

Inside—Part 2 of  
**"The Boy Who Picked the  
 Bullets Up,"**  
 an interview with author Charles  
 Nelson

Inside—"Hot Wax" returns, with  
 the group  
**High Inergy**

# MontroseVoice

THE NEWSPAPER OF MONTROSE, ISSUE #48, PUBLISHED WEEKLY

Friday  
 September 25, 1981  
 Good Evening

Montrose weather tonight: Fair  
 and mild with late night and early  
 morning fog and a low of 67°.

Saturday: Sunrise 7:12AM. Partly  
 cloudy and warm with a high of 91°.  
 Sunset 7:15PM.



PHOTOS BY RANDY BROWN



## Montrose Band impressive at the Tower

By Stewart McCloud

Although the Montrose Symphonic Band is said to be \$5000 in debt, you wouldn't have known it by their performance Sept. 19 at the Tower Theater, 1201 Westheimer.

The band was quite impressive in range of selections and in diversity of its members. The group gave Montrose a superb performance.

The selections ranged from the classical of Hayden of Strauss to Broadway and cinema, including rousing renditions of music from *Westside Story* and *Superman, the Movie*.

But all was not completely serious, as the band displayed its light-hearted side with "Grand Serenade for an Awful Lot of Woodwinds and Percussion."

That selection took the audience by surprise, as instruments were disassembled and reassembled with an incredible sound, that at first, you thought, "Oh no, they're messing up."

After a few minutes though it became apparent (you had to be there, and you should have been) that the joke was on the audience.

The Montrose Symphonic Band, under the direction of Andy Mills, is a tremendous achievement for our community. We should be proud.

And we should support them financially too, Mills points out, as they are goodwill ambassadors for Montrose.

## Whitmire scolded over endorsement by gay group

Appearing before the Seventh Congressional District Conservative Caucus, mayoral candidate Kathy Whitmire encountered a hostile crowd Sept. 21 that shouted questions about her Gay Political Caucus endorsement, reported Juan Ramón Palomo in the Houston Post.

Whitmire maintained she was glad to have the GPC endorsement, which pleased few if any of 40 Conservative Caucus members present, the newspaper reported.

Whitmire, and candidates Louis Macey and Al Green, and a representative for candidate Sheriff Jack Heard, appeared before the group, with Whitmire getting the most static and Macey getting the warmest welcome, it was reported.

The Post said the first question was if she had received the endorsement of the

GPC in response for her promise to recruit homosexuals for the police department.

Whitmire answered, the newspaper said, that no such promise was made.

This did not satisfy the audience, as one man was said to have shouted "Yeah, but you got the endorsement of those perverts."

Whitmire was said to have answered, in a strong voice, "I am pleased to have that endorsement."

The Post's Palomo reported Whitmire said that if the Texas sodomy statute were changed, there would no longer be any restrictions on hiring gay people as police officers.

Dallas activist Don F. Baker has filed a suit questioning the constitutionality of the Texas sodomy statute and a ruling is expected shortly.

## Shiflett addresses City Council over police practices

"The Houston Police Department carefully refrained from administering tests to (Police officer Kevin) McCoy immediately after the incident to detect the degree of drunkenness after he quickly admitted to drinking on duty," gay activist Steve Shiflett charged Sept. 16 before Houston City Council.

Shiflett, head of Citizens for Human Equality (CHE), asked City Council to initiate a review of the policies governing conduct of off-duty police officers working security jobs.

McCoy, 26, was found not guilty of negligent homicide Sept. 4 in state district court in the death of gay activist Fred Paez in 1980.

Shiflett told city council the killing was "needless."

McCoy admitted drinking on the off-duty job.

"It is my argument that no Houstonian should have to fear a police officer for the possibility of being drunk while on duty," Shiflett said.

McCoy denied being intoxicated the night Paez was killed, after Paez was said to have made sexual advances toward McCoy and another policeman.

"We know that McCoy is homophobic—he beat up and broke a gay man's arm in high school. Now, this has occurred with Fred (Paez). And as of late, we all have learned that he is back on the streets with his gun," Shiflett said.

Mayor Jim McConn said Council would consider Shiflett's request to review policies for off-duty police officers.

## Sodomy vote possible on floor of Congress

WASHINGTON—The Gay Rights National Lobby says, because of efforts by the Rev. Jerry Falwell, Congress may be voting Tuesday, Sept. 29 on whether "sodomy" should be a crime in the District of Columbia.

The D.C. city government had earlier repealed an anti-sodomy statute.

Rep. Larry McDonald (D-Ga.) is said to be ready to introduce on the House floor a measure to repeal the law and an unnamed senator was said to be ready to introduce the same legislation in the Senate.

Steve Shiflett of Citizens for Human Equality (CHE) in Houston said he had been in telephone contact with GRNL, and was trying to alert others of the late-developing situation.

"I think we need to call (Montrose congressional representative) Mickey Leland and (Texas senators) Lloyd Benson and John Tower and let our feelings be known on this," Shiflett said.

"It's too late for letters. This thing is trying to sneak through. Phone calls to Washington will help stop it from passing."

THE

GLORIA

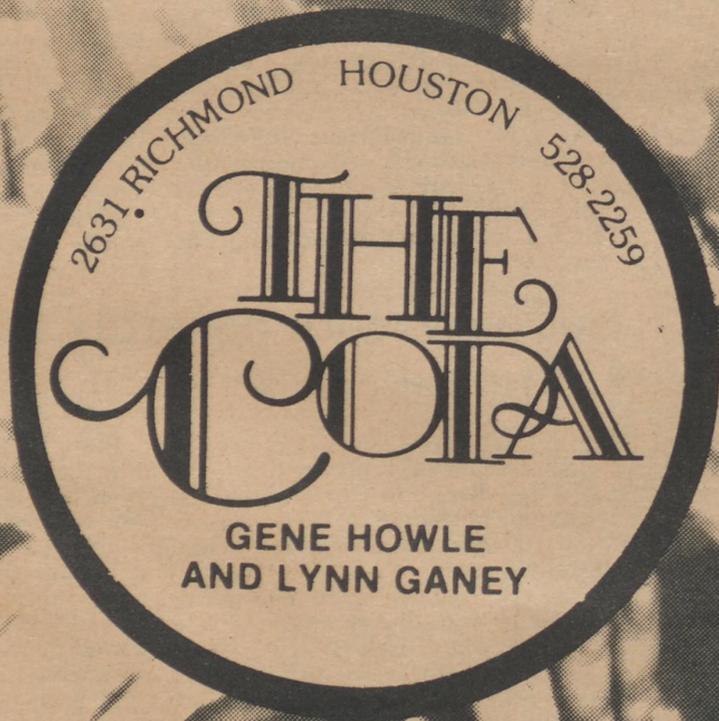
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## Montrose night at the Circus confirmed

The MONTROSE VOICE has completed an agreement with Circus Vargus for "Montrose Night" Monday, Oct. 5, when the circus plays at Westwood Mall.

Circus Vargus is the largest traveling tent circus in the country. Other circuses, some of which are larger, no longer play in tents but play in stadiums and coliseums.

"A circus is not a circus if it isn't in a tent," said David Greenes, an official of the circus.

"Circus Vargus did a similar 'gay night' arrangement with *Chicago Gay Life* when they were in that city and it worked out quite well," said VOICE publisher Henry McClurg. "They're very good people."

The circus will, however, be open to the general public that night too.

Tickets are on sale at all Ticketron locations around town and at Westwood Mall.

Tickets will be on sale next week at several Montrose locations, including the offices of the Montrose Voice, and they'll be on sale the night of the circus.

"There are three prices of tickets—all inexpensive—but we urge our readers to buy the higher or middle class tickets for the best seats, so we can all be near the three rings," McClurg said.

The tent holds 5600 people, a spokesperson for Circus Vargus said.

## Danburg appointed to commission

AUSTIN—Texas state Representative Debra Danburg of Montrose has been

appointed by House Speaker Bill Clayton to serve on the Texas Commission on Interstate Cooperation.

The primary duty of the commission, created in 1941, is to carry forward the participation of Texas as a member of the Council of State Governments which is an organization of local and state governments and the federal government.

In addition, the commission is authorized to study intergovernmental problems.

## Tomlin at the Tower

Lily Tomlin will present her one-woman show, *Appearing Nightly*, at the Tower Theater, 1201 Westheimer, Oct. 6-18, the theater announced.

## Lowly armadillo to finally get its title

AUSTIN—The armadillo will finally be proclaimed the official Texas mascot Saturday, Oct. 3, when Montrose-area state Senator Jack Ogg serves as governor for a day. That is, if nothing goes wrong.

Ogg, who was elected president pro tem of the Senate this year, should be the ranking state official Oct. 3 when both the governor and lieutenant governor are scheduled to be out of the state.

As acting governor, Ogg can issue a proclamation on the armadillo issue, one of Ogg's pet issues, naming it the official state mascot.

Ogg tried to get the legislature to pass a law giving the armored mammal special status but was defeated several times.

Ogg said he will celebrate Oct. 3 with a picnic on the Capitol grounds.

## Montrose Voice

the newspaper of Montrose

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Houston, TX 77006

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## Montrose Mouth

### Scuse me

"Well, why aren't you doing your fan dance?"

"Later. I'm the after-hours show."

You would have never known that the Loading Dock and the Different Drum were victims of law enforcement abuses a week earlier.

Their crowds last weekend broke records—as apparently everyone came to inspect the famous Drum's loft and the LD's red line.

CYNICAL CONFESSIONS: The Mouth is beginning to worry about the Wildwood Saloon—an enjoyable little bar that could use more business.

The Wildwood is a great early evening or happy hour club. It's officially "Mouth recommended."

We've been asked about how we get along with our competitor, TWT. Well, we get along quite well, thank you, in a professional but competitive way.

We get along in the same way Parade gets along with Babylon or the Drum gets along with Mary's. We all manage, keeping our minds on the bigger objective: a better life for our community.

Yes, there's competition. And it is sometimes lively. But it's always friendly.

(Glad we're not in Atlanta. They've got FOUR weekly gay publications now, all fighting like wild cats.)

You can count Jack Heard out of the election. Yes, folks, there's no way Jack Heard can now win, as he was endorsed last Sunday by the *Houston Chronicle*.

How can we say that? Do you realize how long it's been since the *Chronicle* has endorsed a winning mayoral candidate? Many moons. If memory is correct, it's been at least five elections.

