's when the aroma of Vietnamese or Italian food from one of the restaurants on Westheimer drifts across the lazy pre-World War I houses on Courtlandt or Hawthorne Street, past the pornography newsstands and strip joints on Alabama, to the rushing traffic of suburbanites traveling out of the city on the Southwest Freeway. At night, music reverberates from gay bars and discos that line side streets along Montrose Boulevard, and pulses through the air from three radio stations, all on the same block of Lovett Boulevard. Night is also the time when an old lady can be seen sitting alone at a stark kitchen table, framed by a tall Victorian window under a steep roof and aging oak boughs, as a young male prostitute meets his john just outside.

That is what the Montrose is tonight, at least the part south of Westheimer bounded by Main Street, Richmond Avenue and Mandell. It has long been considered by outsiders as a catch-all neighborhood for drug users, homosexuals, freaks and weirdos; an area caught in the maelstrom of urban decay. It has been seen as a place where the children of the affluent, raised in the suburbs, could get lost as the limits of Houston expanded in an ever-widening circle.

But the Montrose is changing. It's a neighborhood in transition, falling



over itself to become a rejuvenated modern community of new construction and renovation. Walking the streets at night you can see it. Old two- and three-story houses, some of which were built at the turn of the century, shine brightly with newly installed lights and fresh paint on rebuilt facades. Next door may rest a blank-faced, hollow shack about to crumble, waiting to be purchased and redecorated. Twenty-year-old apartment complexes which dot the area are also being bought by what one resident calls "gamblers" who have novel ideas about how the Montrose should look. Scores of restaurants and businesses crowd the area.

One of the "gamblers" trying to give the Montrose a new face is a company called Creative Restorations. The company, which has been in business five years, owns about 300 units in the Montrose area. It specializes in buying old houses and small apartment buildings to pump with life and "creative" interiors.

Young people between ages 20 and 35 are renting the apartments until they can buy houses to rebuild, according to Connie Brunson, a property manager with The Management Company, which runs Creative Restorations. "People like the area because of the community feeling—the community situation. You begin to establish a rapport within the area, and you want to stay," she says.

Although the Montrose may be holding residents today, it hasn't always. The neighborhood dates back to 1902, when the South End Land Company, organized by Burlington Railroad Vice President W.W. Baldwin, built the Westmoreland and Cortlandt additions, now the easternmost sections of the Montrose. The area included some of the finest

homes in Houston, and in 1910 J.W. Link created the Houston Land Corporation with the idea of adding on to the already popular neighborhood with the Montrose addition encircling Montrose Boulevard. Link built his own huge house on the corner of Montrose and Alabama. It cost \$60,000 in those days, and today is the administration building of St. Thomas University. The area has had as residents such noteworthy Houston families as the Hoggs, Espersons, Rices and Kirbys. The houses are giants, with many sporting Victorian floorplans and facades, expansive balconies, garrets and pointed steeples.

But as Houston moved outward, particularly after World War II, so did many of the second generation Montrose homeowners. By the '60s, most of Houston's wealthy had moved farther west to River Oaks, Memorial or Tanglewood, and the Montrose was left to those who would claim it. Small investors bought up the old houses piece by piece and some built small apartment buildings.

Students, writers, artists, professors and hippies began to move into the area to be close to the city's universities and museums. Low rents enticed young people with small incomes to join the elderly who refused to follow the westward expansion. Apartment rents averaged \$117 a month by 1970 when owner occupied dwellings comprised only 15 percent of the houses and apartments in the area, far below the city's average of 50 percent. Of the neighborhood's 8,000 residents that year, an unusually high 12.5 percent were 65 or older, and the median value of a house was \$19,100.

With the next decade, however, came the energy crisis of 1973 and the high fuel prices that followed. Drives

to the suburbs that lasted 25 minutes in Houston's younger days stretched to an hour. Children of the baby boom had grown up and they began to flock into the area to stake out a close-in place of their own. Many who had lived in the far reaches of the city decided the Montrose wasn't quite as weird as they had thought, and rents began to increase. Those whose parents had forsaken the inner city for the suburbs years before, started buying houses in the Montrose.

Jeanette Vanderwater, treasurer of the League of Women Voters in Houston, says, "The area has turned the corner." The League had offices at 614 Harold for six years until a rent increase forced them to move to a new location on W. Gray Street. "There are new complexes going in, and some of the old houses are being made into nice new offices," she says. "Across the street (on Harold) a home went up for sale, and a family bought it to live there. Four years ago, I don't think you would have found that. People are moving back because of the energy crisis."

John Gilbreath, vice president and general manager of Texas Art Supply at 2001 Montrose, lives in the far west reaches of Houston and owns a house which he rents out in the 500 block of Sul Ross. He admits the drive to work in the morning, and then sometimes again at night for the theater or to taxi one of the children to art or dance lessons, is getting rough. He plans to move into his Montrose house in the near future, once the children are

(See The Montrose, Page 3)

Heights	2
U. Oaks	4

The Heights: A good quiet neighborhood

By GARY W. TIDWELL

Few places in Houston have changed more than the Heights, one of Houston's oldest neighborhoods, since its beginning in the 1890s. And yet, rarely has change met with as much resistance.

Newcomers to the area—the new rich and young professionals—are buying the old homes, a combination of 1940s vintage, middle-class houses and a few very old mansions. On many streets, especially Heights Boulevard, the hustle of carpenters renovating the old homes is changing the area which had been steadily decaying for over two decades.

