

The Daily Cougar

FRIDAY, OCTOBER 23, 1981

UNIVERSITY OF HOUSTON

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Turks, Armenians involved in confrontation at celebration

By MIKE MONSON
News Editor

Scuffles broke out between Turkish and Armenian student groups and the UH Police last night in the University Center during a Turkish Students Organization centennial celebration of the birthday of Mustafa Kemal Ataturk, founder of modern Turkey.

An unidentified Armenian suffered injuries while being apprehended by Officer Otis Mosely and a group of Turkish students.

Lieutenant Dennis Buffington of UHPD said the man's injuries appear to be a bruised hip and minor scrapes. After the incident he was awaiting treatment at Ben Taub Hospital.

Buffington said charges are pending. He could be charged with destruction of university property or criminal trespassing because he is not a UH student.

Unal Basal, TSO president, said one of the Armenians in the

audience was ejected from the Houston Room when he disrupted the program.

"I told him to leave," Basal said. "When we tried to help him out the door, he started kicking and waving his fists. Then Officer Otis Mosely escorted him out."

Mosely said the man, who is not a UH student, started shouting in a foreign language and "Facists" in English. Audience members reported the man shouted, "Lies, all you are saying are lies."

After the man was taken from the room, several small fights broke out. Mosely said as soon as he escorted one Armenian out, another group would start shouting. He called an alert for all uniformed officers to report to the scene.

"Several times I told our people that they had to calm down, the police will handle it, do not touch anyone," Basal said. "After four or five incidents the police came and took all the Armenians out."

Armenian Hamo Housepian said the Turkish students "acted

like animals."

Mosely said UHPD was helped by TSO members when the Armenians were taken out of the room.

After the Armenians were removed, the program continued.

Basal said then "a man I did not know tried to get in. I barred the door and said the room was now closed. He pushed through me and came in and started destroying property. He was very violent."

According to Mosely, before he was arrested the Armenian damaged property in the Houston Room while trying to escape. While running away, he ducked under some tables and was kicked by several members of the audience and sustained injuries.

Donald Quataert, associate professor of history, who spoke at the event, said the disturbance "was just another manifestation" of divisions between Turks and Armenians. "It's a long-standing issue," Quataert said.



A military science student rappels off the walls of Robertson Stadium during one of his classroom exercises. Students in the department learn by doing as they are instructed in the art of war. (Photo by Scott McGregor)



Harold Robinson captivated a Dudley Recital Hall audience last night with his contrabass rendition of "Iberique Peninsulaire," by Francis Rabbath. Pianist Betty Ruth Tomfohrde accompanied Robinson in the concert presented by the School of Music. (Photo by James Leifeste)

New guidelines for organizational funding drawn up by SA committee

By MIKE MONSON
News Editor

A new Students' Association committee formed to "more efficiently" handle fund requests from student organizations held its first meeting Wednesday night.

The Campus Organizational Allocation Committee will meet Wednesday nights at 7 p.m. to consider fund requests. COAC recommendations will be submitted to the SA senate for final approval.

The committee consists of two members of the SA executive committee, the president and the treasurer, this semester Steve Yaney and Robert Payne; the speaker of the senate, Robert Lusk; two presidential appointees, Paul Picard and Eric Williams; and the chair of the Fiscal and Governmental committee, Suzy Deterling, who also serves as COAC chair.

The committee, Deterling said, has worked out three broad guidelines to determine which fund requests will be given favorable recommendations.

On-campus events or programs which the committee believes will benefit the student body will be considered first. Deterling cited as an example the speech given Tuesday by consumer advocate Ralph Nader, which was cosponsored by TexPirg.

Off-campus events which the committee feels could benefit a "significant portion" of UH students will be considered. Off-campus events, such as trips or conventions, that are limited to small number of students will be considered for funding after events of the first two categories.

Deterling outlined the new procedure to be followed by all organizations seeking funds:

- Requests for funding must be submitted on the Monday two weeks prior to the event.

- A representative from the organization must attend the COAC meeting at which funding will be discussed. Deterling said organizations may seek advice from SA.

- Attendance at the senate meeting at which allocations will be considered is advised but not mandatory.

Reimbursement, Deterling said, will not be received by an organization until a report and analysis of its event is submitted to the COAC chair. A report also must be submitted to the SA newsletter.

Receipts or proofs of purchase must be submitted no later than two weeks after the event.

Moon pleads not guilty on tax charge

New York (AP) — The Rev. Sun Myung Moon pleaded innocent to federal tax-cheating charges Thursday and then told more than 3,500 cheering followers that he is the victim of "religious bigotry and racism."

"I would not be standing her today if my skin were white and my religion were Presbyterian," Moon said through a translator outside the federal courthouse. "I am here today only because my skin is yellow and my religion is Unification Church."

His address brought repeated, rousing ovations from his disciples.

The church claims 3 million members worldwide. A number of former members claim they were brainwashed and that Moon

requires blind obedience.

Moon, 61, smiled and appeared relaxed when he entered his plea through an interpreter.

Takeru Kamiyama, of Tarrytown, entered an innocent plea on related charges.

U.S. District Judge Charles E. Stewart freed Moon and Kamiyama on personal recognizance bonds of \$250,000 and \$100,000, both cosigned by the church and one of its corporations, One Up Enterprises.

Moon will be allowed to return to his native South Korea for a church rally in November.

Moon and Kamiyama were indicted last week on charges of conspiring to cheat the U.S. government of taxes on \$180,000 in personal income received by

Moon and his wife. Moon also was charged with filing false income tax returns for 1973 through 1975 and Kamiyama, with lying and trying to impede investigation of the case.