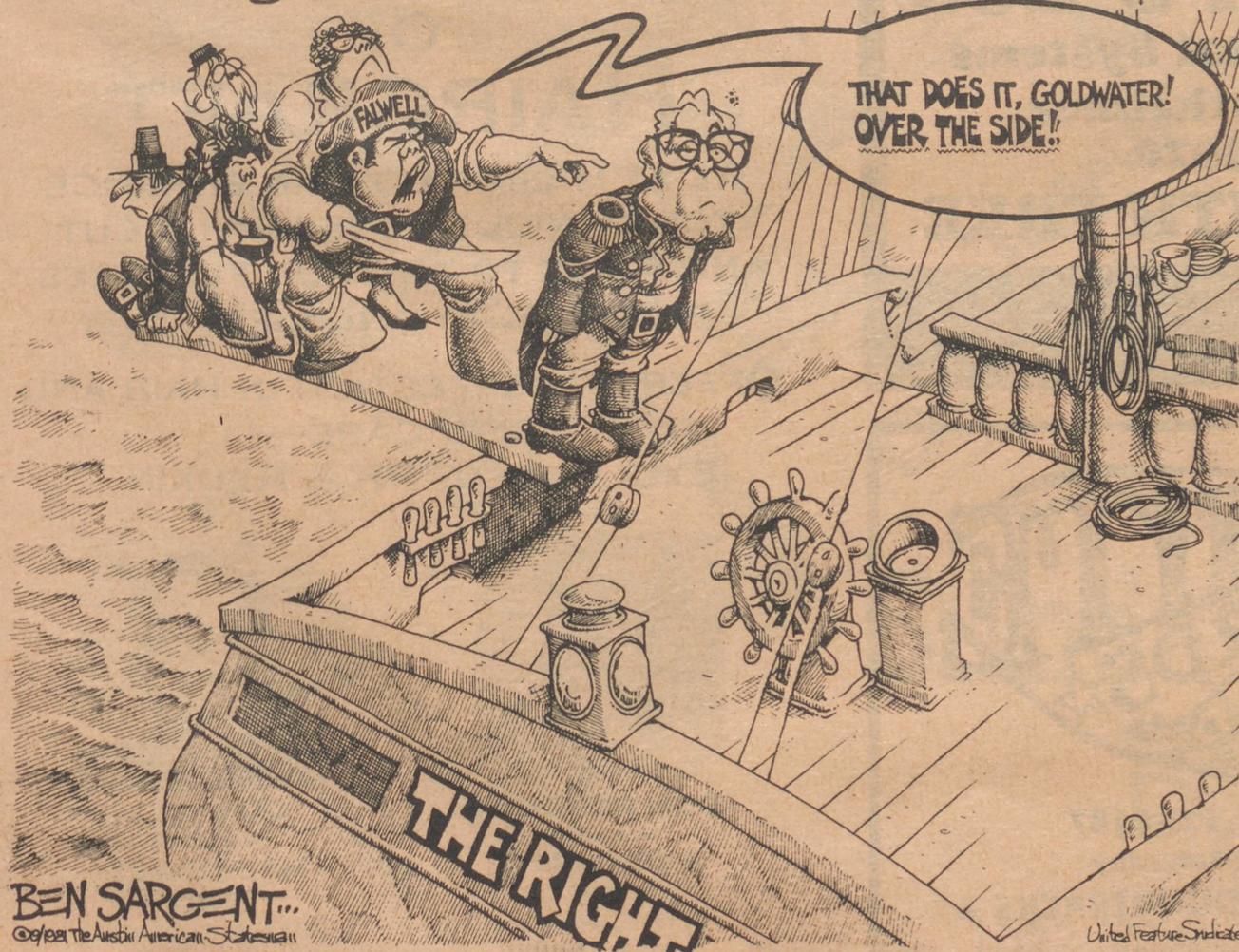
Andy Mills and his Montrose Symphonic Orchestra put on a superb performance last weekend, but Andy informs the Mouth that the Symphony is broke—\$5000 in the hole.

Contributions are welcome, he says, as are ideas for fund-raisers.

The VOICE is going to the circus. Monday, Oct. 5, 8:00 p.m., is Montrose Night at Circus Vargus at Westwood Mall (that's out the Southwest Freeway, past Sharpstown).

This is a real three-ring circus, under the country's largest traveling big top.

## Ben Sargent



## Koop swoops in

WASHINGTON, D.C.—President Reagan Sept. 16 nominated Dr. C. Everett Koop to be U.S. Surgeon General despite opposition from pro-abortion groups and gay activists.

The nomination was held up because Koop, at 64, was too old to fill the post as originally defined and also because he had never worked for the Public Health Service.

Recently Congress voted to remove the age restriction for the post.

Koop had earned the enmity of gay activists by saying that gay people are trying to reproduce more gay people in order to foster the gay liberation movement.

IGNA

## Gay murder prompts protests in San Francisco

By Daniel Curzon

SAN FRANCISCO—The stabbing death of a 31-year-old tourist in San Francisco by an assailant who leaped out of a car and, according to witnesses, asked first if the victim and his companion were gay has the city's homosexual community enraged.

Nicholas Ritus of Seattle was stabbed almost two dozen times Sept. 13. His friend, Barry Mabus, 34, also a tourist, was stabbed once in the back when he tried to come to the aid of his companion.

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Peter Finch in

## The Trials of Oscar Wilde

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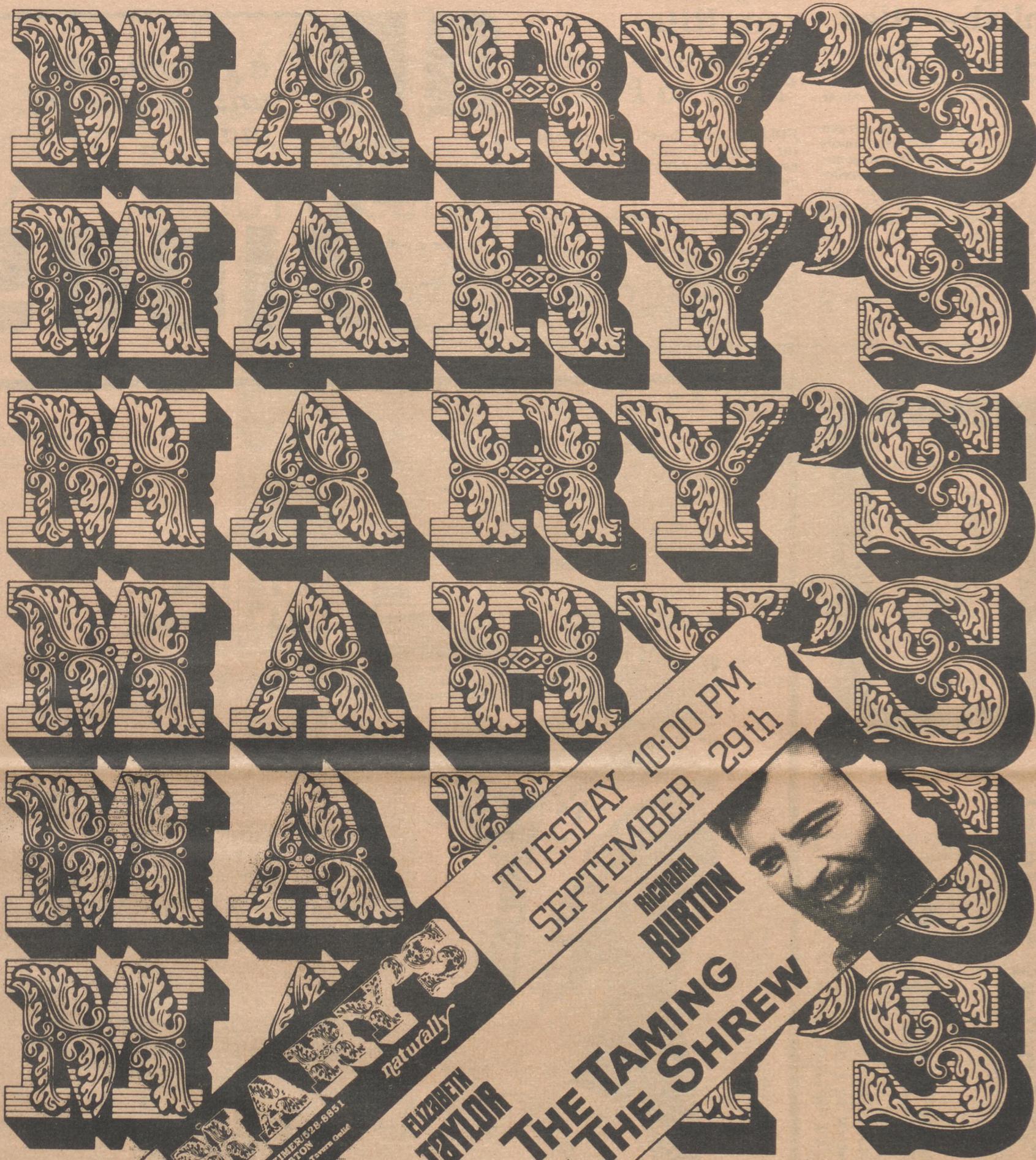
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### Anti-gay publisher dies

BURLINGTON, Mass.—William Loeb, the arch-conservative publisher of the Manchester, New Hampshire *Union Leader*, died September 13 of cancer. Loeb was 75.

Loeb had a running feud with gay people and gay rights and continually attacked homosexuals in his newspaper.

When Jeffrey Allen asked to interview him for *The Advocate*, Loeb not only refused—he wrote back that “Homosexuality is a disease. And homosexuals should be quarantined until they are cured of the problem.”

Loeb carried weight as an opinion-maker because the New Hampshire primary was traditionally presidential candidates’ first testing ground.

### Lily Tomlin out, Rita Moreno in, on ‘Nine to Five’

HOLLYWOOD—There’ll be some familiar names—Fonda and Parton—associated with ABC-TV’s version of the movie *Nine to Five*.

