

# MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, OCTOBER 14, 1988 □ ISSUE 416

MONTROSE WEEKEND WEATHER: Fair and mild with lows near 60, highs near 82.

## POLITICS

# Ann Richards

State Treasurer Slams  
'Politics Of Divisiveness'



## ART

# Japanese Photography

Japan Is Like A Sand Storm On A  
Soccer Field

## THEATER

# 'Shame'

Examining The Issue  
Of Rape



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Last weekend in Washington the AIDS quilt was many times larger, the crowd considerably smaller - which was to be expected. But the overpowering sense of unity and togetherness that permeated last year's march made itself felt once again. Just as the hundreds of thousands of marchers last year, with assorted banners, manifested a sense of community and purpose, the tens of thousands bearing candles, stretching from the Lincoln Memorial past the White House, signified the meaning of the quilt to all our community.

But along side this shared experience of lesbians and gay men was the usual governmental and journalistic reaction. With never ending ranks of four to eight abreast stretching for miles a Park Service official, when queried by us, responded that there were officially 8600 of us. Frankly, if we had had the U.S. Park Service in Vietnam the official American body count would have been 5000 instead of 50,000 dead.

The FDA protest on Tuesday was splashed in every major newspaper - they love to show protests. But the Houston Chronicle gets the white feather for running the FDA story inside under a story about three Pentecostal preachers molesting little boys.

Which leads us into the great non-issue of the 1988 presidential campaign: AIDS. Having gained their anti-gay AIDS agenda in the Republican platform, the right wing is quietly sitting on the sidelines awaiting the election of George Bush to resurface in the homophobic proposals of Helms, Humphreys, Dannanmeyer and company in Congress.

The Democrats, for their part, also fall back on their more supportive platform stance on AIDS and downplay any discussion on the subject.

After national media attention focused on AIDS as a national threat only a year

or two ago, AIDS is once again viewed as a problem mostly confined to gay men and drug users. Translated, this means the self-righteous can once again proclaim this a disease of choice. You have perverted sex or shoot drugs you get what you deserve.

Perhaps you wonder where did the compassion go. Compassion went with every other noble human trait in this election. This has been a campaign of fear, slogans and little men. Not surprisingly, our best example of this "age of hollow men" (a line borrowed from Bill Moyers who picked it up from T. S. Eliot) is J. Danforth Quayle. When Quayle was repeatedly asked what he would do if he had to step in as president and could only come up with a prayer and a Cabinet meeting, it took his handlers five days to come up with a more complete response which they had him mouth this week. Perhaps Quayle should have emulated Barry Goldwater's favorite president, Harry Truman, who, when called by Eleanor Roosevelt to say that the President was dead, immediately responded by asking the First Lady if there was anything he could do for her. At least we learn good manners in Missouri.

When Bush is asked about the homeless he answers that at least their numbers have not increased - compassion. When asked about mothers who have abortions if they were illegal he responds that he "hasn't sorted out" the punishment - compassion. When Bush speaks of the importance of "family" he means only heterosexuals need apply.

Perhaps we've missed something along the way. In Washington last weekend we saw nothing but sharing, compassion and a coming together not only of lesbians and gay men but of parents and siblings of AIDS casualties. There was no recrimination one against another. The shared sorrow at the Kennedy Center performance Sunday for the AIDS losses in the performing arts

stressed only the positive side of hope and bravery.

Coinciding with this truly community response is the presidential campaign of negativism where such a trivial issue as the Pledge of Allegiance can receive a dominant emphasis while thousands die awaiting the development of new drugs and, in some cases, rudimentary health care.

We once thought that if only the gay community had one acknowledged national leader to unite and to lead us. But after Washington, after walking with some lesbian friends from New York and an old friend from Tulsa, our strength lies in our diversity, our various responses, because underlying all our efforts are the very noble impulses which set us apart from the little minds sitting in media rooms plotting their appeals to a couch-potato mentality which they helped foster in the first place.

We, as lesbians and gay men, will not accept others' definition of us or of the AIDS crisis. It is they who can learn from us and if they fail to do so, it is both their and the nation's loss.

Where does this leave us come election day? Speaking only as one, we urge you to vote for Michael Dukakis as offering the only hope for the future. Gays do have influence in the Democratic Party and in the next Congress, which will be Democratic controlled regardless of the resident in the White House, we have friends to counterbalance the hollow men of negativism on the right.

Granted, this may not be an enthusiastic endorsement, but perhaps it will give us time to educate the rest of America and to share with our fellow Americans the compassion and pursuit of human rights we have learned anew in this long battle against AIDS, which is, after all, a health issue towards which all should feel compassion.

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# Activists Target Placebo Use In AIDS Studies

By Frank Browning  
FOR THE MONTROSE VOICE

In one of the largest AIDS prevention therapy studies ever conducted, 1000 volunteers testing positive for the HIV virus are being given placebos. The rest of the group is receiving various doses of the anti-AIDS drug AZT. AIDS activists charge this standard testing procedure in medical research denies the subjects adequate medical care and could condemn them to an early death.

LaRiviere is a doctor and a lawyer and he is part of a group medical practice specializing in the care of AIDS patients. He is upset because he says one of the nation's foremost AIDS research projects is misleading and possibly mistreating people who are infected with the deadly AIDS virus.

"We had a patient who was in this study and didn't know what he was receiving," LaRiviere explained. By the time the patient arrived at LaRiviere's office, his immune system was severely compromised. "We asked him if he had been advised (by the study's directors) of any treatment that might be indicated, and he said that he had not." As far as LaRiviere was concerned, the investigator's failure to counsel the patient about his steadily worsening condition constituted a severe dereliction of medical duty.

Dr. LaRiviere's complaint cuts to a critical ethical issue that pits the procedures of scientific research against the treatment of individual patients. Dr. LaRiviere's patient is involved in Protocol 19, one of the most extensive AIDS prevention therapy studies ever conducted. The ethical issue is straightforward: should 1,000 of the study's volunteers get a worthless placebo, or dummy treatment, in order that millions of others might have a chance at long-term survival?

The study works like this. Doctors want to know the effects of giving the anti-AIDS drug AZT to people who are infected with the virus but who don't yet show any symptoms. Of 3,200 study participants, a third receive high doses of AZT, another third get low doses, and the final third receive placebos. Medical researchers say that such use of placebos is a standard and necessary scientific technique, but AIDS activists like Martin Delaney denounce it as "Murder by Placebo" because the 1000 people getting placebos will almost certainly get AIDS and die.

"The medical establishment has become so accustomed to placebo control, so used to justifying and rationalizing it on the basis of science, that we've simply stopped thinking about the safety of patients," Delaney says.

Dr. Paul Volberding, chief of the AIDS clinic at San Francisco General Hospital and head of the national study, acknowledges that there is a painful trade-off in using placebos on terminal diseases, but he says there is no alternative for serious clinical research.

Very often people infected with the AIDS virus, experimental research trials are the only kind of treatment available. "For people with the HIV, experimental research is about to become health care," says James Eigo, an activist with the New York group ACT-UP. "We see the drug trials as health care and health care which has to be both scientific and humane."

Delaney says that advances in medical science now permit doctors to look at

the body's immune system functions and find certain markers—or early warning signs—of AIDS before the patient feels any symptoms of sickness. Those markers include the so-called T-4 helper cells, and two substances called p24 antigen and Beta 2 microglobulin. A severe drop in T-4 cells below the 200-level or a marked rise in the other two substances often indicate the imminent development of AIDS.

Delaney argues that any volunteer participating in the Protocol 19 study should have his double-blind code broken when one of these AIDS markers appears in his blood; that he should be told if he is getting a placebo; and that he should then be advised of his treatment alternatives. Specifically, Delaney says the volunteer should be offered the option of going on AZT or an anti-bacterial drug like aerosol pentamidine which is commonly prescribed as a preventive drug against pneumocystis carinii pneumonia, the most frequent killer in AIDS.

Currently, study participants are told not to use aerosol pentamidine, a provision which study directors say they are changing.

Delaney's program would also eliminate much of the reason researchers want a placebo control in the first place—so as to establish a clear basis of comparison between those who get treatment and those who don't.

Activist Delaney accepts and supports the objectives of Protocol 19 and other studies like it. But, he and other activists ask, in global epidemic where death is certain, how much data is necessary to demonstrate that a drug is effective?

At the heart of the debate is the basic procedure of government drug licensing and the certification that is necessary to induce the insurance industry to pay for drugs. Unless a drug has met certain conventional testing standards, the FDA has hesitated to certify it as a prescription. For Delaney and the AIDS activists, that concern for insurance industry standards is the only reason Protocol 19 has required placebo controls.

"I don't think that under the current system we'll ever be able to convince the insurance companies to pay for (AZT as a preventive drug). They've got nice little legal out here, that until you've met the traditional standard of proof, they'll say you've never proved anything, so I don't have to pay for your bill. That's what this study's really about. It's about proving the value of AZT to the extent that the insurance companies will have to accept it."

While Dr. Volberding disagrees that winning insurance company approval is the only justification for the study, he acknowledges that insurance company approval is "not a trivial issue."

"It's not a trivial issue to say that we'd like to convince the FDA, and we'd like to convince Medicaid and Medicare and Blue Cross/Blue Shield that this something they better pay for or else. The way we can do that is by having good sound, believable data."



## Community

News from Neighborhood & Community Groups

### ▶▶The Montrose Singers Schedules Performances

The Montrose Singers, Houston's gay men's chorus, rehearse for Christmas performances Tuesdays, 7:30-10:00 pm. Men interested in performing during the holiday season with one on Montrose's oldest extant performing arts group must begin rehearsal no later than Tuesday, October 18.

This year's performance schedule will be as diverse as previous years' schedules. The men will join with HeartSong, the Houston area women's chorus, in caroling at AIDS hospices, and will be part of a two-hour fundraising holiday concert with MCCR Choir, Lone Star Symphonic Band, and HeartSong. Also, the Montrose Singers should perform as pre-curtain entertainment for Houston Ballet's "The Nutcracker", and at the Alley Theater. There will be other performances as well, including the tree lighting ceremony at Mary's.

For details regarding this season's performances schedule, or for information about singing with the group contact Beau Cain at 526-8715.

### ▶▶Stone Soup Food Pantry Wish List

Turkey Fund—We are hoping to be able to provide each of our Clients with a turkey and trimmings to prepare at home during the Holiday Season (either at Thanksgiving or at Christmas)—We will need approximately 250 turkeys for this and are asking for cash donations for this project. Please bring all donations to Stone Soup during our "Open Hours".

Jellos and Pudding Mixes—All varieties of gelatins and pudding (instant mixes, please, because instant pudding mixes don't require cooking)—Kroger's house brand is a lot cheaper than Jello and just as good.

Canned Fruit—All varieties.

Canned or Packaged Fruit Juices—All varieties—large cans or six-packs.

Pet Food and Supplies—Canned or dry dog and cat food, cat litter, toys, etc.

Donations may be brought to the Stone Soup Food Pantry at 1004 California (one block north of Westheimer and one half block east of Montrose). Hours: Mondays—2:00 PM to 6:00 PM, Tuesdays—6:00 PM to 8:00 PM, Wednesdays—Noon to 4:00 PM, Thursdays—6:00 PM to 8:00 PM, Saturdays—10:00 AM to 1:00 PM. Also the "Red Barrel" at Kroger's on Montrose has been designated to receive donations for Stone Soup and is available 24 hours every day for that purpose. Thank you so much for caring and sharing.

### ▶▶Living With AIDS In Houston

"Living with AIDS in Houston", a symposium designed to explore the medical, legal, emotional and spiritual issues of AIDS and HIV infection, will be presented on Saturday, Nov. 5, 1988, from 8:00 PM at the University of Houston, Conrad Hilton Hotel.

This day-long event, coordinated and developed by the Montrose Counseling Center and the AIDS Foundation of Houston, will feature a keynote address by Michael Callen, an entertainer and founding member of the People with AIDS Coalition and editor of "Surviving and Thriving with AIDS", volumes 1 and 2.

The workshop will be directed by medical and legal specialists, and professionals in counseling, epidemiology and human sexuality. The topics have been designed to provide the latest information on the medical and emotional aspects of HIV infection, updated treatment modalities, legal perspectives, spiritual and social ethics and issues, therapeutic options, and community resources and support services.

The program is designed to provide the Houston community, persons with AIDS, ARC, HIV infection, and those whose lives have been touched by AIDS, an opportunity to learn more about the disease, its implications, treatment and coping techniques.

Pre-registration for this event is \$15.00, through October 22, 1988, and the fee for late registration is \$25.00. Persons with AIDS are invited to attend for a donation of \$1.00.

For more information or ticket reservations, call the Montrose Counseling Center at (713) 529-0037, or write, L.W.A.I.H., c/o Montrose Counseling Center, 900 Lovett, Suite 203, Houston, Texas 77006.

### ▶▶Casino Night Fundraiser To Benefit AIDS Foundation Houston

The fifth annual Four Seasons Club "Casino Night" fundraiser will be held from 8 to 12 p.m. Friday, October 21, with all proceeds benefiting AIDS Foundation Houston (AFH).

The Casino Night will feature games of chance, an auction door prizes and a cash bar, and will be held at The Buffalo Terrace (below the Magnolia Ballroom), 711 Franklin. There will be no admission charge.

For more information, contact David Hollinshead, 524-3304.

### Wages Of Sin Is Debt

Fallen evangelist Jimmy Swaggart won't be ascending into the heavens on a private plane any more.

Swaggart's 19-seat Grumman Gulfstream II, one of the fastest corporate jets made, is for sale at a reduced price.

The price is undisclosed but similar planes normally go for about \$5.25 million.

In anticipation of the sale, workers painted out the ministry's blue cross and dove log on the tail and had its FAA identification number changed from 777 JS (as in Jimmy Swaggart) to N 385 M.

### Cash On Censorship

Country and western superstar Johnny Cash says radio and television stations are wasting their time in bleeping out what they consider rough rock'n roll lyrics.

Cash told NBC TV's "Later with Bob Costas," "I think it's pretty silly, you know, for programmers of radio or TV to think they're gonna protect our youth by censoring three minutes of life of the dialogue they hear all day long from their friends, from TV, radio, records, books, magazines. It doesn't give parents too much credit, and the teachers."

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# Texas Person With AIDS Wins Concession

The Texas Human Rights Foundation (THRF), in a cooperative effort with Texas Rural Legal Aid (TRLA), Advocacy, Inc. and the Lesbian/Gay Rights Lobby of Texas (LGRL) announce today major concessions from the Texas State Agency charged with investigating complaints of employment discrimination.

The new agency procedures were part of an agreed order entered in County Court in Austin, Texas. The state agency, the Texas Commission on Human Rights, was represented by the Texas Attorney General's office. In response to a lawsuit instituted by Texas Rural Legal Aid, the cooperating plaintiff organizations and the state agency agreed that the Commission would give expedited processing to employment discrimination complaints received from persons with AIDS.

The order is viewed as an interim solution, with passage of the new provisions into the official rules of the agency at

the November meeting of the agency Commissioners.

"The Texas Commission on Human Rights has been chronically understaffed and under funded," said THRF Legal Director Tom Doyal. "As a result, the agency has not responded in a timely manner to the complaints filed by persons with AIDS. Those disputes were not being legally resolved. The inexorable process of the disease denied these people any measure of justice because of the time delay involved. The court order entered today is the first step in correcting the problem."

The new procedure provides for an expedited process whereby persons with AIDS can obtain the required approval to sue within five working days rather than the customary six months or longer.

"The delays were rewarding those few employers who were breaking the law by discriminating against persons with AIDS. The court order is a major victory for persons with AIDS," said Doyal.

## In Memorium

### MICHAEL CROWELL

Born 1/14/62, died 10/4/88 at Parkland Memorial Hospital of pneumonia in Dallas. Michael has always had a warm smile and a kind word to perk up anyone's day. He will be greatly missed by family, friends and co-workers. Michael, may God keep you in his graces now that you have found eternal rest.

The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. Obituary information should be furnished by a relative, friend or funeral home in person (not by mail or phone). There is no fee.



## The Montrose Voice

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## Community Alliance Announces Its Endorsements

Following are the candidates that the Community Alliance of Houston has endorsed for the upcoming election. CAH is non-partisan, and bases its recommendations on both the ability and philosophy of the candidate, focusing on minority issues and issues of social justice.

In one race, the Harris County Sheriff's race, the vote was so close in the screening committee, with J.C. Mosier gaining the recommendation by only one vote, that the screening committee subsequently recommended a dual endorsement, which was passed by the general membership with no argument. One of the main issues in screening for the sheriff was that of the treatment of PWA's in the County Jail.

**COURT OF APPEALS**  
 District 1, Place 1—Carol H. Lane (R)  
 District 1, Place 3—Elaine Brady (D)  
 District 1, Place 5—Ben Levy (D)  
 District 1, Place 6—Margaret G. Mirabal (D)  
 District 14, Place 2—Ross Sears (D)  
 District 14, Place 5—George Ellis (D)  
**HARRIS COUNTY DISTRICT COURTS**

11th—Kathy Stone (D)  
 127th—Madeline Sitzes (D)  
 129th—Elaine Bristow (R)  
 133rd—Lamar McCorkle (R)  
 152nd—Bonnie Fitch (D)  
 174th—Greg Glass (D)  
 176th—Mike Charlton (D)  
 178th—William T. Harmon (R)  
 179th—Ruben Guerrero (D)  
 215th—Gene Chambers (R)  
 280th—Elaine Anthony (D)  
 295th—Shelia Jackson Lee (D)  
 337th—Kris Wolody (D)  
 338th—Mary Bacon (D)  
 339th—Norman Lanford (R)  
 351st—Lupe Salinas (D)  
**HARRIS COUNTY RACES**  
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 Johnny Klevenhagen (D)  
 J.C. Mosier (R)  
 District Attorney:  
 Clyde Williams (D)  
 County Attorney  
 Mike Driscoll (D)

## Letters to the Voice

From the Readers of the Montrose Voice

### ✉ The GLPC Dinner Coverage Questioned

From Gene Harrington

This is written in response to the coverage of the 1988 GLPC dinner—the largest such event in Houston's gay/lesbian history. Unfortunately, Ms. Duncan's tendency to confuse news reporting with editorializing "marred" the story.

She wrote "the evening ... was only slightly marred by a small group of attendees who hissed every time that Mayor Whitmire was mentioned." To state that hissing occurred is accurate reporting. To state that such event "marred" the evening is subjective editorializing—and one which many gay and lesbian people and their objective straight friends would disagree with.

Even more telling is Ms. Duncan's selectivity in her reporting style. During the dinner the GLPC President's speech was interrupted by a loud heckler. While he was indicating the rich diversity of the GLPC Board ("...a priest, a gay person...") a woman's voice, (from the proximity of where the Voice's reporter was sitting), disruptively echoed. "Since when is being straight a profession?" Interestingly this disruption wasn't reported in the Voice.

Ms. Duncan, when reporting, should stick to facts. If she wishes to present her subjective biases she should write an editorial. These are fundamental rules of basic journalism.

Lastly, if Ms. Duncan or any other friend of our community has a pressing question (e.g. why our homophobic society bestows the dignity of "profession" on non gay people) hopefully they will have the common decency not to disrupt our most important event to ask it.

P.S. If Ms. Duncan had spent more time reading the program than finding subjective faults with the audiences' conduct she might not have misspelled so many of the gay leaders names in her story.

### ✉ GLPC Dinner A Success Despite Comments

From Gene Harrington

Re Mike Jozwiak's comments regarding the GLPC dinner: as one involved in this year's dinner, I will admit that I too found some fault with the Voice coverage, and felt one of GLPC internal awards was unconscionable. However, by almost every imaginable criteria the dinner was a major success.

But while Mike is entitled to his own opinions, he mistakes, innocently I'm sure, three facts.

First, no one was "pushed off" the head table. The dais attendees historically are chosen (rather informally) by the dinner committee. Never in the history of the GLPC dinner have officers been seated as a right. The dais attendees were the President of the Caucus, the Chair of the Board, the honorees, elected representatives of the State of Texas and the City of Houston, the Chair of the dinner and their spouses, if present. Thus Dr. Walke as Senate Washington's spouse was seated as were the spouses of Mr. Fowler and Mr. Spencer.