The charges relate to interest on \$1.6 million in bank deposits and stock received in a trade for merchandise. Mose Darst, president of the church's U.S. branch, has said the money came from the church's funds from South Korea and Japan.

While admitting to a technical error in placing the accounts and stock in the names of Moon and his wife, Darst has said there was no intent to violate the law.

Conviction carries a maximum penalty of five years for each man on the income tax cheating charge

and up to three years on related charges.

Thousands of church followers, known as "Moonies," sang and marched in Foley Square beneath a sea of American flags, bearing signs reading, "American Needs

Moon."

Moon has labeled as baseless charges that Unification Church members are brainwashed.

Moon's American base is in Irvington, N.Y.

UHPD admits error

The University of Houston Police Department would like to publicly extend our apologies to Mr. Kevin Lee Quick and the Daily Cougar. The Department erroneously released Mr. Quick's name to The Cougar as a suspect arrested on Oct. 20, 1981. Mr. Quick is not and has never been investigated by our

department and was not arrested and charged as stated in the Oct. 22, 1981, issue of The Daily Cougar. We again apologize to Mr. Quick for any embarrassment caused by this mistake.

University of Houston
Police Department
John Miller,
assistant chief

FORUM

Letters

Abortion opinion, take six

To the Editor:

Asking the question "When does human life begin?" is like asking "When did you stop beating your wife?" The question prejudices the reply. Bent G. Boving of Wayne State University expressed his views eloquently in a letter published in July 10, 1981 issue of Science magazine.

Bent wrote, "At present life does not begin. Life began in the very distant past and has continued to the present through a continuity of life cycles. By reproductive processes that are part of the life cycle, life is transmitted — not begun — through the production of new

individuals.

"... unless ovum and spermatozoan are both alive and human when they meet, they will neither merge nor propagate human life — much less create it."

The salient question is not "When does life begin?" but rather "When should the product of conception be considered an individual and a human being?" The earliest this question can be answered with any certainty is at the moment of birth. Before this, it is just a matter of opinion.

Susan D. Miller
Economics Graduate Student

Little sisters have feelings, too

To the editor:

The little sisters of Sigma Nu Fraternity would like to express our feelings to our brothers and the public. We realize that through good times and bad that unity must prevail. This allows us to grow forward in a productive manner. We associate ourselves

with a fraternity that strives for truth, love, and honor. The Sigma Nu Little Sisters feel pride in extending an open invitation to all young women to view our organization and see its true meanings and values.

Sigma Nu Little Sisters
University of Houston Chapter



"BUT REMEMBER, CINDERELLA... IF YOU'RE NOT RATIFIED BY THE STROKE OF MIDNIGHT, YOU'LL GO BACK TO WASHING CLOTHES AND SCRUBBING FLOORS..."

Opinion

Ms. UH candidate gives views on campaign

By Mary Henry

"Who is Mary Henry?"

I'm sure this question probably would have been or was asked Saturday by the fans at the UH vs. SMU game if they saw the lighted congratulations to Mary Henry. It was shown during the first half of the game. I am Mary Henry. I saw my name in lights because I was not paying close attention to the game at that time and was sitting right behind the goal in the mezzanine area. I tried to fully appreciate the sign and put things into God's hands but I could not.

To get off the subject a little bit, it has been about a year that I had been wishing, hoping, and waiting to campaign for Ms. UH. When the time got closer it was brought to my attention that the Black Student Union (BSU) was going to hold a preliminary

pageant for Ms. UH. Whoever won the pageant would be fully supported for the Ms. UH campaign by BSU. I was encouraged to try out just to see how it would go. I agreed but deep down inside, whether I won or lost, I wanted to try for Ms. UH.

I was the second runner up for Ms. BSU and enjoyed the campaign so much that I decided not to try for Ms. UH. After the pageant I was conversing with a young lady about my feelings about Ms. UH. She tried to encourage me to run.

The week of campaigning finally came. The devil really started working. Any sign that was to be posted had to be signed by the election commissioner Lauren Kelly, who I'm sorry to say was hardly around. So signs really did not start going up until Wednesday or Thursday before

elections, and elections began that Monday. I did get a chance to talk to different organizations on campus to get my name out. I worked my butt off to let people know I was running. My work was shared with my fraternity, boyfriend, friends and family.

Thursday at the bonfire when it was announced who won Mr. and Ms. UH (which the majority of people already knew), I waited patiently for the announcement of the first runner up. I later asked Lauren who was first runner up and with several pats on the back by her, Stacey, Nat (no offense) and others I found out I was. This did not excite me, only because they did not tell the student body. I later told Joe Kegg I wanted my name announced because I worked just as hard if not harder than the other candidates. After asking twice, he made mention of it at the end of the bonfire, when

the majority of the people were leaving or had left. I also found out first runner up was not going to be presented on the field this year because the Spirit Board said it was going to be too many people on the field. Now if they would have said this at the beginning, I would have had no complaint but in the middle of a bonfire!

I did not feel I was recognized properly so Friday I went to the SA office to file a complaint. No one was there so I talked to Joe Kegg. He said my complaint was to be given to him because he was the head of the homecoming committee. I told him about my feelings and how they should redo the whole system involved in Mr. and Ms. UH. Instead of campaigning, have a whole school pageant or contest. I do not mean blacks have theirs, whites have theirs, and both of them try to

solicit other minorities for their votes. Let there be either faculty judges or judges from off campus. I do plan to attend the homecoming meeting to give some ideas and to work.

Joe apologized for not recognizing me from the start and asked me if I would be at the game Friday. I said yes, thinking they changed their minds about putting me on the field. Instead, I get my name in lights during the game. That was nice but I still hear "How did you do in the elections?" or "Did you win?"

