

August 1980

This is a very tentative schedule for Orycon 80 Nov. 14-15-16, 1980

DAY ONE Friday November 14

NOON Orycon 80 moves into Hilton Hotel/Registration Begins  
3:00 pm First programing starts (old radio shows)/video begins 24 hours  
4:00 pm Dealers room opens  
7:00 pm Opening of Convention/Hospitality Rooms Open  
8:00 pm Sneak opening of artshow for one hour  
9:00 pm Friday Night Authors Autograph Party/Dealers close  
10:00 pm Movies begin--end at 1:30 am  
1:00 am Registration closes

DAY TWO Saturday November 15

8:30 am Registration begins  
9:00 am Programing begins/Hospitality rooms open/readings begin  
10:00 am Movies begin/dealers open/art show opens  
4:00 pm dealers close  
5:00 pm readings end  
7:00 pm Saturday Night Authors Autograph Party  
8:00 pm Art show closes/programing ends/costume dance begins  
1:30 am movies end

DAY THREE Sunday November 16

8:30 am Registration begins  
9:00 am Programing begins  
10:00 am Dealers open/art show opens/movies begin/art auction 1  
12:30 am Banquet begins/Registration ends  
1:30 pm Speeches begin  
3:00 pm Banquet-Speeches end  
4:00 pm Dealers close/Art Auction 2/Movies end/Art Pickup  
5:00 pm Closing ceremonies  
6:00 pm Clearing Orycon 80 from hotel/party begins in Hospitality Rooms

left off this schedule are the game rooms, child-care, office hours, and the real nitty gritty of the programing panels, etc. It is imperative that the programing staff have some idea of when you are going to be at the con, and the times you are willing to work on programing. The sooner we know, the sooner we can set the panels up and determine what free time you will have (I expect you will have lots).

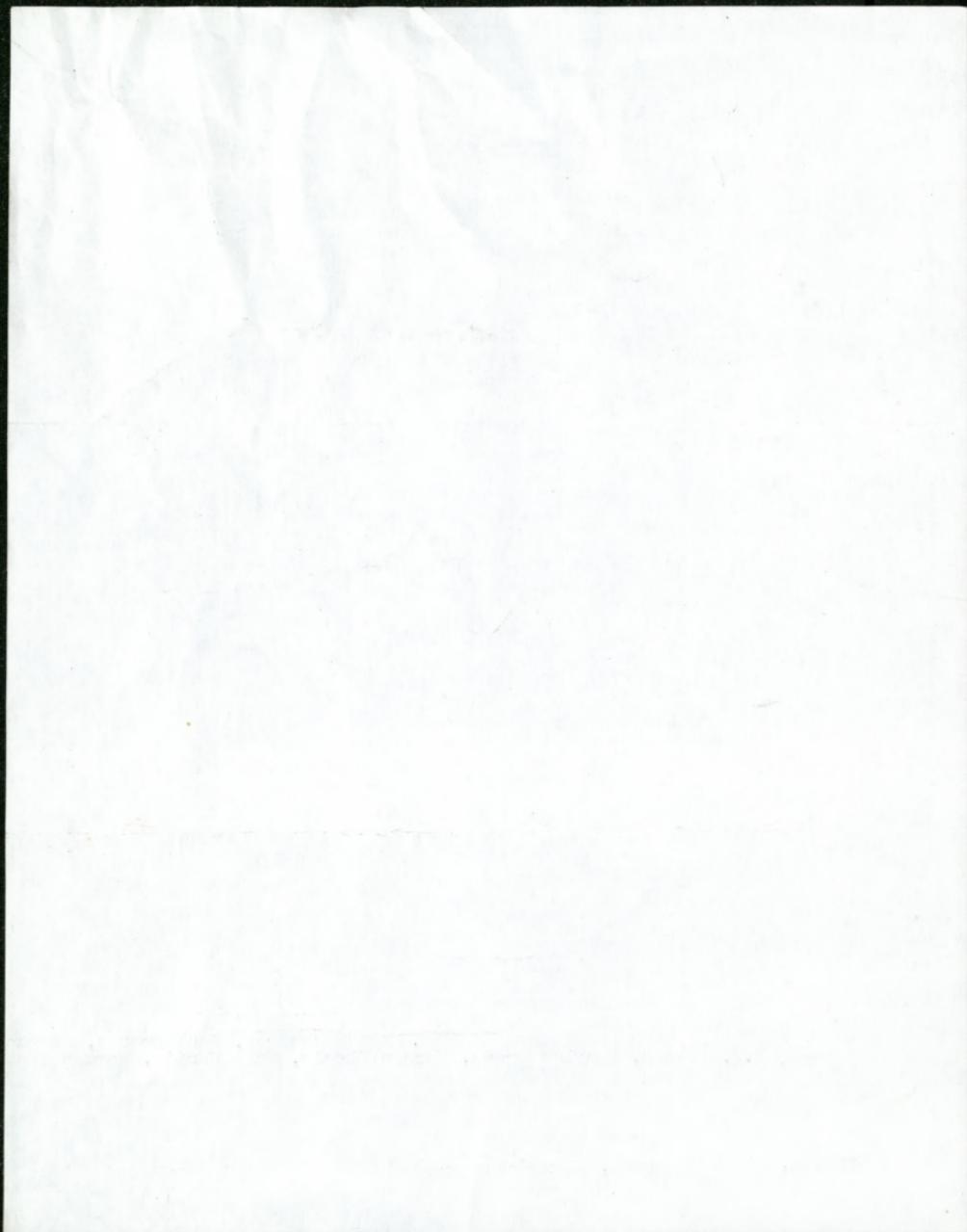
this is a list of people who will be at the con, authors and associated people, barring illness etc.:

