

The Daily Cougar

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University of Houston

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Munitz appoints task force roster

By BEN CRANDELL
Staff Writer

Chancellor Barry Munitz has appointed a second committee of faculty, staff, and students to review the UH Student Life Division. This group, called the Roll and Mission Committee, will join the Organization and Structure Committee named by Munitz several weeks ago. The two groups will combine to form the Task Force on Student Life.

The Organization and Structure Committee is concerned with the formal administrative responsibilities that fall under the Student Life Division. The Roll and Mission Committee will seek to develop a general philosophy with which to address student services and affairs.

According to Dr. Gerald E. Osborne, interim vice chancellor dean of students and Counseling and Testing executive director, the RMC will be moderated by David Small, director of the Career Planning and Placement Center. Dr. Robert Haynes, deputy provost, will moderate the OSC.

Munitz has also named Martin Cominsky, assistant to the chancellor, to be staff officer for both committees.

The OSC met briefly for the first time April 8.

"We talked for about an hour," Cominsky said, "and it was a very general meeting. There was discussion of how to identify problems and how to approach them, such as reviewing other schools to use as a comparison."

"What we (the RMC) will be concerned with," Small said, "is arriving at a philosophy that will enable the Student Life Division to enhance the development of the student."

"For example, there are those that believe that controlling the student is best. This idea, which originated in the rural universities, would place limits on such things as student drinking and dorm hours. However, this is an urban university. We must be conscious of not

only intellectual development, but the social, physical, and artistic development of the student as well."

The RMC differs from the other group not only in focus but also in terms of makeup. It has female and undergraduate representation, both of which were lacking in the first committee that Munitz named.

Student Representative to the Board of Regents Karen Whitney, freshman Marsha Montgomery, and Bonnie White, assistant to the director of the UH Health Center were among those appointed.

"The Organization and Structure Committee is made up of people outside the Student Life Division who are better able to take an objective look," Small said. "The makeup of our committee gives the task force a good cross section of student life."

"The task force," Cominsky agreed, "will have a good balance of input from cabinet level to students."

While the two committees will submit separate recommendation reports to Munitz, they may have joint meetings. Small said that he and Haynes will share the minutes of their respective meetings from time to time.

"Each set of recommendations will be given equal weight," Osborne said. "They will act like two subcommittees whose responsibilities will often overlap. They will depend on one another."

Munitz has stated that he expects the reports to be concluded by early summer so that any proposed changes in the Student Life Division may be formally implemented by January 1, 1983. Small said that he expects his group to be finished the first week of July.

The Student Life Division is comprised of the Career Planning and Placement Center, Child Care, Counseling and Testing, Handicapped Student Services, Health Services, International Student Services, Religion Center, Residence Halls, Student Publications, Tutorial Services, Transportation, the University Center, UHPD, and Veteran Services.



Darshani Patel makes final adjustments on her classical Indian dancing costume before her cue at the International Variety Fashion Show in the University Center Houston Room Thursday night. The show featured costumes and dances from 17 countries around the world. The annual event was sponsored by International Student Organization. (Photo by James Leifeste)

Bonilla calls for renewed Chicano activism

By JOSE ALVAREZ
News Reporter

A panel of three speakers, including former national League of United Latin American Citizens director Ruben Bonilla, Thursday challenged a small but receptive crowd of about 40 to get politically involved to fight government cutbacks affecting Chicanos, other minorities and students.

The panel, which also included Jose Villareal, executive director of SER-Jobs for Progress, and Rachel Lucas, executive director of Chicano Training Center, was presented

by Concilio de Organizaciones Chicanas and Trabajadores Sociales de Aztlan at the UC as part of Chicano Month.

Bonilla said political involvement is the basis for mobilization efforts such as talking with politicians, involvement in local government, use of the court system and the articulation of local issues.

He said, "We have made progress before because we did volunteer, vote, go to court and work in politics. Now we must carry that a step further and must form coalitions with progressives to fight the cutbacks."

Bonilla said social problems facing different parts of the country have surprising parallels to those facing Hispanics. "We must challenge a policy which deepens the poverty level of our people," he said.

Citing examples of the problems faced by a Mexican family, he said, "People don't have any sense of the problems the family was facing. They simply said, 'That's the way of the world.'"

Comparing the present recession to the depression of the 1930's, he said Reagan is working from the top down rather than building from the bottom up, as Franklin D. Roosevelt did when he was president in the 1930's.

Bonilla said the business failure rate is now the highest since the depression and said there were 6,200 business failures in the first 14 weeks of 1982—up 54 percent from the same period in 1981.

"Yet we're told prosperity is just around the corner," he said. "It's not just the poor and minorities who are suffering. It's also the middle class, the 'Mom and Pop' stores closing down because they can't get a loan."

Bonilla claimed the Reagan administration is able to institute its policies by turning people against other people with a resultant "divisive country."

Continued on Page 3



Ruben Bonilla

Ground Zero finale

Ground Zero Week, a nuclear war education project observed nationwide this week, will culminate at UH Saturday with "A Celebration of Life: A Time for Decision."

The event, sponsored by Texas Public Interest Research Group, Citizens Anti-Nuclear Information Team, Pax Christie, Interfaith Peace Force, Program Council and Students' Association, begins at 9:30 a.m. with a march from Tranquility Park in downtown Houston to the University Center.

From noon to 6 p.m. the event will feature speakers, including Rep. Mickey Leland, D-Texas, Dr. Jack Schull and Dr. Arthur Farley from the University of Texas School of Public Health and workshops on the psychological and economic effects of the buildup in nuclear weapons and nuclear war.

Music will be provided by Dana Cooper and DC3, John Vandiver and the Bob Henschen Quartet. All events are free and open to the public.

Opinion



No nukes Kelley Griffin

During the Vietnam era, people would say ironically, "What if they gave a war and nobody came?" Making such a statement didn't bring the troops home, but it gave people a sense of control over the powers that be. It hinted that, ultimately, the people could decide their fate.

There's not much of a hint of that anymore. If they gave a war with nuclear arsenals as the guests of honor, the people would be forced to attend, despite the rising tide of negative RSVPs coming from the burgh and cities.

So the idea is to make sure no one plans an intimate gathering of the superpowers, which would begin with a limited reception in Europe; BYOB — bring your own bomb shelter.

There are a lot of good quotes from people such as Albert Einstein, Carl Sagan and John F. Kennedy about the insanity of the arms race and what needs to be done. But the most concise one, "just STOP it," is not from any one of them. It's the cumulative quote from hundreds of thousands of people who have taken the phrase "don't mourn, organize" to heart.

The marches, demonstrations, workshops and other actions taking place all over the United States are brought into focus this week during national Ground Zero Week, but the week's events do not represent the culmination of concern.

Concern cannot drop off in light of the constant revelations of the realities. When people read military strategists saying "only 500 million people would die" in a nuclear war, or read accounts of Hiroshima and Nagasaki victims whose skin hung in burned folds or whose bodies roiled with radiation sickness, the realities overcome the abstract concepts of defense budgets and comparisons of nuclear arsenals.

The term Mutually Assured Destruction, which is the far-exceeded standard for armament arrived at when SALT I was being negotiated, is ringing more like Mentally Afflicted Decision-making in the ears of an increasing number of people.

The situation reminds me of "War Without Winners," a film documentary featuring on-the-

street interviews with citizens of the United States and the Soviet Union. Their concerns are uncannily similar.

When asked what he thinks of the nuclear arms race, an American blue-collar worker shrugs his shoulders and says there's nothing he can do about it. Some of the people interviewed say they are quite worried about nuclear weaponry, but allow that perhaps the Russians will blow us up if we don't expand our arsenal.

The people interviewed in the Soviet Union expressed the same fear. They thought if their country did not build up its weapons, the United States would destroy them. Some of them said they feel the same helplessness Americans feel about stopping the escalation.

A young American boy, who was asked what he would say to a Russian boy his age if they could meet, said, "I'd tell him that if his dad has a 50-megaton bomb to make him just throw it away."

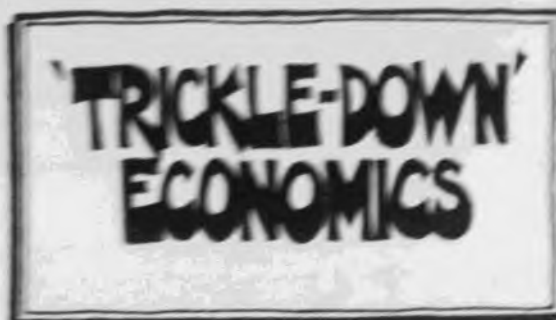
I don't know where a seven-year-old learned about 50-megaton bombs, but it is obvious where he learned to think every young boy in Russia has a bomb-wielding father.

Our system is such that it is imperative Americans learn such things about the Russian people at a young age, so when politicians say they need more money for defense, we know what they are defending us from.

Those misconceptions about the "Ruskies" are pervasive and have served the Pentagon well. But now it seems people are heeding the words of JFK: "It is time to examine our attitude toward peace itself. Too many of us think it is impossible. But that is a dangerous, defeatist belief. It leads to the conclusion that war is inevitable — that mankind is doomed — that we are gripped by forces we cannot control."

Control of those forces is vital. It will happen through the strength of the hearts and minds of the people, and through our commitment to a peace we are told is impossible.

Impossible is the thought of having to live with the nuclear threat forever — impossible is having to live with the thought of black, thinkless days that rumble on the horizon and loom large enough to delete our future.



