

Montrose Voters More Active For Less Reasons

NEWS, INSIDE

MontroseVoice

THE NEWSPAPER OF MONTROSE □ FRIDAY, APRIL 22, 1988 □ ISSUE 391

HOUSTON WEEKEND WEATHER: Cloudy with a 30% chance of showers through Saturday. Day highs near 85, night lows near 65.

□ The Great Bicycle Caper

Or, The Story That Never Was,
inside



□ THE HEALTH CRISIS Mouse Vaccine Success Promising For Other Diseases

□ THE NEIGHBORHOOD
Half Of MCCR's Board Resigns
The News, inside



□ The Grand Marshalls

Pride Week Committee Makes Its Choice



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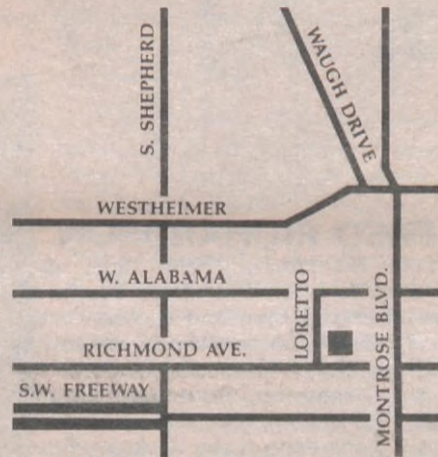
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Letters to the Voice

From the Readers of the Montrose Voice

✉ Fowler Is Main Credit For GLPC New Successes

From N. Johnson

I enjoyed reading the editorial on what the gay bloc vote gains for the community. It was well thought out.

However I partially disagree with the conclusion that GLPC was renewed because of CAH's endorsement of a different candidate. CAH's endorsement definitely played a small part in the activity of the GLPC; but I believe the main credit should go to the new president. Mr. Fowler seems to be trying to move GLPC back to the grassroots political activism that it did so well 5 years ago. GLPC was more visible in the community during this election. It was a good start towards reestablishing GLPC as a leading political organization in Houston.

Had the old tried and true methods been applied to the previous city council election, Mincberg would be District C council person, not Vince Ryan. Obviously Mr. Fowler does not intend to allow the gay bloc vote to fracture without a fight, as Annise Parker did. I may now rejoin GLPC.

✉ Write the Montrose Voice

Items here are opinions of readers. Publication does not infer a concurring view by the publisher of the Voice. Readers are encouraged to submit their thoughts on issues of interest. Please keep brief and mail to "Letters," Montrose Voice, 408 Avondale, Houston, TX 77006. All must be signed and include address and phone, which will not be published, to verify authenticity. Name can be withheld if requested.

Half Of MCCR Board Resigns

By Billie Duncan
The Montrose Voice

Citing "irreconcilable differences," four members of the eight-member board of directors of the Metropolitan Community Church of the Resurrection, 1919 Decatur, resigned on Sunday.

Rev. John Gill, pastor of the church for two-and-a-half years, said, "We had an informal congregational meeting on Sunday. And I want to stress that it was informal. There were some issues that needed to be discussed." He said that the meeting lasted about three-and-a-half to four hours, at the end of which the four members resigned.

"That was it. We're going on, and we're having our thirteenth anniversary celebration," said Gill. He called the problems that had surfaced part of "going through our teenage years. It shows we're growing up, and we're dealing with growing pains."

He said, "The nice thing about it happening in a church is the faith. We have our faith to support us through this."

The problems that led to the resignations, Gill said, were "whether in the issues that were brought up if we could work together or if that was not possible."

Gill then contacted the members of the board who had resigned and told them about the Voice interview so that they might express their point of view also.

M.J. Harrison, one of the members who resigned said, "It was not a congregational meeting because there was not supposed to be a vote." However, she said that a show of support by applause was called for and Gill was given a vote of confidence.

"We resigned," Harrison said, "because we still see irreconcilable differences with John Gill that are still not going to change. We have simply come to our wit's end in working with John Gill."

Harrison cited three problem areas that were the core of the discussion.

Number one, she said, was "the continued decline of the church's growth." She said that the congregation had gone from a high of 532 members in January, 1986, just after Gill became the pastor, to the present membership of 365. She said 164 new members had joined since Gill took over, leaving a net loss of 341 members. She also said that the church had lost "key personnel and staff members."

Number two, she said, was "John Gill's dictatorial, controlling approach to church management." The third problem, she said, was having "no viable AIDS ministry."

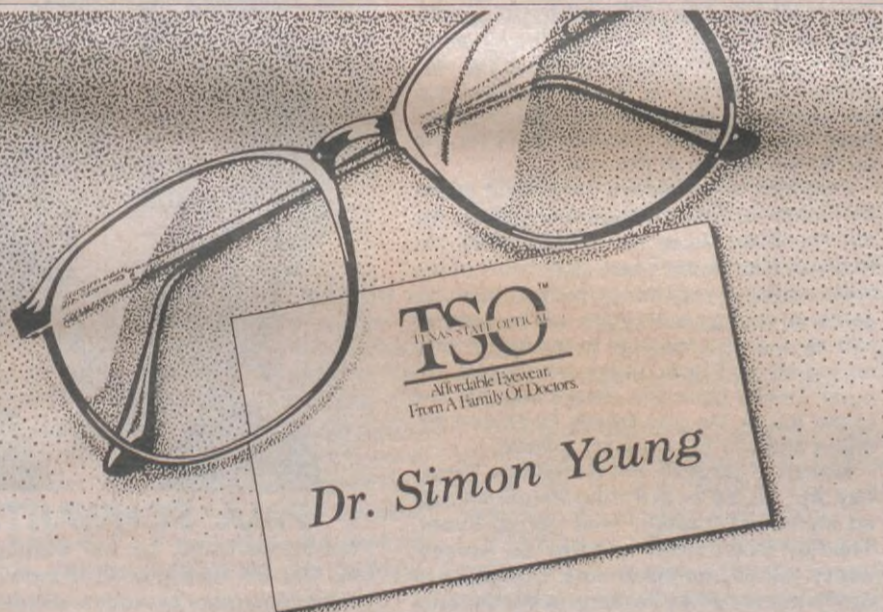
Harrison said she was resigning as a member of the congregation as well as a member of the board. "I'm not certain at this point as to where I'm going," she said.

She mentioned that this is not the first time that a group has left MCCR since Rev. Gill took the pulpit, saying that Kingdom Community Church, 614 E. 19th, had come into being as an alternative to Gill's methods and was made up of former MCCR members.

However, Barbara Honeycutt, ministry coordinator of Kingdom Community Church, said, "It was for individual reasons that we left MCCR and formed this group." She explained that her church had started out as a prayer group, led by Howard Wells, former minister of education of MCCR, and only later became a church on its own.

"It was not that we were not satisfied with John Gill's style," Honeycutt said, "but we were not satisfied with the style of the church (MCCR)." Kingdom Community Church has no pastor and is based on the style of the early Christian church concept of people gathering together in prayer, she said.

MCCR was founded on Apr. 20, 1975, with 63 charter members and Rev. Robert Falls as its first pastor. Gill, who received his M.Div. from Princeton University in June of 1970 and headed two other Metropolitan Community Churches, was selected as pastor in November, 1985.



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Rutgers Testing Students For AIDS

NEW BRUNSWICK, N.J. (UPI)—Rutgers University has begun testing its students for the AIDS virus under a nationwide government program for anonymously checking how far the deadly epidemic has spread on college campuses, officials said last Saturday.

The testing is part of program coordinated by the federal Centers for Disease Control in Atlanta which will take place at Rutgers and 19 other colleges and universities nationwide that have the option of revealing their participation, officials said.

The program is expected to last five to six weeks at Rutgers, as doctors collect samples from the first 1,000 students who come in for any blood work at student health centers at all three campuses in New Brunswick, Camden and Newark.

The blood samples put aside for the AIDS test will be marked only with the students' age, race and sex, and nothing that would indicate the students' identities, university spokeswoman Barbara Dawson said.

The CDC's program also includes anonymous or confidential testing at military institutions, clinics for sexually transmitted diseases, prisons and at hospitals among blood donors and newborns.

Surgeon General C. Everett Koop said at an AIDS conference earlier this year in London that he would like to see all students at one large U.S. university anonymously tested for AIDS. But the suggestion was made before the CDC had worked out details of its college testing program and it was not clear whether Koop's idea was connected with the CDC program.

The testing at Rutgers was criticized by Edward Martone, executive director

of the New Jersey chapter of the American Civil Liberties Union, who said he was concerned that it was not voluntary.

"I'm not saying that the research is not needed, but you can do research without violating people's rights," Martone said. "I don't think people should be tested for anything without giving their permission."

Dr. Robert H. Bierman, medical director of Rutgers' Student Health Service, said signs have been posted at the health centers warning the state university's 43,000 students of the program.

Bierman also said the request from the CDC was approved by Rutgers administrators and student leaders who were consulted beforehand.

"Why would they not want it to be taking place if they know it's anonymous?" Bierman said.

Bierman said the "only conceivable weak link" in the program is that students who test positive for the virus cannot be told. However, he said Rutgers already offers testing and counseling services for any students concerned they may be at risk for AIDS, he said.

Bierman also conceded the samples might not be representative of the student population, since those who use the health clinic might be more likely to have venereal diseases. But, he said, "I don't think there's a large percentage difference."

The only other university to publicly state that it is participating in the program is the University of Texas at Austin, Bierman said. But, he said Rutgers got its program started quicker than most and he predicted virtually all other schools would eventually reveal their participation.

Landlords Refuse To Lease To AIDS Day-Care Program

DALLAS (UPI)—Prospective landlords, citing possible lawsuits, property devaluation and real estate disclosure guidelines, are unwilling to lease space for a day-care center for AIDS patients, program officials said.

"It's discrimination. When people find out what the facility is for, they get scared," said Jay Johnson, executive director of the Oak Lawn Counseling Center.

The center was awarded a \$69,000 grant by the state to operate the day-care facility, which was expected to open Mar. 1.

In its three-month search for a location, the center has checked into some 40 locations. Center officials, who are willing to pay \$1,300 a month in rent, have inspected 15 buildings and negotiated without success for two sites.

Johnson said guidelines issued last month by the Texas Association of Realtors have made landlords apprehensive about renting to people with acquired immune deficiency syndrome, a viral disorder that attacks the immune system and makes the body vulnerable to infections and cancer.

The guidelines advise members to inform buyers if a property they are trying

to sell was formerly occupied by a person with AIDS, which is transmitted primarily through intimate sexual contact and the sharing of contaminated intravenous syringes. Doctors say AIDS cannot be contracted by living in the same place as an AIDS patient.

The board's notification rule does not apply to previous tenants with other illnesses, said Mike Bernstein, spokesman for the Greater Dallas Board of Realtors.

Real estate agent Bart Rawlinson said, "The moment landlords hear the (the center) is involved with AIDS, their ears close up."

"Properties that were formerly available become unavailable," Rawlinson said. "It becomes a phenomenal game of what-ifs."

Gary Swisher, the center's AIDS program director, said owners cite concern about lawsuits and property devaluation.

Bernstein said the board maintains its members must disclose whether a previous occupant had AIDS because "there's a lot of fear about the disease."

"There is no health hazard; there is an emotional aspect. But there shouldn't be any reason for a property to be devalued," Bernstein said.

In Memoriam



FRED RICHARDSON

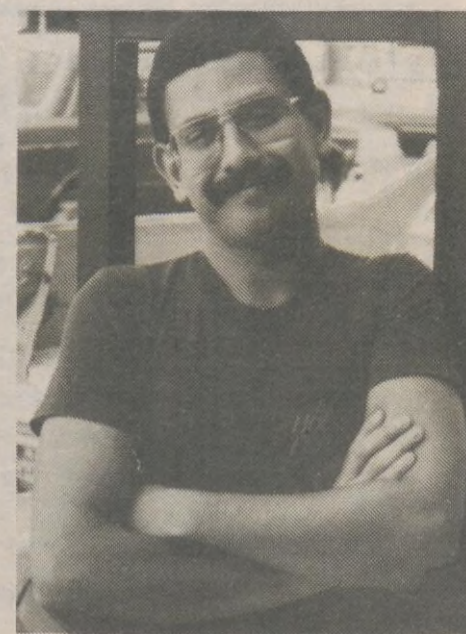
Fred O. Richardson (1958—1988), died Thursday, Apr. 14, at Memorial Southwest Hospital after a long and courage battle with AIDS. Fred is survived by his loving mother Elizabeth Richardson, Clute, his sister Ann Thompson, Rosenberg, brother Lester Richardson, Jr., Perth Australia, Dennis Richardson, Lake Jackson, Frank Richardson, Anchor Point, Alaska. After graduating from Stephen F. Austin University in 1980 he began a teaching career with a specialization in teaching the learning disabled. Upon completion of his Master's degree from the University of Houston in the Graduate School of Social Work (spring, 1986) he began a very active career in psychotherapy. He was a psychotherapist with the Montrose Counseling Center and New Counseling Center, directed by Bill Scott. Fred served as chair (1987) of the Houston unit of the Task Force on AIDS of the National Association of Social Workers. He was also a member of the Gay and Lesbian Task Force and did volunteer work for the AIDS Foundation of Houston.

Fred was a very active participant in the Montrose Softball League and played for the Montrose Voice from 1983—1986. He was very competitive and supportive of his team mates; a very caring person. All who came in contact with Fred will remember him as one who lived life to the fullest with no regrets and loved every minute of it. He never looked back and always kept his eye to the future. He was greatly loved and admired and will be sincerely missed.

Memorial services will be held on Saturday, Apr. 23, 2 p.m. at Bering Memorial United Methodist Church, 1440 Harold Street. The Rev. Don Sinclair and Rev. Dr. Annette Jones will be co-celebrants. Donations in Fred's memory may be made to the National Lesbian and Gay Health Foundation, Inc. P.O. Box 65472, Washington D.C.

OUR POLICY: The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. We ask that friends or relatives provide us with information in person (not by mail or phone). There is no fee for this service.

Your Neighborhood Newspaper!



ALEX M. ZAPATA

(Jan. 16, 1965—Apr. 14, 1988)

Alex past last Thursday at Park Plaza Hospital in Houston at age 32 surrounded by his loving family and friends. His final hours were peaceful.

Alex was born in Corpus Christi but soon after moved to Houston. He served his country well with four years in the Aid Force and three years in the National Guard.

He is survived by his mother; Manuela, father; Alejandro, sisters; Sylvia Rosalinda and Minerva, brothers; Robert and Joe. He also leaves behind his loving companion Louis Tanner, and many, many friends.

Funeral services were held at Hyde Park Funeral Home on Monday 4/18/88 followed by burial at the V.A. Cemetery with Military honors by the American Legion Post no.397.

Donations can be made in his name to the Omega House 2615 Waugh Dr. no.286 Houston, Tx. 77006.

Alex my dear friend you will always be loved and forever missed.



PAUL SCHWARTZ

Paul Schwartz, 50, left our world on Monday, Mar. 28, 1988 after an 18 month illness. He demonstrated bravery and courageousness during his final 4 month stay in the hospital.

Paul was an active member of Bering United Methodist Church, where he did volunteer work. He also worked as a volunteer at the AIDS Foundation. He was associated with the GAYSIG of MENSA, ALPHA II, and was a member of the ACLU. Paul had worked the past 15 years in Houston as a decorator consultant, having been a teacher in the Chicago area 10 years prior to moving to Houston.

Paul is survived by his companion Stan of 16 years, and by his parents.

A memorial service was held at Bering United Methodist Church at 2:30 on March 31st.

Paul touched the lives of many people during his time on earth. He always took the time to talk to people to find out how they were really doing. He loved costumes (many of which he designed himself) and parties and getting people together. He will be sorely missed by friends and loved ones.

Remembrances memorials may be made to the Bering Community Services Foundation, 1440 Harold, Houston 77006.

Grand Marshalls Chosen For Work With PWA's

By Sharon Taylor
The Montrose Voice

A non-gay man and woman were nominated grand marshalls of this year's Gay Pride parade in recognition of their work with People With AIDS (PWA's) and with the gay community.

Dr. Donald Sinclair, pastor of Bering Memorial United Methodist Church, and Eleanor Munger, founder of Omega House Hospice, a home for dying AIDS patients, were chosen grand marshalls at an Apr. 17 meeting of the Pride Week Committee.



Eleanor Munger, 76, founded Omega House Hospice in 1986 and recently won civic awards from the Young Women's Christian Association (YWCA) and the Houston chapter of the National Association of Social Workers. Sometimes called the "Mother Theresa of Montrose," she was nominated Apr. 17 as a grand marshal in the 1988 Gay Pride parade.

Those at the meeting also selected an honorary grand marshal. Sharon Kowalsky, a non-Houstonian lesbian, was chosen to represent the fight for civil rights by gay and handicapped citizens. She has had to fight for her rights since injuries in an auto wreck paralyzed her. Members of the committee said an empty wheelchair will symbolize Kowalsky's presence in the parade.

The parade is planned for Sunday, June 26.

Following a mild protest that at least one of the grand marshalls should be a member of the Houston gay community,

a man attending the meeting defended the Sinclair and Munger nominations.

"I think it shows that we can get along with each other, that it's not 'them' against 'us.'"

"I think that it's kind of remarkable bridge building," Munger said, upon hearing of her nomination. She said both she and Rev. Sinclair "both want to help and we both love the people in the community dearly."

Munger said she would accept the nomination and participate in the parade if "the good Lord's willing and the creeks don't run."

Munger founded Omega House in August, 1986, with former Houston resident Michael Shuff. A retired teacher, she has been active in community work for a number of years and has sometimes been called the "Mother Theresa of Montrose." On Apr. 20, the YWCA named her one of the ten outstanding women in Houston, giving her its civic leadership award. In March, the Houston chapter of the National Association of Social Workers named her 1988 Public Citizen of the Year. At 76, Munger is currently very active at Omega House and in ministering to PWA's.

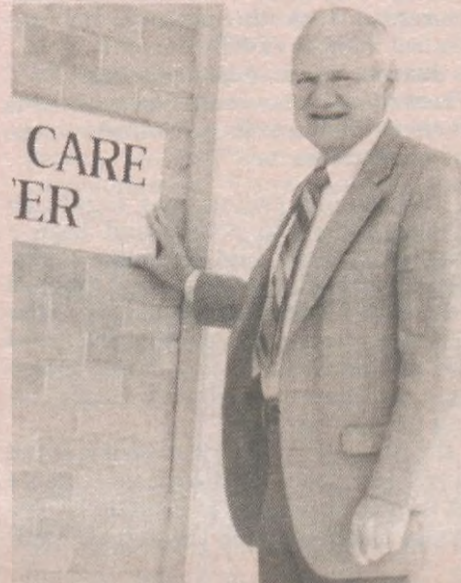
Rev. Sinclair has served as pastor of Bering Methodist, 1440 Harold, for nearly two years. Since he began working there, the Montrose-area church has established a dental clinic for PWA's and has also set up an adult day care center for AIDS patients to spend the day when their primary care givers are away. The church also offers counseling services and spiritual support groups for PWA's, families, friends and care-givers.

Sinclair could not be contacted to see if he plans to accept the grand marshal nomination.

In other business at the Pride Week Committee meeting, organizations were urged to submit their material to the Pride Week Guide which will be published to commemorate the June 17-26 event.

The publication will contain information about local activities and organizations, as well as history and other material concerning gay pride.

The final cutoff for advertising in the guide is Apr. 29, according to committee members. Organizations wishing to submit information about their activities should also have their material in by that time.



Dr. Donald Sinclair, pastor of Bering Memorial United Methodist Church, recently helped open the Bering Care Center, an adult day care center for PWA's.

Pride Week volunteers said they have found that businesses and organizations seem reluctant to submit their material so many weeks in advance of Pride Week, but said preparations need to begin early for the event to be a success.

"It takes months and months of planning to have something of quality," Brian Keever, marketing director for the event, said. He said Los Angeles, San Francisco and New York City groups plan their Pride Weeks year-round. The Houston committee held its first meeting in November this year, two to three months earlier than in previous years.

"Houston pride parades are very quality and very professional" Keever said. "I've always had fun."

Committee members said professional floats will not be allowed in this year's parade. Like the 1987 parade, participation can include non-professional floats, walking groups, horses or other animals. The cost for participation by non-profit groups is \$25, and for profit groups, \$75. The fees help offset the cost of parade permits.

Also to help pay for the cost of the parade, an auction will be held at 8 p.m. May 16 at Heaven, a Montrose nightclub.

The event will include auction sessions interspersed with entertainment

by talent from the community, according to committee members.

Merchants, organizations and individuals have donated merchandise for the auction, and additional donations will be accepted until May 14.

Gay Pride Week, June 17 through 26, will include dancing, films, presentations, theater, music and other events in addition to the parade. A festival scheduled after the parade will include food, information and entertainment booths.

Committee members said more food and game booths are needed, and urged organizations wanting to raise funds to apply for booths.

More information or applications for the parade and festival booths are available by calling Bruce Reeves, 961-2905.