*read list of these*

Duane Ackerson, Poul Anderson, Jean Auel, Bruce Boston, Mildred Downey Broxon, Edward Bryant, Elinor Busby, F.M. Busby, John DeCamp, Steve Dimeo, Mike Doney, Elton Elliott, Richard Geis, William Gibson, Eugene Cold, Kathleen-Sky Goldin, Stephen Goldin, George Guthridge, Eileen Gunn, Denys Howard, Dean Ing, Ursula K. LeGuin, Fritz Leiber, Elizabeth Lynn, George R.R. Martin, Vonda N. McIntyre, Paul Novitski, Steve Perry, Susan Petrey, Richard Purtill, Marta Randall, Jessica Amanda Salmonson, John Varley, Tony Wolk, Susan Wood, Steffano Zegretti, Martha Renfro, Paul Preuss, Stepan Chapman, R.F. Nelson, Charles Brown, Vernon Skeels, Walt Curtis, Norman

At this moment we have contacted almost 200 people and have not heard from all of them. If there is someone you think would be a good person for Orycon 80 to invite send us their address, or contact them yourself and have them get hold of us to see where they could help.

Hartman, Richard Kearns, Alex Schomberg



ORYCON 80 Schedule as of September 25, 1980

November 14 Friday

- 12:00 Noon Orycon moves into Hilton Hotel
- 2:00 p.m. Old Radio Shows begin (4 hours)
- 2:00 p.m. Video Program begins (24 hours/a/day)
- 4:00 p.m. Dealer's Room Opens (5 hours)
- 4:30 p.m. Fingerpainting (2½ hours)
- 5:00 p.m. Charades (2 hours)
- 7:00 p.m. Opening Ceremonies (1 hour)
- 8:00 p.m. ~~Hospitality Rooms open~~ FRITZ
- 8:00 p.m. Art Show Opens (1 hour)
- 8:00 p.m. Autograph Session #1 (2 hours)
- 8:00 p.m. Mimeo Machine Demo #1 (1-2 hours)
- 9:30 p.m. Filksinging Area opens (? hours)
- 10:00 p.m. Movies begin (4 hours)

There is still plenty of time available on Friday for programing, I just need to have ideas that enough people want to do, and the people to do them with. I hesitate to put on a panel that only one or two people suggest and want to be on, but I will list them all so as to get responses.

