

Montrose Voice

The Newspaper of Montrose

December 21, 1984

Issue #217

Published Every Friday

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Political Meddling by Chamber of Commerce Puts Them on Side of 'Bigotry and Intolerance,' Says Mayor

Fearing that Houston will become "another San Francisco," the executive committee of the Houston Chamber of Commerce voted unanimously Tuesday to seek City Council repeal of two measures protecting human rights in city jobs.

They voted to ask City Council to call off the scheduled Jan. 19 referendum, which if done, would leave the job protection measures invalid, meaning it would continue to be legal for city government to discriminate against citizens on the basis of their private sexual conduct.

City Hall supporters of what some call the "gay rights measures" said the following day that it was unlikely, if not impossible, to call off the referendum.

The Chamber of Commerce also promised to join the side of anti-bias opponents in defeating the referendum.

In response to this action, Mayor Kathy Whitmire denounced the Chamber of Commerce for involving themselves "in a divisive election which is about bigotry and intolerance and particularly for them to decide to involve themselves on the side of bigotry and intolerance."

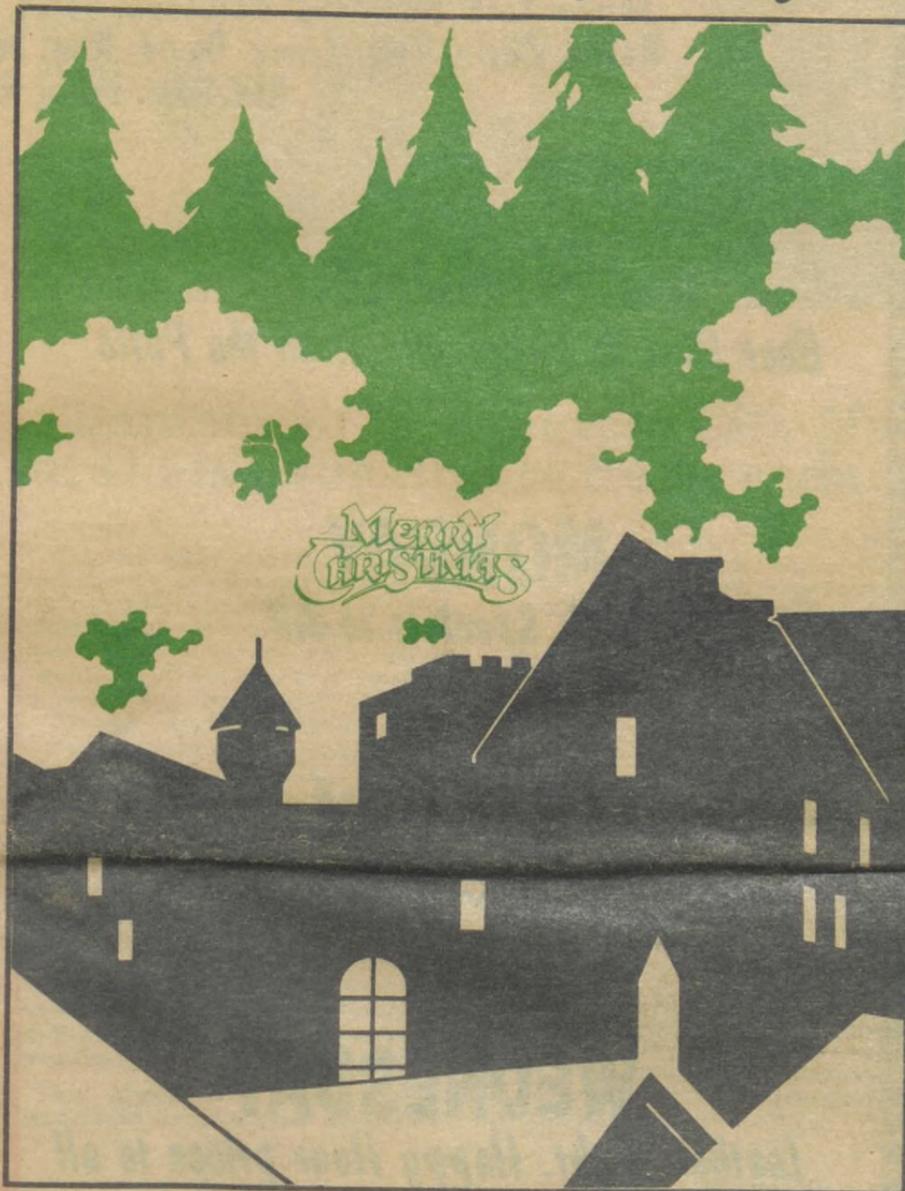
The Chamber of Commerce president is Louie Welch, a former mayor who had an on-again, off-again relationship with the gay community during his tenure.

This controversy stems from an ordinance sponsored by Councilman Anthony Hall and passed by City Council last June which added sexual orientation to the categories which could not be used for job discrimination. Hall had made a campaign promise to sponsor the ordinance.

Soon after passage of the measures, approximately 60,000 signatures were garnered on petitions calling for a referendum to seek repeal of the ordinance. In the meantime, the ordinance has not been in force.

The petition drive was headed by City Councilman John Goodner and supported by religious fundamentalists and the Ku Klux Klan, among others.

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Fight or Kiss It

By Hollis Hood

Civil rights are determined by the whims of society. Houston is not the progressive city it is pictured to be. The referendum election has turned into a bloody, single issue battle, not over employment—but over civil rights. If it fails it will open season on gays.

Bar raids will become not just a nuisance, but a sanctioned police activity, for just one example. At the state level—only one bill changed the sodomy law and that bill isn't written in stone. Everyone knows the attitudes of the ruling Republican Party toward anyone's civil rights—if you aren't white, Anglo-Saxon, Protestant, heterosexual and male, you aren't worth anything.

So a lot is riding on January 19—"there's a moral imperative here." If you don't think you have a lot to lose, sit back and do nothing and watch your civil rights pass before your eyes right before they relabel you "second class citizen."

On June 19, 1984, the Houston City Council passed amendments to the city hiring code and affirmative action code to forbid discrimination on hiring on the basis of sexual orientation. Simple, direct action to protect all people—not just gay people.

However, the change was immediately perceived as an attempt to make society validate gay lifestyle. Houston, we have discovered, has a lot of bigoted, chest-pounding folk who think everyone different in any way from them is wrong.

There is a move on in our fair Houston not just to defeat the referendum, but to relegate gays to second class citizenship. There is a group of people, people with a lot of money and power, who have flatly stated the bottom line "we just don't want gays in our city."

This hasn't come from the mayor or dedicated city councilpersons who voted for the changes, have no intention of changing their votes and who are putting their campaign financial base on the line for this issue. That's a really antsy position for a representative to be in. It isn't fair to them for us to put them in that position and then just stop life and party for 10 days during the holidays like the sky isn't falling. Chicken Little—the time is now!

There are folks who are at this moment practicing thumping out "Taps" on their Bibles for American freedom. You think all that scaffolding on the Statue of Liberty is for sandblasters? They could just as well dismantle it and sell it for relics of a time when individual rights meant some-

thing in the United States.

Elected officials who represent the Montrose area—or just who believe in human rights—are under really bad fire. They can't represent us if we won't represent ourselves. If you care about being a human with a right to privacy, you'd better get down to the volunteer center or call Citizens for a United Houston—right now. Don't wait until after Christmas and don't depend on the person next to you to do it for you. It's going to take everybody.

The issue comes down to who gets more votes out, and we need to approach the task beginning this minute. You can help even if its only two hours a day and \$25. We need a missionary zeal—the other side has it! They have the same zeal that put God on a stick and carried the banner high in the Crusades, the inquisition, and the witch hunts.

Either participate in getting out the vote, or call George Greanias and tell the representatives there you want the amendments rescinded. If you don't care enough to fight for your rights, why should anybody else care?

And while you're at it—have you closet refurbished. After January 19—you'll be spending a lot of time there.

Editorial

Wishing You a Happy & Play Safe Christmas, Naturally ...

Fanny, Leif, Ken, Red, Raymond, Jerry, Adrian, Doug, Paul, Gene, Eddie, Cliff,
Robin, Chris, Tom, Tracy, David, Ron, Manie, Pickles (of course!) and Aunt Bee
And Sam, Hero, Radar and Cayanne

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Prefiled Obscenity Bill Would Localize Standards

By Mark Blazek
Texas Star Austin Editor

Bills amending that section of the Texas Penal Code dealing with obscenity are introduced every legislative session. 1985 will be no exception.

State Senator Bill Sarpalius (a conservative Democrat from Amarillo) pre-filed Senate Bill 18 Nov. 28. The bill localizes obscenity issues: an attorney would not be able to use the prevailing community standards in a liberal city, such as Austin or Houston, as a defense in a locale, such

as Skellytown or Breetville, where community standards may be of a much more conservative bent.

David Escamilla, legislative aide to Sarpalius, said the bill will "allow each county to develop a line of cases so a jury can understand what 'contemporary community standards' really means."

(Travis County was the site of a recent obscenity case in which a jury could not agree on the "contemporary community standards," a phrase popularized by the U.S. Supreme Court.)

"The Court has not given us a great deal of direction on the issue of contemporary community standards, and, as a result of this obscurity, prosecutors are not obtaining a whole lot of convictions," said Escamilla.

The bill was also introduced by Sarpalius in 1983, at which time Lt. Gov. William Hobby assigned it to the Jurisprudence Committee (chaired by Senator Oscar Mauzy, a progressive Democrat from Dallas). The bill never received a hearing and died in committee.

Though all the ballplayers remain the same, and S.B. 18 will likely return to the Jurisprudence Committee, Escamilla says, "I think we'll have a better chance with this bill now because of the large number of obscenity cases in Texas courts and the recent lack of a conviction in Travis County."

While the proponents of S.B. 18 are suggesting "this legislation brings us more in line with Supreme Court affirmations," that kind of reasoning doesn't sit well with those who reject the view of the U.S. Supreme Court as some august, infallible board whose opinion should be held akin to the Word of God.

The potential impact of this legislation upon gays is hard to judge at this point. While it would likely have a negligible effect upon Texas communities which have established liberal roots, it's possible some could use this legislation to ban *Blueboy*, *The Advocate*, even *Lady Chatterly's Lover*, *Playboy*, or a performance of "Equus" from some ultra-conservative areas of Texas.

In any case, there are those who feel the ambiguous S.B. 18 is one more nudge toward an abridgement of an individual's right to make a personal decision regarding obscenity—a nudge to be resisted. And we'll detail how the gay community's resistance forces are gearing up for the new legislative session in our next issue.



State Senator Bill Sarpalius

Arrests Made in Montrose Drug Probe

Sixteen individuals were arrested on 23 drug-related charges this past Tuesday and Wednesday in an area between Montrose and Elgin, reports the *Houston Chronicle*. Those arrested included one woman, a bartender and a nightclub manager.

HPD Sgt. Steve Smith said he and five other officers periodically stayed in the Starlite Motel on lower Westheimer and purchased drugs along the street and in nightclubs.

"We were waiting for a shipment of cocaine to come to town," he was quoted. "After making drug buys the past two weeks, we arrested as many people we could find we had purchased drugs from."

The charges included 21 felony counts for delivery of a controlled substance and two misdemeanor charges for possession of marijuana.

Chamber of Commerce, City Hall at Odds over Rights Referendum

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Whitmire, along with council members Hall, George Greanias and Eleanor Tinsley, met with chamber leaders to discuss the chamber's position. Whitmire said she feels that the chamber's action will not "speak well of the Chamber of Commerce in its economic development endeavors."

Chamber members would not immediately comment on a meeting they had with city officials late Tuesday after they had already made their decision. But city officials did comment.

Mayor Whitmire and Councilman Hall are vehemently against the cancellation of the scheduled referendum citing that, at this point, it may be technically impossible.

If the city leaders do not acquiesce to the chamber's demand, chamber leadership intends to join forces with The Committee of Public Awareness, the group which spearheads the referendum opposition.

That group, with Councilmember Goodner as its most noted spokesman,

reported recently that they have raised about \$66,000 and spent about \$43,000. The bulk of its income, however, was a \$47,000 loan from River Oaks Bank Chairman James E. Lyons.

Another group, calling itself Campaign for Houston, announced on Tuesday its plans to fight the referendum.

Bill Oliver, coordinator of Citizens for a United Houston, proponents of the referendum, feels the chamber's action condones discrimination. According to Oliver, "If they are for discrimination becoming city policy, they ought to say so."

Chamber president Welch voiced concern about a "negative reaction" of people who read about special bills being passed to protect "unnatural minorities."

Referendum proponents counter this claim by saying that many businesses are attracted to and prosper in the 40 other major cities with similar ordinances. Over 100 major national corporations also have such anti-discrimination rules.

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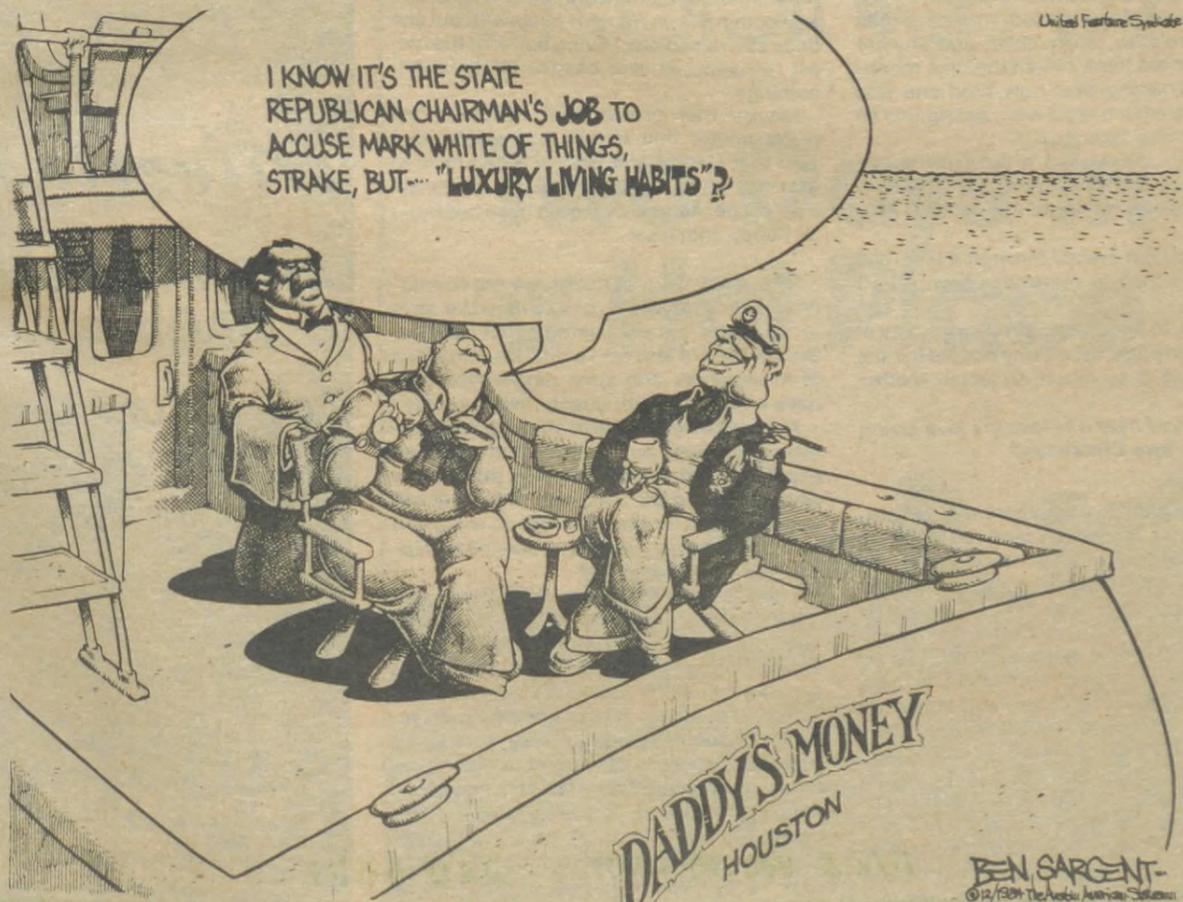
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'Tis the Season To Be Surly ...

By Amanda B. Recondwith / Copyright 1984, Questorcorp

Dear Fans, **Amanda** has been so busy running around, shopping for presents and attending parties and decorating her house. It seems as though very little time has been available to even think about hardly anything else, because we are so caught up in the **Holiday rush and bustle**.

We are almost certain that most of you Dear Fans are also caught up in the same thing—running to the **Galleria** to shop, *darting* off to buy a **tree**, spending whole evenings decorating and partying—**oh, the parties**—one right after another until we can't even see straight. And the next day, we have to get ourselves together and tromp off to work again.

There seems to be some strange discrepancy at this time of year, between the Holiday partying and the **day-to-day living** that has to go on at the same time. When one is busy wining and dining one night and busy re-programming one's computers the next morning, it is hardly a wonder that tension may run high and exhaustion may be closing in.

Amanda has a friend who was sitting at lunch the other day, going over his party list for the next two weeks. Each night was some event that he had to try and fit in between his professional organizational meetings, the gym, watching **Dynasty** and keeping a balanced diet! His schedule is usually overpowering the way it is, and here he was, trying to fit a party into *every night* on top of it all. We asked when he had time to go to the bathroom, and he just laughed, although he looked rather **constipated** to us!

