

SEAL CONTEST REQUIREMENTS ARE ANNOUNCED

College Students and Prospective Members Are Eligible to Compete.

The executive committee feels that the selection of a permanent official seal for the University of Houston is an important matter that should receive careful attention since it is to represent the University for all time in all of its official actions. The committee believes there are individual students in the student body and in the high school graduating classes who can contribute excellent ideas to the formulation of a proper seal. In order to give some remuneration for those who have ideas and are interested in working them out with a view to contributing something of lasting value to the new University, the committee is offering a prize of a seventy-five dollar (\$75.00) credit on tuition to the student whose contribution is finally accepted according to the rules set out below:

Those eligible for competition are as follows:

Any student who is now enrolled in the University of Houston, or any prospective student who expects to enroll at a later date, whether or not he or she is now in school.

Continued on page 3

Birney Addresses Credit Association On Interviewing

"The Value of Training in Interviewing" was discussed by Fred R. Birney, journalism instructor, before the members of the Houston Retail Credit Association Monday, February 4, at their semi-monthly luncheon at the Rice Hotel.

"In interviewing, the ability to favorably impress persons seeking credit at a business house is virtually important," Mr. Birney said. "Tact and courtesy are two fundamental characteristics of the interviewer. If the person interviewed is impressed by the interviewer in a favorable manner, he carries this impression with him, and becomes a booster for that firm."

The possibility of offering a special class at the University to give training to prospective credit managers was discussed favorably by members of the Credit Association.

Well, Freshmen, You're Welcome

Freshmen, come and pray! Sophomores, come prepared! Juniors and Seniors, just come! The semi-annual Freshman reception gets under way tonight in the girl's gym.

Herbert Stalling and his twelve piece orchestra will furnish the music for the occasion.

The arrangement committee has completed all plans and they believe the affair will be a success.

Make arrangements to be there. Although outside dates will not be permitted, there will be enough to go around, it is hoped.

ROMEO VERNON SCOTT



MUSIC ENSEMBLE WILL PLAY FOR RED MASQUE FEATURE

Music for the production of Romeo and Juliet, will be offered by the Music Ensemble of the University of Houston, under the direction of Mrs. Edith Lord Carlton.

The members of this ensemble are: Evelyn Schroeder, and Virgie Oelrich, pianos; Charles Stetler, Sarah Gasoway and Mrs. Lucille Schmidt, violins; Marjorie McKeein and Margaret Fields, trumpets. Edith Fox and Bernie Fare, saxophone; Richard Fauset, flute; percussion, George Lord.

The program will include: The Priest's March by Mendelssohn; Theme from the Unfinished Symphony by Franz Schubert; Liebestraum by Liszt; Lullaby by Brahms; Song without words by Tschaiowsky; Sonata by Beethoven; Sextet from Donizetta; Pilgrims Chorus by Wagner.

Continued on page 2

University Loses Twelve Students To Other Schools

Twelve University of Houston students withdrew from the student body at mid-term to enroll in other universities throughout the country. Despite these withdrawals, the roll was increased by the enrollment of seventy new students.

Those withdrawing from the university are McNeal Best, now attending Oklahoma University; Karl Bleyl, enrolled in Sam Houston State Teachers' College; Richard Cole, at the University of Texas; Susie Copeland of C. I. A.; Bertha Mae Estes, attending Sul Ross State Teachers' College; and Elizabeth Eslinger, now of Sam Houston Teachers' College.

Others leaving the university for other schools are Charles Edward Gregory, now at A & M; Carl Lieb, attending Yenching University at Peiping, China; May Lindsay, enrolled at Sam Houston Teachers College; Johnnie Nicholson, now at A & M; Bill Sexton, attending Lamar College; and Frances Strong, attending Stout University in Wisconsin.

SHAKESPEARE TRAGEDY TO BE FEBRUARY 15

Dramatic Group Production Will Extend Through Friday, Special Prices Made.

Romeo and Juliet, a Shakespearean tragedy, will be presented by the Red Masque Players Dramatic Club under the direction of L. Standlee Mitchell, starting Wednesday, February 13 and continuing through Friday, February 15.