Secondly, it is stated that Mr. Fowler failed to introduce Congress Leland until prompted. The Congressman was introduced exactly as prearranged. Dignity introductions were intentionally interspersed throughout the evening so as to avoid a long boring litany. In fact, Mr. Fowler agreed to a last minute request and gave the Congressman time to speak.

Thirdly, it is stated that tickets were given away by Mr. Fowler. Every person seated had their dinner paid for. Historically PWA's are seated wishing to attend. (This year every PWA who wished to, attended the dinner.) In addition many other persons bought tickets at full price and donated them back to be used by the Committee for lower income members of our community. This policy was similar to last year's, but this year's the policy was specifically endorsed by the board unlike previous ad hoc decisions.

Lastly, Mike claims that Dr. Krim was "duped" into attending the dinner. Since I personally arranged Mathilde's appearance, I would appreciate receiving his "evidence" and will immediately submit it to her for comment.

As we fight for our lives and our dignity it is somewhat reassuring to know that there are Mike Jozwiak's out there counting chairs at head tables, worrying whether some PWA might be getting a free meal, while mimicing our homophobic society's refusal to recognize the dignity of our own relationships. I'm sure Senator Washington would never refer to his spouse as his "bed partner." Believe it or not, Mike, your relationship deserves the same dignity.

Items here are opinions of readers. Publication does not infer a concurring view by the publisher of the Voice. When sending letters for publication, please keep brief and mail to Letters, Montrose Voice, 408 Avondale, Houston, TX 77006. All must be signed and include address and phone (which will not be published) to confirm authenticity. Name can be withheld.

## Neighborhood Sports

Sports News from Montrose & Community Groups

### ▶▶ Houston Tennis Club Wins Dallas Fall Classic

Never has a national tournament been so dominated by one single club as this past weekend's Fall Tennis Classic hosted in Dallas by the Oak Lawn Tennis Association. Twelve members of Houston Tennis Club (HTC) entered the large tournament of 115 entries from California, Missouri/Texas, Arizona, Illinois and Georgia. Seven of them brought home 9 of the trophies, almost a clean sweep of the top awards. Houston's no.1 player Andrew Morris was runner-up in A Singles to Scott Williford, San Diego, CA. B Singles was an all HTC final with Danny View besting Board Chair Ron Bell. Bruce Willis of HTC won the C Singles final in straight sets over Austin's Vince Morris. Houston Tennis Clubs doubles teams of View and Barry Austin won the B Doubles title and Willis and Rich Corder took the C Doubles title. The A doubles championship was won by Williford and Jim Winters (San Diego) over Tony Vanchu, Austin, and George Heil, Ft. Worth.

Consolation singles titles were won by Ruben Hunter, Fresno, CA the A Division; Gary Irvin, Oak Lawn Club, the B Singles, and Billy Green, Houston Tennis Club the C title.

Gary Sutton, Los Angeles, won the over 35 Singles over Don Draper, OLTA. But Don teamed with Gabrielson of Kansas City to take the over 35 Doubles.

OLTA showed the players a great time and coped well with the rain delay. Congratulations to Tournament Director David Cortez for pulling off a Great Tournament.

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## RITA MAE BROWN

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## Editorials

Opinions of the Montrose Voice

### Vote For Dukakis

Before Super Tuesday, the Montrose Voice endorsed Michael Dukakis for president, becoming the first (but not last) gay newspaper to endorse him. We stand by that endorsement.

Recently, there have been two very interesting movements against Dukakis by opposing forces. In one, gays have been spreading the idea that Dukakis is anti-gay and so people should not vote for him. In the other, non-gays are spreading the idea that the Duke is blatantly pro-gay, and so people should not vote for him.

Common ground for these two opposing views seems to be that the people involved with spreading this "information" are inclined to vote for Republican George Bush.

In a campaign that has been marked indelibly with negativity and warped presentation of issues, the stance of Dukakis on gay issues is only one example of the sort of attacks that have become the hallmark of the 1988 presidential race.

To set the record straight: Dukakis is not either anti- or pro-gay. He is for equality, and believes that the only way that gays can have the equality of other citizens in this country is by legislation that guarantees civil rights for gays.

In Massachusetts, he refused to sign an executive order that would have mandated equal rights for gays and lesbians, because there was pending legislation on that issue. He said that an executive order could easily be overturned, but a law was more substantial. If he signed the order, he explained, then the legislature would be off the hook for passing the law. This very reasonable and laudable stand is now being used against him by certain gays, even though George Bush has never openly advocated equality for gays in any way, shape or form.

He backed a very explicit and wide-ranging educational program on AIDS in his state, even though some of the information made him personally a bit squeamish.

His stand on AIDS overall is very tough and forthright. He told the Voice that the first thing that had to be done to fight AIDS was to guarantee the civil rights of those infected. And he has repeatedly committed to pulling out all stops in battling the pandemic.

If there is one issue that the gay community should be using as a guide for voting it should be the AIDS issue. It is literally a life and death situation. Michael Dukakis offers the best hope for life instead of death.

No matter what your party affiliation, you have to know that the Democratic platform is strongly on the side of a substantial and enlightened approach to the problem, while the Republicans in the national arena are still taking potshots from behind a wall of prejudice and homophobia.

Please, vote for Michael Dukakis.

## Let's Come Out!

### Gay Happenings Worldwide by John Hubert

FOR THE MONTROSE VOICE

Coming out is one of the most important steps we take in our lives. When we feel attracted to people of our own sex, or feel that the characteristics of the opposite sex are strongly within ourselves, we are faced with two choices: to be closeted or to come out.

Those of us who are transvestites have to come out whether we want to or not, because how we look is in itself a clear statement.

Sometimes this coming out process begins with family members, who may have a variety of reactions, but coming out can also begin in the company of other transvestites. For transvestites there are not many choices apart from coming out. We therefore see transvestites as bolder than lesbians or gay men.

Those of us who are lesbians or gay men can indeed be closeted. Some of us are closeted even to ourselves, deceiving ourselves that we are not attracted to people of our own sex. If we can do this without psychological disturbances, then we don't have to worry about it. But being closeted often does produce a heavy pressure, and interferences with the whole of our lives.

Coming out to ourselves means we accept ourselves for what we are and enjoy our situations, whatever they are. At the very least we have to do what gives us peace of mind.

The next coming out is usually to other gay people. This is clearly necessary to experience the love that forms the essence of our life. However, there are those of us who only partially do this. To fellow gays we hypocritically pretend we are straight and join in the insults about gays in front of those who we assume to be heterosexuals.

Finally, we are faced with the choice of how we will present ourselves to our families and the wider community. Most families and communities are accustomed to people who are heterosexual and who wear "normal" clothes.

We have to choose between being different or not. Some of us get married and have children and there's nothing wrong with that if we do so honestly. But it raises questions if we feel the need to cover up our homosexuality by despising our own kind or by having children. Is that ethical, moral or responsible? Not if after we have children we feel under a lot of pressure and the tension spreads to our families.

Some of us go through life pretending to be someone else (acting) or hiding our identity (wearing a mask). If that's their choice, OK. But the time has come when we should consider whether we all have to act or wear masks. We don't have to tell everyone. But shouldn't the people who we love or respect know who we really are?

Through coming out we show a good example of gay life to those around us. Gay life has often been virtually invisible to members of the general community. Most importantly we become role models for young lesbians, gay men or transvestites who are searching for their identities.

Let's come out!

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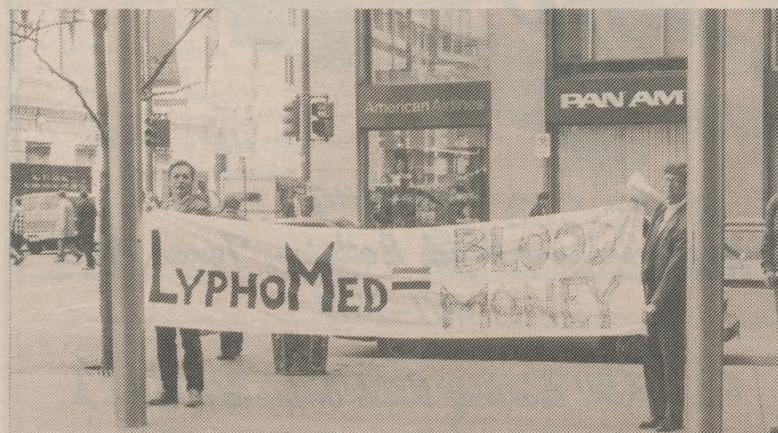
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## C-FAR Sells Pentamidine On LyphoMed's Lawn



C-FAR's attempt to protest LyphoMed Corporation

In their most dramatic tactic against the company yet, members of Chicago For Aids Rights (C-FAR) set up a "kool-aid stand" Sept. 15 on the front lawn of the LyphoMed Corporation in Rosemont, IL and sold smuggled vials of the AIDS-related drug pentamidine for about one-fourth the price charged by the company.

LyphoMed has a U.S. government-granted monopoly on the drug until 1991 under the Food and Drug Administration's (FDA) Orphan Drug Act, and has raised the price of pentamidine 400 percent since the advent of the AIDS crisis. The drug is used to treat Pneumocystis Carinii pneumonia (PCP), an opportunistic infection that is the most frequent killer of persons with AIDS (PWA's).

C-FAR's Ferd Eggan, who risked a 15-year minimum prison sentence to sell the smuggled pentamidine, said, "In Mexico and Europe, this drug sells for a fraction of LyphoMed's price. While LyphoMed's profits soar, thousands of lives are being cut short because PWA's do not have access to treatments."

Flanked by signed reading "Silence equal Death," "AIDSGATE," "LyphoMed equals Bloody Money," and "Where is George Bush?," Eggan then placed several prescription bottles covered with "Silence equals Death" stickers on the table. "Attention K-Mart shoppers," he said. "We have a blue light special."

PWA's David Bell and Daniel Show approached the "kool-aide stand" and bought the discounted pentamidine. "This drug keeps me alive," said Snow. "I'm taking this to my doctor today for treatment."

Company officials have said previously that their profits from pentamidine are offsetting research and development cost on a new aerosol form of drug. Pentamidine, when inhaled prophylactically twice a month, is believed to prevent future bouts of PCP. PWA's and their doctors have already been using pentamidine in aerosol form for over a year, converting it from a liquid to a mist themselves.

Although both the FDA and the FBI had warned C-FAR members against the illegal sale of pentamidine at LyphoMed, no action was taken against Eggan, Bell or Snow. "We take this," Eggan said, "as a tacit recognition of the legitimacy of PWA guerrilla clinics.

There is no reason pentamidine from overseas should not be sold every day in Chicago.

C-FAR members have been hounding the LyphoMed Corporation since last Spring. In early May, ten members of the group were arrested for trespassing at company headquarters. Later that month, activists disrupted LyphoMed's annual meeting of shareholders at the Harris Bank in Chicago's Loop.

## Antibody-Positive Dental Student Expelled In St. Louis

By Rex Wockner  
FOR THE MONTROSE VOICE

Washington University Dental School in St. Louis has kicked out a student who tested positive for antibodies to the human immunodeficiency virus (HIV), believed to be the cause of AIDS. The university did so after the school's student health service illegally released the student's medical records to the administration.

The university's dental clinic later contacted all 27 patients on which the student had performed invasive procedures and encouraged them to return for free HIV antibody testing.

According to dental school dean Dr. David A. Bensinger, even a minimal risk of HIV transmission was considered high enough to remove the student from clinical practice. "The patient should never be exposed to any risk," Bensinger said.

The American Dental Association opposed the university's actions, and told that there is no reason for a student with AIDS to be ordered out of a dental program. "There is no danger of transmission that we can see," said Dr. Enid Neidle, scientific affairs spokesperson for the association. According to the U.S. Centers for Disease Control (CDC), HIV has never been transmitted to a patient by a health care provider.

The HIV antibody-positive student has retained an attorney. Other students at Washington University, meanwhile, have reportedly begun wearing buttons reading, "It's not me."

# Public Agenda Foundation: Their Study On AIDS

Americans don't understand that people infected with the AIDS virus can live for years without showing symptoms of the disease and, in that time, can spread it to others, a new study suggests.

This misunderstanding has serious implications for public policy on such issues as mandatory testing, bearing the cost of the disease and strategies to reduce its spread, the study, conducted by The Public Agenda Foundation for the Eleanor Naylor Dana Charitable Trust, concludes.

Although the study's participants generally expressed compassion for those with AIDS, Public Agenda says many expressed great hostility toward drug users who contacted the disease. Public Agenda's researchers found little support for making special efforts to stop the spread of AIDS among IV-drug users.

"This finding presents a serious challenge to our public leaders because if we are to make headway in stemming the spread of AIDS, we must do something about IV-drug use," says Dr. Burton J. Lee, a member of the President's Commission on AIDS and practicing physician at the Memorial Sloan-Kettering Cancer Center in New York.

Dr. Lee points out AIDS is now spreading more rapidly among IV-drug users and their sexual partners than any other high risk group.

The Public Agenda also found that while people tended to favor increased funding for AIDS research and care, "No one seemed aware that recent projections will be extraordinary."

In many respects, however, most Americans are relatively well-informed about AIDS, the study says.

"They understand that AIDS is spread through sex, sharing needles and, less commonly, through blood transfusions," stated John Doble, vice president and research director for The Public Agenda Foundation.

"Most recognize that AIDS is not spread by casual contact," he says.

Groups of about a dozen people each convened this summer in Atlanta, Dallas, Kansas City, Los Angeles, New York City and San Francisco to discuss AIDS, under the guidance of professional moderators.

Participants reflected a cross section of the population in terms of age, race, sex and education. This discussion lasted about two hours.

Focus groups give ordinary citizens an opportunity to talk about an issue freely, and often provide insights researchers may not have anticipated. The results within a definite sampling error," the Public Agenda study notes.

"This research is vital because it shows us where, despite our efforts to educate the public, the gaps in understanding are," says Dr. Lee.

Although participants expressed concern about infected workers who hold jobs with high risk of accident, they felt testing positive to the AIDS virus should not preclude people from most jobs. They also said, "As with the case of an infected child in school,...sometimes there is information the public should not know and is not entitled to know" about employees.

The Public Agenda study also found:

- 1) Most respondents did not think AIDS is likely to spread to the general public population, although many expressed concern about young people becoming infected;
- 2) Most did not view AIDS in predominantly moralistic or religious terms, nor did they think a return to a pre-1960's morality was a practical way to combat AIDS;
- 3) Many participants expressed fear that scientists may not know all there is to know about AIDS, certain facts may be based on incomplete knowledge, and experts' assessments of the danger from AIDS may change in the future;
- 4) They favored mandatory testing for many groups, including prison inmates and hospital patients. Most found arguments about cost and violation of civil liberties unpersuasive, but some expressed concern about "false positives" and the need for repeated testing to ensure individuals remain AIDS free;
- 5) They tended to favor contact tracing and notification of those who may have been infected, and to oppose supplying clean needles to drug users or condoms to high school students;
- 6) Most felt the best counter to AIDS was to disseminate clear, explicit information about the disease and its transmission. There was wide support for measures such as education about AIDS in public schools and advertising condoms on television.

The Public Agenda Foundation was created over a decade ago by public opinion analyst Daniel Yankelovich and former Secretary of State Cyrus Vance. The foundation's in-depth research probes

beyond public opinion, people's top-of-the-head reactions to issues, to uncover public judgment, people's views when they have confronted issues realistically and weighted choices and tradeoffs those issues present.

The foundation's exploration this summer into public perceptions about AIDS was conducted with support from the Eleanor Naylor Dana Charitable Trust.

## 5 Of 7 Jailers Rehired

CONROE (UPI)—Five of seven Montgomery County jailers fired last month for harassing a homosexual inmate have been reinstated by Sheriff Joe Corley.

Corley upheld the firings of two jailers—Sgt. Lenard Taylor and Collier Wright—after hearing appeals from all seven jailers, sheriff's spokesman Bob Morrison said Monday.

Taylor was hired by the sheriff's department two years ago and was the department's highest-ranking black officer. Wright was hired last November.

One jailer was "completely exonerated" by Corley, Morrison said, and four others were docked a week's pay and placed on 90 days probation.

Further details on the appeals and Corley's decisions were not available.

The jailers were fired Sept. 30 after former inmate Glenda Sue Almond of Conroe complained they subjected her to systematic verbal harassment and intimidation during her 18-day stay in the county jail last month.

## AIDS Gathering

Actress Margaux Hemingway and writer Fran Lebowitz, saying they both have lost many friends to AIDS, were at the Kennedy Center in Washington, D.C., last Sunday night for The Tribute to Friends in the Performing Arts Lost to AIDS.

Also on the program, which included singing, dancing and readings, were playwrights Edward Albee and Harvey Fierstein, movie director John Schlesinger and folk singer Holly Near.

## AIDS Research Pioneer Dies Of Brain Tumor

BALTIMORE (UPI)—Dr. B. Frank Polk, a national pioneer in AIDS research and a professor at the Johns Hopkins School of Public Health, died Tuesday of a brain tumor. He was 46.

Polk earned an international reputation for his work in tracing the spread of AIDS in the United States. In 1983 he began one of four National Institutes of Health-supported studies of the history of AIDS called the Study to Help AIDS Research Efforts.

As many as 5,000 gay and bisexual men nationally participate in the program.

Johns Hopkins officials say Polk was instrumental in making Hopkins a center for treatment and research of HIV-related diseases.

Polk conducted studies, which are still in progress, into the heterosexual transmission of AIDS and the risk of AIDS virus infection among recipients of screened blood, prison inmates, intravenous drug abusers, mothers and their unborn children.

He also directed the AIDS outpatient clinic at Hopkins, which cares for more than 700 patients. He also was involved in inpatient treatment.

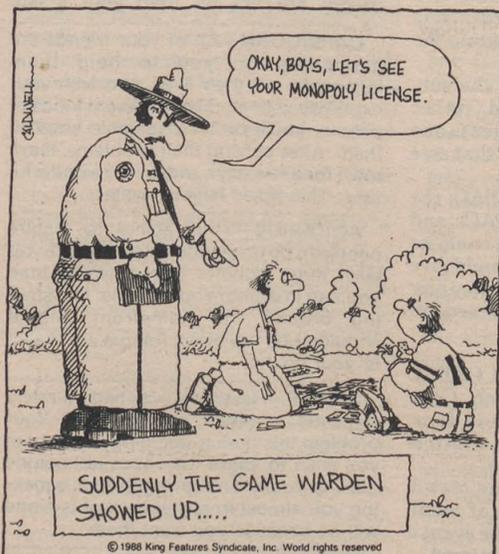
Johns Hopkins' acquired immune deficiency syndrome unit was the third in the United States when Polk opened it in February 1986.

"Frank was the leading epidemiologist in the country pursuing AIDS and the natural history of the HIV infection," said Dr. John Bartlett, director of the Johns Hopkins Health System's AIDS Care program. "Frank's recognition of AIDS as a serious public health threat in 1983, when few others recognized its potential, was characteristic of his genius for creative epidemiology."

Prior to coming to Hopkins in 1982, Polk was an instructor and assistant professor of medicine at Harvard Medical School. His former hospital appointments included positions at Boston City Hospital and Beth Israel Hospital in Boston, among others.

Polk was born in San Angelo, Texas and graduated from the University of Texas in Austin in 1963. He received his medical degree from Baylor College in 1967, and a master of science in 1976 from Harvard.

He is survived by his wife, Kathleen Gelinis Polk, and two daughters, Sarah, 15, and Genevieve, 12.



# Ann Richards Slams 'Politics Of Divisiveness'



State Treasurer Ann W. Richards

By Billie Duncan  
Montrose Voice Political Editor

When State Treasurer Ann Richards addressed a well-heeled crowd early on Wednesday morning at a breakfast hosted by Community Alliance Political Action Committee, it was not difficult to tell the difference between the early risers and the rest of the world. Richards was definitely not in the category of early risers.

"I'm delighted," she started off her speech, then stopped. "No," she said, "that's not right. I'm NEVER delighted to be ANYWHERE at seven in the morning." Right away the level of alertness in the room rose dramatically. It's impossible to stay sleepy when Richards is speaking. She explained in her wonderfully dry way, "I've given up just about everything that gets people up in the morning."

