

University Students Make Good Will Trip Into Mexico

Twelve Accompany Manfredini On Visit To Monterrey, Saltillo

James M. Manfredini, instructor of Latin-American studies at the University, accompanied by twelve university students made a holiday trip to Monterrey and Saltillo, Mexico. The group left Houston on December 26 and returned January 1.

The majority of the students taking the trip were from Manfredini's classes and some were taking graduate courses. When the group arrived in Monterrey they were greeted by the students and faculty of the University of Nuevo Leon, and the Monterrey Chamber of Commerce.

Points of interest that were visited while in Mexico were the University of Nuevo Leon, Fuente University in Saltillo, and the Horse Tail Falls.

"The purpose of the trip was to foster interest in Mexico and spread good will on both sides of the Rio Grande, and I believe that this was certainly fulfilled," said Manfredini.

Tentative plans are being worked on to make a similar trip at the same time next year.

Student Accounts Now Due Before Next Semester

All students who have not paid the balance of their bill for the past term are requested to do so immediately by Dr. C. F. Hiller, bursar.

This assists the office in the necessary bookkeeping prior to the next registration. The university needs the cooperation of the students in financial matters in order to maintain its program.

In order to register for the next term, arrangements to close your account must be made with the Bursar.

University Fencers To Participate Feb. 2 In New Orleans Meet

Three University of Houston fencers will participate in the annual International Fencing Tournament in New Orleans, La., Feb. 2. Teams are entered from all parts of the United States, and the individual winner will be awarded a \$150 foil.

The University students who will compete are Gerald Leinweber, Henry Taub, and George Hogwood. Mr. J. D. Hutchinson, coach of the team, will accompany the fencers to New Orleans.

MITCHELL MEETS LAUGHTON



Director L. Standlee Mitchell, head of the Red Masque Players, is shown greeting Charles Laughton, well known character actor, when he arrived in Houston recently.

Laughton On Visit Here Tells of Make-up He Wore As 'Quasimodo' In Latest Film

By Donald Jeppesen

Charles Laughton, wiggling his toes as he lay resting in his suite at the Rice Hotel, described the make-up he wore as Quasimodo in "The Hunchback of Notre Dame." Sponge rubber was used to achieve the effect of deformity. It took almost eight hours to put the make-up on, consequently, most of the scenes were taken at night. They had to put it on as a liquid, molding and forming it as it dried. This sponge was fitted from his chin to his wrists and then to his belly. It extended out in front one foot to two and one-half feet and in back from two to three and one-half feet. Laughton created his facial deformities, taking approximately four and one-half weeks to get the right ef-

fect. "It took the company thirteen weeks of actual shooting; that does not include the rehearsals of each scene."

When asked if he had any children, Laughton answered, "No! Definitely not. But I do have in England, on my country estate called The Hut, four-hundred and eighty children from the slums of London. I have given my country home to these children and the British Government for the duration of the War."

Mrs. Laughton (Elsa Lancastar) told all about her husband's life in the book "Charles Laughton and I." Mrs. Laughton is considered by her husband, "A most remarkable woman, very brilliant, as kind as Continued on page 4

Houstonian Staff Presents Beauty Nominees at Annual Ball Next Week At Houston Club With Sullivan Playing

Taub, Peterson, Leinweber, Bienvenu Named Escorts for Twenty-seven Beauty Candidates; Elaborate Decoration Planned Says Hamilton

The Houstonian staff will present the twenty seven girls who are nominees for the Vanity Fair section of the book at its annual ball, January 19, at the Houston Club. John Sullivan and his orchestra will play for the dancing.

The staff of the Houstonian has made elaborate plans for the dance and for the presentation of the girls, and it is hoped by the members that this dance will be one of the highest spots of the university social season this year.

B. A. Club To Hold Dance In Cullen Auditorium Tonight

Tonight the Business Administration Club is sponsoring a dance in the Cullen Auditorium at 9 p. m.

Tickets may be secured from club members or at the door for 25 cents couple or stag.

F. H. Hollis, president of the organization, has asked the cooperation of the student body in making the dance a success.