If all the candidates could have been presented on the field, their places in the election announced and some information or pictures printed in The Cougar the preceding questions would not have been asked.

"Who is Mary Henry? First runner up Ms. UH and I'm very proud."

BEN SARCENT
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Letters Policy

All members of the University of Houston community are invited to use The Daily Cougar's Page 2 as a forum to express their opinions.

Letters (less than 250 words) and commentaries (250 words or more) should be typewritten and double spaced. Correspondence can be forwarded to the editor in chief, Room 148, Communication Building.

All submissions must include the author's name and affiliation with the University of Houston. Names will not be withheld by request.

The staff of The Daily Cougar reserves the right to edit all letters and commentaries for grammar and spelling, libel, and length.

Contributions will be printed, space allowing, on a first come, first published basis.



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Opinions expressed in editorials are those of The Daily Cougar editorial staff and do not necessarily speak for either the UH System or Central Campus administration, or the UHCC student body. Letters and commentaries from readers reflect only the opinion of the individual writer.

Complaints about the content of particular articles in The Daily Cougar should first be referred to the editor in chief, then to the Student Publications Committee, in care of the Student Publications manager.

UH Student News Service

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News Service is an independent student operated bureau which serves as a liaison between UH students, The Daily Cougar and other local media. It is located in Room 148, Communications Building.

Dorey Allbert
Chris Lindsay

DOONESBURY

by Garry Trudeau



BLOOM COUNTY

by Berke Breathed



Reagan gives conditional approval to negotiations at Americas summit

Cancun, Mexico (AP) — President Reagan gave conditional approval Thursday to negotiations aimed at narrowing the gap between the world's richest and poorest nations, but also defended the United States "track record of success" in international economics. He said it was achieved without "flashy new gimmicks."

Reagan's remarks at the opening of the North-South summit conference of 22 nations in this Yucatan Peninsula resort were the first indication since he arrived here Wednesday that his administration would take part in "global negotiations" favored by many of the participants.

But he said the talks must be based on "four essential understandings."

The historic two-day conference was opened by Mexican President Jose Lopez Portillo, the host, who criticized the current world economic order as "unjust and unfair."

Reagan, saying "words are cheap," and "cooperative action is needed — and needed now," urged low-income countries to develop their markets and exports not by weakening "the very system that has served us so

well," but by improving it.

The conference's first session ran nearly five hours, with speeches by the leader of each delegation. Asked the reaction of other participants to his remarks, Reagan said, "A number of people were very kind and came up and said nice things."

Jean Pierre Cot, French minister for cooperation and development, accompanying President Francois Mitterrand, said Reagan's address was "a move forward from previous U.S. statements on the issue" of global negotiations.

Carlos Fuentes, a close advisor to Lopez Portillo, said it was "positive because it gives leeway to the other world leaders to pursue the issue of global negotiations."

Reagan's highly-qualified backing for global negotiations ran counter to the virtually unanimous support for such talks by other delegations.

Secretary of State Alexander M. Haig said the leaders' speeches ranged from those that were "somewhat more strident" to others that offered a more constructive spirit. He offered no details to illustrate what he meant by strident.

Haig said no speaker criticized Reagan's address. "Quite to the contrary," Haig said, "from both the developing and developed world, there was a great deal of enthusiasm."

Most of the participants called for creation of a World Bank affiliate to help the developing world meet the increasing cost of energy, said Treasury Secretary Donald T. Regan.

"We do not see the need for it," Regan said, "because 27 percent of the World Bank's funding is devoted to energy and "that could be up somewhat and the same purpose would be accomplished."

Haig said each speaker highlighted "the great challenge and great burden of making immediate progress in the agricultural sector, as there are a billion people who are categorized as hungry and hundreds of thousands who are starving."

Asked what type of global negotiations the U.S. would be willing to support, Haig said the conference participants were "not at that point yet."

CROSSWORD PUZZLE

ACROSS

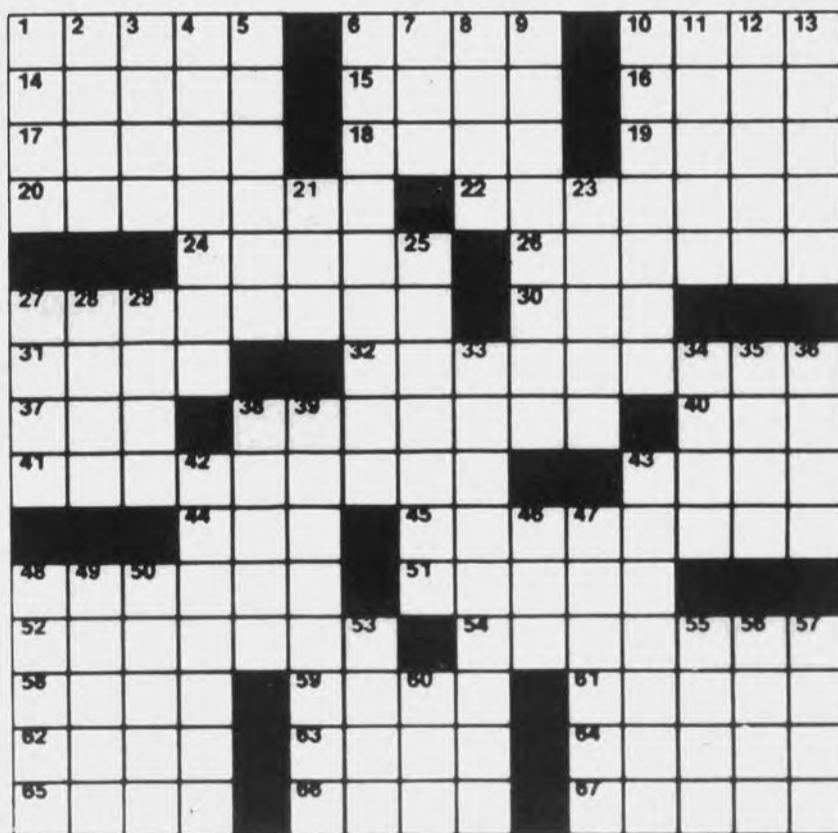
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- 17 Cancel
- 18 Can. artist Emily —
- 19 Floor piece
- 20 Suppose
- 22 Jewel
- 24 Blow up
- 26 Wipes out
- 27 Orderly list
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- 31 Gardened
- 32 Flier's device
- 37 Plus
- 38 NFL squads
- 40 State
- 41 Inspired
- 43 Edible fungus
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- 67 Levesque and Coty