Vernon Scott and Jane Jennings will play title roles. Both have been said to be among the most popular students in the University.

This production is expected to surpass in many ways anything yet attempted by this club. It is to be presented in true Shakespearean manner. Fifteen special settings are being constructed in coloring, the effects of pillars and lights adding to the beauty of the scenes.

The costumes worn in the play have been ordered from the Shakespearean house in Dallas, and are re-Continued on page 4

SEVENTY MEMBERS ENLARGE U OF H ENROLLMENT LIST

With the opening of the second semester, seventy new students enrolled in the University of Houston, increasing the present enrollment of the school to more than 900.

Among the seventy are found three valedictorians and one salutatorian. The valedictorians are: Jack Battle who received the honor at Midlathian High school in 1930. He comes to us from S. M. U. Corralie Byrd, valedictorian at Livingston High school in 1934 who comes to us from Steven F. Austin, and Fred Emmite, valedictorian at Dickinson High school in 1934. The salutatorian is Gwendolyn Norine Rosser who graduated from Crosby High school in 1926.

The other new students are: Elizabeth Baines from Sul Ross State Teachers college.

Elizabeth Baker from Sam Houston High school.

John Frank Baugh from Waco High school.

Dean Bennett from Rice Institute.

Henry Bennick from John Marshall.

Victor Borsodi from Sam Houston High school.

Sallie Carpenter who received her B. A. degree from Rice in 1932.

Harry Carroll from Riverside Military Academy.

Gertrude Buck Consolidated High school.

Mary Clement from Victoria Junior College.

George Combs from San Jacinto High school.

Continued on Page 2.

Sophs to Meet

President Ed Harris of the Sophomores urges all members of that class to be in attendance at the next, a very important, meeting of the group. This meeting will be held at 6:15 Monday in room 215.

JULIET JANE JENNINGS



MARY TREADWAY MEMBER OF GIRL TRIO ON MET BILL

For the past week, a trio composed Mary Treadway, and Lucile and Cleone Monnette, has been singing at the Metropolitan theatre. They have been held over for another week's run by popular demand.

The three girls are all graduates of John Reagan High School, and began singing in their junior year there. They sang from the stage at Reagan during assembly program for their first public appearance.

"The trio was organized just for fun, for our own personal enjoyment," Mary said. For almost three years, the singing "just for fun" went on, the girls singing for high school programs, dances, church organizations, and various clubs.

But this fall, the fourth year, the girls decided to take their work seriously, and try to accomplish something in the theatrical world. The-Continued on page 2

Press City Editor Speaks on Scripps-Howard Facilities

Royal Roussel, city editor of the Houston Press, addressed the journalism class of the General College Tuesday. The subject of his speech was "The Organization of the Scripps-Howard Chain of Newspaper."

The news gathering facilities of this chain of newspaper was discussed and the plan of organization explained. Mr. Roussel then answered questions asked by the members of the class on different phases of newspaper work.

This talk was the second of a series sponsored by the journalism class of the General College. Mr. Eugene Millis, editorial writer of the Houston Chronicle, had addressed the class the previous Thursday on "Newspaper Policy."

The next speech will be delivered by Francis Gilbert, radio advertiser of the Skinner Advertising Agency. He is to discuss the various phases of writing for presentation over the radio. It is to be given Thursday at 2:30 p. m.

AUTHORITY ON SHAKESPEARE SPEAKS HERE

Anderson Baten Shows Relation of Public Speaking to Solution of Problems in Life.

Mr. Anderson M. Baten, noted author, public speaker, and Shakespearean authority, addressed a group of University of Houston students of public speaking and English, Monday evening.

Mr. Baten offered advice to the students of public speaking by pointing out the similarities in the qualities necessary for success in that field to those necessary for life in general.

"We must make our own salvation," declared the speaker, "We have to climb rung by rung the ladder to success."

"We must learn how to please our audience as we must please the world. Above all one must believe in himself and know enough about his subject and his ability to gain the necessary self-confidence for success."

