



Board to fight UC food hike

By ALAN HILTON
Staff Reporter

The UC Policy Board made no effort in a Wednesday meeting to change their opposition to price increases requested for some food items in the UC. However, the board did pass a motion supporting a proposed meeting of several members including Louis LeBlanc, Policy Board chairman, with UH Pres. Philip G. Hoffman.

LeBlanc said the board's position was still against the price increases asked by ARA Food Services Co. which handles UC food sales. "We gave ARA three more weeks to show us a profit and loss financial statement, and they have not provided what we asked for," he said. The board passed a resolution in its last meeting automatically refusing to set hours of operation for ARA if the company did not come up with specific information.

J.M. Zepczyk, ARA district manager, came to a special meeting of a Policy Board subcommittee with a letter containing some cost figures, LeBlanc said, but the information was incomplete. LeBlanc said he had formed the subcommittee to research the question of the increase.

The letter, also sent to Charles F. McElhinney, senior vice-president and treasurer, recommended three alternative proposals, all asking for a price increase on items not covered by the increase already granted to ARA on April 2. ARA has not yet put the April 2 increase into effect.

The minimum increase requested was 10 per cent and a reduction of operating hours, including the closing of serving in the UC Coffeehouse all week. A second alternative offered was for a 13 per cent price increase and a reduction of operating hours, including an open Coffeehouse

from 6:30 a.m. until 3 p.m. on weekdays. The maximum increase requested was for 15 per cent without a reduction of operating hours.

Policy Board members discussed the possibility of ARA

again going to the administration for the second increase as the company did earlier in April.

Bill Scott, UH director, said ARA has not acquiesced to the board's requests for information. "They (ARA officials) said it's

against their company policy. And McElhinney supported their position," he said.

LeBlanc said the Policy Board has done its best to serve student interests. "We will probably get overruled by the administration

again, but at least things are out in the open." LeBlanc admitted he was the "reliable source" who gave information for the article in Wednesday's Daily Cougar on UC food costs.

"I felt obligated to release the information, and it was going to become public knowledge at the board meeting anyway. Besides, students have a right to know about these price increases," he said.



UC POLICY BOARD members (l to r) Bill Scott, Richard Gage, Debbie Danburg, Dean Kirkpatrick and Louis LeBlanc met Wednesday to discuss the proposed UC food price hike.

Photo by RENE CORREA

Complaint filed against school

By LINDA ROBINSON

Some 50 students and faculty have lodged a formal complaint to the Graduate School of Social Work's accrediting body, charging inadequacies in the school's present administration.

The group has filed a petition with the Council on Social Work Education claiming UH's school has violated accrediting standards for graduate professional schools of social work. Raul De Ando, social work graduate and spokesman for the group, said the council may hear the case within a few weeks.

De Ando said the accusation stemmed from failure by administrators to deal properly with the cases of two social work students, Juanita Rodriguez and Bessie Lee Ford, but that the question of students' rights in the school was their main concern. "There is no grievance machinery in the school," De Ando said.

The formal complaint states Rodriguez and Ford were not provided competent supervision in field work and throughout the practice semester. Both students were given insufficient documentation for receiving C letter grades in social work courses, the petition states.

In Rodriguez's case, the complaint charges "capricious evaluation of field work experience" and "improper and malicious disclosure of student's progress reports."

The petition also accused UH, in Ford's case, of using inadequate equipment and facilities unfairly assessing the student's grades.

De Ando said the students were given no due process for appealing their C grades.

There has been a division of reaction from the school, De Ando said, over the petition. He said five faculty members, however, had signed the complaint.

"It's the first time students and faculty have filed a complaint against their own school together," he said.

"Hopefully, the problem will be solved when a permanent dean (of social work) is found," De Ando added.

He said he could not go into details of the complaint until the council hears the case.

The Graduate School of Social Work has about 100 students enrolled in two-year programs.

ON CITY COUNCIL

Counselor seeks office

By CAROL SCHLUETER
Staff Reporter

UH Legal Counselor Larry Wayne has decided to enter the political world and run for a position on the Houston City Council.

Wayne, the first lawyer to have the legal advisor position at UH, said Wednesday he will probably file for an at-large council position. He may enter the race for Councilman Dick Gottlieb's seat, if Gottlieb runs for mayor of Houston.

Will quit job

Although he will quit his UH job if he wins the race November 13, Wayne plans to continue as legal counselor at least until December 1973. "If I win, I won't take office until January 1974," Wayne said.

Businessmen, students and state legislators have urged Wayne to enter the race. "I have been leaning toward it for several months," he said.

Wayne hopes to bring confidence back into city government. He said people have become dissatisfied with politics and politicians in general.

Quality of life

"The quality of life in this city will be my campaign approach," Wayne said, although he agreed he may be idealistic in his thinking.

He predicted pollution, mass transit, parks and recreation, collective bargaining for city employes, and water districts will be the individual issues in the campaign. "I will be developing stands on these issues soon," he said.

The 30-year-old Houston lawyer said city councilmen must be active. "They should come up

with ideas and plans, and shouldn't just sit back and vote on things. They should help give direction to the city," Wayne said.

Three thousand UH students have sought Wayne's help since he took the legal counselor job.

"I love my job, and I think this position is very important on a college campus," he said. A conflict of interest would not be



WAYNE

involved when he files for councilman because he will be very careful to stay impartial, Wayne said.

"I don't want to taint my office as counselor, so I will be very careful not to campaign on my job," he added.

Wayne, a resident of Houston for 19 years, said he decided to run (See WAYNE, Page 8)



PROSPECTIVE summer students patiently wait to have schedules OKed Wednesday for the first summer session beginning June 4.

Photo by CLEM HAUSMANN

Vital concern to all

proof positive

ARA Food Services Co., which operates the UC food areas, has requested a price increase on most food items sold in the UC and a reduction in operating hours to cut payroll expense.

UC Policy Board is threatening to cut those hours completely, thereby closing the den, cafeteria and coffeehouse.

Administration officials said Tuesday the Policy Board can threaten all it wants, but ARA has a contract with the university, not the board.

The Policy Board is not against an ARA price increase just for the sake of being against something. The board's members only want to examine ARA's financial books, to satisfy themselves that an increase is warranted.

The board's request is a simple one. If ARA's increase is indeed necessary, let them prove it.

By ERIC WOODRUM

I, Miguel Gonzalez whose letter published in the April 17th issue of the Cougar, am gratified that some level of campus-wide publicity has been maintained concerning the inner-workings of the sociology department. Letters and articles by both students and Prof. Jack Dodson have candidly portrayed how oppression of ideological dissent can and does occur in our midst.

