



FOURTH INTERNATIONAL  
CONFERENCE ON THE

# Fantastic

IN THE ARTS

MARCH 24-27, 1983

*The Thomas Burnett Swann Fund*

FLORIDA ATLANTIC UNIVERSITY

# ART AND ARCHITECTURE

**Visionary Images in the Visual Arts.** Any Golahny, *Photoply*, 705 South University, Normal, Illinois 61761.

**Architecture and the Fantastic.** Grant Crichton, Dept. of Romance Languages, 523 Waterman, University of Vermont, Burlington, VT 05405.

**Shoot the Fantastic!** Still Photography Using Themes and Imagery of the Fantastic. Joan Digby, Honors Program, Long Island University, Greenvale, NY 11548.

**Fantastic Elements in Italian Film.** Emanuel L. Paparella, Faculty Residence D-3, Avenue Barbosa Rio Pedras, Puerto Rico 00923.

**The Eye and the Portrait: The Fantastic in Narratives about Art and Artists.** Sylvie Richards, Pennsylvania State University, Station Road, Erie, PA 16563.

**Fantastic Funerary Projects.** Kathleen Russo, Art Dept., Florida Atlantic University, Boca Raton, FL 33431.

# FILM, TV, DRAMA, MUSIC

**The Group in Fantasy Fiction and Film.** Anthony Ambrosio, English Dept., Wayne State University, Detroit, MI 48202.

**Film Fantasy.** Michael Budd, Communication Dept., Florida Atlantic University, Boca Raton FL 33431.

**She's a Great Little Scientist.** (Treatment of women in SF film.) Vincent Miranda, 215 Monceaux Rd., North Park Beach, FL 33409.

**Through a Glass Darkly: The Mirror Image in Literature and Film.** Virginia Harger-Grubling, French Dept., M.U.I.C., St. John's Newfoundland, A1B 3X9, CANADA.

**Cocleus's Film "Relation of Reality to Fantasy" (Second World War, 1940-1945).** Michele Langford, Pepperdine University, Malibu, CA 90265.

**Dreams and Mythemes in the Films of Fellini.** Constance Markay, Dept. of Modern Languages, Loyola University, 6525 N. Sheridan Rd., Chicago, IL 60626.

**Science Fiction and the Cinema: A Critical Approach to the Study of Primary Science Fiction Films.** Don W. Steyer, Humanities Dept., New Hampshire College, Manchester, NH 03104.

**The Fantastic in Television.** R. Stephen Craig, Communication Dept., Florida Atlantic University, Boca Raton, FL 33431.

**Mad Mad and the Mad Mad Mad.** Francis Gillen, University of Tampa, Humanities, 401 W. Kennedy, Tampa, FL 33606.

**"How Do I Know How I Am? I Say Who I Am?" language as Self-Discovery in Modern Drama.** Francis Gillen, University of Tampa, Humanities, 401 W. Kennedy, Tampa, FL 33606.

**Escapist Fantasies in Popular Culture and Lyrics.** Michael H. Palmer, PO Box 737, Louisiana College, Louisiana, NC 28149.

**Narrative Method and the Fantastic Cinema.** Phil Kuhn, 205 Brookstone Drive, Athens, GA 30605.

# MAJOR AUTHORS

**Fantasy and Henry James.** Vicki Hendricks, 700 NE 50th Ct., Pompano Beach, FL 33064.

**Fantasy in the Works of Roger Zelazny.** Carl B. Yoke, 101 Merrill Hall, Kent State University, Kent, OH 44242.

**Brian Aldiss.** Richard Mathews, Humanities Division, University of Tampa, Tampa, FL 33606.

**Fantasy in the Works of William Morris.** Richard Mathews, Humanities Division, University of Tampa, Tampa, FL 33606.

**Fantasy in the Works of Norman Mailer.** Robert Weglebne, Humanities, New Hampshire College, Manchester, NH 03104.

**The Fantasy of Thomas Burnett Swann.** Robert A. Collins, Dept. of English, Florida Atlantic University, Boca Raton, FL 33431.

**The Fantasy of Gene Wolfe.** Robert A. Collins, Dept. of English, Florida Atlantic University, Boca Raton, FL 33431.

**Dickens and Fantasy.** William Coyle, Dept. of English, Florida Atlantic University, Boca Raton, FL 33431.

**The Fantastic Works of Edgar Allan Poe.** Richard Kopley, English Dept., Illinois State University, Normal, IL 61761.

**Fantasy in Shakespeare's Plays.** Norman Nathan, Dept. of English, Florida Atlantic University, Boca Raton, FL 33431.

**Flights of Fantasy.** Emily Dickinson. Michael H. Palmer, PO Box 737, Louisiana College, Louisiana, NC 28149.

**Fantasy as Psychological Reality.** Tennessee Williams. Michael H. Palmer, PO Box 737, Louisiana College, Louisiana, NC 28149.