Another friend has complained of increasing strain in his relationship. He says that he is running around *like a chicken with his head cut off*, and that his lover is doing the same, but they're not running to the same places at the same time, and they are arguing a lot. In fact, if things don't calm down soon, he's afraid they'll need **two Christmas trees!**

There is no doubt that the Holidays are full of **joy and good cheer**, Dear Fans, but let's be serious for a moment and think about what we may be putting ourselves through.

Amanda remembers her **parents**, scampering around the city, buying gifts, attending parties, holding parties, decorating the house, and finally collapsing into total exhaustion and depression after Christmas morning. There were usually arguments and strain, and Mother would sit in her study with the doors closed, wrapping gifts for every relative, every child, and anyone else she could think of—all the time moaning and groaning over how tired she was and how much money it was costing and all the time it was taking up.

One day, she tossed a newly wrapped present into the pile under the tree and sighed, shaking her head and looking very worn out.

"Why do I put myself through it all?" she asked. "If I look at one more bow, I'll go nuts!"

Amanda, in her disturbingly aware way at such an early age, asked why she did it if she hated doing it so much, to which Mother replied:

"Who says I hate it? I love it! I love giving presents! I love Christmas!"

Well! We didn't quite expect such an **outburst**, but we did understand her thinking. Most people love to give—it's *really part of human nature*. People love to see others express joy when they open that certain special present and see that long-wished-for gift. And everyone loves to be thanked and hugged. But maybe something has happened along the way, Dear Fans. Maybe we have created something that has gotten a little out of hand—as we are so apt to do.

Speaking from personal experience, which is the **best** experience Amanda can drum up, we remember that our family was not terribly affluent. We had five kids growing up in a big old house, and although **Daddy** had a good job, money did not flow

from the **faucets!** Christmas was something our parents saved for all year long, because they loved nothing more than to see that enormous pile of presents under that huge tree in the living room.

It was so **impressive**, Dear Fans! The neighbors would come over and always exclaim at how *beautiful* our house was and how **incredible** the tree looked—and all Amanda's little friends would be so **jealous** of the mountainous pile of presents under that tree!

Looking back, Amanda realizes what the cost really was for all that show. As a small child, she did not think that Daddy was sweating out the bills and Mother was running herself ragged to keep that **Christmas Cheer Image** showing. It was always such a drag when after **New Year's** the family would have to help tear the tree down and take all the decorations and store them in the attic until next year. The house always looked so terribly bare after that—so awfully **real!** *The magic was gone.*

The good cheer was missing, and the house returned to its original plainness. And Daddy would spend months in misery with the **MasterCard**, and Mother would spend months trying to get over the rush, and the myriad of presents would be eventually lost or broken during the summer—*many didn't even last a week!*

So here we are, Dear Fans—all grown up and so full of that **Baby Boom energy and knowledge**. All that pomp and celebration is still in us from our childhoods, and we are spending more and more money on more expensive and complicated gifts. We are booking flights to go home, crowding the airports and the freeways to go celebrate the holidays.

We are partying with our hosts of friends, and we are *spending and spending—money and ourselves*. And when it's over, what have we got to show for it? A hangover? A *nervous breakdown*? An overwhelming sense of **futility**?

Maybe. Many of us feel that way after all the hubbub is over. So maybe we are doing something wrong in the course of all this celebration. What is it we are doing wrong, if anything?

Well, Dear Fans, Amanda remembers some very **spare** Christmases in her past, when she was just starting her glamorous career. She remembers not being able to afford to fly home, and not being able to afford buying expensive gifts. She remembers actually wondering where rent was coming from (*hard to believe!!*), but she does still remember having some of the nicest Christmases ever despite all the shortcomings.

Maybe that proved that money didn't really matter that much. And maybe that said that Daddy and Mother didn't have to sacrifice so much for that *fabulous Christmas image*. Maybe we would have been just as happy with **less!**

Of course, we Americans are not conditioned to accept **less**. Less is a *negative* term to us, unless we are talking about **calories**. But the idea of less also stems from the idea of moderation, and such moderation may have a lot to do with *quality over quantity*.

Amanda may be able to afford giving Sebastian a **Rolux**, but if giving him such an expensive gift makes him feel inadequate while boosting our own **ego**, then that gift was not given for the right reason at all, and he would probably have appreciated a **Chippendale Calendar** more!

Think before you give, Dear Fans, and think of the reason you are giving. And as you zip about Houston during these exhausting holiday times, remember that we can all enjoy ourselves to a certain extent, but certain **responsibilities** remain.

Once again, Amanda will play **Mommy** for you, since so many of your mommies are so far away, and we all need **Mommy** occasionally, you know. If you are feeling a little under the weather, don't go to that party. Miss out on the late night frolic. *The world won't end if you miss one little bash, you know.*

Amanda

If the thought of going out and spending your *entire life savings* on gifts for your friends because you don't want to feel inadequate, why not try simplifying your life and give them a nice dinner out **later on**, promising it in a card. *There are so many alternatives to exhaustion and poverty!* And your friends will appreciate it in the long run, too.

If the pressures of the holiday season are adversely affecting your relationship, then by all means, take the time to sit down and *talk about it*. Maybe you are spending too much time trying to keep up that image, and after Christmas is gone, your relationship will still be there! Amanda has friends who annually "*break up*" at Christmas or just after. Then, they spend a month or two making up and going through all sorts of torture and anxiety before they finally get back together—it's totally unnecessary, and very **costly**.

The problem with us affluent Houstonians, Dear Fans, is that so many of us get so caught up in the *motion* and the *roleplaying* of glamorous single life (*especially during the holidays!*), we ignore the little part in us that nags us about our insecurities and our unhappiness. So we run around like **pinballs**, bumping from one store to the next—one party to the next—until we are spent out and **exhausted**.

Personally, Amanda takes time out every week to do her toenails and maybe read a book and listen to some sane music. We realize that relaxation keeps our skin *wrinkle-free and clear*, and it also helps us cope with that day-to-day working world that still goes on with all its stress and responsibilities.

And we even limit our partying to certain very close gatherings and maybe a couple wild events on a weekend. That is our secret for **holiday sanity**.

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Montrose Mouth

Oh Lord! The Overindulgence of the Holidays

By the Staff of the Montrose Voice

Oh Lord! The Mouth is so ill from overindulgence.

Learn from the mistakes of others. Use some moderation this holiday season.

—□—

"Person to Person" with Samantha Samuels was a total delight. Thanks, Stages! Thanks, Rascals! Thanks, Sam!

—□—

The Food at Eddington's is first class. Voice sales exec Randy Brown dined there last week—and talked about all week long. Be sure to check the Sunday brunch menu.

—□—

There's a new North Side Bar in town, partners. It's Club Laradon. Watch for later info.

—□—

Suckers is getting a new name—but we're not telling. Owner Erve Palchick says he'll release the new name Jan. 1.

Starting this Wednesday, Suckers will serve penny drinks. Yes, Penny Drinks! Proceeds go to KS/AIDS. This will be a regular weekly event.

—□—

The Mouth had drinks with Richard Flower of Cut Flower, Inc. He's a real dreamy blue eyed Pisces. A nice catch for someone.

—□—

Thanks to the folks at Critters for helping us out of a tight holiday squeeze. The kids loved the animals and we love you.

—□—

Bilbo thanks the Ripcord for the wonderful gift at their party. Now if dear Ron could just remember his name.

—□—

Had It Coming Dept.: Raymond, an ashtray is a round object not to be confused with your cornea. Tom, don't worry, your secret is safe with The Mouth. I'd know those fingers anywhere.

—□—

Mary's clock has been returned to its proper place via Galveston—those Tramps.

—□—

The Mouth hears that JR's now has designer Christmas barstools complete with pumps designed by Miss Fingermore.

—□—

Reliable sources—friends of friends—reveal that Samantha Samuels has a new act complete with Miss Pickles.

—□—

Mr. Ferro Contest was held in Lafayette, La. First runner up was Louis from Studio 13 and Donna Day took Miss Ferro. Looks like a clean sweep for Houston.

—□—

It's sure worth riding over to the New Ranch. Michael Finley is playing country swing and



Samantha Samuels

the club is hopping. Well, you'll just have to see it.

—□—

Mary's Christmas Party was lots of fun, but The Mouth left just as the men in blue pulled up. Good party.

—□—

The Mouth didn't know that Santa liked White Russians. He did last Monday night at the Bacchus Christmas Party. Thanks to Neely for a great bash and a great year of serving the Lovely Ladies of Lovett.

Color Me Appetizing

What makes you like some foods and say "yuck!" to others?

Not the taste, not the texture; it's the color of the package.

According to a *Wall Street Journal* report, sales of Barrelhead Root Beer spurted right through the roof after the cans were changed from blue to beige. Customers swore it tasted better.

The same thing happened to Canada Dry Ginger Ale when the label was switched from red to green.

To the average consumer, the color red spells cola, not ginger ale.

It's gotten to the point where advertisers have developed a set of design dos and don'ts.

For instance, it's common wisdom on Madison Avenue that people won't buy whole milk unless it comes out of a red carton. Club soda should only be packaged in blue. And, thanks to McDonald's, many consumers won't believe a place sells fast food unless there's a dab of red and yellow in its sign.

Says one designer, "Color isn't the most important thing—it's the only thing."

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Are Gay Community Political Leaders in Danger of Becoming Uncle Toms?

By Joseph Di Sabato

A large measure of the gay movement's failure to win the struggle for our civil rights is due to poor packaging, poor public relations, and poor communications.

The recent conduct of Walter Mondale and Geraldine Ferraro with respect to lesbian and gay rights during the recent political campaign points out quite clearly that we are not yet accepted as a community whose struggle for equality should be openly advocated in the name of "justice" and "fairness"—two concepts upon which Mondale centered his try for the presidency.

Many of our community's political leaders deny this, point to the extremely positive positions taken on gay and lesbian issues in the Democratic platform, and the fact that Mondale had several openly gay people on his campaign staff—including the first liaison to the gay community ever appointed by a major party's presidential candidate. Such a claim is strong evidence that many of our community's leaders have personally become so enmeshed in the political games of the establishment elements of the Democratic Party that they can no longer see the forest because they are far too close to the trees.

As a result, our movement is marketing its struggle as ineptly as Walter Mondale marketed his candidacy.

I want to make clear that my thoughts here are not to be interpreted as attacks on any specific individuals but rather as an attempt to open up a crucial dialogue within our community concerning both the tactics used in this election and the changes we must make in those tactics over the next four years. I feel very strongly that it is the responsibility of the gay and lesbian press to publicly raise the question of accountability when it is felt that the activities of our leaders demand scrutiny.

These leaders should have admitted, early on, what even the most casual student of politics knew all along: incumbency is of the greatest advantage in an election, and faced with a personally popular President during a time of widely perceived economic well-being in our country, no Democratic Party candidate could have defeated Reagan this year.

It should have been easy to see that the only thing which could be accomplished by Mondale's candidacy was to give much needed voice to those who are treated unfairly and unjustly in our society. Realizing this, our leaders should have decided upon a strategy calculated to bring our cause before the American people and our own community. Instead, they let their newly won acceptance by the Party structure interfere with their ability to make such objective judgements.

□ Ascendance of the New Right

The "New Right" has become the dominant political force in this country during the past two elections.

Ronald Reagan's victory is not the only proof of this. The re-election of openly gay Congressman Gerry Studds in Massachusetts notwithstanding, the victories of Senators Jesse Helms in North Carolina and Phil Gramm in Texas will give the New Right confidence that injecting strong anti-gay elements into campaigns will still help to win elections in middle America.

In general, the ability of the gay community to turn out a "gay vote" in reaction to anti-gay tactics is marginal. With few exceptions, the times when a "gay vote" is a significant factor seem to be limited mostly to very close races in a handful of large urban centers.

If the gay vote were perceived to be as significant a factor as the black vote, we might get as much attention on a national scale as blacks do. We are certainly as large a population numerically.

U.S. News and World Report, perhaps

the only national publication to notice the potential for gay clout during this election, pointed out that gays make up a voting bloc as large as blacks and almost twice as large as Hispanics, almost four times as large as Jews, over five times as large as farmers, and almost seven times as large as Asians. Yet no significant national TV coverage was given to the "gay vote" during this year's election night reporting.

We certainly do not have the same visibility or influence on the national political scene as other minorities. Did Mondale perceive our support to be less important than the support of these other groups?

For the first time in 1984, the Democratic Party and its presidential and vice-presidential candidates adopted a strategy of direct confrontation with the political, social, and religious bigots of the New Right.

They accepted the fact that, from a practical political standpoint, Reagan had this camp solidly behind him. Democrats therefore stood tall and confronted head-on such politically explosive issues as abortion, separation of church and state, women's rights, and the economic and political discrimination fostered by the Reagan administration against the poor.

In fact, the only pet issue of the New Right which was consistently ignored in general political literature and in campaign appearances was the rights of gays and lesbians. We didn't even rate inclusion in the litany of the oppressed ("race, creed, sex, national origin, age, or disability") which so easily rolls off the tongues of political candidates. We are conspicuous only by our deliberate non-inclusion.

Did Mondale's advisors think that they might lose even one more vote from the right-wing if they had taken a visible stand on this issue? Why were they willing to lose votes by actively supporting other socially progressive issues but not willing to lose votes by vocally supporting ours?

Didn't they feel that the increase in support from the gay voters they would pick up by taking an open stand on our issues would be significant enough to offset any additional loss they might suffer on the right? Or did they realize—as an openly gay Democratic district leader in New York City recently wrote—that, in fact, there is really no gay vote, and therefore the risk of political embarrassment and voter backlash was too great for Mondale to openly advocate rights.

□ Voters and Visibility

Why is there no gay vote?

U.S. News and World Report notwithstanding, there is no gay vote because the mass media does not yet recognize the gay movement as a legitimate civil rights struggle and therefore it is not afforded the kind of coverage that would bring our issues to the attention of the vast majority of gay people who are still in the closet.

The gay press, which is the only media regularly covering the issues, is read by less than 5% of the country's gay population. Moreover, due to this lack of mass media coverage, even most of those who have come out to some degree have not been sufficiently educated to the fact that our civil rights are more imperative than perceived short-term economic advantage. The gay vote which does exist is only a minority of those of us who are self-identified as gay, only a small fraction of the total homosexual population.

Many gay people truly feel that their sexual orientation and issues arising from that orientation are not good grounds for making political decisions. Many gay people feel that we have made friends and won significant battles over the past decade (and we have), that things are good for the gay community these days (and they have certainly improved), and that we have come too far for anything to turn that around now (which is the ultimate self-deception).

Putting perceived economic self-interest before civil rights was the same mistake

made by the Jews during the rise of the Nazis in Germany—not an extremist comparison for anyone who knows history. Social complacency will be our community's downfall if we don't take seriously the tenuousness of our progress.

How can this complacency continue in the face of the hateful rhetoric of the Moral Majority, in the face of an incredibly significant anti-gay federal court ruling handed down during the height of the campaign, in the face of the refusal of the Reagan administration to request badly needed additional funding for AIDS research (against the recommendations of its own Assistant Secretary of Health)?

The complacency continues because of the poor visibility of our issues and the unwillingness of our leaders to force the Democratic Party to articulate them.

□ The Platform Strategy

We must ask whether our leaders are as afraid as the candidates are of provoking the New Right into publicly appealing to anti-gay bigotry and thus forcing our friends to address the issue.

The opportunity to open a nationally televised political dialogue on our issues existed for the first time in this election, when the Democratic Party adopted the strategy of direct confrontation with the social agenda of the New Right. Instead, the Democratic Party was given the signal by many gay leaders that—if the platform were sufficiently strong and specific in taking favorable positions on our issues—we would accept the practical political realities which have traditionally held true and not embarrass our friends by making them take a public posture on gay rights.

Therefore they gave us the most favorable and specific gay rights plank in history (even writing the terms "gay" and "lesbian" into the platform); we couldn't have asked for more in this regard.

They even officially recognized the gay democratic clubs as a Democratic Party caucus, entitling gays and lesbians to a seat on every significant party committee.

Thus, behind the scenes, the Democratic Party was as pro-gay rights as we could have desired. A cynic might claim that they went this far in order to avoid any confrontation which might place their position on these issues in the full light of mass media coverage. Most people, however, are not familiar with party platforms. Only when platform stands are repeatedly made part of the public debate are people aware of what they say.

We are buying into our own oppression by accepting invisibility. Only in New York, where there existed a close personal relationship between one of the gay community's political leaders and the head of the State Democratic Committee, were there any Mondale ads bought and paid for in gay media by the State Democratic Committee.

Nowhere were ads bought by the Mondale campaign itself.

In other areas where specific Mondale ads appeared (as opposed to ads from gay political organizations listing an entire slate of candidate endorsements including Mondale), such ads were paid for by gay committees supporting Mondale and not by Mondale's campaign or by the State Democratic Committees.

Moreover there I am aware of specific Mondale ads only in Washington, Chicago, Miami and Philadelphia; surprisingly none ran in San Francisco, Los Angeles, Boston, or Houston—all areas with supposedly large and influential gay voting blocs.

Moreover, the appointment of Sandra Gillis as "liaison" to our community was obviously just a bone thrown at us. Ms. Gillis was unknown in gay political circles, had little knowledge of the gay political structure and virtually no personal contacts with the majority of gay political leaders throughout the country before her appointment.

Continued page 8

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Are Gay Community Political Leaders in Danger of Becoming Uncle Toms?

continued from 6

She spent much of her two months as liaison meeting gay political leaders, learning as much as she could about their organizations and their role in the community, and being assured that the gay political structure was solidly behind Mondale.

Such an inexperienced liaison would never be found suitable for any other significant constituency; yet we were—once again—grateful for anything.