Asst. Prof. David Weiner has been presented a punitive notification of contract termination on the dubious grounds that his publication record has been insufficient. The manner in which he was given the notification, without action by the openly composed faculty committee called for by the sociology department bylaws, was improper procedure. And termination for insufficient publications prior to the com-

pletion of his three year probationary period is highly irregular. But the real issue at stake is much larger than these and of vital concern to both students and faculty members.

viewpoint

The real issue is one of academic freedom. Weiner has been attacked by the administrative authorities whose vested interests call for stifling the presentation of views which do not support their position and authority. On numerous occasions Weiner has openly and sincerely responded to students' questions about the political and ideological implications of mainstream, behavioristic sociology.

In a similar manner he has never avoided discussions of the power structures in large

universities today or avoided offering his candid and scholarly analysis of significant social and political events. As an almost ritualized part of every such discussion he cautions his students that his views, like everyone else's, are subjective and biased and that the most important skill for the student to develop is to learn to be a critical student who analyzes what is presented to him or her.

It is the conclusion of those who make a candid analysis of this situation that Weiner is being stifled by authorities concerned to silence the presentation of views which conflict with their own, and by persons who do not favor the development of critical abilities among students. It is because this very significant issue is at the heart of the conflict in the sociology department at UH that both students and faculty members should recognize that what is taking place is important to all of (See VIEWPOINT, Page 3)

The Cougar

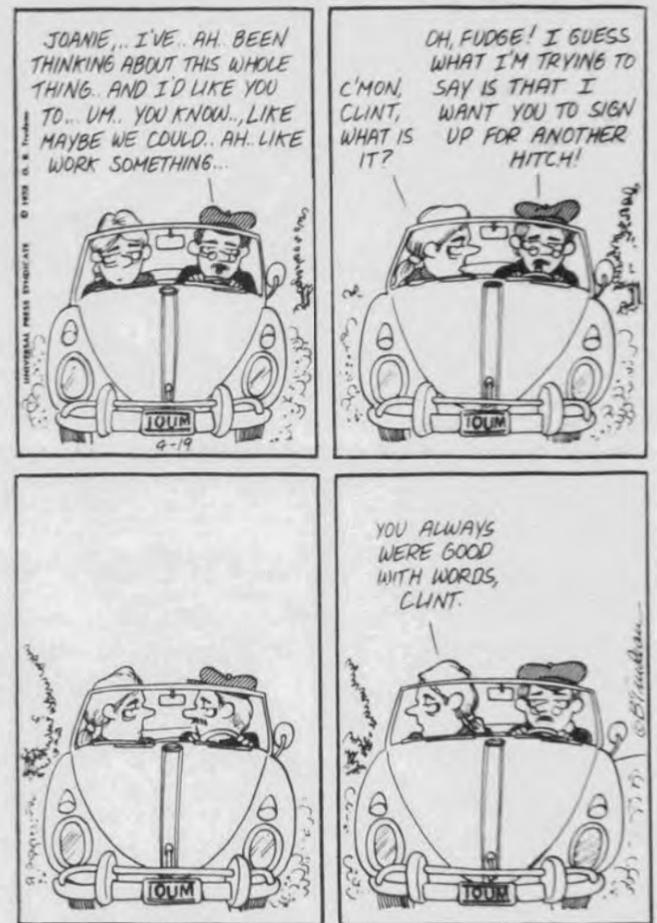
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DOONESBURY

by Garry Trudeau



FEIFFER—



Disappearing act plagues SA bills

By CAROL SCHLUETER
Staff Reporter

Seven important university bills were passed by the Student Senate during its last session and supposedly sent to Dr. Joseph Schnitzen, acting dean of students, for signing.

A university bill must be signed by the dean of students and the Students' Association (SA) president before it goes into effect.

But getting it to the dean's office and back to SA is the problem. Of the seven bills, one was signed and one rejected by Schnitzen. Four are sitting in someone's office waiting for a recommendation to Schnitzen, and one bill never even got to the dean's office.

Not a very impressive record for either the dean or SA. The problem seems to lie in part with the inter-office mail system, and part with a lack of communication or follow-through of the bills.

senate record

A bill putting two students on the university academic committee was signed by Schnitzen and is now being implemented. The other bill acted upon would have extended the free faculty and staff check-cashing service to students. Schnitzen refused to sign it.

The Cashing Service for faculty is done in the Cashier's Office, Room 6, Ezekiel Cullen Building. Schnitzen argued the office was too small to accommodate large groups of students, and that the money from the UC check-cashing was a needed fund for UC operating expenses.

Catch 22 was often the result of trying to track down the other five bills. For example, take the university bill to equalize faculty and teaching fellow's parking privileges. Marinelle Harberson, Schnitzen's administrative assistant, said the bill was sent to the office of Coulson Tough vice-president of facilities and planning, for a recommendation. Tough's secretary said he had never received that memo.

Another example of UH Catch 22. A very important bill for graduate students would have deleted the satisfactory progress clause from the catalog of the graduate school.

The bill's sponsors felt the clause was too vague and had to be re-defined. Harberson reported the bill was sent to the academic committee for a suggestion on Dec. 14, 1972. From there it supposedly traveled to the Graduate Council.

Dr. David L. Jameson, associate dean of the graduate school, said he never received any memo about the bill, and that the Graduate Council has never discussed it.

A bill that would have created regular meetings between student senators and their college deans was passed Feb. 5, 1973, but Harberson said it never reached the dean's office. Meanwhile, the senate is already putting the bill into effect.