With an excellent location barely three miles from downtown, the Heights offers easy access to I-10 on its southern border and the 610 Loop on its northern side. It is bordered approximately on the west by Shepherd Drive and on the east by Studewood.

Between 1950 and 1960 the Heights lost a fourth of its population, but in 1970 the population, at 44,000, had started to grow again. During the 1960s some of the houses were razed and apartments rose in their place. Mexican-Americans and many UH students began moving into the apartments and renting houses, where rent is still less expensive than the Montrose area directly south of the Heights.

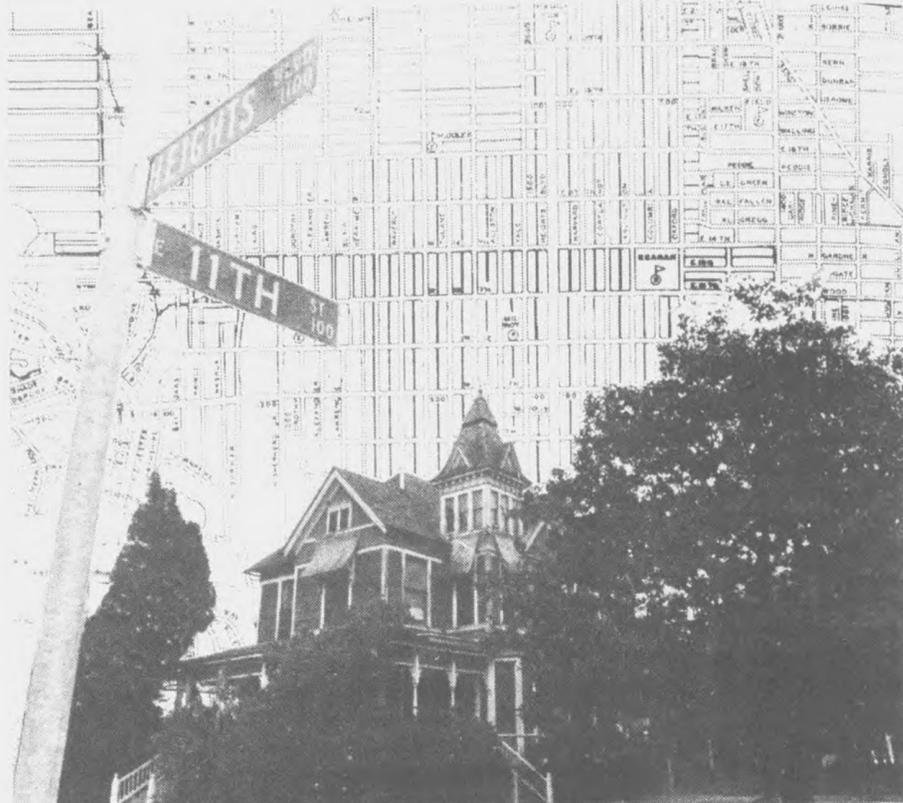
Many residents who have lived in the Heights for 20, 30 and even 50 years eye the changes with skepticism. They like their peaceful neighborhood and they want it to stay that way.

In some ways the changes that the Heights is experiencing now resemble changes in the 1930s. The issue then was the sale of liquor in the traditionally dry area of the Heights. When prohibition ended taverns began opening all over the neighborhood. Residents fought it all the way to the Texas Supreme Court—and won. It is still illegal to sell liquor in many parts of the Heights.

Some old timers, such as William J. Korinek who was born in the Heights in 1927, say the recent renovations of old homes will make the neighborhood into something it never was and never should be. "I'm very disappointed with what the Heights is coming to," he said. "Historically, it has been a middle-income and lower-income residential area. I don't want it to change into the rich, in-place to live."

Retired postman and long-time Heights resident L.C. Tripp, 72, agrees with Korinek. "The Heights was never like the River Oaks area," he said. "That is just propaganda put out by the real estate developers. There were a few mansions on Heights Boulevard, but that's all," he added with a self-assured tone. "This has always been a middle-class, working-people's neighborhood."

Korinek and Tripp are both members of the Association of Community Organizations for



Old Heights Boulevard mansion

Reform Now (ACORN), a community consumer group which has been active in lowering property tax valuations in the Heights area. The Heights community became embroiled in a tax controversy last year after many houses in the Heights were revalued as much as 300 percent higher. Until late 1975 the value per square foot of a structure in the Heights ranged between \$17 and \$20. By late 1976, they were averaging between \$30 and \$32 per square foot, according to a Reagan Commerce Bank survey. By late 1977 the average was estimated to be between \$40 and \$45 per square foot.

Forty five dollars per acre is what Oscar Martin Carter, an Omaha banker, paid for 1,765 acres in the 1890s. He developed the area into what became the Heights. The area is 73 feet above sea level, which is 23 feet higher than downtown Houston, and is so named because of that. It was incorporated as a separate city on June 18, 1896. Houston annexed the

Heights in 1918.

Tripp, who owns his home, says he thinks the Heights might have been better off if Houston had never annexed it. "Houston has always treated the Heights like a stepchild," he said. "It has taken a lot just to get basic services."

Madeline Talbott a representative for ACORN, thinks most people in the Heights are just getting by, and the city hasn't done anything for them. "It was a tremendous struggle to get a storm drain in the Heights on Waverly," she said. "These people have low and moderate incomes, and it is scandalous that the city makes it so difficult for them to get city services."

Tripp said when he first came to Houston 41 years ago he could ride a street car down Heights Boulevard, which was almost exclusively residential.