**Doris Lessing's New Novels: Science Fiction or Fantasy?** Mary Slovic, Dept. of English, Florida Atlantic University, Boca Raton, FL 33431.

**J. R. R. Tolkien.** Richard Mathews, Humanities Division, Univ. of Tampa, Tampa, FL 33606.

# NATIONAL LITERATURES

**French**

**Fantastic Aspects of War in Twentieth Century French Literature.** Anne M. Cordero, George Mason University, 4400 University Drive, Fairfax, VA 22030.

**The Fantastic and the French Short Story.** Jean-Pierre Lalonde, Moravian College, Bethlehem, PA 18018.

**The Fantastic World of Gustave Doré.** Raymond LePage, Dept. of Foreign Lang., George Mason University, Fairfax, VA 22030.

**Fantasy in French Literature and Film.** Yolanda Patterson, 440 La Mesa Drive, Menlo Park, CA 94025.

**Italian**

**Italian Science Fiction.** Gastano Cipola, 2353 E. Second, St. John's University, Brooklyn, NY 11223.

# CALL FOR PAPERS



**Dante's Divine Comedy as Fantasy Literature.** Constance Markay, Dept. of Modern Languages, Loyola University, 6525 N. Sheridan Rd., Chicago, IL 60626.

**Reality Versus Fantasy in Italo Calvino.** Constance Markay, Dept. of Modern Languages, Loyola University, 6525 N. Sheridan Rd., Chicago, IL 60626.

**Fantasy in Italian Literature.** Mario B. Migone, Dept. of French and Italian, SUNY at Stone Brook, Long Island, NY 11790.

# Latin American

**The Fantastic and Latin American Women Writers.** Nora Orthmann, 6928 Calle Del Rio South, Boca Raton, FL 33433.

**Latin American Contemporary Fiction: Fantasy and the Writer's Perspective.** P. A. Pardiñas-Barnes, 3312 Parkside Terrace, Fairfax, VA 22031.

**Magic and Fantasy in Latin American Fiction.** Olga H. Saciuk, Apdo. 3268, Universidad Interamericana, San German, P. R. 00753.

# Celtic

**Irish Fantasy.** Donald E. Morse, Rhetoric, Oakland University, Rochester, MI 48063.

**The Fantastic in Irish Poetry.** Ann Peyton, Dept. of English, Florida Atlantic University, Boca Raton, FL 33431.

**Scandinavian/Celtic Materials in Fantasy.** C. W. Sullivan, III, Dept. of English, East Carolina University, Greenville, NC 27834.

# German

**Utopias, Fables, Fantasies, Fairy Tales: Visions of Higher Order in German Literature.** (Suggestions: Lessing, Goethe, Schiller, Novalis, Holderlin, Nietzsche, Hesse, Brecht.) Ernest L. Weiser, Dept. of Language, Florida Atlantic University, Boca Raton, FL 33431.

**E.L.A. Hoffman: The "Realities" of the AUTOMATA in the Tales.** Ernest L. Weiser, Dept. of Language, Florida Atlantic University, Boca Raton, FL 33431.

**The Fantastic in German Romanticism.** Frederick J. Beharrell, SUNY Albany-Germany, NY 12222.

**The Premise and the Story in German Literature: Critical Extensions of Fantastic or Unusual Assumptions.** (Suggestions: Schnitzler, Kafka, Brecht, Frisch.) Ernest L. Weiser, Dept. of Language, Florida Atlantic University, Boca Raton, FL 33431.

**Action/Adventure vs. Psychological Fiction: Is This a Legitimate Division in Fantastic Literature?** Jean Lorrach, English Dept., Murray State University, Murray, KY 42071.

**Science Fiction: The New Humanism.** Michael H. Palmer, PO Box 737, Louisiana College, Louisiana, NC 28149.

**Myths and Structures of Higher States of Consciousness.** Ralph Yarrow, University of East Anglia, School of Modern Languages, Norwich NR4 7TJ, ENGLAND.

# THEMES

**Geometry and the Fantastic.** Virginia Harger-Grubling, Dept. of French, Memorial University of Newfoundland, St. John's, Newfoundland, A1B 3X9, CANADA.

**Animals and Social Satire.** Christa-Maria Beardsley, 1610 Southeast Drive, South Bend, IN 46615.

**The Fantastic in Prose Poetry.** Michael Capobianco, St. John's University, Staten Island, NY 10310.

**Fantastic Animals.** Joan Digby, Honors Program, C. W. Post College, Greenvale, NY 11548.

**The Once and Future Eden: The Ideal Landscape in Literature.** Joel N. Feiser, Dept. of English, Mercy College, 555 Broadway, Dobbs Ferry, NY 10522.

