

## UH student suing Ma Bell

By MIKE SNYDER  
Cougar Staff

A UH law student is continuing his assault on what he calls the "apalling" practices of Southwestern Bell in Houston.

Ralph W. Koopman, 25, has asked for a summary judgement upholding his earlier victory in a suit against Bell, which the telephone company is currently appealing.

The total amount of money involved in the suit, which has stretched over a period of five months and has aroused the interest of the press and consumer groups across the state, is \$50.

Koopman filed suit in Harris County Court Aug. 27, when Bell officials refused to refund his \$50 deposit. The main issues

involved, he says, are the amount of the deposit and the time required for obtaining a refund.

"Their method for determining the deposit," he said, "is to double the local service fee and the anticipated long distance service. For an average person with \$15 to \$20 per month in long distance calls, that comes to a total of \$50 or \$60."

Moreover, Koopman said, there is no clear ruling on the length of time required for a refund of the deposit. "They tell a new subscriber his deposit cannot be returned for six months to a year, but give him a deposit receipt saying that the deposit will not be returned until service is terminated," he said.

The Houston city ordinance on the

matter, however, differs from both of these. "Every company that possesses a franchise from the city and furnishing telephone communication to the citizens thereof," the ordinance says in part, "shall, upon demand, return any deposit . . . provided such subscriber shall have paid the telephone company . . . at least two months rental thereon."

Bell officials, in appealing the case, are contending the city ordinance is "void and of no effect" because it is in conflict with state codes.

But Koopman says this is not so. The real issue, he says, is Texas, alone of all the states, has no state utilities commission. "And that is just how Bell wants it," he said. "But if, as they say, the city cannot regulate them, and the state has no power to, then who will . . ."

"What really worries them," he continued, "is not the money, but the precedent it would set if I win." He expected Herb H. Ritchie, Bell's lawyer in the case, to file a summary judgement similar to his own, he said. A summary judgement, he said, is an immediate decision on the merits of the case. The ruling is scheduled for Feb. 13.

Koopman filed the suit after receiving no response to a letter requesting the return of his deposit. Ritchie later offered him half the amount if he would settle the matter out of court, he said.

"I almost accepted," he said, "but after I talked to some lawyers, who told me there was no way I could lose, I decided to go ahead with the suit."

After Koopman's victory in Small Claims Court and Bell's subsequent appeal, Koopman filed his motion for a summary judgement.

"Since the time I refused to settle out of court," he said, "some very strange things have happened. First the phone company threatened to cut off my service, claiming I had not paid my bill, which was untrue. I also received eight wrong-number calls."

On Jan. 12, Koopman said, his briefcase containing all his documents and papers pertaining to the case was stolen from his car. "The funny thing is," he said, "that whoever stole it did not take all my blank checks, books, tapes and automotive equipment which were right there. I think the implications are obvious."



KOOPMAN

Koopman called the entire Bell policy on deposits "ridiculous." The entire purpose of the deposits is to cover the company's losses. "But they actually have something like 22 times that amount," he said.

Koopman's story has been picked up by the Associated Press and several of the local media. "The same night my brief-

(See BELL, Page 3)

### THREE MARIAS

## Barreno to speak

One of the "Three Marias" from Portugal, who were arrested and charged as "an outrage to public morals and good custom," following the release of their book, "New Portuguese Letters," will be on campus January 29 at 8 p.m. in the Fort Worth Room.

Maria Isabel Barreno will lecture on the ramifications of international literary censorship plus economic, political and sexual oppression elsewhere in the world.

"New Portuguese Letters" is a volume of essays, stories and poetry denouncing alleged oppression of women in Portugal. The book charges mistreatment of women

prisoners, nuns, mental patients and wives.

As the case of the "Three Marias" gained support around the world, feminists, writers and civil libertarians banded together in an international protest movement.

Shortly before the April 25 military coup in Portugal, the government prosecutor recommended dismissal of the charges, and on May 7 the Three Marias were formally acquitted.

Barreno is on a national speaking tour sponsored by the National Organization for Women.

## DeCrow seeks more fem lawyers

By CHERYL KNOTT  
Cougar Staff

Women should go into law to change the legal profession, Karen DeCrow, lawyer, author and president of the National Organization for Women (NOW), said Friday.

Speaking on "Women and Legal Education," she told the audience in Krost Hall she objects to the lifestyle of male lawyers who work 17 hours a day, yet claim they have never been on the right side of a case.

"We should be careful not to forget we're women. They won't let us forget," she said, citing examples of sexism in law school and in upper levels of the government.

There are dozens of women who should

be politicians because they are more flexible and knowledgeable than many men now in office, DeCrow said. "Feminists have to become lawyers to turn around the federal government," she added.

"Women should go into law because we live in a society where credentials mean a lot, and having a law degree raises a woman almost to the level of a male," DeCrow said. She explained having a law degree gives a woman the feeling she can speak in public, which is hard for most women.

Concerning sex discrimination, DeCrow said laws governing work, education and the family should be equalized.

"We should challenge non-flexible work hours and overtime laws so work and play are more entwined, making our lives more organized," DeCrow said.

People should challenge the education system, she said, to get women in all vocational training areas and men in previously all-women courses. The intensive memorization needed to pass the bar exams is unnecessary when the information is recorded in books and readily available, DeCrow states.

Many NOW members do not agree with their president on her idea of challenging the whole concept of family law, but DeCrow rejects the idea of support in divorce cases. She tells friends who don't receive their support payments the money spent in court battles could be channeled into more productive areas, such as education, she said.

"I wrote 'Sexist Justice' after experiencing the sexism of law school," she said. Her solutions are more studies on judicial decision-making, rewriting of case books to show the impact of cases on

women and more people with a feminist consciousness to teach all courses, not just sex discrimination classes.

"Recent cases show that things are getting better," she said. The Department of Justice recently charged that refusal to include a wife's income in determining the financial qualifications of apartment applicants violates the federal Fair Housing Act.

Another case challenged the domicile law in which a woman could be sued for desertion if her husband moved to another place and she didn't. The decision said the

law is "archaic" and "outmoded."

The Equal Rights Amendment should pass in a couple of months, saving time and money by eliminating thousand of cases, DeCrow said.

"But legislation alone will not give us our rights," she said, adding that a raised consciousness would.

She hopes it will someday be an abomination to talk about "women lawyers," DeCrow said. In the future she hopes law schools will ask her to speak on "human lawyers and what they should be doing."



DeCROW



### THREE-CAR WRECK CLAIMS LIFE

John A. Williams, 9101 Fair Oaks, died Monday evening at Hermann Hospital after sustaining injuries in a three-car accident at Wheeler and Cullen 2:30 p.m. Monday. Karolyn Gilbert, the other person taken to Hermann, survived the accident and was later transferred to Ben Taub Hospital.

F. C. INGHAM—Cougar Staff

# Now, Bayougate

Any member of the Chamber of Commerce will attest to the fact that Houston is a very progressive city indeed. Virtually every cultural accouterment to be found in other cities in this country may be found here, be it fine cuisine or fine art.

One such accouterment in which Houston is especially replete is political intrigue. In this particular commodity Houston looks not to San Francisco or New York for its model, but rather to Washington. That city has its CIA, we have the CID. Both are under current investigation for the maintenance of secret dossiers on private citizens.

The conduct of each of the investigations is also quite similar. The former director of the CIA, Richard Helms, has been recalled from his current ambassadorship to testify before the Congress about alleged misconduct in that organization while it was under his tutelage. Likewise, the former chief of the Houston Criminal Investigation Department, W.L. "Joe" Singleton, has recently been called from his current duties as Director of Municipal Courts to testify before a Grand Jury about similar illegal activities.

The extent of Helm's cooperation in the Senate investigation is yet to be determined. That of Singleton's is now known. On two occasions Singleton has protected himself from possible self-incrimination by invoking the Fifth Amendment before the Grand Jury.

While invocation of the Fifth Amendment is not, and should not be, construed as necessary complicity in illegal activities, the failure to cooperate in an investigation of such activities is disturbing and not to be condoned.

The Daily Cougar feels that Joe Singleton should be suspended as Director of Municipal Courts until a complete investigation of the CID has been completed. Recent events have shown that Washington is not worthy of our emulation.

—G.L.



IT'S FROM A RABBI BARUCH KORFF—HE WANTS A CONTRIBUTION FOR THE NIXON RELIEF FUND . . .