Korinek said he wants the Heights to stay residential.

(See Something, Page 3)

Gary W. Tidwell is a journalism senior who lives in Heights.

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Something the Heights should never be

(Continued from Page 2)

"I don't see any promise for the Heights as a restoration area," Korinek said bitterly. "I think the Heights will continue to be a low and moderate income, working-class area—despite efforts to make it otherwise."

During the 1920s and 1930s the Heights was a poverty area. Korinek said people walked or rode the trolley cars and few people had refrigerators or cars.

"A few more homes were built during the 1940s and 1950s, but they were simple frame homes," he said.

"These were the homes of people who worked for industry during the war. The standard of living through these years advanced, but most people still worked in the factories around Harrisburg, on Houston's near east side. People started renting their homes out in the

1950s after their children grew up," he said. "But, many of the elderly people stayed on. In the 1960s they started building most of the apartment projects, and other residents made their homes into duplexes," he said.

Tripp complains that the young professionals, who can afford to fix up their homes, are making it hard on people like him. "I'm on a fixed income and I can only afford so much," he said. "If the local banks would allow more people to receive money for home improvement loans, it would help to keep the area a good, quiet residential neighborhood."

But, he said he doesn't expect that to happen.

Guadalupe Granados, who has lived in the Heights for nine years, said she hopes it

will keep on being a nice quiet place to live for working-class people. "We moved into the Heights because we wanted our children to have a good place to grow up and go to school," Granados said. "Everybody—both the Anglo and the Mexican—gets along with each other here."

According to 1970 census figures, 18 percent of the population in the Heights were Spanish-speaking and only .5 percent black. More than 16 percent were classified as elderly, 65 or above.

Korinek has watched the new people moving into the area and says he hopes things won't change too much. "There are all kinds of people here already," he said. "There are all incomes, all ages and all races. But mostly the people are working-class people. I would call them the cream of American society—hardworking, religious and highly moral."

The Montrose is changing

(Continued from Page 1)

grown. He likes the area's proximity to Houston's culture centers, but doesn't think it has the proper atmosphere to raise children in.

Within the last year Houston's mass media has exposed the notorious "circuit" centering around the intersection of Lovett and Stanford where young male prostitutes pick up customers.

"I decided that if I was ever going to move into the area I better do it now because the prices are going sky high," Gilbreath says. "You can no longer come in here and buy these little triplexes to rent and make a killing. The prices are just too high. On my block (Sul Ross) there are two houses that need repair for sale for \$105,000 each. They will need about \$40,000 worth of work. With \$150,000 invested, you can't afford to rent them."

These days the Montrose is booming. During the day, the sounds of work crews building and rebuilding permeate the area. At night, the crowds along Westheimer rival those of suburban shopping malls. The middle class has rediscovered the Montrose.

"A lot of children raised in the suburbs are deciding that that is not the way to go," Vanderwater says. "They don't want to live in a sterile environment only relating to one race and one type of person."

Everyone in the Montrose does not see such a bright future for the area. John Hall, a 32-year-old staff counselor at Teen Challenge on Westheimer, a religion-oriented drug rehabilitation center, says the center is located in the area because that is where the need is. "If there were going to be another Sodom and Gomorrah, it would be here," he says.

Brunson sees it differently. "The homosexual subculture has been brought out into the open here by the media," she says. "There is a spiritual subculture in the area now—a higher consciousness of self. Living and loving can be misinterpreted as promiscuity or crime by pre-existing attitudes of the rest of the city. They see it as some kind of satanical subculture."

Others who own property in the Montrose complain about different problems. Gilbreath says the sewage system is bad and that the water

pressure is often low. "It's still a transitional neighborhood," he says. "A lot of junky places sit right next to beautiful homes."

JoAnn McGann, former secretary of Neartown Association, the Montrose's community action group, says Houston Mayor Jim McConn has said he will get the sewage pipes enlarged. The work crews have begun work close to Mandell Street and have been working toward the east, but it could take them years, she says. The association has also voted money for a beautification drive to plant crepe myrtles in clusters at selected intersections.

If crepe myrtles are going to be planted in Montrose, who knows what might be next? From an exclusive neighborhood of wealthy Houstonians at the turn of the century, the area has taken a long swing through decline and decay, but appears to be approaching full-circle. Perhaps the Montrose has "turned the corner." Perhaps the Montrose is blossoming again like it did 80 years ago when on a suitable evening, paunchy railroad men with their corseted wives strolled along the sidewalks, getting a feel for the neighborhood.

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University Oaks: Not for sale



