

Are we not arrested?

Devo bassist, crew charged in Cullen ruckus

By KELLEY GRIFFIN
of The Daily Cougar staff

A member of the band Devo and several concert promoters were arrested during the band's Tuesday night concert in Cullen Auditorium after a disgruntled ticket-holder filed a complaint with the Houston fire marshall about alleged overcrowding in the auditorium.

Devo bass player Gerald Casale, Pace Concerts Production Manager Gary Becker, Devo Production Manager Jerry Bakalian and three members of the Devo sound crew, Robert G. Rich, Carl M. Ciasulli and Mark B. Robbs, were charged with failure to comply with orders of the fire marshall.

Becker also was charged with permitting standing in the aisles during the performance. The fire marshall ordered the band to stop playing so the aisles of the auditorium could be cleared of people.

James McMichael, senior inspector with the fire marshall's office, said his office received a call at 10:30 p.m. from Richard Kamine, 25, who complained he was unable to reach his seat because of overcrowding in the auditorium. The call came during Devo's second Tuesday evening performance.

Kamine was later arrested in a disturbance with University of Houston Police Department officers.

McMichael said when he arrived

at the auditorium, he found most of the seats full, and people were standing in the aisles and in front of the stage, which he classified as a "life hazard." The city fire code states that people may not be in the aisles during a performance. He said he went backstage to stop the music so the aisles could be cleared.

"We allowed them the option of waiting until the song was over and taking a two-minute break," McMichael said. "After the aisles were cleared, they could have continued the concert."

McMichaels said staff with Pace Productions and with the Devo production crew refused to stop the music.

When they refused, the fire inspectors, with assistance from UHPD, began arresting those in charge, McMichael said. After five people were arrested, and about 10 to 15 minutes after McMichael first ordered the music stopped, the band left the stage.

Casales then returned to the stage to announce that the aisles must be cleared. He was arrested because "the announcement was derogatory toward the police," McMichaels said. Casales said the police would stop the show if the aisles weren't cleared, and that Devo had nothing to do with the rule; McMichaels said the tone of the announcement could have incited the crowd to riot and interfered with orderly enforcement of the law.

Neither Pace nor Devo

representatives could be reached for comment.

Kamine, who filed the complaint, was later arrested by UHPD and charged with disorderly conduct, using profanity in a public place and resisting arrest. Wendy Adair, director of UH Media Relations, said Kamine would not leave the auditorium after having his ticket price refunded, and when a UHPD officer attempted arrest, he fled. He was apprehended outside the auditorium, Adair said.

A city jail official said Wednesday that Kamine had posted bond of \$1,010 and was released.

Casales and the members of the Devo crew were released Wednesday morning on bond of \$210 each. Becker was released on a \$420 bond because of the two charges against him. They were taken to the Houston city jail at about 5:30 a.m. after being booked at UHPD, McMichaels said. The court dates were not released.

Members of the UH Program Council Special Events Committee, which cosponsored the concert with Pace, were not held responsible, McMichael said. Susan Janukowski, chairwoman of the committee, said PC had planned to use students who volunteered for security duty to control the crowds in front of the stage, but Pace and Devo production members said they did not want to restrict the audience.

Continued on Page 5



Photo by JOAN MULLINS

Devo lead singer Mark Mothersbaugh

Engineering depts. are 'most improved'

The departments of chemical engineering and mechanical engineering at the University of Houston have been named the most improved departments in their areas over the past five years in a study by the Conference Board of Associated Research Councils.

The department of civil engineering also was ranked fourth nationally in program improvement.

The study assessed more than 300 engineering programs in chemical, civil, electrical and mechanical engineering. The study looked at four criteria: faculty quality, effectiveness in producing research scholars and scientists, program improvement and national familiarity with the program.

UH was the only institution to have two engineering departments named most improved.

"During (Dr.) Abe Dukler's tenure as the engineering college dean, the college was most concerned about improving academic standards," Dr. Roger Eichhorn, new dean of the engineering college, said. "This includes toughening core requirements, recruiting top high school students, and attracting and retaining top faculty. The results of this study reflect the strides made during that time."

During the past five years, the enrollment in the engineering college has doubled, and in 1983 a new building will increase classroom and laboratory facilities by 30 percent. Meanwhile, the college was actively seeking top faculty from across the nation, Eichhorn said.

"The mechanical engineering department started with a solid faculty and academic program and during the past five years it has continued to improve its program and increase its level of activity. Based on the recently published ratings, it is clear that we are perceived by others as a department that is on the move," Dr. Robert Nerem, chairman of the mechanical engineering department, said.

Best in the South Chemical engineering earns high marks

From UH Media Relations

The department of chemical engineering at the University of Houston has been ranked first in the South and among the top ten chemical engineering departments nationally in a report compiled by the Conference Board of Associated Research Councils. The department was also singled out as the most improved chemical engineering department in the nation over the past five years.

Released in the Dec. 1 issue of The Chronicle of Higher Education, the study examined more than 300 engineering programs across the nation in four engineering disciplines: chemical engineering, civil engineering, electrical engineering, and mechanical engineering. The four criteria used to assign rankings were faculty quality, program improvement, effectiveness in producing research scholars and scientists, and familiarity with the program nationwide.

While the study did not attempt to assign overall rankings to chemical engineering departments, the four ratings assigned to the UH chemical engineering program were the best of any such department in the South or the

Southwest.

The UH chemical engineering department was rated eighth for faculty quality, first for program improvement, eighth for nationwide familiarity, and 13th for effectiveness in producing research scholars and scientists.

For faculty quality, UH was exceeded only by the University of Minnesota, the University of Wisconsin-Madison, the University of California-Berkeley, the California Institute of Technology, Stanford University, the University of Delaware, and the Massachusetts Institute of Technology.

"We are very pleased with this study," Dr. Dan Luss, chairman of the chemical engineering department, said. "The department has made a concerted effort to attract and retain top faculty, such as Dr. Neal Amundson, and students, as well as develop excellent ties with the Houston petrochemical industry."

"Perhaps more significant is our selection as the most improved department in the U.S. This was made possible by the continuous efforts of our faculty and graduate students and the strong support received from the administration," Luss said.

There are more than 350 undergraduate and 125 graduate students enrolled in the chemical engineering department.

"It boils down to people. We've been very fortunate in hiring talented young researchers to go along with noted researchers we attracted from the academic community. When we hired Neal Amundson and Roy Jackson, both noted researchers in the chemical engineering field, the professional community recognized that we were real," Luss said.

Amundson developed the chemical engineering program at the University of Minnesota, long considered the finest in the country and ranked first nationally in this study. The chemical engineering building there is named Amundson Hall. Jackson was chairman of the chemical engineering department at Rice University.

"Many people in Houston have not been aware of our program's quality and the fact that it is the best in the South. Hopefully, this survey will spread the word about our program and attract additional outstanding students and faculty," Luss concluded.

On Campus

Glantz joins drug info center

Dr. Lucinda Glantz has joined the Turner Drug Information Center as a drug information specialist and adjunct assistant professor of clinical pharmacy and administration.

Glantz, a graduate of the University of Nebraska at Omaha, most recently worked at Park Plaza Hospital in Houston. Her professional expertise is in the use of drugs during pregnancy.

The center is part of the College of Pharmacy and assists the public by providing drug information.

\$42,000 pledged to KUHF

The fall fund drive for KUHF radio, the public station at UH, held in October, earned \$42,000 in pledges for the station. The two-week drive was sponsored by National Public Radio, and attracted pledges from more than 1,000 listeners.

The drive, Celebration '82, included a baseball trivia contest and other special programming such as previews of the station's new fall schedule.

KUHF holds two fund drives each year, and the next drive is scheduled for the spring semester.

Iranian craft show held today

The Moslem Iranian Student Society will hold a crafts exhibition today through Dec. 3 from 10 a.m. until 2 p.m. in the University Center Arbor.

During the exhibition, MISS also will present a British videotape documentary about the present situation in Iranian jails.

PFM offers luncheon buffet

The University Center and Professional Food Management, the campus food service, will offer a "Holiday Internationale Buffet" Dec. 8 and 9. The buffet will be held in the University Center Houston Room, and will be open from 11 a.m. until 1 p.m. both days.

The menu includes egg nog, salad, turkey, ham and dessert.

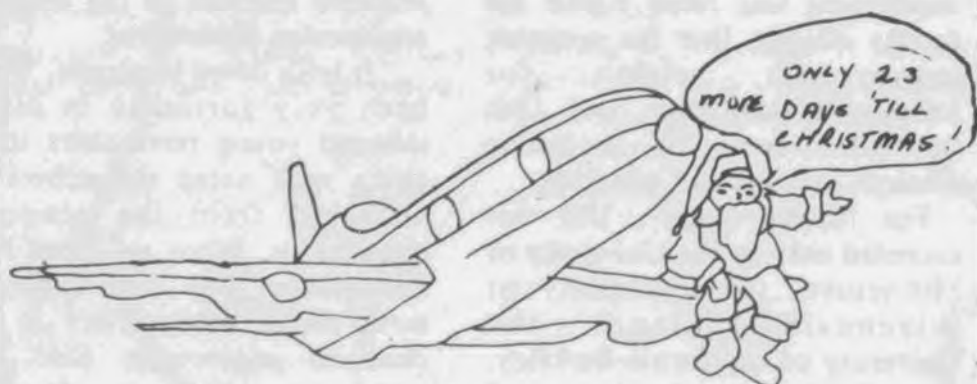
Reservations can be made by calling 749-3408. Admission is \$5.95 per person.