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Henry McClurg/publisher-editor

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Join Us This Sunday, 3:30-9:30 Montrose Softball League Games

3:30 Montrose Voice vs. The Ranch 4:30 Galleon vs. Montrose Voice

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7:30 Pacific Street vs. Westmoreland Apts. 8:30 Montrose Mining vs. Mothers

All Games are at Tim Hearn Field, Memorial at Jackson Hill (near Waugh Dr.)

Appeals Court Throws Out Award Against TWT

By Ed Wendt
Metro News Service
FOR THE MONTROSE VOICE

A state appeals court has thrown out part of a financial award to a model who sued Asylum Enterprises and TWT Magazine.

The First Court of Appeals withdrew \$5,000 in "exemplary damages" awarded to model Michael McIntyre after TWT published his photograph for advertising. The appeals court let stand \$500 in "actual damages."

McIntyre sued claiming his "privacy" was violated when TWT published photographs of his "body". He claimed the magazine allowed "its advertisers to select the pictures" of his "body from its files."

TWT appealed the award granted by the 165th State District Court. The magazine and Asylum Enterprise claimed that the trial court failed to comply with their request "for findings of fact and conclusions of law." Such alleged failure, it was argued, "requires a reversal of the judgment and remand for a new trial, or an abatement of these proceedings with an order to the trial court to make findings of fact and conclusions of law."

The appeals court rejected that argument.

TWT also argued that the trial court erred in awarding the \$5,000, in "exemplary damages because the award is supported by no evidence or insufficient evidence."

The appeals court, in making the ruling, referred to trial evidence in the trial that included testimony that McIntyre was "constantly embarrassed" by the ads in TWT and that "he was humiliated, angry, and frustrated."

"There was also evidence that the appellee suffered public humiliation" and that "there was damage to (McIntyre's) reputation," said the court. The appeals court ruled "that there is sufficient evidence to establish that the appellee suffered mental anguish, and to support the trial court's award of \$500 damages to the appellee."

In throwing out the \$5,000 in exemplary damages, the appeals court ruled McIntyre's attorney provided "insufficient evidence" to back up such damages.

"The record shows that (McIntyre) agreed to pose for photograph without compensation," Justice Jack Smith wrote in the opinion. "A free-lance photographer took the pictures and furnished them to (TWT)."

Justice Smith explained that TWT "kept the pictures in its files and made them available to its advertisers to use in advertisements..."

"Appellant's custom was to rely on photographers to obtain and keep a model's release," said the opinion. "Appellant presented evidence that a signed release had been obtained but lost. After (McIntyre) complained about the use of his photographs in appellant's magazine, appellant immediately stopped using the photographs."

Smith said the \$5,000 award was not warranted "because there is no evidence of wanton or malicious conduct or conscious indifference on the part of 'TWT."

Whoopi Gets The Boot

Whoopi Goldberg was politely turned away Tuesday by a maitre d' because her standard T-shirt, blue jeans and sandals were a little too casual for the ritzy restaurant in the Ritz Carlton Hotel in Atlanta.

"The restaurant is one area of the hotel that is a little bit formal and she was not dressed accordingly," said Ritz Carlton spokeswoman Gale McIntyre.

"We are not in the business of setting social mores or standards but we do comply with our guests' wishes and one of those wishes is for men in coats and ties and ladies in business attire while dining at the restaurant."

"Actually, she was very polite. She came back later that evening and had a wonderful meal in the cafe. She went into the kitchen and gave the chef a kiss."

Goldberg was in Atlanta to lay a wreath on the grave of Dr. Martin Luther King Jr. and for three performances of her latest one-woman show, "Living on the Edge of Chaos."

Gay America

Gay Community Events Nationwide and Worldwide

▶▶NGLTF Testifies Before Congress On Hate Crimes

In detailed testimony before Congress on Apr. 12, the National Gay & Lesbian Task Force (NGLTF) urged Congress to make violence motivated by bigotry a fiscal priority in 1988. Testifying before the House Appropriations Subcommittee on Commerce, Justice and State, NGLTF Anti-Violence Project Director Kevin Berrill called for funds to be earmarked for the National Institute of Justice (NIJ)—The research arm of the Justice Department—to initiate a major effort to improve the criminal justice system's response to crime of bias.

▶▶Groups Call On Civil Rights March To Include Gay People

In a joint letter to Coretta Scott King and Rev. Joseph E. Lowery, the National Gay & Lesbian Task Force (NGLTF) and the National Coalition of Black Lesbians & Gays (NCBLG) called for the inclusion of lesbian and gay civil rights in an upcoming national march being planned by the civil rights community. The Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta has issued a call for a National Mobilization Rally on Washington on Aug. 27, 1988 to commemorate the 25th anniversary of the historic march led by Dr. King in 1963.

▶▶National Coming Out Day: Oct. 11, 1988

On Oct. 11, 1988, hundreds of thousands of gay men and lesbians will participate in a bold, new national campaign, "National Coming Out Day, '88: Take Your Next Step."

"This is a grass-roots project designed to include everyone in our community. National Coming Out Day will build individual self-esteem and commitment, energize our local communities, and increase our national visibility and strength," announced Jean O'Leary, Executive Director of the National Gay Rights Advocates, which will co-sponsor the event with The Experience Weekend.

National Coming Out Day emerged as one of four consensus project from the "War Conference," a gathering of 200 gay and lesbian leaders in Virginia in late February. Each project will be supported by all organizations, with key sponsorship by one or two groups. Other projects are: the formation of a national emergency response network to link all organizations and provide the means to pressure elected officials; a national voter registration drive; a national media and public relations campaign to promote our visibility as a multi-cultural, diverse community; and, a annual conference of gay and lesbian activists open to all.

For information, write or call NGRA at 8380 Santa Monica Blvd., Ste. 202, W. Hollywood, CA 90069 (213) 650-6200.

▶▶NCBLG Moves Headquarters To Detroit

The Board of Directors of the National Coalition of Black Lesbians and Gays (NCBLG) has announced the relocation of its national headquarters from Washington, D.C., to Detroit, MI., effective May 16, 1988.

NCBLG is this country's only national Black Gay and Lesbian organization and has been in existence for ten years. Through local chapters established throughout the country, NCBLG provides an active support system for Black Lesbians and Gays, and works with other organizations to combat homophobia, racism, sexism, and other forms of oppression. In addition, NCBLG is dedicated to the implementation of programs designed to address issues of special interest to Black Lesbians and Gays, and to the education of the Black community at-large about Gay and Lesbian concerns and realities.



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The Great Bicycle Caper, Or, The Story That Never Was



By Billie Duncan
The Montrose Voice

All the names in this story have been changed to protect the guilty, the innocent, the bystanders, the perpetrators and the perpetrated. This story is so hot that the would-be heroine of the piece went door-to-door in Montrose looking for a reporter from the Montrose Voice named Billie in order to ask that the story be squelched.

Since the name of this would-be heroine is not being used, we will call her Artemis, after the goddess of the hunt. And hunt she did, baying like a veritable pack of ancient hounds as the object of her pursuit pedaled his way furiously through the streets of our fair neighborhood.

But, let us go back to the start of the story as pieced together from eyewitness reports.

Artemis had just gotten off her bicycle on a street that can be almost clearly seen from the top of the Cody Building. She put the two-wheeled wonder in her garage (and didn't lock it, of course), and got into her car to go and pick up her daughter.

Apparently, the young lady in question was right down the street, so they headed immediately back to the old homestead, when what to her wondering eyes should appear but her very own recently-ridden bicycle on which sat a youngish man of dusky complexion.

In a master stroke of observation, Artemis screamed, "Hey, you're on my bike!"

And the chase was on.

Through the streets they wove, he on the bike, she in her moon-yellow Mercedes, sometimes neck-to-neck as she applied as much palm to her horn as foot to her gas pedal. As the chase continued, she bellowed out the window for anyone to hear, "He's stealing my bicycle! Stop him! Stop him!"

Soon, men in grey suits, people mowing lawns and various and sundry other neighborhood types were helping in the hunt, some yelling directions as to where the Great Bicycle Thief had gone, others joining their cars with hers in pursuit.

At one point, Artemis almost lost her prey as the GBT detoured along the abandoned railroad tracks by the Southwest Freeway, but alert bystanders tracked him, directing our would-be heroine over past Dunlavy Park.

Meanwhile, back at the park, another strange incident had been shaping up. Someone saw a man approach a very young girl and, thinking that a case of molestation was about to take place, put in a call to police.

When the unit arrived, they found a man walking his own daughter in the park in order to take advantage of the nice weather. The man was irate that someone had mistaken him for a child molester and yelled at the police, "There's a Mercedes chasing a bike around here. If you want to investigate something, go look into that!"

It was then that that police unit got the call about the Great Bicycle Caper.

Meanwhile, on a lovely divided street nearby, the chase took a dramatic turn. The GBT zagged across the esplanade, up a driveway and down the sidewalk, heading east, as the Mercedes swung sharply north at the crossover and ran up another driveway just as the bicycle tried to head across.

People in cars and on foot watched as the yellow Mercedes, with its screaming, horn-blowing Artemis behind the wheel, bapped the bicycle, rider and all, knocking them both to the pavement. This seemed to be a woman who would rather crush her own property (as well as anyone on it) rather than see it taken away in one piece.

The GBT regained his legs and attempted to mount the object of his desire once again, but the damage to the fender rendered the vehicle undrivable. Said Thief apparently decided that flight was the better part of cowardice and took off on a run through a nearby apartment complex, limping at high speed.

Artemis paused in both her screaming and her driving for a moment as the unmasked man disappeared into the byways of Montrose. Once he was out of sight, she got out of the car and resumed her caterwauling, which could be clearly heard for at least a full block in any direction.

In less than two minutes, there were no less than three police cars at the scene, and Artemis' description of the collision changed from "I knocked him right off the bike," to "I didn't hit him hard, but I tapped him," to "I think I just bumped him."

After having told everyone within earshot about the chase, Artemis became quieter and quieter as she thought about it. Once it was clear the GBT was a van-

ished animal, she meekly told officers at the scene, "I don't mind putting it (the bike) back in my trunk. I have to go home and cook dinner now."

Those who had been drawn into the chase swapped minor crime stories on the sidewalk as Artemis surveyed the damage she had done to her engineless transportation. "Congressman Leland had an intruder just last week," said one man, "and there was a burglary right next door to him too." Another sidewalk crime specialist told of a string of break-ins on Vassar.

Artemis decided she didn't want to file a report after all.

Later on that evening, Artemis showed up at the door of a certain Montrose Voice reporter, whom she had tracked down quite cleverly. Letting the reporter know that the huntress' father had consulted a very large and very important law firm, Artemis said she didn't want her name, address or phone number in the paper.

What our relentless pursuer did not know was that the reporter was not all that interested in writing the story anyway, since there was no complaint filed and it was not that big a deal in any case. Even if a complaint had been filed, her address and phone number would not have been used. The only possible story was perhaps one of a citizen fighting back against crime. As for not using her name, all she had to do was ask.

But, reporters are not fond of even veiled threats—and thus this story was born.

Artemis' supposed reasoning for not wanting her name and address in the paper was to keep the GBT from knowing where she was, so that she would not be victimized by him again. Well, since he stole the bike from her garage in the first place, doesn't he know where she is anyway? Besides, can anyone imagine that the GBT would want to tangle with this woman ever again?

On the other hand, legal difficulties might arise if a man who was run down by a Mercedes decided he wanted restitution for his injuries—even if he was on the Mercedes owner's stolen bike at the time of those injuries. Stranger things have happened.

So, was there a hero at all in this story? Yes, and his name is Ofc. R.A. Gonzalez, badge no. 1879. Even though HPD officers have been told not to speak for the record about the current crime situation, Ofc. Gonzalez not only spoke out, but asked that this name be spelled correctly so that his chief "would know which Gonzalez it was."

After saying that the reason that so many bicycles are stolen was that "people leave them in garages and don't lock them," he went on to say, "As far as crime, it's out here. We're trying to fight it and we're getting our butts kicked."

He was particularly upset with a program that had been instituted to calm down senior citizens who were worried about the rash of murders of older people. "They told us to reassure them," Gonzalez said, "so they wouldn't be afraid. But I think the fear is good. It keeps them on their toes."

Sometimes it takes more courage to speak your mind than to scream invectives.

And that was the way it was on a balmy Tuesday evening in Montrose. A tale of petty larceny, at best, turned into a story of at least fair-to-middling proportions.

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"Dear Maggie" Letters Called For

Gay Happenings Worldwide By
John Hubert

FOR THE MONTROSE VOICE

The Campaign for Homosexual Equality (CHE) ILGA London Support Group has sent out an urgent appeal for action. It seems that Prime Minister Margaret Thatcher and her government have come down with a serious case of homophobia as they have proposed a law, now before Parliament, which would prohibit "promoting homosexuality by teaching or by publishing material". The word "promote" is not defined in the Bill. It could mean encouraging people who are not gay to become gay, or, more likely, it could mean ANY positive help for the lesbian/gay community.

If the Bill is passed, teachers would be prohibited from saying that lesbian/gay relationships are acceptable. It would be illegal for Local Authorities to provide and material in schools giving a positive image of homosexuality. It would prevent Local Authorities from providing funds and support to lesbian/gay youth groups, which the Thatcher Government has said is one of the principal purposes of the Bill. It would also prevent Local Authorities from providing funds and support to lesbian/gay switchboards, community centers and groups. Local Authorities would be prevented from assisting lesbian/gay theater groups or letting them use local authority premises. Public libraries would be prevented from stocking books which give a positive view of homosexuality and, finally, gay pubs and clubs could not be licensed by local authorities.

In addition, the Bill is likely to encourage general anti-gay attitudes. It is no coincidence that the offices of the London newspaper, Capital Gay, were fire-bombed shortly after this Bill was first discussed in Parliament.

This Bill is a major attack on the Lesbian and Gay community. CHE is asking for an urgent international protest letter campaign. You can write to Mrs. Margaret Thatcher, Prime Minister, No. 10 Downing Street, London SW 1, England. Also letters, or a copy, to Mr. Ridley, Secretary of State for the Environment, 2 Marsham Street, London SW 1, England, would be helpful. The title of the Bill and the anti-gay clause is: "Local Government Bill"—Clause 27 (2A)—"Promotion of Homosexuality". Copies of your letter can be sent to the gay group; CHE, 141 Cloudesley Road, London N 1, England.

THE CUBAN GOVERNMENT has adopted a policy of quarantining everyone who tests positive for exposure to the HIV (AIDS) virus in a special health sanatorium. According to Rites of Toronto, those who are so confined are not permitted to work, regardless of the state of their health, and are only permitted to leave for brief visits with their families after obtaining special passports. They are allowed to have visits from their spouses and lovers, including gay lovers. Cuba has reported 141 people (31 women and 110 men) that have been exposed to HIV and only four confirmed deaths linked to AIDS.

GAY INTERHOME Services of Amsterdam, Holland, acts as an agent for renting gay-owned apartments to gay people from all over the world. The apartments, situated in or near the center of Amsterdam, are available for short and long terms throughout the year at reasonable rentals. There are also opportunities for home swaps. Interested people can write to: Gay Interhome Services, Keizergracht 33, 1015 Amsterdam, The Netherlands, or phone 0011-31-20-250071.

THE GRUPO ORGULLO (Pride Group) of San Diego, California, recently celebrated their second anniversary. According to Y Que, the Mexican publication out of Tijuana, the Grupo Orgullo is now forming a sister group, Lesbianas de Orgullo.

The Grupo Orgullo was founded in November, 1985, and consists of members from the sister cities, San Diego and Tijuana. Among the social activities of Orgullo, the annual Mexican "Posada" at Christmas, is of special note. The "Posada" is traditional, with the members walking down University Street in San Diego, offering Christmas cheer, and ending at Bee Jay's, a Latin gay bar. The address for Grupo Orgullo is: c/o Larry Lyons, 2032 India St no.1, San Diego, CA 92101 or c/o Y Que, Apdo. Postal 904, Oficina Central, Tijuana, B.C., Mexico.

BANGKOK, THAILAND, was the recent site of a major youth convention, at which the controversial, openly gay academic, Dr. Seri Wongmontha, addressed the attendees. In a special seminar devoted to the topic of why Thai

youngsters become homosexuals, and how this "psycho-social disease" might be prevented, Dr. Wongmontha spoke of the guilt, isolation and rejection of gay people in Thai society, painting a very negative picture. According to CelebrAsian of Toronto, Dr. Wongmontha continued in the traditional psychiatric mode with the opinion that men become homosexuals because of weak fathers. He also spoke of sex segregated schools which encourage homosexual behavior.

Fortunately, in Bangkok, a new group has recently been formed to combat and educate these misinformed "professionals", both gay and non-gay, as well as the mass media. Bangkok has long been known as the gay capital of Asia, and Thailand, one of the most liberated countries. For a free 4 page report on gay clubs, restaurants and hotels in Thailand with a map of gay Bangkok, write to this columnist at P.O.Box 600063, Houston, TX 77260., U.S.A.

Jackson, Dukakis Sought N.Y. Gay Vote

By Matthew C. Quinn

UPI Political Writer
FOR THE MONTROSE VOICE

NEW YORK—Two of the Democratic presidential candidates moved into the final weekend of campaigning in New York by actively seeking the votes of the city's large gay and lesbian community.

Civil rights activist Jesse Jackson addressed a mammoth rally attending by thousands of people who clogged a city block in Greenwich Village. He was joined by several AIDS victims on the stage at the huge outdoor rally and led the crowd in prayer for victims of the deadly virus that destroys the body's ability to fight infection.

On the same day, Apr. 15, Massachusetts Gov. Michael Dukakis visited Bailey House on nearby Christopher Street, a Greenwich Village residence for terminally ill AIDS patients who are dying there at the rate of one a week.

Dukakis met with about a dozen AIDS victims in the cafeteria. Asked by one what could be done about the spread of the disease, Dukakis replied, "That's why you elect guys like me."

Liz In Japan

Elizabeth Taylor took her fight against AIDS to Japan Thursday.

Taylor, the honorary chairwoman of the American Foundation for AIDS Research, hopes to raise \$3 million for AIDS research in Japan, where less than 40 people have died of the disease.

To further her cause, she paid a 20-minute courtesy call on Prime Minister Noboru Takeshita at his official residence.

Taylor will be in Japan for six days, hosting a black-tie fund-raising dinner at a Tokyo hotel Wednesday night for 200 people, including some of Japan's top business leaders.

"AIDS looms on the horizon as possibly the single most dangerous threat to human life in this century," Taylor said.

"It represents social and medical challenges that are unprecedented. The magnitude of this crisis necessitates international cooperation."

Glimpses

Peter Gabriel and Sting are going on the road again on behalf of Amnesty International's Human Rights Now campaign.

There will be a six-week worldwide tour starting in September with Reebok, the athletic shoe maker, sponsoring.

Specific dates, venues and other performers are still being lined up.

Reebok also is putting up \$100,000 for human rights award that will be presented in December to a young man and woman chosen by a board that will include Sting and Gabriel.

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Community

News from Neighborhood & Community Groups

Volunteers Needed For Names Quilt Display And Panel Making

Volunteers who would like to make the Houston exhibition of the National AIDS Memorial Quilt an overwhelming success are urged to attend one of two training workshops this Saturday and Sunday (Apr. 23 and 24 and Apr. 30th) at the Names Project Office.

The 2, 272-panel Names Project quilt will be displayed May 7-8 at the George R. Brown Convention Center.

Several hundred volunteers are needed for a variety of tasks exhibition weekend: readers, monitors, sales and numerous other tasks. Anyone interested in working at the convention center May 7 and 8 must attend one of two workshops Saturday and Sunday at the Names Project office, upstairs at the Parkway Athletic Club (800 Rosine), 524-3850.

Workshops are scheduled for 10 a.m. to 6 p.m. Saturday and Sunday. For further information on the workshops and other ongoing projects before the final weekend, call 524-3850 (weekdays) or 728-5795 (evenings).

There's still time to make a memorial quilt panel for the special local quilt display also May 7-8 at the George R. Brown Convention Center. Deadline is Apr. 30.

The Names Project quilting workshop is open:

10 a.m. to 9:30 p.m. Monday through Friday; and 10 a.m. to 5:30 p.m. Saturday and Sunday at the Names Project office, 800 Rosine (Parkway Athletic Club). For more information, contact the Names office at 524-3850.

Stone Soup Food Pantry Wish List

Shoppers wanting to do purchase items for Stone Soup and get coupon discounts may obtain coupons free of charge from "A Place In The Sun", located at the intersection of Grant and Fairview, one block east of Montrose. Also, if you have unused coupons, "A Place In The Sun" can use them to pass on to other people.

Canned Pasta Meals—Beefaroni, Ravioli, Lasagna, Spaghetti and Meatballs, etc.

Canned Tomato Products—Tomato Paste, Tomato Sauce, Whole Peeled Tomatoes, Stewed Tomatoes, etc.

Condiments—Iodized Salt, Ground Pepper (Black, White, Cayenne), All Varieties of Spices and Herbs.

Cake and Cookie Mixes—all varieties

Canned Fruit—all varieties

Toiletries—Tooth paste, tooth brushes, dentures cleaner, dentures adhesive, dentures brushes, shampoo, conditioner, underarm deodorant, shaving soap, hand soap, hand and skin lotion, mouth wash, peroxide, etc.

