

House votes for pay increase

AUSTIN, Tex.—(AP)—The House passed a \$93 million emergency pay raise bill Wednesday to help the 25,000 state employees catch up with increases in the cost of living.

Senators are expected to give final approval to the measure today and send it to Gov. Dolph Briscoe, for whom it represents a victory.

Briscoe must sign the bill by midnight

tomorrow to put the raises on the state employees' March 1 paychecks.

As approved by the House, the bill would provide these increases:

- 13 per cent for "classified" employees in salary groups now making \$4,920 to \$12,000 a year and for non-classified workers making less than \$875 a month
- 9 per cent for classified employees who now make \$10,512 to \$23,220, and for non-

classified employees earning from \$1,267 to \$1,935 monthly.

- A flat \$114 a month for non-classified employees making between \$876 to \$1,267 per month.

- \$174 per month for anyone making more than \$1,935 monthly.

- Most state employees are covered by the position classification plan. Those outside the plan include state college and university employees, state police officers, district court and appellate judges, state hospital superintendents and agency executives whose salaries are individually controlled by the legislature through line item appropriations.

- The House Appropriations Committee, rewriting a bill that the Senate unanimously passed last week, had approved a \$108 million increase Tuesday. But the sponsor, Rep. Fred Head, D-Troup, bowed to pressure from Briscoe and laid out a scaled down version for Wednesday's debate. The \$93 million provided by the bill is the same amount as in the Senate measure and conforms to Briscoe's demand.

House members accepted Head's substitute, 100-38, then passed the bill 135-3.

Gov. Dolph Briscoe is very pleased the Texas House and Senate kept the emergency pay raise bill within the limits he had set, Bob Hardesty, Briscoe's press secretary, said in an exclusive interview with the Daily Cougar Wednesday evening.

Briscoe feels the new measures will meet the financial needs of the state employees, he added.

Sources in the governor's mansion told the Cougar they expect no s in getting the senate to pass the amended bill and then get Briscoe's signature, making the bill effective

Briscoe met with Head, Speaker Bill Clayton and about two dozen House members Tuesday, and the implication was that he might veto a bill that exceeded \$93 million.



'ONE DAY A STAND WAS TAKEN'

Bill Rayson, YSA spokesman, introduced Jane Strader at a recent meeting. Strader, a participant in last September's Boston demonstrations, spoke out in favor of YSA aims.

PROBLEMS RESOLVED

Restroom facilities to expand

Women students enrolled in the College of Technology who have encountered problems arising from inadequate restroom facilities in that department will soon find their difficulties solved.

H. E. McCallick, dean of the College of Technology, said Wednesday, "We are acutely aware of the problem in regards to inadequate restrooms, and work has already begun to construct more adequate facilities for the women students."

McCallick also pointed out the Board of Regents has already authorized construction of phase one of the new technology building, expected to cost approximately \$5½ million.

He said the new building will be built just north of the present structure and connected to it. Construction is expected to start in July or August "so that by 1976 or early 1977, we ought to have adequate facilities for all our students, both male and female," McCallick said.

A spokesman for Facilities and Planning stated, "We are putting in new women's restrooms. We are making the drawings now, but it will be several weeks before actual construction begins."

The problem of insufficient facilities for women in the Technology Building was recognized by the Student Senate Monday night. The senate passed a resolution calling for more adequate restroom facilities for females in that building.

McCallick termed the lack of women's restrooms a "historical" problem. The

building was originally constructed and donated by 20 companies in this area to educate and train people for various technological jobs in the community.

Work was offered in the fields of diesel engineering, metallurgy and welding, McCallick said. This was in 1940 and "at

that time there were no women in the building. They were not attracted to those fields yet," he added.

Until three years ago, when the business technology program was initiated, there was no problem with restrooms, McCallick (See ROOM, Page 4)

issues we think are important in changing society," she said.

"Problems like liberation of black people, Chicanos and women are very important issues to us, and we feel they cannot be solved within the context of a capitalistic society," Strader added.

The context of her speech reflected in part on the concept of the old "Jim Crow" laws of the past, under which it was considered mandatory to have separate facilities for blacks and whites. One day, according to Strader, a stand was taken. From this single incident was born a whole new concept, and through peaceful demonstration the value of mass movement toward the attainment of a goal was realized.

"Whenever I speak before a group, I emphasize that the most important issue is liberation, specifically of minority groups and women," Strader added.

Anyone desiring information on the YSA is advised to leave a message at the activity desk in the University Center expansion, 749-2236.

YSA hits problem

A former Bostonian, now a part-time student at TSU, was the guest speaker at a recent meeting of the Young Socialist Alliance (YSA) in the UC.

Jane Strader, an active participant in the pro-integration demonstrations in Boston in September, 1974, elaborated on the aims of the YSA.

"We are a national organization of several thousand members whose purpose is to organize and educate around those



LONG-TIME CAMPUS FRIEND IS ILL

George, a big, friendly, black dog, has been sick for the past few days. George is usually seen around campus wearing a red handkerchief and sometimes

even a "Beat Rice" sign. Myron Anderson, architecture professor, is George's owner.

Cougar Changes

There are, perhaps, a few things on this page which demand clarification. As the make-up of the page changes with each editor, so does the content. In fact, if you haven't noticed, it has been slightly upgraded. We have Nicholas Von Hoffman, perceptive national columnist who, we believe, will carry great appeal on the university campus. On other days, the space is reserved for students, any student, who wishes to submit a column. This is unusual among newspapers to allow their readers at large to print lengthy opinions. It of course means that faculty, on occasion, may submit something characteristically verbose also.

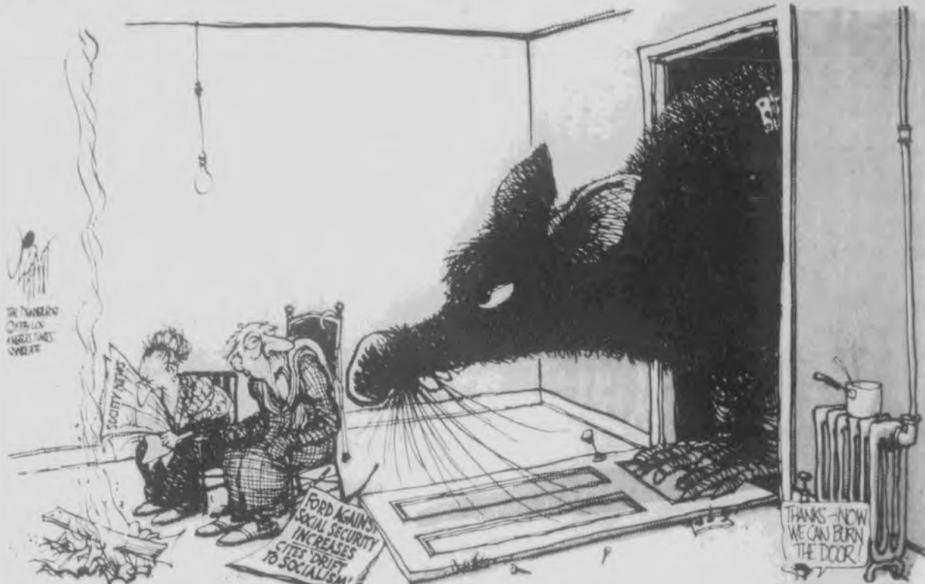
City newspapers have an advantage over the **Cougar**. They can measure reader response to particular stories by the number of subscriptions or cancellations they receive. We can make assumptions of our readership but we have no way to measure your response to a story or lack of one.

