

MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, SEPTEMBER 9, 1988 □ ISSUE 411

HOUSTON WEEKEND WEATHER: Partly cloudy with mild nights, hot days. Highs about 95, lows near 65.



'As Is'

AFH's Meaty, Romantic Comedy About AIDS, reviewed inside

'Fluhrish-ing' In Montrose

Art Institute Teacher Teaches 'Contemporary Folk-Related Work'



FOR THE MOST HOUSTON BAR ADS, SEE **BAR ZAAR** IN THE BACK OF THE VOICE



AIDS FOUNDATION HOUSTON, INC.

Presents

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WE LEARN,
TO ACCEPT
LIFE

AS
IS

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William M. Hoffman

Directed By
John Tate

Featuring
Don Arthur Buck Ross

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Sept. 8-11 Sept. 15-18

Curtain 8:00pm

(NO LATE SEATING)

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For Ticket Information

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This production has been underwritten by Aids Foundation Houston, Inc. as part of its educational outreach. Educational presentation and discussion will follow each performance.

This public service announcement provided through a gift from William Marberry

Community

News from Neighborhood & Community Groups

▶▶Gays Around You

G.A.Y. was originally formed due to an article in the "Montrose Voice" pertaining to the lack of female support in our community.

The name "Gays Around You" was selected primarily because we do not wish to segregate gay and lesbian members of the community—all are invited to participate.

The basic purpose of the Club is to aid the gay community through benefits, the proceeds of which will be donated to non-profit organizations throughout the community.

Initial fee for membership is \$10.00, this is a one-time fee. Club dues will be \$5.00 per month, payable at the beginning of each month.

Meetings will be held at the Rock'n'Horse bar at 1220 Taft on Thursdays at 7:30 PM. If you have questions which have not been covered in this letter, please feel free to direct them to any of the Club officers.

Also on Saturday, Sept. 17, 1988, Gays Around You (G.A.Y.) will hold a benefit carnival. All proceeds of the Carnival will go to Stone Soup. Stone Soup is a non-profit organization which helps to feed victims of the AIDS virus.

Admittance to the Carnival will be two dollars or two canned or non-perishable food items.

There will be games, prizes, food and fun for the whole family. The Benefit will be held in the parking lot of the Rock'n'Horse at 1220 Taft, beginning at 12:00 Noon and ending at 7:00 PM. (Rain day scheduled for Sunday, Sept. 18— same times.)

Come and have some fun while supporting a worthy cause.

▶▶Mathilde Krim To Speak At GLPC Dinner

Dr. Mathilde Krim, internationally known AIDS researcher and spokesperson, will be honored Sept. 24 at the annual awards dinner of the Houston Gay and Lesbian Political Caucus.

The dinner is scheduled for 8 p.m. Saturday, Sept. 24, at the Four Seasons Hotel, 1300 Lamar, in downtown Houston.

Each year the caucus honors individuals who have worked to ensure the rights of gay men and lesbians. This year GLPC will celebrate 13 years of helping elect progressive candidates, working for civil rights and educating the community. Proceeds from the dinner, the caucus' major fund-raiser support that work.

In 1983, Krim founded the AIDS Medical Foundation (now The American Foundation of AIDS Research). AMFAR's board has included such dignitaries as Woodey Allen, Leonard Bernstein, Paul Newman, Joanne Woodward, Dr. Jonas Salk and Vernon Jordan. Elizabeth Taylor is the national spokesperson.

Krim has been a major supporter for People with AIDS and HIV-positive. As foundation chair, she orchestrated the raising and distribution of more than \$1 million for AIDS research, partly through benefits featuring Joan Rivers, Peter Allen, Steve Martin, Phil Donahue and others.

Unlike many other scientists, this prominent geneticist and virologist has a gift of explaining scientific data in lay terms and has proven especially effective on television. "Krim has been uniquely qualified to speak credibly about AIDS...to both the public and to those whose money and/or reputations could help...She also has been unafraid to criticize the establishment when it's been slow to respond to the AIDS threat," wrote Lindsay van Gelder in Ms. magazine.

Krim has said she did not set out to be "The Human Bridge." But she does have "certain contacts," and seeing a vacuum, she felt it was her "duty to fill it."

Krim has never been shy about using her medical contacts as well as business and government contacts (including her husband, Arthur Krim, former president of United Artists and finance chair of the Democratic Party.)

Tickets to the dinner are \$50, with sponsorships \$100. Tables of 8 are \$350. For more information, call the GLPC office at 521-1000 or Lou, 523-8935.

Hatch Calls Statement 'Inarticulate'

SALT LAKE CITY (UPI)—Sen. Orrin Hatch, R-Utah, who delivered a speech calling the liberal wing of the Democratic Party "the party of homosexuals," said Sept. 2 his comments were "somewhat of an inarticulate statement."

"I don't think gays are bad and I certainly don't mean to criticize gays," Hatch said on the CBS "This Morning" program. "I'm criticizing the radical left and in some ways the Gay and Lesbian Task Force."

"But I don't mean to criticize ... all gays as being radical left," Hatch said. "Nor do I ... want to denigrate them by saying all gays are Democrats."

Hatch made his controversial comments Aug. 31 while campaigning in St. George, Utah.

The conservative senator, who noted he is co-sponsor of an AIDS bill with liberal Sen. Edward Kennedy, D-Mass., said of the Democratic Party leadership, "They are constantly currying favor to the radical left groups, including the radical gays, the radical abortionists, the radical people who want to have gun control throughout this country ..."

John-John Grows Up

People magazine says John Kennedy Jr. has the looks, physique, charm, money and, of course, the name that make him the "sexiest man alive" for 1988.

Despite it all, Kennedy remains a relatively normal chap, the magazine says, living in a messy book-filled apartment on New York's Upper West Side, getting around town on his bicycle and making the party scene.

Kennedy recently completed an \$1,100-a-week internship at a big Los Angeles law firm, where an associate described him as "one of the guys."

Hudson Suit

Lawyer Marvin Mitchelson was to go to court Thursday in Los Angeles in hopes of thwarting an attempt by attorneys for the Rock Hudson estate to take depositions from some 40 people, including actresses Elizabeth Taylor and Linda Evans.

Mitchelson's client, Marc Christian, was Hudson's lover and is suing the estate, claiming the actor never told him he had AIDS.

UT School of Public Health Gets \$3 Million Grant

The University of Texas School of Public Health at Houston has received the state's first major AIDS service grant from the federal Health Resources and Services Administration. The \$3 million three-year grant will be used to train Texas and Oklahoma health care personnel to deal with AIDS.

Texas ranks fourth in the nation behind New York, California and Florida in the number of AIDS cases, according to a report of preliminary findings by the Texas Legislative Task Force on AIDS. More than 4,500 people in Texas have been diagnosed with AIDS, and that number is expected to increase to 30,000 by the end of 1991 and to 45,000 a year later. The report predicts that Texas' share of the total national caseload will jump from 6.6 percent to 9.7 percent over the next four years.

Dr. Richard Grimes, principle investigator, said that the grant will establish an AIDS Education and Training Center to provide continuing education regarding AIDS for physicians, nurses, dentists, health care administrators, psychologist, social worker and physician assistances. Grimes is associate professor of management and policy sciences at the School of Public Health.

"It's a triumph of collaboration," Grimes said. "I think the project shows how we can obtain federal funding by working together with various schools and universities."

While the School of Public Health will take the lead, the project will involve collaboration with the Dental Branch, Graduate School of Biomedical Sci-

ences, Medical School and School of Nursing at the UT Health Science Center at Houston. Other collaborators are Baylor College of Medicine, UT Health Science Center at San Antonio, UT Medical Branch at Galveston, UT Southwestern Medical Center at Dallas, Texas Tech University and the University of Oklahoma.

"The School of Public Health is clearly behind this, and the project has the school's full enthusiastic support," Dr. R. Palmer Beasley, dean of the School of Public Health, said. He called the project was "a major step in dealing with the AIDS epidemic."

Grimes will speak on the latest developments in AIDS education at the upcoming regional meeting of the Texas Public Health Association, at the School of Public Health Oct. 6-7. In addition, the Division of Continuing Education is sponsoring a symposium titled "AIDS in Texas" Oct. 22-23 at the Westin Oaks Hotel. Registration forms for the association meeting can be obtained by calling Peggy Amante (713) 792-4370 and for the symposium by calling Beverly Osterloh at (713) 792-4671.

Project participants at the Houston Health Science Center are: School of Public Health, Beasley, Grimes, Dr. Carl Hacker, Stephanie Normann and Dr. Gabriela Villarreal; Dental Branch, Drs. Denis Lynch and Robert Newland; Graduate School of Biomedical Sciences, Dr. Lu-Yu Hwang; Medical School, Drs. Bernard Gonik, John Grabowski and Randall Reves; and School of Nursing, Drs. Deanna Grimes and Robert Vogler.

CDC Denies Ducking Criticism On AIDS

ATLANTA (UPI)—The national Centers for Disease Control denied Tuesday accusations in an independent appraisal that it tried to hide criticism of its efforts to fight AIDS among blacks and Hispanics.

The Atlanta Journal-Constitution reported the CDC deleted all criticism of its minority AIDS program from an independent appraisal before the report was released at a national conference.

"We've never made any effort to hide the criticism of our efforts to prevent AIDS in minorities," said Gayle Lloyd, a spokeswoman for the CDC. "We've held two large national meetings on what we can do, what we're not doing, and what we should do to prevent AIDS in all segments of the population."

"It's really not a matter of hiding things," Lloyd said. "The criticisms that the article alluded to are not secret. These are problems we want to find solutions to. Why would we hold two major conferences if we're unwilling to discuss what the major problems are?"

Experts on AIDS attended CDC-sponsored conferences in August 1987 in Atlanta and in Washington last month.

Lloyd acknowledged the report was shortened before it was presented to a national audience "so it could be used to

hit the high spots" of a strategy to fight AIDS.

The report said the CDC was unaware how much money sent to local health agencies for minority AIDS programs actually reached the minorities.

The report further criticized the national health agency for lacking information about the "knowledge, attitudes and behaviors" of minority population.

While the CDC deleted the critical sections of the analysis in its presentation to the national conference, the agency submitted 11 pages of the report describing \$30.9 million in CDC grants for minority AIDS programs.

Steven McKane, one of the CDC's consultants on AIDS and minorities, said the deletions have undermined public confidence in the CDC's ability to address AIDS among blacks and Hispanics—two groups which now make up about 40 percent of the adult AIDS cases in the country.

Two out of every five adults with AIDS already are black and Hispanic, and the CDC says the problem is likely to worsen. Officials estimate that among blacks and Hispanics, there are 200,000 infected homosexual and bisexual men, 200,000 infected heterosexual drug users, 100,000 infected women and 15,000 infected children and infants.

Community

News from Neighborhood & Community Groups

Stone Soup Food Pantry Wish List

Paper Sacks—Large paper sacks—doubled, if possible—we distribute over 2,500 bagfuls of groceries and other necessities to our clients every month.

Canned Meats—Beef stew, chili w/beans, chili w/o beans.

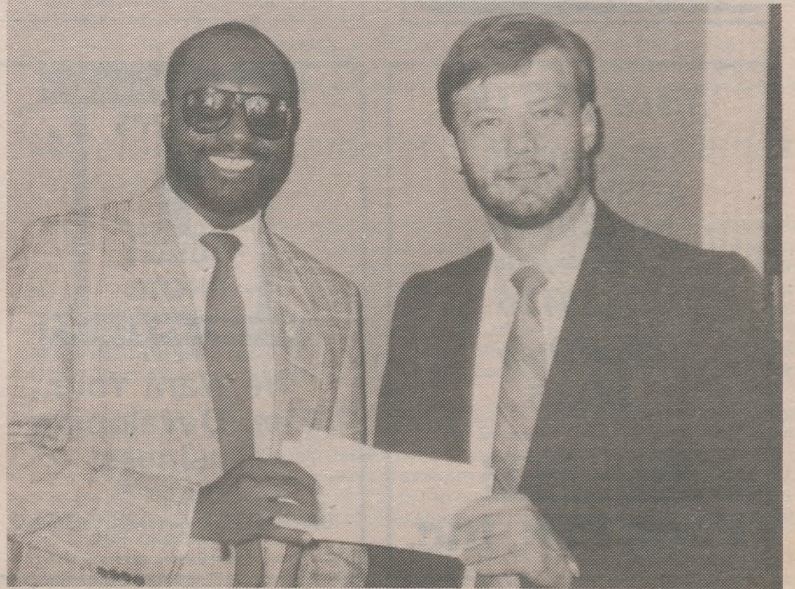
Canned Seafood—Tuna packed in oil, tuna packed in water.

Canned Soups—All varieties.

Boxed Macaroni and Cheese Dinners—All varieties.

Donations may be brought to the Stone Soup Food Pantry at 1004 California (one block north of Westheimer and one half block east of Montrose). Hours: Mondays—2:00PM to 6:00PM, Tuesdays—6:00PM to 8:00PM, Wednesdays—Noon to 4:00PM, Thursdays—6:00PM to 8:00PM and Saturdays—10:00AM to 1:00PM. Thank you so much for caring and sharing.

Garden Party Presents The AIDS Foundation-Houston With \$7,000 Check



Creath Robinson (r.) presenting a check to Mayo, Executive Director of AIDS Foundation-Houston.

Dr. Mayo said that the money raised would be specifically used for PWAs rent/utilities fund for the coming year. A special thanks from The Garden Party hosts to Gary Schumacker, photographer at the party, who donated his proceeds in the amount of \$500 and also to Mary's (Naturally) for their contribution of \$100 to the 1988 Garden Party Benefit held at Rich's on July 31. In addition to the cash donations, attendees of the 1988 Garden Party contributed \$1,200 in food items to Stone Soup. The Garden Party hosts wish to thank all those who supported the 1988 Garden Party enabling us to have the largest and most profitable party in 13 years.

GLHU To Hold Their Awards Banquet And Dance

The Gay and Lesbian Hispanic Unidos will hold their Awards Banquet and Dance, "Diez Y Seis de Septiembre" announced president Juanita Bustamante, "This date was chosen to celebrate Mexican Independence Day, and also to honor the members of G.L.H.U. who have made some special contributions to our organization during the past year."

This years event will take place on Friday, September 16, 1988, at La Rosita Restaurant, 9834 Jensen, from 7:30 p.m. to 1:00 a.m. The cost will be \$12.00 per person with a cash bar. The Awards Banquet will be followed by a dance.

"Everyone is encouraged to join us on September 16th—members and non-members—to learn more about G.L.H.U. and enjoy a great evening," said President Bustamante, "The Dinner Committee has worked hard to make 'Diez Y Seis de Septiembre' a successful event."

Seating will be limited, so anyone interested in purchasing tickets should contact a G.L.H.U. officer or call the 923-GLHU for further information.

Help Support The Quilts Return To Washington

The Houston Names Project is actively involved in helping to support the return of the Quilt to Washington D.C. October 7—10, 1988; the first anniversary of the Quilt display in our nations capital.

The local group of volunteers are meeting every Sunday afternoon at 3:00 p.m. in the P.W.A. Coalition offices at 800 Rosine in the Parkway Athletic Club. In excess of 4000 volunteers will be needed to help in set up, monitoring, sales and cleanup during the two days of display on the Mall between the Capitol and the Washington Monument. A local representative will be in San Francisco over the Labor Day weekend to help make the final plans for the event.

Organizers for the local chapter are hoping to have 100 trained volunteers ready to assist in the national effort. Participation as a volunteer and with financial support is needed now. A local fundraising goal of \$3,000 to support the showing is now underway. Copies of "The Quilt" book, posters, T-shirts and buttons are still available for sale.

To contribute \$ or to volunteer, you are invited to contact Ann Goetsch at 682-5855 or write to Houston Names Project, P.O. Box 270392, Houston, Texas 77277-0392. But, please do so today as time is short.

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Gay American Indians Were Honored Members Of Their Tribes



"Urban Indian" by Hulleah Tsinhnahjinnie.

By Bill O'Rourke
Montrose Voice A&E Editor
FOR THE MONTROSE VOICE

Do you remember, in those old westerns, the medicine man who rode beside the chief, seemed to be just as respected as the chief, did most of the talking, etc.? There is a very good chance that the historic role he was based upon was gay.

133 American Indian tribes included openly gay or transvestite members. They were the shamans, the priests, the doctors, in tribes where the dead were considered unclean, they buried them. In the many tribes where a normal, macho warrior was not supposed to show any emotions, they were the matchmakers. Excelling in most women's arts and men's practices both, they were often rich and therefore influential.

They rarely fought, but they were considered important to large war parties. Their social graces, their polite speeches and their sexual availability kept morale high, and tempers low. (You couldn't take a woman. If she started menstruating, the entire party could be held up for days going through ritual purifications.) Besides, they were just plain good luck.

The Indians called them hemaneh, wingkte, nadle, kokwima. The Europeans called them berdaches.

And we mustn't forget the cross-dressing women (many of them lesbian) who became some of the fiercest warriors known to the plains.

The berdaches were not held in derision. Chiefs who could afford a second or third wife married them gladly. Lesser braves who lived with berdaches did get teased, however.

When the missionaries came, they tried to force the berdaches to dress and behave as men. Often entire tribes would revolt. There is the story of one tribe that refused to live with, trade with or hunt for the black robes. Finally, those whites left.

Unfortunately, not all of them left the subject well enough alone. Today the true conservative and the liberal Indians respect self-respecting gays. Those in the middle, who have accepted the white man's ways (or part of them) do not.

Gay American Indians, a group started in San Francisco, has put together an

anthology of fables, short stories, essays, poems and pictures, "Living the Spirit." This book will inspire you, enrage you, make you cry and make you laugh.

Indians love practical jokes. Take the time the Hehe'ya Kachina, a berdache god, went to work the day for Huichi. Hehe'ya told him his name was i'ich chova which translates freely as "make like bunnies quickly." About noonish, Huichi sent his guest to tell his wife to feed him and send some food out to the fields for himself.

Hehe'ya ate slowly, then told the wife Huichi had also wanted them to copulate. She couldn't believe it. But then she listened and could hear her husband yelling what he thought was Hehe'ya's name. So ...

The first half of the book covers history, the second half what is being done with the heritage today. I've gotten a little ahead of myself. The book won't be available from St. Martin's Press until September 19th.