Then she had the audience rolling with her description of San Antonio's Sea World, where she had recently been at a function with Sen. Lloyd Bentsen. "It's fantastic what that whale can do," she said. "And that sucker is as big as this room."

The room to which she was referring was the Grand Ballroom of the Four Seasons Hotel downtown, where about 250 people had paid from \$25 to \$250 for scrambled eggs, hash browns and Richards.

"I was told that you are non-partisan, and I'm going to try to accommodate that—misguided as that may be," she said. "I know the last thing you want to

hear is a Democratic harangue from an old war horse who's been on the road for way too long." To drive her point home, she said, "I'm a card-carrying, dyed-in-the-wool Democrat."

But, the points she began to make about the current presidential campaign were directed at both major parties. She said that an era in politics was ending and that we were entering a new era that was dominated by the "politics of divisiveness" and the "politics of denial."

In the politics of divisiveness, she said that the campaigns were pitting groups against one another, instilling fear and playing on prejudice. "I think the American people are tired of it," she said.

As an example of groups cutting themselves off from others, she slammed naming certain issues "women's issues," saying that those things that get labeled in that way are really issues that affect all people, not just women. "They are women's issues because the are human issues," she stated emphatically.

"No one wants to be stereotyped as part of a subculture," she said.

In the politics of denial, she said that candidates and office holders "talk about issues in shorthand—or talk about non-issues." She said this was true of both Republicans and Democrats.

"If you turn on your TV and watch the evening news and feel as if you've just stepped into the Twilight Zone, well, you

have." She advised, "Stick close to home. Don't worry about what candidates tell you on slick sound bytes."

Saying, "I know this group cares deeply about human rights," she cautioned that the most crucial issue facing the American people in the next administration was the possible new shape of the U.S. Supreme Court, indicating that if that make-up becomes highly conservative, human rights gains in this century might be erased.

"You are a very young organization, and you're going to accomplish a great deal," she said. Then she said, "All politics is local politics, and that includes presidential politics." If any progress is going to be made on human rights issues on the local level, she said, Washington had to be taken into consideration, because that's where the purse strings open and close.

Many years ago, she had traveled to Mexico, she explained, and was shocked to see a woman sitting on the streets with a baby in her arms, begging. "What kind of country is this that would allow people to beg on the streets?" she asked herself. Now she sees beggars and people sleeping in doorways all over the United States. She said the population profile of the shelters has changed. Where once there had been a basic wino group, "Now, it is full of men who tuck their signs that say 'I will work for food' under their bedrolls. And it is full of women with their children."

She said that funding for immunizations for children has been cut, so that childhood diseases that were being beaten are now on the rise. "You're paying for it through the State Department of Health," she added.

"There is a plague in this nation called AIDS," she said, "and people are dying literally before our eyes because of ignorance, prejudice and an uncaring attitude of the leadership."

Richards indicated that money interests were behind the recent failure of legislation to ban plastic handguns and teflon bullets. She said the legislation was "misinterpreted deliberately to make it look like guns will be outlawed." The legislation failed even though every police group in the country endorsed it. "Ask any cop on the street what he thinks about those bullets and handguns."

But, she made it clear, "We're not talking about money here, we're talking about leadership."

In the upcoming election, there is a chance for change. Said Richards, "It is people like you who will determine the outcome of this election."

Look for who is sticking to the substance of the issues, she said, rather than supplying rhetoric. "If there is one thing we know," she said, "it's that cute won't cut it."

Since she was addressing a PAC, she touched on the problems of PACs and suggested that perhaps a limit could be set on the amount that a PAC could give to any one candidate in order to stop any abuse of a system that was designed initially to curb abuses.

After saluting the work that CAPAC and its associated organization, Community Alliance of Houston, had done, Richards stated that politics controls people's lives and their futures.

Even at that early hour, the crowd, which included a good number of candidates and office holders, left the event a lot more alert than they had entered.

## Fortunes

By Mark Orion

Your Horoscope from The Montrose Voice

For Friday evening, October 14, through Friday afternoon, October 28, 1988:

**ARIES**—Sexual catharsis time for Aries! You can take it to the limit in whatever fashion you please. In fact, testing limits and delving deeper into specific areas is what this is all about. With the right person, you'll learn a lot about yourself. Very, very hot time.

**TAURUS**—There's a man who wants to tell you something you don't want to hear. He may come on so heavy that you will be immediately tempted to turn away. Don't. Listen—objectively—to what's being said, but don't take it too personally. You'll come out on top.

**GEMINI**—This is an excellent time for you to make decisions concerning partnerships, whether business, romantic, or what. Details that concern your joining your force with another are easily handled. If you've done your homework, you'll go the head of the class.

**CANCER**—If you've been holding back on some anger, now's the best time to let it go, no matter how hot and heavy you get. The words will get through to their intended place (victim?) and hit home. You know the power of your sting.

**LEO**—Fate rolls in with some more surprises. You are not out of control, but you have less of it than you'd like. Beware of a man with a mission. Don't even begin to argue the point he wants to make. "How" may be a more important question than "why" right now.

**VIRGO**—The purposefulness and decisiveness that have been guiding you lately serve well now. Your mind is stimulated to the point that you have to make a decision that you've been avoiding. Here it comes again, out of the back of your mind; this time you'll know what to do.

**LIBRA**—While others are relaxing and taking it easy, you're out there making plans for Halloween and taking charge. You're tapping abilities that nicely combine the practical and the psychic to make the future a better place to be. Someone special will make your costume especially fine.

**SCORPIO**—This weekend should see you flying and having a wonderful time at it. Not only will your old friends want to spend more time with you, but that special person in your life will become even more attached. Enjoy your autumn.

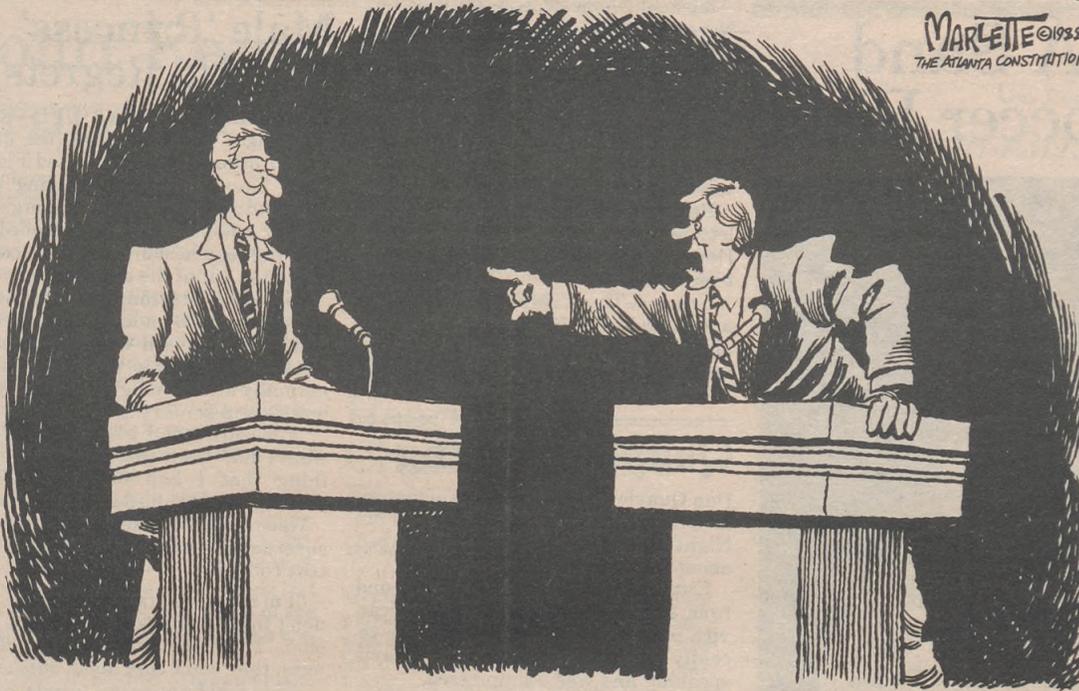
**SAGITTARIUS**—That new personal interest in your life is almost making love a spiritual experience for you—something long overdue. Now's the time to dream of Shangri-la and Xanadu. Those Far Pavilions that you've always sought are not far from your grasp.

**CAPRICORN**—All of your friends are depending on you to help them straighten out their lives, and with your expertise with so many different kinds of people, you'll be an invaluable asset to them. After solving their problems, leave town for a few days and have a wonderful time. This world is your oyster.

**AQUARIUS**—Your ability to inspire people to do the impossible will make you even more popular this weekend than you can imagine. You may feel like staying around the homefront, but it shouldn't be too quiet. People are drawn to your charm.

**PISCES**—Have you ever had so many romantic admirers at one time? Your problem this time is deciding with whom you wish to share than special Leonine glow of yours. The springtime air is making you almost irresistible. Nights alone will be because you want them.

MARLETTE ©1988  
THE ATLANTA CONSTITUTION



"OH, YEAH?! WELL I MAY NOT BE JACK KENNEDY, BUT YOU'RE NO RICHARD NIXON EITHER!"

## Abnormal Eye Movements May Precede AIDS Dementia

By Celia Hooper  
UPI Science Writer  
FOR THE MONTROSE VOICE

CHICAGO—Abnormal eye movements may be one of the earliest signs a person infected with the AIDS virus is developing AIDS dementia, a brain disorder occurring in 66 percent of AIDS patients, Australian doctors say.

The abnormal eye movements the doctors found in AIDS patients are similar to, but less severe than, abnormalities they found in patients with dementia caused by Alzheimer's disease. But other experts believe the eye movement irregularities may be caused by too many other factors to be a specific indicator of AIDS.

Symptoms of AIDS dementia include disorientation, lack of coordination, inability to concentrate, mood and personality changes.

Writing in a recent issue of the Archives of Neurology, the team, led by doctors from the Mental Health Research Institute of Victoria, Melbourne, said they detected abnormal eye movements in all seven of the AIDS dementia patients they studied, and in six of seven people who did not have AIDS dementia but had other symptoms of AIDS, or were merely infected with the virus but had no other symptoms of disease.

Noting eye movement abnormalities appeared before other signs of dementia, the Australian doctors said recording eye movements may prove to be a simple, "valuable, non-invasive technique for the early detection" of brain dysfunction in patients who show no outward signs of their infection with the human immunodeficiency virus that causes AIDS.

The degree of abnormality in eye movements seemed to be correlated with the degree of dementia, with the most demented patients having the most abnormal eye movements.

The researchers found, "Subtle eye movement abnormalities were also present in four of five AIDS and two of two HIV-positive patients without dementia." The HIV-positive patients were infected by the AIDS virus but showed no symptoms of disease.

The Australian doctors said because AIDS does not appear to destroy brain cells permanently, "it raises the possibility that if AIDS dementia complex is recognized and treated early, it may be reversible with effective antiviral therapies."

But Dr. David Zee, professor of neurology at Johns Hopkins University School of Medicine in Baltimore, said, "You have to be cautious in attributing abnormal eye movement to specific causes." He said fatigue, lack of cooperation, a number of other diseases, past or present drug use, and alcohol use could all cause irregular eye movements.

"There are many causes for eye movement abnormalities of the type they described that might not be due to—direct effects of the (AIDS) virus," Zee said, suggesting medications or attitude differences in the AIDS patients might affect how they did on the researchers' tests.

"It's a sensitive, but not specific indication of malfunction," Zee said. "They might be right, but you have to be careful about drawing direct cause-effect conclusions."

## Activists Protest At FDA Over Drug Delays

By Rebecca Kolberg  
UPI Science Writer  
FOR THE MONTROSE VOICE

ROCKVILLE, Md.—Protesters demanding faster access to AIDS treatments were arrested by police Tuesday as they attempted to take over the headquarters of the Food and Drug Administration in an act of civil disobedience.

Police officers, wearing surgical gloves and helmets, started rounding up the hundreds of demonstrators and herding them into buses shortly after 8:30 a.m. EDT, Montgomery County police said. Some protesters blocked the buses from leaving for 20 minutes.

"Hey, hey, FDA, how many people have you killed today?" chanted the crowd, estimated by protest organizers at between 1,100 and 1,500. The protesters hoisted a black banner that read "Federal Death Administration."

The AIDS activists shut down the large facility by blocking doors, walkways and a road, as FDA workers reported to work for the day. Police told some workers to go home rather than wade through the throng.

One demonstrator set off a small smoke bomb, and later a window on the FDA building was broken. An effigy of President Reagan was raised on a flagpole.

Protesters reported more than 120 arrests as of 1 p.m. EDT, while police said there had "been at least 50" arrests on charges of loitering, a misdemeanor.

"We are here for all the people with AIDS but we are also here for all the other people with life threatening illnesses who need drugs now," said protester Dan Snow, a wheelchair-bound AIDS victim from Chicago.

Snow, who is taking the FDA-approved AIDS drug AZT, said he purchased three types of experimental AIDS drugs at the protest.

Ann Northrop, a protester from New York, said, "We are here to say, 'Wake up, America!' These people are killing us and they are doing it deliberately."

Richard Wood, a legal aide for the National Gay and Lesbian Task Force, warned in advance of the demonstration that as many as 2,000 activists from across the nation would approach the FDA building "in waves" Tuesday.

"Our conservative estimate is that 300 to 400 people will be arrested," Wood said Monday, stressing the protest would be "non-violent, civil disobedience."

The activists, accusing the FDA under President Reagan of dragging its feet in response to the deadly AIDS epidemic, are calling on the agency to loosen its regulatory process for the approval of new drugs.

"I would not say the FDA has acted in spite or with malice, but by working by the letter of the law rather than by seeing the big picture, it has resulted in many patients not getting the treatment they need," said Wood, noting only one drug, AZT, has received federal approval to fight AIDS.

In Washington Monday, there were no reported arrests as hundreds of activists gathered in front of the Health and Human Services Department—empty for the Columbus Day holiday—to sing protest songs and to listen to public criticism of administration AIDS policies.

Wood said, "We hope this will make the FDA more aware of the greater need of AIDS patients, of the great outcry not being heard. They need to do as much as is humanly possible as quickly as possible to provide drugs to people who need them."

In the current election year, Reagan's administration has responded to the crisis with a preliminary proposal to cut the extent of testing required to bring a new drug to market. Vice President George Bush, who leads a Task Force on Regulatory Relief, is expected to announce some action on the plan during these final weeks of his Republican presidential campaign, FDA officials said.

Donald McLearn, an FDA spokesman, said in a recent interview the proposal could include a post-approval phase to obtain additional data, which

would let the agency "straddle a very difficult line" in getting drugs to market.

"These people are very hysterical. I guess is the term, about having a disease for which there is no known cure," McLearn said. "We have to balance (such concerns) with the legal requirement that the drugs we license are safe and effective."

The FDA gave final approval March 20, 1987, for prescription sale of AZT, which was developed in 1964 as an anti-cancer drug. In 1985 scientists found it prevents reproduction of the AIDS virus in cells, and it now is sold under the name Retrovir by Burroughs Wellcome Co. of Research Triangle Park, N.C.

The drug, however, is very expensive and has unknown long-term effects with side effects that can include anemia and suppression of bone marrow.

As of Oct. 3, the federal Centers for Disease Control in Atlanta said 74,809 people nationwide had been diagnosed with acquired immune deficiency syndrome since 1981; 42,142 had died. An estimated 1.5 million Americans are infected by the AIDS virus and about 400 new cases of the disease are reported weekly.

## Saturday Night Revived

"Saturday Night Live" producer Lorne Michaels must have been rubbing his hands together and laughing maniacally while watching the Lloyd Bentsen-Dan Quayle debate.

It provided plenty of fodder for the season-opening show with Tom Hanks and Keith Richards.

The week's preparations went smoother than for last year's season-opener.

"Last year, we had Steve Martin and Sting on the first show and there was a fire in the building so we had no dress rehearsal," Michaels said.

# Japan Is Like A Sand Storm On A Soccer Field



A shot from "Transition," a series of photographs by Yuriko Takagi, part of an exhibition of Japanese photography currently at the 1600 Smith lobby gallery.

By Bill O'Rourke  
Montrose Voice A&E Editor

"Empathy: Contemporary Japanese Photography" is a collection of works by 10 Japanese photographers, now on display in the lobby at 1600 Smith, Cullen Center. If these are typical Japanese photographers, then perhaps photography is a reactionary or at least conservative art in Japan.

Modern Japan is an industrial giant, very proud of its management systems. It has lead the Orient in eclipsing such earlier industrial powers as Europe and the United States, or has come very near to doing so. These new work place theories and the fantastic fruits of the labor they organize are the country's bridge to the future. One would think.

Where is business in this exhibition? Across the river in the background of a formal family group picnic portrait. In the uniformity of the masks a group of children are playing with. In the foreground? Never.

Japan is an island, an overcrowded island by many Western standards. You can see the teeming crowds in Tsuchida's pictures. In order for everyone to live together in harmony, social rules there include a large amount of polite ignoring of each other and situations when one is not actively involved. So, do they ignore business in the arts? Or are they making backhanded comments too subtle for my eyes to pick up in a quick perusal?

Tradition is most revered. Tradition calls for peace and formal harmony. Hayashi, among a group of quite diverting shots of animals in a zoo, slips in one that at first looks like two boulders well arranged in a formal garden. At closer look, it is two hippos basking in the sun. Tradition is a crowd caged in an island/zoo?

Most of these pictures are fairly straight forward, seemingly meaning just what they simply say. (Tagaki's series of the dance troupe Sankai Juku in a Paris performance is the exception that proves the rule.) The two clashing cultures are living side by side in rather peaceful coexistence. It is like Kobayashi's picture of a sandstorm being ignored by the players on a placid soccer field. The artists are still rehashing the landing of Perry.

But wait a second. A placid soccer field? Soccer is neither calm nor origi-

nally Japanese. Perhaps these pictures are talking about the clash between what has been assimilated all ready and the future possibilities after all. Inscrutable.

**DAUBS: THREE** Texas cartoonists will autograph their newest books next Friday afternoon at Texas Art Supply Montrose: Jimmy Margulies at 5, Michael Fry at 6 and Sam Hart at 7. ...

**THE WESTHEIMER** Colony Fall Art Festival is this weekend. The musical entertainment calendar is as follows:

- Saturday:
  - 10-2: Students from HSPVA.
  - 2: Shinar (steel band).
  - 3: Susan Chessler (accoustical solo).
  - 4: Leslie's Dance Troop.
  - 5: Back Yard Epics (modern fold music).
- Sunday:
  - 10-2: Houston Conservatory of Music.
  - 2: Klickerty Kloggers.
  - 3: Doug Clark Steiger (guitar).
  - 4: Klickerty Kloggers.
  - 5: The Presidents (reggae).

**NOUVEAU: K. Packlock** (Brent Gallery, through November 12th).

Rachel Hecker (CAM, 15 at 3)—Texas Triennial gallery talk by Houston artist. Freebies. ONO!

Jack Crawford (McMurtrey Gallery, 15—November 12th)—paintings.

Michael Dillon (Watson Gallery, 15—November 12th)—recent paintings and works on paper.

Ginger Mongiello; Haydn Larson (New Gallery, 15—November 15th)—paintings; sculpture.

Frederic Remington (MFA, 16—January 8th)—46 paintings and 20 bronze sculptures.

Remington Reviewed (MFA, 16 at 1)—lecture by exhibition curators Peter H. Hassrick and Michael E. Shapiro. Freebies. ONO!

Create-A-Thon Texas Art Supply, 20 and 21 at 5-9)—15 manufacturers will give hands-on demonstrations of their art products. Freebies.

## Quayle Bashing

Dan Quayle has provided lots of material for David Letterman but the "Late Night" host sounds genuinely perturbed about Quayle.

Letterman, who is 41 years old and from Indiana just like the Republican vice presidential nominee, says he recently watched a videotape of Quayle speaking and was unimpressed.

"I thought I saw gaping shafts of light going through his skull," Letterman says in Rolling Stone's special comedy issue.

"Then I saw him in Wyoming and some reporter asked him, 'What message do you have for farmers?' And he thought and began to say something, then ... he decided not to say anything and just smiled."

Letterman said he was initially pleased when Quayle was added to the ticket because he is a fellow Hoosier but no longer.

"I see him as a guy you met in a fraternity who got C's and D's," Letterman says.

"That's fine. But don't, for gosh sakes, go running for vice president."