According to Terry Marshall’s *Daily Insider*, Jane Fonda will be executive producer of the program, and Rachel Parton Dennison will take over her sister Dolly’s role. But Lily Tomlin won’t be associated with the TV version. Her part’s been taken by Rita Moreno. ZNS

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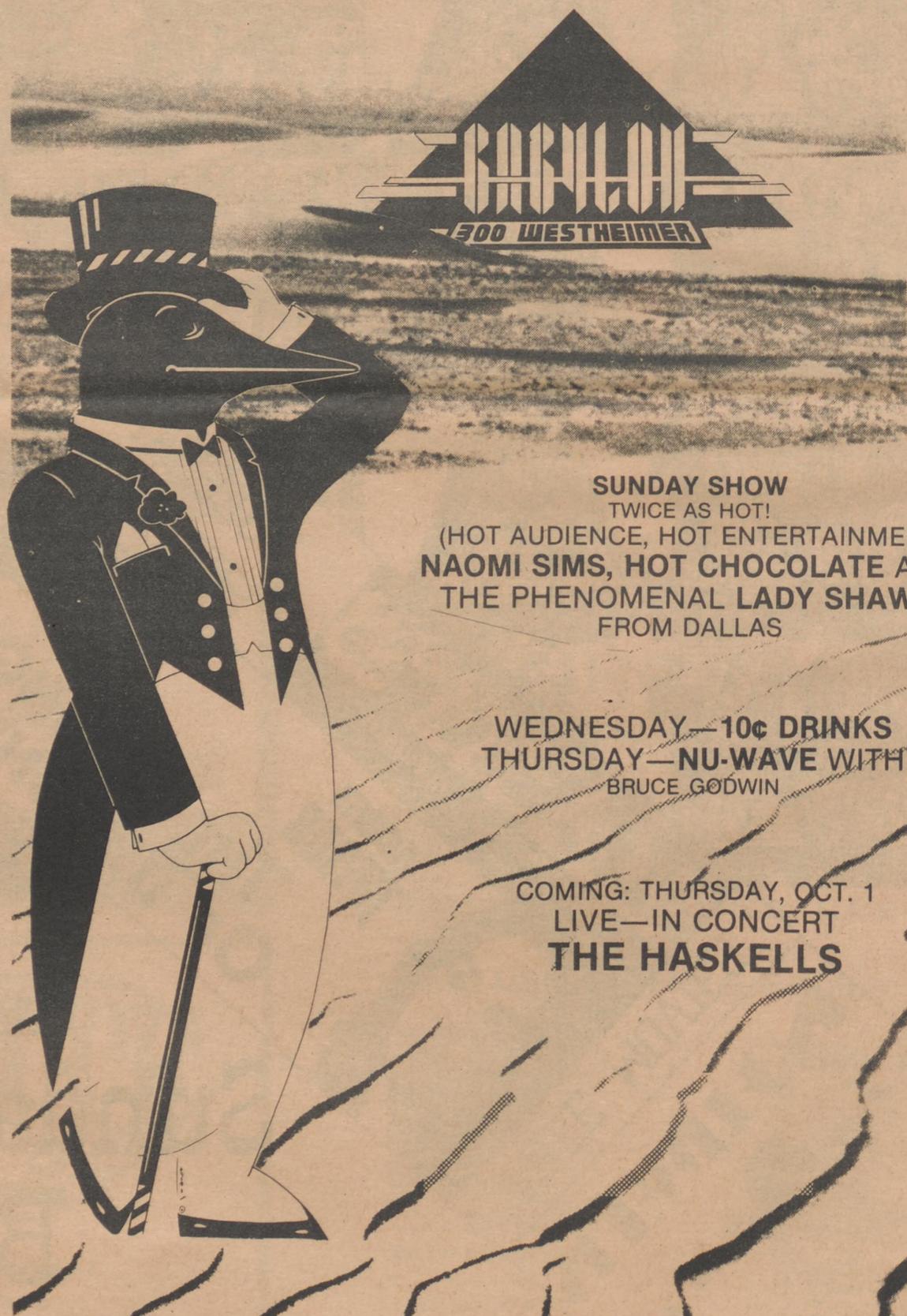
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# Gay newspaper has its office shut down

By Daniel Curzon

SAN FRANCISCO—One of the most important gay newspapers in the United States has been declared bankrupt and its doors locked.

*The Sentinel*, with a circulation of 17,000, has been floundering for the past year, with numerous staff changeovers and dwindling content.

Publisher Charles Lee Morris insisted that the newspaper would continue to appear despite the bankruptcy. Morris said he owns the name "The Sentinel" so

the bankrupt corporation would not surrender the name to creditors.

The paper's creditors have filed claims in excess of \$125,000. Tom Burdick, a former employee and a member of the creditors' committee, said the name of the seven-year-old paper is one of the assets he expects will be sold to help satisfy some of the debts.

On September 11, Judge Lloyd King granted a request by the creditors who asked that the paper be shut down so, they said, that its remaining assets could be conserved.

According to editor Paul Lorch of the other major San Francisco gay newspaper, the *Bay Area Reporter*, Morris has been hospitalized with a recurrent illness.

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# Montrose Counseling Center's Gay Workshop Seminars for Fall 1981

The Montrose Counseling Center proudly presents a Fall series of workshops dealing with gay lifestyle issues. The purpose of these workshops is to enlighten and to provide information for better mental health.

The Montrose Counseling Center is a non-profit corporation which offers mental health services to individuals and families in the Houston area. Professional counseling and psychotherapy are provided for individuals, couples, families and groups. The Center seeks to address adaptational needs and life concerns of gay men and lesbians. The Center is available to all persons for whom same-sex preference is an issue.

**Saturday, September 26**

## Principles For Building A Good Gay Relationship

Building a good gay or lesbian longterm relationship. Is it possible?

#1—10:00am to 4:00pm  
Leader: Travis Peterson, MSW, SP  
Cost: \$40

## Saturday October 3 Anal Awareness

For men who want both, anal pleasure and anal health.

#2—12 Noon to 2:30pm  
Leader: Bill Scott, MSW  
Cost: \$30

**Wednesday, October 7**

## Confronting Death And Dying In Gay Relationships

How does a homosexual lover, relative or friend deal with the death or impending death of a loved one?

#3—8:00pm to 10:00pm  
Leader: Ted Hewes, MSW  
Cost: \$25

**Saturday, October 17**

## Gay Men And Lesbian Women As Parents

A panel discussion of issues related to being gay or lesbian and a parent or wanting to become a parent.

#4—10:00am to 12 Noon  
Leader: Peter L. Kingan, MA  
Cost: \$25

**Saturday, October 17**

## Assertiveness Training

Learn and experience benefits of being a more assertive person.

#5—1:00pm to 3:00pm  
Leader: Denise O'Dogherty, RN, MSN  
Cost: \$25

**Saturday, October 24**

## Effective Communication

This workshop focus is on improving communication skills

#6—10:00am to 12 Noon  
Leader: Sally Spill, ACSW  
Cost: \$25

**Saturday, October 24**

## Coming Out

This workshop addresses the issue of coming out to friends, family, co-workers, the world.

#7—1:00pm to 3:00pm  
Leader: Gary Treese, MSW  
Cost: \$25

**Saturday, November 7**

## Gay And Single

This workshop explores the image and lifestyle of single gay men who experience themselves in an often stressful search for intimate relationships.

#8—1:00pm to 4:00pm  
Leader: Bryan Guiot, MA  
Cost: \$30

## How To Register

A deposit of \$10.00 per workshop is required. This deposit is refundable providing cancellation notification is received by the Montrose Counseling Center 3 days before the date of the workshop.

Registration and deposit must be received 3 days prior to the workshop. You will be notified of the location for the workshop(s) at least one week in advance.

Complete registration form and mail along with a deposit of \$10.00 per workshop to:



Montrose Counseling Center  
900 Lovett Blvd., Suite 102  
Houston, TX 77006

### WORKSHOP REGISTRATION FORM

Registrant's Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (home) \_\_\_\_\_ (work) \_\_\_\_\_

Indicate workshop(s) registering for by circling corresponding number:

1 2 3 4 5 6 7 8

Deposit of \$10.00 per workshop: \$ \_\_\_\_\_ total enclosed. Remainder of registration fee due on registration.

## Candidate says GPC should alter position

District C City Council candidate Peter Elloway, a Libertarian, says the Gay Political Caucus should change its views on discrimination outside of government.

GPC President Lee Harrington said he respected Elloway, but "it's just not how things really are."

Said Elloway, in a letter to the MONTROSE VOICE, "One GPC (election screening committee) question asks if the candidate supports amending the City Charter to ban the city government from discriminating against certain groups of people on account of physical or psychological being."

"As a supporter of individual liberty, I would certainly support this measure; I believe all persons are equal before God and should be before the law."

"The question continues to ask whether this ban should also be applied to the private sector. Liberal Democrats tend to say yes, being in favor of increasing government control over one's personal affairs, and of increasing the power of politicians over the people."

"Libertarians would say no, that one has the right to whatever personal opinions one has, whether they are bigoted, intolerant, and stupid, or not. Libertarians believe that gays have the same right to not associate with straights, if they so desire, as straights have to not associate with gays."

"History proves that one cannot force one's own concept of morality on any other person," Elloway wrote.

"The GPC should alter its position on that issue and support individual human liberty," he concluded.

Harrington responded, "The meaning of freedom in this country is that you don't allow the denial of basic human rights, regardless. Mr. Elloway's view is a myopic vision of how things ought to be as opposed to how they really are."

Elloway said this view of his was the reason he did not score as high with the screening committee as did candidates George Greanias and Joe Pentony. Greanias, a Rice University professor, was recommended by the committee and endorsed by the full GPC body.

## Avowed racist found guilty, again

SALT LAKE CITY—White supremacist Joseph Paul Franklin, who once hurled homophobic epithets at his prosecutor, was convicted Sept. 19 of the 1980 sniper murders of two black joggers.

An all-white jury was being asked to send Franklin before a firing squad.

The complex trial, with 75 witnesses and 200 exhibits, lasted three weeks, but the jury took only five hours to decide Franklin's guilt.

Franklin, 31, while admitting to racist feelings, steadfastly claimed he was framed by state and federal law enforcement officials.

Last March, Franklin was given two life-in-prison sentences after he was found guilty of violating the rights of two young blacks who were shot to death in August 1980 as they jogged out of a city park with two white teen-age girls.

Franklin had earlier filed a lawsuit against the Salt Lake County sheriff claiming the sheriff violated his civil rights by locking him in a cellblock with "sexual deviates" and informants, and photocopying his mail.

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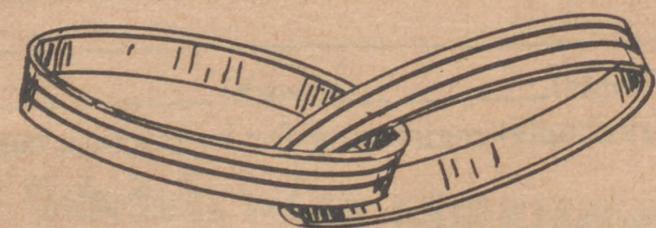
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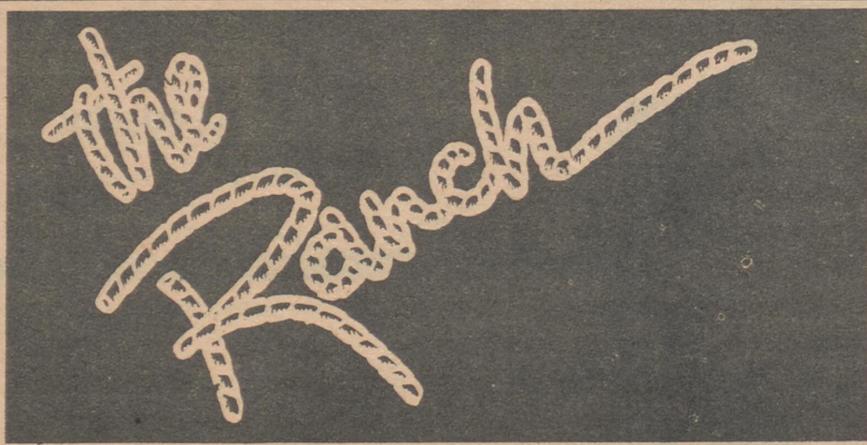


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## High Energy achieves the 'new' Motown sound

By Jeffrey Wilson

■ No longer can High Energy (Gordy/Motown) be compared to the Supremes or accused of trying to imitate their historical styles. With their newest album titled in their name, High Energy is finally achieving the sound of sophistication, and the new Motown Sound.