SQUIBS: ARE THOSE two gay characters in "Fox Trot," the Chronicle cartoon?

There will be a demonstration Great Books meeting this Thursday, September 15th at Autrey House, 6265 South Main Street. This panel discussion of C. S. Lewis's "The Screwtape Letters" will acquaint the curious with how one of the club's meetings runs. If you like it, you'll be happy to hear that there's a new group forming at the Montrose Library. Their first meeting will be on October 6th.

Pittsburgh Considers Gay Rights Ordinance

By Sheila Mullan
FOR THE MONTROSE VOICE

PITTSBURGH (UPI)—Fifty protesters marched in front of the City-County Building downtown Wednesday to protest a proposed Pittsburgh gay rights ordinance that one opponent said would lead to "sexual McCarthyism."

The pickets opposed an ordinance pending before the City Council that would protect the rights of homosexual men and women in housing and jobs.

"It would result in sexual McCarthyism and heterosexual bashing," said demonstration leader Gene Antonio of Dallas, the author of "The AIDS Coverup."

The ordinance would "violate separation of church and state and violate the freedom of churches" to hire whom they please, said Antonio, brought in by "Citizens for a Safe Pittsburgh," a Pittsburgh group protesting the bill.

Demonstrators chanted, "Preach love—not hate, separation of church and state," and carried signs that read, "Don't Repeat San Francisco's Mistake" and "Keep Homosexuals out of Boy Scouts."

City Councilman Mark Pollock introduced the bill Tuesday. Acting Council President Ben Woods said the first step in the bill's passage is a legislative hearing on it, but no date has been set.

Pollock said a majority of five council members support the bill.

Gay America

Gay Community Events Nationwide and Worldwide

NGRA Wins Victory For Gay Couple

National Gay Rights Advocates has announced the settlement of a lawsuit against a Florida and Tennessee company promoting a vacation sweepstakes open only to "married or co-habiting hetero couples." Last summer, Vacation America and Trans World Vacations notified a gay man, Ed Patrick, that he won his choice of a Florida or Mexico vacation. But then they refused to let Patrick and his family partner of seven years participate. NGRA filed suit in U.S. District Court on February 1, charging the two companies with discrimination and fraudulent advertising.

"The settlement was a total victory," proclaimed Leonard Graff, NGRA Legal Director. "They will now give Ed a vacation, \$2,500 in cash, and have agreed to not discriminate against lesbians and gay men in any of their programs. In addition, any other person turned down because of their marital status or sexual orientation can now receive a vacation."

"Today's settlement is a measure of our strength, a reflection of our pride, and a validation of our worth. We simply will not tolerate this blatant discrimination against our community, either as individuals or couples," said NGRA Executive Director, Jean O'Leary. Ed Patrick is a 34 year old gay man from Sebastapol, California. Negotiating the settlement was NGRA co-operating attorney Sherri Conrad of the prestigious San Francisco law firm McCutchen, Doyle, Brown and Emersen.

National Gay Rights Advocates, a nationally recognized public interest law firm, is celebrating its tenth anniversary this year. In 1985 it became the first organization to establish an AIDS Civil Rights Project, staffed by a full time attorney, to address issues of AIDS related discrimination.

Colorado Computers Collecting Names Of Gay Men

National Gay Rights Advocates has challenged Colorado's policy of recording the sexual orientation and drug history of all people taking the HIV (AIDS) antibody test at state-supported sites. According to NGRA attorneys, this information is stored along with the subjects' names, addresses and phone numbers, at local test sites and on a centralized state computer data bank. In a strongly worded letter, NGRA warned State Health Director Tom Vernon that the state's policy is legally and medically unsound, and that failure to abandon it voluntarily could lead to legal action. NGRA has also filed a request under Colorado's Freedom of Information Act to obtain complete disclosure about the testing policy.

"The department's testing protocol is dangerously short-sighted because it discourages people from being counselled and tested," stated Benjamin Schatz, Director of NGRA's AIDS Civil Rights Project. "People who are reluctant to tell state officials that they are gay or bisexual, or that they are IV drug users or prostitutes will simply stay away from state testing sites in order to avoid questioning. It is unfair to require people to place their names on a state list with such a frightening potential for abuse as a pre-condition for obtaining needed medical information."

NGRA Executive Director Jean O'Leary warned that the department's policy is likely to produce epidemiologically inaccurate information. "Undoubtedly, some gay men, IV drug users and prostitutes are refusing to identify themselves as such when they take the test. Therefore, Colorado figures may underestimate the prevalence of HIV infection in these groups and exaggerate the spread of AIDS into low risk populations. The implications for preventions and funding priorities are enormous."

National Gay Rights Advocates, a nationally recognized public interest law firm, is celebrating its tenth anniversary this year. In 1985, it became the first organization to establish an AIDS Civil Rights Project focusing exclusively on issues of AIDS-related discrimination.

The Montrose Voice

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... And Tomorrow Is Easter

George Bush rewrote history Wednesday and it may take him a while to live it down. Speaking to the annual American Legion convention in Louisville, Ky., Bush departed from his prepared text and committed what probably will be remembered as the No. 1 blunder of the 1988 presidential campaign.

"Today is Pearl Harbor Day," he said jumping ahead three months and leaving his audience befuddled.

"Forty-seven years ago to this very day, we were hit and hit hard at Pearl Harbor and we were not ready."

Bush went back to his prepared text and finally realized he was off by three months.

"Did I say September 7? Sorry about that—Dec. 7, 1941, 47 years," he said.

"I'm glad I corrected that. I saw this guy (in the audience) shaking me off out here."

Glimpses—

From now until the presidential election, a New York comedy club, Caroline's by the Seaport, has proclaimed every Sunday night to be Dan Quayle Night. If your parents call and make your reservation, you get in free.

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Because we feel that this question may be of value to many residents in the community we serve, we're glad you asked.



James H. Murphy

JAMES H. MURPHY
FUNERAL DIRECTORS

We welcome your questions and comments--privately or publicly, through this column.

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Fortunes

By Mark Orion

Your Horoscope from The Montrose Voice
For Friday evening, September 9, through Friday
afternoon, September 16, 1988:

ARIES—After feeling scattered and a bit thrown around, you return to looking to yourself for answers. And it's likely that you'll find the ones you're searching for. You won't be the life of the party for a while, but you'll be back to being yourself again.

TAURUS—The fire of your inner self is an electrical kind of fire, and this energy is as strong now as it has been in a long time. Creative sparks are flying, and this energy that's been so strong for a few weeks is having a powerful effect on others. Zap! You're a fine conductor!

GEMINI—Can love and business go hand in hand without some disastrous results? You'd like to think so. Someone you're involved with in a working relationship could become something far more. Things could become quite complicated.

CANCER—"Men at home" is the theme this time. Whether it's father, brother, lover, boss or whatever, there will definitely be a man around the house who wasn't there before. He will affect you deeply, completely and require something of you that could change your life.

LEO—Obsessions can be fun—but extremely dangerous. If you're obsessed with something that will eventually be to your benefit, just go right ahead; but if it's along the lines of jealousy that you're moving, step back and take a look. Start again on another path.

VIRGO—Harmony with someone older and more experienced could unexpectedly stir your heart. The difference in age or ability will only increase the chances of making this one something real and lasting. Some conversations in the workplace may lead in strange directions.

LIBRA—The typical and the usual just won't do for now. People and experience outside of your normal day-to-day routine can provide you with some of the excitement you've been missing. Take care of business, but let yourself be swayed. Somebody's going to entertain you.

SCORPIO—You and a man whom you love very deeply are going to find some new lines of communication opening up. Don't let intensity scare you away! Don't shut down. Stay open, and keep talking, feeling, and sharing. This is serious. (And wonderful!)

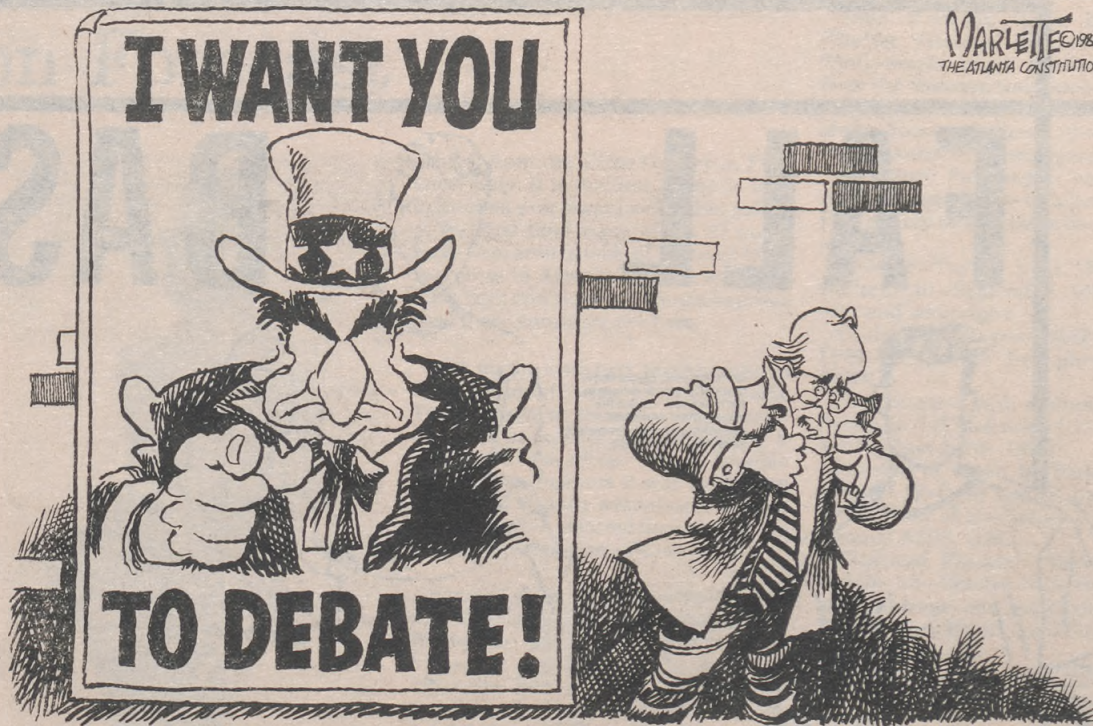
SAGITTARIUS—Something or someone that is new in your life overwhelms everything else. As September progresses, this will change somewhat, but for now, there's one thing or person that take up all your attention. You can learn a lot from this temporary obsession.

CAPRICORN—The question you keep asking is "why is this happening to me?" The question itself may be your stumbling block. The joviality and high spirits of others feel like an affront to what you are going through. Give yourself the gift of solitude when you need it.

AQUARIUS—The great American poet, Charles Olson, has a line—"I have had to learn the simplest things last—which has made for difficulties." Learning some of the simplest things now will certainly ease some of the difficulty you're experiencing. No stopping you now!

PISCES—You may discover an adversary, or someone who—shall we say—doesn't have your best interest at heart. Stay cool; you'll be convincing.

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THE ATLANTA CONSTITUTION



"MAYBE QUAYLE'S DAD CAN PULL SOME STRINGS!..."

Jordan, Leland Join Steering Committee For Dukakis

By Mark Langford
FOR THE MONTROSE VOICE

AUSTIN (UPI)—Twelve prominent Texans, including a former supporter of President Reagan, Wednesday endorsed Democratic presidential candidate Michael Dukakis and ripped Vice President George Bush for distorting issues in the campaign.

"I am one of those Reagan Democrats who is coming home to my party," said Austin businessman John Mobley, who voted for Reagan in 1980 and 1984. He said he was returning to the Democratic Party because the Republicans failed to keep their campaign promises on the economy and the federal budget.

"I've had it with voodoo economics. I've had it with budget deficits," said Mobley, a regent at Texas A&M University. "The last seven years have given us the largest deficits in American history. I've had it with Mr. Bush's simplistic, one-line remedies for these problems."

Former congresswoman Barbara Jordan, who also signed on as a co-chair for the Dukakis Texas campaign, attacked Bush and his running mate, Sen. Dan Quayle of Indiana, for not addressing substantive issues.

"This campaign must not turn on photo opportunities and non issues about who can wave the most red, white and blue flags and pop more balloons than anybody else," Jordan said. "This campaign cannot turn who is the biggest or highest or strongest patriot. Let us not have that."

She said the campaign should be about the nation's future, and that Dukakis "has the vision to give the children of this country the kind of opportunity they need."

Jordan was also critical of Quayle, saying, "I have seen nothing in the demeanor, the speeches, the Q and A (questions and answers), nothing about Quayle that makes me feel confident that he could perform in the Oval Office."

Mobley, a long-time supporter of Texas Sen. Lloyd Bentsen, said he would

have supported Dukakis, the governor of Massachusetts, even if Bentsen was not his running mate. He said he believed the Dukakis-Bentsen team could help solve the budget deficit without raising taxes.

State Sen. Carlos Truan, D-Corpus Christi, took issue with Bush's promise

that he could create 30 million new jobs over the next eight years.

"George Bush's idea of creating 30 million jobs would be for everyone to have two jobs, both at \$3.35 an hour," Truan said. "Besides the fact that it would be impossible to create 30 million jobs, they'd be lousy jobs at that."

Neighborhood Sports

Sports News from Montrose & Community Groups

Participation Needed For Volleyball Tournament

Ed Moninger, owner of E.J.'s at 2517 Ralph St., has announced another Super Recreational Volleyball, Tournament, to be held on the lighted field at E.J.'s Saturday and Sunday, October 15 and 16.

Neighborhood and state-wide teams are invited to participate in the double elimination tournament which will begin at 3:00 PM on the 15th.

Team captains can pick up entry forms after Sept. 15 at the bar. Forms must be back to E.J.'s no later than Oct. 13.

Individuals who would like to participate, but are not members of an organized team, are welcome to come out and make up "pick up" teams. Moninger suggests that these people show up between 2:00 and 2:30 PM on the 15th to organize their teams.

Trophies and other prizes will be awarded Sunday evening at the awards B-B-Q.

For more information, contact Gabriel Borrego at 862-6442 or write Louis Vargas, 7811 Fir, Houston, Texas 77012.

New Houston Volleyball Organization To Be Formed

Plans are being announced for a new Houston volleyball organization to begin play soon. The purpose of the organization will be to increase participation in the community for individuals wanting to learn and play competitive volleyball.

A NAGVA (North American Gay Volleyball Association) sanctioned invitational volleyball tournament is also planned for the spring and it is hoped that this organization will be a springboard for play in that upcoming competition.

Anyone interested in additional information concerning the organization or the planning committee for the tournament call Kenny Rogers at (713) 522-4374.

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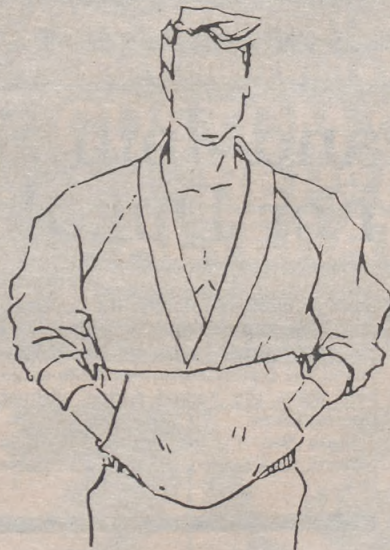


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Enhance your appearance. Our knit pullover broadens the shoulders - hides the "love hands" and slims everything else on downward. (Well, not everything!)

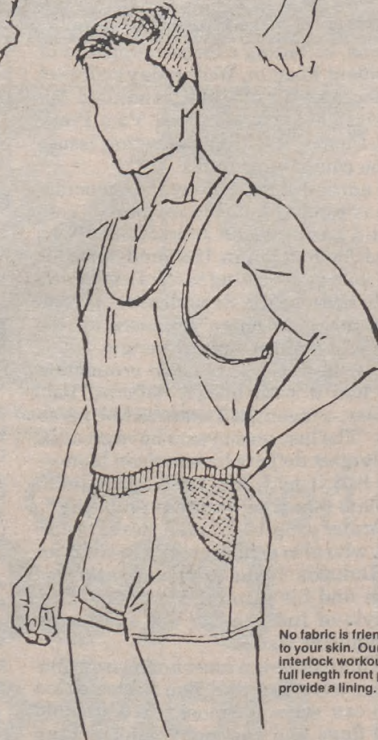
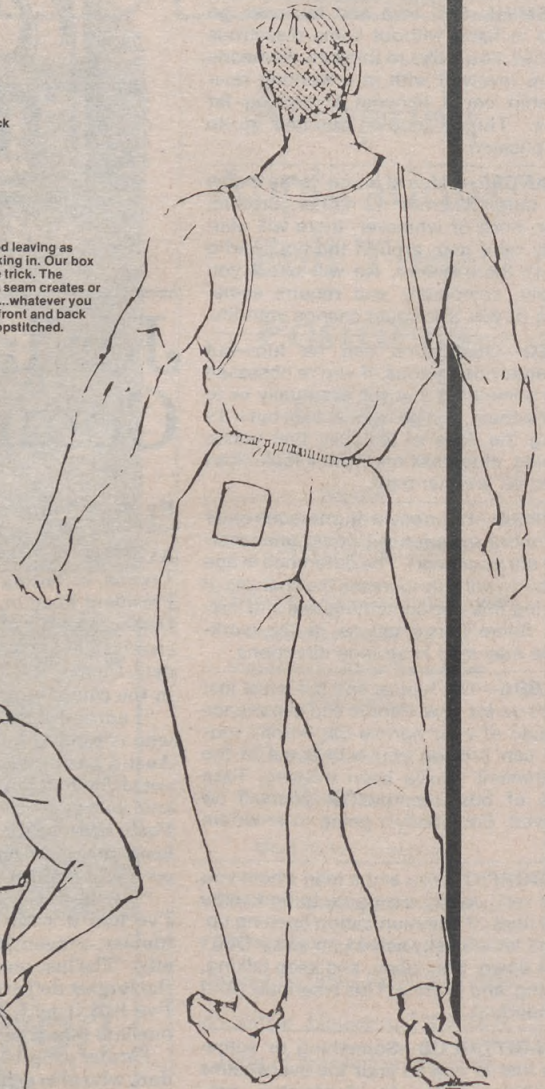


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Fall Fashion Forecast

By Bill O'Rourke
Montrose Voice A&E Editor
 FOR THE MONTROSE VOICE

Black will be the predominant fashion color this fall.