**The Cosmic Window: Dream Vision as Reality.** Joel N. Feiser, Dept. of English, Mercy College, 555 Broadway, Dobbs Ferry, NY 10522.

**Fantastic Spies.** Helen S. Carson, Dept. of English, George Mason University, 4400 University Drive, Fairfax, VA 22030.

**Humor in Fantasy.** Walter Herrscher, CC 331, University of Wisconsin-Green Bay, Green Bay, WI 54302.

**Animals and the Fantastic.** Walter Herrscher, CC 331, University of Wisconsin-Green Bay, Green Bay, WI 54302.

**Fantasies for Children from Non-English Speaking Countries.** Marilyn Jurich, 140 Bond Road, Chestnut Hill, MA 02167.

**Clever Females in Folklore: Narratives and Ballads.** Marilyn Jurich, 140 Bond Road, Chestnut Hill, MA 02167.

**Fantasy and Popular Culture: Taboos in Borrowed Flames.** Gwendolyn Layne, Box 1655, Station B, Vanderbilt University, Nashville, TN 37235.

**Creation Myth(s) in Science Fiction.** Olga H. Saciuk, Apdo 3268, Universidad Interamericana, San German, P. R. 00753.

**Humor in Science Fiction.** Olga H. Saciuk, Apdo. 3268, Universidad Interamericana, San German, P. R. 00753.

**Fantastic Utopias.** Roger C. Scholbin, 802 North Calumet Road, Chesterton, IN 46304.

**The Ironic/anti-Hero in American Fantasy.** Gordon E. Stathaus, University of Waterloo, Waterloo, Ontario, CANADA.

**Doorways to Fantasy.** Raymond H. Thompson, Dept. of English, Acadia University, Wolfville, Nova Scotia, B0P 1X0, CANADA.

**Monsters in Arthurian Legend.** Thomas E. Vesce, Werry College, Dobbs Ferry, NY 10522.

**The Surreal World in American Literature.** C. Clarkson White, Armstrong State College, Aberdeen Street, Savannah, GA 31406.

# FANTASY & SCIENCE FICTION

**Critical Approaches in Science Fiction.** Marshall B. Tynn, English Dept., Eastern Michigan University, Ypsilanti, MI 48197.

**Fairy Tales and the Fantastic.** Gary K. Wolfe, Dean, College of Cont. Ed., Roosevelt University, 430 S. Michigan Ave., Chicago, IL 60607.

**Fantasy and Psychoanalysis.** J. Brooks Bouson, Dept. of English, Mundelein College, 6363 Sheridan Road, Chicago, IL 60660.

**Religion and Twentieth Century Fantasy.** Melissa E. Barth, Dept. of English, Appalachian State University, Boone, NC 28607.

**Imaginal Science-Fictions as Social Criticisms.** C. M. Brekonia, St. John's University, Collegeville, MN 56321.

**Time Travel to the Past.** Bud Foote, English Dept., Georgia Tech, Atlanta, GA 30332.

**The Significance of the Parallel Universe.** Bud Foote, English Dept., Georgia Tech, Atlanta, GA 30332.

**The Inverted Perspective: A Number of Fine Fantasy Stories by John Gardner, Sjoegard's Rosenrotter and Guldenstern, etc.** Judith K. Kollmann, English Dept., University of Michigan-Flinnt, Flint, MI 48906.

**Females and the Feminine in Fantasy.** Peter F. Marshall, Dept. of Humanities, Rose-Hulman Institute of Technology, Terre Haute, IN 47782.

**Magic and Mysticism in the Early Christian Centuries.** Dale Sinos, Classics Dept., Howard University, Washington, DC 20059.

# PHILOSOPHY

**Philosophical Problems and the Fantastic.** William Schuyler, Jr., Philosophy Dept., University of Louisville, Louisville, KY 40293.

**Environmental Attitudes in Fantasy & Science Fiction.** Don Marietta, Philosophy Dept., Florida Atlantic University, Boca Raton, FL 33431.

**Philosophy of Science: Possible Worlds and Science Fiction.** Tom Saxley, Philosophy Dept., Florida Atlantic University, Boca Raton, FL 33431.

# THEORY

**Psychobiographical Approaches to the Fantastic.** Alan Eims, Dept. of Psychology and Social Behavior, Harvard, Wm. James Hall, 33 Kirkland St., Cambridge, MA 02138.

**Approaches to Fantastic Poetry: Theory and/or Practice.** Michael R. Collier, Dept. of Communications, Pepperdine University, Malibu, CA 90261.