## 'Temptation' Film Firebombed

Fire last Sunday ripped through a French movie theater showing director Martin Scorsese's "The Last Temptation of Christ."

The movie theater at Besancon in central-eastern France was extensively damaged but there were no casualties.

Police say the blaze was triggered by an explosive device and that the manager had received telephone threats since he started showing the film a week earlier.

Opponents have condemned the film, which depicts Jesus as all-too-human and includes erotic scenes of Christ and Mary Magdalene.

## Male 'Princess' Has No Regrets

TALLAHASSEE, Fla. (UPI)—Eight years ago, "Billy Dahling, the queen with a difference" was elected Florida State University's homecoming princess, and now that the glitter, the groans and the anti-gay graffiti have faded, Mr. Dahling says he definitely got a college education out of the experience.

William Wade ran for homecoming princess in 1980 under the name "Billy Dahling, the queen with a difference," drawing 150 votes to win a contest that normally attracted light turnout by fraternity and sorority members.

"I learned a lot about people from what I did," Wade said. "But with everything that I had to go through, I wouldn't want to do it again right now."

Wade says he wanted to expose the superficiality of the homecoming princess contest.

"I'm not sorry I ran for princess. But I don't think it changed anything," Wade said. "People are still obsessed with images, they don't care about substance."

Wade said he appealed to independent students who voted for him on a lark.

But people who took the contest seriously were outraged as the story made headlines nationally. The FSU Alumni Association tried to deny Wade his crown as the 17-year-old junior, a homosexual, became a cause celebre of the gay rights movement.

Wade threatened to sue and finally received his crown, an Indian headdress, but did not appear at the traditional homecoming ceremony. Actor and FSU graduate Robert Ulrich, who was to have placed the headdress upon the head of the princess, refused.

"I remember when the student body president crowned him and we didn't have the roses we had promised his lawyers we would give him," said Phil Barco, director of alumni affairs.

"The flowers arrived later and I took them up to his room myself. He was still wearing his feather headdress and was very honored."

But Wade became the target of a harassment campaign that included threats and anti-homosexual epithets that were carved on the door of his dormitory room.

He left FSU after another semester and said he completed his work toward a music degree at the University of South Florida in Tampa. He said it was tough going for a while and he ended up sleeping in a van and then a car.

Now he is working with church choirs and local theater groups and hopes to find work in the burgeoning film industry in Orlando.

"It's funny that being a nonconformist is more likely to be accepted by a redneck, heavy metal, marijuana-toking high school student than the college boys and girls," Wade said.

## EYEBEAM

by Sam Huk



# Court Reconsidering Army Ban On Gays

By Robert Strand  
FOR THE MONTROSE VOICE

SAN FRANCISCO (UPI)—The Army should be allowed to continue banning homosexuals from its ranks because gay soldiers invite disruption and make heterosexuals the "the objects of sexual desire," a government lawyer argued before an appeals court that has said gays should be admitted to the military.

Attorneys for a gay former soldier argued that the Army's 7-year-old policy of excluding homosexuals violates their constitutional rights.

In a case both sides believe will wind up in the U.S. Supreme Court, an unusual en banc (full court) session of the 9th U.S. Circuit Court of Appeals met Wednesday to reconsider a ruling made last February by a three-judge panel of the court that struck down the Army's ban on gay soldiers.

The full court heard oral arguments in the case of former Sgt. Perry Watkins after two three-member panels previously reached opposite conclusions.

Watkins, 40, who was represented by the American Civil Liberties Union, was refused reenlistment in 1981 at Ft. Lewis, Wash., after 14 years of generally exemplary service. After lengthy legal wrangling, he was discharged in 1984—four years short of qualifying for a pension.

Government attorney E. Roy Hawkins told the court that the lack of privacy in the service invites disruptive conduct and makes heterosexual soldiers "objects of sexual desire."

Before 1981, the Army allowed some homosexual soldiers to remain in service if they did not engage in homosexual acts, but in 1981 the Army imposed a blanket exclusion of gays.

The government attorney said Watkins had engaged in homosexual acts on military bases throughout his career.

Watkins has said he stated his homosexual orientation during his draft examination in 1967 and was accepted anyway.

Attorney James E. Lobsenz of Seattle, speaking for Watkins, said no evidence existed in the record that homosexuality affects the quality of service of soldiers. In fact, two military commissions had reached the opposite conclusion, he said.

To exclude gays from military service violates the equal protection clause of the Constitution, he asserted.

Lobsenz equated the military's treatment of homosexuals with its past discrimination against

Japanese-Americans, blacks and women on the basis of the membership in a class rather than on individual merits.

Lobsenz said a ruling against anti-gay discrimination in the military could affect civilian employment, housing, child custody and other issues.

Most of the 11 judges asked questions during the hearing, and two expressed concern about the Army's different handling of cases of homosexual and heterosexual sodomy.

The judges' questioning, however, gave no indication of how the court might rule, and lawyers on both sides said the Supreme Court was certain to be asked to review the upcoming decision.

In 1983, a three-judge 9th Circuit panel overturned a district court ruling that Watkins could not be discharged for his homosexuality because the Army knew of his sexual orientation when he was drafted. The panel said civilian courts did not have authority to intervene.

Last February, another 9th Circuit panel voted 2-1 that the Army's ban on homosexuals was unconstitutional, the first such ruling by a federal appeals court. The government then requested the full-court hearing.

## Gay Man Seeks Hearing To Challenge NSA Firing

By Andrea Neal  
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—A gay man employed by the National Security Agency was entitled to a hearing to challenge his dismissal for being a security risk, his lawyer told the Supreme Court Tuesday.

But a lawyer for the federal government said the NSA followed the proper procedures in dismissing the man, known in court papers as John Doe, after he revealed to his employer that he had engaged in homosexual relations.

Doe was a technician who worked for the NSA from 1968 to 1984. According to court records, he revealed to NSA officials in March 1982 that he had engaged in homosexual relations during vacation travels abroad.

Based on these disclosures, the NSA revoked his security clearance and fired him, since having security clearance is a prerequisite to holding a job at the NSA.

In dismissing him, NSA officials relied on a psychiatrist's report, which said Doe was emotionally starved for relationships and "vulnerable to offers of friendship and more at risk of developing unwise attachments to individuals."

After he was fired, Doe sought a hearing to prove his homosexuality did not make him a security risk and to present evidence of his job performance during his 16 years of employment, but his petition was denied. He then filed a lawsuit in U.S. District Court.

A judge threw out his lawsuit, but in June 1987, the appeals court ruled that Doe's due process rights were violated by the government's failure to give him a hearing.

A ruling from the court is expected by June.

## Ollie's Price

A group of Boston College students is circulating a petition protesting Oliver North's speaking engagement on campus but the protest is over financial—not political—reasons.

North, one of the stars of the Iran-Contra scandal, now makes a living by speaking for \$25,000 per shot and some Boston College students say he's overpriced. "For \$18,000, I was told we could have had Jimmy Carter, and he's a former president," said student journalist Jean Graham, who is leading the protest of North's scheduled Nov. 2 appearance.

"It's one thing to bring in someone just for the hype and the popularity. But I don't think we can learn that much from Oliver North."

Last year, the school had both Gary Hart and Robert Bork for a combined price of less than \$30,000.

## Gay America

Gay Community Events Nationwide and Worldwide

### Victory On AIDS Discrimination Complaints

"Lesbian/Gay Rights Lobby of Texas is ecstatic over the court victory in winning expedited processing of discrimination complaints for people with HIV or AIDS," announced Glen Maxey, LGRL executive director. "This is just the impetus needed for the Lobby to win other procedural changes at the Commission during the 1989 Legislative Session."

Over the past several months Lesbian/Gay Rights Lobby of Texas has worked closely with other groups interested in the rights of disabled citizens of Texas on proposals which will solve what LGRL perceives to be fundamental and unconstitutional flaws in the procedures and practices of the Texas Commission on Human Rights. The Commission is charged by the State Legislature with a mission to execute policies that protect citizens of Texas from discrimination in employment.

"The Lobby became quite concerned, as have those groups which deal with discrimination based on age, race, sex and religion, that the administration rules and regulations of the Commission were violating the constitutional rights of citizens of Texas who sought redress of discrimination complaints," said Maxey. "Specifically, the long delays in processing complaints for people with life threatening situations, particularly with a diagnosis of AIDS, were literally delaying access to a solution to a discrimination complaint until long after the complaining in some cases may have died."

There are currently about fifteen cases of AIDS employment discrimination pending before the agency. Over three fourths of them are well past the statutorily required 6 months deadline for receiving permission to enter the courts. In fact, the John Doe plaintiff listed in the suit had his complaint delayed for 17 months before receiving his rights to sue letter—almost a year beyond the time the law requires the Commission to issue said letter.

The statute which creates the Commission is under sunset review this legislative session. LGRL will be working to put into law the changes in procedures which have occurred through this court case.

The Lobby expects the Texas Sunset Commission will recommend at its November meeting changes in the statute that creates the Commission that will address these procedural problems. "In the meantime, however, we are faced with persons with AIDS losing their jobs unfairly, losing their income and in most cases their health insurance and having little hope of getting relief in a timely manner through the process currently in place at the Commission. Each time this happens, we place yet another major economic burden on the local and state taxpayers for the health care of these persons when they become indigent," continued Maxey.

"While LGRL will fight to solve these problems during the legislative session in 1989, the effective date of those changes will not be until September of next year. Therefore, the public litigation groups which filed this suit last week asking for immediate relief have won a great victory for us all," concluded Maxey.

### National President Named For Parents FLAG

Paulette Goodman will be installed as national president of Parents and Friends of Lesbians and Gays (Parent FLAG) at the organization's seventh annual national convention at the Bismarck Hotel on October 8, 1988 in Chicago, Illinois. Mrs. Goodman, a resident of Maryland, is the founder and former president of Parents FLAG of Metropolitan Washington.

"Parents of gays want equal rights for their children—no more, no less," Mrs. Goodman stated. "We believe that opening a Parents FLAG office in Washington will allow the voice of parents to be heard by public officials." She added, "It is vital for these politicians to know that parents of gay men and women are committed to fighting for their children's civil rights."

Mrs. Goodman also pointed out that as the NAMES Project Quilt returns to Washington parents and families of those affected by AIDS will join in commemorating the untimely deaths of thousands of their children. She stated, "We want our elected officials to know that families of people with AIDS are determined to secure funds for research, treatment and preventative education." Pointing to the testimony of a Parents FLAG Federation will be increasingly active in addressing public policy concerns of parents.

No stranger to oppression, Mrs. Goodman grew up in Paris, France during World War II losing her oldest sister, grandfather, aunts and uncles who lived in Paris, and all the relatives in Poland in the Holocaust. This experience of persecution during the Nazi occupation, when she had to be in the closet as a Jewish child, has made Paulette Goodman keenly aware of the discrimination against homosexuals in our society.

Parents FLAG is a nationwide support network for parents, family members and friends of gays and lesbians. Its purpose is to keep families in loving relationships with their gay members and to educate society about homosexuality. Parents FLAG members conduct monthly support group meetings and speak regularly to community groups, universities, churches, synagogues and the media. There are 200 Parents FLAG chapters and contacts located in all 50 states.

## Neighborhood Sports

Sports News from Montrose & Community Groups

### Patty's Pool Parlor

What would the season be without the Bacchus tournament? Ann has started one up again and, as usual, she's doing a great job. The money that is raised goes toward the H.B.I.T.'s efforts to help sponsor a UNIFIED Houston contingent to the 1990 Gay Games. Come out on Sunday afternoons at 2:00 PM for the weekly qualifying rounds. It's lots of fun and great competition. We'll keep you posted concerning the date of the finals.

Bacchus also has a weekly pool tournament for non-league members every Tuesday night at 8:00 PM. If you like to play but are not in the league, this is a good chance to come out and show your stuff.

And for all of you would-be entertainers, Bacchus has an Amateur hour and steak night every Thursday. I know how you girls like to dress up and perform and we all like to eat meat once in a while, so come out and have a good time. You could be a star!

# Why I Don't Review Female Impersonators

By Bill O'Rourke  
Montrose Voice A&E Editor

Next week (or the one after that, I'm not real sure) will mark the 4th year that I've been writing this column.

One question I'm often asked is why I don't write anything about the female impersonators.

One, I don't consider them to be in my territory. Most of their art lies in re-interpreting. I deal mainly with interpretive artists. Their dresses and their dance routines are original, but there is another artist—the singer whose voice they are using—between them and the composer. So, for me, they fit better under "Soap."

Two, no two shows are ever alike. The best of these performers are doing new numbers all the time. When they do reprise a favorite routine, they don't warn all of us that they're going to do it in time for us to make sure we're there for it. And then it appears on a bill with a lot of new routines. So the situation, even with the show bars which have the same regulars each week, becomes like shows which are only presented one time only (ONO!). I have no way to tell you where and when to catch something good. I can only say, "Gee, that was good. It's too bad you missed it." I'll never do that to my readers.

But if you think that my silence on this subject implies disapproval, you're wrong on several counts. A—I haven't been silent, especially if you've been reading my book reviews. B—While I don't don dresses myself, I do participate in shows—either singing live or lip syncing male voices. (This is easier to explain to your non-gay friends if you refer to the old TV show "Putting On the Hits.") C—I believe that female impersonators are like any other artists. They're messengers from God if they watch their content. They're dreck—either misguided or verging on just plain evil—if they do not.

For example, there's a Hank Williams, Jr. song that I consider blatantly racist in parts. He is wrong to have recorded it that way. I would be wrong to sync the whole song. Just as my sisters are wrong when they hand out half-baked pop psychology by doing "Don't Cry Out Loud." But there is a possibility, a long shot, that a reinterpreter could cut out the objectionable parts of the song and combine the short, partial song with another one to make one unified, more positive statement.

An aside—A few weeks ago Chef Bob came to the realization (surprising only to himself) that he is not Joe Average. I could have told him that. The average Houstonian, in the midst of a wealth of possibilities and despite all my best suggestions, lives a life that I would find stultifyingly boring. She needs to be shown how to have a good time. Therefore, if someone with the intention of showing her how to party should slip into a dress during a holiday season without shaving off his beard first, it may be our problem as well as hers that she then starts blaming us for her own boredom, but it is not our fault. (It's a completely different thing if the gender-funk drag is doing it to be ornery.) (And, of course, it's counter-productive if your intention is to make political points.)

I was going to trace the theatrical history of men acting as women from the



Adria Firestone plays "Carmen" for Houston Grand Opera.



International sensation pianist Barry Douglas plays classical music here this week.



Houston reggae band Spy vs. Spy will perform free next Wednesday lunch time.

Greeks through Shakespeare and the Orient. Then I was going to parallel that with the spiritual history of gods and shamans dressing as women from Bacchus/Dionysus through the American Indian berdaches.

Then I'd say something about their present role as community leaders. I might even have admitted in print that I am newly married to an impersonator. That would have been an ambitious project, but first, it'd be too long an article and second, I'm not getting burned out after my four years but I am a little more—shall we say cautious? Terse? Whatever.

By the way, my views of male strippers are somewhat similar, although they haven't been doing their fair share of making benefit monies for PWA services.

**NOTES: LET ME** join Louie Welch (Can you believe it?) and a raft of other celebrities in urging you to attend "An Evening of Hope" at the Alley Theater tomorrow night. This gala benefits Bering Community Service Foundation's programs for PWAs, including the day care and dental care centers. There will be a preview performance of "The Road to Mecca" and a silent auction with merchandise valued at close to \$70,000. Up for bids will be airline tickets, jewelry, designer clothing and original art. Tickets for the evening start at \$75. ...

Luther Vandross and Anita Baker have announced an additional performance, tonight, of their show at the Summit. ...

The Transco Energy Company is one of 10 first time winners among the 21 national winners of the 1988 Business in the Arts Awards, sponsored by the Business Committee for the Arts and Forbes Magazine. ...

What is a "sealywheelie?" It's the startled reaction you have when you turn over in bed only to suddenly realize that there's no more bed in that direction. It's also one of the sniglets, words for common things that don't have names all ready. Comedian Rich Hall makes them up. He'll be at the Comedy Workshop this Sunday only. ...

Those men who wish to sing in The Montrose Singers Christmas concerts must start rehearsing with them this Tuesday. Rehearsals are every Tuesday, 7:30—10:00 PM. For more info, call Beau Cain, 526-8715. ...

Auditions: Gulf Coast Peace Child's Youth Repertory Company: All kinds of performers and support staff aged 7—17 interested in furthering world peace: Masterson Branch YWCA, 10/15—16 at 10—4. Info—757-3789 or 890-3140. ...

Auditions: a comedy which will launch the 1989 Lesbian/Gay Pride Week Committee's fund raising campaign: 1 M (20s), 1 M (30—45), 1 W (30—45): Kindred Spirits, 10/15 at 2:30—5:00: Info—director Bill O'Rourke, 691-4640. ...

We note sorrowfully the passing last Tuesday of Wayland Flowers. We'll miss him in the worst way.

As Madame once said, "A man once told me he wanted to make love to me in the worst way. I told him I thought that would be standing up in a hammock." ...

**OPENINGS:** Carmen (Wortham, 14)—Sexy factory worker two times a military officer and a bullfighter. HGO.

Festa Italiana (I-45 at Airline, 14 at 6PM—10PM, 15 and 16 at 11AM—10PM).

Houston Chorale (Houston Methodist, 14)—ONO!

I Saw It on the Radio (Radio Music Theater, 14).

I Was a Pig for a Day and Nobody Noticed (San Jacinto College, 14 and 15)—student dinner theater world premiere of Houstonian Robert Earl Milstid's comedy.

Michael E. Johnson and the Killer Bees (Fitzgerald's, 14)—ONO!

The Juke Jumpers (Club Hey Hey, 14 and 15)—ONO!

Living Treasures of Japanese Theater and Dance (Rice, Hamman Hall, 14)—ONO!

Our Town (Company Onstage, 14). John Robilette, pianist (U of H., 8).

Skinny Puppy (Numbers, 14)—ONO!

Mike Vance, Riley Barber, Texas City Davis (Comix Annex, 14 and 15).

Rusty Weir (Rockefeller's, 14)—ONO!

World of Women Show (George R. Brown, 14—16).

The Magic Storymaker (Houston Zoo, 15 at 10:30)—The Ensemble. ONO!

Otis Day and the Knights (Fitzgerald's, 15)—ONO!

An Evening of Hope (Alley, 15)—benefits the Bering Community Service Foundation's works for PWAs. ONO!

Lyric Arts Quartet (U of H, 15)—ONO!

George Michael (Summit, 15)—ONO!

Preservation Hall Jazz Band (Jones, 15)—SPA. ONO!

Roomful of Blues (Rockefeller's, 15)—ONO!

Second Annual Lucille Ball (Texas Commerce Bank Tower, 15)—the league of red-headed persons. ONO!

Fredell Lack, violinist; Albert Hirsh, pianist (U of H, 16 at 4)—ONO!

Latin Image (Rockefeller's, 16)—ONO!

A Party in honor of Cleveland "The Flower Man" Turner (The Orange Show, 16 at 7—9PM)—Donations of plants, bulbs and/or seeds to help start the new house of flower power will be gratefully accepted. ONO!



Rich Hall brings his sniglets to the Comedy Workshop this week.

Texas ArtsReach (MuNatSci, 17 at 9:30—5)—Information about the newly-revised Texas State Arts Plan and advocacy efforts for arts and cultural organizations will be provided by representatives of the Texas Commission on the Arts and six state-wide arts service organizations. Freebies. ONO!

Barry Douglas, pianist (Jones, 17)—He won the gold medal at the Tchaikovsky International Piano Competition in 1986, the first artist from the West to win it since Van Cliburn in 1958. ONO!

Lee Merrill, soprano; Dr. Nancy Bailey, musicologist (Wortham rehearsal hall, 17)—discussing "The Marriage of Figaro." ONO!

Ann Beattie (MFA, 18)—reading from her fiction. ONO!

Pat Benatar (Music Hall, 18)—ONO!

Tommy Conwell and the Young Rumbblers (Rockefeller's, 18)—ONO!

Debbie Tate, Robert Jenkins, Larry Amaras (Laff Stop, 18).

Spy vs. Spy (1600 Smith plaza, 19 at 11:45—12:45)—Houston reggae band. Freebies. ONO!