It's as if the level of music and lyrics prepared for this trio hailing from Pasadena, California has grown up. All selections contained in this (blandly packaged) album contain quality and a certain amount of maturity and dignity I have not noticed in other High Energy LP's.

The second side is *primo* material, including the reggae cultured opener, "I Just Wanna Dance With You." This is crisp, clean music struck against rather relaxing, mellow vocals.

Recorded eleven years earlier by Diana Ross on her first solo album since leaving the group, "Now That There's You" maintains its original score by Ashford and Simpson and this time the polished vocals sing out from Linda Howard, Michelle Martin and Barbara Mitchell.

"Don't Park Your Loving" and "Soakin' Wet" are more of that sophisticated sound I mentioned. Good dance music with decent lyrics and full orchestration set these numbers far apart from the masses who have tried to copy the "original" Motown dance music sound (long before it was chic to call it *disco*). "Soakin' Wet" is strongly similar to the Jacksons' brand of boogie with a very recognizable beat and accented horn arrangements.

"Heaven's Just A Step Away" is a hell of a ballad from the first side; there's just



Recording group High Energy

something special about its delivery that brings it out, and I can say the same for the uptempo "All Of You."

"Going Through The Motions" immediately reminds me of a dance tune from a few years back: "Best Of My Love" by the Emotions. The sound and style of the song is quite evident especially in the background harmonies. Now, if High Energy can move up successfully from this plateau there can be no doubt they will set the trends of "girl groups" for the eighties.

■ Bill Wray (Liberty) is back to good old rock and roll with a bit of its original roots in R&B. This is both noticable and enjoyable in the album's first cuts, "Blue Eyes" and "A Woman."

Wray's attractive vocal style coupled with good guitar and a moderate tempo make the song "Lonely Heart" easy listening for soft rock. In this same vein comes a tune called "Louisiana Rain."

With the slight flavor in lyrics and

sound of the late Sam Cooke, "Nothing's Gonna Change My Mind" is equally rock and soul. "Raised On Radio" with its hot guitar and percussion as well as "Diamond" have a good uptempo beat rounding out the variations of rock and roll.

The title cut of the *Fire and Ice* LP from Wray doesn't compare to the rest of the package (not to be confused with the new Pat Benatar single).

■ Classic pop sensibility and modern overtones is the key to this debut project from Icehouse (Chrysalis), formerly the Flowers, from Sydney, Australia.

Classically trained 23-year-old singer/guitarist Iva Davies co-produced and co-wrote (or wrote) this entire LP. Original keyboard player Michael Hoste co-wrote three of the tunes and is now pursuing a career in classical music. Co-founder/bassist Keith Walsh, drummer John Lloyd and newest keyboard player Anthony Smith complete this quintet.

"Walls" and "Not My Kind" are high gear movers. The title cut, "Icehouse,"

and "Sons" are relaxing and flow smoothly; the latter with a fine sax solo. Soft rock and interesting lyrics make this entire project enjoyable listening.

■ Their music is second to their colorful and imaginative press. This San Francisco-based act is a self-contained band with total control of concept, ideas and packaging. They have written or co-written all ten songs of their most recent LP, *The Completion Backward Principle*. This group is The Tubes (Capitol).

This is another form of rock at its most different. These rockers (or philosophers) have some meaningful and at times very heavy lyrics checking out "Mr. Hate," "A Matter of Pride" and a real heart-tugging "Don't Want to Wait Anymore."

In comparing this to Icehouse, I would venture to say much more care, talent and expression emotes from the new kids from Sydney, Australia. After listening to both, it's hard to take the Tubes seriously.

■ A song with all the earmarks of dance floor dynamite is the 12" disco single "Give It To Me Baby" by Rick James (Gordy/Motown). This cut from his chart topping LP *Street Songs* features an easy-to-follow beat, with well blended horns and strings.

■ Teddy Pendergrass (Epic) is currently putting the finishing touches on his sixth solo album, *It's Time for Love*. The product is scheduled for release in mid-September and his newest single, "I Can't Live Without Your Love," is due anytime now. Pendergrass was the former lead singer of Harold Melvin and the Bluenotes and it was his style and sound that brought the group to prominence in the early 70s.

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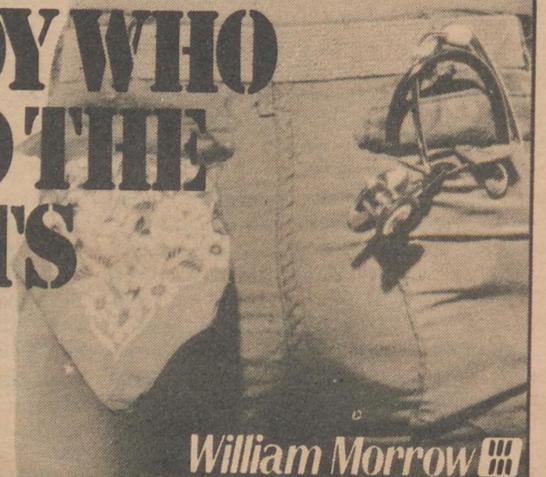
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## A conversation with author Charles Nelson

By Perry Deane Young

Charles Nelson is author of *The Boy Who Picked the Bullets Up*, released this month by its publisher, William Morrow and Company.

Chuck, not Charles, called to say he was in town and ready for the interview the publisher had arranged with me. Apparently I was a combination they couldn't find elsewhere—a writer who had been in Vietnam but who was also homosexual and able to talk about it.

Nelson is almost exactly one year younger than I, but he was in Vietnam a year before I was—he as a Navy Corpsman assigned to the Marines in Chu Lai and Danang; I as a correspondent with UPI. In his novel, *The Boy Who Picked the Bullets Up*, Nelson's fictional corpsman tells his story through letters to four different people back in the States. I identified so totally with the narrator, I could easily have written these letters myself.

Nelson chooses to live mostly in a heterosexual world, sometimes with a woman, always with his ideal sex partner—usually a straight man who's never done it before.

As I drove across Washington to Nelson's hotel, I couldn't help but wonder if the author would measure up to his fictional creation. Nelson's Kurt was 6'3" tall and weighed 200 pounds. So was the distinguished looking Charles Nelson, dressed in newly bought gray slacks, dark blazer, blue shirt and tie. Dark patches under his eyes betrayed his lack of sleep; his thin hair was left long and draped across a bare forehead. He gains weight when he writes; he had obviously been writing a spell. He accepts it as part of growing older.

He could never pick up a good looking gay guy and a straight man wouldn't care so much about the age of a good head.

Most authors who wrote about Vietnam didn't even dare speak of homosexuality, but of those of us who tried, nobody has done it so well as Charles Nelson has in this novel. Sex, of course, is only one part of the narrator's life and only part of the novel—but I feel it is a most important part of life and I salute former Corpsman Nelson for telling it as it was.

*I'd like to do the interview in two parts—first, the facts about your life, starting with your date of birth and your parents and how you were raised; and then, how you come to write this book and how much of it is based on fact.*

I was born March 16, 1942, in Pittsburgh, Pennsylvania. My daddy was a coal miner. He died when I was about 13 and we moved to DeLand, Florida. I have two younger brothers and a step-sister. My mother said she married two times—the first time for love and sex, the second time for money. We married into an old Southern family that had money.

I always knew I was queer. My uncle seduced me when I was about 6 or 7. He was about fifteen. At school, I sort of decided that being queer and being smart were the same thing. I rather liked being liked, so I stopped being smart. I became so normal my mother pulled me out of school when I was 16 to work in the family fernery. I did finish high school and then I went to a real podunk junior college for a while. When I was about 20 I found New York.

After two years in New York, I went back to school for a year and then I went into the Navy in October of 1965—and I stayed in and got an honorable discharge. Some people don't believe that, but I got an honorable discharge.

See last week's Voice for a review of *The Boy Who Picked the Bullets Up*

I liked it in the Navy. You were taken care of; it was like a big womb, like in school. They made me a medic, and that's one of the best things you can be in the service because nobody messes with you too much. I went to the Great Lakes Training Center for basic training and for corpsman school. They trained us well in the Navy.

Then I went to Newport, R.I., where they put me in a hospital on pediatrics.

Then I went to Camp LeJeune where they did not train us to be combat medics. I'm pretty bitter about that. We had one 3-mile hike and we had calisthenics once, and unless you were pushy and could get up to the front you never learned anything about wounds. It was cool there in North Carolina and a lot of us were sent straight into the jungles in Vietnam. We weren't tough. They choose smart people to be medics, not tough ones. That's true in the book where I say that of the 800 of our group who went to Vietnam only 260 made it back.

*Where were you in Vietnam?*

I was with the 1st Medical Battalion at Chu Lai and then we moved up to Danang. I was lucky; I got put on KP right away and stayed there for 30 days.

*How long were you there?*

From October of '66 until November of '67—it was a 13-month tour.

*Were you out in the field much?*

(Sarcastically) It's all in the book, everything's true in it. No... I was out for one, two, and three days at a time, but I was never stuck out there; I was not a member of a CAP team.

*And when you came back?*

They wouldn't allow corpsmen who had served in Vietnam to work under nurses. My only prejudice is against nurses and that's me in the book. I decided to be a lab technician and that's what I was the last year I was in service.

Newport was a triple threat town—there was the old town, the rich people, very social, and all those sailors. Eventually I moved into the YMCA. I got an early out so I could go back to school. But I couldn't get into that, so I hitchhiked around the country. Nixon got elected president and I decided I didn't want to live in a country that would elect him. I moved to Europe.

My lover was a film director in Berlin and he helped me get into some films. It's

so hard to call him a lover. I liked the guy. He was my buddy. We went to bed together. That lasted about a year and that's the longest I've ever lived with anybody—but it was totally with the understanding that we would have other things going on.

So he got me in several films, but I never did go anywhere with it. I was paying my own way but it was still all through him. I came back to the States so I could be on my own. I felt the whole world was waiting for me if I would just finish school. I graduated from Stetson University, a Baptist school in DeLand, Florida.

*What sort of work did you get into after graduating from college?*

I've had all kinds of jobs. I was a jail guard and got caught the first time I went down on a guy. I was a hospital orderly and made it with about 30 patients before they caught me. Then, I painted sawmills in the Pacific Northwest; did construction work in Austin, Texas; then collected unemployment in San Diego.

