

EPAH Hosts NABC Convention

Bert Hollister, President of the Executive and Professional Association of Houston (EPAH), has announced the hosting of the National Association of Business Councils this week in Houston.

About fifty delegates from New York, San Francisco, Dallas, Miami, Chicago and other cities are arriving Friday for their first national meeting.

On the agenda are the formation of permanent by-laws, the election of

the Board of Directors, and the election of officers for the coming year.

The National Association of Business Councils was founded in New York last November by delegates and representatives from various cities which have business and professional

organizations. The Golden Gate Business Association of San Francisco and the Greater Gotham Business Council of New York City are key organizations within NABC. Bert

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MONTROSE STAR

Gay Pride Week Meeting on Sunday at 2:30 PM at MAC



GPC Citizen Advisory Board Named

Wednesday of last week at the Gay Political Caucus meeting President Lee Harrington announced the members of his Citizen Advisory Board, which is a temporary body to give input to the president about the community. The board (some of which is pictured here) is comprised of: Ray Hill, Bill Scott, Michael Alfaro, Tom Plemmons, Erwin Fletcher, Don Humma, Peter Armato, Rev. Chuck Larsen, Mike Ramsey, Bob Heer, Mark Douglas, Phil Slusser, Bill Ramsey, Andy Mills, Clint Montcrief, Gary Van Ootegham, Bert Hollister and Don McCrorey. -- Photo by Michal Alaniz, Nu-Wave Photography.



Andy Warhol Talks to the Star on the Centerfold

In The Heart Of THE CITY

In The Heart Of Montrose



Sunday
Beer Bust
4 PM til ?

Tuesday
Movie Nite

Gay Pride Week '80
Meeting
Sunday, May 18
MAC

Mary's

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in HOUSTON

MEMBER HOUSTON TAVERN GUILD

NATURALLY

PERSONAL COMMENT

Feinstein, Barry Warn Against 'Moral Majority'

(The following is an open letter from the Gay Rights National Lobby regarding the National Convention Project to secure a lesbian/gay civil rights plank in the Republican and Democratic national platforms.)

Dear Friend:

Something frightening and unthinkable is happening in America, and we need your help to stop it.

Two months ago Jaime Chavez, a Mexican citizen on a regular visit to the United States, was seized at San Francisco International Airport and held under armed guard for nearly 24 hours in a locked room. What was his crime? During a lengthy interrogation in a language he didn't understand, Jaime Chavez admitted that he was homosexual.

Jaime Chavez is not unique. Federal Immigration officials have detained many visitors to the United States during the last few months. . . in cities like New York, Minneapolis and San Francisco. . . and subjected them to intimidation, search and seizure, and threat of deportation to repressive homelands where barbarous penalties are imposed on openly gay men and women.

For some reactionary groups that have sprung up recently in America, these dangerous infringements on personal liberty don't go far enough. These groups -- like the newly-formed Moral Majority based in Washington, D.C., and the Christian Voice with its origins in California -- want gay and lesbian lifestyles outlawed. They won't be content until they impose their frightening brand of "morality" on everyone. . . regardless of the Bill of Rights and the basic right of all people to lead lives of dignity and self-respect.

Every day these groups are exerting more and more political influence. In the

last 12 months, Moral Majority and Christian Voice alone have raised over \$2 million and enrolled over a quarter million new members. They intend to use this political muscle to lobby for anti-gay legislation in the Congress and to defeat Senators and Congressmen who don't share their bigoted views about gay people.

The threat is real and immediate. Representative Larry McDonald (D-Ga) has introduced H.R. 166, which would put Congress on record in opposition to human rights for gay people. Another anti-gay measure, introduced by Mr. McDonald in 1977, passed the floor of the House of Representatives by a vote of 230 to 133, and was only defeated in Conference Committee. It may pass outright in 1980. In the Senate, Senator Paul Laxalt (R-Nev) has introduced S. 1808, which would deny legal protection to gay Americans. The bill is the most dangerous threat to American civil liberties in twenty years and stands a good chance of passing, unless those of us who care about human rights make our voices heard loudly and clearly.

The threat is clear. Groups like Christian Voice and Moral Majority and their friends in the Congress are not only anti-gay. They are the enemies of all people who have suffered from discrimination in our society. They want to wipe out the hard-won gains of women and minorities. They want to turn back the clock on civil rights. They want to put government in the business of discrimination again.

The threat *can* be stopped. Federal Immigration policies *can* be turned around so that what happened to Jaime Chavez never happens again in America. The threat from the new right *can* be countered. The forces of bigotry and reaction in the Congress *can* be defeated. But to do it we must forge a new force in

See Page Twelve

Tavern Guild Regrets Cancellation Of Luau, Thanks Those Involved With Project

Dear Editor

The Houston Tavern Guild regrets having had to cancel the luau scheduled for Thursday, May 8, at the pool of the Shamrock Hilton Hotel. Advanced ticket sales were inadequate to cover guarantees needed by the Shamrock to make it economically feasible for the hotel to stage the event.

Although we were unable to have the luau, in the course of the attempt to bring it off we experienced several encouraging things that speak well for the gay community and the Houston business community in general. Consequently we wish very much to thank the following:

The Shamrock Hilton Hotel. Members of the staff of the hotel were most congenial in negotiating with us, and facilities for the luau were made available to us at what we feel was a most reasonable price.

The cooperative spirit -- completely free of prejudice -- which they extended to us we are happy to acknowledge.

The Montrose Star and This Week in Texas. Staff members of each publication were super in granting free publicity to us for the event. Our member establishments appreciate this generosity and realize that this type of rapport between gay businesses and the press bodes well for the entire gay community.

Our Customers Who Purchased Tickets. We appreciate your enthusiasm for the luau and your continued patronage of our businesses.

We have refunded the cost of tickets to many of you. Anyone who still has unredeemed tickets should present them to the business where they were purchased; the cost will be

small margin above the cost per person charged the Tavern Guild by the Shamrock. The net was intended to continue building up a fund for such things as support of the Montrose Patrol. The members of the Tavern Guild will continue to support the cheerfully refunded.

It should be mentioned that the ticket price was set to include a very

See Page Twelve

A Call To Boycott Greyhound Bus Lines?

New York's Coalition of Lesbian and Gay Rights (CLGR) is calling for a boycott of Greyhound Bus Lines in response to the company's support of the April 29 'Washington of Jesus' march on the nation's capitol.

Gay Community News states the

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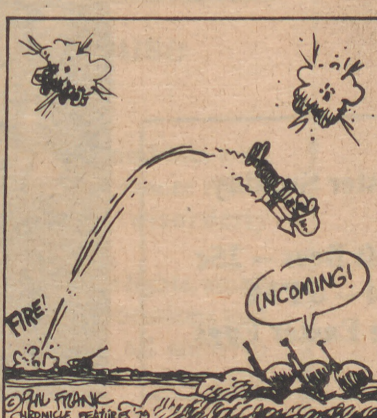
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FARLEY



MONTROSE RESPONDS

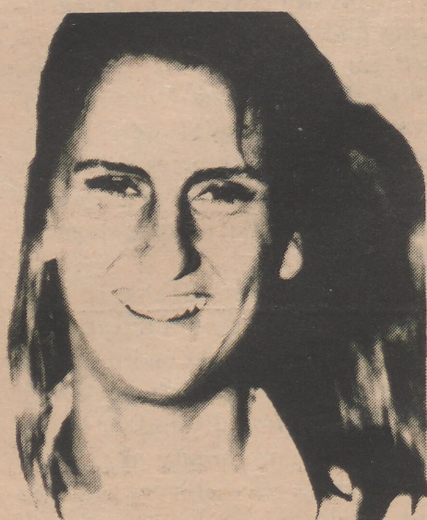
As Women How Do You Feel; About Going to a Predominately Male Gay Bar?