Exhibit shown until Dec. 17

An exhibition of the works of artists Max Klinger and Odilon Redon continues through Dec. 17 at the Blaffer Gallery. The exhibit is open 10 a.m.-6 p.m. Tuesdays through Saturdays, and 1 p.m.-6 p.m. Sundays. The gallery is located on the first floor of the Fine Arts Building.

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Letters

Ask the dead

This is a general reply to the general attacks on Kelley Griffin's views about women in advertising, peace, and school prayer. It is ironic that the response generated by Griffin's columns will, instead of refuting or silencing the columnist, probably ensure her a job after graduation. I can picture her presenting a bulging clip file at an interview, explaining how reaction to her column was the favorite topic of written response to the Cougar. But once this amusing irony is noted, I am left with the less amusing task of dealing with those brackbrained respondents.

First, to the writers who wanted Griffin to understand that this is not an eastern university, a Berkeley, or another mythical home of liberalism, relax. Nothing could be more painfully evident than that this school is located in one of the bastions of sexism, racism, mindless obedience and everything sacred to people worshipping their own ignorance.

Second, to the writers in the ROTC and other militarists, don't lecture me on freedom and its defense. Ask the dead and wounded at Kent State, the demonstrators illegally locked up in RFK Stadium in Washington, or veteran Joe Campos Torres about freedom. They would tell you that freedom is something that must be fought for every day against a variety of enemies. Run

off and fight Rockefeller's next war to protect his oil and banking interests so he can gouge you when (if) you get back. I prefer to take the advice of my father, who left Alabama to blast his way from Normandy to Berlin. He advised that, if my friends and I were ordered to go fight fascists and totalitarians, we should do ourselves a favor and start with our own hometowns. He wished he had.

Third, to those favoring school prayer, Madison and other humanist-deist framers of the Constitution had just the majority-tyranny you propose in mind when they separated church and state. What your movement reflects is your own lack of faith in the ability of your philosophy to prevail in a free market of ideas. I am willing to risk my children to the perils of Falwell television, even though I would be as horrified if one decided he/she was suddenly "moral" as Jerry would be if Jerry, Jr. became a Kennedy campaign worker.

It is tragicomic that, in the midst of the worst recession since World War II, a (non-)investigation into possible campus police spying, and even a debate over how students' own money should be spent, that a dream about putting flowers in rifle barrels is the most threatening, response-provoking event of the semester.

Robert Gibbons

Obstacles to peace

In response to Mr. Greg Goodman's letter (Nov. 30), I, a member (in good standing, I hope) of this society, the world, have not been conned into believing that "Israelis... are the primary obstacles to peace." In fact, neither do I subscribe to the belief, which seems so prevalent among my Palestinian and Arabic friends, that Israelis and other Jewish peoples are the cause of every major problem in the world from Mother's bad back to the pain my big toe.

I suggest, therefore, Mr. Goodman, that the major obstacle to peace — in the Middle East, or anywhere else, now, or at any other time in the world's history — is not any specific race, nation, group, or person, but includes all of the instruments of non-peace. By these "instruments," I mean those things which Jesus Christ, Buddha, Confucius, Mahatma Gandhi, and many Jewish and Muslim scholars have taught against.

No sir, Mr. Goodman, you are not a member of the race which is the cause of non-peace. I am not a member of such a race, and neither are our Palestinian Friends, as no such race exists. You and I are members of a society full of hatred and greed; and when these are ended — completely — we will then have peace.

Matt Insall

the Daily Cougar

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Opinions expressed in The Daily Cougar are those of the editorial staff or writer of the article and are not necessarily those of the UH System or Central Campus administration, the Board of Regents or the Student Publications Committee. Letters from readers reflect only the opinion of the individual writers.

News contributions will be accepted by telephone (749-4141), at the editorial office (151 Communication Building) or at the University Center Bureau (Campus Activities, UC Underground).

Letters Policy

All members of the University of Houston community are encouraged to use The Daily Cougar Opinion page as a forum for expressing their views.

Letters, less than 250 words, and commentaries, 250 words or more, should be typewritten and double-spaced. Correspondence can be forwarded to the editor-in-chief, 151 Communication Building.

All submissions must include the author's name and affiliation with the University of Houston. The staff of The Daily Cougar reserves the right to edit all letters and commentaries for grammar and spelling, libel, and length.

Contributions will be printed on a space-available basis.

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Opinion

Come through

The tenth annual Dance-a-Thon was held last month to raise money for Camp Cougar, a summer camp held on campus for mentally retarded citizens. About \$4,800 was pledged to sponsored dancers who participated in the event.

About \$300 of those pledges have been received. The unseen \$4,500 in pledges is a poor indication of our dedication toward Camp Cougar. While the good intentions of the dancers are appreciated, their failure to carry through on an important commitment deserves reproval.

Camp Cougar provides enjoyable experiences for those who might otherwise be isolated from the fun that summer brings for many of us. It benefits not only the participants, but the university and the community as well.

Few universities espouse causes as worthy and important as Camp Cougar. Through this project, the university makes a significant contribution to the community.

If you sponsored a dancer and have not been contacted, it's not too late to send in your donation. If you danced for Camp Cougar, you still can fulfill your commitment by contacting your sponsors for their donations. Just remind them that it's for a good cause.

This last paragraph is especially dedicated to those of you who made a pledge and haven't come forward with the cash. Let's face it, you made a commitment to the cause of Camp Cougar — follow through on it.



I COULDN'T STAND IT... HE KEPT MAKING A FOOL OF ME, DAY AFTER DAY WITH THAT CONSTANT 'BEEP BEEP...BEEP BEEP' AND THEN I HEARD THEY WERE PUTTING MX'S HERE IN WYOMING

TIM BROOKOVER

Finally

I guess the best way to begin my retirement column is to borrow from an acceptance speech, given at a recent awards show, during which one tearful winner effused, "I want to thank everyone I've ever known." After what often seemed to be an interminable semester, I find myself too tired to effuse, but I too feel that I must thank every one I've ever known. So many people have helped to make the fall 1982 edition of The Daily Cougar a success.

At the top of my list, of course, is The Daily Cougar editorial staff. It has been my good fortune during my three and a half years here to work with some remarkable people, but this semester's staff has gone beyond that. These people are my colleagues and my friends. They are the most talented, dedicated, clever, witty, engaging, intelligent, concerned, intuitive, tenacious, just plain fun, and all-around wonderful group on this campus. They work shocking hours for ridiculous pay with tremendously inadequate personnel and materials. They work all day and most of the night, then come back the next day and do it all again. They kept The Daily Cougar going when I just couldn't go anymore. They deserve all the success life can bring, and they will get it because they are, well, remarkable.

There is a camaraderie, an esprit de corps, at The Daily Cougar that is amazingly undiminished after a grueling semester. Responsible for such a special working atmosphere and, more important, for The Daily Cougar, is a very special staff: Michael Monson, Randy Davidson, Susan Humphrey, Chris Amante, Doug Dodson, James Leifeste, Kelley Griffin, Andy Abbott, Richard Brown, Bob McSpadden, James Russo, John Sullivan, Anita Langford, Rossann Daumas, Gracie Ybarra, and the many, many others who helped us. Their work greatly improved the product and made the daily newspaper routine much easier. Their unwavering professionalism and good sense made me a better editor, and on more than one occasion kept me from making major blunders.

It is an overwhelming job producing a daily newspaper, a job that requires many people with many different and special skills. The Daily Cougar is the work of five departments in Student Publications: editorial, business, advertising, production and circulation. Every day the personnel in these areas work together, and every day the result is read by thousands of people. Their work is often unrecognized, but it is never unappreciated.

(This column is my last, and there is so much I want to say. But I guess most of the good things probably are best said to the people responsible, and most of the bad things probably are best left unsaid.)

Editing The Daily Cougar has been a glorious, awful, exciting, tedious, enriching, exhausting experience. What I learned here will enhance the rest of my career and my life. But it has been the people who have made it all worthwhile, and I wouldn't have missed it.

Health and Wellness

Cigarettes, alcohol, drugs impair the natural life

By Chris Rampacek

Substance use and abuse should be addressed if we wish to work the wonders of wellness into our existence. Even if you follow a good nutritional plan and work out regularly, your behavior regarding cigarettes, alcohol, and legal-illegal drugs will aid or detract from your optimal lifestyle.

Let's first clear the air about the most acceptable form of social suicide, namely cigarette smoking. Aside from providing you with emphysema, chronic bronchitis, and lung cancer, smoking has no positive health benefits. Contrary to a billion-dollar advertising campaign, cigarettes won't even make you sexy, adventurous, slim, macho, or good-looking. They will certainly make you poor; both monetarily and health wise.