Men's suits will go black with gler plaids, ticks and hair line plaids. Dress shirts will be striped and feature spread collars with fabric tie bars to give the tie a high profile. Dotted ties (for contrast) will be made from soft crepe rather than silk. That facilitates a smaller knot.

Sport coats will be black and/or white. Over, perhaps, a black turtleneck. Yes. Turtlenecks are back "in." And most pants are cuffed.

Peacocks may prefer a neutral toned cardigan with an intricately worked pattern. Many of them will feature elegant leather or suede detailing at the chest, shoulders and elbows. Comfortable men with a flair will even be wearing these out on the town.

And for those truly laid back times, bomber jackets are still very popular.



Survey the new work clothes at Foley's.

For women, high style now is elegant, not glitz. Accessories, with the exception of the over the shoulder scarf (still coming into its own) tend to be smaller. Rhinestones are being used for accent only, with two or three lines making a bigger splash than a fully sequined gown. Color and fabric (the heavier ones that drape well) are all the rage. Did you see the dresses at the Emmys?

For the office, casual evening out, whatever, jackets are big news. There are so many different styles to choose from. And hemlines on the matching



This little basic black dress gets added flair from purple with black polka dots. (\$278 at Foley's)

skirts are being put wherever they look best in proportion to the jacket. In fact, many women will be pairing tailored jackets with trousers in basic black and menswear patterns.

Bright solid and print blouses will be adding a dash of color, but the more fashion forward will opt for sweaters, particularly mock turtlenecks, perhaps fur blends such as angora and lambs wool.

Again, cardigans provide a comfortable alternative to the jacket.

The ladies will be mixing their black (That little basic black skirt will never leave.) with rich jewel hues like emerald green, ruby red, cobalt blue and royal purple. The same colors will be popular in leathers and suedes, but, as we naturally expect those materials to be darker, they will seem bright.

So the three important words to remember are: black, elegance and comfort.

DAUBS: THE MFA has been given a grant of \$40,000 from the Rockefeller Foundation for the development of an exhibition of painting and sculpture from Uruguay and Argentina. It should be available for its first showing here in late 1992 and will then tour. ...

The shows down at the Museum of Fine Arts (MFA) right now are very good shows for people who are all ready interested in their subject matter but are not going to excite any new converts.

"Painters by Painters" is a group of self-portraits (plus a few portraits by

others) from the Uffizi Gallery in Florence, Italy. It is the first full-scale loan exhibition ever organized by that gallery, the first time many of the 30 works have been seen outside of that city. Only two cities in America got this exhibit—New York and Houston. We can be proud that these paintings are here.

But, for the most part, these paintings reminded me of so many cough drop ads. The majority of them are very formal portraits in somber clothes against a featureless backdrop. These humble men, whose business it was to observe and record visually what they saw, have predominantly pictured their eyes as the only interesting part of their faces.

Some of them show spontaneity and wit—like Carlo Dolci, Johannes Gump, Houbraken and Cioci. Others, like Velasquez and Rembrandt, are so famous that one might care to see what they actually looked like, whatever the painting's own entertainment value might be. At least one centuries old painting is still in its original frame. But, all in all, it's a little ho-hum

"Pueblo Gods and Myths" is a collection of rarely exhibited works from the permanent collection. Most of them were gifts from Ima Hogg. Evidently she cared more for authenticity than glamour.

The focus is on kachinas, those representations of the gods. There are pottery and paintings depicting the kachina dancers. There are many kachina dolls. But I'm afraid all of the romantic feelings about the spiritual side of life, all of the truly emotional echoes from a culture where gay men were respected as doctors, priests and wise men, I brought into the room with me.

These are fairly mundane kachinas shown in a bare bones way.

The Arts Symposium of Houston is accepting entries for its seventh annual juried art competition, Synergy '88. Send them to P.O. Box 56522, Houston 77256-6522. Deadline is September 15th. Info—Jill McCoig, 893-8778. ...

It's calendar time again! The Hockney calendar from Workman is a stylish salute to openly gay artist David Hockney's 50th birthday. It features a few things from each of his more colorful typical styles, a centerfold of a garden seen from a veranda and at least two pictures which hint at his sexual proclivities. If your sense of style prohibits a beefcake calendar, but you do want something tres gay in that office corner, check this one out. ...

NOUVEAU: Igor Gallanin (Kaufman Galleries 9—October 10th)—American artist who grew up in Russia. Earl Staley (Jung Center, 8—October 7th).

Dan Allison (McMurtrey Gallery, 10—October 8th)—works on canvas.

American Classroom: The Photographs of Catherine Wagner (MFA, 10—November 27th).

Art Against AIDS (Decorative Center, 10)—grand opening of the preview of the art works to be auctioned off September 30th. Music by Dr. Rockitt. ONO!

"Blind Date" (New Gallery, 10—October 12th)—mixed media paintings by James Bettison.

Suzanne M. Manns (Watson Gallery, 10—October 8th)—recent works on paper.

1988 Houston Area Exhibition (Blaffer Gallery, UH, 10—October 23rd)—works in all media by artists from the Houston-Galveston area.

David Schwartz; Michael Whitehead (Judy Youens Gallery, 10—September 30th)—works in glass; mixed media.

Al Souza: Paintings (Contemporary Arts Museum, 10—October 30th)—Free gallery talk by the artist, 10 at 3PM only

Melanie Taylor Kent (Benjamin's Gallery, 10—September 26th)—paintings and serigraphs.

Catherine Wagner (MFA, 11 at 1PM)—discusses her photographs. ONO!

Conversation with sculpture Charles Peabworth (UT Med School, 13 at noon)—Art Against AIDS. ONO!

Auction of works by Richard Fluhr (Stages, 13)—and benefit performance of The Kiss of the Spider Woman. Art Against AIDS. ONO!

"Fin and Feather" (Meredith Long and Co., 13—October 7th)—recent sporting paintings and watercolors by Al Barnes, Herb Booth, John P. Cowan and Henry Stallworth.

Lance Letscher (James/Schubert Gallery, 15—October 15th)—allegories by a Texan.

Gael Stack (MFA, 15 at 7PM)—local artist leads a special tour of the portraits from the Uffizi. ONO!

Very Scarf Tying Demonstration (Foley's, 16, Downtown at 11—1 and Sharpstown at 2—4)—ONO!

Lily III

Lily Tomlin's spirit was willing but her voice wasn't. She had to give up 50 minutes into her show, "The Search for Signs of Intelligent Life in the Universe," on opening night in Chicago Tuesday because she was losing her voice and she blamed it on the lure of the lake.

Tomlin broke out of character and apologized to the crowd, saying her throat problem probably stemmed from a Labor Day sail on Lake Michigan.

"It was a big mistake but you have such a beautiful lake here," she said.

Tomlin tried to finish but quickly realized it was futile and apologized again.

"If I hadn't thought I could get through it, I wouldn't have started," she said, "but I'm really not doing justice to the material or you. But the problem is, how do I get you all back here? Maybe I could come to all your homes. Or, maybe I could babysit for all of you. Maybe we could have a vote on this."

Before going off, Tomlin lamented, "Oh, this will probably be the end of my career," but the crowd gave a warm ovation anyway.

Wednesday night's show also was canceled.

Matter Of Timing

Dick Clark was an ironic choice to host MTV's fifth annual awards ceremony Wednesday night.

Clark got his big break in 1956 when "American Bandstand" brought him on as host after an early attempt at video failed.

The original idea for "Bandstand" was for two disc jockeys, Bob Horn and Lee Stewart, to serve as hosts of a show revolving around the showing of film shorts featuring pop singers.

"The idea didn't last long," Clark said. "They finally settled on a dance format."

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Fluhrishing In Montrose

By Jeff Bray
The Montrose Voice

"I like things weird but not morbid!" exclaims Richard Fluhr, 33, as he darts around his art filled apartment in west Montrose. "I collect other people's art besides my own. Take a look at this."

He picks up a beautiful crystal pyramid and bids us to lick it.

"It's pure salt," he says, as we cringe with the horrible taste of it. "A lot of people have licked this crystal."

Suddenly, it becomes more than apparent that we are in for an unusual time at the hands of a brilliant and eccentric artist. All around the apartment are colorful renditions of his work, mixed with beautiful, and sometimes valuable, representations of his favorite contemporary artists. The furniture is eclectic mid 20th century, and in the fireplace are two colorful ribbons of neon instead of fire. There used to be many more, but Fluhr says he has broken them over a period of time.

"I suppose you could say I am influenced by the Houston School, although I was never really accepted as part of it," he continues, sitting back in his chair with an unusual ceramic glass in hand.

"I'm more folk related while the Houston School was all 'Crittter Art.' It's okay, I guess, but I wasn't really into critters as much as they were. I'm doing my own thing, so I don't enter the contests. I don't get rejected. I entered the Houston Area Exhibition once, and didn't get in. Over 1,200 people entered. I'm proud that one of my students has been accepted, though."

Fluhr teaches art at the Art Institute of Houston, where he influences his students with what has been defined as 'Contemporary Folk Related Work.'

"I'm not a real folk artist because I have a Masters degree," he explains. "To be a true folk artist, you have to be self taught and fairly uneducated."

Because his father worked for the government, Fluhr found himself moving around the country as a child. His artistic qualities emerged as he went through with his education, and he decided to attend Cranbrook Academy of Art in Michigan—a very exclusive school with an annual enrollment of only 150 students.

"I was accepted at Pratt and UCLA," he says, "but a friend told me I had to look at Cranbrook. I arrived real early in the morning in the fog, and when I saw the studio, it was in the mist, and all the lights were on. The students had been working all night on their projects, and that's when I said to myself: 'This is where I'm going to school!'"

"It was a wonderful place because there were people from all over the world. I have friends in Egypt, Japan, Korea—all over."

With this eclectic background, Fluhr gained knowledge of technique and a taste for the unique. His style, which is oddly childish and primitive, belies an underlying knowledge of technique through color, texture and the careful execution that ensures preservation. Perhaps the most unusual thing about his general style is that he is obsessed with bags and packages. Almost all his smaller works are done on plain brown paper bags, and he uses the inherent lines that go with the folding and gluing of the bags to enhance his style. He also carries these bags everywhere, and



Richard Fluhr sits outside the bars of his own creation

PHOTO BY JEFF BRAY

finds himself sketching 24 hours a day. Everything he sees influences him.

"I do what I do," he says simply. "I paint what I go through in my life. I keep a diary with sketches in it with all the places I've been. Once I was so broke, I cut pages from the book and sold each page. I regret that to this day. But that was back when I was a poor student."

After graduation in 1982, Fluhr came back to Houston, where he has lived a total of 14 years to date. While that would normally make him a citizen of Houston, he jokingly refers to himself as a Mexican.

"I'm moving there for four and a half months in December," he says. "I get so much work done there. The people are beautiful, and I have friends who are helping me set up a studio in Mexico City."

This Mexican influence, he has found, works perfectly with his style. The primitive shapes and brilliant colors coincide with the native art of area, and perhaps the most interesting thing about his own style and Mexico is the predominance of wrought iron fencing.

Almost all of Fluhr's painting contains a foreground of black railing or fencing, usually coinciding with the folds of the paper bags mentioned earlier. In Mexico, the artist found the cities wrapped in this same type of fencing—black and curving and intricate. While beautiful, the fencing is also rather fore-

boding. Many of his subjects stare out from behind these imaginary bars with looks of anguish and pain, and one must wonder about the internal conflict that must inspire this perception.

"I'm a very political person," he says, frowning. He points to one rather hilarious picture of a lady with enormous black-lined eyes. It is called 'Tammy' for Tammy Baker, of course. Because his work is so vivid, he says many corporations are not attracted to it. Corporations tend to go for more sublime art.

"I could just see someone coming into a corporate lobby and seeing one of my paintings and screaming; 'Oh my God, what's that!'"

Museums, however, tend to buy his paintings, and he is gaining a real name for himself nationwide as a trend setting artist. Does his increasing acceptance buy the art community affect him?

"I do what I do," he says again. "I'm lucky to do what I like to do, and if people like it, I think that's wonderful. You see, a lot of people like to talk only about their past, but I hate the past. I want to talk about the present. I want to talk about positive stuff. Today is what we should really care about."

His present is very busy. While teaching full time at the Institute, Fluhr works on his own projects, including charitable and fund raising organizations. He is very active in all the modern

political issues, telling horror stories about famous politicians he knew while waiting tables in exclusive restaurants and posh house parties while going to school. He is also much concerned about the inadequacy of today's educational process, and the inability of the government to cope with the issue of AIDS among young people.

"My students don't know about AIDS," he says, shaking his head. "They're doing things just the same as they'd always do them. They think they'll live forever. I think I care a lot about communication and about my students. I care about what they get from me. I get to do what I want to do, and that's great, but I really care about the issues of the world, and I want my students to care, too. I work for the Crisis Hot Line, and I can tell you now that people aren't getting the information they need about AIDS. There is no excuse for a 20 year old to die from AIDS when we've known all about the disease since he was 14. They're not getting the message."

Fluhr's concern is represented in some of his paintings, as well as in his personal commitments. On September 13, he will open a show on the premier night of 'Kiss of the Spider Woman' at Stages Theater, 3201 Allen Parkway. All proceeds from ticket sales will go to Art Against AIDS. Fluhr is giving a painting 'Nine Chinups' from his collection as a donation, and proceeds from any other painting sold during the exhibit will be split between Stages and Art Against AIDS. "You have to do something," he says. "People have to know."

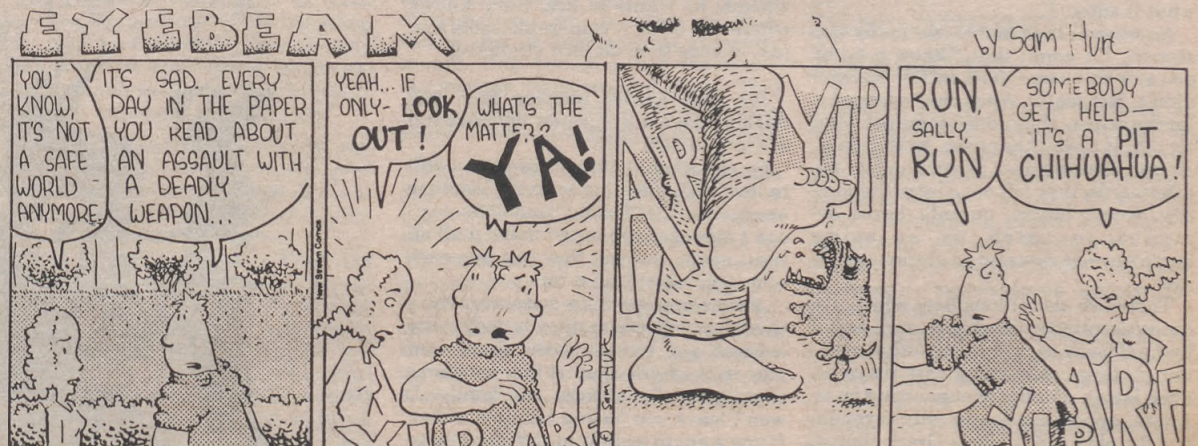
He looks at some of his paintings and responds to the inevitable questions about the fences and bars that separate his subjects from his viewers.

"I guess it's just my way of seeing things," he says. "I mean, people are all trapped behind bars in a way. We're all stuck here in this world—Russians, Americans—everyone. We waste so much time thinking negatively when we should be exploring and be happy."

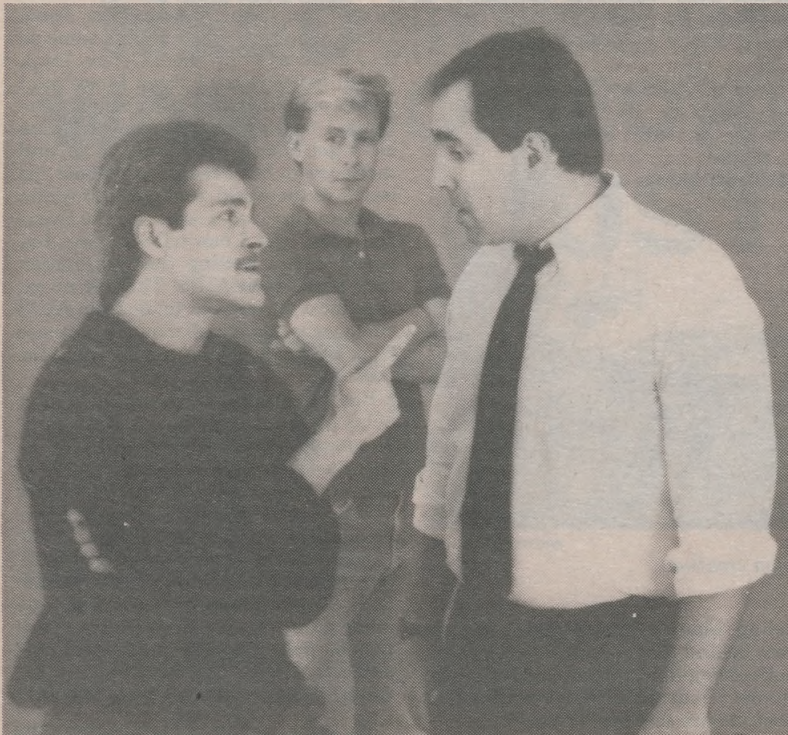
Perhaps that is one reason he is attracted to Mexico, where the differences between haves and have nots are so pronounced. Then again, maybe people even there aren't so different.

"I was at a dinner party in Mexico City with nine people," Fluhr states flatly. "Do you know that every one of those people actually thought that the United States wanted to invade and take over their country? I mean, we don't want the poverty and the debt and the hassle! I couldn't believe they actually thought we wanted to take over. But then I thought, how do I know? I don't know anything. I'm just another person..."

Suddenly the concept people trapped behind bars no longer seems so confusing or irrelevant. He shakes his head and stares at the painting of the Pope in San Antonio, praying to God while the cripples crawl around him.