University Oaks

By DAVID HURLBUT

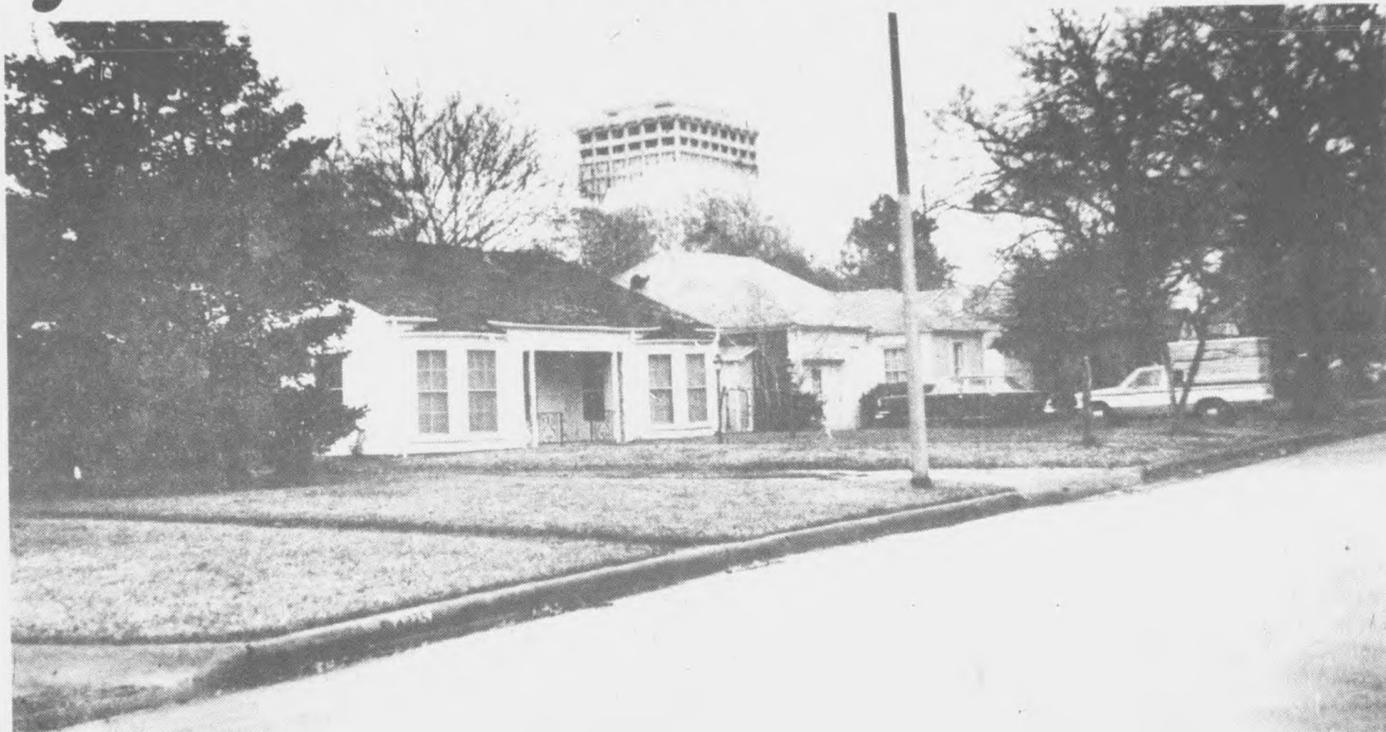
A leisurely stroll down Harvest Lane in University Oaks is a pleasantly relaxing experience. Treetops intertwine to form a leafy mesh over the evergreen lawns below, somewhat reminiscent of Thoreau's Walden. Although the homes in this area are larger and more numerous than Thoreau would have been comfortable with, they are all well-kept.

The placidness of the physical environment in University Oaks is a strong contrast to the character of the people living there. Many of this community's older residents feel as though they were forced here as a result of racial tensions in the early 1960s.

As more black families moved into the stately upper-class homes just south of MacGregor between Calhoun Street and Cullen Boulevard, the white families migrated north across Braes Bayou and into University Oaks. With UH literally across the street, the racially hardened attitudes of these newcomers at this time later formed a unique symbiosis with the liberalism of academia.

Thorpe Butler, 33, moved his family here in December 1970. Butler is a white English professor at Texas Southern University (TSU), a predominantly black college two blocks from UH. Butler explained that University Oaks has a very ac-

David Hurlbut is managing editor of The Daily Cougar.



tive civic club whose membership is comprised mostly of whites who moved across the bayou in the early '60s.

"These are people who have been here 15 or 20 years, and they seem to have an embattled attitude," Butler said. "There is a concerted effort by them to keep this area non-black."

The University Oaks Civic Club sees to this, Butler explained, by screening prospective buyers or renters of vacated houses. No one is allowed to put a "for sale" sign in front of their home; the civic club maintains a waiting list of families seeking a vacancy.

Another resident, Barry Wood, said one of the reasons the older residents are intent on keeping University Oaks "non-black" is to protect the property value of the area. He also said many of the younger residents "are not happy with the raging conservatism" of the older residents.

"There seems to be a built-in racism with some of the older residents," Wood said. "But there has been none of the mythical property devaluation that supposedly occurs when blacks move in."

Wood, a 31-year-old UH English professor explained that property values have increased considerably in

UH towers over U. Oaks

the areas vacated by the white families 15 to 20 years ago across Braes Bayou.

Racially intense feelings on both sides of the bayou have caused the one serious disadvantage of living in University Oaks—education of the children. Ironically, with UH across Wheeler Avenue and TSU only two blocks away, more than half the people in the area are directly involved with education.

Both Butler and Wood said the local public schools are the only major drawback of living in University Oaks. Many of the school-age children are sent either to private schools or to HISD's magnet schools.

Wood's wife Sharilyn said the black-to-white ratio in the local public schools is about 26 to 1. "The white children are definitely in a minority, but this is not a problem up to the second or third grade," she said. "Beyond that, social pressures start to grow, especially in high school."

However, both the Woods and the Butlers seem to think the advantages far outweigh the disadvantages of living in University Oaks.

The civic club provides for a private security firm to patrol the community during the night. There are also a number of vegetable co-ops, which

the participants say are successful money savers for food items. Residents have also developed a babysitting co-op, in which participating families take turns sitting with each other's children.