Few college newspaper reporters lack imagination. They believe that the job they are doing is every bit as important as what the **Chronicle** does. Sometimes they are scorned but often they are welcomed by the university community.

And what about the UH community? It is ill-defined, one thing. UH is a unique campus. People rush to class from the suburbs only to rush home again. This is in part due to the lack of attractive housing around UH. As one can see in looking around Houston, it started to develop in this direction when the Gulf Freeway was constructed. City planners (if there were any in the 1930s) believed this would be an ideal spot for a university. New neighborhoods were springing up close to downtown with the promise of a great influx of families. (Does that sound like the Woodlands?) But some inexplicable phenomenon occurred and by the time the Gulf Freeway was completed, the attention of contractors and developers had turned west to the Memorial area.

All of which is to say that UH is now the neighbor of a meat-packing plant with the prospect of its own two exits from the soon-to-be completed Alvin Freeway. It is like a shining gold nugget in a slate pit you say? Perhaps so, but it still lacks the atmosphere which one suspects it could have. We believe the **Cougar** can contribute to this atmosphere. To do so, we need a dialogue with students, faculty and administrators. We don't provide coverage for an entire city as does the University of Texas' Daily Texan in Austin. Rather, we try to provide or create a feeling of cohesiveness which is noticeably absent both at UH and the city of Houston. We are here as your service and to provide and describe services available to you as a student. Give us your response.

J.M.



COMMENTARY

Arabs threatened by army

By BILL RAYSON

Over the past several weeks the U.S. Government has escalated its threats against the Arab oil-producing countries while at the same time stepping up preparations for military intervention.

At a January 14 news conference, Defense Secretary James Schlesinger, echoing earlier statements by Ford and Kissinger, said that if high oil prices or a producer's embargo on oil exports threatened "strangulation" of the industrialized countries, the United States would "consider recourse to force." He further stated that "it is indeed feasible to conduct military operations" in the Arab-Persian Gulf.

This is not idle talk. It is an open threat of military invasion in the Arab East, a move which could lead to nuclear war and the virtual annihilation of humanity. The long war in Vietnam taught us to what lengths U.S. imperialism is willing to go to maintain its interests abroad, and the CIA-engineered military coup in Chile adds further proof of this. This same government is entirely capable of launching a war to control Arab oil. We must remember that oil is the life-blood of the western capitalist economies, especially the U.S.

In fact, the U.S. has quite a history of military intervention in the Mid-East. When the Sixth

Fleet "shows the flag" in the Middle East, the shah of Iran is reminded that he owes his throne to a CIA-organized coup; the people of Lebanon are reminded of the occupation of their country by U.S. Marines in 1958; the people of Jordan are reminded that their country was publicly threatened with an American invasion in 1970 when it appeared that King Hussein might be overthrown; and the Arab people as a whole are reminded once again that any one of their countries could be next.

To prepare us, the working people and students who will have to fight this war, the government and newspapers have launched a

racist anti-Arab propaganda campaign depicting the Arabs as greedily exploiting the western countries. Just the opposite is the case! We are told by Rockefeller and the government he and his class own that we should blame Arabs, Mexicans and ourselves for the economic mess they've gotten us into. They figure that as long as oppressed people fight each other that we won't put the finger of blame on them where it belongs.

But we can stop their neat little plans—just like we stopped Johnson and Nixon in Vietnam. Already there have been numerous polls showing that from 72-90 per cent of

(See THREAT, Page 3)

The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, January through May 6.

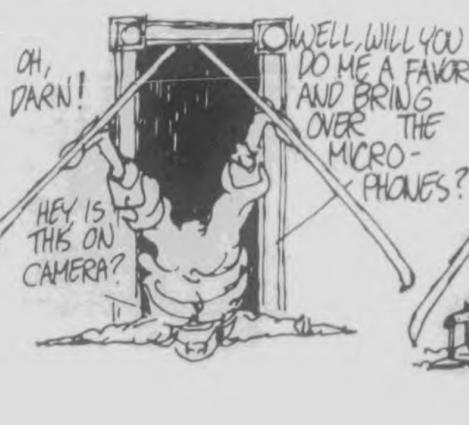
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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

AND NOW FROM THE OVAL OFFICE OF THE WHITE HOUSE IN WASHINGTON, D.C., THE PRESIDENT OF THE UNITED STATES.



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PROFESSIONAL SCHOOLS

Optometry fifth in nation

Ranked fifth nationwide, UH's College of Optometry is this university's only top-rated school, a recent survey of U.S. university deans reports.

Out of 17 categories, ranging from engineering to education, the UH optometry college is the only "top five" school in its field. The Columbia University poll questioned 1,251 deans of professional schools.

Deans responding to the survey answered a single question: "What, in your opinion, are the top five schools in your profession?" Deans were not permitted to include their own schools, nor did they rate the schools in order.

Surveyors Peter M. Blau, a Columbia sociology professor, and Rebecca Zames Margulies, Columbia doctoral candidate, said they sought to compile objective ratings of a school's quality

through the poll.

The results, financed by foundation grants, were published in *Change* magazine, a higher education journal.

"Ideally, one ought to measure the quality of a professional school by its achievements—the caliber of its alumni and its contributions to the advancement of professional knowledge," Blau said.

"But it is difficult to measure professional accomplishments. It is still more difficult to measure how much the training a school gives contributes to the quality of its graduates, because this depends largely on the competence and motivation of its incoming students."

Dr. Charles H. Pheiffer, UH optometry dean, attributed the college's reputation to its dedicated faculty and fine graduates. Pheiffer said the UH

optometry faculty aided in producing high quality doctors which proved their competence with high state board examination scores, in military service and other rating situations.

With the college's move into its \$9.6 million facilities off Calhoun Boulevard, Pheiffer says the school should rate even higher in subsequent rating surveys. "Morale will be much better, especially for faculty members who are now crowded two or three together in one office. Things which tended to bother them now will not be a problem in the new building. Also, they should have more time to meet with students," he added.

Despite the lack of facilities which has beset UH's optometry school for some time, Pheiffer says the college has been among the top-rated since such surveys as the Columbia poll began.