## COMMENTARY

# The burger before the cow

By JIMMY BRAY

I as a consumer am disturbed over the unconscionably high prices we are forced to pay for most agricultural products at the supermarkets. We know that it is not the producing farmers, ranchers or cattlemen who are "ripping us off" when we learn from the media that some cattlemen are having to sell their beef at auction for prices ranging from only 12 cents a pound up to 24 cents a pound while we are buying that same meat in the stores for anywhere up to \$1.49 per pound for ground beef and up to \$3.19 a pound for steaks, chops or roasts.

One can readily see that it is the "middlemen" between the producers and the consumers who are literally exacting their "pound of flesh" from both groups, buying low and selling high with a huge profit mark-up. For example, a 1,000 pound steer on the hoof makes 435 pounds of supermarket beef according to USDA figures (2.3 pounds of steer make one pound of store beef). At 12 cents a pound for that steer, the producing cattleman is getting a return of \$120 for raising that steer and feeding it. Current retail cost to the consumer for that same beef at the supermarket according to USDA figures for November, 1974, was an average of \$1.34 per pound for all cuts. For the 435 pounds listed above, the consumer cost would be \$582.90. The middleman "rip-off," obviously, is the difference of \$462.90, or 79 per cent of

consumer cost, while the producer gets a 21 per cent return!

Honest price increases are brought about by increases in productivity or quality; not by withholding supplies to create artificial shortages. Large volume, low margin of profit has always been a better approach to this nation's economy than a low-volume, high-profit margin approach.

Our elected representatives must intervene to bring these "pirates" to the mast so that all three groups: producers, consumers and middlemen can have a fair and reasonable system of prices, profits and wages instead of the current man-made shortages and economic manipulations. What is needed, I believe, is citizen action to stir our government officials to correct this situation by adopting proper policies affecting: middlemen profits, feed costs, incentives to produce, imports and exports, transportation and retail and wholesale marketing procedures.

The same "jawboning" techniques that were used so effectively on the steel industry could be used with telling effect on the big suppliers of huge government contracts. Government at all levels, taken collectively, probably is the largest single consumer or purchaser directly or indirectly of agricultural products in America, and the leadership that could be provided in demanding lower prices from prime contractors and suppliers by government is what is needed

to lead the way to lowered prices for individual consumers in a free marketplace.

Our farmers and ranchers want to produce and to receive a fair reward for their efforts just as we consumers want to receive fair value for our hard-earned money at the supermarket, but neither is the case. The producer is not receiving a just return nor are we paying just prices at the retail stores.

It is time for a change, and the place to start is in the U.S. Department of Agriculture. Change is needed not only in the Secretary, Earl Butz, but also in the policies of his department which so vitally affect the livelihoods of both producer and consumer.

A "NUTS TO BUTZ" campaign, utilizing bumper strips, letters to legislators, Congressmen and other government officials, as well as the news media has been initiated to call the attention of opinion leaders and the general public to this situation which cries out for change. If anyone would like to join in this voluntary effort to effect change in personnel and policies, they can do so by contacting NUTS TO BUTZ, P.O. Box 61544, Houston, Texas 77061. We can still effect change in the policies of this free society of ours, if enough of us express our opinions! Yours for fairness to both producer and consumer, with reasonable profit margins for middlemen; not the gouging and piracy of today, skewering the public.

## The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, January through May 6.

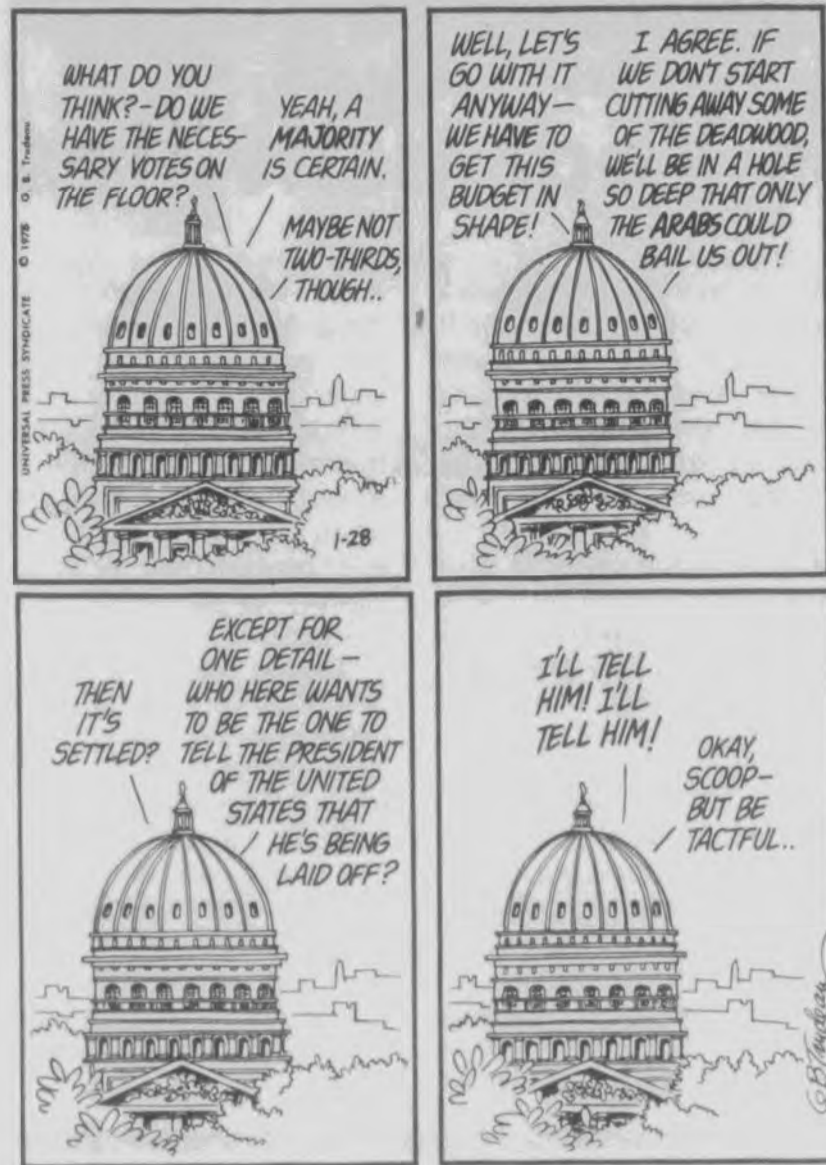
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RAPE VICTIMS

Workshop set at TWU

By ROSANNE CLARK  
Cougar Staff

The Houston Rape Crisis Coalition is sponsoring a workshop to train rape-victim advocates 9:30 a.m. to 5 p.m., Feb. 1, in Room 206 of the Mary Gibbs Jones Building at the Houston branch of Texas Woman's University.

The purpose of the workshop, the first in Houston, is to establish an advocacy program through which rape victims can get sympathetic assistance, Summer Milton, coordinator of the program, said. There are nine other such workshops in Texas. "The advocate program is something we can do to help the victim now," Milton said. "Other programs, such as the Houston Rape Crisis Coalition, are concerned with long range plans to help the victims."

The advocates will be trained to

assist rape victims by sitting with the victim during her hospital examination, police questioning and court hearings.

These are trying experiences for the victim, Milton said. "As of now," Milton said, "the police suggest that each rape victim be sent to Ben Taub General Hospital for examination. This puts the victim off right away because this is where criminals and victims of other criminal acts are sent."

Because of the nature of police questioning and the court hearings, most women usually drop their cases against the rapist before he is convicted, Milton said.

"These women need moral support during this period. The courts have a nifty little device called continuance to throw these cases out of court. The woman gets herself all psyched up for the hearing and doesn't learn the trial has been postponed until the last minute. After three or four postponements, she is ready to drop the case," she said.

In one Texas city, the State Legislative Conference on Rape of San Antonio cited 752 rapes in one year. There were 200 arrests made, 20 court hearings and nine convictions.

Milton said she thinks the nine convictions is too high a number. "They just convicted a rapist in Austin and it's the first one in a long time. I don't pay much at-

tention to statistics, however, because the numbers don't reflect the actual number of rapes."

Rapes are on the increase, Milton reported. In 1973, there were 51,000 forcible rapes reported. This is a 61 per cent increase from 1968 reports, she said.

"What we need are warm, concerned human beings to help in our program," Milton emphasized. "It doesn't matter what sex."

While women would seem to be the best assistants for rape victims, Milton said men are good for dealing with the family members. "In fact, some women can identify better with men than with women," she said.

The workshop is free and open to the public. "We have room for 50 people, but if more come, a second date will be set up," Milton said. For more information, call the Women's Center at 524-5743.