Happy Birthday, Eugene! (Chocolate Bayou, 19)—Celebrating O'Neill's 100th, here are three one acts: "Before Breakfast" and "Hughie" (both by O'Neill) and "Eugene" (a brand new play by Andrew Hager).

Ian Hunter (Rockefeller's, 19)—with Mick Ronson. ONO!

9th Annual Book and Author Dinner (Westin Galleria Hotel, 20)—meet lots of published authors—like Catherine "Jewel of the Nile" Lanigan and the "Cathy" comic strip lady, Cathy Guisewite. ONO!

Road to Mecca (Alley, 20)—A minister wants to make a 71 year old eccentric artist move to an old age home. She doesn't want to leave her back yard full of sculptures.

Johnny Winter (Rockefeller's, 20 and 21).

# 'Shame' Sensitively Examines Rape



Deborah-Lee Furness's bike breaks down, pushing her into investigating a series of rapes in "Shame."

By Bill O'Rourke  
Montrose Voice A&E Editor

"Shame" is a very sensitive look at how people react to a series of rapes and one in particular.

The gang of teen-aged boys which is roaming the streets at night preying upon young women is not ugly. Only one of them looks anything like a stereotypical motorcycle gang member. Many of these guys, driving their parents' cars, are quite handsome, especially when they take their shirts off.

Since they obviously wouldn't have had to resort to these tactics to get laid, the rapes are all the more easily seen to be what they truly are—crimes of violence and domination rather than of sex.

And the reactions of the people around them—branding the victims hussies, protecting the guilty "children," even cheering on and imitating the "team" on one hand to scared silence on the other—are made all the more real, more "understandable." And, therefore, more frightening.

This is a very small factory town and the leader of the gang (David Franklin) is the spoiled son of the female factory owner. So he has power and prestige on his side.

And although the countryside seems like a heavily wooded, perhaps North-Eastern, part of the American Midwest, we are actually in Australia. Which, I hear, is a more raw, much more male chauvinistic land. So the anti-female bias might be a bit more open, more pronounced than it would be here.

(Actually, aside from the villains and a few ineffectual types (a confused father, some apathetic policemen, everyone here is a woman—from the heroine to the lowliest factory worker. So is one of the co-screenwriters. But the other one, the two producers and the director are not. They just deserve credit for knowing a narrative that is both socially relevant and a damn good story when they see one.)

But these are all excuses. I've heard the same basic reactions as these from bar regulars about gay bashing victims here in Houston when the victims were as innocent as sweet little Lizzie (Simone Buchanan).

Director Steve Jodrell lets this piece progress naturally, gathering hints and steam from the time our bike-riding lawyer (Deborah-Lee Furness) arrives in

"There's a name for ladies, but it isn't used in high society—outside a kennel."—Joan Crawford in "The Women" (screenplay by Anita "Lorelei Lee" Loos and Jane Murfin, based on a play by Clare Boothe.)

**INCOMING ATTRACTIONS:** Tom Topor, the screenwriter of "The Accused" also wrote the film version of "Nuts." His new movie deals with rape, too. (That kind of a week.) He has said, "Rape is the only I can think of where the victim's word is not accepted. If you're mugged, nobody argues with you that you were mugged—your word is accepted and they go after the muggers. That's not the case with rape."

Also arriving: "The Kitchen Toto," "Pumping On Empty," "Bird," and "Pumpkinhead."

**DAILIES:** Collision; Student Gerber (Rice, 14)—two in German with subtitles.

The Battle of the Sexes; Only Two Can Play (Rice, 15)—Peter Sellers, one from '58, one from '52.



PHOTO BY ROB MCEWAN

Accompanied by Assistant District Attorney Katheryn Murphy (Kelly McGillis, right) and Detective Duncan (Terry David Mulligan), Sarah Tobias (Jodie Foster) returns to the bar where she was assaulted in "The Accused."

town and starts unraveling this mess, nearly a standard detective story (mixed with it's near name sake—"Shame! Come back, Shame!") to the more classical, nearly Shakespearean ending.

3 1/2 out of 4.

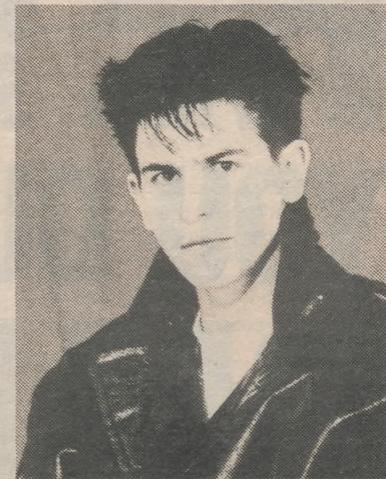
**TRAILERS:** HCC is looking for an on-camera interviewer/host for "Back Stage." This Access Houston Cable show, scheduled to begin in February, will spotlight the local performing arts scene. The host should have some on-camera experience, a broad knowledge of local performing arts organizations and excellent interviewing skills. Auditions will be held November 10th. For an appointment or more info, call Larry B. Mers at 630-7264, M-F, 9-4. ...

Celebrate!

October 17th, 1919—RCA was created. The doggy is still listening to his master's voice.

B'days: 14—C. Everett Koop, Ralph Lauren, Lillian Gish. 15—Jim Palmer, Barry McGuire, Mario Puzo. 16—Noah Webster, Linda Darnell, William O. Douglas. 17—Evel Knievel, Arthur Miller, Tom Poston. 18—Lotte Lenya, George C. Scott, Pierre Trudeau. 19—Jennifer Holliday, LaWanda Page, Amy Carter. 20—Art Buchwald, Charles Ives, Mickey Mantle.

## Phil Thornalley Repeats Himself



Phil Thornalley, cute but redundant.

By Bill O'Rourke  
Montrose Voice A&E Editor

"Swamp," Phil Thornalley's first solo album, is incredibly repetitive.

The opening chords of one of his songs are very impressive. They resonate of an outer space inspired semi-approach to a cross-over with the new age of environmental music. But then the song will dwindle, rather than resolving, and the opening chords of the next band will hit you from a nearly identical direction.

There are some interesting musical effects, like the laughter in "Conversations" which could help you to tell the difference between bands if you were really stumped. But there is an easier way. The lyrics. In almost every one of these songs, Phil settles upon one word of phrase—usually the title—and repeats it ad nauseum. If you really really don't don't mind that kind of thing that kind of thing, you won't keep feeling this strange compulsion to snatch the record off of the turntable and hurl it at the nearest wall.

Thankfully, the British sound mixing doesn't lay quite the same emphasis on the voice that most American mixing does, you could easily enjoy dancing to one or two of these cuts at a time, listening to his pleasant rock singing without feeling that you were seriously being requested to pay any attention to the words at all.

One further warning—The "Loves Me Like a Rock" that is on this album is Thornalley's own, not a cover of the Paul Simon song.

## Trouble For Tammy

Tammy Wynette's next song may be "B-A-N-K-R-U-P-T."

The country singer, who had a big hit with "D-I-V-O-R-C-E," and her husband-manager, George Richardson, filed for emergency Chapter 11 bankruptcy protection after losing a \$900,000 judgment to the Federal Savings & Loan Insurance Corp.

Ralph Gordon, an attorney for Wynette, says the problem came about because Wynette and Richardson had some investments financed by the Sunrise Savings and Loan in Boynton Beach, Fla., which was closed in 1983.

"We were shocked when we found out ... that rather than attempt to further negotiate the matter, a U.S. marshal showed up to levy the house and property," Gordon said. Wynette and her husband, who have another \$1 million in liabilities, were in California on tour.

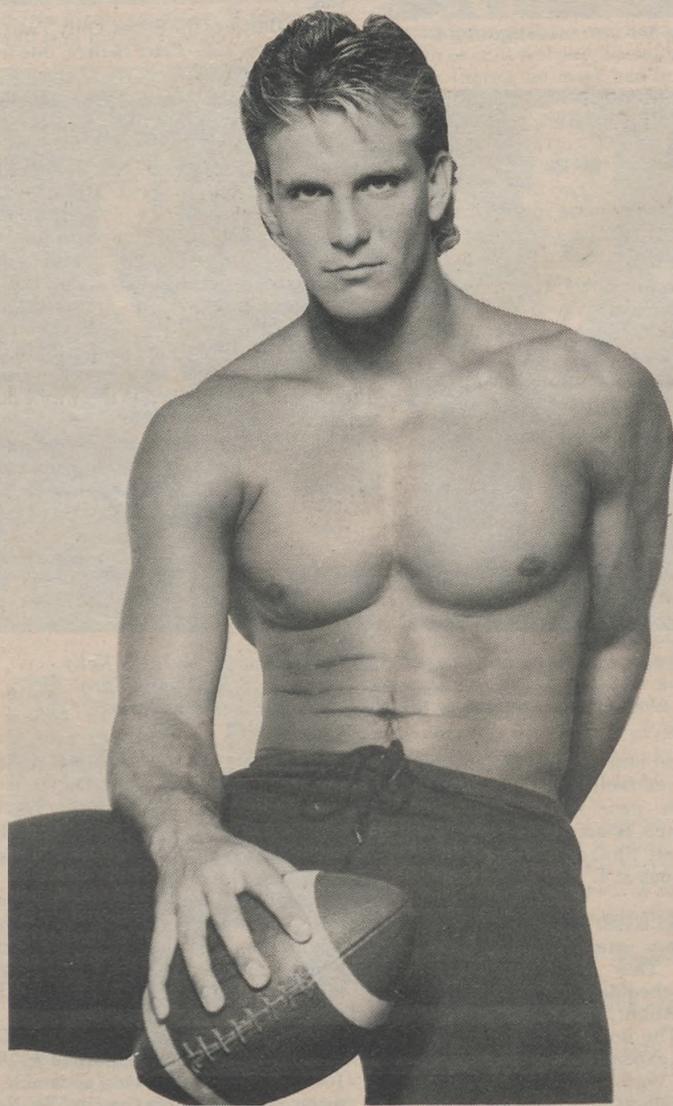
## Glimpses

Ralph Macchio will be kicking and chopping once again in still another "Karate Kid" due out next year.

Noriyuki "Pat" Morita will be back in "The Karate Kid—Part 3" as Macchio's mentor and producer Jerry Weintraub, director John Avildsen and writer Robert Mark Kamen also will be part of the team.

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# Dean Goodman: Hollywood's Oldest Starlet

By Steve Warren  
FOR THE MONTROSE VOICE

After acting in 400 plays over a 50-year period, Dean Goodman is suddenly hot; and he's loving it. What's made the difference is his first major role in a theatrical film, Francis Ford Coppola's *Tucker: The Man and His Dream*.

On the night the picture opened in San Francisco, Goodman was presented with a replica of an Oscar at a dinner/movie party which started with a handful of friends and grew to more than 80, including State Sen. Milton Marks and gay community leaders Pat Norman and John Wahl.

Goodman only gets 14th billing in *Tucker*, but aside from Jeff Bridges' Preston Tucker and the car he invents, Goodman's character, Bennington, may be the only one you remember an hour after seeing the film.

Bennington is a venerable Detroitier engaged to chair the board of directors of the company that will produce Tucker's revolutionary new auto in the late 1940s. Hired as window dressing to attract stockholders, Bennington develops a mind of his own and opposes all of Tucker's innovations from within the corporation while politicians manipulated by the Big Three automakers are working from without to shut Tucker down.

"I was really very fortunate," Goodman says, "in that nearly everything I did was used in the final cut." In fact, after shooting was completed he was called back to do some additional scenes. "I happened to be very, very lucky to get a role they wanted to build."

Actually he got two roles. Co-producer Fred Roos also picked him to do the voice of Drew Pearson for a radio broadcast. It was Roos who first asked Goodman to participate in a reading of the film's script early in 1987. No casting had been done at that point, Warren Beatty and Jack Nicholson were under consideration for the lead, and Coppola just wanted some local actors to give him an idea of what the dialogue would sound like. Kathy Baker (*Clean and Sober*) read Tucker's wife that day. Goodman showed up in a three-piece suit and Coppola, who had never met him before, said, "You look like this man (Bennington)." The actor thinks that may be when he clinched the part, although he didn't know about it until months later.

"Francis is wonderful with actors," Goodman says. "He tells you what he



PHOTO BY STEVE WARREN  
Dean Goodman with the ersatz "Oscar" presented by his friends

wants and then lets you go." He also gave them rehearsal time, which doesn't always happen in the movies and which eased Goodman's transition from stage to screen. He says he'd do anything Coppola or Roos asked him to if they want him for future projects.

Goodman moved to Hollywood from Seattle in the early '40s and was kept busy working in radio, although agents predicted a screen career for him. (They were right—they just didn't say when.) Among his teachers was noted Russian character actress Maria Ouspenskaya. "I was her protegee and secretary for three years," he says, denying rumors that he was anything else to her.

"She liked young men and was very flirtatious," he says, "but she never made any sexual overtures to me." When Goodman became engaged to Maria Seiber, the rumors about him reached her mother, Marlene Dietrich, before he met her, and made her approval harder to obtain.

Dietrich was the subject of enough rumors herself that she should have known better than to listen to any, but

not all of hers were false. Goodman confirms the likelihood of his ex-mother-in-law's lesbian activity. "If you have to categorize," he says, indicating his distaste for labels, "I guess you could say Marlene was bisexual. From what Maria told me, her mother never liked having sex, but had a strong maternal instinct and enjoyed mothering men."

Goodman's sex life has been equally diverse but now he says, "At this point my sexuality isn't something I'm much concerned with." More important to him is the fact that he's "surrounded by very good friends." He's still friendly, he says, with "the kid I made mud pies with when I was five. He lives in Portland now."

Although he's distressed by the difficulty Marshall Mason and Jerry Wheeler have had in casting *The Front Runner*, Goodman sees other signs that homophobia is easing in Hollywood. On a recent trip there to talk to agents, he relates, one spoke of actors bringing their boyfriends to a party while another mentioned, in the course of a tour, the predominance of gays in West Hollywood. Neither sounded judgmental, Goodman insists.

He says he's no more concerned about playing gay roles in films than he has been in the theater. "People can think what they want." While appearing in a production of *My Fat Friend* about ten years ago, Goodman says he was "criticized for making (his gay character) too flamboyant and nellie. The fact is, some gay people are like that. I patterned him largely after Don McLean and Charles Pierce, and approached it the way I do any part."

Although he's in no way pretentious about it, it's impossible for Goodman to discuss his career without name-dropping. John Carradine gave him his first Equity role in 1943, touring in Shakespearean repertory. "All I knew about him," Carradine has been quoted as saying, "was that he could read verse and he had terrific legs for wearing tights." Moving to San Francisco in the '50s, Goodman taught Keir Dullea at San Francisco State and gave Katharine Ross her first role in a verse play he directed in 1962. He can rattle off an impressive list of stars he's performed with, perhaps the least of whom is former San Francisco mayor Dianne Feinstein, with whom he appeared in Ibsen's *The Master Builder* in 1959.

Goodman, who wrote the book on San Francisco theater (*San Francisco Stag-*

*es: A Concise History, 1849-1986*), feels his talents have been under utilized in recent years. Age discrimination could be a factor, as he cites roles that have gone instead to younger, less well suited actors. "We have to change a lot of society's concepts about aging and growing older," Goodman says.

Blessed with good health and working in a business with no mandatory retirement, he feels he's got at least a dozen good years left, but he expresses concern for people in other fields who are forced to retire when they're not prepared for it. He cites a survey that found the average man lives only 36 months after retiring. "If you have enough varied interests you can go from one to another at any age," he advises. It's not necessary to leave a job and become a vegetable.

Having taught younger actors himself, Goodman is critical of the training many of them receive. "Actors today are not taught to speak," he says in his perfectly-modulated way. "I'm a 'Method' actor, but I'm in the Stanislavsky Method, not the Strasberg Method. Stanislavsky emphasized voice and diction." It was Lee Strasberg's distortion of that teaching, he indicates, that gave us Brando and the generations of mumblers who have followed him.

On the other hand, the *Tucker* experience brought Goodman insight into the difficult mechanics of movie acting. "My respect for film actors went up a great deal," he admits. A lesson Ouspenskaya taught him came back when he had to become Bennington at an emotional peak with no chance to build to it: "You don't need two hours' preparation. All you have to do is ask yourself three questions—Who am I? Where am I? What am I doing?"

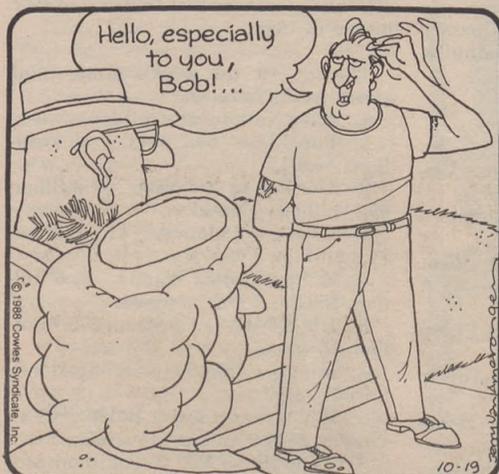
Dean Goodman is on his way to Hollywood, but without giving up his San Francisco apartment. Four agents have asked to represent him since seeing his performance in *Tucker*. "My only worry now is that I'm going to be typed as playing shits," he jokes.

He's wise enough to know this could all blow over in a month. "This may just be my 12 minutes—Andy Warhol overestimated," he says. But whether it's 12 minutes, 12 years or whatever, he's going to enjoy it while it lasts. It's not every 68-year-old man who gets to be Hollywood's newest starlet.

## Glimpses

Writer Eudora Welty has been given the first annual Phi Beta Kappa Associates Award.

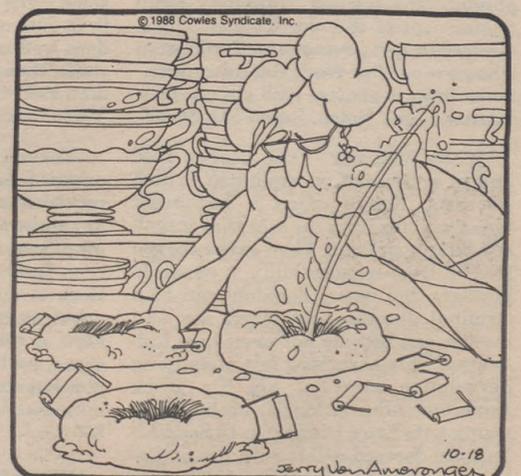
The award goes to the Phi Beta Kappa who goes on to outstanding intellectual achievement and the presentation is set for Oct. 22 in Wilmington, Del.



Curly is a man's man.



The Carlises own a small vicious dog.



Beverly's artistic integrity is compromised by familiarity.

# Congress Slips AIDS Measure Past Helms

By Steve Gerstel  
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—Congress approved major AIDS research, prevention and treatment legislation Thursday after buckling to Sen. Jesse Helms, R-N.C., who insisted that the measure not guarantee the confidentiality of tests for the virus.

Sens. Edward Kennedy, D-Mass., and Orrin Hatch, R-Utah, teamed to rescue the bill, blocked by Helms, by packaging it with other health measures and rushing it through the Senate by voice vote. Less than an hour later, the House also passed the bill by voice vote.

The bill was sent to the White House for President Reagan's signature.

During a pause in the Senate's debate on the anti-drug bill, Kennedy called up the package of health measures. It was approved within minutes after he and Hatch spoke briefly in support of the measure.

The Senate originally passed a bill setting federal AIDS policy April 28 and the House Sept. 23, but Helms had blocked Senate-House conferees from meeting to work out a compromise bill.

The North Carolina conservative informed the leadership he would filibuster any motion to name Senate negotiators unless the final version of the bill eliminated a provision in both bills guaranteeing confidentiality to persons who tested positive for the AIDS virus.

The confidentiality provision was dropped from the bill and Helms said, "It worked out just fine."

Rene Burazzo of the San Francisco AIDS Foundation said, "Congress only afforded us half of what we needed for the epidemic in communities that are hardest hit" because it failed to provide protection against discrimination and did not include confidentiality.

He called the provisions "essential components" needed to control the AIDS epidemic and noted that was the position of the president's commission on AIDS and the National Academy of Sciences.

Kennedy said he was disappointed the confidentiality language was dropped but said it would be at the "top of our priorities" when Congress returns in January.