Mr. Baten cited as an example of a man, who was helped to climb to the top of the ladder in his field by belief in self, Gene Tunney, former heavyweight boxing champion of the-Continued on page 4

Geology Professor Donates Collection Of Rocks to U of H

Fred E. Smith, geology professor, has donated a collection of minerals, rocks, and fossils to the University. They have been laboriously collected from all over the United States and other parts of the world.

Some of the unusual specimens in the collection are: volcanic rock from New Mexico, coral off the coast of Yucatan, lava and crystalline growths from Hot Springs, Arkansas, and hundreds of others.

Mr. Smith has a piece of granite rock from the topmost part of Pike's Peak. He climbed the 14,106 feet to the top, got the rock and came down. Incidentally, the trip down was harder than the ascent.

The collection, which is contained-Continued on page 3

Information Asked Concerning Columns

In an effort to determine the manner in which various feature columns of the Cougar are accepted by their readers a ballot will be found immediately following columns of this type in this issue. These ballots will enable the reader to register his definite opinion, and thus aid the staff in putting out a paper which will be more popular with all.

There has, in the past, been considerable comment concerning the existence and management of these journalistic efforts and thus the managerial staff has been prompted to offer to the loyal 'Cougarites' an opportunity for them to advance their unbiased opinions as to their likes and dislikes of these so-called scandle boxes and educational informers.

Place these ballots in Mr. F. R. Birney's box in the office.

THE COUGAR



TEMPORARY STAFF

Issue Editor Jay Gray
 Managing Editor John Prescott
 News Editor Algerine Allen
 Assistant Al Gardner
 Copy Editor Betty Wellborn
 Humor Editor Elamey Fisher
 Exchange Editor Hazel Brann
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PROTECTION

It is the belief of the editorial staff of the Cougar that stealing of cars and from cars in and around the University campus should be stopped at once. Too many reports have been received that gas, accessories, and personal belongings have been stolen from parked cars. Finally, the theft of an automobile climaxed the situation.

While these occurrences are regrettable, it is a fact that similar cases are reported nightly from every part of the city. It is possible that a gang of thieves may be operating in the vicinity, attracted by the large number of automobiles parked here nightly. Yet it is probably true that no greater percentage of losses occurs here than occurs in any other vicinity, if the total number of cases is considered.

However, one case of this sort is one too many. We are therefore in favor of one or more of three plans which we wish to submit to the attention of the students, administrative officers, and city officials.

1. Employment of one or two watchmen, to patrol the grounds and streets adjacent to the campus from sunset until 10 p. m. when school is in session.

2. Ample lighting of the entire campus, especially along San Jacinto, Austin, and Holman streets where automobiles are parked.

3. In case neither of the above methods can immediately be placed in operation, the organization of Vigilance Committee composed of at least one male faculty member and four men students at each hourly period, to patrol the entire campus.

If you favor such a plan, please lend your whole hearted support to this effort to increase the safety of students and property at the University.

AN ANNUAL?

The University of Houston, now a full fledged four-year institution, is in dire need of an annual in which to record the major happenings of our school year. At present the movement toward achievement of this goal is being given impetus by the senior class, (only) but if sufficient precedent is to be established, the entire student-body will have to be definitely organized to champion this purpose.

There is not a two-year college, to say nothing of the four-year institutions in existence today, but that subscribes whole-heartedly to it's yearly publication. In view of that fact, it is imperative that the University of Houston be allowed to take its place on a plane in keeping with the better colleges of our state and nation by issuing an annual worthy of our school's name.

The presidents of the four classes, together with the Student Association heads, urge a united drive toward the accomplishment of this purpose, as our University will be judged by the co-operation, initiative, originality, and success we display in the issuance of this, our first year book under our new four-year affiliation.

CRITICIZE US

If you have any criticism to make of the Cougar—be it good or bad—any member of the Cougar staff or any student of journalism will be glad to hear it.

Those who put out the paper are trying hard to please you, to put those things in the paper which you most enjoy, and all in all, to give you a well rounded-out publication.

It must be admitted that this is a difficult task and it is quite possible that something is being overlooked that would particularly add to the paper, or something is being printed which, you believe, particularly detracts from it. If such is the case, any suggestion toward bettering the Cougar is by all means "in order" and would be sincerely appreciated.