Chinese Educator Speaks On War With Japanese

Dr. P. C. Chang, noted Chinese educator, spoke Monday night at the University on current events in the Sino-Japanese undeclared war. Through the efforts of Dr. Werlin of the Social Science department, Dr. Chang was presented by the Students Institute of Public Affairs. He was introduced by P. J. Sterne, student chairman of the Institute.

"The Japanese are learning what many other would-be conquerors of the Chinese have already discovered to their sorrow," Dr. Chang said. "They are more likely to be absorbed than to absorb. They are fast extending their lines of communications into the interior past the danger point. Daily the certainty of a Chinese victory becomes more apparent," he continued.

After the lecture, members of the Continued on page 2

'LEG ART' KNOWS HOW:

Love Game Going On For Years and Years; "Colyumnist" Turns Expert—Explains How Love At First Sight Works

Love is a game! And although that English class you sleep through says it's a blind game, I still say nertz. It may be blind in one sense of the word, but it sure gets around in the dark. That's sort of a game in vice (verse), where the girl starts out as an expert, and the poor boy ends up as just a plain amateur.

Now this game has been going on for years and years, without really any expert opinion offered on the subject of how love starts. Well, if you are a cynic who doesn't believe

in love, but just in loving, kindly desist here and turn to some other page. This matter of love is now in the hands of an expert who knows all about Missouri legs, inasmuch as they have to be shown. Boys are no longer taken for better or worse, but instead for more or less. Modern girls have two sweethearts, one whom she loves, and one who drives a car with silver dollars for wheels. Some will kiss the first man who comes along, and others the first who comes across. All in all, the

only answer for a girl who doesn't believe in love, is good-bye. It would be only natural for a boy to squawk about his treatment at their hands, but I guess we started the whole thing, by judging a gal by the food in her ice box. It's well-known that a lot of old girls here haven't brains enough to cook a dinner for themselves. That's okay, I guess, but they sure have brains enough to get one without cooking. You might think that that is show- Continued on page 4

Professors Speak On Current Affairs At Eastwood

Two University of Houston professors will appear as guest speakers during the month on the University of Life series held at the Eastwood Community Center.

Val Jean McCoy will speak January 14 on "Economic Background of the European War," and James Manfredini will talk January 28 on the "Position of the Latin-American Countries in the European War."

Murray Miller spoke January 7 on "Historical Background of the European War," at the Community Center.

University Debate Team Participates In Baylor Meet

Samuel Wiesenthal and Robert Botts represented the university men's debate team in the Baylor tournament held Thursday and today in Waco.

Leroy Styr and Lois Alders entered the mixed tournament at the university. Lillian Atlos accompanied the group as an alternate.

THE COUGAR

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REMEMBER THE UNIVERSITY'S PURPOSE

When the Houton Board of Education inaugurated the University of Houston on April 30, 1934, they said four of the reasons for the establishment of the university were as follows:

1. To provide practical education for employed adults in cooperation with local business and industrial concerns.
2. To provide opportunities for higher education for those who must go to work immediately after finishing high school.
3. To provide opportunities for cultural advancement and general self-improvement desired by many persons who, because of technical prerequisites, usually are debarred from such opportunities.
4. To provide higher education for high school graduates who for various reasons can not leave home to go to college.

We trust that with the reorganization of classes at mid-term that the authorities will not forget the first point, and that more attention is paid to scheduling night classes this next term than was paid to arranging courses last semester.

The University started out primarily as a night school to enable the working person to gain an education, but of late the trend has been to discourage night classes, with many of them being discontinued because "they are too small" or some other similar reason.

OLD PROVERB STILL GOOD

All work and no play make Jack a dull boy—all work and no play make the University of Houston Joe College a pretty dull young boy.

We're referring to the lack of recreation and recreational facilities on the new campus.

It is a sad commentary, indeed, that the powers that be, have ferreted away the only recreation that the new campus has seen—the cafeteria nickleodian.

It is the same old story again. The students have to suffer because a few cut classes and listen to the music. The majority having to pay for the faults of the minority—and it reminds us of Russia and Germany slightly—where the few, the minority, make the rules.

CAMPUS CHATTER

By Guy Hamilton, Jr.