DOWN

- 1 Bus. abbr.
- 2 Always
- 3 Coin
- 4 Flavoring
- 5 Come back
- 6 Asiatic tree
- 7 State: Abbr.
- 8 Parent
- 9 Cheese
- 10 Cautious: 2 words
- 11 Solo songs
- 12 Beauty
- 13 Lugus
- 21 Wet earth
- 23 Ambler and Severeid
- 25 "Gulliver's —"
- 27 Fish
- 28 First-rate
- 29 Zeus's beloved

- 33 Intensified
- 34 Exploiter
- 35 Inkle
- 36 Ogled
- 38 Slaves of old
- 39 Madmen
- 42 Alike
- 43 French coin
- 46 Girl's name
- 47 Scrap
- 48 Stupid
- 49 Disprove
- 50 Rhone feeder
- 53 Bard of old
- 55 Reclined
- 56 Mr. Gardner
- 57 Beams
- 60 Exist



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Saturday, Oct. 24

- 10:00 Matadores vs. S.W.L.A.B.R.
- 11:00 Lambdi Chi Alpha vs. O.V.S.
- 12:00 Llamas vs. Hellenic S.A.
- 1:00 Moloudia vs. Lenadores
- 2:00 Chemical Eng. vs. Hornyaks

FOOTBALL SCHEDULE
Sunday, Oct. 25

- | | | |
|-------|---------------------------------------|---|
| 12:00 | AGC Erectors vs. Theta Tau | 1 |
| | Nittany Lens vs. Phi Delta Chi | 2 |
| | Kappa Alpha vs. Sigma Chi | 3 |
| 1:00 | Tau Kappa Epsilon vs. Alpha Phi Alpha | 1 |
| | Nads vs. Pike B | 2 |
| | Wisconsin Sleepers vs. T.D. Allstars | 3 |
| 2:00 | Crescendos "A" vs. Iguanas | 1 |
| | White Lightning vs. Law Dees | 2 |
| | Jerry's Kids vs. Old Dirt Road | 3 |
| 3:00 | Crescedwells vs. Foxy Foves | 1 |
| | Banditos vs. Hornyaks "B" | 2 |

SPORTS

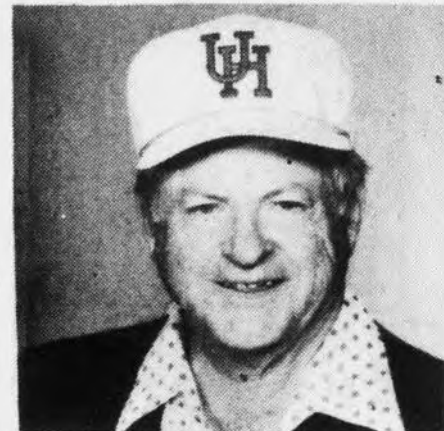
Williams turns out the winners

By **RICHARD BROWN**
Sports Editor

You have to hand it to UH golf Coach Dave Williams. He knows how to turn out the winners. When Tom Watson lost his chance to win his fifth straight professional golf's player-of-the-year crown by faltering in the final three rounds of last weekend's Pensacola Open, former Cougar Bill Rogers picked up the convented title instead. Rogers, who played for Williams from 1969 until 1973, did not compete at Pensacola. He won the honor by capturing four

PGA tournaments earlier this season — the British Open, the World Series of Golf, the Heritage Classic and the Texas Open — and finished fifth in earnings with \$315,411. (Rogers also won overseas tournaments which do not count in PGA tour earnings.) "It's the greatest thing that can happen," Williams said. "It means Bill is the best player in the world. It's like a dream." Williams was also excited over the prospect of 1980 UH grad Fred Couples being named rookie of the year. Couples clinched a spot in PGA's top 60 money-winners list and automatically

qualified for the tour next season with his third-place tie with Tom Kite at Pensacola. If Couples is named, it will be the first time that one school has produced two golfers who have earned rookie- and player-of-the-year titles in the same season, according to Williams. "That's fantastic," said



Williams

Williams when mentioning the possibility. 1981 has been a fantastic year for former Cougar golfers. Along with Rogers and Couples, six other former Williams' players placed on the PGA's top money-winners list. Including Rogers' triumphs, 12 of the 40 pro circuit tournaments were won by Cougar exes.

Bruce Lietzke (who attended UH from 1970-1973) finished the season fourth in earnings with \$343,046, winning the Bob Hope Desert Classic, the Byron Nelson Golf Classic and the Andy Williams-San Diego Classic. Ed Fiori (1973-1977) won the Western Open and the Butler National.

Keith Fergus (1972-76) was the winner of the Memorial Golf Tournament, Fuzzy Zoeller (1973) was the Colonial National Invitational victor and John Mahaffey (1966-1970) captured the Anheuser-Busch Golf Classic.