How does it feel going to a bar where the patrons are, for the most part, of the opposite sex. The Montrose

Responds this week asks the question of women at the Copa Disco



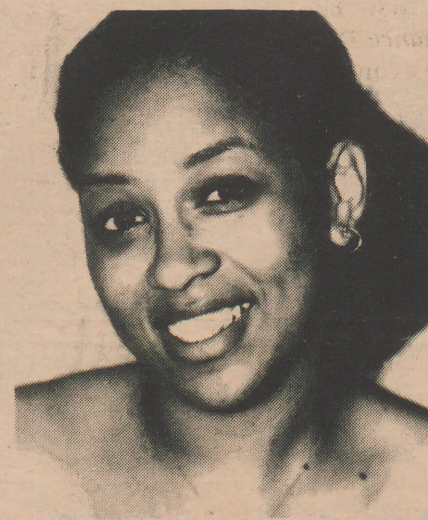
"I have much more fun. I don't feel that I'm being hit on or being picked up on. I can just go and have a good time and dance." -- Cindy Bohna.



"Well, I'm straight but I enjoy just coming here. They're real friendly and I enjoy myself here. And I have a lot of gay guy friends." -- Amy Schexnayder.



"I don't like being shorter than everyone here, for one thing. I always get shoved aside for a drink and the bartenders are usually more rude toward me than they are towards the rest of the customers." -- Cathy Garcia.



"Well, I look at it like this... a person is a person period. Gay or colored doesn't matter. This is the way I was raised, this is the way I am -- I can't change." -- Mary Bultern.



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Kathy, John, Shannon, Susan

ENTERTAINMENT

'JH Press' Publishes Gay Theatre Directory

JH Press, a new gay theatre publishing company, has just published its first book, the *Gay Theatre Alliance Directory of Gay Plays*. The book contains comprehensive listings on some 400 plays of interest to lesbians and gay men -- both produced and unproduced, published and unpublished -- with major gay characters or predominant gay themes.

Plays listed date from 1660 to the present and are from all over the world. Organized alphabetically by title, each listing contains detailed information on title, author, type (drama, comedy, etc.), number of acts, number of male and/or female characters, number of interior and exterior settings, plot synopsis, location and date of first production, book title, publisher and date of publication, amateur royalties, the name and address of the playwright's agent, if applicable, and if a musical, in what form the score is available.

The *Directory* also contains an

Appendix of "lost" plays and of gay theatre companies, an alphabetical index of all playwrights included, and an introduction giving background information and commentary on the plays. Compiled and edited by Terry Helbing, who also wrote the introduction, the volume is designed to be a practical, useful guide for theatre practitioners, gay people, and anyone interested in gay theatre, past and present.

Copies of the *Directory* are available at selected gay and theatre bookstores, or directly from the publisher, JH Press, 90 Bank St., Number 5, New York, NY 10014. Cover price is \$5.95 plus \$1.00 postage and handling charge (New York residents add 8 percent sales tax). A copy of the *Directory* may be obtained free of charge with membership in the Gay Theatre Alliance; for more information, write the Gay Theatre Alliance, 51 West 4th St., Room 300, New York, NY 10012.

'Stages' Announces 'A Delicate Balance' to Play Through June 8

Stages is pleased to announce the cast for its upcoming production of Edward Albee's Pulitzer Prize Winning Play, *A Delicate Balance*, to play on Stage One, May 17 -- June 8. Jo Anne Bonn and Grant Kilpatrick appear as Agnes and Tobias, with Eleanor Cullick (Claire), Sheri Tyrrell Brodgon (Julia), Jo Simmons (Edna), and Tom Dornbusch (Harry).

A Delicate Balance is directed by Associate Director, Larry Arnhold, with sets by Tom Dornbusch, costumes by Gary Rod, lighting by Larissa Lindsay, and sound by Bruce Brodgon. The production is made possible by a grant from the City of

Houston through the Cultural Arts Council.

Low-priced previews are scheduled for May 14 -- 16 at 8:30 PM, with the opening scheduled for Saturday, May 17 at 8:30 PM. Performances continue on Thursdays and Sundays at 7:30 PM, Fridays, at 8:30 PM, and Saturdays at 5:00 and 9:00 PM through June 8.

Denise LeBrun Sings Songs from Life continues in Late-Night Cabaret Performances following *A Delicate Balance*, each evening through May 25th. Special discount tickets are available for theatre goers who wish to see both shows in one evening. For reservations and ticket information, call 225-9539.

Doctor Says Some Musical Artists May Cause Bar Patrons To Drink More

KPFT -- The head of the Drug and Alcohol Abuse Program at the University of Minnesota say that the songs of Willie Nelson, Waylon Jennings and Kenny Rogers may cause bar patrons to drink more than they should.

Dr. James Schaefer has made a study of country music joints, and he

believes that the music combines with the overall setting to promote tolerance for drunken, disorderly behavior.

Schaefer says that dim lights, small dance floors, *macho* decorations and the lyrics of the songs all seem to work together to reinforce excessive drinking.

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ON THE TOWN

By Bon Vivant
Star Contributor

Last evening I went to Ruggles with a friend to see just how well the long-time Montrose restaurant is maintaining its service, food and atmosphere.

Just about all of our community has eaten at Ruggles one time or more, and as usual, it had a crowd. It's often been said that "You can't argue with success," and as most of us already know, Ruggles has been a long-time success. It has often been rated unofficially as the best restaurant in the heart of Montrose.

But I can't help wondering if that reputation was achieved before other good restaurants were established along the Westheimer strip? It seems to this diner that this reputation rests more on past laurels than on continued fine food and service.

The food was not bad. . . it was routine. The service was not bad. . . it was routine. The seating was bad. . . extremely uncomfortable chairs which do not encourage leisurely dining. The atmosphere was pleasant for late-night snacking.

My meal consisted of Chicken a la something-or-other. It was standard fare, and definitely hinted of MSG

(monosodium glutamate). . . fakely salty, with that slick-palate aftereffect. MSG is the flavor enhancer some restaurants use to add "life" to rather bland foods.

The chicken breast was centered in the dinner plate with a spoonful of mediocre, dark-grown gravy posing as a sauce (which again tasted of MSG), and a small spring of parsley for decoration. A really fine restaurant never undervalues the aspect of eye-appeal, as had occurred in this case. The entree was preceded by a chopped lettuce salad on the level of cafeteria basic; frankly, the Ruggles of the past would never have served

such mundane greenery.

There are other Ruggles in Houston now, with the Montrose location still being the mother of them all. And, as I noted, the loyal customers are still there. But with other new restaurants opening in the area, it may be advisable for Ruggles to update their menu and zip up the flavors with truly fresh food.

I sincerely hope that they will. They're nice to have in the community, and any improvements can only enhance the good life in our Montrose area even more.

From Page One

Hollister and Dr. John O'Donnell represented EPAH and were influential in directing the convention to Houston.

"Organizations of national importance affecting our community have been on one coast or the other for long enough," said Bert Hollister, "and it is time to have a national organization in the central United States. There seems to be no more ideal place than Houston -- good cli-

mate, excellent facilities, and equal distance for all to travel. As President of EPAH, I have encouraged the NABC Convention Committee to push for election of the national office location to be here. We all feel that it is time for Montrose and Houston to really be on the map, and we are going to do our best to see that the delegates receive full exposure to our great city.

"On arrival, NABC delegates will be presented with Chamber of Commerce information, maps of the city,

and copies of the local newspapers. They will also receive a pre-stamped post card of Houston so they can write their spouses about how great our town really is. Plenty of social and entertainment gatherings have been planned, beginning with a reception at the Houston Oaks Hotel, where the meetings will be held. Delegates will be enjoying private breakfasts and cocktail buffets hosted by EPAH members, in addition to an evening tour of the local Montrose establishments."

Hollister went on to say that membership in EPAH is extended to all business owners, professionals, and qualifying executive personnel. Membership in EPAH automatically includes membership in NABC. Monthly business meetings are held at 6:30 PM every third Tuesday at the Shamrock Hilton Hotel. If anyone would like to come as a guest, be sure to make reservations in advance, accompanied by a remittance of \$15.50 to cover the dinner meeting. For information, call 789-1074.