BELL—

(Continued from Page 1) case was stolen," he said, "I went on a talk show on KAUM to discuss the case. So their timing was pretty bad."

The Texas Consumer Association has filed briefs in Koopman's support, and he has had the advice of local attorneys and UH law professors in the matter.

Chicanos swayed, notes say

LAREDO— (AP) — The administration of former Pres. Richard Nixon used the power of the federal government—grants, appointments and political influence—in an attempt to sway Mexican-Americans to the Republican side, according to memos made public recently.

The White House strategy, mapped out in most cases by Mexican-American members of the Nixon staff and the Spanish-speaking division of the Re-election Committee, also was intended to bolster the 1972 statewide chances of the Raza Unida party in Texas. This was done to take votes away from the

Democrats and channel them to Raza Unida which did not pose a threat to the GOP in Texas.

The GOP plan also included offers of federal appointments to prominent Mexican-Americans who made public their support of Nixon, and federal grants to pet projects of Raza Unida leaders in South Texas to encourage any anti-Democratic feelings.

The political maneuvers were prepared long before the 1972 presidential campaign when Nixon strategists still remembered that the Mexican-American vote probably had pushed Texas into the Democratic column in the 1968 presidential election.

A Texas judge, Alfred J. Hernandez of Houston, characterized by the Republicans as "an influential Democrat," was offered what a Nixon aide referred to as adequate recognition by Nixon if he publicly offered his support to Nixon.

In a memo dated Aug. 18, 1972, William Marumoto, a White House aide under Charles Colson, wrote to John Clark of the Re-election Committee (CRP), that the "White House and the CRP endorse Judge Hernandez' appointment should a vacancy occur on the federal bench in Texas." The memo was written three weeks after Hernandez had endorsed Nixon's re-election.

Four months earlier, Alex Armendariz, director of the Spanish-speaking Division of the CRP, had made the initial contacts with Hernandez and in June of that year he wrote "the judge feels lack of recognition by Democrats."

Marumoto wrote to the judge in June telling him, "I want to emphasize to you that if you implement your plans to back Nixon as we discussed, the President will adequately recognize you."

A month later Hernandez urged Mexican-Americans to vote for Nixon, saying the former President had a solid record of achievement for Spanish-speaking Americans.

While the Raza Unida party was still trying to become an official state organization in mid-1972, staff members of the CRP were busy making first contact with the party leaders, seeking ways to influence them.

Apparently, according to Watergate memos, they succeeded to some degree in that Raza Unida leaders eventually aimed most of their criticism at the Democratic party and not President Nixon.

UH Organizations Read your mail!

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# NEWS BRIEFS

# Male involvement requested in Women's Year activities

AUSTIN —(AP)— Sen. Bill Meier, D-Eules filed a bill yesterday calling for a citizen's convention to meet next year to rewrite Texas' constitution.

A convention of legislators failed last year to adopt a document to replace Texas' 1876 Constitution.

Meier said in a statement that to revamp the current constitution without substantial changes would "serve only to perpetuate our problems."

WASHINGTON —(AP)— Volkswagen, a German manufacturer of small cars, told the Environmental Protection Agency yesterday it will follow the major American companies in seeking a one-year extension of 1977 auto emission standards.

DALLAS —(AP)— The Supreme Court in Washington turned down yesterday another attempt by the cities of Dallas and Forth Worth to force Southwest Airlines to move to the massive, new Dallas-Fort Worth Airport, the Dallas Times Herald reported from Washington.

WASHINGTON —(AP)— The Supreme Court yesterday let stand a lower-court ruling invalidating a Minnesota law that prohibited abortions after the 20th week of pregnancy unless needed to preserve the life or health of the mother.

The Supreme Court dismissed on procedural grounds an appeal by state officials from a lower-court ruling that the law and regulations adopted under it were unconstitutional.

UNITED NATIONS, N.Y. (AP)— International Women's Year has arrived and its organizers at the United Nations have a problem. They need male involvement on a large scale.

"I am very interested in seeing that enough men attend" the Women's Year world conference from June 23 to July 4 at Mexico City, says U.N. Assistant Secretary-General Helvi Sipila.

Sipila, of Finland, has been named secretary-general of Women's Year and of its main event, the international conference.

Male involvement is essential, she said recently, because "women alone can't change what has to be changed" to create true equality.

Governments, run mostly by males, have to be influenced.

"We are emphasizing that there

should be both men and women attending," Sipila said. She said it was a good sign that many countries have named men to head their delegations. Ideally, delegations should be made up half of men and half of women, she said.

Sipila began the year with trips to Western Europe and the Middle East to drum up support and funds for the Women's Year programs.

U.N. officials hope to collect between \$3 million and \$8 million for Women's Year activities, including \$370,000 for the conference itself. About \$800,000 has been received, they said. The largest contributions are \$500,000 from Sweden and \$100,000 from the United States.

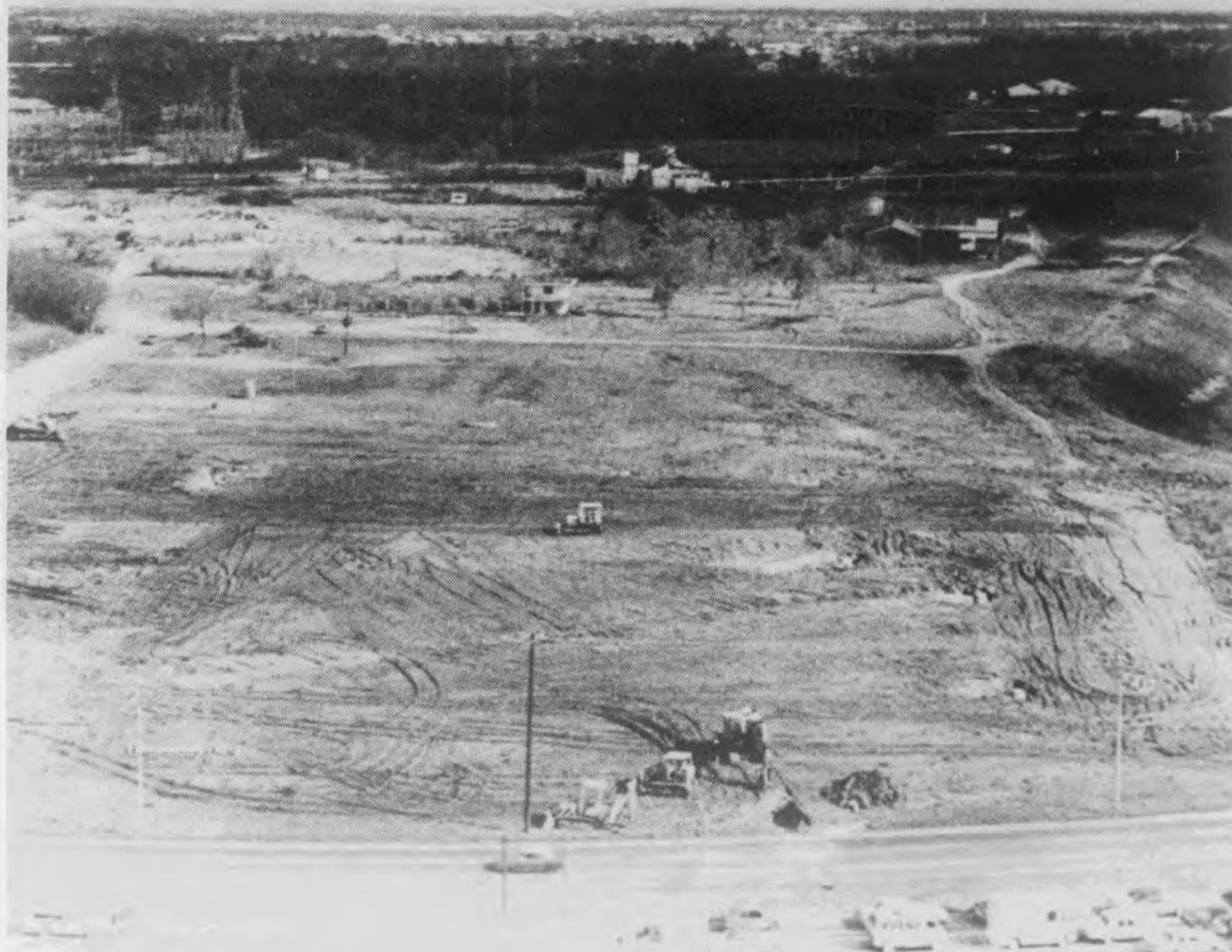
Women's Year activity actually began Dec. 1 when Princess Ashraf Pahlevi of Iran presented

Secretary-General Kurt Waldheim a declaration of support endorsed by 58 heads of states.