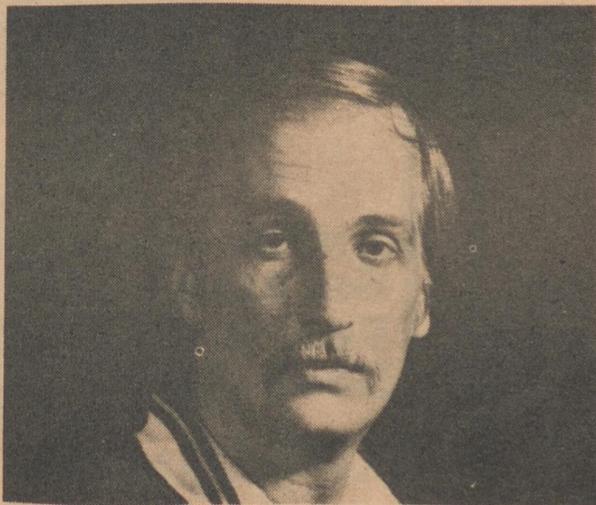
I came back and got a job as a postman in DeLand—all I saw were old people so I didn't get in any trouble. Everything is grist for the mill for me; I love trade. What got me off for a while was doing it with one guy while his buddy watched (both of them straight); and then I wanted them to do it while I watched them. You'd be surprised how many I got that way.

It was a pretty down life for the most part. Then, a little girl—19 or 20—fell in love with me. I told her all about me and she still wanted to move in. This is where we came to writing the book.

*Tell me about that.*

When I was in college, I wrote some papers and I got some A's and that was the first time I ever had an A. I always got my papers back saying "this is not original." Then, a really good professor, Brad Crain, let me write what I wanted to write. So I took these papers to my friend, Paul Schmidt, who did a biography and translation of Rimbaud. We met at Provincetown when I was 20 years old. I was always in awe of him. He had his doctorate in linguistics from Harvard and he taught Russian.

I showed him the papers I had done and he said, "Goddamn, Chuck, this is shit. You can't write worth a shit." But he also said, "What you can do is write fantastic letters." This was about 1972 when I was working at the post office and my old lady was going to college. She didn't like it because I had Sunday off and she had to study. So I decided I would take some speed and write—although I don't usually have anything to do with drugs.



Charles Nelson

To write, I decided, I had to get rid of my life; I had to write a book about my life and then I could go on to what's important. I wrote all day for five Sundays. I had three novels outlined. We moved to San Diego and were living on my unemployment. I have myself a *raison d'être* by writing. Then we were invited to this party, and I saw Paul there for the first time in a long time. He said for me to send him what I had. I had about 90-100 pages about Vietnam so I sent that to him. He said, "Listen, Chuck, I expected what you wrote to be funny but I didn't expect genius"—he uses that word easily.

He said, "You write; I'll edit for you and find you a publisher." That went on for a couple of years. He taught me how to write and he suggested that I use the letter form for the novel. But beyond that it was all me—including who the letters would be addressed to. There were eleven drafts of the book in five and a half years—and he helped me with two.

*Are any of these actual letters you wrote from Vietnam?*

Only one letter addressed to Chloe and that was one I sent to my sister. That was the one about the chopper going down. At the end of it I couldn't believe I said that, but I really wrote, "Other than that, not much is happening."

One draft of the book I did while I was being a guinea pig for NASA. At the time I was working for an insurance company and getting nowhere—then, I saw this ad in the newspaper saying, "Do you want to make money lying in bed?" It sounded pretty good to me. Evidently, the astronauts were losing calcium in their bones when they went to outer space and NASA was trying to find some medicines that would counteract this. For six weeks, volunteers were allowed to walk around; then for six weeks we were in bed flat on our backs. We had our own color TV's and stereos. They said I was the only one who had never turned on his TV. I was writing.

*How did you find a publisher for the book?*

I finally got a good agent, Anita Diamant, who represented Mandingo books. She sent it to eight major publishing houses. This went on for two years, when it finally reached the desk of Bob Bender, an editor at William Morrow & Co. I loved working with him. We argued over only one or two things. Kurt's prejudice, I felt was true to the character; Bender felt it was not necessary.

*What about baseball? Were you ever on a major league farm team?*

I played baseball in junior college but I was terrible.

*What about the sex in Vietnam? How much of that is what you really did?*

Kurt's me for the most part, but it's like my girl friend would always say: he's a lot younger, butcher, braver, smarter and wittier than you. I mean, it's a novel. My brother tells me he doesn't think Kurt is telling the truth in those letters.

*What about those bunkers at the airport? I made it several times in them.*

I never did.

(Laughter) *And does it really matter if it's based on fact if it is true in the book? What are you working on now?*

It's about Kurt from the cradle to the cross; there'll be much more about baseball and family and Europe.

*And sex?*

And sex. This Kurt has not even begun to get into some of the stuff I've done.

The interviewer, Perry Deane Young, is the author of *Two Of The Missing, A Reminiscence Of Some Friends In The War* (1975) and co-author of *The David Kopay Story*. He was a correspondent with United Press International in Vietnam in 1968 and returned to the war in late 1972 and early 1973 for the last chapters of his book. He is currently writing a book for Holt, Rinehart & Winston about the latest upsurge of right wing politics and religion in America.

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•BARN—710 Pacific—528-9427  
See our ad elsewhere this issue.

Buffet Sun. afternoon; pool tournament Mon. evening; Walt's birthday party 7pm Tues. with Terri Ann Melton & the Texas Home Grown band 7:30-11pm; margarita & steak night 7pm Tues.; white lightening night Wed.; color night & pool tourney Thurs. evening; gay men predominantly; home of the Mustangs.

•BRAZOS RIVER BOTTOM—2400 Brazos—528-9192; live country bands Fri., Sat. & Sun. evenings; beer bust & hot dogs Sun. afternoon; gay men predominantly; home Colt 45 Motorcycle Club.

•BRIAR PATCH—2294 W. Holcombe—665-9678; buffet Sun. afternoon & Tues. evening; movies Sun. afternoon; "Midnight Bowlers Special" Mon. evening; pool tournament Wed. evening.

•CHICKEN COOP—535 Westheimer—526-2240

See our ad elsewhere this issue.  
Pepper schnapps shots special daily; bingo Tues. evening.

•COPA—2631 Richmond—528-2259  
See our ad elsewhere this issue.

Disco nightly with Ric Harvey & Lee Powers on sound & lights; after-hours Fri. & Sat. nights; impersonation show Sun. evening with Bobbie Holiday & Champagne; piano entertainment weekday afternoons; wet jockey shorts contest 10:30pm Mon.; amateur impersonation contest Tues. evening; 20¢ well drinks Wed. & Thurs. evenings; Gloria Gaynor Oct. 10-11; cover charge after 8:30pm nightly.

COVE—2912 S. Shepherd—524-0170

•DIFFERENT DRUM—1732 Westheimer—528-8528; gay men exclusively; dress code from 9pm; live-play DJ Bobby Konrad; after-hours Fri. & Sat. nights; movies after-hours Fri. & Sat. & 2:30pm Mon. through Fri.; beer busts Sat. & Sun. afternoons; liquor special Mon. evening; beer special Tues. evening; club night Wed.; home American Leathermen.

•DIRTY SALLY'S—220 Avondale—529-7525; beer & liquor busts & hot dogs Sat. & Sun. afternoons; steak night 6pm Wed.; bingo night Thurs.

•E/J'S—1213 Richmond—527-9071; steak night 6-10pm Tues.; pool tourney 9:30pm Thurs.

•EXILE—1011 Bell—659-0453; 25th anniversary week Fri.-Thurs.; Ab & the Rebel Outlaws 9:30pm Fri. & Sat.; impersonation show with Little Bobby 8:30pm Sun.; color night Monday; Randy Allen and the Double Eagle Band 9:30pm Thurs.

•GALLEON—2303 Richmond—522-7616; gay men predominantly; movies 6 & 9pm Mon.; buffet 8pm Thurs.

•GRANT STREET STATION—911 Fairview—528-8342

See our ad elsewhere this issue.

•HOLE HOUSE—109 Tuam—528-9066  
See our ad elsewhere this issue.

Special for Montrose Sports Association bowlers Mon. evening; October Fest Oct. 10.

•JUST MARION & LYNN'S—817 Fairview—528-9110; lesbians predominantly.

•KINDRED SPIRITS—5245 Buffalo Speedway—665-9756; lesbians predominantly.

•LAMPOST—2417 Times Blvd.—528-8921; lesbians predominantly.

•LOADING DOCK—1735 Westheimer—520-1818

See our ad elsewhere this issue.

Gay men predominantly; sound by Mike Drett & Larry Fought.

•MARY'S—1022 Westheimer—528-8851

See our ad elsewhere this issue.

Taped music by Larry Fought & after-hours nightly; beer bust 4pm Sun.; movie, "Taming of the Shrew" starring Elizabeth Taylor and Richard Burton, 10pm Tues.; Al Santora benefit Oct. 18; home Houston Motorcycle Club.

•MIDNITE SUN—534 Westheimer—526-7519; impersonation shows 10pm Sun. & Wed.

•MISS CHARLOTTE'S—911 W. Drew—528-8840; live country band from 9:30pm most nights; after-hours Fri. & Sat.; C&W dance lessons Tues. evening; pool tourney 9pm Wed.; Al Santora benefit Thurs.

•MONTROSE MINING CO.—805 Pacific—529-7488; gay men predominantly; beer bust Sun. afternoon; live-play DJ Johnny Contreras.

•MONTROSE PUB—1318 Westheimer—523-0035; live piano entertainment nightly & weekday afternoons; buffet 5pm Sun.

•OUR PLACE—1419 Richmond—528-8903; "Little Bobby's Variety Revue" 9:30pm Fri.; buffet & Justine band 9pm Saturday; bar-que 5pm Sun.; hamburger cookout Mon. & Tues.; Kaye O'Rear final night Wed.

•PARADE—1416 Richmond—520-1646; disco with Otis James, Frank Collins & Phillip Large on sound, Frank Whitten on lights; after-hours nightly; beer bust from 6pm Sun.; closed Mon.-Wed.; \$1 night Thurs.; cover charge nightly.

•PINK ELEPHANT—1218 Leeland—659-0040

See our ad elsewhere this issue.

"Playgirl Follies" with Laura Lee Love, Lana Kane, Eydie Mae, Jackie O'Shanter 10:30pm Sat.; gay men predominantly.

•RANCH—6620 1/2 Main—528-8730  
See our ad elsewhere this issue.

Beer special & 7pm pool tourney Sun.; happy hour all day & night Mon.

•ROCKY'S—3416 W. Dallas—528-8922; lesbians exclusively.

•TRUCK STOP—302 Avondale—526-2160; beer bust & cook out noon-8pm Sun. & Wed.

•TWINS—535 Westheimer—522-6058; lesbians predominantly; impersonation show 9:30pm Sun.; mud wrestling Thurs. evening; cover charge Fri. & Sat. from 8pm.