Another one of these last minute deals—we wish somebody give us about five easy lessons on how to write a column (no cracks) and get it in more than ten minutes before the deadline, without having to break a leg to do it. It does look as if with all the stuff that went on during the holidays we'd have heard some good dirt somewhere—but it seems that of late there has been a conspiracy, especially among the females, to keep their collect-mouth shut when they get within ten feet of a Hamilton—and that hinders us no end.

Hattin' Saddy Night: Patsy Adams and Ronnie Freeman . . . Ralph Huebner and Wanda Robertson . . . Pauline Nelson and Lewis Hindman . . . who are together altogether too much of late for it to be a coincidence . . . Barbara Cullen with half the Rice football team . . . Carmelita (just ask her, she knows 'em all) Lansford with Charlie Hedges, and Lenore Brown, and just incidentally we'd like to know how long she practices that soulful look in front of the mirror before every dance—it's really perfect—if you like soulful looks.

Anent this new sorority in the process of formation we haven't but one thing to say—if they can sell tickets like the Pi Gams can they'll be pretty darn' good. And

while we're on the subject of fraternal organizations, we've been wondering if those girls who are wearing lockets since that Christmas dance, are aware of the fact that they might as well be carrying a sign with ten-foot letters proclaiming "I belong to an SKO!" And you Sko's needn't get hot, either—if she is your girl she'll keep right on wearing it, and if she isn't, it'll be good to find it out before you give her more than a locket.

Tommy Nelms is oh so happy these days because he's returning to Texas at mid term, and too bad, too—he's one of the very few guys that ever stayed at Texas any length of time and remained an all right guy—This Helen Rankin-Gordon Reese thing seems to be getting better and better—or worse and

Sterne

Purpose Of Student Association Stated

The division of the school for all practical purposes into two colleges, day and night, will further magnify the importance of the Council. It will be the only way that all sections of the school may be heard from at one time, the only way that the university undergraduate body as a whole may meet at one time through its legal representatives and make its voice heard.

More and more confidence is being placed in the Council by the administration and the students, and this feeling solidifies, so will its functions increase. This is even true today. For the first time, this year class elections were supervised by the council. You may have your own opinion of the efficiency of this. However, it did make certain that sophomores voted for sophomore officers, and so on through the other classes. A permanent committee of the Council is being set up to discuss ways and means to speed up the voting and to increase the number of students who vote. Other committees will be set up for student organizations, student social affairs, a permanent committee on handbook changes. At every meeting of the council this year there have been no more than two members absent each time. The council is working and working hard to better the student government at the University.

It was unfortunate that the clash occurred between the paper and the Council. The Council is grateful for the support of the students thus far this year, and hopes that it will deserve that support all during the year.

As we said before, it is not "easy pickings" to be a member of the Council. It takes considerable time, with regular meetings every two weeks, committee meetings on the off nights, and sitting as election judges at various times during the year. Yet the feeling that service of this sort helps the school calls many students to stand for the office and buoys them up during the interminable hours some of our tyro-rotors drone on and on. The council has been assured that it is the desire of the administration to allow more student government as the opportunity presents itself, and the various organs show themselves capable of taking over the functions. It is up to us, as students, to support and encourage our officers and representatives. It is still more important to take an especial interest in the type of student we sent to the Council and put into Association office. Know your candidate, make sure he has the best interests of the school at heart, and that he has demonstrated this during his time at the school.

worse—all depends on your philosophy of life.

The gal P. J. Sterne went steady with for four years got married the other day—the way of all women, etc. Joanna Keith and T. Callihan are quite an item these days . . . Add quotations of famous men: Tommy Presswood declares: "Grace McClenny is the cutest girl in school" . . . and he doesn't miss it far either.

Fffflash! The Houston Post of January 10—last Wednesday—in its legal news, carried notice of the issuance of a marriage license to one James Reagan Grant and Helen Frances Ford: we have not as yet heard anything about their intention. Continued on page 4

CINEMA SHOTS

BY JOE MABERRY

Boasting this was the greatest year in motion picture history, the film industry in 1939 loosened upon the public a number of films that tended to convince the severest critics that there was something in what they said.