Grace's offers students relaxing atmosphere

By DOLORES COOK

Students and faculty seeking a haven to relax and eat a quiet lunch or enjoy a slow beer have only to walk a few steps from campus. Located inconspicuously across Calhoun Street from the law school is Grace's Bar (also known as the Frat Club), owned and operated by Grace Hall.

Entering Grace's is akin to stopping at a friend's. Tablecloths are in evidence as well as fresh flowers from time to time, and Grace provides warm homemade sandwiches (she pre-cooks the ingredients at home) served on old-fashioned china.

"The kids say I don't have the lounge atmosphere," Grace said. "It is homey and they feel more comfortable here."

Regulars consider Grace's their home away from home. They consult her about their problems and share with her their joys, she says.

"We get along beautifully. They enjoy me and I definitely enjoy them," Grace said. "They become a part of my family after awhile. You learn so much about them over many conversations," she adds.

Grace has been around the UH

campus for over 20 years. She moved to her present location over seven years ago, about the time her husband died. Before that, she owned the Algerian Bar for 13 years on the north side of campus.

Her customers followed her to the new location, she says. Though they may leave campus, students do not forget Grace. "Hardly a day passes when a former student doesn't come in," she said, and they trade information about former students.

Grace estimates 70 per cent of her customers are UH faculty or students with the majority of these being from the law school. In the course of 20 years, she has seen many students become faculty.

One major change she has witnessed in just the last year is the dramatic increase in the number of women coming in to the bar. They come in with the young men, but they pay for their own drinks, she says. They don't come as dates, but as friends and classmates, she observes.

Although providing pool tables for her customers, Grace does not encourage loud music or foul language. She keeps the jukebox low and insists that it remain so. Grace once banned a student for

exercising his colorful vocabulary. Later—a year and a half later—he returned, apologized and promised to



GRACE

behave in the future, she recalls. Grace put the student on probation. He met her requirements and today she claims him as a very good friend.

Grace also enforces a hard and

fast rule that many mother's invoke, "Don't lean back on the chairs!" Both professors and students pay attention to her, she says. They know she's boss.

Peer pressure works well at Grace's. Those who know her rules are quick to enlighten the uninformed, she says. The regulars like the atmosphere and they don't want anyone ruining it.

Grace considered selling the bar last spring. She had a buyer, but when her customers found out, they urged her not to sell or, if she must, to sell to one of the regulars who wouldn't alter the place. She decided not to sell.

Grace has always been an active woman. In addition to raising seven children and running the two Houston bars, she also owned a construction company and another bar years ago in Indiana.

Grace didn't wait for an emancipator to liberate her. "I never worked for anyone in my life," she said with determined pride. She owned and managed the general construction company for 10 years and built federal, state and corporate buildings. "I had 600 men working for me at one point," she recalled.

Grace has had two bouts with cancer, and in typical fashion, she won them both. The first occurred while she had the construction company. When her doctor advised to stop worrying and take up golf, fishing or gardening, she began to golf daily and fish when she could. Still not occupied

(See GRACE, Page 11)

THREAT—

(Continued from Page 2)
Americans oppose any war for the purpose of ripping off Arab oil. This shows that Americans have learned a lot from the experience of Vietnam.

Those of us who were active in the antiwar movement should especially remember what we learned. Work must begin now to educate students and the entire population on the danger of a new Vietnam in the Middle East and rally them in opposition to any U.S. military action there. The Young Socialist Alliance is working to build the broadest possible united effort for these goals. Join us in demanding: No Vietnams in the Middle East! Hands Off the Arab Countries!



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Honors Program gets new head; offers opportunity

Dr. Paul J. Knopp, new director of the University Honors Program, supports improved programs for undergraduate students. He plans informal meetings with persons conducting honors classes on campus to encourage experimentation.

The Honors Program provides special opportunities for gifted undergraduate students to develop their intellectual interests and abilities by encouraging smaller classes and greater student-teacher interaction. The program encourages independent study and individual initiative in the student's special interest. It is open to all undergraduates who maintain a minimum 3.0 grade average.

Knopp was introduced at an informal reception Monday in the Honors Program lounge. Knopp, mathematics associate professor at UH since 1967, is a native of San Antonio. He received his MA at Harvard U. and his Ph.D. at the University of Texas at Austin (UT). He and his wife Margaret have three children.

About 200 students participate in the program here. Knopp urges qualified students to apply for the program at the Honors Program office in the East Office Annex. Students who complete the requirements of the honors program receive a special honors degree at graduation.

ETC.ETC.ETC

The **UH DRAMA DEPT.** announces auditions for "Oh What a Lovely War" to be held from 7 to 11 p.m. Jan. 30 and 31, in the Attic Theatre on the 3rd floor of E. Cullen. Everyone is invited to come and bring a song from World War I.

HILLEL will hold religious services at 8 p.m. Jan. 31 in the Religion Center. The public is invited.

Women's Advocate is sponsoring a **TRAINING SESSION FOR THE RAPE CRISIS PROGRAM** to be held 9:30 to 5 p.m. Feb. 1 at 1130 M.D. Anderson Blvd. (Texas Medical Center). Purpose of the event is to train advocates in procedures of telephone counseling and follow-up of rape victims. For more information call 749-3388.

The **UH WESLEY FOUNDATION** will have a Methodist Worship Service at 7 p.m. Jan. 30 in Room 201 Religion Center.

HOTEL AND RESTAURANT MANAGEMENT SOCIETY will have the first meeting of the semester at noon Jan. 31 in the Hercules Room of the Continuing Education Center. All HRM majors are invited.

The **UH WRITERS CLUB** will hold a meeting 7:30 p.m. Jan. 31 in the home of Carter Beasley. Directions and maps can be obtained at Harvest. All interested people are welcome.

The **YOUNG SOCIALIST ALLIANCE** will speak out on police terror at 8 p.m. Jan. 31 at 3311 Montrose. Admission is \$1. Speakers will be Rev. Howard (Port Arthur community leader) and Brown Beret leaders from Dallas and Austin.

THETA TAU (NATIONAL PROFESSIONAL ENGINEERING FRATERNITY) will have a rush party at 8 p.m. Jan. 31 in Apt. 351 210 S. Wayside. All engineering students are invited. Admission is free.

The **INTERNATIONAL READING ASSOCIATION STUDENT READING COUNCIL** will hold its February meeting at 11:00 a.m. Feb. 3, in KIVA Educational Bldg. Speaker will be Dr. Kate Bell (Assistant Superintendent of Basic Skills for HISD).

The **BAPTIST STUDENT UNION** will hold a Bible Study and luncheon at 11:30 p.m. Jan. 30 in the Upstairs Lounge of the Religion Center. Lunch is 75 cents.

LOS AZTECAS SOCIAL CLUB will hold a meeting and general election of officers at 7 p.m. Feb. 4 in the Caribbean Room of the UC.

MAYO will have a meeting to discuss Chicano Cultural Week at 7 p.m. Jan. 30 in the Spindletop Room of the Hyatt-Regency.