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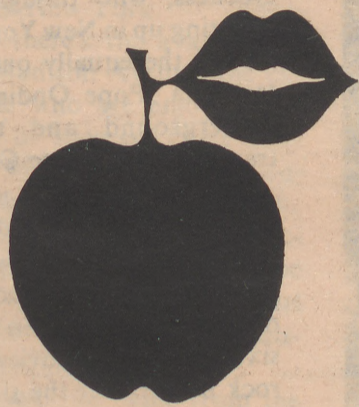
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ENTERTAINMENT

Poems by Lisa Fenton



SHE COMES IN

The closer you draw me to you:
connecting us, breast to breast,
sleeping, belly to ass,
the sighs
pressed into the curve
of shoulder & neck:

The farther you go
into my wildest territories:
into the dreams I wake with:

My heart sounds an alarm.

Every nerve you touch
becomes a blaze, then smolders,
exposed
to healing or harm.

With infinite care,
this woman peels back layers
of world-wise words,
philosophies of freedom,
my stoic laugh.

See,
I'm a tough kid.
And here she is trying to turn
me into a woman.
I always wanted to be the perverse puzzle
no one could put together: So safely enigmatic.

But your tongue talks into me
as if somehow you sense the secrets
I'm afraid to tell.

You ease me into tenderness,
as if it were water for the first time,
and you are teaching me to swim.

SLEEP'S HARD RIDE

Nightwalker; skittish
in the black reins
that sleep ties on you.

Old whips lashing,
you thrash against the harness. Saddled
with demons that dig their spurs
into your ravaged heart. They force
you into a panic
galloping.

Someone rides rides
rides you all night.

Mercy of blue light,
the moonless pasture at its end.

Let me soothe the sores,
help you mend; I've run
that hellish race before.

I am your dark twin.

AMPUTATIONS

Insistant as a lover I try not to crave,
you demand demand
a price to be paid.

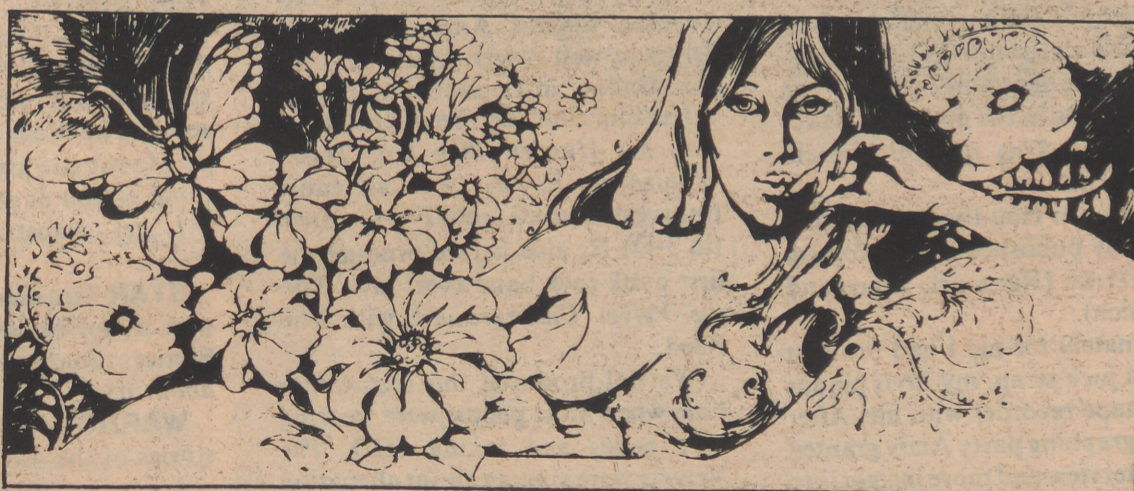
I am long overdue. You say:
"This hand might do."
(So I will never touch again.)
You take a leg,
so I will always remain.

Because you strained
that day and a half,
to shove me out
to that table, to my cry of words:
You seize your payments --
part by part.

Cutting with your knife of need,
you slash & slash
closer to my heart.

And when there's nothing left to steal,
no longing I have left,
or feeling I can feel:
Will you kiss me for the first time?

And will I finally confess?



SPECIAL FEATURE



Andy Warhol
Signing a . . .

From books to posters, magazines to record covers, T-shirts to . . . jock straps? Requests for Andy Warhol's autograph run the full range. Here, he queries Montrose Star reporter, Don Margolis' request. -- Photo by Larry Lent -- Photoprose

A Short Visit With Andy Warhol; Talks About Newly Released Book

By Dan Margolis
STAR CONTRIBUTOR

Last month during lunch break in our beautiful downtown I was shopping for some new polo T-shirts when who should be in the middle of Sakowitz but the *King of Pop* himself, Andy Warhol.

Andy was in Hou-town promoting his recently published book, *Popism In the Sixties* (Harcourt, Brace and Jovanovich).

Fortunately for me I had brought my extra jock strap, my *Elvis* pinups and my tape recorder with me. After the autographing party Andy granted me an interview and more insight into this fascinating character.

Andy Warhol's art became the Sixties. His Campbell soup cans made him an overnight sensation. He had

one man shows at galleries and museums in New York, Houston, Los Angeles, Buenos Aires, Paris and Berlin, as well as retrospectives at the Tate Gallery in London and Tokyo.

His films include *Sleep Kiss*, *Blow Job*, *My Hustler*, *Bike Boy*, *Trash*, *Women in Revolt* (with an entire transvestite cast) and *Frankenstein* (in 3-D). He also helped produce the first punk rock band ever, *Live With the Velvet Underground*, with Lou Reed.

Warhol produced this record at a time when most people were wearing love beads and taking LSD. The Velvets were singing about alienation and cruel reality. He is now publisher of his own magazine *Andy Warhol's Interview*.

STAR How does our Sakowitz

compare to *Bloomingdale's* in New York, Andy?

WARHOL Oh, here of course, in this store everything is simplified but still remains elegant -- that's the secret. The stores like *Bloomingdale's* or *Macy's* are trying to push everything at you at once.

I get claustrophobic in those stores.

STAR I see that you have come out with a new book titled *The Warhol Sixties*. Could you tell me a little about it?

WARHOL In this book I give the stories of the sixties as I lived them.

It starts with my conquest of the New York art world -- how my ideas took hold and my reputation grew. Overnight everyone wanted to meet me and be seen with me.

Tennessee Williams, Judy Garland, Montgomery Clift, Jane Fonda, and the Rolling Stones began starting to drift up to my studio loft. We called it the *Factory*.

There they mixed and mingled with the underground movie stars like Viva, Ultra Violet, and the doomed, beautiful Edie Sedwick, as well as such zany characters as the Duchess, who thought nothing of shooting up in New York movie lines.

And the equally outrageous Rotten Rita, Pope Ondine, the Velvet Underground and the fabulous transvestite, the late Candy Darling.

STAR Could you tell me a little about the *Factory* itself?

WARHOL The *Factory* was the place to be, where every kind of scene was made in the wide open manner of the sixties, -- from movies and sex and rock n' roll. For the sixties idea was that everyone do his own thing. I went along almost to the very end of that decade.

(Until the day in 1968 when an angry young woman named Valerie Solanis, founder of *S.C.U.M.* (Society of Cutting Up Men) walked out of an elevator, took out a pistol and shot Andy Warhol.)

The day after I was shot Robert Kennedy was assassinated in California.

When I recovered after the shooting I knew my free days were over.

STAR Because of such an open scene at the *Factory*, especially the sexual expression, didn't you receive some persecution from the press?

WARHOL We became the target for some very aggressive attacks on drugs and homosexuality. If the attacks were clever, in a funny way, I enjoyed reading them . . . as much as anybody.

But if someone in the press put us down without humor, on moral grounds I would think, 'Why are they attacking us? Why aren't they, say, attacking Broadway musicals?'

'Why there are probably more gays in one production than there are at the whole *Factory*. Why aren't they attacking dancers and fashion designers and interior decorators? Why us? . . .' -- When you could meet your favorite matinee idols from Hollywood who gave out interviews all the time on what their dream girls were like -- and they all had their boyfriends with them.

Naturally the *Factory* had fags -- we were in the entertainment business and *that's* entertainment.

Our openness in expression really incensed a lot of people who wanted

See Page Thirteen

Waldorf Astoria a Natural Art Deco Collection

Even if you don't stay at the Waldorf-Astoria Hotel when you go to New York City, you should at least see it.

Visitors from various points around the world come to see the art displayed in the galleries and museums of New York City. All art movements, trendy and traditional, are represented in New York.