If you contemplate smoking, don't. If you smoke now, begin reducing your intake or quit as soon as possible, if not sooner. If you persist in destroying your precious lung tissue until it can no longer function effectively, remember that the surgeon general has also determined that your cigarette smoking is hazardous to all non-smokers. The carbon monoxide levels in sidestream smoke, that is the stuff not inhaled by you, is higher than that which enters your lungs and therefore is quite deadly to the non-smokers' lungs. Cigarette smoke, with its sulfur, arsenic, carbonic monoxide and 100 other assorted possible carcinogens is just bad news!

Why would any educated, literate, intelligent individual smoke cigarettes? (Yes, I am biased). Possibly because they believe the advertising or are hooked to the addictive effects of nicotine or are reflex-conditioned to subconscious smoking behavior. People who smoke cigarettes are not bad, but their smoking behavior is horrendous. If you wish to exist at an optimal level, stay clear of cigarette smoke and don't inhale it, actively or passively!

The other long range debilitants are alcohol and illicit drug use. Alcohol is a potent drug, and therefore should be used cautiously and with concern. Although alcohol use has been

shown to reduce the incidence of heart attack by increasing the blood levels of the protective high density lipoproteins (HDL), this is not an indictment for alcohol consumption. More than 4 ounces of alcohol per day (4 beers or 4 one-ounce shots of liquor) is contraindicated and will not provide additional heart attack immunity. Unfortunately, more than 9 million Americans have problems with alcoholism and it is surely unwise to advocate alcohol use for everyone based upon a small increase in heart protection from HDL increases. (Chronic aerobic exercise will provide the same HDL increases without alcohol-related problems). If you do drink alcohol, do so in moderation, limiting your intake to what the liver can metabolize effectively (approximately one ounce per hour). Eat and drink so as to minimize rapid absorption and drink wisely. Remember the dangers of drinking too much and the chances are that you won't.

As for the use of illegal and illicit drugs,

these are neither wise nor healthy from a positive wellness standpoint. Any drug, whether ingested, injected, or inhaled will have an effect upon the complex interactions of your physiological systems. They will wreck havoc and alter precise internal balances if not controlled and monitored by those professionals so trained to know dosages and administrations. Why play "medicinal Russian roulette" with your body and mind?

Wellness living strives to promote a wholesome zest for a naturally occurring life, one void of dependency and decay. By channeling your life energies into productive avenues of endeavor, play, and relaxation, the problems of alcohol, cigarette, and drug abuse should not interfere with your quest for a truly optimal life. Here's to your health, naturally!

Chris Rampacek is a graduate student in physical education, and is area coordinator of the Moody Tower Residence Halls.

Short-term moves needed

By Richard Gosselin

Even with 10.6 percent unemployment staring President Reagan in the face, he still hasn't come to the realization that his economic policies are a disaster. With the job market the way it is at present, unemployment checks are some people's only salvation and the president is proposing to put a tax on the meager amount these people receive. This is an unwarranted tax. Besides possibly generating more revenue for the government, just what does the president expect this to do for these eleven and a half million unemployed? It will put them further behind the eight ball is what it will do.

Each time President Reagan has suffered setbacks in his policy making, he continues to keep to the right and stay the course. It is conceivable to most of us that economic recovery can only be realized if it is planned in the long

run. However, the long run is made up of many short runs. The point of the matter is priorities. If a man is unemployed, he isn't going to give a damn what interest rates are or how high inflation is. The government is going to have to put these people to work first then concern itself with interest rates and inflation even if it means job programs.

This is a short-term solution with some long-term benefits. It is more than obvious that consumer buying is at a record low. If people have money in their pockets, then possibly this can stimulate consumer spending. Without consumer spending, the corporation will refuse to increase production and will continue its policy of lay-offs.

Richard J. Gosselin is a sophomore pre-law major, and is vice president of the Young Democrats.

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Review

A lone musician and his Apple

By JOHN ABRAHAMS
Special to The Daily Cougar

Dane Conover is 24 years old, and he's working for MCA. Actually, he is the artist responsible for Trees, a new high technology group which just released its first album "Sleep Convention" on MCA Records.

In a recent interview, Conover complained that the album was suffering from spotty availability. "In Vegas, it's on the radio but not in the stores," he said. "It's all random." A survey of record stores in Houston indicated no local familiarity with the LP.

Trees is: Dane Conover, guitars, bass, percussion, and a lot of electronics. (An Apple computer was even used to control the bass.) The sound is not easy to label. It is electronic music, but it is livelier than its Kraftwerk-style predecessors without the usual harshness of electric pop. Conover described his music as "smooth psychedelia."

Conover is not totally new to the music world. Most recently, he played keyboards for a band called Puppies; they released a single last year on Stiff Records. "It didn't go over very well," he said politely.

Conover sounded suspiciously like one's next door neighbor. He admitted his traditional influences, but noted that his tastes have never been truly mainstream. "I grew up in the suburbs, so I listened to the Beatles and the Stones like everyone else. But I would also listen to things like early Pink Floyd and Mandrake Memorial... Every band I've ever been in has tried to do something a little bit different."

"Sleep Convention" is named after an early experiment with dream tapes, and the studio recording has

left a layered, dream-like quality to the music. The album does have a number of highly danceable songs, but even these selections are vaguely ethereal. "Shock of the New" and "India" are particularly memorable pop tunes, and "Gotta Moon" is the best example of how electronic music can improve on an old guitar rock theme.

As "Sleep Convention" was being recorded, Soft Cell's "Non-Stop Erotic Cabaret" was peaking on the national charts. Soft Cell is a two man "group", with a similar musical synthesis of pop, psychedelia and electronics. Conover was quick to acknowledge this debt: "They (Soft Cell) were probably the real reason I got to do the album. MCA needed someone to do the album. MCA needed someone to do electronic music and I was there."

The solo move to the studio wasn't purely accidental. "I had been sending tapes of my own music to the companies all along anyway," Conover said. "I like the modern quality you can get out of the studios, and I saw solo work as a way to get a consistent personal sound."

Now that the Trees album is out, the wait is on. "Soft Cell was a year old when they started selling," Conover pointed out. The electronic loops don't lend themselves to live performances, but he was able to produce four videos ("Come Back," "Shock of the New," "India" and "Delta Sleep") and expressed hope that these might help take up the slack. "I'm not really worried," Conover said quietly. "If my sales were as good as my press reviews, I'd have a number one album tomorrow."

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Cleaver to speak at UH Monday on U.S.'s future

By BELINDA REAGAN
of The Daily Cougar staff

The Collegiate Association for the Research of Principles is sponsoring a lecture by Eldridge Cleaver, former Black Panther leader and author of *Soul on Ice*. Cleaver's topic will be "America's Future and the World Revolution." He is expected to cover issues such as Reagan's economic policies, South Africa, Poland, terrorism and violence.

Tina Ochea, president of CARP, said that Cleaver will probably also speak about his experiences with Marxism. "He is not doing these lectures for himself, but to share with others his experiences," she said.

CARP member Sonny Atkins said that the lecture should be interesting because of Cleaver's recent conversion to anti-communism. "He's made a dramatic change," Atkins said.

The lecture is tentatively set for 11 a.m. Monday, Dec. 6, in Agnes Arnold Auditorium 1. After speaking at UH, Cleaver will lecture at Texas A&M and the University of Texas. CARP has been sponsoring Cleaver's lectures at campuses around the country for about six months.



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Play staged Dec. 10-19

The Children's Theatre Festival will present its first annual Christmas production of a musical version of "The Little Match Girl" in Wortham Theatre, Dec. 10-19. The CTF is a professional project of the University of Houston drama department.

The musical treatment of Hans Christian Andersen's tale was written by Sidney Berger and Theo Fanidi, and marks the first in a series of original works written expressly for The CTF.

The director-choreographer for the show is Larry Berthelot; Warren Friesen is the musical director. Sets are by Arch Andrus and costumes are by Barbara Medicott. John Gow is in charge of lighting.

Heading the cast will be Chesley Krohn in the title role. Diane Tobola portrays the Grandmother and Jeff Bennett is Christian. Other members of the cast include Scott Fults, Kent Johnson, Philip Hafer, and Allen Osburn.

Performances are scheduled both daytime and evenings, but patrons should call the box office at 749-3459 for exact times.

Tickets are \$4 for children and \$5 for adults. Discounts are offered for groups.

Devo concert

Continued from Page 1

Julie Huebner, PC president, said the incident Tuesday night will not affect plans for future concerts, but that PC set up new security policies Wednesday to make sure the crowding in the aisles does not occur at future events.

