

Montrose Voice

"The Newspaper of Montrose" July 5, 1985 Issue 245 Published Every Friday (713) 529-8490

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Thousands Watch as Gay Pride Parade Rolls Smoothly

Houston Police Department reported no major incidents at last Sunday's Gay Pride Week Parade. The crowd of 10,000 to 40,000 (depending on who was doing the estimating) was orderly and polite as they watched the largest Houston celebration to date. The parade lasted over 90 minutes and featured 56 units.

A rally by those opposing the parade never materialized. Dr. Stephen Hotze, an anti-gay activist, claims he did not present City Councilmembers with 6,000 petition signatures opposing Council participation in the parade, because he felt Councilmembers had already been flooded with phone calls.

Gay Political Caucus board member Ray Hill says he's not surprised that none of the City Council members invited to participate in this year's parade—including Mayor Kathy Whitmire—accepted the invitation.

"I can count on the fingers of one hand the people who we have endorsed who would not sacrifice us at the altar of political expediency," said Hill. "If they thought the right-wing extremists had one more vote than us then they would be writing 'born again' speeches."

Sue Lovell, president of the Caucus, said "There have never been elected officials in the parade." She added that the last time Whitmire was in the parade was before she was elected City Controller. However, Lovell stated, several Councilmembers did participate in other Gay Pride Week events.

In San Francisco, over 200,000 turned out for what has been labeled the largest gathering of homosexuals in the world. The San Francisco parade featured over 150 groups of marchers representing a variety of gay organizations.

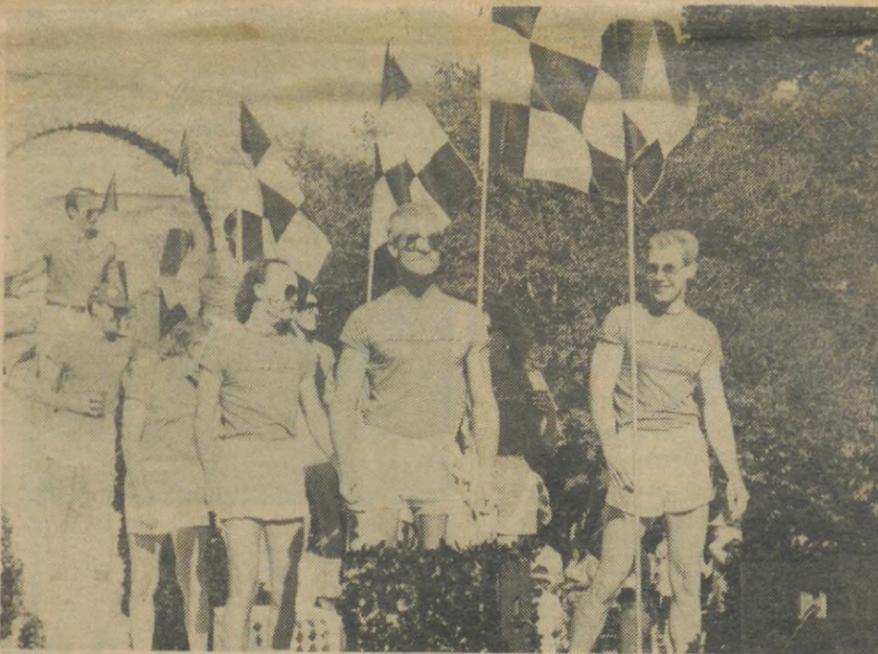
The parade's grand marshal, Juan Hernandez, a founder of the Mexican homosexual rights movements, was detained by immigration authorities when he arrived in San Francisco, but freed by a federal judge who ruled that foreigners could not be denied entry into this country solely because they were gay.

Mayor Ed Koch joined an estimated 20,000 marchers in New York City who marched down Fifth Avenue. Koch's, and other politicians' participation in the parade, angered protestors who chanted and held signs across the street from St. Patrick's Cathedral. One of signs read "Homosexuality is an Abomination in the Eyes of the Holy Father."



Opening banner Gay Pride Parade Houston, Texas

Photos by Albert Puente



KS/AIDS Float

Police Investigating GPC Threats

The Houston Police Department is investigating a rash of threatening phone calls received at the offices of the Gay Political Caucus. The caller has threatened the lives of gay people, Mayor Kathy Whitmire and Houston City Councilmembers.

The caller also tapped into the answering machine so that he could hear messages from callers to the offices. With that information, he called people who had left their names and numbers on the recorder. That particular answering machine has been removed from the offices. The new machine does not have the monitoring capability.

The latest series of threats began June 24. The threats came accompanied by the sound of gunfire and bombs. Examples of the messages are, "This is what we are going to do to Mayor Whit-

mire and all the faggots" (followed by the sound of a bomb) and, "This is what you'll here when there's \$2 a head for faggots" (sound of gunfire).

The caller, who has been identified as being the same person who has called the office since April, also is suspected of sending a veiled letter bomb threat to a GPC worker.

GPC Vice President Tom Coleman blasted the Chamber of Commerce and conservative business leaders for generating an "atmosphere of hate" in coming out against the January anti-discrimination ordinances. Coleman says that atmosphere has led crazies in the city to believe it's "open season" on homosexuals.

Sue Lovell, GPC president, says the atmosphere in Houston "has gone beyond the point of political differences."

Mayor Whitmire had no comment on the tapes.