AFH Produces Meaty Romantic Comedy About AIDS



The new lover (Jerry Miller) comes between Rick (Don Arthur, left) and Saul (Buck Ross) in the AIDS Foundation Houston production of "As Is," currently at the Chocolate Bayou

By Bill O'Rourke
Montrose Voice A&E Editor
FOR THE MONTROSE VOICE

"As Is" (Chocolate Bayou) is being put on by AIDS Foundation Houston as part of Art Against Month. They officially look upon it as an educational opportunity, and it is, really and truly. But this is no bald faced propaganda. Playwright William M. Hoffman had the good sense to realize that to get anyone to listen to this life-saving information he would have to wrap it up in a very slick romance and sugar coat it with all the comedy he could muster up given the plot and situation.

This newspaper publishes more up to date information than is contained in this play every week. The enormity of the losses has been brought down to human level before, notably by the Names Project quilt. Yet for all the duplication, this play still stands as something well worth seeing. Why? Because of the plot and characters. Basic play making. We can't forget the message but for now let's ignore it just a little and say that this show is a good show regardless of what it says.

Another thing. Before we really get started, I'll admit that I know a lot of you saw this same show on T.V. But you didn't. Not really. When they adapted it for the screen, they added some but left a lot out. It always happens. In this case, as one cast member pointed out to me afterwards, they left out a lot of the comedy. Good, bitchy, queenly barbs designed to catch us at being ourselves—as raw and as glorious as we are.

There are also things here which are quintessentially theatrical and would just not work as well in any other medium. A large supporting cast plays an even larger number of supporting characters, appearing continually throughout the play sort of like a Greek chorus. And I'm not talking about some rookies

thrown in off of the bench. No. I'm talking about the likes of Jerry Miller, Mario Durham and Gary Scullin here. This is a real class act with plenty of depth in the smaller roles. Raves for everyone.

There are always so many people rolling around inside of every one of us. There's the rover who knows the grass is greener, the hugs more exciting, on the other side of the fence. There's the lone wolf who can make it much better all on his own, thank you, and please get out of my face. There's the sharp tongued, vindictive shrew who must hurt those who have hurt him, whether it was on purpose or not. But, thank all the powers that be, there is also the little boy who really needs other people (Shut up, Barbara.) and will reach out even though he knows that the fences are definitely up, in the naive confidence that there's another little boy reaching out from the other side.

This is the story of two ex-lovers, Rich (Don Arthur) and Saul (Buck Ross). It's harder for them to fall in love again than it would be for them to fall in love in the first place, from scratch. Each has wounds he wants to lick. Each knows where the other's vulnerable spots are, just in case they do turn vindictive.

It's also harder because Rich has AIDS. That's a whole new ballpark full of fears to deal with.

On the other hand, each of them is still in love with the other from the last time around. And if "Daddy" and "Mommy" can't kiss each other and make it all right again, at least they can hug each other and ease it up a bit.

A warning—perhaps a reassurance—this play will not make you feel guilty because you haven't been doing your part in the fight against this pandemic that especially attacks our family. It won't leave you feeling helpless, either. If you want to wallow in self-pity, you've come to the wrong theater, bucko.

This play will reach out and embrace you, welcome you into the family again. You will come away with a real sense that we are brothers and sisters and that this deadly enemy who attacks us is not unstoppable. To quote the program, "Each of us has special abilities and talents that can help slow the course of the disease and ease the suffering." And if one and one and fifty make a million ...

And we are not just anyone's community. And this is not just anyone's community theater. Director John Tate has facilitated phenomenal performances from a superbly talented cast. But what else did you expect from the children of the universe?

Share your toys. Share your heart. You'll get lots of warm fuzzies in return. And maybe forgive yourself a little, too.

NOTES: THE SEPTEMBER 13th performance of "The Kiss of the Spider Woman" (Stages) will be a benefit (\$12,250) for Art Against AIDS. There will also be an auction of artwork by Richard Fluhr.

The September 15th preview of "Album" (Theatre Suburbia) will also benefit AAA. ...

"Always ... Patsy Cline" has been extended at Stages through September 17th. "Orphans" (Houston House) has also been extended, but must close by September 17th, as well. ...

Auditions: "Electra My Love"—the English speaking world premiere of the Hungarian play: Penny Productions wants people who speak fluent Hungarian for all aspects of the production. Info—Debbie Newsom, 952-4819. ...

Auditions: "Amahl and the Night Visitors": boy soprano on 9/17, others on 9/24, by appointment only: AD Players, Sissy Pulley, 526-2721. ...

OPENINGS: America in Concert 1988 (Miller Outdoor, 9 and 10)—Southwest Jazz Ballet.

Le Brun ... Paris ... 1940 (HCC's Theater One, 9-11).

Joe Morris, Tom Hester (Comix Annex, 9 and 10).

Sweet Savage Nurse (Theatre Southwest, 9).

Children's Theater of Houston (HCC's Heinen, 10 at 10)—ONO!

Pinocchio (Company Onstage, 10 at 11 and 1:30).

Golliwhoppers (Main Street Theater, 10 at 2)—an anthology of American folk tales for children.

Houston Symphony Orchestra (Jones, 10-12)—opens their 75th Anniversary Season with their new maestro, Christoph Eschenbach, and pianist Andre Watts.

Lou Rawls (Music Hall, 10)—and the Houston Pops. ONO!



Lisa Ann Britton, Michael Marich, Roberto Argentina and Catherine Fleming in "Album" at Theatre Suburbia. The Thursday performance benefits Art Against AIDS.



Southwest Jazz Ballet: Yankee Doodle Sweetheart.

Pierce Brosnan Proves Himself

The Kiss of the Spider Woman (Stages, 10)—Two prisoners—one, a gay window-dresser, seduces the other, a terrorist, in order to obtain information about the terrorist's activities. Thurs-Sat, plus Sun matinee till October 9th.

ACT UP Demonstration (Circle K at Montrose and Richmond, 11 at 1PM)—Freebies. ONO!

Baseball Card and Sports Collectibles Show (Mariott—Brookhollow, 11)—Freebies. ONO!

Paragon Brass Ensemble (Marmion Park, 11 at 7PM)—Freebies. ONO!

What is Opera? (Montrose Branch Library, 12 at 7:30 PM)—Tell us Bill Russell! ONO!

Rally at the Alley (Alley, 14 at 11:30AM—1PM)—Lots of music, etc. to kick off the 88—89 United Way Campaign. Freebies. ONO! M El Beso de la Mujer Arana (Stages, 14)—The Kiss of the Spider Woman in Spanish. Wednesdays and Sunday evenings and the entire final weekend (October 12—15).

Sean Morey, Jimmy Pineapple, Robin Abb (Laff Stop, 14—18).

Our Town (Company Onstage, 14).

Inside Interiors (George R. Brown, 15 at 10:30AM)—lecture by Paige Rense, editor in chief of Architectural Digest. ONO! M Las Noche del Grito (Miller Outdoor, 15)—El Comite Patriotico de Mexico. ONO!

Theta Charity Antiques Show (George R. Brown, 15—18)—The theme this year is "Birds, Beasts and Butterflies."

Legacy of Texas Collectors (George R. Brown, 16 at 10:30AM)—lecture by Harold Sack, president of Israel Sack, Inc. ONO!

Gary Richardson (St. Luke's, 16 at noon)—stand-up for Art Against AIDS. ONO!



ART AGAINST AIDS: Preview of the art to be auctioned September 30th (Decorative Center, 10).

AIDS Films (Rice Media Center, 11)—sponsored by Southwest Alternate Media Project. ONO!

Conversation with sculptor Charles Peabworth (UT Med School, Room 2.135, 13 at noon)—ONO!

Kiss of the Spider Wopman (Stages, 13)—benefit performance and art auction. ONO!

Album (Theatre Suburbia, 15)—benefit performance. ONO!

Gary Richardson (St. Luke's, 16 at noon)—stand-up comedian. ONO!!

Hog's Breath Is Better

Clint Eastwood's Carmel, Calif., restaurant has been tidied up so that it meets health standards and is open again. The Hog's Breath Inn, which is partly owned by Eastwood, was back in business Wednesday after being shuttered on Aug. 18 by health inspectors.

The restaurant now has a new walk-in freezer and has "really cleaned up" its kitchen, the Monterey County environmental health director said.



Pierce Brosnan in disguise in "The Deceivers."



Pierce as we're more used to seeing him, also in "The Deceivers."

By Bill O'Rourke
Montrose Voice A&E Editor
FOR THE MONTROSE VOICE

Anyone who is not taking Pierce Brosnan seriously as an actor should see him in "The Deceivers." Seat him right beside the woman who doesn't think Merchant/Ivory can do anything but romances. Then the true believer can say, "I told you so" to both of them at once.

People have a tendency to discount both extremely handsome men and television stars. So Brosnan had two strikes against him all ready. (By the way, he does have one nude scene here where he bares one cheek.) His slightly wooden performance as the stone faced Russian agent in "The Fourth Protocol" might have been enough to strike him out of the movies.

But we all fell so much in love with his charm and his self-derisive manner in "Remington Steele" that he was assured of another time at bat. Rest easy. If this performance is not a clear-cut home run it does at least get him to second or third base.

Here he plays an English officer in India with just enough self confidence to get himself in some very deep trouble.

The word "thug" comes from "thugee" which was a religious cult devoted to the many armed goddess Kali. You may have read about them in Sherlock Holmes. I'm sure you've seen cults based upon them in old movies. This one purports to be based directly upon the facts.

Cult members would pose as meek travelers, beg protection from travelling rich men and them, in the evening camp, kill their entire party by garrotting them and take anything of value. "Thugee" translates as "deceivers."

Brosnan's character accidentally witnesses one of their slaughters and, good upright Christian that he is, resolves to be their undoing. So he disguises himself and infiltrates their ranks.

In the process, he begins to think like one of them. The native he's coerced into helping him warns him that it will happen. There is a fascinating yet obvious scene comparing the two religions. But somehow, the movie pulls a rabbit trick. There are so many exciting and colorful diversions that we are lulled at times into forgetting that this is a fight for one

man's soul, a subject that many viewers haven't been excited by since their high school English teachers killed it for them by an over-emphasis on "Heart of Darkness," "Lord Jim" or something of that sort. But please be aware that this can be a totally engrossing combat for adult tastes. You owe it to yourself to try it again.

That this is the theme is brought forcefully home by a climactic battle scene which is purposefully not as engrossing in its cavalry charge against the cliffs as the simple one man battles that have preceded it.

The show also addresses the question of whether it is just or even ultimately to anyone's advantage for one culture to try to force its ways upon another. At first the English commander's steadfast decision to do nothing about anything seems highly prejudiced against and exploitative of the natives. But as soon as our hero has changed his mind, we feel that perhaps he was right in the first place.

Watch the character of the little boy. Saved by a thug for possibly sexual purposes (The same producers gave us "Maurice."), he goes from a young innocent to an extremely exotic, perhaps bloodthirsty dancing boy. When saved in turn by the British, he becomes a dull, listless piece of furniture—serving only to keep a fan going. As a mute, he has nothing to say about which way he is pulled. Perhaps he represents India itself.

Merchant/Ivory has given us their usual sumptuous, high quality period surroundings, etc. In place of their steady diet of heart-melting romance, though, they here give us pulse-pounding intrigue, suspense and action. This is an auspicious entrance into a new genre for them, not easily to be eclipsed.

This is hardly the first outing for this director in this genre. Nicholas Meyer had a Chinese detective story he adapted "Judge Dee" filmed for television by ABC a decade ago and more and went on (and closer to this subject) with the novel and screenplay "The Seven Percent Solution" and its sequel "The West End Horror." With his deft hand pitching the curves, it would be hardly surprising if this movie becomes a solid hit.

3 out of 4.

CELEBRATE! Monday is Rosh Hoshana.

September 9th, 1926—Radio Corporation of America created the National Broadcasting Company to produce nationwide network radio broadcasts. Exactly 30 years later, Elvis Presley made the first of his three appearances on "The Ed Sullivan Show."

B'days: 9—Colonel Harland Sanders, Leo Tolstoy, Tom Wopat. 10—Charles Kuralt, Margaret Trudeau, Robert Wise. 11—D. H. Lawrence, Bear Bryant, Tom Landry. 12—Maurice Chevalier, George Jones, Linda Gray. 13—Claudette Colbert, Arnold Schonberg, Sherwood Anderson. 14—Eric Bentley, Joey Heatherton, Clayton Moore. 15—Cannonball Adderly, Jackie Cooper, Merlin Olsen.

"It was not the apple on the tree, but the pair on the ground, I believe, that caused the trouble in the garden."—M. D. O'Connor.

DAILIES: The Fall of the Roman Empire (MFA, 9 and 11).

Mildred Pierce; When Tomorrow Comes (1939 version) (Rice, 9)—both based on stories by James M. Cain, as are all Rice's Friday movies for a while.

Roshomon; High and Low (Rice, 10)—These start an every other Friday series of Akira Kurosawa movies.

Ray Miller's Houston (Channel 11, 10 at 7PM)—a look at significant entrepreneurial achievements that have helped make Houston what it is today.

Paul Chevrolet and the Ultimate Hallucination (MFA, 10)—This Pim de la Parra picture begins a Saturday series of Dutch films of the 80s.

National Symphony Orchestra of Mexico (KUHF, 11 at 1PM)—featuring works by leading Mexican composers.

1988 Spotlight of Houston Composers (KUHF, 11 at 8PM)—Houston Symphony Orchestra.

AIDS Film Project (Rice, 11)—a collection of short films featuring a truly uplifting biography of Chuck Solomon, who was the director of San Francisco's gay Theater Rhinoceros.

Americans in Paris (Bellair Community Center, 11)—travelogue and a chance to win a free m round trip to Paris itself.

All New Young Comedian Special (Laff Stop, 13)—private screening of an upcoming HBO special. Freebies in general or \$1 reserved seating. RSVP required!

Ilia Kaler, violin (KRTS, 13 at 7PM)—and L'Orchestre symphonique de Montreal, under Moriss Jansons.

Star-Spangled Expletive

Comedian-actress Whoopi Goldberg is being attacked on the editorial page of the New York Daily News for rendering an expletive-filled version of "The Star-Spangled Banner" on cable TV's HBO.

The newspaper's edition last Saturday had an editorial blasting her performance as a "gross exercise" and said Goldberg's "tastelessness apparently knows no bounds."

The newspaper lashed her some more by saying, "It's a shame someone with so much talent has to stoop to such slop to make people laugh. ... Lighten up, Whoopi. You're becoming an embarrassment."

It was bound to happen—we finally got some flak from a gay Republican. That is, if we can so designate an anonymous phone call consisting of: "Some of us are going to vote for Bush, dude" (a Valley Boy besides).

We've always known "they" were out there—those gay Republicans. They voted for Reagan for "economic reasons," not over gay issues. In light of Reaganomics in which the rich get richer and the poor are poorer, we would have to assume that gay Republicans are basically rich or think that they will be.

There was a time when some of our best friends were Republicans (we're talking decades ago). But then Republicans wore the label "conservative" in its more traditional sense preserving traditional democratic values, tempered with a reasonable respect for private property while still holding to a firm belief in equal justice and the rights of the individual.

Interestingly (to us at least), over the years we have kept in touch with only three persons from our youth and our closeted days. One is now the judge in our hometown in Missouri. A Republican, he will vote for Bush out of party regularity even though he is a traditional, even old-fashioned conservative.

Another is now a professor of journalism at an Eastern state university. Her father held the same judgeship for 36 years now occupied by the above. She, too, is a Republican, married to a federal civil servant, and won't be voting for Bush. Also a traditional conservative, she places greater value on the preservation of equal justice and freedom of speech than on party regularity.

The last of this trio of friends is now an editorial writer for a newspaper in Arkansas and a Pulitzer Prize winner for editorials during the civil rights struggle. We met as undergraduates at the University of Missouri and years later worked together on that Arkansas newspaper. He is a Republican, a Jew, a first-generation American born, a Louisianan, and a traditional Republican with a firm grasp of the Constitution.

Our point here is that Republicans or Democrats, we all have a strong heritage based on those rights won in revolution and sealed by the Constitution. This leaves much ground for differences over the means to achieve the American ideal. Traditional Republicans, since Alexander Hamilton (yes, we know technically the Republicans didn't yet exist), have believed in the sanctity of private property and the rights accruing therefrom. Democrats, since Thomas Jefferson and influ-

enced by Thomas Paine's "Rights of Man," have essentially fostered the rights of individuals.

While an oversimplification of American history, this basic difference has also laid the seeds for a class struggle property representing the more affluent and individual rights being the less fortunate.

But this election of 1988, put into an historical perspective, represents a basic departure. The Republican Party of this election represents the triumph of a new conservatism one which states unequivocally what is right and what is wrong and, further, breaches the once bipartisan acceptance of the separation of church and state.

Many traditional Republicans, and possibly this covers gay Republicans, are reluctant to accept or acknowledge this revolution within their party. Their thinking, as reflected recently by James Reston in The New York Times, is that Bush has appeased the right wing but once in office he will, like Reagan, feed them only scraps. We are reminded of Germany in 1932 and 1933 when Jewish industrialists helped finance the Nazis to oppose the threat from the left and believed that by getting Franz von Papen as vice chancellor they could control Hitler, and, anyway, maybe he didn't really mean all those things he wrote in 1924.

Not intending any broad comparison, we do believe that Bush is not Reagan, and the right wing has learned a great deal in the last eight years they will not accept crumbs from a Bush banquet. If the Republicans win in November we will surely see a broad assault on the Constitution there will be attempts at amendments against abortion, and for school prayer. There will be attempts to dictate public standards to conform with the severest social critics on the right, and federal policy on AIDS, already a criminal disaster, will become further tainted by moralizing judgments of the victims.

So to all the gay Republicans out there, cherish your heritage and your beliefs, but please realize that the electoral battle of 1988 is as much a challenge to your heritage as it is to those of us supporting Michael Dukakis. And the 1980s already represent a gay Holocaust in terms of the AIDS epidemic, a Bush administration would give political sanction to this Holocaust. In this, the dirtiest of campaigns, we hark back to a man whose longtime passing does not diminish our admiration Adlai Ewing Stevenson. As it seems the only issues before us revolve around the Pledge of Allegiance and the American Civil Liberties Union in other words, patriotism—Stevenson noted in a speech before the

American Legion while campaigning for president in 1952: "... surely intolerance and public irresponsibility cannot be cloaked in the shining armor of rectitude and righteousness. Nor can the denial of the right to hold ideas that are different—the freedom of man to think as he pleases. To strike freedom of the mind with the fist of patriotism is an old ugly subtlety."