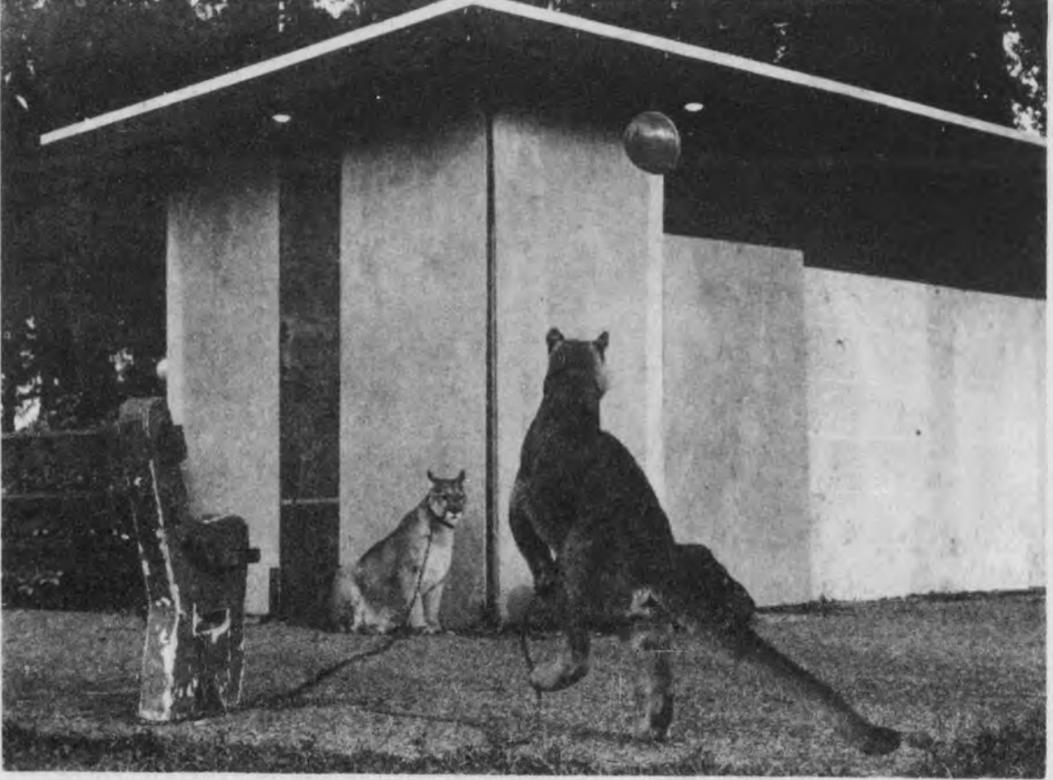
Hopefully this unbelievable mess will be straightened out by the new senate leadership. Someone has to keep track of these bills, or else they will continue to be lost in the slow-moving gears of the university bureaucracy.

VIEWPOINT — —

(Continued from Page 2)

us. If the presentation of views which diverge from those of the

vested interests can be effectively muted without the aroused involvement of concerned students and faculty, then a tragic precedent will have been



FERTILITY DANCE? Not hardly, Shasta could care less though; he seems more interested in a stray ballon. Fang. He is still P-Oed with her lover.

GOING TO HARVARD

Newman pastor to leave UH

By PENNY KNOX
News Reporter

Rev. Paul Johnson, former director of the Catholic Newman Association, will leave his position at the A. D. Bruce Religion Center in order to continue his education at the Graduate School of Education at Harvard University.

Johnson said he will do research into the various ways that symbols and values influence moral decision making. "A lot of students are making decisions, and are not aware of what is going into these decisions," Johnson said.

He cited the student protestors of the '60s as an example of the use

of such symbols. He said many protestors wore flags on the seats of their pants, which for them represented the administration they were protesting against. For others, Johnson said, this symbol had the exact opposite effect.

Another lesson Johnson said he has learned during his nine years at the religion center is the importance of transient contacts. The five minute contact in which a perspective on faith, our relationship to God, or the meaning of life can be enhanced is very important on a commuter campus like UH, Johnson said. "People I have met for five minutes or an hour have made a difference in my life."

Johnson began as a chaplain at UH in September 1964 after working four years at the Newman Association at the University of New Mexico. He enlarged the two man staff to its present size of five full time chaplains.

Johnson said the Newman Association has moved from a purely social organization into a more multi-purpose program. "Newman and the campus ministry is moving into a balance of worship, social action, education and counseling."

Johnson will leave May 6 and will be replaced by Rev. Richard Patrick, who will begin his duties in September.

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established. It is up to each of us to take the initiative to become involved in and influence the communities to which we belong. Each of us who attends classes, on either side of the podium, and has any interest in the availability of knowledge, makes up part of the academic community at UH. This means when issues that are crucial to all of us, like the preservation of academic freedom, emerge there can be no one but ourselves to become involved, take a stand and seek to establish a community which is consistent with our wants and needs. There can be no time to become involved in these and similar issues but today because, of course, tomorrow never comes. We must study what is taking place in our midst, be highly vocal in our analysis of events, and take a stand and exert influence as part of a group whenever and wherever possible.

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'Buck' plays to win

By MIKE STACY
Sports Reporter

From being a caddy in 1969 for the U.S. Open played here at Champions golf course, UH golfer Bill (Buck) Rogers has risen to the status of obtaining an exemption for the Houston Open golf championship. In addition, he recently won the title of medal play champion in the All-America golf tourney.

The sandy-haired six footer from Texarkana, Tex. became the first Cougar to win the AAI individual title since Hal Underwood in 1968. In winning, Rogers tied the individual medal record that UT's Tom Kite set last year with a 10 under par, 278.

"We (the UH team) were really glad to win the AAI. It means a lot to us and to Coach Williams so we just went out and played as hard as we could," the unselfish Rogers explained.

"I was just kind of lucky to have a good first round and from then on I kept plugging away and never lost confidence in my shots."

Rogers was so hot, in fact, he beat the top ranking amateur golfer in the world, Ben Crenshaw, by seven shots.

"That wasn't the first time I've beaten Crenshaw, but don't get

the wrong idea that I'm bragging. Ben, without a doubt, is a fantastic golfer. It's just that he has a hard time on this course (Atascocita)," Rogers said, almost as if apologizing for Crenshaw's three under par performance.

Rogers got word Monday that he was given an exemption for the Houston Open to be held the first week in May. The exemption is given only to top money winners on the pro tour and to the best amateur golfers in the country.

"I'm really happy to get the opportunity to play with the top pro golfers and I just hope I play some good golf," Rogers said.

The winning of the medal title in the AAI ended a long drought for Rogers, who hadn't won an individual title since last October in the LSU Invitational. But Rogers knew he was due.

"I just knew I couldn't keep playing as bad as I have the last three or four months. I lost my swing for a while but I didn't give

up, thanks to the efforts of Coach Williams and my teammates. I don't think I could have broken through at a better time than the AAI," Rogers smiled.

For the future, Buck Rogers envisions the NCAA Championships in June, maybe his selection as a Walker Cup member later in the summer and eventually, next fall, a try at the pro circuit.

But right now Rogers sees nothing but the Southwest Conference Championship coming up next week in Austin.

"Winning that SWC crown and whipping Texas would be fantastic. We think we can do it. In fact, we know we'll win it," Rogers said.

If Dave Williams keeps recruiting golfers on the level of Buck Rogers, UH will always be able to say they have not only the best collegiate golf team in America but some of the nicest guys playing for them, too.



