



THE REASONS FOR CLOSING the UH Recycling Center, formerly located behind the new optometry building, are currently being disputed.

Recycling site held in limbo

By ROBIN WRIGHT
 Cougar Staff

There is apparent disagreement between employees of the ill-fated UH Recycling Center and university officials over the reasons for the recent removal of the center from its location across Calhoun behind the site of the new Optometry Building.

The recycling operation moved out of that location Sept. 1. Ted Montz, executive secretary of the Space Allocation Committee, said the move was forced because of "the failure of the center to live up to the conditions it agreed to when they were given a building."

Montz said the center was forced to forfeit the \$500 bond which was being held in escrow to "guarantee that building would be cleaned out when they left."

He cited as reasons for the closing of the center security problems, maintenance and the use of the center's area as a "general dumping ground."

"The security division has had trouble keeping unauthorized people off the property," Montz said. "The tall grass and old buildings also make a good hiding place for rapists and other potential criminals."

Unsanitary operation

Campus Landscaping Architect Joe Ross called the recycling center "the most unsanitary operation I have ever seen." He said the center had stacks of unsold paper in its warehouse, barrels of old bottles and metal cans. "There was junk on the floor, rats and no lock on the building," he said.

Greg Skie, manager of the center, could not be reached Wednesday afternoon to answer the charges. But Ed Martin, an employee of the center over the summer, said the problems cited by Montz and Ross were not all in the center's employees' power to correct.

"The sanitation problems were caused by under-budgeting and

the center's poor location, which we had no control over," Martin said. "The nature of the facility was a problem."

Martin conceded that the center had become "sloppy," but said it had been adequately cleaned before school started this fall.

"The building was not lockable," Martin continued, "and the fact that kids could go in and out as they pleased at night compounded our problems. And some of the dumping mentioned was carried out by university employees in what was at best a haphazard fashion."

Low budgeting

Martin stressed that the problems with the center did exist, but that it was not possible to correct them. "No campus units that I know of which are funded by student service fees are responsible for mowing their own grass, nor do they have to provide their own security. The center was only budgeted about \$5,000, which is not enough to cover all these areas."

The Recycling Center was budgeted \$5,000 in student service fees in both 1974 and 1975. Of this total, \$3,000 was allocated for wages and \$2,000 for equipment.

The center employed about 15 persons, all of whom were paid by the hour.

Future uncertain

The center's future remains in question. Jeppesen Stadium has been mentioned as a possible relocation site, but that facility will not belong to UH until 1976 or until Houston Independent School District, its present owner, builds a stadium to replace it.

"Space will definitely be a problem on campus," Montz said, "especially warehouse space which the center will require."

Martin said he is optimistic about the center's future. "I am sure the university officials realize that with a manageable facility, with a fence around it and a lock, we could provide a model center which would be of vast benefit to the university and the community."

With the UH center out of commission, there remain only four major centers in the Houston area. They are located at Rice and St. Thomas Universities and in the Maplewood and Tanglewilde areas.

FACULTY SENATE MEETING

Sick leave, library top list

By ADELIN HANDAL
 Cougar Staff

In its first meeting of the academic year, the UH Faculty Senate heard and discussed reports Wednesday concerning administration-faculty relations, the UH library budget, the state of UH developing system and faculties' eligibility for sick leave.

Douglas G. Mac Lean, vice-president for financial and management services, stated a UH faculty member should be entitled to a percentage of his sick leave if he resigns, is dismissed or dies. Senate legislation states that any state employee who resigns is entitled to half of his sick leave, Mac Lean said.

Questions which arose concerning the sick leave policy included: how much the salaries should be, where the money is to come from, how much each employee is entitled to and who should approve the sick leave. The basic problem, Mac Lean pointed out, is that faculty are not receiving benefits. "There is no definitive solution and a resolution is out of our hands," Mac Lean said.

The UH library book fund has been doubled this year and library appropriations have increased substantially, Stephen R. Salmon, M.D. Anderson Memorial Library director, said. "The Law Library appropriations were also increased and the overall library budget will be even larger next year," Salmon reported.

"We hope to buy three or four retrospective collections that came out when UH was not yet a state institution or it could not afford them at the time," Salmon said. "Our funds are better off than any other comparable institution. Even the University of

California at Berkley is having its library book fund cut."

Acting Executive Vice-Pres. and Dean of Faculties Roger Singleton said preliminary reports of Mission Self-Study will be discussed in October. He also hoped to achieve three objectives:

- The naming of permanent deans for the UH Colleges of Engineering, Business and Law by Jan. 1, 1976;

- Establishing means for administrators and the Faculty Senate as a body to better work together; and

- Studying the courses to be offered the UH Woodlands program in Montgomery County.

Singleton listed three "general but critical" factors to consider concerning the Woodlands program. He said no com-

mittment should be made to permanent faculty positions at Woodlands. Second, the campus, if it is to be established, should have no "negative impact" on the UH central campus. Third, the Woodlands program is merely a test to see if offering the courses in Montgomery County is merited.

"Woodlands is not to compete with this central campus' resources," Singleton said. "I did not submit the UH Woodlands budget to Pres. Hoffman until the central campus' budget was approved in August."

Singleton also said he hopes to improve communication lines between his administration and all faculty by having periodic luncheons with a number of faculty members of various (See SENATE, Page 3)



CHESTER SAWYER (l) and Robert Sawyer received first place awards as he Poppenhagen competed in the UC conquered all contestants. Satellite air-hockey tournament yesterday.

BEEJAN VESSALI—Cougar Staff

Voting continues

Students interested in casting a ballot in the Mr. and Ms. UH election may do so from 9 a.m. to 8 p.m. today on the front steps of the UC.

Either a validated UH I.D., validated fee statement or a current driver's license must be presented in order to vote. The winners of the contest will be announced at the half-time show of the homecoming football game September 27.

Middle America ignored

By CARROLL DONATELLA

Now, with election day slightly more than a year away, Gerald Ford has well begun his campaign for re-election. The question is, is this man qualified to meet the highest office in the land? Let's not forget how he maintained his position, but instead look at his accomplishments as President.

In the beginning there was an air of hope with talk of unconditional amnesty for those who refused to fight in an unjust war. But as the American people so rarely saw, this was just a softening affect for our President's real intentions. Suddenly this open and honest administration shocked the people with the pardon of Richard Nixon. Ford's miserable excuse for this pardon was mercy. What about the mercy for the working man who suffers daily from the results of the Nixon administration? There are no pardons for him. Today, while Richard Nixon pays no price for his crimes, those who refused to fight still remain criminals.

The American people this year

finally witnessed the end of the Vietnam war. The attaining of our "peace with honor" for the United States. We saw the outcome of thousands of lives and trillions of dollars. But our President, just days before the complete takeover of South Vietnam, asked for more. Ford wanted to send more equipment and aid that would have been confiscated by the communists. This clearly shows how much concern the President has for the dollars the American people work for.

Ford's handling of the energy crisis is still more proof of the little concern he has for the middle and lower class Americans. According to the President, by raising the price of gas, the United States will become independent of foreign oil. It is quite obvious that this line of reasoning falls hand-in-hand with that of the major oil companies. There have been other energy programs developed by Congress which better suit the needs of the people. But these alternative programs have been of no interest to the President.

Today the American people look the truth of how we lost our 55th President. While the Warren Commission report states that Oswald was the lone assassin, the majority of the people in this country believe otherwise. The members of the commission are being accused of covering up facts and destroying evidence, which leads to the possibility of criminal injustice.

As we all are aware, Gerald Ford was a member of the Warren Commission. If, in fact, the charges against the commission are true, the chances of proving those charges are slim when our President was a member of that same commission.

It is quite clear that this country desperately needs a man in the White House who can once again bring respect to the Presidency. Our next President must be dedicated to the needs of the people, and not the desires of those who control him. But most important of all, our next leader should not be burdened with a record of shady dealings with criminal associates.



...and for my next song and dance...

EDITORIAL

Give us the word

Not many of the schools who sent delegates to the National Students' Association congress in Washington last August sent 12 of them.

UH, however, did. For a cost of approximately \$4,000, SA says it sent so large a group mainly to expose as many people as possible to new ideas, but also so that the four non-voting delegates could attend workshops when voting members were needed elsewhere. Basically, not bad ideas.