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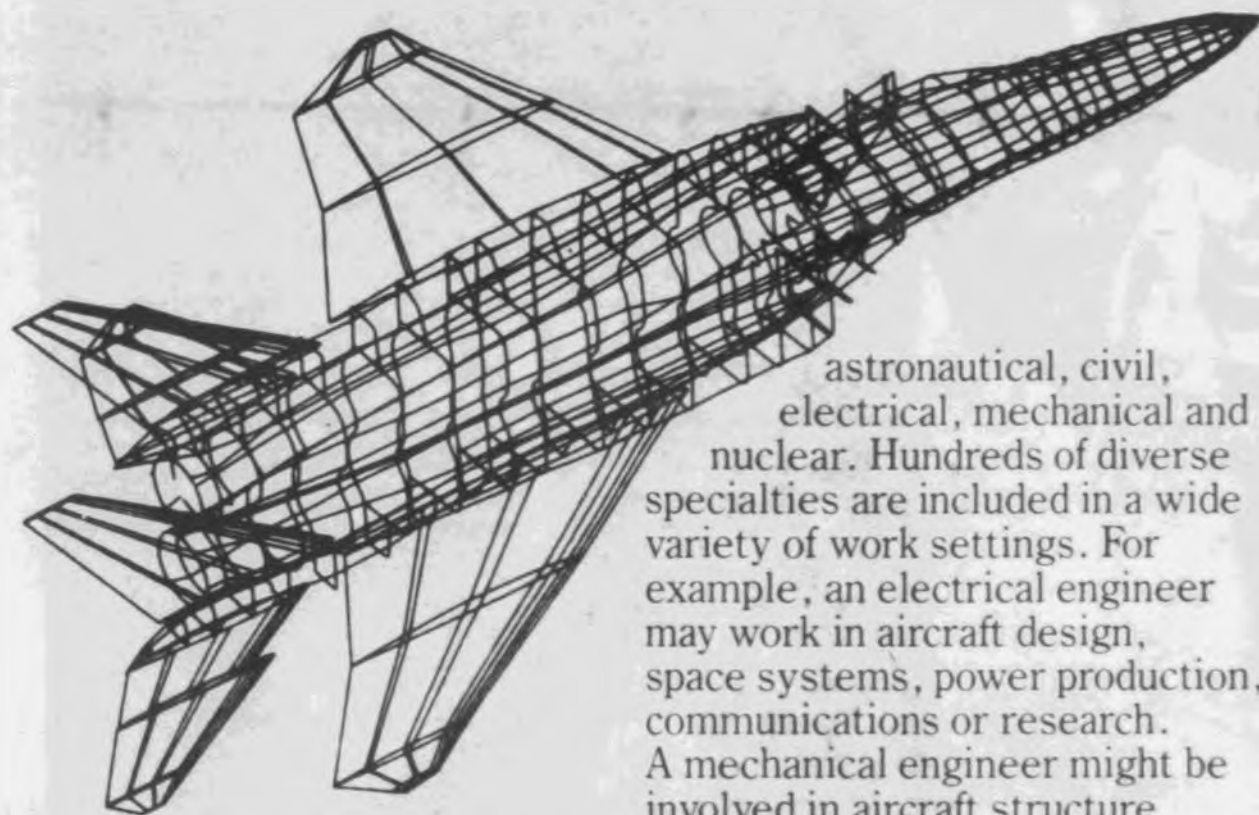
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Air Force electrical engineer studying aircraft electrical power supply system.

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Air Force mechanical engineer inspecting aircraft jet engine turbine.

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Artist's concept of the DSCS III Defense Satellite Communications System satellite. (USAF photo.)

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Dance troupe offers ballet at Clear Lake

For audiences that want something different this holiday season, "The Dancing Princesses" may be the answer.

The Boving Dance Nucleus will present two performances of the ballet this month at the University of Houston at Clear Lake City.

The production includes the music of Amadeus Mozart and Gustaf Holst, and is loosely based on a traditional

fairytale. The ballet was developed by the company's artistic director, Valentine Boving, and premiered at UH-CLC in December 1981.

"The Dancing Princesses" will be presented in the Bayou Building Auditorium on Dec. 17 at 8 p.m. and Dec. 19 at 2 p.m.

Tickets can be purchased at the door, or be reserved in advance by calling 482-6964 or 482-7027.



'Princesses'

Calendar

TODAY

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA will discuss 1982 case study competition at 7:30 p.m. in the Congressional Room 284 UC.

NAACP will hold its last meeting of the semester at 7:00 p.m. in 3-A Conference Room, O.B. Hall.

CHRISTIAN STUDENTS will have Bible Study at 7:30 p.m. in UC Caribbean Room.

ASSOCIATION FOR COMPUTING MACHINERY will present speaker, Dr. Richard Nance of Virginia Polytechnic Institute from 1:00-2:00 p.m. in the Pacific Room.

KAPPA ALPHA PSI will hold interest meeting at 7:00 p.m. in Cougar Den. Open to all interested men.

L-S SOCIETY, UH SECTION will hold its last weekly meeting at 2:30 p.m. in Palo Duro.

CAREER PLANNING AND PLACEMENT CENTER AND INTERNATIONAL STUDENT SERVICES will sponsor an employment Information Workshop at 1:00 p.m. in Career Planning and Placement Center, Student Life Building, 1st floor.

UH PROVOST OFFICE, COLLEGE OF BUSINESS AND CONTINUING EDUCATION'S COURSE, "PERSPECTIVES ON JAPAN," AND CONSULATE GENERAL OF JAPAN will sponsor lecture on the impact of Japan's challenge to the industrial policies and business strategies of the United States at 6-8 p.m. in the Scorpius Room 275, Continuing Education.

TOMORROW

ALCOHOLICS ANONYMOUS will have meeting at noon in Room 113 in Bruce Religion Center.

OMICRON DELTA EPSILON will sponsor lecture by Dr. Paul Gregory and Dr. Joseph Noguee at noon in the Pacific Room, UH Underground on the impact of the recent change in Soviet leadership. Free admission. Refreshments will be served.

LUTHERAN CAMPUS MINISTRY will have worship service 2 - 2:45 p.m. in Room 202, Bruce Religion Center.

UNITED METHODIST CAMPUS MINISTRY will have worship service 12:15 - 12:45 p.m. in Chapel, Bruce Religion Center.

LESBIAN-GAY RESOURCE SERVICES will have meeting 1:30 to 3:30 in Embassy Room, UC.

CHINESE STUDENT CHRISTIAN FELLOWSHIP will have meeting 7:30 - 10:00 p.m. in San Jacinto Room, UC.

CATHOLIC NEWMAN ASSOCIATION will have Soup Kitchen every Friday 12 noon to 1:30 p.m. in Catholic Newman Center, 4805 Calhoun across from Entrance 1. Admission: \$1.

SOON

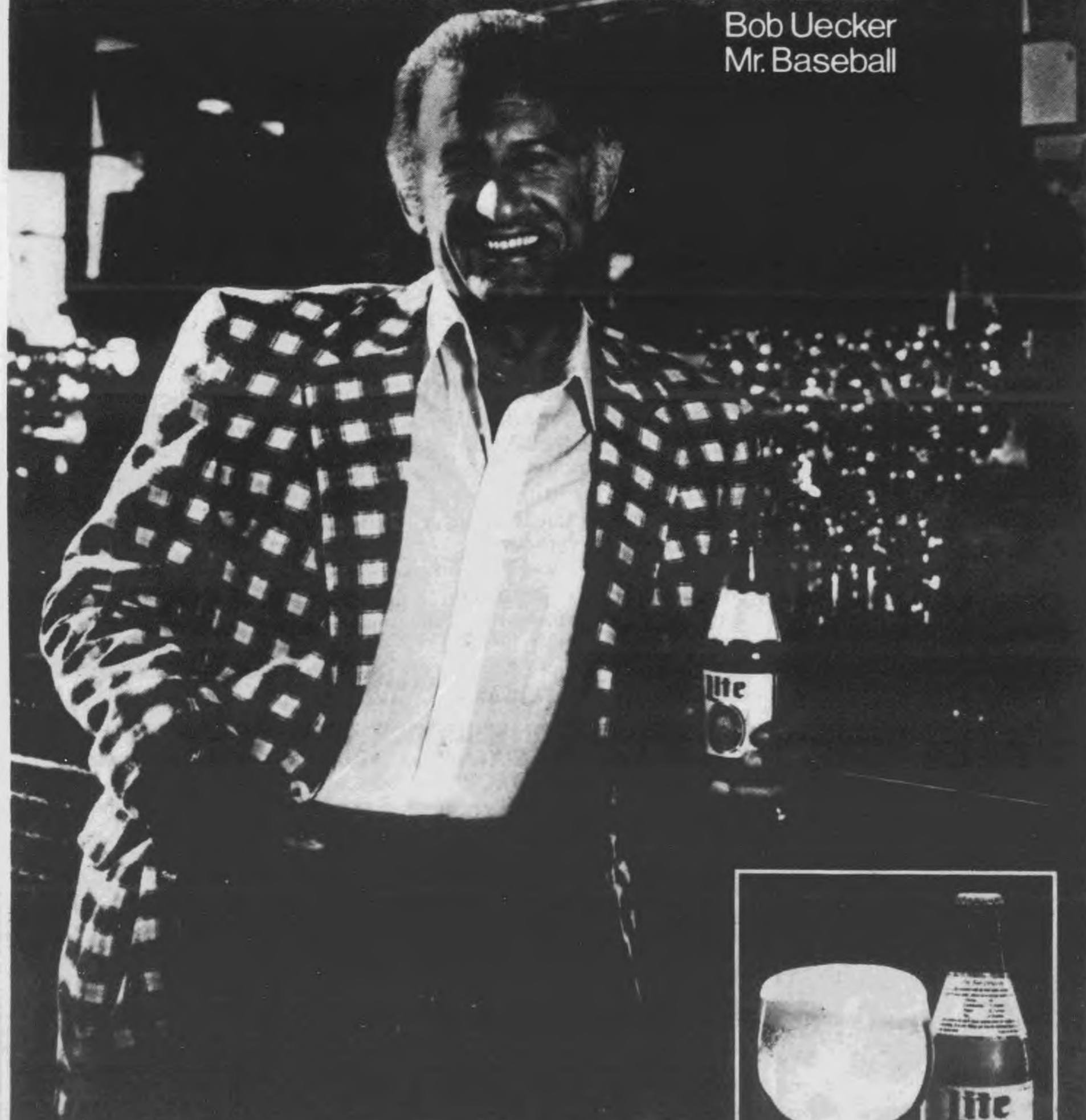
COLLEGIATE ASSOCIATION FOR RESEARCH OF PRINCIPLES will have guest speaker Eldridge Cleaver to speak on "America's Future and the World Revolution Dec. 6 at 11 a.m. in Agnes Arnold Hall, Auditorium 1. Free Admission.