Williams, whose teams have won 13 NCAA championships and over 300 tournaments, thinks a world record has been set by former roommates Rogers and Lietzke.

"They've won seven tournaments between them," Williams said. "That roommates who've shared the same classes and did almost everything together have won so many tournaments must be a world record. It's just amazing."

You told her you have your own place. Now you have to tell your roommates.



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You've been trying to get to know her better since the beginning of the term. And when she mentioned how hard it is to study in the dorm, you said, "My place is nice and quiet. Come on over and study with me." Your roommates weren't very happy about it. But after a little persuading they decided the double feature at the Bijou might be worth seeing. They're pretty special friends. And they deserve a special "Thanks." So, tonight, let it be Löwenbräu.



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Montage

FRIDAY, OCTOBER 23, 1981

Entertainment Supplement

VOL. 2, NO. 10



The Comix Annex features several professional stand-up comedians each night. Each comic performs his routine with a distinctive style. Comic Bill Silva (above) checks his notebook to find out what to do next. Fred Greenlee (above right) gives his interpretation of an ugly person. At far right, Silva describes his experiences at UH before he got kicked out. At right, Greenlee impersonates a Houston driver. (Photos by M. E. Soto)



Stand-up comics talk shop

By Dan Perez
Montage Editor

During the course of his routine at the Comix Annex, Bill Silva explained his one-time stint as a UH student. "This is what a college degree will get you," he said, indicating himself.

"No, I didn't finish school. I went to UH for two and a half years and I was kicked out. I was majoring in dental hygienics and we had lab one day. I had a partner, and I did some bizarre things with a water pik to my partner...She complained, and that was it."

Silva is one of approximately 25 professional stand-up comics featured at the Comix Annex, an exten-

sion of the Comedy Workshop Cabaret. The Cabaret began in 1977 as a showcase for semi-improvisational comedy sketches. Nearly two years later, the Annex was formed to provide stand-up comedy for Houston audiences.

While the Cabaret features thematic comedy revues written and performed by a regular troupe of comedians, the Annex features a variety of different comics. Each night's show consists of several professional stand-up comics performing twenty minute individual routines.

After Silva's routine, I met with him in the "green room" of the tiny Annex. This green room was a place where the comics prepared

for their routines, chatting and constantly busting in and out. It was here that several of the comics shared their feelings about being a stand-up comedian.

Silva explained that he became interested in comedy about three years ago. "I was in computers for six years. I stopped over in this place one night, saw the comics, and thought it'd be a fun thing to try to do. And I did it."

"That's the way everyone has gotten started. Everyone here just came in."

He described the experience of going out on stage as a sometimes scary one. "The biggest fear is rejection—that they're not going to like you, because

your act is so much you. Everything's on the line, and it's a major ego thing."

Rejection does occur on occasion, according to Silva, to even the best comics.

Another comic who performs regularly at the Annex is Fred Greenlee. Greenlee, also a member of the Cabaret troupe, is the only comic who performs in the Cabaret shows and at the Annex.

"It's basically because I have a lot of time to do it. I make a living out of comedy. I don't find enough stuff to do in the Cabaret, really, because we only write a show about every three or four months, and that takes about a month to do."

Most of the comics at the

Annex got their start on amateur's night, or as the seasoned pros call it, "animal night." Greenlee explained the course of events which lead up to becoming a regular performer at the Annex.

"You're given five minutes and you go up. They don't care what you do. The management watches you and if they like what they see, they invite you back. If you're so bad, they say 'go away, write some new material, and come back in a couple of weeks.' If you show a little promise, they'll invite you back on the next audition night. If the management sees that you have the talent, they'll ask you back."

Continued on page 7

'Cyrano'

Play is generally successful

By Bill Dauphin
Montage Writer

Even though it sports the largest cast in Alley history, "Cyrano de Bergerac," which opened last Wednesday at the downtown theatre, is, in one sense, a one-man show. Edmond Rostand's 1897 play so centers around its title character that the success or failure of a production more or less hinges upon the success or failure of its Cyrano. Based on a real 17th-century French swordsman and man of letters, Cyrano is so magnetic a figure that the rest of the characters matter only in terms of how they are attracted to him or repelled by him.

The Alley's "Cyrano" is a qualified success. Stephen Markle's Cyrano is, on the whole, quite good. Markle looks good in the role, and he seems to be in touch with the basic sensitivity which underlies Cyrano's massive pride. The best moments of his performance come just after his big scenes. These moments are filled with a kind of breathless, restless introspection which show us the dichotomy of Cyrano: in public he is a hero and a wit,

but when the fighting is through he is a philosopher, a poet, and a lover.

If Markle and director Pat Brown have been brilliantly successful in realizing the private Cyrano, they have been less successful in portraying the hero, and therein lies the problem with the production. The magic of Rostand's work comes from the juxtaposition of Cyrano's two natures, and here Cyrano the fighter seems to have been slighted. A particular case in point is the famous duel fought in the theatre in act one.

In this fight, Cyrano is supposed to so master his opponent that he is able to compose a strictly constructed poem as he fights, timing his swordplay to the rhythm of his words and dispatching his foe with the poem's final refrain. At the Alley, however, the duel is loose, with more pratfalls and buffoonery than dazzling swordplay. Cyrano seems hard-pressed to stay with his enemy, and his ballade is timed to the ragged rhythm of the fight.

These things are, in large part, matters of directorial decision, but the perfor-

mance here is lackluster too. In general, the physical side of Cyrano and his world is weakly portrayed.

Act two, however, is a tour de force for Markle. Moving from the touching scene in which he helps his friend Christian woo Roxanne (Cyrano's secret love) to a wildly comic narrative of his trip to the moon, Cyrano displays all of his verbal facility, and Markle demonstrates his considerable talent.