BEN SARGENT
Cartoonist

Letters

Pieces selected for art exhibition fail to reach standards of reader

To the editor:

In her article on the 1982 Student Exhibition (The Daily Cougar, April 16), Mary J. Meyer speaks of the "winning art pieces . . . exceptional student art work chosen by a jury." It certainly is a representation of student art work and it was chosen by "a jury not affiliated with the university" (no small error). However, the art was not "winning." It was chosen by a jury of three persons whose criterion for selection was subjective. And more important, the work was not "exceptional," neither for the University of Houston nor for art in general.

If the jury tried to pick work with the I-don't-much-about-art-but-I-know-what-I-like school of thought in mind, then they succeeded. It displays like this that give credence to such schools. If the exhibition bears any resemblance to sidewalk art galas at the local mall, it is no wonder.

In the article Ms. Meyer relates that "students don't have to be art majors to participate." Perhaps they don't have to be artists either. Also, the show is called "The 1982 Student Exhibition." I was disappointed that no students were exhibited, only student art work.

Form and content are in-

separable. Many of the forms displayed here cannot be considered "exceptional" for the content they deal with . . .

I do encourage everyone to view the exhibition. In the realm of

quality, bad is necessary for good just as dark is essential for light. The important thing is to know the difference. This is our responsibility.

Michael Galbreth

Hillel, Israeli groups cannot dictate to ISO

To the editor:

This letter is in response to the letter from Loretta Levi, of the Hillel Student Council, and Keith Rudy, of the Israeli Student Organization, letter which appeared in The Daily Cougar on April 21.

Their letter stated that Dr. Abdo Baaklini's lecture "U.S. Foreign Policy: In the Aftermath of Camp David" is "unfair to the UH academic community." Under what circumstances do Levi and Rudy think they may decide for the academic community what is a biased presentation and what is not? Their statement insults the intelligence of all who may attend the lecture, prematurely assuming that members of Dr. Baaklini's audience will be unable to make individual decisions regarding the nature of information presented at

the lecture.

Furthermore, it is outrageous that the Israeli Student Organization should attempt to control one or more of the International Student Organization's future functions. The proposal that the International Student Organization be bound by a written commitment to the Israeli Student Organization is a flagrant move to facilitate the International Student Organization's exercises and funds to serve the interests of the Israeli Student Organization.

Levi and Rudy's letter should be recognized by all as a self-centered bid to label a campus event as "biased," "unfair," and "one-dimensional" before that event ever took place.

Alan Naji

Junior Civil Engineering Major

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News Service is an independent student operated bureau, which serves as a liaison between UH students, The Daily Cougar and other local media. It is located in Room 148, Communications Building.

DOONESBURY

by Garry Trudeau



BLOOM COUNTY

by Berke Breathed



RHA elections slated for Monday

By KERYN THOMPSON
News Reporter

Residence Halls Association officer elections for 1982-83 will be conducted April 26 in the Moody Towers, Oberholtzer Hall and Cougar Place dormitories, current RHA president Germaine Royston said.

Polls will be open from 10 a.m. to 7 p.m. in the Cougar Place lobby and in front of the Oberholtzer and Towers cafeterias. Royston said only dormitory residents presenting proper identification will be allowed to vote, and only in their own area of residence.

The positions and candidates are:

President: Bonnie Mar and Hugo Guajardo
Vice-president: Lisa Walsh, Liz Anderson, Ed Jablonski and Michael Welch
Secretary: Kathy Ritchie and Clare Sullivan
Treasurer: Renee Blochberger
Royston said she is "checking

with residence halls administrators on the eligibility" of vice-presidential candidate Michael Welch, who does not currently live in the residence halls.

"It's a standard rule of the Texas Residence Halls Association state constitution," Royston said, "that a student must be a resident during the semester while he is running for office."

Royston added that "right now it's in limbo" whether Welch will be on the ballot or not.

Four of the candidates, Mar, Anderson, Sullivan and Blochberger, are members of a party they call Residents In Action. Guajardo and Walsh said they are running on "the same ticket," and the remaining candidates are independent.

Mar said that her aim as president would be to "better represent residents through more efficient RHA administration."

Regarding her party platform, Mar said, "We have experience. If there are any trouble spots, we know where to target our

energies."

Guajardo said that, as president, he would try to "have Cougar Place more recognized. We're not 'the older kids across the street.' We're all students and want to be considered a part."

Royston said she expects voter turnout to be low. "With the apathy of voters, I'd say we'd get about 300, and that's only 10 percent of the residents," she said. "But I'm hoping I'm wrong."

Mar added that voter turnout may also be low "due to lack of publicity for the election itself and the newness of RHA," since this is the first official election held since RHA was formed last year.

RHA advisor Bob Moreau said that the proposed salaries of \$250 a month for president and \$200 a month for the other officers have not yet been approved by residence halls administration. Current salaries are \$100 for president and vice-president; \$75 for secretary and treasurer.

Bonilla calls for Chicano action

Continued from Page 1

"People tell us (Hispanics), 'Get educated. Your parents were ignorant. They spoke Spanish. Learn English,' " he said. "They also say, 'Work for a living for a change, you lazy Mexicans.' Yet we're asked to give tuition tax credits to wealthy private schools."

Bonilla said the tax credits would reward people for pulling their children out of public schools and for placing them in private schools. He said a family with four children in private school would be able to take a \$2000 tax deduction and the total loss to government revenues because of the tax credits would reach a figure of \$2.5 billion.

"Is it the poor who can afford to send their children to private schools?" he asked. "Then there's the Senate attempt to limit a child to one year of bilingual education in public school. This is an attempt to undermine everything we've worked for in the Southwest."

Bonilla said the financial aid programs which have enabled minorities to go to college were being cut. He cited figures of a 30 percent cut in the College Work Study Program budget, a reduction in the Basic Equal Opportunity Grant program from a budget of \$2.3 million to one of

\$1.4 million and a cut of \$1.7 billion in overall college aid, with another 47 percent cut to come in 1983 and 1984.

"This room may be devoid of Chicanos in a few years," he said. "The rationale given for the cutbacks is that former students are not paying the money back, but look at who's not paying the money back."

Citing a federal audit report released April 8, he said 63,000 delinquent loans belong to professionals, including doctors, osteopaths, dentists and optometrists, and that the total of these loans comes to \$31 million.

Bonilla said he was saddened by the low turnout rate at a state rally sponsored by Rep. Arnold Gonzales, D-Corpus Christi, to protest tuition hikes recommended by Gov. William Clements' Task Force on Higher Education.

"When students are forced to pay the higher tuition, they will be asked, 'What do I do?' That's a very good question. What do you do today?" he said.

Villareal, the first speaker, said the impact of the cutbacks will mean lower levels of income, education and college enrollment and higher rates of school dropouts and unemployments.

Commenting on Reagan's objective of staff cutbacks without social services cutbacks,

he said the services depend on the size of staff. The cutbacks mean less services, a higher number of people looking for those services due to higher unemployment, and tougher restrictions to obtain the services.

With cutbacks to educational financial aid, minorities will not have access to the professional sector and will be relegated to the junior colleges, trade schools and the military, he added.

Correction

Some of the information in the story on the new priority advising plans in Thursday's Daily Cougar was incorrect. Class schedules for the fall 1982 semester are not yet available. The Student Program Advising Slips used in the program are not official registration forms that are submitted to the Admissions Office; they serve as reminders to students who use the priority advising plan. Dr. Wallace Honeywell is director of Academic Advising, not associate professor of the department.

The Daily Cougar regrets the errors.