Most of the people here seem to fall into two categories: the older, more conservative people who remember the racial tension of past decades, and the younger academicians, most of whom moved here during the current decade. Despite (or in some cases, because of) the racially exclusive nature of the area, the residents enjoy a feeling of harmony living in this academically-oriented community.

"This is a good neighborhood. It inspires considerable loyalty," Butler said. "It's a real neighborhood."

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In split decision

Spinks beats Ali!

LAS VEGAS, Nev. (AP)—Leon Spinks, turning tiger in the final rounds, scored a shocking upset Wednesday night with a split decision victory over Muhammad Ali to become the new heavyweight champion of the world.

Spinks, the 24-year-old ex-Marine with just seven previous pro fights, refused to run out of gas. In an exciting 15th round he landed a left-right to the head at the bell that sent Ali stumbling back to his corner.

Ali's face was a mask of pain and weariness.

At the final bell, Spinks' seconds jumped into the ring and began celebrating.

Judge Art Lurie, the first scorer announced, had it 143-142 for Ali. But the other two judges voted for Spinks: Howard Buck 144-141 and Lou Tabat 145-140.

The Associated Press scored it 143-142 for Ali, but there was no question that Ali was a beaten man at the end.

The 36-year-old Ali, conserving his strength and picking his spots with head punches, seemed to be in command after 10 rounds.

But Spinks would not be denied boxing's most shocking upset since Ali won the title from Sonny Liston in seven rounds Feb. 25, 1964.

In the 13th round, Spinks scored with a left-right to the head and, as Ali visibly tired, the challenger landed several other good lefts.

In the 14th, Ali, his left eye swelling, tried to stem the tide with his famous jab. But Spinks kept coming, and hurt Ali with a vicious left hook midway in the round. He followed it with a right-left and an uppercut in a flurry just before the bell.

Spinks clearly outpunched the champion in that exchange.

As the 15th round opened, Spinks' followers in the crowd of 5,298 at the Hilton Pavilion were standing and cheering and there were some worried looks in the Ali corner.

The corner had reason to be worried.

Ali fought the 15th round in furious fashion. But this time it was the fury of a 36-year-old man, and it paled alongside the fury of a 24-year-old who had nothing to lose and everything to gain.

And he gained it all.

In that thrilling 15th, both fighters took turns rocking one another with right hands and hooks. Ali got in three good hooks and a right early in the round, but Spinks kept up the pressure and although he almost fell from apparent exhaustion, he out-punched the champ in the final 30 seconds and hurt him with a thunderous hook just at the bell.

Ali first won the title by stopping Sonny Liston in 1964 when Spinks was 11 years old.

Spinks first gained national attention with his televised victory for the Olympic light heavyweight title in 1976.



Moon



Lee

UH women whip Tech in second upset, 91-69

By JACKIE MOSCARELLI Sports Writer

The UH women's basketball team knocked off their second state-ranked team this week when they beat Texas Tech 91-69 Wednesday.

Texas Tech is the fourth-ranked women's team in Texas. Monday night UH beat fifth-ranked North Texas State 73-66.

This week's success can be attributed to UH's improved balance on offense and defense.

UH's offense hit 89 percent of their free throws, while the defense stopped a Tech comeback in the second half.

Both UH's Sharion Higgins and Ann Moon hit 100 percent of their free throws: Higgins, four of four and Moon, six of six. Brenda Lee contributed seven of 10.

Five UH players shot in double figures: Higgins, 16 points; Lee, 19; Moon, 14; and Cheryl Gardley

and Kip Anderson, the high scorers with 20 points apiece.

Anderson and Gardley also contributed to the defensive performance, with Anderson getting five steals and Gardley grabbing eight rebounds. Lee had 11 rebounds and four steals.

Tech threatened to come back after the half when the score was UH, 46, Tech, 44.

"We came back in the second half and played a super defensive game," said a very elated Dot Woodfin, UH coach.

Tech's high point scorers were D'Lynn Brown with 19, Marilyn Cayton 17, and Cheryl Greer, 12.

"We are just in great shape going into the championship," Woodfin said. "We're primed and ready to go."

Woodfin was talking about the Texas Association Intercollegiate Athletics for Women championship games Feb. 23 thru 25 in Huntsville.

SPORTS WEEK

THURSDAY

Pro hockey—Aeros vs. Birmingham, 7:30 p.m. Summit.

College basketball—Sam Houston State at Houston Baptist, 7:30 p.m.

FRIDAY

Pro hockey—Aeros vs. Cincinnati, 7:30 p.m. Summit.

Pro basketball—Rockets at Milwaukee, 8 p.m.

College basketball—UH women at LSU.

College swimming—UH at Alabama-Mobile.

SATURDAY

College basketball—Rice at Baylor, 7:30 p.m. UH vs. ARKANSAS, 8 p.m. HOFHEINZ PAVILION.

Prairie View at Texas Southern, 7:30 p.m. Houston Baptist at Oklahoma City.

Pro basketball—Rockets vs. Atlanta Hawks, 8:05 p.m. Summit.

Pro hockey—Aeros at Birmingham, 8 p.m.

College tennis—UH women at LSU.

MONDAY

College golf—Feb. 20 and 21 in Lamar Invitational Golf Tournament, Beaumont, Texas.