Waldheim then proclaimed 1975 International Women's Year, declaring that "we must frankly admit" that there is still a wide gulf between the principle of equality of the sexes and the practice.

"Despite the advances of the past 30 years," Waldheim said, "discrimination against women remains a pervasive fact of life in many countries and thus represents a major obstacle to real social, economic and political progress in the world."

Waldheim stressed that discrimination against women means discrimination against "half the population of this planet."



### OPTOMETRY SITE CLEARED—WORK STARTS SOON

Work on the new College of Optometry buildings has just begun across Calhoun from Moody Towers. The complex will

cost an estimated \$9.6 million in federal and state funds with parking facilities being paid for out of state funds.

## Maria Isabel Barreno

Portuguese feminist author

# SPEAKS OUT

on plight of women in Portugal and throughout the world, and political repression in Portugal.

★★★★★★★★★★★★★★★★

In 1972, three women published a passionate and explosive book. Their work was seized by the Portuguese government and banned. The authors Maria Isabel Barreno, Maria Teresa Horta and Maria Velho da Costa came to be known as "The Three Marias." They were arrested. Powerful government censors charged that the book was an "outrage to public morals."

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# Many services given by volunteer center; aids college students

Renovating housing, teaching, running a printing press, and researching are only some of the many types of work done by volunteers through the Voluntary Action Center (VAC) at 3311 Richmond Ave.

The VAC, which became a member of the National Center for Voluntary Action in October of last year, serves as a clearing house for volunteers in Houston and Harris County.

Margery Parker, executive director of the VAC, said the Center is helpful to college students, in particular, because it can give them badly needed experience in various professions.

"The Center can also help a student decide which job he or she would be most interested in," Parker said.

Volunteers receive a screening interview on their likes and dislikes, where they can work and what they are most interested in doing. The volunteer is then matched with an agency suited to his or her needs. Agencies include children's institutions,

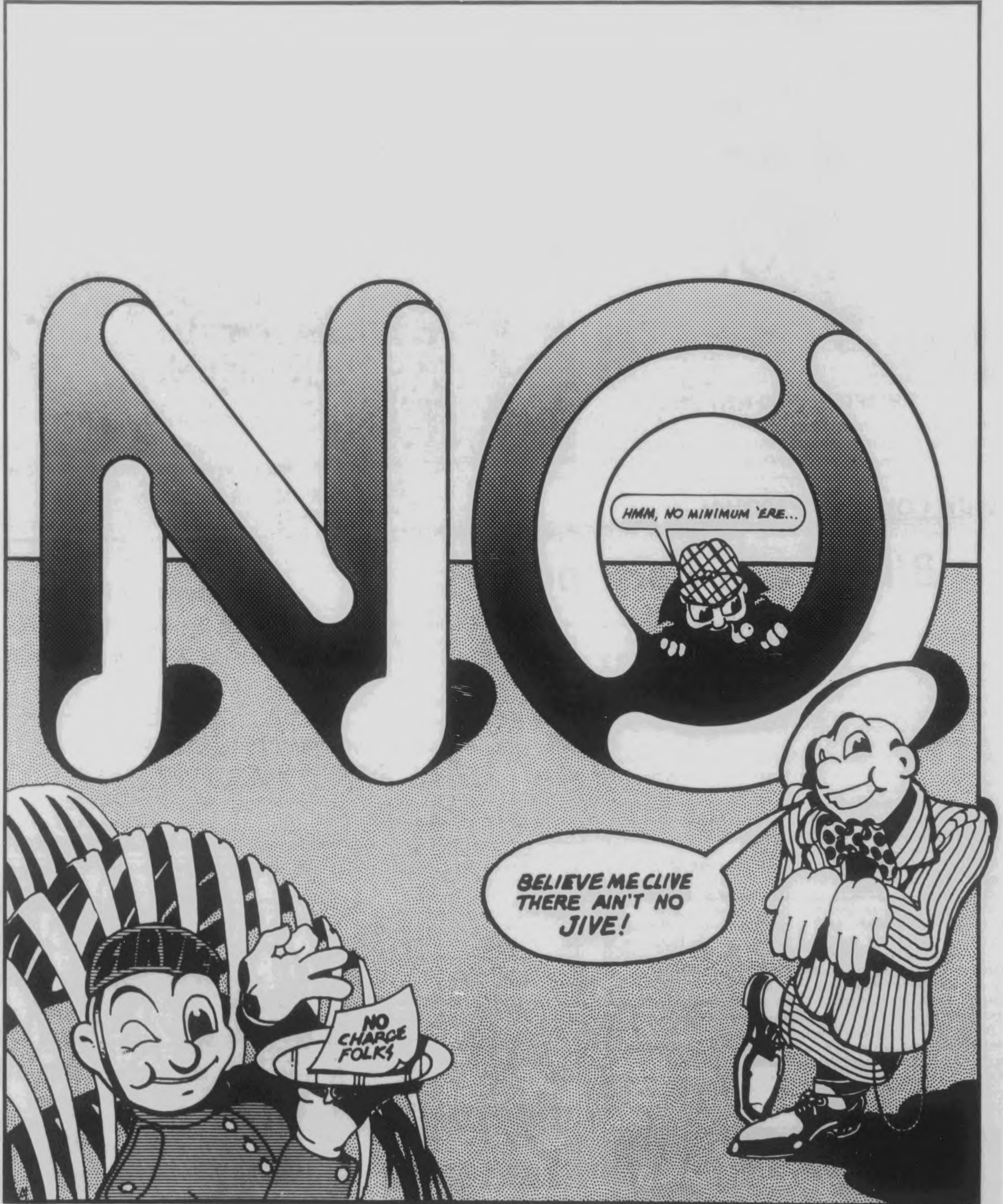
hospitals, community educational and recreational programs, health agencies, rehabilitation programs, and schools. "We never had any difficulty placing a volunteer," commented Parker.

Funded by contributions from Exxon, the Houston Foundation, Shell, and the Mental Health Mental Retardation Authority, the VAC's objectives also include: to consult with community agencies on the initiation, development and operation of programs to train and involve volunteers; to provide county-wide recognition of outstanding volunteer service and new voluntary activity; and to help community agencies create and develop new programs.

Parker said so far the Center is getting a very favorable response. She intends on registering 1,000 agencies needing volunteers in the next few years.

Other activities now available are: working with teen-agers, administrative work, social work, mechanical work, clerical work, and just being someone's friend.

The VAC can be contacted by calling 521-9393.