The Red Barrel at Kroger's on Montrose has been assigned to Stone Soup and donations may be left there 24 hours a day. Other donations may be brought to the Stone Soup Food Pantry at 1004 California (one block north of Westheimer and one half block east of Montrose). Hours: Mondays from 2:00PM to 6:00PM, Tuesdays from 6:00PM to 8:00PM, Wednesdays from 12:00 Noon to 4:00PM, Thursdays from 6:00PM to 8:00PM, Saturdays from 10:00AM to 1:00PM. Thank you so much for caring and sharing.]...

Drop Boxes are located in many area bars—courtesy of and collected and delivered by the Colt 45's (Bless'Em!)

Couples/Houston To Sponsor Safe-Sex Discussion

On Apr. 22, 1988 Couples/Houston will be hosting a discussion by the AIDS Foundation Houston. A 45 minute video by the Gay News Health Network of New York is scheduled to be shown.

Couples/Houston invites all interested people to attend the informative discussion. It will be on Friday, Apr. 22, 1988 at Bering United Methodist Church on Harold St. from 7:30 p.m. to 10:30 PM.

Also to be discussed will be some of the future events planned by Couples/Houston, for more information on the organization contact P.O. Box 70884 Houston, Tx 77270.

AIDS Workshop

A workshop entitled "Life After Diagnosis: Compassion, Cooperation, Understanding" will be held Saturday, May 7, from 6 to 8 p.m. at Bering Memorial United Methodist Church, 1440 Harold. Executive Director Steven Beck and President Michael Hirsch, both of the National Association of Persons With AIDS, will be participating. The workshop is free and open to the public. This event is co-sponsored by P.W.A. Houston and AIDS Foundation Houston.

For more information contact:

Names Project Houston—(713) 524-3850

Jack Valinski, Media Committee Chair—(713) 529-1223

Sharon Lynn, Media Coordinator—(713) 522-8818

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Stars Attend Celebration To Benefit NGRA

LOS ANGELES (UPI)—A group devoted to representing AIDS sufferers in court raised more than \$100,000 dollars during a benefit featuring actress Shirley MacLaine and other stars, event organizers said Monday.

The National Gay Rights Advocates 10th Anniversary celebration last Sunday night at the Stock Exchange nightclub in downtown Los Angeles drew a black-tie crowd of 600, including actress Susan Dey, artist David Hockney and Abigail "Dear Abby" Van Buren.

Through ticket sales and contributions, the group raised \$105,000 to go to the Public Interest Law Firm, which litigates for AIDS sufferers, according to Richard Rouillard, a Los Angeles Herald Examiner columnist and founder of the gay rights group.

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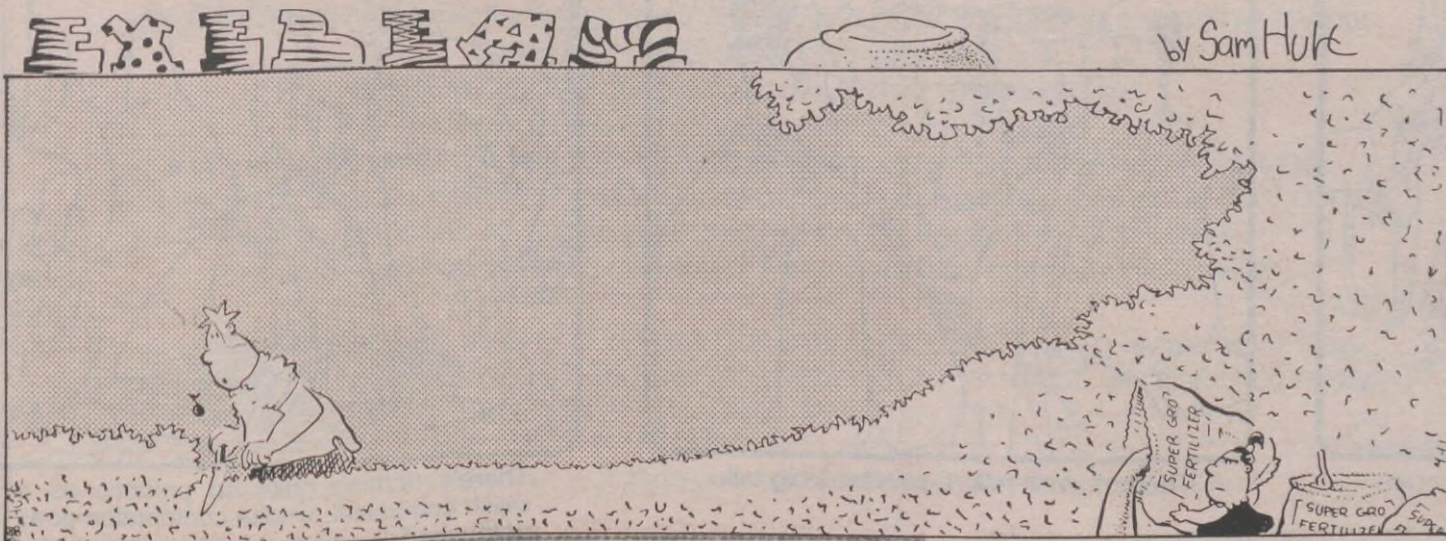
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Court Rules Against Privacy For Blood Donors

LEWISVILLE, Texas (UPI)—The Supreme Court ruled two Texas blood banks that supplied blood to a cancer patient who later died of AIDS must disclose the names and medical records of donors.

The court ruled Monday on a wrongful death suit filed by the widow of George W. Baker.

He was given 23 units of blood at Lewisville Memorial Hospital during surgery in 1984 for lymph cancer, but he later developed AIDS related diseases and died.

"We just want to know if any of the blood donors have AIDS," said widow Patty Jo Baker, whose suit names the hospital, her husband's surgeon and

two blood banks, The Blood Center at the Wadley Institute for Molecular Medicine and the Gulf Coast Regional Blood Center in Houston.

The court ruled the blood centers had no right to withhold the names and medical records of blood donors.

The ruling upholds one by state District Judge Sam Houston of Denton, who found that a blood donor is not entitled to the same doctor-patient privilege that protects the privacy of AIDS sufferers and all patients.

In February, the U.S. Supreme Court made a similar ruling in a case involving John Peter Smith Hospital of Fort Worth.

In that case, the court ordered the hos-

pital to release the names of blood donors to Belinda Jackson, the mother of an infant who died of AIDS after blood transfusions in 1983.

The Wadley center had appealed to the high court, asking that Houston's decision be overturned.

Billie Ballengee, the center's lawyer, argued that any information provided the bank by blood donors was "privileged" and should not be released.

She also said that at the time of Baker's surgery, mandatory AIDS testing was not required for blood donors and that the bank could not have known if donors were providing tainted blood.

But Bill Arnold, who represents Baker's widow, said the center could have used other means to weed out donors.

Court Says Risk Of AIDS No Bar To Parent Visitation

INDIANAPOLIS (UPI)—The slim chance that a divorced father from Dallas might infect his daughter with AIDS is not reason enough to deny him the opportunity to visit the girl, the Indiana Court of Appeals ruled Wednesday.

The 2-1 ruling reversed a lower court decision barring Thomas R. Stewart, now of Dallas, from visiting his daughter, Kara Stewart, now 3 years old.

Stewart, formerly of Indianapolis, tested positive for antibodies showing he had contracted the virus that causes acquired immune deficiency syndrome. He does not have the disease, however.

The child lives with Stewart's former wife, Debra R. Stewart, now residing in the Los Angeles area.

The appeals court ruled that Marion County Superior Judge Richard L. Milan had abused his discretion in barring the visits.

Milan had said "even if there was a 1 percent chance that this child is going to contract it from him, I'm not going to expose her to it."

Judge Stanley B. Miller wrote for the majority that the medical evidence presented did not justify termination of vis-

itation, which Miller called "an extreme and unwarranted action."

Judge William G. Conover dissented, saying the law gives the trial court broad discretion. He noted there was testimony that it is theoretically possible for a parent to infect a child with the AIDS virus while extracting a child's baby tooth. While that was a poor example, Conover said, the trial court acted within its discretion in denying visitation.

The Indiana Civil Liberties Union joined the father's side of the case as a "friend of the court."

Research Facilities To Share Studies Of Possible AIDS Vaccines

SEATTLE (UPI)—The University of Washington (UW) School of Medicine announced Wednesday that it, the Southwest Foundation for Biomedical Research in Texas and other researchers have been chosen to participate in a collaborative effort to develop and evaluate possible vaccines for the AIDS virus.

The UW's National Cooperative AIDS Vaccine Development Group, one of six nationwide, is expected to receive \$5.9 million over five years from the Na-

tional Institute of Allergy and Infectious Diseases, one of the organizations comprising the National Institutes of Health.

Dr. Lawrence Corey, who will lead the effort at the UW, said the money will enable researchers to systematically apply a number of approaches to developing new AIDS vaccines and conducting highly sophisticated tests on the immune response to such vaccines in humans and primates.

Other institutions participating in the

study are Stanford University School of Medicine; the University of Massachusetts Medical Center; the University of California at Davis and the Whitehead Institute for Biomedical Research in Massachusetts.

"Although AIDS vaccines are already being tested, there is no assurance that the ones currently in trial will work, underscoring the need to continue coming up with new and improved information that will support development of further promising vaccines," he said.

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As long as memory recalls,
those who die may live.
Until our mind's eye dims,
immortality we give.
(Anon.)

It was Cicero who said, "The life of the dead is placed in the memory of the living." And from Maeterlinck's "The Blue Bird" — "How can they be dead when they live in your memory?"

Your questions and comments on this and other subjects are welcome—in private or publicly through this column.

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It was Charlie's fourth really dumb question of the morning.



Tired of small talk, Edwin tries big talk.



There's nothing quite so pathetic as a relish enthusiast, whose contribution goes untouched.

Bishops Approve AIDS Statement

KANSAS CITY, Mo. (UPI)—United Methodist bishops agreed Tuesday that AIDS is not a sin but a virus and church members must help those suffering from the disease.

"We in the religious community are certain that its (AIDS) origin is not sent as a curse from God upon those whose lifestyle is called into question," the international body said in a 2,000-word statement approved with no negative votes.

"We do not believe that the God of love, revealed in Jesus Christ, wages germ warfare on the human family, including the unborn and newborn. We reject unquestionably such propositions and preachings."

The statement, which draws on information from Surgeon General C. Everett Koop's AIDS report, will be distributed throughout channels of the United Methodist Church, said Thomas S. McAnnally, director of United Methodist News Service. The statement defines Acquired Immune Deficiency Syndrome, explains how the virus is transmitted and includes statistics and the church's position on the issue.

The United Methodist Council of Bishops, which was to meet through late Thursday, is made up of 46 active bishops in the United States, 15 active bishops from other countries and about 50 retired bishops.

The United Methodist Church, which has 9.1 million members in the United States and Puerto Rico and about 500,000 members overseas, will hold its General Conference in St. Louis next week. The conference meets every four years and is the highest legislative body

of the church, which is considered the second largest Protestant denomination in the United States. The largest are Southern Baptists.

Most of the one-hour debate on the AIDS statement focused on explicit language used in Koop's description of how the virus is transmitted. Amendments to remove such terminology were not approved.

Concerned that world leaders have not adequately addressed the AIDS crisis, the bishops said the issue transcends faith, culture, race, class, nation and sexual orientation. The bishops expressed concern for persons with AIDS, saying "When one suffers, we all suffer."

The bishops, making it clear they do not speak for the church but to it, said AIDS should not be categorized as a disease of a certain element or group in society.

"To do so would only delude us into believing that it is 'their' problem not ours," the bishops wrote.

The council called upon "all people and especially United Methodists to engage in behavior that can prevent and/or minimize the spread of AIDS."

The bishops affirmed the official standards of the United Methodist Church, which declared that "sex between a man and woman is only to be affirmed in the marriage bond;" condemns the practice of homosexuality as "incompatible with Christian teaching;" recommends abstinence from the use of any illegal drugs.

The bishops urged those who do not subscribe to the church's standards to follow warnings issued by the surgeon general calling for the use of condoms and abstinence from illicit intravenous

drugs and needle sharing.

The bishops also recommended United Methodists:

—reach out compassionately to AIDS sufferers and their families;

—oppose legislation "of a punitive nature" of which seeks to undermine due process to those with AIDS.

—encourage medical and scientific research that will accelerate the cure of AIDS and improve medical treatment and facilities for AIDS patients.

—encourage education within congregations, schools and general communities.

The bishops also asked related United Methodist agencies and institutions, such as colleges, to develop "clear and fair" policies concerning members, employees, clients and/or students who may contract AIDS.

Bakker Tells Judge He Wants To Return

FORT MILL, S.C. (UPI)—Jim Bakker, in an open letter to the bankruptcy judge who ordered the liquidation of PTL holdings to pay creditors, Tuesday asked permission to return to save the ministry from a sell-off.

Bakker said no one else has been able to raise the funds to bail out PTL, which may owe up to \$125 million, and pledged to ask the publisher of The Charlotte Observer, the newspaper that led to his downfall, to serve on his board of directors.

Bakker's letter was addressed to U.S. Bankruptcy Judge Rufus Reynolds, who last week ordered PTL trustee David Clark to prepare a liquidation plan to pay creditors. Clark said he intended to prepare a plan to sell non-ministry holdings, but keep PTL's church, faith healing chapel, television studios and satellite dishes intact.

However, 1,700 acres of undeveloped land, the luxury Heritage Grand Hotel, the ministry's shopping mall, water

park and other amusements would likely go on the auction block.

The judge estimated PTL, which admits to owing \$60 million, may actually have up to \$125 million in obligations. He said it was unlikely PTL would have anything left once the liquidation was completed.

He told the judge if he is allowed to return he will appoint a board of directors made up of clergy and business leaders and would invite Rolfe Neill, publisher of The Charlotte Observer, to serve on that board as "public liaison and adviser."

The Observer won the Pulitzer Prize for public service last month for the work it did in exposing corruption at PTL while Bakker was in charge. Neill, contacted at home in Charlotte, declined to say what he would do if offered a seat on a Bakker-led PTL board.

"Mr. Bakker has not been in contact with me," Neill said. "It would be premature to decline an invitation I have not been offered."

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Figures Show Montrose Voters More Active For Less Reasons

By Billie Duncan
Montrose Voice Political Editor

Certainly, there was not that much in the last election to prod the Montrose voters to get out to the polls. And certainly, a turn-out of only 767 voters in the 10 Montrose core precincts (MCP) does not seem like much to get excited over. However, a closer look at the numbers shows some interesting facts.

There are 1,203,834 registered voters in Harris County and 18,202 registered voters in the MCP. That works out to the MCP having 1.5% of the total registered voters in the county. But, in the run-off election, the MCP had 2.3% of the total vote. That means that even in a rather boring election for the area, voters still are more active in Montrose than in other parts of town.

When the much higher turn-out in the Hispanic areas is taken into account, the figures really start to open eyes. After all, two precincts in State Rep. Al Luna's 143rd District had more total votes each than the whole MCP, with precinct 208 hitting 786 ballots cast (31.6% of the registered voters) and precinct 259 bringing out 788 ballots (22% of that precinct's registered voters).

Those figures made a difference in what was still a really dismal overall turnout of only 2.6% of the registered voters of Harris County. MCP, without any hotly contested races, still turned out 4.2% of its voters. Many races are won on less percentage points than that.

Actually, there was a great flurry in some circles to get out the Montrose vote since Houston's Gay and Lesbian Political Caucus turned out not to be the only game in town with the emergence of the Community Alliance of Houston (a human rights group with a high priority on its gay agenda) as a new political force. Even though both groups endorsed mostly the same candidates, there was one race in which they differed, with HGLPC endorsing Ruben Guerrero for the Democratic candidate for the 179th District Court and CAH backing Sylvia Robertson for that spot. Guerrero was also endorsed by the Montrose Voice.

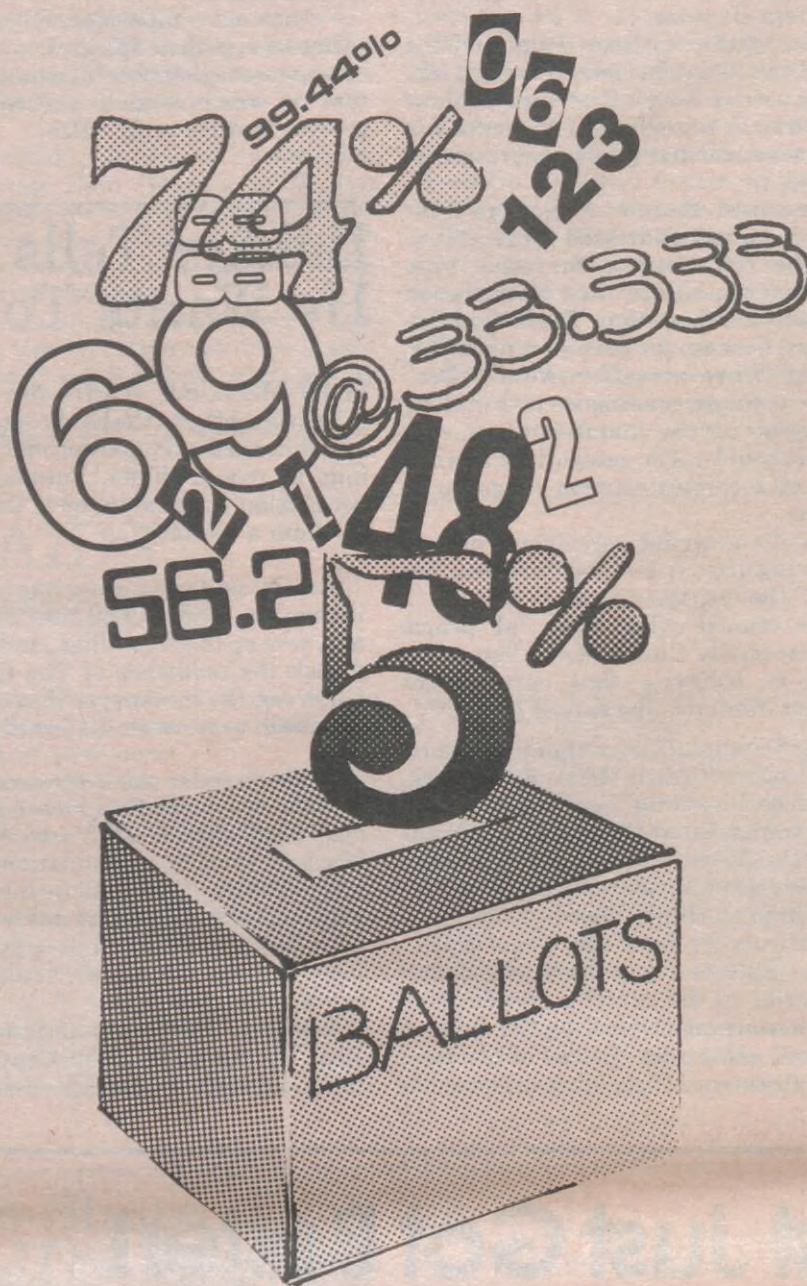
But, even though the Robertson/Guerrero race had more people casting votes in it than in the other races in Montrose, that trend appeared to be county-wide with an average of 3,000

more votes cast in that judges' race than in any of the other races for judge throughout the county.

There is no question, however, that voters in Montrose have become accustomed to voting the HGLPC endorsements, and the Robertson/Guerrero race shows that.

CAH apparently hopes to build that kind of loyalty in a wider geographic area with a broader coalition of voters.

In the meantime, those who love to look at figures and try to guess what they mean will enjoy the MCP breakdown of the Robertson/Guerrero race that follows.



Montrose Core Precinct Results In Robertson/Guerrero Race

(Figures show the total number of ballots cast in the precinct with a breakdown of how many of those voted for either Sylvia Robertson or Ruben Guerrero in the race for the Democratic nomination for Judge of the 179th District Court. Since not every voter votes in every race, the total ballots cast and the total votes in the Robertson/Guerrero race will not be the same.)

PRECINCT 32
15 ballots cast
597 registered voters
Robertson 6, Guerrero 7
PRECINCT 33
60 ballots cast
1591 registered voters
Robertson 13, Guerrero 43
PRECINCT 34
139 ballots cast
2205 registered voters
Robertson 43, Guerrero 93
PRECINCT 37
68 ballots cast
1507 registered voters
Robertson 15, Guerrero 49
PRECINCT 38
89 ballots cast
1967 registered voters
Robertson 26, Guerrero 55
PRECINCT 40
90 ballots cast
2418 registered voters
Robertson 38, Guerrero 47
PRECINCT 60
80 ballots cast
2111 registered voters
Robertson 21, Guerrero 52
PRECINCT 123
72 ballots cast
1583 registered voters
Robertson 14, Guerrero 56
PRECINCT 200
47 ballots cast
1942 registered voters
Robertson 13, Guerrero 31



Two Female Marines Discharged For Homosexuality

PARRIS ISLAND, S.C. (UPI)—Two of several women Marines under investigation for alleged lesbian activity at the Parris Island Marine training center have been discharged for homosexuality, a military official said Wednesday.

