

Seems Everybody's Singing Praise ...



in 'Montrose Live,' p. 15

Next Week ...
A New Look to
the Voice

MONTROSE

V O I C E

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Lord Mac: In the Winter of His Years



By Robert Hyde
Distance.

I felt it once and now must feel it again for as long as it takes to get this down. I must throw some kind of mental barrier up to help me deal with the emotions I felt when I left the home of Michael "Mac" MacAdory earlier this week. It was the second time I had interviewed Mac. I don't know if it will be the last. He doesn't either, I suspect. That's the way he looks at his days now.

"I want to be one of the longest living AIDS patients in history," he said quietly, his voice betraying the internal weakness of his body. "I look back decades from now on this."

He hesitates for a moment. His thoughts wander. "But I do know that I am not doing as well now as I was a year ago. I'm not able to do many things physically that I was able to do a couple of years ago." Then he smiles. "But I'm still here."

The fact that Mac is still here amazes

many people. It amazes his friends—that is, the ones who have stuck by him—it amazes people who have only heard about him through word of mouth or the press—it amazes the Pontius Pilates at City Hall.

"Is he still alive?" someone asked me recently.

"Yes," I answered, somewhat sadly, somewhat angrily.

Mac is still alive.

Mac attributes his longevity to two things: his lover, Leif Lippert, and his involvement with the KS/AIDS Foundation of Houston, which he founded in the early months of 1982 only a short time after he was diagnosed with Kaposi's sarcoma, one of the myriad side effects of the deadly syndrome which destroys the body's immune system leaving it open to hazard for any virus or bacteria that most of us could sluff off in 24 hours but which can become a killer for those whose bodies can no longer fight.

I suspect that now Mac's greatest strength lies in his spirit, for his body has shrunk to an emaciated 138 pounds from a strikingly handsome and virile 210, and he gets his physical nourishment from a machine which he must be connected to for 12 hours a day.

I did not know Mac back in the late '70s and early '80s when he managed the Drum and Drummer magazine dubbed him "Lord Mac," a title some of his friends still use affectionately. I did not know him when he was Mr. Gay Pride 1982, a title bestowed on him almost a year after his doctor's diagnosis.

Someone did say to me recently, "I thought he was the hottest man I had ever seen."

Now there's a shade of that. As he sits next to his cage of doves, the charisma that had made him so popular within the community and the dark intensity that had pushed him to the cover of several magazines still comes through. But it's now an artist's sketch—a charcoal

drawing—an erasure.

But the most amazing thing is that the man simply refuses to lay down and die—an astounding fact when compared to the number of deaths associated with this deadly syndrome. He *refuses* to die, and in the meantime, he wants to make sure that those with the disease who live after him are taken care of—both emotionally and financially. His dedication to what has become for him his *cause celebre* is phenomenal.

He founded an organization which specializes with AIDS patients. He's spearheaded fundraisers when the disease was eating him alive. He's tackled City Hall for more money when his own community has refused to let loose with additional dollars. And he's lectured that same community on the disease, itself, trying to stop the panic, trying to tell them to take better care of themselves and telling them how, and he's been at the bedside of men who have died, counseling them, helping them—all this, when he is slowing reaching the point where he can barely help himself.

So today, it's easy to understand why Mac has become an evangelist. He preaches about the seriousness of the syndrome. He scolds City Hall for doing nothing, warning them "if they do not get prepared for the problem now, there's going to be a huge wandering group of very ill people in years to come who'll have no place to turn." He sermonizes on the apathy in the gay community and on those "who have kept their heads in the sand like ostriches and refuse to admit that there is a problem." He admonishes those who act irresponsibly, stating that "every gay person has a responsibility of monitoring their own health." And he derides the community for breaking apart on the AIDS issue, feeling that "this problem is bigger than any organization's or

Lord Mac: War on AIDS

from page 1

individual's personal preferences, attitudes or egos." And he chastises *all* of us for our hesitancy to communicate closely with AIDS patients, telling us our putting up barriers is perhaps our greatest sin.

"It is a very strange feeling to be introduced to someone and stick your hand out to shake it and they pull their hand back," he said faintly. "And many, many friends of mine, people that I used to associate with, no longer will associate with me," he added quietly, trying not to cast blame, trying to understand. "Some of them have come to me and said, 'Quite frankly, I'm very sorry, but your disease makes me very uncomfortable, I'm afraid of contracting it, and I don't want to be around you or deal with you.'"

"AIDS is being treated with such scary mysticism because there is so little known that it has reached the panic stage," he said. "And I have had many, many occasions where I have been ostracized. I have seen many, many dozens of gay men who have been cut off. I have seen people diagnosed with AIDS and still able to work being immediately fired from their jobs as soon as it's found out. I've known quite a few AIDS patients who have been evicted from their residences. I've known many, many gays whose lovers have left them. I've known many who have considered suicide because they can't deal with being ostracized."

He paused for a moment, then said quietly, reflecting, "It's a strange feeling to walk into a public place and overhear someone say, 'That's him. He's the one who has it,' and to walk through a room of people and they just part the way and let you walk through."

Mac emphasized how important it was for AIDS patients to maintain that human contact and that needed affection. And he feels that how an AIDS patient's friends and loved ones react often makes a difference between life and death.

"After you've been in a hospital for so many months and you've been jabbed and stuck and poked, then you get out of the hospital and two weeks later you come down with something else and have to be readmitted, it's easy to get very depressed, and a lot of AIDS patients lose all desire—it's just not worth dealing with anymore."

"They're not getting the emotional support from their families, or their families have abandoned them, or their friends have abandoned them, or they can't feel comfortable going out publicly anymore or socializing because of the way people treat them—it certainly just compounds the whole problem."

"AIDS patients have enough to deal with just dealing with the medical aspects of it. But when the psychological part of it comes in and they are ostracized..."

"I think a lot of AIDS patients who have died in very short periods of time after being diagnosed has been because they gave up all hope and they did not get the kind of support—the kind of concern—given to them at a time when they desperately needed it."

Mac hits home, playing with the fears of all of us, nailing us to the board.

Over a year ago, an acquaintance of mine was diagnosed with AIDS. I used to see him occasionally before the diagnosis. I have not seen him since. I called once or twice after he got out of the hospital. He never returned my calls. I wonder if he picked up some slight nuance in my voice that betrayed my hesitancy to come closer than the telephone. I wonder if he's still alive.

And upon first meeting Mac, my hand shot out in greeting, waging a tug-of-war with my emotions which told me to stand back, don't touch, keep away.

Upon leaving him this week, I wanted to do much more than shake his hand. I wanted to hold him for a moment. I'm sorry that I do not now Mac better.

"I would like to see the community accept the disease for what it is," he said, "and not make modern-day lepers out of us."

He's asking a lot, isn't he?

How Mac contracted AIDS is a mystery to him—as it is to science—even though a virus has been discovered as the probable cause. He cannot justify it, although he tries to. He blames it on his former lifestyle, but just as quickly says that has nothing to do with it. It should make him angry because he's been selected for the disease by some old gods, yet strangely enough, I didn't see any anger. Then I suppose after almost three years, he's worked through most of that by now.

He thinks back.

"I have known several dozen who have died of AIDS, and when I was younger (he's 28), I very much lived in a fast lane, so to speak. I mean I was at the bars every night and did my share of recreational drugs, and I didn't take as good care of myself physically as I felt I should have. And, indeed, I have known other AIDS patients who have fit that same criteria."

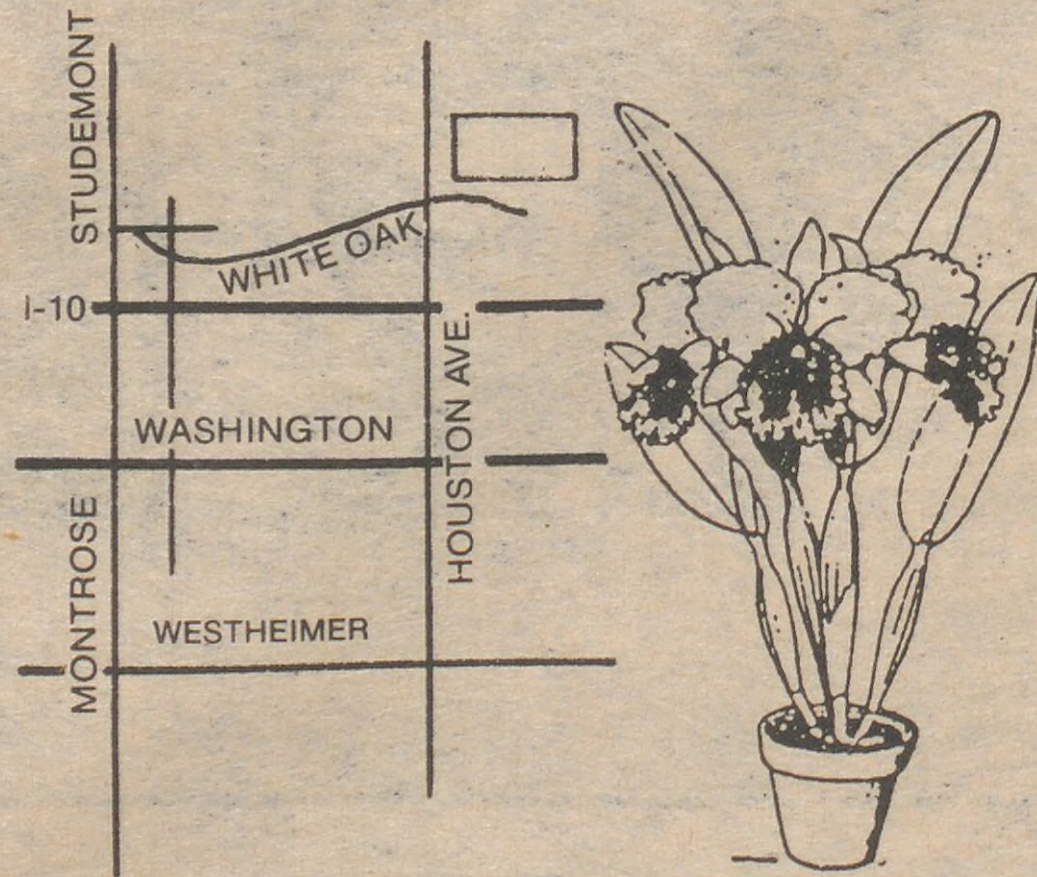
"But on the other hand, I've known AIDS patients who maybe had one social drink on a monthly basis, who had never done any recreational drugs of any kind, who had never been sick a day in their lives, who absolutely did not fall into the classic pattern whatsoever."

"When I was diagnosed," he said, "the disease had a reputation for being a gutter disease, and you were simply the scum of the gay community if you were diagnosed with AIDS. But now it has affected many, many people who are anything but degenerate people. They are very responsible, very health-conscious. They have been body builders, weight-lifters...who have been diagnosed and have died of the disease."

When Mac talked of contracting the disease himself, he easily shifted focus to the healthy gay men of this community who are still very much a part of the gay lifestyle and who are indulging in full, sexually active lives—lives which frequently

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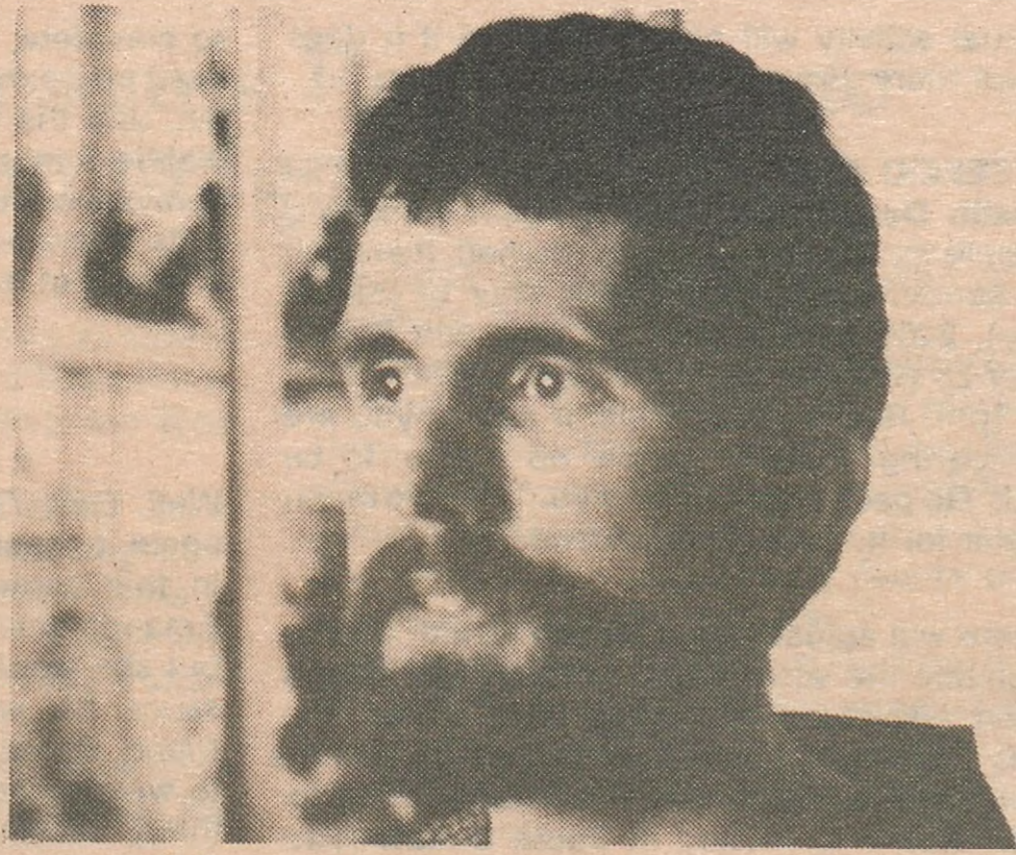
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put them in intimate contact with strangers.

I asked Mac if he knew of anyone with AIDS who visited the bookstores or baths—places known for anonymous sex—and kept their disease a secret.

"Yes, I do," he said.

That statement, alone, should make many men jump off the merry-go-round. I wonder, seriously, how many it will actually affect.

"I think it's frightening," he went on. "I think that's one reason education is so very important," he said, remembering that education is one of the primary purposes of his foundation. "I don't think there's anything wrong if you're going to go out and have casual sex with questioning your perspective sex partner about their health. 'I hope you don't mind me asking you this, but how healthy are you?' There's nothing wrong with that."

It appears it would be imperative, based on Mac's statement, yet it's still very frightening, for if AIDS victims would practice anonymous sex in the first place, why would they be honest with their prospective partner? Yet, reportedly, the bookstore business is booming, and the baths still maintain a respectable traffic, even though clientele has dropped off in the last few years. I think a lot of that has to do with fear.

"I think life in the fast lane has come to an end," Mac said. "And I think in a way, it's going to be very, very good for gay life. People will get to know each other better, they will build more lasting lover relationships," he said, perhaps alluding to the relationship which has brought him some semblance of peace.

"Taking your medicine is not real pleasant at first, and it may taste a little bitter going down—I'm not saying that people should give up sex, by any means—but I think they should be more aware of their health and of their partners' and of their use of recreational drugs. There's an awful lot I think the average gay male can do to reduce their risk of contracting AIDS, yet live a very happy, very sexually fulfilling lifestyle.

"No one is saying that people should stop having sex or they should become miserable celibates, by any means. But we're not dealing with a venereal disease that can be cured with a shot or a prescription of pills. We're dealing with a life and death issue, and I have seen many, many deaths. I have seen many, many people whose lives have been ruined with this disease. And certainly people should be willing to take that extra little bit of effort, that extra step, in the possibility of preventing it and not panic and spread malicious rumors and gossip, not rely on untrue stories, because there is very comprehensive up-to-date information available."

Most of this information comes from the KS/AIDS Foundation, an organization, Mac said, which is "the main thing that's kept me going—kept me motivated."

He mentioned that the foundation has published over 90,000 brochures on the subject—that the foundation provides constant support for AIDS patients in this city—but now sadly admits that the foundation "is stretched to the breaking point as far as finances go, part of which is because the gay community is no longer convinced that it's really that serious a problem"—a phenomenon in itself!

So on the days that Mac is mobile, he

pulls on his suit and visits the foundation's headquarters or treks down to City Hall where the mayor, he said, appointed a third AIDS task force recently, not knowing that she had already appointed two others which did nothing.

"I feel like my time is too valuable," he said. "It's extremely valuable to me now."

On a recent visit to City Hall, Mac "fell down in the middle of the lobby... which kind of panicked everyone."

I think of the determination and the concern for his fellow man which drove him there, and I wonder when he leaves City Hall what echoes are heard—what images float before the eyes of City Council when Mac has left them after begging for financial support for his organization.

I wonder what Mac feels after hearing the head of the city's health department say, "This can hardly be considered a serious health problem in Houston or Harris County, since there are only 33 reported cases," when Mac has personally told them that there have been 374 cases in Houston in the last 24 months and 75 deaths.

Then perhaps City Hall views the entire issue as a problem belonging to the gay community—a community some them possibly believe is intent on late-night bacchanals where caution is dissipated by those who live life for the moment.

As Mac is doing now.

He's staying home these days. His trips are to the hospital and less frequently to his foundation or to City Hall.

On my first interview, I spoke with Mac in a small room in the front of his house. This week, he preferred I talk with him in the bedroom where he would be more comfortable—a room where a Roman bust has been converted into a lamp—a magenta room where a magenta painting has blue ribbons floating in the sky—a room which houses an elaborate machine that stands vigil like some contemporary robot to give the man nourishment at night.

And then there's another story.

"Thank goodness, Leif came along and offered his assistance to the foundation, besides spending many, many hundreds of hours coming to see me every day at the hospital," Mac said. I somehow feel that when speaking of Leif, Mac has tapped the true source of his survival. "He's my lover, now. He's turned into my lover."

"I was told that I would not be able to eat for an indefinite period of time," he said, referring to an early visit to the hospital. "I was told that when I was released from the hospital that there would be an artificial catheter put in my arm that would go down into the main artery to my heart, and that I would have to be hooked up to this electric pump and artificially infused 12 hours every day, and I would have to have somebody with me for this—someone willing to go through the training program at the hospital in order to operate it. I didn't have any idea who to turn to."

"Leif walked into the hospital and said he had signed up for the course, and that he was going to do it, and he wanted me to move in with him as soon as I got out of the hospital because there are many things I couldn't do then and still can't do."

"I have trouble walking sometimes and getting out of bed. I have trouble bathing myself due to weakness. The dressing where the tubes go into me has to be

changed daily. Vitamins have to be added to the solutions. They have to be mixed. I have to be lifted out of bed a lot. And Leif—somebody I didn't even know—came to my assistance and sat everyday in the hospital and took on the job of taking the training from M.D. Anderson to operate this," he said, alluding to the machine.

"He convinced me to move in with him once I got out of the hospital," Mac said. "I don't think I would be alive today if it wasn't for him—just all out of the goodness of his heart."

"And now we're both very much in love with each other. I wish that every AIDS patient had someone like Leif, because he's done a tremendous job of helping the foundation—not to mention everything he's done for me."