In SoHo there's the avant-garde artists; on Madison Avenue, the ex-SoHo artists who are enjoying the sweet smell of success. There's the Museum of Modern Art, the Metropolitan Museum. . . it goes on and on.

But without ever leaving the premises at the Waldorf, you can see some of the finest examples of an art style currently enjoying a Renaissance of popularity -- art deco.

Art deco gets its name from the famous "Exposition Internationale des Art Decoratifs et Industriels Modernes," held in Paris in 1924. Its roots are found in Sweden, France and Germany's "Bauhaus School", established in 1919, and known for its adaptation of science and technology to art forms.

In 1928 a decision was made to relocate the old Waldorf-Astoria from Fifth Avenue and 34th Street, now the site of the Empire State Building, to its present location of Park Avenue and 49th Street.

The new hotel would carry the prestige, atmosphere and tradition associated with the old Waldorf. Yet the new hotel incorporated the finest innovations, design and technology of the Twentieth Century.

The architects, Schultz and Weaver, realized that the art deco style was emerging in New York and it was the perfect way to combine traditional elegance with modern functionalism.

The result of their efforts is one of New York's most spectacular "museums" of outstanding design, ornamentation, and striking motifs. Just to enter the building is breathtaking -- and what luck! You can take a tour!

Enter the Park Avenue foyer. Touch the cool Pompeian-like columns of rockwood stone standing two-by-two beneath a ceiling of gold and silver leaf. Turn right and see pillars made of French rough marble. Note the paneled walls of burlled walnut and inlaid ebony. Count the cornices and capitals of nickled bronze encircling the room.

Explore the corridors without end which surround the main lobby. They contain precious woods and costly art deco metal grillwork showing gar-

lands and baskets of flowers superimposed on latticework.

. . . fifty years old and yet very up to date. Simple. Dignified. Truly classic.

Then examine the west bank of elevator doors. Polished bronze with partially draped female carvings. Some figures hold cornucopias, symbolizing the abundance, wealth and luxury of the Waldorf.

The arts -- music, dance, theatre -- are the main motifs of the hotel's decorative program. They reflect the Waldorf's preeminent role in the social life of New York City throughout the hotel's 84-year history.

Now enter the main lobby. Every motif already seen is worked dramatically into one major scheme -- the tripartite ceiling in this awesome room.

The main lobby is two stories high and stands over the axial center of the building. It is 82 by 62 feet. Its ivory colored ceiling rests on massive columns of black marble, finely lined with gold and crowned with gold capitals.

Now on to the grand ballroom. It is three stories high, double tiered with opera boxes on three sides, with a huge stage on the fourth.

The main crystal chandelier is as large as an average apartment. . . and in that wonderful deco style. There are approximately 300 more crystal chandeliers of various sizes in this grandest of ballrooms.

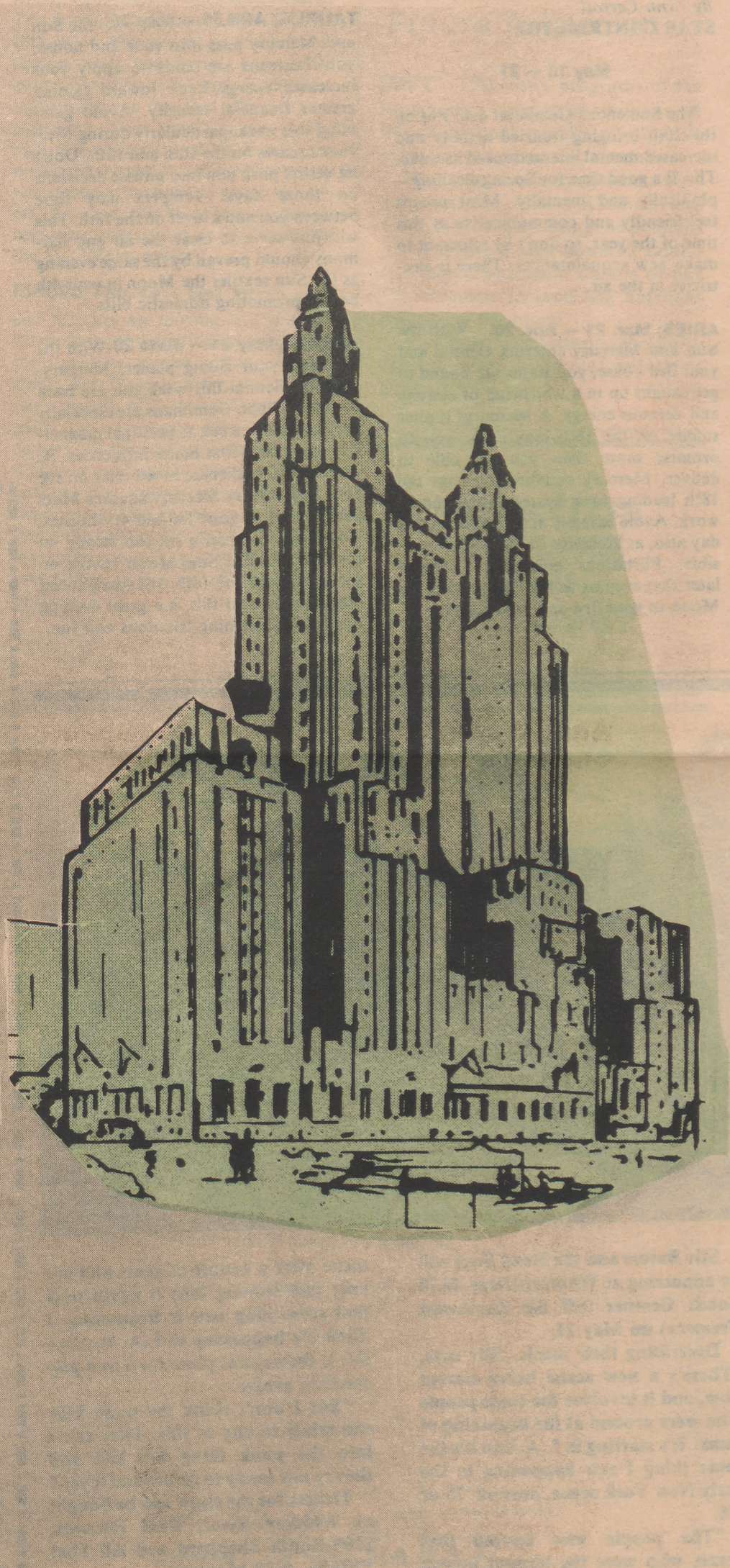
There is so very much more to see, to feel, to breathe in this magnificent hotel. Carved stair railings in solid brass, decorated with fountains and leaping gazelles carved in silver. Elevator registers elaborately garnished with carved fruit abound on each floor. Deco doorbells gracing the doors of each suite. Bathrooms with swan showerheads and towel racks. Inset tile one doesn't find anymore.

When you're in New York make it a point to tour the Waldorf-Astoria. A quick stop at the assistant manager's desk will get you on your own *mini tour* to see what is still perhaps America's loveliest and most magnificent hotel.

The Waldorf-Astoria isn't for everyone. But it is affordable for the successful young gay making \$25,000 to \$30,000 a year.

You can disco to a real live troupe, tag a hot body right in the main lobby or step around the corner to a gay bar.

Whatever your scene, the Waldorf-Astoria is a must.



MONTROSCOPE

Sun Entering Gemini Brings Activity

By Lynn Carroll
STAR CONTRIBUTOR

May 15 -- 21

The Sun enters Gemini at 4:43 PM on the 20th bringing frenzied activity and increased mental interactions in its wake. This is a good time for Spring cleaning — physically and mentally. Most people feel friendly and communicative at this time of the year, so don't be reluctant to make new acquaintances. There is electricity in the air. . .

ARIES; Mar. 21 -- Apr. 20. With the Sun and Mercury entering Gemini and your 3rd house, you Rams are bound to get caught up in a whirlwind of activity and nervous energy. A Mercury/Jupiter square on the 16th may cause you to promise more than you are able to deliver. Mercury squares Mars on the 18th leading to a heated discussion at work. Avoid careless movements on this day also, as accidents on the job are possible. Flirtatious encounters abound later that evening as the Sun sextiles the Moon in your 3rd and 5th houses.