With the trend towards filming best sellers and Broadway hits, 1939 saw the production and release of such pictures as "Gone With the Wind," "Grapes of Wrath," "Good-bye Mr. Chips," "Disputed Passage," "Wuthering Heights," "The Citadel," "On Borrowed Time," "You Can't Take It With You," and "We Are Not Alone." And to start the year of 1940 off right, the Roach studio's give us John Steinbeck's "Of Mice and Men." Premiere "Of Mice and Men"

The much talked of stage production and book "Of Mice and Men" had its premiere showing last night at Loew's State theatre. And though the cast was comparatively new and unknown to moviegoers, they did as fine a job as could be expected or asked of any of the veterans. Actors included Burgess Meredith, well known on Broadway (best known picture, "Winterset") but not so familiar to film fans; Lon Chaney, Jr. (before a bit player) with a lot of the "old man's" fine points showing up in him; Betty Fields, a newcomer; and Charles Bickford, "toughie" of a dozen gangster pictures. Steinbeck's well known story is about a muleskinner and a faithful half-wit, his partner. My thanks to the Hay's office for being lenient, thus preserving much of the punch of the book.

Apollon At Met

Dave Apollon and his revue "Hitting High" open at the Metropolitan today for their annual one-week run. "Old Faithful" Apollon manages to get around about this time every year with an entertaining stage show bordering on old time vaudeville with a modern twist. This year, however, Dave has spiced the show a bit with a few Broadway broads (Quote Chronicle: "glamor girls") who got their start in life (show) with Billy Rose's Centennial productions. Then there's "surprise" Sue Ryan, Gail Manners (Geo. White "Scandals") and a host of others which includes jugglers, dancers, and what-have-you. On the screen is "The Amazing Mr. Williams" with Melvyn Douglas and Joan Blondell, a series very similar to that of "The Thin Man," and nearly as good.

Sonja Skates

"Everything Happens at Night," starring Sonja Henie, which was previewed at the Saturday midnight, Jan. 6, and opens for a week run today at the Majestic, is a good light story with capable actors supporting Miss Henie.

With only one ice skating scene, to the strains of "The Blue Danube" and a tango, Sonja did her finest bit of skating I have yet seen.

Ray Milland, as an English correspondent, and Robert Cummings, as an American reporter, kept the preview audience in laughter throughout the show with their feud over Sonja, and a big news story. There are International complications, and Swiss mountains. Which all adds up to a good show.

Stage Productions

Opening next week: The Lamar Intimate Theater's offering of Rachel Crother's "Susan and God" (Jan. 18); Little Theatre's production "You Never Can Tell," George

B. Shaw (Jan. 16); "What a Life," by Clifford Goldsmith, starring Jackie Coogan, produced by George Abbott, at the Music Hall (Jan. 19); European All-Star Ice Revue at the Coliseum (Jan 16).

Laughton Appears

On a four-city Southern tour, Charles Laughton dropped in on Houstonians Monday for a one-day visit and hurried from interview to broadcast to personal appearance to 9:55 train for California.

With a watchful eye on public reaction to "The Hunchback of Notre Dame," he explained the purpose of the tour as "just to get acquainted with people." Of "The Hunchback," the New Yorker's John Mosher said, "—displays Mr. Laughton as a Quasimodo so distorted and misshapen that little of the human being, much less of the actor, survives." Said Time, "Laughton's makeup (by Perc Westmore) was a devoutly cherished secret of this production." Said U of H's Drama Director Mitchell, "How-do-you-do, Mr. Laughton."

Basketball Team Given Uniforms

The University of Houston basketball team has been given new red and white uniforms with the school letters in white on the red front of the jerseys.

The team plays every Wednesday night at the Lanier gym and is in the City League race.

Chinese Educator—

Continued from page 1

audience questioned the speaker briefly concerning the influence of Generalissimo Chiang Kai-Shek on the Chinese people, and the extent of Communism in the government.

Dr. Chang has studied for many years in the United States, and received his Ph. D. degree from Columbia University. He is now returning from a meeting of the Institute of Pacific Relations at Virginia Beach, Va., to China, where he was a member of the faculty of Nankai University until the fall of Tientsin.