That this review has centered on Cyrano himself is not to be construed as a criticism of the rest of the cast. The supporting performances are uniformly good, and the overall design of the show is handsome and engaging. The sets are attractive and functional, and the scene changes are well-orchestrated.

Despite my reservations about the portrayal of Cyrano's fights, this is a play which I can recommend. There is a marvelous, swirling period feel in Rostand's work which the Alley production has captured well, and the play itself offers the most charismatic theatre figure available outside of Shakespeare's works.

Dance studio to sponsor two performances here

Houston Dance Center will present two performances by its resident company in Cullen Auditorium on October 28 and 29. "Festival Ballet-USA" is sponsored by the Department of Health, Physical Education and Recreation.

The performances, made possible by a grant from the Cultural Arts Council, feature guest artists Eda Holmes and Antonio Lopez of the San Francisco Ballet. Also featured are Cynthia Crews and Micheal Tipton of the Tulsa Ballet.

The scheduled program includes two Houston premieres:

"Harp Concerto" (choreography by Micheal Smuin), and "City Sweet" (choreography by Linda Martha). In addition, Crews and Tipton will perform Loyce Houlton's highly acclaimed "Wingborn" pas de deux.

Tickets are on sale at Houston Dance Centers I and II, and at the door. Prices are \$5.00 for adults and \$3.00 for students. For more information, call 522-1903.



Eda Holmes

'Jazz at the Annex'

Avante-garde jazzman Ornette Coleman and his band Prime Time will open the new "Jazz at the Annex" series tonight at the Lawndale Art Annex. The series is produced by SUM Concerts and supported in part by grants from the Cultural Arts Council of Houston and from local corporations and foundations.

The series is intended to utilize the Lawndale Annex facilities to the

fullest possible extent, and bring fine entertainment to the Lawndale and UH communities.

Coleman and the band are scheduled to play tonight at 8:30 p.m.

Other artists to be featured in the "Jazz at the Annex" series include the Max Roach Quartet (November 13-14) and the Stan Getz Quartet (December 19). For more information, call 526-8309.

This week

On campus

Dudley Hall: The UH School of Music's annual free Dror Festival of Strings for high school and college age students will be held tomorrow and Sunday in the Houston Room of the University Center. Rehearsals will be held throughout the day until 5:30 p.m. Saturday, and from 1-4 p.m. on Sunday. A free public concert is scheduled for 4:30 p.m. on Sunday.

Pianist Robert Brownlee will perform in a free faculty recital on Tuesday, October 27 at 8 p.m. Works by Bach, Beethoven, Chopin, and Debussy will be performed. The recital, part of the "Tuesday Recital Series," will take place in Dudley Hall. For more information, call 749-3796.

KUHF Radio: KUHF winds up its Radio Celebration 81 with a weekend of live music featuring well-known musicians. The artists in concert will include Arnett Cobb, Tony Campise, Milt Larkin, Kirk Whalum, and Jimmy Ford. The live performances, which begin today and run until Sunday, are open to the public but seating is limited. Information and reservations may be obtained by calling 749-7188.

Program Council: PC film committee presents "In the Realm of the Senses," at 2 p.m. on Tuesday in the Pacific Room. The film will be screened again at 7:30 and 9 p.m. in the Houston Room. "200 Motels" will be shown in the Houston Room at 7 and 9:30 p.m. on Wednesday. Admission for all screenings is \$1.00. The Pacific and Houston Rooms are located in the University Center.

Off campus

Texas Renaissance Festival: TRF, which celebrates the medieval lifestyle, continues tomorrow and Sunday from 9 a.m. until dusk. The festival is located in Magnolia, Texas. For more information, call 356-2178.

The River Oaks Theater: "The Magic Christian" and "Beyond the Fringe" tonight; "La Cage Aux Folles II" and "Some Like It Hot" on Saturday; "Woman of the Year" and "42 Street" on Sunday; "The Lady Vanishes" and "The 39 Steps" on Monday; "Flesh" and "Women in Revolt" on Tuesday; "The American Friend" and "Aguirre, the Wrath of God" on Wednesday; "Get Out Your Handkerchiefs" and "Why Not!" on Thursday. Ticket prices are \$3.50 for adults and \$2.00 for children. The River Oaks is located at 2009 West Gray.

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Carly Simon's new LP is terrific

By Dan Landman
Montage Writer

At first glance, *Torch* appears to be a typical Carly Simon album. There's the normal provocative album jacket, the normal packaging, and the normal lyric sheet enclosure. However, all similarities end the moment the album hits the turntable. Unlike Carly's recent LP's, which have been collections of potential singles that grow weary on the listener (with last year's *Come Upstairs* being a classic example), *Torch* is an emotional effort that can only be described as fan-

Comedy is not a laughing matter

Continued from page 5

Mary Feeley is a female stand-up comic who performs at the Annex. She described stand-up comedy as perhaps the most difficult type of comedy to perform because "It's just you up there. No props."

Feeley went on to describe the changes that accompany the decision to become a comic. "Everything in your life changes. Nothing is sacred because everything is potential humor. People change toward you because they always feel like they want you to be funny, or that you're trying out new material—which is probably true."

"It's very difficult to socialize now. Men ask me 'What do you do for a living?' and I say stand-up comedy. Then they say 'Tell me a joke' and my response to that is 'What do you do for a living?' If he says 'I build houses,' I say 'Build me a house.'"

Each of these comics and many others can be seen nightly in the Annex located at 2105 San Felipe. Amateur's night is every Sunday and Monday. For more information, call 524-7333.

tastic.