The two Marines, whose identities were kept secret, received honorable discharges Apr. 15 after they waived their right to a hearing before an Administrative Discharge Board, said base spokesman Maj. Robert McLean.

"The basis of their discharges was homosexuality," McLean said.

The action brings to seven the number of women Marines implicated in a Naval Investigative Service probe into alleged homosexual conduct at the base.

Misconduct charges previously were brought against five women Marines accused of engaging in lesbian relations at

the Parris Island Training Depot, and three of those women have already had hearings to determine what penalties they could face, McLean said. A hearing for the other two has been postponed to allow them to retain civilian attorneys.

McLean said the investigation uncovered evidence of misconduct by the discharged Marines, but officials determined the infraction was not serious enough to warrant charges.

"It was the judgment of the command that their conduct did not warrant judicial action, but it was contradictory to standards of conduct as members of the armed force and specifically violated Department of Defense policy on homosexuality," McLean said.

"As a result, these individuals were notified that there would be an Administrative Discharge Board convened to de-

termine their status and if they should be retained in service," he said.

The board is an absolute right of any service member being considered for discharge, McLean explained.

"Both individuals voluntarily waived their right to the board on the condition that they receive honorable discharges," McLean said. "The command considered that and granted that."

McLean said the administrative nature of the case and privacy laws prevent officials from revealing the identities of the discharged Marines.

"They were female enlisted Marines assigned here," he said. He declined to say how long the women have served in the Marines, or when they were assigned to Parris Island. McLean also refused to provide their ages, home towns or other information.

Gore Discusses AIDS In N.Y. Debate

NEW YORK (UPI)—"This (Reagan) administration has a disgraceful record in fighting the AIDS epidemic," presidential candidate Albert Gore said at a New York debate just prior to the New York primary.

added Gore. Outside the debate hall there were about 150 people demonstrating for better treatment of AIDS victims.

Gore was asked if he would reveal if he contracted AIDS. He said he supported the confidentiality of AIDS testing and, answering the hypothetical question, noted that while an AIDS victim had a responsibility to tell a person such as a sex partner, the matter should not be treated differently than people with other diseases.

The debate, sponsored by the League of Women Voters, came three days before the New York primary.

Research On Treatments For Children With AIDS Criticized

By Peg Byron
FOR THE MONTROSE VOICE

NEW YORK (UPI)—The plight of all children with AIDS is being highlighted in New York in two emotionally pitched battles—one by gay activists over a pediatric drug study and the other by a father in a one-man campaign for his 15-month-old daughter.

"I'm watching the child drown in her own mucus, with constant fevers and getting weaker," said a Long Island man in a desperate search for treatments to save his 15-month-old child, diagnosed with AIDS last July. "The children are getting lost in the shuffle because there is no one to fight for them."

There are "very, very, very few" treatment options for children with acquired immune deficiency syndrome, said attorney Nan Hunter, who heads the American Civil Liberty Union's AIDS and Civil Liberties Project and began inquiring about pediatric treatment studies after the father contacted her for help.

Hunter, who is also examining the exclusion of women from studies by some drug companies, said pressure is needed on the National Institutes of Health's research efforts for children.

At the same time, ACTUP, the AIDS Coalition to Unleash Power, is criticizing as inhumane a federally financed plan to use placebos in an upcoming study of gamma globulin treatments, believed by some pediatricians to prolong and improve the quality of their patients' brief lives.

ACTUP is composed of homosexual activists who have often been arrested in protest of what they see as delays in federal AIDS research.

"I'm almost frozen in horror," said ACTUP spokesman Bob Rafsky. "Everyone admits placebo controls are the best science. No one is questioning that, but there are alternatives for determining efficacy. It's a humane issue."

Placebo-controlled studies are time-honored methods of testing a drug's efficacy, using groups who take a dummy compound to screen out non-drug related, possible psychological benefits of a study.

But critics object here, saying the infants and children are all terminally ill and none should receive placebos, especially in a study that requires them to be restrained while intravenous lines are attached for treatment.

The untreated children will receive an innocuous fluid while the others receive gamma globulin, an antibody-rich derivative of human plasma thought to boost the undeveloped immune systems and protect against bacterial infections in some cases of AIDS.

Of the 59,287 cases of AIDS reported by the Centers for Disease Control as of Apr. 11, 932 were among children. The disease has caused 33,060 deaths, 544 of those among children.

The Long Island father has been so fearful of reactions from co-workers and neighbors that he would not allow publication of more than the minimum identifying information.

Nonetheless, he has turned in frustration to the media to help win for children the speedier release of experimental



AIDS drugs now available to some adults through clinical trials. Tests of AZT, the only licensed AIDS drug, are just beginning to be expanded for children.

"She's deteriorating," he said. "I'm watching her immune system get weaker and weaker," he said of his only child, who spent four days hospitalized with respirator tubes down her throat.

He said he was a health care worker in his early 30s but would not identify even the county in Long Island where he lives with his child and his wife, who discovered she was infected with the AIDS virus long after passing it on to her baby during pregnancy.

"They say it takes time, but the clock is ticking for my daughter. They should release these drugs on a humane basis just to buy these children time," he said.

Federally funded pediatric AIDS centers are due to open sometime next fall, said a spokeswoman for the National Institute of Allergies and Infectious Diseases.

However, the \$3 million allocated for the project is expected to fund just five to eight of the 18 institutions that applied to the program, she said.

"I think it's pretty much of a non-issue worldwide because there is so little that has been done, both in research and in coordinating care for either babies with AIDS or their families. It's sort of parallel to the lack of care and research for women. The issues go hand in hand," said Suki Ports, the former director of the Minority Task Force on AIDS in New York.

A UNICEF-sponsored conference on pediatric AIDS this weekend was expected to emphasize the Third world, she said.

"Those countries recognize those needs, but our country is just beginning to realize there is a link of poverty and racism with pediatric cases and the lack of provisions for minority women," Ports said.

In response to concerns raised by ACTUP, arm-boards rather than re-

straints will be used on the children during treatment and some changes were made in the consent forms, but the study remains placebo-controlled.

The two-year study already has been adjusted to reduce treatment time from four hours to just one hour every two weeks, said a spokesman for its sponsor, the National Institute of Child Health and Human Development.

It would involve 400 pediatric patients at 25 centers around the country, including hospitals in Atlanta, Boston, Philadelphia and Washington, D.C.

"We have to keep our heads sort of level and not bend to emotional pressure in this area because we will be committing thousands of children to intravenous gamma globulin and only enriching the drug companies and it may not be beneficial," said Dr. Senih Fikrig, of Kings County Hospital, a participant in the study, and a professor of pediatrics at SUNY Health Center at Brooklyn.

PEDIATRIC AIDS experts who believe gamma globulin has prolonged and improved the quality of some patients' lives acknowledged that infants and children in the study were not likely to experience psychological benefits from the study.

But the controls would allow objective evaluations by clinicians to show definitively if the treatments are beneficial, officials said.

"These studies are not designed in vacuums without heated arguments over what is appropriate to do," said Dr. James Oleske, who said the high cost of the treatments—from \$500 to \$1,000 a month for life—has prevented its more routine use.

"In the longer run, you can do more people a disservice and hurt more people by not doing a controlled study," he said.

Oleske is treating about 125 of his 150 pediatric AIDS patients with gamma globulin at the New Jersey College of Medicine and Dentistry in Newark, where he is director of the division of allergies, immunology and infectious diseases.

He has long advocated gamma globulin treatments for most children with AIDS, but said he and others have lacked the money to perform more definitive studies.



Tales Of The Pot Pie



Pot Pie waiter Shane Crowell. Photo by Jeff Bray

By Jeff Bray
The Montrose Voice

"The atmosphere is casual," says Shane Crowell, 28, a waiter at the well known Pot Pie restaurant, 1525 Westheimer. "Casual with blatantly blunt waiters. But then, you have to be to work here."

He refers to the fairly homey atmosphere of the Westheimer institution, which reminds one of a cross between the dude ranch in "The Women and a set from a Roy Rogers movie. Dark wood paneling covers the walls with fading pictures of Western scenes encased in glass frames. Tables and booths line up along the walls and railings, and the whole room is dominated by a massive fireplace with a huge built-on wooden mantelpiece.

Above the mantle is an enormous television screen, where patrons are treated on Saturday mornings to—what else? Roy Rogers and Dale Evans.

Crowell has worked at the Pot Pie for approximately 18 months. He says he has worked in many Montrose establishments, but this particular one has so far been his favorite.

"I like to see the customers come in every day," he says, smiling. "We really do have the best pot pies. You have to see one to believe it."

He goes into intricate detail, seemingly very excited about the opportunity to talk about the cafe's namesake menu item.

"When people think of pot pies, they think of Swansons or something. But our pot pies are really different. They're strange. A real experience unto themselves. They come in dome shaped French bread, hollowed out and soft—not that hard stuff in the frozen ones. Then, they're filled with chili or chicken and vegetables or beef stroganoff. We get lots of people who come just for the pot pies."

But Crowell knows that there are many other reasons people are drawn to the cafe. The large deck is one attraction that brings customers in the cooler months. There is a pleasant sidewalk cafe atmosphere, sitting under the awnings at small white metal tables, sipping tea and watching the hectic traffic on Westheimer as it zooms by. The shade of

a nearby tree shelters us from the glaring sun, and a cool breeze feels good, rushed along by a passing Metro bus, only feet away from our left arm.

"I like working with people, and here I can talk one-on-one."

Crowell is a native Houstonian who grew up in far northeast Harris County near Lake Houston. "I was so sheltered, I didn't know what was going on until someone took me to the Old Plantation one night. Then, that was it!

"I'm the three to eleven waiter," Crowell says. He is very neat and well pressed, giving an air of efficient professionalism that belies plenty of training. "I like working the afternoon and evening shift. It's not as crazy as the 'Graveyard Shift.'"

Graveyard shift is the time from 11 p.m. on. It is a time reserved for the heavy-duty waiters who can withstand the onslaught of a night on Westheimer. And those nights are growing more and more bizarre as time goes by.

"I've worked in lots of places," Crowell says. "I worked for Britt Can Developments and a couple bars, like Cuddles, and the Old Plantation. I really went through the mill. But nothing was like Friday and Saturday nights here."

According to Crowell, things on Westheimer have been getting worse over the past several years. While working at the Pot Pie, he has seen Friday and Saturday night business dwindle, due to the dangerous atmosphere on the strip.

"People have yelled awful things out of cars to customers, just because they assume it's a gay restaurant," he says. "It doesn't feel safe out here sometimes, but it's a great way to watch the traffic if that's what you want."

"Last year, you'd see anything happen out here. We had a fight one night out on the deck—two gangs of kids—school kids, fighting each other and knocking things around. This year, things have been better, though. Nothing has happened here."

The Pot Pie has taken the precaution of employing Jerry, the big burly night cook.

"Nobody messes with Jerry," Crowell says. "I guess you could say he's sort of our bouncer."

"There's this one guy who comes in sometimes. He's real thin. He's got to be on heavy drugs. He comes in, sits down, gets up, goes outside, comes back in, orders coffee, and plays with his crotch all the time. He's really scary."

"You should have seen the one I had to wait on last night!" a thin man says as he walks by. His name is Dee, and he works the Graveyard Shift. "You could tell it wasn't booze. It was dope. Fell face down in his food. I had to wake him up several times. And he was ugly, ugly, ugly!"

They both laugh, obviously used to such scenes. But Crowell points out that these are a minority of the usual customers who frequent the Pot Pie.

"Most people are real nice," he says. "Our owner, John Krimm, is really involved in the community. We have a donation box here for the AIDS Foundation, and on Tuesdays, I always wait on the people who come from the counseling center. It's kind of like AA, only it's for AIDS. They're all great guys. And there are the regulars who always know you by name and make the job fun."

"There were these two guys a couple weeks ago. They were sitting there staring at this person, saying 'Look at the knockers on that one!' I told them it was a guy, and they didn't believe me until they looked harder. I love that. I love seeing people shocked like that. They've been back twice since then."

Crowell has seen a great amount of change on the street around the Pot Pie. The Eagle clothing store is up for lease across the street, and the little vintage clothing store next door is also closing its doors.

"The business is hurting around here because of Friday and Saturday nights," he says sadly. He then refers hopefully to Chief Lee Brown's proposal for mounted police on Westheimer during the weekends.

"That would make things so much better. Then people wouldn't be so afraid to come down here to shop and eat like they used to."

"The police have also really cracked down on the Tea Garden," he says, indicating the dilapidated building on the corner of Westheimer and Mandell, where men and women and those in between can be seen lounging at night. "You used to see them standing on the corner, and when cars drove up, they'd lift their skirts and show everything. Now that they've clamped down, the traffic around there hasn't been quite so bad."

He leans over and points at the triangular vacant lot across the street, where the California Rack used to be eons ago. "Did you know they found three bodies buried there when they tore the place down? Someone told me they found them buried behind where the tables were—in the benches."

Of course, one hears plenty of rumor and myth while working along Westheimer. It's one of those places in a major city where things happen—many times, things that are not all that pleasant.

"A friend of mine was shot in the knee just last week down in front of Chutes," he continues in a shockingly casual way. "He was walking behind someone, and a pickup truck pulled up and these guys started yelling vicious things at the guy. Then, they pulled out a 22 and shot six times! Six times! They hit the guy in the ankle, and a bullet grazed my

friend's knee. Then they drove off. Thank God it wasn't serious."

But such incidents are taking a heavy toll, according to Crowell.

"I've just moved to the Heights," he says. "I like Montrose, but I feel like everything is too accessible. I get more done in the Heights, and I feel like I can walk down the street and be safe. I don't feel safe at night in Montrose. It's scary walking from here to the bar at night. You're always looking over your shoulder."

Crowell plans to go to school in the fall to get his hair styling license. His own perfectly groomed hair is evidence of his talent, and he occasionally styles his friends' hair for free. For now, however, the Pot Pie is an interesting and rewarding place for him to be.

"We're kind of like family here," he says, sharing the opinion of so many other Montrose business establishments. "We look out for each other. It gets hectic sometimes, but that's expected. I'm hoping things get better along Westheimer, though. I'm not prejudiced toward anybody. I don't care if they're straight or gay or black or whatever."

"A reporter who interviewed me for the Post a while back said the police are really going to crack down on all the Friday and Saturday night traffic. I think that will be good. Would you like some iced tea?"

He goes inside for a glass. The traffic roars with five o'clock traffic coming from the towers downtown. The sun will soon sink below the Tea Garden, and the ghosts from the vacant lot of the California Rack remain in doubt. The sheltered young man is certainly in the thick of it, with his friends and family at the Pot Pie on Westheimer, but it's the stuff myths are made of.

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Mouse Vaccine Success Promising For Other Diseases

By Celia Hooper
UPI Science Writer
FOR THE MONTROSE VOICE

WASHINGTON—A new vaccine has proven partially effective in protecting mice from malaria, apparently by inducing a type of immunity that may be a key to human vaccines for AIDS, leprosy and other still-unpreventable diseases.

Researchers from the Walter Reed Army Institute of Research described the oral mouse vaccine Apr. 14 in an article in the journal *Science*. The vaccine was made by inserting a gene from the malaria protozoan into *Salmonella* bacteria that have been attenuated, or altered so they do not cause disease.

The team of 11 scientists saw the genetically engineered vaccine dramatically increase the immunity of mice to malaria, apparently by inducing a response known as cell-mediated immunity that is believed to be the human body's main protection against many diseases that have eluded vaccine developers.

Dr. Jerald Sadoff, who led the research team, explained in a telephone interview, "There are lots of diseases where cellular immunity is important—malaria, AIDS, parasitic diseases, tuberculosis, leprosy, and the rickettsial diseases like Rocky Mountain spotted fever, scrub typhus and other scourges that have wiped out entire armies.

"There is a whole series of classes of disease that we could protect people against if we could reliably produce cellular immunity," concluded Sadoff, who heads the bacterial diseases department at the Army research facility.

The scientists said they still need to improve the effectiveness of the mouse vaccine, which immunized 54 percent of the mice compared to 9 percent of those that received a *Salmonella* vaccine with no malarial genes. Still, they already are working on a human malaria vaccine and Sadoff said a candidate might be ready for preliminary tests by the end of the year.

The researchers are also trying to make a vaccine against the deadly acquired immune deficiency syndrome by inserting AIDS viral genes into the attenuated *Salmonella*. Progress on that will be slower, however, because it is uncertain which part of the AIDS virus might trigger cellular immunity, Sadoff said.

"It's a long way away. That's the critical part of this puzzle," agreed Dr. Scott Koenig, a senior staff fellow at the National Institute of Allergy and Infectious Diseases.

Koenig, who had not yet read the Sadoff team's paper, said if the researchers indeed had induced cell-mediated immunity in the mice, "it is an interesting approach with application to other diseases."

"It's a big extrapolation from talking about *Salmonella* and malaria to AIDS," Koenig cautioned, "but just to find an appropriate way of treating malaria would be an accomplishment."

Worldwide there are 200 million cases of malaria, Sadoff said, and 2 million people, mostly children, die of the mosquito-borne sickness each year.

Sadoff said traditional vaccines against other diseases have worked primarily by inducing a humoral immune response, in which the body produces antibodies in the blood after being injected with killed cells, or pieces of the outside of the disease-causing organism.

Such immunity alone, however, has not proved effective against AIDS, malaria and other protozoan, fungal, bacterial or viral invaders of human cells.

The key to the new product is that it is a live vaccine formed by inserting a complete malarial gene into attenuated *Salmonella*. Without causing disease, the *Salmonella* invade special cells of the mouse's immune system, and Sadoff said he suspects this is how they are able to "instruct" immunity cells to recognize and attack those bearing the malaria protein.

"We are very confident we have induced cellular immunity," Sadoff said, because the mice were protected from

malaria without displaying antibodies in the bloodstream as in a humoral immune response.

Hitler In Virginia

Jay North, who starred in "Dennis the Menace" in his youth, couldn't stop the execution of Earl Clanton Jr. but he plans to make a movie about the murderer's life.

Clanton was executed in Mecklenburg, Va., Apr. 15 for killing an elementary school librarian but North says Clanton was improperly represented because his lawyer didn't consider his early years as an abused child.

"He was the victim of inadequate legal protection," North said.

"Considering all the people who have been executed in this state, I find very little difference between Hitler's Germany and the backward, prejudicial legal system of the state of Virginia. Earl was literally thrown to the wolves." North met Clanton when he was working on a screenplay about how Clanton and five others escaped from death row.

North says that script is now on hold while he concentrates on a screenplay about "Earl's life and how he was treated by this backward state."



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This Epic Belongs Underground

Screens by Bill O'Rourke
The Montrose Voice

I'm not sure when "A Time of Destiny" will open, but I'm afraid it will close again shortly thereafter. Perhaps someone ought to warn you that there are going to be some excellent performances lost in the debacle of this laughably bad movie.

When I was a teenager, I lead tours through a cave eight or nine times a day for three summers. It had at one point been a real cave, but it had been intensified for the audience. Some gorgeous pieces of rock were taken from deeper caves and planted on the tour trail. Electric lighting made it easier to see. Flat concrete flooring made it easier to walk. Easier to transported into the transcendent experience of being in a cave. Sometimes everything felt just too "perfect." It was like you were on the inside of an intricate serving platter and some giant hand was about to lift the domed cover off.

Having been through WWII so many times over the last year, seeing it from every angle possible, it made a nice difference to see it as a minor incident in the epic story of a rich Italian-American farmer's family. This story really requires a large time frame.

The Famiglia's daughter marries a young soldier (Timothy Hutton) against her father's wishes. Her father pursues them to their honeymoon hotel and drags her away. Halfway home, just after the soldier left off his hot pursuit, the father's car crashes into a lake. Timothy jumps in to save them, but this time (unlike Made In Heaven) he stays alive and the parent dies.

The big brother, whom Timothy has never seen (William Hurt), swears vengeance. He gets himself assigned to the same combat platoon. Once, trying to shoot him, he accidentally kills a German instead. Then he gets wounded himself and Timothy hauls him out of there. They get decorated for saving each other's lives and become buddies. Or do they? Will Hurt ever call off his vendetta?

The audience never feels unsafe at this movie. The floor of this deep well of the soul has been cemented flat. Yet the acting is deeply searching enough to fit into any script by O'Neal. These gorgeous performances have been taken from deeper wells to help decorate this one.

The show was truly enriched by the acting, but then the director, the cinematographer and the composer got hold of it. Not satisfied with the American gothic they had on their hands, they tried to turn it into Italian opera. We know we're in trouble from the first sixteen measures of the opening credits. The Dies Irae? That phrase is too serious for a seriously serious picture. Later, the walls become too luminous. You can feel their unreality. There has to be something behind them. Some giant hand will soon take them away.

Or failure at the box office will do the giant's job for him.

1 1/2 out of 4.

TRAILERS: REMEMBER, you can attend the taping of a nationally syndicated radio show without leaving Houston! Just get tickets to the 10:50 P.M. show at Radio Music Theatre any Friday night. ...