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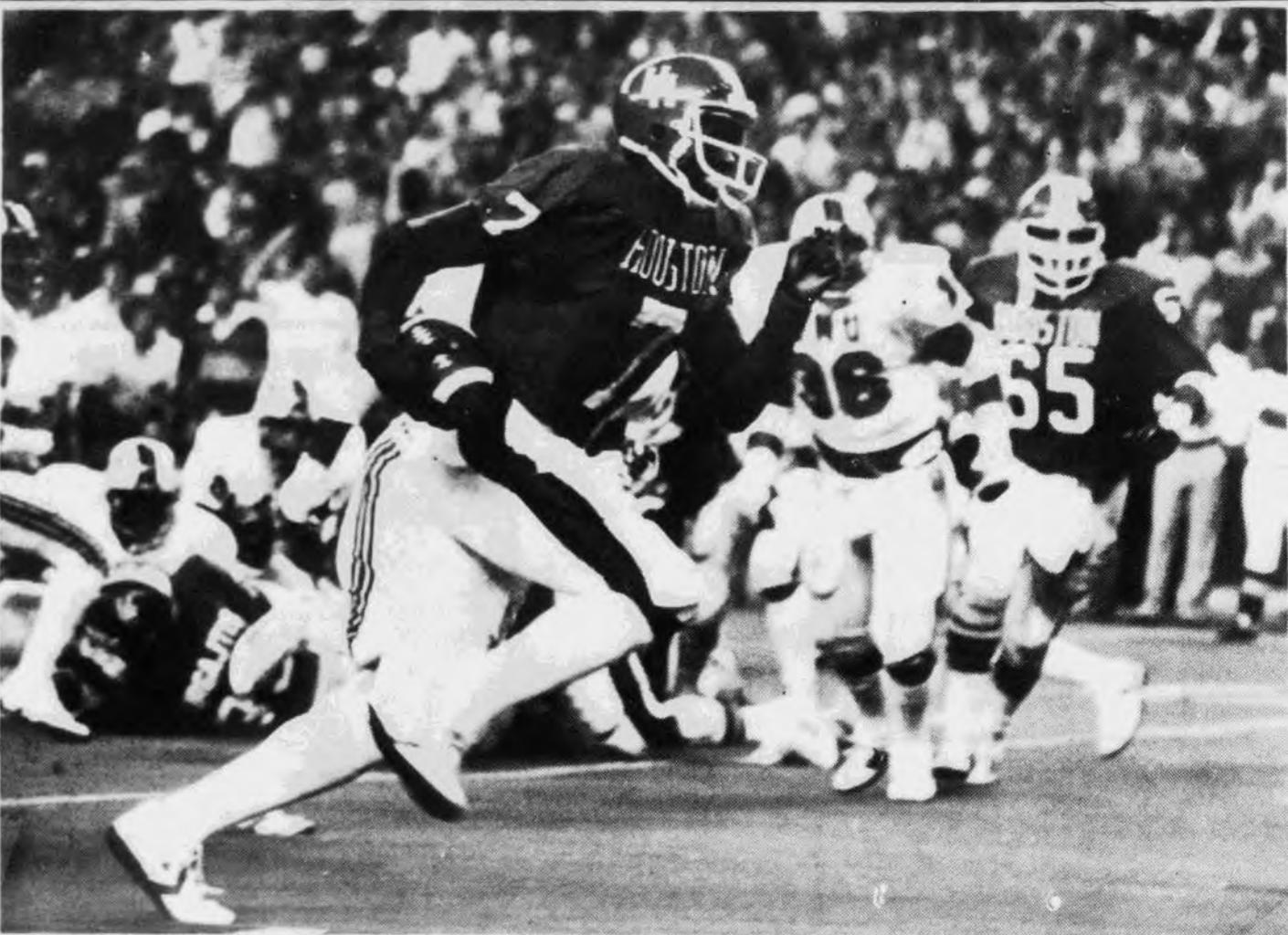
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Sports



Ex-UH quarterback Terry Elston is making strides in his life

Elston recalls a spring of working for Cotton

By RICHARD BROWN
Sports Editor

There's nothing like a Houston Cougar football game to break up the monotony of scholastic life. Watching the 25th annual UH Red and White springtime rumble today at 7 p.m. in Robertson Stadium should make many students forget for awhile impending final exams.

For Terry Elston, though, the game will be a reminder of glory that was once his as a Cougar. He will be remembered by many as the reserve quarterback who served up a 10-yard touchdown pass to flanker Eric Herring in the final 12 seconds of the 1980 Cotton Bowl, giving the Cougars a 17-14 win over Nebraska.

As a spectator at tonight's intrasquad contest, Elston will recall the spring leading up to that moment.

"The hardest experience I've had as a player was in the springtime," Elston said. "In that '79 season when they had all that talent, I was on the second team and I had to scrimmage against them every day. That's what prepared me for the fall of that

year and that's why my junior year was what it was."

Elston played second-fiddle to starter Delrick Brown that season. But when Elston took over the reins from Brown, he took on heroic qualities. He was credited with winning four games for UH, including the Cotton Bowl. With 50 seconds left against Texas A&M, for example, he directed a 59-yard scoring drive that was capped off with his five-yard touchdown run. He also single-handedly defeated Texas Tech by streaking 72 yards into the end zone.

"The Cotton Bowl was icing on the cake; a dream come true," Elston said. "Many times when I was young I thought of scoring a winning touchdown."

Flushed with the Cotton Bowl success, Elston strolled into the 1980 spring practice on easy street. Things, though, didn't work out as planned.

"I wasn't prepared like I was the season before," Elston said. "I was the only experienced quarterback so I sat out some of the scrimmages. We didn't have the same spring as the year

Continued on page 6

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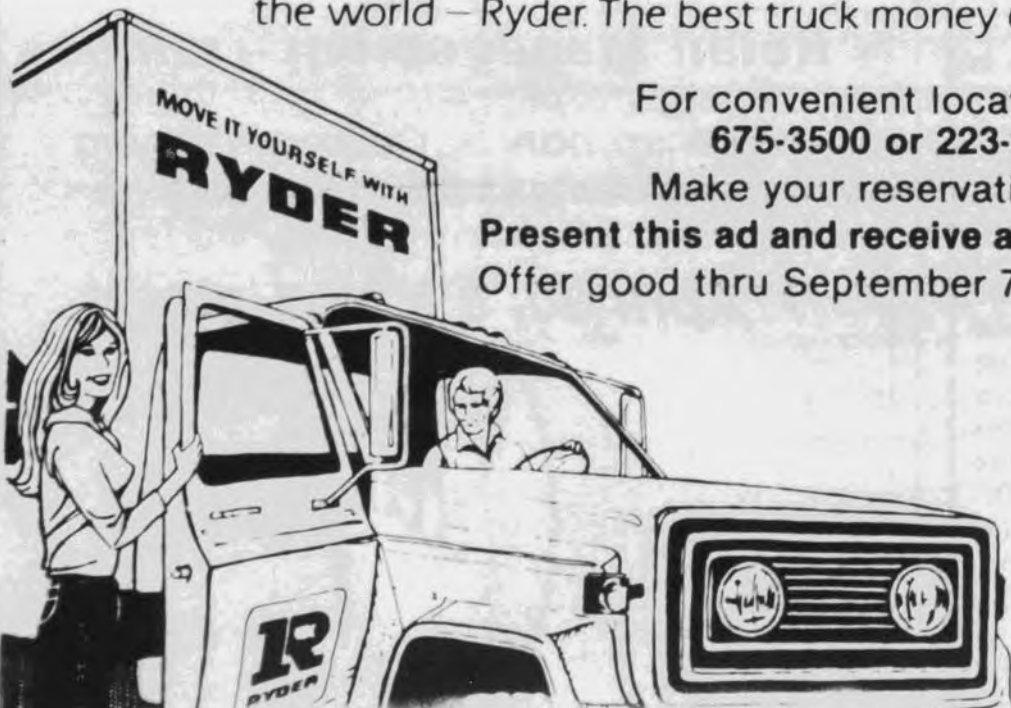
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Drexler to star in anti-drug spots

By MIKE OGDEN
Sports Writer

UH basketball forward Clyde Drexler hasn't exactly gone Hollywood, but he will be appearing in a series of 30-second television spots entitled "Get High on Sports, Not Drugs," co-sponsored by the Fiesta Bowl and the NCAA.

Drexler, along with Missouri's Steve Stipanovich, was selected for the anti-drug messages because of their impressive character and athletic ability.

Another consideration the NCAA made was the players' stance on the NBA's hardship rule. LaSalle Thompson of Texas was a candidate for the program until it was learned that he is considering going to the NBA. Drexler has made it clear that he intends to stick it out at UH until his eligibility is up.

"I just prefer to stay," Drexler said. "College is the best years of your life. I think, physically, many players are ready to go to the NBA, but, mentally, nobody is prepared."

Hopefully, Drexler will not only be a good influence to America's youth, but also to the two new

recruits Head Coach Guy V. Lewis has lassoed to UH.

The first is La Marque High School phenom Alvin Franklin, who signed with the Coogs on Monday. The 6-foot-1, 185-pound guard was the state's leading 5A scorer this season and is considered the No. 1 blue-chipper of Texas.

The latest to scribble his name on a national letter of intent to play for UH is Lee Junior College sophomore Derek Giles, who committed to UH Wednesday.

Giles, a 6-foot-3, 175-pound point guard, led Lee to a 24-7 record this season, scoring 18.1 points a game, while averaging seven rebounds, eight assists and three steals.

The Queens, N.Y. native was at his best against St. Phillips this year when he scored 31 points, raked down 10 rebounds and dished out 11 assists. "He played point guard for Lee two years," Lewis said, "and we have had our eye on him all year. He will fit right in with our guys."

The Lady Coog basketball team has been doing some recruiting of its own and have come up with two new additions to this year's 18-11 team, Head Coach Dot

Woodfin announced.

Vanessa Cooper, a 5-foot-8, 135-pound guard from Gary, Ind., who led her Roosevelt Panthers to an 18-0 regular season record and a sectional championship, has signed on with the Coogs next season.

During her senior year, the all-state and academic all-American averaged 23.5 points and 4.5 boards a game, not to mention being honored with a selection to the Indiana-Kentucky All-Star team.

Adding height to the Lady Coogs will be 6-foot-1, 160-pound forward Sonya Watkins from Detroit, Mich. The three-year all-Michigan selection averaged 24.5 points and 17.4 rebounds in her senior year at Cass Technical High School.

In the Cougar golf world, three UH strokers were elected to the all conference team. Billy Tuten, John Slaughter, Billy Ray Brown and Mark Fuller took four spots on the 12-man team. These players, along with their Coog teammates, are just two victories shy of the school record. All they have to do is win the Sun Devil Championships and the NCAA Championship title.

Laxmen win final match

By JOHN ELLISON
Sports Writer

The UH laxmen beat the Gulf Coast Lacrosse Club 22-13 in their final game of the season last Saturday.

The Cougars finished fourth in the Southwest Lacrosse Conference with a 4-6 record, 7-7 overall. The season, though, may not be over for four members of the team.