But the fielding of 12 delegates begins to lose its legitimacy when the chief purpose the idea was to have served is seemingly ignored by most who attended.

Ideas gathered do little good, especially to a body as large as the senate, if they are not disseminated. As of now, only four or five delegates have turned in written reports concerning the congress, even though all delegates knew before they left, four and one half weeks ago, that reports were required upon their return.

The 12-delegate plan drew some amount of criticism when it was first announced, but the group says they took pains to scrimp on expenses throughout the trip. OK, we'll accept that.

But we won't accept it when most of the delegates, either because they can't find the time or simply didn't pay close enough attention to what went on, scrimp on their obligations to their constituents and fellow senate members.

Write your reports. We want to know what we learned. —T.C.



LETTERS

What happened?

To the Editor:

I would like to make some comments about the way the UH football team embarrassed themselves Saturday in the Dome.

What ever happened to the "Big Red Machine?" The offense managed to score one touchdown for UH, one for Rice, and set up a second touchdown for the Owls. The much vaunted veer did out-gain Rice's offense, but unfortunately they do not award points for yards gained.

I'm curious to know who coaches (or fails to coach) the specialty teams. During the years I have watched the Cougars play, their coverage on kick off and punt returns has been pathetic. And the Cougars' attempts to

return kick-offs and punts can best be described as mediocre.

It appears that UH football teams will continue to be also-rans until they break the habit of embarrassing themselves annually (1966-Mississippi; 1967-North Carolina State, Tulsa; 1968-Florida State; 1969-Florida; 1970-Mississippi; 1971-Arizona State; 1972-Miami, Mississippi State; 1973-Auburn; 1974-Arizona State, Miami, Tulsa; 1975-Rice, ? ? ?).

I hate to think about next year when we begin Southwest Conference play against teams with more desire, enthusiasm and tradition than Rice.

229054

Fix it yourself

To the Editor:

I write in response to the letter

published in the Tuesday, Sept. 16 issue of the Cougar. A certain gentleman seemed to be greatly upset over the fact that "intelligent" students had placed their parking permits on the windows of their cars instead of their bumpers.

As for myself I must confess that I am of this seemingly large majority due to the fact that I was unaware of any "accompanying directions." Perhaps being expelled from the university would serve as a just punishment.

However, to this concerned young man I can only suggest that he might profit both himself and the campus patrol by spending his free time repositioning the permits. Perhaps then we might all be able to apply ourselves to the pursuit of a higher education and in the future these gross mistakes might be avoided.

Cynthia Bass

Express Bus

Persons interested in the proposed express bus service to and from the University of Houston should fill out this form and turn it in to the Students' Association (SA) office in the UC Expansion as soon as possible. If you have already signed up, please do not do so again. For further information, contact SA at Ext. 1366.

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The Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

Extravaganza anticipated



Amid a varied entourage of local celebrities, politicians and pretty pinups, the annual UH Fall Carnival returns to campus Oct. 3, sponsored by the Committee for UH Fall Carnival in cooperation with KILT radio.

Touted by committee chairperson Doug Findley as an "entertainment extravaganza extreme," the carnival will have among its guests Houston Mayor Fred Hofheinz, mayoral candidate Frank Briscoe, restaurant entrepreneur Sonny Look, television consumer activist Marvin Zindler and two representatives of Playboy and Penthouse magazines.

Local retailers have provided extensive support for the carnival, with such firms as Astroworld (10 free tickets), Town North Chrysler Plymouth (30-day free use of a 1975 Chrysler Cordova to licensed drivers) and Dict-o-Phone (\$1,000 worth of cassette recorders,) providing

promotional consideration.

Additionally, 30 area radio stations will advertise the carnival in the form of public service announcements, committee co-chairperson Milton Marek said.

"In all," Findley said, "Some 60 groups on campus, 1,500 students, with 80 booths of different games, contests and food will operate the carnival, which we expect will draw 25,000 people during the 13 hours of the event."

Marek said pre-carnival promotion will include two weeks of advertising by radio station KILT, appearances on two radio talk shows, as well as spots on Captain Harold "Beep" Gunn's High Noon Show and the Doug Brown Show.

The proverbial pie fight is set for Oct 1, with the succeeding days emphasizing a visit by the celebrated "Pink Elephant of the Shrine Circus," and a water balloon fight between Jack in the Box and McDonalds devotees. The ammunition for the "bash bath", some 10,000 balloons, will be donated by the fast food rivals.

Student's Association (SA) has also proclaimed the week of September 29 through October 3, UH Fall Carnival week.

The Fall Carnival committee

first came into existence in May 1975 as a permanent committee to organize and operate the UH Fall Carnival. Its members include:

- Doug Findley, business senior, chairperson-planning;
- Larry Jones, business senior, co-chairperson publicity and promotion;
- Jack Moore, business junior, chairperson accounting and finance;
- Barbara Meeks, business senior, chairperson booth sales;
- Milton Marek, psychology senior, co-chairperson publicity and promotion; and
- Marilyn Rittel, Business senior, chairperson physical layout and planning.

SENATE—

(Continued from Page 1) disciplines.

The UH Faculty Senate consists of 38 members elected for a three-year term by the faculties of their respective colleges. It is a proportionate body in that the larger the college, the more representative members it has, Bredo Johnsen, chairman of the Faculty Senate and of the UH philosophy department, said.



"Check TexPIRG," a service of the UH chapter of the Texas Public Interest Research Group, seeks to inform and aid the

public in consumer-related issues. If you have a problem, come by or write the TexPIRG office in the UC underground annex.

My landlord has promised for six months to fix all the things wrong with my apartment - torn screens, a broken window, dripping faucets, and a broken light switch. Can I withhold my rent until he does the repairs? If I do the repairs myself, can I deduct the cost from my rent?

No! As a Texas tenant you must pay the rent. You must pay it until the lease expires or is terminated in some legally recognized manner. Tenants often desire to withhold all or part of the rent in order to pay for repairs that the landlord has promised to do but has not done. This feeling is understandable, but it is not sanctioned by Texas law. Non-payment of rent may trigger the eviction process.

I took my car to have the wheels aligned at a special low rate I saw advertised in the paper. After the mechanic took the wheels off, he said that I needed new ball joints and an idler arm, even though I knew that I didn't. He refused to do the alignment unless I bought them. When I said no deal, he charged me \$5 just to put the wheels back on. Is this legal?

Technically, the mechanic charged you a "diagnosis fee". If you had refused to pay the \$5, the mechanic could have exerted a "mechanic's lien" on the car and prevented you from taking it. You are one of many people who fall victim to a practice called "lo-balling." A repairman will advertise a special repair at a low

rate. However, once your car or other product is dismantled, the repairman will then tell you that much more needs to be done. If you insist that he perform only the service originally planned, he will state that even if you just want him to put the article back together it will cost you more than you had planned to spend in the first place.

Did you know?

You can learn to do many simple repairs on your own car, such as a tune-up or oil change. TexPIRG sponsors an auto repair course in Sundry School. You can register for it through Sunday at the Campus Activities desk in the UC.

Addition planned

The UH building committee approved a \$7 million addition to the Technology building Thursday, H.D. McCallick, dean of the College of Technology.

The three-story addition, to be known as Phase I, is scheduled for ground breaking early in November. The completion date is set for the spring of 1977.

Phase I will connect with the present technology building by means of a covered walkway. "The new building will condense the entire technological faculty onto the floor. The faculty is now located in approximately seven locations," McCallick said.

Phase I will contain formal laboratories in electronics and business technology. It will also have two communication labs. Student waiting areas are also planned. A clerical processing center will be one of several faculty support services in the building.

HOUSTON BALLET

Why did both "Time" and "Newsweek" call ballet the fastest growing and one of the most exciting forms of entertainment: now it's easy to find out. For five dollars you can have two semesters of ballet. If you think that ballet is just a lot of skinny people walking on their toes, then you haven't been to Jones Hall for a long time. We want to make it easier for you to come - so now students can come for the price of two movie tickets, \$5, or you can really splurge and get the best seats in the house for \$23. If you take this offer while you can, we're pretty sure that this won't be the last season that you come and see us. Call 225-0275.

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Texas dumps Coogs for SWC crown

By FRANK MAY
Sports Staff

The UH golf team opened its fall season Wednesday with a disappointing defeat to Texas in the fall Southwest Conference Championship Golf Tournament at the Texarkana Country Club.