The **CONCILIO DE ORGANIZACIONES CHICANAS** will have a meeting at 8 p.m. Jan. 30 in the Baltic Room. Purpose of the meeting is to discuss National Chicano Cultural Week.

AMERICAN SOCIETY OF CIVIL ENGINEERS will have a meeting at 7:30 p.m. Jan. 31 in Room 102-D. All engineering students and faculty are invited.

Porno class held

By **PAT BOYD**
Cougar Staff

Dr. William Hawes, associate professor of communications, is conducting a radio and television film seminar on pornography.

Hawes' class is a research seminar. Last semester the subject was cable television and drew only 10 or 12 students. According to Hawes, there are 18 in this class.

"This is not just watching dirty movies," Hawes said, "although the group will see many films."

All the films to be reviewed will be 16 mm films shown in the art-cinema theaters. "We are not interested in bar films," Hawes said.

The problem of pornography is worldwide. Boston has limited their art flicks to two square blocks. At the moment, there are no pornography court cases now pending, thus no excitement over the subject, Hawes said.

"We feel this is a good time to study this," Hawes said. "The Supreme Court has said it is up to the community to decide its own standards. We feel we are

reasonably qualified to take on this responsibility."

"We will try to get as broad a base of community input as we can," he said, "as we hope to provide a deliberation on the place of pornography in Houston."

The seminar will study the national and local history of the material, as well as the national, state and local laws concerning pornography and the cinema. There will also be spokespersons for and against pornography to talk to the class.

"We want to be able to decide what place and role pornography should have in the Houston community," Hawes said.

Indoor pool open

The swimming pool in Melcher Gymnasium is open for free swimming to all UH students, faculty and staff. The pool has been open for about a week after being closed for the holidays.

Skinny-dipping is not allowed even if a suit is forgotten. Swimming suits in all sizes may be borrowed at the pool.

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ROOM— —

(Continued from Page 1)

said. With the new program, the school experienced an influx in women enrollments.

"The number of women in the college has increased and it has created an extremely difficult situation. There are only two small restrooms for them, one of which is a recent addition," he said.



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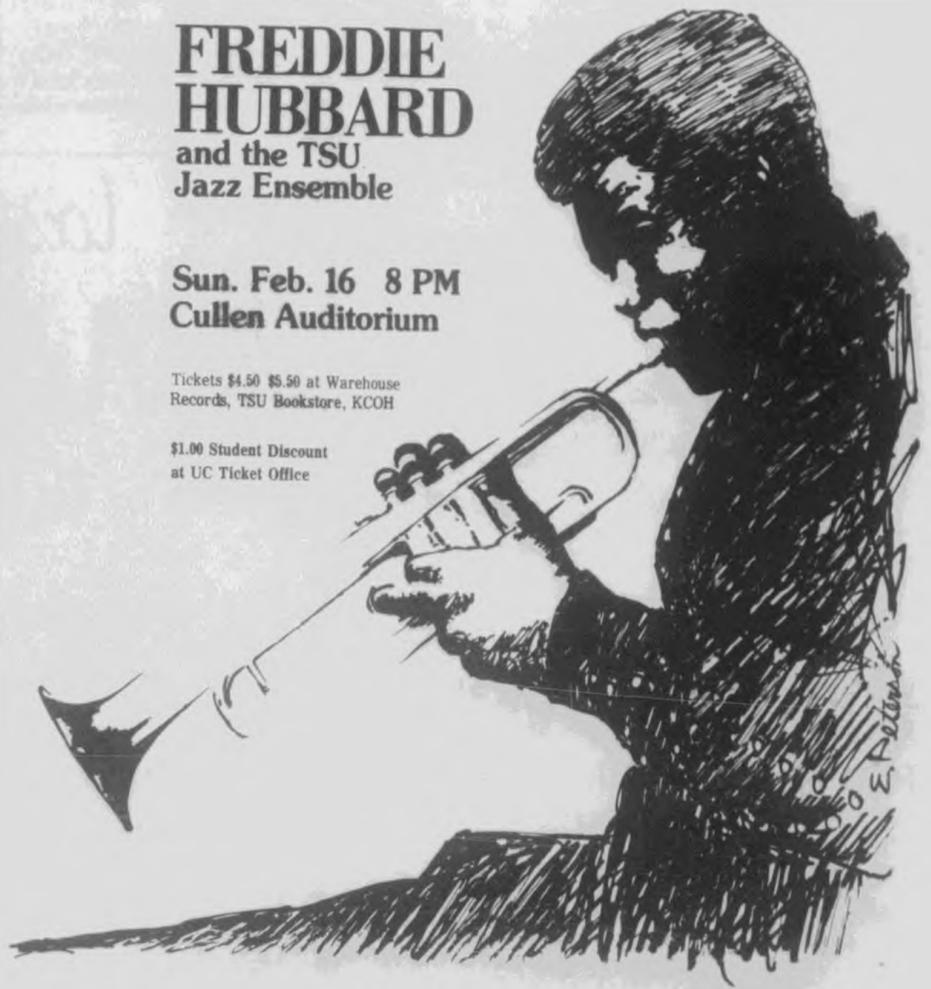
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Prof makes it better

By **KENNETH WISE**
Cougar Staff

Sometime during your stay at UH, the state requires you to take a minimum of six hours in political science.

Realizing many students only take these courses for a degree requirement, Dr John W. Sloan, associate professor of political science, adds a little humor and a lot of current events to make his class more interesting.

Sloan, who teaches introductory Political Science 234, was born and raised in Brooklyn, New York. He received a BS degree in education and general science from Cortland University, Masters in political science from Brooklyn College and a PhD. in political science from the University of Texas. He has taught at North Texas State University and Purdue University and in 1971 he began teaching at UH.

"The difference between UH and other colleges where I have taught is, UH is more of an urban university," Sloan said. "Purdue was a university town and most of the intellectual and academic life

was centered on campus. UH does not dominate the city of Houston. Students tend to want to get off campus as soon as possible."

Sloan teaches hour lectures twice a week, supplemented by a discussion lab once a week. In a typical semester he said, "about 50 percent of the students want to learn and the other 50 percent have a negative attitude."

"I feel it is my responsibility to make the course interesting," he said. "I try to avoid dry lectures by adding a little humor and I also encourage students to read current newspapers and magazines to aid their understanding of current political events. Often, I relate political processes as they happened in the past and compare them to current events."

Students have become less politicized than their predecessors, Sloan said. "Students are now more conscious of grades rather than substantive aspects of subjects taught. I would attribute this change in attitude to the recession which makes students concerned about jobs," he said.

Newman gets place to call own

"By September of this year, the Catholic Newman Association will have a place to call its own," Carolyn Leeper, the Association's secretary, said.

Funded by donations to the Diocese of Galveston-Houston, the Association's new facility will be built directly across from entrance one on Calhoun Street at an estimated cost of \$200,000.