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DONNA DAE

MISS CHESTERFIELD OF 1940. Everyone knows that Donna Dae, pretty songstress with Fred Waring, has been selected Miss Chesterfield of 1940, but do they know that she started on her career here in Houston singing on the Rice Roof, with Frankie Masters' orchestra? . . . It was exactly four years ago when this little 17-year-old unknown Miss stepped before the microphone, with her proud parents looking on, to do her first song . . . She received a terrific buildup on her looks, voice and dancing ability from ace publicist Henry Morris, still the Rice Hotel propagandist, and ever since has been climbing up the path to fame . . . Now she's on every billboard and magazine page . . . with several movie companies after her.

LOOKING BACK OVER 1939 AND AHEAD TO 1940. Best dance of last year was the Hobo dance,

despite the financial licking Tupper and Briggs suffered . . . Best banquet of the year was the Christmas sko's Ship Ahoy feed . . . Best entertainment feature of the year was George Hamilton's orchestra teamed with Howard Jarrard's singing in the Tuesday night Empire Room collegiate shows . . . Best official school dance of the year was the frosh reception at the University Club . . . Biggest social event was Cougar Collegian open house during the holidays at Dot Hohl's house . . . Biggest promotion stunt was Sadie Hawkins week . . .

Worst memory of 1939: when Howard Jarrard traveled out to school to sing and no pianist could be found to accompany him . . . Worst dance was the Cougar Collegian nickleodion dance in Cullen Hall.

FUNNIEST STORY OF 1939.

When they bounced "Leg-Art" Meyer from the meeting on planning the student recreation building because Leg Art proposed that girls in tights parade the streets and halls with "Support the U. of H. student building" painted on their pins . . . And Art wanted to build "the hall just like the Hi-Hat" . . . Loudest story of the year was the Cougar-Council tiff . . . And loudest noise of the year was any one of the Council meetings.

BIGGEST STORY OF THE YEAR. Art Meyer's swell job of reporting the new stadium site and plans for a 1940 University of Houston football team . . . which story scooped all the downtown dailies by a week at least . . . Best column of the year was Bill Roberts masterful bit of propagandizing on supporting the school ice hockey team . . . Biggest newspaper disappointment of the year was the forced cut down on the size of the Cougar.

BIGGEST HIT OF 1939: South of the Border . . . Cleverest line from any ditty for 1939: "Is it that you are just careless as you seem to be, or do you just careless for me?" . . . Dance craze of 1939: "Put Your Little Foot" . . . Outstanding recording was Orrin Tucker's "Oh, Johnny," with Wee Bon-

nie Baker vocalizing . . . Most popular radio band: Glenn Miller, also the leading disc seller . . . Best program was Fred Waring's Chesterfield Time . . . Best school show:

BILTMORE BOYS AND THEIR ORCHESTRA. The Empire Room's present attraction is plenty rhythmic even if not brassy in the Glenn Miller manner . . . their featured singer, Nancy Evans, has an exceptional voice and range . . . The band takes great pain in seeing that everyone has a good time, and during intermissions several of the entertainers stroll around to the tables singing risque songs . . . the floor show at midnight is better than the music . . .

PERSONALITIES OF 1939. Outstanding socialite boy, Henry Taub . . . closely followed by Jerry Leinweber and Joe Slay . . . Outstanding girl Frances Beaty, being pushed by Lovelle Barron (just try to get a date with either of them).

WHAT LIES AHEAD. Houstonian dance on the 19th . . . And a chance to see more of that Carmelita Lansford there . . . Pi Delta picnic tomorrow . . . S. K. O. pledge party next month . . . Biggest event, of course, will be examinations which will surely cut down on the attendance at the Hat, the Empire Room, and the school society

Swing King



GLENN MILLER, New Dance King, now broadcasting over Coast-to-Coast C. B. S. Network, three times weekly, for Chesterfield.

Hoods Fashionable But Fading Fancy Says Style Writer

By Carl Glen Barnes

Newest in the fashions of head attire is the little Red Riding Hood cap, and for short we have given it the name hood. These head dresses are 90 degree angles in cloth; of course you understand that it takes two of the angles to make one angle when it is put on the head.

As for color, the louder the better, but the manufacturers considered the financial status of the collegiates who buy these things, and they put two sides to these angles. One side or the other side, just take your pick because they just won't match.