CO-ED CORA CHIRPS

Well, hello everyone! At last I'm back again. I guess you thought I had taken a vacation or something. Sure enough I did! I hope you missed me just a little bit anyway. But whether you did or not that still won't cramp my style, I'll just go right on dishing out what little gossip I've heard and what news I know. So if you're not interested just look across the page to that other dumb column and see what you can find. But I'm warning you, if you can stand that thing this ought to be easy to take! So let's go!

Say, have you all tried spelling your names backward? Really, it sounds mighty funny. Just try it. For instance, take a couple of names we know: Harry Gray—Yrrah Yarg, Oswald Ewing—Dlawso Gniew, Marjorie Wilke—Eirojram Ekliiv, Vernon Scott—Nonrev Ttoes. Sure sounds crazy, doesn't it?

Guess what, you all! Mr. Holt and Edith Lord Carlton are playing opposite each other in the play called "Chonita," which is being produced by the Glee Club of the university. Mr. Holt is the Baron and Edith Carlton the Baroness. Can you imagine such a match? It really ought to be rich!

Speaking of good voices, have you all ever heard Nell Peters sing? She really has a lovely voice. If you haven't heard her, you don't know what you've missed.

Did you know that Mary Elizabeth Bain is getting married February 14th? Isn't that a novel idea? I can't imagine anything cuter. At least, her husband ought to be able to remember their anniversary. And I'm sure with such a lovely bride, he'll never be able to forget.

Say, have you girls noticed lately that several good-looking boys have popped up lately? Wonder where they came from? Not that I mind, just so long as they're here. Thanks to heaven or some place. It will be an answer to many of our fair sexes prayers. Let's hope we can only find more of them.

I'm telling you if our Romeo, Vernon Scott, doesn't do something with his beautiful curly hair pretty soon he'll have to start doing it up in braids. It actually is so long that it turns up. But just the same, it's cute, and he needs it in the play so he really has a purpose in having it that way. It's really right cute but rather odd and unusual.

Well, I suppose I've rambled enough for one time so until next time I'll remain your faithful correspondent.

Cora and her Chirps.

Come on, now, let's have an answer from everyone. Just put the ballot in Mr. F. R. Birney's box in the office. We want your ideas for your paper.

CO-ED CORA

Exceptionally Interesting?
 Interesting?
 Worth Publishing?
 Not Interesting?

Treadway—

(Continued from Page 1.)

ma Slocum was chosen as a teacher, and the girls really began working hard. Soon they appeared on three radio programs over KPRC. Someone connected with the Metropolitan heard them and asked them to come to the theatre for an audition. The result of the audition was the engagement for a week's run at the Metropolitan.

Several other engagements have been offered the trio since then, and the three are undecided just now which they will accept. At any rate we all wish them the best of luck and success in their undertakings.

Seventy—

(Continued from Page 1.)

Freneau Allen from Oklahoma City University.

Kenneth Cronin who received his M. A. degree from Texas University.

Elizabeth Davis from San Jacinto High school.

Paul Drummet who has a B. S in E. E. and M. S. in I. E. from Texas A and M.

Rankin Gassiot from Livingston High school.

Catherine Graham who has a B. A. degree from the University of Texas

Fred Graham from San Jacinto High school.

James Grover from Donna High school.

Jack Greenwood who has an A. A. degree from Kemper Military College.

John Halet from San Jacinto High school.

Lillie Haddock from the University of Texas.

Annie Olive Holley from N. T. S. T. C.

Katherine Holmes who has a B. S. degree from C. I. A.

Jewel Bryan Homer from Sam Houston Normal.

Ralph Owen Huebner from Reagan High school.

Archie Jackson who has a B. S. degree from S. H. S. T. C.

Troy Jarvis from Crockett High school.

Cecilia Katribe who has an A. B. degree from Southwestern.

Herbert Henry Lehman from Sam Houston High school.

Vernon Lewis from Abilene Christian College.

Cornelia Lucy from Rice.

Carolyn Longcope from Arlington Hall.

Lorena Malich from Southwestern University.

Mrs. Mary Meyers who has a B. S. degree from S. H. S. T. C.