"Congress has finally enlisted in the war on AIDS, and the measure means we have taken a major step toward final victory," Kennedy said.

"I am delighted that the Senate has finally been able to act," Kennedy said. My only disappointment is that this took so long. Twenty thousand Americans alive when this bill was first introduced. Fifty more lives will be lost before the sun rises tomorrow."

The legislation provides \$370 million for prevention, including \$105 million for a national information campaign,

\$165 million for state programs, and \$100 for anonymous voluntary testing and counseling.

The testing money in the final version is far below the \$1.2 billion that the House approved to expand the program, administered by the states.

In addition, the bill includes: \$100 million for alternative care and treatment programs such as home health care and hospices; about \$600 million for research; \$30 million for demonstration projects; and \$40 million to the World Health Organization for international efforts against AIDS.

The bill also allows states to request funds for testing prison inmates, but that is not mandatory, and creates an AIDS commission.

Other parts of the package, some of them stalled in conference, included reauthorization of a federal project that supports organ procurement programs; a \$170 million reauthorization of the Public Health Services health professionals program; and a \$96 million reauthorization of the Public Health Services.

The package also included reauthorization of the National Institutes of Health programs; provides the Food and Drug Administration with block grants for disease prevention; and provides a four-year term for the head of the FDA.

## Chilly Fall At Movie Theaters

By Vernon Scott  
UPI Hollywood Reporter  
FOR THE MONTROSE VOICE

HOLLYWOOD—After a record-breaking summer, the movie box office continued its fall nose dive with a 20 percent drop at the turnstiles for the week ending last Sunday compared with the same week last year.

The best of a weak lot was "Alien Nation," the week's No. 1 film, which drew a surprisingly healthy gross of \$8.4 million on 1,430 screens in its opening frame during the Columbus Day weekend.

"Alien Nation" marks the comeback of actor James Caan who plays a Los Angeles cop in a near-future action drama involving marooned humanoid aliens who are assimilated into human society. Mandy Patinkin co-stars as Caan's alien partner.

Going wide in 753 theaters after a limited opening in its first week in only four theaters, "Punchline"—starring Sally Field and Tom Hanks as a pair of comedy club stand-ups—was second in the box-office race. It grossed \$5.2 million for a two-week total of \$5.4 million.

Moviegoers continued to go ape for the Sigourney Weaver hit "Gorillas in the Mist," the film biography of anthropologist Dian Fossey. The drama, being shown on 1,081 screens, tipped the tills for \$4 million and a three-week gross of \$9.1 million.

No. 4 was "Crossing Delancey," starring Amy Irving as a New York Jewish woman in search of a significant man in her life. It grossed \$1.7 million at only 290 theaters. Its three-week total was \$7.3 million.

"A Fish Called Wanda," the wacky John Cleese comedy, was No. 5 with a take of \$1.6 million, bringing to \$53.3 million its 13-week total.

Bruce Willis' "Die Hard" was in sixth spot with \$1.5 million and a 13-week gross of \$72.7 million.

The opening week of "Imagine: John Lennon" was disappointing for Warner Bros.—although it ranked seventh—with only \$1.41 million brought in at 516 theaters in its debut week.

Daily Variety reported the North American box office down 20 percent with a domestic gross of only \$50.5 million for the week as against \$66.9 million for the same week in 1987 and \$54.3 million in 1986.

The year 1988, however, still was ahead of previous box office grosses with a total of \$3.3 billion accumulated through Oct. 10. At the same time in 1987 the gross was \$3.1 billion and \$2.7 billion in 1986.

The top 10, the week's gross, total gross, weeks in release:

1. "Alien Nation," \$8.4 million, 1 week.
2. "Punchline," \$5.2 million, \$5.4 million, 2 weeks.
3. "Gorillas in the Mist," \$4 million, \$9.1 million, 3 weeks.
4. "Crossing Delancey," \$1.7 million, \$7.3 million, 3 weeks.
5. "A Fish Called Wanda," \$1.6 million, \$53.3 million, 13 weeks.
6. "Die Hard," \$1.5 million, \$72.7 million, 13 weeks.
7. "Imagine: John Lennon," \$1.41 million, 1 week.
8. "Who Framed Roger Rabbit," \$1.41 million, \$141.9 million, 15 weeks.
9. "Memories of Me," \$1.3 million, \$1.4 million, 2 weeks.
10. "Cocktail," \$1.2 million, \$69.2 million, 11 weeks.

## Video Reviews: 'Beetlejuice'

By Jack E. Wilkinson  
United Press International  
FOR THE MONTROSE VOICE

What's new on the home video scene ...

"Beetlejuice"—Adam and Barbara Maitland (Alec Baldwin and Genna Davis) are a young, recently deceased couple bound to haunt their New England home for the next 125 years. Their dilemma is how to get rid of the trendy family who moved in with wild redecorating ideas, an exorcism in reverse, for the last thing they need is strife in the afterlife. Looks like a job for Beetlejuice. Also looks like a great deal of fun, which it is. Michael Keaton plays Beetlejuice as a dirty old ghost, a raunchy, free-lance spook who quickly proves more trouble than he's worth. It's an off-the-wall performance in an off-the-wall picture, a playful, free-spirited (literally) romp reminiscent of the old "Topper" films, directed by former animator Tim Burton who gave us "Pee-wee's Big Adventure." Sometimes it shows. 1988. 92 minutes. Warner Home Video. Rated PG. \$89.95.

"White Mischief"—The year is 1940 and to a group of transplanted British colonists, Kenya offers a hedonistic hideaway, far from the war that threatens their homeland. Their existence is a freefall from responsibility, a paean to pleasure, but where boredom can be a terminal disease—and where sex and murder can become not-so-strange bedfellows. This absorbing tale of dallying decadence centers on Sir Jock Broughton (Joss Ackland), his beautiful young wife Lady Diana (Greta Scacchi) and her doomed affair with the notorious womanizing Earl of Erroll (Charles Dance). There is a killing and a trial that proves little but signals an end of a reck-

less era. Also with Sarah Miles, Geraldine Chaplin and Trevor Howard. 1988. 107 minutes. Nelson Entertainment. Rated R. \$89.98.

"Bright Lights, Big City"—Michael J. Fox, in a dramatic departure from his TV persona, plays Jamie Conway, a coke-sniffing, vodka-swilling writer on a sure path to destruction. Shaken by the death of his mother and breakup with his modeling wife, Jamie takes the low road to get high in this yuppie reminder of "The Lost Weekend." Kiefer Sutherland is Jamie's comrade-in-coke, Diane Wiest appears briefly as his mother, Jason Robards provides a spark as a drunken editor and Phoebe Cates is Jamie's airhead wife, whom he finally sees through. In the end, Jamie shows some signs of coming out of it. Fox, who is in just about every scene, generally does well in a film that's depressing at times though it could have been grimmer. 1988. 108 minutes. MGM-UA Home Video. Rated R. \$89.95.

"Tokyo Pop"—A tuneful, quirky teen-oriented comedy about an American rock singer who joins a group of young Japanese musicians to spread around a bit of that ole U.S. sound. The youthful cast features Carrie Hamilton (Carol Burnett's daughter) in her feature film debut as the singer and Yutaka Tadokoro, a rising star on the Tokyo rock scene, as the leader of the band. This plot but some good local color. 1988. 99 minutes. Warner Home Video. Rated R. \$89.95.

### VIDBITS

"Three Men And A Baby," the 1988 box office leader (\$168 million), hits the

home video market on Nov. 15, from Touchstone. The diverse November notables include the controversial "Colors" (Orion), "Biloxi Blues" (MCA), George Lucas' "Willow" (RCA-Columbia) and "Stand And Deliver" (Warner)

### SPECIAL INTEREST

"Super Callanetics" is Callen Pinckney's follow-up to her popular "Callanetics," ranked third nationally on the latest Billboard Magazine sales chart some two years after its release. "Super" offers an advanced class in the deep-muscle exercise technique which promises it can make anyone look 10 years younger in just 10 hours. Callen leads her viewers through a series of precise movements designed to challenge the body without creating stress. Like the original, there's "no bounce, no flounce," a far cry from the friskiness of a Fonda workout. 1988. 90 minutes. MCA Home Video. \$24.95.

### Billboard's Top 10 rentals

1. Moonstruck—MGM-UA Home Video
2. Planes, Trains and Automobiles—Paramount Home Video
3. Broadcast News—CBS-Fox Video
4. Batteries Not Included—MCA Home Video
5. The Last Emperor—Nelson Entertainment
6. Good Morning, Vietnam—Touchstone Home Video
7. Suspect—RCA-Columbia Home Video
8. Frantic—Warner Home Video
9. Best Seller—Vestron Video
10. Empire of the Sun—Warner Home Video

# Montrose Soap

Vera (BRB) and Curtis (Cousins) were spotted cruising Montrose Blvd. They must have just cashed their social security checks.

Well, here goes another wild weekend with The Westheimer Art Festival both Saturday and Sunday and along with that goes E/J's Volleyball tournament at 3pm both days. On Sunday, Mary's host a Chile Cook-Off from noon till 4pm in the Out Back to be followed by the Fall Harvest Show at the BRB at 8pm benefiting the Colt 45's Trouble Fund/Stone Soup. Bacchus is also hosting benefits on Friday and Sunday so check it all out and you'll find plenty to fill you weekend!

Don't forget that Halloween is just a couple of weeks away so start getting those outfits together. There's some hot new items waiting on you at Basic Brothers and the uniform look is always available at Kilroy's, so start dreaming and pull it together real fast.

Happy belated birthday to Red of Exit who just hit the 'BIG 40' on Wednesday. How's the hangover?

What's this we hear about Jim (Printex) being all alone for the next 18 months? We hear he's looking around but you know how rumors are.

Will (Mary's): what's this about dancing and needing staples on your shift? Sounds like we missed a good camera shot!

This weekend Old Timers Party in San Antonio seems to be attracting a lot of Houston's partiers. We've heard that Beau, Bill and Walter have requested oxygen at the rest stops between the two cities.

We understand that Tom D. has been wrecking happy homes but it's hard to believe. Some friends you have, Tom.

Ask Tony L. about a jammed finger and David about his set of snappers! It makes an interesting story.

We hear that Don C. and Cindy both lost something very close to their body. They're hanging where?

Happy 2nd anniversary to Patrick and Mark from Larry and Wayne. Congratulations guys.

Since the Walker Estate in Pearland is up for grabs, we want to know if the price includes Gerlene and Butterball, the Maid?

Rumor has it that Dwayne and Drew have set up housekeeping in The Gardens, but the question has been asked if this is with or without a 90 day warranty?

Rodney, what's this about being attracted to Polyester and Wool pants? And with Jim M.'s helpful hints from across the room.

Chuck M. and Michael L. were seen leaving the French Quarter together at 3am. And to think they couldn't make it to the patio together a few years ago! How things change.

Cindy, how did you get the name of Blue Bell Platterpus and what's this new gift you received?

Sister Mary seems to have gone to work for the health department and started cleaning out refrigerators on her first day of work. Was the pot roast that old? Beau!

Tuesday, Oct. 18 is Colt 45's monthly skate night at the Carousel on I-10 from 8-10 pm, so get ready for a fun evening and we'll see you there.

There's a new daytime bartender at Venture-N. So stop by and see this hunk from Tulsa. His name is TERRANCE.

It seems that Curtis and David A. are dancing around together in the mornings. What an odd couple to see so early!

Wednesday night at BRB, the Sundance Cattle Company will be working the main bar and they will also be serving wienies to their guests. We're afraid to ask for details!



Members of Sundance Cattle Company with Tad (Mgr.) of their new home bar, Mary's.



Exit Staff relaxes together. (Front L-R) Steiner, Rick (Back L-R) Randolph, Red & David.



Sweet Savage (Miss Gay Texas 88-89) performed at Rubio's last Friday to a packed house.



The Uptown Girls are performing at Heaven Saturday night singing their famous hits and new releases.



Royalty shouldn't have to work so hard—especially while out of town.



Vichie and Kenny perform during her fundraiser at Wranglers.



Gary and Larry look like they're ready for anything! Anytime!



The current Mr. Wrangler (Mark) doubles as a Chippendale for a benefit last weekend.



Even the Mice performed at the BRB last weekend during a fundraiser.

## Hamburgers, Making A Difference For PWAs

The Exit (109 Tuam)—Its not Sardis in New York, or even Charlie's in Montrose, but its a place where you can get an honest to God "Charcoal-Hickory" hamburger for under two bucks. Yep, for the price of a happy hour cocktail in some places in town you can eat too!

The hamburger idea came with helping PWA's in mind. Something good to eat for a small price that might make the difference in eating or not for the day for any number of reasons. Don't feel like cooking, lonesome, don't want to eat alone, yes, a cheap date, whatever. For PWA's especially, don't feel like cooking period—don't feel well enough to cook, etc. For \$1.75 on Sundays from 6 p.m. till? And Wednesdays from 6 p.m. till? You can solve the problem. Its affordable, in the neighborhood along with the Exile, Wranglers, and the Lazy J to name a few. So if you get the munchies and Taco Bell won't do, come get a hamburger for \$1.75 or a cheeseburger for \$2.00, lettuce, tomato, sliced onion and potato chips.

Partial proceeds are going to the Colt 45's AIDS Trouble Fund for helping PWA's with rent, utilities, medication, etc. It seems that they are the only people who don't put a limit on how many times a year they can help someone with AIDS and AIDS related problems.

The concept of these hamburgers is much the same as Kroger "ask about round-up", the difference being—Eat a hamburger and help a PWA pay his/her rent! The more you eat, the more you support the fight of AIDS and the problems that go along with it. By eating you'll help someone who could use the help.

It is the eventual hope that there will be a place in the future that will be available to feed PWA's at greatly reduced prices, yet provide a solid diet, not only for those who are sick, but for everyone!

It is up to all of us to help each other and what better way than by breaking bread with a friend or even by yourself knowing that by eating you'll be able to help someone less fortunate than yourself.

This Sunday "Hamburgers by Herman" (and Jim), will be serving Brisket, potato salad and green salad for \$2.75. Starting Wednesday, October 20th, we'll be serving a 10oz. steak, potato salad and green salad for \$2.75, every Wednesday.

So, Montrose COME EAT! We'll be glad to see you, hopefully on a regular basis weather permitting.

We have something good to offer at a low price, so try it please. Its definitely worth the price of a cocktail. Come Break Bread with us, Herman and Jim.

## Basic Brothers' Oct. Spells Halloween

It's October at Basic Brothers and that spells Halloween! Eleven months out of the year Basic Brothers is a retail store geared toward the Montrose lifestyle specializing in men's sports and active wear and swim wear. But, as in the past years, in October, the store is transformed, as they put it, "especially for you", into 2400 square feet of costumes and accessories.

Richard Wiederholt, owner, has outdone himself this year with not only a great selection of the most popular costumes—Freddy Krueger, California Raisins, Phantom of the Opera, etc.—but also a fabulous collection of masks, many one of a kind chosen from designers in New Orleans, New York and Chicago.

Richard has backed up this great inventory with a staff full of ideas for your perfect Halloween costume!

# BAR ZAAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

**Most Always**

- \*Wrangler Dancehall & Saloon: Happy hour 7am-8pm \$1.50 well & beer
- \*Rubio's: Draft Beer Bonanza Daily
- \*Bacchus: Happy Hour 4-8pm
- \*Club Exile: 8am-8pm (\$1.00 beer, well, \$2.00 call, 50¢ draft, \$3.00 pitcher, & 50¢ schnapps)
- \*Club Exile: 8pm-2am (\$1.50 beer, \$1.75 well, \$2.50 call, 75¢ draft, \$4.00 pitcher, & \$1.00 schnapps)
- \*Club Exile: Open daily 8am
- \*Montrose Mining Co.: Gold Rush Happy hour 4pm-7pm, 3-1 happy hour till 10pm, beer bust 4pm-10pm.
- \*Norma's 5611 Club: Happy hour 5-7pm
- \*Corner Pocket: Domestic Beer (Mon-Fri) \$1 10am-5pm
- \*Jonathon's Restaurant: Dinner specials \$6.95, Happy hour 4-7pm.
- \*The Barn: Happy hour 11am-7pm
- \*The Barn: Lunch served (Mon-Sat) 11am-3pm
- \*Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- \*Q.T.'s: Happy hour 8am-9pm
- \*Club Romeo: Happy hour 5-9pm
- \*Venture-N: Beer bust 4-10pm
- \*Venture-N: Happy hour Noon-8pm
- \*Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- \*Mary's: Pouring doubles & 75¢ draft
- \*J.R.'s: 3-in-1 Happy Hour opening-10pm
- \*Galleon: Happy hour 2-8pm
- \*Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- \*Charlie's Restaurant: Dinner and midnite specials
- \*Exit: Happy Hour 7am-8pm (Mon-Sat)
- \*Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- \*Corner Pocket: 75¢ draft and \$1 premium can beer
- \*Briar Patch: Happy hour till 8pm
- \*E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- \*Charlie's Restaurant: Open 24 hours
- \*Mary's: Happy hour 7am with \$1.25 vodka drinks to noon.
- \*Club Exile: Krazzee Hour 9-10pm 75¢ beer & well
- \*Chutes: Beer bust 4-Midnight
- \*Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm
- \*Q.T.'s: 75¢ well 8am-2pm, 50¢ schnapps and draft 8am-2pm
- \*Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- \*Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera

**Friday**

- \*Wrangler Dancehall & Saloon: Roy Head and also The 'Night Shift' 9:30pm-1:30am
- \*Rubio's: Dancing 2 am—frozen margarita specials
- \*Bacchus: The Gay Dating Game 8pm
- \*Montrose Mining Co.: "Men At Work" male dancers 10pm
- \*Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- \*Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- \*Bacchus: 'The Last Round-Up'
- \*Lazy J: Show Night 10 PM with MC/Robbie Roberts
- \*Mary's: White Collar Day (See ad)
- \*Club Romeo: TGIF Party 5-9pm
- \*Mother's: Happy hour 7am-10pm
- \*K.J.'s: \$5 Liquor bust 7-10p,

- \*Brazos River Bottom: Brazos River Band
- \*Mary's: After-hours
- \*Corner Pocket: Beer bust 6pm-9pm & \$1.50 Corona all night
- \*Jonathon's Restaurant: Gents Night \$1 well 5-7pm.
- \*Heaven: 50¢ well, cover
- \*Club Exile: 10:30 show with MC Miss T
- \*Chutes: Cruise Night happy hour to 10 pm, Male strip
- \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- \*E/J's: Steak night 6-10

**Saturday**

- \*Bacchus: Art Festival Weekend Hours—Noon till 2am
- \*Wrangler Dancehall & Saloon: Roy Head and also the 'Night Shift' 9:30pm-1:30am
- \*Montrose Mining Co.: 25¢ draft beer in a mug 10pm-2am
- \*Montrose Mining Co.: Steve Hammond (patio autograph party & photo shoot 10:30-1:30am)
- \*Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- \*Bacchus: Houstons' Org. Party Night \$2.00 margaritas
- \*Galleon: Muscles in Action
- \*Rubio's: Dancing till 2 am—frozen margarita specials
- \*Rock 'N' Horse: Live band 9pm-1am
- \*Corner Pocket: Beer bust noon till 3 pm & 4-7pm
- \*E/J's: Annual Fall Volleyball Tournament 3pm
- \*Lazy J: Show Night 10 PM with MC/Miss Peaches
- \*Mary's: Bare Chest Day (See ad)
- \*Chapultepec Mexican Restaurant: Lunch special 11am-2pm
- \*Brazos River Bottom: Brazos River Band

- \*J.R.'s: Pacific Coast Dancers 10:30pm
- \*Mary's: After-hours
- \*Club Exile: 10:30 show with MC Miss T
- \*Exit: Keg Party \$2.00 2pm-10pm
- \*Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- \*Club Romeo: \$1.75 Coronas, \$1 schnapps
- \*Mother's: 75¢ well drinks 4-9pm
- \*Chutes: Cruise Night & liquor bust 4-8pm \$6
- \*Q.T.'s: \$1.50 bar drinks 4-9pm
- \*Q.T.'s: Showtime 10:30pm
- \*Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
- \*K.J.'s: Fiesta Party—\$1 mini margaritas & \$1.75 Coronas with free buffet.
- \*E/J's: \$6 liquor bust 4-7 pm, beer bust 4-10 pm.