To Mac, Leif is his escape from a body which would leave him earthbound.

"He makes me laugh," Mac said. "He gets my mind off of it. He gets me involved in other things."

"I get very depressed about it sometimes. There are a lot of times I feel very, very badly. I puke sometimes a dozen times a day and all that. It's not something real pleasant now. I hate to say it, but it's a progressively degenerating problem."

"I'm not pessimistic about it because I've lasted this long. As long as I have something like the KS/AIDS Foundation to work for, I feel like I'm accomplishing something. As long as I have Leif, I think I'm going to be all right."

Before I left Mac this week, two Dobermans bounded into the room. Named Radar and Cayenne, they had just returned from the "beauty parlor" wearing ribbons not unlike those that floated in the painted sky above Mac's bed.

A friend of Mac's had returned the dogs to the house. He said hello to him, leaning over him and kissing him on his head.

Outside, Leif has strung Christmas lights for Mac, and I can imagine them glowing softly at night, in the winter of Mac's years, as he must be hoping—looking at them—for another spring.

Yes, Mac is still alive.

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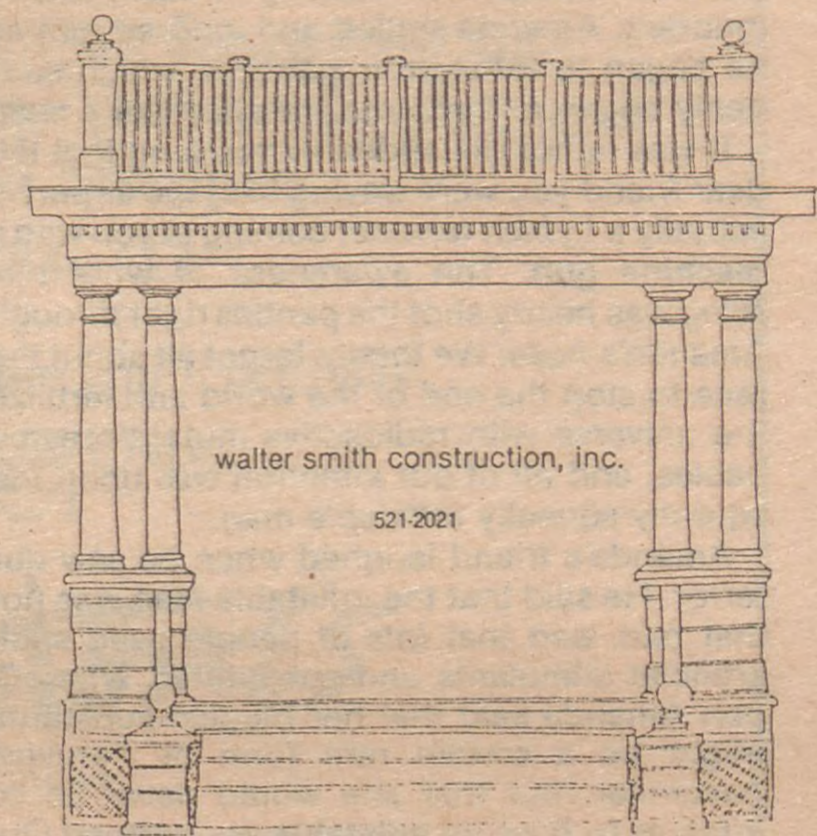
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Montrose Mouth

By Amanda B. Recondwith

Sex Dolls Are A Gas!

Well, *Dear Fans*, Amanda is back this week with some interesting experiences! A dear friend of Amanda's has had such a *difficult* time finding a regular *man* these days, he has resorted to certain *substitutes*.

Of course, Amanda has *heard* of such things, but the actual idea of relying upon an *inflatable doll* for sexual pleasure seems just a little *odd*. Not having too much trouble in *that* field has perhaps made Amanda just a little *disassociated* from *other* means; however, we were simply *wrecked* when our friend told us about his inflatable friend.

It all started when we were invited to his house for dinner the other night to see the last episode of "V." While freaking out over squalid creamy looking *alien* babies, he suddenly went to his bedroom and brought out this small plastic bag with what at first looked like an inflatable air mattress. Not wanting to seem totally ignorant, Amanda smiled and ignored him as he began to inflate the mattress, which suddenly began to form into the shape of a *man*!

It was rather like suddenly realizing that the dear friend you were waving to at the airport is actually a *Lybian terrorist* coming at you with a *machine gun*. The awareness of what this *thing* was nearly shot the panties right through Amanda's *hose*! We totally forgot all about the race to stop the end of the world and fertilize the universe with radioactive mutant creamy babies, and *all* of our attention was upon the squirmy squeaky *inflatable man*.

Amanda's friend laughed when he saw our terror. He said that the inflatable man was not that bad, and that *lots* of people used such artificial stimulants and substitutes, whereupon Amanda said that her biggest substitute might be a certain rare form of *Peruvian cucumber*, but that she would *never* be so *kitch* as to have an *inflatable sex partner*! Our dear friend just laughed again and said that his inflatable lover was totally silent, never bitched about anything, seemed to enjoy every television show they watched, and always looked satisfied after every *encounter*.

"There *must* be a word to describe this sort of thing," we said. "Surely your last lover hasn't affected you so *negatively* that you have to rely on **THIS!**"

When he showed us the part where *A goes into B*, Amanda nearly *fainted dead away*! "Please!" we screamed!

He continued to expound on the advantages of **Mr. Inflato**.

"I mean, why should I go through all the hassles of having a real live lover when I could have *this!* He doesn't say anything I don't want to hear; he does everything I want him to do; he's around when I want him and gone when I don't want him." He went on and on, and Amanda listened with that intent frozen smile we save for psychopathic murderers who sit and start talking to us on the bus. You know—smile politely, nod approvingly, and *look for the nearest exit or window to leap out of the minute he lets his guard down*. We left soon thereafter.

Well, *Dear Fans*, the next week, we saw our dear friend again, and he was in the depths of despair. It seems that he had been abandoned by his inflatable alter ego. One hot night in a *fit* of passion, he forgot himself and began nibbling on Mr. Inflato's ear, and the next thing he knew, he was holding onto Mr. Inflato as they *shot* about the bedroom and finally out the window, making the *loudest* and most *gaseously suggestive* noises ever imagined. Of course our friend was not seriously injured, but when he finally landed in a nearby live oak tree, his neighbors (who had heard all the commotion) simply had to wonder how he got there, attributing it to perhaps too much *guacamole* dip at *Ninfas*. Unfortunately, the most damaging thing of all is that Amanda's friend has now learned that Mr. Inflato was, like so many *other* relationships, just *gas in the wind*.

Amanda just *has* to congratulate **Chris Smotherman** on his new car. It looks more like a *space ship* than an automobile! Maybe some day he will give us a ride to Amanda's favorite **Sonic** drive-in at **Brenham**, where a car like that would be received like a *flying saucer* landing in front of the **White House**.

We would like to know why the **Republic Bank Building** isn't named the **Lawyer's Building**, since every law firm in town seems to be mov-

ing in there!

Speaking of lawyers, congrats to **David Bowers**, who won his district election in Montrose against a well known local **Bag Lady**. David says it was a tough election, but after he won, he handed her a bouquet of bottle caps and Miller Light cans and they parted as friends.

The illustrious **Billie Duncan** says that she is being completely *swamped* by suggestions for renaming her column. She wants Amanda to remind her readers that the winner of the contest gets a *free autographed copy* of their favorite Billie Duncan column (*really, Dear Fans, Amanda had to put this in under the pain of brutal whipping!*).

In case any of you are wondering what is happening to the old **Alabama Theater**, Amanda has learned that it is planned to become the **largest book store in the city**. We have been assured that it will be a *real* bookstore, and that

sexual activity will be coincidental if it does erupt there. Sounds pretty interesting!

EEEEEEK! It's that time of year again! The **Health Department** is once again screening people for **VD**. If you are concerned, there will be screenings at **Club Baths**, May 19 (Saturday), 2205 Fannin, 9am to 1am; and **Rich's**, May 23 (Wednesday), 2401 San Jacinto, 9am to 1pm. Really, *Dear Fans*, if any of you are *wondering*, there is simply no reason to be sick. Go get a check up and you'll feel so much better for it. So will your *friends!*

There will actually be a **Mobile Health Unit** to facilitate the screenings. Amanda has always been *fascinated* by mobile units. When she was a little girl, she remembers going into the **Bookmobile**, which was the nearest thing to **Star Trek** that existed in **South Dakota** (*you had to know sooner or later where Amanda is from!*). Those mobile units had everything in them. They had bathrooms and little dinettes, and *tons* of books all over the place. They were

so complete, they even had *corporal punishment compartments* for the more unruly children, and the **Catholic** bookmobiles even had **Mobile Penance Units**. As a child, Amanda always wondered if there were certain mobile units where people went in and never came out of again; at least in *human* form.

Well, *Dear Fans*, Amanda is going to go off again, to seek out new and weirder pleasures in this sprawling metropolis. Pray for rain. Amanda doesn't care that much for the plants, but she would love to try out her new *plastic saucer hat*, which was given to her by her *dear friend, Cyndi Lauper*. Amanda is getting used to wearing some of Cyndi's more casual clothing, usually sticking to the plastic and the rubber materials and staying away from the sandpaper bras and studded panties. If we aren't careful, we'll give away the secret of Cyndi's *high notes*.

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Some Montroseans Prefer Love to Hate and Plan to Ignore the Klan

By Billie Duncan

Suggestions have been running rampant as to what to do when the Ku Klux Klan, for some reason, marches down lower Westheimer for an hour on June 9.

In the "great minds think alike" category, dozens of people have come up with the suggestion that Montroseans dress in designer sheets on that day. At least one wag gleefully added that perhaps quiche could be served on the corners.

However, once the inevitable jokes have been passed on, the consensus is that the Klan should be ignored.

"It's not that we're afraid of them," said Gene Howle, owner of the Copa, whose club is not on Westheimer, but who shares the concern of the business owners on the street. "They're just such a bunch of crazy radicals that if people just stay off the streets and ignore them, we'll be much better off."

Many of the business people on the strip on which the march will take place (from Waugh to Mason) feel exactly the same way.

Brad Bradshaw, manger of the Midnite Sun, 534 Westheimer, explained, "At this point, what we're going to do is close for

the hour of the march. We don't want anybody to start anything."

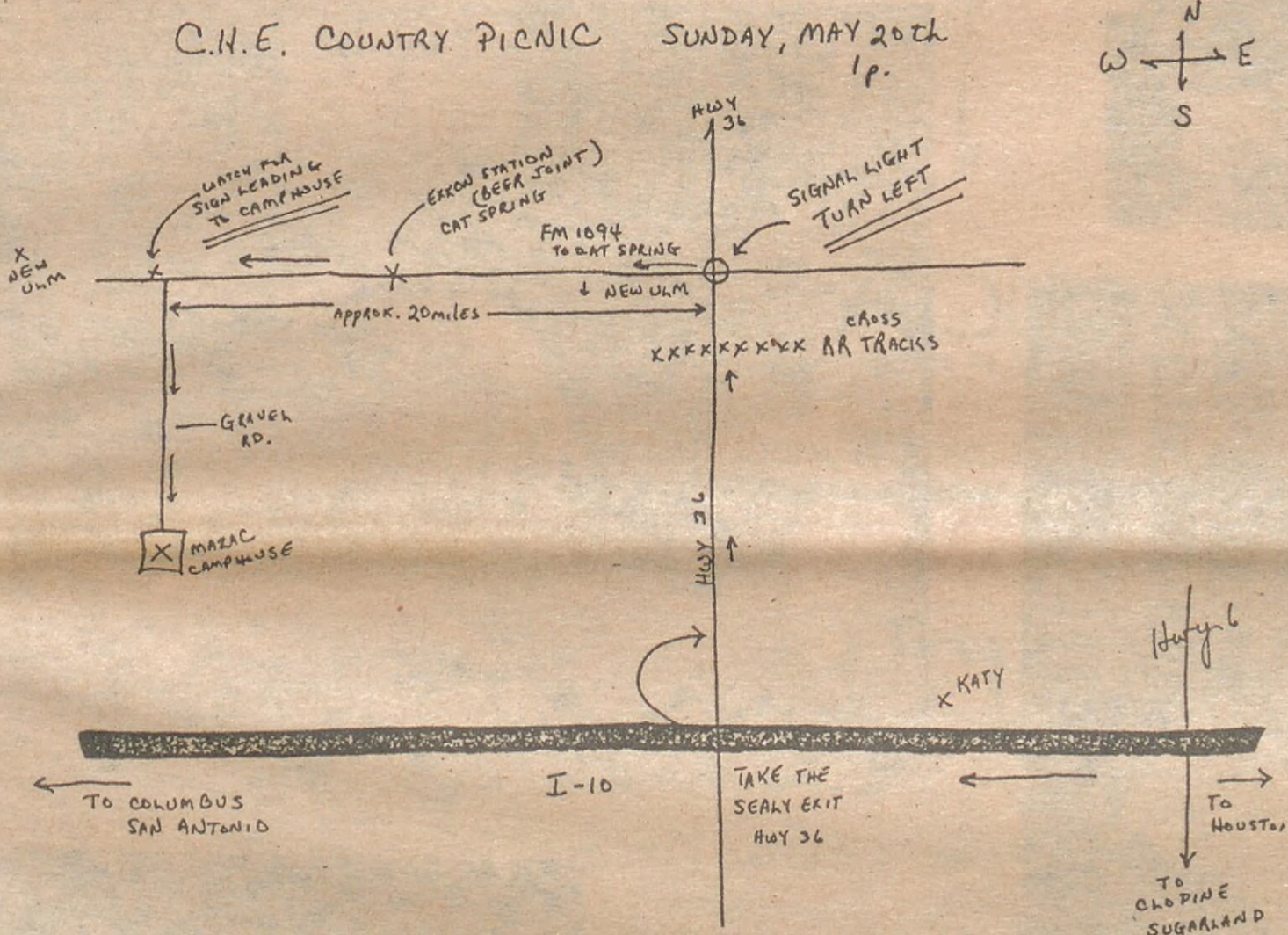
He said that many of the businesses around him also had tentative plans to close for that hour. A meeting has been planned for today (Friday) in which the owners and managers of businesses along the path of the march will decide what action (if any) they will take.

However, most people feel that the Klan has a right to march on the street if they want to. "Let them go on and do their own peaceful marches like we do," said Bradshaw.

An open attitude like that just might be the best way to deal with the closed and hateful minds of the men who hide their faces from the world—a world in which they live while death fills their minds.

"I'm pretty much in favor of closing until they (the KKK) have their fun, and then re-opening," said manager Jerry Jones of the Chicken Coop, 535 Westheimer.

What none of the business and political leaders want is for one person, watching the march or walking on the street, to take it upon himself to confront the hatred of the marchers with hatred of his own.



CHE Invites Community to Sunday Picnic

Citizens for Human Equality (CHE) is throwing a big picnic this Sunday, May 20, outside Sealy, Tex., and is inviting members of the community to attend for a fun time of volleyball, beer, good food, good company, good times and—water sports!

CHE is providing beer and baked beans, and is asking others to bring fried chicken, potatoe salad or any other recipe they feel should be shared with others.

Contact Mike Lattimore at 531-6952 for additional information.

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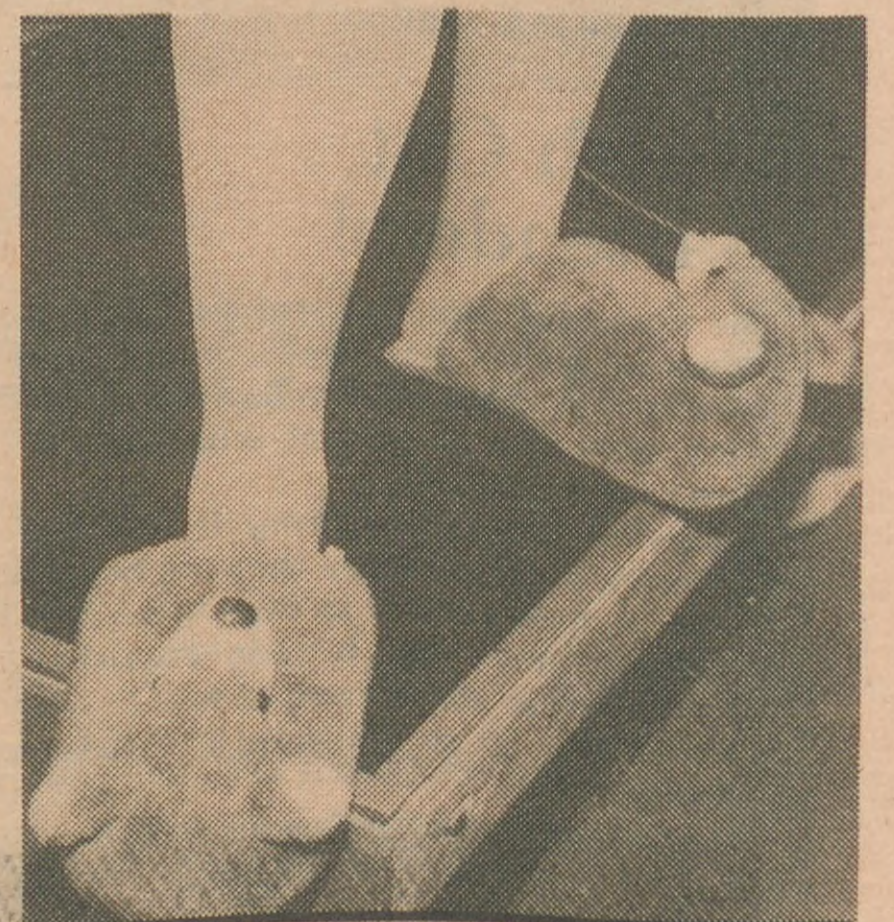
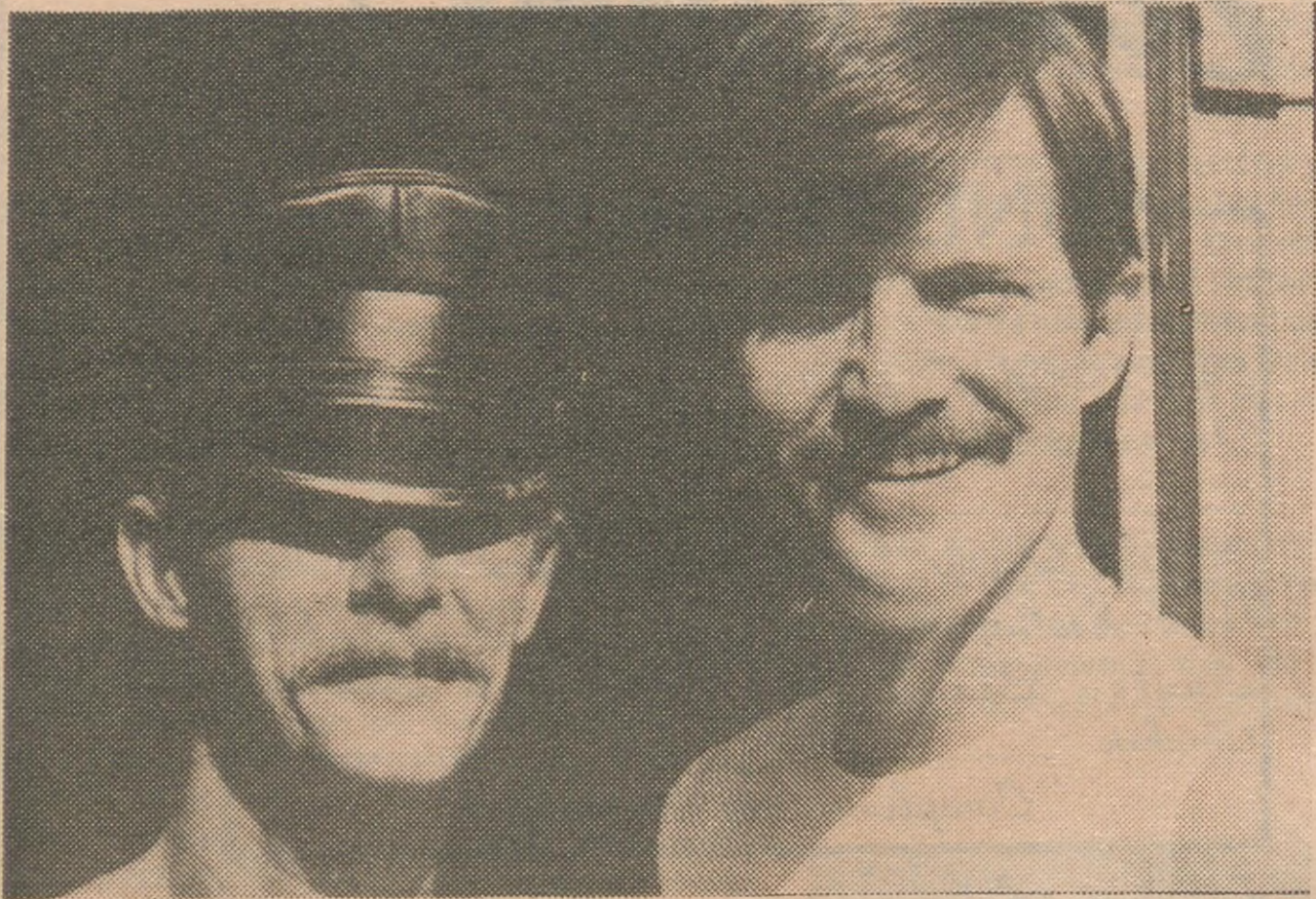
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Mother's Day