Photo by RALPH BEARDEN

BILL ROGERS displays his winning form as he tees off on the 18th hole in the first round of the AAI. Rogers maintained the form throughout the tournament as he won the individual championship with a low 278 strokes.

Track team; enters two

The Houston track team will split up this weekend in order that each member of the squad may participate against top competition as the end of track season nears.

The 440 relay team, Larry Gnatzig, Mike Williams, Donnie McGraw and Wayne Johnson, and the 880 relay crew, comprised of Buddy Woods, Williams, Gnatzig and Johnson will travel to Lawrence, Kan., for the Kansas Relays.

The remainder of the tracksters will go to Austin for a Southwestern Conference meet.

TO PLAY TECH

Coogs at home

Baseball action finally returns to Hill Field Friday after a long and horrendous road trip for the Cougars. The Texas Tech Red Raiders are Houston's next-to-last opponent for the 1973 season. The two bottom teams in the Southwest Conference (SWC) race battle each other in a doubleheader Friday and a single game Saturday on UH field.

The scheduled two-game series between Houston and Sam Houston State in Huntsville Tuesday was cancelled because of poor field conditions. Huntsville did not escape the continuous rains Houston has had recently. Baylor sent Texas Tech into a

tie with SMU for last place last weekend with a sweep of their two-game series. But Texas A&M took the series with Houston with wins on Friday and Saturday, thus putting UH into last place at 4-10.

Texas Tech comes into town with a 4-7 conference record and a 10-13 season record. The Cougars are 11-15 on the season.

In other SWC games around the state, Rice visits Texas at Austin, SMU is at TCU, and Texas A&M tries to cut down Texas's lead with a contest against Baylor at Waco.

KUHF (88.7 FM) will broadcast the Cougar-Red Raider series, beginning at 12:55 p.m. Friday and Saturday.

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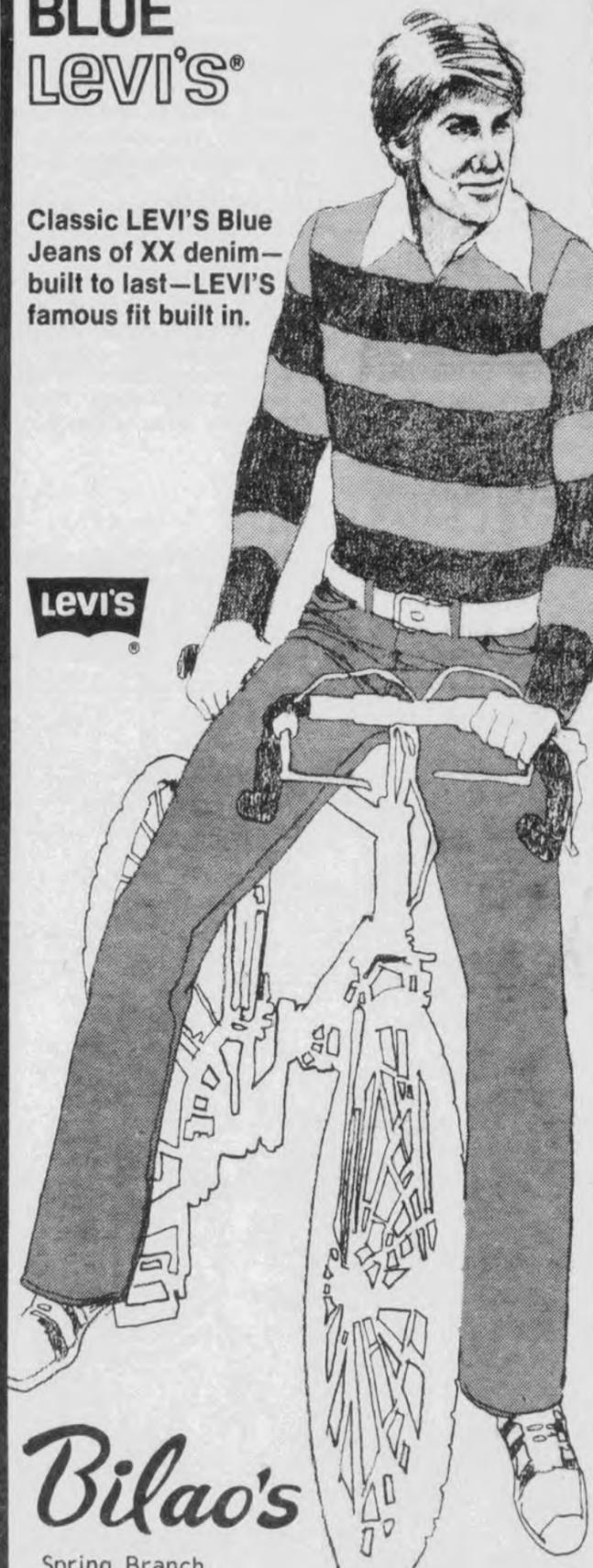
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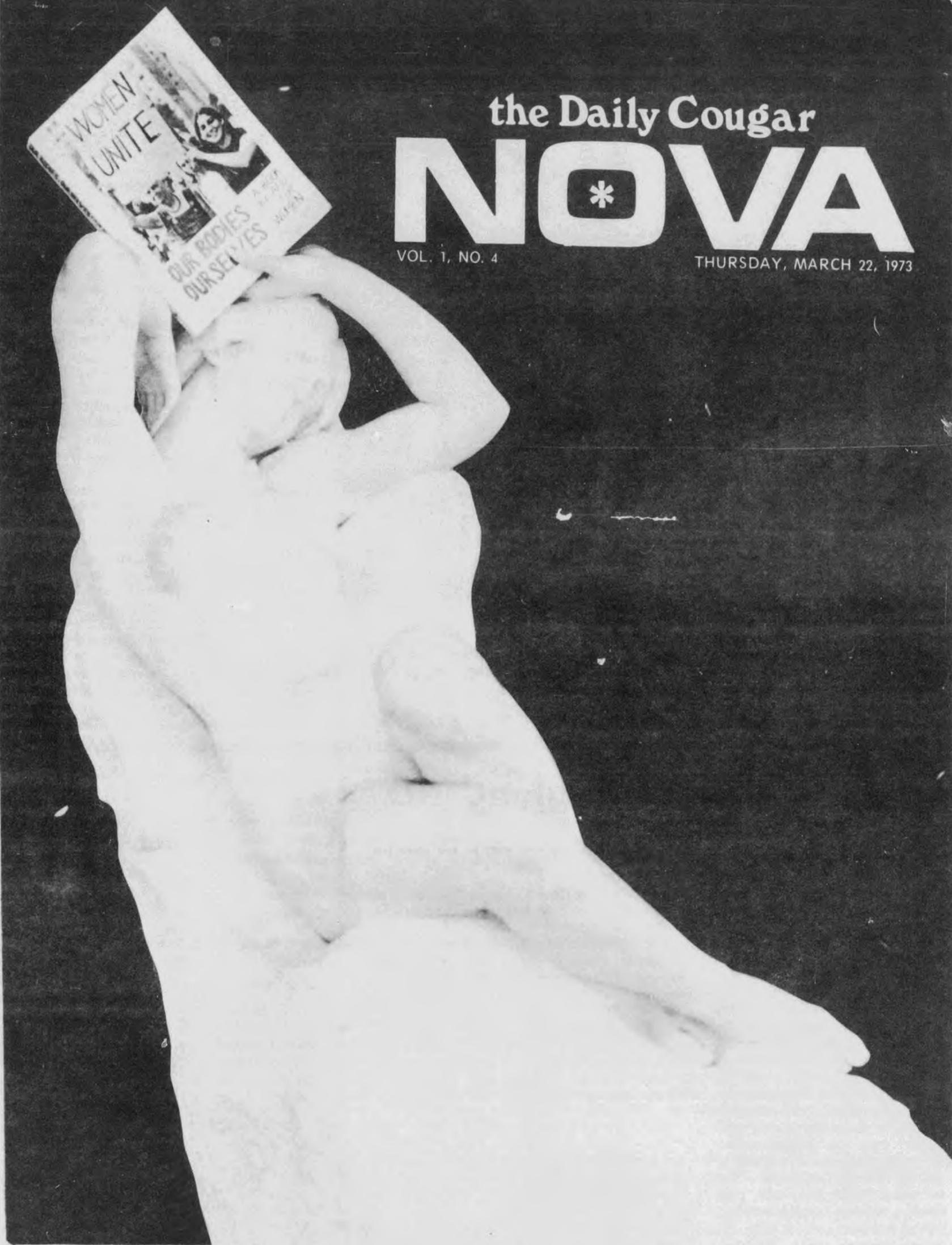
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the Daily Cougar