**Sunday**

- \*Bacchus: Art Festival Weekend Hours—Noon till 2am
- \*Wrangler Dancehall & Saloon: Little Bit Of Texas Band at 8pm
- \*Mother's: Male dancers 10pm & Midnite
- \*Exit: Keg Party \$2.00
- \*Brazos River Bottom: Ft Worth/Houston Follies 7pm
- \*Exit: Happy Hour 12pm-8pm
- \*Rubio's: "Rubio's Presenta" 10:30 pm—Female Illusionist Extravaganza
- \*Brazos River Bottom: 'Dorothy Comes Home' benefiting Stone Soup and The Colt 45's AIDS Trouble Fund
- \*Jonathon's Restaurant: Champagne Brunch
- \*J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- \*K.J.'s: Open at 7pm

- \*K.J.'s: Pamela 'Bear' McCarthy 10pm, no cover
- \*E/J's: Bar-B-Que Joe 2pm-till
- \*Bacchus: \$3 beer bust & hot dogs 3pm-8pm
- \*Mary's: Chili Cook Off 12pm-4pm
- \*Mary's: Marys' Bloody Brunchies \$1 (noon-?)
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- \*E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- \*Galleon: \$1.25 margaritas & chips, steak night 8pm
- \*Norma's 5611 Club: Swim, sun, dance & BBQ
- \*Corner Pocket: Beer bust noon till 3pm & 4pm till 7pm
- \*Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- \*Mother's: 75¢ well 4-9pm
- \*Mary's: Beer bust 3-6pm, After hours
- \*Bacchus: Happy Hour 2-6 pm
- \*Q.T.'s: \$1.50 bar drinks 4-9pm
- \*Montrose Mining Co.: Biggest Sunday Crowd in Houston, Beer bust 1pm-10pm, 50¢ draft 10pm-2am, 50¢ hot dogs 4pm-10pm.
- \*Club Exile: Open talent contest at 10:30pm
- \*Brazos River Bottom: Steak Night 6pm, Brazos River Band 8pm-Midnight.
- \*Mary's: Beer bust 3-7pm \$2. After hours.
- \*Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- \*Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- \*Chutes: Beer bust 1-Midnight
- \*Q.T.'s: Show at 10:30 PM

\*Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover

**Monday**

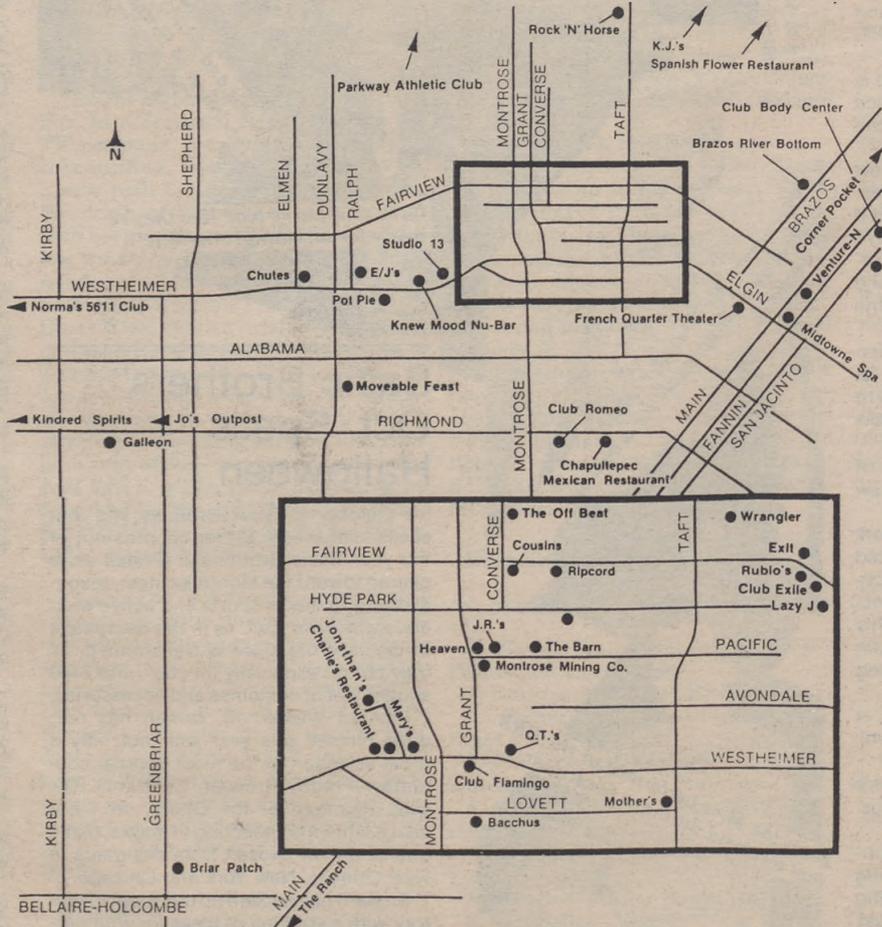
- \*Mary's: Marys' Monday Night Bowling Bash
- \*Rubio's: CLOSED
- \*Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- \*Wrangler Dancehall & Saloon: 8-11PM Lee Aldridge
- \*Exit: Corona \$1.25 all day/all night
- \*Brazos River Bottom: \$1 well drinks & longnecks all day, all night.
- \*Corner Pocket: Beer bust 6pm-9pm
- \*E/J's: Beer Bust 4-10 pm
- \*Wrangler Dancehall & Saloon: \$1.50 well & beer 7am-2am
- \*Norma's 5611 Club: closed
- \*Club Body Center: Locker special noon-midnite
- \*Mother's: 15¢ beer 6pm-1am
- \*Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- \*Mary's: Pickles Slop Shot pool noon.
- \*Ripcord: \$1 Margaritas 9pm-2am
- \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- \*Q.T.'s: \$1.50 bar drinks 11am-2am
- \*Club Exile: \$1 beer & well, show at 10:30pm
- \*Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- \*E/J's: Beer bust 4-Midnight, and \$1 margaritas

**Tuesday**

- \*Norma's 5611 Club: \$1.50 Margarita nite
- \*Montrose Mining Co.: "Special Forces Military Fantasy" male dancers 10pm
- \*Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- \*Exit: Happy hour all day/all night
- \*Chutes: Liquor bust 8-Midnight
- \*The Ranch: Beer bust & dance lessons
- \*Jonathon's Restaurant: Donna and Charlene
- \*Corner Pocket: Beer bust 6pm-9pm
- \*K.J.'s: Hotel Employees Nite \$1 well & beer
- \*The Barn: Steak night 7pm-10pm
- \*Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- \*E/J's: Beer bust 4-Midnight, pool tournament
- \*Venture-N: Pool tourney 7pm
- \*Mother's: \$1 well, Disco oldies 8pm-12am
- \*Ripcord: \$1.25 canned beer 8pm-2am
- \*Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- \*Club Exile: \$1 beer & well, show at 10:30pm
- \*Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- \*Wrangler Dancehall & Saloon: Little Bit of Texas Band 9pm-1am
- \*Rubio's: Happy hour all night—\$1 beer, \$1 well—dancing 2am
- \*Club Romeo: \$1.25 beer
- \*Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- \*Mary's: \$1.50 Cuervo & \$1.50 Corona all day.
- \*Q.T.'s: \$1.50 bar drinks 11am-2am

**Wednesday**

- \*K.J.'s: Win-Lose or Draw 10:30, \$50 bar tab
- \*Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- \*Jonathon's Restaurant: Ladies Night—free hors d'oeuvres 5-7pm
- \*E/J's: Beer bust 9-Midnight
- \*Ripcord: \$1.50 well all day
- \*Wrangler Dancehall & Saloon: Dance lessons with Richard
- \*Corner Pocket: Beer bust 6pm-9pm
- \*Rock 'N' Horse: Schnapps \$1
- \*Exit: Herman's Steak Night 7pm \$2.75
- \*Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's
- \*Q.T.'s: In-House Male Review 11 PM
- \*Bacchus: Corporate Ladies Happy hour 4pm-8pm



\*Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm  
 \*Club Romeo: Vodka specials  
 \*Mary's: MSA Pool Night  
 \*Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks  
 \*E/J's: Liquor bust 9pm-Midnite  
 \*Brazos River Bottom: Amateur Night with Brazos River Band 10pm  
 \*Rubio's: Talent night \$1 cover, drinks specials—dancing 2 am  
 \*Norma's 5611 Club: Ladies Night—free hors'd'ouvres, \$1 beer  
 \*Bacchus: MSA Pool Night  
 \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am  
 \*Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston  
 \*Q.T.'s: \$1.50 bar drinks 11am-2am  
 \*Club Exile: Open talent contest showtime at 10:30pm

**Thursday**

\*Corner Pocket: Beer bust 6pm-9pm  
 \*Rubio's: Happy hour all night—\$1 beer, \$1 well—dancing 2 am  
 \*Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm  
 \*The Ranch: Beer bust & dance lessons  
 \*Rock 'N' Horse: All can beer \$1  
 \*E/J's: Beer bust 4-Midnight  
 \*Exit: Happy hour all day/all night  
 \*Wrangler Dancehall & Saloon: 50's-60's Music with \$1 beer & well  
 \*K.J.'s: Casino Night/Win a trip to Vegas  
 \*K.J.'s: Lip sync at 10:30, \$50 cash prize  
 \*Q.T.'s: \$1.50 bar drinks 11am-2am  
 \*Ripcord: \$1.50 Margaritas 9pm-2am  
 \*Club Romeo: \$1.50 well drinks  
 \*Venture-N: Pool tourney 7pm  
 \*Club Body Center: Half price day noon-midnite  
 \*Galleon: Buffet 8pm, "Brothers" 9pm  
 \*Mary's: Pickles' slop shot pool tourney  
 \*Mother's: Mother's Men 10pm-1am  
 \*J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night  
 \*Heaven: The Headliners male dance revue 11pm (emcee-Randy Jobe) \$1.25 well drinks and corona  
 \*Midtowne Spa: 1/2 lockers for members 8am-Midnight  
 \*Norma's 5611 Club: Mens Night—free hors'd'ouvres, \$1 beer  
 \*Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks  
 \*Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, 7am-2am  
 \*Club Exile: Showtime at 10:30pm  
 \*Bacchus: Steak Night 7pm-?, 60s & 70s music

The Bar That Dares To Be Different  
**THE Off BEAT**  
 2212 CONVERSE

**JONATHON'S**  
**Food, Spirits & Cabaret**  
 2715 Waughcrest 521-9838

**Play Safe!**

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus, 523 Lovett, 523-3396
- The Barn, 710 Pacific, 523-0213
- Brazos River Bottom, 2400 Brazos, 528-9192
- Briar Patch, 2294 Holcombe, 665-9678
- Club Body Center, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
- Charlie's Restaurant, 1102 Westheimer, 520-5221
- Chutes, 1732 Westheimer, 523-2213
- Corner Pocket, 823 Congress at Travis, 222-2901
- Cousins, 817 Fairview, 528-9204
- E/J's, 2517 Ralph, 527-9071
- Club Exile, 302 Tuam, 528-9809
- Exit, 109 Tuam, 528-8623
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782
- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- Jonathon's Restaurant, 2715 Waughcrest, 521-9838
- J.R.'s, 808 Pacific, 521-2519
- Kindred Spirits, 4902 Richmond, 623-6135
- K.J.'s, 11830 Airline Rd., 445-5849
- Lazy J, 312 Tuam, 528-9343
- Mary's, 1022 Westheimer, 527-9669
- Midtowne Spa, 3100 Fannin, 522-2379
- Montrose Mining Co., 805 Pacific, 529-7488
- Mother's, 402 Lovett, 520-7935
- Norma's 5611 Club, 5611 Val Verde, 782-4761
- The Off Beat, 2212 Converse, 522-7527
- Jo's Outpost, 2818 Richmond, 528-8318
- Parkway Athletic Club, 800 Rosine, 528-5467
- Pot Pie, 1525 Westheimer, 528-4350
- Q.T.'s, 608 Westheimer, 529-8813
- The Ranch, 9150 S. Main, 666-3464
- Ripcord, 715 Fairview, 521-2792
- Rock 'N' Horse, 1220 Taft, 520-9910
- Club Romeo, 903 Richmond, 528-9110
- Rubio's, 202 Tuam, 522-1207
- Spanish Flower Restaurant, 4701 N. Main, 869-1706
- Studio 13, 1318 Westheimer, 521-9030
- Venture-N, 2923 S. Main, 522-0000
- Wrangler Dancehall & Saloon, 2700 Albany, 524-8622

**THE POT PIE**  
 Open 24 Hours a Day  
 1525 Westheimer  
 528-4350

**QT'S The Party Is Here!**  
 608 Westheimer 529-8813  
 additional parking across the street!

**Rubio's**  
 ENTERTAINMENT DANCING COCKTAILS  
 202 Tuam • 522-1207

**VENTURE-N**  
 2923 MAIN 522-0000  
 Beer Bust—7 days a week  
 Cash Pool Tournaments  
 Tues. & Thurs. 7:30pm

# Charlie's

Coffee Shop  
 1102 Westheimer 522-3332

**BREAKFAST SPECIAL MONDAY-FRIDAY  
 7AM-11AM \$2.99**

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Serving Fresh Seafood, Charbroiled Steaks  
 plus  
**BREAKFAST, LUNCH,  
 and DINNER  
 SPECIALS  
 24 HOURS DAILY**

**NEW PATIO  
 NOW OPEN**



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## WE WANT YOU

For Happy Hour  
 at  
*Landry's*  
 Seafood Inn and Oyster Bar  
 2912 S. Shepherd  
 522-5177



**HAPPY HOUR Everyday 2-7  
 AND  
 10 - MIDNITE**

Mixed Drinks \$1.75 Draft Beer 99¢  
 Wine \$1.50  
 25¢ Boiled Shrimp 25¢ Oysters  
 on the half shell

•••••  
 Plus Live Jazz Every   
 Sunday  
 •••••

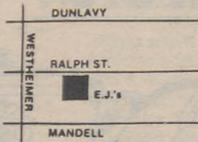


2517 Ralph Street  
at Westheimer  
527 9071



★  
**Performers Alley**  
featuring Alicia, B.J.,  
Jerry & Brittany

**Tues-  
Pool  
League**



**Talent Search Coming  
on Saturdays**

**Mon-\$1.00 Margaritas**

**Oct 15th & 16th**

**Annual Fall  
Recreational  
Volleyball  
Tournament**

**Free Play 3pm Oct  
15th**

Teams will be made up at this time  
for those not already formed.  
Everyone is invited to form a team  
and play.  
Trophies and awards to winners.

**Oct 16th  
Performers Alley  
8-10pm**

**We Want To Be Your  
First & Last Stop  
Everyday**

**First Hour 9-10am  
Last Hour 1-2am  
\$1.00 Well &  
75¢ Schnapps  
Liquor Bust  
Sat 4-7 Wed 9-12  
Beer Bust  
Mon-Fri 4-12  
Sat 4-10 Sun 12-10**

**Wranglers  
Dancehall &  
Saloon**

2700 Albany 524-8622

**"Your Band  
Connection"**

This Weekend  
Back-Up Band For  
**Roy Head**  
called  
**Night Shift**  
Fri-Sat 9:30-1:30  
Sun 8-12

Tues Oct 18  
9-1  
Little Bit of Texas

COMMERCIAL MEMBER  
**TGRA**

FAIR VIEW  
ALBANY  
TU AM  
BAGBY  
DREW



**A MAN'S CLUB**  
109 TUAM • HOUSTON

**SUNDAYS** → Miller Lite Draft  
**Keg Party** → All You Can Drink \$2.00  
4pm til 12 Midnight

**MONDAYS** → Corona \$1.25  
All Day All Night

**TUESDAYS** → Happy Hour  
All Day All Night

**WEDNESDAYS** → Herman's Steak Night  
\$2.75 7pm

**THURSDAYS** → Happy Hour  
All Day All Night

**SATURDAYS** → Miller Lite Draft  
**Keg Party** → All You Can Drink \$2.00  
2pm til 10pm

**Open 7am Daily • Noon Sunday**

# BRAZOS RIVER BOTTOM

*presents*  
*Fall Harvest 1988*

# *Dorothy* COMES HOME

Featuring the Benefit Players  
in the Montrose Version of the Classic

*Wizard of Oz*

Benefiting  
The Colt 45's  
AIDS Troublefund  
&  
Stone Soup Kitchen

When: Sun. Oct. 16

Time: 8 pm

Cover Charge:

Nonperishable food item  
Reserved Seats Available



2400 Brazos

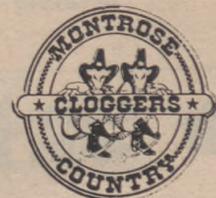
528-9192

**BRAZOS RIVER BOTTOM**

**HOUSTON**



COMMERCIAL MEMBER



# MARY'S

1022 Westheimer

527-9669

**...naturally!**

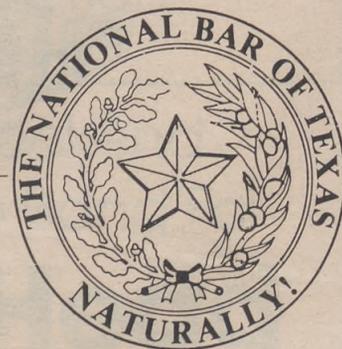
**CHILI COOK OFF** in vacant lot out back

Sunday, October 23, from Noon-4pm

Judging at 4pm sharp. Be there for the Colt 45 Trouble Fund Benefit!!

▼ Every Week at Mary's, naturally!

SUNDAY	Noon - ?	Mary's Bloody Brunchies \$1.00
	3 - 7	Draft Beer Bust \$2.00
	6 - ?	Steak Night \$3.50 (Ribeye Steak and all the fixin's) PLUS Live D.J. 3:00 until closing
MONDAY	Noon - ?	Pickles' Slop Shot Pool Tournament (1st & 2nd Places win cash prizes)
	8 - 2	Monday Night Bowlers Bash (Happy Hour Prices for sanctioned bowlers) (Special Drink Offer after bowling)
TUESDAY	ALL DAY	\$1.50 Cuervo Gold Shots & \$1.50 Coronas
	10 - ?	Tuesday Movie Madness (coming soon) (Titles and dates to be announced)
WEDNESDAY	ALL DAY	Western Day (Happy Hour Prices for Cowboys and Cowgirls)
THURSDAY	ALL DAY	Leather Day (Happy Hour Prices for people in leather attire)
FRIDAY	ALL DAY	White Collar Day (Happy Hour Prices for our friends in suit and tie)
SATURDAY	ALL DAY	Bare Chest Day (Happy Hour Prices for shirtless people)



**RJ - D.J. 8pm to closing Thursday thru Saturday 3pm to ? Sunday**

**AFTER HOURS**

2am to closing Thursday thru Sunday  
(\$1.00 coffee, juices, sodas & Artesia)  
Plus - Live D.J. During After Hours



Willie The Clown

Will has got a little something for everyone!  
Party with him Fri-Tues Nights 8pm-2am.



Mr. Will Johnson



Wilma Jean "The Mean Machine"



Marys welcomes Sundance Cattle Co. to your new Home Bar!!