Voice staffer Ron Bilbo and his roving camera caught various Montrose mothers (and others) last Sunday



Hart Co-Sponsors Gay Bill; Others Condemn Discrimination

WASHINGTON, D.C.—Gay Rights National Lobby (GRNL) announced two major victories on the political front this week. Late last month, Senator Gary Hart (D-Colo.) became a co-sponsor of S. 430, the Senate fair employment bill for lesbians and gay men. Also, the National Democratic and Republican Committees

condemned any appeal to prejudice based on sexual orientation.

Hart, a major contender for the Democratic Party nomination for president, was under considerable pressure from the lesbian and gay community around the nation to add his name to the civil rights bill.

GRNL Deputy Director Jerry Weller and Legislative Aide Mike Walsh spent considerable time with Hart's Senatorial staff explaining the need for such a bill and its ramifications. Additionally, Tom Chorlton, executive director of the National Association of Lesbian and Gay Democratic Clubs (NCLGDC), worked with the Hart campaign staff.

"We are exceptionally pleased that Gary Hart joined our eight other co-sponsors and proved his commitment to the lesbian

and gay community by co-sponsoring S. 430," stated Weller.

Previously, Hart had stated support for lesbian and gay civil rights but would not become a co-sponsor.

"His position was rather incongruous. Now, with his co-sponsorship, we are more certain of his commitment. This is another sign of the growing awareness within the Democratic Party of the strength of the lesbian and gay vote, as well as another example of the commitment to the gay community from more and more Democratic Party candidates."

Weller also credited the close working relationship among national lesbian and gay groups, such as GRNL and NCLGDC, for the success in convincing Hart to co-sponsor.

Additionally, Weller noted that GRNL

National Field Director Tanyan Corman worked with GRNL field associates around the nation to produce the needed pressure within the Party to win Hart's co-sponsorship.

GRNL Executive Director Vickey Monrean also noted the recently released Code for Fair Campaign Practices issued jointly by the chairs of the National Republican and Democratic Committees. For the first time, the Code condemns any appeal to prejudice based on sex, race, creed, national origin or sexual orientation.

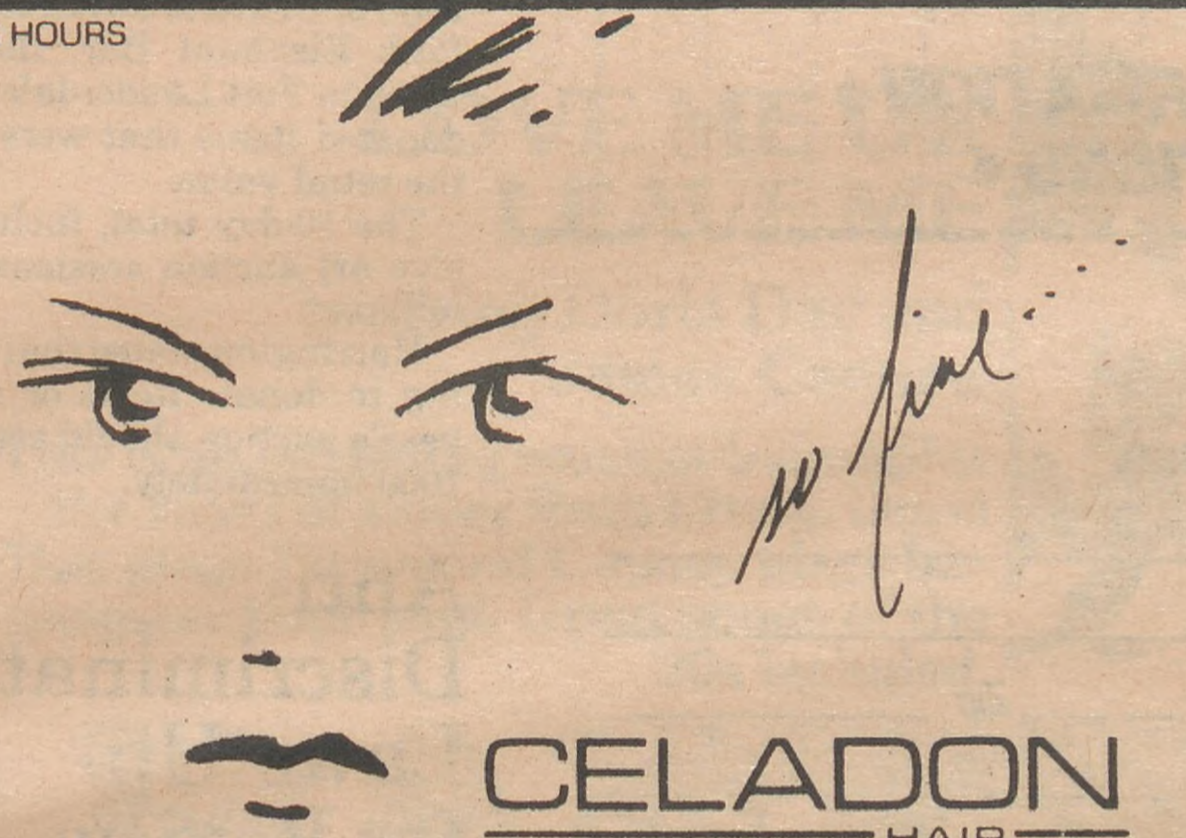
"The actions of Senator Hart and the two major national political parties are evidence of the growing impact that the lesbian and gay community will have on the national, state and local elections this fall," stated Monrean.

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Slowly (with expression) WALTER DONALDSON



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AIDS Not Going Away Overnight

Dr. Peter Drotman, epidemiologist from the national Centers for Disease Control in Atlanta, Ga., addressed the Texas Medical Association in Fort Worth last Sunday and emphasized that despite the finding of the probable AIDS virus, the disease was not going away overnight, reports Houston Post medical writer Mary Jane Schier.

"I thought too many people thought finding the cause would mean we could wipe out AIDS almost overnight," he was reported to have said.

"That isn't going to happen—and you (Texas doctors) need to be honest in telling people AIDS is by no means conquered," he said.

Drotman also mentioned that an AIDS vaccine is "just a dream at this point."

Drotman said the CDC, through last Monday, knew of 4,370 cases of AIDS in the nation. Texas reports 134 cases, but state health officials say it is probably twice that.

Despite an expected increase in AIDS, Drotman said that a steady decline should be expected as people in high risk groups step up preventative measures.

He also emphasized the importance of education.

"There is still panic and paranoia among the general public about AIDS—and these fears are absolutely ridiculous," he said, feeling that greater educational efforts would assuage much of this.

'Greater Montrose Project' Kick-Off Wednesday

Businessmen, property owners, civic interests groups and all interested members of the Montrose community are invited to attend the kick-off of the "Greater Montrose Project," a comprehensive community commercial and small business revitalization program to be held Wednesday, May 23, 7 p.m., at the Tower Theatre.

On behalf of the Greater Montrose Business Guild, the economic redevelopment project will concentrate on creating permanent jobs, enhancing the tax base, improving the appearance of the area, eliminating undesirable problems and stimulating new business interests.

Scott Z. Berman, an economic development consultant, and Jeffrey Karl Ochsner, architect and urban planner, will be the featured speakers.

Miss America '83, Debby Maffet, will M.C. the event.

For additional information, contact George Barnhart at 522-2589.

Parliament Member Resigns After Arrest at Gay Strip Club

Keith Hampson, a member of England's Parliament and aide to Defense Secretary Michael Heseltine, was arrested at London's Gay Theatre last week and promptly resigned his position as aide to the secretary, reports the Associated Press.

Hampson resigned because he did not wish to embarrass his boss or the British government, said the AP.

However, he did maintain his legislative seat in Parliament.

The nightclub, which features male strippers, was the scene of an arrest earlier in the month when an undercover policeman was subjected to an alleged "indecent assault," according to Scotland Yard.

Hampson was reported to have been a regular visitor and member of the club.

Defense Secretary Heseltine said, "This is a deeply distressing situation for him and for those of us who know him and like him, and I am very sad."

Hampson, a member of Parliament's Conservative Party, did not have access to classified documents.

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Gay Night for Channel 8 Raises Almost \$80,000

Almost \$80,000 was raised for public television on May 2 when gay activist Lee Harrington was auctioneer for Channel 8, KUHT, Houston's public broadcasting station.

According to a press release, Harrington said, "Hats off, again, to the Houston gay and lesbian community for your contributions to culture and education. Several hundred of you called in to bid on Channel 8's annual, 10-day auction fundraiser recently.

"I help them every year as an auctioneer," Harrington continued, "and I tell them every year that they can count on us for sizeable donations and bids.

"Federal funding for educational television was cut this year, so they appreciated our help more than ever," he said.

"Dynasty" script No. 77, autographed by the entire cast, went for \$1,000, and Baja's, Critters, Diversity Theatre at the Pink Elephant Bar, the Marlin Beach Hotel in Fort Lauderdale and Rascal's all donated items that were bought for over the retail value.

The 10-day total, including the expensive art auction sessions, was almost \$1 million.

Harrington stated that businesses desiring to donate items or services for next year's auction should contact him at 526-1000 immediately.

Anti-Discrimination Laws Up for Review

Legislation has been introduced in Congress which may ultimately broaden laws prohibiting discrimination on the basis of race, sex, age or physical or mental handicap, reports the Los Angeles Times.

Title IX of the 1972 Education Amendments, which barred sex discrimination by schools and colleges receiving federal aid, as well as Title VI of the 1964 Civil Rights Act, Section 504 of the 1973 Rehabilitation Act and the 1975 Age Discrimination Act, are all subject to being broadened after what is expected to be considerable debate within the administration.

Rep. Julian C. Dixon (D.—Calif.), chairman of the Congressional Black Caucus, said the issue is "unquestionably the most important civil rights matter which will come before this session of Congress."

William Bradford Reynolds, assistant attorney general for civil rights, asked, "How on earth would the enforcement provisions operate?" if the laws are broadened.

Despite the actions on the part of several congressmen, the White House is remaining relatively quiet on the subject, apparently biding time in order to study the proposals which would be a dramatic liberal move on the part of the Conservative Reagan administration.

Blue Jeans Corrupting Muscovites

Caution: Blue jeans are bad for your morals. That's what Soviet sailors are being warned as they leave the Motherland for foreign ports, says the Los Angeles Times.

The official press is full of horror stories like the one about the fishing boat crew who were so overcome by Western materialism they sold their nets for Levis and whiskey.

Radio Moscow says it's nothing less than "ideological sabotage," and the Kremlin is fighting back with indoctrination classes to put the seamen on their guard.

Among other temptations to avoid: religious crosses, cigarette lighters, and that perennial enemy of the state, rock 'n' roll.

Movie Night Returns to Mary's

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'The Bounty' Offers Mesmerizing Voyage

Films

By Sebastian Melmoth

Written by Robert Bolt. Directed by Roger Donaldson.

Not very often do today's movie audiences have a chance to see a film that literally reeks with excellence, and at the same time be treated to an adventure that is as compelling and intriguing as *The Bounty*.

Last year's rare films, from *Terms of Endearment* to *The Big Chill* to *The Dresser*, even *The Right Stuff*, had their moments which stood out above all others, but not one of them had the consistency of this intense examination of the relationship between William Bligh and Fletcher Christian.

Even the prestigious *Ghandi*, of a few years back, does not match this very personal epic in sheer entertainment value.

The Bounty is a film that appeals to the intellect, to all the senses, and ultimately to the heart. It is fascinating to watch.

This is the third attempt to translate the story of the infamous mutiny on the *H.M.S. Bounty* to the screen. Charles Laughton and Clark Gable fleshed out the roles of Bligh and Christian in the mid-'30s, with Laughton's malevolent Bligh being one of his more memorable screen performances. In the '60s, Trevor Howard and Marlon Brando tackled the roles in what was a garish MGM melodrama that was beautiful to look at but had Howard duplicating Laughton and Brando playing Christian as a prissy clothes horse. Both films were entertaining and still stand alone, yet neither of them can touch this third one. There simply is no comparison, beyond the sheer threads of the story.

In the late 18th century, the *H.M.S. Bounty* set sail from England for the South Pacific on a mission to study the breadfruit, a crop that would yield a cheap means of feeding Her Majesty's labor in Her Majesty's colonies. It was captained by William Bligh, who also had the intention of circumnavigating the globe, and by Fletcher Christian, his first mate. As history tells it, Bligh's ship was taken away from him by Christian and the crew. Bligh, along with a few loyal officers, was set adrift in a small boat, and Christian and company ended up on Pitcairn Island where their descendants live to this day. Tales of Bligh's cruelty have become legend, and the duel between him and Christian has become a classic case of good vs. evil.

This film gives more than that. The struggle between Bligh and Christian is not that black and white, and Robert Bolt's screenplay delves into the psychological motivations behind the men which led to the eventual mutiny. It's almost as if Bolt assumed that everyone knew the basic *what* of the story, and now was going to tell us the *why*. It's an interesting angle for an old tale, and it works. In fact, the film opens with Captain Bligh before an English inquisition where he is asked, "How did you come to lose your ship?"—a question made even more weighty when first mate Christian is introduced as Bligh's friend and sailing companion. Why, indeed? Even after the film rides the waves to its conclusion, answers may still be unclear—sometimes readily apparent, sometimes cloudy.

Anthony Hopkins and Mel Gibson are excellent in their roles.

Hopkins' Captain Bligh has to be one of his best performances in a career marked with exceptional ones (*A Lion in Winter*, *Magic*, *Audrey Rose*). Here, Bligh is a man intent on two things: cultivating the breadfruit for Her Majesty and circumnavigating the globe for his personal honor. He is a man who has lived a life along rigid naval and moral guidelines, but is not so rigid that he does not care for his wife, his friends and his crew. When his world starts falling around him, he becomes an anguished man, baffled by the downward turn of events, terrified of his own failure—and not just that of his mission, but that of his lifelong personal code. When his friendship with Christian deteriorates, Bligh does not understand the reason, although he *thinks* he does. It is much



Mel Gibson plays Fletcher Christian in "The Bounty"

more than the tropical sun burning the brains and ambition out of his men. And Hopkins captures this internal conflict brilliantly. At first, he portrays the excitement and dedication of a man out for a grand voyage. Finally, he reveals a man no longer sure of his direction in life.

Australian actor Mel Gibson's Fletcher Christian is remarkable. His performance leads gradually from the happy-go-lucky captain's mate into the final, violent eruption which places him in the pivotal clash with the captain he has always respected. An initial hesitant reaction to one of Bligh's edicts is a faint question mark in the eyes of a man being forced to go against reason. A verbal conflict is smothered in tight sensitivity. And Christian's final outrage is made even more powerful because it has been held inside for too long.

For sometime, Gibson has been promising a performance of this magnitude—and with this promises even greater ones as he matures as an actor. There was a glimmer of his sensitivity in *Tim*, where he played a retarded adolescent in love with an older woman; more definition of his strength in two films playing *Mad Max*, the *Road Warrior*, in a world gone insane; and still further maturity in *Gallipoli* and *The Year of Living Dangerously*.

Gibson obviously is choosing his films carefully. And each one brings him closer to his goal of becoming a truly accomplished actor. Watching him in *The Bounty*, one cannot help but remember a young Paul Newman striving to get out from behind his striking good looks. In Gibson's case, it is difficult to do, but the hand-some 28-year-old succeeds.

In lesser roles, Edward Fox and Laurence Olivier, as the inquisitors of Bligh, lend the starch of old England to this production set primarily in the south seas.

Tevaite Vernet, the girl Christian loves, does a fine job of capturing the romantic allure and innocence of Tahiti—a land removed from a moral code designed to only bring man unhappiness.

She genuinely falls in love with Christian, and it is through her that another aspect of Christian's nature is revealed—a man only seeking a peaceful life with the woman he loves.

Robert Bolt, a writer responsible for *A Man for All Seasons* and David Lean's *Bridge on the River Kwai*, *Lawrence of Arabia* and *Doctor Zhivago*, originally scripted *The Bounty* with Lean in mind. It is a script Lean would have been proud of, and should be indication enough of the impeccable attack on the "truth behind the legend."

Director Roger Donaldson keeps a tight reign throughout, gradually pulling the audience into the tale, using just the right amounts of melodrama and humor, then

always inserting the right questions and dashes of high adventure.

Arthur Ibbetson's photography is excellent, whether beautifully capturing the quaintness of an English exterior, the confines of the 100-foot ship, the rolling seas or the stunning sunsets of the South Pacific. His creation of atmosphere and mood resembles that of some of the old cinematic masters.

Vangelis' musical score is a work of art, surpassing his *Chariots of Fire*, with its brooding intensity. From its opening *motif*, the stage is set for a most unusual story. It hints of the conflicts to come.