Mary McAlexander from Texas University.

Mrs. Mary McConnell.

Ned McDonald from Caldwell High school.

Herbert Niqmeyer from Knippa High school.

Sammie Jane Nicks from Sam Houston High school.

Chowning O'Dell from Southwestern.

William Osborn from Oklahoma University.

Barbara Phelan from St. Agnes Academy.

Giles Polk from Reagan High school.

Elizabeth Annie Poorman from Rice.

Mary Louise Powell who has a B. A. degree from N. T. S. T. C.

Sylvia Estelle Ray from Abilene High school.

Velman Robinson from S. W. T. S. T. sub college.

Edrine Rumnello from S. H. S. T. C.

Lawrence Norman Schrock from Reagan High school.

Margaret Cecile Serafino who has a B. S. degree from C. I. A.

Charles Royal Smith who has an E. E. from Texas A and M.

James Doyle Smith from Ocala High school.

Marie Smith from Daniel Baker.

Mrs. Sam Wilson Smith from Texas University.

Reginald Wood Snyder from Bethany-Peniell College.

John Spiller from Austin High school.

Carmen Lucille Stone from Herrin township.

Frederick Temme from Sam Houston High school.

Fred Uekert from Reagan High school.

Dwight Edison Van Pelt Jr. from Sam Houston High school.

Harry Vohs from Rice.

Lucille Welch from Richland Springs.

Bertie Walker from S. H. S. T. C.

PELL MELL

'Tiz a great world if you don't weaken, but who has the audacity to be strong anyhow? I haven't and what's more I'm not getting so hot in the collar about my short-comings as maybe I should.

On Wednesday evening those frequenting the second floor corridor in front of the conservatory were afforded a rollicking good time at the expense and embarrassment of a 'bust' of one of the world's foremost evolutionists, Darwin.

The plot to degrade the aforementioned dignitary, although conceived by three of the Universty's plotters of great renown, was thwarted in its first attempts by our wide awake janitor who sought to foil the 'villians' by hiding the 'object of their attention.' No such luck. Our A.1 defectors weren't to be out-done by any mob of men to say nothing of one lone defender of the University dignity.

The janitor left the scene confident that he had successfully met and surpassed the 'nit-wit serenade.' To bad, but he was wrong in his assumptions. The 'cat' was barely off the set when the 'rats' began their frolicking all anew. First here and then, struck by a newer idea, there.

Luckily no one suffered, but poor Willke got in the melee just too soon for her own good. It wasn't long before cries of "Willke did it," were resounding down the halls. It was all in the best spirit of fun, but Willke said: "It was most disconcerting."

Come on, now, let's have an answer from everyone. Just put the ballot in Mr. F. R. Birney's box in the office. We want your ideas for your paper.

PELL MELL

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SOUP'S ON

"Drop in and have a bite to eat," is the cordial invitation extended by Miss Blanche Durrenberger, manager of the University of Houston cafeteria.

Supper is served in the cafeteria located at the east wing of the building on the third floor, from 6 p. m. to 6:30 p. m. on Monday, Wednesday, and Friday, and from 6:30 p. m. to 7:15 p. m. on Tuesday and Thursday.

"The number of persons patronizing the cafeteria has increased considerably since the first of the term and now exceeds the maximum number of those served last year," Miss Durrenberger stated.

"The menus are prepared by the dietician for the Houston Public Schools, and only standard brands of products are used in preparing the meals," she concluded.

Music—

(Continued from Page 1.)

Two members of this ensemble, Edith Lord Carlton and Charles Stetler are members of the Houston Symphony Orchestra.

"It is one of the best arrangements of music I have ever heard; this music alone will warrant your attendance at this play," said Mrs. Carlton.

Adolph Westheimer from San Jacinto.

Reba Winston from the University of Texas.

Alpha Erle Whisenant from S. H. S. T. C.

These seventy new students give the university a total of 991 students and more students are still registering.

DID YOU KNOW

This column suggested by Dr. W. W. Kemmerer, vice president of the University.