LE QUARTIER LATIN FRENCH CLUB will sponsor Christmas Bake Sale on Dec. 6 from 8 - 2 at Agnes Arnold Hall breezeway.

KAPPA ALPHA PSI is sponsoring Fun-Night Party on Saturday, Dec. 4 in Cougar Den.

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Thursday

Make a choice this Christmas season; adjust your focus, enjoy the holiday

By CHRIS AMANTE
of The Daily Cougar staff

It's like a dream come true. Everyone is smiling, everyone is happy. Shopping was finished three weeks ago, and all the gifts have been wrapped.

The house is clean and decorated for the holidays. The kids have been angels. Christmas dinner is in the freezer — just thaw and cook. Sent out the Christmas cards yesterday.

Looking forward to a nice, relaxing, joyful holiday.

Unfortunately, the Christmases we experience are not quite that idyllic, says social psychotherapist Joanne Tangedahl. "The more

give yourself permission to limit yourself and stay within a budget. Realize that you can buy a really neat gift that is inexpensive."

She warns against being caught in the "if I don't buy an expensive gift I won't be loved or appreciated" trap. "That is false thinking," Tangedahl says, though she admits there are people out there who expect expensive gifts and react badly if they don't get them.

"If you buy into their way of thinking, then you have the problem," she says.

Adults who visit their families over the holidays may run into problems, too. "It's so easy to get

For those who will be alone over the holidays, Tangedahl suggests inviting a friend over for Christmas dinner or wrangling an invitation to a friend's house — "that also enhances that family's Christmas."

"We have expectations of the holidays as a family time, but think of it as a celebration." She contends that, since Christmas is a ritual, when we don't participate, it puts us in touch with that aloneness that scares all of us.

wanted to say "I love you" to. "Now I send about 25 cards a year," Tangedahl says. "I don't send one to the neighbors I'll see the next day, or people I give gifts to, or the friends I'll see at a Christmas party."

Priorities need to be determined, she says. "Decide what it is you want to do and what you choose to do rather than living your life by 'shoulds.' Don't let it be 'I should go see her. She was my cousin's husband's aunt. I

There, they stood in line. When the first of their party was three bodies from the front of the line, the buffet ran out of food, and it was not going to be refilled.

"We ended up buying a canned ham, canned sweet potatoes, and pork and beans, I think, from 7-11. I was convinced the universe was against me — that it didn't want me to change." But after the fiasco, Tangedahl decided she really did like to cook for family, and that she did it for herself and



Graphic by Anita Langford

space there is between our expectations and reality, the more pain we suffer." She advises that expectations be moved closer to what we can really have during the holidays.

Joanne Tangedahl is a social psychotherapist in private practice in Houston. She received her bachelor's in psychology from the University of Houston and a master's of social work from the UH Graduate School of Social Work.

"Christmas magnifies all the struggles and the tension in our lives," Tangedahl says, "as well as the hopes and joy." With the added cooking, shopping and visiting, people stress themselves terribly during the holiday season, she explains.

One of the most prevalent problems this year will be money, Tangedahl says. "You have to

caught in the family pattern and become a child again," Tangedahl says.

She explains that a couple creates a way they are going to be together. As each child is born, he is put into a role within the structure. When a child leaves that family and starts his own, another pattern begins. "You create your own way of life different from your family. It's hard to fit back into an old role."

To deal with the problem, Tangedahl suggests coming to the understanding that the process happens and talking about it. "Bring it out into the open. Then it doesn't have the power that it does if you don't say anything about it."

She does admit that bringing the subject up can cause problems in itself, but "it's all in the way you say it."

"You have to do some extra planning. Be sure and get up and get dressed," Tangedahl says. "Have a favorite movie you're going to see, but make sure and take care of yourself."

Tangedahl sees several options available for people if they would use a little courage and imagination. "We're so locked into doing it right that it's almost like we have blinders on." People do not have to do anything they do not want to do, she says, but it is their choice.

One year Tangedahl decided she did not want to send Christmas cards any longer. "I was sending cards to everyone. But it took me three or four years to finally quit because I worried about what everyone would think of me."

For a couple of years she did not send any cards, but realized there were some people she really

should this. I should that.' Be your own director instead of following all the rules."

Tangedahl warns that there may be resistance to changes you decide to make. As an example, she tells the story of one Thanksgiving she decided she was tired of being a martyr and was not going to cook Thanksgiving dinner anymore.

"I was into changing things at the time. I decided I was going to take everyone out for dinner and that everyone was going to have a good time."

So she and her husband, their seven kids, mother-in-law, brother and his wife climbed into three or four cars and went out to eat. When they arrived at the restaurant, it was closed. So was the next one they went to. And the next. And the next.

With hungry children and grumpy adults on her hands, Tangedahl and her group went back to the house to check out the newspaper. They found a Holiday Inn serving Thanksgiving dinner. So they loaded the cars again and trekked to the Inn.

was not a martyr. She's done it ever since.

"As you begin to break tradition, you realize there is going to be a lot of resistance from those around you and from within yourself." But, Tangedahl says, you need to decide whether or not you want to make the change.

"You may be doing all the same things, but you'll be doing them because you choose to and that it's going to be O.K. But if you do it because you have to, you're going to hate it."

Asked if she thought anyone had Christmases like the ones of our expectations and like the ones depicted in advertising, Tangedahl said, "They may have all the trappings, but I think there's a lot of tension, sadness and depression to create all that."

She says her primary message is that we have to choose to focus on those things that make us happy. "That's what's going to make a difference in whether or not you enjoy your Christmas."

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Dickens comes to Galveston

An authentic Victorian street and shop scene celebrating the world of Charles Dickens will be recreated on Galveston's historic Strand Friday, Dec. 3, from 7 to 11 p.m., and Saturday, Dec. 4, from noon until 10 p.m.

Complete with entertainment, amusements, Victorian costumed characters, culinary treats and open air marketplaces, "Dickens Evening" is produced by 3,000 volunteers of the Galveston Historical Foundation. Almost every book character created by the popular English novelist will come alive for the occasion including David Copperfield, Madame DeFarge, Oliver Twist, Fagin, Ebenezer Scrooge, Pick-



wick and Tiny Tim.

More entertainment than you can imagine... marionettes, dancers, carolers, bell choirs, brass quintets, fiddlers, flutists, mimes, balloonists, fire eaters, dancing bears and an organ-grinder's monkey... to delight

all age groups.

"Dickens Evening," now in its ninth year, is a wonderful market for special, one-of-a-kind Christmas gifts. Vendors sell antique jewelry, clothing, hats, mistletoe, ornaments, Victorian toys, brass lanterns and candlesticks, "tuzzie muzzies" and whistles.

Exciting new contests added to this year's event include a Victorian Baby Contest, a "Chariots of Fire" Fun Run and a bell ringers competition. Ride atop the Overland Express, have your fortune told by gypsies, taste the piping hot roasting chestnuts, plum puddings and sumptuous scones — all at "Dickens Evening."

Gate passes are \$4 for adults the day of the event. Tickets for children 6 to 12 and for senior citizens are \$1. Children under 6 are admitted free of charge.

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An Important Notice To UH Community Personnel From Your UH Police Department



Effective **November 30, 1982**, the following procedures have been established concerning parking on the UH Central Campus:

*TOWING POLICY—

Your car will be towed away (which costs you money) for the following reasons:

- .Blocking traffic or driving lanes during an emergency.
- .Leaving your wrecked or disabled car in a lot for more than 30 days (even if you have a valid sticker)
- .Parking a motor home, trailer or boat overnight (unless permission has been granted by the supervisor of the Parking and Transportation Section)
- .Parking by a fire hydrant or in a fire zone.
- .Parking in a handicap zone, ramp, or in a crosswalk.
- .Parking overtime in a loading zone when complaint is received.
- .If you have 4 or more unpaid citations on file, your vehicle will be placed on a tow list. Vehicle will remain on the tow list until all outstanding citations are paid.

All vehicles impounded by this Department will be towed to an on-campus storage lot (Lot 12A). Towing fees will be \$30 plus a \$2 per day storage charge commencing with the eighth day vehicle is in our lot. Vehicles remaining in our lot in excess of 30 days will be transferred to the Towing Company storage lot for disposition in accordance with provisions of the Laws of the State of Texas.

*PARKING ENFORCEMENT—

Effective **immediately**, all parking and traffic regulations will be enforced. Vehicles will be cited for parking in no parking areas, parking on the grass, parking in entrances/exits to parking lots. Parking violators will be cited for other violations as listed in the current Parking and Traffic Regulations.