TAURUS; APR. 21 -- May 20. the Sun and Mercury pass into your 2nd house, you Taureans are ready to apply your increased energy levels toward gaining greater financial security. Avoid gambling this week, particularly during Mercury squares on the 16th and 18th. Don't let others push you into unwise decisions on those days. Tempers may flare between you and a lover on the 18th. This will just serve to clear the air and harmony should prevail by the same evening as the Sun sextiles the Moon in your 4th house, promoting domestic bliss.

GEMINI; May 21 -- June 20. With the Sun and your ruling planet, Mercury, entering Gemini this week, you are back in the limelight. Geminians are especially persuasive this week as personal magnetism soars with first house influences. Be careful not to alienate loved ones on the 16th and 18th as Mercury squares Mars and Jupiter in your 1st and 4th houses. You may come on a bit too strong on these dates. The Sun/Moon sextile on the evening of the 18th will spark social interchanges and this is a great evening for doing something frivolous and fun.

CANCER; June 21 -- July 22 — Cancerians are entering a somewhat introverted period as the Sun moves to your 12th house. Some of you may feel inclined to retreat into your shells entirely. Your feelings may be hurt on the 18th during a Mercury/Mars square — this is no doubt due to something you have brought about subconsciously so don't sulk too much. This trend continues on the 21st as the Sun squares the Moon. Remember Venus has entered Cancer and your 1st house, so if things get too upsetting, your personal attractiveness will draw new looks.

LEO; July 23 -- Aug 22. The Sun and Mercury are entering your 11th house indicating friendships will assume increased importance for the next few

weeks. You are due for some relaxation after all the work you have been immersed in of late. One warning — allow others to assume leadership positions this week or there will be clashes, particularly on the 16th and 18th during Mercury squares. You should enjoy lots of attention on the evening of the 18th when the Sun in your 11th house sextiles the Moon in your 1st house. Male friends are quite helpful in aiding you in attaining goals while the Sun transits your 11th house.

VIRGO; Aug 23 -- Sept. 22. Career interests may be promoted this week while the Sun and Mercury grace your 10th house. You should receive recognition from superiors on the 16th and 18th during Mercury squares, but avoid passing judgment on these two days if you are the



Stiv Bators and the Dead Boys will be appearing at Whiskey River, 8670 South Gessner (off the Southwest Freeway) on May 21.

Describing their music, Stiv says, "There's a new scene being started now, and it involves the same people who were around at the beginning of punk. It's starting in L.A. and it's the same thing I saw happening in the early New York scene, around '75 or '76.

"The people who started that scene, who were the hippest people around at that time, fell out of the

scene after a couple of years and are only just coming into it again now that something new is happening. I think it's happening in L.A. because this is the natural place for a new pop scene to evolve.

"But I don't think the punk kids can relate to any of this. They came into the punk thing too late and they're not ready to go beyond it yet."

Tickets for the show can be bought at Whiskey River, Real Records, 2009 South Shepherd and All That Glitters, 4315 Montrose.

Doors open at 8 PM.

PARADE APPLICATION for GAY PRIDE WEEK '80 Unit Entry Form

ENTRY FEE
PROFIT ORAN. (\$50)
NON PROFIT. (\$25)

NAME OF PARADE UNIT

- Organization
- Business
- Group

CONTACT PERSON

ADDRESS

City
Zip
Phone
Hours to Call

ENTRY WILL CONSIST OF

- Float
- Vehicles

DESCRIBE ENTRY

NEEDED
15 Convertibles and motorcycles for a few hours check and describe.

No Fee. Volunteers use same form.

THE ANNUAL Gay Pride Week Parade is set for 3 PM, Sunday, June 29. The parade route is along Westheimer from Shepherd to Bagby.

ASSEMBLY TIME for all units is 1:30 PM in the Old Plantation parking lot.

STEP OFF time is 3 PM sharp!

PARADE LINEUP-- Each parade unit will be assigned a line-up number by the Parade Committee to assure an orderly and well balanced parade. It is important that all participants, floats, vehicles, marching bands and individual units submit this entry form on or before Sunday, June 1, 1980.

In order for the parade to step off promptly at 3 PM see that one representative from your unit checks in with the Parade Lineup Coordinator on or before 2 PM.

SPARKLE -- Let your unit be a cut above the average by planning well and creating a fresh, pridelul appearance. Use the parade theme PROUD TO BE by calling attention to our heritage and achievements as well as our goals for the 80's. Add music to your entry and bring to the parade lots of love. You are invited to share your ideas with the parade organizing committee or for help. Call:

LARRY
(713) 521-9295

TO ASSURE your place in the lineup return this form to

GPW '80
Att. Larry Bagneris Jr.
2001 Branard #8
Houston, Texas 77098

ALL PARADE PARTICIPANTS MUST ATTEND THE GENERAL MEETING FOR THE GPW '80 PARADE ON SUNDAY, MAY 18, 1980, MAC 4 PM

FOR FLOAT AND VEHICLE ENTRIES BE SURE TO ENCLOSE THE REQUIRED ENTRY FEE

MONTROSCOPE

boss. Look for aid from female friends as Venus is currently transiting your 11th house. The Sun squares the Moon on the 21st in your 1st and 10th houses causing you to feel more ambitious and assertive than usual. This is a good day for promoting your talents and abilities.

LIBRA; Sept. 23 Oct. 22. You Librans are back in action as the Sun and Mercury move into your 9th house of growth, travel, and higher mind. Start planning a vacation but don't get carried away on the 16th and 18th when Mercury squares could bring out your extravagant impulses. Mercury square Mars on the 18th may serve to bring a few facts to your attention which you have been avoiding. The same evening is good for deepening friendships during a Sun/Moon sextile. Things are looking up!

SCORPIO; Oct. 23 - Nov. 21. The Sun and Mercury are now transiting Scorpio's 8th house, stimulating desires and occult involvement. Friends are involved with both areas on the 16th and 18th when Mercury in your 8th house squares Jupiter and Mars in your 11th house. Avoid displaying jealousy on these two dates and find an outlet for all the sexual energy generated on these two days. A joint project should pay off with the Sun/Moon sextile on the 18th as your 8th and 10th houses are affected. Practice

mental telepathy with a friend on the 21st during a Sun/Moon square.

SAGITTARIUS; Nov. 22 -- Dec. 20. The Sun and Mercury are entering your 7th house of relationships this week causing you Archers to focus on love matters. Business partnerships are also affected -- particularly on the 16th and 18th when Mercury in your 7th house squares Mars and Jupiter in your 10th house. Avoid impulsive arguments on these days which resolve nothing. If a partner needs inspiration, however, this is a favorable time to give him a push. Do something different on the evening of the 18th when the Sun sextiles the Moon in your 7th and 9th houses. A social contact could be quite broadening.

CAPRICORN; Dec. 21 -- Jan. 20. Capricorns are back to the grindstone as the Sun and Mercury enter your 6th house of work and responsibility this week. Concentrate on taking care of matters you have let slide in recent weeks. You may receive beneficial health treatments on the 16th and 18th while Mercury squares affect your 6th and 9th houses. At the very least, put yourself on a healthy diet and exercise routine. You may find it necessary to take some advanced training related to your job on the 21st when the Sun/Moon square occurs. This is a good time for study.

AQUARIUS; Jan 21 -- Feb. 19. With the Sun and Mercury entering your 5th house this week, you Aquarians will be feeling light-hearted and self-expressive. This is particularly true on the 16th and 18th when Mercury in your 5th house squares Mars and Jupiter in your 8th house. Creativity is at a high during these transits and you may find release in such endeavors. Your sexual energy is also high this weekend, and the Sun/Moon sextile on the evening of the 18th promises strong attractions to and from others. You are able to arouse emotional responses from a lover on the 21st during the Sun/Moon square.

PISCES; Feb. 19 -- Mar. 20. The Sun and Mercury are moving into your 4th house this week initiating home improvement projects or even a change of residence. You Pisceans are in the mood to relax quietly at home with good company and recuperate from the hectic activity of the past few weeks. Avoid domestic arguments this weekend -- channel that energy into deepening a relationship instead. Invite a lover to spend the weekend at your house. Venus is currently transiting your 5th house of love affairs, so you are attracting plenty of these.