The Bounty and is one of the most interesting and well made films of this or any year.

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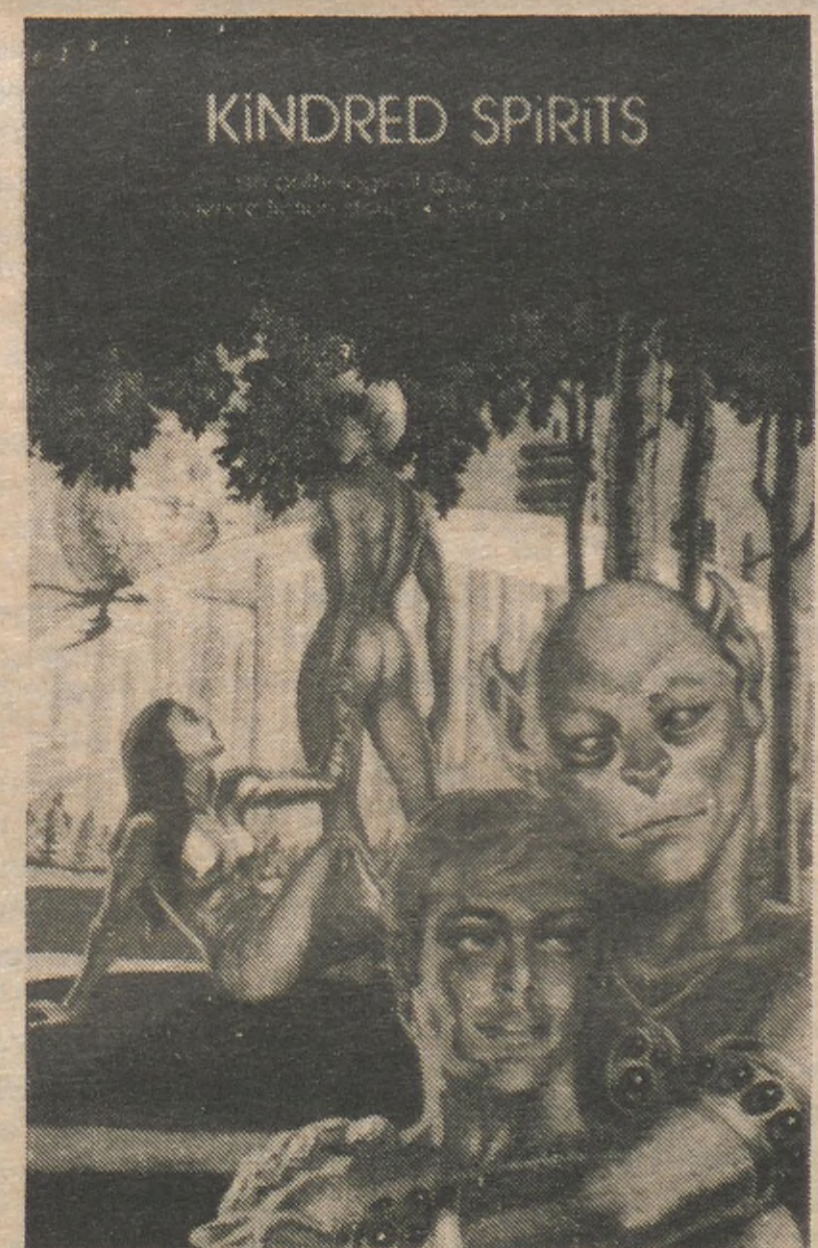
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Joan Collins' Book Full of Men, Bad Movies

Books

By Jerome Sims

Past Imperfect: An Autobiography. Joan Collins. Simon & Schuster, 1984. 358 pages. \$16.95.

In the seeming eternity that has been my life so far—actually a scant 32 years—I have had a series of glamorous, larger-than-life women on whom I have showered adoration and whose well-publicized comings and goings have enabled me to look up to them as role models. This began, I suppose, when Twiggy burst upon the media scene back in the mid-'60s. There was something about her (her manager, now that I look back on it) that appealed to me. When my adoration of the Twig grew thin, I turned my attention to Mama Cass Elliot—living proof (which I needed at that time) that fat people could be stars. By the early '70s, I knew I was gay, so I went through the obligatory Barbra Streisand period, followed closely by a richly rewarding (and continuing) infatuation with Bette Midler. Next was an embarrassingly ardent devotion to Elton John, which came to an abrupt end last February 14 (I give it six months). Fortunately, I was already becoming involved with someone else at the time and had no trouble getting that confused little pop singer out of my mind. Thank you, Joan Collins; thanks for just being there.

My awareness of Joan Collins dates back to my seeing her in *Rally 'Round the Flag, Boys* (Fox, 1958). Although I truly feel that Paul Newman had a greater screen presence in that minor epic, I do recall being impressed by the beauty and sensuality of Miss Collins. And now with all this "Dynasty" business—well!—can anyone not understand my fascination with Joan?

How fortunate for me to find, just as my devotion to Miss Collins is developing, that her autobiography has been released in the States: *Past Imperfect*—a gem of a book! While far too many movie star autobiographies are written at the end of long, illustrious careers, attempt to secure a niche for the artist in the pantheon of thespian immortality, and refuse to name names, good old Joan releases hers at the height of her popularity, scoffs at most of her "forgettable" movies, and names names! This woman clearly knows how to make a buck.

Buck-making, she readily avows, is one of the reasons she wrote her book (originally published in Great Britain in 1978). Indeed, a reading of her story reveals that much of her work was done primarily for the money. Be that as it may, she also wanted to tell her side of things. Her reputation as a care-free Hollywood sex-kitten, while undeniably earned, was not based on all facts.

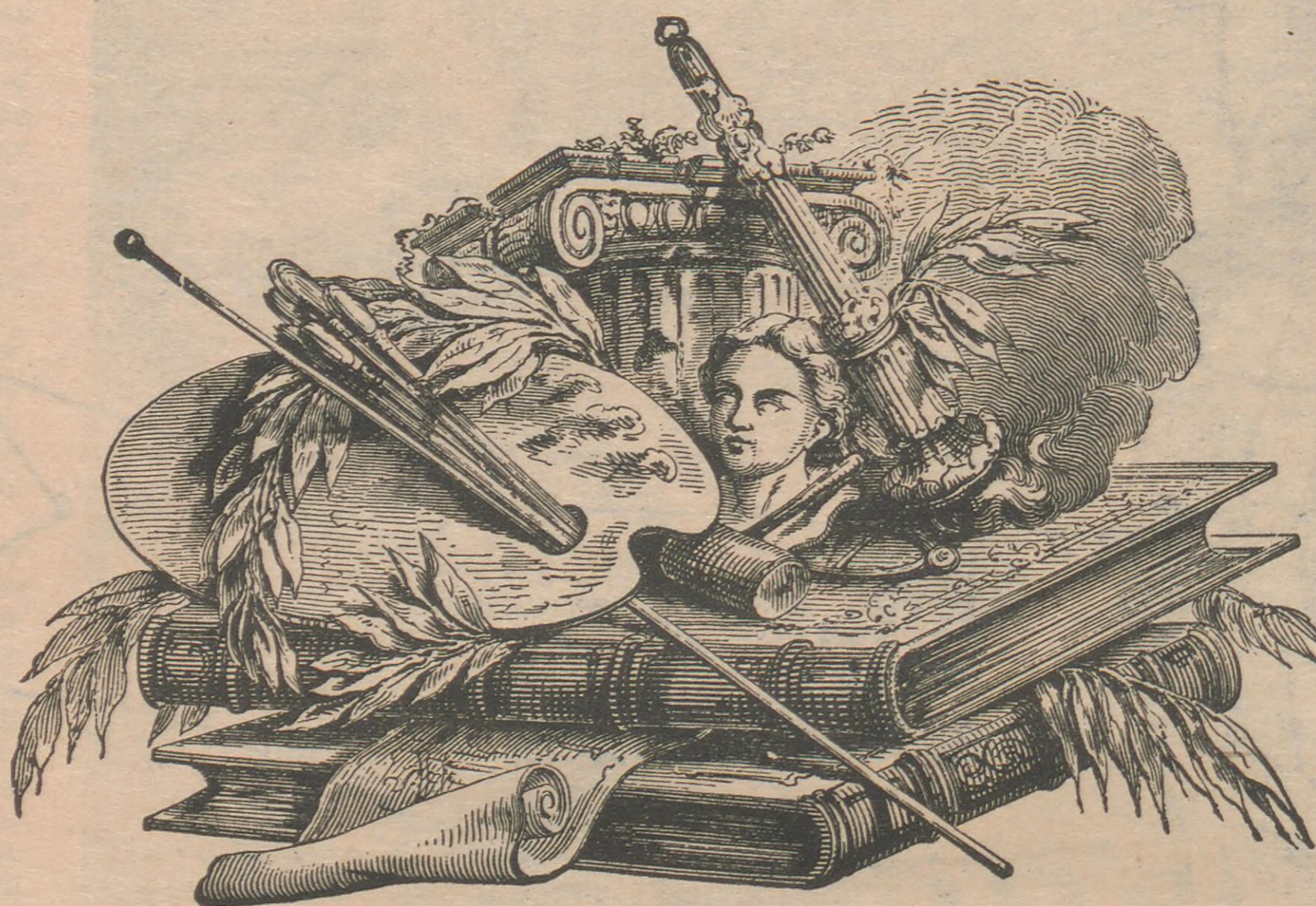
Pre-"Dynasty" Joan Collins is thought of not so much in terms of the movies she made, but in terms of the men she slept with. The book itself is structured around these men. After the brief introductory chapters ("I was born in London," "I was the world's most adorable-looking baby," "I suffered through the blitz,"...you get the idea), she gets down to, if not literally with, the first of these men: Maxwell Reed, a fading British actor then, now dead (fortunately for Joan). Reed comes off as the most despicable of Joan's consorts. He

Rhode Island Offers Chess Scholarships

Some schools spend megabucks on football running backs, but not Rhode Island College. It's the only school in the country offering scholarships to chess players, reports *Sporting News*.

And the grants have helped turn the school into a powerhouse: Rhode Island's team consistently places in the top 10 nationwide.

Coach Armand Patrucco says he does a little recruiting, but he says he isn't worried about being nabbed for NCAA violations.



plucked her out of the Royal Academy of Dramatic Art when she was a mere teenager, drugged her, deflowered her, took filthy pictures of her, tried to pimp her, struck her bodily, got kinky with her, and then, after she had the good sense to divorce him, sued for alimony! (We've all known people like this, haven't we?)

Sydney Chaplin helped Joan recover. They embarked on an idyllic romance nurtured by the setting of the film they worked on together in Rome, *Land of the Pharaohs* (Warners, 1955). But this relationship soured, too. Chaplin could not reconcile his floundering career with Joan's flourishing one. He had problems with his father (Charlie, another actor). He drank too much. Joan bailed out. Their break-up scene on page 80 is quite memorable. Joan uses the "F" word five times in one sentence!

Next was George Englund, movie producer and the husband of Cloris Leachman. The affair of Joan and George was carried on surreptitiously; the press thought Joan was involved with George's very good friend, Marlon Brando (presumably this made better copy!). George kept promising to leave Cloris, but Joan realized he never would and drew this affair to an end. To this day, Joan warns against involvement with a married man. Good advice, let me assure you.

Enter Warren Beatty. Apparently Warren wanted a pretty, established actress on his arm while he was preparing his assault on stardom. Joan's career marked time while Warren was hobnobbing with the likes of Elia Kazan, Vivien Leigh and Natalie Wood. This peeved her. And the fact that Warren insisted that she abort his baby did not set well with her, either. Goodbye, Warren.

Anthony Newley's basic problem was that he was incapable of love. Nevertheless, he pursued Joan, married her, fathered two of her children, and wrote a nasty little song for her to sing in the cinematic saga of his life, *Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness?* (Britain, 1969). Quite frankly, I've never liked Anthony Newley, so I really don't want to waste any more space on him. Suffice it to say that Joan and Tony just grew apart. (It was somewhere along in here that Ryan O'Neal cropped up for a more or less diversionary sexual relationship.)

And then Ron Kass, the only non-actor Joan was ever seriously involved with. The Kass relationship was good at the

beginning. The problem that developed here was basically a financial one, not one of combative egos. Kass made some unfortunate business decisions, took to drugs as a refuge, and became someone other than the man Joan married. She recently ended this marriage.

Other famous men appearing in cameo roles include Richard Burton ("His skin

left a lot to be desired,"), Bing Crosby ("He had the revolting habit of spitting on the set,"), Orson Welles ("He read every single line of his part from the cue cards,"), and "Dynasty" co-star Al Corley ("very tall, very blond, very macho"). Al Corley?

Aside from her discussion about all these men, Joan writes quite convincingly about her love for her three children and about her basic desire to be a good homemaker and mother. The passages dealing with her daughter's near-fatal automobile accident and the car involved in nursing her back to health is ample evidence of her sincerity. You just *have* to believe her when she writes that she has always wanted to settle down and be domestic and motherly more than she has wanted to be a star.

"Dynasty" has brought Joan Collins the celebrity I think she deserves. I do not think I am alone in wanting to know more about her past; this book answers my questions quite nicely. (What I want now is to obtain a copy of the British version, a somewhat raunchier edition with a greater emphasis on the sexual aspects of her affairs.)

Past Imperfect is very well written. Joan Collins is intelligent, witty, well-read, and probably had one hell of an editor. The book is completely disposable; there is no great message to absorb (if you overlook "Never get involved with a married man,"), no advice to follow on how to be an actor, no great insight into the vagaries of human nature. There are many interesting pictures, scores of Hollywood anecdotes, and a great deal of Miss Collins' own brand of charm and sophistication.

Hie on down to your favorite bookstore or to your public library and get this book! Now that "Dynasty" has gone into reruns, you should have plenty of time to read it.

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Letters

VOICE Chastised for Bad Grammar

From Oscar Morales

I have watched with increasing alarm the typographical and grammatical errors that appear in the *Voice* every week.

In the latest of these, a headline read: "We Could of Done Better—Much Better—Ray Hill." Of course, Ray Hill never said "we could of done better." He may have said "we could have done better" or, using the contraction, he (may have) said "we could've done better."

Errors such as this one, which a sixth grader would have caught if sixth graders read the *Montrose Voice*, tend to make the *Voice* appear amateurish.

I have been very forgiving of my community newspaper when I saw typos or other errors in its print, but it is too much to expect me to sit idle when these errors appear in a headline.

Please, PLEASE lessen my aggravation and let me get on with worrying about the important things in the news without being distracted by clumsy structure and mechanics.

Editor's Note: I was as shocked as you were when the headline on last week's voice greeted me, and so distressed that I threw myself on a rack and submitted myself to 36 lashes with a studded whip.

But please give us a break. We really try to do the best we can. Deadline gets to us, on occasion, and errors of this nature do occur. I only wish you were our proofreader.

We couldn't find any sixth graders who read the VOICE but we did find a seventh grader and an eighth grader. They did not notice the mistake in the headline. They only read Gary Larson.

Another Blast at 'Chronicle' for MCCR Action

From Gerald G. Dicks, Sr.
To Houston Chronicle

If I still maintained a subscription, which I don't, it would be herewith terminated. After coming to Houston several years ago, I became so irritated with your marketing practices and your inability to maintain simple accounting practices that I simply wrote you off as incompetent.

As an avid reader, I do (sometimes) avail myself of your offerings. I also avail myself of other publications of varying themes, views and public services. In my quest for knowledge, I have learned to expect editorial malnutrition from the *Chronicle*.

My earlier disappointment has turned to rage since I learned of your refusal to publish a paid advertisement for the Metropolitan Community Church of the Resurrection.

Time, Inc.—still well thought of by people of the world (and of my generation)—saw fit to publish in its *People* magazine of April 23 a quotation from cultural historian Marshall Berman that, "The time is right for the androgynous look because American culture is more comfortable at handling sex and playing with gender roles."

Well, perhaps *not* in Texas—or more specifically, *not* in the *Chronicle*.

Your refusal to serve the public need, regardless of sexual persuasion, abridges the public trust.

The press had best soon know that the gay community of Houston is not composed exclusively of perverts, bums or atheists. It does include some sensitive, thinking people who contribute to their community, meet their obligations, and have spiritual needs.

Perhaps the morgue at the *Chronicle* may include some reference to the Gay Pride Week theme of a couple of years ago—"A part of, not apart from."

Public officials in the recent past and current political events have noted that the gay vote is significant. There is strength in unity.

We will not "go away" because the *Chronicle* refused a paid public message. Please also realize that this protest is not an economic message. It is a personal one. I am offended by your conduct.

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Some Random Quotes from Customers on Dirty Sally's New Patio ...

"It's a new image. You're not bothered by hustlers or chicken hawks anymore."

"I used to come here a couple of years ago, but then I stopped because of some of the people who started hanging out here. I've been coming back recently, and I really like it again."

"I lived down the street, so I've been coming here for years. I don't care if they paint it pink and put beanbag chairs on the patio, I'll keep coming here."

"It's the best bar in Houston. Really. Oh, well, yes, my lover IS one of the bartenders."

"I hate those new ice cream parfaits they have now. I must have gained 10 pounds since they started serving them."

220 AVONDALE—529-7525

It's Foot-stompin', Whoop-hollarin' Pecan-eatin' Time at the Tower!

By Billie Duncan

Howdy, folks. Here we are right in the heart of Montrose, Texas, ready, willing and able to enjoy a good countrystyle comedy (in this case with great original music) in the grand ol' tradition of *The Best Little Whorehouse in Texas* and *Greater Tuna*.

If the title *Pump Boys and Dinettes* does not ring a bell right off the bat, don't worry, it will. This show is one of the most fun little musicals ever to come out.

The only problem with the script is that the action does not take place in Texas. But at least it takes place in the country. And even if it had to be in North Carolina, at least the town is called Frog Level.

On one side of the stage is the gas station where the the guys pump gas, play music and try to think of new ways to do not much of anything as often as possible.

On the other side of the stage is the little roadside diner where the two curvacious sisters (appropriately named Rhetta and Prudie Cupp) serve food, sing songs and try to get through the trials and tribulations of smalltown romance.

Pump Boys and Dinettes was nominated on Broadway for the Tony (Best Musical of the Year) and for four Drama Desk Awards. The format of the show is very clever, with a ton and a half of excellent songs, most of them up-beat and humorous, but some that can pull a tear from your eye as only a good country blues tune can do.

This is the first time that the show has hit Houston, and it is just the type of production that Houston audiences usually eat up.

Pump Boys and Dinettes premieres at the Tower May 29 and opens on May 30.

In keeping with the flavor of the show, the ushers at the Tower will be dressed as waitresses and gas station attendants. Pecan pie and coffee will be available in the lobby, and old-style gas pumps will adorn the front of the theatre.

The Tower has *not* announced any plans as yet to have the programs on either squeegies or starched white aprons.

When the people doing the show started out, they were working on two different little off-Broadway revues that wound up being stuck together. No one realized that when they opened in the Westside Arts Theatre for 12 cabaret performances, that they would wind up as an instant and very big hit.