The Southwest Lacrosse Association will be selecting all-star players from its 10 teams. There are six teams in the Eastern Division and four teams in the Western Division. Ten players from each team are placed on a ballot. The top four vote-getters from each team play in the annual East-West confrontation.

One potential UH all-star is Elliot Simon, who had a record nine goals and three assists against GCLC. He credits an adjustment to a shooting string in his web for his improved output the last three games. "I've been scoring real well recently. I knew I couldn't miss against Gulf Coast," Simon said.

A combo of college and club players will represent the SLA in a weekend contest against the Australian All-Stars. The Aussies are coming to Houston because of the work of the non-profit lacrosse foundation. They will also be touring Canada.

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Dr. Arthur Farley U.T. Medical School	The Arms Buildup: Who Pays, Who Benefits?	Dana Cooper & DC3
Prof. George Riter University of Houston Physics Dept.	Civil Defense: Can Houston Survive a Nuclear Explosion?	Ron Crick and others

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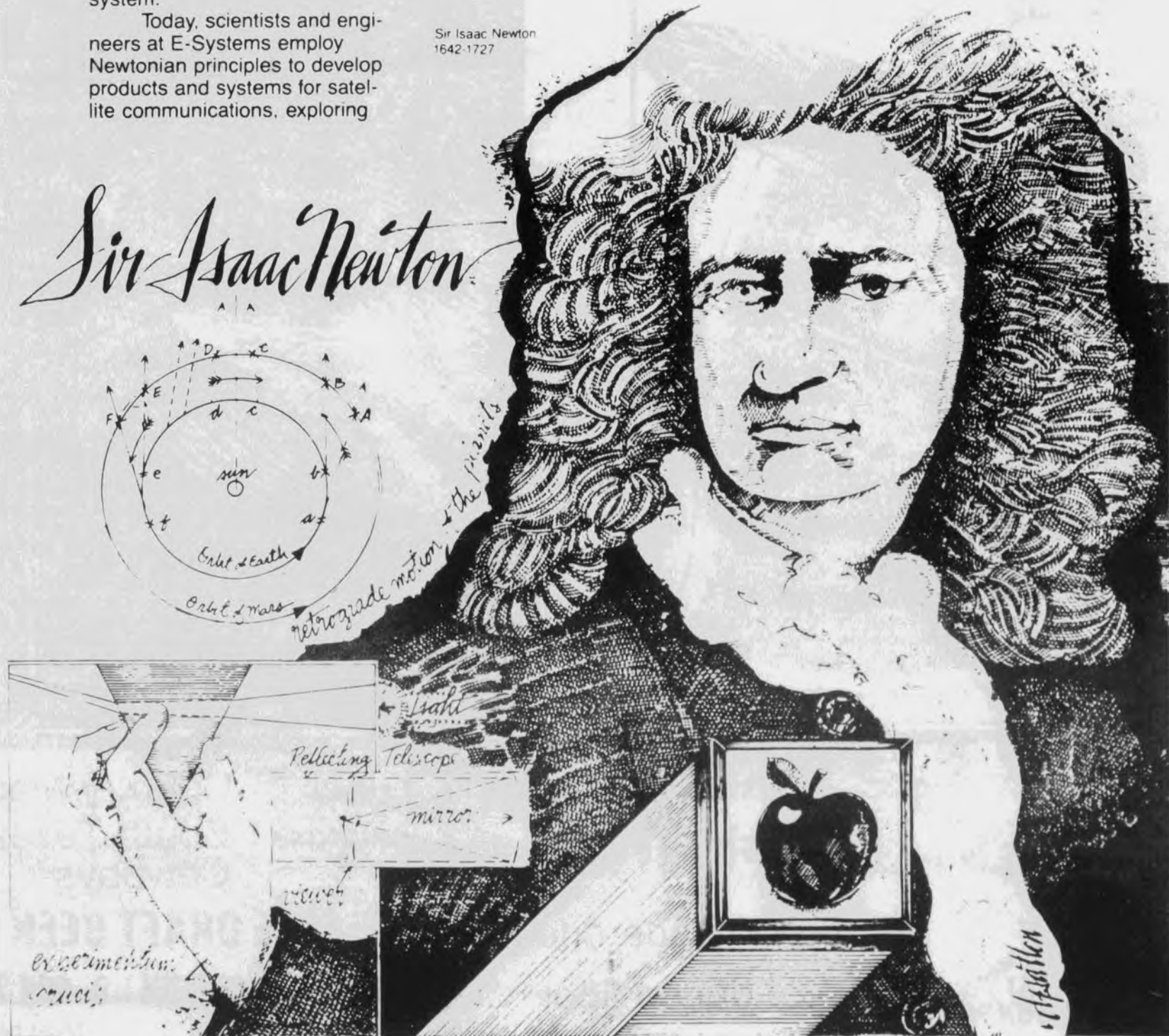
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Elston's not giving up

Continued from page 4 before."

The Cougars didn't have the same fall either, losing their first four games to finish with a 7-5 record. A wrist injury which forced Elston off the field for five games only added to his frustration.

"Coming off the junior year I thought I was the one who had to make the big plays," he said. "I was the captain. A lot of the pressure was on me.

"I was affected by a lot of things, like going pro and trying to make up for statistics I didn't have. I was trying to over-achieve.

Elston's three-year career totals weren't impressive enough to make him an NFL draft pick (62 completions on 140 attempts for 883 yards and five touchdowns, while gaining 400 yards rushing on 121 carries for six touchdowns). He wasn't ready to give up, though, and he went the free-agent route. The Dallas Cowboys invited him to training camp, where he made the transition from quarterback to wide receiver.

He got good grades from Dallas Head Coach Tom Landry, but he

was cut from the team the last day of camp.

"When I was cut from Dallas," Elston said, "I didn't know which way to turn."

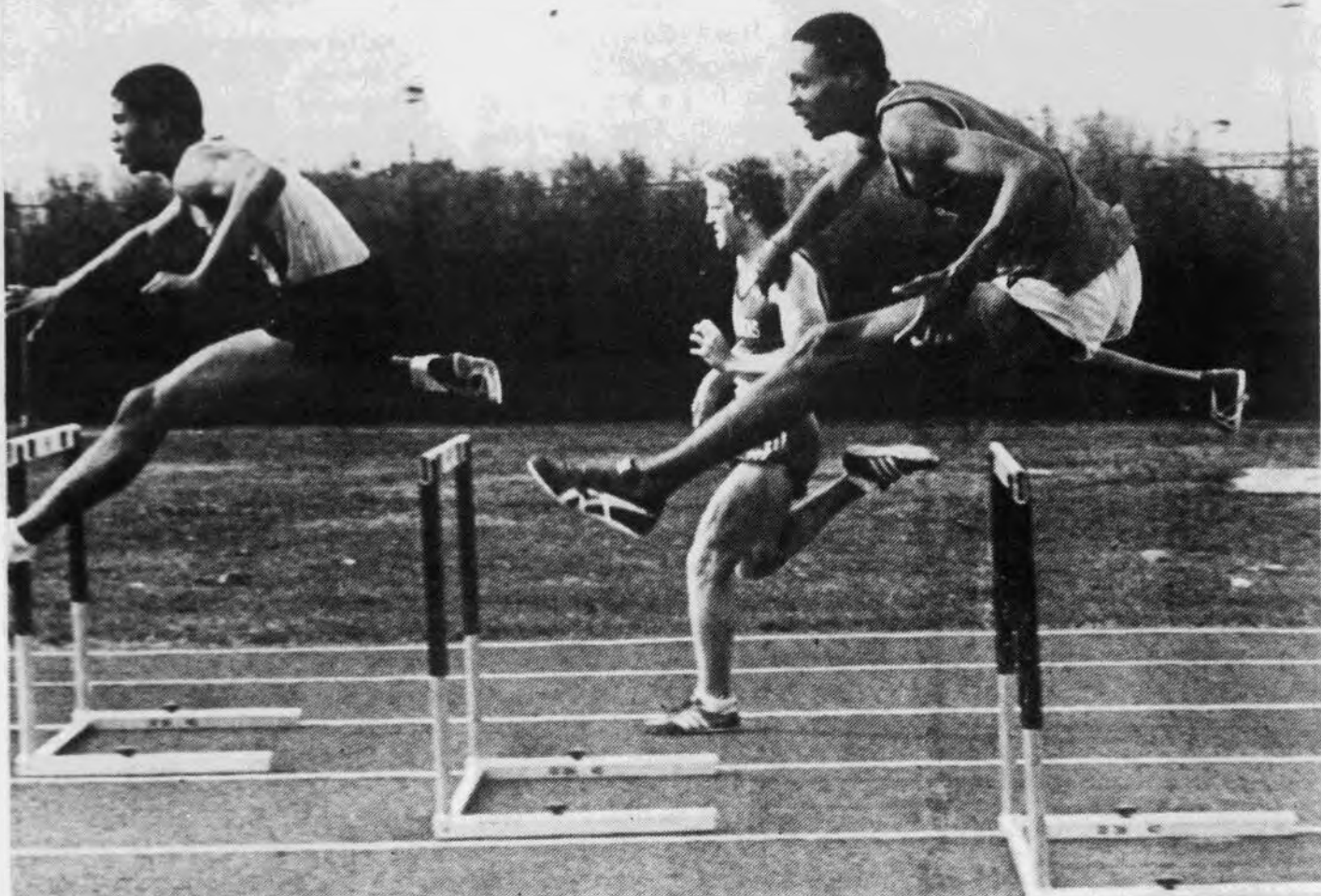
It didn't take Elston long to find his way again. His workout with Dallas convinced the Denver Broncos to sign him to three one-year contracts. He will join the Broncos camp in June.