I'm sure that all of these assurances by our political leaders were comforting to Mondale's campaign—especially since no vocal public support for our struggle was demanded in return. If Sandra Gillis naively assumed that such support on the part of gay "politicians" translated into support on the part of the average voter in the gay community (as opposed to support from the small percentage of gays and lesbians who are politically aware), she was sadly mistaken.

□ Order in the Court

In front of the cameras, our rights were not an issue, despite Jerry Falwell's attempt in fund-raising letters to identify the Democratic Party with gay "perversion."

A federal judge named Robert Bork (cited as a likely Reagan appointee to the Supreme Court) ruled that the military has the right to discriminate against gays because the constitutional right to privacy does not extend to private consensual sexual conduct, yet there was no reaction from Mondale. Nor is there any evidence that our gay political leaders demanded one.

If it is tacitly accepted by our friends that a federal court can rule that our sexual activity is not protected as private conduct under the Constitution, then how can we not expect their tacit acceptance of the inevitable corollary: that states have the right to regulate such "non-private" conduct (even when conducted behind closed doors).

The re-institution of the sodomy statutes in many states is an inevitability if "friends" like Walter Mondale are too shy to speak out publicly in such cases, and our leaders acquiesce in his embarrassment. One might be justified in asking if the advent of gay influence behind-the-scenes has, in effect, "bought off" our political leaders by giving them position, influence, and a vested interest in the Democratic Party machinery—something Jesse Jackson could never be accused of by his constituency.

When Jackson was dissatisfied with Mondale's perceived lack of activity on behalf of his primary constituency he threatened to avoid actively campaigning for the ticket. Mondale then met with him and other black leaders publicly to mend fences and see what positive steps could be taken.

When NOW suggested that there might be a floor fight over the vice-presidency, he nominated a woman.

During the last week of the campaign he even tried to solidify his commitment to Hispanics by promising to appoint a Hispanic cabinet officer.

These groups pressured Mondale into action by threatening to withhold full support unless he met their demands. They knew that he would recognize these demands because he had absolutely no chance of winning otherwise.

Our community not only didn't get any action, we didn't even rate any rhetoric. Why didn't our leaders call a collective press conference and threaten to soften our support for Mondale unless she made an issue of the Bork decision and give more attention to our cause in public forums and in general campaign literature?

Instead we pledged active support in return for silence.

Our prominent, openly gay Democratic Party leader in New York justified this "concession to political reality" by claim-

ing that the New Right didn't make gay rights an open issue in the same way that they made abortion and separation of church and state issues—by public statements in the mass media. Thus no response from Mondale was required.

I could argue that Archbishop John O'Connor's open attacks on gays was not much different from his attacks on Ferraro for her position on abortion, but I would rather ask why we must always accept a defensive position when it comes to pushing for our civil rights.

Why must we only hope for TV exposure in response to direct attacks from the New Right? It's our lives that are at stake; why can't we define the terms of this debate, for a change?

□ Planning for the Future

What, then, can be done about all of this? How do we market and package ourselves in a way to bring our struggle to the attention of the American people in general and our own people specifically?

For starters, we stop being afraid of "embarrassing" our friends. We must stop patting ourselves on the back every time we quietly get a new co-sponsor of the gay rights bill. Co-sponsoring the bill is a sign of support; it is not active support. If politicians are not vocal in support of our rights, they are not supportive.

Are we so unsure of our friends that we are afraid they will backtrack on their commitments to us if they are put on the spot? Will they, if forced to, repudiate our struggle? If so, let's find out now and stop kidding ourselves that a favorable position on gay rights which only appears in party platforms or in campaign literature aimed specifically at gays and lesbians (as opposed to appearing in general campaign literature where it might be noticed) means that we can count on these people to defend us should the Gestapo come knocking on our doors.

If they can't publicly stand up for us in a campaign based on issues of justice and fairness. They will only see it as a hedonistic insistence on the right to sexual satisfaction, which they will continue to regard as an invalid basis for making political decisions.

□ Some Specifics

Establishing our cause as a legitimate civil rights movement will take ingenuity and creativity. A national council of civil rights organizations has recognized the gay rights movement as an equal; most other civil rights leaders and organizations from Jesse Jackson to the National Organization for Women have also recognized and supported the legitimate civil rights nature of our struggle.

With this in mind, perhaps the following approach should be considered as part of our strategy in the upcoming Supreme Court which will test the constitutionality of the State of Oklahoma's law prohibiting teachers from "advocating homosexuality"—which is to say, speaking publicly or privately, in school or out of school, in favor of gay rights.

There is no way in which any civil rights struggle can be "certified" as "legitimate" by the government. However, there was a court ruling in California a few years ago holding that a corporation which fired an employee for being openly gay violated his civil rights not on the grounds of discrimination or right to privacy but on the grounds that, because of the public political controversy surrounding gay rights, "coming out" is protected political activity under the constitution.

We are right to fear that the Supreme Court might uphold the anti-privacy ruling recently handed down by Robert Bork. The court might even declare that states therefore have the right to make laws governing such activity and perhaps even the advocacy of such activity.

In view of this, perhaps we could assume the positions of two of our enemies to narrow the judgement:

1) The Catholic Church's position is that it is all right to be homosexual and to identify oneself as homosexual as long as one does not commit a homosexual act.

The Supreme Court should, if all else fails, be petitioned to make an analogous ruling—that privacy for sexual activity is not the issue. The fact of being gay (sexual "orientation") should not be regarded as sufficient grounds for the abridgement of rights, whether or not acting upon that condition (sometimes characterized as sexual "preference," implying choice) is deemed to be sufficient grounds.

Psychological and even biological evidence (the recent hormonal activity study announced by researchers in New York) could be presented to support the claim that homosexuality is a state of being, an inborn condition, not a conscious choice.

2) Anti-abortionists are pressing for a legal decision that humanity begins at conception. Perhaps we might appropriate their argument—homosexuality begins at conception.

We may be treading on dangerous ground if we look, in the Reagan years immediately ahead, for a side ruling affirming the rights to privacy and free speech as they pertain to homosexuality. Perhaps we could get a ruling on narrower grounds without compromising our ability, at a later date and in a more favorable political climate, to defend actions as well as state of being.

This case could present an interesting stepping stone to recognition by the Supreme Court that gay rights is legitimately a civil rights issue.

Such recognition would be significant value in forcing politicians to come out of the closet on our struggle, so that we need never again face what we faced in this last election. The issues raised in this campaign by Mondale will not go away despite Reagan's victory. They will be very much the cornerstones of the Democratic Party's fight in 1986 and especially in 1988, regardless of who the Democratic candidate will be at that time.

It's up to us to make sure that by then our leaders have demanded our rightful place in the front of the bus of justice and fairness occupied by all other civil rights movements in this country.

Until then, charges of "Uncle Tomism" will have to be dealt with by any of our leaders willing to actively support those who are fearful of openly advocating our cause in the name of political reality and expediency.

Di Sabato is president of Rivendell Marketing Company, New York, and the first president of the Gay and Lesbian Press Association. He has a degree in political science from Fordham University.

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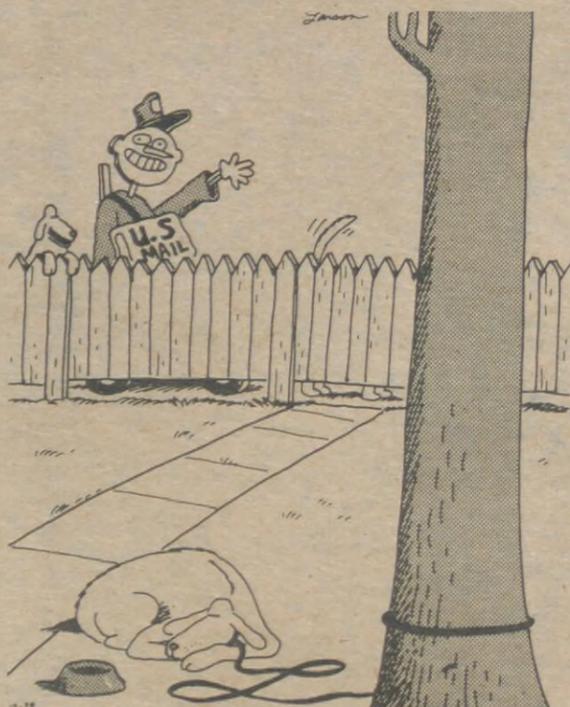
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"Oh, is that so? Well, you might be a kangaroo, but I know a few things about marsupials myself!"



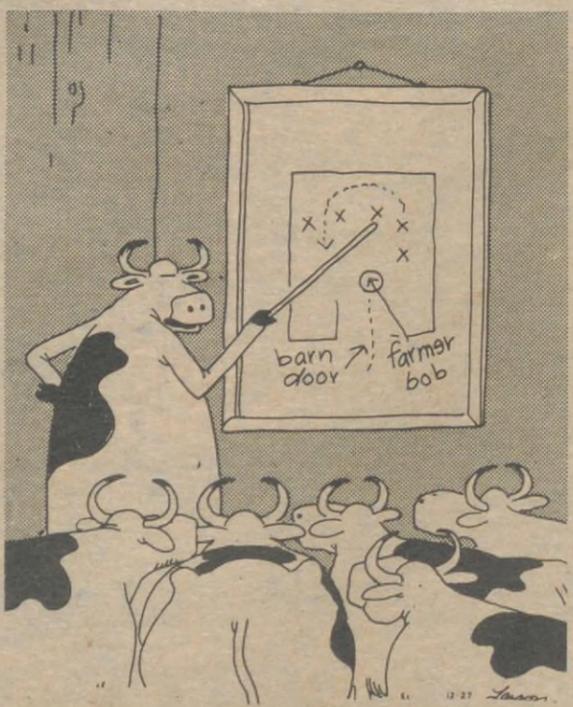
"OK, he's asleep. Pull the wagon, Buck, and I'll start barkin' my head off. ... God, I love this."



"Dang it, Monica! I can't live this charade any longer! I'm not a telephone repairman who stumbled into your life— I'm a Komodo dragon, largest member of the lizard family and a filthy liar."



The Vikings, of course, knew the importance of stretching before an attack.



"So when Farmer Bob comes through the door, three of us circle around and ... Muriel! Are you chewing your cud while I'm talking?"

Harrington Announces His Project No. 4

On June 19, Mayor Kathy Whitmire and Houston City Council passed a city employment ordinance that makes discrimination based on sexual orientation illegal. Moral Majority members, Ku Klux Klan members, right-wing religious types and others then gathered enough signatures on petitions to force a vote to repeal the new law. The vote is set for Saturday, January 19.

Lee Harrington, former Gay Political Caucus president, has announced his "fourth and final project" in a fund raising drive to support a "yes" vote.

Project Four, "An Evening for Progress," will feature dinner and cocktails with Houston dignitaries in one of the most elegant settings atop the city. The price is \$250 per person.

The first project announced by Harrington is called 10 plus 10 equals 10,000. This project requires 100 people to each hold a party in their home, inviting 10 persons who will each donate \$10. "Any of us can do that," Harrington said when he first announced the project. "That will be the first \$10,000," he stated.

On Jan. 15 at 8:00 p.m. the curtain will rise on Doric Wilson's gay pride hit *Street Theater*. Tickets for the show are \$10 or \$25 for the VIP section. 3409 Washington Avenue (warehouse between Montrose and Waugh) will be the site for the staging of this production. Cocktails (cash bar) will begin at 7.

923 limited seats will be available for the Jan. 4, 10:30 p.m. screening of *Remember Harvey Milk* at the River Oaks Theatre. A \$10 or \$25 VIP donation gains admission to this special showing about the first gay ever elected to San Francisco's City Council. This is Project No. 3.

Harrington is raising these funds for the critical need he says there is for radio and television ads to clarify the message to Houston voters. "The opposition is trying hard to make them think this is more than a simple job discrimination issue," state Harrington.

Tickets for the Harvey Milk movie and *Street Theater* are on sale at Wilde 'n Stein now. Organizations and businesses are buying blocks of seats for both events.

More information is available by calling 526-1000.

Gay Group Sues Texas Tech over Recognition

A group of gay and lesbian students at Texas Tech University has sued the school over the administration's refusal to recognize the organization, reports Associated Press.

The students feel this action is a violation of members' constitutional rights.

The suit, filed in early December in federal court in Lubbock, is similar to action taken by students of the Gay Services Organization at Texas A&M. The A&M group filed a suit in 1976 after it was denied recognition.

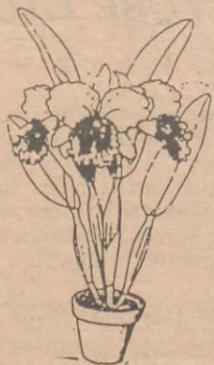
Although the 5th U.S. Circuit Court of Appeals ruled in favor of the gay students' group at A&M, the university has filed an appeal with the U.S. Supreme Court.

According to Robert Reed Obenour, president of Student Services for Lesbians-Gays and Friends in Lubbock, the lawsuit against Tech was prompted by the university's decision to deny an application for organization filed in July.

AP reported that in denying the application, Dean of Students Larry Ludewig said the group's "stipulated goals and proposed activities ... are detrimental to the education purposes of the university."

Ludewig also cited section 21.06 of the Texas Penal Code which declared homosexual conduct illegal.

Obenour said his group believes the school's reasoning is in error. Section 21.06 of the Texas Penal Code was declared unconstitutional in August 1982



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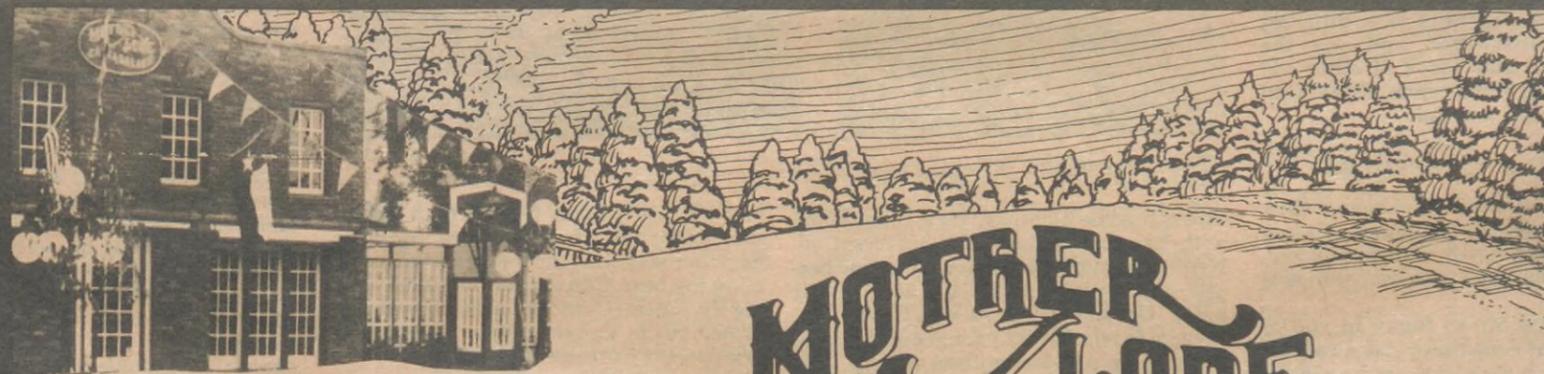
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Christmas cheer



Two at the Alley

By Bill O'Rourke

I don't remember a time before when so many of our local theaters celebrated Christmas. The little orphans in *Annie* are "Having a New Deal for Christmas." Miss Mona's ladies are having a "Hard Candy Christmas" in *Best Little Whorehouse*. And, the Cotton Patch Gospel must surely start with the original.

But the two plays at the Alley are the only ones where Christmas is the main subject, not just another element. *Season's Greetings* tells about what must be one of the most disastrous Christmases in all the annals. It is hilarious. *A Christmas Memory* is a heartwarming Christmas, chock full of all the traditional values, like Grandma Moses painting. It made me cry so hard I had trouble driving home.

They are not really presented on the same bill. *Season's Greetings* is offered at the normal times on the main stage. Usually you can go upstairs to a different stage right afterwards and see the *Memory*, which also plays at other odd times, including some lunch hours. Call the theater for the schedule.

□ 'Season's Greetings'

This play is by Alan Ayckbourn. He's often called England's Neil Simon. He has the same sure touch with one liners. Sometimes the laughs last longer than the jokes do.

The situations are so funny in and of themselves that sometimes just a twisted eyebrow, a reach for a prop, or even just a pause will start the laughter coming for what the joke surely has to be.

This is a family reunion. It takes place in the home of a crochety retired uncle and a young female relative (and her family). They are visited by another young female (pregnant and with family) who always tries to do the right thing and give everyone the attention he deserves.

Also, a splendidly ineffectual male relative whose busty, lusty wife goes after nearly anyone in pants—unless she thinks he's gay. Another female brings a romantic stranger, a published author into the household. All three non-pregnant women go after him.

Tell me I'm not the only one who hears echoes of Uncle Vanya.

Ayckbourn takes as many pains writing his characters as Chekov did. They are very real, fully fleshed, well rounded. If they don't remind you very strongly of people you know, you don't know many people.

So often, when a wife feels neglected in a play, the husband is cold and distant. Of course she's neglected—he neglects everything and everybody. He's just sort of existing in her play, perhaps really living in his own play where his wife is a drab shrew sitting in the background of his triangle.

Richard Poe, as Neville, is nothing like that. He's warm and compassionate. He's always making or fixing something mechanical for his family. That's the trouble. His wife, Belinda (Freda Olster), becomes very jealous of his workshop. But, if we didn't see him ignoring her, we couldn't believe he did.