•VENTURE-N—2923 Main—522-0000; live-play DJs Mark, Lips & David nightly; gay men predominantly; "Un-Party" Sun. afternoon & evening; Montrose Sports Association night Mon.; bartenders night Tues.; bare chest night Wed.

•WILDWOOD Saloon—1504 Westheimer—522-2839; live-play DJ Sam McGill & Larry Fought from 1pm Fri., Sat. & Sun.; beer bust & hot dogs noon-7pm Sat. & Sun.; home Sundance Cattle Club.

## GAY BATHS

•CLUB HOUSTON—2205 Fannin—659-4998; gay men exclusively, membership required, open 24 hours.

•MIDTOWNE SPA—3100 Fannin—522-2379

See our ad elsewhere this issue.

Gay men exclusively, open 24 hours.

•2306 CLUB—2306 Genessee—528-6235  
See our ad elsewhere this issue.

Mr. 2306 Contest 9pm Oct. 27; gay men exclusively, membership required, open nightly.

## HAIR CARE

•HAIRCRAFT ONE—2110 Lexington—526-5472

See our ad elsewhere this issue.

•HAIRCRAFT TWO—2011 S. Shepherd—528-2260

See our ad elsewhere this issue.

•HAIRCRAFT, two locations: A Redkin Studio for you, the Gay Community. 526-5472, 528-2260

•LIONEL Hair Design—3220 Yoakum—526-4494

•MONTROSE Hair Design—4317 Montrose—522-2822  
See our ad elsewhere this issue.

•PEGASUS HAIR—1740 Westheimer  
See our ad elsewhere this issue.

•SALONDANIEL—1626 Cherryhurst—520-9327

## HOME FURNISHINGS

•BYMAN'S Interiors—608 Westheimer—529-8002

See our ad elsewhere this issue.

## HOME REPAIR

•ADVENTURE DESIGNS—861-2464  
See our ad elsewhere this issue.

## KEY SHOPS

REED'S—1612 Westheimer & 1620 Commonwealth—523-2927

**Reed's Key Shops in Montrose, 2 locations.**

## LEATHER SHOPS

•EAGLE Leather—in Mary's, 1022 Westheimer—528-8851

•EAGLE Leather—in the Different Drum, 1732 Westheimer—528-8508

•EAGLE Uniforms—in the Loading Dock—1735 Westheimer—520-1818

•Q-1 LEATHER—408 Westheimer—527-9044

•SPLINTERS—in the Wildwood Saloon, 1504 Westheimer—528-9040

## LITERATURE

•WILDE 'N' STEIN—520 Westheimer—529-7014; exclusively gay.

## LODGING

•HOUSTON GUEST HOUSE—106 Avondale—520-9787

**Houston Guest House: "Where the world meets Houston."**

## MAIL BOXES

•KWIK-KALL Mail Boxes—3317 Montrose—522-1896

## Montrose Classified Advertising Rates

You have a choice of two rates:

- 25¢ a word, or
- \$8 a column-inch.

At the 25¢ a word rate (20¢ if you run the same ad 4 weeks in a row, and pay for all four weeks in advance), all type appears in this basic 6-point size, with first two or three words in ALL CAPS.

At the \$8 per column-inch rate (\$7 if you run the same ad 4 weeks in a row, and pay for all four weeks in advance), you can mix in any way, regular type, bold type and all caps. We'll automatically adjust type sizes so your ad fills the amount of space purchased.

**THERE IS A MINIMUM charge of \$3 per ad.**

**BLIND BOX NUMBERS** can be assigned for \$2 per week extra.

**WRITE OUT your ad on a plain sheet of paper, with your name and address, and mail or bring it to the Montrose Voice, 3520 Montrose, Houston, TX 77006**

ALL CLASSIFIED ads must be paid in advance.

**SPECIAL LIMITED OFFER: A 25 word PERSONAL for \$1. (Add \$2 if blind box number desired.) Wish someone a greeting, advertise for your fantasy, or just brag on yourself. Anything "personal."**



Ever wonder how you ended up in a gay cartoon?

## Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					SEPT 25	SEPT 26
SEPT 27	SEPT 28	SEPT 29	SEPT 30	OCT 1		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

### Selected Events through 7 Days

- **FRIDAY:** Interact/Houston's Community Coffeehouse 7:30pm-midnight at 3405 Mulberry
- **FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- **THURSDAY:** Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

### Selected Events Later

- **IN 1 WEEK:** Montrose Night at Circus Vargus, Westwood Mall, Oct. 5
- **IN 1 WEEK:** Opening of the Montrose Clinic at 104 Westheimer, Oct. 6
- **IN 2 WEEKS:** Full moon Oct. 13
- **IN 3 WEEKS:** Westheimer Colony Art Festival Oct. 17-18
- **IN 5 WEEKS:** Halloween Oct. 31

## MUSIC

JAZZ GUITARIST seeks players ... duets, more. 523-6886.

## ORGANIZATIONS

ATTENTION ORGANIZATIONS: Call the Voice with your organization's news and meeting dates, 529-8490, afternoons.

A CAPELLA Chorus—c/o (Montrose) Church of Christ, 520-K Westheimer—523-6138

ACLU—1236 W. Gray—524-5925

AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528; club night Wed.

ASTRO Rainbow Alliance—651-9577

BERING Memorial Methodist Church—1440 Hawthorne—526-1017; Interact's Community Coffeehouse 7:30pm-midnight Fri.; United Methodist worship service 10:50am Sun.; Montrose Band meeting 7:30pm Tues.; Interact business meeting 7:30pm Thurs.

BETWEEN TWO Worlds—529-1913; meeting Oct. 8.

**Between 2 Worlds Couples Group (Bi/Gay/Lesbian plus Bi/Straight) offers peer support, discussion bi-monthly. Write POB 1125, Houston 77006, or phone 529-1913.**

BLACK & WHITE MEN Together—529-5006, 774-3591.

(Montrose) CHURCH OF CHRIST—520-K Westheimer—523-6138

CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005; worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.

CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666; board meeting Oct. 13.

COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192.

COMMUNITY COFFEEHOUSE—project of Interact

CONG. BETH CHIAM—meets at MCCR, 1919 Decatur—529-4876, 524-5180; service & social 8pm Fri.

COURT OF THE SINGLE STAR—meets at Pink Elephant, 1218 Leeland—659-0040

CRISIS HOTLINE—228-1505

DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922; meeting Oct. 13.

DIANA FOUNDATION—2700 Mason—524-5791

DIGNITY—meets at Catholic Student Center, 1703 Bolsover—528-7644; meeting 8pm Thurs.

EPISCOPAL INTEGRITY—meets at Autrey House, 8265 Main—520-8298; meeting 7:30pm Oct. 13.

FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur—664-5339; meeting Oct. 11.

FIRST UNITARIAN Church—5210 Fannin—526-1571; Lambda Alanon meeting Fri. evening; worship service Sun. morning. FM1960 AREA Gays—821-9681

GAY & ALIVE Sharing Experience (GASE)—meets at Houston Guest House, 106 Avondale—520-9767

GAY ARCHIVES of Texas—project of Interact

GAY ATHEISTS League of America—522-7531 or 524-2222

GAY HISPANIC CAUCUS—529-4484

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287

GAY PEOPLE in Medicine—522-7360

GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000; general business meeting 7:30pm Oct. 7; educational forum 7:30pm Oct. 21.

GAY YOUNG ADULTS—

HEPATITIS HOTLINE—Jim or David at 777-2287; a project of GPC's Medical Committee.

HOME COALITION & Oral Majority—1409 Oakdale—521-0196

HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

HOUSTON COMMUNITY CLOWNS—862-8314

HOUSTON HEALTH Department—1115 N. MacGregor—222-4297; venereal disease tests daily weekdays; rape counseling session for women Wed. evening.

HOUSTON HUMAN RIGHTS LEAGUE—523-6969

HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851

HOUSTON TAVERN GUILD: members include Badlands, Barn, Dirty Sally's, Exile, Mary's, Midnite Sun.

•INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732; Community Coffeehouse 7:30pm-midnight Fri.; general business meeting 7:30pm Thurs.; poker activity group meeting 7:30pm Oct. 8; educational forum 7:30pm Oct. 15; garage sale Oct. 17.

•KPFT Radio, FM-90—419 Lovett Blvd.—526-4000; Wilde 'n Stein gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772; meeting Fri. evening.

LESBIANS & GAY PEOPLE in Medicine—665-4760; meeting 7:30pm Oct. 3.

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meeting Oct. 13.

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; Cong. Beth Chiam meeting Fri. evening; pot-luck dinner 7:30pm Sat.; Christian worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; "AA" meeting 8pm Mon. & Thurs.

MONTROSE (Symphonic & Marching) BANDS—meets at Bering Church, 1440 Hawthorne—527-9669; meeting 7:30pm Tues.

MONTROSE CIVIC CLUB (Near town)—meets at Bering Church, 1440 Hawthorne—522-1000; meeting 7:30pm Oct. 27.

MONTROSE CLINIC—104 Westheimer—528-5531; opening Oct. 6.

MONTROSE COUNSELING Center—900 Lovett #102—529-0037  
See our ad elsewhere this issue.

MONTROSE PATROL—520 Westheimer—528-2273

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—527-9669

MONTROSE SPORTS BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409; winter bowling league games 9pm Mon.

MONTROSE SPORTS CAMPING—665-1734

MONTROSE SPORTS FLAG FOOTBALL—961-0652

MONTROSE SPORTS SOFTBALL—664-4264

MONTROSE SPORTS TENNIS—plays at Memorial Park Tennis Center—529-7467; practice 7:30-10pm Thurs.

MONTROSE SPORTS VOLLEYBALL—522-3487

MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427; color night Mon.

OPERATION DOCUMENTATION—project of GPC

(Fred) PAEZ TASK FORCE—c/o GPC, 4600 Main #217—521-1000, 521-9186, 523-3233.

RICE Univ. Gay/Lesbian Support Group—524-0724

SUNDANCE CATTLE COMPANY (social club)—c/o Wildwood Saloon, 1504 Westheimer—850-9390; club night Wed.

TEXAS BAY AREA Gays—332-3737; meeting Thurs. evening.

TEXAS GAY TASK FORCE—c/o Houston Guest House, 106 Avondale—529-7014, 520-9767

TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139

UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—528-5842; meeting Oct. 18.

WESLAYAN FELLOWSHIP—864-8899

WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133; fall festival Oct. 17-18.

## PERSONALS

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3520 Montrose #227, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate 25¢ per word using standard typestyle, with first couple of words in "all caps." (Special offer through Halloween: 25 words for \$1.) Add \$2 for optional blind box assignment.

GDLKNG W/M into wrestling, oil, seeks stable older hung jocks. Thom. 523-6577.