So big that they moved to the off-Broadway Colonnades Theatre, where they filled the place for four solid months. The reviews were so incredibly good



"Pump Boys and Dinettes" is about to pack the Tower Theatre

across the board that *Pump Boys and Dinettes* moved right on up to Broadway itself, playing to wildly enthusiastic crowds at the Princess Theatre.

And now we've got them right here in Montrose, with most of the members of the Broadway cast about to show up on the Tower stage.

If that weren't exciting enough, the fab-



BILLIE DUNCAN PHOTO

On May 30, the work will all be done on the Tower marquee

ulous marquee of the Tower has been renovated and repaired so that it will once again flash out with all the brilliance and movement that once made it famous.

Dave Ward, Channel 13 news anchor, will throw the switch that will officially relight the sign on May 30. Wow! (It's really nice to be able to mention Channel 13 in our paper, since they've mentioned us so often lately. Realizing that the people over at Channel 13 read intelligent



CLIVE BARDA PHOTO

Verdi's "Rigoletto" plays May 24 and 26 in Jones Hall to open ENO's first United States tour



PETER YENNE PHOTO

Texas Opera Theater in the Gershwin-Porter revue, "Champagne & Gershwin," at the Tower Theatre on May 18 at 8pm



Deborah H. Boily (as Peggy) and Billie Duncan (as Pat) share a special moment from "The Late Snow" opening at Diversity Theatre

news sources expanded my confidence in them immediately.)

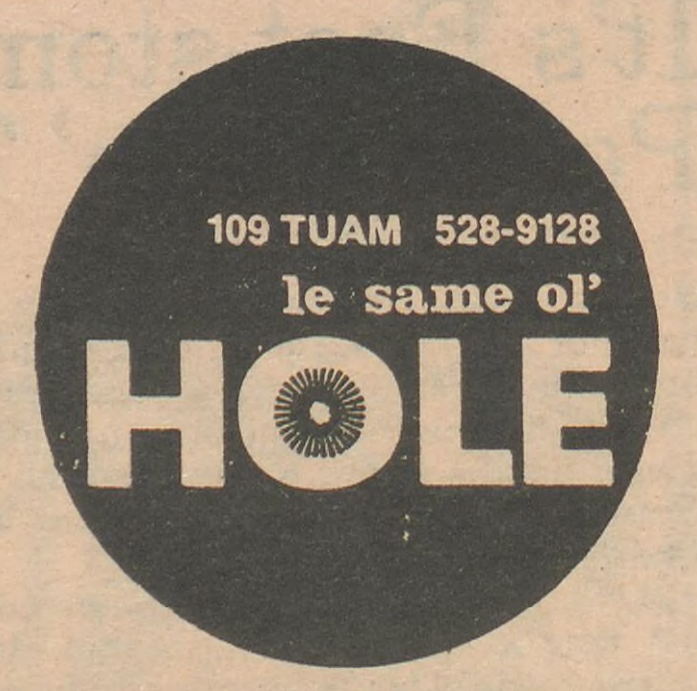
Since all this is going to start in a little over a week from now (first show: Tuesday, May 29), it would be a good idea to make reservations soon. There's no sense letting all those foreigners from southwest Houston get to see the show before the Montrose vanguard has a chance to lead the way.

□ *Duncan's Quick Notes*

I am not going to gripe and complain in this column. I am going to accentuate the positive, no matter what.

It is probably a very good thing that the air conditioning has been out in our building most of the week just when the weather turned to the rather warm side. Since it is close to impossible to make love without moving my back (which is doing much better, thank you), it is good for my body to have an alternate way to get rid of excess sweat.

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BEUTRIZ SEKILLER PHOTO

Clarence Fountain and The Five Blind Boys of Alabama in Lee Breuer and Bob Telson's "The Gospel at Colonus," starting next week at Miller Outdoor Theatre



BILLIE DUNCAN PHOTO

Fritz (the cat) indicates the emense size of the last drink he had

'A Late Snow' to Open at Diversity Theatre

Jane Chambers' *A Late Snow*, which is being touted as a "bittersweet, romantic comedy/drama about five women snow-bound in an isolated mountain cabin," is scheduled to open next Friday, May 25, 8 p.m., at Diversity Theatre, 1218 Leeland.

The cast is headed by Maggie Taylor, and is supported by Cindy Goatley, Deborah H. Boily, Billie Duncan (all from Chocolate Bayou Theatre Co.) and Sara Lindley (TWT).

John-David Etheredge directs.

Jane Chambers, who died last year of cancer, strongly supported gay rights during her career, and her *Last Summer at Bluefish Cove* is enjoying a successful run in San Francisco.

The play will run Mondays, Tuesdays and Fridays through June 12.

For reservations, call 739-0007.

And going into rehearsals for Diversity Theatre's wonderful show, *A Late Snow*, four days before everyone had to have all lines memorized has probably improved my sense of dedication to the theatre.

Working with four actresses who can hang right in there with the best—and then go a step farther—has done wonders for easing the pain of an over-inflated ego.

Misplacing Ruthie Grant's incredible book of poetry, *Scattered Moments*, that O. Flores Alvarez of the *One-Plus-One Series* at the Kuumba House went out of her way to deliver to me so that I could read it before Ruthie does her appearance on Sunday (May 20), will almost certainly be a constructive lesson upon which I can begin organizing my files, time and life.

Ruthie will read her poetry at the Upstairs Gallery of the Midtown Art Center, 3412 La Branch, starting at 7 p.m. The "plus one" of the show is Gilbert Garcia and his photography.

Being in rehearsal on Sunday afternoon just when *Risky Business* is putting on its KS/AIDS Foundation benefit in which the foundation will thank those who have contributed in a major way to the cause of promoting understanding and raising money for and doing research of the disease (whew!) will show me that I can't do everything all the time, and that's okay.

The ceremony will start at 2 p.m., with many dignitaries in attendance. Then at 3 p.m., *Risky Business* will present its newly opened show, *Surrender, Dorothy*. Call 528-3611.

All right! I can't stand it anymore! I *have* to gripe about something. This just kills me. Another event that I will have to miss is the first anniversary gala at *A Place in the Sun*, which will be tonight (Friday, May 18) at 8 p.m. at 704 Fairview.

Gracie and Lynn have brought so much love and beauty into my life and into the lives of so many others that it pains me to be unable to join with them and their talented group of musicians and poets for their original song and poetry concert.

But even if I can't be there in body, I will be in spirit. Happy anniversary!

Oh, and I almost forgot, Gracie and Lynn have moved their performance space around to the backyard on the Stanford side and have added tables to supplement the seating in the bleacher section.

Admission is a scant \$3, and soft drinks will be on sale.

Also having an anniversary tonight is the Texas Opera Theater (it's 10th), which will present *Champagne and Gershwin* at the Tower Theatre at 8 p.m. You can get tickets at most all of those ticket places or call 526-1709.

Seeing as how I am an addict of both champagne and Gershwin, missing the performance will improve my sense of self-control.

Now that I have managed to get through this column in a positive way with only one complaint, I need to add a little note.

The Houston Community Clowns are looking for people with costumes who would like to join them in marching in the Gay Pride Parade. If you have a nifty costume and a sense of pride and love, call John at 864-4563.

Remember, all the world loves a clown. They even make gripey old Moi smile once in a while. Like right now. Have a positive week, everyone!

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Sally's Turns Back Copa

By Chuck Meredith

Last weekend saw the Battle of the Unbeatens, as Dirty Sally's came from behind to whip the Copa.

Following is a rundown of the four games last Sunday at Levy Field in the MSA Greater Houston Softball League.

□ Barn Assaults Galleon 17-3

Mike Linder continued his hitting binge, going two for three, as the Barn improved their record to 3-1.

Linder's double and sacrifice fly scored two, while Gary Ganno plated two runs with a triple and a fielder's choice.

Bob James, Sammy Spanihel and Gary Najpaver each contributed two hits to the Barn's 13 hit attack.

The Galleon was again hurt by walks, surrendering eight, while dropping to 0-4 on the year.

□ Rich's Turns Back Briar Patch 6-3

Rich's used a six-run fourth to overcome a 3-0 deficit as they squared their record at 2-2 while defeating the Briar Patch 6-3.

The big hits in the inning were Gio Sedita's two-run double and a triple by Jimmy Cates. Cate's hit capped a string of six straight Rich's hits.

The Briar Patch attack was led by Jeff Broome and Reggie Osburn, who had two hits apiece.

Manager Bill Sansom added a triple and a walk as the Briar Patch dropped its fourth straight game to open the season.

□ Sally's Rumbles Past Copa 10-3

The Copa raced to a 3-0 lead after 2-1/2 innings before the Dirty Sally's team blasted them with two big innings in Sun-

day's third game.

Billed as the "Battle of the Unbeatens," the Copa made a strong bid to remain that way before Sally's shut them down with only one hit over the last three innings.

Sally's opened the bottom of the third with back-to-back doubles by Jerry DeSale and Don Kessler, and went into the fourth inning tied at three.

Jesse Young scored the winning run after doubling to open the fourth as Sally's scored six in the inning to take command of the game.

Young, DeSale, Kessler, Mike Morrison and Danny Webber each tallied two hits on the evening.

No Copa player was able to hit safely more than once as they dropped their first game of the season after three impressive victories.

□ Voice Outscores Brazos 11-10

The evening's most exciting game was its last, as Alex Wyche doubled in the bottom of the last frame to score Mark Schmidt and give the Voice an 11-10 victory.

Coming off the heels of a blowout last week, the Voice attacked the Brazos' pitching with a vengeance.

Schmidt, Wyche and Dean Ainsworth all clubbed three hits apiece, with two of Wyche's being doubles. Andy Uriega drove in three runs with two sacrifice flies and a single.

The Brazos countered with strong hitting of their own to score at 10 in the fifth inning with seven hits and five runs. Jim T. continued his fine hitting with three doubles in his three plate appearances. He now has five doubles for the year.

Fred Lopez drove in four runs with two singles while the supporting cast of Robert Arriaga, Carlos Romero and Abel Saucedo each added a pair of singles to the Brazos' total.

Winners/Losers Clash on Tennis Courts

By Rich Corder

Winners and losers are fighting it out on the Montrose Tennis Club challenge ladders as the fifth month of competition continues.

Mike Green recently returned to the ladders after moving back to Montrose from New Mexico, and he has really been burning up his matches. He has won six matches, while dropping only one as he moved to the No. 6 ranking on the Top Ten Ladder.

David Lester, club treasurer, is also at six wins, one loss.

The only perfect mark at 6-0 is Jon Colbert, ranking No. 4 on the Top Ten.

Also undefeated is No. 1 Rich Ryan at 4-0, followed by No. 2 Jim Kitch at 4-1.

There's quite a drop to Terry Rich and myself with nine wins apiece, but Terry has lost only three matches and Rich has dropped six.

Sports Fans Cheering Their Way to Deafness

Dallas Basketball fans may be cheering themselves to deafness, reports the Dallas Morning News.

Scientific measurements at the final NBA playoff game between the Mavericks and the Seattle SuperSonics indicated a dangerous noise level for most of the game. The average roar of the cheering crowd was 95 decibels—louder than a jet plane taking off—and the peak was 112 decibels.

Experts say the din was loud enough to cause ringing in the ears for hours afterwards. And anyone who spent the rest of the evening in a disco could have been risking permanent damage.

MSA Monday Night Bowling

STANDINGS

Following May 14 competition

A DIVISION		B DIVISION	
1 Miss Charlotte's	1 E/J's Men	2 Montrose Marauders	3 Five Easy Pieces
2 Stella's Fellas			
3 Charles Angels			
C DIVISION		HIGH GAME	
1 Barnyard Hores	Louis Schnider 215		
2 Infamous Bowlerinas	HIGH SERIES		
3 Man Holes	Schnider 582		

MSA Greater Houston Softball League

RESULTS

Sunday, May 13

Barn	17	Galleon	3
Rich's	6	Briar Patch	3
Dirty Sally's	10	Copa	3
Montrose Voice	11	Brazos River Bot	10

STANDINGS

	Won	Lost	Pct	GB
NORTH DIVISION				
Dirty Sally's	4	0	1.000	-
Barn	3	1	.750	1
Brazos River Bottom	2	2	.500	2
Rich's	2	2	.500	2
SOUTH DIVISION				
Copa	3	1	.750	-
Montrose Voice	2	2	.500	1
Galleon	0	4	.000	3
Briar Patch	0	4	.000	3

THIS WEEK'S GAMES

(At Levy Field, Richmond at Eastside)

Saturday, May 19

Brazos River Bottom vs. Briar Patch, 5pm
Copa vs. Barn, 6pm
Montrose Voice vs. Rich's, 7pm
Dirty Sally's vs. Galleon, 8pm

Sunday, May 20

Barn vs. Dirty Sally's, 6pm
Galleon vs. Copa, 7pm
Rich's vs. Brazos River Bottom, 8pm
Briar Patch vs. Montrose Voice, 9pm

New Bowling League Being Organized

A new "Kings and Queens" mixed bowling league is being organized to begin play 6:15pm, Friday, June 1, at Post Oak Bowling Lanes.

There will be five players per team and a \$6.00 bowling fee, organizers said.

For more information contact Mark Hall at 921-7495, Myrt Bading at 723-1455 or Post Oak Bowling Lanes at 723-4190.

Baseball Fever on the Rise

More people are saying "take me out to the ballgame" than are spending a day at the races, reports the *Chronicle of Higher Education*.

Baseball is now the number one spectator sport, dethroning the sport of kings after a reign of 30 years.

A new survey says 78 million people filed through the turnstiles at ballgames last year, with college baseball showing the most dramatic jump in fan support.

The rest of the top spots: auto racing, football, basketball and greyhound racing.

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Tennis Players to Head for San Francisco

Memorial Day weekend, the U.S. Gaily Open Tennis Tournament will have more entrants from Houston than ever before.

Several years ago, Fred Lopez beat all comers as three top players contested for the round-trip ticket donated by Jay Allen at the Galleon. He went a second year, too.

Last year, the best showing was made by Tim Calhoun, Don Kessler, Rich Ryan and Lester Vela.

This year we find past Montrose Tennis members Tim Calhoun and Don Kessler trying to improve on their records.

MTC No. 1 Rich Ryan, No. 2 Jim Kitch, No. 3 Jan Mauldin and No. 4 Jon Colbert are all planning to participate, along with No. 9 Terry Rich, myself at No. 10, and "fun guy" Ronnie Mauss.

Some of us are just going along for the experience of participating in the fun of a large, well-organized tennis tournament, but the chances of an All Houston Final are quite possible.

If Montrose Tennis Club can be proud, it is for helping foster a tennis climate where quality players can find more quality competition and where good people can find more good people.

—Rich Corder

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Quiz How Do You Do at Cooking?

By Roz Ashley

Some people cook with a flair. Others prefer a stove. But whether it's gourmet masterpiece or gooey mess, we all have to eat *something* to have energy for better things, right?

Unless you're prosperous and lazy enough to eat out or buy prepared food for all your meals, some sort of cooking has to enter your life. Let's find out how you rate on the cooking scale: a survey of your talents and attitudes in the kitchen.

Circle the answer that most truthfully completes each numbered paragraph. Scoring points for your answers follow the quiz. Skip any items that do not apply; it may lower your score, but who cares?

1. Your salads are full of: a) yogurt dressing; b) spinach; c) sand.
2. What kinds of sweets do you prefer to make? a) Home-baked cakes; b) Fudge; c) Sugar daddies (or mommas).
3. When people start talking about cooking, you always mention your: a) favorite restaurant; b) favorite recipes; c) Cuisi-nart.
4. How do you feel after you've prepared a lovely sit-down dinner? a) Exhausted; b) Satisfied; c) Thankful it's over.
5. What do you usually cook with? a) A wok; b) A slave to do the clean-up; c) Pan-ache.
6. What kind of cook are you: a) Short order; b) Gourmet; c) Cute.
7. The bread you serve is usually: a) from a little boulangerie; b) hand-kneaded and home-baked; c) day old.
8. Describe the cheeses you now have at home: a) "They're imported and pungent." b) "They're fresh and tasty." c) "They're green and kind of fuzzy."
9. What kind of roast beef do you make? a) Rare, juicy and tender; b) Medium-well but tasty; c) Rather chewy.
10. What do you prefer for your kitchen, chicken or beef? a) "Neither. I'm into sprouts." b) "Both—seafood, too!" c) "I resent those dehumanizing terms!"
11. When you want to impress your lover with a meal, what do you make? a) Chicken soup with matzo balls; b) A light soufflé with a perfect salad; c) Reservations for two at eight o'clock.
12. When you provide breakfast for your guests, it's often: a) Mushroom omelettes; b) Eggs Benedict; c) Eggs McMuffin.
13. Do you often eat peanut butter, and if so, how? a) In a pie, with fudge on top; b) In a sandwich, with jelly; c) In the jar, with fingers.
14. You're known for your mashed potatoes: a) with mace; b) with gravy; c) with lumps.
15. Ethnic food at your house takes what form? a) Lasagna with a rich sauce you've made; b) Real kosher hot dogs with sauerkraut; c) Chinese take-out in paper boxes.

Now, tally up your score from the following:

1. a-3, b-5, c-0. 2. 1-5, b-5, c-5. 3. a-2, b-5, c-0. 4. a-5, b-5, c-5. 5. a-5, b-3, c-5. 6. a-3, b-5, c-5. 7. a-5, b-5, c-3. 8. a-5, b-5, c-0. 9. a-5, b-5, c-0. 10. a-5, b-5, c-0. 11. a-5, b-5, c-0. 12. a-5, b-5, c-0. 13. a-5, b-3, c-0. 14. a-5, b-5, c-0. 15. a-5, b-4, c-0.

0-37. Your meals are disasters, your fridge looks like a tide pool. If I want botulism, I can eat at home, thanks.

38-56. You may not be gourmet, and your food won't send shivers down Julia Child's spine. But your guests probably feel at home. I'm available.

57-75. Cooking is an art, and you're an artist. My compliments to the chef! (Just don't get too snobbish about it!)

Ashley is a personal counselor. ©1984 Stonewall Features Syndicate.