Lawr Means, as Rachel, is the stiffest, most inhibited, maybe the coldest fish of the lot. She's also the one I couldn't quit staring at. Isn't that "Carol"? I kept thinking. I didn't know she was in town ... She isn't. Miss Means is just so spot on, so alive.

She's met Clive (Michael Alan Gregory)



Tipsy Aunt Phyllis in scenes from *The Alley*



through some seminar. He's come home with her for comfort and conversation. Neither he, nor anyone else, including herself, can conceive of Rachel as a sexual being. Oh, but she is! As we all are.

Clive is admittedly younger and marginally more handsome than Neville. But what brings the ladies running is that he has the time on his hands to pay them some attention. Neville has his electronics. Eddie (Rick Hamilton) has job problems. Dr. Bernie (Dale Helward) is going to present his ridiculous puppet show—a version of *The Three Little Pigs* which is easily going to take three hours to slog through. So, late Christmas eve, Belinda, Rachel

and Phyllis (Lillian Evans) each take a turn under the Christmas tree, trying to have her way with the man and the drumming toy bear. Can they do it without waking up Pattie (Cynthia Lammel) and well armed Uncle Vanya—sorry, I mean Harvey (Robert Cornthwaite).

This is one of those plays where the acting is so good, you can forget they're doing it. It just seems real.

My one complaint (I always have at least one, don't I) is about the set. There is a style in vogue with English theater right now to only show us half of a room. This is a charming idea and should add interest. But on this set, on this stage, it just doesn't

work. The wings (those places on the side where the actors can hide) are too far away from the set. There is a very long dining room table. You see, half of it's on stage, but when anyone wants to go to the other, invisible half, the actor has to trot a good 15 feet to get off into the wings.

□ *A Christmas Memory*

This is supposed to this play's last weekend. They may extend its run, but in case they don't, you'd better shake a leg. This 40 minute play is definitely worth a separate trip downtown just to see it.

This is a reader's theater piece. That means that the set is minimal and suggestive; the props are nonexistent, and the book with the story in it is always in evidence and sometimes referred to just for show. All we have is two superb actors, Charles E. Sanders and Betty Fitzpatrick, telling us the story.

Poor Truman Capote left us this year. This is his story of the last Christmas (though neither knew it at the time) that he got to spend with his Cousin Sook. Before the next year was out, he was shipped off to military school. He was only nine and was a fairly "normal" little shaver. His best friend and only real companion, Sook, was the eccentric.

We see their Christmas all the way from early November, "fruitcake making weather," clear through to Christmas evening when they fly their kites, their "secret" Christmas presents to each other, and philosophise in the warmth of each other's chaste arms.

These are warm, giving people who think more about other people than themselves. It feels real good, almost too good, to spend some time with them.

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Why bagpipes? His wife thinks they would lend a romantic touch to late night candle-lit dinners.

It's Time For A Little Soul-Searching

By George F. Barnhart

The Houston Homophile community today stands at the crossroads.

One path we may choose will lead us to a victorious achievement that will not only set the political and social agenda for all of Houston, but will probably make a decisive difference in the total picture of the struggle for Human Rights throughout the entire United States.

The other path we may choose, whether the conscious design or otherwise, may plummet us down the precipice of an irreversible and ignominious defeat that could, in one fell swoop eradicate the efforts of our community to achieve status and freedom—gains made inch by agonizing inch—over the past decade.

I submit to you the hard choices we have confronting us require that we not only recognize the magnitude and enormity of the task before us, but that we undertake some tough introspection to assure ourselves that we are up to handling the job we have confronting us.

I think it would not be speaking out of turn at all to suggest that it may be time to take a serious look at the direction that the gay/lesbian liberation movement is going. And, as I believe we must, make the necessary change, alter the course, and set new headings to assure that we do not lose.

We cannot afford ourselves the luxury of doing less. To do less will mean we will lose in January.

All appearances suggest that the gay and lesbian rights movement, born and nurtured in the confrontations at Stonewall and the militant spirit of activism of the 60's and the early 70's has since then lost its moorings in that heritage and drifted ever-increasingly toward the rocks of political opportunism and expediency-over-principle. Today we see fundamental issues of our struggle for liberation being

sacrificed at the "altar" of acceptance. The topical impetus of sexual liberation paramount to that of gay liberation has been sugar-coated for general consumption, diluted and watered down lest we offend.

Somewhere along the way we sold our "birthright" for a mess of pabulum. We have traded off our manifest destiny for the comfort of "fitting-in." Our liberation message has been buried in compromises of conformity, and our mission re-routed. Our sense of community-identity has been homogenized into an almost abject apology for having intruded into the national scenery... pleading for a few extra extensions of fundamental freedoms enjoyed by everyone else to fall our way once in a while.

We have moved into the heart of the political mainstream. We have been for the most part, successfully "assimilated." And yet, that mainstream is moving rapidly to the radical right. We seemed to have forgotten, the "mainstream" of a river is the current that carries all the debris and flotsam on its way out to sea. Comfortable in that mainstream we seem to be more concerned these days with "legitimizing" the movement, assuming an "appearance" of respectability, and avoiding confrontational issues at all costs, lest we offend or "step-on-toes."

Now, before I be accused, yet once again, of being a reckless and hare-brained radical—a throw back to long-hair, peace beads, and raggedy bell-bottoms, let me hasten to assert where I stand. I do not believe it is possible to ever again return to the abrasive, confrontational methods of the street fighting warriors of our early movement. Times have changed. Methods have changed. We have new and better techniques. The tempo of our time demands a style that is more measured and moderate in tone and temperment.

When we first began we had to borrow from the odds-and-ends of tools and assortments of weapons purloined or borrowed from the marxist crowd, and from those more-or-less fringe elements. We had to get angry and yell, because in those days, getting angry and yelling was mostly all we could muster up. Today things are different. Today we don't march in front of the Hilton waving signs in the face of the helmeted police with their riot gear. Today we hire out the main ballroom and hold a gay convention. Nothing wrong in that.

What has gone profoundly wrong in our movement is that the pink triangle in its new button-down shirt, fashion slacks, and Gucci shoes version is made of plastic. The substance of the struggle has changed. Changed from the fight for fundamental rights to demands for bigger party-time.

Case in point: This year's Gay Pride Week(s) events included a victory for the New York "guppy" crowd. They finally officially changed its event from a Gay Pride "march" to "parade" after a several year fight in the ranks of the leadership in which the upper-middle class dominated clique forced that city's gay movement to depoliticize the event.

Case in point: The Boston Lesbian and Gay Political Alliance chant at the Gay Pride March went like this: "What Do We Want? Quiche. When Do We Want It? Now!"

We depoliticize and we become flippant about what we are after. Gay pride now means getting together with friends and having a party. The bigger the party, the bigger the "pride?"

Let's not fool ourselves. While the garden party is going on, our foes are lighting fires right and left. Arsonists of our liberty are out to make sure that our playhouse burns to the ground with us in it.

Isn't it about time we wake up and "smell the coffee?" The time-bomb is ticking toward the modern bigot's version of a "final solution." How we react now will determine just how free we will be come January.

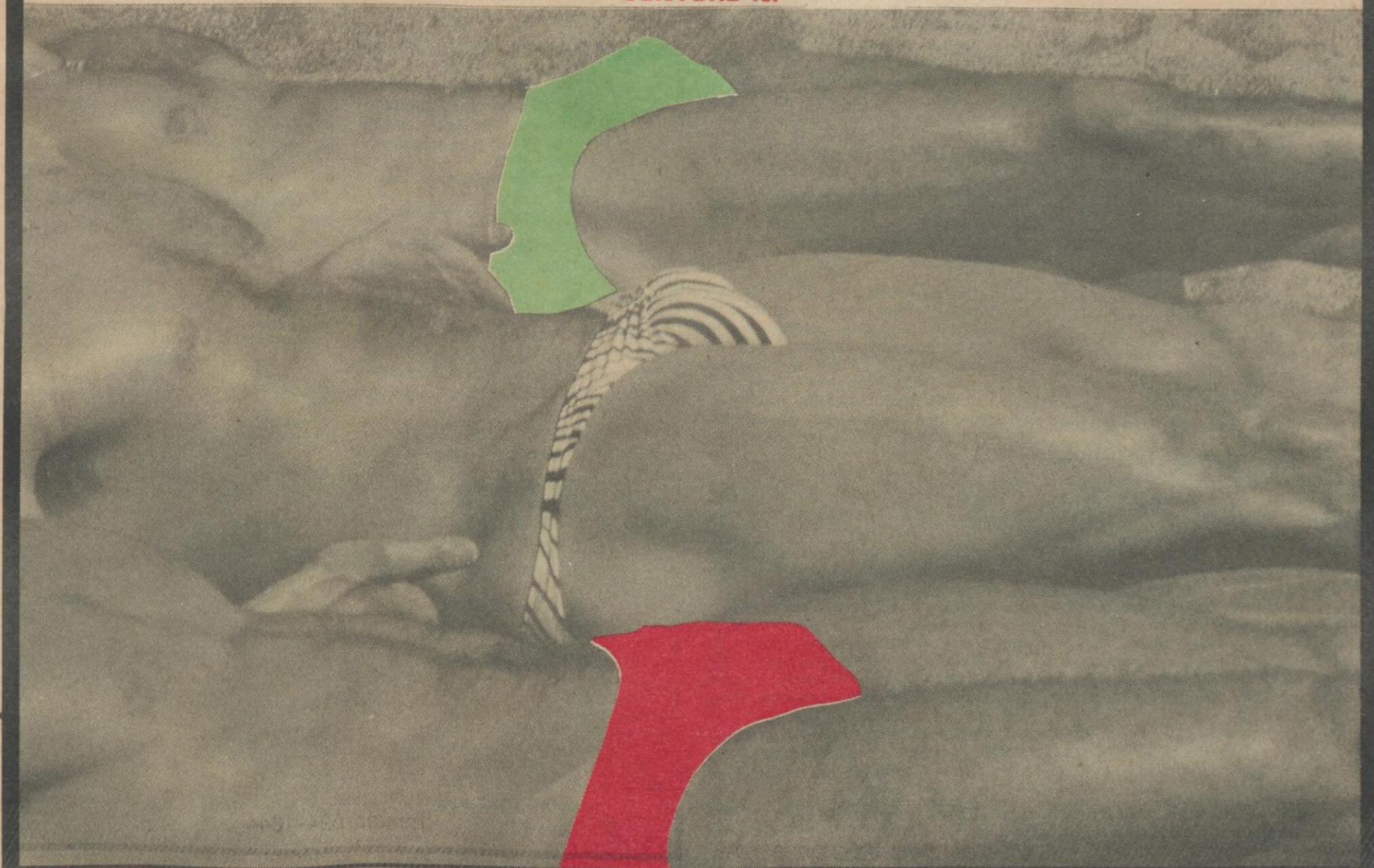
The bottom line to all of this line of rhetoric is to underscore in all caps the threat of our future that is facing us today. They are saying that even our "friends" downtown are playing a game of "let's don't and say we did" in this referendum campaign. And the scuttle butt going around is that the majority of the gay and lesbian community is sleeping through what many regard as an exercise in futility. If that all is true, not only are we being storied to, but come the morning of the 20th of January, we are also going to be well on our way down a toboggan ride to a disastrous political and social demise in Houston. I really believe it's about time we wake up. If we don't we really don't have anyone to blame but ourselves.

Kill Him for His Verses

Want a book that's so bad it's good? Get a copy of the worst entries from the "Bulwer-Sytton Bad Writing Contest," named after the 19th century author who first coined the phrase "It was a dark and stormy night."

Last year's winning entry was "The camel died quite suddenly on the second day, and Selena fretted sulkily and, buffing her already impeccable nails—not for the first time since the journey began—pondered snidely if this would dissolve into a vignette of minor inconveniences like all the other holidays in Basil."

WISHING YOU THE BEST OF THE HOLIDAY SEASON AND ALL YEAR, MORE, MORE, MORE...
... OF COURSE, LOVE, YEA! PARTY! **VENTURE-N!**



New Number One's In Tennis

Rich Corder, SportsVoice Editor

Donny Kelley took over the reins as Tennis Club president last Saturday and Jim Kitch returned to the throne room as No. 1 tennis player on the challenge ladder.

Jim won the top spot from Randell Dickerson 6-3, 6-3 in a finely contested match. Both players are a step ahead of many of the other Top Ten players, so it was good to see them finally get to try their games out on another quality player.

Randell Dickerson had been vacationing on a cruise lately, so his game was probably not as sharp as it will be when he decides to re-challenge Jim for No. 1

□ H.O.G.s Schedule January

After small groups enjoyed visits to Lake Somerville and Anahuac National Wildlife Refuge this month, a much more ambitious schedule has been announced for upcoming months.

January 5-6 the group will have an overnight camping trip and hiking at Brazos Bend State Park. This is a new park southwest of Houston, near Rosharon, Dennis Milam reports.

The next weekend, January 11-13, a dozen members have filled up a cabin rented at Guadalupe River State Park (near New Braunfels). That should be fun, too!

Then on January 20, members and guests will enjoy hiking at Huntsville State Park. This trip is being billed as the "Win or Lose Post-Referendum Hiking Trip" so the folks can get out for some fresh air, in spite of the results of the referendum.

February finds the group heading to Aransas National Wildlife Refuge for a two-night visit. A professional nature tour guide and birder will show the group around.

Finally, also in February the Ski Trip to Colorado is still "on."

Dennis reports that the group really enjoyed their Christmas Party (smart guys, you had it before the busy party season was upon us) and they are planning a New Year's Party as well. For information about participating in any of the H.O.G. activities, call Bill at 697-9553.

□ Jingle Bell Run

Randy Cumbaa reports that about a dozen Frontrunners participated in the Downtown YMCA's Jingle Bell Run last Sunday. He is rounding up a photo or two and the rest of the times for a more complete reporting next week.

□ Tennis Officers Installed

Montrose Tennis Club officers for 1985 were installed at the club's annual Christmas party held this past Saturday night. President Donny Kelley, Vice President Randell Dickerson, Secretary David Garza, Treasurer Richard Pregeant and Sergeant-at-Arms Jim Kitch will take office in January. This gives them time to get together and make plans for the coming year.

Outgoing President Rich Corder presented trophies to 1984 Singles champions, Tim Calhoun, Armi Alabanza, Danny Casillas and Eddie Chavez. Additionally their names were inscribed on the "Galeon Platter" which is now full with the winners of the past three years.

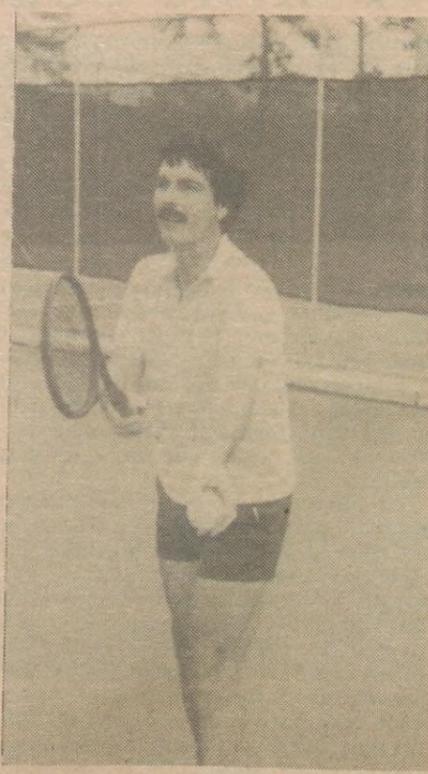
The platter will be returned to the Galeon trophy case in the near future.

This year for the first time, awards were presented to the singles runner-ups, too. Players receiving these finalist awards for Levels I, II, III, and IV, respectively were Rich Ryan, David Garza, Ronnie Mauss and Larry Jarvis.

Past officer awards were presented to 1982 Vice President Fred Lopez (in absentia), 1982 Treasurer Jon Colbert, 1983 Vice President Jim Kitch, 1983 Treasurer Robert Arriaga, and 1984 Vice President Christi Callie. Rich Ryan received a plaque for his Secretary office for 1983 and



Jim Kitch all smiles with new number one ranking.



Donny Kelley gets ready to serve—as president.

1984. Rich Corder was presented a plaque with gavel for serving as president in 1982, 1983, and 1984.

Since the challenge ladder is such an integral part of the club activities, the officers felt it was also appropriate to present an award to founding ladder director David Robicheaux and current director Richard Pregeant for all the work they have done in formulating the rules and monitoring the challenges.

Additionally, there were a few more trophies to give out, as Randell Dickerson was acknowledged for being Captain of the 1984 Texas Cup Team which travelled to Dallas for the competition this summer.

And, Rich Ryan received a plaque for serving the club as Tournament Director of the recent very successful Hou-Tex IV, the club's national tournament.

Rich Corder also presented a special appreciation award on behalf of the club to Ronnie Mauss, called Assistant President for having to help with numerous matters throughout most of the year.

Tim Calhoun was the lucky winner of the Polaroid Sun Camera raffled off.

Almost everyone went home with some award—and the rest went home with, in most cases, a nice gift after the "traveling gift opening fun."

The club intends to continue meeting during the winter, weather permitting. The 1985 dues change provides for an annual membership of \$12 with \$3 "play fee" each time the member attends club hitting sessions on Sundays. So even if the weather does turn out bad some weekends, members haven't lost any money. Call Rich at 524-2151 for information about joining.