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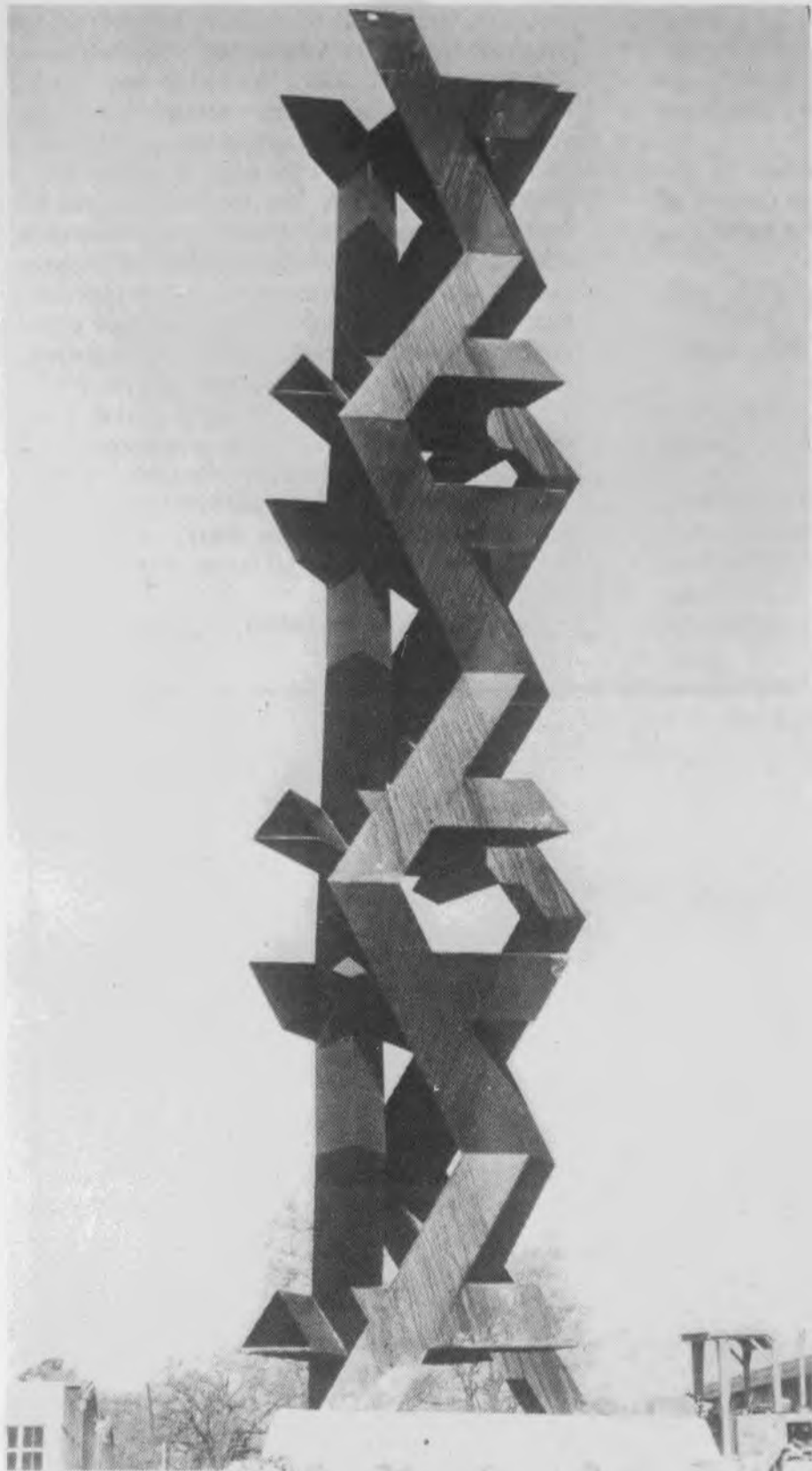
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### TINKERTOYS FIND NEW USES

UH's newest artwork, "Tower of Cheyenne," gets a home in front of the Classroom and Office Building. The figure was commissioned from artist Peter Forakis for \$12,000.

### WITH COUNCIL APPROVAL

## Bike trails here noon

By BARBARA STOKES

Bicycle trails and lanes adjacent to major thoroughfares throughout Houston will be available to commuters, shoppers and cycle enthusiasts if the Comprehensive Bikeways Plan is approved by the City Council on Feb. 15.

According to Melinda Wasson, coordinator for Citizens for Hike and Bike, the master plan, which was prepared by the Mayor's Hike and Bike Advisory Council and other city and Harris County departments, was presented to the Council for review on Jan. 15.

The plan involves completing trails along the city's bayous and installing lanes on certain crosstown arteries for the use of commuters. A project approved by the Houston-Galveston Area Council in 1968 provided for the present bayou bicycle trails.

Bikeways are being added to major streets at the present time, says Wasson. "Wherever they (the city) are making improvements to major thoroughfares, they will put the bikeway in

at the same time. But, it would be much better to have a plan to be able to follow instead of putting in a bikeway whenever there are improvements to a thoroughfare or a new street is put in," she said.

If approved, the project will be funded by the City Street and Bridge Fund of the Public Works Department, the Highway Department, the Urban Improvements Program and the Federal Highway Act, which recently appropriated \$10 million to construct bikeways around the nation.

Public viewing of the Comprehensive Bikeways Plan will be at the Northline Shopping Center during Earth Expo '75. The exhibit may be seen at the Citizens for Hike and Bike booth from 10 a.m. to 6 p.m., Jan. 30-31, and Feb. 1.

The Citizens for Hike and Bike, a non-profit organization aimed at obtaining a system of bicycle and walking paths for Houston and Harris County, is also looking for volunteers.

"If anyone is interested in helping with the hike and bike effort in Houston, we would ap-

## Indian 'Tower' costs \$12,000; '77 completion

By PAT BOYD

"Tower of Cheyenne" is the name of the new sculpture in front of the Classroom and Office Building.

The 31-foot tower was designed by American Indian Peter Forakis, art professor at Windham College in Putney, Vermont. It will be the central attraction of the plaza around it, which should be completed by 1977. The Tower is a water sculpture and when completed will have water flowing from the top and all around the sides.

Forakis was a runner-up in UH art competition held a couple of years ago. The Campus Art Committee was impressed by his work and authorized the Tower at a cost of around \$12,000.

The Tower was built in Houston by the Offenhauser Company. It is made of Coreten Steel, a product which allows a thin layer of rust to protect the metal and give the finished product a rusty-brown patina.

Scott Preston, UH graduate in construction technology, was in charge of erecting the Tower.

Preston, now with Brown and Root, said, "There was no problem installing it, we were finished in three hours Saturday morning."

Within a week, another piece of art is scheduled to go up. It is called "Split Level" and is by Meadmore. It will be placed in front of the Continuing Education Building.

During the final week of the fall semester, I sold back the book, *Sociological Methods*, for five cents after being told by the bookstore salesperson that the book was not going to be used this spring. Now I have to buy the book this semester for \$4.50.

When questioned about this problem, Mr. Dudley Schroen, manager of the bookstore, said it was not their policy to buy back books at such a low price and said if a student had a complaint about selling back books, he or she should bring it to the attention of the bookstore.

Regarding their policy of buying back used books, Mr. Al Szoeki, assistant manager of the bookstore, said if the book is to be used again the next semester and they do not have an overstock, they will buy back used books at 50 per cent of the original new price and sell them at 75 per cent of the original new price.

For example, if the student buys a new book at \$10, he can sell it as

a used book for \$5. Mr. Szoeki advised if students are going to sell back their books, they should purchase used ones.

If a book is not going to be on the reading list of any of the university classes the next semester, then it will be purchased back at one of two prices:

1.) If the book is listed in the used book catalogue published by the used book wholesalers (jobbers), then it will be purchased at the price published in their guide, which Mr. Szoeki said is available for students to look through at the bookstore.

2.) If the book is not one that used book wholesalers are interested in purchasing, then the bookstore will buy it back to sell on a used book table of paperbacks at "approximately 20 cents on the dollar of the original new book price," said Mr. Szoeki. "At such a low price, we would rather have the student keep the book, but we will buy the book if the student wants to sell it."

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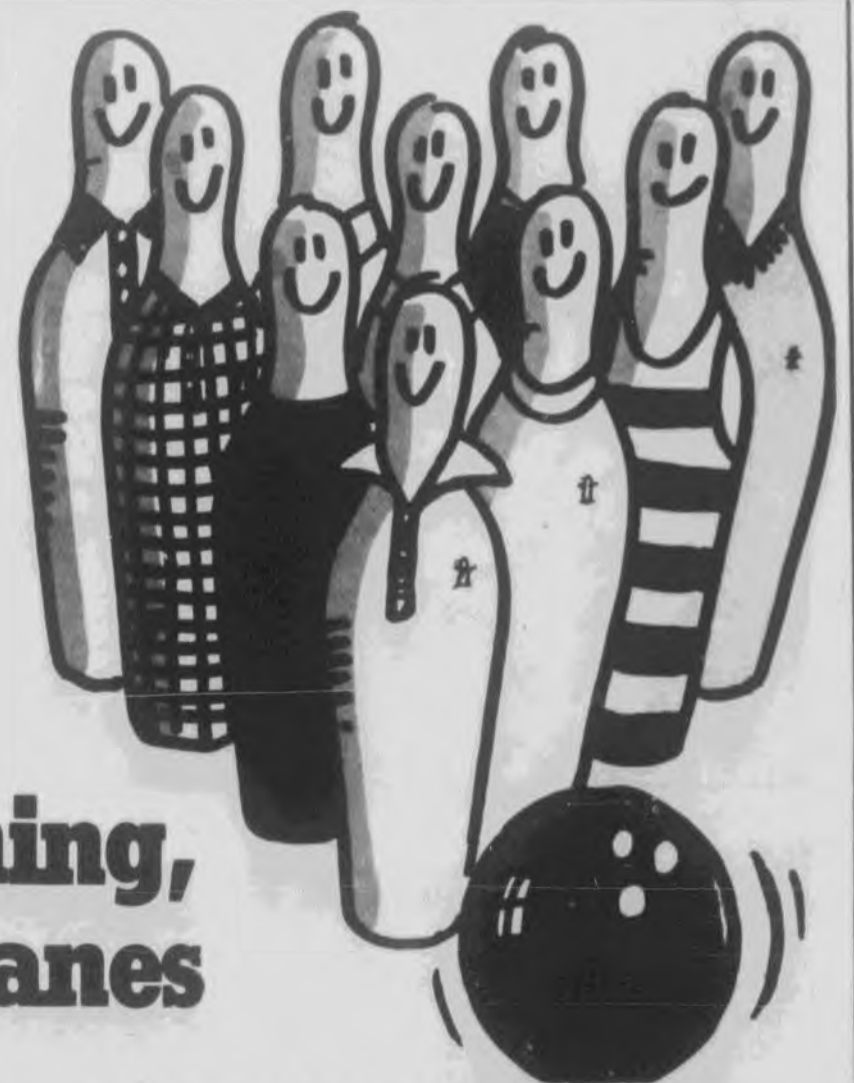
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# Cagers 8-8 after Stanford win

By NORMAN GRUNDY  
Sports Staff

The Houston basketball team, in what must be considered as their finest team performance of the season, evened their overall record at 8-8 with a 74-68 victory over Stanford last night before 7,000 fans in Hofheinz pavilion.