Since the early 1950s, the Newman Association has been involving Catholic students in community service projects, religious study sessions and social activities.

Currently housed in the A.D. Bruce Religion Center, the Association also offers marital counseling and daily Mass.

According to Fr. Richard Patrick, O.P., associate Newman Association counselor, the new

building will provide much needed classroom space, a library for academic discussions and a large multi-purpose room for meetings.

"Interest in the Association has steadily grown, and the new building will act as an extension of

our growth," Fr. Patrick said.

Groundbreaking ceremonies for the building is scheduled for Feb. 23 with the Most Reverend John Morkovsky, Bishop of the Galveston-Houston Diocese, officiating.

Nursery ends registration

Parents of children one to six years old who wish to enroll their children in the Laboratory Nursery School need to hurry. The school's registration ends Friday, Jan. 31.

Admission is open to all children between the ages of one year and kindergarten. The cost is \$15 per semester and \$45 each month.

Morning classes exist for toddlers, 2-and 3-year-olds. Afternoon classes are held for ages three and a half through kindergarten.

Louise Crouse, school director, stresses the nursery school is not a baby-sitting center, but an educational workshop for promoting and improving early childhood education. It is rare for nursery schools to accept toddlers, she said.

Children are under the guidance of highly trained teachers and student teachers from HEC 434, she added.

Vacancies are filled by children of the age and sex suited to the groups needs. A balance is maintained between boys and girls.

Parents must visit the school before a child is enrolled and they are encouraged to participate in activities after enrollment.

Registration information can be obtained in the Isabel Cameron Building at the corner of Cullen Boulevard and Wheeler Street.



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HPE course features innovations

By DIANNA TARDAN
Sports Staff

HPE 121, lovingly called Creative Concepts of Physical Fitness by some, takes physical education one step farther than most PE courses.

Conceived and born in April of 1974, HPE 121 is a hybrid. It attempts to mingle the traditional "activity course" with a lecture designed to make the student aware of what a healthy body is.

Being healthy does not necessarily mean being muscle-bound. Some weight lifters can press several hundred pounds but collapse due to oxygen deficiency

if they try to run for any distance. Long distance runners, on the other hand, are some of the most physically fit athletes around yet they don't have the kind of marvelous physique that catches a "person watcher's" eye.

In the long run HPE 121 works to develop the student's respiratory system as well as his heart functioning. Cardiovascular disease claims around 700,000 lives a year. It is quite possible that a large number of these deaths could be prevented by proper diet and exercise.

Dr. John C. Holland, who teaches HPE 121, stresses that Creative Concepts of Physical Fitness is designed as a preventative measure. Hopefully,

if students become aware of their need for healthy bodies and take steps to exercise and eat properly, they won't be a part of that 700,000 that are cut down yearly by heart attacks, strokes and emphysema.

Dr. Holland uses as his textbooks AEROBICS and AEROBICS FOR WOMEN.

"I suppose this course could be called simply aerobics instead of that long title. When a name first came up for the class we wanted to stress that this was not just an activity course," Holland smiled.

The word aerobic is of Greek derivation meaning "air-life." Its basic premise, as an exercise program, is the development of heart and lung stamina, specifically the increased intake of oxygen.

At the beginning of the semester, Dr. Holland administers several tests to his students to determine their level of oxygen consumption as well as their percentages of body fat and lean.

The percentage of fat is determined by using an instrument which measures skin folds. These measurements are then generalized to determine the percentage of fat. Generally, the fat should not exceed 20 per cent of the body mass. In past semesters male students in the aerobics program have gone from 16 per cent to 11 per cent and females have dropped from 26 per cent to 20 per cent.

The oxygen consumption measure is a timed test. The student runs, walks...or crawls one and a half miles. His time determines what his oxygen intake level will be.

The basic drawing factor of

using aerobics, according to Dr. Holland, is that the student can do, essentially, what he wants to do within the program. That means running, rapid walking, climbing stairs and bicycling—anything that will build oxygen intake.

"We can make significant changes with the student coming in three times a week. Any exercise they do outside of class is extra," Holland said. "Even

students who have already take the course return just to keep up with the program. Once students get involved with aerobics, a large number of them stay with it."

HPE 121 is a two semester hour course that can be used to fulfill the two hour HPE requirement. It is also a required course for non-physical education majors who want to take up to six hours in HPE as electives.

Intramural Schedule

FRIDAY, JANUARY 31, 1975

4:00	Barracudas vs Miss-Conceptions	1
	Gonads vs Beta Theta Pi	2
5:00	Law Hall vs Furburgers	1
	Rubber Duckies vs Pedors	2
6:00	Bogey Men vs Fujimos	1
	OB Hall vs Wolfpack	2
7:00	Settegast vs Bucks	1
	Frosh Law "B" vs Miss-Conceptions "B"	2
8:00	Kappa Alpha Psi "B" vs Delta Sigma Phi "B"	1
	Dura Maters vs Collegians	2

SATURDAY, FEBRUARY 1, 1975

9:30	Opt 1st year vs ASCE "B"	1
	Pharmacy vs R.O.T.C.	2
10:30	Frosh Law vs A.S.C.E. "A"	1
	Bio Grads vs HRMS	2
11:30	Juma vs Education	1
	Delta Upsilon vs Phi Sigma Kappa	2
12:30	Kappa Alpha vs Sigma Alpha Epsilon	2
	Sigma Nu vs Lambda Chi Alpha	1

SUNDAY, FEBRUARY 2, 1975

1:00	Delta Chi vs Sigma Chi	1
2:00	Friends vs Speed Freaks	1
	New Yorkers vs Godzella-Firehawks	2
3:00	Fighting Sunperches vs Gangbangers	1
	Deadball Foul vs Laredo US 59	2
4:00	Crescendos vs Jazz	1
	Boston Crabs vs Playmakers	2
5:00	Los Aztecas vs JRELB	1
	Baptist Student Union vs New Birth	2

Sports staffers needed

The Daily Cougar is looking for people interested in working on the sports pages. There will be a meeting Friday at 1 p.m. in the sports office for all prospective

staff.

Examples of your recent writing, especially sports reporting, will be helpful if you have them but aren't required.

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MITCHELL - Cleve.



JOHNSON - Colts



CHERRY - Bills



HILL - Miami



EVANS - Pitt.

NFL smiles on eight Coogs

By NORMAN GRUNDY
Sports Staff

If happiness to a senior football player is to be chosen in the early rounds of the NFL player draft, then eight UH seniors should be the most pleased men around. You'll know them on campus because they each will be wearing gold-plated smiles.

Mack Mitchell, Marshall Johnston, Robert Giblin, Gerald Hill, Harold Evans, Reggie Cherry, Bubba Broussard and Larry Keller, all were chosen in pro footballs' "Let's make a deal." Broussard, Mitchell, Giblin, Keller, Hill and Evans were all stalwarts on the Cougar "Mad Dog" defense this season, while Johnson and Cherry each gained over 500 yards.