The Cougars finished second in team best two-ball with a 54-hole.



FERGUS

198 total. They also finished second to Texas in low four ball and lost the match play title to the Longhorns, 4 1/2-1 1/2.

Keith Fergus shot rounds of 69,

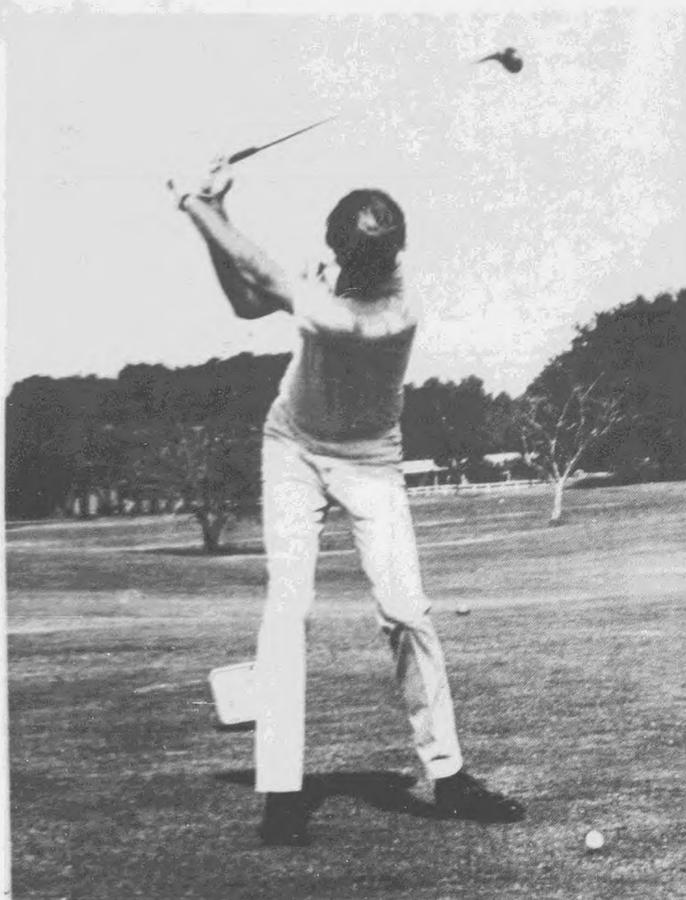
70 and 68 to take the medalist title with a 54-hole total of 209. Fergus was runner-up in the U.S. Amateur in August and won the fall SWC crown last year. The 6-2 senior from Killeen finished third in the spring SWC tourney last May.

According to golf Coach Dave Williams, Fergus is the best golfer ever to play at UH. That includes such pros as 1975 National Open runner-up John Mahaffey, Philadelphia Classic champion Tom Jenkins and Bill Rogers, to name a few.

The Coogs' Robert Hoyt shot a dismal 76 Wednesday to go with his previous rounds of 68 and 72. Hoyt, a 6-8 Houstonian, is the Texas State Amateur champion. He lost the spring SWC title to Texas' Lance Ten Broeck by one stroke.

Steve Hill, a sophomore formerly of Stephen F. Austin, shot rounds of 70, 70 and 72, for a 212 total. Hill was playing in his first collegiate golf tournament ever. He made the team just last week during the qualifying rounds for the SWC tourney.

"See, what happened was Steve (Hill) went out to a driving range for a day and really got his game going," Coach Dave Williams explained. "He really learned a lot quick," he added.



HOYT

The twosomes of Hoyt and Hill and Fergus and Marti were three strokes ahead of Texas' twosomes.

The Texas team is led by Western Amateur Randy Simmons, Trans-Mississippi champion Tim Wilson, and spring SWC champion Lance Ten Broeck. Jim Mason rounds out the Longhorn team.

The Cougars and Texas tied for the spring SWC title last May and the Coogs defeat Wednesday was their first in the fall SWC tournament since it began.

Soccer team hosts all-stars

The UH soccer team will host the Houston Amateur League All-Stars at 8:30 p.m. tomorrow at Little Jeppesen Stadium. With two victories in two games, UH is fired up and the score should be a close one.

The Houston Amateur All-Stars are composed of the best soccer players in the city who are members of the Houston Soccer League. "This will be a classic game since the players on both teams have been brought up playing soccer," said Jossein Shafizadeh, captain of the Cougars. The men have been under training much longer than just two or three years, which is quite a bit different than most of the fellows we play against."

Teammate, Joe Araujo, agrees, "Each of the two teams has good offensive lines and are well prepared to leave the field victorious. This will be one of the toughest games and closest scores we will see."

RECRUITS STRONG

Swimmers begin workouts

By KAREN TATE
Sports Staff

While Coach Phil Hansel recuperates from a bout with hepatitis, the much-expanded UH swim team plunged into its first round of pre-season workouts.

The '75 squad returned intact and a solid recruiting effort netted three high school All-Americans for the team. Runners-up in last year's SWC meet, the added depth promises a sparkling season for the Coogs and a greater chance to topple the SMU-Texas reign over conference swimming.

"On a grade scale, I'd rate the recruiting job an A-plus," Assistant Coach John Baker said. "We have two All-Americans from Ohio, freestyler Dave Smalley and backstroker Ian Bertolina. Craig MacDonald from Spokane, Wash., qualified for the title in both the 200-yard and the 100-yard Butterfly," Baker said.

Rounding out the roster of recruits are freestylers Jeff Gruber, Mike Simpson and Ken White; backstroker Mike Norman and diver Frank Yazzolina.

Team additions should provide enough versatility for a championship year. Qualifiers for last spring's NAA championships have all returned, including backstroker Lance Pomeroy and breaststroker Jim Bradford.

Eighteen veterans and 11 newcomers are currently prepping for the season with a thorough shaping-up. Baker supervises the afternoon workouts in Coach Hansel's absence.

"The whole program is basically one of muscle conditioning, starting with conditioning exercises and then weightlifting. We run three miles and some swimmers are loosening down in the pool," Baker said.

The daily workouts are in preparation for regular pool workouts beginning October 1, when the impressive freshman swimmers will be given a chance to show their stuff.

"We'll be working out from 6:30 to 8 a.m. and swimming five to seven miles in the af-

ternoons. This is also when we'll start special training for individual talents and needs," Baker explained.

Kittens debut

By BRIAN WICE
Sports Staff

Don Todd, head junior varsity football coach, named his starting defensive lineup for next Monday night's season opener with the LSU Baby Bengals at Pasadena Memorial Stadium.

The Kittens, 22-21 victors over the Baby Bengals in last year's encounter, will start only two sophomores as they hope to improve upon their 1-2 record of last season.

Theodis Williams will join Niels Aalund, one of the two second-year men getting the starting nod, at the defensive end slots while Grady Ebensberger and Mark Mattingly will round out the defensive line at the tackles.

The linebackers will be David Hodge, Texas' high school football player of the year in 1974 from Brazoswood, Bobby Harrison, and Henry Harvey.

The Kitten defensive secondary will feature Harry Wright, the only other sophomore starter and the younger brother of former Cougar All-American receiver Elmo Wright, and Don Sebastian at the corners with Joe Redmon and Tim Edwards at the deep safety spots.

Next Monday night's LSU contest will be the first of a three game JV schedule for the Kittens, with Tulane and Texas Tech the remaining opponents.

After edging LSU in their 1974 opener, the Kittens fell upon hard times and dropped their last two games to SMU and Texas Tech by 43-35 and 24-23 scores respectively.

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Nova

VOL. IV, NO. 1 THURSDAY, SEPT. 18, 1975

by Doyle Cook

Peter Benchley's *Jaws* began as a best selling novel and is rapidly becoming the most popular film in cinematic history, with an expected audience of 60 million viewers. Even those who chose not to see the film have been bombarded with its symbol - a monstrous shark preparing to devour an oblivious swimmer. "*Jaws*" has become so controversial that it might more properly be called a social phenomenon. Because of such unparalleled success, I sought explanations for its popularity, and talked to five University of Houston professors.

I asked James Anderson of the Political Science Department if he thought that the success of *Jaws* might have something to say about current political consciousness, especially when placed within the ranks of other disaster films, like "*The Towering Inferno*," "*Earthquake*," "*The Exorcist*," and others. That is, do people now feel threatened by government, and could this find an outlet in a film like "*Jaws*"? Dr. Anderson failed to agree with this assumption, however. He saw no visible connection, although he admitted that he hadn't seen the film or given it much thought.