Until then, Elston works with the UH athletic fund-raising drive, parlaying his past Cougar glory for the betterment of the university.

"The athletic program has done a lot for this school. I would like to see the Houston athletes have the same support that athletes who come from Texas have," he said.

Fan support for the Cougars is another concern Elston has.

"Without a spring training," he said, "a player wouldn't be prepared for the fall. It would be nice to see the people support the team now in their spring game tonight. If the athlete saw that support, he would put forth an extra effort."



Soaring in Mt. SAC

UH junior Stefan Baker (right) will be soaring over the 110-meter high hurdle course of this weekend's Mt. San Antonio Relays at Walnut, Calif.

Baker will be joined by his teammates at the annual track meet, including sophomore Stanley Floyd who, along with sophomore Mark McNeil, is slated to run his first 100-meter dash of the outdoor season. Floyd and McNeil are members of UH's 400-meter relay squad, which

includes senior Charles Young and freshman Anthony Ketchum.

Junior Kirschen Hagenlocher will try for a national qualifying time in the 1,500-meter run (4:28.00), while freshmen Jackie Washington and Michele Glover set their sights in the 100-meter dash. Washington has yet to lose a race this season in the 100.

(Photo by Marilyn A. Hogarty)

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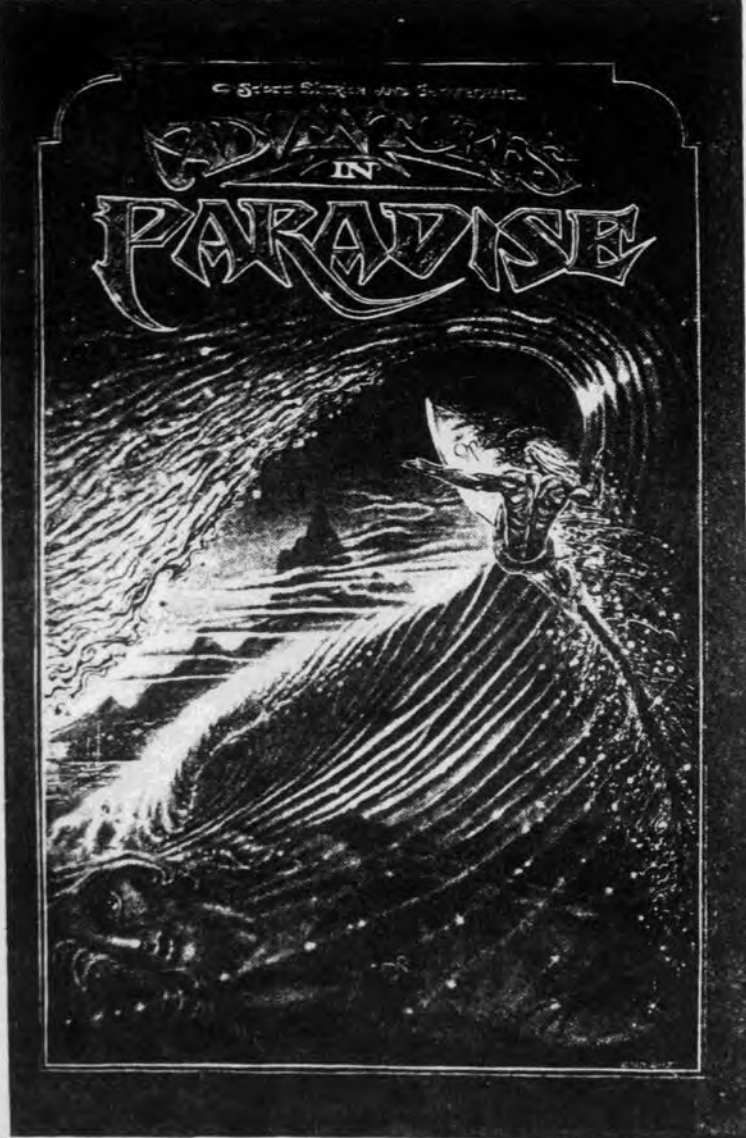
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Montage

Entertainment and the Arts

FRIDAY, APRIL 23, 1982

Proud artists display 'babies' in Blaffer

By Mary J. Meyer
Montage Writer

Phyllis Bowman has considered putting her "baby" up for adoption in the Sarah Campbell Blaffer Gallery. Phyllis' "baby" is one of the 127 art pieces chosen for display in the 1982 Student Exhibition.

By adoption, Phyllis is referring to the sale of her painting "Real Life." "It's like an adoption. I'm the surrogate mother, and someone has to pay me for delivery," she said.

Also on display are two illustrations by Layne Johnson and a color photograph by Sondra Hudson.

Phyllis, Layne and Sondra are just three of the UH students whose artworks were chosen by a jury to be presented at the annual exhibit, which is sponsored by the art department.

"I really have become very attached to her," Phyllis said of her oil on canvas painting. The painting is of a young woman in a vividly colored dress with animals, floating in space. Included in the intricately detailed dress are geese, camels and a pig. "I put a pig in all my paintings," said Phyllis.

She said she first began putting pigs in her paintings after she was assigned to a "bathroom" project in one of her classes. Each person in the class had to name different objects and then include them in their paintings. "I chose to paint a pig on the commode," she said, "with little dancers running across the floor."

Phyllis is a sculptor turned painter who returned to UH two years ago to finish her degree in fine arts. She originally started classes in 1962, but left before she could finish her degree.

"Real Life," her first piece ever to be on exhibit, took "about a month" to finish, she said. She completed the painting in the Lawndale Annex, where she works two days a week from 8:30 a.m. to 5 p.m.

Having her painting chosen for the exhibition is "a great feeling," said Phyllis. "It means I did good! It's an affirmation that I'm on the right track, that I exhibit skill, and that I'm where I should be." And since she felt "Real Life" was not well received by some of her instructors and classmates, she said she was especially pleased it was chosen and enjoyed "rubbing a lot of noses with it."

"One instructor in particular wondered about the pig. He told me I should paint over him," said Phyllis. "But first thing the next morning, I put him back in. It looked so empty without him and to be proven right feels great," she said.

While most of her ideas for paintings evolve or alter as she is working on them, Phyllis said the idea for "Real Life" came to her whole and fully completed. "That's the first time that has ever happened," she said, "and it struck me as funny, so I did it."

But Phyllis said the basic motive behind her painting was because "I like fantasy. I like for the world to be full of magic and surprise. Painting is my world. It's the only place where I'm allowed to be in full control," she laughed.

Layne Johnson, a senior graphic communication major, has two illustrations on display. Both designer pastels were initially intended as submissions to an annual contest sponsored by The Houston Advertising Federation.

(Continued on Page 11)



Photo by Lisa Snyder



Photo by David Corfner



Photo by Jean Mullins

(Counterclockwise from top left) Layne Johnson, Sondra Hudson and Phyllis Bowman are three of 127 students exhibiting their art in the 1982 Student Exhibition at the Sarah Campbell Blaffer Gallery, which continues through May 2.

Theatre

Berger predicts happy end for Brecht-Weill fantasies

By Tim Brookover
Montage Writer

Drama department Director Sidney Berger is certain tonight's opening of "Happy End" will be more successful than the original German production.

The first production, staged by author Bertolt Brecht, was "an absolute catastrophe," Berger recalled, because Brecht insisted on sneaking his ideology into the show when he pushed one of the actors onstage to read a political tract.

Audiences rejected the politicized "Happy End," the follow-up to Brecht and collaborator Kurt Weill's then-successful, now-legendary "Threepenny Opera."

Brecht-Weill's "Happy End" was not revived successfully until the Yale Repertory Company re-introduced the little-known piece

in 1977. Berger explained that the success of the contemporary version of the musical is due, in large part, to the "excellent" English adaptation by writer Michael Feingold.

Berger interrupted his final preparations for tonight's opening

For the first time in two years, a UH drama department production will run each night for a week. "Happy End" opens tonight at 8 p.m. and plays nightly through May 1 in the lab theatre in Wortham Theatre. Tickets for the musical are \$5.

The last department show to play on consecutive weeknights was the musical "Runaways," which was produced in the lab theatre in April, 1980.

Wednesday afternoon to discuss his enthusiasm for this production and the lab theatre where "Happy End" will be staged.

"Happy End" portrays life in the early years of the 20th century in Chicago. Berger called the show "an abstraction of 1900 to 1920"

— Brecht and Weill had never seen Chicago when they wrote "Happy End," so their "Chicago" was based on their fantasies and what they had seen in American movies.

Through the German author's perceptions of American life, the musical "creates a world unto itself, like all great works of art," Berger said.

Berger said he enjoys the "absolute, unself-conscious theatricalism" of Brecht-Weill's musical, a quality which he said helps the production play well in the cabaret atmosphere of the lab theatre.

Berger is enthusiastic about directing "Happy End" in the lab theatre, a performing space that is less traditional than the Wortham Theatre main stage.

"There's a sort of adventurousness of working in an experimental theatre," Berger said. "I think a lot more can happen."

The lab theatre features seating on three sides of the stage, instead of in front of the stage as in a conventional, proscenium theatre. The proximity of the viewing and performing areas in a lab theatre creates a closeness between the audience and the actors that may not be present in most productions.