It is just a passing fad, and I hope that it passes over the heads fast. Little girls, it might look like a Red Riding Hood cap, but I am afraid that you don't fit here.

Yearbook Purchase Reopened to Students

The Houstonian, yearbook of the University, has been granted an extension on time for students to purchase seventy-five additional books at an increased price of fifty cents per book. The price, with the increase, will be four dollars.

Any student interested in buying an annual should see Guy Hamilton, editor of the yearbook.

affairs . . . also looking forward to the drama club's most ambitious effort, "You Can't Take It With You" . . . and so to let Friday come in for her first 1940 blast . . .

HELLO, WELL. Didn't know whether I could report or not after the big holidays . . . Ole St. Nick was awfully good to some of the gals—Wanda Hatfield and Verla Mae Maness both got sparklers on the hand that counts . . . costs, and costs, and costs . . . Wanda Roberson said: "I don't have one, but I'd like to get one" . . . them's my sentiments, exactly . . . What's all this about a sorority getting underway during the holidays? . . . they've picked the name Pi Delta and are out after more and better dates for 1940 . . . Getting lined up for leap year, but I think maybe they're whistling in the dark . . . Is it true, Well, that two of the Cougar execs plan to will the paper to editress David at mid-term? . . . Kathryn Hailey is operationing at present . . . And, Abbey, after Roberts set you down in his last column, I guess you'll quit writing politics.

Your Girl Friday



Under This Table With Bill Roberts

(Reprinted from "Sideshow" by Bill Roberts in The Houston Press, December 27, 1939. The Waco-Lubbock game mentioned in the column was in connection with the late high school football championship game played Dec. 30. Lubbock won the game, 20 to 14.—The Editor.)

A new year at hand and football washed off of this department's slate until next season, the chief problem today was to find a subject that might prove worthwhile these holidays.

Of course, there are a few odds and ends that we want to clean up about the Waco-Lubbock game, and we intend to do so further down in this column. But we want to discuss something new today; some-thing that hasn't been given much airing.

Perhaps the least noticed event, and one which will probably be the most ignored until it reaches up and slaps us in the face, is the entrance of the University of Houston into the athletic field.

Not the big athletic field, mind you, but sports and a splendid enthusiasm for University of Houston teams is cropping up at the city's new center of education. University teams have been spasmodically injected into the sports whirl from time to time, but never has a U. H. club enjoyed a long stay.

We believe that this time it will be different. Customs and restrictions are lifting, almost imperceptibly perhaps, at the school. Where before the administration frowned upon too much enthusiasm over an athletic team in the fear of inviting criticism from Houston's working folk, who support the college, the attitude has now changed to one of sponsorship in a mild and easy way.

Administration Wants Good Campus Life

University of Houston professors and administrators are anxious to obtain for their school the much-needed advantages of a clean, spontaneous campus life. Cougar athletic teams are making their appearance under the sponsorship of the school. There has been much talk

about a football team for the school in 1940.

Sweet and slow, however, is the motto of the school board. They are right. The University of Houston represents a remarkable achievement, and it was accomplished by persistent, diligent and patient work on the part of many people who are

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"10 o'clock Class meets at the 'Hat' Every Monday, Wednesday, and Friday Night"

THE HI-HAT
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N O W FOR ONE BIG WEEK
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Cougar Collegians Dance Date Set

The Cougar Collegians have selected February 9 for their annual formal dance to be held at the Arabia Temple.

Committee members arranging the program are Joanne Keith, Margaret Ross, Bonnie Damon, Elizabeth Gallagher, and Louise Butler.

The Buckaroos will meet at 5:15 Monday in Room 208 C. to elect officers for the coming semester.

The Cougar Collegians will meet at 1 p. m. Monday in Room 104 to make plans for the February dance.

Members of Les Mousquetaires will have their next meeting January 22.

A Vassar College graduate has compiled a record of the living language used by inhabitants of the Hudson valley region in New York.

Campus Chatter—

Continued from page 2
tions, but that would indicate something or other, don't you think—or don't you?

And that is, my dear children, all there is—and aren't you glad!—except we want to put on the record that we think the two recordings of the week are, without any doubt, Glenn Miller's "Careless," and Orrin Tucker's "I need Lovin'"—have you heard 'em yet?