★ **HAPPY HOURS** ▶

**Morning:**  
7am-Noon  
Monday-Saturday

◆ **Afternoon:**  
5pm-8pm  
Monday-Friday

◆ **Evening:**  
11:30pm-1:00am  
Every Night

◀ **Can Beer \$1.25**  
**Draft Beer 75¢**  
**Well Drinks \$1.75**  
**Shots \$1.00**



# K.J.'s

11830 Airline 445-5849  
(2 blocks south of Aldine Bender)

## Saturday October 15 FIESTA PARTY

\$1.00 Mini-Margaritas  
\$1.75 Coronas  
Free Buffet

Sunday October 16  
Pamela "Bear"  
McCarthy  
Showtime  
10pm No Cover



**\* Coming  
October 20  
Casino Night  
Win a Trip to Vegas**

Original Showbar of the Southwest

# Club Exile

302 Tuam The Tradition Continues 528-9809

## NOW OPEN AT 8am

8am to 8pm

8pm to 2am

Victor as your bartender

Local Beer - 1.00	Local Beer - 1.50
Imported Beer - 1.00	Imported Beer - 1.50
Well Liquor - 1.00	Well Liquor - 1.75
Call Liquor - 2.00	Call Liquor - 2.50
Draft Mug - .50	Draft Mug - .75
Pitcher - 3.00	Pitcher - 4.00
Schnapps - .50	Schnapps - 1.00

## KRAZZEE HOUR

**75¢**

9pm to 10pm Local Beer and Well Drinks

# AFTER WORK PARTY

- **\$1.10 GOLD RUSH HAPPY HOUR 4pm-7pm With \$1.10 Longnecks and Well Drinks Daily**
- **3 in 1 HAPPY HOUR Extended Until 10pm Nightly**
- **BEER BUST ON THE PATIO 4pm-10pm Nightly**
- **SUNDAY: TEXAS' LARGEST BEER BUST Extended Until Midnight On Our Tropical Patio**

## MONTROSE MINING COMPANY

805 Pacific • Houston • 529-7488

**Steve Hammond**

"Come Meet Steve in Person"  
Saturday 10:30pm 'til 1:30am



523 Lovett  
523-3396

## Art Festival Weekend Hours Noon- 2am

Friday

### "The Last Round-Up"

Benefiting TGRA Contestants and Royalty  
8pm

Saturday

### Houston's Original Party Night

With \$2.00 Margaritas

Sunday

### Super Sunday Show

9pm

Every Thursday

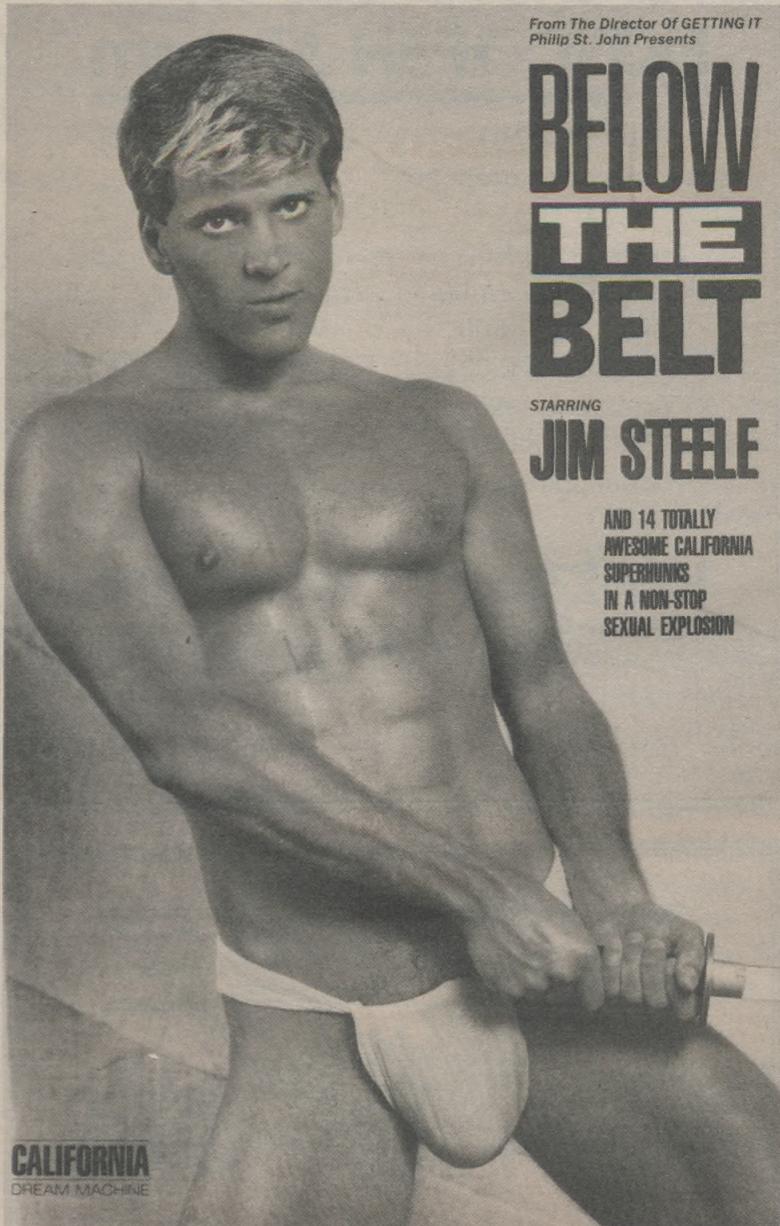
### Super Steak Night

(bring your own meat, we provide the fixin's)

# Texas' Best All Male Cinema

presents

**SURROUND SOUND**  
Multi Track Audio Recording High Fidelity



*Midnight  
Matinee  
Special*  
Sunday thru  
Thursday  
Midnight till Closing  
Admission \$4

Friday & Saturday 11am-3am  
Monday-Thursday 11am-1am  
Sunday 1pm-1am

**FRENCH QUARTER**  
527-0782      3201 LOUISIANA      HOUSTON

# VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours

## Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINES:** Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

**THE TEXT:** Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

**EXAMPLES:**

**THIS HEADLINE \$3.00**  
Then each additional word like this 40¢.

**THESE TWO LINES**  
**HERE TOTAL \$6.00**  
Then each additional word like this 40¢.

**THESE THREE LINES**  
**ALL CAPITAL LETTERS**  
**CENTERED, BOLD, \$9.00**  
Then each additional word like this is 40¢.  
**ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next Montrose Voice, fill out this form, OR simply phone us



**529-8490**  
daily 10am-5:30pm

We can do it all by phone, and bill you later

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in or phone it in. You can pay by check, money order, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

**DEADLINE:** Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

**ADDITIONAL NOTES:** A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

- bold line(s) \_\_\_\_\_
- text words: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Use additional paper if necessary

- CATEGORIES:  Announcements  
 Accommodations (lodging for Houston visitors)  Cars & Bikes  
 Commercial Space  Dwellings & Roommates  
 Employment & Jobs Wanted  Items For Sale  
 Models, Escorts, Masseurs  Pets  Rides  Travel  
 Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER \_\_\_\_\_ IN THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

- COMPUTE THE COST
- \_\_\_\_\_ bold headline words at \$1 each (minimum \$3 per line): \_\_\_\_\_
- \_\_\_\_\_ regular words in text at 40¢ each: \_\_\_\_\_

- (Following optional):
- \_\_\_\_\_ ALL CAPS regular words in text at 55¢ each: \_\_\_\_\_
- \_\_\_\_\_ **Bold words in text** at 55¢ each: \_\_\_\_\_
- \_\_\_\_\_ **BOLD ALL CAPS** in text at 70¢ each: \_\_\_\_\_
- Blind ad number assigned for \$3? \_\_\_\_\_
- Complete issue of newspaper with my ad in it mailed to me, \$1.25? \_\_\_\_\_

- TOTAL FOR 1 WEEK:**
- times \_\_\_\_\_ weeks: \_\_\_\_\_
- Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S): \_\_\_\_\_

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below)  \$29 for 6 months or  \$49 for 1 year.

- TOTAL ENCLOSED** or to be billed or charged: \_\_\_\_\_
- METHOD OF PAYMENT:**  Check or M.O.  Cash  
 Diners Club  Carte Blanche  American Express  
 Bill me

If charging, card expiration date \_\_\_\_\_  
 Credit card number \_\_\_\_\_  
 Signature \_\_\_\_\_

Name \_\_\_\_\_  
 Address \_\_\_\_\_

Phone(s) for verification of ad, if necessary \_\_\_\_\_  
**MAIL OR BRING TO:**  
 Montrose Voice, 408 Avondale, Houston, TX 77006.  
**OR PHONE** (713) 529-8490 weekdays 10am-5:30pm

TRANSPORTATION  
**Cars 0102**

**Buy or Lease a Car or Truck**  
 Glen Webber  
 Galleria Area Ford  
 4410 Westheimer 960-9800

TRANSPORTATION  
**Auto Repair 0190**

Brakes Tune-Ups  
 Minor Repairs  
**BODAN AUTO**  
 Used Tires  
 \$7.95, \$12.95, \$17.95  
 Phone 520-6627 102 Fairview

BUS OPPORTUNITIES  
**Business Opportunities 0340**

Get in on the beginning of a new and exciting company. Sell our products and receive monthly income and access to new automobiles and major credit cards. 861-1092.

EMPLOYMENT AVAILABLE  
**General Help Wanted 0650**

Experienced bar manager wanted. Send resume to P.O. Box 66722, Houston, Texas 77266. Confidentiality guaranteed.

Drivers—hiring now, part and full time drivers with air conditioned mini vans, hatchbacks, and station wagons for local floral deliveries. Must be neat, conscientious and have good knowledge of city. Call Mike or Barry 957-1185.

**MEDICAL STAFFING CO-ORDINATOR**  
 Articulate individual with exceptional phone communication skills. Medical terminology and/or background helpful. Ask for Pat or Cas. 680-0343

**SECRETARY WANTED**  
 Secretary wanted for writer to travel through Europe, Asia and Ski destinations. 552-1502.

**HOUSTON SYMPHONY**  
 We are looking for articulate and motivated people to promote our 75th anniversary season. call William at 224-3265.

INSTRUCTIONS  
**Sculpture Class 0710**

Sculpture Class, anatomy in clay in my studio, Wednesday, 6-9 pm, \$30/month. 524-1753.

MERCANDISE  
**Computers 1000**

Full color AT computer system with games and programs. Brand new. Only \$2,700. 528-6244.

MERCANDISE  
**Tires 1080**

529-1414  
**THE TIRE PLACE**  
 ALIGNMENTS BRAKES  
 STRUTS & SHOCKS  
 1307 FAIRVIEW  
 3 BLOCKS WEST OF MONTROSE

MERCANDISE  
**Yard & Garage Sales 1095**

Garage Sale with rattans furniture, small appliances, misc., Sunday Oct. 16th, 9am-3pm, 2026 Vermont.

**Play Safe!**

RENTALS  
**Apartments 1405**

**Winston Apartments**  
 2118 Bancroft  
 961-0073  
 1 bedroom - \$220  
 2 bedroom - from \$265  
 All Adult  
 Close to the Galleria

Efficiency apt. \$99 deposit, \$175. Call 522-6639.

**MONTROSE AREA**  
 Cozy, convenient apartments, ceiling fans, mini shades—2501 Yoakum '10 ask for Bob.

Montrose area 1 bedroom apartment in small well maintained building, with pool, close to bus. \$214-\$225. 522-0605

Montrose area efficiency apartment in small well maintained building with pool. Grey carpet, excellent condition. \$200. 522-0605

**MONTROSE AREA**  
 1 bedroom \$245 electric or \$85 weekly, all bills paid, pool & bus line, no deposit. 522-9211.

**LUXURY 2 BR/STUDY**  
 2 bath & pool. Call 350-9764.

RENTALS  
**Townhomes & Condos 1440**

Two story, 2 bedroom, 2 1/2 bath townhouse. 2 story, dining room, loft bedroom, \$82,500. Contact Susan, Ohsfeldt Properties 528-2101.

RENTALS  
**Roommates Wanted 1460**

Room for rent, \$50/week, in Spring Branch. 956-7401.

REAL ESTATE  
**Commercial Property 1650**

Montrose bar for sale or lease. Complete renovation in process. Licensed available. 523-6900 Agent.

SPIRITUAL  
**Churches 1920**

**KINGDOM COMMUNITY CHURCH**  
 Join our family for a "KINGDOM VISION"  
 Worship Services  
 Sunday 11am  
 614 E. 19th 862-7533

**Houston Mission Church**  
 3217 Fannin at Elgin  
 529-8225  
 Worship Services 10:30am  
 Support Groups every  
 Thursday 6:30pm

**ADS BY THE WORD**

Rate: 40¢ per regular word per week. Bold headline (up to 4 words) on a line by itself, \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%. HOWEVER, regardless of discount or length of ad, minimum charge is \$3 per week per ad.

Advertise in Next Week's "Newspaper of Montrose"

SERVICES  
**Construction & Repair 2123**

Roof leak specialist. Home maintenance and repair, painting and small jobs. 668-0991

SERVICES  
**Dentistry 2125.5**

**Ronald M. Butler D.D.S.**  
 427 Westheimer  
 Houston, TX 77006  
 Monday thru Saturday  
 Hours by Appointment  
 (713) 524-0538

SERVICES  
**Electrolysis 2127**

**GILMORE ELECTROLYSIS**  
 Body Builders Special  
 POST OAK MANAGEMENT SQUARE  
 2715 Bissonnet, Suite 505  
 Houston, Texas 77005 529-5147

SERVICES  
**Florists 2128**

**\$15 per dozen Festive Balloon Bouquets**  
 880-8703  
 Free delivery within Loop 610

SERVICES  
**Gyms, Health Ctrs. 2131**

**A SAFE PLACE TO MEET MEN**  
**MIDTOWNE SUPPER**  
 CASH & PRIZES  
 GIVE AWAY EVERY TUESDAY NIGHT  
 3100 Fannin 522-2379

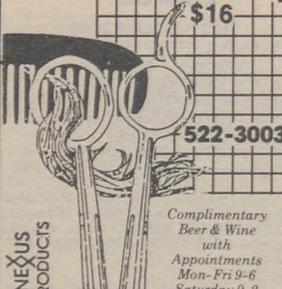
**HOUSTON CLUB BODY CENTER**  
 2205 FANNIN 77002  
 (713) 659-4998

SERVICES  
**Hair Care 2132**

**526-HAIR**  
**HAIR PLUS by dca**

**SERVICES**  
**Hair Care 2132**

**Haircuts Etc.** Men's Shampoo Cut & Blow Dry \$16



522-3003

Complimentary Beer & Wine with Appointments Mon-Fri 9-6 Saturday 9-2

NEXUS PRODUCTS

**jon barker SALON**

1515 1/2 DUNLAVY • 522-7866

**SERVICES**  
**Insurance 2138**

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.

**Cynthia H. Mansker Insurance Agency**

522-2792

Auto, Homeowners, Renters, Life, Health, Commercial

**SERVICES**  
**Massage (licensed) 2145**

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

Relax/travelers special. Total body massage before 10pm. 464-6357.

**SUPER MASSAGE**  
Wonderful, Relaxing, Gentle, Soothing, Effective. Strictly legitimate. Professional. Credentials. 10am-10pm. John 774-0919

**GREAT NEW OFFICE!**  
Which means, among other things, Quicker availability for incalls. Call and come right on over! Massage by Bill O'Rourke, 691-4640.

I love my work! Massage therapy, prompt call back. Ronnie 278-7364.

**SERVICES**  
**Medical Care 2155**

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no. 1000, 621-7771

**SERVICES**  
**Plumbing 2182**

**MASTER PLUMBER**  
Licensed plumber, residential, commercial, repairs, remodel. New installations. Free estimates. Larry 524-0460.

**ADS BY THE INCH**

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 DISPLAY AD PER WEEK for 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 DISPLAY AD PER WEEK for 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44

**SERVICES**  
**Travel 2194**

**Admiral's Court**  
**FORT LAUDERDALE.**  
LOW RATES  
Hotel Rms., Effics., & Suites  
NEAR GAY BEACH & ALL GAY BARS  
2 Pools, BBQ, CTV, Pets OK  
**21 HENDRICK'S ISLE**  
TEL: 305-462-5072  
**800-248-6669**  
Brochure Available  
"Gay & Straight Clientele"

**DISCOVER OUR WORLD!**  
Monthly International Gay/Lesbian Travel Magazine. Articles, color photos of gay hotels, tours, events. Free details. Our World, 1104 North Nova, Suite 251-N, Daytona Beach, Florida 32017.

**THE PERSONALS**  
**Person to Person 2220**



**It's Hard...**  
to find compatible gay men that share your interests.

ComQuest, the gay matching service for men, offers you:

- Detailed descriptions.
- Assured confidentiality.
- Discreet mailings.
- No fees exceed \$30.

Call for a free brochure and application.

**ComQuest™**  
1-800-633-6969

Trim businessman needs bottom spanked occasionally. Joe, PO Box 130674, Houston, Tx 77219.

**THE PERSONALS**  
**Person to Person 2220**

GWM construction worker, slim, healthy, wants to meet other GWM construction workers 18 to 35, carpenters, painter, etc., for possible relationship. Respond to Blind Box 413-W.

Well endowed only need apply! Frontal photo a must, safe only, singles, couples. A new kind of club. Photo/phone gets all information. Buck. Box 980494, Houston, Tx 77098.

**RED HANKIE NETWORK**  
SASE: A.S.P., PO Box 14543, San Francisco, CA 94114.

**HOTTEST ALL-MALE ACTION!!** Chose live or recorded, any scene you want. Have Visa/MC/AmEx ready for order taker. 1-800-LUST.

Two attractive, blond GWMs, well endowed, hairy and in great shape looking for attractive lady for fun times. Send photo and reply to Blind Box 416-M.

**FAMILY MATTERS**  
Attractive Exec. seeks Dad for spanking, shaving, scolding, sharing fantasies. Stable friendship and fun for the right Dad.

GWM, 33, 5'10, 180. Brown hair/eyes, mustache, masculine. Gr/Fr. Pass/Act. Enjoy dancing and outdoors. Call Bill at 643-1813 after 5 or leave message and lets see what happens.

Are you happy? If not, call Brother Christopher, 523-2312, 10am-9pm. Leave your number for immediate call back. No fee.

Handsome, stable, discrete male, 160lbs, 5'11, 38 years, would like to meet older men for friendship. Picture and letter to Tim, 1109 Hyde Park 119, Houston, Texas 77006.

**DREAMS COME TRUE**  
GWM, 23, young professional, attractive, athletic, straight acting, intelligent & sensitive. I'm into fun times, skiing, travel, movies, swimming & just being with someone I care for. Looking for a similar honest & sincere guy for friendship—possible more if you're that special one. No tricks, games, phonies. Please send photo. You won't be disappointed. Reply to Box 416-K, c/o Montrose Voice, 408 Avondale, Houston 77006.

Married WM seeks partner, lady or couple to visit nudist clubs. Bob, Box 96471, Houston 77213.

Dwayne Brewer—glad you're back from Oklahoma, trying to find you. Call Linda 351-8844.

Military or recently discharged military HIV positive support group forming. Call Kevin at 683-8135.

GWM, 5'6, brown/green, hairy, muscular, healthy, wants to meet other guys 35-45 for evenings at home. Tattoos a plus. Reply Blind Box 416-C.

# Massive Montrose Circulation

# You're Holding It In Your Very Hands!

The Largest, Most Influential, Most Widely-Circulated, Most Professional and Most Respected Publication in Montrose

**THE PERSONALS**  
**Person to Person 2220**

GWM wants to meet same, enjoys movies, dancing, quiet evenings at home, togetherness, and all the good stuff to start a new beginning. Call Paul after 7pm 589-1204.

**THE PERSONALS**  
**Body Rubs 2260**

For massages by licensed masseurs and masseuses, see section 2145, "Massage." Hot oil, vibrating body rub—in/out, 24 hours. Private, discrete, 1 hr-2hrs. Carl 622-3942.

**HOT BODY RUBS 24 HOURS**  
880-5759

**PERSONALIZED SERVICE**  
Good looks, muscular body, great hands, full body rub. 522-1549

**ALWAYS READY!**  
Body rubs by bearded, handsome, well-endowed young man in jock strap. Rick 528-0425. ALWAYS AVAILABLE.

**BLACK TIE AFFAIR**  
24 hour body rubs. Catering to men of color. 880-5759

**DUO RUB**  
Two attractive/masculine men will rub you the right way. Relaxed, discrete, safe. Montrose. Days/eves. Donovan 529-6843.

**PERSONALIZED SERVICE**  
Good looks, muscular body, great hands, full body rub. 522-1549.

Soothing body rub by hairy, well-endowed bearded man. Day/evening—Wayne 526-1339.

**HAVE IT ALL!**  
Soothing, personalized body rub by tan athletic 22 year old, masculine Fort Lauderdale lifeguard. Brent 952-2908, non sexual.

**BODY RUB PLUS**  
by cute, slim, young, blond, blue. \$30.00 in, \$40.00 out. Anthony 522-4523.

**SWEDISH MASSAGE**  
Discrete, professional, private...a total experience by appointment. Urban Image Studio. 520-6706

Professional... Quality... Caring... Massages. Jeff 520-6706.

Reflexology/rub downs. Ronnie 278-7364.