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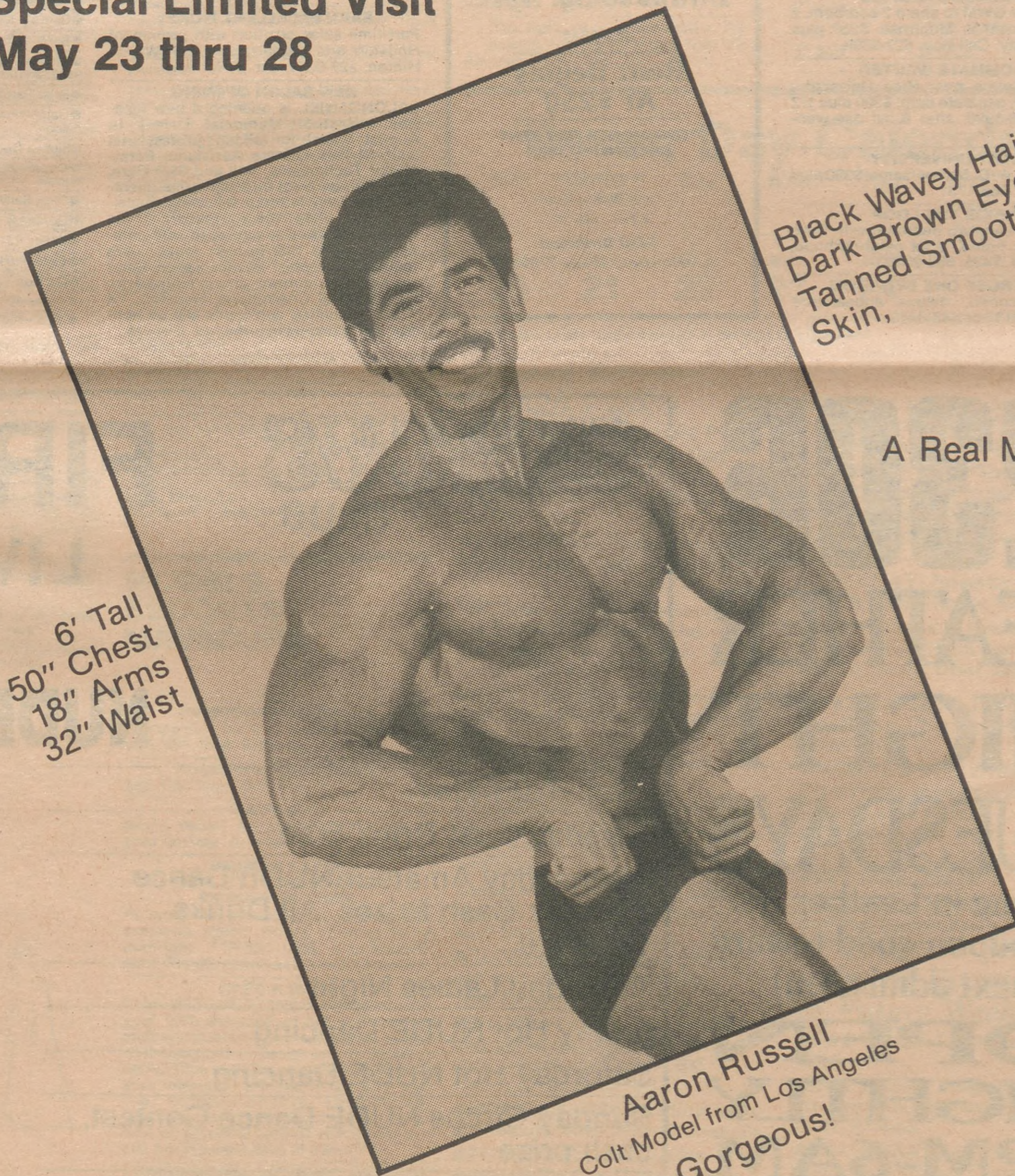
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& \$1 Margaritas
402 Lovett

Chef Specials
Monday:
Chicken Fried Steak Complete Dinner
Wednesday:
Italian
DAILY LUNCH SPECIALS
Entertainment Nightly Thursday through Sunday
527-9866

INTO BODY WORSHIP?

Do we have a Body to Worship!
Special Limited Visit
May 23 thru 28



**Black Wavy Hair,
Dark Brown Eyes,
Tanned Smooth
Skin,**

A Real Man

**6' Tall
50" Chest
18" Arms
32" Waist**

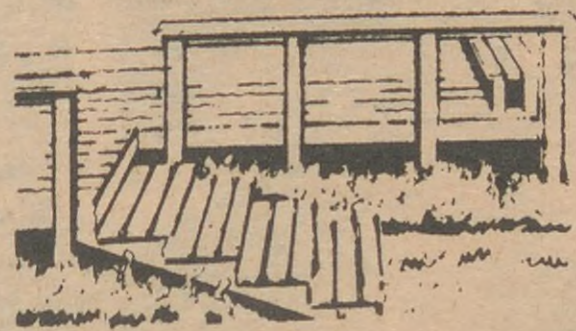
Aaron Russell
Colt Model from Los Angeles
Gorgeous!

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Larry D. Keels

Jessica J. Gardner

668-1116

ANNOUNCEMENTS

● **BUSINESS OWNERS:** We list free each week in this directory Montrose community organizations plus businesses serving as distribution points for the MONTROSE VOICE

● Indicates this listing is a MONTROSE VOICE distribution point

PEOPLE WITH COSTUMES
to be in your 1984 Gay Pride Parade. Be Proud and Ready to Reach out and Touch all your Brothers and Sisters whom we love on June 24th. Call John, Houston Community Clowns, 864-4563.

ACCOMMODATIONS

● Houston Guest House—106 Avondale—520-9767
● Eaglecrest Inn—104 Avondale—520-9767

DWELLINGS & ROOMMATES

SMALL COMPLEX
1 bedroom apartment, central air/heat, carpeted, security, new modern kitchen, off-street parking. \$350 plus electricity. 974-5406. 778-9522.

MONTROSE
1 bedroom apartment with private deck. New curtains, ceiling fan. Convenient location. Pets okay. \$285 plus bills. 528-4060.

CONVENIENCE AND AMBIENCE
Galleria area. Three bedroom, two bath condo with private adult community. Two pools, 2-car parking. Cable. 114. Owner/broker. 840-1639.

ROOMMATE WANTED
Responsible GWM to share 2 bedroom, 2 bath apartment in Montrose. \$250 plus 1/2 electricity. Call Roy, 529-9399.

ROOMMATE WANTED
GWM for home near Rice University, W/D, C A/H, separate bath. \$300 plus 1/2 utilities. 528-5990, after 6, all day weekends.

WEST UNIVERSITY
Large 3 & 2, W/D. Male w/same. \$300 plus 1/3 utilities. 666-1731.

INSIDE THE LOOP
Cute and clean, two bedroom with fresh paint, brick home, quiet neighborhood, fenced yard. \$425. 862-2320.

MONTROSE ONE BEDROOM
Beautiful condo, deluxe appearance, \$300. 241-0133 or 448-8443.

FOR RENT
Nice 2 bedroom condo with ceiling fan, patio, C A/H, and appliances. Loop 610 at Stella Link. Call 644-5325. \$435 per month plus electricity.

ROOMMATE WANTED
North suburban, new house, 1/2 rent and utilities. Evenings: 713/292-2044.

ROOMMATE WANTED
Excellent location. Quiet street. Montrose. Large duplex. For more info, 524-7324.

INSIDE LOOP
Galleria—Afton Oaks area. 2 bedroom, small complex vacing landscaped courtyard. \$319. 965-0589.

APT.
1 bedroom apartment. 524-9092.

MONTROSE-AUDUBON
1 & 2 bedroom apts. in small complex, pool, \$325 per mon. \$200 deposit. Plus pet deposit as needed. 522-0681.

HOME OR OFFICE
Sale by owner. 4-2 1/2, 2-story colonial, remodeled, 2475 sq.ft., central A/H, many extras. \$175,000. 523-3265.

MONTROSE
Efficiency and 1-bedroom; security; free cable TV. Starting at 235/mo. plus bills. \$150 move-in. 713/630-0430. Ask for Kris.

for those
who appreciate
"The Difference"

Birdwood Sq. Apts.

664-8048

**Rent Begins
At \$250**

*ONE MONTH FREE RENT
NEW RESIDENTS ONLY

Swimming Pool
Large Walk in Closets
★ Free Cable TV

5430 Birdwood
Houston, Texas 77096

VOICE ADVERTISING WORKS
Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.
Grand Central Pipeline Roommates—523-3223

EMPLOYMENT & JOBS WANTED

WOULD YOU LIKE TO BE SELF-EMPLOYED
in a trade or service. No experience. No selling. No equipment. Learn estimating. Where and how to get all the business you can handle. FREE SEMINAR. 4625 North Freeway, Exit Airline. 699-2885.

MALE NUDE DANCERS CIRCUS CLUB
WE NEED A FEW GOOD MEN QUALIFICATION—Good Body
—Good Dancer
—Good Smile
—Good Personality
Call now, 520-0578/523-0723

CLINIC SESSION SUPERVISOR
Part-time, Sunday afternoon and some evenings. Apply with written resume to Administrative Director, Montrose Clinic, 104 Westheimer, Houston 77006. Supervisory experience required; health care experience helpful.

MOTHER LODGE
Mother Lode Cafe & Saloon, 804 Pacific St., now hiring for all departments. Cooks—busboys—dishwashers—pantry—and breakfast cooks. We are specifically looking for waiters/waitresses and bartenders who have experience, showmanship, and have an energetic and outgoing personality. Call Jack, 524-1862.

EARN EXCELLENT MONEY
Part-time sales position with prominent Houston arts organization. Call Wayne Hinton, 228-9341, ext. 87 for appt.

NEW SALON OPENING
SALONDANIEL is opening a new location (Westcott/Memorial Drive) in August. Search for full time professional staff: Stylists, Cutters, Assistants, Perm/Color Technicians, Nail and Skin Care, Receptionist. Must be progressive, client-oriented. With/without following. Excellent benefits, commission. This full-service salon is equipped with computers, video hair/fashion tapes, ultra modern "Memphis" interior design. Send resume with current phone/address to: Owner, 1626 Cherryhurst, Houston, TX 77006. Qualified applicants will be notified for interview in June.

FOR SALE

COLLECT MOVIE POSTERS THE FUN PROFITABLE HOBBY. HUNDREDS OF POSTERS \$2 EACH. SEND STAMP FOR POSTER LISTS: AMO REPUBLIC NATL POSTER EXCHANGE P.O. BOX 27475 HOUSTON, TX 77227

ATTRACT HIM INSTANTLY
With J France Sensual Imported Scent. Start A Spontaneous Reaction In Anyone You Desire! Powerful Seductive Attractant Cologne! Send \$22.50 Delivered & Guaranteed! To J France Imports, Suite 249, Dept. LB, 160 Washington S.E., Albuquerque, N.M. 87108.

ITEMS FOR SALE
Collect movie posters, the fun profitable hobby. Hundreds of posters \$2 each. Send stamp for poster lists. Amo Republic Nat'l Poster Exchange, P. O. Box 27475, Houston, TX 77227.

AWARD WINNING TEXAS CHILI RECIPE
Order now & receive a great BBQ recipe free. Send \$2.99 to George Tirado, 5857 South Gessner, Suite 157, Houston 77036.

GAY BARS

- HOUSTON—**
- Al's—2212 Converse—522-7361
 - Bacchus—523 Lovett—523-3396
 - Baja's—402 Lovett—527-9866: dining
 - Barn—710 Pacific—528-9427: country
 - Brazos River Bottom—2400 Brazos—528-9192: country
 - Briar Patch—2294 W Holcombe—665-9678
 - Catch-1—4965 Martin Luther King—641-2521: disco
 - Chicken Coop—535 Westheimer—526-2240
 - Copa—2631 Richmond—528-2259: disco, shows
 - Dirty Sally's—220 Avondale—529-7525
 - Double R Saloon—5731 Kirby—521-1444
 - E/J's—1213 Richmond—527-9071
 - Exile—1011 Bell—659-0453
 - Galleon—2303 Richmond—522-7616
 - Hole—109 Tuam—528-9128
 - JR's—808 Pacific—521-2519
- ALEXANDRIA—**
- Silly Sally's—924 Jackson—448-9164
- BEAUMONT—**
- Copa—304 Orleans—832-4206: disco
 - Sundowner—497 Crockett—833-3989
- GALVESTON—**
- Mary's II—2502 Q 1/2—763-9435
 - Ritz—1905 Market—763-4999
 - Robert's LaFite—213 Kempner—765-6896
 - Silver Palace—2214 Mechanic—763-9334
 - Tramp's—627 Winnie—763-1247
- LAFAYETTE—**
- Fantasy I—408 Maurice (Windwood Shopping Ctr)—232-0336: disco
- LAKE CHARLES—**
- Paragon—1501 Broad—433-9389: disco

Montrose Classified

- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Kindred Spirits—5245 Buffalo Speedway—665-9756: lesbian
- Lazy J—312 Tuam—528-9343
- Loading Dock—1735 Westheimer—528-DOCK: men's dance bar
- Locker—1732 Westheimer—521-2306
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnight Sun—534 Westheimer—526-7519: disco, shows
- Miss Charlotte's—911 W Drew—528-8840: country
- Montrose Mining Co—805 Pacific—529-7488
- Numbers 2—300 Westheimer—526-8338: disco
- Officer's Club—2700 Albany—523-4084
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Pink Elephant—1218 Leeland—739-0007: shows
- Ranch—6620 1/2 Main—528-8730
- Rascals—2702 Kirby—524-6272: dining, live music
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311
- The 611—611 Hyde Park—528-9079
- Trailride—1225 Westheimer—520-1225
- Twins—535 Westheimer—520-0244: disco
- Venture-N—2923 Main—522-0000
- West Playland—3012 Milam—528-6988

THE 2306 LEATHER NIGHT TUESDAYS
(Come in Leather, get \$2 coupon good toward next admission)

OPEN NIGHTLY 9PM-6AM SUNDAY 8PM-6AM

2306 Genesse (Fairview at Tuam) 528-6235

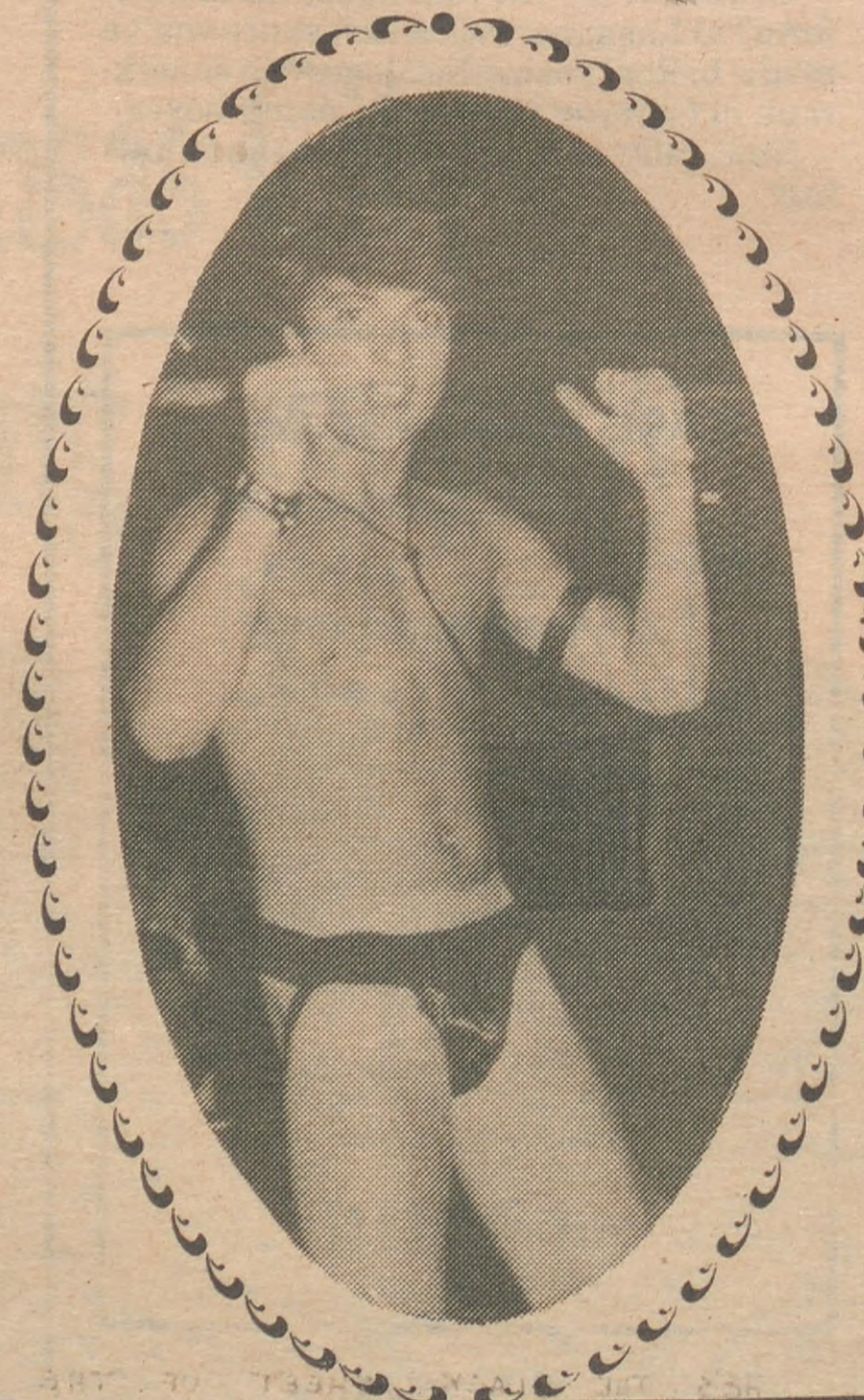


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LIVE, ON STAGE, TOTALLY NUDE MALE DANCERS

- Closed Monday
- Tuesday, First Drink Free
- Wednesday Amateur NUDE Dance Contest. Cash Prizes. All Drinks 1/2 Price
- Thursday Ladies Night
- Friday Hot NUDE Dancing
- Saturday Hot NUDE Dancing
- Sunday Circus NUDE Dance Contest, cash prize
- Open 8pm to 4am

BRING YOUR OWN BOTTLE
508 WESTHEIMER
523-0578 523-0723



ORGANIZATIONS

SELECTED STATE & NATIONAL ORGANIZATIONS
 Conference 84—POB 13508, Austin 78711
 Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430
 Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
 Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
 Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
 Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC 20033—(202) 387-2430
 National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
 National Association of Gay & Lesbian Democratic Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
 National Gay Health Education Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg at (713) 523-5204
 National Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
 National Gay Task Force—80 5th Av, New York, NY 10011—(212) 741-5800
 NGTF's Crisisline—(800) 221-7044 (outside New York State)
 Texas Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