The album is a collection of "torch songs" from as early as the late 1930s. It's the type of music made famous by great artists like Billie Holliday. It's the type of music that leads one to picture the 1940s clubs with their torch singers—women who sang wistful and powerful songs of lost love while having nothing more than a piano for accompaniment. More importantly, it's the type of music that suits Carly extremely well.

All eleven cuts on the LP are slow and simple. The "back-up band" as such consists of a piano, occasional guitar, drum, and saxophone. None are necessary. Carly is so comfortable with this type of music that she would be just as outstanding singing the song acappella.

While all of the tunes

deserve praise, several are noteworthy in particular, including Duke Ellington's "I Got It Bad and That Ain't Good," Hoagy Carmichael's "I Get Along Without You Very Well," and Rogers & Hart's "Spring Is Here." The album's tour de force, however, is "What Shall We Do With The Child," possibly the best boy meets girl-boy gets girl pregnant-boy leaves girl song to come along in a long time. Carly even throws in a Stephen Sondheim song for good measure, leading one to believe that she might not be averse to trying her hand on Broadway a la Linda Ronstadt.

For the time being, however, Carly should stick to torch songs. Though she never got a chance to sing them when they were "in," she deserves a resounding "thank you" for bringing them to us now.



Carly Simon

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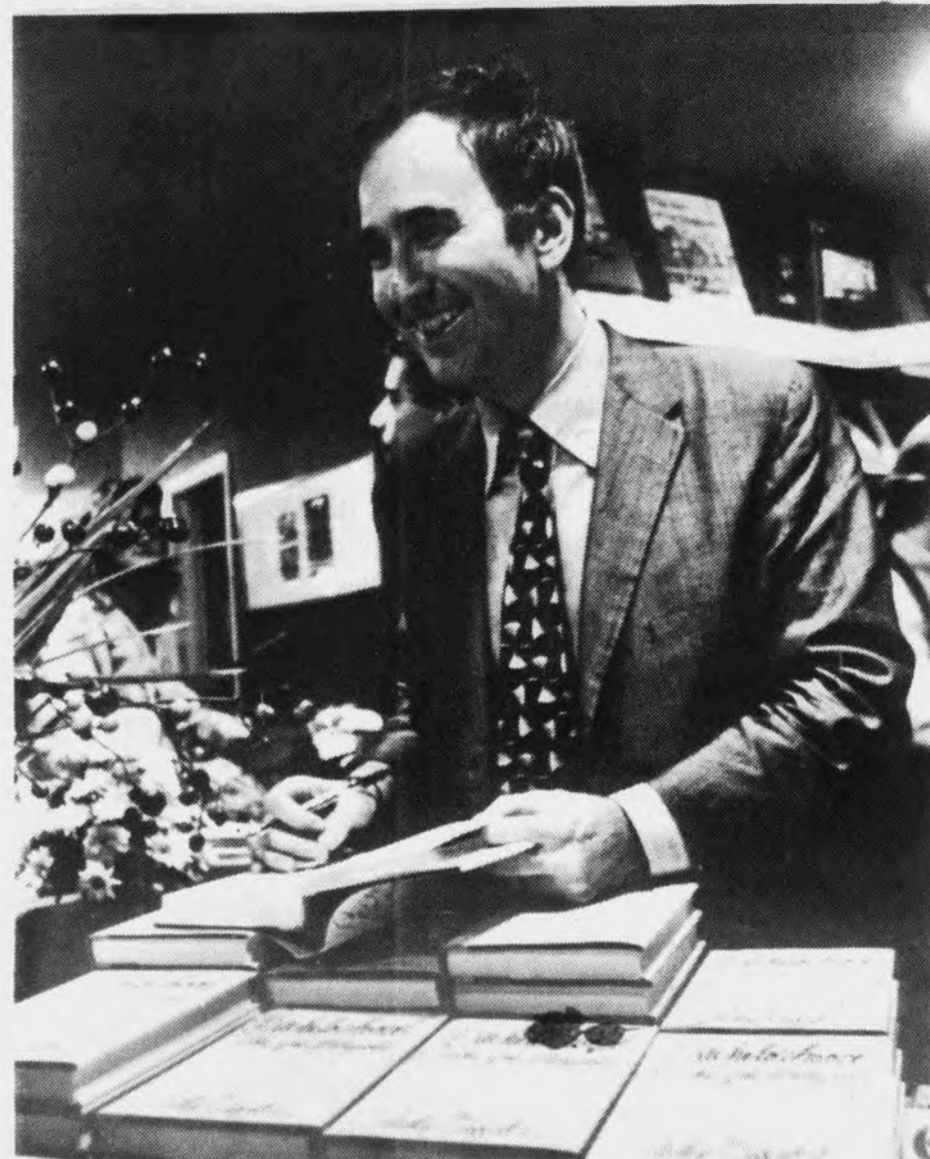
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**Magazine meeting
set for Tuesday**

An organizational meeting for those interested in working on the new UH literary magazine will be held on Tuesday, October 26. The magazine, titled "Domestic Crude," is published biannually, and features poetry, prose, and photography by students and faculty. The next "Domestic Crude" will also feature line drawings.

Associate Professor of English Phillip Lopate, who serves as a faculty advisor for the magazine, emphasized that the meeting is open to any students or faculty members interested in either submitting material or working on the editorial staff.

The meeting will be held at 5 p.m. on the third floor lounge of the Roy Cullen Building.