□ Letters To The Sports Editor

SportsVoice is pleased to announce that we have obtained the services of an expert on any and all sports. Yes, it's true. Butch Ballhandler himself will be answering any questions you may have on specific sports or generalities... or opinions.

Readers who wish to express a viewpoint should direct their letters to Butch, SportsVoice Desk, 408 Avondale, Houston, 77006.

Letters must be legible and must include name, address and telephone number so they can be verified for authenticity. All letters should be short.

SportsVoice reserves the right to edit letters in the interest of brevity and/or clarity.

□ Other Sports

A quiet holiday must be spreading throughout the land—as reports of recent sporting activities were not heard from Monday Night Men's Bowling, Sunday M.S.A. Women's Bowling, W.W.B. Bowling, Thursday M.S.A. Bowling, M.S.A. Pool League and volleyball. Men's and women's softball are not in season, so likely there is nothing to report from there.

If you want more coverage, complain to your sports officer or Butch Ballhandler... and have a Merry Christmas and Happy New Year!

SportsVoice Calendar & Standings

Compiled by Rich Corder.
Call 524-2151 to submit information

Regular Weekly Events

Sunday: Frontrunners 10am, Memorial Park

Sunday: Montrose Tennis Club 10:30am-1:30pm, MacGregor Park

Sunday: Women's Bowling League 5pm, Stadium Bowl

Sunday: W.W.B. Bowling League 6:15pm, Post Oak Lanes

Monday: Frontrunners 6pm, Bell Park

Monday: MSA Men's Bowling 9pm, Stadium Bowl

Tuesday: Frontrunners 7pm, Memorial Park Tennis Center

Tuesday: MSA "Fun Volleyball League," 7pm

Wednesday: MSA Pool League, 8pm

Thursday: Frontrunners 7pm, Memorial Park

Thursday: MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

Dec. 29-30: Houston Bowling Benefit Ball & Tournament

Jan. 6: 13th Houston-Tenneco Marathon with participation by Frontrunners

Jan. 11-13: New Orleans Volleyball Association hosts 2nd annual national tournament, "Mardi Gras Classic II," University of New Orleans' Health & Physical Education Center

MSA Women's Bowling League

RANKINGS

following Dec. 9 competition

- 1 Just Enough
- 2 Don't Bother
- 3 Morning After
- 4 Kindred Spirits Goof Balls

SEASON'S HIGH GAME

Scratch: Lynne Shelley 214
Handicap: Joe Ann Wischnewsky 243

SEASON'S HIGH SERIES

Joe Ann Wischnewsky 652
Mitch Mitchell 652

SportsVoice

MSA Monday Night Bowling

STANDINGS

following Dec. 10 competition

A DIVISION	B DIVISION
1 Dirty Old Men	1 For a Few Daddies
2 Rich's Bitches	More
3 Bowlerinas	2 Midnite Sons
	3 Rich's I
C DIVISION	D DIVISION
1 EJ's Men	1 MCCR #1
2 Montrose Marauders	2 5 Easy Pieces
3 Slippery People	3 Barnyard Pigettes
SEASON HIGH	SEASON HIGH
INDIVIDUAL GAMES	INDIVIDUAL SERIES
Scratch:	Scratch:
Larry Salas 256	Gerald Hagan 634
Handicap:	Handicap:
Gary Blardo 298	Fred Simmons 755
SEASON HIGH TEAM	SEASON HIGH TEAM
GAMES	SERIES
Scratch:	Scratch:
Dirty Old Men 944	Dirty Old Men 2634
Handicap:	Handicap:
We Bop 1139	Barnyard Pigettes 3101

Frontrunners

RECORDS

corrected through early Dec.

5 MILES	(MIN:SEC)
Walter Smith	31:14
Salvador Morales	33:17
Tom Robinson	36:26
10 KILOMETERS	
Salvador Morales	41:07
Ray Hummell	48:18
Joe Stoval	53:24

MSA Thursday Night Bowling

STANDINGS

following Dec. 6 competition

- 1 Thursday Nite Trix
- 2 Dynasty
- 3 Cowardly Lions

SEASON TEAM HIGHS

Game: Bambi & the Thumpers 1075
Series: Bambi & the Thumpers 3161

SEASON PLAYER HIGHS

Game, Male: Mark Hall 233
Game, Female: Pat Baillie 215
Series, Male: Steve Stepleton 595
Series, Female: Kelley 541

SEASON PLAYER HIGHS (Handicap)

Game, Male: Sam Edwards 265
Game, Female: Reba Rutland 267
Series, Male: Michael Bodine 684
Series, Female: Reba Rutland 652

MSA Pool League

competition thru Dec. 5

TEAM	Match Wins, Losses
Barn (Games 57-33)	5 1
Ranch Hands (57-33)	5 1
Bacchus (55-35)	4 2
Kindred Spirits I (49-41)	4 2
Exile (not available)	4 2
Venture-N II (45-30)	3 2
Street Cats (41-34)	3 2

Montrose Tennis Club Challenge Ladder

matches through Dec. 19

A LADDER

- | | |
|---------------------|------------------|
| 1 Jim Kitch | 6 Armi Alabanza |
| 2 Randell Dickerson | 7 Rich Corder |
| 3 J.C. Barrera | 8 Robert Arriaga |
| 4 Mike Green | 9 Fernando |
| 5 Donny Kelley | 10 David Garza |

B LADDER

- | | |
|----------------|--------------------|
| 1 Tim Syers | 6 Eddie Chavez |
| 2 Ronnie Mauss | 7 Richard Pregeant |
| 3 Ron Bell | 8 Bill Green |
| 4 Howard Myers | 9 Danny Casillas |
| 5 Larry Jarvis | 10 John Murphy |

C LADDER

- | | |
|-----------------|-----------------|
| 1 Paul Brown | 3 David Heiland |
| 2 Mike Holloway | 4 Craig Couch |

DOUBLES LADDER

- 1 Donny Kelley & Rich Corder
- 2 Bill Green & Paul Brown
- 3 Danny Casillas & Robert Arriaga
- 4 Tim Syers & Ronnie Mauss

W.W.B. Bowling League

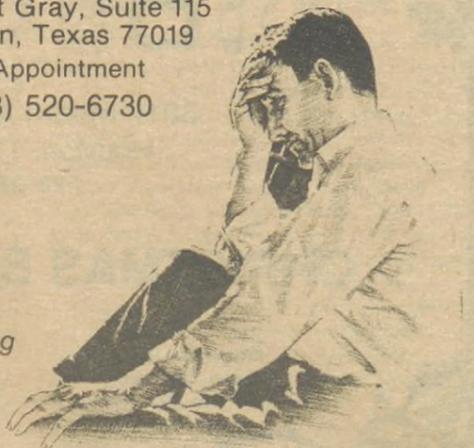
STANDINGS

following Dec. 9 competition

- 1 Marion & Lynn's Trouble 40½-15½
 - 2 Smokin' 40-16
 - 3 Splits 31½-24½
 - 4 Fiji
 - 5 Baby Cakes
 - 6 Gutter Hustlers
 - 7 Flaming Hearts
 - 8 Yanks & Rebels
 - 9 Mixed Up
 - 10 No Frills
- Season High Game: Myrt 246
Season High Series: Myrt 612
Season High Scratch Games (4 bowlers):
Trouble 727, Smokin' 706

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by Larry J. Uhrig

Foreword by
Rev. Troy Perry



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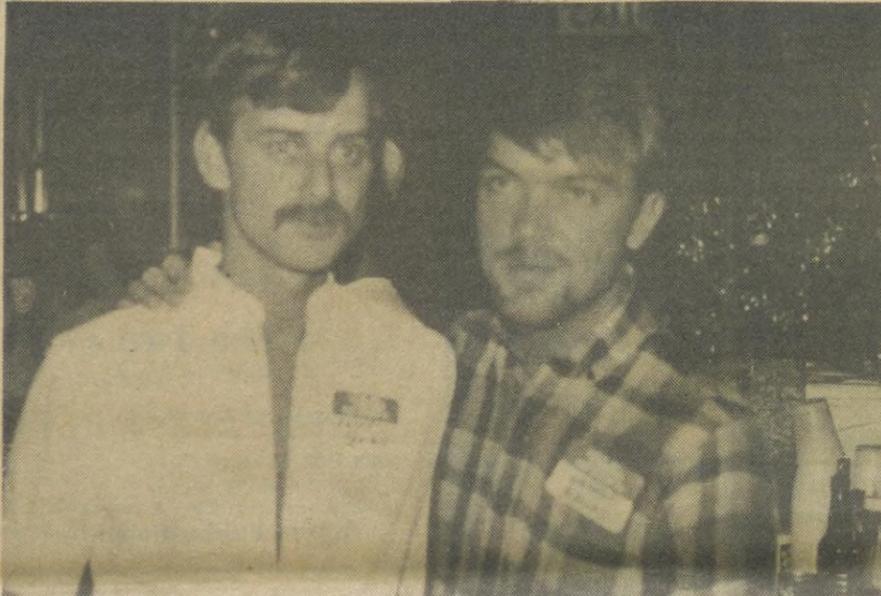
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Out and About

Photos around Montrose
 by Ron Bilbo



Ty—Thanks for the picture



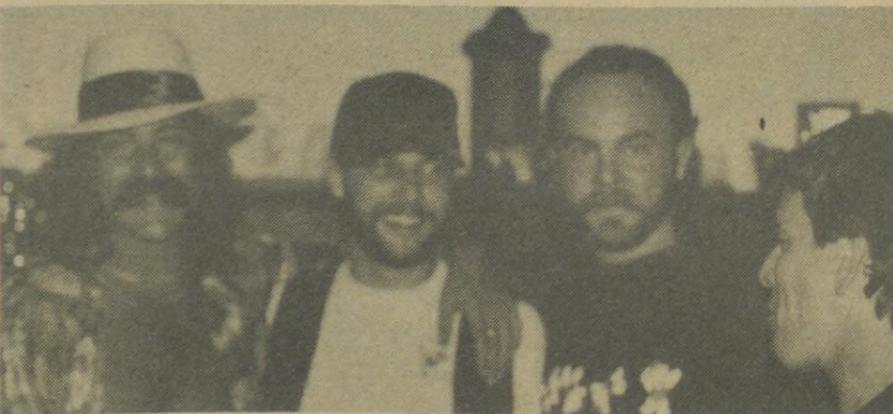
Justin, bartender at the Ranch



Tony, Vince, Walter, Terry wish you a Merry Christmas



Cass and Mark



Lief, Ken, Nate, Steve at Mary's party



Bartender's Christmas party, Ripcord

Monstrosities for the Holidays: 'Cotton Club' and 'Dune'

By Scott Cutsinger

In December, the movie studios dragged out two long-awaited and highly-touted monstrosities by highly regarded filmmakers.

Director Francis Ford Coppola attempts to graft a "Godfather"-type story into a musical drama set in a famous Harlem nightclub/ speakeasy called "The Cotton Club."

Director David Lynch of *Elephant Man* fame brings us a beguiling interpretation of Frank Herbert's classic sci-fi novel *Dune*.

Both men have taken on an overwhelming task, and the results of their labor are both static and impressive.

□ *The Cotton Club*

For the past three years, Francis Ford Coppola has been promising filmgoers that *Cotton Club* would redeem his sinking status in Hollywood. With a string of box-office failures like *One From The Heart* and *Rumblefish*, Coppola spent over \$47 million trying to capture on film an era mixing gangsters and backstage musicals—and make back enough to save his name and his Zoetrope Studios.

Well, *The Cotton Club* has finally arrived amidst a lot of pre-release hullabaloo. Producer Robert Evans and Coppola fought in court over who had the final cut (Coppola won out), and a lot of actors were becoming upset because their parts were slowly being cut out. The problem was that they had a three to four hour film on their hands, and they figure audiences will only sit still for two.

Even after quite a bit of disfigurement, what remains in the final release of *Cotton Club* is a highly entertaining jumble of fascinating characters that inhabited the club during the 20s and 30s. The club's superb shows featured black jazz and blues with featured stars like Duke Ellington and Harold Arlen. Only whites were allowed in (for an outlandish \$5 cover), and movie stars, gangsters, and the elite drank bootleg and thrilled to the young, black showgirls in extravaganza revues.

In the film, the audience is taken into two worlds; the black entertainers of the club, and the stuffy, violent world of the gangsters who owned and socialized at the club. The problem filmgoers face, is that there is never a good connection between the two factions. Unlike *Cabaret*, where the musical numbers of the performers at the "Kit-Kat Club" were successfully mixed with the horrors of Nazi Germany, *The Cotton Club* sputters along aimlessly through yards of gangland subplots splintered with musical numbers.

The power of Prohibition gangsters

seems less real as mob characters are introduced, gain power, and are killed off, while the Cotton Club performers just live life and keep on singin'. Everything is supposed to interconnect here, but everyone seems to be just a passing acquaintance.

The most fascinating (and least developed) storyline centers on the Cotton Club performers. Gregory Hines and brother Maurice Hines portray tap-dancing brothers (Sandman and Clay Williams) who are trying to break into the limelight. Gregory (of Broadway's *Sophisticated Ladies* and *Eubie*) sets the pace for several dazzling dance numbers that sparkle throughout the film. His relationship with Lila Rose Lee (Lonette McKee) shows the conflict between careers and racial pride in that era.

Lila is a mulatto showgirl—she's a beauty who can pass for white and maybe make it on Broadway. The implications for her loving a black and having a white lover "for show" are touched upon, but never delved into. Yet, Lila and Sandman provide a romance that touches us warmly with sincerity and determination.

The remaining black performers are never examined individually and it's really a shame. A Cab Calloway character struts through "Minnie the Moocher" and other performers give us stunning song and dance numbers, but we never get to know them. I guess that I expected *Cotton Club* to center more on the people who made it famous, and it doesn't.

Apparently, the filmmakers decided to give a heavy lean to the "Godfather" aspect of the club. Bob Hoskins portrays gangster Owney Madden, the Cotton Club owner and operator. Madden is kept busy keeping the peace between other mobsters like Dutch Schultz (James Rema) and small-fry like Vince Dwyer (Nicolas Cage) who muscles in on him.

We also have neat supporting gangsters like Frenchy (Fred Gwynne of Herman Munster fame) and vampy ladies like Francis Flagenheimer (Lisa Jane Persky), who is the hilariously jealous wife of Dutch Schultz. Most of these characters interact well in large scenes that often have violent overtones, but are never overbearing.

The character that is supposed to tie everything together is Dixie Dwyer played by Richard Gere. This is *Cotton Club's* biggest flaw, since Mr. Gere disappears so completely into his macho role he's almost not there. In fact, Gere comes across as such a bland person, it's a wonder any of the rest of the characters even associate with him.

Gere's Dix Dwyer is a coronet player who gets caught up with Dutch Schultz



"The Cotton Club" is Francis Coppola's portrait of the legendary Harlem night club. Gregory Hines is seen here as Sandman Williams in a Cappella Tap.



Kyle MacLachlan stars in Dino de Laurentiis' "Dune"



Richard Gere escorts Diane Lane in "The Cotton Club"



Jurgen Prochnow (center) leads his family down the steps in a scene from "Dune"



Virginia Madsen as Princess Irulan in "Dune"

when he accidentally saves his life. He doesn't fit in with the crowd too well, but soon he's a movie star and escorting Dutch's mistress Vera Cicero (Diane Lane) around. Miss Lane (*Outsiders, Rumblefish*) is exceedingly bad here—she looks (and acts) like a little girl playing dress-up in period clothes. The romance between Gere and Lane deserves the "Don't Bother Me, I've Got a Headache" Award for 1984.

Ultimately, *The Cotton Club* is a film that dazzles you with sets, costumes, and period characters that are meticulous and delightful. Francis Coppola will never recoup the fortune that was spent on this thing, but it's definitely there for us to absorb and enjoy. With all of its faults, *The Cotton Club* brings the music and madness of the Prohibition to life once again.

□ **Dune**

The ads for the new mega-spectacular *Dune* proclaim that it is "Beyond your imagination," and frankly it is quite unbelievable. Director David Lynch (*The Elephant Man, Eraserhead*) has given filmgoers such an intensely bizarre cinematic experience, it may have an adverse effect on the audience.

For many, *Dune* may well be the ultimate sci-fi adventure, while others may find it absurd and boring. Unlike the popular "Star Wars and Alien"-type movies, this film weaves its special effects into a complicated story that has to be followed very closely. If you don't connect with terms like "Bene Gesserit" and characters like Kwisatz Haderack and Shadout Mapes, you may become annoyed fast with all the far out characters and situations that come fast and furious.

Dune is hard-core science fiction at its very best. It is certainly a strange world we enter into: set in the year 10999, we are

on strange planets with a lot of very bizarre people in control of things.

On the side of the "Bad Guys," there is the Padishah Emperor (Jose Ferrer in brief role No. 1) who rules over the House Atreides. He controls the mining of the precious, life-altering Spices found on the drought-ridden planet of Arrakis, and is plotting a secret war using the dreaded Harkonnen warriors. (Confused yet?) Under this man are several more baddies including Feyd (an envil role by Sting), and a severely grotesque Baron (Kenneth McMillan) who floats around off the ground and has the horrid sores on his face drained.

On the good side, there is a secret sisterhood order of 90 generations called Bene Gesserit. This order lives deep under the sands of Arrakis, and waits for the prophesy of the Fremen people to be fulfilled. A boy named Paul (played by debut actor Kyle MacLachlan) is born to Lady Jessica (Francesca Annis), and he could be the Kwisatz Haderack (a sort of redeemer) they hope for.