No Wires or Antennas for Future Television

KPFT -- Television programs of the future may appear in millions of homes without benefit of wires or cables or the usual TV antennas.

The Communication Satellite Corporation and Sears, Roebuck and Company are discussing the possibility of orbiting high-powered satellites that could beam dozens of pay TV channels to receiving antennas directly in the home.

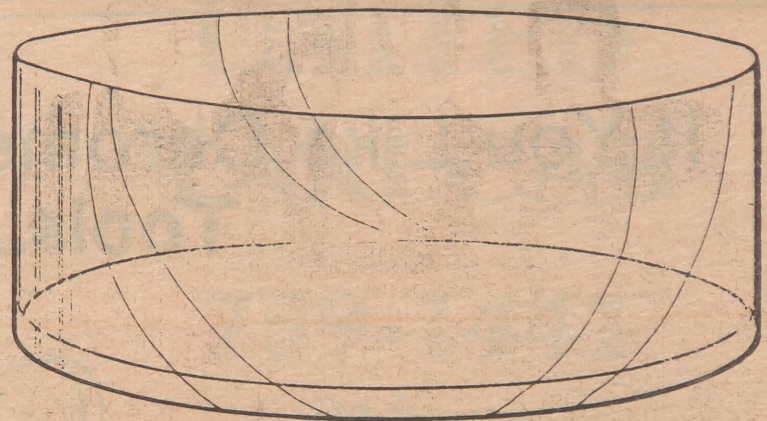
A receiver, according to the *Futurist* magazine, could cost as little as \$200 to \$300.

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PERSONAL COMMENT

From Page Three

Patrol, in order to provide a safer environment not only for our customers but also for the entire community in which we operate.

The Guild is proud to function as a collection of businesses which, by our combined efforts, can provide customers with services at reasonable prices in a friendly atmosphere that all

can enjoy.

(signed)

Andy Mills

Sonny Brasher
Walter Strickler
David Szynal

Board of Directors
Houston Tavern Guild

Feinstein, Barry, Warn Against 'Christian Voice'

From Page Three

national politics. . . a force that can elect Congresspeople committed to justice and equality -- a force that can win adoption of human rights legislation and defeat repressive bills like H.R. 166 and S. 1808.

We've seen the human rights constituency organized into a powerful political force in our two cities. In fact, we've been a part of it, and we're proud of that.

Now we need to shift our attention from the city halls of America to the White House, from the city councils to the United States Congress. We need to build a new national coalition in support of civil rights for gay people. And the work is underway already.

The National Convention Project is working in all 50 states to make sure that pro-gay rights delegates are elected to the

Democratic and Republican Conventions in 1980.

The goal is to make sure that the parties support gay civil rights in their platforms and to make sure that party nominees pledge concrete action on behalf of human rights.

The Project has already won pledges of action from Senator Edward Kennedy, Governor Jerry Brown and Congressman John Anderson. . . action to stop Immigration Service harassment of gay people. . . action to insure nondiscrimination in federal employment. . . action in behalf of human rights legislation. Other candidates are bound to follow, providing the Project is able to continue its work.

National Convention Project organizers are working in the early primary and caucus states. In Iowa, for example, Pro-

ject organizers identified hundreds of pro-gay-rights supporters and turned them out to precinct caucuses. Many were elected delegates. The same thing is happening in New Hampshire and Florida and is underway in other states.

If even one of the national parties ends its silence on discrimination against gay people, history will be made. Human rights for gay people will occupy an important place on the national political agenda. Party nominees at all levels will be obligated to speak out.

Don't sit out the 1980 campaign. Don't stay on the sidelines. The National Convention Project needs the help of every American, regardless of sexual orientation, who believes in justice and fair play.

If you share our concern about Jaime Chavez and others like him. . . if you want to stop H.R. 166 and S. 1808. . . if you

want to hasten the day when federal human rights legislation is a reality, you'll want to join us in supporting the National Convention Project.

Money is urgently needed now to send organizers into more states this spring. . . to identify supporters and turn them out to caucuses and slating meetings. . . to get gays, lesbians and our supporters elected delegates. . . and to make our views known to party leaders and candidates.

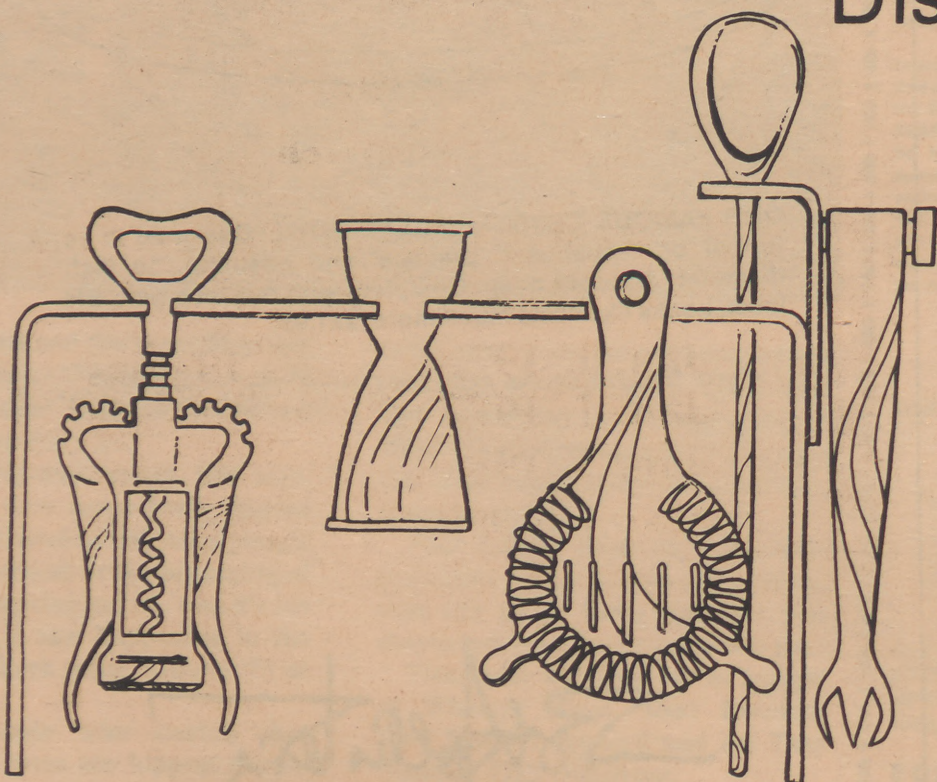
Please send your check today. Send \$250. . . \$100. . . \$50. . . \$25. . . whatever you can afford. And send us the names of five friends who will want to join this important effort.

This is one issue we can't let the candidates avoid in 1980.

Marion Barry, Jr. and Dianne Feinstein
Co-Chairs, National Convention Project
Advisory Committee

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Tools...

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Rack.



Bert Hollister's

BERT HOLLISTER DESIGN

Bert Hollister, Inc. 1343 S. Voss at Woodway Houston, Texas 77057

SPECIAL FEATURE

From Page Eight

the old stereotypes to stay around. I often wondered, 'Don't these people who play these insane games care about all the miserable people who can't fit into stock roles?'

STAR Please tell me a little about the late fabulous drag queen Candy Darling.

WARHOL As late as '67 drag queens were not accepted by the mainstream freak circles.

The queens were still hanging around the big cities, usually in crummy little hotels sticking with their own kind -- outcasts with bad teeth and body odor and cheap makeup and creepy clothes.

But then just like drugs had come into the average person's life, sexual blurs did too . . . and people began identifying a little more with drag queens, seeing them more as *sexual radicals* than as depressing losers.

In the Sixties average-types started having sex-identity problems; and some people saw a lot of their own questions about themselves acted out by drag queens.

Candy herself referred to his penis as 'my flaw.'

When some other queen would ask what she did about her 'flaw' she answered, 'Listen, even Garbo had to rearrange her jewels.'

Candy was much more attractive from a distance than up close. She had real problems with her teeth, but she was still the most striking queen around.

STAR I know you place a tremendous influence on our culture with television. What are your favorite TV shows?

WARHOL My favorite shows now are, *I Love Lucy*, *Laverne and Shirley*, local news shows, *Sixty Minutes* and *The Brady Bunch*.