His explanation for the success of "*Jaws*" was morbid fascination, "like when people stop at accidents to see the gore." But what about earlier films, with political connotations, like "*The Godfather*" and "*Serpico*?" I asked. "These things go in cycles," he replied, but added that "*Jaws*" might be popular because it deals with a natural phenomenon - things like this can really happen." He concluded that there is a fascination with destruction - but at a safe distance.

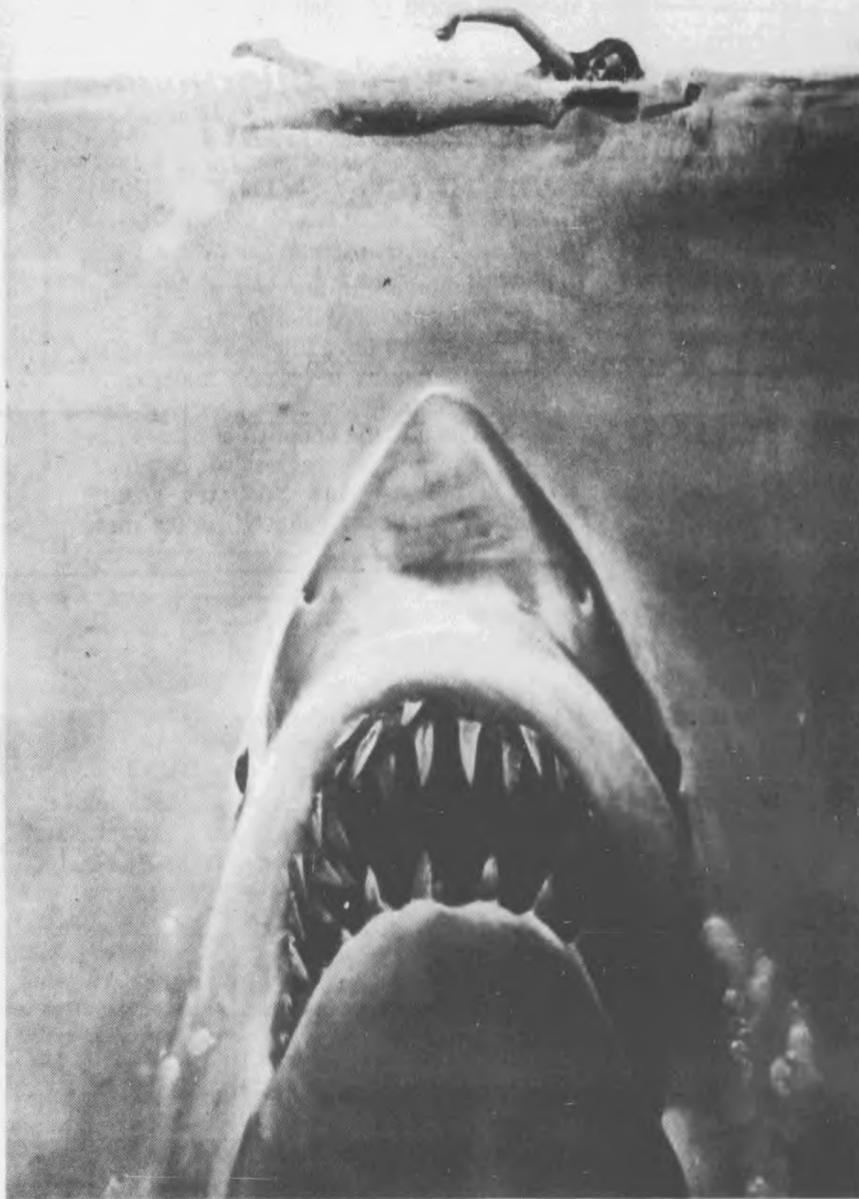
Although I had been aware of parallels between "*Jaws*" and *Moby Dick*, I wanted to get the reaction of a Melville scholar. Dr. Roberta Weldon of the English Department had seen the film, and agreed that there were similarities, but in "*Jaws*" the shark invades the territory of man. "Therefore," she continued, "we can lament the passing of the great white whale, but not so with the vicious shark."

I mentioned the Captain seemed to be a take-off on Ahab in *Moby Dick*, that both had set themselves against the force of nature for a personal vengeance. She concurred, but pointed out that mythical patterns are repeated throughout literature. Hemingway, for example, wrote of a similar experience in *The Old Man and the Sea*. But she thought that *Moby Dick* was much more metaphysical, whereas "*Jaws*" was simple and direct - an adventure story for mass audience appeal. "It puts people in touch with their emotions," she said, and noted that "they like to be frightened, but with control." This, she continued, serves as a catharsis to purge them of their fears. Although man may seem at times to be the villain in "*Jaws*," she concluded, we still want the good guys to survive.

Curious to understand the psychological reactions of the audience, I talked to Dr. Richard Evans, a social psychologist. He explained that he had explored the effects of disaster films through his work as editor of "*Film and Media*"

Success

...the shark gets his share



in *Contemporary Psychology*, and has found that such films work on both direct and subtle levels. Directly, there is a concern with pollution and the environment, which is underscored in "*Jaws*" by the ocean. On a more subtle level, disaster films reflect the general anxiety in society. Fear is more specific, and "*Jaws*" gives a specific form to this undefined anxiety, and may serve to legitimize it. He agreed that disaster films may act as a harmless means of purging fears, but can also become a model for emulation, and may have long term traumatic effects on children. I asked if people like to be frightened. "There is a masochistic dimension," he replied, "and it involves risk-taking behavior."

He compared this to the kind of vicarious thrill experienced in amusement parks, which like a drug-

high stimulates the emotions. What could he say about the mythical quality of "*Jaws*"? He referred me to his book, *Konrad Lorenz: The Man and His Ideas* (Harper), in which Lorenz claims to have found a basis in genetic programming for archetypal patterns. This goes beyond Jung's view of the archetype, he explained, in his insistence of a bio-chemical basis for these patterns, and this may account for the force of universal myths. If this is true, it could account for the response to films like "*Jaws*."

To approach the subject from a different angle, I talked to Mr. Avril Cochran and Dr. William Hawes of the Communications Department. Although morbid fascination, mythical qualities, and psychological responses all seemed to contribute to the success of "*Jaws*", I wanted to ask them how great a role they

thought the media played in popularizing the film. Mr. Cochran explained that the media plays an important role in giving outlets for emotions. "Our society lacks strong emotional conditions for involvement," he stated. The turbulence of war and riots may have satisfied those needs in the past, he elaborated, but their lessening impact on society serves to rechannel these emotions into other directions. Disaster films illustrate violence, but give no sense of involvement, he concluded, but added that he thought the media could play a positive role in the Bicentennial program by stressing the need for involvement.

'Most popular film in cinematic history'

Dr. Hawes called "*Jaws*" a "gimmick film", which panders to sensationalism. He found "*The Exorcist*" boring, and "*King Kong*" "good for laughs," although it was technically interesting. "Films should be personal," he said, and found that disaster films have too little content. "I can see disaster downtown," he continued, and claimed no urge to see it on the screen.

He agreed with the assumption that *Jaws* may have become so popular because of its promotion by the media, rather than through its merit, "because the momentum favors public reaction." He assigned the media a powerful role in molding attitudes and remarked that it has the power to influence thought through selectivity.

I asked both Hawes and Cochran what they thought would be the lasting effects of "*Jaws*." Hawes, replied that it would be "more hucksterism," that the media wants to exploit something which is profitable. Cochran agreed, but added that the media may serve a positive function by exposing a sickness in society, and this can lead to a shift in attitudes which will be of benefit.

In conclusion, I should note that many questions were not posed. For example, no one was asked for their opinion on the intrinsic merits of "*Jaws*" as a film. Also, no sharks were interviewed, although this might have helped obtain a more balanced perspective. These questions might be secondary, however, to the importance of the film as a social phenomenon. For better or worse, "*Jaws*" has left its mark upon society.



women's self-awareness group

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Country Renegades

Nashville to Austin

by Donald Bates

In the Spring of '73 an album came out that crystallized a new form of music. Cosmic Cowboy Souvenir by Texan Michael Murphey was the perfect rallying flag for scores of music fans whose musical vocabularies had been expanded. Proclaimed casually as the merging of steel guitars with rock 'n' roll, this cosmic cowboy music is in fact, the synthesis of the purer essences of American Southern music, country and western, blues and rock.