NOVA

VOL. 1, NO. 4

THURSDAY, MARCH 22, 1973



You've come a long way, baby...

By PAT DEEVES
Amusements Writer

Women are angry because we've been taught to look at ourselves a certain way for so long."

These strong words would seem to belong to a hard-core women's libber rather than quiet-voiced Jane Pincus who was recently in town with Norma Swenson to promote the book **Our Bodies, Ourselves**, published by Simon & Schuster. The two women are members of the Boston Women's Health Book Collective which is responsible for this unique women's health guide.

"We are on the threshold of a revolution," Swenson added. "Things are about to change forever

because the technology of birth control will make things different (for good or bad). We've got to learn how to handle the power to control our lives."

To get a friend to read **Our Bodies, Ourselves**, tell her it's about sex. To get your mother to read it, tell her it's a health care book. In any case, every woman should read this book because it is simply what its subtitle calls it: "a book by and for women."

Our Bodies, Ourselves covers many medical and sexual problems without the cutesy wisecracks of a Dr. Reuben or the dry complexity of a biology text. Also absent is the saccharine "you're a big girl now" tone of the pamphlets your mother gave you. The information is honest

and easy to understand.

Both women stressed the theme of "entitlement"—the right to ask your doctor questions and to participate in decision making.

"We try to remind women of their responsibility—you can't leave it all to the doctor. But there is the problem of knowledgeable trust vs. ignorant trust."

That is where the book, **Our Bodies, Ourselves** comes in. The format relies heavily on excerpts from personal stories because "personal experiences tell a lot more about what's happening." Not all the contributors agreed on all the opinions presented, but they all thought the information should be included.

Different chapters discuss the usual topics of VD, birth control and childbearing. But the book also offers practical advice about health care, rape, deciding to have children and basic sexuality.

Any woman who reads it is sure to find herself saying, "I thought I was the only one with that problem, or 'I sure am glad I know that now.'" The book gives answers to questions that doctors often disregard with an "Oh, just don't worry about that." And it is reassuring to know that, despite Dr. McCary, cramps are not all in your head.

The authors feel that knowledge is basic but that each patient must communicate with her own doctor. (See **OUR BODIES**, Page 2)

NOVA DUSTJACKET

book reviews

By ALLAN C. KIMBALL

Who are you to think that you can change the world?" this new book from CRM, the editors of *Psychology Today* magazine asks. Whether you be a professional or lay psychologist, critic, student or just interested in the workings of the human mind, this book, *PsychoSources* from Bantam, is definitely for you.

PsychoSources in form and format bears strong resemblances to the late great *Whole Earth Catalog*. This is also a catalog. It is a resource catalog giving access information on books, films, tapes and magazines pertinent to all fields of human understanding.

PsychoSources is a montage of starting places which its editors hope will spur the reader on to further stimulation and exchange of ideas.

This is an impressive 215 page oversize book. Its contents pages are arranged not only in order but with cross reference page numbers which will enable you to get all available ideas on any particular theme. The book itself is divided into major sections: Identity, Learning, Roles, Mind, Communication, Therapy, Organization, Culture, Last Words (a kind of miscellaneous section) and Access Information.

The sources collected here are not all scientific tomes by any means. In



the identity section, for example, some of the books excerpted and recommended are Tom Wolfe's *The Electric Kool-Aid Acid Test*, Germaine

Greer's *The Female Eunuch* and John Lennon's *Lennon Remembers*. The search for identity moves from B.F. Skinner on the sonnets of Shakespeare

to reality perceptions led by Carlos Castaneda.

Besides offering source materials there are also short articles of various subjects. One of these, "Sleep" by Barry Leitching, is one of the most comprehensive and concise ever written.

PsychoSources has access to information on television pollution, sex, schizophrenic language, sport as a cultural microcosm, teaching, police interrogation techniques and behavior modification among thousands of others. There is even a do-it-yourself Skinner box included.

Bringing up the rear of the book the editors list publishers, journals, newsreel offices, tape libraries and feature film distributors. They tell you what to look for then how to get it.

At first glance one wonders whether the five dollar price on this book is worth it. But then start to consider the time and money and energy you would expend doing it all on your own. It's probably worth twice as much.

The book is well written, in terms both scientist and layman will appreciate. Articles are segmented and juxtaposed to offer the easiest possible reading or skimming and the best relation to other ideas in each topic.