The 15th ranked Cardinals, recent winners over both UCLA and USC were completely dominated in dropping their seventh contest of the season. UH lead by as many as twelve points and outrebounded the much taller Redbirds 38-36.

"All wins are good, but this one was supergood," a jubilant Guy Lewis exclaimed during post-game celebration. Houston had fallen to four nationally ranked teams before chopping down the gigantic Stanford team which resembled the towering Redwoods of Palo Alto, California. Bonafide seven-footer Rich Kelley, the squads "honcho" was held to 13 points and 11 rebounds, far below

his average.

Meanwhile, All-American Louis Dunbar pumped in 29 points and lead the Coogs in rebounds with 11 grabs. Maurice Presley added spice to the cake with 12 points, most of them coming in the second half, during a span in which UH outscored the Cards 14-1.

"Reese (Presley) and Lou showed their experience tonight, although they all played good. I'm especially proud of Otis Birdsong who played team basketball and was completely unselfish," Lewis said.

Thought Birdsong, the teams' leading scorer, canned but 12 points in the unusually low scoring affair, the sophomore guard handed-out five assists, pulled five rebounds and along with Ed Riska controlled the tempo of the game during the final, excruciating minutes. Riska scored eight points, had six assists and swiped three Stanford passes.

Other unsung heroes include freshmen Charles Thompson and Cecil Rose, along with first year man Jerrel Sheffield and Dave Marrs.

"You don't see it in the statistics, but Thompson and Rose were excellent on defense," Lewis stated. Thompson, a 6-7 pivotman from Miami Fla. scored six points in his short, 11 minute spurt. More importantly however, the husky rookie enabled Presley to rest, at a critical moment when the senior co-captain was plagued with three personal fouls.

UH lead 41-33 at the close of the first half and showed "poise" according to Guy Lewis, during the first five minutes of the second half when Stanford outscored the Coogs 13-4, and took a 48-47 lead. "This team has faced a lot of obstacles this year and that comeback in the second half by Stanford was just another one, Lewis injected. Team play got us through this one and back on the winning track. Now if we can just continue to play tough defense Saturday, things will look a whole lot better," he said.

Houston tackles another nationally ranked squad in 11-4 South Carolina at 2 p.m. Saturday. The game, which is to be regionally televised by TVS (Channel 11 in Houston) presents the Coogs with another big opportunity to move into the national rankings. "It's our chance to get ahead," said Guy Lewis.



BIRDSONG

## Marrs trumps wolves

The University of Nevada at Reno's Wolfpack came to Houston with hopes of breaking the bank at Hofheinz Pavilion. However, it was the UH Cougars who pulled the trump card in the person of David Marrs.

About the only thing that Marrs did not do was sweep the floor at halftime. Hustling his way to 24 points and 16 rebounds, the lanky junior sparked the recently dormant Cougars to a lopsided 103-74 victory last Saturday night in the Pavilion.

The Coogs seemed to do everything right as they combined a swarming man to man defense with a remarkably potent offense and completely overwhelmed the

outclassed Wolfpack. Louis Dunbar and Otis Birdsong finally realized that they could hit their averages by helping one another with timely passes, rather than by staging a shootout while the other cagers on the club merely go through the motions of being in the game.

Dunbar also turned in a remarkable defensive stint as did the entire Cougar team, according to Coach Guy Lewis. Matched up against Reno's leading scorer, Pery Campell, the UH All-American shut down the Wolfpack's crackerjack guard faster than Ralph Nader in a defective GM plant.

Except for the formalities, the game was over midway through the first period and Coach Lewis mercifully emptied his bench early in the second half. Cecil Rose scored nine points and filled in admirably at guard while Jerrel Sheffield just missed winning an Oscar for his foul drawing defensive techniques.

Outside of the fine play of Pete Padgett, the coach's son, the Reno team resembled a bunch of high school scrubs struggling to keep up with the varsity. Oh well, at least they made the Coogs look like the national contender that all the experts picked them to be this year.

\*\*\*

The sports pages are the sports page today because editor Lin Eubanks is recovering from surgery.

Eubanks and her column Free Shots are expected to return shortly. Sports will resume its regular length tomorrow.

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## Aqua-Coogs lose to UT

The UH Aqua-Coogs came back down to earth last Saturday night against UT at Austin. After impressive victories over Rice and Arkansas in a double duel meet on the previous evening, the UT Longhorns were simply too much for Coach Phil Hansel's young men to handle as they saddled the UH swimmers with a convincing 76-37 loss.

Coach Hansel accepted the defeat graciously and made no excuses for the loss. He expressed only praise for Coach Pat Patterson's team and pride for his own team's determination even with defeat hanging over their heads late in the contest. After all, how much shame can there be in losing to a team that has just handed perennial conference champion SMU their first meet loss in nineteen years?

Despite the setback, several of the swimmers performed well. Sophomore Richard Serrat stroked his way to victories in both the 50 and 100 yard freestyle events while Lance Pomeroy copped first place in the 200 yard individual medley.

Three UH pool records were set at the meet, unfortunately all of them by UT. Gut Hagstette registered an impressive 956.26 in the grueling 1000 yard freestyle event and teammate Jamie Baird won the 200 yard butterfly with an uncontested time of 155.7. The Texas 400 yard freestyle relay team also eclipsed the previous pool record of 314.5 by finishing at 313.95 in the meet ending event.

The next home meet for the Aqua-Coogs will be on Friday, Feb. 7 against the Tulane Green Wave.

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# Rufus ignites, fuels crowd

By NORMAN GRUNDY  
Cougar Staff

Rufus and Chaka Kahn ignited a fire Friday night in the Music Hall, and the receptive audience got burned with pure, funky, hot music.

Chaka Kahn, the intense lead singer of the group, provided the fuel, though those in attendance

But, as it is with most fires, the rhythm added by backup men Kevin Murphy on keyboards and Andre Fischer on drums eventually blazed for a full ninety-minutes of mind scorching melodies.

Rufus cooked on "Once You Get Started," and million-seller "Tell Me Something Good." These opening numbers brought the crowd to an early boil which

enticing Chaka Kahn, who anticly teased them with sensual gestures and excruciating screams.

On "Half Moon," by Janis Joplin, guitarist Tony Curci fanned the blaze while offering a smooth harmony on several stirring licks.

Rufus then rubbed two sticks of love together producing an even greater flow of heat through the throng. Courting the "fine young men" with "Too Beautiful But True," and sparking the women with "I Am Woman," Chaka Kahn crooned the lyrics with the intensity of an inferno.

"Stop On By," one of the more popular cuts on their latest release "Rufusized," carried on the mellow mood which evolved after the entrance. It was as though Rufus was simmering the pot as they blended the talent of Chaka Kahn on "Pack My Bags," with a dash of innovation by the guitars and organ.

Smoke rose when the group neared the climax of their jam. Chartbusting "You've Got the Love," followed by hot seats and a few stomping hot feet, smoldered the excitement which continued to glow long after the flames of Rufus flickered from the stage.



were already built to a feverish frenzy after having buzzed for an hour overtime in anticipation.

resulted in a mad rush to the front by many anxious for a better closeness to the stove and the



## O SOLO MIO

Baron Ochs von Lerchenan (Michael Langdon) and Octavian (Frederica von Strade) perform in the Houston Grand Opera's production of "der Rosenkavalier." Tonight is student's night and all tickets are \$3.00.