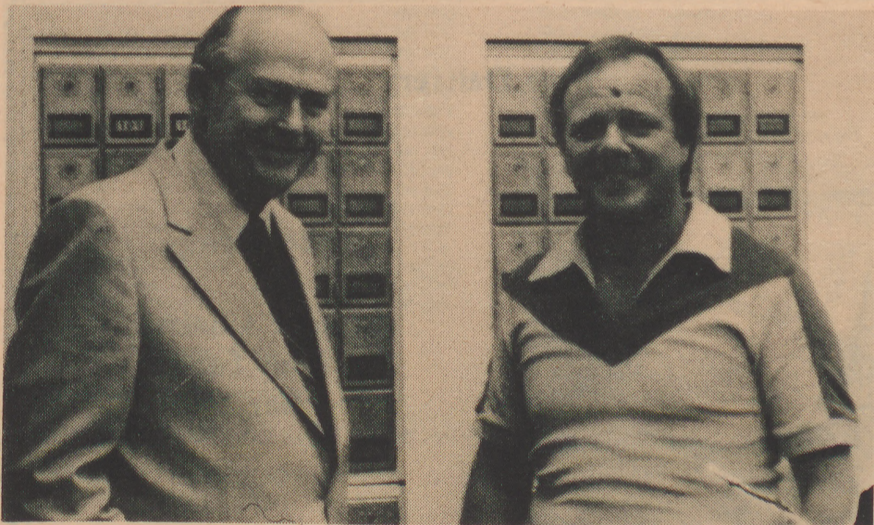
STAR What as the most moving or memorable program, besides the Kennedy assassination, that you can recall?

WARHOL The most moving television experience was the episode of *I Love Lucy* at the chocolate factory.

STAR Thank you Andy and so long. If I find any more *Elvis Pin-up* magazines I'll send them to you.

WARHOL That would be great.

Kwik Kopy Offers Free Month's Rent on Postal Boxes



Dennis Messinger, of the Kwik Kopy Printing location at 3305 Montrose Blvd., discusses the addition of mail box rental services at that location with a Kwik Kopy executive.

If you are one of over 2000 people in Montrose waiting for a postal box at the U.S. Postal Service substation at Waugh Drive and Fairview, there is an alternative.

Kwik Kopy, 3305 Montrose Blvd, along with other Kwik Kopy Locations in Houston, has started a mail box rental service.

Introductory prices are now being offered, said owner Dennis Messin-

ger. He said service will become 24-hours, seven days a week within 90 days.

There are two sizes of boxes to choose from with parcel post pick-up and delivery service daily. There is also a mail check service. The mail boxes are heavy-duty, locked boxes.

According to Messinger, if you mention *The Montrose Star* you will get an extra month's rent free.

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SPORTS SECTION

Dallas Group Announces Gay Pride Week Tennis Tournament

The Oak Lawn Tennis Association of Dallas has announced plans to host a tennis tournament in conjunction with Dallas' Gay Pride Week Celebration.

The First annual Southwest Invitational Tennis Championships will be held in Dallas on June 28 and 29. Events to be held include women and men's singles and doubles and mixed doubles.

Entry fees will be \$5 per person per event. Housing accommodations and local transportation will be available to out-of-town competitors.

In addition to individual trophies, a team trophy will be awarded to the organized city team whose entries accumulate the most points in tournament play. Concurrently slated

will be various activities in keeping with Dallas' theme for the week's celebration.

The club also welcomes inquiries for membership to the Association. An affiliate of the United States Tennis Association, the club has regular league and challenge activities and a complete program of tennis development. All tournament and membership inquiries should be addressed to:

The Oak Lawn Tennis Association of Dallas
P.O. Box 50733
Dallas, Texas, 75250

DeSale Hits Two Over Center Fence

Last Sunday the MSA Softball League sponsored its second set of games of the season.

Over 600 people showed and to enjoy the games and the beer.

At next week's games there will be hot dogs and hats of your favorite team will be sold.

The first game last Sunday was played between the Galleon and the Brazos, with the Galleon upsetting the Brazos 20 - 4.

The second game of the evening pitted the Copa against the Tavern Guild. The Tavern Guild was clobbered by the Copa, a hefty 24 - 2.

In the third and final game of the evening, the Parade beat the Briar Patch 24 - 10.

Living up to a reputation of arms

of steel, Jerry DeSale hit two more home runs over center field fence, a repeat performance of his zealous hitting demonstrated at the first game.

This makes a total of four home runs in two games. *Look out* Houston Police and Fire Departments, the All-Stars are forming!

Next week's games will feature the Copa against the Galleon, Parade against the Brazos and the Tavern Guild against the Briar Patch.

If your sports organization would like coverage in the Montrose Star Sports Section send in your press releases to The Montrose Star, 3217 Montrose, Suite 111, Houston, Texas 77006.

Rocky's, Take II Playing Ball Sunday

This Sunday at afternoon Rocky's will be playing Chivas Take II at the playing field by Fairview School, on Fairview, in Houston.

There will be beer available for spectators.

For more information call Rocky's at 528-8922 or Chivas Take II, at 528-3533.

From Page Three

Greyhound Boycott?

coalition claims that Greyhound has gone far beyond its traditional service offered for the Christian groups attending the march.

CLGR defends its boycott against Greyhound, and its subsidiary Armour-Dial, because of statements by Christian groups that Greyhound is actively supporting the groups, and because the company has not provided similar services to other groups in the past.

Greyhound denies this with a statement from a vice-president, Dorothy Lorant, who told *GCN*, "We are doing precisely what we do for every single other charter movement."

Greyhound's subsidiary, Armour Dial, makes Dial and other soaps and detergents, and is part of the Armour Meat Packing Company, best known for its Armour-Star ham and bacon.

A boycott of all of the Greyhound services and Armour products is being asked by CGLR.

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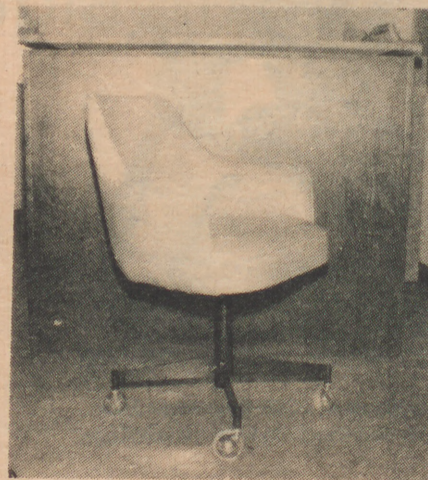
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ADS BY THE INCH

NOTICE: The MONTROSE STAR will no longer be accepting advertisements with sexual connotations. Such ads already in transit will be returned to the sender.

REAL ESTATE

WANTED: three-or four-room office space in Montrose area. Running water and good air conditioning essential. Call 529-8188, 9 AM - 5 PM, M-F.

HELP WANTED

NEEDED: Entertainment for Gay Pride Week Rally. For information call Wendy Strain 5:30 - 10:00 PM at 776-0608 or Mark Drago 8:00 - 11:00 AM at 522-5051.

PART TIME / FULL TIME / YOUR TIME. Earn extra dollars helping political candidate circulate petition to get a place on Texas ballot. \$5 and more per hour possible. Call 961-2812 for additional information

Star Ventures Inc., publishers of the Montrose Star, is expanding its graphics department. Openings for a commercial artist and those experienced in newspaper production. Typing skills important. Contact Mr. Lubing at 529-8188 during regular business hours.

HOUSTON COMMUNITY CLOWNS needs you and a great costume to join us in your day to be proud: Gay Pride Parade '80. Call Wayne at 862-8314.

Opening for experienced account executive, with Star Ventures Inc. Professional appearance and own transportation a must. For more information send resume to 3217 Montrose Suite 111, Houston TX, 77006.

SERVICES

NEED A NOTARY? LET ME SEAL YOU UP! Conveniently located right in the heart of Montrose at 3217 Montrose Suite 110, right across from the Liberty Bank. Experienced in Auto Title Transfers. Please call Les Crossman for appointment at 520-8948.