PsychoSources is a place to start and once there to get lost in its ideas and resources. It is currently being sold at the University Bookstore.

Our Bodies, Ourselves

(Continued from Page 1)

"People used to think suffering is the lot of women and doctors could 'rescue' us from pain," Swenson said, "women accepted this myth because they didn't know what was good for them. Now attitudes are changing."

According to the collective, active participation in medical situations is healthier for everyone. There has been a strong movement to get the pediatric wards in hospitals open to parents so the "entitlement" theory benefits all the members of the family. The book's suggestions on how to deal with doctors, hospitals and clinics are useful to everyone.

Apart from the medical aspect, the group discovered a "changing of self," Pincus explained. "The collective helps you lose your isolation through shared feelings, experiences and fears. It helps cut down competitiveness between women. You look at yourself but it is a real battle to be open."

"Women are judged by the society by how they feel about the maternal role," Pincus said regarding the chapter on deciding to have children. "It's hard to admit negative feelings which are normal. A real expression of anger, without guilt, is much more healthful, particularly since the child will sense it anyway."

Swenson thinks another myth is that "Women feel they can't

do things that benefit just themselves, and they must always do things for others."

Pincus and Swenson don't like to be labeled "women's libbers." Swenson said, "Like any movement, women's liberation has a left, right and center. Women's rights are human but their needs are different from men's."

The chapter on lesbianism is particularly enlightening since it was written by a group of "dikes." The writers emphasized that they are happy as homosexuals and they want to be accepted as in-

dividuals.

Pincus and Swenson explained the collective did not originally set out to write a book. Four years ago a group of 12 women in Boston got together to compile a list of doctors. From this project grew a workshop and conference where individual papers on certain topics were presented and discussed. A course called "Women and Their Bodies" evolved and eventually the papers were compiled in a book published by the New England Free Press. Pincus worked on the chapter on pregnancy and Swenson was in-

involved primarily in the one on health care. The book in that form was so popular that Simon & Schuster bought it and now *Our Bodies, Ourselves* is in its third printing.

Swenson described the book as a bridge to the medical field which had not existed before.

"It uses a broad definition of health: physical and mental solidarity. We must work to accept, learn and communicate in order to feel good about our bodies and sex."

"I want to stress that women can be active," Pincus said, then as a mien afterthought, "I like that."

AUTHORS JANE PINCUS and Norma Swenson are members of the Boston Women's Health Book Collective, the group that wrote "Our Bodies, Ourselves."

Photo by CARTER SMITH



Alice Cooper in drag?



Billion Dollar Babies
by Alice Cooper
on Warner Bros. Records

Now that he's been immortalized by Salvador Dali in a three-dimensional hologram and endorsed by George Burns and Jack Benny between the sacred covers of *Rolling Stone*, Alice Cooper has fallen prey to his own popularity. He has become an institution.

As the leading purveyor of porno rock, Alice set a demanding pace for himself. Each new album, each new



NOVA Record Reviews



act had to be more outrageous than the one before. He had to top himself every time out.

In that light, *Billion Dollar Babies* is a bland disappointment.

With nothing more shocking than necrophilia (in "I Love the Dead") and cannibalism (in "Sick Things"), *Billion Dollar Babies* doesn't even measure up to the repulsiveness of "Night of the Living Dead." With David Bowie getting write-ups in *Time* and Lou Reed tipping the charts of Top 40 radio, Alice's once bizarre act seems tame. The avant garde has become passe.

Billion Dollar Babies opens with "Hello Hooray," a folk song first popularized by Judy Collins, though hardly recognizable here. I think the juxtaposition is supposed to be exciting, but Alice did a much better job of satirizing "West Side Story."

"Raped and Freezin'" is a rather pedestrian reading of a hitchhiker's hard luck tale while "Elected," though marvelously relevant in November, sounds curiously out of sync in April.

Donovan Leitch, the British folksinger who has never quite recovered from Art Linkletter's vote of confidence a few years back, pops up to sing on the title cut. He provides the appropriate frenzy to highlight the catchy rhythm of "Billion Dollar Babies."

"Unfinished Sweet" comes off as the most disturbing cut on the album

with its painful musical re-enactment of dental cruelty. A real dentist's drill whizzes in the background while an electric guitar screeches with discordant horror every time the bit hits a nerve. The experience is so universal that even the most jaded listener will wince the first time through.

The band's lack of musical finesse begins to grate on side two as "No More Mister Nice Guy" and "Generation Landslide" blend into each other with all-too-familiar arrangements.

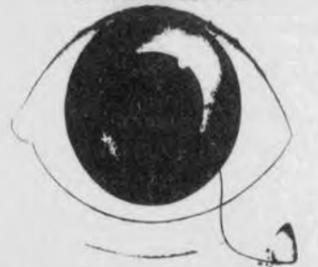
"Sick Things," "Mary-Ann" and "I Love the Dead" both close and climax the album with appropriate, but more overwhelming, weirdness.

"Sick Things" sounds like a normal song played at 16 while "Mary-Ann," a Paul McCartneyish ditty, bounces along with the ease of a player piano, providing the most listenable two minutes of music on the album, closing with a heart-rending lamentation, "Mary Ann, I thought you were my man."

"I Love the Dead" is probably the grand finale of Alice Cooper's current stage act (the band will be in Houston April 29 at the Coliseum). Its stiff, zombie-like chorus begs for the theatrics of live performance.

Hopefully Alice Cooper's new live act will have a little more zip to it than *Billion Dollar Babies*. If not, Alice's next big hit might be a tribute to somnambulism. Dale Adamson

SEATRRAIN Watch



Includes: North Coast/Flute Thing
Abbeville Fair/Pack of Fools

Watch
by Seatrain
on Warner Bros. Records

Seatrain, a reasonably talented group of musicians culled from Al Kooper's Blues Project and the first Blood, Sweat & Tears, has somehow managed to produce a singularly unimpressive album. While I wasn't moved to dislike the music, the truth is I wasn't moved at all.

The songs, ranging from the rolling "Pack of Fools," to the jive "Bloodshot Eyes," to Lloyd Baskin's softer "We Are Your Children Now," lack the intensity, the tonality, whatever quality makes the listener want either to sit back and listen intently or jump out of the chair and move.