This Saturday hears the debut of a new local radio series, Houston Grand Opera Presents, on KUHF at 1 p.m., re-



Radio Music Theatre



Dylan McDermott in "The Blue Iguana." photo: Atli Arason



Sharon Stone, Metta Davis and Steven Seagal in "Above the Law"

placing the Metropolitan Opera (which is on Summer hiatus). These compact disc recordings will not always feature HGO. This Saturday's Carmen features the Paris National Opera Orchestra, for example. ...

INCOMING ATTRACTIONS: "Blue Iguana" has a recovery specialist sent on a suicide mission. "Permanent Record" shows the varying reactions of a group of young musicians when one of their number actually commits suicide. And

in "Above the Law," it's murder when a priest is bombed in his own church.

You may remember that last title. I warned you in issue 388 that I wasn't sure when it was going to open. I gave it a 2 rating because of its hypocrisy, but if can let that go over your head, Above the Law really rates about a 3.

Lord! I almost forgot "The Unholy!" What could they do? Damn me to Heaven?

DAILIES: A BIRTHDAY tribute to William Shakespeare (KRTS, 22 at 7 P.M.)—The bard would be 324 years old, were he still around.

"Come and Get It: Footlight Parade" (Rice, 22)—Frances Farmer; Ruby Keeler and Busby Berkely.

"Persona," "Cries and Whispers" (Rice, 23)—two by Ingmar Bergman.

"The Confessions of Winifred Wagner" (Rice, 24)—Richard's daughter still recalls her friend Hitler fondly.

"Baby Boom" (Bel-Air, 28 at 8)—A special screening saluting the upcoming TUTS musical, "Baby." Visibly pregnant women get in free. Everyone else \$1. Bring your own baby picture and win a souvenir button.

HOUSTON INTERNATIONAL FESTIVAL:

The 10th annual HIFF starts today. You can, of course, buy individual tickets to many of the events. But for only \$50, you can get a pass that will let you into any and all of the events between today and May 1. Well, not all of them. You could hardly be in all three of the Greenway theaters and in the MFA at the same time.

You have to pick and choose because of time. I have to because of space. I'm only listing below one event per time period. These are not endorsements, merely what looks good from the titles alone.

Today:

7—MFA—Gala Champagne Reception.
8—MFA—"High Season" (England)—Premiere.

23rd:

2—G1—"The Pointsman" (Netherlands)
4—MFA—"The Black Hen" (USSR)
7—G1—"High Tide" (Australia)
9:30—MFA—"Tall Stories" (Portugal)—USA Premiere

24th:

2—G1—"Weapons of the Spirit" (France/USA)
4—G1—"Boris Godunov" (USSR)
7—MFA—"The Night is Young" (France) (a.k.a. "Bad Blood")
9:30—G1—"Stormy Monday" (England)—USA Premiere

25th:

5—G3—"I Am Maria" (Sweden)
7—G2—"The Courier" (Ireland)
9:30—G3—"Mascara" (Belgium)

26th:

5—G3—"Sally and Freedom" (Sweden)
7—G3—"I Don't Give a Damn" (Israel)
9:30—G1—"Tiger Warsaw"—World Premiere—Director Amin Q. Chaudri present.

27th:

5—G3—"The Threat" (Sweden)
7—G3—"I Played It For You" (USA)—Director Ronee Blakely present.
9:30—G3—"Clinton and Nadine" (USA)

28th:

5—G3—"The Stan Hasselgard Story" (Sweden)
7—MFA—"Nobody Listened" (USA)
9:30—MFA—"Broken Noses/ Superstar"—Todd Haines present.

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Modern-Day 'Untouchables' Combat High Tech 'Godfathers'

By Ed Wendt
Metro News Service
FOR THE MONTROSE VOICE

A task force of law enforcement agencies, spearheaded by County Attorney Mike Driscoll, is turning to help wage a high tech war against Mafia godfathers whose prostitution networks stretch around the globe.

Authorities reveal that organized crime families are using high technology to combat massive government crackdowns on international prostitution and gambling rings. Personal computers, video cameras, and electronic listening devices are as common as machine guns and car bombs in the arsenals of the lords of the underworld.

A modern-day "Untouchables" operation has been established to do battle against the high-tech godfathers and put them behind bars just as the legendary Elliot Ness and his elite law enforcement organization put away such gangsters as Al Capone.

Assistant County Attorney Terrance O'Roarke, a former White House assistant to President Jimmy Carter, is filling the shoes of Elliot Ness in the operation that is coordinated by the Harris County Attorney's Office. O'Roarke, known among friends and co-workers as El Tigre (The Tiger), has recruited a staff of professionals that includes street beat cops as well as veteran vice officers. In addition to the traditional six-shooters, the Untouchables are armed with AT&T 6300 computers. El Tigre says the "master mind" of his high tech organization is a "Unisy mini-mainframe."

A major thrust of the crackdown is on the international "yellow slave" trade. Prostitution rings across the U.S. are the targets of the high tech vice busters who use their computers to trace the hookers from their roots in exotic lands such as Korea to Houston, Los Angeles, New York, and even London's Soho.

The yellow slave market has replaced the bootlegging of the gangsters of the 1920s and 1930s. As the U.S. has moved from the era of Prohibition to Space Technology, the gangsters and their operations have also changed with the times. Korean women, often kidnapped by the underworld gangs, are shipped from city to city around the world, to



County Attorney Mike Driscoll (left), with top aides, monitors the high tech war against modern-day gangsters. Photo by Metro News Bureau

work as "high priced" prostitutes for crime families.

O'Roarke says the modern-day lords of crime engage in gangland wars that are just as bloody and brutal as those waged during the days of Elliot Ness.

Computers have allowed the crime syndicates to resort to blackmail and extortion of the Johns, or customers, who buy sex at the massage parlors and nude modeling studios. On most occasions, the Johns are forced to show identification cards including drivers licenses and credit cards. Credit card numbers are recorded on computers and provided to nation-wide crime syndicates for future use by the mobsters.

O'Roarke says the godfathers have even turned to computers and high technology to help identify undercover police operatives. Recently, a John was murdered in Houston who was mistakenly identified as an undercover cop by

mafia computer records, he explained.

Said O'Roarke: "They (organized crime bosses) are operating on a network personal computer system. I think we are ahead of them by about ten megabytes."

The super prosecutor revealed that the identities of undercover cops are put into computer networks and provided to crime families. When Johns enter the illegal sex establishments in any part of the United States, they are checked on computers to determine if they are police agents.

The mob obtains the identities of undercover agents from police reports and during their testimony at trials. They also have computerized records on the various informants or "snitches" who work with the authorities in the high tech crime war.

O'Roarke feels that the modern prostitution rings "are not two bit operations."

"We're talking about active, sophisticated houses of prostitution that cater to the middle to upper-income in a sense of the price. The walk-in price is about 65 bucks (dollars). By the time you get out it's a hundred-and-a-half to two hundred dollars."

"Two hundred years ago black people were brought in chains and ships from Africa to this country to be slaves. Now, they bring Asians on 747's to be slaves."

"They are flown here, and when they get here, they are slaves. You don't quit an organized prostitution ring."

The high tech Untouchables include "volunteers" from the Houston Police Department, Texas Department of Public Safety, Harris County District Attorney's Office, U.S. Drug Enforcement Administration, Texas Rangers, Harris County Attorney's Office, and "contacts" with the Internal Revenue Service.

"Everybody is doing the job that you've always been doing, but when you do it together, you get a lot more productivity," said El Tigre.

Like with the mafia, modern technology has allowed the computer to replace the machine gun as the major weapon of

the Untouchables in the war against the lords of the underworld.

With their loyal ATT pc terminals, the Untouchables are able to connect to computer networks throughout the United States, including the National Criminal Information Computer (NCIC), Internal Revenue Service, and Texas Comptroller's Office.

One of the major weapons used to put the modern godfathers behind bars is income tax evasion. Five decades ago, the Untouchables were legally unable to connect the notorious Al Capone with any of the countless criminal acts he had committed. It was a single income tax evasion charge that led to his eventual conviction and prison sentence. And it is income tax evasion that is lending to the downfall of modern godfathers.

"You don't pay taxes for illegal prostitution and gambling," O'Roarke pointed out. "And when you don't pay taxes, you break the law."

The computer has become the magic tool that links the godfathers to their sources of illegal income and failure to pay taxes.

O'Roarke explains: "We have done traffic volumes, that is volumes in phone calls, money locations, and actually the women themselves."

"If you would consider the women just like a commodity, we consider them just like you do in commodity trading, to try to track the trading. So that's how it's done. It is a slave traffic business, so you track it that way."

Many of the women have been in prostitution "circuits" around the world.

"We have traced them from Saudi Arabia, the Federal Republic of Germany, the United Kingdom, Canada, Korea," said O'Roarke.

"One of the things we've started using is a digital fingerprint system. The women always use fake names, but they can't use fake fingerprints. Digital fingerprinting allows us to interact with computers around the nation, and around the world, to keep tabs on the prostitution circuits."

"The type of traffic that you look at, you can't do the Sherlock Holmes-Dr. Watson deal here. There are too many numbers on this. You can't see it yourself. The human brain cannot process this set of numbers. So we ask hundreds of questions, such as density of callings, locations... You search for patterns. And then from patterns, the action pops out. When you look for the big fish, you don't find them on the front, you find them by sort and search. And then after a while, you see the pattern as well."

The high tech crime warriors have even adopted a special "Untouchables" software.

"We use a D-base III software. We also use Paradox and use Microsoft Word for our word processor."

Is the program for the Untouchables' computer system a deep, dark secret? "No, it's not a deep secret," said O'Roarke. "It's to solve crime."

El Tigre's boss, Harris County Attorney Michael Driscoll, praises his assistant for the successes of the modern Untouchables in waging a high tech war against contemporary organized crime lords.

"Every aspect of our world is going high tech, especially banking," noted Driscoll.

"For us to be effective against the organized and well-financed aspects of crime, we're going to have to make ourselves available to the highest of all technology."

Concluded Driscoll: "If the godfathers of crime can use high technology, so can law enforcement use high technology. As you increase on level of expertise, the other side has to match it in order to be effective."



Terrance O'Roarke, a 1980's Elliot Ness heading up the high-tech "Untouchables." Photo by Metro News Bureau

New York Is Old Shanley Town

By Steve Warren
FOR THE MONTROSE VOICE

"I think I was a pretty healthy kid in a screwed-up world," says John Patrick Shanley, Academy Award-winning author of *Moonstruck*, *Five Corners* and a number of plays. He's got the world by the balls at the moment, but does a good job of not acting like it.

For starters, he refuses to think of himself as a "hot" property. "Being 'hot' is an abstraction," he says. "I don't want to be hot, because if you're hot this week it implies you won't be hot next week. I just want to keep writing."

Shanley's third screenplay, *The January Man*, to be filmed this spring, is the first to include a gay character. "But they haven't cast it yet," he cautions, "so you never know. They may say, 'No, he's an Indian now.'"

Of Shanley's plays, only the one-act *Welcome to the Moon* features gay characters, two men who wind up happier than the real-life counterparts the playwright based them on. In the play Ronny has attempted suicide four times because he's in love with his friend Vinnie but is afraid to tell him. When he finally does, it turns out Vinnie loves him too.

Of the men "in the old neighborhood" in the Bronx, only the suicidal one was gay. "he wound up in *Alcoholics Anonymous*," Shanley says, "because he used to get violently drunk. But he loved this guy and couldn't tell him, and his friend would comfort him without knowing what was wrong, and that only made it worse." The non-gay, Shanley thinks, wound up being a union organizer.

Much of Shanley's work comes from his own experience, and he has a lot more to draw on. A troubled teenager, he finished school only because a priest arranged for him to go to a private boys' academy in New Hampshire. His study at New York University was interrupted by a hitch in the marines. "I didn't go to Vietnam but I had to live in a barracks with 80 Vietnam returnees. It was rough, but not as bad as the old neighborhood."

His own section of the Bronx, known as Archer Street, was close to Five Corners (duplicated in the film of that name by Astoria Park, Queens), but he never went to Five Corners in the 19 years he lived there. "It was an abstract idea, a mythical place to me. That's why I conceived the movie as rambunctious, sloppy, ill-fitting—like trying to paste a photo with five corners onto a rectangular page."

Historical forces were at work in 1964, Shanley said, that the people of the Bronx were unaware of. As a result a thousand white families left when the first blacks moved in. "They panicked because they didn't know what was going on in the outside world."

Strange things happened there. In the film *Heinz* (John Turturro) steals two penguins from the Bronx Zoo to show his love for Linda (Jodie Foster) and beats one of beats one of them to death after Linda rejects him. Actually, Shanley says, "a bunch of guys" stole several birds and killed them all. Life in the Bronx "could be funny, moving and shocking in rapid succession, and I tried to make the picture like that."

Shanley served as an associate producer on *Five Corners*, which meant he was always busy. "If had a big, ill-defined role...somewhere between Art and Personnel." It was draining, but he en-



Academy Award winner John Patrick Shanley. Photo by Steve Warren

joyed it, and he's hoping to direct his first feature later this year. He directed a 21-minute film last summer and found it "much more relaxing than just being the writer, just standing to the left of the guy who's gonna screw it up or not." That short, *I Am Angry*, can't be shown until he gets clearances from about 14 people involved in it.

One of them is Mark Linn-Baker, co-star of television's campiest sitcom, *Perfect Strangers*. "In my film he talks about having a dream in which he made love with to his mother," Shanley says. "He might worry about having that shown."

Asked whether Jodie Foster was upset by the parallels with her own life in playing the object of an obsessive love in *Five Corners*, Shanley replies, "She doesn't like to talk about (John) Hinckley, but it didn't seem to bother her." He praises Foster for being willing to work as part of an ensemble instead of demanding a star role, and says the same was true of Cher in *Moonstruck*: "She wasn't in every scene but she had the wisdom to know she didn't have to be."

Cher has been quoted as saying she fought to have Nicolas Cage play her love interest in the picture. Shanley thinks she may be exaggerating, but agrees, "It had to be somebody she could play a love scene with. That's gotta be respected. It's true that she said about one actor, 'I wouldn't kiss that guy.'"

When *Moonstruck* came together, after *Five Corners* had been completed, Shanley says they only had five weeks for pre-production because of Cher's limited availability between making *The Witches of Eastwick* and *Suspect*, so there wasn't time for argument.

play, *Italian American Reconciliation*, which goes to New York in the fall. It's the fourth and last in a series that begun with his most successful play to date, *Danny and the Deep Blue Sea*, and includes *Savage in Limbo* and the dreamer examines his pillow.

Trying not to be spoiled by success, Shanley admits to being a little "moonstruck" himself. He uses imagery of the moon and stars in all his works as liberally as a pop songwriter of the 40's. "If you just define your world by where your eye stops, you're in trouble," he says. "In urban life the bright lights block everything out. In New York you see three stars and maybe the moon...I try to stay in touch with the larger world of the universe. I like to see th big picture."

In Hollywood's big picture, Shanley is the freshest new screen writing talent in a long time. It almost seems as if he emerged in response to Steven Spielberg's speech at last year's Academy Awards that called for more attention to better writing: "I think it's time to renew our romance with the word."

After losing this year's Golden Globe Award, Shanley wasn't talking about Oscars. "I just hope I get nominated," he said before the nominations were announced, "before it will help the pictures."

Between Shakespeare and Shaw in the drama catalogues you'll find John Patrick Shanley, a man of many words who at the moment is hotter than he wants to be.

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War Trial Makes Waves

Live by Bill O'Rourke
The Montrose Voice

"A Class 'C' Trial in Yokohama (The Alley) is like a rock thrown into a still pool. We see the violent splash, but we are most interested in the ripples which radiate out in every direction, ultimately going beyond art into real life.

In a flash back, we see the operating room. On the table, a young American airman is the unwilling guinea pig in a Japanese experiment to see if sea water can be substituted for blood in operating room infusions. He survives the removing of his lung. But then one of the doctors kills him as part of the clean-up procedure.

Dr. Kinoshida Abbe (Dalton Leong) participates unwillingly, too. His traditions have put him into a position where he has been bullied by his fellow doctors to take part. Yet he does do so. And there is a possibility that his example influenced other members of the staff to follow him in this matter.



Dalton Leong and Doug Yasuda—
Japanese natives, Houston invaders

The main action of the play is his war crimes trial after the war. He cannot respect the allies who are trying him. He has seen their carpet fire bombings of civilian populations. He has treated the survivors of their atom bombs. If he can at all be persuaded to testify at his own trial, he will be a very hostile witness.

Lt. J.G. George Pelham (Jeff Bennett) has been assigned to defend him. He knows his superiors consider the proceedings a performance, a show of justice rather than the model trial they want their captives to think it is. At first, he agrees with them. But the more he works on this trial, the more he sympathizes with Abbe. The American on the table had been condemned to death by a Japanese war crimes trial, perhaps not so very different from this one. While this trial is in progress, the allies pardon anyone high enough up in the Japanese chain of command to have given the orders for these experiments as opposed to any one who just carried them out. Finally, his commanding officer Brown (John Newton) accuses him of having gone native.

As interesting as the trial is, I was more fascinated by the cultural rape the allies were performing. Finishing what Commander Perry had begun, the occupation forces force the locals to conform to their imperialistic ideas of what life is all about.

For example, Pelham becomes a regular client of a geisha, Michi-Ko (Valerie Lau-Kee). She is trying to follow the time honored precepts of a respected profession. Pelham is sensitive enough to feel some of those vibrations and treat her as a decent fellow human being. Brown, seeing them out together one night, becomes quite insulting. He sees her through the pontificating puritan stance. Any prostitute must be the dregs of the earth. He had a regular one whom his attitude and his gift of the English language trained to beg for extra money by playing on his war guilt.



Jeff Bennett is the military lawyer

But, caught in the middle as Pelham is, there is still someone more in the middle. His interpreter, Sgt. Perry Sato (Doug Yasuda), is a second generation Japanese-American. Although he outwardly shows contempt for Japanese traditions and the sorry end their rigid guidelines have lead his family to, inwardly he still respects them very much. His polite warm puppy gentleness can mask a lot. His dressing down of Pelham is the kindest yet most astringent bead reading this season, even better than some of those beauties in *Pride and Prejudice*.

All of the acting is superb. The Oriental cast members are from out of town. They are among the best artists our friends on the coasts have sent us this year. Which brings the ripples out of the play and into the actors themselves.

Do you ever just sit and think about how coastal imperialism might be stifling true local expression in our arts? (We'll leave alone, for the sake of this discussion, how imported Yankee morality has stolen some of our cowboy freedom. Like closing the best little whorehouse in Texas, Michi-Ko.) Look at the cast profiles from this play, for example. Those like James Black who justify their performing in front of us in terms of other performances they have

given us are in the minority. Whenever possible, it would seem the actors rush to stuff their biographies with plays done in NYC or movies made in Hollywood. Even those who live among us, who share our daily traffic, our hot Augusts, our innermost community life. Our culture.

Worse. Among our own, there is a feeling that a person is wasting himself if he stays here and helps us build our art scene. That he is an invalid coward. That he is a phony who doesn't deserve our attention. I'd sometimes gleefully wring necks among those who think this self defeating drivel.

Well, Jeff, for the moment, proves all of those nay-sayers wrong. Houston can be proud of this home-grown talent. He can trade scenes with the visitors right down the line.

But a year ago I was all ready hearing those whisperers talking about how he needs to get out of town. Will Jeff follow Patrick Swayze and the Quaid, etc., etc.? Will we only see him the same, homogenized way anyone in America can? Or will he stay Texan? Will he stay close to the soil his roots are buried in? Is he comfortable and is that enough?

I'm afraid that I've put a lot of pressure on him in this article, in public. I'm sorry. But he is an obvious example of this struggle—a fight which continuously bugs me. And he was in this good play that rippled my pond.

NOTES: GET READY to laugh next Friday! It's the opening of "Soul Survivor" at Kindred Spirits. A ghost comes back to visit his ex-lover. And his ex-lover's new lover!

It may sound like the male-lovers version of *Blythe Spirit* that Diversity Players put on a few years ago, but this one was specifically written to be played this way. And it's very up to date. And it stars, among others, Mario Durham. Oops! So did *Blythe Spirit*. . .

Congratulations, Marion Coleman, on your Diana Award!

Do you realize, everybody, that that is only the third time that the Diana Foundation has given their serious award for outstanding community service? A packed house at the Wortham theater spontaneously gave her a standing ovation. No-one could deserve it more.

More than 700 people attended the gala ball after the ceremony itself. Since many of them paid \$100 each for their

tickets, that's a lot of loot for health care services, that group's favorite charity.

Texas-born singer-composer Roger Miller is perhaps best known for his humorous songs, like "You Can't Rollerskate in a Buffalo Herd." But he won the 1985 Tony for best score for *Big River*.

And William Hauptman, also born in Texas, won the Tony for the best book of a musical.

And we've announced several times, it seems to me, that this show was about to play Houston only to have it postponed. Well, it's finally here!

And if you saw HGO's "Porgy and Bess," you might recognize Jim. It's Michael Edward-Stevens.