*DECAL DISPLAY—

All parking decals and permits are to be displayed on the front windshield, lower passenger side, within six inches from the right corner.

CHEAP THRILLS...

Max Klinger & Odilon Redon — Klinger's exhibit features 85 prints selected from his 14 major narrative cycles; Redon's exhibit features 30 rare lithographs in the upper gallery. Blaffer Gallery, Fine Arts Building, through Dec. 17. Hours are Tuesday-Saturday, 10 a.m. to 6 p.m., and Sunday, 1-6 p.m.

UH Concert Chorus and University Chorus will

perform Dec. 3 at 8 p.m. in the Organ Hall of the Fine Arts Building. Concert is free of charge.

Recital of Student Works at 8 p.m. on Dec. 6 in Dudley Recital Hall, Fine Arts Building. Concert is free of charge.

UH Symphony Orchestra will be conducted by Michael Moores on Dec. 7 at 8 p.m. in

Cullen Auditorium. Concert is free of charge.

Shakespeare's "King Lear" BBC videotape presentation at 3 p.m. on Dec. 7 in the Honors Lounge M.D. Anderson Library. Free.

Concert of Classical Music performed by the Houston Civic Symphony Orchestra Dec. 5 at 3 p.m. Concert is at the Jewish Community Center, 5601 S. Braeswood and is free of charge.

"Sights and Sounds of Christmas" at the Houston Museum of Natural Science Dec. 6 through Jan. 2. The museum celebrates the holiday season with several exhibits that have become traditions to citizens of Houston. Features: The Christmas Tree Exhibit — nine eight-foot fir trees decorated in different motifs; display of antique music boxes from Europe and the U.S.; live music on a Wurlitzer Band Organ; and live entertainment. The museum is located at 1 Hermann Circle Drive; for complete schedule and hours call 526-4273.

"Christmas Star" Burke Baker Planetarium program investigates the phenomenon of the Star of Bethlehem through Jan. 2. The planetarium is located at 1 Hermann Circle Drive. For complete schedule call 526-4273. \$2 for adults and \$1 for children 12 and under.

Review

Psychedelic Furs

By **ANDY ABBOTT**
of The Daily Cougar staff

The latest offering from the Psychedelic Furs proves — once again — that the Furs are not, never have been, and probably never will be, your average band.

"Forever Now," produced by Todd Rundgren, displays a lot of diversity, from the pessimistic overtones of "President Gas" to the upbeat sound of "Love My Way." And throughout the album the band experiments with both old and new musical styles, sometimes showing their affinity for the psychedelic rock of the 60s.

Occasionally, the influence of the Beatles is felt on the album, but nowhere is it as obvious as in "Sleep Comes Down." This could almost pass as a genuine Fab Four tune if it weren't for the distinctive, monotone vocals of Richard Butler. "Danger," on the other hand, sounds almost as if it were written for a Broadway musical

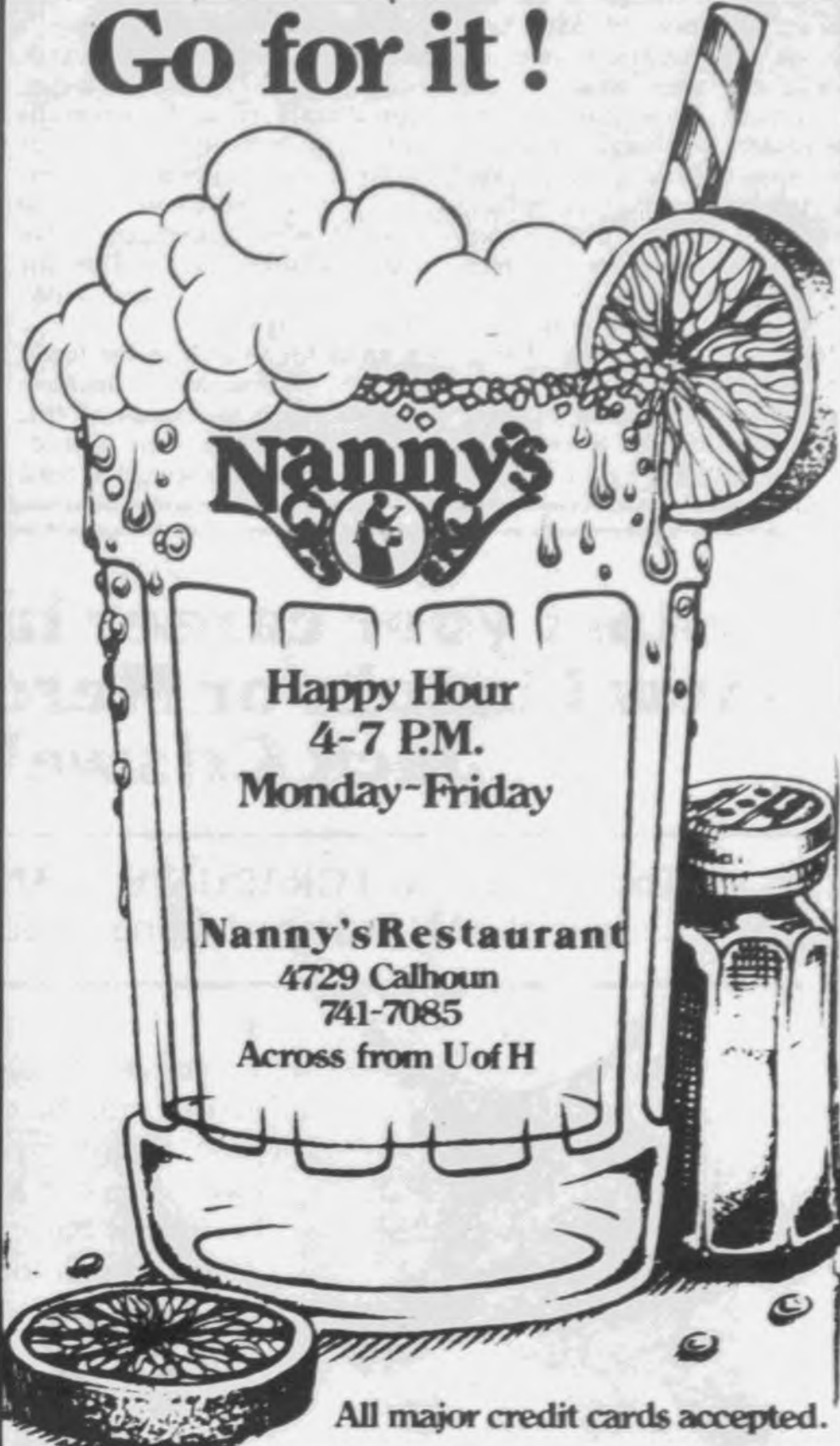
with its horn section and fast-paced lyrics.

"Forever Now," the title cut, is one of the more successful numbers on the album, and in spite of its length, doesn't get repetitious.

The Furs have undergone a few personnel changes, but John Ashton on guitar, Richard Butler on vocals, Tim Butler on bass, and Vince Ely on drums form the core of the group. Ann Sheldon on cello is — apparently — the latest addition.

It's doubtful the Furs will ever become accepted enough to play large concert halls, get airplay on commercial "top-40" stations, or sell a million records, but that shouldn't reflect negatively on them. It just means the Furs are trying to play something out-of-the-ordinary, and are leaving other groups to their cliches, gimmicks and glitter.

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A bottom-link front suspension and hydraulic shock help take the ups and downs out of getting from here to there.

The front apron shields you from dirt, splashes and other low-flying surprises. So you arrive wearing the same color slacks you left in. It also houses a handy travel compartment.

The Riva's step-through frame design lets you sit comfortably with both feet resting squarely on the floorboard. Throttle and hand brakes are a relaxed arm's reach away.

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Vastly changing job market challenging American men

The radical changes in the job market and lifestyles that have blurred the traditional roles of men and women now confront American males with unprecedented challenges and opportunities in defining career goals for the 1980s and beyond. In fact, instead of choosing and sticking to one career most American men now find they must — or are able to — enter a new career an average of seven times during their working lives.

So says Joyce Slayton Mitchell in a first-of-its-kind career guide for men published by the College

Board. Mitchell, author of 14 educational books including a definitive career guide for women, suggests that the rapidly changing job market and generally discouraging employment outlook make it more important than ever for men to be aware of their options when considering initial career choices, as well as the changes they may make during their working lives.

From her interviews she found that the phenomenon of multiple mini-careers is so widespread that many men still in their twenties already are in their second or third

jobs. And Mitchell cites a new phenomenon in the job market: the fact that more than one-third of the working population makes a career change every year, most of them between the ages of 30 and 59, with an average age of 38.

She also suggests that we are coming into a "new age" for young men in this country, in which many men would like to integrate family responsibilities, including child care, with their ambitions and their career development in a partnership with their wives. Her book "Choices and Changes: A Career Guide for

Men," encourages men of all ages to rethink their work priorities and shows them how to integrate today's changing life values with career choices.

"Choices and Changes" provides up-to-date and detailed descriptions of nearly 100 careers, including growing fields such as accounting, health and computer science, and is based on extensive personal interviews with working men in every part of the country. For each career profile, the author provides a candid look at what the work is really like, as well as important information on education and skills needed; how many men are employed in the field and where they work; what the salaries and future prospects are; related career fields; and sources of additional information.