Like any musical mutation, progressive country is difficult to chronicle precisely. The music itself is totally a composite of years of exchange and interchange between untold groups and artists from diverse sources.

Artists like Willie Nelson and Waylon Jennings who defected form the music machine world of Nashville. Rock 'n' roll

'Nelson's pilgrimage marked the first symbolic gesture'

outlaws like Rusty Weir, David Allan Coe and Kinky Friedman who let their country and western influences re-emerge. And the new country poets who have injected a new spirit and dynamic quality to country melodies.

Trying to categorize these emerging new artists has led to the adoption of names like "cosmic cowboy," "progressive country," "cross country," and "country rock." Perhaps "progressive country" is the most

appropriate phrase.

Entwined with the birth of progressive country is the establishment of Austin, and Texas as a whole, as the freshest center for musical expression. Coming on the heels of



Walker

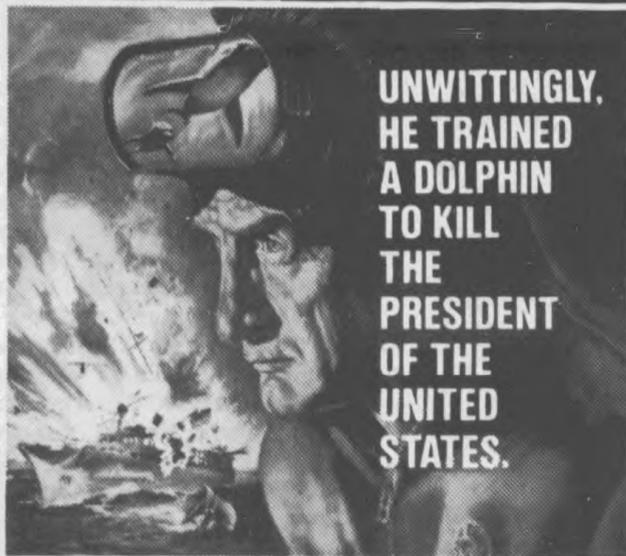
the revolt against the puritanical constraints of Nashville, Austin is flourishing as a refuge for "long-haired country boys" from throughout the country.

For many, especially the young musicians, with guitar cases full of songs and hopes, Austin looms as a mythical Camelot for progressive country dreamers.

Compounding the mystique of Austin is the residence of the man who has become known

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as the father of progressive country music, Willie Nelson. Nelson migrated to Austin from Nashville in reaction to the musical repression by the established godfathers of country and western. For Nelson, Austin is sort of a promised land. Here people understood. Like Murphey's "Cosmic Cowboy" song, Nelson's pilgrimage marked the first symbolic gesture that the center of musical growth had moved.

Joining Nelson in varying degrees, were former Nashville musicians like Waylon Jennings, Billy Joe Shaver, Billy Swan and David Allan Coe. Whether or not they



Nelson

migrated to Austin is of less importance in comparison to their just leaving Nashville. But with Austin as a new home, progressive country revitalized the musical souls of these former C&W singers.

Simultaneous with this exodus was the emergence of a totally new breed of musicians, musicians raised on C&W through the expansion in the South and the West of country radio, but who had also undergone the widespread appeal of rock 'n' roll. Synthesizing the two elements created the good-time openness and energy characterized by Rusty Weir, Jerry Jeff Walker, Ray Wiley Hubbard, Doug Sahm, Jimmy Buffet, Kinky Friedman and Asleep At The Wheel.

Music that created a lust for hard fun, served up with lots of beer, cowboy hats and boots. Pure, simple and unpretentious, it's the world found in Weir's "Don't It Make You Wanna Dance?"

Now that the cycle has run its course, we return to Murphey and his "cosmic cowboys."

Murphey has since moved to Colorado and adopted a life of quaint romanticism and John Denverism. Murphey has berated the Austin scene and calls his term "cosmic cowboy" a joke. Perhaps. But when one looks deeply at the lyrical profundities found in three overlooked songs from the same album, "Alleys of Austin," "South Canadian River Song," and "Blessing In Disguise," a certain mysticism and perceptive quality is emitted. One catches glimpses of the same quality in the songs of Jerry Jeff Walker, Willis Allan Ramsey, David Allan Coe and particularly Steve Fromholz.

'Austin looms as a mythical Camelot for progressive country dreamers'

With expository phrases wrapped tightly in strong melodies, these country minstrels come closest to producing an innovative musical genre. Reinterpreting reality, they reintensify every day existence.

Progressive country music is new. It's been misrepresented a time or two. But through all the hype and put-on, there still exists a solid core of honest music. Music with little pretense. Music built on a foundation of free expression. Culminating as the cross-breeding of basic American music sensibilities, progressive country offers new musical directions. (With a few beers, boot and hats thrown in.)

Editor:

Leon Beck

Contributors:

Donald Bates

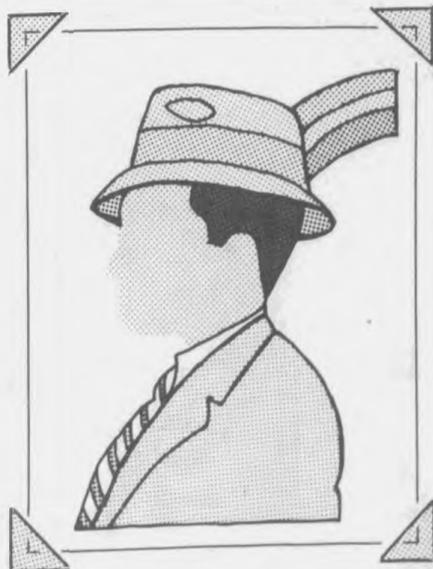
Doyle Cook

Norman Grundy

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Photographers from Stevens Studios will be on campus Oct. 6-Oct. 24 to take class portraits for the '76 Houstonian. A \$1.00 sitting fee is required and a drawing will be held to award a door prize - a 10-speed bicycle.

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Soup of the week by Jan & Irene

Sun. (Sept. 21)
Penance Service at all Masses
Coffee & donuts - 11:30 a.m. - 2nd Floor Lounge
Picnic at U of H Pool - Noon to 6:00 p.m.
Charismatic Prayer Group - 7:30 p.m. - Room 204

Weds. (Sept. 24)
"Introduction to Old Testament" 7:30 p.m. Room 204
Call Sr. Jane for information, ext. 1798

Thurs. (Sept. 25)
Open House - Newman Catholic Chinese Students
7:30 p.m. 2nd Floor Lounge - refreshments

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Porter: trend setter

by Norman Grundy

In recent years KTRK TV Channel 13 has been widely stereo-typed in the Houston area as the "blood and guts" station, the broadcast medium that virtually went out of its way to report the violent stories. Murder, rapes and robberies have highlighted their telecasts, with mutilated bodies, tear-jerking abductees and panic-stricken victims comprising the crux of their subjects.

On the more humane side, however, 13 has also become the leader in another aspect of the broadcast media. In the past five years Channel 13 has employed more minority reporters, engineers and crew than any of the three other local news stations. In fact, there is at least one black or brown employee in each operational department at KTRK.

Contrary to the "blood and guts" label, Channel 13 is proud of its minority employment policy, and no one is more pleased than the man who started it all, Charles Porter, news producer.

"I don't consider myself an innovator, but I will attest to the fact that since I came here five years ago, blacks and Mexican-Americans aren't a rarity anymore."

Porter was news director at KCOH radio here in Houston before joining the Eyewitness news team as a reporter. Though entrance into the broadcast field was admittedly a coincidence, Porter has almost single-handedly altered the scope of broadcast reporting, especially as it concerns the black communities in

Houston.

A 1967 graduate of Texas Southern University, Porter was headed for a stage career before his two-year stint in radio from 1968-70. He performed in several off-Broadway plays in New York, including a brief but successful term at the Lincoln Repertoire Theatre. Then, after returning to Houston his career in broadcast media began.

"It all started when I took a voice test at KCOH after college. The managers there liked my voice and gave me a job as the first on-the-air black news reporter. It was difficult at first and I didn't quite know if I could handle the challenge," he said.