And the sum total of the Bush-Quayle campaign is based on the questioning of the patriotism of Dukakis. As said many times, patriotism is the last refuge of a scoundrel. This attack, combined with Bush's unwillingness to debate, offer little hope that issues of substance will be addressed.

Overriding all this, however, is the issue of AIDS. This should be the dominant question confronting any gay voter. And on this issue there is no real choice.

Footnote to history: A couple of political scientists polled the administrative assistants of the one hundred United States senators and came up with a ranking of effectiveness Lloyd Bentsen ranked fifth, and Dan Quayle 55th. The bottom five are an interesting lot: Larry Pressler, Republican of South Dakota; Gordon Humphrey, Republican of New Hampshire; John Melcher, Democrat of Montana; Steven Symns, Republican of Idaho; and Chic Hecht, Republican of Nevada.

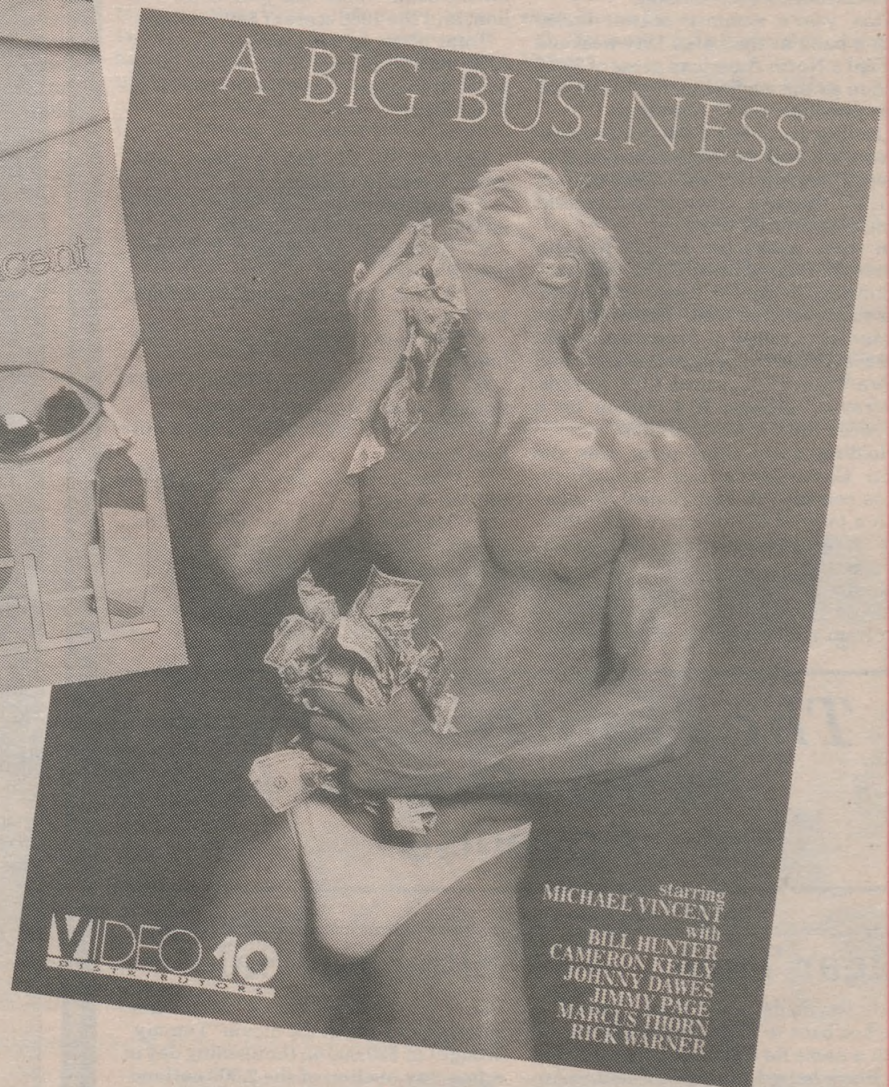
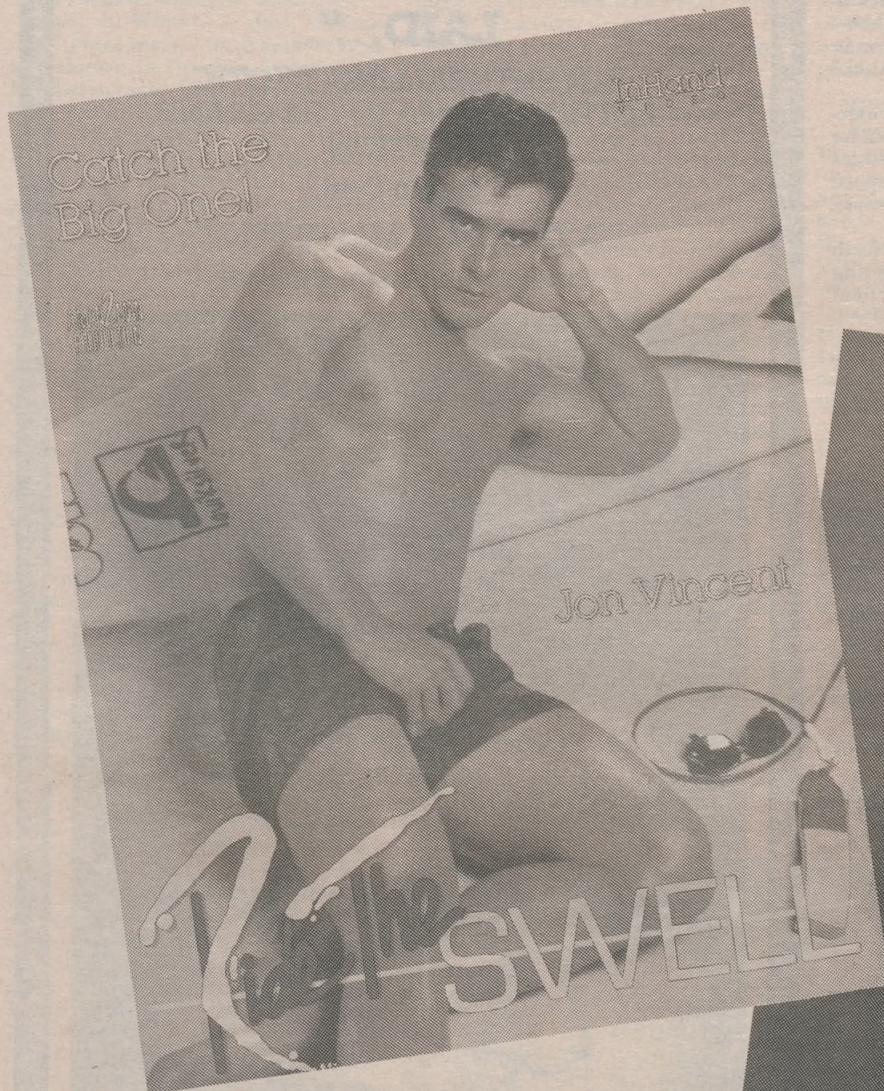
Four of the five are Republicans, and all four staunch right-wingers. Humphrey is second only to Jesse Helms in gay-baiting, and Symns emerged briefly from obscurity when he tried to tie Kitty Dukakis to a burning flag. No great point intended—just interesting trivia for all you gay Republicans.

One columnist has already been speculating as to whom might be appointed to the Supreme Court under Bush or Dukakis. Apparently a strong possibility if the Republicans win would be Senator Orrin Hatch, the same Mr. Hatch who last week, in addressing a group of Republican Party workers referred to the Democrats as homosexuals. When first confronted by a newsman, Hatch denied making the remark (standard Reagan procedure). But when a tape of the speech was played and his remark was clear he backpeddled, saying he was quoted out of context (Reagan standard procedure Number Two). By the time Hatch was interviewed the next day on national television he could not say the word "gay" enough. Come on, senator, you never say "gay," it was probably a concession for you to say "homosexual." Would you want this man sitting on the Supreme Court the next time an issue involving our rights comes up?

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Hot Summer At Movie Box Offices

By **Vernon Scott**
UPI Hollywood Reporter
FOR THE MONTROSE VOICE

HOLLYWOOD—The "official" box-office summer season, May 20 through Sept. 5, set a record this year with a gross of \$1.7 billion, surpassing last year's record \$1.59 billion.

The five pace-setters for the summer of '88 were "Who Framed Roger Rabbit," \$130.6 million; "Coming to America," \$117.3 million; "Crocodile Dundee II," \$107.2 million; "Big," \$97.8 million; "Die Hard," \$58.4 million.

The leading money-maker among the studios was Walt Disney's Buena Vista with a gross of \$283.2 million, just ahead of Paramount's \$280 million.

This year's summer season ended with a bang as the Labor Day weekend yielded a North American gross of \$90.6 million as the top four pictures repeated their previous week's standings.

Leading the pack for the third consecutive week was "A Nightmare on Elm Street 4" with a harvest of \$6.4 million in 1,758 theaters, down only 8 percent from the previous week.

In three weeks the Freddy Krueger horror film has grossed \$34.2 million.

Running in the No. 2 spot for the second straight week was "Betrayed," the Costa-Gavras view of American racism and the FBI starring Tom Berenger and Debra Winger. Playing on 1,099 screens, "Betrayed" grossed \$5.4 million for a two-week total of \$13.2 million.

Holding down third place was the John Cleese-Jamie Lee Curtis-Kevin Kline comedy "A Fish Called Wanda" with a tally of \$5 million in 1,187 theaters. In eight weeks it has pulled in \$37.7 million.

No. 4 was "Die Hard," with Bruce Willis as an out-of-town cop blasting terrorists from a Los Angeles high-rise. The

action drama grossed \$4.7 million, bringing its eight-week total to \$58.4 million.

The summer's champion box-office attraction, "Who Framed Roger Rabbit," ranked No. 5, pulling in \$4.4 million in its 11th week for a grand total of \$130.6 million and counting.

No. 6 was "Cocktail," a vapid love story starring Tom Cruise as a bartender with a dimpled smile and a code of ethics regarding daughters of the rich, tapped the tills for \$4.3 million and a five-week total of \$57.3 million.

The \$90.6 million garnered by North American theaters for the week ending last weekend was far ahead of the total for the same frame last year, \$85.9 million, and the 1986 score of \$80.5 million.

Total gross in all theaters so far in 1988 was \$3 billion, a record-breaking pace. At this time last year the total was \$2.8 billion.

The top 10, the week's gross, total gross, weeks in release:

1. "Nightmare on Elm Street 4," \$6.4 million, \$34.2 million, 3 weeks.
2. "Betrayed," \$5.4 million, \$13.2 million, 2 weeks.
3. "A Fish Called Wanda," \$5 million, \$37.7 million, 8 weeks.
4. "Die Hard," \$4.7 million, \$58.4 million, 8 weeks.
5. "Who Framed Roger Rabbit," \$4.4 million, \$130.6 million, 11 weeks.
6. "Cocktail," \$4.3 million, \$57.3 million, 5 weeks.
7. "Young Guns," \$4.1 million, \$28.9 million, 4 weeks.
8. "Married to the Mob," \$3.4 million, \$12 million, 3 weeks.
9. "Big," \$2.4 million, \$97.8 million, 14 weeks.
10. "Tucker," \$2.3 million, \$14.4 million, 3 weeks.

The Montrose Voice It's The Place to Advertise

Cigar Time

Burt Reynolds and Loni Anderson reached back to "Gunsmoke" to come up with a name for their newly adopted baby. Black-haired, blue-eyed Quenton Anderson Reynolds, named for a character Reynolds once played on the old Western series, was born Aug. 31 at 7 pounds, 14 ounces and Reynolds and Anderson took him home last Friday.

The adoption was arranged through private channels and Quenton's natural parents apparently were not told the identity of the adoptive parents. "You have to be very careful" with adoptions, said Mickey Freeman, Anderson's publicist.

"It's all been kept quiet... because we don't want 8 million photographers following them (the real parents) around." Anderson and Reynolds were married April 29.

"They wanted to raise a child together and decided to start this way," Freeman said, explaining why the couple opted to adopt.

"If she gets pregnant, they'll have two children."

Elton For Sale

The 5-foot-tall fiberglass boots that Elton John wore in the movie "Tommy" brought in \$20,000 on the opening day of a four-day auction of the 2,000 outlandish costumes, furniture, art, jewelry, sunglasses and various other doodads the singer had collected in 20 years.

The boots went to an English boot maker and someone else put down \$30,000 for John's "Capt. Fantastic" jukebox.

A spokesman for Sotheby's of London said the bidding was running way ahead of the \$5.1 million predicted.

Case in point: a blue-denim cushion embroidered with "Madman Across the Water" was estimated at \$170 but it went for more than \$5,000.

John's personalized car license plates also pulled in \$4,000.

Elton, who is in the United States preparing for a tour, says he put the collection up for sale because he's changing his image to something more subtle.

From the Producers of
"A ROOM WITH A VIEW"

and the Stars of

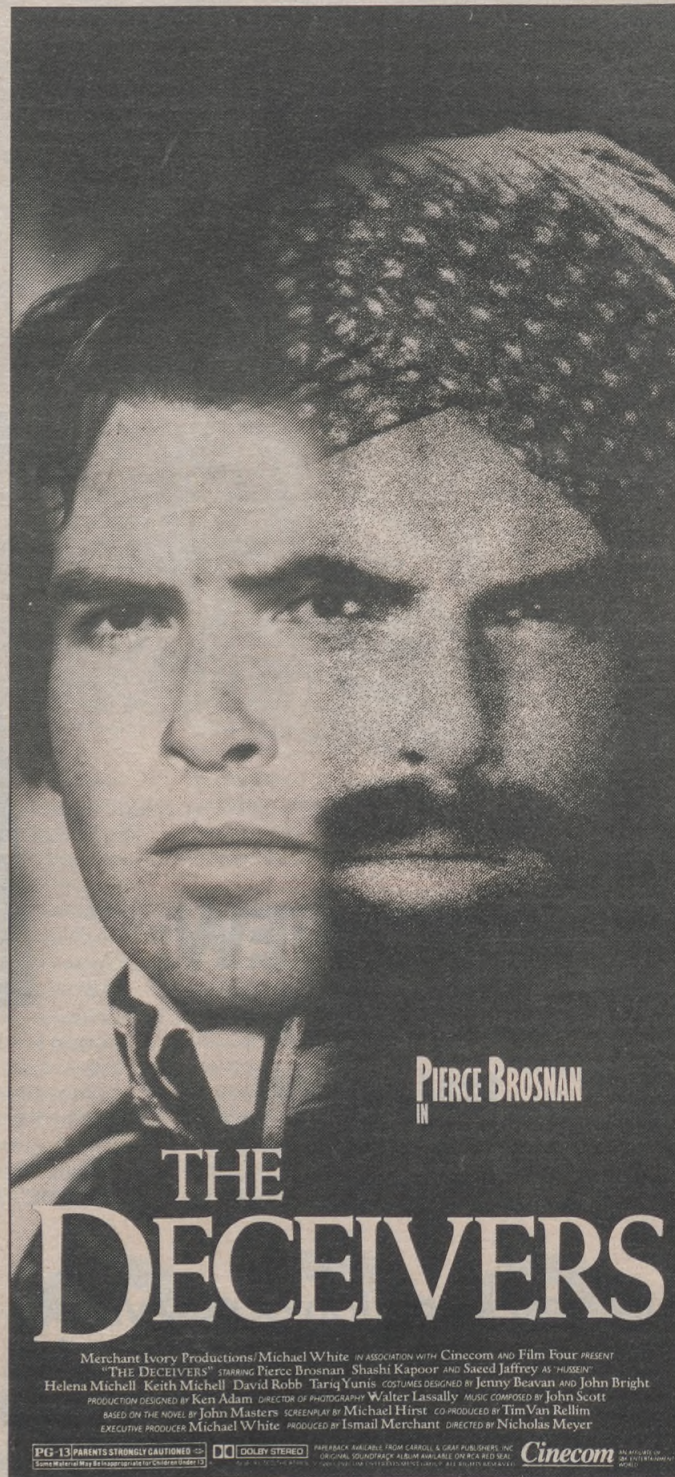
"SAMMY & ROSIE GET LAID..."

"AN ENTHRALLING, EXOTIC ACTION-DRAMA IN THE GRAND TRADITION."

- Judith Crist

"A THINKING MAN'S EPIC."

- Bruce Williamson, Playboy



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Video Reviews: 'Lady In White'

By Jack E. Wilkinson
 United Press International
 FOR THE MONTROSE VOICE

What's new on the home video scene ...
 "Lady In White"—A good, old-fashioned ghost story with a murder mystery thrown in for good measure. It's Halloween night, 1962, and young Frankie Scarlatti, locked in the school cloakroom by pranksters, sees a ghost. Actually, he witnesses the apparition of a girl being murdered—the victim 10 years earlier of a child killer still on the loose. Then, in a sudden jolt to the present, the murderer shows up. Frankie survives and with guidance from the girl ghost, he eventually unmasks her killer, once again putting himself in grave danger in a rousing climax. Lukas Haas does a good, wide-eyed job as Frankie. With Katherine Helmond (as the spooky lady in white), Len Cariou and Alex Rocco. Writer-director Frank LaLoggia has fashioned a stylish family thriller, part Steven Spielberg, part Stephen King. 1988. 113 minutes. Virgin Vision. Rated PG-13. \$89.95.

"The Milagro Beanfield War"—Set in the tiny New Mexico town of Milagro (population 426), this whimsical tale from director Robert Redford tells of a cultural clash that becomes a minor war. Nobody messes with a developer who moves in with grand scale plans that obviously could ruin a once prosperous Hispanic farming community. Nobody, that is, until a Chicano handyman (Chick Vennera) "borrows" some water from the development site to irrigate his parched beanfield, a little spread that was ticketed to become part of the 13th fairway on a projected golf course. Now, it's a rallying point for all-out rebellion against encroaching big business, mixed, of course, with some questionable politics. Mostly an easy-going yarn, great scenery. Cast includes Sonia Braga, Christopher Walken, Ruben Blades, Melanie Griffith and John Heard. 1988. 118 minutes. MCA Home Video. Rated R. \$89.95.