Seatrain's rendition of Dylan's "Watching the River Flow," is adequate, however, and the best, and last, piece on the record is Al Kooper's "Flute Thing," though this has been released and performed countless times before by the now defunct Blues Project. *Watch*, as an album, indicates Seatrain has no idea of where it is going, and only at the last do they remember where they have been. James Gibbons

"Claire's Knee"



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"A Midsummer Night's Dream"



(1968 version)

Monday, April 23 7 p.m.

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P.C. Films

The piercing wail and prancing dance of Humble Pie's energetic rock 'n' roll seemed worlds away from the Steve Marriott lounging in his suite at the Hotel Sonesta, custom-rolled cigarette in hand.

Gone was the image he had painted neon-bright on the stage of Houston's Coliseum. No star presence haloed his head, no groupies swooned at his feet.

He wore his stardom as easily as a middle-aged cop wears his badge.

"I've been doing this sort of thing since I was 15," he said. "If I'm not good at it by now, what am I?"

This matter-of-fact attitude carries over into his own picture of himself. He sees himself as a person fortunate enough to be doing what he likes and equally fortunate enough to be successful at it.

Regarding himself as an entertainer more than a musician, Marriott tries to formulate a coherent act for the band's concerts.

"We're not given to those endless jams and things. Our manager listens to the tracks we're going to play and then stages it," he said.

Explaining that while this staging doesn't become too conducive to jamming, the framework of the songs allows for spontaneity. This keeps things tight but not stilted and goes hand in hand with Marriott's attempts to keep the act full of "natural energy."

Part of this "natural energy" comes from the latest addition to the band, the Blackberries. "We didn't hire them. They're literally a part of the band now," he said.

After eons of experience with some of the best rhythm and blues artists, Venetta Fields feels that this is a big step for herself and the other two girls. "We're really overwhelmed at being a part of the band rather than

Eatin' that Humble Pie

By ALLEN JONES
Amusements Writer



just background singers," she said.

Marriott views the addition as a good move for Humble Pie as well. A constant flow of new ideas, the moral strength obtained from seven partners and the new musical attributes help make the girls a valuable new side to the band.

The rock star as philanthropist

seems a strange phenomenon to those inundated by constant testimonies to the greed of the high lamas of rock. But something akin to philanthropy entered into Marriott's decision to use established "soul" songs rather than original R & B.

"I wanted to turn some of the money back to the people who started

it all. They'll make a lot of royalties they might not make otherwise," he stressed.

Lounging back again as strains of "Twist and Shout" by the Blackberries filled the air, Marriott closed his eyes and moved his head in a rock 'n' roll beat. He took another hit and a smile crossed his lips, "Rock on."

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Cullen Auditorium

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General Adm.	\$2.00



* et cetera

YOUNG SOCIALIST ALLIANCE will hold an educational conference beginning today in the UC. The conference schedule is:
 "Wounded Knee" . . . 7 p.m. today in San Antonio Room.
 "African Liberation" . . . 8 p.m. Friday, San Antonio Room.
 "Middle East" . . . 11 a.m. Saturday, San Antonio Room.
 "Chicano Liberation" . . . 2 p.m. Saturday, San Antonio Room.
 "Vietnam, the World and Nixon" . . . 4 p.m. Saturday, San Antonio Room.
 "Anti-War Movement" . . . 3 p.m. Sunday, Honors Hall.
 Admission is 75 cents per session or \$3 for the entire conference.

CHI ALPHA (Christ Alive on Campus) will hold a Bible rap, open discussion and worship at 7 tonight in the Castellano Room, UC. Open to all students and faculty.

CHINESE STUDENTS' ASSOCIATION will hold election of officers from 9 a.m. to 3 p.m. today in the Library lobby and at the ISO Luncheon, UC. Open to all Chinese students.

CHURCHES OF CHRIST will have a devotional at 9 tonight in Room 101, Religion Center. Open to all UH.

CHURCHES OF CHRIST will hold a Bible study at 7:30 tonight in Room 101,

Religion Center. Open to all UH.

STUDENT MEDIA ASSOCIATION will have a weekly meeting at 4:30 p.m. today in the Appaloosa Room, UC. Open to the campus community.

STUDENT MEDIA ASSOCIATION announces cancellation of regular Thursday meetings until after finals.

UH TUTORIAL PROJECT will hold final orientation at 3:30 p.m. Monday in the San Jacinto and Sonora Rooms, UC. Tutee evaluation forms are due. Open to all tutors.

(See ET CETERA, Page 6)



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Consumer guide protects buyers

By CAROL McCABE

"Hey, mister, wanna buy a genuine fur coat? It's the greatest bargain this side of Houston. Look at the label if you don't believe me - it's the real McCoy. Only \$100 . . . But, you gotta buy it now!"

How many times have you, the consumer been approached with a deal like this? If you have, beware, the dealer may be considered "a fly-by-night operator" in which you see him only once, and that being when you hand him your money.

Most of the shoppers today are not expert enough to know what exactly they are buying as far as content is concerned. Most people put their faith in the store or person that sells the product or in what a label may say.

To be absolutely sure of what you are buying you would need to set up a testing laboratory, so Congress has passed laws that assure the consuming public that they will get the kind of product they paid for.

To support President Nixon's programs to protect the consumer, the government compiled an Index for the public interest.

The Index which lists some 200 selected publications instructs the consumer on how to buy, use and take care of consumer products. The consumer Index was developed by the General Services Administration Consumer Product Information Center. The Center was established by the Presidential Executive Order in Oct. 1970 to promote public awareness of available Federal publications for consumer interest. Working with the White House Office of Consumer Affairs, the Center also encourages the organization of new consumer production publications by various agencies and departments.

General information concerning consumer protection is free of charge, while a small fee is asked when requesting specific information. The Index publications cover a wide range of consumer product information including: "How to Get Your Money's Worth in Foods, FTC buyer guides covering travel, insurance, and buying textiles, guides to Buying Quality Meat, and Family Food Budgeting. The FTC also includes money saving recipes that help the consumer to cook with less expensive foods.

With the rising costs it is sometimes necessary for the consumer to stay within a certain budget. The consumer guides help to establish budgets and at the same time make the consumer aware of what he is buying.

To receive the compiled Index free of charge write: Consumer Product Information, An Index of Selected Federal Publications, Washington, D.C., 20407. Be aware of what you are buying!



MUSIC HALL will host the Doobie Brothers ("Listen to the Music" and "Jesus Is Just All Right") and the Beach Boys at 8 p.m. Saturday.

Popular music choral group forms at UH

A new exciting choral group is being formed at UH to become active next school year, according to Dr. Ray Moore, director of choral activities. Called Today's Generation, it will be a small select group of singers and instrumentalists that will specialize in presenting popular music ranging in style from that of the Carpenters and 5th Dimension to the Johnny Mann Singers, Roberta Flack and Carole King.