"In Carence Heer's 'Income and Wages in the South,' published in 1930 he gives as the average wage in the cotton mills \$671,000 a year, and the average textile wage elsewhere as \$1,012,000. In other words, the cotton wages in the South only are 66.3% of the textile wages elsewhere."

M. D. C. Crawford, "op. cit.," Glover-Cornell, "op. cit.," p. 201.

"There are 102 sizes of men's shoes. It is estimated that the extra cost to the shoe business caused by odd sizes amounts to 100 millions a year. Ninety-one per cent of all stores entering the retail shoe business go bankrupt—more than half, because of odd sizes. In 1920, the Regal Shoe Company had 2500 styles of shoes which sold at an average of \$10.46 per pair. In 1923, the company cut its styles to 100, with a standard selling price of \$6.60. As a result, it has doubled the number of shoes sold, while reducing the inventories 25 per cent, and reducing the number of store clerks. There are 34 sizes of wheat packages in use, yet 97% of all shipments go in five sizes. There are 200 types of printing presses to do the work which five types could do equally well."

"A man, monkey, oposum, lizard, frog, shark, flea, fish-worm, oyster, and malaria germ have one thing in common: they must eat and breathe and die. Every animal must have lungs and stomach, or the equivalent. Call it viscera . . . What else have they in common? A motor mechanism to bring the necessary elements of life within reach of the living body's vitals. The great difference is so great that man can catch the oyster and eat it . . ."

G. A. Dorsey, "Why We Behave Like Human Beings, 62-63."

Come on, now, let's have an answer from everyone. Just put the ballot in Mr. F. R. Birney's box in the office. We want your ideas for your paper.

DID YOU KONW THAT?
 Exceptionally Interesting?
 Interesting?
 Worth Publishing?
 Not Interesting?

Seal Contest—

Continued from page 1
 Contestants must register with Mrs. Bender at the office in person unless out of the city in which case some other responsible individual must be selected to substitute, not later than Tuesday, February 12, at 6 p. m.

Each contestant must present a picture of his seal to the Dean by Monday, February 18. The picture should be of sufficient size to bring out details.

Each contestant must present his seal to the student body on Wednesday, February 20, with an oral explanation of symbols included in the seal. Five minutes will be allowed each contestant. Contestants who live in Houston or near vicinity must appear in person; those out of Houston may select some one to represent them.

All seals submitted become the sole property of the University until released by the Executive Committee.

If there is a royalty or copyrighted emblem included in the seal, the contestant must furnish written release or permission for use by the University.

The executive committee is to be privileged to make any changes in the seal final selection which it may consider necessary for the emblem to properly represent the University.

The premium is credited only on tuition and must be used by the individual who wins it.

Contestants will present their emblems to the student body Wednesday, February 20, at the regular 6:30 p. m. assembly with whatever explanations they wish to make in the five minutes allowed.

The student body will then make a selection, by vote, of the two best, designating first choice and second choice.

The President of the students' Association will present the recommendation of the student body to the executive committee of the University who will make the final choice, get proper approval of the board of directors and make award.

Mr. Meek: "Who was the first man?"

Pat Foley: "George Washington."

Mr. Meek: "Why no, Pat. You ought to know better than that. It was Adam."

Pat: "Oh, well; I wasn't counting foreigners."

Cracks

The students get the papers,
 The school gets the fame,
 The printer gets the money,
 And the staff gets the blame.

Walter Lewis: "Wouldn't you call salt and water mixed together a mixture?"

Louise Campbell: "No, I would call that salt water."

Ed Harris: "Oh, does your uncle mind the cold?"

Lou Gains: "No, my uncle doesn't mind, but you should have seen my anti-freeze."

Ralph Pierce: "If Santa Claus and Mae West got married, what would their children be?"

Ann Owen: "Angels?"

Ralph: "There wouldn't be any children because there ain't no Santa Claus."

Mr. Rees: "If a number of cattle is called a herd, and a number of sheep is called a flock, what would a number of camels be called?"

Kay Berry: "A carton."

Mr. Miller: "Have you your outside reading?"

Margie Wilke: "No, it it was too cold outside."

Let's not visit friends tonight;

Let's not take a walk;

Meet me at the movies so

That we can sit an talk.