"It took a while for me to become acceptable to the public and to master the tactics involved, but pretty soon I decided to buckle down and try the news business. Blacks at that time were an untapped source of talent in the business, I knew that and this realization gave me the incentive to try and be the best."

And Porter was the best. Through hard work, he transformed the black radio news department from a mediocre, information machine, into a viable, investigative social instrument.

When he left KCOH, the news department there had been transformed from an out-dated one-man operation, to a fully staffed modern, effective operation with its own annual budget. Porter set that trend and his effectiveness got him a television job.

"Capitol Cities Broadcasting Company was primarily responsible for my hiring," Porter concedes. "They were out to create a new image for the television stations they own.

The executives there wanted someone who could go into the inner-city and come out with objective news stories, instead of the violence oriented material that the white reporters seemed to focus upon. I took that job with this purpose in mind, and now that I'm a producer, I can do an even better job at taking the news that comes from the black neighborhoods in that direction," Porter said.

Being the first black reporter on the Houston scene has also served other purposes for Porter, the Eyewitness news crew, and the white community. Porter relates a fascinating story concerning the racial disturbances

cause. Those were Porter's days of grandeur, he tells it this way: "I felt like some sort of black General Patton leading the troops to battle. The white reporters were all gathered at my feet, notebooks in hand, as they followed me down Dowling street. I know that I was in a token position but what the hell! It was a chance for Black reporters to show their mettle, to serve a purpose that no one else could serve at that particular time. Without minority representation on news and camera crews, news reports from the inner-city have no credibility. It was the beginning of an era, the same thing took place in Detroit, Watts, Newark, all over the country.

Porter has also been instrumental in setting-up training programs for broadcast-oriented blacks. "We've taken personnel who would ordinarily



Porter in action

that flared in the Black community during the early seventies. At that time Porter served as a liason between the grief-stricken violent protesters and the white news media, whose presence in the community was beginning to do more to entice the participants than to further their

be mopping the floor around here and put them in functioning positions at this station during the five years that I've been here," he says.

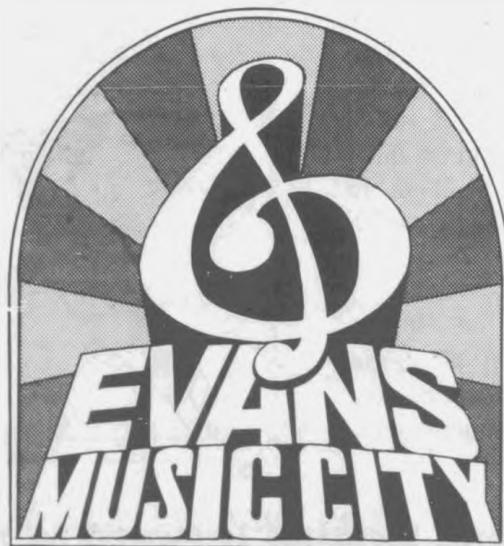
"The business is changing colors, slowly but surely, and I'm just happy to be around to see it, and become part of it."

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Dr. Hook unleashes humor, music

By DONALD BATES
Cougar Staff

Fill a semi-cavernous beer hall with insane people (add a few sane ones just for contrast), let loose six severely affected extroverts to lead the whole proceedings, and you have a remarkable facsimile of Dr. Hook and the Medicine Show at the Texas Opry House.

In town for Tuesday night only,

Dr. Hook let loose with non-stop humor-madness-music. And for the mass of equally energetic zanies in the audience, this was still not enough.

Stepping up on the stage to the all-out applause of hard-core fans, Dennis Locorriere and Ray Haffkine began the show with drug-referenced ineptitudes, only to jump into a lively rendition of Ray doing the "triple yodel." Surrounded at the foot of the stage by more than loyal fans, Dr. Hook funnelled their over-abundant

acoustic guitar strumming, clenched fists and loud whoops.

Changing approach, Dr. Hook declared, "We ain't a blues band," only to proceed with a rather kinky blues interpretation of "High Flying Bird." So many songs by Dr. Hook create lingering doubts as to the true proficiency of the group. They seem to attempt a facade effect, camouflaging their talent with zaniness. But the closer one watches, the clearer it becomes that without the solid base of more

than competent musicianship, Dr. Hook's effectiveness would be greatly degraded. In songs like



HOOK AND MEDICINE SHOW
"Earth Angel" (complete with '50s harmonies) and "Gary, Carry Me," the group emerges as a very strong rock n' roll conglomeration.

But they always come back with a rapid succession of one-liners, jokes and counter-jokes. And it's all insane. Tight and always moving, the show gives one little time for pause. "Everybody's Making It Big But Me" gives the

guitarist a chance to shine on vocals. And then of course there's that old-time favorite "Cover of the Rolling Stone," sung by Ray. The song gives the band the necessary room to really "get down," as one young female fan kept demanding.

The best way to comprehend Dr. Hook and Co. is through a live concert. But if you missed them at the Opry House, you might try tuning in on "Crash's Jam" (Friday night at 10:30 on Channel 26) for a half-hour special on the Hook. It won't be like being there, but it'll help.

Larry Graham and his Graham Central Station blow into town Friday for a concert at the Astro Arena. Graham played with Sly Stone for six years before forming his own six-piece soul n' funk group. Graham's tour coincides with the release of the group's third album, Ain't No Bout-A-Doubt It.

HAMSTER THEATRE

Original farce premiers

By LILA WATERS

"Soon to Be a Major Motion Picture," a zany original farce, will be performed for the first time anywhere at Houston's Hamster Theater beginning Sept. 19.

Written by Houstonian Eddie Cope and directed by award-winning director Bonnie Mc-Ferren, the play will feature Lila Waters, UH Communications sophomore, in a cameo role.

Waters played the Minister's Wife in the film, "Paper Moon," and has worked as a dancer at the Sahara Hotel in Las Vegas, as television hostess for "Romper Room" and has appeared in several television commercials.

"Soon to Be a Major Motion

Picture" is set in 1939 and is about the disruptive visit of an eccentric movie producer (Lila Waters) to a normally quiet college campus. The farce abounds with zany 1939-ish cliches and attitudes, which, along with the set and authentic costumes of that era, add immensely to the general hilarity.

The play will be performed on weekends through October 11.

Chris Mountain, who will play a leading role in "Soon to Be a Major Motion Picture," has appeared as an extra in "Love Story" and in Woody Allen's "Bananas."

Others in the cast are Linda Woodruff, Pat Bouligny, Gary Hall, Ken Vander Voort, Janey Wallick, Lisa Cruz, Dean Turner and Roger Manning.

Hamster Theater is in the Oaks United Presbyterian Church, 1576 Chantilly.

Reservations may be made by calling 664-0828 or at any of the six Foley's Ticket Centers.

Clean sound neglected in Spirit performance

By NORMAN E. HURT
Cougar Staff

The once clean resonant sound of the happy-harmony group Spirit has, since the loss of several ace members, begun a steady downward spiral.

Only slightly better than their Liberty Hall gig some months ago, Spirit's performance at the Music Hall Tuesday night was haunted by a combination of buzzing speakers, hard pressed amps and heavy-handed guitar playing.

Admittedly, the buzzing speaker was no fault of Spirit, but the big question remains: What happened to the "clean" sound?

"I really don't know," lead guitarist Randy California said backstage. "I guess I just forgot myself." He then slapped his face in mock punishment and looked sheepishly around the room.

But the rumbling quality of

Spirit's "new" sound was not just a fluke of the evening; it must be here to stay. Not, of course, that there was no redeeming value to their show, nor even that a group must always try to sound like their past successes.

Highlights of the evening included the long weaving of "I Got a Line On You" and Jimi Hendrix' "Hey Joe." Obviously missing were past greats such as "Mr. Skin" and others.

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11 p.m.— "Final Hour" The 1974 Texas Ragtime Piano Festival recorded live in Kerrville, Texas.

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PART TIME and full time cashier, hostess, waitress. Must be dependable. Aldo's Italian Restaurant, 5941 Bellare, 664-8131.

YARD WORK. River Oaks home. Half day, morning or afternoon, five days a week. One person required. \$3.00 per hour. 782-6740 Ext. 283.

MASSEUSES-EXCELLENT PAY. Will train. Part time or full time, 3 to 5 days per week, 10 a.m. to 6 p.m. days, 6 p.m. to 1 a.m. nites, 3 p.m. to 11 p.m. Sunday. Phone for interview 222-6677, Mr. Rickey.