And . . . And that's the truth! Pfft! . . . "This Tannhauser is the first chance audiences anywhere in North America have had to see Eva Marton sing both soprano leads—Venus and Elizabeth. But you must be careful to get there on time. Due to the length of this Wagner epic, curtain times have been moved up to 7:00 evenings and 1:30 for the May 1st matinee.

Next week, I'll tell you how wonderful the other opera playing in rep with it, *Manon*, really is! . . .

CELEBRATE! Apr. 25th, 1905—The New York Herald ran a very discretely worded ad for a gay "Friendship Club" in Cleveland. Waugh! Howard the Duck territory!

So our personal ads, back in the classifieds section, have a long, proud tradition behind them. At least 83 years. Who'da thunk it?

B'days: 22—Henry Fielding, Peter Frampton, Queen Isabella. (If she hadn't hocked her jewels, where would you be today?) 23—Valerie Bertinelli, David Birney, Halston. 24—A.C. Benson (the gay, literary son of the Archbishop of Canterbury), Jill Ireland, Barbra Streisand. 25—Ella Fitzgerald, Meadowlark Lemon, Al Pacino. 26—Ma Rainey, Delacroix, Carol Burnett. 27—Judy Carne, Coretta Scott King, Walter Lantz (creator of Woody Woodpecker). 28—Ann-Margaret, Harper Lee, Jack Nicholson.

"Philosophy is language idling."—philosopher Ludwig Wittgenstein (born Apr. 26th).



Keith Walker and Mario Durham in "Soul Survivor." photo: Watts

OPENINGS:

America's Caribbean Friend (MuNatSci, 22)—slide show/lecture by Jerry and Rose-Mary Radick about St. Eustacius, a tiny island that had tremendous impact on the American Colonies during the Revolutionary War. ONO!

"Antologia de la Zarzuela (Music Hall, 22-24)—Highlights from the Spanish equivalent of operetta/musical comedy.

The Chamber Ensemble (HCC's Heinen, 22)—a benefit for the scholarship fund for the Austrian tour. ONO!

T.C. Davis, Jerry Pizzitola, Nancy Ford (Comix Annex, 22 & 23).

"The Flowering Peach (Company Onstage, 22).

"The Return of Woman Enough (HCC's Theater One, 22 & 23)—the sequel. A solo dance concert by native Houstonian Anita Lemon.

Paul Revere and the Raiders (Rockefellers, 22)—"Kicks." ONO!

Spring Dance Concert (HCC's Heinen, 22 & 23).

Houston Ballet Folklorico (Miller Outdoor, 23)—Freebies. ONO!

Montgomery, Plant and Stritch (Rockefellers, 23)—ONO!

Southwest Suzuki School of Music (Children's Museum, 24 at 2 & 2:30)—ONO!

Title TBA (Theatre Suburbia, 24 at 2)—reading of a new play by Washington Post writer Michelle Perkins. Freebies. ONO!

"Ramblonde (Comedy Workshop, 24 & 25)—a feminine mesquite production featuring Cheryl Holliday, Dee Macaluso and Nancy Ford.

Michael Brecker (Rockefellers, 25)—ONO!

Sterling Silver (Hermann Square, 26 at Noon)—Freebies. ONO!

"Big River (Jones, 26—May 1st)—last SPA touring show of this season.

Vic Dunlop, Tom Hester, Bruce Smirnoff (Laff Stop, 26—May 1st).

The Nighthawks (Rockefellers, 26 & 27)—DC's version of the Fabulous Thunderbirds.

Al Marks Orchestra (Godwin Park, 27 at 7:30)—Freebies. ONO!

Houston Symphony Orchestra Members Chamber Music Ensemble (UT Med, C. Frank Webber Plaza, 28, Noon—1)—Freebies. ONO!

"Checkout (Chocolate Bayou, 28)—international intrigue and individual soul searching highlight the world premiere of Theodore Apstein's play.

Fiesta 88 (El Mercado del Sol, 28)—a benefit for the 10 major community programs of Houston Metropolitan Ministries. ONO!

"Harvey (Actors Theater, 28)—the six foot tall invisible white rabbit.

Ziggy Marley and the Melody Makers (Club Xcess, 28)—hot new reggae man, the son of reggae king Bob Marley. ONO!

"Pride and Prejudice (Main Street, 28)—revival of the comedy hit.

Seventh Annual Benihana Celebrity Chef Show-Off (Benihana, Westheimer at Gessner, 28)—benefits ESCAPE Center for the prevention of child abuse. Tickets are \$150 each. RSVP 869-9500. ONO!

"Tannhauser (Wortham, 28)—HGO with Klaus Konig and Eva Marton.

Something Important Is Coming!



Sergiu Luca celebrates the new Da Camera Society with the Julliard Quartet

Hi, Art! by Bill O'Rourke *The Montrose Voice*

Joan Nelson's paintings, now downstairs at the Contemporary Arts Museum, are all on wood. When she uses oil, she makes sure the grain shows through. When she uses pigment and wax, she achieves a misty, luminous quality, even in her few night scenes, not quite like anything else.

She doesn't name her pictures, only numbers them chronologically. It is tempting to wish that she had, but it might have harmed the mystery which is an integral part of their beauty.

The focus is always past whatever is in the foreground to a skyscape, usually an uncertain haze. These paintings are all filled with an urgent longing for an unspecified event which will momentarily come through that haze.

The foreground in the earliest (no.44) is a stone staircase. In the high 50s, she featured water and retaining walls. But then she found her stride. All of the other foregrounds are trees, sometimes in beautiful detail. One (no.160) also features a wooden wall. It seems to be the only one in which she actually hides from what is coming. But is with the comfortable confidence that it is likely to find her anyway, though perhaps not as violently.

The trees are all pointing towards or commenting on the expected event. With an almost unanimous/universal voice, they say, "Don't look at me. Look at that!"

DAUBS: BIG NEWS at the Menil Collection!

Sergiu Luca, the world-famous violinist, is heading up the new Da Camera Society. It will present a wide variety of small ensemble repertoire, everything from lieder to jazz. Da Camera means of the chamber—as in chamber music—but Luca will happily put on nearly any kind of music that will fit into that setting. He has high hopes that this will cause a cross-pollination of audiences. Everyone will not only get a chance to hear his favorite music done superbly, but will hopefully find new musical genres that will entice his continued interest.

Da Camera will present touring musicians. It will also develop a repertory company of its own—musicians who will either live here or visit a lot and be heard repeatedly. The HSO, HGO and HB have all ready stated that they will help with scheduling, etc. when their artists wish to appear with this new group.

I do believe Mr. Luca has shown himself, even at the starting gate, to be the wittiest arts administrator in town. I look forward to his future press conferences.

We'll all have to wait for Oct. 1-7. That week will see a new performance each day as this company kicks off its seven series in high style.

One series will be free lunch time concerts in the lobby of the Wortham. Other performances will happen there and at the Menil Collection. The Menil and the Brown foundations have given the seed money for the organization, whose budget for the organizational year and the first two performance seasons will total at around \$2 million.

NOUVEAU:

John Marin; Peter Solow (Meredith Long and Co., through Apr. 29th)—paintings and watercolors.

Stanley Boxer; Milton Resnick (Meredith Long and Co., through May 6th).

Larry Bell (New Gallery, through May 21st)—major glass sculpture and related maquettes.

Kingswood Art Show (near the entrance to Kings Point, 24 at 11-6)—arts and crafts, entertainment, etc. Freebies. ONO!

Da Camera will also play at least four concerts each season in each of several "satellite cities." Those confirmed for inclusion thus far include Galveston, Bay City, Austin and San Antonio.

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FEATURING:

MARIO DURHAM
KEITH WALKER DON LEE

OPENING: APRIL 29th (Friday)
continuing
MONDAYS & TUESDAYS: MAY 2nd thru 17th
and **MAY 20th (Friday)**

CURTAIN: 8:00 P.M. TICKETS: \$8.00
RESERVATIONS REQUESTED: 623-6135

KINDRED SPIRITS
4902 RICHMOND HOUSTON, TEXAS

BAR ZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Jonathon's Restaurant: Afternoon happy hour
- *The 109 Club: Free coffee 7-8am
- *Corner Pocket: Domestic Beer (Mon-Fri) \$1 10am-5pm
- *Briar Patch: Happy hour till 9pm
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Beer bust 4-10pm
- *Venture-N: Happy hour Noon-8pm
- *Q.T.'s: Happy hour 8am-9pm
- *Mary's: Pouring doubles & 75¢ draft
- *Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- *Mary's: Open 7am with \$1 vodka drinks to noon
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *K.J.'s: Happy hour 12-7pm
- *Galleon: Happy hour 2-8pm
- *Montrose Mining Co.: 3-in-1 happy hour 4-9pm
- *Montrose Mining Co.: Beer bust 4-10pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *Jonathon's Restaurant: Lunch specials \$4.95 & dinner specials \$6.95
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *Corner Pocket: 75¢ draft and \$1 premium can beer
- *Luigi's Italian Beef House: 99¢ salad bar with coupon (See ad)
- *Charlie's Restaurant: Open 24 hours
- *The 109 Club: Happy Hour 8am-8pm, 50¢ beer all day/everyday
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Club Exile: Graduated Pitcher Specials
- *Chutes: Beer bust 4-Midnight, After hours every night
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm
- *Q.T.'s: 75¢ well 8am-2pm, 50¢ schnapps and draft 8am-2pm
- *Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera

Friday

- *Ripcord: After-hours
- *Club Exile: Imperial Court of the Single Star 10pm
- *Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am
- *Q.T.'s: Fantasy in Motion 10:30pm & Midnite
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *E/J's: Beer bust 4-10pm
- *K.J.'s: \$5 Liquor bust 7-10p.
- *Heaven: 50¢ well, after-hours, cover
- *Brazos River Bottom: Brazos River Band
- *Mary's: After-hours
- *Paraiso: Disco music, show 11:45pm, after-hours to 3am
- *J.R.'s: Pacific Coast Dancers 6-10pm and 10:30pm-2am
- *Chutes: Cruze Night happy hour to 10pm, male strip 11pm, after hours

Saturday

- *Ripcord: After-hours
- *Jonathon's Restaurant: Champagne Brunch
- *Rock 'N' Horse: Live band 9pm-1am
- *What A Dump: Beer Bust \$3 Open till close
- *Corner Pocket: Beer bust noon till 3pm & 4-7pm
- *K.J.'s: Fantasy in Motion
- *Club Exile: Miss Kitty Revue 10pm

- *Galleon: Muscles in Action
- *Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am and 10am-2pm
- *Club Romeo: \$1.25 Coronas, 75¢ schnapps
- *E/J's: \$3 Beer bust 4-10pm, \$6 liquor bust 4-7pm, Performers Alley 10pm & Midnite
- *Norma's 5611 Club: Piano bar, musical talent, vocalists & comics welcome
- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *Heaven: 50¢ well 9-11pm, after-hours, cover
- *Brazos River Bottom: Brazos River Band
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Mary's: After-hours
- *Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- *Paraiso: Salsa & disco music, DJ Jorge Ornelas
- *Mother's: 75¢ well drinks 4-9pm
- *Chutes: After hours, Cruise night, Liquor bust 4-8pm \$6
- *Q.T.'s: \$1.50 bar drinks 4-9pm
- *Q.T.'s: Showtime 10:30pm

Sunday

- *Briar Patch: Buffet at 5:30
- *J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- *Corner Pocket: Beer bust noon till 3pm
- *What A Dump: Beer Bust \$3 Open till close
- *Jonathon's Restaurant: Champagne Brunch
- *E/J's: Bar-B-Que Joe 2pm-till
- *Club Exile: 4-8pm Live Band followed by Miss Zacks' Comedy Show
- *Mother's: Male dancers 10pm & Midnite
- *Norma's 5611 Club: Open 3-11pm
- *Pot Pie: All you can eat breakfast buffet \$3.49 10am-2pm
- *Club Romeo: Hangover Blues beer bust 5-9pm
- *Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- *E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- *Montrose Mining Co.: Biggest Sun, crowd in Houston
- *Heaven: Free well 7-9pm, free draft all night, cover, after-hours
- *Mary's: Steak nite 7-10pm
- *Lazy J: Mustang Band 8pm-midnite
- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Rock 'N' Horse: Bloody Marys \$1 Live band 6pm-10pm
- *Mother's: 75¢ well 4-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Q.T.'s: \$1.50 bar drinks 4-9pm
- *Bacchus: Pool tourney 1pm
- *Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- *Brazos River Bottom: Steak night 5pm, Brazos River Band 8pm-Midnight
- *Q.T.'s: Roxie Hart Revue 10:30pm
- *Chutes: Beer bust 1-Midnight

Monday

- *Corner Pocket: Beer bust 6pm-9pm
- *Brazos River Bottom: \$1 well drinks & longnecks all day, all night.
- *Mary's: All My Children, Pickles slop shot pool 11am
- *Club Exile: Pool tourney 9pm, beer bust
- *Norma's 5611 Club: Happy hour 5-7pm
- *Pot Pie: All you can eat dinner buffet \$4.99 7pm-10:30pm
- *Norma's 5611 Club: closed
- *E/J's: \$1 Margaritas all day, Hair-burners delight
- *Club Body Center: Locker special noon-midnite
- *Mother's: 15¢ beer 6pm-1am

- *Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Ripcord: \$1 Margaritas 9pm-2am
- *Q.T.'s: \$1.50 bar drinks 11am-2am
- *Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight

Tuesday

- *The Ranch: Beer bust & dance lessons
- *Club Exile: Uniform Night \$1 drinks for those in uniform
- *Jonathon's Restaurant: Donna and Charlene
- *Chutes: Liquor bust 8-Midnight
- *K.J.'s: Hotel Employees Nite \$1 well & beer
- *Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- *Corner Pocket: Domestic beer \$1 all day
- *J.R.'s: Amateur swim suit competition 11pm (Emcee—Maude)
- *Rock 'N' Horse: Pitcher of beer \$2
- *Venture-N: Pool tourney 7pm
- *Club Romeo: \$1 beer
- *Ripcord: \$1.25 canned beer 8pm-2am
- *Mother's: \$1 well, Disco oldies 8pm-12am
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *Bacchus: Classic rock night, DJ Amy
- *Mary's: Chili 6-10pm
- *Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- *Q.T.'s: \$1.50 bar drinks 11am-2am

Wednesday

- *Ripcord: \$1.50 well all day
- *Rock 'N' Horse: Schnapps \$1
- *Club Romeo: Vodka specials
- *Bacchus: Happy hour all night
- *J.R.'s: Pacific Coast Dancers 6-10pm
- *K.J.'s: \$5 beer bust 7-10pm, steak night

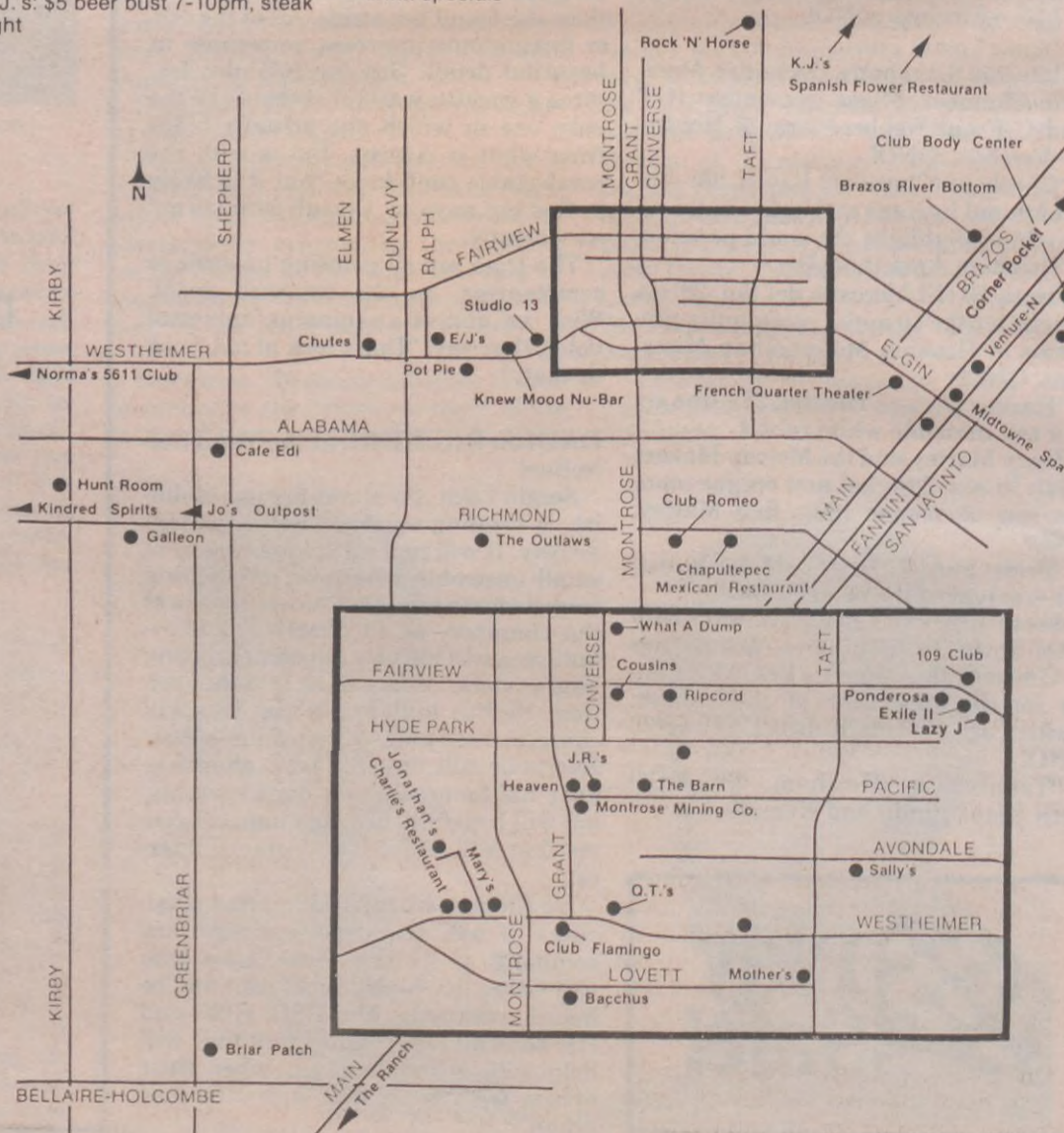
- *Mary's: MSA Pool Night
- *Bacchus: MSA pool night
- *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- *Heaven: 10¢ well 9pm-2am, cover, after-hours, biggest Wed. crowd in Houston
- *E/J's: Liquor bust 9pm-Midnite
- *Brazos River Bottom: Amateur Night with Brazos River Band 10pm
- *Q.T.'s: \$1.50 bar drinks 11am-2am
- *Club Exile: Miss Zack's Talent Search \$50 prize

Thursday

- *Q.T.'s: \$1.50 bar drinks 11am-2am
- *The Ranch: Beer bust & dance lessons
- *Rock 'N' Horse: All can beer \$1
- *Heaven: The Headliners Male dance revue 11pm (Emcee—Randy Jobe) also \$1.25 margaritas
- *K.J.'s: Fantasy in Motion
- *Ripcord: \$1.50 Margaritas 9pm-2am
- *Norma's 5611 Club: Professional Women Happy hour 5-9pm
- *The 109 Club: Steak night
- *Club Exile: \$1 Nite 8pm-12am
- *Club Romeo: \$1.50 well drinks
- *Venture-N: Pool tourney 7pm
- *Club Body Center: Half price day noon-midnite
- *Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, noon-2am
- *Galleon: Buffet 8pm, "Brothers" 9pm
- *Mary's: Pickles' slop shot pool tourney
- *Mother's: Mother's Men 10pm-1am
- *Mary's: After-hours
- *Chutes: \$1 margaritas in a glass all day/night, \$1 busch longnecks
- *Bacchus: C&W night, DJ Amy, dance lessons
- *Club Exile: Oldies but Goodies, drink specials

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus, 523 Lovett, 523-3396
- The Barn, 710 Pacific, 523-0213
- Brazos River Bottom, 2400 Brazos, 528-9192
- Briar Patch, 2294 Holcombe, 665-9678
- Club Body Center, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
- Charlie's Restaurant, 1102 Westheimer, 520-5221
- Chutes, 1732 Westheimer, 523-2213
- The 109 Club, 109 Tuam, 528-8623
- Corner Pocket, 823 Congress at Travis, 222-2901
- Cousins, 817 Fairview, 528-9204
- E/J's, 2517 Ralph, 527-9071
- El Unicornio, 5605 Washington, 863-7104
- Club Exile, 302 Tuam, 528-9809
- A Moveable Feast, 3827 Dunlavy at W. Alabama, 528-3585
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782
- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- Jonathon's Restaurant, 2715 Waughcrest, 521-9838
- J.R.'s, 808 Pacific, 521-2519
- Kindred Spirits, 4902 Richmond, 623-6135
- K.J.'s, 11830 Airline Rd., 445-5849
- Knew Mood Nu-Bar, 1336 Westheimer, 529-3332
- Lazy J, 312 Tuam, 528-9343
- Luigi's Italian Beef House, 905 Taft, 520-8255
- Mary's, 1022 Westheimer, 527-9669
- Midtowne Spa, 3100 Fannin, 522-2379
- Montrose Mining Co., 805 Pacific, 529-7488
- Mother's, 402 Lovett, 520-7935
- Norma's 5611 Club, 5611 Val Verde, 782-4761



The Outlaws, 1419 Richmond, temporarily closed, 528-8903
Jo's Outpost, 2818 Richmond, 528-8318
Paraiso, 4220 Airline Drive

Pot Pie, 1525 Westheimer, 528-4350
Q.T.'s, 608 Westheimer, 529-8813
The Ranch, 9150 S. Main, 666-3464
Ripcord, 715 Fairview, 521-2792
Rock 'N' Horse, 1220 Taft, 520-9910
Club Romeo, 903 Richmond, 528-9110
Sally's, 220 Avondale, temporarily closed, 529-7525
Spanish Flower Restaurant, 4701 N. Main, 869-1706
Studio 13, 1318 Westheimer, 521-9030
Venture-N, 2923 S. Main, 522-0000
What A Dump, 2212 Converse

JO'S OUTPOST
 2818 Richmond
 528-8318
 Happy Hour 11am-8pm

KJ's Club
 11830 AIRLINE—445-5849
Fantasy in Motion
Sat. Nights

Luigi's ITALIAN BEEF HOUSE
 905 TAFT—520-8255
 Proudly Serving the Montrose Community
 Salad Bar 11am-1:30pm—99¢ w/coupon

VENTURE-N
 2923 MAIN 522-0000
Beer Bust—7 days a week
Cash Pool Tournaments
Tues. & Thurs. 7:30pm

Charlie's
 Coffee Shop
 1102 Westheimer
Daily Specials
 522-3332

Above stands BRB/Jessie's (by now) infamous 911 pig before the smoker ate it for breakfast!