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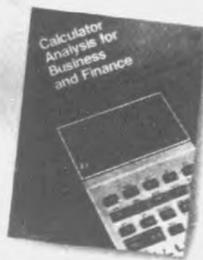
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Vietnam rears head

'Boys' proves unoriginal

By JOHN DAVENPORT
Arts and Amusements Writer

THE BOYS IN COMPANY C

Director, Sidney J. Furie; written by Furie and Rick Natkin; in color; at multiple locations.

"The Boys in Company C" is being billed as a rollicking good time with a bunch of wild and ka-razy guys who are trying to make the best of fighting in the war in Vietnam. The makers of the film would not argue with any comparisons between their film and "MASH."

Forget that garbage.

That hype is the only way people can be lured into what is actually a grim diary of the exploits of a group of young Marines who have been thrown into the fray in southeast Asia. Ninety-five per-

cent of what little rollicking there is to the film is gotten out of the way in the boot camp scenes, with the Mexican drill instructor who can't take any "chit" from his men.

The film is passable as a realistic presentation of soldiering in Vietnam. It touches on many of the things GIs encountered that weren't mentioned when they enlisted—watching friends get killed, going on dangerous missions to deliver truckloads of liquor, monumental military miscalculations.

Where the film receives failing marks is in the area of originality. The principal characters come from all walks of life to be thrown together in boot camp (how many war films have that?). The only difference between these character types and those of past

films is that these are more contemporary, including a hippie and a street-wise hustler, among others.

"The Boys in Company C" gets even further away from originality and more toward plagiarism with its finish, a soccer game. But it doesn't hold a candle to the football game of "MASH." I mean, if you're going to steal, STEAL!

The film's postscript, which tells what happened to the characters who weren't bumped off in the movie, bears an overly close resemblance to that of "American Graffiti." Besides throwing more weight on an already depressing ending, it has one soldier who had gone AWOL now living in Canada, just like the character who went off to college in "Graffiti."

Despite all this, director Sidney J. Furie (who also co-authored the occasionally insightful script) elicits some good performances from most of the cast, particularly Stan Shaw and Andrew Stevens, as enlisted men, and Scott Hylands and James Whitmore Jr., as officers.

"The Boys in Company C" is but another example of misrepresentation in advertising. With none of the black humor of "MASH," it is closer to a thinking man's version of "The Green Berets."



Nicola Paggett as Anna Karenina

Anna gives good TV

By H. N. GRAHAM
Arts and Amusements Writer

ANNA KARENINA

Director and writer: Stuart Wilson, based on the novel by Leo Tolstoy; producer: Joan Sullivan; a BBC/Time-Life Inc. Production; on PBS at 8 p.m. Sundays and 10:30 Thursdays.

season, the production is Leo Tolstoy's "Anna Karenina." From the two episodes in the 13-part series that have already been shown, "Anna Karenina" looks like it will be every bit as good as "I, Claudius."

Nicola Paggett, who played James' suffragette sister on "Upstairs, Downstairs," plays Anna, and she is great. Anna is a very complex character: a wife, a mother, a mistress, and terribly neurotic. Paggett explores all the depths that truly make up the character.

PBS' excellent "Masterpiece Theater" has gotten out of the Edwardian period of "The Forsyte Saga" and "Upstairs, Downstairs" this season, and their two productions are turning out to be the best things PBS has presented in the five years it has been running.

The season started with the "Masterpiece Theater" production of Robert Graves' "I, Claudius." Set in ancient Rome, the teleplay concerned itself with the struggle for the emperor's power from Augustus to Claudius. The "Masterpiece Theater" values of good acting and wonderful writing have never been better, and Derek Jacobi as Claudius gave the performance of a lifetime.

Now, for the second part of the

As in all the "Masterpiece Theater" productions, the rest of the acting shines as well, especially by Donald Wilson as Vronsky, the character with whom Anna commits adultery.

Anyone who complains about the state of television today should watch this series.

Each episode is offered twice weekly, on Sunday and Thursday nights. Someday, if you get tired of the 15th rerun of a bad TV movie, switch over to PBS (Channel 8) and get an example of television that isn't dumb.

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Firth performs brilliantly in 'Equus'

By JOHN ATKINSON
Arts and Amusements Editor

EQUUS

Director: Sidney Lumet; screenplay: Peter Shaffer; color; with a cast including Richard Burton, Peter Firth, Colin Blakely, Joan Plowright and Jenny Agutter; at the Gaylynn Theater.

"Equus" is destined to be maligned. Coming from enormous successes on the stages of New York, London and the world, Peter Shaffer's play has already faced stiff criticism and would continue to be criticized no matter which way director Sidney Lumet had chosen to handle it.

Lumet chooses to present Firth's dreaming of the childhood which so warped him in crisp images with the child character

represented by the adult Firth. When the black horse and rider approach him as he digs a sand castle on the beach, it is the grown Strang that we see and that he "images" under the hypnosis of Burton (Martin Dysart).

His past is a barrage of stark and terrifying events which subtly shaped his disorder. The incident on the beach was his first meeting with a horse. In the encounter, Firth climbs on the horse for a ride and is spotted by his parents (Colin Blakely and Joan Plowright) who totally overreact. The rider and Blakely argue briefly about the inherent dangers of letting a small child ride on a horse, and then Blakely yanks the child-man from the animal.

This initial trauma is followed by something much worse. Firth's character absorbs the religious fanaticism of his mother and becomes quite attached to a garish, cartoon-like drawing of Jesus being pursued by a murderous mob. Blakely, incensed at his wife's fervor, rips the picture from the child's wall and the child responds by crying and behaving insufferably. At this point, the parents replace the picture with a horse's head, and voila, trans-

ference of all the child's emotions toward Christ is placed in the spirit of horses, Equus.