"The lab theatre allows actors to deal with the audience in a very intimate and warm way," Berger said. "The presence of the audience is paramount."

Berger laughed. "And we get really interesting audiences in there," he said.



(Top) Mary Jane Buschelen: gun moll

(Bottom) Jeff Galligan, Ben Glass (in heels)

The show will go on

"Happy End" will open tonight as scheduled after an accident involving a cast member late Wednesday night threatened to postpone the show.

Ben Glass, a featured actor in the musical, will be released from Park Plaza Hospital this morning. He had been rushed to the hospital when he fell about eight feet from the top of a flight of stairs used in the lab theatre set.

The incident occurred shortly before 11 p.m.

Wednesday.

"Ben's fine, just resting comfortably," department spokeswoman Peg Palisin reported Thursday afternoon.

A spokeswoman for Park Plaza Hospital said Thursday that Glass' condition was listed as "fair."

Palisin affirmed that Glass will "definitely" leave the hospital today before the 8 p.m. opening. "We're going on as originally planned," she said.

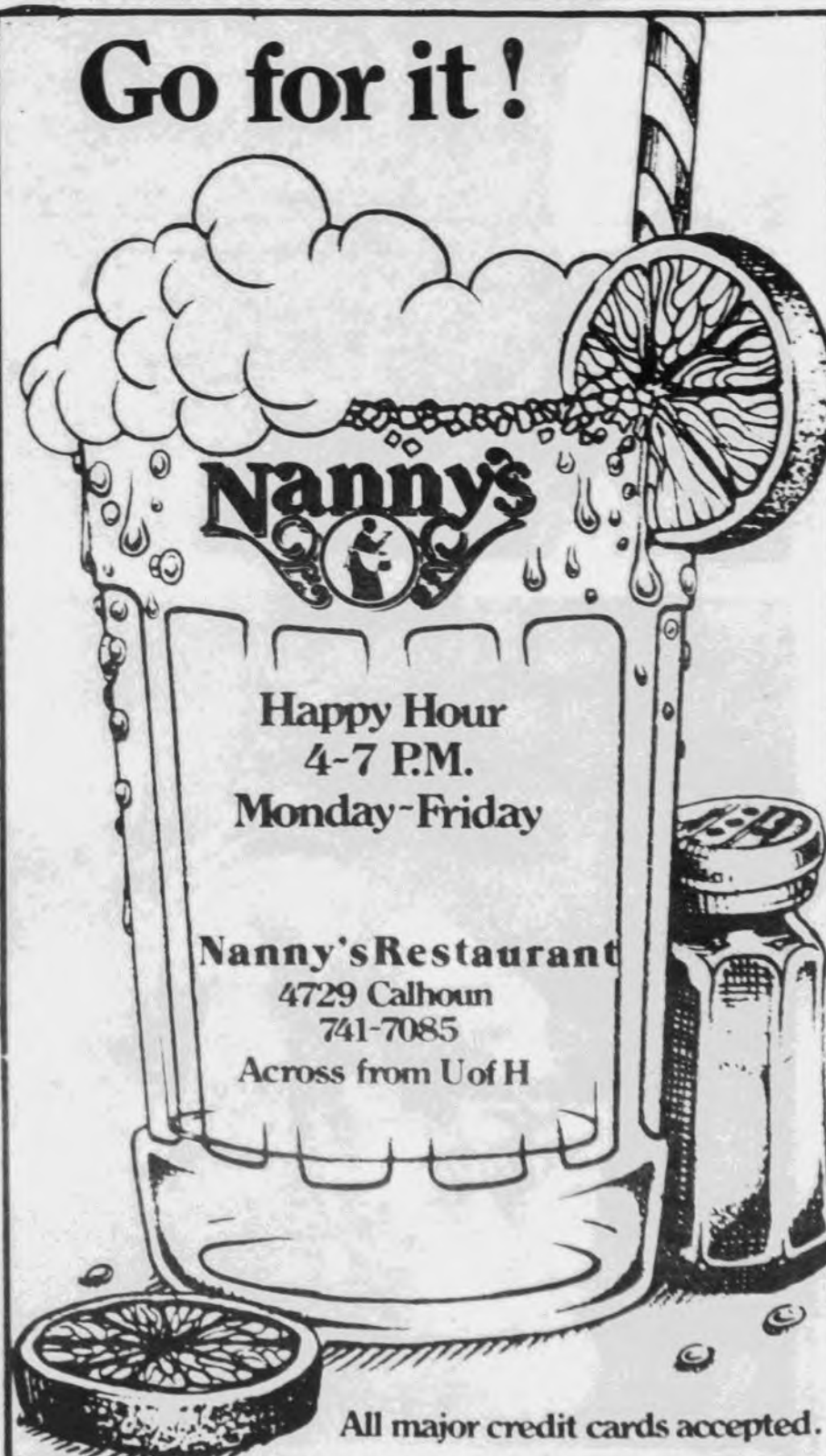
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Stone: Don't waste four years learning to talk

By SIS WANG
Montage Writer

As far as students seeking a career in broadcast journalism are concerned, "Nobody ought to go to be a RTV major, nobody," said KPRC television news anchorman Ron Stone in a personal interview at the Channel 2 studio last week.

"You ought to go study history, you ought to go study government; study something along the lines that'll give you some kind of basis for what the world is really like. Along the way you ought to work for the campus newspaper and learn to write. Talking will take care of itself, writing is something you need to learn."

"To go and spend four years learning to sound like a radio announcer or going four years to learn to write like a radio or T.V. announcer is a total waste of time if you don't know what you're writing about. Chances are you're not going to be called upon one time in your career to write a history about journalism. You ought to learn your craft but you ought to have some other basis for knowing what we are and where we're going. What you're going to be writing about is people, governments, economics, the interplay among people, how this works and that works," said Stone.

Ronald Coleman Stone, 46, married with four children, graduated from East Central State College in Oklahoma with a bachelor's degree in education. Having had no formal training in journalism, Stone said he learned his journalism skills by trial and error and through the guidance and observation of other reporters such as Dan Rather.

"I learned to be a writer before I learned to be a reporter. I wasn't a very good reporter when I started but I think I am one now. I've never had a day of journalism classes in my life and had no earthly idea what any of that stuff was. But I did learn it the hard way and as a result I did a lot of very stupid, totally dumb things," Stone admitted.

Stone began his career in broadcasting at the age of 19 by working for his brother-in-law's radio station in his hometown Ada, Okla. This was followed by a three-year tenure at KSWO-AM radio in Lawton, Okla. Stone said that during those six years of small-market radio stations he did a little of everything, from selling ads and typing up commercials, to working as disc jockey, sports caster and program director.

Stone said that broadcasting is like newspaper journalism in that experience at smaller stations is a necessity.

"If you blow a commercial on this T.V. station (KPRC) because you're not adequate for the task, it's going to cost somebody a couple thousand dollars. But if you blow it in Rosenberg for example, it'll cost them \$200 to \$300. Therefore they can let you make mistakes."

Serious mistakes made on the air can carry heavy consequences. But there are always those not-so-serious mistakes that end up in hilarity. Stone remembers two particular disasters he has had on the air. "I once said the 'empiothian etheror' (ethiopian emperor) had died. And I said, 'I'm sorry. That's of course the empiothian etheror' and had said it again. You do things like that and you feel really stupid," laughed Stone.

From radio broadcasting Stone went on to work as a news anchor for KVOO television in Tulsa, Okla. A year later Stone received a job offer from Dan Rather to work for KHOU television here in Houston. Stone moved to Houston in 1961 and worked as an anchorman for KHOU for about 12 years.

During his tenure there, Stone left for one year to work at NBC in New York as a writer for the "Today Show" and as a weekend broadcaster for the network "News on The Hour." After returning to KHOU-TV for a couple more years, Stone quit the station to work as an anchor for KPRC television where he is today.

Broadcasters use different



Ron Stone: It's exciting work, it really is

techniques to maximize their rapport with an audience. According to Stone he imagines that he is talking to a man. "There's a guy who just came home from work, he's sitting down, got his shirt and shoes off and a can of beer in his hand. He's not really paying much attention to me. If I can talk in

such a way that he's going to listen to me, I've got it made."

According to Stone it takes a certain kind of person to be a good reporter. "I think you basically have to be very curious person. You also probably need to have more ego that you ought to have. An inquiring mind is the best

thing you can have and a mind that never will settle for 'I don't know.' It's someone who will find out somehow, regardless of what he or she has to do to find it out. Aggressiveness helps but I think that curiosity brings about a certain amount of aggressiveness anyhow," he said.

Continued on Page 13

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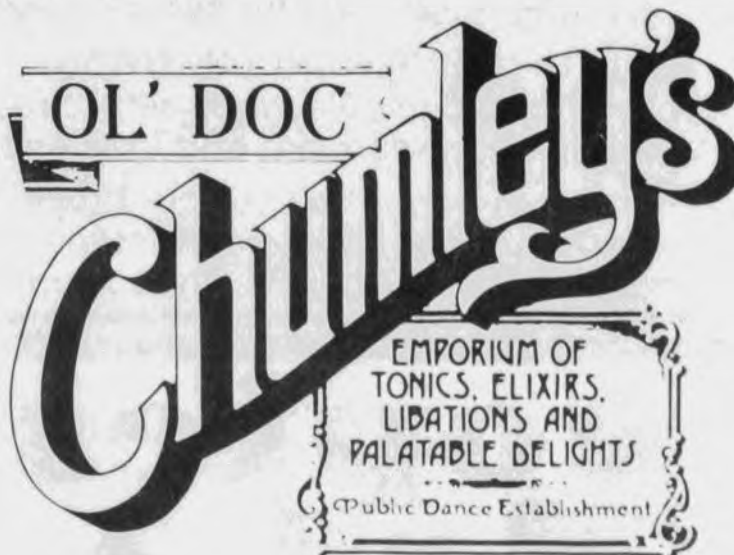
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Cinema

'Victor-Victoria': The clothes don't make the man

"Victor/Victoria," directed by Blake Edwards, written by same produced by Blake E. and Tony Adams. MGM release/133 minutes/rated PG.