"Batteries Not Included"—Another case of the little people winning out over the greedy corporate giant, except in this uplifting Steven Spielberg fantasy, some of the littlest are not people at all. They're cute, tiny flying robots from outer space, refugees, perhaps, from E.T.'s toy box. An aged couple (Hume Cronyn and Jessica Tandy) are among five residents left in a rundown East Village tenement, refusing to be forced out by thugs to make way for a high-rise complex. That's where the little spacey things come in—having suddenly appeared, as though in answer to a call for help, they get charged up by plugging into an electrical outlet (batteries are not included), then do some amazing things in saving the day. Good family fare. 1988. 107 minutes. MCA Home Video. Rated PG. \$89.95.

"Appointment with Death"—A solid Agatha Christie whodunit with Peter Ustinov reprising his role as the crafty sleuth Hercule Poirot. When a rich, malicious dowager (Piper Laurie) is murdered during a tour of the Holy Land, her family and traveling companions all become suspects. Poirot sifts through the evidence like a prospector panning for gold and sorts it all out in the end after an intriguing guessing game. The cast is loaded with familiar faces: Lauren Bacall, John Gielgud, Hayley Mills, Carrie Fisher, David Soul. 1988. 103 minutes. Warner Home Video. Rated PG. \$89.95.

"Moonstruck"—A charming, romantic fairy tale about an Italian-American family in Brooklyn and a plain widow turned into a love-struck beauty when, as the song says, the moon hits her eye "like a big pizza pie." The usually glamorous Cher is dressed down for her Oscar-winning role as Loretta Castorini, a dowdy bookkeeper who finds herself engaged to one brother but in love with another. As the wedding date approaches, Loretta tries to patch up a feud between her timid fiance Johnny (Danny Aiello) and his brother Ronny (Nicholas Cage.) But, while Johnny is in Italy seeing after his ailing mother, Ronny sweeps Loretta off her feet amid the soaring crescendos of "La Boheme" under that bewitching full moon. Que bella luna! That's amore! The fine supporting cast, all a bit moonstruck, too, includes Vincent Gardenia as Loretta's philandering father Cosmo and Olivia Dukakis, who also won an Oscar, as her indomitable mother Rose. 1987. 103 minutes. MGM-UA Home Video. Rated PG. \$89.95.

"Shadow Of A Doubt"—Alfred Hitchcock's perceptive character study of a murderer makes its video debut. When Uncle Charlie (Joseph Cotton) goes visiting relatives in the sleepy town of Santa Rosa, he is all smiles and charm. But, something about him leads his niece

and namesake "Young Charlie" (Teresa Wright) to suspect her uncle of being the notorious "Merry Widow" killer. It's typical Hitchcock as Uncle Charlie starts plotting to do away with her. 1943. 108 minutes. MCA Home Video. No MPAA rating. \$29.95.

SPECIAL INTEREST

"Seven Days In Space"—The fantastic voyage of the space shuttle "Discovery" in 1986, from rollout to touchdown and most everything in between, a video salute to America's space program on the eve of its resumption. The images from space are awesome, highlighted by retrieval of a satellite by astronaut Dale Gardner, flying free with his Manned Maneuvering Unit, 150 miles from earth. Taken from NASA archives, it has no outside narrator but rather lets the astronauts and Mission Control—and space—do the talking. The purposefully loose editing is designed to give the viewer a better handle on what it's like to be aboard. A booklet is included for the finer points. Runs 88 minutes, available by mail order (\$29.95 plus \$3.00 shipping and handling) from Halcyon Films and Video, 110 Beach Road, King's Point, N.Y., 11024.

"Explorers: A Century of Discovery"—A fascinating look at a fascinating book on its 100th anniversary—The Na-

tional Geographic Magazine—and the century of scientific exploration that it covered so well. Its beat, in the view of benefactor and one-time National Geographic Society president Alexander Graham Bell, is simply, "The world and all that is in it." This finely-honed 90-minute quick-step through history traces development of the society and its multi-farious offspring on its many journeys—from Hiram Bingham at the lost Incan city of Machu Picchu in Peru to Robert Peary at the North Pole, Sir Edmond Hillary at the summit of Mount Everest, unlocking of a 3,300 year-old treasure trove in King Tut's Egyptian tomb, joining Robert Ballard as he finally finds the grave of the Titanic. Loaded with memorable moments. Scheduled for PBS on October 12. National Geographic Video, distributed by Vestron Video, 90 minutes, \$24.95.

BILLBOARD'S Top 10 rentals

1. Good Morning, Vietnam—Touchstone Home Video
2. Suspect—RCA-Columbia Home Video
3. Wall Street—CBS-Fox Video
4. Planes, Trains and Automobiles—Paramount Home Video
5. D.O.A.—Touchstone Home Video
6. Empire of the Sun—Warner Home Video
7. Fatal Attraction—Paramount Home Video
8. Eddie Murphy Raw—Paramount Home Video
9. Full Metal Jacket—Warner Home Video
10. Action Jackson—Lorimar Home Video

Montrose Soap



PHOTO BY RON MATHIAS

Dogs and their masters at last weekend's 3rd annual Dog Daze Show at Mary's

Lyle (Club Exile): The next time you decide to slide down the banister make sure there's one there.

TGRA meeting will be Sunday, 2 pm at the BRB.

Prime Choice held Sunday at the Ripcord raised a lot of money for charity and produced a "Prime" winner—Don Dowden, congratulations.

Good luck to Randolph and crew of "Exit." 109 Tuam received a facelift and is looking good. (So does the a.m. bartender.)

Mark Bridges told us he was shocked when he won the "Mr. Wrangler" contest. With those looks and that bod? Give me a break.

We understand Jessica Renee (Miss TGRA) is in transit. He did a number dressed as a man.

DWC, I'll take the balls and you bring the racquets. XXOO's DWC.

Jeannie (Chutes) You must be the only person I know that became an instant wife with just one phone call to HPD.



Walter Carter (right, president of Colt 45's), welcomes his new vice president, Barbara, the Colt's only female member at present



PHOTO BY RON MATHIAS

It appears that Peaches (Rubio's) has a new barback, A.B.B.D. Good luck!

Boy Dog and Asta, official host and hostess at Mary's dog show, with one of their humans

BAR ZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Bacchus: Happy Hour 4-8pm
- *The Off Beat: Carry Out Specials all the time
- *Pot Pie: All you can eat dinner buffet \$4.99 7pm-10:30pm
- *Corner Pocket: Domestic Beer (Mon-Fri) \$1 10am-5pm
- *Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- *The Barn: Happy hour 11am-7pm
- *The Barn: Lunch served (Mon-Sat) 11am-3pm
- *Norma's 5611 Club: Happy hour 5-7pm
- *Q.T.'s: Happy hour 8am-9pm
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Beer bust 4-10pm
- *Venture-N: Happy hour Nonp-8pm
- *Mary's: Pouring doubles & 75¢ draft
- *Mary's: Open 7am with \$1 vodka drinks to noon
- *Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *Galleon: Happy hour 2-8pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *Exit: Happy Hour 7am-8pm (Mon-Sat)
- *Briar Patch: Happy hour till 8pm
- *Corner Pocket: 75¢ draft and \$1 premium can beer
- *Jonathon's Restaurant: Happy hour 11am-8pm
- *Jonathon's Restaurant: Lunch specials \$4.95 & dinner specials \$6.95
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- *Charlie's Restaurant: Open 24 hours
- *Q.T.'s: 75¢ well 8am-2pm, 50¢ schnapps and draft 8am-2pm
- *Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Chutes: Beer bust 4-Midnight
- *Club Exile: Graduated Pitcher Specials
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7 pm

Friday

- *The Off Beat: Happy Hour all day/all night
- *Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am
- *Jonathon's Restaurant: Gents Nihts \$1 well 5-7 pm
- *Lazy J: Show Night 10 PM with MC/Robbie Roberts
- *Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *K.J.'s: \$5 Liquor bust 7-10p
- *Brazos River Bottom: Brazos River Band
- *Mary's: After-hours
- *Wrangler Dancehall & Saloon: 9:30PM-1:30AM Country Express Band
- *Corner Pocket: Beer bust 6pm-9pm & \$1.50 Corona all night
- *Club Exile: Imperial Court of the Single Star "Show" 10pm
- *Heaven: 50¢ well, cover
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *E/J's: Steak night 6-10
- *Chutes: Cruise Night happy hour to 10 pm, Male strip

Saturday

- *Galleon: Muscles in Action
- *The Off Beat: Progressive Beer Bust
- *Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am and 10am-2pm
- *Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- *Corner Pocket: Beer bust noon till 3 pm & 4-7pm

- *Rock 'N' Horse: Live band 9pm-1am
- *Jonathon's Restaurant: Champagne Brunch
- *Lazy J: Show Night 10 PM with MC/Miss Peaches
- *Club Exile: Miss Kitty Revue 10pm
- *Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Brazos River Bottom: Brazos River Band
- *Mary's: After-hours
- *Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- *K.J.'s: Amateur Strip
- *Club Romeo: \$1.75 Coronas, \$1 schnapps
- *E/J's: \$6 liquor bust 4-7 pm, Performers Alley 11 PM, beer bust 4-10 pm.
- *Mother's: 75¢ well drinks 4-9pm
- *Q.T.'s: Showtime 10:30pm
- *Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
- *Q.T.'s: \$1.50 bar drinks 4-9pm
- *Chutes: Cruise Night & liquor bust 4-8pm \$6

Sunday

- *Exit: Happy Hour 12pm-8pm
- *The Off Beat: Beer Specials

- *Pot Pie: All you can eat breakfast buffet \$3.49 10am-2pm
- *Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- *Jonathon's Restaurant: Champagne Brunch
- *J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- *K.J.'s: Open at 7pm
- *E/J's: Bar-B-Que Joe 2pm-till
- *Mother's: Male dancers 10pm & Midnite
- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- *Mary's: Steak nite 7-10pm
- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Corner Pocket: Beer bust noon till 3pm & 4pm till 7pm
- *Club Exile: Country Express Band (4-8pm) followed by Miss Zack's Comedy Show
- *Norma's 5611 Club: Swim, sun, dance & BBQ
- *Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- *Mother's: 75¢ well 4-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover

- *Q.T.'s: \$1.50 bar drinks 4-9pm
- *Q.T.'s: Show at 10:30 PM
- *Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- *Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- *Brazos River Bottom: Steak Night 6pm, Brazos River Band 8pm-Midnight.
- *Bacchus: Happy Hour 2-6 pm
- *Montrose Mining Co.: Biggest Sunday Crowd in Houston, Beer bust 1pm-10pm, 50¢ draft 10pm-2am, 50¢ hot dogs 4pm-10pm.
- *Chutes: Beer bust 1-Midnight

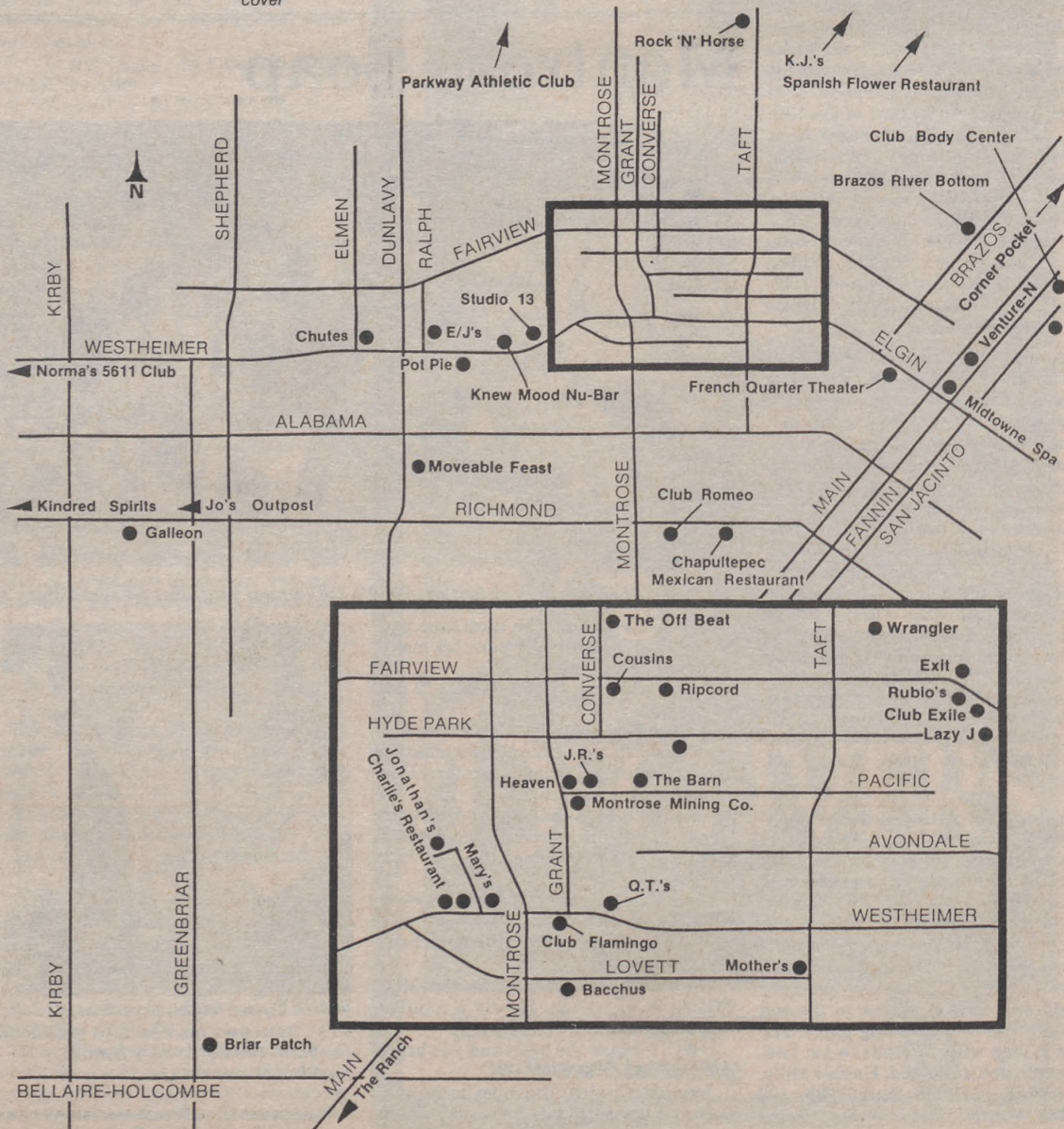
Monday

- *Wrangler Dancehall & Saloon: 8-11PM Lee Aldridge
- *The Off Beat: 50¢ Wine Schwapp
- *The Off Beat: 25¢ draft 8pm-Midnight
- *Corner Pocket: Beer bust 6pm-9pm
- *E/J's: Beer Bust 4-10 pm
- *Brazos River Bottom: \$1 well drinks & longnecks all day, all night.
- *Mary's: All My Children, Pickles slop shot pool 11am
- *Norma's 5611 Club: closed
- *Club Body Center: Locker special noon-midnite

- *Mother's: 15¢ beer 6pm-1am
- *Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- *Club Exile: Pool tourney 8 pm, beer bust 9-12 midnite
- *Ripcord: \$1 Margaritas 9pm-2am
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- *Q.T.'s: \$1.50 bar drinks 11am-2am
- *E/J's: Beer bust 4-Midnight, and \$1 margaritas

Tuesday

- *Chutes: Liquor bust 8-Midnight
- *The Barn: Steak night 7pm-10pm
- *The Off Beat: 2 for 1—All domestic beers, wine & set ups 8pm-Midnight
- *Jonathon's Restaurant: Donna and Charlene
- *Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- *K.J.'s: Hotel Employees Nite \$1 well & beer
- *E/J's: Beer bust 4-Midnight, pool tournament
- *Corner Pocket: Beer bust 6pm-9pm
- *The Ranch: Beer bust & dance lessons



- *Norma's 5611 Club: \$1.50 Margarita nite
- *Club Exile: Miss "T" Hot Tody Revue "Show" 11pm
- *Ripcord: \$1.25 canned beer 8pm-2am
- *Venture-N: Pool tourney 7pm
- *Mother's: \$1 well, Disco oldies 8pm-12am
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- *Club Romeo: \$1.25 beer
- *Mary's: Chili 6-10pm
- *Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- *Q.T.'s: \$1.50 bar drinks 11am-2am

Wednesday

- *The Off Beat: Canned beer specials all day/all night
- *Q.T.'s: In-House Male Review 11 PM
- *Ripcord: \$1.50 well all day
- *Wrangler Dancehall & Saloon: Dance lessons with Richard
- *E/J's: Beer bust 9-Midnight
- *Corner Pocket: Beer bust 6pm-9pm
- *Rock 'N' Horse: Schnapps \$1
- *Jonathon's Restaurant: Ladies Night—free hors'd'oeuvres 5-7pm
- *Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- *K.J.'s: Win-Lose or Draw 10:30, \$50 bar tab
- *Club Romeo: Vodka specials
- *Mary's: MSA Pool Night
- *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- *E/J's: Liquor bust 9pm-Midnite
- *Brazos River Bottom: Amateur Night with Brazos River Band 10pm
- *Norma's 5611 Club: Ladies Night—free hors'd'oeuvres, \$1 beer
- *Bacchus: MSA Pool Night
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
- *Club Exile: Miss Zack's Talent Search \$50 prize 10pm
- *Q.T.'s: \$1.50 bar drinks 11am-2am

Thursday

- *Q.T.'s: \$1.50 bar drinks 11am-2am
- *Corner Pocket: Beer bust 6pm-9pm
- *Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- *Wrangler Dancehall & Saloon: 50's-60's Music with \$1 beer & well
- *Ripcord: \$1.50 Margaritas 9pm-2am
- *The Ranch: Beer bust & dance lessons
- *E/J's: Beer bust 4-Midnight
- *Rock 'N' Horse: All can beer \$1
- *K.J.'s: Lip sync at 10:30, \$50 cash prize
- *Club Romeo: \$1.50 well drinks
- *Venture-N: Pool tourney 7pm
- *Club Body Center: Half price day noon-midnite
- *Galleon: Buffet 8pm, "Brothers" 9pm
- *Mary's: Pickles' slop shot pool tourney
- *Mother's: Mother's Men 10pm-1am
- *Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
- *Heaven: The Headliners male dance revue 11pm (emcee-Randy Jobe) \$1.25 well drinks and corona
- *J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
- *Norma's 5611 Club: Mens Night—free hors'd'oeuvres, \$1 beer
- *Club Exile: Male Strip—Contest with Lady Victoria Lust 10:30pm
- *Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, 7am-2am
- *Bacchus: Steak Night 7pm-?, 60s & 70s music
- *Club Exile: Oldies but Goodies, drink specials