The schoolmistress was giving her class of young pupils a test on a recent natural history lesson.

"Now, Bobby Jones," she said, "tell me where the elephant is found."

The boy hesitated for a moment; then his face lit up.

"The elephant, teacher," he said, "is such a large animal it is scarcely ever lost."

Niece (in the picture gallery)—
 "Aunt Sarah, this is the famous Angelus, by Millet."

Aunt Sarah—"Well, I never! That man had the nerve to copy the calendar that has hung in our kitchen for a dozen years or more."

Judge: "Who was driving when you collided with that car?"

Jack Moore: (triumphantly):
 "None of us; we were all in the back seat."

Neighbor: So your son is in college now. How is he making it?"

Mr. Millis: "He isn't making it. I'm making it and he's spending it."

"Do you like codfish?"

"No, I don't like codfish, and I'm glad I don't like it, because if I did, I'd eat it, and I hate the blamed stuff."

Preston Sellers: "Don't you know it's rude for you to sleep while I'm talking?"

Betsy Ross: "Well, I've got to sleep sometime."

Harry Gray: "Nicoll, how'd you like a pet monkey?"

Evelyn Nicoll: "Oh, Harry, this is so sudden."

Dorothy Hewitt: "Why are you running a steam roller over that field?"

Dan Miller: "I'm trying to raise mashed potatoes."

Taullulah Hinds: "Did you say you wanted those eggs turned over?"

Frank Bush: "Yes—over to the Museum of Natural History."

The story is told that when Bishop Candler was riding on a train out West, a big, strapping, rough fellow came in and sat down beside him. Sizing up the Methodist prelate, he exclaimed, "Where in hell have I seen you before?" To which Bishop Candler replied, "I don't know; what part of hell are you from?"

Country Gentleman: "Here, hold my horse a minute, will you?"

Senator: "Sir, I am a member of Congress."

C. G.: "That's alright. I'll trust you."

J. D. Lurie: "What would you advise me to read after I have completed my course and graduated, Professor?"

Mr. Mitchell: "I would suggest the Help Wanted page."

Dentist: "It's a good thing you came to me when you did."

Patient: "Why, Doc, are you as broke as all that?"

I Wonder—

Why Maris Sims was so ready to make a date for nine o'clock last Wednesday morning?

What caused Ann Owen to have those dreams a few nights ago?

Who did it? Some say Wilke did!

Why Frances spoke so lightly of her condition for next Sunday morning?

What the seemingly great interest there is in Austin for our beautiful Jane Jennings?

When this Federic-Osburn affair started and what will be the outcome of it?

Why Tom Hudson doesn't learn where his neck is situated on his anatomy?

What has been worrying Ava Dee Jackson lately? Careful, Dee; Charley might get wise and all samee getee agree!

Why Gus Heiss doesn't make up his mind (?) about who his betrothal is?

Geology—

(Continued from Page 1.)
 in two large cabinets, has over two hundred specimens representing over twenty-five different minerals.

The geology class is assisting Mr. Smith in adding to the exhibit. He would appreciate help from all persons having any rare or unusual specimens which they might desire to contribute.

William: "How did you break your leg?"

Bill: "I threw a cigaret in a man hole and stepped on it."

Kirby STARTS SATURDAY
RICHARD DIX
 ZANE GREY'S
"WEST OF THE PECOS"
 STARTS WED.
"One Hour Late"
 with
HELEN TWELVETREES
 SINGING
JOE MORRISON



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PRINCE ALBERT the national joy smoke!

SOUTHWEST PREMIERE SUNDAY

'POWER'

Lion Feuchtwanger's Novel

If you liked "House of Rothschild" — and who didn't?—here is its one worthy successor

Come, see for the first time the picture a whole world awaits!!!

Starts Sunday, Feb. 10—5 Days

NO PRICE ADVANCE

DELMAN
 MAIN NEAR RICHMOND LEHIGH 5757

OPEN 12:45 10-15-25c

People We Like

Miriam Smith because she is so hospitable.

Walter Peine because of those cute dance steps.

John Prescott because he stands by his friends.

Sally Powers because she manages Wilbur Smith so well or vice-versa.