This enormous selection of seniors (seven of eight defensivemen) ranks as the largest number selected in recent years at UH.

Head coach Bill Yeoman, after being informed of the selections expressed gratification, but not the personal type: "I'm sure Texas, Alabama and Oklahoma have placed this many in the draft. It's just a compliment to our program and I'm not at all surprised that these young men were chosen," he said.

Mitchell, headed for the Cleveland Browns, was picked number five in the first round. Mitchell, it is reported, was also on the lists of the Houston Oilers and the San Diego Chargers.

In the fourth round the New York Giants nabbed Giblin, who made both the *Playboy* pre-season poll and the post season Kodak All-American teams.

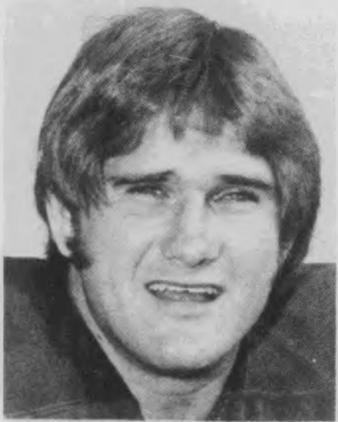
Harold Evans and Marshall Johnson also went in round four. Evans, headed for the AFC championship Pittsburgh Steelers, presumably will have the chance to join their infamous "Iron Curtain Defense." Johnson, who was drafted by the Baltimore Colts, could figure alongside former Texas All-American Roosevelt Leaks who is also Baltimore-bound.

The Minnesota Vikings chose Bubba Broussard in the sixth round. Broussard, who confesses no qualms concerning the freezing weather in Bloomington, hopes to play linebacker to the NFC champs. "I'm really glad to know where I'm going and to have it all over with," he said. "Now I can start making plans."

Reggie Cherry didn't get zonked

as he receives a free trip to Buffalo as a result of the seventh round. Cherry, also an avid golfer, will have to trade his clubs this summer for a few thousand and a sweatshirt. The senior from Lake Helen, Fla. also plans to graduate this spring.

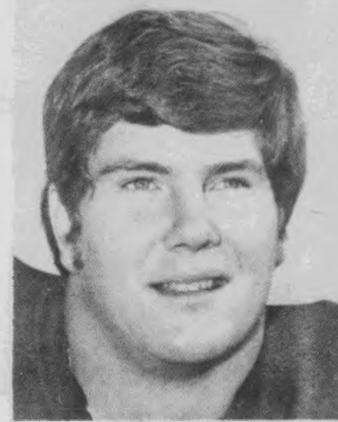
Larry Keller was the last but not least Cougar to be pulled. The aggressive defensive-end was claimed by the San Diego Chargers. Keller compiled more playing minutes than any of the graduates in his Houston playing career.



GIBLIN - Giants



BROUSSARD - Minn.



KELLER - San Diego

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Arbus shows 'aristocrats of trauma'

By ELIZABETH ASHTON
Cougar Staff

"Nothing is ever the same as they said it was. It's what I've never seen before that I recognize."

Diane Arbus, photographer, whose bizarre work is currently on display in the upper Brown

Gallery of the Museum of Fine Arts, recognizes the unrecognizable, recognizes the

unknowable and finds her message in the social misfits of the world ("aristocrats of trauma" she calls them). Says Arbus, "Most people go through life dreading they'll have a traumatic experience. Freaks were born with their trauma. They've passed their test in life. They're aristocrats."

jects—"Freaks were a thing I photographed a lot," she has said. Now into the final freak show of them all—she's dead, took her own life in '71—her pictures keep talking with a compulsive abnormality which doesn't allow the viewer to pass by casually.

Some of her words and her works are recorded in a catalogue which is craftily being offered for sale (why must commercialism always prostitute art...) at a small table in the upper gallery. A well-endowed young lady sits primly and properly at the table—she could be selling chances on cakes and crafts lovingly constructed by Junior Leaguers as an antidote to uselessness. But instead, what she offers is a sob and a primeval scream at life. Does the young woman really know what's in that catalogue. The lambent eyes speak only of teas and superficial culture.

"Nothing is ever the same as they said it was."

But, Diane Arbus' eyes leap out from the printed pages and photographic plates of the catalogue.

"That's terrific," she says to a monstrous face she is photographing—the face of a woman lost somewhere in the kindergarten, a child's brain lost in the puddled flesh of middle-age. And then, to herself, "I don't mean I wish I looked like that; I don't mean I wish my children looked like that. I don't mean in my private life I want to kiss you. But I mean that's amazingly, undeniably something"—and feel the sob in the throat, sense the human protoplasm, the stunted soul, the foul flesh, empty eyes, eyes locked into another world...Aristocrats.

Here a naked man, powdered and painted, holding his legs tight to conceal his maleness—"A Naked Man Being a Woman." There a topless dancer in her dressing room, queen of siliconitis, her ceramic boobs the antithesis of life. And over there, a group of pictures, untitled, which could only be "Trick or treat anyone"—old crones and the retarded in feed sack dresses with institutionally bobbed hair move across lawns in celebration of Halloween, masked as fairy princesses, gypsies, clowns. A witch sits in a wheel chair, the paper mask and pointed hat



giving the finger to society... Aristocrats.

See Ma and Pa, American gothic in their TV dominated living room... except they are nude. See the King and Queen of what. The king and queen of a senior citizens dance—foolish under their tiara and crown—saggy, lined and puffy with age, futility in their eyes... Aristocrats.

See the small undernourished boy standing in a park, grenade in his hand, animal eyes looking at the world and Arbus' camera. See two young men with flags, unquestioning patriotism in their

eyes... ready to maim and kill for that ideal... Aristocrats.

And see the transvestites in their glory of plastic womanhood, an ugly parody of life—"A young man in curlers at home on West 20th Street, New York City," and "Transvestite with picture of Marilyn Monroe". Aristocrats.

No Arbus, nothing is ever the same as they said it was. But... it's undeniably something. And the Brown Gallery has undeniably something hanging on its spare walls.

The Arbus exhibit will remain on display through March 2.



Gallery of the Museum of Fine Arts, recognizes the unrecognizable, recognizes the Transvestites, nudists, the metally retarded, midgets, dwarfs and giants are her sub-

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'Frankenstein' makes love, taps; Brooks tops 'Saddles'

By GLENDA DENHAM

Take one thriller, Frankenstein, and shake it up just a little. Add a few spicy lines, many heavy puns, and a pinch of slapstick comedy and there you have it: Mel Brooks' hilarious new movie, "Young Frankenstein".

Once again Brooks manages to give the traditional a special twist. All one would expect to find in a monster flick is there — the old castle filled with cobwebs and rats, the eerie foggy nights, the howling wolves and the windy, rainstorm with terrifying flashes of lightning. But there's more. Each science bombards the audience with one-liners and the laughter keeps on flowing.