G/W/M, 28, TALL, slim, sensual, nice smooth body, seeks friend for quiet daytime meetings. Sensitivity, discretion and warm vibrations. Willing to listen and to see deeper than the surface. Send descriptive letter to J.D., 2615 Waugh Dr. #115, Houston, TX 77006.

GREENSPRING AREA: New to Houston, married w/male in early 30s wishes to meet same or single men in 30s or 40s for friendship and good times. Discretion assured and likewise expected. Write D.W., P.O. Box 90762, Houston, TX 77090.

HOT PHOTOGRAPHY. Speciality photo services. You take the pictures and we'll develop and print. Custom lab and professional photographer available for portraits. 526-3135.

BLACKS, WHITES, 3rd World Gays. (415) 431-0458 anytime.

## PUBLICATIONS

INNER-VIEW—520 Westheimer—522-9333

•MONTROSE VOICE—3520 Montrose #227—529-8490

The Voice covers Montrose

Deadline for next issue: Tues., Sept. 29, 6pm. Call 529-8490 for display advertising. Next issue to be released Fri. evening, Oct. 2.

TWT—2205 Montrose—527-9111

## RECORDS & TAPES

•DOWNBEAT—2117 Richmond—523-8348

•INFINITE RECORDS—528 Westheimer—521-0187

See our ad elsewhere this issue.

•RECORD RACK—3109 S. Shepherd—524-3602

## RESTAURANTS

•BAJA'S—402 Lovett—527-9866

See our ad elsewhere this issue.

Champagne brunch 12-3pm Sun.

•BRASSERIE—515 W. Alabama—528-8744

•CHAPULTAPEC—813 Richmond—522-2365

•DECATUR CAFE—708 W. Alabama—528-8937

See our ad elsewhere this issue.

•HOUSE OF PIES—3112 Kirby—528-3816

•JADE DRAGON—224 Westheimer—526-2683

•RAUL'S BRASS RUBBING—914 W. Alabama—529-0627

See our ad elsewhere this issue.

•STAR PIZZA—2111 Norfolk—523-0800

See our ad elsewhere this issue.

•STEAK 'N' EGG—4231 Montrose—528-8135

•TEDDY'S—243 Westheimer—529-6584

•TIM'S Coffee Shop—1525 Westheimer—529-2289

## SCHOOLS

BELLAIRE Beauty School—5014 Bellaire Blvd.—666-2318

See our ad elsewhere this issue.

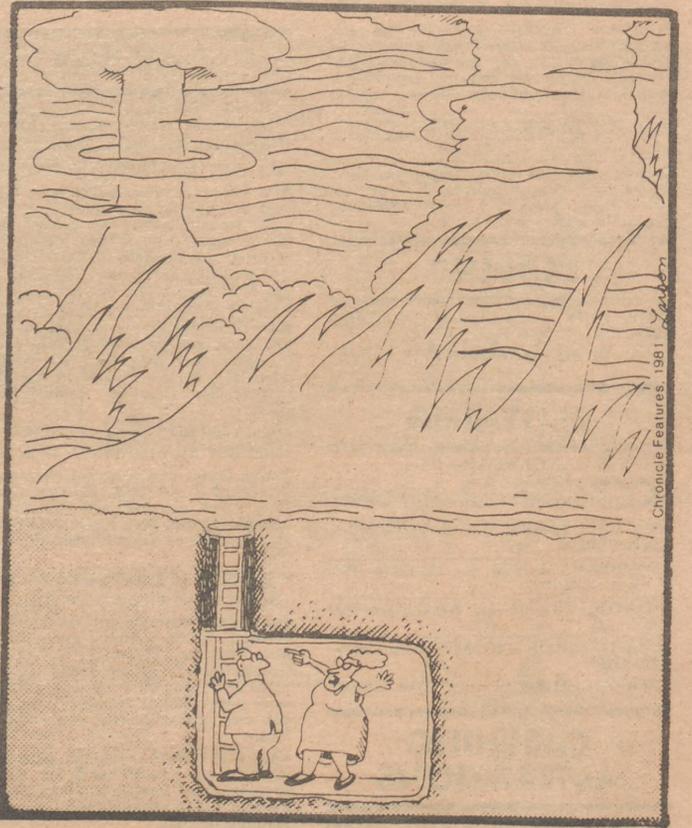
## SHOPS

•ALL THAT GLITTERS—4325 Montrose—522-6976

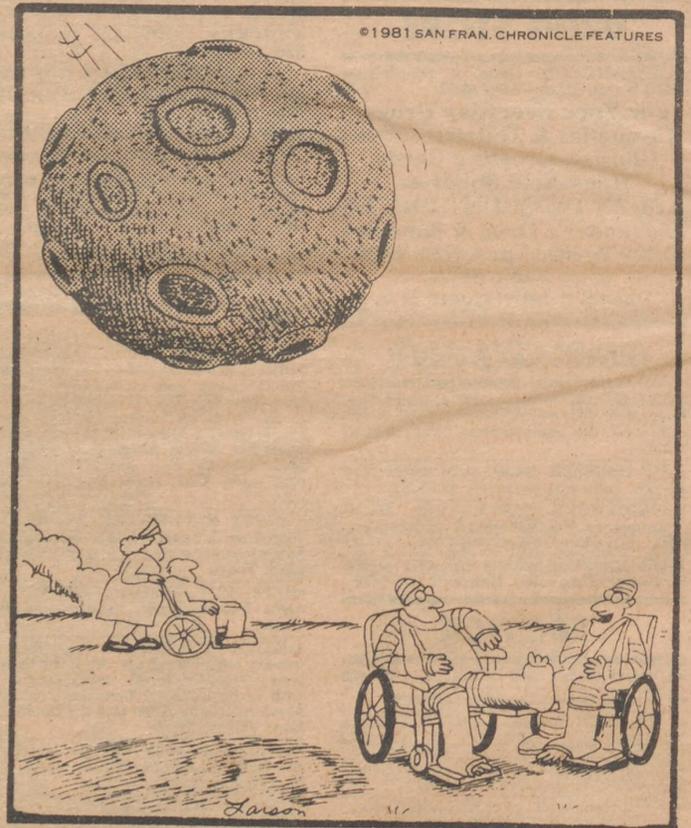
•BYMAN'S Gifts & Accessories—604 Westheimer—529-8002

See our ad elsewhere this issue.

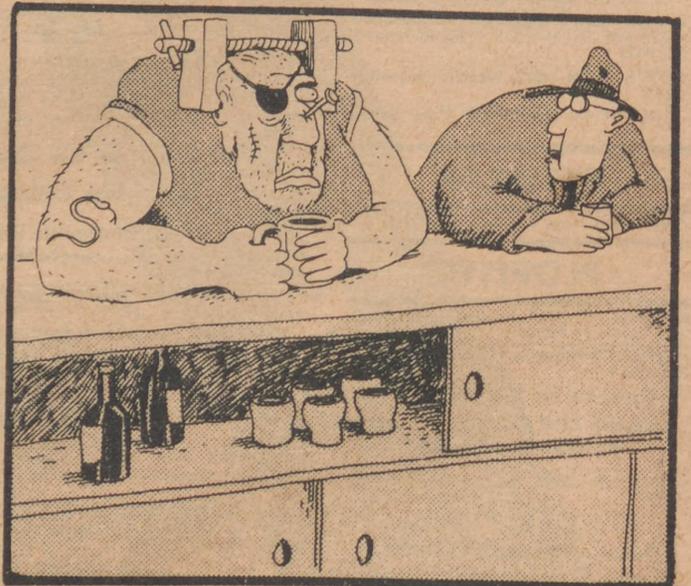
•FACETS—1412 Westheimer—523-1412



"Arnold! The bird! The bird! ... You get back up there and get the bird!"



"You're kidding! ... I was struck twice by lightning too!"



"Tough-guy, huh?"

•TEXAS JUNK CO.—Taft at Welch—524-6257  
See our ad elsewhere this issue.

•TREYMAN—407 Westheimer—523-0228

## TAXI

•UNITED Cab—759-1441  
See our ad elsewhere this issue.

## TRAVEL AGENCY

PRESTIGE Travel—3205 Montrose—522-1922  
See our ad elsewhere this issue.

## TYPESETTING & GRAPHICS

•MONTROSE VOICE Typesetting—3520 Montrose, #227—529-8490

Fast, accurate, computerized typesetting—and printing.

Small and large jobs. Publications, catalogs, brochures, forms. We specialize in complicated, unusual projects, but also do small, simple jobs—inexpensively. Try us.

## VACATIONS

Guest house in the country for men. Perfect weekend "Get Away" for the fall. Pool, sauna, hot tub, meals.

**EL RANCHO VISTA**  
**GLEN ROSE, TEXAS**  
(817) 897-4982  
or (817) 645-5192

# Montrose Theater/Concerts/Art/Movies

## Live Theater This Week Near Montrose

(Friday, Sept. 25, through Thursday, Oct. 1)

**Main Street Theater—Autrey House, 6265 S. Main—524-6706**  
*The Philadelphia Story* 8:30pm Friday, Saturday and Thursday.

**Stages Main Stage—709 Franklin—225-9539**

*Whose Life Is It Anyway*, 8pm Friday, Saturday and Thursday.

## Concerts This Week In Montrose

(Friday, Sept. 25, through Thursday, Oct. 1)

**Ab and the Rebel Outlaws** (country band)

9:30pm Friday and Saturday at the Exile, 1011 Bell, 659-0453; Sunday evening at Brazos River Bottom, 2400 Brazos, 528-9192.

**Randy Allen and the Double Eagle Band** (country)

9:30pm Thursday at the Exile, 1011 Bell, 659-0453.

**Flying Blind** (country band)

9:30pm some nights at Miss Charlotte's, 911 W. Drew, 524-9214.

**Donna Corley and Charlene Wright** (piano)

9pm nightly except Sunday and Monday at Baja's 402 Lovett, 527-9866.

**The Haskells**

Thursday evening at Babylon, 300 Westheimer, 526-6551.

**Dr. Rockit** (R&B)

Monday evening at Rockefeller's, 3620 Washington, 864-6242.

**Robert Seballos Group** (jazz)

9pm except Monday at Las Brisas, 614 W. Gray, 528-9959.

**Philip Settle Band**

9:30pm except Sunday and Monday at Birdwatchers, 907 Westheimer, 527-0595.

**Charlene Wright with Pearl Murray and Mark Quigley** (piano)

9pm Sunday and Monday at Baja's, 402 Lovett, 527-9866.

## Art This Week in Montrose

(Saturday, Sept. 26, through Friday, Oct. 2)

**Contemporary Arts Museum—5216 Montrose Blvd.—526-3129**

*Other Realities: Installations for Performances* in the Upper Gallery; *June Kaneko: Parallel Sounds* in the Perspectives Gallery; 10am-5pm Saturday, noon-6pm Sunday, 10am-5pm Tuesday-Thursday.