A Capella Chorus—(Montrose) Church of Christ—777-9286
A Place in the Sun—c/o Gracilyn Books, 704 Fairview—522-7695; subgroup of I/H Inc; concerts 7pm Tues
ACLU—1236 W Gray—524-5925
AIDS Hotline—529-3211 (Gay Switchboard)
American Gay Atheists—457-6660
Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
Bayou B'lue Singers—Robert Moon, dir, 209 Stratford—868-3084
Bering Memorial United Methodist Church—1440 Harold—526-1017; service 10:50am Sun
Black & White Men Together (BWMT)—529-3211 (Gay Switchboard)
Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard); meets 12:30pm 3rd Sun
Christian Church of the Good Shepherd—1707 Montrose; services 1pm Sun, Bible study 7:30pm Thurs
 (Montrose) Church of Christ—1700 Montrose—777-9286; services 11am Sun
Church of Christian Faith—217 Fairview—529-8005; services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services
Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346; meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea
Clippers—342-6502
Colt 45's—meets at Brazos River Bottom, 2400 Brazos—529-9192
Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center
Community Gospel Center—1700 Montrose—523-6018
Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997; service & social 8pm 2nd & 4th Fri
Crisis Hotline—228-1505
Dial-a-Gay-Atheist—457-6660; American Gay Atheists
Diana Foundation—2700 Mason—524-5791
Dignity—523-7644, 528-7644
1st Unitarian Church—5210 Fannin—526-1571; service 11:15am Sun
Frontrunners—529-1288
Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
Gay & Lesbian Archives of Texas; affiliate of I/H Inc
Gay Asian Club—2615 Waugh #124 77006
Gay Hispanic Caucus—868-5252
Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meet 4600 Main #217 7:30pm 1st & 3rd Wed
Gay Pride Week '84, "United and More in '84"; parade Jun 24
Gay Switchboard—POB 3624, 77253—529-3211; information, counseling, referrals, TTY, AIDS Hotline
Greater Montrose Business Guild—c/o Lyt Harris, 522-9333; meets 7:30pm, 4th Wed, 3010 Smith
Greenspoint/FM1960 Area Far-Away Friends—821-9681
Homophile Interfaith Alliance—729 Manor—523-6969
Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm; meets 7pm 4th Tues
Houston City Hall—901 Bagby
Houston Community Clowns—862-8314
Houston Data Professionals—523-6922, 664-6459; meets 7:30pm 2nd Tues
Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat
I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, Gracilyn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209; meets 2nd & 4th Tues, Autry House, 6265 Main
Interact—POB 16041, 77222—529-7014; meet 4th Wed, Bering Church, 1440 Harold, 7:30pm
Kings & Queens Bowling—Mark Hall 921-7495 or Myrt Bading 723-1455; bowls 6:15pm Fri, starting Jun 1, Post Oak Bowling Lanes
KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm
KS/AIDS Foundation—1001 Westheimer #193—524-AIDS
Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Center
Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat
Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings
Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard); meets bi-weekly
Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; pot-luck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves
Montrose Art Alliance—521-2461; affiliate I/H Inc, meet 2nd Thurs
Montrose Civic Club; see Neartown Association
Montrose Clinic—104 Westheimer—528-5531; open weeknights 6-10pm; seminar on patient-staff & staff-staff relations, David McGee, 8-10pm, Jun 6
Montrose Cloggers—456-8861
Montrose Counseling Center—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues
Montrose Guest Recovery House—401 Avondale—524-8813
Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold
Montrose Tennis Club—Randell at 697-9553; play Sun, 9am-noon, MacGregor Park
MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 499-9036

MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesmain—961-1523
MSA/Greater Houston (Men's) Softball—523-8802; 523-0413 eve; regular season competition, Levy Field, 5pm May 19, 6pm May 20, 6pm Jun 3, 6pm Jun 10, 6pm Jun 17, 5pm Jun 23, 6pm Jul 1, 6pm Jul 8, 5pm Jul 14, 6pm Jul 15; all star game Jun 30, Dallas; playoffs Jul 21-22, 28-29
MSA/Greater Houston (Men's) Softball Series 8 Communication Committee—POB 22272, 77227; "Series 8" Gay World Series opening (tentative) 3pm Aug 26, Memorial Park
MSA/Pocket Billiards League
MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256
MSA/Volleyball; games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft
Montrose Symphonic Band—meets at Bering Church, 1440 Harold—527-9454; meet 7:30pm Tues; affiliate I/H Inc
Montrose Watch; subgroup Neartown Assoc
Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs
National Gay Health Education Foundation—Houston 523-5204
National Organization for Women (NOW) Lesbian Rights Task Force—POB 44022, 77244
Neartown Association (Montrose Civic Club)—1413 Westheimer—522-1000; meet 7pm 4th Tues
Neartown Business Alliance—529-7010
New Freedom Christian Church—912 W 11th—863-8377; services 10am Sun, 7:30pm Wed
Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wed & Sun
Parents & Friends of Lesbians & Gays—464-6663
Park People—c/o Neartown Community Firehouse—741-2524
Paz y Liberacion—POB 600063, 77260—523-9061
Recreational Land Fund Committee—Mustang Club project
Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)
Shanti of Texas counseling for life-threatening illnesses—522-5084
Texas Bay Area Gays—332-3737; meet Thurs evening
Texas Bay Area Gay Youth—332-3737; meet bi-weekly
Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spdwy
Texas Human Rights Foundation—1915 Commonwealth—522-2824
Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meet 3rd Sun afternoons
Weslayan Fellowship—864-8899
Westheimer Colony Arts Association—1001 Westheimer #187
Women's Lobby Alliance—4 Chelsea—521-0439

BAYTOWN—
Baytown Lambda Group—427-1378; meets 7:30pm odd Fri

CONROE—
Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri

GALVESTON—
Lambda Alcoholics Anonymous—763-1401

LAKE CHARLES—
Dignity—Rt 1, Box 216C, Longville, LA 70652

PERSONALS

ATTENTION: TYLER WOMEN
 I'm moving soon. Please!!! help a new-comer make friends. Mac, 664-9843.

MEDICAL CENTER 'VOICE'
 Reader wants to make friends at lunch. Discretion, please! Thomas, 792-5717, 630-0966.

NEW FRIENDS, ROOMMATES
 SASE: K.C., Box 22, 2321 Briarwest, 77077. Fast reply.

PHONE SEX
 The men who use our services get connected together for a hot erotic gay experience with other horny guys 24 hrs. a day. Do it now for LESS THAN \$3 an hour. 415/EGO-TRIP (346-8747).

29, W/M, X-large closet TV wants companionship, friends, dressing and make-up tips. Only sincere need call, 7-10pm, 861-1325.

LATIN SEEKS FRIEND
 25-30, goodlooking, trim, blond, blue eyes. Healthy, intelligent, sincere, discrete. Letter/photo to Box 186R c/o Voice.

NEED A MAN?
 Then MATCHMAKERS is the service for you! With the help of our professional staff and sophisticated computer, we are well-equipped to assist you in locating compatible male companions. Whatever your interests—whether they are for dating, companionship, roommates, employment and educational opportunities, or potential serious relationships—call MATCHMAKERS at 528-3257.

NEW FRIENDS DESIRED
 by tall man. Personality is more important than looks. Call 868-1148.

Tex/Nat'l, uncensored adlists. All scenes. Hot 50-word ads! Info, \$2. Ad-Men, 59 W. 10th, NYC 10011.

LATIN SEEKS FRIEND
 25-30, good-looking, trim, blond, blue eyes. Healthy, intelligent, sincere, discrete. Letter, photo to Box 186Z c/o Voice.

I'M TYLER BOUND
 Would like to make new friends in the East Texas area. 713/664-9843.

NEW IN TOWN
 GBM, 25, professional, would like to meet GBM/GWM, 18-35, professional, intelligent, for friendship or possible relationship. Interests are movies, theatre, dancing, etc. Reply to Box 182C c/o Voice.

HOT & FUNKY
 Exhibitionist and voyeur friend seek third. WS, FF, humiliation, degradation, bondage, service. 522-8669.

Now! Ads by the Inch in the Montrose Voice Classified

In addition to our regular classified rates, you can purchase space here "By the Inch." (This is a 3" ad.) Use "Ads by the Inch" when you need special logos or lettering. You can even change your ad copy from week to week.

REGULAR RATE		
1" \$29	2" \$39	3" \$49
4 WEEK RATE		
1" \$24	2" \$34	3" \$44
13 WEEK RATE		
1" \$19	2" \$29	3" \$39

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAY	MAY
					18	19
MAY	MAY	MAY	MAY	MAY		
20	21	22	23	24		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

FRIDAY: Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7-8pm, Montrose Counseling Center, 900 Lovett
SATURDAY: Texas Senatorial District Party Conventions, May 19
SUNDAY: MSA Greater Houston Softball League regular season competition, 5pm May 19, Levy Field
SUNDAY: Montrose Tennis Club plays 9am-noon, MacGregor Park
SUNDAY: Choices meets 12:30pm May 20
SUNDAY: MSA/Women's Softball regular season play, Fonde Field, 145 & Telephone Rd.
SUNDAY: Unitarian/Universalist Gay Caucus meets May 20, 1st Unitarian Church, 5210 Fannin
SUNDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
MONDAY: AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203
MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
TUESDAY: Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm May 22, Spindletop Room, Univ. Center, Univ. Park
TUESDAY: Women's Support Group 7pm Tues., Montrose Counseling Center, 900 Lovett
TUESDAY: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm May 22
TUESDAY: Montrose Civic Club (Neartown) meets 7pm May 22, 1413 Westheimer
TUESDAY: Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm

TUESDAY: Lutherans Concerned meets May 23, Grace Lutheran Church, 2515 Waugh
WEDNESDAY: "The Greater Montrose Project," neighborhood revitalization project, meet 7pm May 23, Tower Theater, 1201 Westheimer
TUESDAY: Integrity meets May 23, Autry House, 6265 Main
WEDNESDAY: Greater Montrose Business Guild meets 7:30pm May 23, Savoy Hotel, 1919 Main
WEDNESDAY: Interact meeting, Bering Church, 1440 Harold, 7:30pm May 23
WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
THURSDAY: Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
THURSDAY: MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

IN 1 WEEK: Lone Star 5, May 25-28
IN 1 WEEK: Integrity Southern Regional Conference, May 25-27, Atlanta
IN 1 WEEK: Gay Press Association 4th National Convention, May 25-28, Los Angeles
IN 1 WEEK: Baytown Lambda meets 7:30pm May 25
IN 1 WEEK: "US Gay Open" Tennis Tournament, San Francisco, May 26-28
IN 1 WEEK: Diana Foundation's Summer Sunday Picnic, Pecan Acres, Simonton, 12-6pm, May 27
IN 1 WEEK: Memorial Day, May 28
IN 1 WEEK: Gay Political Caucus meets 4600 Main #217, 7:30pm May 30

MODELS, ESCORTS, MASSEURS

OVERNIGHT OR TRAVEL
 Companion, for trim, butch, white Male. Van, 493-4850. \$30/day.

RUBDOWN, YOUR PLACE
 \$20. Call Van, 493-4850.

MAN'S MAN
 Blond escort for super satisfaction of your fantasy. Duane, 713/667-1211.

VIECKER-ZAYNE QUALITY PROFESSIONAL MODELS ESCORTS
 Houston's most prestigious, discrete and exclusive agenc. Hours 12 noon to 12 midnight. 713/526-1389. Visa/Mastercard. Private membership available soon.

NEED A MAN?
 Then MATCHMAKERS is the service for you! With the help of our professional staff and sophisticated computer, we are well-equipped to assist you in locating compatible male companions. Whatever your interests—whether they are for dating, companionship, roommates, employment and educational opportunities, or potential serious relationships—call MATCHMAKERS at 528-3257.

PROFESSIONAL LICENSED MASSAGE
 Muscle manipulation in the European style. 100 percent natural hot oils to ease tensions and condition. Day and evenings, in or out. Appointments. CHASE. 527-0876.

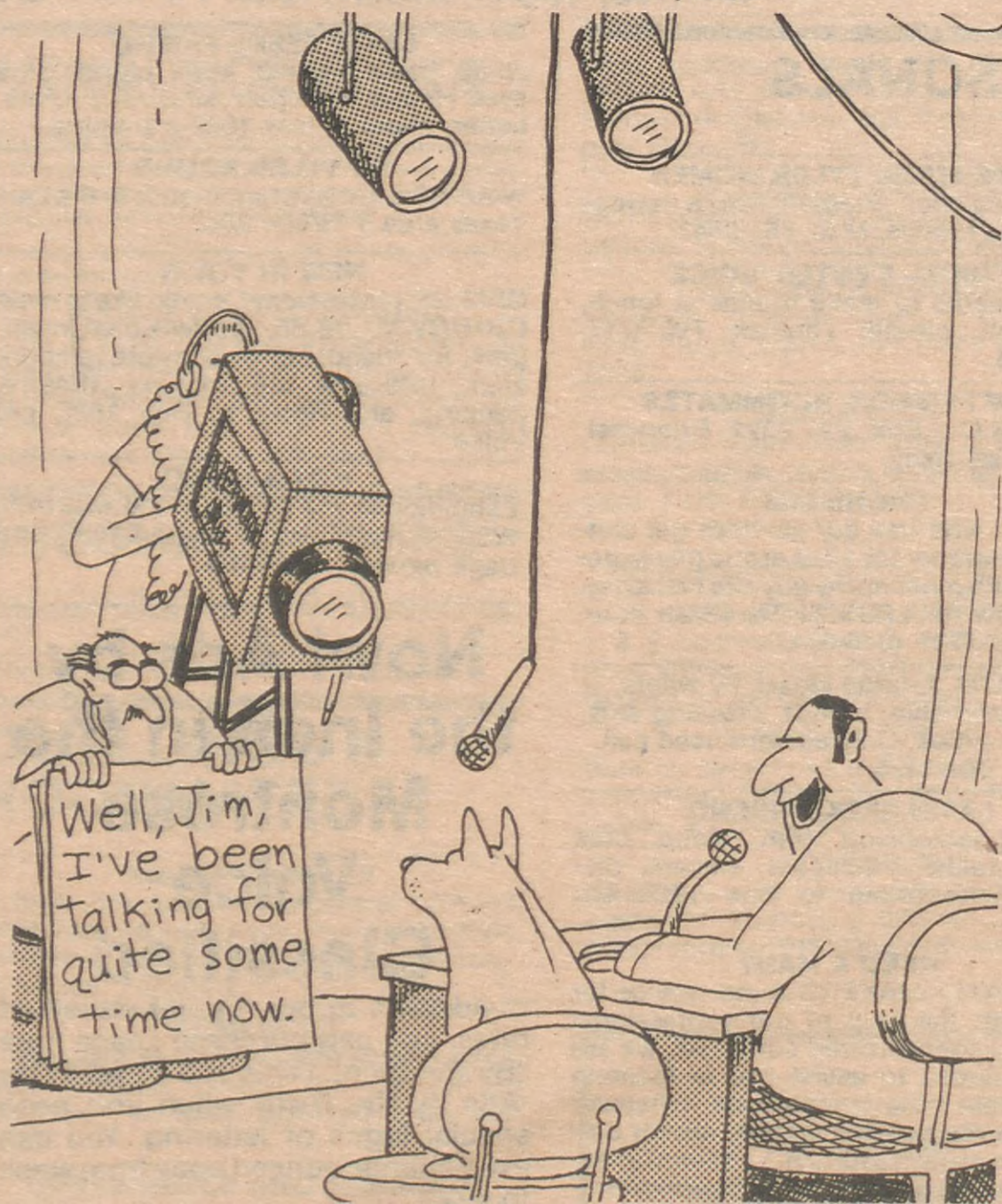
MIDNIGHT OIL STUDIO
 Young, strong masseur available for full body Swedish massage evenings till midnight. Rex. 523-5091.

SIXTY (60) HUNKS ALL HEALTHY, HANDSOME & HAPPY AWAITING YOUR PLEASURE!
 TexEscort—OF COURSE! (713) 524-9511. Major credit cards honored. INTO OUR THIRD YEAR AS THE MOST IMITATED AGENCY IN TEXAS.

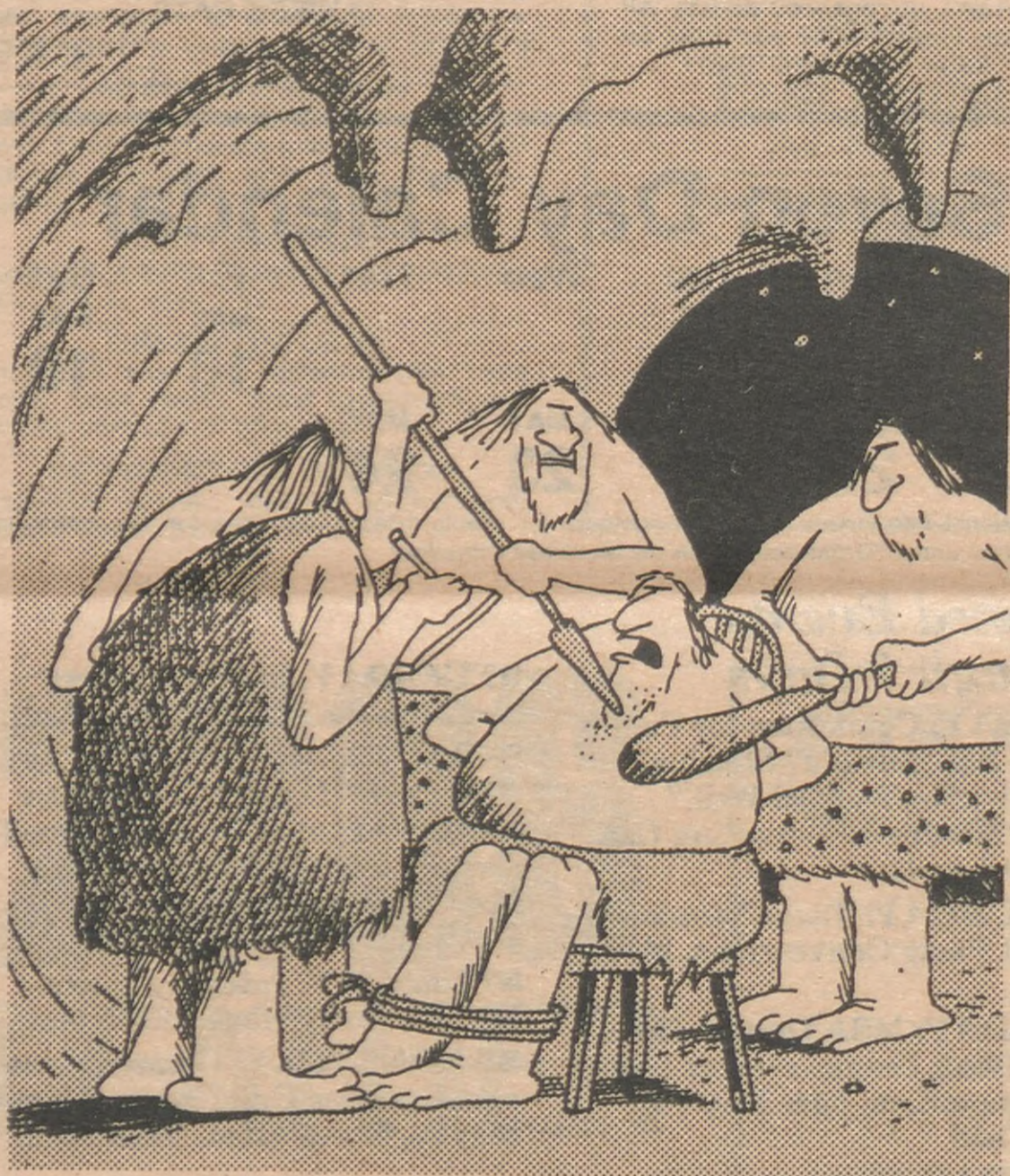
BODY MASSAGE
 Full massage, hot oil, in/out. Bruce, 713/521-2009.



HE'S THE BLACK SHEET OF THE FAMILY.