Today's Generation will be composed of from 12 to 16 singers with instrumental combo back up and will be open to any major at UH. Members will sing, dance and "sell" their songs in the best stage and television tradition. Academic credit will be given for the class.

Auditions for the group will be 10 a.m. to noon and 1 to 5 p.m. April 24, in Room 122 E, Fine Arts Building. Students should prepare a popular song to sing from memory and bring an accompanist if possible, although it is not a necessity. Instrumentalists needed include electric guitar, electric bass guitar, drums and piano. Ability to present a song to an audience will be an important aspect of the audition.

Inquiries should be directed to Dr. Ray Moore, Ext 2571. Students unable to attend auditions on the 24th may make special arrangements for an audition by contacting Moore.

Drama on TV

The UH drama department will perform a cutting from "Hotel Paradiso" on the Steve Edwards Show, Monday at 8 a.m. on Channel 2 (KPRC-TV).

The TV appearance will be a short preview of the play, Dr. Sidney Berger, chairman of the drama department, said.

"Hotel Paradiso," the final production this year, will run April 25 through 28 in Cullen Auditorium at 8:30 p.m.

ET CETERA

(Continued from Page 5)

MUSLIM STUDENTS ASSOCIATION will have Friday prayer at 1 p.m. Friday in Room 201, Religion Center.

RIVERSIDE METHODIST YOUTH FELLOWSHIP will have sunrise services and breakfast at 6:15 a.m. Sunday at Cullen and North MacGregor on the bayou across from Riverside Methodist Church. Free and open to students of all campuses. Includes song fest, dramatic skits and poetry.

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NEED TWO MALE STUDENTS April 25-26 for pickup-delivery work. \$20 per day. 921-3226.

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WAITERS

The Mason Jar, 9005 Katy Freeway, is about to officially open. Waiters are needed to beef up the staff in the coming days. Call Mark Emerson. 461-9005 for more information.



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City Park division called prejudiced

By GLENDA DENHAM
Staff Reporter

Several citizens went before City Council Wednesday to protest mistreatment of blacks by police officers and job discrimination against blacks by the City Parks and Recreation Department.

"No black man can be sure that he or his family will not be harrassed by police on any given day," Surry Davis, president of the Political Education Forum of Harris County, said.

He said he believes the situation between officers and blacks has worsened since 1967 when there was trouble on the TSU campus. Davis said that to his knowledge there have been 3,000 charges of aggravated assault filed by Houston police since 1967.

Davis also said trouble begins when a citizen questions the actions of an officer. Other speakers said the problem is one of communication and there is too much fear and distrust on both sides.

Cougar positions

Paid positions are open for editor, managing editor, and news reporters for the Summer Cougar. Applicants must attend one of the summer terms at UH to qualify.

Applications are also available for paid and non-paying positions on the Fall, 1973 Daily Cougar.

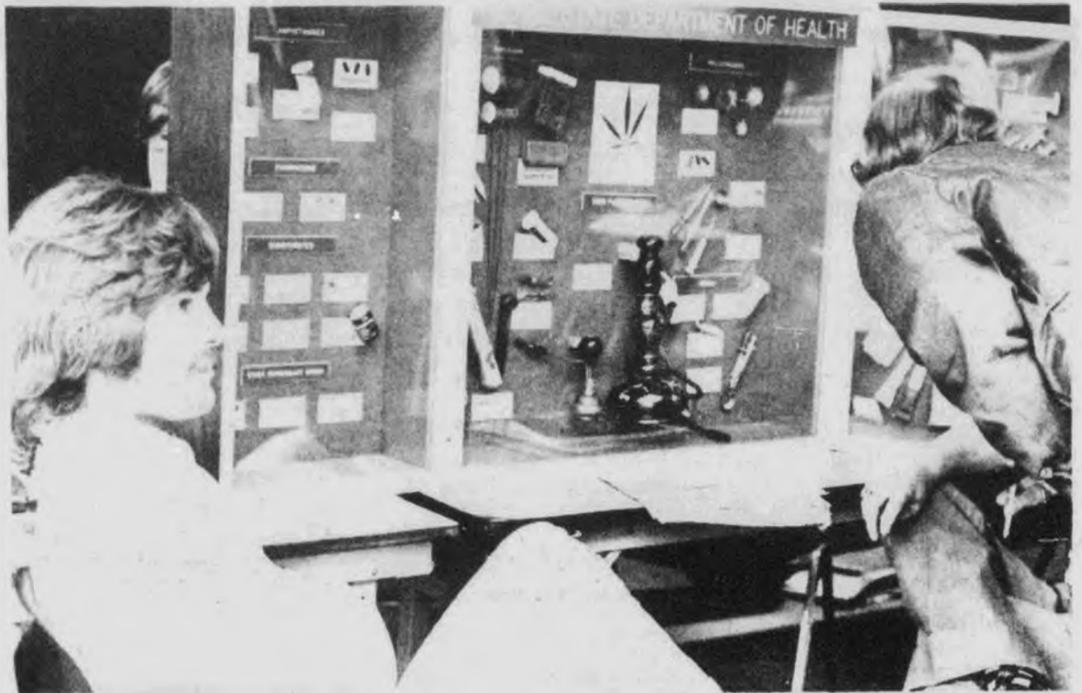
Application forms are available in the Student Publications business office or at the Daily Cougar office.

The speakers asked the council to take action now to correct the problems. Most said if the attitudes of those in charge on the police force are changed, the change will filter down to the patrolmen on the streets.

Rev. C. Anderson Davis, representing the Apollo, Lone Star and Interstate II golf courses, charged the Parks and Recreation Department with job discrimination. He said the city does not have a black pro or assistant pro at any of these city courses.

Davis said 25 to 30 per cent of the people who use the courses are black, yet blacks can get only locker room jobs or jobs as caddies. He said the parks department had turned down an applicant because of age and that this was against the law.

Davis asked City Council to hire one black assistant pro at each of the four courses. He also requested that when the Houston Executive Golf Course and a new course in Sunnyside are complete, the city hire a black pro at each.



ILLEGAL DRUGS are displayed in a locked case at the Health Fair held in the UC Arbor Wednesday. The display was by far the largest. Photo by CLEM HAUSMANN

WAYNE—

(Continued from Page 1)
for offices to try and help the people of Houston.

"Each person owes some duty to the community in which he lives. If I run, at least I can say I tried," Wayne said.

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