**Fragments of the Fantastic: Style and Composition Skills in Relation to the Fantastic.** Michael R. Collings, Pepperdine University, Malibu, CA 90261.



**ADVANCE REGISTRATION**  
 SEVENTH ANNUAL MEETING ON THE FANTASTIC & FANTASY  
 SECOND ANNUAL MEETING FOR FANTASY & SCIENCE FICTION WRITERS  
 MARCH 25-27, 1983  
 MARCH 28-31, 1983  
 APRIL 24-27, 1983

\$50.00  
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 \$200.00  
 \$50.00  
 \$20.00  
 \$20.00

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On back of check, please list name, social address and telephone number, Florida Atlantic University, Boca Raton, Florida 33431.



Fourth International  
Conference on the

# Fantastic

in the Arts  
March 24-27, 1983

## 2ND CALL FOR PAPERS

Papers are solicited on more than 80 topics concerning the fantastic in Literature, Film, TV, Drama, Art, Architecture, Photography, Music, Philosophy.

For the fourth consecutive year the Conference seeks to recognize, emphasize, and explore the great tradition of the fantastic in western literature and art, with particular attention to the growing use of fantastic elements in contemporary arts.

The conference will mount about 75 sessions of academic papers. Deadline for submissions is Feb. 1. Please send papers to the chairperson listed, indicate category, and include a 100-word abstract. Selected papers will be published by Greenwood Press.

Special attention will be directed toward the film program in 83. Plans are underway to acquire current major film offerings for the conference and explore the possibility of a world premiere.

The Author's Readings program will present 25 contemporary writers reading from works in progress. The fantastic expressions of several major artists will be displayed. The autograph session will again offer free copies of works by our featured guests. The book exhibit and market will return.



Guest Of Honor  
**HARLAN ELLISON**

### Special Guests

**BRIAN ALDISS**

**JAMES GUNN**

**DAMON KNIGHT**

**FRITZ LEIBER**

**FREDERIK POHL**

**KATE WILHELM**

**GENE WOLFE**

### WRITER'S WORKSHOP

We already have an exciting response to the four day intensive workshop for fantasy and science fiction writers which will run concurrently with the Conference on the Fantastic. Enrollment is limited, so aspiring authors who wish to share the expertise of our professional faculty -- **BRIAN W. ALDISS, HARLAN ELLISON, JAMES GUNN, KATE WILHELM, GENE WOLFE** -- must register early. Registration fee is \$200. For full information call (305) 393 3839 or write **F&SF WRITERS' WORKSHOP**, College of Humanities, Florida Atlantic University, Boca Raton, FL 33431.

## TEACHING WORKSHOP

An intensive one-day workshop on the teaching of fantasy and science fiction will run concurrently with the conference on Friday, March 25. Designed to familiarize secondary and college teachers with the literature, the workshop will be directed by Marshall B. Tymn of Eastern Michigan University in association with Donald E. Morse of Oakland University. Authors James Gunn and Brian W. Aldiss will make special guest appearances. Intensive reviews of criticism, annotated bibliographies, syllabi, and lesson and unit plans will be offered. Registration fee is \$50, and includes a 100-page teaching and research manual and an authors' reception.

## CONFERENCE REGISTRATION

All conferees are urged to preregister. The registration fee of \$50 entitles conferees to all conference events except the special workshops and the banquet. (Registration at the door will be \$55.) Refund requests must be sent in writing to the Dean of Continuing Education; if received before March 21, 1983, the full amount less \$5 handling fee will be refunded. There will be no refunds after March 21.

Correspondence concerning the conference may be addressed to Joy M. Schwab, Coordinator, Conference on the Fantastic, Florida Atlantic University, Boca Raton, FL 33431.

## LODGING

Headquarters hotel will be The Sheraton of Boca Raton, the site of all conference events. 170 rooms have been reserved for conferees at the Sheraton and a nearby motel. Reservations should be made by March 1; Rates are \$68 single, \$78 double. Call or write:

The Sheraton of Boca Raton  
I-95 at Glades Road  
2000 N.W. 19th Street  
Boca Raton, FL 33431  
Tel. (305) 368-5252

## SPECIAL NOTE

**IMPORTANT:** the conference will run from Thursday March 24 thru March 27. There will be a full schedule of sessions and authors readings on Thursday. Previous conferences have not operated with a full schedule on the first day, so please plan to arrive as early as possible.

**Be sure to pre-register:** your packet and badge will be waiting for you in the Sheraton lobby.

Sunday Patio Brunch is planned from 11:AM - 1:PM. Our last chance to get together! If you must leave on Sunday try to make late afternoon arrangements.

Conference on the  
**Fantastic**  
College of Humanities  
Florida Atlantic University  
Boca Raton, Fla. 33431

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