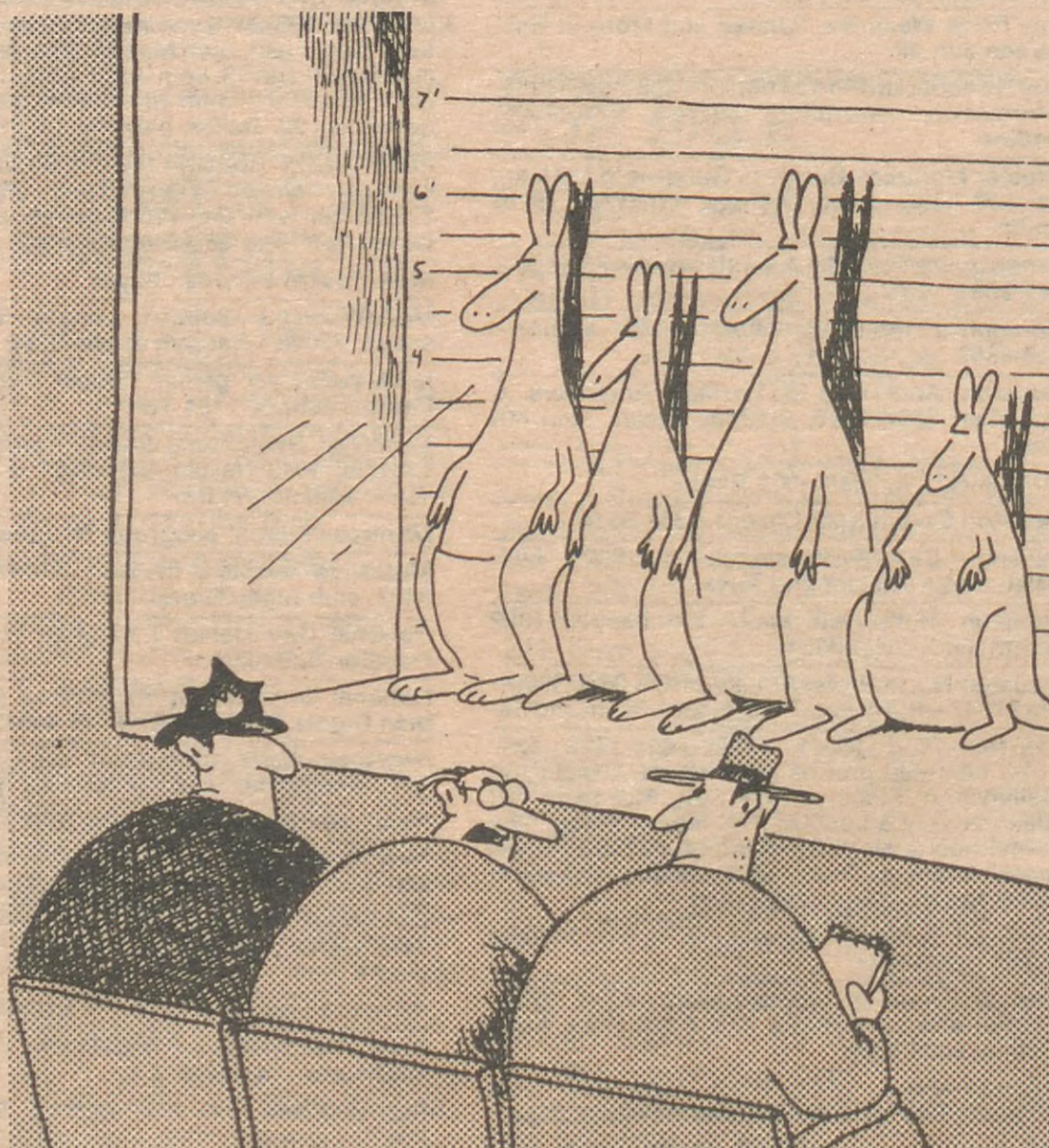
"So tell us, Buffy . . . For how long have you been a talking dog?"



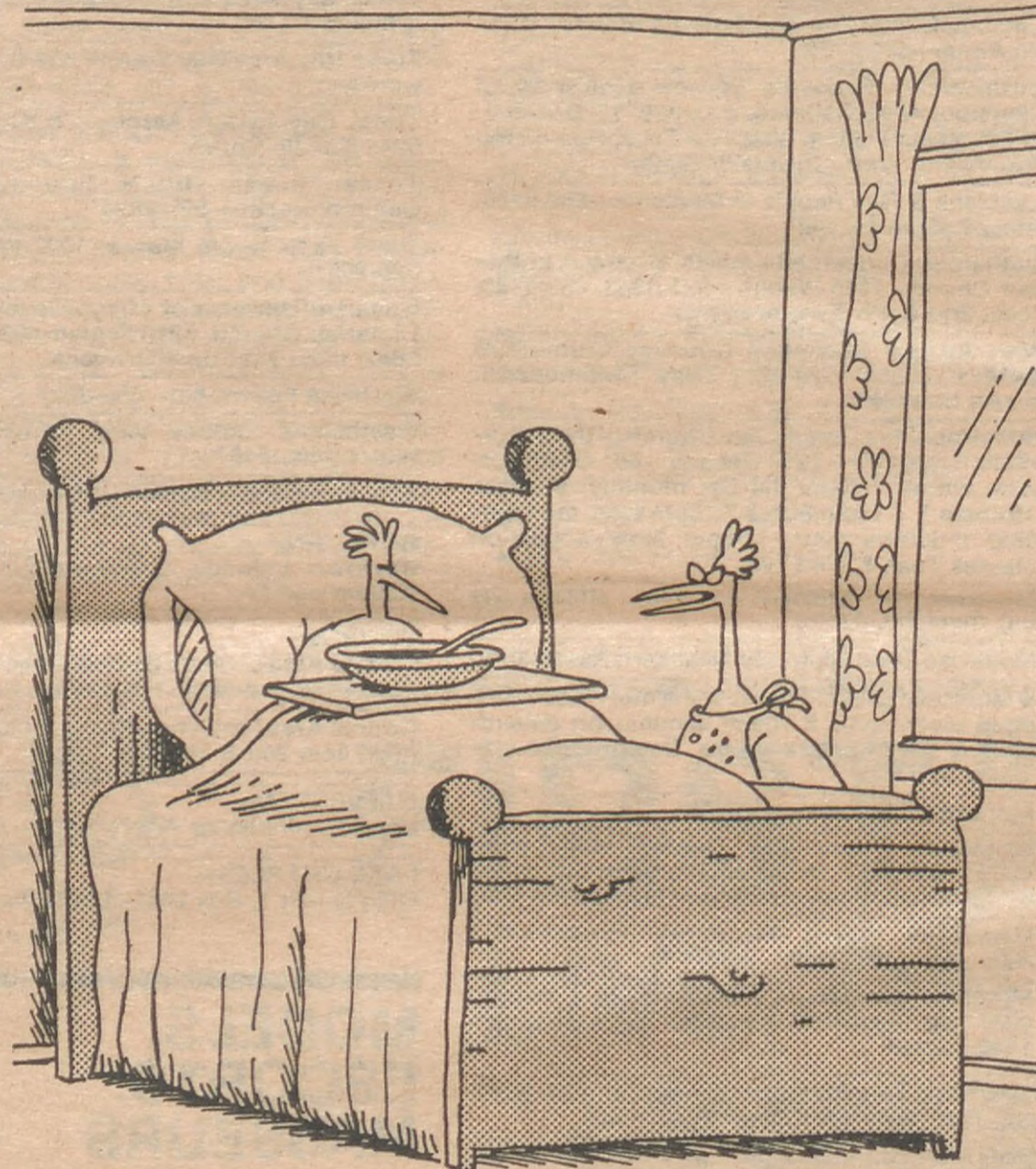
"Okay! I'll talk! I'll talk! . . . Take two sticks of approximately equal size and weight — rub them together at opposing angles using short, brisk strokes . . ."



The Far Side by Gary Larson



"Don't rush me! Don't rush me! . . . I've ALWAYS gotten my kangaroos and wallabies confused!"



"Quit complaining and eat it! . . . Number one, chicken soup is good for the flu — and number two, it's nobody we know."



"Well, more arrivals from the states, I see."

GENTLE & LOVING
Men sought by friendly GWM, 6'5", 32, overweight, bearded, interested in on-going relationships. I'm in Heights area. Reply to Box 184Z c/o Voice.

WANT TO DATE?
Very attractive GWM, medium/tall (I'm 5'11", 155 lbs.), dark hair, early 30s, in good shape, nonsmoker, professional, wants to meet same for dating. Montrose area preferred. Photo appreciated. Please reply to Box 184Y c/o Voice.

NEW IN TOWN
GBM, 25, professional, would like to meet GBM, GWM, 18-35, professional, intelligent, for friendship, poss. relationship. Interests are movies, theater, dancing. 776-3178.

GAY WOMEN
Attention please. You've come a long way. Now, women companions, models, escorts. TextEscort—of course! 524-9511.

AHHH...
YOU CAN BE PAMPERED WITH THE ULTIMATE FULL BODY MASSAGE . . . LUXURIOUSLY ENHANCED WITH KAMA SUTRA MASSAGE CREAM & OIL OF LOVE . . . & THE SENSUAL MASSEUR OF YOUR CHOICE. TextEscort—of course! 524-9511. MAJOR CREDIT CARDS HONORED.

WHOLE GAY CATALOG
Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

DON'T READ THIS
GWM, 34, seeks nonsmoking, hirsute man over 30 for friendship/ possible relationship. David. 522-4050.

HAIRY LIFEMATE SOUGHT
By 45-year-old man. No smoking, boozing, drugs. Larry. 713/481-2892, 6-9pm.

GOT A CCC?
What's a "CCC"? It's the Community Credit Card—a division of the Voice Publishing Co. Call 529-8490 for an application form.

VOICE ADVERTISING WORKS
Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

PRIVATE GAY CLUBS

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- 2306 Club—2306 Genessee—528-6235

RESTAURANTS

- Baja's—402 Lovett—527-9866
- Boulevard Cafe—808 Lovett—521-1015
- Chapultepec—813 Richmond—522-2365
- Cultured Cow—2366 Rice
- Frankie's—Montrose at Westheimer—529-7896
- Matt Garner BBQ—138 W Gray
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Greek Island—302 Tuam—522-7040
- House of Pies—3112 Kirby—528-3816
- La Jalcense—1308 Montrose—524-8676
- Luigi's Beef House—2703 Montrose
- 9'ers—1303 Westheimer—528-8823
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington
- Spanish Flower—3921 Main
- Spud-U-Like—416 Westheimer—520-0554
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289

SERVICES, ETC.

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Total lawn care. Free home estimates. Call Gene, 467-3650.

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answered 24 hours
9 Years Experience

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

YOU PAY BY THE WORD: You get up to 3 words in bold, all capital letters and centered on one line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.) Then, each additional word in regular type, is 30¢. (EACH ADDITIONAL WORD IN "ALL CAPS" IS 45¢.)

- THIS LINE \$2.00**
Then each additional word like this is 30¢.
- THESE TWO LINES
HERE TOTAL \$4.00**
Then each additional word like this is 30¢.
- THESE THREE LINES
ALL CAPITAL LETTERS,
CENTERED, BOLD, \$6.00**
Then each additional word like this is 30¢.

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBER: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in, phone it in or bring it by our office. You can pay by check, cash (except by mail), MasterCard or Visa. Or you can charge to your Community Credit Account. (To apply for a Community Credit Account, call 529-8490 and ask for an application form. Or come by our office at 3317 Montrose, suite 204.) If you do not wish to charge to a credit card or do not have a Community Credit Account, you can still place an ad by phone. We will bill you with payment due upon receipt.

DEADLINE: Ads received in our office prior 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following edition.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 3317 Montrose, suite 204, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line: _____
 \$2 bold line: _____
 \$2 bold line: _____
 30¢ regular words: _____

Use additional paper if necessary

- CATEGORIES: Announcements Accommodations Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items for Sale
 Models, Escorts, Masseurs Personals Pets Services Travel
 Yard & Garage Sales

_____ bold lines at \$2 each:
 _____ regular words at 30¢ each:
 Blind ad number for \$3?
 Complete issue of newspaper with
 my ad in it mailed to me, \$1.25?
TOTAL FOR 1 WEEK:
 Times _____ Weeks _____
 Less 15% discount for 4 to 12 weeks or 25% discount
 for 13 weeks or more equals COST OF AD(S): _____

Also, I wish to receive the Montrose Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional \$29 for six months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: _____
METHOD OF PAYMENT: Check enclosed Money order enclosed
 Cash (in person) Visa charge MasterCard charge
 Community Credit Account

If charging, card expiration date: _____
 Number: _____
 Signature: _____
 Name: _____
 Address: _____

Phone(s), for verification of ad, if necessary: _____

MAIL OR BRING TO: Montrose Voice, 3317 Montrose, suite 204, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am to 5:30pm.

SEND A COMMUNITY CREDIT ACCOUNT APPLICATION FORM.

DEVELOP A FITNESS LIFESTYLE
 Shape and firm your body with a customized program specifically created to accomplish your goals. Improve your health and appearance. One on one instruction, personalized service. NOT A GYM. For information: Skip—C.R.M. Enterprises. 713/527-0876.

REMODELING/REPAIR
 Carpentry, plumbing, electrical, brickwork, sheet rock, concrete, house leveling, Reliable. Call Mike, 660-8799.

GOING ON VACATION?
 Let us care for your lawn and plants, indoor/outdoor. Bonded. Call Gene, 467-3650.

HAVE TRUCK, WILL HAUL
 Call Gene, 467-3650.

NEED LANDSCAPING
 Free estimates, commercial, residential, condos. 432-1473.

MOVEMASTERS
 Moving is our pleasure. Box 90¢ up. American Express welcome. 1925 Westheimer. 630-6555.

KYLE NORMAN, ATTORNEY
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LK & MB PAINTER
 Quality painting at reasonable prices. Call 993-0118. Lenny.

A/C REPAIR—LOW RATES
 Montrose references—licensed. 643-0398.

ELECTRONIC SERVICES
 TV, VCR & stereo repair. Call Doug, 526-2358, after 7:30.

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 Advertise your professional service through a Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

CPC Discount Printing—POB 271344, 77277—667-3600

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- Icenhower Beauty School—327 Westheimer—520-7972
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- Magnifique hair care—2528 Kingston—524-0672
- Montrose Hair Design—1004 California—522-2822

- Montrose Voice newspaper—3317 Montrose #306—529-8490
- Neartown Garage—1901 Taft—523-2794
- RW Key & Lock Co.—526-2657
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000
- Rush Limosine—526-1528
- Taft Automotive—1411 Taft—522-2190
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277

SHOPS & STORES

- All-Star Adult News—1407 Richmond—528-8405
- Antique Corner—1921 Westheimer—522-6087
- Appearances jeans, sportswear—1338-A Westheimer—521-9450
- Asylum Adult Bookstore—1201 Richmond
- Aussie Way Liquors—913 Westheimer—526-6932
- Ball Park Adult Bookstore—1830 W Alabama
- Books—Kirby at Westheimer
- Boulevard—Plaza Hotel, 5020 Montrose
- Cactus Records—W Alabama at Shepherd
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—626 Hawthorne—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Doubrava-Jones, the Manhole clothing—1983 W Gray—522-1089
- Downbeat Records—2117 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- Goochie's—1004 California—524-5555
- Gracielynn Books—704 Fairview—522-7695
- Health Seekers—W Alabama at S Shepherd
- House of Coffee Beans—2520 Rice
- Houston Home & Garden—2476 Bolsover
- Infinite Records—528 Westheimer—521-0187
- Kroger—3300 Montrose
- A Moveable Feast—3827 Dunlavy

- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Old English Furniture—1138 W Gray—521-9145
- Possessions—4412 Montrose—526-3094
- Record Rack music—3109 S Shepherd—524-3602
- Studz Adult News—1132 W Alabama
- Tiz Avenue—1420 Westheimer
- TLC—602 W Alabama—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Village Cheese Shop—2484 Bolsover
- Waugh Drive Liquor—1402 Welch
- Westheimer Colony News—403 Westheimer—529-0646
- Westheimer Flea Market—1733 Westheimer
- Westheimer Interiors—1727 Westheimer—520-1357
- Westheimer Records—2024 Westheimer—520-8800
- Wild Bill's New & Used Clothing—2201 Washington Av—880-8824
- Wilde & Stein book store—802 Westheimer—529-7014

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 (504) 525-3983 or 524-3621—839 BOURBON
 Old World Charm in the Heart of the French Quarter

By Quesor

For Friday, May 18, 1984, through Thursday, May 24, 1984:

ARIES—Have a good time at home this week in the company of those special to you. If you do go out, make it a quiet place where you can sit back and enjoy yourself away from the social whirl you've been in lately. Perhaps a drive to the country later in the week will be just what you need to get you ready for your promising future. Think about it.

TAURUS—Hold on, hold on, hold on. That creative spurt you felt last week has you moving too briskly ahead, and you need to slow down and find solid ground. Someone older than yourself may have some excellent advice for you. Weigh it carefully. It may just point you in the direction of what's missing in your life right now.

GEMINI—Party, party, party! That's all you want to do, and as popular as you are right now, you might as well enjoy it. However, you might want to once again watch your cash. You have a way of letting cash disappear, and with the merry-go-round your on, cash might not be the only thing that slips away. Watch out!

CANCER—Now's the time for you to put a tight reign on those frigid emotions of yours and let them warm up a bit. People who care for you will not sit idly by and listen to your rumbblings from a bruised or otherwise inferior ego (you think). Calm down and have a few quiet evenings this week. Explore with your feelings, and you won't be disappointed. Frigidity is only a mask for you anyway.

LEO—Pop on those problems that have been bothering you lately and get them out of the way. With your energy approaching full swing with the approach of summer, you don't need them. This is a time for Leos to bask in the sun and enjoy the admiration of others. Don't let other people interfere with your life. Who needs it?

VIRGO—You may find yourself in a little mess this week. You've been playing the field for a while and someone (or two) may be ready to put the clamps on you. Go with the one who offers the most change. You need it. You don't want to stay in a rut, now, do you?

LIBRA—Okay, Libra, ready to get out that white dress or tux? Be careful and make sure that is exactly what you want to do. Don't be swept away just because of romance—especially in an area of this importance. Think. Use your Libra scales to balance out the romantic with the realistic.

SCORPIO—Recovering from last week's full moon in Scorpio should be your major objective this week. It was scary, wasn't it? Now is a time for you to go into your think tank and decide on just what you'll do next. And as usual, what you do will affect noticeably those around you. Don't take others lightly.

SAGITTARIUS—This is a week to make your business life more enjoyable. Combine it with pleasure, and you'll be amazed at the results. People are listening to you again, and you may get just what you want. Jump on any opportunities that come out of the blue.

CAPRICORN—Time to jump in the closet this week and figure it all out. Which road, which person, which job. Slow down and use your innate sense of timing to point you in the right direction. Break away from the confusion. It doesn't become you.

AQUARIUS—Slow down and keep quite about it. This is no time to involve others in your personal affairs, unless their opinions really matter. Be your own counsel. You're very good at that anyway. If you can't make up your mind firmly about something, do nothing.

PISCES—If you push too hard this week, it might get you in trouble. People don't have instant dream fulfillment, regardless of how much you want it. Realize this, and you may be all right. Forget it, and you may be in trouble. Patience. Take it easy.

C.P.C.

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