# 'Gun' fun as escapist entertainment

By EVERETTEVANS

"The Man With The Golden Gun" is a Great Mystery Movie. The Great Mystery: Why another James Bond movie?

You can't blame a person for holding a slight grudge against the Bond films. After all, they're entirely to blame for the plethora of spy movies and TV yarns that plagued us throughout the middle and late sixties. Though never as sloppy as their imitators, the authentic Bond films quickly degenerated into repetitions, rather than variations, of a theme.

"Gun" follows the series formula closely with 007 off ahunting for the wicked Scaramanga while searching for a small rectangular object (the size of a cigarette case) which can solve the world's energy problems (it's part of a Complex Solar Energy Mechanism, of course).

Along the way, Bond visits such exotic locales as Beirut, Macau, Hong Kong, and the Bottoms Up Club. He encounters such lovable folk as the lethal midget Nick Nack, a belly dancer whose navel houses the gold bullet that killed one of her lovers (priceless trinket that she calls her good luck charm though it didn't do much for her boyfriend), two innocent looking school girls who save Bond by demolishing a whole army of vicious kung fu fighters, and a naked swimmer in an oriental garden pond who, though she appears but briefly, finds time to introduce herself as Chu Mi.

The plot is complicated, yet unsubstantial. The excitement it generates usually stems from adequate but unoriginal car chases and mindlessly violent slugfests. The suspense one feels is the reluctance to see another face marred by a bullet wound. The film's inventions, though outlandish, are sometimes rather

unimaginative.

Yet as sheer escapist entertainment, "Man With The Golden Gun" does have its strong points. The film is lavishly produced and beautifully photographed in authentic and often breathtaking settings. Director Guy Hamilton keeps the action racing along briskly and the script has several pleasant surprises.

There is ingenuity in the stunt work and in the special effects, particularly in the excellent climactic scene at the funhouse lair to which Scaramanga lures his victims. Moreover, there are many successfully humorous moments, though the movie seems to be pushing when it introduces a stereotyped bigot of a Louisiana tourist into an oriental chase scene.

As Bond, Roger Moore is less abrasive than Sean Connery but also less charismatic. The screenplay should have latched onto Moore's cool intelligence and tailored the role more closely to his personality. But then, there never was much substance or depth to the Bond role, and there isn't much else for Moore to do. Sure, he kicks his scores of enemies in all the right places, and he displays equally effective aim with the ever available femme fatales. But he must perform these functions with little conviction and all the personal warmth of a mechanical doll.

Christopher Lee, veteran villain of dozens of grade Z horrors, has developed a great expertise at nefarious characterizations. He brings to his treacherous Scaramanga civility as well as brutality. In voice, manner and profile, Lee is strangely reminiscent of the late Basil Rathbone, and proves a similar genius

for adding depth to cold cardboard villains.

The acting honors not taken by Lee must go to luscious Britt Ekland, who is quite endearing as the hapless agent, Goodnight. Out to assist Bond, she proves more hindrance than help, stumbling into one predicament after

(See GUN, Page 9)

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# Fellini reminisces in 'Amarcord'

By DOYLE COOK  
Cougar Staff

There are two objectives for this review: First, I want to talk about the abuses and misuses of that poet of the cinema, Federico Fellini. Finally, I want to focus my attention on "Amarcord," his latest film (now showing at Loew's in Saks Center).

By way of the first, let me begin with a confession. I admit with deep humility that in the past there have been occasions when my admiration for Fellini has been swallowed in a quagmire of pretentiousness. ("Satyricon" is great, I remember thinking, but what does it mean?)

The point is, I was looking at Fellini as an "intellectual giant" of the cinema rather than a maker of films (though quite an innovative one). It was the rage to dissect and analyze the slightest twitch, to look for meaning in the most innocent nuances of expression. I was so intent on searching for the secret message that I neglected the film itself, never realizing (to quote McLuhan) that perhaps the medium was the message.

But as I've become a veteran Fellini-fanatic I've discovered that the best way to view him is to forget my preconceived conceptions and to drift into the wonderful world of Fellini, to a place where time loses its meaning, where images and ideas merge. The images are indignant to Fellini as words to Dylan Thomas, and my body falls into rhythm of the film long before my bedazzled head begins to clarify what is happening for me, in a kind of D.H. Lawrence "blood-conscious" instinctive response.

Which is to say that he is not to be understood so much as to be experienced. There are of course



**MOMENTS OF REFLECTION**

Fellini's characters are captured in a somber mood adrift on a boat in a sea of fog and foam. Now showing at Loew's in Saks Center.

certain themes common to his expression, but often these are difficult to separate from his style. His themes are not new, and are probably even older than Petronius or Homer, but his genius lies in the unique expression of his synthesized materials.

If I appreciated him for the wrong reasons, I floundered in a mutual confusion with many others, perhaps unduly influenced by devious critics who constructed elaborate theories to explain "Fellini's Thought." But as he emphasized in an interview with Andrew Sarris, "I have no vocation for theories. I detest the world of labels."

So I am led to an embarrassing

position — to try and "explain" Fellini, without a critical foundation. What I would like to stress is his concern with humanity, frequently expressed in his attention to the misfits of society. My keyword is freedom, "the emancipation from conventional schemes, a liberation from moral rules," as he observed. It is the age-old myth of the hero in quest of the self. In modern terms this takes the form of defiance of established rules that substitute fixed laws for thought.

I mention this not to illustrate what Fellini thinks, but to point out what he does. "I am always making the same film," he says, "of characters in search of more authentic source of life, of con-

duct, of behavior that will more closely relate to the roots of their individuality."

Now how does this relate to the latest example of "The Fellini Experience?" There is no plot here, at least not in the conventional sense. It concerns an Italian coastal town in the time of Il Duce's domination, and citizens, including a teen-aged boy named Matt who is presumably the young Fellini. Having no fixed point of view, Fellini looks without rancor on the times, moving upward from a ritualistic parade that celebrates the death of winter to a culminating wedding celebration. Thus the continuity of life is stressed. It is an emergence of the spirit from cold and darkness, a rite of passage emphasizing growth.

As such it is rich and unambiguous, more so than any recent film of his. Each scene has unique appeal and yet contributes to the movement of the whole, like a symphony of images. But Fellini has always had the ability to manipulate an audience. Here he often juxtaposes contrary images to achieve a new and startling effect. For example, in one memorable scene he places a colorful peacock against the background of a white blanket of

snow. The silent awe of the townspeople is shared alike by the audience, and a feeling is communicated that no amount of dialogue could duplicate. The emotional impact is further heightened by the next scene: death and anguish in dark colors with the death of Matt's (Fellini's) mother.

He is a director of contrasts, of checks and balances. By continually playing comedy against tragedy he evokes a special feeling matched by few contemporaries. It is his style. He creates a world where the lines between imagination and reality are never clear and lose their meaning, one fading into the other as Fellini twists and forms the medium of film into materials of art.

Finally, it cannot be denied that Fellini's films have at least an underlying moral purpose. The psychological journey through the self is ultimately of benefit to all. As he said, "A person who really finds himself can insert himself into the collectivity with more freedom, more force and confidence, precisely because he has found his individuality." Fellini's "Amarcord" is a journal of that struggle, and is art at its most radiant.

## GUN— —

(Continued from Page 8)

another. Her best trick is getting locked in the trunk of Scaramanga's car, just before the movie's wildest, bumpiest chase scene. She may be a less efficient agent than Bond but she's more sympathetic, and much more enjoyable. She provides the most

humorous and human surprises of the film.

Certainly, anyone who found pleasure in the other Bond movies will be amply rewarded by this one. But it would have been nice if "The Man With The Golden Gun" had sustained its moments of cleverness and originality. There's no reason for each Bond

film to be just another one of the series.

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# Chinese found friendly

By ROSANNE CLARK  
Cougar Staff

(Last of a Series)

Sara Simon, drama graduate student, attended the Canton World Trade Fair in October, 1974. In the last of a three-part series, Simon relates further experiences with the Red Chinese.

Security is very strict. "When you entered Canton again, you had to give up your passport. It was then given back 48 hours later. It was very strictly controlled. . . visas were checked thoroughly," she said.

The Chinese people dress alike, Simon said. Again, the "knock out intellectual snobbery" philosophy appears. Both men and women wear the same navy blue pants and mandarin-collared jackets.

Everyone wears inexpensive black velveteen shoes and the shoe shops and belt shops are always full. "The workmanship is comparable to the better workshops in the United States," Simon said.