"Leg Art"—

Continued from page 1
ing bad form, but tight dresses often make up for that by showing good form. It is true that some dresses barely cover a body, but after all what's the matter with a body, unless "I ain't got nobody." (Wow! That puny pun would even put a nudist in stitches.)

Well, all in all, even with all of their bad points, you got to have a girl to dance with. What fun would the Hat be without one?

If you are still reading you probably are well educated about girls. I've tried to warn you, but I guess you still want to love. So as the girl is one half of loving, I will tell you how to get one.

But remember, I warned ya against love at first sight—of a shot gun. The guy behind that gun may not be cupid. Cupid carries a bow and "error." Now here is how you do it: (It oughtta work as this is leap year.) "Baby I'm nuts about ya. I'd go through anything for ya." (Wrong answer by her, "Let's start with your pay roll." But don't worry about that, my line never fails. I'm always like the Canadian Mounties, "I always get my gal.")

Well, I gotta go now and comb my hair so as to be ready for the Houstonian Dance. I hear it's formal. If you have any questions on love, just drop them in the COUGAR box and I will give them my expert attention. Oh, yes, where can I get a date tonight?

CORRECTION

Due to a typographical error the address of Old Heidelberg No. 2 misquoted in a previous issue. The address should have read 5611 Goodrich.

Deerman's Bicycle Academy

Students Come and Ride With Us

2111 San Felipe Rd. J-2-0004

Under This Table—

Continued from page 3

now seeing their dream realized. The University's entrance into athletics will also be guided patiently, but surely, along — and in a few years the new school will probably gain as much attention as Rice or Baylor, or your other colleges.

It's Not Easy—This Task They Have

It is a hard feat—producing good, strong athletic teams at the University of Houston. Those acquainted with the facts will tell you that until this year the University of Houston was almost totally a "working man's school." It still is, but it is growing younger. It is hard to produce athletics, or sponsor any other campus activities, with a hard-working, serious group which is in school strictly for education. This is meant as no reflection on those persons. They are the backbone of the University of Houston, and its present position is the result of their patronage.

The gist is this: Before moving to the new school the University of Houston's enrollment depended upon the night school students. Most of these students worked, and were not able to participate in athletics or socials and go to school at the same time. The new school drew hundreds of high school students into the fold; students who were going to college without having to pay their own way. Students with spare time. These students demanded life and activity. They will get it.

May Have a Football Team in 1940

It has been reported that the administrators are looking favorably upon a football team at the college in 1940. This team, in all probability, will play junior colleges and perhaps even a few amateur teams. But it will be a start.

Earlier this year the school made students who used the school's name in organizing a football team stop playing under the University banner. This is part of the plan. This team had little financial backing and an injury or black mark against it would endanger the chance of a college-sponsored team.

After the ball starts rolling, future years will see the University of Houston competing with Rice Institute, and it is not so certain that Rice will have much of an advantage. The University already tops Rice's enrollment. The future should see it dwarf Rice's enrollment. With more students to draw from, and a

Laughton—

Continued from page 1
an angel and very shy." He added, "She is also one of the most remarkable liars I've ever known. I've never said or done half the things I'm credited with."

When asked how he felt about small town and college dramatic groups Mr. Laughton said, "I think that the small dramatic groups in towns and colleges give better actors and actresses than the larger towns like New York, Chicago, or Los Angeles. Texas — and not because I am visiting here—has given more contributions to the cinema than any other state in the Southwest."



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keen ambition to blast at their rivals who may have laughed at them for so many years, the University may go places.

University Will Turn to Athletics
This is all future talk, but you can bet your bottom dollar that the University of Houston will some day—in our time, too—turn to ath-

letics and a strong school life that will make it one of the pleasantest and most democratic of Texas collegiate institutions.

At present, two athletic teams are endorsed by the administration. They are the hockey club and the basketball team. Both have scored victories, although they can't compare favorably with any of the "big"

college squads.

Those two teams, we believe, form the nucleus for a school athletic department that will be the talk, and the pride, of Houston in the none-too-distant future. Now, having rambled much more than we wanted to, we must postpone that "clean-up" job on the Waco-Lubbock game until another day.

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