The film's drama builds as the boy Paul grows older, is constantly tested, and slowly begins to understand his role as savior of his people. The secrets of the Spice become apparent, and the final battle against the Harkonnens will decide the fate of the underground people.

Although writing this out seems very confusing, the movie explains it all very plain and clear if you listen close and have patience. After you catch on to the jargon, you sort of learn what to listen to (especially the characters' spoken thoughts) and what to discard. However, there are a lot of characters in this film that pop in and out and are gone quite suddenly, so beware.

Linda Hunt as Shadout Mapes and Max Von Sydow as Dr. Kynes (brief roles Nos. 2 and 3) come and go so fast they are almost less than cameos. Others such as Brad

Dourif as Peter De Vries, Silvano Mangano as the Rev. Mother, and Jurgen Prochnow (Duke Leto) have managed to snag a few prize scenes but nothing of great magnitude.

If you are truly bewildered by all the strange proceedings, you may do well to just sit back and enjoy all the magnificent sights and sounds. *Dune* features some of the most outstanding sets this year, with a musical score by Toto that must be heard in Dolby.

Set designer Anthony Masters (*2001*) and model director Brian Smithers (*Clash of the Titans, Superman*) have come up with temples, halls and chambers built in a style that can best be described as "Gothic, Art-Deco Cathedralistic." Everything looks fabulously old, but with a futuristic twist. Even the costumes (by Bob Ringwood) are meticulous artworks that could well nab an Oscar.

Surprisingly, there are a few very poorly executed special effects in this \$40 million

plus production. The dreaded giant worms that guard the Spice look wonderful from a distance, but in several close scenes they look embarrassingly fake. Watch for the scenes when Paul is trapped in a cave by a worm and especially when the army tries to ride the worms to take in some really bad trick photography. However, most of the rest of the film is perfectly executed, with some special effects that will simply astound you.

When you have finished experiencing *Dune*, you will probably just shake your head in wonder at what you've just experienced. David Lynch has taken what could have been another blockbuster sci-fi expedition and given it his awesome sense of surreality and strange symbolism.

This film could well be the holiday blockbuster, but it's definitely not for everyone. Whatever your state of mind, be prepared for something very different from *Star Trek* or *Return of the Jedi*.

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<p style="font-weight: bold;">FRIDAY</p> <ul style="list-style-type: none"> ★ Laura Lee ★ Little Bobby ★ Robbie Roberts ★ Peaches 	<p style="font-weight: bold;">Saturday Christmas Show</p> <p style="font-size: 0.8em;">(\$3 cover with buffet)</p> <ul style="list-style-type: none"> ★ Laura Lee ★ Peaches ★ Frankie ★ Special Guest Jauna Johnson ★ Raw Flash ★ Deno
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Fortunes

Expect an Encounter with a Jolly Fat Man in a Red Suit

By Mark Orion

For Friday, December 14, 1984, through Thursday, December 20, 1984.

ARIES—Aren't you getting worn out yet? I just keep seeing sex, sex, sex in your stars, with no end in sight. But it looks like things may take a more romantic turn this Christmas week, though.

TAURUS—Things are looking very green this week of the jolly fat man. Very interesting. This is a good time for investing, even gambling. Whatever you do with money, do it with serious consideration, and you'll come out ahead. A lucky time.

GEMINI—Trying out new things is one of your best traits. But the ability to discriminate—especially at Christmas—between what's good for you and what's not is very important. Stay healthy! (Don't let the bedbugs bite!)

CANCER—You may not get the answers, but you are sure asking a lot of questions this Christmas week: what's it for, where's it going, why, how—you've got a lot of them. Get the information you need and plunge on. No need to be a cowardly lion. Kiss a scarecrow. Hug a tin man.

LEO—Being the object of someone else's fantasy can be a problem. Being seen only in the way that someone chooses to see you can be changed by simply being yourself. Don't shortchange yourself by hiding emotions. Have a toast to holiday cheer.

VIRGO—A lot of people need help from you, and the best way to help might be to get away, after the holidays. If only for a day, for few miles, you need to recharge your batteries with a new view and some distance. Then come back and help.

LIBRA—From out of the blue comes an offer, a job, or even a pleasure that you hadn't even thought of. (What in the world can that be?) Shuffle your thoughts and rearrange your priorities. Being able to react to it quickly and decisively will be important this Christmas.

SCORPIO—You're the playboy of the zodiac this Christmas—playful, cheerful, childlike and fun-loving. You're able to give darker moments your own light touch. That should make you popular, especially with one person who needs that special gift.

SAGITTARIUS—Jealousy and resentment cloud the scene. Honesty and integrity are the solution. Who's doing what to whom, and who's in the middle? Nobody's going to feel very good until things are out in the open. Be clear this holiday season.

CAPRICORN—Have you seen your father, baby, standing in the shadows? Someone just out of sight watching what you're up to? You can take this feeling as guilt, or as admiration for you as a special person. How'm I doin', Pop?

AQUARIUS—You've got something to explain to authority figures, and though you're pushed to do it, you're in no mood for compromise or denial, even if it is Christmas. If you're firm, but not angry, you'll be heard. Try dignity, not denunciation.

PISCES—Funny how these things boomerang. Last week's need for control turns around to become this week's discovery of someone who wants to control you. A new Christmas love might enter the picture, bringing exotic and delicious gifts.

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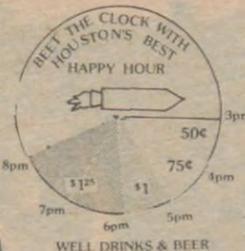
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from all of our staff

Wendell Statchuk, g.m./owner

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Louis Bradford, mgr.



Understanding AIDS: A Basic Primer

By Michael Helquist

For the last four years the AIDS epidemic has prompted intense research into the complex workings of the body's immune system. Numerous researchers have sometimes found that the increased study has only led to more puzzling questions.

For those wanting to understand the medical problems and the therapeutic treatments related to AIDS, there has been a challenge to comprehend the overall immune system as well as the specifics of "T-cells," "lymphocytes," "helper/suppressor cells," "antibodies and antigens."

Coupled with these terms are the tongue-twister-named infections that threaten people with AIDS: not only "pneumocystis carinii pneumonia," but also "toxoplasma gondii" and "mycobacterium avium intercellulare" to name a few.

Gay people, their friends, and families have taken quantum leaps in the degree of their medical understanding. The desire to know what is happening to a loved one frequently leads to a new medical sophistication. Those who follow the medical research have often experienced a sense of putting a puzzle together with all the pieces contributed by individual research studies.

□ Some of the Basics

The body's immune system has developed over millions of years into a complex mechanism that protects against disease. An acquired immune deficiency is a malfunction of that mechanism, sometimes caused by viruses or cancers or drug therapies.

Immune deficiency diseases disrupt the normal operation of one or both of the two divisions of the immune system: antibody mediated immunity and cell-mediated immunity. Each of these branches of the immune system can act alone or together to protect the body against disease.

AIDS is primarily a defect in cell-mediated immunity: it involves a change in the normal ratio between two types of white blood cells, called "helper cells" and "suppressor cells."

For people with AIDS, the suppressor cells have exceeded the normal ratio. This excess blocks a vital part of the immune functions which fight off infections. This imbalance of helper suppressor cells (also called "T-helper" and "T-suppressor" cells) makes a person with AIDS susceptible to infections which do not lead to diseases for people with normally functioning immune systems.

Some of these diseases or opportunistic infections include those caused by protozoa (single celled animals) including pneumocystis carinii pneumonia, by fungi ("candida" or "thrush") and by bacteria (mycobacterium avium-intracellulare), and by viruses (cytomegalovirus, CMV).



Brian Guiot, left, vice president for patient services, KS/AIDS Foundation of Houston, talks with Michael Wilson, chairman of the Board of KS/AIDS Foundation.

□ The Governmental Health Bureaucracy

Researchers from around the world are now adding to the body of knowledge about the immune system and specifically about AIDS. In this country most medical research centers depend on federal funding for the complex research required by AIDS.

The National Institutes of Health (NIH), located in the Washington, D.C. area, dominates medical research in this country. The Centers for Disease Control (CDC), located in Atlanta, track down sudden and unexplained outbreaks of diseases. The role of the CDC is primarily one of epidemiology, finding the exposure to an agent that caused a disease.

The NIH is not organized to respond as quickly to sudden ailments as is the CDC. The NIH funds research with long-term goals that are influenced by Congress and lobbyists. Frequently those goals reflect the health concerns of white, middle-aged Congressmen, such as cancer and heart disease.

The CDC began working on AIDS immediately, juggling its budgets to cover the emergency. The NIH offered no funds for AIDS research in 1982 and had to be pressured to release money in 1983. Now prestige and the promise of medical breakthroughs has attracted more scientists and funding. The realities of federal funding does not discount that there are also sincere motives on the part of many researchers to end the tragedy of that AIDS thrusts upon so many.

There are a great number of research studies in progress. When results are available, the work is usually published in one of a half-dozen medical science journals including *The Lancet*, *Science*, the *Annals of Internal Medicine*, the *Journal of the American Medical Association*, and the *New England Journal of Medicine*.

The following reports of research stu-

dies are a few of those recently published in the journals. Also included are personal accounts of studies from AIDS researchers themselves.

□ Drug for Treating Pneumocystis Proves Promising in Preliminary Tests

Pneumocystis carinii pneumonia (PCP) continues to be the most common lethal infection in patients with AIDS becoming fatal, if untreated, in 90% to 100% of cases. PCP is a protozoan that surrounds all of us in our everyday environments but it only causes disease among those with an impaired immune system.

For those people with PCP but without a diagnosis of AIDS, the drug pentamidine or another called TMP-SMX are usually effective in countering the disease.

People with AIDS however—as many as 50% of those treated—frequently do not respond well to pentamidine or to TMP-SMX. Inadequate therapy or severe reactions often occur. These patients urgently need a safe agent that is effective for treating PCP.

Jeffrey Golden, M.D. and Daniel Santi, M.D.—both of UCSF—and their colleague Albert Sjoerdsma, M.D. from the Merrell Dow Research Institute in Cincinnati, recently conducted clinical tests of another drug, called DFMO, for PCP therapy. The report of their study was published in the November 1984 issue of *The Western Journal of Medicine*.

DFMO, the authors explain, is an impressive anti-protozoan agent that has been very effective in treating infections in animals and humans in Africa. The medical literature related to DFMO suggests that it has been shown to block replication of human cytomegalovirus (CMV) in cell cultures. People with AIDS are often

beset with infections of CMV.

The authors also note that mice treated with DFMO have shown an increase in the ratio of helper to suppressor T-cells, basic units of the immune system.

The study by Golden and colleagues details the clinical trial of DFMO used to treat six patients with AIDS who had life-threatening responses or no alleviation of their PCP from pentamidine or TMP-SMX. DFMO was given orally three times a day for eight weeks. If a toxic reaction to the drug occurred, the drug administration was to be discontinued. If toxic symptoms thereafter cleared, a lower dose of DFMO would be given.

Six patients completed six to eight weeks of DFMO therapy during the period of July 1983 to July 1984.

Four of the patients responded well to the DFMO therapy with resolution of PCP, although three continued to have PCP cysts remaining on their lungs. The results of these four patients are complicated, the authors report, by the presence of other serious infections (CMV and Streptococcus pneumonia) and previous use of both pentamidine and TMP-SMX.

Patients five and six, however, did not have complications due to other infections and provide a clearer picture of the possible effectiveness of DFMO.

Patient five had been responding well to pentamidine when, after 14 days of its administration, it was stopped due to liver toxicity. Without any therapy for the PCP, the patient relapsed with several severe symptoms. Golden notes that "rather than reinstituting pentamidine therapy, we treated the patient with DFMO; he responded quickly, was discharged after 10 days of DFMO administration, and returned to work."

Patient six provided even more encouraging results. He was put on DFMO alone without any previous conventional hospitalization and "had an unequivocally positive result of DFMO therapy" for his pneumocystis. Golden and his colleagues state that of the six patients "clinical evaluation ... clearly implies that DFMO was beneficial."

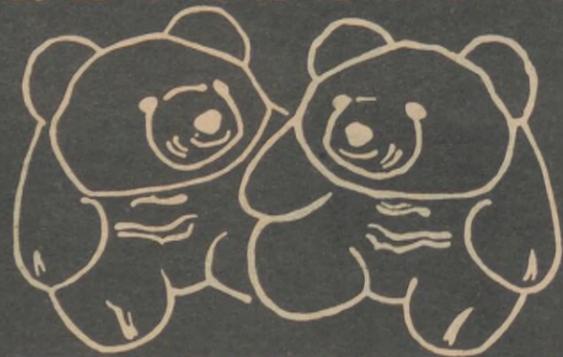
Although DFMO has previously been found effective for treatment of CMV and has indicated a possible effect on improving the T-cell ratio, these extra benefits were not obtained in Golden's trials.

What are the possible side effects? Previous trials have suggested that reversible hearing defects, gastrointestinal disturbances, and reversible blood abnormalities may result from the administration of DFMO.

None of these six patients reported hearing difficulties or gastrointestinal problems. Several of them did register disorders in subsequent blood work tests.

Michael Helquist is the San Francisco correspondent for the *Montrose Voice* and *Texas Star*. He has been covering the AIDS epidemic extensively for two years.

Critters



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Neighborhood

Tis The Season to Buy Gifts—Shop Montrose First

By Hollis Hood

If you were in a shopping mall last weekend, you know the Christmas crowds of shoppers are outrageous.

But, if like many folks these days, you are waiting for just one more paycheck to do that last minute gift buying. So with greenbacks in hand, the closest place to spend them is good ol' Montrose. And, there's really something for everyone here.

Possessions, 4412 Montrose, has a half price sale on all Chinese and Oriental furniture, screens and artwork. The store is open until 7:30 p.m. during the holidays.

Wilde 'n Stein, 802 Westheimer, is adding extra shopping hours and will be open 1:00-6:00 p.m. this Sunday only. The bookstore has Gay Monopoly, as well as all the gay best sellers and scores of excellent low to mid-price books that can enrich anyone's library.

Want to bring out the animal in someone for Christmas? Shop Critters in its new location, 602 Alabama, and you'll find the most wonderful bears, lions and tigers (oh my!) in all of Houston. They have Albert, the Play Safe bear, in several sizes—the perfect gift for a "play safe" playmate.

Albert's family has even grown. Now there's his friend Violet who comes complete with workout suit for the gym. Critters has also added a stationery department and a line of sportswear. They've got stocking stuffers to jogging togs, but who wants to jog when you can cuddle up to a plush Critters bear?

If your friends are plant enthusiasts, try B&G Plant Company. They are located at 2600 Houston Avenue, just past downtown on the north—just look for the store with a window full of poinsettias. They are also orchid specialists par excellence. Worth the trip!

B'zzarrio, 704 Fairview, also sells plants, books and other things. All proceeds go to benefit the hungry of Montrose.

Cut Flowers is always a favorite, at 5015 Montrose, for holiday flowers. They usually have the makings for wreaths, too.

One place that hasn't gotten much attention is a new flower store in the Heights—The Corner Flower Shop. A tiny place, but big on potential. It also rents bikes-for-two.

For really fine jewelry and custom made items, visit Silverlust, 2715 Waughcrest. The store has items to fit any buyer's budget, and a beautiful selection of charms and chains.

Looking for just the perfect frock? Try Timeless Taffeta, 1623 Westheimer or Fabulous 50's Vintage Clothes, 1733 Westheimer. Not only party clothing, but campe to functional, here.

Into punk? Try Tiz Avenue, 1420 Westheimer. These gals have it all together in the creative department styling "wearable art." They also have a new store—"His" Avenue inside Richs.

If kinky is what you're looking for, try Erotic Cabaret. They've got some really

Nitty Gritty Bomb Shelter

Now you can carry a bomb shelter around with you.

University of California physicist Robert Cahn has invented the "Pocket Nuclear Shelter." It's a box of dirt that costs three dollars.

Cahn is mocking government claims that dirt shelters will protect you from nuclear blasts and radiation. But his product does come with a money back guarantee.

If sprinkling the contents over your head doesn't save your life, just return the box top and he'll refund the purchase price in whatever they're using for money on the day after.

wild ice trays!

Of course, if leather is the called-for gift—try Eagle Leathers, or Boots at 7112 Fairview, or the Leather Locker in two locations, The Drum and 611 Hyde Park. The BRB also sells leather, cowboys style.

For posters, Dramatika has always a superb collection. Another shop for stocking stuffers and every kind of gift, book or candle plus ornaments for the tree is TLC now at 2421 Bissonett. These are good folks.

Got a coffee drinker on the gift list? Try the custom grinds at House of Coffee Beans in the Village.

Edibles are always appreciated gifts. Visit Vetrano's Supermarket at 529 W. Alabama or the Village Cheese Shop on Bolsover.

If your gift person is a practical sort he or she might could use a tire from The Tire Place 1307 Fairview or a little service work from one of many mechanics hereabouts. Most places have gift certificates.

Another way to show your affection is with a gift certificate from one of the local styling salons such as Montrose Hair Design, or Ron's at 1310 Hawthorne. Tommy's Barber Shop even makes house calls.

Not the least of a good gift idea, especially for friends not living in Montrose, is a subscription to the MONTROSE VOICE. It'll be mail delivered every week in a plain envelope. Call 529-8490 for details. And remember, a nice way to say Happy New Year is through a classified ad. It reaches more people than sending greeting cards!

Most of the Montrose bars and restaurants have gift certificates for bar tabs or meals. What better way to spend an evening than with a gala dinner?