By Thom Glidden
Montage Writer

Blake Edwards' highly-publicized film "Victor-Victoria"

is a quite humorous but flawed product. There are one or two absolutely hilarious sequences that are worth the price of admission. This does not, however, make "Victor-Victoria" a great movie.

Julie Andrews is presented as an out-of-work opera singer in Paris

during the 1930's. She meets a recently canned gay entertainer named Toddy (Robert Preston) who persuades her to make a go of it as the world's first female impersonator, Victor, (in a last ditch effort to find work). Andrews, as it happens, can play a most convincing woman.

The confusing fun really begins when American nightclub owner James Garner gets the hots for Andrews and has trouble dealing with his attraction for the seemingly male, Victor. To satisfy his curiosity, as well as defend his manhood, Garner peeks at Andrews in the tub. Satisfied she is without extra baggage, Garner gives his hormones the green light.

The ensuing romance between the macho Garner and the public fairy Victor makes for a quite interesting scandal with Garner's American business associates. The film's conclusion, with the required unveiling of Andrews' femininity, comes slowly but surely.

Andrews' role as the cross-dressing Victor comes across energetically but perhaps only Garfield the Cat might be convinced she was a man. Short hair, a flat chest and a frown does not a man make.

Robert Preston's portrayal of Toddy was restrained enough to be offensive and some of his one-liners were expert. James Garner's performance as the lustful, gangster type was extremely well done with

his comic facial expressions being the film's most pleasant surprise.

Alex Karras was delightful as Garner's strong, yet sensitive bodyguard and Lesley Anne Warren deserves special praise as Garner's believably stupid girlfriend.

Perhaps the film's funniest scene involves a bungling French detective hired to spy on Victor. Edwards' obvious xeroxing of Peter Seller's Inspector Clouseau seems a bit cheap. Even if The Pink Panther movies were Edwards' products, seeing another actor is basically the same role was irksome.

"Victor-Victoria" often drags (no pun intended) as it is over two hours long.

The movie periodically hints at seriousness in its treatment of sexual identity. This is a mistake as the subject is far too deep to be discussed without the greatest of delicacy. Another problem might arise if a viewer is simply tired of homosexual humor. It appears America cannot make fun of race or religion anymore, but sexual preference is still fair game.



Preston, Andrews: The lady is in drag



Garner, Andrews: cross-dressed lovers

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'Babies' go on display in Blaffer

(Continued from Page 7)

where students across the south-west are given an actual problem to solve for a real client.

One of the illustrations, "Don't Miss The Swiss," is of a Texas license plate with the word "SWISS" in place of the number. It was awarded Best of Show in the contest last year, and was used to promote The SWISS Festival of Houston.

Layne's other entry, "Without Rice Life Could Be a Pain," is a humorous piece depicting the painful expression of a beautiful young bride having potatoes thrown at her instead of rice. The illustration is so realistic that at first glance, it appears to be a photograph.

"It's a great honor to be included in the Student Exhibition, especially since people from outside judge the work, rather than teachers," who may tend to be biased, said Layne.

Along with having his illustrations in the gallery, Layne is the subject of a winning color photograph in the exhibit by Sondra Hudson, a junior photography major.

In Sondra's photograph, (Ektacolor 74), titled, "Video Game No. 4," Layne is the reflected image in the viewing

screen of a video game.

"The idea for the picture came about while Layne and I were at malibu Grand Prix," said Sondra. "I saw his reflection in the screen and immediately recognized it as a portrait of a video maniac."

"I was ecstatic when I found out I was picked. I had submitted a series of five photographs using different games, but the colors were much better in the winning photograph," she said.

The five photographs Sondra submitted took her "about six rolls of film and a lot of time in the darkroom," she said. She is being considered for a scholarship because of the winning photograph.

Sondra, a full-time student, said she became interested in

photography two years ago and decided to major in it one and half years ago. "I believe last fall was the first time photography was even listed as an official major here," she said.

Since it is Sondra's first photograph to be on exhibit, she said she feels "both honored and nervous" about it being on display. "There were a lot of pieces entered that weren't chosen, so I feel very proud to have been among those that were. I'm just furious that I didn't submit anything last year," she said.

The Student Exhibition includes winning artwork from a variety of mediums and student artists. The display will be in Blaffer Gallery through May 2.

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HAPPENINGS

Friday, April 23

FILM—"Scarlett Empress" 7:30 & 9:30 p.m. Pacific Room, UC, \$1 (Program Council).

University of Houston Guest Recital with Richard Heschke (organ); 8 p.m. Organ Hall in the UH Fine Arts Building; admission is free; for more information call 749-3796.

April 23-May 1

University of Houston Drama Department production, "Happy End," 8 p.m. Lab Theater on the central campus; for ticket information call 749-1427.

Monday, April 26

University of Houston Concert Band conducted by Eddie Green; 8 p.m., Cullen Auditorium; admission is free; for more information call 749-3796.

Frank Abagnale, the world's greatest imposter, will present a business-oriented seminar on protecting against fraud and other criminal activities at 1 p.m. Agnes Arnold Hall Auditorium I on the central campus of the University of Houston. Tickets are \$5 for students and \$10 for the public. At 7:30 p.m. in the same location Abagnale (whose career was the basis for the TV series, "It Takes a Thief") will discuss his life and career. Tickets for this lecture are \$1 for students and \$3 for the public. For more information contact the Ideas and Issues Committee of the UH Program Council at 749-1435.

Tuesday, April 27

Film "Spellbound," 7:30 & 9:30 p.m. Pacific Rm., University Center, \$1 (Program Council).

Thursday, April 29

ROTC Awards Ceremony, 11-1 p.m., Houston Rm., University Center, (Military Science Department).

Jazz Ensemble, Tony Campise, Director, 8 p.m. Cullen Auditorium, (School of Music).

Friday, April 30

Spring Affair '82, 12 noon, Lynn Eusan Park, (Program Council).

April 17-May 2

1982 Student Exhibition, Blaffer Gallery, (Blaffer Gallery).

Cinema

Pryor's 'Some Kind of Hero': some kind of movie

"Some Kind of Hero" — A Paramount Pictures release. Produced by Howard W. Koch. Directed by Michael Pressman. Starring Richard Pryor, Ray Sharkey and Margot Kidder. Running time 120 min. Rated R.

By Thom Glidden
Montage Writer

Comedian Richard Pryor's new feature film, "Some Kind of Hero," is easy going entertainment that offers further evidence of Pryor's formidable acting talent. There are some

people who would rather see Pryor only do stand-up comedy (being one of the best around), but that would never expand his horizons (or his audience's).

In "Some Kind of Hero," Richard Pryor portrays a GI who is captured by the enemy on his first day in Vietnam. From there, his luck only gets worse.

After six years in a POW camp which includes some powerfully believable scenes between Pryor

and fellow prisoner Ray Sharkey, Pryor returns home to a hero's welcome. Everything's great until he learns that his wife now lives with another man (who together with her has driven Pryor's business into bankruptcy) and that his mother has suffered a stroke and is about to be kicked out of her convalescent home. On top of being broke, all his military back pay has been frozen by bureaucrats.

The first good thing to happen to Pryor is meeting a high-class hooker, played terrifically by Margot Kidder, who befriends him to the point of offering to lend him money. Pride does not allow him to accept her loan and in desperation, he decides to steal to get the money he needs.

Based on James Kirkwood's book accounting his problems after returning from the Korean War, "Some Kind of Hero" takes a satirical look at the age-old dilemma of soldiers returning from war to a society no longer theirs. Pryor's comedic genius and

Continued on Page 13

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POW's Pryor, Sharkey

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SELF SERVICE STORAGE
The anti-clutter people

Ron Stone thinks journalists should start in small markets

Continued from Page 9

There are certain realities about the broadcasting profession that students need to realize. As Stone pointed out, there is only room at the top for one or two people to be the anchors. "You have to settle for being less than the top. Then once you get to that point you don't always get to go to El Salvador or China. Sometimes you have to go to Arcola where the mayor just ran over an armadillo. And that's horseshit. You don't want to do that, you want to cover the big stuff. But you have to be able to do that as well as the big stuff.

"You should also know that in this business there is a great deal of divorce. You'll also be in a business that is largely judged by a public that doesn't know how to judge it. And for every Dan Rather or person making millions, there are 300 to 400 others who

can't even find a job," he said.

Nonetheless, news reporting has one advantage that singles it out from many other professions. As Stone put it, there is no sameness about news reporting.

"Every day is a new day. When you come to work there is something new, there's some kind of new challenge. You learn something everyday. Sometimes it's dreadfully dull, sometimes it's terribly exciting. T.V.-anchor work has been described as seven and a half hours of boredom punctuated by a half hour of terror thinking that everything's got to go right. But it's all exciting work, it really is," Stone said.