Brooks takes ordinary, traditional scenes and does them the way you would like to see them

just once. A typical example is the good-bye scene when Dr. Frankenstein says farewell to his fiancée Elizabeth at the train station. As usual, the train pulls out and the bleary-eyed girl waves a sad good-bye. She never gets covered by the smoke of the locomotive, or at least she didn't until now.

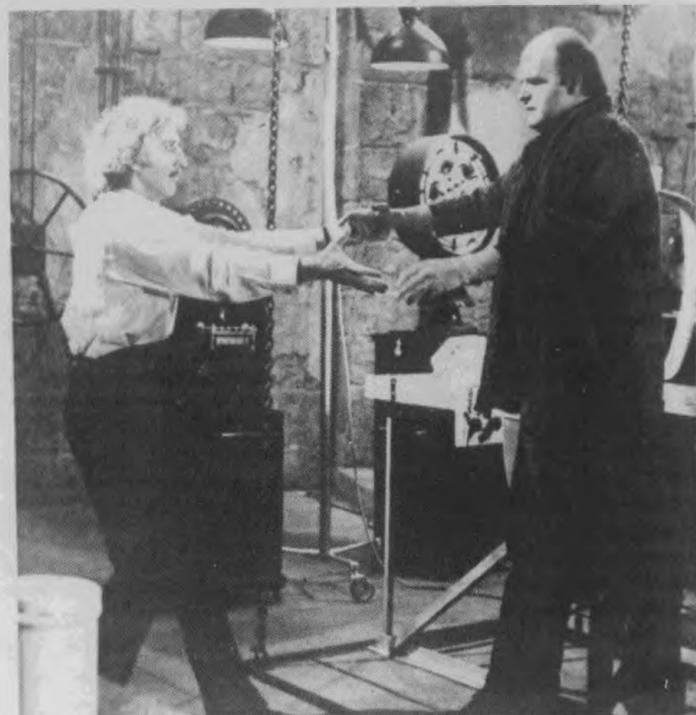
Gene Wilder does an excellent portrayal of the young Dr. Frankenstein who inherits his grandfather's estate. With it comes the "How I Did It" book and the urge to follow in the old man's footsteps. Peter Boyle does an equally good job as the monster who not only demonstrates strength but the ability to tap a little soft shoe and even make love.

Cloris Leachman gets several good laughs as the violin-playing

housekeeper while Madalin Kahn and Teri Garr play delightful attractions for the opposites.

The character who really steals the show is Marty Feldman, superb in his role of Egor, the bug-eyed hunchbacked grandson of Victor Frankenstein's assistant. After this one, his eyes should be known anywhere.

Brooks may not have topped "Blazing Saddles", but "Young Frankenstein" surely is its equal. The funny lines are sometimes trite and there is no great meaning to be found. It's simply 90 minutes of fun which can appeal to all ages. It's a refreshing movie — Mel Brooks' style. If you want to relax your brain and simply enjoy, catch "Young Frankenstein," now in its sixth week at Tercar's Bellaire Theater.



COME TO PAPA

Gene Wilder helps Peter Boyle learn to walk in Mel Brooks' "Young Frankenstein," now showing at the Bellaire Theater.

DER ROSENKAVALIER'

Opera comes together

By JOAN BENNETT DOERNER

The gold and silver sounds of music matched the sumptuous costumes and sets of the Houston Grand Opera's (HGO) presentation of Richard Strauss' comic opera "der Rosenkavalier" at Jones Hall last Friday evening.

Although the pleasure of opera is in the music and unique blending of instruments and voices, part of the fun is seeing the opulence of costumes and scenery as the story unfolds on stage.

Even the plot glittered in "der Rosenkavalier." The story told of a Viennese love quadrangle involving the middle-aged Marschallin (Evelyn Lear), her young lover Octavian (Frederica von Stade), Sophie (Patricia Wise), and dirty old man Baron Ochs von Lerchenau (Michael Langdon).

Inevitably, Octavian fell out of love with the middle-aged Marschallin and into love with beautiful young Sophie who was engaged to marry Baron Ochs. The singers romped through the opera, sometimes in disguise, sometimes in drunkenness and sometimes in drag, but always in fun.

Lear did a fine job of projecting the melancholy of a middle-aged woman leaving her youth and her young lover. Wise was a piquant Sophie whose voice was adequate, and Langdon was marvelously funny and capable in the buffo bass part of Baron Ochs.

Mezzo soprano von Stade was intriguing and, in fact, outstanding as she sang the trouser role of Octavian beautifully and with aplomb. She has the kind of stage presence that engenders greatness.

In the third act, the three principal soprano voices blended magnificently in a spine-tingling piece of music that was the best of the entire performance.

Friday night everything came together for HGO in the sparkling background, the comic story, blending voices and gliding Strauss music. It came together largely because of Edo de Waart's sensitive conducting.

On Saturday night "der Rosenkavalier" was performed in English for the American series of HGO but it didn't come together the way it did Friday for the International series.

Catherine Malfitano gave a superlative performance as Sophie, but the other principals

were not as good as those in the International performance. Leona Gordon played the Marschallin with too much tragic sorrow, Martha Williford played Octavian too effeminately and David Rae



WISE

Smith's portrayal of Ochs was too youthful. With the exception of Malfitano, the voices could not compare to those of the Friday

night production.

Part of the trouble was conductor Charles Rosekrans' annoying habit of increasing the volume of the orchestra to the point that one had to strain to hear the singers. At times it seemed that the singers had difficulty hearing each other.

It was worth the price of a ticket to see set designer Elisabeth Dalton's lavish Viennese costumes and scenery. From the pink silk-and-gold boudoir and green-and-silver palace to the chintz-and-wood inn, the sets were exquisite.

Student night at the opera is a real bargain. You can have any seat in Jones Hall for \$3 and student matinees are half price. Series tickets for the season are even less. Tickets for next season will go on sale May 1.

Other operas in the current season are "La Boheme" on February 23 thru 25; "Lulu" (an X-rated opera) on March 23 and "Lucrezia Borgia" on April 13 and 14. Joan Sutherland, one of the greatest living opera singers, will be singing in "Lucrezia Borgia" on April 13.