"No women wear makeup, unless they are in show business. Women over 30 wear their hair in a simple bob; those under 30 have pigtailed. All men have short hair cuts. Their main form of transportation is the bicycle," Simon added.

One timely note to all Americans, Simon said there was no inflation in China. "Food prices were comparable to the United States in the 30s and 40s," she said. "However, the people knew exactly what inflation was. The interpreters had heard about American workers losing their jobs and the rising cost of sugar.

"They didn't believe me when I told them about unemployment compensation or that workers could own luxuries such as a motor boat. This led me to believe the Red Chinese are informed of the bad aspects and not the good aspects of U.S. economy."

In fact, the number one propaganda slogan now is, "We must learn to get along with everyone," Simon said. However, she detected the feeling they strongly believe their goods are better than anyone else's, she added.

One example was the girl interpreter who related the story of six cannons. She emphasized the three German-made cannons were of poor quality, while the three Chinese cannons were good, Simon said.

More nationalist propaganda abounds in the words and stories found in the operas. Simon bought two records as souvenirs, including "Ode to Chairman Mao."

Some of the recordings were entitled "Long Live the Great Communist Party of China," "Forward our Great Socialist Motherland," and "Radiance of the Party Lights up our Land."

One song, "Taiwan Com-patriots, My Brothers," leads us to question their feelings about the island of Taiwan. Chiang Kai-Shek

and the nationalist Chinese fled to Taiwan in 1949 when the Communists took over the mainland.

"The people don't have much to say about Chiang Kai-Shek," Simon noted. They think he is old and dying and the people of Taiwan want to be liberated.

"They are vague about plans to liberate Taiwan, however. It is government policy for those who went to Taiwan to visit the mainland anytime, providing they are not on the government black list."

Suprising to many Americans who admire the teachings of Confucius, today's Chinese generation does not like him, Simon said. This dislike is generated by past Chinese history when Confucius wanted a return to slavery after it had been abolished in China, she said.

In a complete reversal of American and European prevailing attitudes on premarital sex, the Red Chinese lead "Puritanical" sex lives, Simon said. Simon cited the example of a German man who had an affair with a Chinese woman three years ago. They were caught and the man is still in jail.

Furthermore, marriage is not encouraged before 25, Simon said. "The government wants you to have only two children in the city and three children in the country. The philosophy behind this is "if they have more than three children, the mother will be too tired to educate them about the 'Cultural Revolution'."

Contraceptive posters, showing how to use them and when, are posted on boats and many public places. All married couples are urged to use birth control pills, she added.

She would like to go back to Canton in two or three years, Simon said. Summing up the character of the Chinese people, "They have Yankee self-reliance and sharp business minds."

The WOMEN'S AFFAIRS OFFICE in the Student Association is sponsoring a lecture Wednesday, Jan. 29 in the San Jacinto Room. Maria Barrero, one of the "Three Marias" imprisoned in Portugal because of their publication, an anthology called "New Portuguese Letters", will lecture on the ramifications of international literary book censorship. For more information call 749-3388.

LOS AZTECAS SOCIAL CLUB will have a business meeting Jan. 28 to discuss the Chicano Conference and future elections. The meeting will begin at 7 p.m. in the San Jacinto Room.

SPARTICUS YOUTH LEAGUE will hold a forum entitled "Political Repression: How to Fight It" Jan. 29 at noon in the Regents Room. Victor Gibbons of the Sparticus Youth League National Committee will be speaker. Admission is free.

DECA will have a bake sale Wednesday, Jan 29 from 8 a.m. til 7 p.m. at the Technology Building.

Woman's Advocate is sponsoring a TRAINING SESSION FOR THE RAPE CRISIS PROGRAM to be held February 1 at 1130 M. D. Anderson Blvd. (Texas Medical Center) from 9:30 a.m. until 5 p.m. Purpose of the event is to train advocates in procedures of counseling and follow-up of rape victims. For additional information call 749-3388.

The ECUMENICAL UNIVERSITY MINISTRY is sponsoring Episcopal services of Holy Communion to be celebrated Wednesday and Thursday in Room 205 of the Religion Center. Services will begin at 12:10 p.m.

## Montoya hearing set

AUSTIN — (AP) — A February 5 pretrial hearing was set yesterday for Rep. Greg Montoya, D-Elisa, charged with theft through misapplication of his legislative payroll.

The new hearing will be on a revised indictment of Montoya, which Dist. Atty. Bob Smith obtained last week from the Travis County grand jury.

The new indictment wiped out yesterday's scheduled trial of Montoya.

Rep. Craig Washington, D-Houston, lead lawyer for Montoya, said he would refile his

motion to quash the indictment because the original offense occurred in the Lower Rio Grande Valley, not Austin.

Washington also said there was a possibility he would either drop the case or Montoya would have to accept a delay because of Washington's new responsibilities as chairman of the House Criminal Jurisprudence Committee. Montoya has stated he wants a speedy trial.

Washington was appointed committee chairman last Thursday by House Speaker Billy Clayton.

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## Fems helped by internship

Dr. Janet S. Chafetz, sociology chairperson, has been chosen to fill the newly created administrative internship in the office of the executive vice president and dean of faculties.

The appointment, effective January through August, 1975, is aimed at opening opportunities for persons interested in administrative careers.

The program was proposed by members of the UH Faculty and Professional Women's Association, who believe the opportunity will aid in producing attitude changes toward women as candidates for administrative positions.

Dr. Chafetz will be charged with research and development of data relating to faculty development in periods of dynamic equilibrium.

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# Optometry teacher 'creates' faces

By DOLORES COOK  
UH Student News Service

From a need grew an idea. The need for prosopic (pertaining to the face) models to aid students of optometry became a propelling force for Freeda Storm, a certified ophthalmic dispensing instructor at the UH College of Optometry, and after four years of research and development, she saw the concept become a reality.

Storm came to UH in 1969. In the course of teaching classes, she became aware of the desperate need for students to acquire more practical dispensing experience before going into their own practice.

"It was impossible for students to sit down as a group with a patient and analyze the patient's problems," Storm said. She saw the need for a teaching aid which would resemble having a real patient present.

Consequently, she began searching for a process to make prosopic models from facial casts of actual people with features valuable for class instruction.

Through a plastic surgeon familiar with the prosthetic material used following plastic surgery, Storm found a substance suitable for her purpose.

Then, after many trials and errors using inferior grades of plaster of Paris, her dentist recommended she try the plaster of Paris used in high quality dental impressions. It proved to be what she was looking for.

Throughout her quest, Storm was confident her idea was viable. When she attempted to obtain research money to develop her project and found none available, she was not deterred. Storm worked evenings and weekends, and her kitchen became her laboratory where she developed the proper technique for making a facial mask.

After the materials and techniques were developed, Storm began searching for individuals with facial features which would give the greatest amount of training benefit to students.

Describing the process, she said she worked by appointment to make face-form masks, each requiring 20-30 minutes with each individual.

She filled the hollow side of the mask with plaster of Paris. After it had set, the original mask was removed and the prosthetic material peeled off. Following 36 hours in a kiln, many hours of handwork were then devoted to putting finishing touches on the model. When finished, "the features were identical to the person even to expression lines," Storm said.

Storm completed 15 models which comprise the seven basic facial contours (long, round, square, triangle, inverted triangle, diamond, and oval) and combinations of two or more. With these models, she was able to demonstrate the manner in which spectacle frames could be utilized cosmetically through shape and color to detract attention away from a dominant facial feature.

The challenge of fitting any type of bridge can also be met with the models. "The fitting of the bridge determines correct optics and the functional value of the spectacle. The first aspect of professional dispensing is properly fitted frames," Storm stated. "To determine the fit of the bridge, the decision needed is whether to fit to the crest or to the nasal spread of the bridge of the nose."

"Each person is an individual and should be fitted as such," she said. To facilitate individual

treatment, in addition to the seven basic facial contours, Storm has incorporated different facial structures by including black, white, Oriental and Eastern European models as well as one child with an undeveloped bridge.

"It is most gratifying to see students working with patients after having used the models in the lab," Storm said.

The models were first used in the classroom in Spring 1973 and have since become internationally known. UH purchased the copyrighted models from Storm, and while UH remains the only facility using the models, from the amount and degree of interest, this state of affairs will soon change. "Other colleges have readily accepted this training technique," Storm said. She has received inquiries from throughout the United States and internationally, including one query from Vienna.

In addition to introducing the models in seminar demonstrations throughout Texas, Storm has received many visitors who have come to UH for the specific purpose of observing the models and evaluating their use in the classroom as teaching aids.



FREEDA STORM

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