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ORGANIZATIONS

HOUSTON COMMUNITY CLOWNS needs you and a great costume to join us in your day to be proud: Gay Pride Parade '80. Call Wayne at 862-8314.

UNITARIAN - UNIVERSALIST Gay Caucus is open to all interested in liberal religion. We are active in local churches and fellowships. We have monthly meetings at 12:30 PM at First Unitarian, 5210 Fannin. Call 524-7254.

Houston Gay Hispanic Caucus is for everyone with interest in political, social and economic events. For more information contact either Michael Alfaro at 774-9625 or John Paine at 772-5678

COME LEARN the third largest language in the nation. ARAD (Astro Rainbow Alliance of the Deaf) will teach sign language classes for beginners at the Montrose Activity Center. Classes will be held every Thursday for a series of weeks from 7 to 8 PM and a fee of \$5 will be required. For more information call Wayne at 522-6631.

THE CITY

★ INDICATES A 'MONTROSE STAR' DISTRIBUTION POINT (partial listing).

BATHS/GYMS

- ★ Club Houston, 2205 Fannin 659-4998
- ★ Midtown Spa, 3100 Fannin 522-2379
- ★ 2306 Club, 2306 Genesee 528-6235

CHURCHES

- Bering Memorial Methodist, 1440 Harold 526-1017
- MCCR, 1919 Decatur 861-9149
- Church of Christ in Montrose 520-5138

BARS/CLUBS

- ★ Barn (country) 710 Pacific 528-9427
- ★ Brazos River Bottom, 2400 Brazos, (country) 528-9192
- ★ Briar Patch, 2294 Holcombe 665-9678
- ★ California Rack 1717 Westheimer
- ★ Cesar's Palace, 535 Westheimer 522-6058
- ★ Club L'Amour (women), 227 Westheimer 528-9045
- ★ Copa, 2631 Richmond (disco, shows) 528-2259
- ★ Different Drum, 1732 Westheimer (leather) coming soon
- ★ Dizzy's, 109 Tuam 528-9006
- ★ Dirty Sally's, 220 Avondale 529-7525
- ★ Dog Patch Two, 1213 Richmond, (shows) 528-3838
- ★ Chivas Take Two, 2047 Marshall (women) 528-3533
- ★ Exile, 1011 Bell 659-0453
- ★ Galleon, 2303 Richmond 522-7617
- ★ Hi-Lite Ranch, 6800 Main, (country) 528-8730
- ★ Inside/Outside, 1318 Westheimer 527-9071
- ★ Just Marion & Lynn's, 817 Fairview (women) 528-9110
- ★ Lamp Post, 2417 Times, (women) 528-8921
- ★ Mary's, 1022 Westheimer 528-8851
- ★ Midnight Sun, 534 Westheimer (shows) 526-7519
- ★ Montrose Mining Company, 805 Pacific 526-7519
- ★ Numbers, 300 Westheimer (disco) 529-5599
- ★ Our Place 1419 Richmond (women) 528-8903
- ★ Rocky's, 3416 W. Dallas (women) 528-8922
- ★ Parade, 1416 Richmond (disco) 520-1646
- ★ Pink Elephant, 1218 Leeland 659-0040
- ★ Rico's, 911 Fairview 528-8342
- ★ Venture-N, 2923 S. Main 522-9019

FITNESS

- ★ Fitness Exchange, 3131 W. Alabama #200 524-9932
- ★ Jim's Gym, 607 Westheimer 528-5467

ADULT BOOKSTORES

- ★ Asylum 1201 Richmond
- ★ Ball Park 1830 W. Alabama
- Stadium, 4629 W. 34th 682-9425
- ★ Studz News, 1132 W. Alabama

ADULT THEATRE

- ★ French Quarter, 3201 Louisiana 527-0782

ORGANIZATIONS

- A CAPELLA CHORUS (CHURCH OF CHRIST) 744-2368
- Astro Rainbow Alliance of the Deaf 529-2111
- Brothers (charity) 411 Woodland Ave. 869-6969
- Community Coffee House, 3405 Mulberry 529-7014
- Crisis Hotline 228-1505
- Dignity (Catholic) 528-7644
- Episcopal Integrity Houston, Box 66008 960-0733
- EST 780-9030

- Family Center 3217 Montrose (in rear)
- Families and Friends of Gays 664-5339
- Gay Hispanic Caucus 520-6850/529-6100
- Gay Nurses & Physicians 777-2287
- Gay Parents 861-9149
- Gay People in Medicine 522-7360
- Gay Political Caucus, 4600 Main, #215 526-2668
- Gay Resource Services, UH/Central Campus 749-3489
- Gay Young People 520-9273
- Gay Rights, A.C.L.U. Box 66844, Zip 77006
- Houston Human Rights League 523-6969
- Houston Volleyball 523-8802
- Integrity/Houston 529-7014
- Lambda (social) 5210 Fannin, 524-7254, 981-0066
- Lambda Alanon 521-9772
- Lambda House, 1251 W. Gray 522-5408
- Lambda Center for Alcoholics 521-9772
- Lutherans Concerned for Gay People 453-1143
- Montrose Activity Center, 1423 Holman 528-8389
- Montrose Civic Club Near Town 522-1000
- Montrose Counseling Center 529-0037
- Montrose Marching Band 961-9706
- Montrose Players, Box 66844, Zip 77006
- Montrose Rhythm 520-1600
- Montrose Singers 527-9669
- Montrose Sports Association Box 3624, Zip 77001
- Volleyball, John 522-3487
- Softball, Commissioner 528-0436
- Men's Bowling, Ed780-8775 666-2373
- Women's Bowling, Myrt 529-0021
- Football/Skating, Bill 332-5140
- National Broadcasting Service 526-2668
- Operation Documentation 554-6198
- Texas Bay Area Gays, Box 985, League City 526-9139
- Texas Human Rights Foundation, 1519 Maryland 864-8899
- Westlayan Fellowship (Methodist)

RESTAURANTS

- ★ Baja Sam's, 402 Lovett 527-9866
- ★ Barbecue Ranch, 1525 Westheimer 529-2289
- ★ Brasserie, 515 W. Alabama 528-8744
- ★ Burger Bar & Booze Too, 327 Westheimer 526-7258
- Ce Ce's, 2907 Alabama 526-7506
- Chinese American Restaurant, 1421 Richmond Ave. 528-9824
- Happy Buddha, 516 Westheimer 528-3816
- House of Pies, 6142 Westheimer 782-1290
- ★ House of Pies, 3112 Kirby 528-3816
- ★ Chapultepec, 813 Richmond 522-2365
- ★ Steak and Egg, 4321 Montrose 528-5947
- ★ St. Tropez, 1550 Westheimer 528-9401

BUSINESSES

- ★ All That Gitters, 4315 Montrose 527-6976
- Alcon Lightcraft 1424 W. Alabama
- Bar Mart of Houston, 2112 Pease 227-5309
- Cherryhurst Pharmacy, 1340 Westheimer 524-3114
- ★ Corner Plant & Flower Market, 2103 Westheimer 520-1196
- Creative Stained Glass, 1403 Westheimer 523-0783
- Dramatika, 1411 Westheimer 528-5457
- Bert Hollister, 1343 S. Voss Road 789-1074
- Friday's Florist, 1338 Westheimer 524-6518
- Greenway III Theatre, Hwy 59 at Fuff Spdwy 626-3339
- Guenther Flowers, 2037 W. Alabama 523-2828
- Sunshine Liquor, 2637 Richmond 524-0282
- Prestige Travel, 3205 Montrose 522-1923
- Star Ventures Inc. 3217 Montrose, St. 111 529-8188
- Spec's Warehouse Liquor, 2410 Smith 526-8787
- ★ Tres Chic Eyewear, 520 Westheimer, 526-0878
- United Cab, 1514 Leeland 759-1441
- Union Jack Clothing, 4025 Westheimer 622-3100
- ★ Wilde 'n' Stein Book Shop, 520 Westheimer 529-7014



BERING MEMORIAL CHURCH

It Is
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That Gives Us
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But
We Give
Friends
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Bering Memorial Church
1440 Harold at Mulberry
(Between Westheimer and Alabama)

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HOUSTON Gay Pride Week 1980

June 20-June 29

Call 523-6969 for information on dates and events soon to be announced.



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