"I Can Be Anything: A Career Book for Women" is a completely new and up-to-date edition of Mitchell's definitive career guide for women first published by the

College Board in 1975.

"I Can Be Anything" profiles the same careers discussed in "Choices and Changes," but it is written specifically for and about women in the working world. The author discusses the expanding range of careers open to women today and the special problems faced by women as they pursue their career goals.

"Choices and Changes: A Career Book for Men" (\$9.95) and "I Can Be Anything: A Career Book for Women" (\$9.95) are available at bookstores or by mail order from College Board Publications, Dept. E57, Box 886, New York, New York 10101. Checks should accompany the order and be made payable to the College Board.

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Sports

Williams to host 14th CF tourney

By DOUG DODSON
of The Daily Cougar staff

Fourteen years ago, a man named Steve Baker asked University of Houston golf coach Dave Williams to sponsor a tournament to benefit the Cystic Fibrosis Foundation.

Williams originally declined. One little girl, though, changed his mind, and on Sunday Williams, and a host of celebrities, will tee off for the 14th annual Dave Williams Cystic Fibrosis Banquet and Golf Tournament.

"When Steve came to me and asked me to do a tournament for CF, I told him that I didn't have the time," Williams said. "He asked me to come out to the CF office to talk about it and so I went on out there. He brought out this little girl with CF, and she kissed me on the cheek. If that didn't change my mind, the smile on her mother's face did."

The tournament has progressed into a major event despite a slow start. Williams credits Houston business people with making the

tournament a success.

"The first year we made about \$10,000," he said. "Last year we made over \$200,000. I put the thing on the dirt road and maybe onto the black top, but other people put this thing on the highway."

"Carolyn Rice of the CF Foundation has really done a job organizing the event. And we've gotten a lot of support from some of the heavyweights like Bert Wilson, Bob Chandler (president

of KENR radio), Ivan Frizzel (local car dealer) and Gene Amoroso (chairman of Coca-Cola Bottling)."

When the tournament begins Monday morning, Williams will have plenty of support from coaches and golf pros. Bill Rogers, the 1981 British Open champion, Keith Fergus, Ed Fiori, John Mahaffey, Kermit Zarley and Mike Booker are some of Williams' former players now on the pro tour who will be participating in the tournament.

The most gratifying aspect of the banquet and tournament for Williams is knowing the money raised will help prolong the lives of CF victims.

"Since we've begun this thing, the money we have raised has helped to extend the life span of these youngsters by 10 years," he said. "They used to die by the time they were eight or nine. Now they are living to be 18 or 19. That's what keeps the supporters of the tournament coming back. They can see that their money is doing some good."



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Micheaux

University of Houston forward Larry Micheaux has been named Sports Illustrated player of the week. The 6-foot-9 senior was also named the MVP of the Kettle Classic.



Hilton

Freshman Carl Hilton, tight end on the 1982 University of Houston football team, has been named Newcomer of the Year in the Southwest Conference by the Associated Press.

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By BOB McSPADDEN
of The Daily Cougar staff

The University of Houston basketball team showed its character last night in pushing its season record to 3-0 by defeating a defiant Mississippi State team 75-64 at Hofhienz Pavilion.

The Coogs also proved to skeptics that they put five men on the court, not three.

Junior Clyde Drexler, who ended the evening with 20 points and 11 rebounds, admitted after the game that he didn't think everyone was as prepared for the Bulldogs as they should have

been.

"We played horrible defense, and on the other end of the court we had a hard time getting the ball inside," he said. "We knew they played pretty good defense, but I think Coach Lewis summed things up pretty well at halftime: You don't let what people say play the game, you have to win it by what you show on the court."

The Coogs held on to a narrow 30-26 lead at the half, and Head Coach Guy Lewis was "tickled to have the lead." With 10:24 left in the first half, the Cougars found themselves up 14-10, and were

feeling the hot breath of the Bulldogs on their necks.

The Coogs, who overwhelmed Arizona and Lamar in the Kettle Classic by working the ball inside, were unable to find a hole in the MSU zone defense. Center Akeem Abdul Olajuwon was frequently double-teamed on inside passes, and when Drexler or Larry Micheaux received the ball, the Bulldogs made the appropriate shift. Lewis countered the Bulldog defense with guard Reid Gettys.

The 6-foot-6 sophomore hit three straight jumpers from over 20 feet, which kept the Cougars afloat. The score was knotted at 26-26, before Drexler and Micheaux found the basket in the last 44 seconds.

Before going to the locker room after pregame warmups, Assistant Coach Terry Kikpatrick made a slight wave of his arm to guard Michael Young, telling him to make his last shot. He did, and perhaps it helped. In the second half, Young found his shooting touch and bombed the basket seven times in eleven tries. He finished the game with 20 points.



Photo by JAMES LEIFESTE

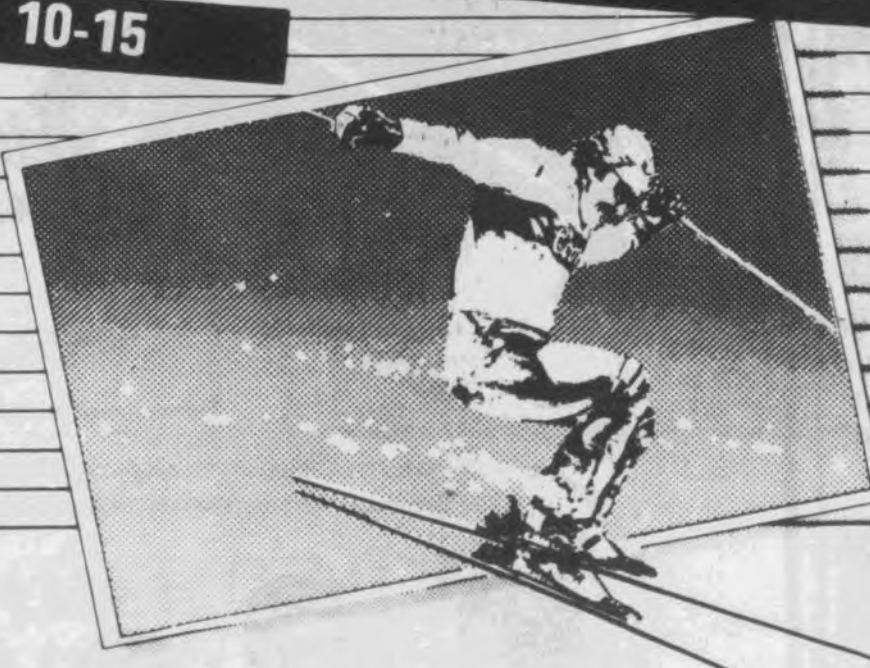
Clyde Drexler slams it for two points

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Women cagers batter SHSU

By DOUG DODSON
of The Daily Cougar staff

University of Houston women's head basketball coach Dot Woodfin may turn out to be a prophet by the end of the season.

Prior to the Coogs' game with Sam Houston State University last night, Woodfin said Houston would have to rely on its quickness and a tough defense to win games. Despite a slow start, UH did just that, soundly beating SHSU, 75-56, before a scattered crowd.

Houston registered on the scoreboard first, but couldn't shake the Bobcats. SHSU trailed by only two points with just under five minutes left in the opening half as the Coogs stumbled out to a 20-18 lead.

Woodfin called a timeout to talk to her players with 4:43 left in the half. Whatever she said did the trick as Houston came out and blew apart the SHSU defense with

fast break after fast break, opening a 31-23 lead going into the locker room. Woodfin believes the Coogs' precarious start was expected for their first game of the season.

"No matter how much experience you have or how many veterans are on the team, the first half of your first game is always tough to get used to," she said.

The second period was no contest as Houston outscored the Bobcats 44-33. The Coogs were able to rely more on their quickness in the final half, as the defensive boards were dominated by junior Toni Mooney and freshman Sonya Watkins.

Mooney, who finished the night with 17 points and 12 rebounds, snared every ball near the goal and fired quick passes out to guards Betty Darthard and Jackie Skinner for easy lay-ups. Woodfin was particularly pleased with Mooney's performance.

"After she settled down she played some really aggressive defense," she said. "Toni uses her intelligence to make the defense work. She is the key to stopping up the middle."

The defense was tenacious, blanking the Bobcat offense for the first five minutes of the second half, while the offense reeled off 14 points.

Darthard provided the fuel needed to speed up the previously sluggish offense, making six steals, eight assists and scoring 10 points as Houston ran away from SHSU. Woodfin felt that Darthard was the main ingredient needed to power the Coogs' run-and-gun offense.

"Betty is absolutely awesome," she said. "She sets up the offense, but if they leave her alone she can shoot. Betty is a smart player. If you singled out the best point guards in the country, I would rank Betty as the best."