**Museum of Fine Arts—1001 Bissonnet—526-1361**

*The Diaghilve Heritage* in the Romansky Gallery; *Nijinsky's L'Après Midi D'Un Faune* (Baron Adolphe de Meyer photography) in the Library Gallery; *Images on Childhood* in the Masteron Study Gallery; *New Acquisitions in Photography* in the Lower Brown Corridor; *Impressionist and Post-Impressionist Selections from the Beck Collection* in the Jones Gallery; 10am-5pm Saturday, noon-6pm Sunday, and 10am-5pm Tuesday through Friday.

## Movies This Week In Montrose

(Friday, Sept. 25, through Thursday, Oct. 1)

### ■SHOWING ALL WEEK

Titles to be announced: 2:30pm weekdays, Different Drum, 1732 Westheimer, 528-8508

### ■FRIDAY ONLY

Title to be announced: 2:15am (Sat. morning), Different Drum, 1732 Westheimer, 528-8508

### ■SATURDAY ONLY

Title to be announced: 2:15am (Sun. morning), Different Drum, 1732 Westheimer, 528-8508

### ■SUNDAY ONLY

Title to be announced: afternoon, Briar Patch, 2294 W. Holcombe, 665-9678

### ■MONDAY ONLY

Title to be announced: 6pm and 9pm at the Galleon, 2303 Richmond, 522-7616

### ■TUESDAY ONLY

*The Taming of the Shrew* (1967 drama) starring Elizabeth Taylor and Richard Burton, 10pm, Mary's, 1022 Westheimer, 528-8851

# Montrose News

## Two women get probation for Montrose burglary

Two sisters convicted of stealing \$1500 in silver items from a Montrose house with the apparent aid of a deputy constable have received 10 years probation for burglary, reported the Houston Chronicle.

Shiela Lister Froberg, 26, and Mary Carol Lister, age not reported, were sentenced Sept. 10 by state District Judge Thomas Routt for the January burglary in the 3700 block of Mt. Vernon.

They had earlier entered guilty pleas.

The Harris County deputy constable, Cecil Erwin, 27, was charged with burglary after it was alleged that he helped the two women take silver platters, goblets and trays from the home.

He plead guilty shortly after the incident, was placed on five years probation and fired from his job as deputy constable.

The charges were the first felony charges resulting from the just-instituted "Crime Stoppers" program of the Houston Police Department.

Erwin's boss said the women told the deputy they had formerly lived in the house and were just stopping to pick up

some property they had left behind.

Erwin, of 11770 Westheimer in southwest Houston, surrendered at the downtown Houston police station Jan. 13 and was jailed in lieu of \$10,000 bond.

Detective Billy Sims said residents in the 3400 block of Mt. Vernon reported the next day they saw two women loading the silver items into a car. They took down the license plate number and reported it to police.

The car was traced to Erwin.

Erwin's boss, Precinct 5 Constable Ed "Tracy" Maxon, said police had told him that Erwin met the women, who he knew, at a bar while off-duty, then agreed to take them to the house where they told him they had formerly lived.

The women reportedly told Erwin they were just stopping to pick up some of their property. Erwin was said to have never entered the house.

"It appears that he used some bad judgement," the Chronicle quoted Maxon as saying and added that Erwin had been an employee since December 1979 and was assigned to Maxon's civil division.

The Crime Stoppers program, which started Jan. 12, offers cash rewards to persons providing information leading to an arrest and felony indictment.

A special phone number, 222-8477 (222-TIPS), is manned by the police. Callers may remain anonymous.

# Samantha Reads Your Stars

**IF YOU WERE BORN THIS WEEK:** You are the forceful, aggressive type, at least during your birthday weekend. Unless you want to be steamrolled, be ready to give as well as take. The other one will soon get the message! Days continue with a pop, bang, fizz.

**ARIES:** Horizons begin to change this weekend, and you'll start to see new fields to conquer. Do finish up the old ones before you go galloping off to explore. Watch for financial action and an important communication.

**TAURUS:** You've been so busy with others lately that you may have let your personal affairs slide. Put yourself back in order this weekend. Besides tending to mundane matters, make time for both peace and quiet and social fun.

**GEMINI:** Take advantage of new opportunities to meet people this weekend. Some of them may develop into much more than passing acquaintances. Avoid both gossipers and do-gooders, though. Weekend's close may see a clash of wills.

**MOONCHILD:** Public duties call. And, though you'd rather stay in the wings, you should make your official appearance. Finally, lay plans for new project in secret.

**LEO:** You're frisky as can be this weekend. Look for a new love interest, a dash of inspiration and a full social calendar. The nightlife has a surprise in store for you as the pace becomes hot and heavy.

**VIRGO:** Putting the final brush strokes on several works sets off a flurry of activity. You have places to go and people to see. News from afar may have important consequences. Final days see home pots bubbling over.

**LIBRA:** Joint efforts may have a few problems in terms of personality differences and lack of true cooperation. It's your decision whether to continue or quit. Later, a bright new door opens.

**SCORPIO:** There's work to do and don't dare just hit the high spots. Be thorough! Then, someone special could turn your emotions topsy turvy; fasten seat belt. Days close with cash, clatter and a clean sweep.

**SAGITTARIUS:** This weekend, you may leap before you look. Enjoy many kinds of activities, but plan ahead for them is not your best attribute. Although you're a people-person, this weekend you'd like to be your own boss and strike out on your own.

**CAPRICORN:** You're adventurous, an initiator and a leader in love activity. You can be a real powerhouse in almost any field you choose, so do. You are generous, friendly but impulsive.

**AQUARIUS:** At this season, your fancy turns to autumn planning. Get down and get it done, so you'll have time for next week's special treat.

**PISCES:** News and messages create quite a hubbub. Speak gently but firmly with those whose favor you seek. Plans are made with friends, involving both social affairs and bar meetings. Accentuate the personal. Tie a knot.

## Trend by Henry McClurg

### A salute to the gay bars

In the struggle to achieve respect for gay people from non-gay society, gay activists at times overlook something—the factor played by gay bars.

If it were not for gay bars, I dare say gay rights today would be ten to twenty years behind where it is now.

Gay activists themselves on occasion forget the courage, and the drive, required to open and operate a gay bar—especially in years past.

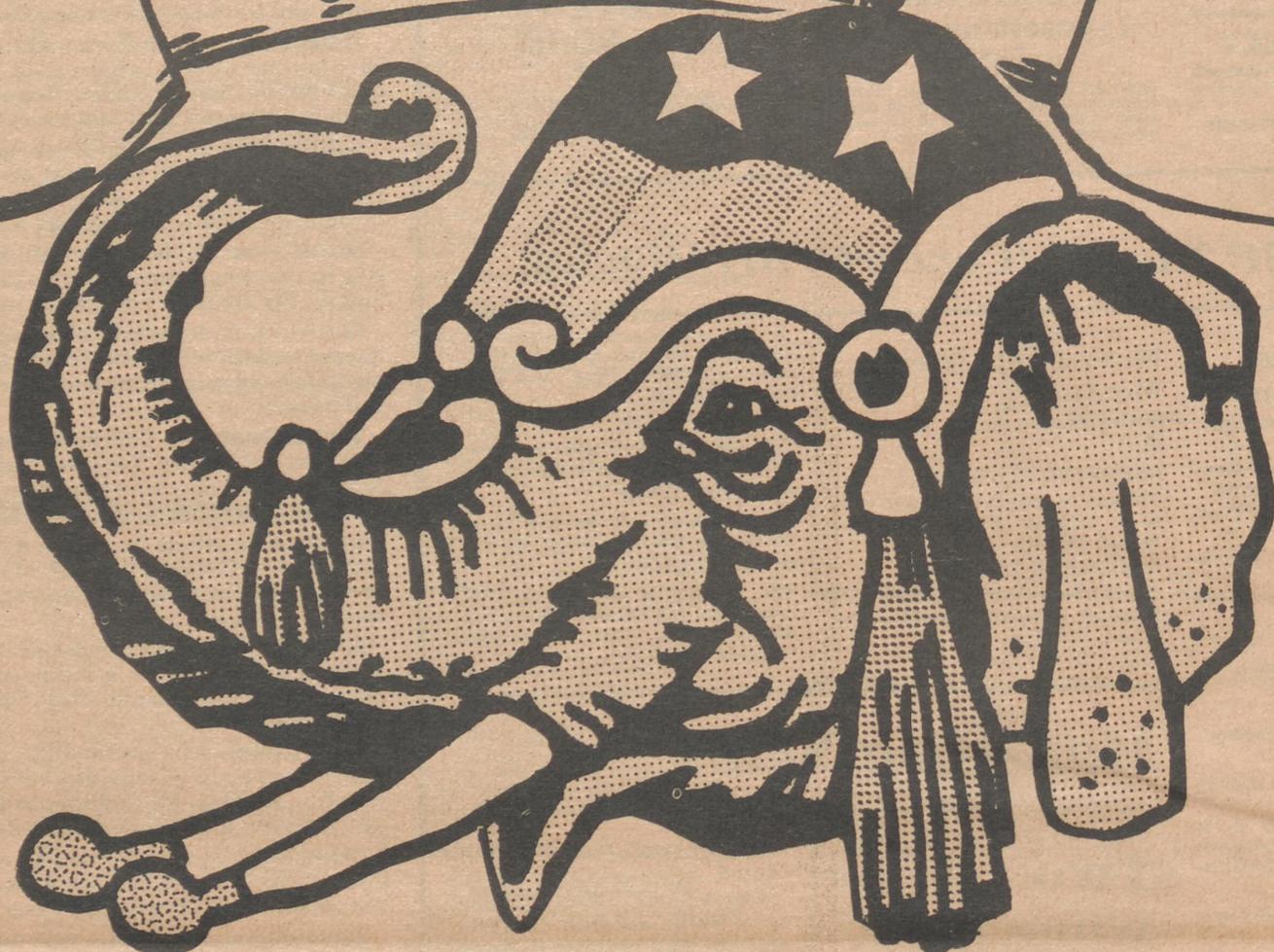
Ten years ago in Houston there were a dozen gay bars—and not a single gay rights organization. And there were no "friends" of gay people in government office. A gay club owner's best chance of survival then was to get noticed by gay people but to remain unnoticed by all others—a difficult task.

Today, operating a gay bar is only a little easier, as the raid last year at Mary's and the hassles the past few weeks at the Different Drum and the Loading Dock point out.

The largest part of today's open gay community "came out" in gay bars. It was in a gay bar that most of us met other gay people for the first time in any large numbers. Looking at the crowd in our first gay bar, we thought, "Gee, I'm not the only one. And God, they all look so good."

Thank you for giving us the gay bars.

LADIES & GENTLEMEN  
& CHILDREN  
OF ALL AGES



*The Montrose Voice*

PRESENTS

**MONTROSE NIGHT**  
at **THE CIRCUS**

MONDAY, OCT. 5th, 8:00 P.M., WESTWOOD MALL

**CIRCUS VARGUS**