Mr. Mitchell because of that fiendish grin.

Hortense Urbantke because she is so restful.

Any one that can keep his mouth shut.

"Cup o' tea, weak," said a customer at a London coffee stall. When the decoction was brought to him he eyed it critically.

"Well, what's wrong with it? You said weak, didn't you?"

"Weak, yes," was the reply. "But not 'elpless."

Authority—

Continued from page 1

world, and personal friend of the speaker.

At the termination of his address Mr. Baten answered several questions concerning Shakespeare and discussed his new 'Complete Dictionary of Shakespeare,' which is being published at present.

Professor Harvey W. Harris was the recipient of a gift from Mr. Baten—the speaker's own 'Philosophy of Life.' Mr. Harris expressed his profound appreciation of the gift.

Mr. Baten's many books include "Philosophy of Life," "Slang From Shakespeare," "Why Are You Standing Still," "Diamond Dust of Centuries," "Philosophy of Shakespeare," and yet to be published, "Do You Believe in Yourself."

They call her "checkers" because she always jumps when you make a bad move.

Shakespeare—

(Continued from Page 1.)

productions of the elaborate garments worn in the Elizabethan age.

Jane Jennings has been a member of the Dramatic club for two years and has appeared in a number of one act plays. This will be her first appearance in a major production. She was chosen from twenty-five contestants for the role. Aside from her ability as an actress Miss Jennings is well known as a pianist, having been heard a number of times on radio station KTRH. She is a graduate of the Houston Conservatory of Music.

Vernon Scott is the president of the Red Masque Players Club and last

Doc: "When did you first suspect that your husband was not all right mentally?"

Mrs. Jones: "When he shook the hall tree and began feeling around on the floor for apples."

year won the medal given for the best individual performance of the year in the club, his role in that performance being that of Captain Bannister in Children of the Moon. He will also be remembered for the comic role he played in The Ghost Walks.

Other members in the cast include Melvin Fleming, Frances Drake, Mar-iam Smith, Jenny Jo Bentley, Louis Ehlers, Edison Oberholtzer, Ralph Pierce, Al Gardner, Frank McWhorter, Elliott Rowan, McCoy Wallace, Claude Mathews, Paul Eschendorf-elder, James Martin and Ellis Smith.

Director Mitchell says of these players: "It is one of the best and most talented casts we have ever had. I am pleased with the progress they have made and feel sure this will be the best show we have given."

The play will be introduced by a prologue given by Nelda Eaves and June Learned.

Special music given during the ball room scene will be played by Edith

Lord Carlton and Edith Fox. Mrs. Carlton was assisted in the arrangement of these numbers by Frank St. Leger, director of the Houston Symphony Orchestra.

The entire performance will last about two and one-half hours.

Students will be admitted on their activity tickets and may have them checked for reserved seats at the office. Students will be dismissed from classes Wednesday night only. Prices of admission to other than students will be 25 and 35 cents.

Special nights have been designated by the club. Wednesday night will be Student's Night, honoring students of the University of Houston. Thursday night will be Houston Night, honoring citizens of Houston and the various clubs. Friday night will be High School Night, honoring students in the Houston high schools and the various high schools in Harris County. Special prices will be made to high school groups of more than twelve.

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CAMEL CARAVAN
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WALTER O'KEEFE
GLEN GRAY'S CASA LOMA ORCHESTRA

<p>TUESDAY {</p> <ul style="list-style-type: none"> 10:00 P.M. E.S.T. 9:00 P.M. C.S.T. 8:00 P.M. M.S.T. 7:00 P.M. P.S.T. 	<p>THURSDAY {</p> <ul style="list-style-type: none"> 9:00 P.M. E.S.T. 8:00 P.M. C.S.T. 9:30 P.M. M.S.T. 8:30 P.M. P.S.T.
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OVER COAST-TO-COAST WABC-COLUMBIA NETWORK



AVIATOR. Col. Roscoe Turner: "A speed flyer uses up energy just as his motor uses 'gas'—and smoking a Camel gives one a 'refill' on energy...a new feeling of well-being and vim. Camels cheer me up! And they never tire my taste or upset my nerves."

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