November 15 Saturday

- 9:00 a.m. Fandom Lives (50 min) Ray Nelson/
- 9:00 a.m. Readings: Duane Ackerson (30 min)/George Guthridge (30 min)
- 9:00 a.m. Putting On A Con: Seminar (50 min) Bryce Walden/
- 10:00 a.m. Dealer's Room Opens (8 hours)
- 10:00 a.m. Art Show Opens (10 hours)
- 10:00 a.m. Readings: George R.R. Martin (30 min)/Elizabeth A Lynn (30 min)
- 10:00 a.m. Demo on Dowsing: Mike O. Doney (50-80 min)
- 10:00 a.m. Poetry & Science Fiction (50 min) Duane Ackerson/John DeCamp/  
R. F. Nelson/Walt Curtis/Elton Elliott
- 11:00 a.m. Collecting SF/Art/Comics (50 min) Don Riordan
- 11:00 a.m. Readings: Vonda N. McIntyre (30 min)/Richard Purtill (30 min)
- 11:00 a.m. Mystery & SF Connections (50 min) Elizabeth Lynn/M.K. Wren/
- 11:00 a.m. Selling Artwork (50 min) Kippy Poyser/
- 12:00 Noon City of the Future: Slide/talk (50 min) Steffano Zegretti
- 12:00 Noon Readings: Eileen Gunn (30 min)/R.F. Nelson (30 min)
- 12:00 Noon Space Opera Still? (50 min) Poul Anderson/Steve Perry
- 12:00 Noon SF Publishing: Elton Tells All (50 min) Elton Elliott
- 1:00 p.m. Women In Fantasy: slides (50 min) Jessica Amanda Salmonson
- 1:00 p.m. Readings: Ursula Le Guin (30 min)/Elton Elliott (30 min)
- 1:00 p.m. Being Published/Nutz & Boltz (50 min) Jean Auel/F.M. Busby/  
Eileen Gunn/Vonda McIntyre/Sue Petrey
- 1:00 p.m. Linguistics/Interspecies Communications (50 min) Dean Ing/  
Elinor Busby/Mildred Downey Broxon
- 2:00 p.m. Art Techniques (50 min) Vicki Poyser/Bill Grader/Signe Landon/  
Rosco Wright
- 2:00 p.m. Readings: Jessica Amanda Salmonson (30 min)/F.M. Busby (15 min)  
Dean Ing (30 Min)
- 2:00 p.m. Anthropology & SF connections (50 min) Jean Auel/Ursula K.  
Le Guin/George Guthridge
- 2:00 p.m. Life on Space Colonies (50 min) L-5 Group
- 2:00 p.m. Autograph Session w/Elizabeth Lynn at Looking Glass Books
- 3:00 p.m. SF Costumes in Films: slides (50 min) James Ferguson/Blake  
Mitchell

- 3:00 p.m. Readings: Mildred Downey Broxon/Poul Anderson (30 min)/John DeCamp (30 min)
- 3:00 p.m. Fritz Leiber Interview (50 min) by Steve Perry
- 3:00 p.m. Trivia Quiz #1 (50 min) by Mikki Vernetti
- 4:00 p.m. Phone Interview w/Robert Silverberg (30 min)
- 4:00 p.m. Humor & SF (50 min) Poul Anderson/Dean Ing/Steve Perry/
- 4:00 p.m. Star Wars: Fans & Fanzines (90 min) Duncan Sisters
- 4:00 p.m. Artists Tea (Hospitality Rooms)
- 4:00 p.m. Readings: Fritz Leiber (30 min)/Steve Dimeo (30 min)
- 5:00 p.m. Fantasy-Today-Tomorrow (50 min) Richard Purtill/Mildred Downey Broxon/Elizabeth Lynn/Richard Kearns
- 6:00 p.m. Autograph Session #2 (2 hours or so) everyone
- 8:00 p.m. Costume Dance/Gala Reception (? hours)
- 9:00 p.m. Filksinging (? hours)

As with Friday there are numerous hours yet to be scheduled especially in the early mornings (yeah I'm not awake then either). It's best to put yourself on something late in the afternoon soon or you gets stuck in the early hours.

November 16 Sunday

- 9:00 a.m. Space Slides (50 min)
- 10:00 a.m. Art Auction #1 (110 min) by Kippy Poyser
- 10:00 a.m. Short Story Workshop (50 min) Sue Petrey/George Guthridge/Ed Bryant
- 10:00 a.m. Horror/Fantasy (50 min) Fritz Leiber/Steve Dimeo/Blake Mitchell
- 10:00 a.m. Trivia Quiz #2 (50 min) by Mikki Vernetti
- 11:00 a.m. Fanzines (50 min) Denys Howard/
- 12:30 a.m. Banquet (3 hours) Fritz Leiber/F.M. Busby/Elton Elliott
- 4:00 p.m. Art Auction #2 (110 min) by Kippy (art show closes at same time)
- 5:00 p.m. Closing Ceremonies (50 min) all invited
- 6:00 p.m. Orycon leaves Hilton Hotel except for Hospitality Area (Wilted Duck or whatever party starts sometime after this)

As with the other two days Sunday also has gaps waiting to be filled. Some will be filled with SCA, Darkover, L-5, Logan's Run and others.

The following panel ideas are open for volunteering:

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| genetics  | altered states of consciousness                 |
| the role & shape of the media tomorrow                | & its representation in sf                      |
| what's my planet? (game show with aliens in costumes) | entertainment of the future                     |
| sculpture   | sociology & politics of future                  |
| the image of science fiction                          | engineering tomorrow                            |
| undersea settlements                                  | energy futures (nonnuclear)                     |
|   | paranoia as a learning tool in the 20th century |

any other ideas you might have feel very free to suggest them. I would like to see things which aren't normally done at sf/fantasy conventions, but which grab me.