Montrose Soap

The infamous Tom Sawyer is now tending bar on the early morning shift at the Ripcord. So go by for a refreshing beverage and enjoy his friendly personality.

Thanks Garandpa (oink, oink) Walter from The Happy Mail Order Brides: David & Terry (Kansas City), Tony & David (San Diego), and Jerry & John (Chicago). What a service!

We understand that Terry Grisset is returning to the Venture N to share duties with Mike Scott in the D.J. booth on a part time basis. Welcome home Terry!

We have overheard that QT's have gained some new faces from other locations. It seems that Terry Flood (611), Bill Sterling (Around the World and Points North), and Doug Wright (from a Lovett street bar) have hung up their hats (and panty hoses) on QT's doorstep so let's wait and see how interesting this proves to be!

Fortunes

Gemini Passion

By Mark Orion
 Your Horoscope from The Montrose Voice
 For Friday evening, April 22, through Friday afternoon, April 29, 1988:

ARIES—All of that discipline you've observed over the past few weeks is paying off. You're feeling fit, both mentally and physically, and after a dose of hard work, you're ready, willing and able to play hard, too! Very hard!

TAURUS—Where are you going, all of a sudden? How about calling up a Sagittarian to come along. Spontaneity and creativity go hand in hand, making this traveling time more exciting. You're off at the drop of a hat, and lucky is anyone who's off with you.

GEMINI—This passion that's burning so hot and long is, of course, turning your life around. The air is clear, the birds are singing, you see yourself in a bright new way. It feels so good to get up in the morning! Almost as good as it does to go to bed at night!

CANCER—The pot of gold at the end of the rainbow may appear to you in a rather unusual disguise. Someone whose intentions may not seem all that wonderful could turn into your fairy godparent. Kick back and let the strange bring an enjoyable time for you.

LEO—Passion! Need I say more? I'm not talking about having sex, making love, getting in, all that stuff. The possibility for you right now is total immersion, a kind of baptism by fire that certainly isn't the run of the mill thing. Don't miss out on this one!

VIRGO—A friend may become a lover, and someone who has been little more than a sex object may surprise you with the ability to be a good friend. Roles reverse and people do all sorts of unexpected things. Sounds like a lot of fun!

LIBRA—You're learning about the law of give and take right now. It won't be a hard way to learn the lesson, since things between you and your lover have never been easier. But then for you, learning the simplest things is always a wonderful surprise.

SCORPIO—It's time to withdraw from the flurry of activity and do some serious soul searching. What's important and who's important? And what do they all mean to you? Memories can haunt you or instruct you at this time.

SAGITTARIUS—Things are getting pretty confusing. It's time to clear the air and get out of town for a couple of weeks, days, hours. Take someone, and go somewhere you've never been before. Distance doesn't matter, neither does charm. Just get away.

CAPRICORN—Give special time and attention to those you love. An outdoor project could be perfect for this week, packrat. You're always bursting with good junk. Try to convert some to cash for something new. Days include good lovin'.

AQUARIUS—The question for the week may be one of commitment. Someone is apt to seek a closer relationship with you, and that spells ties. And you aren't terribly fond of ties. Think before you run. Luck!

PISCES—Certain responsibilities have your name on them. Though you'd like to pretend they don't exist, you really can't afford to shirk them. Days accent personal affairs, unexpected meetings and a very tall tale.

Montrose Soap



Skip of Mary's celebrating his birthday during the Aries party on the patio last weekend.

Happy Birthday Mary Walbert "Patty Pancake" from Patrick Walker, Thom White and all those whose lives you touched.

On Saturday Apr. 30th Chutes/Texas Riders will hold their Slave Auction benefiting Stone Soup. From the looks of the slaves so far, it should be a lot of fun, so make your plans to attend.

The 109 Club starts Steak Night next Thursday, so contact the club for details and make your plans for a fun filled evening.

Mary's 2nd Annual Miss Vacant Lot Contest will be held Friday, Apr. 29th so go by and fill out those applications if you're interested in this contest.

This weekend Bacchus presents Miss Tina Williams performing her newly released album. The performances will be Friday (4/22) 9pm-1am and Saturday (4/23) 4-8pm.

Kindred Spirits will present "Soul Survivor" starting next Friday (Apr. 29) and again on Monday & Tuesday 2-17 and again on Friday May 20th. For info call 623-6135.

What is this? Ron Sioux won Club Exile's Comedy Entertainer of the Year Contest? She evidently kept her teeth in her mouth this time! Seriously, thanks Ron for donating your 1st place prize to Stone Soup Sunday.

On this Sunday Apr. 25 the BRB holds its Mr. April Calendar Contest. See your favorite bartender for an entry form.



The Montrose Mining Company was packed for their 12th Anniversary Celebration last Thursday.



Miss Buffy St. Marie (Jodie) performed in Larry Garrett's (TGRA Candidate) fundraiser which netted \$700 for charity.



Brazos patrons salute Jerry Votta during a tribute to him last Sunday.

Ray Terry (109 Club) was shocked to find out that people knew about his (-th) Birthday!

H.B.I.T. members hosted a garage sale in front of the barn last weekend.

Play Safe!

MARY'S

1022 Westheimer 527-9669

GARDEN

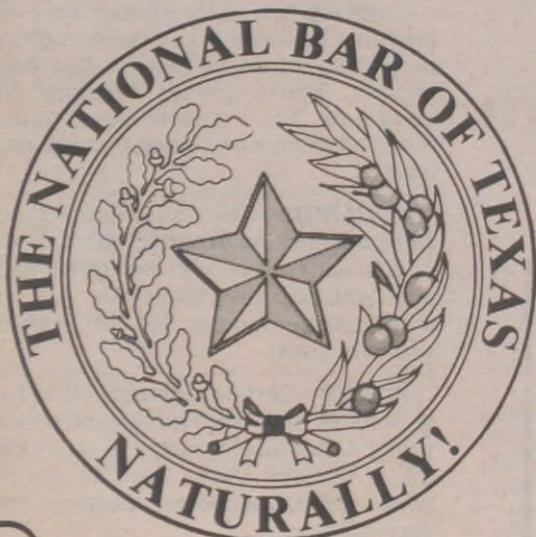
The Victory Garden is Growing Everyday

I guess it's time to let you know where we stand. We haven't celebrated our anniversary for the past few years. So, we're celebrating our Big ? (Can someone please tell us how old we are?)

Coming to a Gutter Near You

Ms. Vacant Lot, Mary's Birthday Party, Cinco de Mayo, and the First Annual Mary's Naturally Day

P.S.: Mary's supports the Coming of the Quilt



THE SAGA CONTINUES, NATURALLY!!!

2nd Annual Miss Vacant Lot Contest Next Friday, April 29th! See Skip for Details

Emil's CORNER POCKET

New Spring Prices

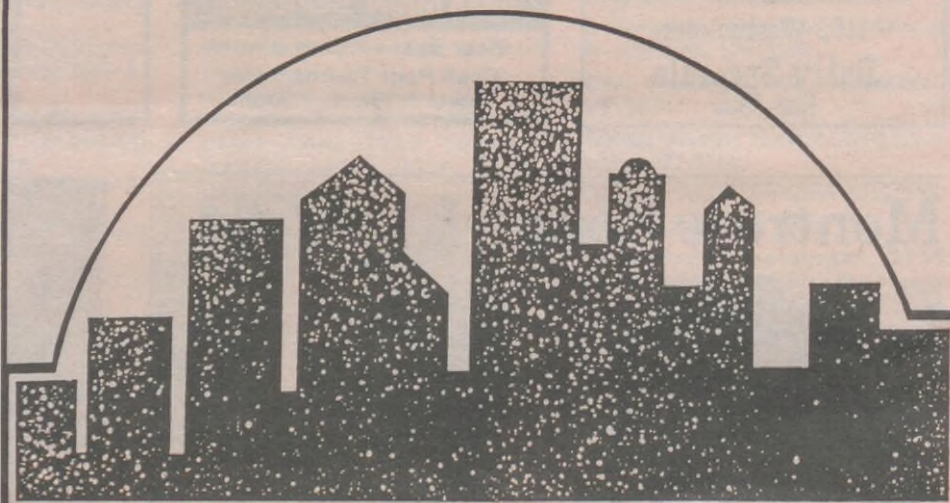
Sat: Beer Bust Noon-3pm & 4pm-7pm

Sun: Beer Bust Noon-3pm

Mon: Beer Bust 6pm-9pm

Tues: Domestic Beer \$1.00 All Day

Mon-Fri: Domestic Beer \$1.00 10am-5pm



823 Congress at Travis (in Market Square) 222-2901 or 226-8613



JONATHON'S

Food, Spirits & Cabaret



PAMELA "THE BEAR" MCCARTHY

Happy Hour Entertainment: Lee Aldridge

Wednesday is Ladies Night 5-7pm Free Hors d'oeuvres

ENTERTAINMENT NIGHTLY APRIL LINEUPS



EUPHORIC HEAT

COUPON
JONATHON'S
Buy One Entree, Get 2nd Entree of Equal or Less Value FREE, Up To \$8.95 Value.
NOT VALID WITH DAILY SPECIALS
ONE COUPON PER TABLE
EXPIRES 4/28/88
COUPON

2715 Waughcrest (Behind Charlie's)

521-9838

Texas' Best All Male Cinema

Hard Choices III

GETTING EVEN!



INTRODUCING
CENTERFOLD
Derek Jensen
STARRING
Angelo

ROCK HARD VIDEO
A STEPHEN LUCAS FILM

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity

SCREWED BLEW'D & TATTOOED

Plus
Second Feature

STARRING

WES PYTHON

INTRODUCING

ALEX CARRINGTON



SEABAG PRODUCTIONS

*Midnight
Matinee
Special*
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER

527-0782 3201 LOUISIANA HOUSTON



Sun-Thurs 8pm-12 midnight
Fri/Sat 8pm-2am

Lowest Prices in Town

Save Your Hard-Earned \$\$\$ with Falcon
**Selected Merchandise
15% Off**
**Close-Out on Selected
Leather Items**

We will donate merchandise for the
Texas Riders & Budweiser Slave Auction

Coming: Splash Day Special,
2 Days Only, Sat/Sun,
April 30/May 1

**10% Discount on
new Summer Line
of Leather Shorts &
Tank Tops**

New Summer Items in Stock!



Coming Attraction: April 30, Texas Riders & Budweiser present a Slave Auction!

YOUR SLAVES TO DATE ARE ...

BENEFITTING STONE SOUP



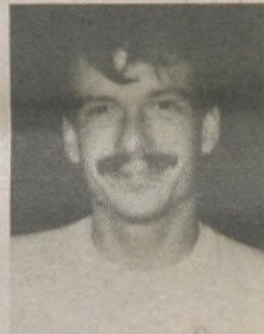
Todd



Jason



Butch



Steven



Jay



Paul



Joseph



Steve



Ed



Dennis



Ozzie



Jammie



Charlie

Other Slave Photos Will Be Published Here

**Prizes to Slaves: 1st Vest & \$50 Cash,
2nd \$50 Cash, 3rd \$25 Cash**

Donations of prizes from: E/J's, Leather by Boots, BRB,
Barn, Galleon, Venture-N, Mary's, Cousins, Hair Plus,
Pot Pie, and donation for free legal services on D.W.I.
from a local lawyer

CHUTES • 1732 WESTHEIMER • 523-2213

Bacchus

Where You Have A Choice

523 Lovett
523-3396

COMMERCIAL MEMBER
TGRA

Now
Open 7
Days a
Week



**April 23-24,
Saturday & Sunday**

**Recording Artist
TIM WILLIAMS**

*Direct from New Orleans
performing songs from her
newly-released album.*

**Saturday 9pm-1am
Sunday 4pm-8pm**

With Hot Dogs Served

*Bacchus Party Bus for Splash Day
Sunday, May 1*

\$12 includes food & beer. Tickets on sale at the bar.
Reserved seating only!

Thank you Walter for the roasted pig!

Club Exile

302 Tuam Rebirth of a Tradition 528-9809

New Rounded Prices

10 AM—7 PM
\$1.25 Can Beer \$1.50 Well Drinks \$1.50 Longnecks

7 PM—2 AM
\$1.50 Can Beer \$1.75 Well Drinks \$1.75 Longnecks

FRIDAY—Imperial Court Reigns Supreme



RAMONA SIMS

**SATURDAY—Ms. Kitty
Presents**

**Robbie Roberts,
Ramona Sims,
Dyan Michaels**

Hostess: Trixie LaRue

**SUNDAY—Country Express Band 4-8pm, immediately
followed by Ms. Zack's Comedy Show 10pm-11pm**

**MONDAY—\$50 Pool Tourney 9pm, \$3 entry
Late Evening Show starring Brittany Paige**

TUESDAY—Uniform Night & Miss T's Hot Toddy Revue

WEDNESDAY—Ms. Zack's Talent Search, \$50 Prize

**THURSDAY—Boys Night Out with Lady Victoria and
Male Strip**



**TRIXIE LARUE,
SHOW DIRECTOR**

Watch for Prom Night May 14th

BE
SWEET



PULL
SISTER

IT'S TIME FOR MR. APRIL

This Sunday, 8pm, Mr. BRB-April, Our Monthly
Calendar Cowboy Contest. Entry forms available
from your favorite bartender.





Good Luck to our couple in the
2nd round of the 1988 Texas Dance
Contest Sunday in San Antonio.

Thank you "Diana's" for your salute—
"A Little Bitty Piss-Ant Country Bar"



COMMERCIAL MEMBER
TGRA

BRAZOS RIVER BOTTOM

HOUSTON

2400 Brazos

528-9192

They're Here!!
FROZEN
 Margaritas
 Are Back!!



1732 WESTHEIMER
 523-2213

Male Strip Contest Every Friday



with M.C. Marcus Landa



Beer Busts 7 Days a Week

Liquor Busts Saturday 4-8pm, Sunday 12-4pm, Monday 8-12pm, Tuesday 8-12pm

After-Hours Friday & Saturday 2-4am

Coming Attraction: April 30, Texas Riders & Budweiser present a Slave Auction!
BENEFITING STONE SOUP

CHUTES

COMMERCIAL MEMBER

HOB0



QT'S
608 Westheimer
529-8813



Feel the Heat ...
The Springtime Madness is Here!

Every Day
All Day 50¢ Draft Beer

"Bill's One-N-Only Belly Up Sunrise Special"

8am-2pm Monday thru Friday

75¢ Well Drinks 50¢ Schnapps

Mon. thru Thurs. \$1.50 Well Drinks 8pm til 2am



BILL



DOUG



TERRY



BRYAN



JAMES



MITCH

★ SIZZLING ENTERTAINMENT ★

Fridays
10:30pm & 12 MidN.
Fantasy in Motion
with continued dancing throughout till 2am

Saturdays
10:30pm
The QT Experience
with Kofi & Ms.T.

Sundays
10:30pm
Roxy's Rag N Roll Revue
featuring the Flaming Roxy Hart & Friends

—And Now on WEDNESDAYS—
The Westheimer Wild Ones
QT's Own Hot Male Dance Odyssey
10:30pm

Live DJ spinning the classics 7 nights a week

—Coming SUNDAY, MAY 1st—
1st "Back from the Beach" Splash Bash & Tea Dance 5pm till ??

The Party is Here!
608 Westheimer 529-8813
(ADDITIONAL PARKING ACROSS THE STREET)

109 Club

50¢ Beer Always

109 Tuam
528-8623

Steak Night Thursday

LULU

MARTY LARRY DARRELL JIM

FUJI SUPER HR-100, 12 exposure, 3x5 prints

FILM & PROCESSING

\$3.49

SUCH A DEAL!

Fuji gave us a deal, and we're giving you a deal. When you buy Fuji's Super HR-100, 12 exposure rolls from Henry's Photo, we'll also process that roll ... all for one total price of \$3.49 plus tax. (This offer expires when the film is gone. Limit 2 rolls per person per week.) Fuji Super HR-100 is among the best film around for outdoors and works great with flash indoors too on most modern 35-mm cameras.

We're making better photos than ever at Henry's Photo.

408 Avondale.....
529-8490

HENRY'S
1 HOUR PHOTO

A DIVISION OF THE MONTROSE VOICE

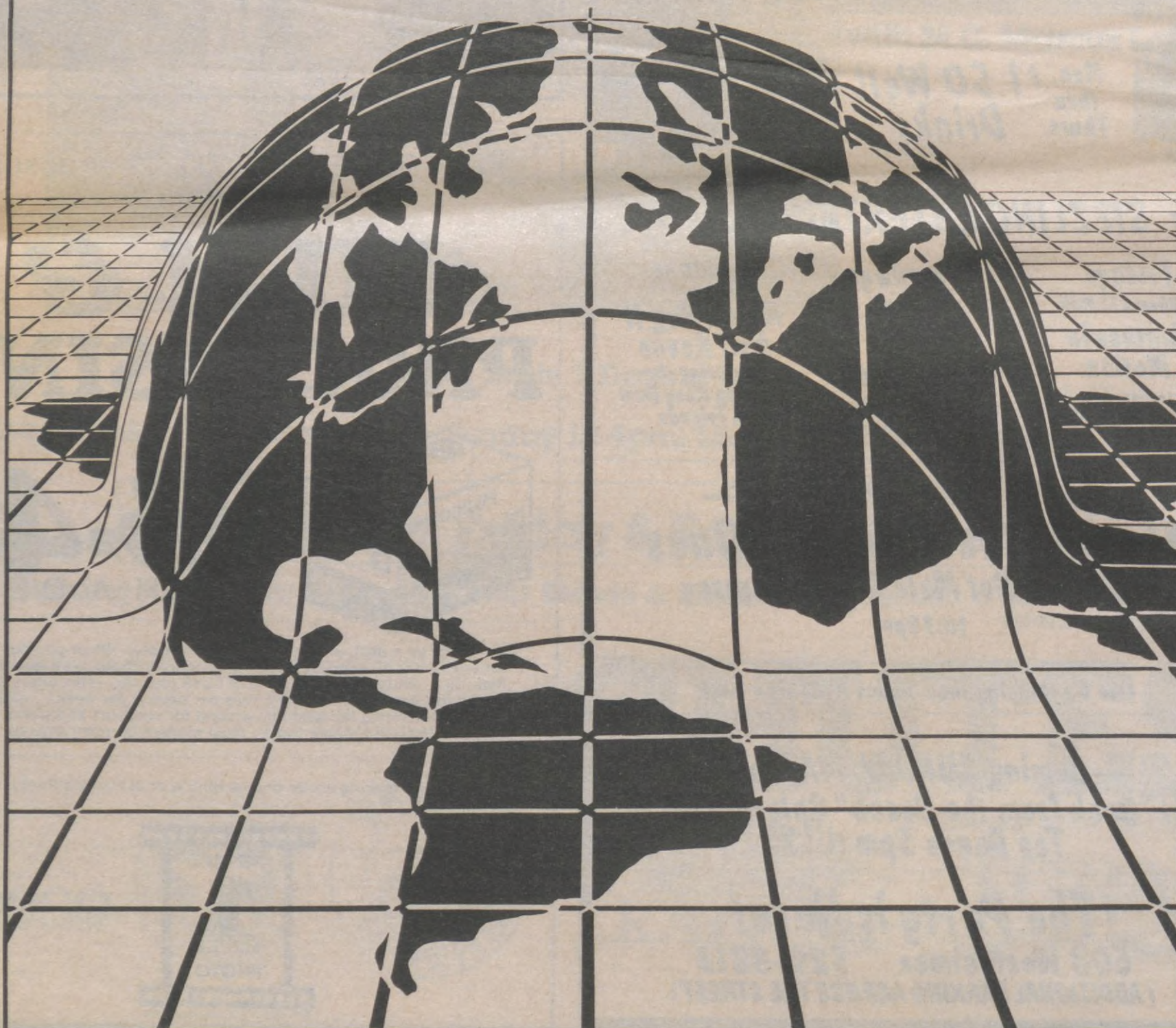
.....A Service
..... of the
..... Montrose Voice

We Cover the World of Montrose!