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus, 523 Lovett, 523-3396
- The Barn, 710 Pacific, 523-0213
- Brazos River Bottom, 2400 Brazos, 528-9192
- Briar Patch, 2294 Holcombe, 665-9678
- Club Body Center, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
- Charlie's Restaurant, 1102 Westheimer, 520-5221
- Chutes, 1732 Westheimer, 523-2213
- Corner Pocket, 823 Congress at Travis, 222-2901
- Cousins, 817 Fairview, 528-9204
- E/J's, 2517 Ralph, 527-9071
- Club Exile, 302 Tuam, 528-9809
- Exit, 109 Tuam, 528-8623
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782
- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- Jonathon's Restaurant, 2715 Waughcrest, 521-9838
- J.R.'s, 808 Pacific, 521-2519
- Kindred Spirits, 4902 Richmond, 623-6135
- K.J.'s, 11830 Airline Rd., 445-5849
- Knew Mood Nu-Bar, 1336 Westheimer, 529-3332
- Lazy J, 312 Tuam, 528-9343
- Mary's, 1022 Westheimer, 527-9669
- Midtowne Spa, 3100 Fannin, 522-2379
- Montrose Mining Co., 805 Pacific, 529-7488
- Mother's, 402 Lovett, 520-7935
- Norma's 5611 Club, 5611 Val Verde, 782-4761
- The Off Beat, 2212 Converse, 522-7527
- Jo's Outpost, 2818 Richmond, 528-8318
- Parkway Athletic Club, 800 Rosine, 528-5467
- Pot Pie, 1525 Westheimer, 528-4350
- Q.T.'s, 608 Westheimer, 529-8813
- The Ranch, 9150 S. Main, 666-3464
- Ripcord, 715 Fairview, 521-2792
- Rock 'N' Horse, 1220 Taft, 520-9910
- Club Romeo, 903 Richmond, 528-9110
- Rubio's, 202 Tuam, 522-1207
- Spanish Flower Restaurant, 4701 N. Main, 869-1706
- Studio 13, 1318 Westheimer, 521-9030
- Venture-N, 2923 S. Main, 522-0000
- Wrangler Dancehall & Saloon, 2700 Albany, 524-8622

Charlie's
Coffee Shop
1102 Westheimer
Daily Specials
522-3332

222-2901 or 226-8613
Emil's
CORNER POCKET
823 Congress at Travis
(in Market Square)
 Open 10am-Midnite M-F,
10am-1am Sat, Noon-Midnite Sun

THE POT PIE
Open 24 Hours a Day
1525 Westheimer
528-4350

 **Play Safe!**

THE OFF BEAT

The Bar That Dares To Be Different

BEER-WINE-SETUPS-POOL-WASHATERIA
2212 Converse Houston Tx 77006 (713) 522-7527

- DAILY SPECIALS**
- FRIDAY**
TGIF Party, Happy Hour All Day & Night, 50¢ Hot Dogs
- SATURDAY**
Progressive Beer Bust
10am-10pm \$6.00, 2pm-10pm \$4.00, Noon-10pm \$5.00, 4pm-10pm \$3.00
- SUNDAY**
75¢ 16oz Busch Noon 'til Close
Bud-Lite-Coors Longnecks 75¢ 8pm-Midnight
- MONDAY**
25¢ Draft Beer 8pm-Midnight
50¢ Wine Schnapps
- TUESDAY**
2 For 1 Night
All Domestic Beer-Wine-Setups 8pm-Midnight
- WEDNESDAY**
Canned Beer Specials
Busch 16oz 75¢, Schaefer 12oz 50¢, All Day All Night
- THURSDAY**
Pool Tournament, Double Elimination
\$3.00 Entry-Winner Takes All, 8pm
\$2.00 Pitchers 8pm-Midnight
Hours: Sunday thru Friday 7am-Midnight
Saturday 7am-1am
Happy Hour: Open-8pm 7 Days a Week

FUJI SUPER HR-100, 12 exposure,
3x5 prints

FILM & PROCESSING

 **\$3.49**
SUCH A DEAL!

Fuji gave us a deal, and we're giving you a deal. When you buy Fuji's Super HR-100, 12 exposure rolls from Henry's Photo, we'll also process that roll... all for one total price of \$3.49 plus tax. (This offers expires when the film is gone. Limit 2 rolls per person per week.) Fuji Super HR-100 is among the best film around for outdoors and works great with flash indoors too on most modern 35-mm cameras.

We're making better photos than ever at Henry's Photo.

408 Avondale..... A Service
..... of the
529-8490..... Montrose Voice


HENRY'S
1
HOUR
PHOTO
A DIVISION OF THE MONTROSE VOICE



Reno Nevada 1988

RODEO FINALS

*We need your support
to send our HOUSTON RODEO
Contestants Royalty to RENO*

Variety Show



TGRA Meeting - 2pm

Steak Night - 6pm

Show - 7pm

Brazos River Band
9pm

Clogging Lessons
Start Wednesday
Sept 28th



BRAZOS RIVER BOTTOM

HOUSTON

2400 Brazos

528-9192



523 Lovett
523-3396

COMMERCIAL MEMBER



3rd Annual Pirates Party & Fish Fry 4pm-till

Pirates Show 7pm

\$3.00 Donation Requested

• Cuervo Dance 6pm (Free Cuervo) •

Every Thursday is Steak Nite
You Bring the Meat
We Supply the Rest

Live in Person

Jeff Stryker

Saturday Sept. 17th

Adult Video Star, Jeff Stryker, will appear one night only for a three hour autograph/photo shoot.

Don't miss this opportunity for you and your friends to meet Jeff in person.

HEAVEN

HOUSTON

50c Well Drinks 9-11pm
Every Saturday



2517 Ralph Street
at Westheimer
527 9071

**We Want To Be Your
First & Last Stop
Everyday**
First Hour 9:00 to 10:00am
Last Hour 1:00 to 2:00am
**\$1.00 Well &
75¢ Schnapps**



Performers Alley
featuring Alicia, B.J.,
Jerry & Brittany

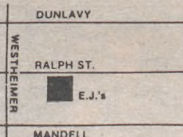
**Coming Oct 15th & 16th
Annual Fall Recreational
Volleyball Tournament**
Call For Further Info

**Houston Names Project
Auction**

Sept 20th 8pm
Any Auctionable Items May Be
Dropped Off at EJ's

Liquor Bust
Sat 4-7
Wed 9-12
Beer Bust
Mon-Fri 4-12
Sat 4-10
Sun 12-10

Mon-\$1.00 Margaritas
Tue-Pool League
Fri-Steak Nite
Sat-Performers Alley
11pm Sharp
Super Sunday
with Volleyball
and Bar-B-Que Joe



NEW FOR FALL
**SATURDAY
NIGHTS**
25¢

Draft Beer in a Mug
This Special Starts at 10pm
and Lasts All Night Long!



805 Pacific Street

Houston's No. 1 Party Bar
For Over a Decade
...Just Got Hotter!



**Wranglers
Dancehall &
Saloon**

2700 Albany 524-8622

**FOOT STOMPIN
WEEKEND**

at Wranglers ...

FRIDAY
9pm

Cowboy Strip Nite
(Cash Prizes)
plus

Country Music Recording Artist
and Songwriter

Linda Carrol Forest

SATURDAY

9:30pm

Recording Artist

Linda Carrol Forest

SUNDAY

8pm

One of Country Music's Finest

"Little Bit of Texas"

\$1.00 Cover

K.J.'s

11830 Airline 445-5849
(2 blocks south of Aldine Bender)

Thursday Sept 15th
Customer
Appreciation Party
Free Drinks & Buffet
7-9pm

Every Friday & Saturday
Liquor Bust 7-10pm
\$5 - All You Can Drink

Every Monday
\$1 Drink Night
\$1 Beer and Well Drinks
All Night

Every Tuesday
All Night Happy Hour
Double Drinks &
75¢ Draft



CALL
FOR
FURTHER
INFO



RUBIO'S

Presents
SUPER SUNDAY SHOW
GRAND OPENING
EXTRAUAGANZA

Featuring
Miss Gay Mexico USA 87
Latina y su Show Espectacular



Latina - Live Singer
Special Appearance
by Sedakary Taylor
as Tina Turner
Showtime 10:30pm

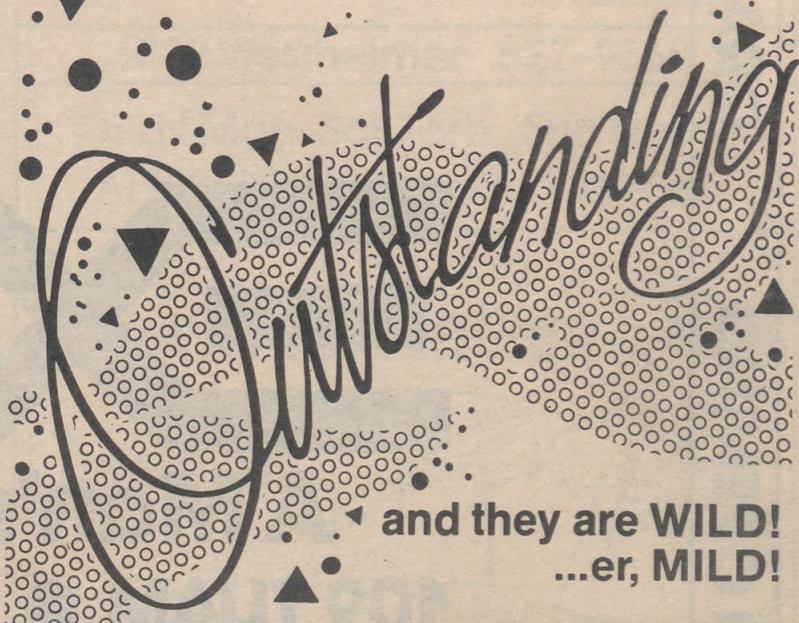
Every Wednesday
Talent Night
1st Place \$75.00
Finals 1st Place
\$150.00

Coming Soon Fiestas Patrias
Open 7 Days a Week

202 Tuam 522-1207



OPEN 7 DAYS AT NOON
LIVE PLAY D.J.
7 NIGHTS A WEEK



and they are WILD!
...er, MILD!

the far side
VENTURE-N-HOUSTON
2923 MAIN • 522-0000

★ BODACIOUS SUNDAY
UN-PARTY FROM 5PM...

FRI & SAT
Special Super Show
Ramona & Shane
On Stage Together
plus guests?
Showtime
10:30pm



MONDAY
Male
Strip
Contest

Sign up
at 9pm

\$50.00
Cash
Prize

WEDNESDAY Male
Revue
Westheimer
Wild Ones
Plus guest M.C.
Showtime 10:30pm

SUPER SUNDAY SHOW
Showtime
10pm

QT'S

Open 7 Days a Week
8am Mon-Sat
Noon Sunday

608 Westheimer
529-8813

JONATHON'S
Food, Spirits & Cabaret

2715 Waughcrest (Corner of California & Waugh) 521-9838

Tues • Wed
Donna & Charlene



Fri • Sat



HIRIGUE

New Low
Drink Prices
Happy Hour
7 Days a Week
1/2 Price Well
Beer
& House Wine

Next Week
Thur • Fri • Sat
**Cookies
& Cream**
(Jerry Atwood
& Alicia)

OPENING

GRAND OPENING

GRAND

GRAND

OPENING

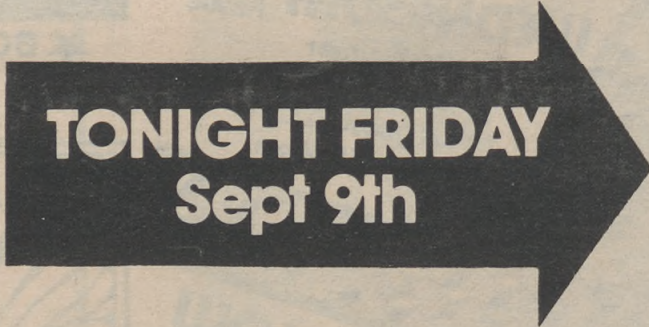


A Man's Club

109 TUAM • HOUSTON

GRAND OPENING

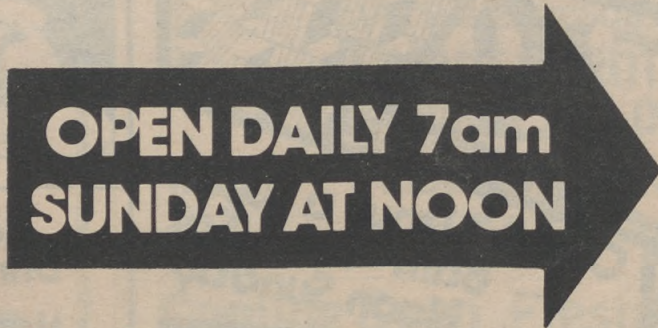
GRAND OPENING



**TONIGHT FRIDAY
Sept 9th**



**FREE WELL
9-11pm**



**OPEN DAILY 7am
SUNDAY AT NOON**

GRAND OPENING

GRAND OPENING

OPENING

GRAND

GRAND

GRAND OPENING

OPENING

Original Showbar of the Southwest

Club Exile

302 Tuam The Tradition Continues 528-9809

Krazzee Hour Everyday 9-10pm

75¢ Local Beer & Well Drinks
\$1 Corona Everyday Open till 7pm

Grand Opening of Our New Patio

The Largest in Montrose

-Friday-

Miss Kitty's

"Parade of Stars"

Starting at 10pm till ?

-Saturday-

Super Stars in Revue

Showtime 10pm

-Sunday-

Star Track 7pm

Join the Exile's search for talent
\$50-1st Place \$20-2nd Place
(Only one number required)

Ms. Zack's Comedy Revue 10:30pm

-Monday-

Anita Boobie and The Boobie Rockers

Show at 10pm

\$1 Local Beer & Well Drinks All Day

-Tuesday-

The Young and the Restless

Starring: Krystal Blaze &

Vanessa Canova with Guests

\$1 Local Beer & Well Drinks All Day

-Wednesday-

Talent Search 10pm

(\$50 1st Prize)

-Thursday-

Boys Nite Out

Male Strip Contest

\$50-1st Place \$10-2nd Place

Austin's Hottest Bartender,
David, is now at Club Exile
Also new and hot on the scene
Our Guest Bartender, Cathy

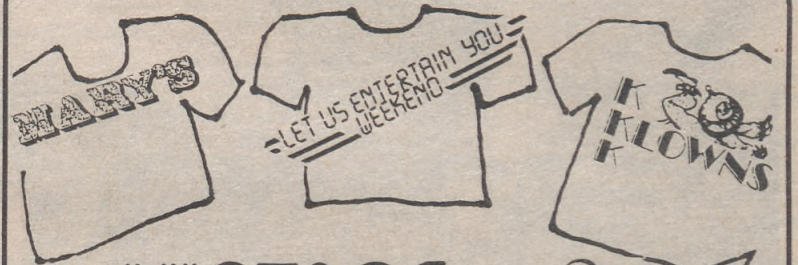
MARY'S

Naturally!

1022 Westheimer 527-9669

OPEN Mon-Sat 7am Sun Noon
AFTER HOURS Thur-Sun 2am-?

MARY'S Is Doin' It Again!
FRIDAY, SEPTEMBER 9, 1988



VINTAGE
T-SHIRT
CELEBRATION!

★ ★ HAPPY HOUR ALL DAY!
★ ★ ★ SUPER ★ ★ ★
SPECIAL DRINK PRICES!
10pm to Midnight for
ANYONE WEARING A MARY'S VINTAGE T-SHIRT!

Check Our New Prices
on Sunday

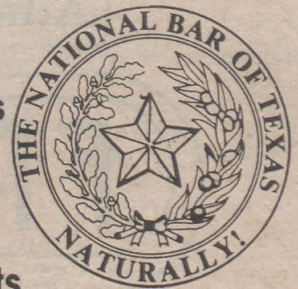
\$2.00 Draft Beer Bust
\$3.50 Steak Night

★ Congratulations to the Dog Daze Winners!