FULL TIME AND part time in small retail seashell shop. Apply at The Collage, 789-1214 or 682-6483.

WANTED part time secretary 100 hours a month. Veterans preferred. Call for appointment 749-1875 or come by Veterans Service Organization, N-11-C.U.C. Expansion.

Help Wanted

CLERK TYPIST, filing, general office work. Part time, flexible hours. 747-4053.

PART TIME TYPIST. Flexible hours, Monday thru Friday. 60 wpm preferred. \$2.50. In the Village. 522-0737.

ASSISTANT TO HELP in writing a book. Research in composition ability necessary. 442-3939.

WORK IN A CASUAL but elegant atmosphere. PTI Restaurant now hiring bussers, evenings only. Good money and short hours. Call Jerry 782-3400.

PART TIME counter sales for dry cleaning establishment. \$2.10 an hour. River Oaks shopping center. 3-6:15 M-F, 12-4:15 Saturdays. 774-9100.

ALLEY THEATRE needs ushers for upcoming Heritage Season. Part time or full time. For appointment call Steve Gladson Mon. thru Thurs. between 7 and 10 p.m. only. 228-9341. Alley Theatre, 615 Texas Ave.

Car for Sale

1965 TRIUMPH (TR-4) Rebuilt engine, good tires, new paint, excellent economy. Must sell—wife wants new car. \$1350. 661-0876 after 5 p.m.

1967 MUSTANG. Good engine, tires. Automatic, air, hardtop. Needs body work. \$450. 627-2868.

1968 BUICK RIVERIA. Auto, power, AM-FM, clean. Runs great, excellent condition. \$1150 or best offer. 749-3435, Mike after 6.

1972 GREEN VEGA, factory air, auto-transmission, 52,000 miles, \$1250. 681-5114.

1969 OLDS DELTA 88. Automatic, air, power, radio. New transmission, excellent condition. \$750. Call 524-4401.

1967 MERCURY WAGON, runs OK. \$400. 923-6431 after 7 p.m.

1973 CHARGER SE, 400 cubic inch, dual exhaust. Excellent condition. Call 688-2964 after 6 p.m.

1970 MG MIDGET. 38,000 miles. New clutch. Runs well. From \$1100. 526-2876.

ECONOLINE VAN 72. Excellent condition. Idea for camping. \$1795. 772-5289.

1965 TRIUMPH TR-4. \$500. 645-5049 after 6 p.m.

Cycle for Sale

1973 HONDA 450. 3,000 miles. 448-3370

1973 KAWASAKI 175. Just inspected, low mileage, two helmets and carriers. 921-4231. Call anytime.

SUZUKI 250cc street bike, 1972. Call 664-1981.

1973 HONDA XL250. Excellent condition, \$575. 784-4546, after 5:30 weekdays.

1972 KAWASKI 500. Low mileage, many extras, excellent condition, \$550. After 6 p.m. 643-3325. Must sell.

BRAND NEW Suzuki RV125. I won it in a contest. Full warranty. Irwin 723-3200, 729-9387.

Misc. for Sale

CARPETS USED. Good condition. Largest supply in Harris County. Priced from \$10-\$35 each. Various room sizes. Cash. WA6-7517.

SEVEN FOOT utility trailer. 448-3370.

MANUAL TYPEWRITER \$35. Not portable excellent condition. Call 437-9541 after 6, MWF.

WASHER AND DRYER, couch, two end tables (yellow antique), twin beds, metal bookcases. 495-7010.

FOURTEEN FOOT Hobie cat with trailer. Must sell. 649-7919 or 472-3359.

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PREGNANT? And you didn't mean to be—call Birthright, 529-7273, 24 hours a day.

EXCELLENT child care in own home. Fenced back yard, playground, near UH. Newborns through 3 years. Reasonable rates. References gladly given. 741-1289.

SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 488-7196.

PRE-LAW and **PRE-MED** students, send for booklets of all medical or all law schools containing average, minimum and recommended GPA, LSAT and MCAT scores for 1976-77 admittance. Send \$2.00 to Pre-professional Advisory, Box 13872, Gainesville, Florida 32604.

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TWENTY-EIGHT years experience dissertations typing. Two blocks from campus. 748-4220.

PROFESSIONAL TYPING—Theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence. Pick-up, deliver. 488-4236.

TYPING DISSERTATIONS, theses, term papers; IBM Executive electric; B.A. English. Call 785-0423.

THESES AND DISSERTATIONS. Engineering experience. 783-4083. Evenings and weekends, 771-3980. 3935 Fairhill.

HELP put me through school. Let me do your typing. Fast accurate, low rates. 622-4697.

TYPING. Fast, accurate and reliable. 729-5257 after 6 p.m.

TWENTY-THREE years experience. Dissertations, theses, literary, academic manuscripts. Near campus. 748-4134.

Wanted

HIGH QUALITY SPEAKERS, tape recorder, especially Akai, Teac needed. Call 785-4308 after 6 p.m.

Lost and Found

LOST. Man's gold wedding ring. Married three weeks, very sentimental. Please return! Big reward. 523-1370.

Rides Wanted

RIDE NEEDED to Gulfgate-Wayside area from campus 11 a.m. T.Th.S. Mornings. 471-4911 after 6.

Roommates

MALE in Napoleon Square Apartments wants roommate (male or female) for a two-bedroom apartment. Call nights, 661-1766.

FEMALE ROOMMATE wanted. Two bedroom apartment. \$56 plus bills. Call Carmen 928-3053, 928-5040, 8:30-5.

FEMALE ROOMMATE to share 2 bedroom apartment with same. Non-smoker please. Broadway-Belfort area. 649-4945 after 5 p.m.

FEMALE, non-smoker, share two bedroom apartment, Richmond area. Call 526-5321 after 6.

MALE ROOMMATE looking for apartment reasonably close to campus. Call 497-0416.

MALE needs female roommate (deed restriction) to share three bedroom unfurnished house. Four blocks from Galleria. Rent \$150, call Bob 749-3708, 8-5.

NEED ONE MALE roommate to share furnished apartment. \$46.25 plus 1/2 utilities. Walk to class. Call 458-0785, leave message.

FEMALE would like to share apartment. Upperclassman, grad student. Linda 797-1976, Ext. 288, 626-9777 after 6 p.m.

MALE ROOMMATE to share two-bedroom apartment in Napoleon Square. Mature person only. 772-4185.

Room for Rent

FREE ROOM in exchange for light duties around house. References required 723-5949.

Spaces Available

in Residence Halls
 for men and women
 Call 749-3911
 Room 102 Oberholzer

Apartments

TWO BEDROOM apartment, no deposit. Southwest area, after 6. Call 664-1243.

GOLFCREST OAKS. Gulfgate area, 1 bedroom unfurnished, completely remodeled. \$155 month. Bills paid, pool, disposal, 3116 Golfcrest, 643-6804.

Personal

JIM GARRETT, please call me at 522-7616 afternoons, Matilda.

STEWART BOYES, How can you run for office when you can't meet your personal responsibilities to me? Andrea.

CALL JAN for the best rush of your life, 225-0272.

CALL 749-1212 for Wantads

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Hungarian refugee discovers free enterprise rewarding

As one of the last Hungarian refugees to arrive in the United States, Bela Ugrin enjoys the free enterprise system as much as or possibly more than anyone living here.

Ugrin's soft, mild manner portrays a man who has been through many ordeals and has learned over the years how to be patient.

Ugrin fled Hungary in 1956. Undecided as to what field to approach, he entered the University of Munich's Institute for Photo Journalism. Then after



UGRIN

almost six years of studying and working in Germany, Ugrin had to make another decision. The immigration visa for which he had applied came through. Caught with the alternative of coming to

the United States or staying in Germany and continuing his work with a leading magazine, Ugrin chose the first difficult route. In Europe, the field of photojournalism was alive, but on arrival in this country the photographer found journalism on the decline. He worked in the East for six years, when marriage to a Galvestonian brought him to Texas in 1969.

"My greatest handicap was the language barrier. I tried to learn English as fast as I could and I was fortunate my trade was visual communication," Ugrin said.

In 1969 Ugrin took a job with the Houston Post where he presently is employed as a photographer. "I believe in a steady flow of good

pictures for my readers," Ugrin said. "Good, reliable, clean-cut pictures are what I try to offer and what I was trained for. I believe a reader today looks at a headline, then always at a picture.