The Montrose Voice

*If Montrose is part of your world too,
you should be part of the Montrose Voice.*

TO SUBSCRIBE, OR TO ADVERTISE, CALL 529-8490



VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours.

TRANSPORTATION
Cars 0102

We Finance Trade No Credit Needed We Buy Cars



MOTOR TRENDS
2020 N. DURHAM HOUSTON TX
James Langford 880-0870
10am-7pm Mon-Sat

TRANSPORTATION
Auto Repair 0190

MONTROSE AUTO REPAIR
Free Estimates
All Work Guaranteed
100 Pacific
We Do Antiques
526-3723
Carburetors Rebuilt
Electrical Repairs
All Brake Work

Super Lube & Tune
10 Minute Oil Change, Oil Filler & Lube \$14.95
2 Wheel Brake Service (most cars) \$39.95
Free Oil Change with 4-Cyl. Tune Up, \$39.95
1208 Montrose—524-1137

BUS. OPPORTUNITIES
Businesses Avail. 0310

BUSINESS OPPORTUNITY
It's here—You've heard about it and read about it. Ground Floor Business Opportunity. Dealerships available to market Genesis Immune System Builder, featuring Shark Cartilage. Sold only through our dealers. Earn \$150 to \$1,000 a day. Please send for free Marketing Kit. Seven Seas Health Products, 35250 Date Palm Dr. Suite 268, Cathedral City, CA. 92234. Include your phone no.

BUS. OPPORTUNITIES
Investments 0370

INVESTOR WANTED
Sound Investment—for investor to earn 15% to 25% return. For more information call 522-7330.

EMPLOYMENT AVAILABLE
General Help Wanted 0650

ENTHUSIASM EQUALS \$\$\$
If you enjoy talking on the telephone, you will enjoy top \$\$\$! Full or part time. Call today, start today! 661-6611.

Wanted painters and wall paper hangers. Call Jeff at 978-6724.

Help wanted. Moving company 981-0706.

MAJOR ARTS ORGANIZATION
Needs articulate representative to promote a great season, \$5/hour or commission, potential \$300 to \$500 per week, call Ron Freeman 546-0236.

Telemarketing—full work, part time positions, commission. Salary & bonus. Call today, Start today. 468-0861.

MERCHANDISE
Furniture 1037

Black iron patio furniture and antique crystal chandelier. Call Gerry, 529-5027.

For sale—Antique dresser & vanity stool, 529-3970.

MERCHANDISE
Jewelry 1044

Man's 14K gold diamond ring. 529-3970.

*In Montrose,
Nearly Everyone
Reads the
Montrose Voice*

MERCHANDISE
Sportswear 1076

Try Our Full Service Salon



1521 Westheimer
528-9600
Sportswear/ Haircutting/ Tanning
Mon.-Sat. 10-7 Sun. Noon-6

MERCHANDISE
Tires 1080

THE TIRE PLACE
529-1414
ALL BRANDS
1307 Fairview —
3 blks West of Montrose

MERCHANDISE
Yard & Garage Sales 1095

STUDIO SALE
10 YEARS OF MERCHANDISE
SAN JACINTO HOUSE
Warehouse Sale
Designer Tablewear, Italian Crystal, Stenware & Vases, Folk Art, Antiques, Le Corbusier Table, & More
2627 Westheimer at Kirby
10-5 Sat. & Sun. Only

ANIMALS
Pets 1150

K-9 CLIP JOINT
1828 Fairview, 528-4064, offers it's old & new customers this month a free bottle of coat conditioner—Call today for your appt. We use T.L.C. we board, grooming school available.

RENTALS
Houses 1404

Shepherd/Memorial, charming 2-1, central A/H, W/D connection, high ceilings, hardwood floors, fenced yard, lots of windows, 4405 Blossom, \$450/mo. 521-9549.
Brazos Street, 5 room house for rent, needs work. 869-8981.

RENTALS
Apartments 1405

METROPOLITAN
MANAGEMENT COMPANY, INC.
4414 Montrose Blvd.
520-8888

2 bedroom 2 bath apartment, W/D, security. Brasewood and Chimney Rock. \$425 utilities included. 669-1234.

Castle Court: Nice 1-1 in small complex. Central A/H, dishwasher, carpeted, off street parking, quiet area, large kitchen. \$275 (W6) Metropolitan Management. 520-8888.

Colquitt/Hazzard: Updated 1-1 in small complex. Central A/H, carpeted, dishwasher, disposal, security phones, on site laundry, off street parking. Only \$275! (W7) Metropolitan Management. 520-8888.

Commonwealth Area: Nice 1-1 in 10-plex. Hardwoods or carpeting, large living area, some with enclosed patios, off street parking, on site laundry. \$300 (W8) Metropolitan Management. 520-8888.

Fairview/Park: Large 1-1 in duplex. Hardwood floors, separate dining area, large kitchen, off street parking. \$325 (W21) Metropolitan Management. 520-8888.

Fargo-Stanford: Nice 2-1 in four-plex. Hardwoods and carpeting. Off street parking, being renovated! A steal at \$325. (W15) Metropolitan Management. 520-8888.

Greely/Stanford: Very large 1-1 in well kept complex. Nice hardwood floors, built in book shelves. New frost free refrigerator, off street parking. An unbelievable bargain at \$275 (W22) Metropolitan Management. 520-8888.

Kirby/Norfolk: Nice studio style 2-1 in small complex. Security gates, carpet upstairs, hardwoods downstairs, central A/H, off street parking. \$375 (W11) Metropolitan Management. 520-8888.

RENTALS
Apartments 1405

Mandell Area: Large 1-1 in four-plex, hardwood floors, off street parking, quiet area, large kitchen. \$275 (W6) Metropolitan Management. 520-8888.

McDuffie Area: Nice 1-1 with hardwoods or carpeting, on site laundry. All bills paid. \$335 (W16) Metropolitan Management. 520-8888.

Montrose/Bomar: Large 1-1 in four-plex. Hardwood floors, sunroom, french doors, 800 sq. ft., off street parking. \$350 (W4) Metropolitan Management. 520-8888.

Museum Area: Newly renovated garage apartments. New grey carpeting, black & white tiling. 1-1 in nice area. On site laundry. Won't last long! \$250 (W3) Metropolitan Management. 520-8888.

New Property: New quiet complex, central A/H, hardwood floors, large closets, off street parking. Hurry only one left at \$275. (W9) Metropolitan Management. 520-8888.

W. Bell/Stanford: House, 2-1 with den, fix it up special, hardwood floors, all appliances, brick carport. (W18) Metropolitan Management. 520-8888.

W. Clay Area: Unique 1-1 in four-plex. Large at 800 sq. ft., hardwood floors, sunrooms, off street parking, mini-blinds. \$275 (W19) Metropolitan Management. 520-8888.

Welch Area: 1-1 with hardwoods in small complex. Off street parking, on site laundry. Won't last long, only \$285. (W13) Metropolitan Management. 520-8888.

West Main Area: Nice 1-1 with grey carpet, 2-1 with hardwood floors. Off street parking, on site laundry. \$250 or \$350. (W12) Metropolitan Management 520-8888.

ALL GAY SMALL COMPLEX
Private pool, in River Oaks, 2 bedroom garden apartment. All adult, CH/A, security gate, mini blinds, new dishwasher and disposal, designer grey carpet, lots of cabinets. \$375 electric, 529-3820 or 522-5523.

Montrose condo—815 Kipling St. Small 1-1 central air/heat, blinds. Secure parking, laundry, nice. \$325. 520-9361.

GALLERIA APTS
8 Unit complex. All completely remodeled, new appliances & ceiling fans. 2-bedroom unit with private sundeck \$340. 1-bedroom unit with 2 sliding glass doors and large brick fenced patio \$250. 1-bedroom unit with den and dining room \$340 B.P. References required 622-2823.

Montrose Area. 1 bedroom apt. in small complex, close to bus & shopping, pool, cable. \$214/mo.—No deposit. 522-0650.

W. Alabama/Brandt. Distinctive 2-1, central air and heat, fireplace, modern kitchen, mini-blinds, hardwood floors, lots of windows, very spacious \$450 month. 529-1818

529-3970.

Montrose, Hawthorne—unfurnished, 2 bedroom apartment, central A/H, security gates, parking, pool, laundry. Deposit & reference. \$350 per month plus electric. 861-1351.

Efficiency, ceiling fan. Bills paid, \$200—524-4936.

Westheimer/Shepherd. 2-1 1/2 duplex, W/D, garage, mini blinds \$550. 432-0275. M-K Services.

RENTALS
Roommates Wanted 1460

Male to share 3 bedroom Heights home. \$250 per month. 862-6405.

Montrose, spacious 2-1 to share with WM or female, 30's. \$175 plus 1/2 utilities. Paul. 522-1112.

Housemate for private home, cable, heated pool, an oasis in Oak Forest. 1/4 block to bus, security system, private bedroom, \$250 month plus deposit, bills paid. Call Dean 686-3925 or leave message.

Roommate to share music and 2 bedroom apt. in Montrose area. Professional & classical music lover preferred. \$200 1/2 bills. 523-3814.

ADS BY THE WORD

Rate: 40¢ per regular word per week. Bold headline (up to 4 words) on a line by itself, \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%. HOWEVER, regardless of discount or length of ad, minimum charge is \$3 per week per ad.

REAL ESTATE
Homes for Sale 1601

HEIGHTS ESTATE SALE
2 bedroom, 1 bath, 2 car, new roof and siding, nice area. \$49,500. Agent 697-9807.

MONTROSE TOWNHOUSE
11 year payout, 2 bedroom, 2 1/2, 1 carport, private patio. \$65,000 or make offer. Agent 697-9807.

SPIRITUAL
Churches 1920

Kingdom Community Church
Join Our Family in 1988
614 E. 19th Sundays 11am
862-7533

SERVICES
Accounting, Bookkeeping 2105

LAMBDA BOOKKEEPING SERVICE
For small businesses. Low rates. Montrose area. Call John Hubert, 523-6381 afternoons, evenings.

SERVICES
Attorney & Legal 2115

JAMES D. HESS, 3407 Montrose no.205, 521-9216

SERVICES
Catering 2119

INTIMATE AFFAIRS CATERING
In-home service for 2-2. Ron "Tuk" Moss. 278-7479.

SERVICES
Cleaning, Janitorial 2121

MAN-MAID
General house cleaning, windows, shopping, errands, after party clean-ups, bartending, roof sweeping, light lawn care, etc. Bonded, references, first time specials. Call anytime 931-3153.

Tired of walking into a dirty house or office. Call Thom's Cleaning Service. 522-THOM.

SERVICES
Construction & Repair 2123

Springtime Repair Is Here!
• Complete Home Rehab. • Custom Cabinetry • Roofing • House Painting • Room Additions • Rotted Wood Repairs • Levelling • Foundation Repair • Fencing & Decks • New Baths • Plumbing • Electrical



• Conscientious • Solid, Stable, Knowledgeable
REALTORS: Property Certifications! Commercial End of Home Re-Hab

GULF COAST STATES CONTRACTORS & CONSTRUCTION
4212 San Felipe, Suite 125
522-4225
Jobs as Small as Window Replacement to as Large as Complete Construction

Electric and/or carpentry. Remodeling our specialty. 523-9425.

Handyman—carpentry, sheetrocking, others. Quality work, lowest prices. John: 524-4936.

SERVICES
Counseling 2124

PETER L. KINGAN, M.A.
Licensed professional counselor; individuals, couples & families. 529-7440—accepting Visa/MC.

SERVICES
Dentistry 2125.5

Ronald M. Butler D.D.S.
427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

SERVICES
Insurance 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.
Cynthia H. Mansker Insurance Agency
522-2792
Auto • Homeowners • Renters • Life Health • Commercial

SERVICES
Florists 2128

Unique & Creative
Floral Design's Inc.



Specializing in Unique Gifts, Florals & Plants
Custom Specialty Work!
803 Studewood 863-9699

THE ROSE PETAL'R
Delivers 7 days a week, 24 hours a day. Specializing in roses and cut flower arrangements. Call about our specials for Montrose deliveries. Gay owned and operated. 540-3896.

SERVICES
Gyms, Health Ctrs. 2131

MIDTOWNE SPA
3100 Fannin
522-2379



HOUSTON CLUB BODY CENTER
2205 FANNIN 77002
(713) 659-4998



SERVICES
Hair Care 2132

Stop HAIR LOSS
European Product proven 92% effective in stopping hair loss
Call 862-7588
Mon, Wed & Fri 8am-5pm

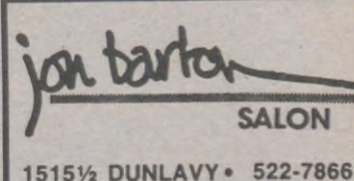


Haircuts Etc. Men's Shampoo Cut & Blow Dry
\$16 by Mike Only



Complimentary Beer & Wine with Appointments
Mon-Fri. 9-6
Saturdays 9-3
522-3003

jon barker SALON
1515½ DUNLAVY • 522-7866



SERVICES
Income Tax 2136

INCOME TAX ACCOUNTANT
30 years experience. Individual, partnership, corporation returns. Reasonable rates. 729-5277

SERVICES
Insurance 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.
Cynthia H. Mansker Insurance Agency
522-2792
Auto • Homeowners • Renters • Life Health • Commercial

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

To advertise in the next
Montrose Voice, fill out this
form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by
phone, and bill you later

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

**THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢.
**ADDITIONAL CAPITAL WORDS LIKE
THIS IN TEXT ARE 55¢ EACH. Additional
bold words like this in text are 55¢ each.
ADDITIONAL BOLD, ALL CAPS,
WORDS LIKE THIS IN THE TEXT ARE
70¢ EACH.**

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

1 bold line(s) _____

2 text words: _____

Use additional paper if necessary

CATEGORIES: Announcements

Accommodations (lodging for Houston visitors) Cars & Bikes

Commercial Space Dwellings & Roommates

Employment & Jobs Wanted Items For Sale

Models, Escorts, Masseurs Personals Pets Rides Travel

Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN
THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

4 COMPUTE THE COST

_____ bold headline words at \$1 each
(minimum \$3 per line): _____

_____ regular words in text at 40¢ each:

(Following optional:)

_____ ALL CAPS regular
words in text at 55¢ each:

_____ **Bold words in text** at 55¢ each:

_____ **BOLD ALL CAPS** in text at 70¢ each:

_____ Blind ad number assigned for \$3?

_____ Complete issue of newspaper with
my ad in it mailed to me, \$1.25?

5 TOTAL FOR 1 WEEK:

6 times _____ **weeks:**

7 Less 15% discount for 4-12 weeks or 25% discount
for 13 weeks or more equals COST OF AD(S): _____

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below)
 \$29 for 6 months or \$49 for 1 year.

8 TOTAL ENCLOSED or to be billed or charged: _____

9 METHOD OF PAYMENT: Check or M.O. Cash VISA

MasterCard Diners Club Carte Blanche American Express

Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

10 Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006.
OR PHONE (713) 529-8490 weekdays 10am-5:30pm

SERVICES
Massage (licensed) 2145

GENUINE & FULFILLING
**MASSAGE
THERAPY**



RELAXING, GENTLE, SOOTHING—
STATE CERTIFIED, PROFESSIONAL
CREDENTIALS—
STRICTLY LEGITIMATE—JOHN PETER
526-8652

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

RX: RELAX

Bill O'Rourke—Masseur no.0431—
Available 24 hrs on a one hour notice.
869-2298.

SUPER MASSAGE

Wonderful. Relaxing. Gentle. Soothing.
Effective. Strictly legitimate. Profes-
sional, credentials. 10am-10pm. John
774-0919.

SALT GLOWS

What are they? Ask Bill, Masseur no.0431.
869-2298.

SERVICES
Medical Care 2155

STEVE D. MARTINEZ, M.D., 12 Oaks
Tower, 4126 S.W. Fwy. no.1000, 621-7771

COLONIC

Colon irrigation 528-3010.

SERVICES
Psychics 2188

956-8015
PSYCHIC READINGS
by JUANITA
Aura-Tarot Cards-Astro and Candlelight
Readings. Call Now.
7423 LONG POINT ROAD (near
Antoine)
I will help you on all affairs of
life
CURANDERA-ESPIRITISTIA

SERVICES
Tanning 2191.5

Get a Tan for Only
\$4.95
at
EURO TAN
State of the art equipment
with a tanning "waterbed"
Call today for an
appointment
529-5100
3701 Montrose Blvd.,
Houston, TX 77006

SERVICES
Travel 2194

MARATHON
T R A V E L
The Premier Name in Sophisticated
Travel Arrangements
688-3211
FREE Delivery

 **Admiral's
Court**
FORT LAUDERDALE
LOW RATES
Hotel Rms., Effics., & Suites
NEAR GAY BEACH &
ALL GAY BARS
2 Pools. BBQ. CTV. Pets OK
21 HENDRICK'S ISLE
TEL: 305-462-5072
800-248-6669
Brochure Available
"Gay & Straight Clientele"

THE PERSONALS
Person to Person 2220

Young professional couple wants to meet
others for friendship, activities. Reply to
Box 391-R c/o Montrose Voice.

Masseur needs electrician with bad back.
Phone 523-6577.

MOUTH GEAR

Wanted: Hot guys with/into braces,
retainers, mouthguards & more... Write to
Blind Box 389-H.

I NEED HELP

I desperately need a new automobile. I
will do anything legal to get help financ-
ing a new car. Blind Box 391-L.

Wrestling! Safe matches. Pre-match pos-
ing and challenge. Strength contests. If
interested in joining/visiting club reply to
Blind Box 389-L.

WORK-OUT PARTNER

GWM, 30's, 6'1, 190 lbs., seeks gym
partner to share training encouragement.
Blind Box 391-P

GWM with AIDS desires to meet GBM
with AIDS for friendship or possible rela-
tionship. Reply Blind Box 391-B.

Mature GWM wishes to sell part interest in
3-2-2 home off S.W. corner 610. Lee 528-
6294.

THE PERSONALS
Business Personals 2240

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
★ **SUSIE'S** ★
★ **RECORDED** ★
★ **LOVE STORIES** ★
★ *She'll Whisper Sweet* ★
★ *Nothings In Your Ear* ★
★ **CALL** 713-976-3600 ★
★ **DIRECT** 713-976-3700 ★
★ **NOW!** ★
★ No Membership Necessary \$2.00 ★
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Amateur photographer seeks lingerie and
nude models, male or female. Send your
description rates, and how to contact.
Blind Box 391-M.

Just be who you are learn body harmony
through body work psychometry. Call
524-6576 or 754-2414 ask for Lynn.

THE PERSONALS
Body Rubs 2260

For massages by licensed masseurs and
masseuses, see section 2145, "Massage."

BODYRUBS (713)529-3970

Worked hard all week, now pamper your-
self with a full hour, full body rub w/vibra-
tor. Relaxing sensual 24 hours (713)
622-3942.

Body rub by well-endowed man in full
leather. 520-1122. Now accepting Ameri-
can Express.

Deep, soothing, fulfilling body rub by
good looking, hairy, well-endowed man.
24 hrs. 520-0096. Now accepting Ameri-
can Express.

OUT CALLS UNLIMITED

24 hr portable service—offering hot oil
deep muscle rubs—Houston and sur-
rounding communities 521-2335.

Hot oil rubs. 464-6357.

PRIVATE SENSUAL THERAPY

Soothing sensuous bodyrubs, athletic,
handsome, well endowed, young man in
jock strap. Rick 528-0425.

FORMULA FOR HEALTH

Bodyrubs for women and men by domi-
nant, blonde, blue eyed, German lesbian.
Ulrika 498-5906.

ADS BY THE INCH

In addition to our regular
classified rates of paying "by the
word," you can purchase space
here "by the inch." Since these are
considered "Display Ads," not
"Classified Ads," you can include
special art, logos or fancy
typesyles.

REGULAR RATE

1" \$34 2" \$44 3" \$54

1 DISPLAY AD PER WEEK

for 4 WEEKS

RATE

1" \$29 2" \$39 3" \$49

1 DISPLAY AD PER WEEK

for 13 WEEKS

RATE

1" \$24 2" \$34 3" \$44

1 DISPLAY AD PER WEEK

for 26 WEEKS

RATE

1" \$19 2" \$29 3" \$39

Sometimes
You Just
Gotta
Advertise!

We're ready when you're ready to put
your name & message next Friday
before our estimated 28,000 readers.

Call Us 529-8490
The Montrose Voice
**VOICE
CLASSIFIEDS**