New DJ at
Mary's!
R.J.
Thur, Fri, Sat eves
& Sun
afternoons

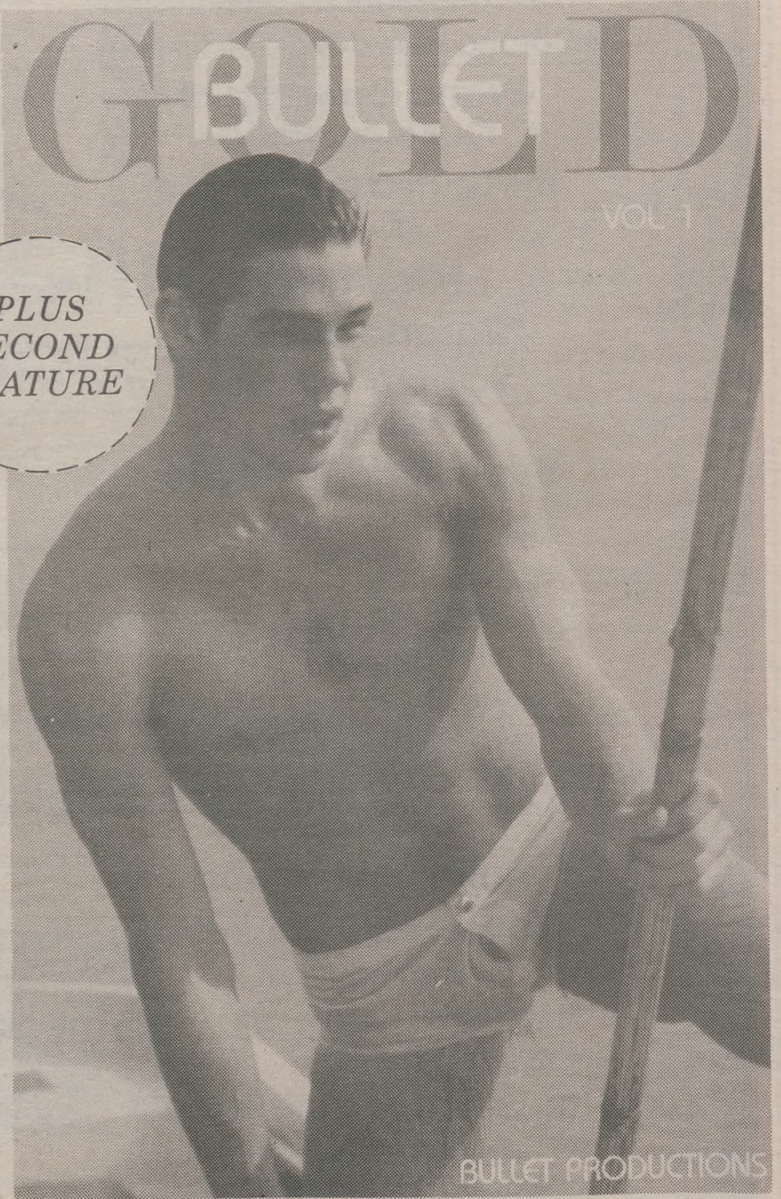
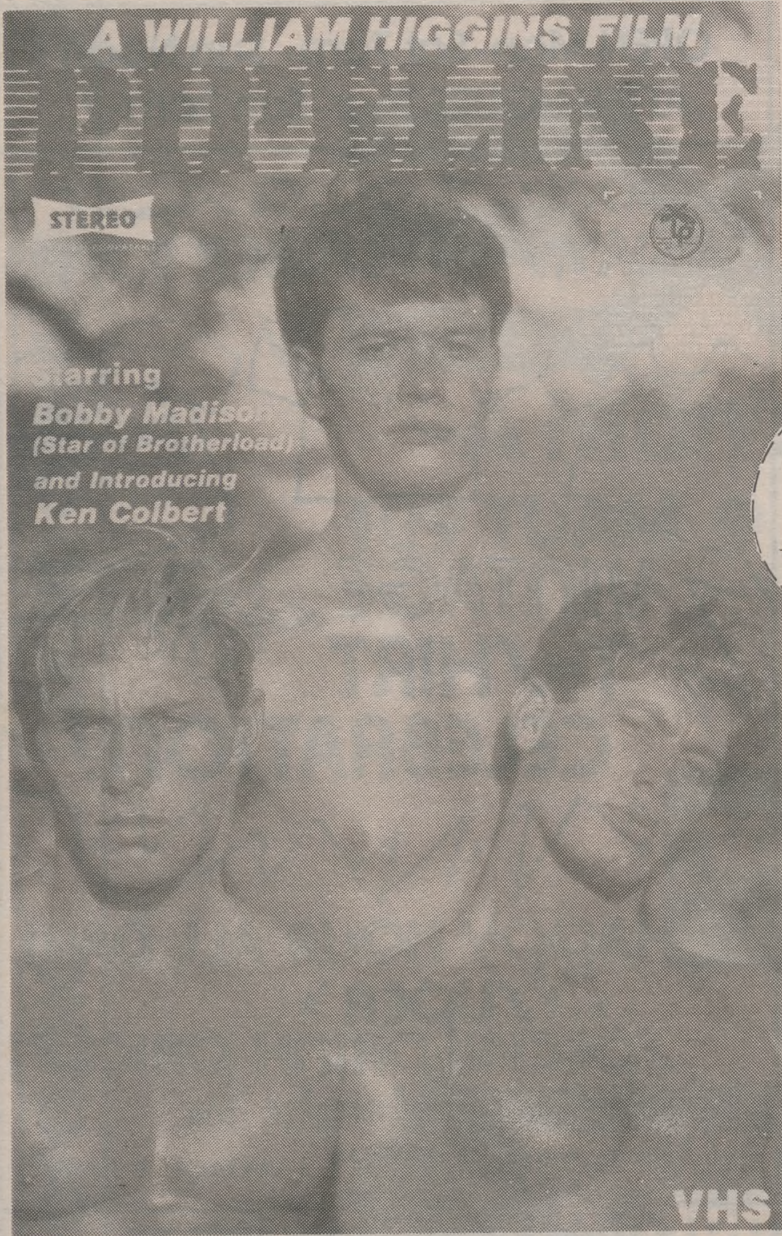
Leather
by Boots



Texas' Best All Male Cinema

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity



PLUS
SECOND
FEATURE

*Midnight
Matinee
Special*
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER
527-0782 3201 LOUISIANA HOUSTON

VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours.

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

**THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next
Montrose Voice, fill out this
form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by
phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s) _____

text words: _____

Use additional paper if necessary

CATEGORIES: Announcements

Accommodations (lodging for Houston visitors) Cars & Bikes

Commercial Space Dwellings & Roommates

Employment & Jobs Wanted Items For Sale

Models, Escorts, Masseurs Personals Pets Rides Travel

Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN
THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

COMPUTE THE COST

_____ bold headline words at \$1 each

(minimum \$3 per line):

_____ regular words in text at 40¢ each:

(Following optional): _____ ALL CAPS regular

words in text at 55¢ each:

_____ **Bold words in text** at 55¢ each:

_____ **BOLD ALL CAPS** in text at 70¢ each:

Blind ad number assigned for \$3?

Complete issue of newspaper with

my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

times _____ weeks:

Less 15% discount for 4-12 weeks or 25% discount

for 13 weeks or more equal \$ COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have

enclosed (or will be billed or charged, as indicated below)

\$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged:

METHOD OF PAYMENT: Check or M.O. Cash

Diners Club Carte Blanche American Express

Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:

Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

TRANSPORTATION
Cars 0102

**Buy or Lease a
Car or Truck**
Glen Webber
Galleria Area Ford
4410 Westheimer 960-9800

TRANSPORTATION
Auto Repair 0190

Brakes Tune-Ups
Minor Repairs
BODAN AUTO
Used Tires
Phone 520-6627 102 Fairview

BUS. OPPORTUNITIES
**Business
Opportunities 0340**

**OVERSEAS
ADVERTISING**
Locate Buyers or
Investors Abroad.
Substantial
Discounts on all
Major
Publications.
Marketing
Solutions
Inc.
840-6310

MAKE GOOD MONEY

Work at home. New, easy, unique, successful program. Call AJ 869-0626.
Get in on the beginning of a new and exciting company. Sell our products and receive monthly income and access to new automobiles and major credit cards. 861-1092.

EMPLOYMENT AVAILABLE
**General Help
Wanted 0650**

Experienced bartender, barback looking for position in a bar/restaurant. Reply to Blind Box 411-R.

ACTORS NETWORK

A newly formed acting corporation needs actors of all ages. For more information call 522-5111.

FUNDRAISERS NEEDED

For non-profit charities. Full or part time from our West Alabama office. No exp. needed, perfect for students, retired, etc. Call Jan 953-0765.

SALES POSITION

For small shop in Montrose 529-6299.

MERCHANDISE
Jewelry 1044

Man 14 ct. Gold, 9 square rubies, 18 diamonds 529-3970.

529-1414
THE TIRE PLACE
ALL BRANDS
1307 Fairview —
3 bks West of Montrose

MERCHANDISE
**Yard & Garage
Sales 1095**

FLUFF,N,STUFF
Cute clutter. 2301 Huldy.

RENTALS
Houses 1404

Nice 3 bedroom house located in the Heights with fireplace, 1 1/2 bath, polished wooden floors, washer/dryer connections \$600. 337-1392

Nicely landscaped 2 bedroom house. Large kitchen, perfect for gardeners, low crime area. \$650 electric & gas. 520-8765 (before 10pm).

RENTALS
Apartments 1405

Private, small garage apartment. Completely fenced, low crime area. \$250 gas & electric. 520-8765 (before 10pm).

Bedroom for rent. Near UH, Gulfgate shopping center, Hobby Airport. Beautiful home, garage. \$250 641-1630

Montrose area 1 bedroom apartment in small well maintained complex with pool. Close to bus and shopping. \$214-\$225. 522-0650

Montrose—1 bedroom in remodeled 4-plex, central A/H, dishwasher, disposal, sundecks, enclosed patios. Many extras M-K Services 432-0275.

HEIGHTS BAYLAND

One bedroom apartment, central air/heat, dishwasher, disposal, tack room, washer and dryer on property. Large fenced yard. Pets considered. Call Jerry 643-0666.

Montrose—one bedroom, landscaped courtyard, pool, hardwood floors, mini blinds. \$225. 522-1956.

Montrose/Hawthorne two bedroom balcony apartment. Central air & heat, security gates, parking, laundry. \$350 per month plus electricity. 861-1351

RENTALS
**Townhomes &
Condos 1440**

Montrose: one bedroom condo, full kitchen, pool, free cable, carpet, ceiling fan, mini blinds. 606 Marshall. Days 528-6572. \$300/month.

RENTALS
Roommates Wanted 1460

South West. Woman to share large home. Fenced yard, patio, W/D, security \$335, utilities included. Sammie 721-5900.

SPIRITUAL
Churches 1920

DREAMS
The Language of the Unconscious
Come and explore
your own dreams
Tuesday at 7:15 862-7533
**Kingdom Community
Church**
614 E. 19th

**Houston
Mission Church**
invites
You
to attend Worship Services
Sunday's 10:30am
conducted at the Dignity Center
3217 Fannin at Elgin
Ample Parking Handicap Access
Come Celebrate the Joy
529-8225

SERVICES
**Construction &
Repair 2123**

Electrician: best price in Montrose. Jim 523-9425.

SERVICES
Dentistry 2125.5

**Ronald M. Butler
D.D.S.**
427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

SERVICES
Electrolysis 2127

**GILMORE
ELECTROLYSIS**
POST OAK MANAGEMENT
SQUARE
2715 Bissonnet, Suite 505
Houston, Texas 77005 529-5147
**For Men and
Women**
Students 1/2-Price
Evening Appointments
Hours: Mon-Sat
9am-7:30pm

SERVICES
**Exercise
Programs 2127.5**

TAI CHI CH'UAN
Gentle exercise for Health, Meditation, Self-defense; promotes bodily harmony, peaceful mind, increases energy. September beginners classes—Jack McGann 523-5204 EVES.

SERVICES
Gyms, Health Ctrs. 2131

**A SAFE PLACE
TO MEET MEN**
MIDTOWNE
Wednesday & Thursday
1/2 Price (Members Only)
CSPPA
3100 Fannin 522-2379

**HOUSTON
CLUB BODY
CENTER**
2205 FANNIN 77002
(713) 659-4998

SERVICES
Hair Care 2132

**Haircuts
Etc.** Men's
Shampoo
Cut & Blow Dry
\$16
522-3003
Complimentary
Beer & Wine
with
Appointments
Mon-Fri 9-6
Saturday 9-2

jon barker
SALON
1515 1/2 DUNLAVY • 522-7866

SERVICES
Hair Care 2132

526-HAIR

HAIR PLUS by den

STOP HAIR LOSS
European Product proven 92% effective in stopping hair loss
684-6430

SERVICES
Insurance 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.

Cynthia H. Mansker
Insurance Agency
522-2792
Auto, Homeowners, Renters, Life, Health, Commercial

SERVICES
Massage (licensed) 2145

GREAT STRONG HANDS
FULL BODIED
MASSAGE THERAPY

Therapeutic Deep Tissue Work
Very Relaxing, Very Professional
Very Legitimate
John Peter 526-8652
Member: American Massage Therapy Association

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

Hot oil rubs. 464-6357.

FOOT MASSAGE
Soothing, relaxing, increase your blood flow. By appointment only 664-3566 (leave message).

TOTAL RELAXATION
Let me massage away your aches and tensions. Gentle, soothing sessions, credentials. In/out calls. Chris 864-1904.

YOU HAVE A CHOICE
You can stay sore, angry, tense, upset or you can get a professional massage. Bill O'Rourke (#043) 869-2298. 24 hours.

Relax/travelers special. Total body massage before 10pm. 464-6357.

SUPER MASSAGE
Wonderful. Relaxing. Gentle. Soothing. Effective. Strictly legitimate. Professional. Credentials. 10am-10pm. John 774-0919.

PROFESSIONAL MASSAGE
Relieves stress, promotes Health Well Being. Swedish-Shiatsu. Strictly legitimate. Tom 529-4550.

SERVICES
Medical Care 2155

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no.1000, 621-7771

SERVICES
Plumbing 2182

MASTER PLUMBER
Licensed plumber, residential, commercial, repairs, remodel, new installations. Free estimates. Larry 524-0460.

Advertise in Next Week's "Newspaper of Montrose"

SERVICES
Storage 2191.3

Storage space available. \$25 per month. 529-3970 or 529-1818.

SERVICES
Tanning 2191.5

Get a Tan for Only \$4.95 at
EUROTAN
State of the art equipment with a tanning "waterbed"
Call today for an appointment
529-5100
3701 Montrose Blvd., Houston, TX 77006

SERVICES
Travel 2194

Admiral's Court
FORT LAUDERDALE
LOW RATES
Hotel Rms., Effics., & Suites
NEAR GAY BEACH &
ALL GAY BARS
2 Pools, BBQ, CTV, Pets OK
21 HENDRICK'S ISLE
TEL: 305-462-5072
800-248-6669
Brochure Available
"Gay & Straight Clientele"

THE PERSONALS
Person to Person 2220

GWM, 36, needs hard paddlings with wooden paddles and belts. Leather/Levi. Strong fetishes for Speidel Twist-O-Flex watch bands and trading watches. Call Jim (713) 67LICKS or write P.O.Box 66034, Houston Tx 77266-6034. Wee-kends best.

GWM, 22, 6', 165', Br/Bl, looking for friends, West Houston. 550-8862 before 11 pm.

Are there any other vavenous Oiler fans in Houston? Call 686-9218.

Trim businessman needs bottom spanked occasionally. Joe, PO Box 130674, Houston, Tx 77219.

GWM, 40, 6'3, 195', seeks other GWM for friendship, dating, possible weekend traveling. Enjoy all kinds activities. Prefer average build and looks, 35-45, not into macho muscle men, egos, or bars. Reply to Box 231571, Houston 77223-1571.

MONTROSE SPEAKS
After Hours Radio KPFT Houston 90.1 FM. Every Saturday night, after the bars close, early Sunday morning 2-4 AM. Call 529-4643 for details.

WEALTHY OILMAN, 64
Seeks a private life behind my very public image. I have a baby face, travel alot and have a summer home in Maine. I am politically active, sometimes passive. Open to all ages. Little brown one are particularly welcome to write. Respond to Blind Box 410-K

HOT ALL-MALE PHONE ACTION, every scene, choose live or recording. Have valid Visa or MC ready. 1-800-441-LUST.

Transsexual, 35 looking for open minded women 25-35 years old for friendship. 530-7441

DUPLICATE BRIDGE
Every other Sunday 1:30-6 pm. Call 523-2034.

Handicapped Dad wants son for spanking psycho dramas. Dad is 42, professional, likes things English. Imaginative son takes punishment well. Letters only. No phone numbers. Reply Blind Box 411-D.

Thirtysomething. GWM, needs discipline/punishment, spanking, shaving, hot soapy e.j.,...s, etc. P.O.Box 541212 Houston, Tx 77254-1212.

GWM, 23, 5'10, 150lbs, steel worker. I'm politically active, like dancing (R/B), weight lifting and the movies. Hablo Espanol. Seeking young (18-26) man with similar interests to share free time with. E.O.E. Reply Blind Box 411-M.

Play Safe!

ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 DISPLAY AD PER WEEK for 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 DISPLAY AD PER WEEK for 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44
1 DISPLAY AD PER WEEK for 26 WEEKS		
RATE		
1" \$19	2" \$29	3" \$39

ADS BY THE WORD

Rate: 40¢ per regular word per week. Bold headline (up to 4 words) on a line by itself, \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%. HOWEVER, regardless of discount or length of ad, minimum charge is \$3 per week per ad.

THE PERSONALS
Business Personals 2240

MERRY CHRISTMAS
Good, Bad, no credit, receive \$600.00 instant credit to purchase from our Home Shopper Catalog (Guaranteed) no refusals, purchase luggage, jewelry, electronic, housewares, cosmetics, etc. with low down payment. One time processing fee of \$20.00 and receive our catalog and credit account number plus a \$20.00 gift certificate to use towards your first purchase account, and receive a 35 mm Yamasheta camera mailed free with your catalog retail value \$59.95. Make checks or money orders payable to J.L. Garcia. Mail to Garcia Products 1521 Sherwood Forest #613, Houston, Texas 77043. (Please allow 2 weeks for delivery).

THE PERSONALS
Body Rubs 2260

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

DUO RUB
Two attractive/masculine men will rub you the right way. Relaxed, discrete, safe. Montrose. Days/eves. Donivan 529-6843.

Bodyrub by handsome, well endowed young man. 529-3970.

ALWAYS READY
Soothing, bodyrubs, bearded, handsome, well-endowed, young man in jock strap. Rick: 528-0425. ALWAYS AVAILABLE.

YOUNG SWIMMER
Good attitude, private, discrete, safe & fun. Galleria 621-3117.

DUO RUB
Two attractive/masculine men will rub you the right way. Relaxed, discrete, safe. Montrose. Days/eves. Donivan 529-6843.

Bodyworks. Muscular. Masculine. Hunky. Handsome. Safe. Montrose location. In/out calls. Anytime. 684-6672

Body Rubs by young, hung, college student. 974-3538—ask for David.

PERSONALIZED SERVICE
Good looks, muscular body, great hands, full body rub. 522-1549.

Deep, soothing, fulfilling bodyrub by hairy, well endowed man. Leather also available, now accepting American Express 520-1122. 24 hours.

Hot oil, vibrating body rub—in & out—24 hours. Private, discrete, doubles, 1 hour—2 hours. Carl 622-3942.

TOTAL RELAXATION
Let me massage away your aches and tensions. Gentle, soothing sessions, credentials. In/out calls. Chris 864-1904.

HAVING A YARD SALE?
Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

Call Us

Mas-sive Mon-trose Circu-lation Every Friday

Call
529-8490

For **DISPLAY** or
CLASSIFIED
Advertising