"Today, people are conditioned for the visual side of communications, and pictures in the newspapers have a vital primary importance. But it is also important for that photographer to be able to write."

Ugrin believes there is still a gap that's not filled in the field of journalism and said that in this complex business there is still a place for the combined photographer-reporter. "Too many times a writer wishes he had a camera or a photographer wishes he could write the story.

The combined photographer-reporter in America hasn't really been given the status he deserves or maintains in other countries," Ugrin said.

'A fascinating person'

Entering UH at age 46, Ugrin was spurred to returning for a communications degree by Chancellor Alfred R. Neumann of UH at Clear Lake City. "He's a fascinating person," Neumann said, "and I'm elated to know he's back in school."

In spite of a busy work schedule, Ugrin enrolled at UH in the spring 1974. He plans to graduate in 1977 and feels fortunate the textbooks today are so comprehensive and up-dated that he will be as prepared and equipped as those who are already in the journalism profession.

"When I grew up, young people were banned from any kind of enterprise or business. We were terribly handicapped and many of us lacked the opportunity to finish a specialized school so we would be able to assimilate ourselves with western patterns. I was lucky

that my field dealt with visual communications," Ugrin said.

The free enterprise system and freedom to do what you want is mainly left up to the individual in this country, Ugrin said quietly. If one has the ability and determination, one can achieve most anything, even if it is a late start. Youth in America should appreciate the vast opportunities here and not waste time.

"I admire the students at this university and especially those who work and attend classes, since it is very difficult to do both while striving for the best results in each area," the native-born Hungarian said.

The term, "You've come a long way baby," might well apply to Ugrin in more ways than one. He has received several Houston Post Quarterly awards and also claims AP and UPI regional awards. But more than the awards, one can easily get the feeling it is the satisfaction of achievement the professional photographer strives for and the rewards of living in a free society that help him believe in himself and his goals.

TAX TIPS

IRS reminds students

By MYRA NELL FRANK

April 15th seems a long way off, but Internal Revenue Service (IRS) says there are a few things UH students should be doing before the year is over.

"Generally, all students are concerned with are refunds. The most important thing for them to do in assuring an early refund is to send in their tax return, with all their W-2s, as soon as possible," said Ms. Lynn Bencowitz, a Taxpayer Service representative for IRS who also is the Public Affairs officer for the Houston

area at 515 Rusk.

Ms. Bencowitz said there were no new changes in the law this year although there were a lot of proposals. She said that unless they (the proposals) become law, IRS is not concerned with them.

"There is a new tax credit of \$30 for dependents, although this will probably affect married students," she said.

"There is a provision for education expenses if the expenses are related to helping a student advance himself in his present job. For instance, if an accountant is taking some courses out at UH to help him in his present job, then his expenses would be deductible," she said.

Bencowitz said that usually students don't have many educational deductions because they haven't reached that financial bracket yet.

"One major problem that could possibly give women students trouble is if they have neglected to notify the Social Security Administration of their name change if they were married in 1975. Sometimes they forget and file a joint return for the first time and they don't receive a refund even though it is due. When this happens, the Service Center will just keep on sending notices without the refund," she said.

"The next problem is that of collecting all W-2s from all previous employers over the summer and from all temporary jobs," she added.

"Finally," she said, "the refund itself can be a problem. Students who live in the dormitory should be especially careful to give the correct address of where they will be on the tax return. So many students give their dorm address on the form and by the time the refund reaches them, they have already gone home or moved. This is why we advise students to give their permanent addresses to make sure the refund reaches them."

"As of yet, we don't know whether the Rebate System will be in effect this year. It was a good idea for taxpayers, but those rebates cost the government a fortune last year," she said.

The Income Tax forms are scheduled for mailing in January, although the filing season ends April 15, 1976.

Position Available

Black/Brown Student Advocate

Requirements: Individual must be aware of current student issues, have knowledge of University organization and special programs of particular concern to Chicanos, Blacks. 19 Hr. W/K.

Send resume to Dean of Students, 3rd Floor Student Life Bldg. by September 26, 1975. You will be contacted for an appointment.

Blood plasma donors needed.

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CATHOLIC NEWMAN ASSOCIATION will hold a candlelight Mass at 9 p.m. Sunday evenings in Room 201, A.D. Bruce Religion Center.

GAMMA SIGMA SIGMA will present Frostin' Frolics at noon September 22 on the UC lawn. Marvin Zindler will be featured.

SPARTACUS YOUTH LEAGUE will present a forum on "Black Liberation and Socialist Revolution" at 7 p.m. September 22 in the Congressional Room, UC.

LOS AZTECAS will meet at 8 p.m. tonight in the Caspian Room, UC. The fall carnival and upcoming fiesta will be discussed.

CRESCENDOS will sponsor a casino party at 8 p.m. tonight in the Dallas Room, UC. Admission is \$1.00.

CATHOLIC NEWMAN ASSOCIATION will hold a picnic at 1 p.m. September 21 at the UC outdoor pool-adjacent grounds. A \$1.00 donation is requested.

UH WESLEY FOUNDATION will conduct a worship service at 7 p.m. tonight in Room 201, A.D. Bruce Religion Center.

LUTHERAN CAMPUS MINISTRY will sponsor Sandwiches 'n at 11:30 a.m. today in Room 109, A.D. Bruce Religion Center. A 75-cent donation is asked.

IEEE (UH student engineering chapter) will meet at noon September 22 in Room N367, Cullen Engineering Bldg.

CATHOLIC NEWMAN ASSOCIATION will hold Mass at 10:30 a.m. and 6 p.m. Sundays in Room 122, A.D. Bruce Religion Center.

SOCIOLOGY GRADUATE STUDENT ASSOCIATION will meet at 5 p.m. today in Room 446, CO.

BETA BETA BETA (biology honor society) will meet at 4 p.m. September 22 in Room B-7, Science Bldg.

CHINESE STUDENT ASSOCIATION will present its mid-autumn festival and music concert at 8:30 p.m. September 20 in the San Jacinto Room, UC.

DELTA SIGMA THETA will hold a rush party at 4 p.m. September 21 in the Regent's Room, UC.

MUJERES UNIDAS will meet at 7 p.m. tonight in the Castellan Room, UC.

CONCILLIO DE ORGANIZACIONES CHICANAS will meet at 7 p.m. September 22 in the Aegean Room, UC Underground.

COMMITTEE FOR UH FALL CARNIVAL will meet at 6 p.m. tonight in the Fiesta Room, UC.

CHI ALPHA will meet at 7 p.m. tonight in the San Jacinto Room, UC.

CATHOLIC NEWMAN ASSOCIATION will sponsor a soup kitchen and brown bag luncheon society meeting at noon Fridays in the upstairs lounge, A.D. Bruce Religion Center. A 50-cent donation is requested.

SOCIOLOGY GRADUATE STUDENT ASSOCIATION will meet at 5 p.m. today in Room 446, CO.

Etc policy

It will be the policy of the Daily Cougar to give the Et Cetera column as much room as possible each day, as it is an efficient and effective means by which to notify the university of events and meetings of the many and varied campus organizations. However, Et Cetera will not take priority over pertinent news and will be published on space availability basis.

The deadline for Et Cetera copy is noon of the day before publication. This deadline will be strictly adhered to. Information must be submitted on completed press release form available in the Cougar newsroom.

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TONY BULLARD—Cougar Staff

OUCH! Yang Il Kim, a seventh degree black belt, breaks bricks in a karate demonstration at the U.C. yesterday.

Refresher workshops available

Students and faculty interested in developing or increasing basic skills will receive the chance through the Refresher Academic Skills Series workshops which begin later this month.

The workshops will include courses in shorthand, conversational French, vocabulary enrichment, reading skills, a math refresher course and a workshop in study techniques.

The first in the series will be the contemporary Shorthand workshop, which begins Sept. 22

and continues for the next 10 Monday evenings from 6 to 8:15 p.m. The fee for this course is \$125 and includes text, dictionary, workbook, use of tapes for home study, refreshments and parking.

This series is designed for individuals needing a shorthand skill that can be learned in a short period of time and that can be retained for use in business, industry, school and homes. The workshop leader will be Elizabeth Seuffer, associate professor of Business Technology.

Place your bet for Betty, Position 9

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