The film develops provoking themes on several levels. Burton sees past the boy's abnormality to the pure, burning love that he has for the horse, and Burton is envious. Burton's character is self-assured but not arrogant; he is assured of his capabilities and is aware of his shortcomings. Burton's mixture of bravado and self-doubt in handling Firth is brilliantly mixed. There is sometimes the inescapable feeling that Burton, in all his Shakespearean glory, is miscast by virtue of his masterful diction and elocution, but he manages to muddle through and certainly deserves his Golden Globe.

Firth is better, though. He hums and reels with the madness of the character he inhabits, and is so powerful throughout the film as to be awe-inspiring. His poses range from cocky punk to total passion to childlike bliss, and he is real. His performance is the one greatest thing about this film.

As for poor old Sidney Lumet, he deserves better. The scenes with Burton alone in his dimly lit office are beautiful, and he helps Burton

capture the uncertainty with which he is faced. It is hard to tell how much influence he had on rearranging Firth's performance.

Finally, there is the problem of the horses. There will probably be more discussion of Lumet's use of real horses and his methods of capturing them on film than any other aspect of the film. From the first shot of the horse on the beach, Lumet captures the soft-

ness and grace of the horse with something more than craft—I believe it is understanding and a touch of genius.

As far as the blinding of the horses in the cathedral-like stable goes, it is almost unbearable to watch, and should be. It is a nightmarish action. This scene may prove too much for some, and there are genitalia present also, so be forewarned.

'Earth' suffers 7 plagues

By JOHN ATKINSON
Arts and Amusements Editor

THE LATE GREAT PLANET EARTH

Narrated by Orson Welles; color; playing at multiple locations.

"And God said, let there be cheap, dull documentaries about half-baked fundamentalist dogma," and lo and behold, there was Hal Lindsey and "The Late Great Planet Earth."

This film is the realization of Lindsey's book of the same name in which he details interpretations of the book of prophecy of the New Testament, Revelations.

His prognostications involve taking the symbolic writings of the book and attaching contemporary facts which fit into the scheme of his prophecy.

Essentially, he suggests that the world is about to end and uses all of Revelations' symbols to detail how this will happen. This has been tried unsuccessfully before, during the past 2,000 years, but never with Orson Welles narrating, the poor man.

The film is unimaginatively shot on an ostensibly small budget and, by the way, Hal, an old man told me all this stuff at a Baptist retreat when I was 11. It is hardly "revelatory."

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INVENTORY PERSONNEL NEEDED IMMEDIATELY. Part time, hours flexible, Days, nights & weekends. Call 464-0485 or apply 1721 Pech, No. 108; 9 a.m.-4:30 p.m.

DRAFTSMEN TRAINEE—Instrument Manufacturer needs M.E. or E.E. Student for part time drafting job. Hours to be arranged, near campus. Harrah Control Inc. 747-9917.

APARTMENT residential manager for 32 unit apartment in Gulfgate. Married couple preferred. Free 2 bedroom plus small salary. 486-0776.

Cars for Sale

1973 TOYOTA Corona Deluxe. Low mileage, one owner, excellent condition. \$1550. Call after 8 p.m. weekdays or Friday, Saturday, Sunday. 495-6056.

1976 DODGE PICKUP. Long wide bed, automatic, air, power steering, power brakes, radio, uses regular gas. Excellent condition. \$3900. 485-2133.

260Z 2 + 2 1974 1/2. LOW MILEAGE. Loaded with options excellent condition, \$5000. Phone 782-1691 after 5 weekends.

1972 MAVERICK Grabber Automatic, Radials, AM-FM radio, 2-door, \$1650. 645-7434.

1976 CUTLASS Supreme Brougham, excellent condition, loaded, cruise, AM-FM quadraphonic, etc. 22,000 miles. \$4800. 483-3871 day, 487-4325 night.

LEAVING COUNTRY, 1973 Pontiac Lemans A-C, P-S, P-B, good condition. \$1600 negotiable. 1973 Chevy Nova needs body work \$800. 748-5784.

1973 VW Super Beetle, air, radio, clean \$1,495. Best time to call 4:30 p.m.-5:30 p.m. 785-5899.

WHITE 1969 Fury 2 door, standard shift. Good running. Perfect commuting car. \$350. 774-5000.

1972 OPEL 1900 Rallye Manta AM-FM, radials, new pant, full instrumentation. 60,000 miles. \$950. 686-0604.

Cycles for Sale

SALE! Honda CB 125. Excellent condition. Very low mileage. \$500 negotiable. Please call 928-6825.

1974 YAMAHA D.T. 250 looks and rides like new. \$500 cash, call 921-1554.

SUZUKI 1973 GT 750, asking \$680, buy now and save. 694-0612 runs very strong, new parts.

Misc for Sale

CARPETS used. Good condition. Priced from \$15-\$45 each. Monday through Saturday 11 a.m.-6 p.m. Various room sizes. CASH. 926-7517.

SHAKLEE nutritional supplements and foods, household & personal care products. For delivery please call 627-1137.

WANTED TO BUY USED records 33 and one-third LP's. Call 665-5507 or 777-6182.

LAUTREC, Picasso, Art Nouveau, Durer, Chagall, Whistler, Bonnard, Photography, Japanese, all originals, Tomlinson Collection, Student Center, Ann Arbor, Feb. 20, 21 10 a.m.-5 p.m.