Associate Professor of English Phillip Lopate is faculty advisor for the new UH literary magazine "Domestic Crude." He is also a published author, shown here autographing copies of his new book "Bachelorhood: Tales of the Metropolis" at the Brazos Bookstore. (Photo by Scott McGregor)

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New UH band director speaks about his job

By Tim McKian
Montage Writer

An October afternoon sun casts long shadows on the intramural field north of Hofheinz Pavilion. The shadows belong to the 175 members of the Cougar Marching Band as they stand in formation during rehearsal. The largest shadow is cast by the band director's tower, which looms fifteen feet above the fifty yard line. Perched on the platform, as he is during every practice, is first-year Band Director Gregory L. Talford.

A 12-year regime of Bill Moffit as band director ended last August. Moffit left UH to direct the band at Purdue University, taking with him his famous Soundpower music catalog, the best-selling musical arrangements for marching band in the history of band music.

Moffit's Patterns of Motion marching band techniques also had helped establish the Cougar Band as a unique musical organization.

Talford came to Texas after serving three years on the Western Michigan University music faculty. After receiving his bachelor's degree in music education from Central Michigan University, the East Detroit native took a band directing post at Traverse City High School where he taught eight years.

His bands won first-division district and state contests from 1971 to 1977. Following his tenure at

Traverse City, Talford went to Pierce High School in Richardson, Texas, where he led his the band to a prestigious state University Interscholastic League sweepstakes award.

Talford taught at Western Michigan from 1978 until 1981. Last summer he completed work on his master's degree.

The new director said he came to Houston because he enjoys challenges.

"As far as coming down here, I guess the interest was just in moving back to Texas," Talford said. "I did enjoy the year in Richardson, and I felt like I didn't spend enough time here. When this opportunity arose I thought it would be nice to get back here and learn a little more about Texas."

Before Talford was hired, a university selection com-

mittee interviewed applicants for the vacancy left by Moffit. Talford said he clarified the

administration's position before he accepted the Cougar band post.

"I had an idea of what type of thing they were doing here before I even came down for an interview," Talford said. "My way of doing things, my goals and objectives are perhaps a little different than what they've had here before, as far as I can surmise. I think I was very careful in making sure they were aware of that when I went through a series of interviews with various people."

"Our only problem," Talford continued, "if there is a problem, is a transition. If they bring in a new football coach they call it rebuilding or something for

two or three years while that coach goes about doing his thing and implementing his program and way of doing things. I think we face that along with any other area that would be going through a transition like that."

Talford's view of transition involves a serious consideration of discipline. Talford's attitude has been controversial among some present and former band members. (See Chancellor Barry Munitz's reply to an earlier letter from a band alumnus on page 2.) A few students quit band at the beginning of the semester, Talford said.

"I look at the situation that we're a musical organization. That's our primary function and we have certain obligations to fulfill," Talford said. "We have to do that to the best of

our ability."

More October afternoon suns will shine on the UH intramural fields. The Cougar Marching Band's 175 members will be there every Monday, Wednesday and Friday, rehearsing and casting their shadows.



etc

TODAY

SPANISH CLUB shows a film of Madrid at 2 p.m. at the basement of M.D. Anderson Library. Free admission. Open to all.

SCROLLERS of Kappa Alpha Psi and the Krystals of Kappa Kourt have Bake Sale from 9 a.m. to noon in front of Agnes Arnold Hall. Open to all.

PAKISTAN student association meets at 2:30 p.m. at Spindletop Room. UC. Open to all.

CHICANO Law student association meets at 7:30 p.m. at Krost Hall of Law School. Open to all.

METHODIST CAMPUS MINISTRY has worship service from 12:15 to 12:45 p.m. at the chapel of A.D. Bruce Religion Center. Open to all.

LUTHERAN CAMPUS MINISTRY has worship service from 1 to 1:45 p.m. at Room 201, A.D. Bruce Religion Center. Open to everyone.

ASSOCIATION for Computing Machinery has field trip to the Harris County Courthouse, meet at 1:15 p.m. in front of PGH. Free admission. Open to all students.

OMEGA PSI PHI fraternity and Delta Sigma Theta sorority host a party from 9 p.m. to 2 a.m. at Houston Room. UC. Admission \$2 per person. Open to the public.

MARANATHA CHRISTIAN FELLOWSHIP meets at 7:30 p.m. at World Affairs Lounge. UC. Open to all students, faculty and staff.

TOMORROW

INDIA Student Association will meet from 4 to 6 p.m. at Atlantic Room. UC. Free admission. Open to all.

DELTA SIGMA THETA Inc. will have Presentation Gala at 7:30 p.m. at Hilton Hotel. UH. Admission \$3.5. Open to all.

ACLV CLSA Concilio presents Police Brutality in South at 7:30 p.m. at Krost Hall of Law School. Free admission. Open to the public.

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FRIDAY, OCTOBER 23, 1981



Judd McIlvain, investigative reporter for KHOU-TV, also teaches the advanced television news class at UH. The class is held at the Channel 11 studios on Allen Parkway to give students a close-up view of television news. McIlvain has spent 14 years as a reporter at Channel 11. He has taught news classes for five years. (Left) McIlvain leads the news students on a tour of the studio at the beginning of the semester. (Above left) McIlvain files a story on black market guns. (Right above and below) McIlvain confirms a story with news director Ian Pearson in the newsroom. (Photos by Marilyn A. Hogarty)

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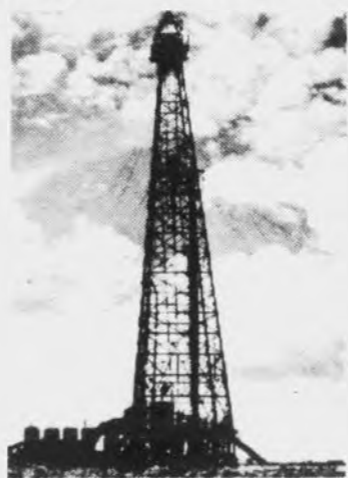
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