The Whitney Cafe, 428 Westheimer, is featuring live jazz on New Year's Eve plus a four course dinner with champagne for

\$35.

Or if you're "partying in," EATS is offering 20% off party trays through December 31.

Willie's B-B-Q at Westheimer and Montrose serves up brisket, ribs and links 11:00 a.m.-10:00 p.m. daily for hungry shoppers.

The Boulevard Cafe is always a good place to take a break from the frantic Christmas pace.

Jamail's on Sheperd is superb at putting together fine fruit baskets for parties or individual giving. Just call ahead and the gift list can be filled in a jiffy.

One of the most practical gifts you can give someone is a membership in the Gay Political Caucus or the National Gay Task Force.

Both organizations are working to protect human rights. Also, the best cause going close to home, contributions to Citizens for a United Houston at one of many cocktail parties or put in some volunteer time on the phone banks. The gift of personal freedom is always the finest gift to give. Give it to yourself for Christmas.

If there's a woman on your list, a night out at Bacchus or the newly reopened, relocated Kindred Spirits would be apropos. Kindred will be open Christmas Day and has a New Year's special with champagne and continental breakfast.

No matter who's on your list, there's something for everyone in Montrose. Shop at home, first and have a really good holiday.

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Montrose Top 40

Chaka Khan Holds Number 1 Position

"I Feel For You," now backed with "My Love is Alive," has kept the group Chaka Khan on the top of our Montrose Top 40 for another week.

"Strange Day for Dancing" by Moral Support has skyrocketed up the survey to the Number 2 spot.

Wham's "Wake Me Up Before You Go Go," a former Number One song, continues a very slow dive down the survey, and this week is at Number Three.

Doug Barnes at JR's tells us that his pick of the week is "People from Ibiza," a 12" import remix by Sandy Martin.

These are the top songs being played by Montrose club DJ's. During the past few weeks, we have refined our method of calculating this list and are confident it is now even more accurate than before.

Three factors are used when computing this consensus of DJ's: individual DJ's own rankings, the relative popularity of the club and the age of the report. Reports continue to be a factor for up to 4 weeks, although their "weight" drops in the consensus with each passing week if a later version from that DJ is not received.

(Club DJ's: Please call Linda on Mondays, every two or three weeks, with your personal Top 10. Or drop is by our office at 408 Avondale. Thanks.)

Consensus

- TOP 40 RANKINGS THIS WEEK
- 1 I Feel For You/ My Love is Alive — Chaka Khan
 - 2 Strange Day for Dancing — Moral Support
 - 3 Wake Me Up Before You Go Go — Wham!
 - 4 You Spin Me Round (Like a Record) — Dead or Alive
 - 5 S.O.S.; Fire in the Sky — Deodato
 - 6 Dance Party — Blue Lazer
 - 7 Together in Electric Dreams — Georgio Moroder and Paul Oakley
 - 8 Body Rock — Maria Vidal
 - 9 Where the Boys Are — Jody
 - 10 Manhunt — Silhouette featuring Jeanie Tracy
 - 11 Runaway (With My Love) — Tapps
 - 12 Like a Virgin/ Over & Over/ Material Girl/ Madonna (other LP cuts) — Madonna
 - 13 Better Be Good To Me — Tina Turner
 - 14 Pretty Mess/ Flipping Out — Vanity
 - 15 Don't Beat Around the Bush — Hot Gossip
 - 16 Amnesia — Shalamar
 - 17 Swept Away — Diana Ross
 - 18 I Need A Man — Miami Sound Machine
 - 19 Strut — Sheena Easton
 - 20 Power of Love/ Welcome to the Pleasure Dome — Frankie Goes to Hollywood
 - 21 Zoolook/ Zoolookologie/ Ethnicolor/ Diva — Jean-Michael Jarre
 - 22 Touch (Part 4) — Secession
 - 23 I Need a Man in My Life — Katie Kissoon
 - 24 Love Is Like an Itching in My Heart — Cijay
 - 25 Forever Young (all LP cuts) — Alphaville
 - 26 Don't Come Back — Comateens
 - 27 M-1015 (all cuts) — Sylvester
 - 28 Lay Your Hands on Me — Thompson Twins
 - 29 I Only Love You — Yarbrough and Peoples
 - 30 The War Song — Culture Club
 - 31 My Love (remix)/ Take It Up (remix)/ Sensual Sensation (other cuts) — Lime
 - 32 Why?/ Small Town Boy/ I Feel Love/ other LP cuts — Bronski Beat
 - 33 Caribbean Queen — Billy Ocean
 - 34 Lovin' Is Really My Game — Zino
 - 35 Do They Know It's Christmas — Band Aid
 - 36 High Sex Drive — Dolmann
 - 37 Tear You Down — English Evenings
 - 38 People from Ibiza (remix) — Sandy Marton
 - 39 In and Out (Of Love Affairs) — Joy Rose
 - 40 Nothin's Gonna Come Easy — Tina B
- OTHER SONGS RECEIVING MAJOR PLAY (IN ALPHABETICAL ORDER BY ARTIST)
- Cruel Summers — Bananarama
 Suspense — Toni Basil
 The Lucky One/ Satisfaction/ Breaking Out — Laura Branigan
 So Much In Love/ Relight My Fire — Cafe Society
 (Set Me Free) Remotivate Me — Depeche Mode
 Eurythmics (LP, all cuts) — Eurythmics
 Putting the Night on Hold — Lauren Grey
 We Are Young/ I Can Dream About You — Dan Hartman
 Flesh for Fantasy — Billy Idol
 I Send A Message — Inxs
 Centipede — Robbie Jackson
 Sidewalk Talk — Jellybean
 Invitation — Life Force
 Cooling the Medium — M&M

- Deck the Halls/ God Rest Ye Merry Gentlemen/ Good King Wenceslas — Manheim Steamroller
 Love Kills — Freddie Mercury/ Giorgia
 Edge of the Razor — Stephanie Mills
 Push the Button — Nucleus
 A Man Like That — Kelly Page
 I'm So Excited — Pointer Sisters
 In the Evening — Sheryl Lee Ralph
 Girl In Trouble — Romeo Void
 Dancing in the Dark — Bruce Springsteen
 Tell Me Something — The Vels
 8:15 to Nowhere/ Ccccan't You See — Vicious Pink
 Lights Out — Peter Wolfe

Individual Club Reports

Michael DeGrace Montrose Mining Co.

1. Power of Love/ Welcome to the Pleasure Dome — Frankie Goes to Hollywood
2. Lay Your Hands on Me — Thompson Twins
3. Where the Boys Are — Jody
4. Nothin's Gonna Come Easy — Tina B
5. You Spin Me Around — Dead or Alive
6. Do They Know It's Christmas — Band Aid
7. My Love Is Alive — Chaka Khan
8. Madonna (LP, all cuts) — Madonna
9. Bronski Beat (LP, all cuts) — Bronski Beat
10. Eurythmics (LP, all cuts) — Eurythmics

Doug Barnes, JR's

1. Runaway (With My Love) — Tapps
 2. Strange Day for Dancing — Moral Support
 3. You Spin Me Round (Like a Record) — Dead or Alive
 4. Manhunt — Silhouette featuring Jeanie Tracy
 5. In and Out (Of Love Affairs) — Joy Rose
 6. S.O.S.; Fire in the Sky — Deodato
 7. So Much In Love/ Relight My Fire — Cafe Society
 8. Don't Beat Around the Bush — Hot Gossip
 9. M-1015 (most cuts) — Sylvester
 10. Touch (Part 4) — Secession
- PICK OF THE WEEK: People from Ibiza (remix) — Sandy Marton

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Commentary

It's Beginning to Look a Lot Like Weimar

By Jeff Bray

I were sitting in a posh downtown restaurant, gazing out over the city below. All the towers surrounded us like sleek giants, jutting up from the earth in a forest of glass, granite and steel.

My friends were just sitting with desert. Bob (a name I'll use to conceal his real identity) works at City Hall. He is very active in politics and up to date on the latest development in the city, state and national government. Tom (another fictitious name) is an influential banker with one of the city's largest institutions.

It had been a pleasant lunch, talking about the holidays and all the plans laid in advance—traveling to other cities to visit family and friends, decorating the tree and other niceties. And of course, we talked about the wonderful parties we had been to and the other wonderful parties that were yet to come.

Somehow, in the course of the conversation, Bob suddenly brought up the subject of the Referendum.

"Has anyone heard anything about the Referendum? It doesn't seem like anyone has talked about it at all. All my friends are totally ignorant about it."

I was a little surprised. I had not really thought about it at all, and I told him so. Actually, I know very little about the subject, and when I told Bob that I had not really paid much attention to it, he became quite irritated.

"Don't you realize that this could affect your lifestyle? Don't you see that everything we have fought so long and so hard for could just disappear? I'm talking back to the Dark Ages!"

Well, Bob made me think. It seemed as though I had been a little careless about certain issues. Maybe it was because I'm comfortable and have a good job and live

ple caught up in the gilded cage, blinded to reality by the illusory safety and security of their new economic and political clout.

As we sat there overlooking the city, I thought of all this, and the Referendum reminded me of those past horrible mistakes of people too comfortable and too satisfied. After listening to Bob, I could only hope that my thoughts were too far-fetched and that his warnings were a little too serious.

I could only hope that I would be permitted to continue my relatively comfortable existence as part of the mainstream, eating with the masses in a posh restaurant in the clouds.

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THE MONTROSE VOICE
Houston, Texas

in a nice house and have lots of friends. When you're in good shape, you rarely give much thought to such serious issues.

I had heard about the Referendum, of course, but still had not let it bother me—in fact, it still doesn't really affect me. I don't lose sleep over it, and I don't spend my days trying to raise money for the cause.

I guess the really disturbing aspect of the issue—and the fear that Bob really awoke in me—was that what seems to be going on right now has happened before with disastrous results.

In the early 1930s in Weimar, Germany, the people were too busy with their lives to really pay attention to what was really going on around them. Inflation was rampant and the oppressive Treaty of Versailles had rendered Germany totally powerless and destitute. Millions were unemployed and the worldwide depression had caused rampant lawlessness and hunger in the streets of Berlin, once the Old World's most glamorous Belle Epoch cities. Into this cauldron of unhappiness and uncertainty stepped Adolf Hitler.

To most sane and rational men, Hitler seemed like just another crackpot who would fade into oblivion like the rest. Nobody could have predicted the awful turn of events that ended in the armageddon of World War II. But because they didn't pay attention until it was too late, Hitler was able to erase his enemies and take over the government.

He managed to destroy all the racially "impure," including Jews, blacks, homosexuals and the infirmed. His people didn't even bat an eye while he systematically erased his foes because he had saved their economy and put them all to work. They were the classic example of the peo-

ADVERTISING SALES

It takes a special type of individual to be an advertising salesperson. But those selected individuals enjoy high incomes and prominent community standings.

Consider being an advertising account executive for the Montrose Voice Publishing Company. We've just charted our growth plan for 1985 and have openings for advertising salespersons in all major Texas markets.

The qualities an advertising sales executive possesses include: outgoing personality, a dedication to serving the business community, ability to function with limited supervision, and being an "organized" person.

To apply to be an advertising sales executive with the Montrose Voice Publishing Company, contact Henry McClurg, publisher, 408 Avondale, Houston, TX 77006. Or call (713) 529-8490.

**NOW
OPEN**

KINDRED
Spirits

**Merry Christmas
& Happy
New Year**

**4902 Richmond
(713) 623-6135
Houston**

Absolutely, Positively the Highest Circulation in Montrose.

The Montrose Voice.

Here's a message for the businesses of Montrose

...

Another publication that circulates in our community distributes very few copies to very few locations each week in Houston—then stands back and tries to tell you how wonderful they are because all their copies disappeared very rapidly.

The Montrose Voice doesn't play that game.

We print and distribute 9000 copies through over 140 community distribution points each Friday. That's about twice as many copies through about three times as many Houston distribution locations as that other publication.

And with an estimated pass-on rate of 2.8, that means we reach 25,000 Houston readers each week.

And here's another reason to make the Montrose Voice your first choice for advertising. Our newspaper format is more conducive to getting your ad READ, not THUMBED PAST as many ads are 'in a tightly-bound magazine format.

Join the switch to the Montrose Voice and you too will be surprised in 1985. Pleasantly surprised with many new customers.

Call our advertising sales office at 529-8490 for more information on our circulation and our fine readers—information backed with facts, and no bull.



IT'S BEEN A YEAR!!

And We're Offering a Great Selection of T-Shirts and Sweats

**Holiday Hours
Sat. 10-8, Sun. 12-6,
Mon. 10-8**

MOST MAJOR CREDIT CARDS WELCOMED



Mele Kalikimaka & Hauole Makihiki Hou
(Merry Christmas and Happy New Year)

Kapena & Manu
(Jason & Terence)

Montrose Voice & Texas Star

ANNOUNCEMENTS

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations and also businesses (indicated with ●) serving as distribution points for the MONTROSE VOICE.

ACCOMMODATIONS (for Visitors to Houston)

- Houston Guest House—106 Avondale—520-9767
- Eaglecrest Inn—104 Avondale—520-9767
- Memorial Park Inn—50 Waugh Dr—861-1311

CARS & BIKES

1974 LINCOLN MARK IV
Good condition. 523-2794.

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

**Condominiums for Sale
Lakeside Country Club Area
Low 40s**

Why rent and get nothing for your money. BUY, and let the government pay YOU at least 25% of your monthly payments through tax benefit.

Ask for Kathy Harris

453-3504

453-4119

MONTROSE/AVONDALE

Lg 1 bedroom w/living room, dining room, sunroom, hardwood floors, 9 1/2 ceilings, lots of light, central a/h. Available Jan. 1 \$425/month plus utilities. 2905 Albany. Call (713) 527-8583 or (713) 529-2482 after 5 p.m.

WANTED: ROOMMATE

To share comfortable apartment. Bed, desk and telephone provided. Includes use of washer/dryer, ca/ch, cable t.v. Great for student. \$150 total. Call 713-522-2202.

AVAILABLE IN HEIGHTS

Heights G/W/M, 28, needs considerate roommate for beautifully furnished, renovated home. One bedroom, bath, Gourmet kitchen, W/D, Energy efficient centrals, \$285, 1/2 utilities. References. Neil 880-8141, 497-3595.

Spacious three bedroom house for rent. \$350/month plus bills. Must see. 2-9 p.m. 862-9516.

ROOMMATE TO SHARE

Large 2 br apt. Downtown. Reasonable 531-8011, 523-9291.

ONE BEDROOM CONDO FOR SALE

Dilston House/ Westheimer-Voss area. 750 sq. ft., parquet floor, mirrors, mini-blinds. \$38,000. Call Nancy, 660-6857 to see.

FRENCH QUARTER LUXURY

New Orleans furnished condominium—private marble jacuzzi, gold faucets, mirrors, Italian tile floors, full kitchen, bar, pool, large spa, maid. Free parking. Very reasonable. Brenda (504) 943-3100.

VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

REMINGTON ROOMMATE REFERRAL

Quality Referrals
552-1586, 552-1165

HEIGHTS TOWNHOUSE

For lease (Houston). 2 bedroom, 2 1/2 baths, fireplace, balcony, private patio, alarm system, w/d, ceiling fans, covered parking, pool, club house, \$700 month plus electrical. Deposit 862-4266.

AVAILABLE JANUARY 1

W/M seeks same to share comfortable 2 bedroom apartment. Half way between Montrose and the Galleria. \$220 mt. plus 1/2 bills. 850-9611.

EMPLOYMENT & JOBS WANTED

MAKE BIG MONEY

Multi-level commissions on five generations long sistnace, while saving on your own. John (713)520-0212.

Cleaning company seeks man for permanent help. Must be honest, dependable, intelligent, well groomed, creative, hard worker, car/ phone. 528-6245.

PART TIME

How you can earn \$1,000/ month, have fun and get healthy doing it. Complete training. No investment necessary. 499-6753.

EXPERIENCED HAIRDRESSERS NEEDED

Looking for qualified stylist interested in a career and a good future. Following a must. Good opportunities, benefits, liberal salary neg. Contact Cliff 526-3706.

DISTRIBUTOR—GALVESTON

Montrose Voice seeks a distributor for Galveston. Will require about 1 1/2 hours every Friday afternoon. Pays \$15 plus gas. Write Terence Reed, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

FOR SALE, MISC.

GAY VIDEO TAPES

V.H.S., Beta I-II-III, \$25-\$35. Renting, trading considered (713) 526-9112.

FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

GAY BARS

HOUSTON—

- Bacchus—523 Lovett—523-3396: lesbian
- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Chicken Coop—535 Westheimer—526-2240
- Copa—2631 Richmond—528-2259: disco, impersonators
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- Drum—1732 Westheimer—521-2306: leather
- E/J's—1213 Richmond—527-9071
- Eddington's—6121 Hillcroft—981-6121
- Exile—1011 Bell—659-0453: country
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- JR's—808 Pacific—521-2519
- JV's Bar & Grill—402 Lovett—527-9866: dining
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Kindred Spirits—4902 Richmond
- Lazy J—312 Tuam—528-9343
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519: disco, impersonators
- Montrose Mining Co—805 Pacific—529-7488
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Numbers 2—300 Westheimer—526-6551: nu wave

- Odds & Ends—3012 Milam—528-6988
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Peppermint Palace—400 Westheimer—523-0170: nude shows, BYOB
- Ranch—9150 S Main—666-3464
- Rascals—2702 Kirby—524-6272: dining, entertainment
- Ray's 5¢ & Dime—911 W Drew—520-6176
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611: cabaret
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311: shows
- Studio 13—1318 Westheimer—520-1335: piano entertainment
- Suckers—2775 Fondren near Westheimer—782-6111: disco
- The 611—611 Hyde Park—528-9079
- Venture-N—2923 Main—522-0000

ANGLETON—

The Menagerie—1501 S Hwy 288—849-9315

GALVESTON—

- Mary's II—2502 Q 1/2—763-9435
- Ritz—1905 Market—763-4999
- Robert's LaFitte—213 Kempner—765-6896
- Silver Palace—2214 Mechanic—763-9334
- Trammps—627 Winnie—763-1247

ORGANIZATIONS

SELECTED STATE, NAT ORGANIZATIONS

- Bar Owners Assn of Texas (BOAT)—c/o Bunch Britain, Dirty Sally's, 2828 Rio Grande, Austin—(512) 478-8782
- Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
- Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
- Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
- Lambda Legal Defense—132 W 43rd, New York, NY 10036—(212) 944-9488
- Lesbian/Gay Rights Advocates—POB 822, Austin 78767
- Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
- Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
- Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
- Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204
- Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
- Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
- NGTF's Crisisline—(800) 221-7044 (outside New York State)
- Tex Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

ATTENTION ORGANIZATIONS

Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston 77006.

THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY

- A Capella Chorus—Montrose Church of Christ—777-9286
- A Place in the Sun—c/o B'zarrio, 704 Fairview—522-7695: subgroup of I/H Inc
- ACLU—1236 W Gray—524-5925
- AIDS Hotline—529-3211 (Gay Switchboard)
- American Gay Atheists—457-6660, 529-7255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Avondale Assn—POB 66054, 77266: meets 7:30pm 2nd Thurs, Women's Christian Chr, 310 Pacific
- Azulao Womyn's Support Group, newspaper—615 Fargo—529-4975
- Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 1pm 3rd Sun, Masterson WYCA, 3615 Willis; "Social Mixer", 7:30pm alternate Fridays; Sunday brunch 12:30pm 3rd Sun
- Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir-practice Wed after services

Citizens for Human Equality (CHE)—POB 3045, 77253—528-6333, 522-5084. "Sharing Hour for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr

Citizens for United Houston (CUH)—3317 Montrose #B32—659-6148: "The Times of Harvey Milk" screening, River Oaks Theater, 2009 W Gray, 10:30pm, Jan 4; Diversity Theater's Gay Pride Week production of Doric Wilson's "Street Theater," 8pm Jan 15, warehouse at 3409 Washington; referendum Jan 19

●City Hall—901 Bagby

Clippers—342-6502

Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192

Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084. "Sharing Hour for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr

Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666

Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002: Svcs 2:30pm Sun, 7:30pm Thurs

Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri

Crisis Hotline—228-1505

Dharma Study Group—406 Avondale—524-9554

Dial-a-Gay-Atheist—457-6660: American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—523-7644, 528-7644: liturgy, social hour 7:30pm Sat, Rice Catholic Student Ctr, 1703 Bolsover

Diversity Theater: Repeat of 1984's Gay Pride Week production of Doric Wilson's "Street Theater," 8pm Jan 15, warehouse at 3409 Washington, benefit for Citizens for United Houston

ESOPS Private Professional Social Club—961-9876

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun

Frontrunners—529-1288 or Randy at 681-5679: Runs 6pm Tues, Lamar High track, Alabama at Eastside; 7pm Thurs, Memorial Park; 10am Sun, Memorial Memorial Park; 13th Houston-Tenneco Marathon Jan 6

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc

Gay Far East International Club—3317 Montrose #1037, 77006—522-5322

Gay Hispanic Caucus—868-5252

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 3400 Montrose 7:30pm 1st & 3rd Wed

(Houston) Gay Pride Week Committee—POB 66821, 77266—Stan 523-7644 or Cathy 868-6256

Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—c/o Lyt Harris, 522-9333: meets 7pm, 4th Wed at Brenns Rest, 3300 Smith

Hazelwilt Productions—2615 Waugh Dr #266, 77006: lesbian concerts, free mailing list

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues

Houston Bar Owners Assn (HOBO)—c/o Venture-N, 2923 Main—522-0000

Houston Community Clowns—862-8314

Houston Council of Clubs—526-8054

Houston Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues

Houston Gay Health Advocates—961-0515

Houston Inter-Faith Alliance: contact through Integrity/Houston

Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat

Houston Outdoor Gays—Bill at 697-9553

I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, B'zarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064

Integrity/Houston (Episcopal)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues (except Dec 25), Austry House, 6265 Main; officers election Jan 8

Interact—POB 16041, 77222—529-7014

●KPFT Radio, FM-90—419 Lovett Blvd—526-4000. "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wide 'n Stein" gay pgm Thurs 7:30-9:00pm

KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816: meets Sat 11am-12:15pm

Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr

Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat

Let Us Entertain You Weekend—project of Houston Council of Clubs—526-8054

Lonestar Nudist Group—box 740572, 77274

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings

McAdory House—c/o KS/AIDS Foundation, 3400 Montrose #501—524-2437 or Gary Treese at 522-9816

Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard): meets bi-weekly

●Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves

(Houston) Metropolitan Wind Ensemble—529-9610: Meets St Stephens Episcopal Church, 7:30 Wed

Montrose Art Alliance—694-1732, 868-9314, 869-5332: affiliate I/H Inc; meets 2nd Mon

Montrose Christmas Tree lighting committee—527-9454

Montrose Church of Christ—1700 Montrose—777-9286: services 11am Sun

Montrose Civic Club: see Neartown Assn

●Montrose Clinic—803 Hawthorne—528-5531: open weeknights 6-10pm

Montrose Country Cloggers—456-8861: meet 7-10pm Fri MCCR Church, 1919 Decatur

Montrose Counseling Ctr—900 Lovett #203—529-0037: AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues

Montrose Singers—Carl Lawrence 774-3591 after 6pm: rehearsal Mon eves, Bering Church, 1440 Harold

Montrose Softball League—523-8802 day, 523-0413 eve

Montrose Sports Assn (MSA): see specific subgroup

Montrose Tennis Club—Rich at 524-2151: play 10:30am-1:30pm Sun, MacGregor Park

MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 682-4597

MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358: play 9pm Stadium Lanes, 8200 Braesmain

MSA/Pocket Billiards League—Debbie 973-1358: plays 7:30pm Wed

MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256

MSA/Volleyball—Mark 522-1469: games 7pm Tues, Gregory-Lincoln school, 1101 Taft

Montrose Symphonic Band—POB 66613, 77266—527-9454: meet 7:30pm Tues, Heights Womens Club, 1846 Harvard at 20th; affiliate I/H Inc

Montrose Watch: subgroup Neartown Assn

Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs

National Gay Health Education Foundation—Houston 523-5204

National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244

Neartown Assn (Montrose Civic Club)—1413 Westheimer: meet 7pm 4th Tues

Neartown Business Alliance—529-7010: meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer

Park People—c/o Neartown Community Firehouse—741-2524
 Paz y Liberacion—POB 600063, 77260—523-9061
 Recreational Land Fund Committee—Mustang Club project
 Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)
 Rothko Chapel—1409 Sul Ross—524-9839; Boys Choir of Harlem concert 3pm Jan 13
 Shanti of Texas counseling for life-threatening illnesses—522-5084
 Society for 2nd Self (Tri-Ess), Gulf Coast Transvestite Chapter—POB 90335, 77090
 Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211
 Texas Bay Area Gays—332-3737; meet Thurs evening
 Texas Bay Area Gay Youth—332-3737; meet bi-weekly
 Texas Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001

Texas Human Rights Foundation—1915 Commonwealth—522-2824
 Texas Riders—c/o Ripcord, 714 Fairview—521-2792
 Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meet 3rd Sun afternoons
 WWB Bowling—Myrt 723-1455; bowls 6:15pm Sun, Post Oak Bowling Lanes
 Wesleyan Fellowship—864-8899
 Westheimer Colony Arts Assn—1001 Westheimer #187—521-0133
 Women's Bowling League—Debbie 973-1358; 5pm Sun Stadium Lanes, 8200 Braesmain
 Women's Lobby Alliance—4 Chelsea—521-0439
 BAYTOWN—
 Baytown Lambda Group—427-1378; meets 7:30pm odd Fri
 CONROE—
 Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri

GALVESTON—
 Lambda Alcoholics Anonymous—763-1401
 Metropolitan Community Church of Galveston Island—1824 Broadway—765-7626

MODELS, ESCORTS, MASSEURS

CHRISTMAS CHEER
 Ty: Houston's top independent model/escort. 869-2298. Taking 12/24&25 off. Gift certificates available.

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					DEC 21	DEC 22
DEC 23	DEC 24	DEC 25	DEC 26	DEC 27		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- FRIDAY: Baytown Lambda meets 7:30pm Dec. 21
- SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- SUNDAY: Frontrunners run 10:00 am at Memorial Park
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: W.W.B. Bowling League, 6:15, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- MONDAY: Frontrunners run 6pm
- TUESDAY: Christmas, Dec. 25
- WEDNESDAY: Greater Montrose Business Guild meets 7pm Dec. 26, Brennan's Restaurant, 3300 Smith
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run

- 7pm Memorial Park
- THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY: MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

- IN 1 WEEK: Houston Gay Bowling Benefit Ball & Tourney, Dec. 29-30
- IN 1 WEEK: New Year's Eve, Dec. 31
- IN 1 WEEK: New Year's Day, Jan. 1
- IN 1 WEEK: Gay Political Caucus meets 3400 Montrose, 7:30pm Jan. 2
- IN 2 WEEKS: Poets Workshop, 8pm Jan. 4, A Place in the Sun, 704 Fairview
- IN 2 WEEKS: "The Times of Harvey Milk" screening, River Oaks Theater, 2009 W. Gray, 10:30pm, Jan. 4, benefit for Citizens for United Houston
- IN 2 WEEKS: Lesbians & Gay People in Medicine meet 7:30pm Jan. 5
- IN 2 WEEKS: 13th Houston-Tenneco Marathon Jan. 6
- IN 2 WEEKS: 69th Texas Legislature convenes Jan. 8, Austin
- IN 2 WEEKS: Citizens for Human Equality meets 7:30pm Jan. 8, Watson-DeNagy Gallery, 1106 Berthea

- IN 2 WEEKS: Houston Data Professionals meets 7:30pm Jan. 8
- IN 2 WEEKS: Neartown Business Alliance meets 7pm Jan. 9, Liberty Bank, 1001 Westheimer
- IN 2 WEEKS: Avondale Association meets 7:30pm Jan. 10, Christian Women's Center, 310 Pacific
- IN 3 WEEKS: New Orleans Volleyball Association hosts 2nd annual national tournament, "Mardi Gras Classic II," Jan. 11-13, University of New Orleans' Health & Physical Education Center
- IN 3 WEEKS: Houston North Professionals meets 7:30pm, Jan. 12
- IN 3 WEEKS: Citizens for Human Equality & John Ortega sponsor fundraising bake-off Jan. 13 benefitting Citizens for United Houston
- IN 3 WEEKS: Boys Choir of Harlem concert, Rothko Chapel, 1409 Sul Ross, Jan. 13, 3pm, commemorating Martin Luther King
- IN 3 WEEKS: Martin Luther King's birthday, Jan. 14
- IN 3 WEEKS: Montrose Art Alliance meets Jan. 14
- IN 3 WEEKS: Diversity Theater's Gay Pride Week production of Doric Wilson's "Street Theater," 8pm, Jan. 15, warehouse at 3409 Washington
- IN 4 WEEKS: Gay Rights Referendum, Houston, Jan. 19
- IN 4 WEEKS: Choices meets 1pm Jan. 20, Masterson YWCA, 3615 Willia
- IN 4 WEEKS: Unitarian/Universalist Gay Caucus meets Jan. 20, 1st Unitarian Church, 5210 Fannin
- IN 4 WEEKS: Parents FLAG meets 2pm, Jan. 20, Presbyterian Center, 41 Oakdale
- IN 7 WEEKS: Lincoln's birthday, Feb. 12
- IN 7 WEEKS: Valentine's Day, Feb. 14

BODY MASSAGE
 Full body massage, hot oil, in or out. Holiday special \$15. Bruce (713) 521-2009.

MASSAGES
 By Dan on Sundays only 944-0878.

THOM OF HOUSTON
 Massage, steam, imported champagne, facial. (\$26 total) 523-6577. Sundays too!

A TEXAS GIRL
 Escorts
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 OPEN 24 HOURS
 AVAILABLE 24 HOURS
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 HOSTESSES
 Ladies & Men
 ALL MAJOR CREDIT CARDS ACCEPTED
 782-4527

VOICE ADVERTISING WORKS
 Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, Diner's Club, American Express, MasterCard or Visa.

PERSONALS



1984 U.S. Water Polo Team
 24"x36" Full Color Posters available at
DRAMATIKA
 3224 Yoakum 528-5457
 6585 W. Belfort 728-5457

MAKE BIG MONEY
 See "Employment"—"Long Distance"

REWARD OFFERED
 About me: 26, 6'1", 170, brown/blue. Work out regularly although not muscle-bound. Straight acting, masculine. Told I'm attractive. Professionally employed. Have good friends but want to meet special man to share time spent alone and with others. Am well adjusted, outgoing and have good sense of humor. About you: Masculine, attractive (don't underestimate yourself!) Happy, sociable, enjoy life and career. Nice physique (not necessarily muscular). I will consider all, however am partial to dark hair, good looking semi-stocky men with intelligence and wit. Will answer quickly all replies. If you don't write, we'll never meet. For a potentially very rewarding experience, send info (photo appreciated, not a must) to P.O. Box 772646 Houston, TX 77215-2646.

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DID YOU KNOW
 a guy named Larry Stanley. I need information concerning him. Please write Clay, Blind Box 215-A c/o Voice.

FRIEND-RELATIONSHIP
 Healthy active W/M, 50, 5'11", 175, brown hair, eyes, smooth muscular, versatile, uninhibited. Not into gay scene, drugs or alcohol. Straight acting, Christian, non-smoker. Looking for 1-1 relation based on trust, understanding and affection. Let's exchange ideas & pictures. Peace. Write Blind Box No. 214-P c/o Voice.

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DO YOU HAVE BACK ISSUES?
 The Montrose Voice Publishing Co. needs copies of the following issues: Montrose Voice #120, Dallas Gay News #12 and Dallas Gay News #23. If you have these issues please call Terence at (713) 529-8490.

GWM, 34, straight acting. Looking for real passion. Send phone no. for rendezvous. Blind Box No. 209-Q c/o Voice.

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- Midtowne Spa—3100 Fannin—522-2379
- Pigasus—1314 Rosalie—524-PIGS
- 2306 Club—2306 Genessee—528-6235

QUICK REFERENCE (Tear Out & Post by Phone)

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AMBULANCE—222-3434
 City Hall—222-3011
 Doctor—see ads or 529-3211
FIRE—227-2323
 Gay Political Caucus—521-1000
 Gay Switchboard—529-3211
 Lawyer—see ads or 529-3211
 Library—224-5441
 Montrose Clinic—528-5531
 Montrose Counseling Center—529-0037
 MONTROSE VOICE—529-8490
POLICE—222-3131
 Taxi—654-4040 or 236-1111
 Time, temp, weather—844-7171

RESTAURANTS

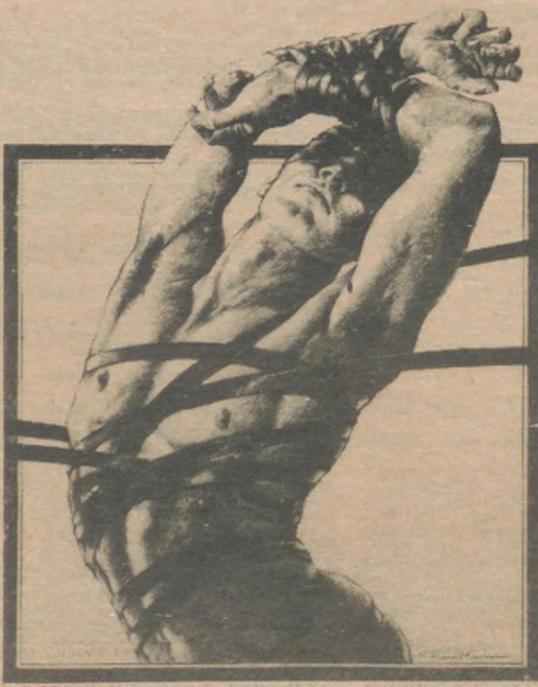
- Albritton's Cafeteria—905 Waugh Dr—524-4908
- Baba Yagi's—2607 Grant—522-0042
- Boulevard Cafe—808 Lovett—521-1015
- Chafing Dish—803 Snover—864-1466
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- Frankie's—Montrose at Westheimer—529-7896
- Fruit from Shady Tree—50 Waugh Dr—869-4541x503
- Happy Buddha—516 Westheimer—527-8494
- JV's Bar & Grill—402 Lovett—527-9866
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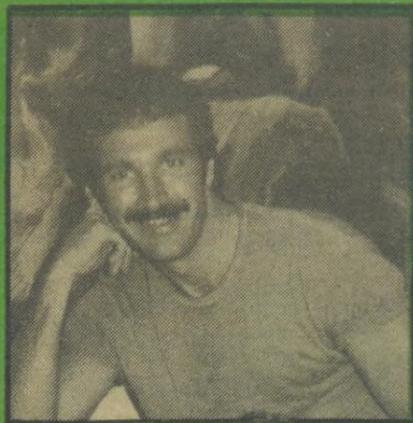
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