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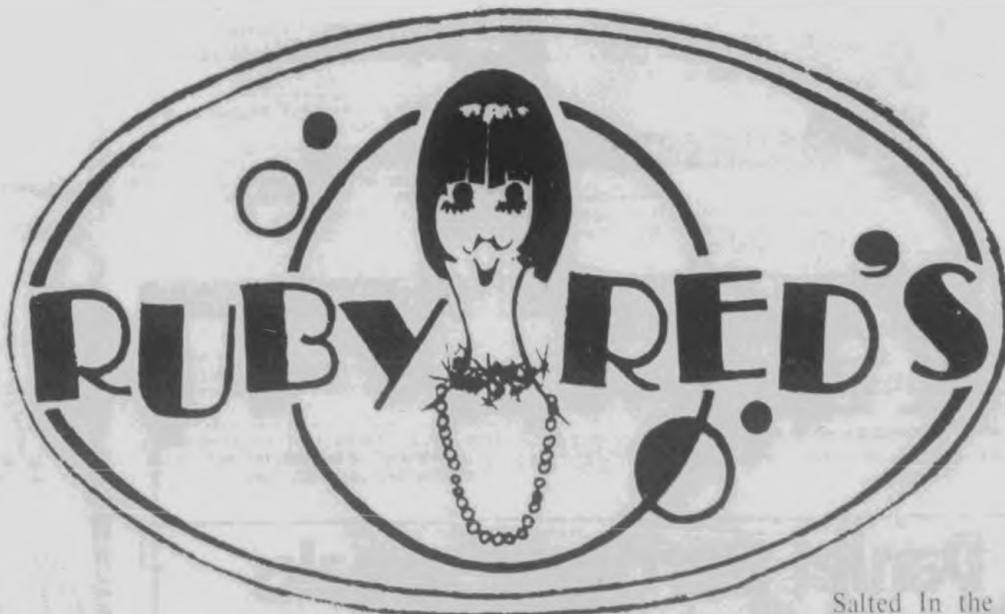
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ROOM FOR RENT, 9 blocks from campus. Kitchen privileges. Prefer person wishing to work part-time driving limousine. 926-7411.

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Notice

\$500,000 in CASH AND PRIZES! Deadline, midnight January 31. Enter today at these locations: across street from UC, Tanney's, Cougar Bookstore, Custom Hi-Fi. Compliments of THE PARENT COMPANY.

Personal

COED wants partner in sweepstake winnings! \$500,000 pot. Call Sandy, 445-0179. Deadline is Saturday, Feb. 1, call today.

THE "PARENT" Company would like to thank all student volunteers and participants in our services this year.

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1974 FIAT, 128. Air, radio, \$2600. Getting company car. Call 467-4588.

NEEDED, roommate for apartment eight minutes from school. Two bedroom, two bath. Wanted immediately. 921-3655.

NEEDED. Imaginative program coordinator for total membership. First Unitarian Church. Send resume to chairperson, 1844 Kipling, Houston, Tex. 77006.

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Bombing rocks Washington

WASHINGTON— (AP) —A bombing early Wednesday damaged four floors in the State Department and a bomb threat later led to closure of the Department of Interior building and stringent security precautions at other federal installations.

A leftist, antiwar group claimed credit for the State Department bombing, in which no one was injured. Telephone callers identifying themselves as members of the "Weather Underground Organization" warned news organizations of the State Department bomb plan and issued antiwar "communiques" in advance of the bombing.

The subsequent bomb threats, about 12 hours later, were made by a man identifying himself as a representative of the Students for a Democratic Society.

The Weather Underground group spun off some time ago from SDS, the campus protest

group of the 1960s.

The calls from the group identifying itself as the Weather Underground also reported a bomb would go off in Oakland, Calif. A bomb later was found in the George P. Miller Federal Building in Oakland and exploded by demolition experts.

Maximum security precautions were set up at the Department of Agriculture, said spokesman Joseph T. McDavid, after a telephone call to the Associated Press office in Washington. The call reported "three bombs will go off today" at Agriculture, the Smithsonian Institution and the Interior Department.

The Interior Department was evacuated at 1 p.m.

Security guards sealed off the building and searched it "room by room, closet by closet, floor by floor," a spokesman said.

At the Smithsonian Institution, a spokesman commented only,

"We're working out our security arrangements now." He said he was unaware of any evacuations at any of the institution's facilities, which include several museums along the Mall in downtown Washington and the National Zoo in the northern part of the city.

Besides the Interior evacuation, there was tightened security at other department offices elsewhere in the Washington area.

National Park Service Police and General Services Administration security guards conducted the search, estimated to take three or four hours.

At the Department of Agriculture, special guards were potted at all entrances. Security precautions were described as the maximum ones short of evacuation.

About 10,000 work in the Agriculture Department's complex of buildings here.

CLOSED FOR NOW

Roof doors may open

By THOMAS HOLCOMB
Cougar Staff

Last summer a UH student leaped to his death from the roof of the South Moody Tower. The event, which was preceded by an unsuccessful suicide attempt from the same place by the same student the previous winter,

prompted the closing of the roofs of both the North and South Towers.

Bruce E. Gurd, director of housing at that time, said the doors to the roof sundecks had remained open 24 hours a day since they were designed for the students to use at their leisure, but that now they would be closed for

an indefinite period.

The Daily Cougar recently asked Gurd if the doors had been reopened. He replied, although they would not be open during the winter, they probably would be in the late spring or early summer, on a programmed basis. "We've had a lot of roof problems in the past that will have to be taken care of. We have to be careful about who uses them and make them as safe as possible," Gurd said.

Chris Fauser, coordinator of the Moody Towers, was asked to comment on the situation. He said the doors will not be open in the near future, due to unsolved problems. He added some transients have gone up to the roof, as well as outsiders, for no reason.

door and admits only those she knows. At closing time, the last customers remain until she locks up and is in her car.

It is much more than a bar located across the street; it is a sanctuary from the impersonality of an expanding campus. The warm memories students retain of college days will not be for the benefactors who donated monies and-or their names for buildings, but for a largehearted lady who gave them warm sandwiches and cold beer.

GRACE—

(Continued from Page 3)

enough, she bought her first bar. (Remember, she still had the construction business).

"I'm very active," Grace said. "I have to keep my mind on top of everything."

"I've lived a very full life," she said. "I've seen more and done more than most people could in two lives. I have no regrets," she added. "I'd do it all over again."

While Grace is tough and determined, she is also careful. When night falls, she locks the

NEWS BRIEFS

WASHINGTON— (AP) —House Republican Leader John J. Rhodes says former Pres. Richard M. Nixon "might be effective" in helping the GOP at some future date—"but not now."

NEW YORK— (AP) —The Soviet Union has canceled the purchase of 100,000 tons of wheat purchased from two American firms last October and is negotiating to cancel another 100,000 tons, industry observers said Wednesday.

DAMASCUS— (AP) —The Palestinian Liberation Organization shows a "correction center" where it claims it is holding seven Arab guerillas being disciplined for actions such as hijackings.

AUSTIN— (AP) —New car buyers in Texas can deduct both the amount of the factory rebate and any trade-in in allowance from the total sales price for tax purposes, state Comptroller Bob Bullock said Wednesday.

Bullock announced the procedure for figuring the four per cent motor vehicle sales tax in a letter to country tax accessors-collectors.

UH Organizations Read your mail!

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If we failed to send your organization a letter or if you have any questions we can be reached at 749-4141 in the Communications Annex, Room 10.

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