Some kind of movie

Continued from Page 12

dramatic talent make him a natural for the role. Despite the film's predictable ending, the plot never drags due to the snappy direction of Michael Pressman.

"Some Kind of Hero" thoroughly entertains. That it deals with how war veterans are often screwed upon returning gives it added worth. Beyond the story, Richard Pryor's fine performance (from soldier to out-of-luck civilian to triumphant thief) makes "Some Kind of Hero" some kind of movie.

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Navy Flight Programs (A120)
1121 Walker St.
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(713) 226-2445 (collect if necessary)

—Calendar—

TODAY

GERMAN CLUB will have slide presentation and discussion on Switzerland at noon in Rm. 549 AH. Open to all.

ALCOHOLIC ANONYMOUS will have closed meeting at noon in Rm. 113 Religion Center. Open to all who want to quit drinking.

UNITED METHODIST CAMPUS MINISTRY will have Worship Service from 12:15-12:45 p.m. in Chapel, A.D. Bruce Religion Center. Open.

LUTHERAN CAMPUS MINISTRY will have Worship Service from 1:00-1:45 p.m. in Rm. 201, A.D. Bruce Religion Center. Open to all.

ANNUAL IEE STUDENT AND ALUMNI BANQUET. Crown Look's "Sirloln" Inn, 9810 S. Main St., 7:00 p.m., \$6.50 per student, \$11.50 per guest. Sign up sheet IE office.

CHI EPSILON NATIONAL CIVIL ENGINEERING HONOR SOCIETY (UH Chapter) will be having Spring Initiation at 6 p.m. in UC. Reception Dinner at 7:30 p.m. in Ninfas. Open to Chi Epsilon members and guest.

L-S UH SECTION will meet at 12 noon in Judicial Rm. Open to all.

TOMORROW

TEXPIRG presents Mickey Leland to speak on "Celebration of Life: A Time for Decisions" from noon-6 p.m. in UC. Open to all.

NATIONAL SOCIETY OF BLACK ENGINEERS is sponsoring a beach party for all paid members from 9:00 a.m.-6:00 p.m.

SOON

AMERICAN MARKETING ASSOC. will be having AMA annual spring picnic on Apr. 25 at 1 p.m. in Beer Creek Park. Free. Open to all AMA members and marketing faculty.

BAPTIST STUDENT UNION will have Bible Study Luncheon on Apr. 26 from 12:00-12:45 p.m. in Baptist Student Center. Price is \$1 or bring sack lunch. Open to all.

UH YOUNG DEMOCRATS will be having a candidate forum on Apr. 26 at noon in World Affairs Lounge, UC Underground. Open.

PROGRAM COUNCIL, IDEAS AND ISSUES COMMITTEE presents Frank Abagnale to speak on "Catch Me If You Can" in AH 1 on April 26. Open to all. Call 749-1435 for more info.

FACULTY STAFF CHRISTIAN FELLOWSHIP will meet on Apr. 27 at noon in 204 A.D. Bruce Religion Center. Open to all.

EPISCOPAL CHAPLAINCY will have Episcopal Eucharist on Apr. 28 at 12:10 p.m. in 205, A.D. Bruce Religion Center. Open to everyone.

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9 a.m. day before publication.

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Student Publications is a department within the Student Life Division of the University.

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Student Life Division



Help Wanted

(NATIONAL ELECTRIC WHOLESALE DISTRIBUTOR)

has part time and full time positions open in warehouse and telephone sales. Must work full time during summer. Excellent career opportunities and company benefits. \$6/hr to start Monday thru Friday 8-5. Located near Astrodome. Call Steve or Doug 748-8290.

ATTENTION: Looking for bright and lively persons to work evenings hour 4 till 9 in phone office. Excellent for students. Bonus plus hourly wage. If interested call Mike 664 8161 after 2 p.m.

PHARMACY student part time work, flexible hours, some sales experience wanted. Apothecary Shop, Bellaire 668 0569.

BIOFEEDBACK/BEHAVIOR INSTRUCTOR experienced with biofeedback a plus. Full and part time openings throughout Houston 266 4944.

HOUSTON CHRONICLE house route in West University, weekday afternoons, weekend mornings. No collecting. Must have dependable car. \$600/month. Pat Malloy 358 8211 before 10:30 a.m. or after 6 p.m.

ACCOUNTING ASSISTANT Part time, type 40, 10 key touch. Will train for computer book keeping. Flexible hours. 528 0621.

JOB INFORMATION Dallas, Houston, overseas, Alaska. \$20,000 to \$50,000 possible. 602 998 0426. Dept. 0676. Phone call refundable.

NEED PART TIME staff to work with children in after school program. 2-6 p.m. Mon-Fri., also full time available in summer. Call Diane or Pat 667 6546.

PART TIME EVENING and Saturday morning. Interesting promotional work for national marketing company located at Hillcroft and 59 South. Guaranteed salary and excellent bonus incentive. Call Mr. Kahn 789 6800.

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WANTED Bass and Guitar player for fusion rock band. Call Cary 520 5796, 661 7480.

MBA'S AND FA'S looking for self confident prospective CPA's and LLB's for cartel call Mike 484 1865.

NEED TWO FOOD waitresses with some bar knowledge. 10 a.m. to 2 p.m., 6 p.m. to 10:30 p.m. \$5.50/hour. Chancellor's Racquet Club. 772 9955.

Help Wanted

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FULL TIME research technician wanted for tissue culture studies. Prefer Biology major. Call Dr. Seidel, Baylor College of Medicine. 790 4977.

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CITIZEN'S PARTY, a progressive political party, is hiring part time and full time canvassers to solicit signatures on ballot access petitions. May 2-June 16. Training provided. Call 833 8587 daytime or 434 1350 evenings.

SWIM TEAM COACH and gymnastics coach needed. Degree not necessary. Rice University area. 526 6982 or 526 7942.

TEACHER—pre school, afternoon position available. Rice University area. \$4.75/hour. 526 6982.

PART TIME AND FULL TIME Data processor wanted, fast growing company. Can work around schedule. 861 3845, Sandy.

AFFORDABLE FURNITURE now hiring part time help. Will pay \$4.50 \$6/hour. Flexible schedule for students. Call Andy 738 6920.

LIFEGUARDS assistant managers part time two shifts. 10-4, 4-9, 6 days a week. Weekend May-September. 11 a.m. 6 p.m.; daily June, July, August-Tues. Sunday. Call 932 1933 after 6 p.m.

TELEPHONE SALES part time make your own hours make dictating machine sales and leads call between 9 a.m. 10:30 a.m. Monday thru Friday for interview 665 0243. Ken.

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IDEAL FOR STUDENTS Retail Inventory Service is looking for hard working individuals for part time employment now and over the summer. Must be neat, dependable and have transportation. 464 0485.

NEED ATTRACTIVE ENTHUSIASTIC females 21 or older to assist with cigarette marketing promotion. Hours approximately 6 p.m. midnight, M-F. Call Bev or Laura 977 6933.

TEACHERS—Need a part time job? Discovery Toys is looking for consultants to sell educational toys at home parties. Call 640 1365 for details.

NEED ONE COCKTAIL WAITRESS 6:30 p.m. 11:30 p.m. Tuesday-Friday \$5.50/hour. See Leroy Martin, bar manager, at Chancellor's Racquet Club. 772 9955.

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- 10 Upsets
- 14 Horse
- 15 Ice
- 16 Mrs. Charles
- 17 Damozel
- 18 Bad beginning: 2 words
- 20 Characteristics
- 22 Charge
- 23 To the point
- 24 Happy songs
- 26 Can. prov.
- 27 Gets
- 30 Falter
- 34 Typewriter part
- 35 Completed
- 36 Canadian whisky
- 37 Ontario, e.g.
- 38 Images
- 40 Fashion
- 41 Disciple
- 42 Lowly worker
- 43 Exchanged
- 45 Trying out
- 47 Tormentors
- 48 Termite's kin
- 49 Deserve
- 50 Ante
- 53 Ont. city
- 54 Obligations
- 58 Gave aid
- 61 Defeat
- 62 Metal
- 63 Battery pole
- 64 Feminine suffix
- 65 Oriental society
- 66 Mortise's mate
- 67 Intense

DOWN

- 1 Masculine
- 2 "I smell — I!"
- 3 Cattle food
- 4 Complete
- 5 Absent
- 6 Implants
- 7 Parts
- 8 Being
- 9 Holy woman: Abbr.
- 10 Design
- 11 Bellow
- 12 Does badly
- 13 Gratify
- 19 Nation
- 21 Beget
- 25 Permissive
- 26 Ugly one
- 27 Cloven
- 28 Inspirit
- 29 Baked goods
- 30 Style
- 31 Wear down
- 32 Golf's — Cup
- 33 Gardner's need
- 35 Put on
- 39 Engine part
- 40 Subdued
- 42 Evergreens
- 44 Incursion
- 46 Seizing
- 47 Shipworm
- 49 No genius, he
- 50 Hit hard
- 51 Learner
- 52 Thence
- 53 Ribbon: Pref.
- 55 T—
- 56 Composition
- 57 Footpace
- 59 Do needle-work
- 60 Room

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it's the real thing. So the only way to appreciate a
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So slide up to a bar and say what's on your mind.
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