Sylvia Owens (14) passes inside to Toni Mooney (25)



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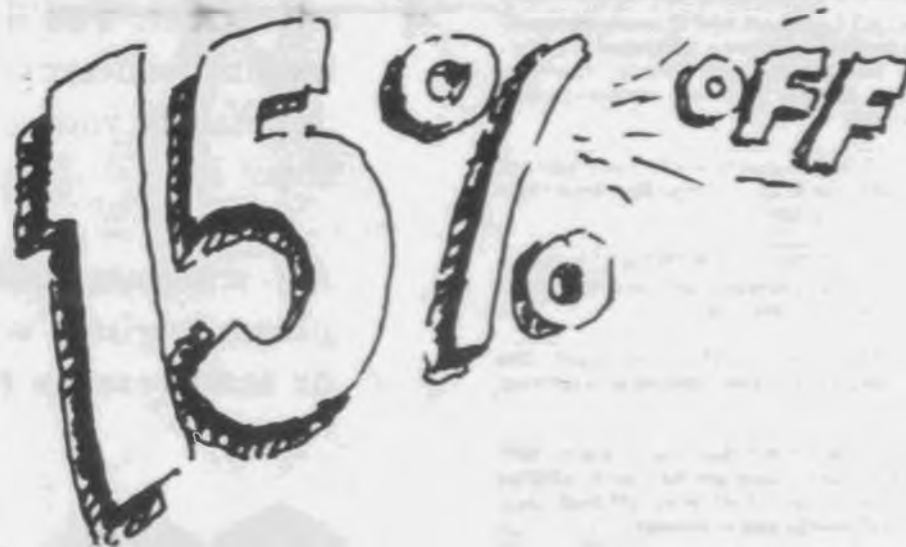
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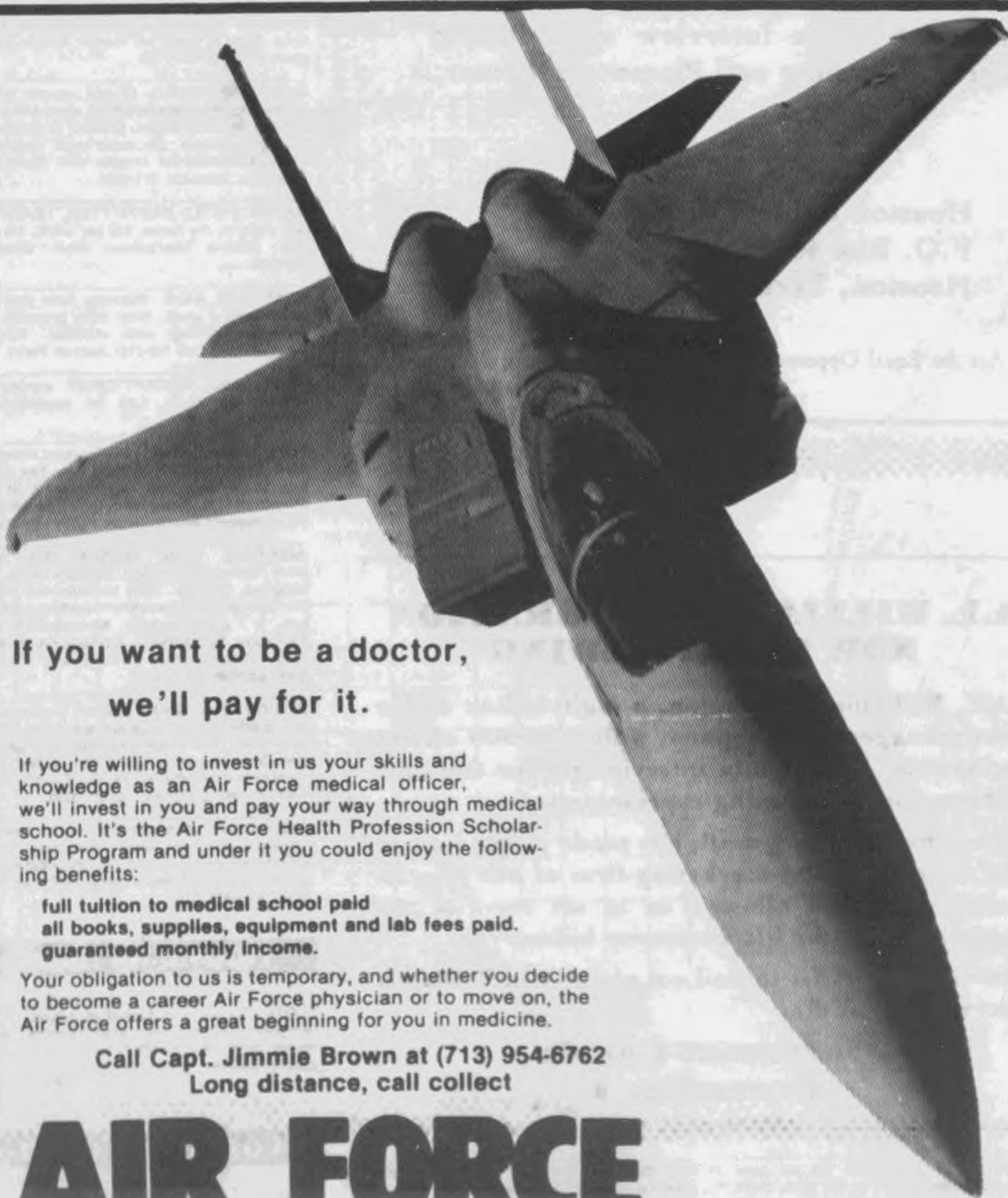
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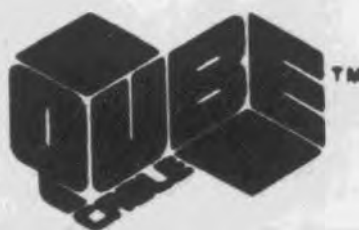
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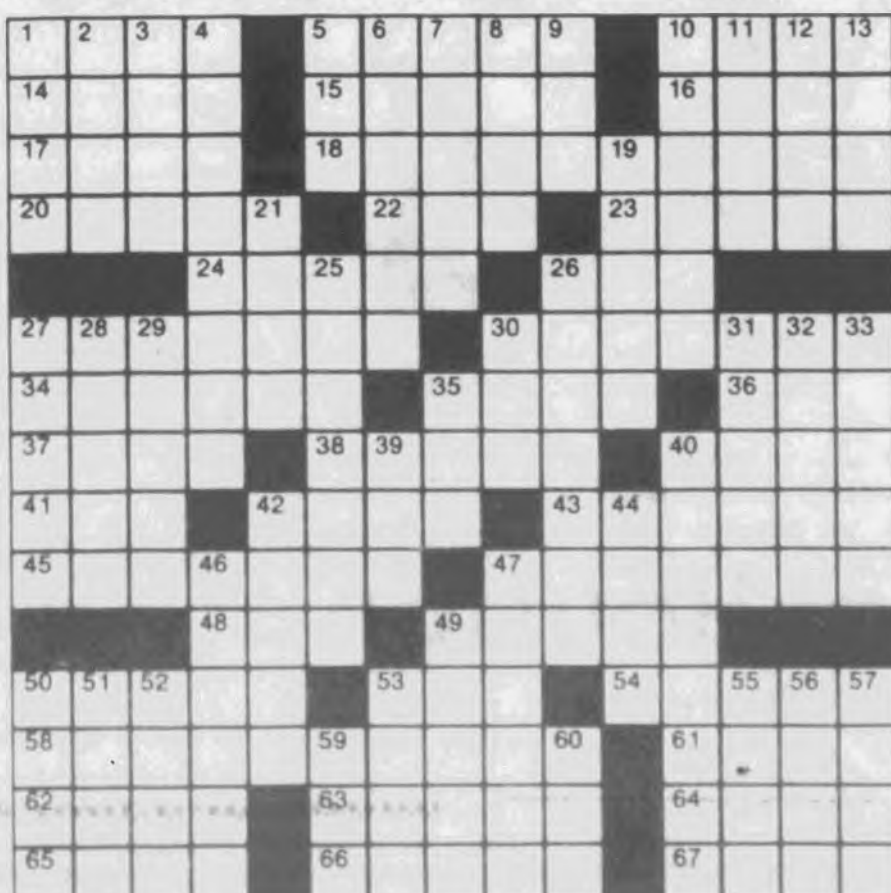
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Imported Moosehead, Canada's Premium

COORS SALUTES the Intramural Team of the Month



photo by Nick Clements

Fraternity Division SIGMA CHI

Top (L-R)

Terry Mitchell
Eric Stump
Ray Bessinger
Craig Cecil
Mark Clark
Alan Grenlee
Phil Swanson
Craig Webb
Vance Klosterman
Scott Ferree
Bozidar Arezina
Sam Lee
Ralph Adams

Middle (L-R)

Pete Delmage
Steve Malfitano
Kenny Birstein
Jim Stock
Chap Cronquist
J.J. Adams

Bottom (L-R)

Joey Scamard
Cliff Davis
Brian Choate
Chuck Ledet
Charles Rathgaber
Louis Azzara
Craig Chappel
Gary Orsak
Jeff Black
Chris Bagalia

Pro Club Division ALL-NIGHTERS

Kneeling (L-R): Gerry Godzwon, Jim Villareal,
Dan Masterson, Robbie Perkins

Standing (L-R): John Bartlett, Fred Peavy, Craig
Wisbiski, Alberto Puig, Carl Chain



photo by Andy Abbott

Made
the way the
Intramural Players
really like it.



Coors Central & South of Houston