PIANO, sounds good, sell cheap, \$200 or highest offer. 694-0612, has 88 keys, upright classic.

FOUR piece bedroom suite with full bed \$100. Two other full beds, dinette, lamp etc. 528-6478.

RADAR Detector for sale. All police bands. Best offer. 522-9764. Evenings and nights.

STEINWAY studio upright. Appraised \$2100. Sell \$1800. Three pedals. Weighted keys, simulate action of grand. 526-8005. Keep trying.

Services

REGULAR HAIRCUT \$3.75; Ladies' haircuts \$3.75 up; razor cuts \$6; layer cuts \$6; hairstyles \$9 up. University Center Barber Shop Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

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NATIVE German speaker wants to tutor German. Please call anytime. 928-6825.

Roommates

FEMALE student looking for apartment to share, or private room, must be on Bus Route. 782-2609.

BEAUTIFUL new two bedroom two bathroom apartment. \$148 plus electricity. Male. Roy. 776-0176 Westpark-Southwest Fwy.

WANTED Apartment or house to share. Single male parent with 17 month-old son. No phone. Write Shane 6140 Glenmont No. 1.

FEMALE roommate Needed to share 2 bedroom on South Gessner, call 783-8350.

Apartments

ONE bedroom apartment in Gulfgate Area. Central Air and heat. All bills paid. \$185 per month plus \$90 deposit. 3043 Golfcrest. 643-0900.

NEW one bedroom furnished apartment. University Oaks one block off campus. 790-1150 or 961-0949.

Rooms for Rent

ONE or two female roommates to share 4 bedroom new house. 30 minutes from UH. \$100 + part of bills. Call after 6 p.m. 481-3756.

House for Sale

THREE bedroom, large den, living room, air conditioned, covered patio gazebo, newly remodeled. One block from campus in Varsity. Moved. MUST sell. By owner. 466-0247, 748-4371.

Personal

PROBLEM Pregnancy information, testing and referrals. 524-0548.

GRAD Student (M), interested in Fine Arts Events would like to meet female interested in same. Gary, 772-4956 after 11:30 p.m.

Miscellaneous

WANTED: Full term healthy babies 3-5 1/2 months old for infant development study at UH. One time-one hour volunteer basis. Contact Dr. Gratch a 749-2921 for information. Weekdays.

(See CLASSIFIED, Page 11)

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CLASSIFIED

(Continued from Page 10)

Miscellaneous

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weekly testimony and discussion meeting at noon in Room 305, A.D. Bruce Religion Center. Open to all. Notice date change.

CHI ALPHA CHRISTIAN FELLOWSHIP will sponsor a worship-teaching and Jerry Sandidge, campus minister, Leuvan, Belgium to speak at 7 p.m. in the Embassy Room, UC. Open to all.

CONCILIO will have a Chicano History Week committee meeting from 5:30 to 7 p.m. in the Baltic Room, UC Underground. Open to all interested.

ASSOCIATION FOR COMPUTING MACHINERY (ACM) will present a representative from Shell Oil Co. to speak at 3 p.m. in Room 563, C&O Bldg. Open to all members, students and staff.

TEACHING FELLOWS ASSOCIATION will meet and present Dr. Bredo Johnsen, associate dean of faculties at 3 p.m. in the Tejas Room, UC. Open to all.

YOUNG DEMOCRATS will meet at 7 p.m. in the Atlantic Room, UC Underground. Open to all interested students.

INTERSECT will have a community celebration from 8 to 9 p.m. in Room 201, A.D. Bruce Religion Center. Open to all.

Tomorrow

UNIVERSITY CHRISTIAN FELLOWSHIP will have a fellowship meeting at 7 p.m. in Room 116, C&O Bldg. All welcome.

CONCILIO will have a Chicano Social Action Coalition meeting from 1:30 to 3:30 p.m. in the Baltic Room, UC Underground. Open to all interested.

NATIONAL CHICANO HEALTH ORGANIZATION will meet from 6 to 7 p.m. in the Baltic Room, UC Underground. Open to all interested.

UH GERMAN CLUB will meet from noon to 1:30 p.m. in Room 549, Agnes Arnold Hall. Dr. Theodore Gish will speak. Open to all.

UH GERMAN CLUB will have a spring gathering at 7:30 p.m. at the Alpine Brauhaus. For more information or transportation call 749-3252. Open to all.

CATHOLIC NEWMAN ASSOCIATION will sponsor a Friday soup kitchen from noon to 1:30 p.m. at the Catholic Newman Center. Admission: 50 cents for soup. Open to all.

A.S.P.A. will present Cathy Fisher, plant manager of Uncle Ben's Rice Co., at 1 p.m. in Room 201, Technology 11. Open to all students. New membership welcome.

Tournament winners announced

Winners of the spades tournament sponsored by Alpha Rho Chi were announced recently.

First place winners were Howard Diskin, biology freshman and Kenny Armstrong, radio-television senior. Second place went to Vince Sicola, business

administration sophomore, and Rodney Beem, business administration junior. Chuck Hart, business administration senior, and Fernando Rodriguez, biology sophomore, received third place.

Proceeds from the tournament will go to the architecture library.



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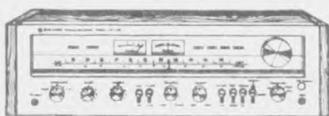


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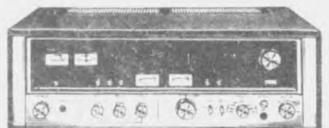
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