We're Off to See the Wizard—Again

Return to Oz, Reviewed, inside



More Parade Photos

(left) Mining Company and their stars and stripes forever. (upper right) Dallas Tavern Guild joins in the fun. (lower left) Mr. Gay Houston and friend. (lower center) Gay Pride participant clowning around. (lower right) Naomi Sims of the Copa—Houston, Beaumont, and San Antonio

All photos by Albert Puente



Montrose Voice

AND TEXAS+STAR
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402.02, 405.02, 403 and 404.01

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Longitude 95° 22' 50" W. Altitude 40'

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El Franco Lee, County Commissioner (pct. 1)
Walter Rankin, Constable (pct. 1)
Debra Danburg, Texas House of Representatives
Craig Washington, Texas Senate
Mickey Leland, U.S. House of Representatives

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Established 1980

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estimated readership 2,500 weekly

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Gay Men Among Those Held Hostage

Jack McCarty, a former hostage aboard TWA flight 847, credits his work counseling dying AIDS patients for helping him endure his experience in Lebanon.

McCarty, 40, and his traveling companion, Victory Amburgy, 30, both of San Francisco, hid their homosexuality from the Shiite Moslem militiamen for fear that they would be killed. The two pretended to be brothers.

McCarty said the two tried to act tough even to the point of McCarty arm wrestling with one of his captors. After receiving a severe bruise in the match, the militiaman flashed McCarty the thumbs up sign.

According to McCarty, the Shiites also liked the olive drab fatigue pants and tank tops the two were wearing, which is common garb for some gay men.

As a Shanti volunteer in San Francisco, McCarty learned to help AIDS victims confront death through various means of meditation.

McCarty and Amburgy had their arms around each other when they left the plane in Washington and met President Rea-

gan. The gesture was made as a declaration of their homosexuality. Up until their captivity, neither of the two men's parents

knew of their homosexuality.

McCarty is visiting with his parents in Boston.

City Council Sets Date to Hear Proposed Bookstore Rules

News One

City Council in their regular meeting on Tuesday set the date for a public hearing concerning an ordinance on adult bookstores and pornographic arcades. The hearing will be held July 16 at 3 p.m. in City Council chambers. The Chief of Police along with the Health Department Director will give presentations, and the public is invited to respond.

The ordinance would require such businesses to have a license issued by the Police Department requiring prior inspection by their department. The ordinance states there must be an unobstructed view of the entire premise from the manager's station and that they maintain certain lighting levels.

A task force of law enforcement officials will soon be appointed by Mayor Kathy Whitmire to control pornographic bookstores, video shops and other sexually oriented businesses. The force would include the City Attorney's office, the City Legal Department and the Police Department.

Whitmire said she hopes it would be a long-run solution to the city's pornography problem and would be aimed at developing legislative proposals for the next legislative session. The Mayor said she first wants to move forward with adopting the new ordinance.

The task force is expected to be appointed some time within the next month.

Appeal Likely in Wall Street Journal Verdict

By Morgan Pinney
Special to the Montrose Voice

As we reported last week in the Montrose Voice, a United States District Court Judge has handed down guilty verdicts against former *Wall Street Journal* columnist R. Foster Winans, his lover David Carpenter, and a third man, Kenneth Felis, finding them guilty of committing fraud against the Journal by trading in stocks based upon advance knowledge of information to appear in Winans' column.

Winans and Felis were also found guilty of conspiracy to commit fraud.

The defendants had never denied the facts of the case, but they strenuously denied the securities laws had been broken. Winans said he fed information to stockbroker Peter Brant and received about \$31,000 to pay off his lover's medical bills and make a down payment on a house for them. Brant and his friends made more than half a million dollars on their stock trading based on the tips.

In his 45-page decision, Judge Charles E. Stewart acknowledged the homosexual "spousal" relationship of Winans and Carpenter, but denied that Carpenter's

confidence is betrayed."

The Journal was not a party to the trial and took no position on the appropriateness of the charges. "We think that some law was violated," said Robert D. Sack, the Journal's corporate counsel, "but we're not saying that it was the securities laws, as opposed to common theft laws." The government invoked the Securities Act of 1934 because the information "stolen" by Winans was "market sensitive."

The irony is that if the *Wall Street Journal* owners had wished to leak the same information that Winans leaked, there would have been no fraud because the Journal could not have defrauded itself. Also, if the Journal had no policy against leaking information, there would have been no fraud. Writers at publications without such rules would likewise be within the law if they leaked advance word of upcoming stories.

In fact, the defense demonstrated in court that the Journal's policy against such disclosures was never spelled out to Winans or Carpenter in writing, although they admitted that the men knew such activity would be punished with dismissal. The judge said that such knowledge was sufficient to establish their criminal intent.

The judge absolved Winans and Carpenter of conspiracy in a couple instances of trading stocks mentioned in the Journal column prior to the date Winans entered into conspiracy with Brant. The prosecution had tried to establish that the conspiracy was begun by Winans and Carpenter originally, with Brant and Felis joining it later.

Perhaps most painful to Winans personally was the judge's denial that Winans' columns could really have been "journalistically pure" during the period of the conspiracy. Winans had broken down on the witness stand when he talked about betraying journalistic ethics, and he steadfastly contended that he never slanted a column for the purposes of the scheme with Brant.

Brant had turned state's evidence in the case, but his courtroom testimony showed him to be a rather scheming and unscrupulous operator. Brant had brought Kenneth Felis into the scheme, and a man named David Clark also benefitted, but remains mysteriously unindicted to this day.

The largest number of counts in the indictment are mail and wire fraud charges, stemming from the fact that the *Wall Street Journal* is written and printed in many locations, connected by electronic transmission line. Then, the printed newspaper is sent through the mails. For each story "leaked," the government was able to pin several charges of mail and wire fraud on the defendants.

The defendants were also found guilty of lying to the Securities and Exchange Commission. When first confronted with the charges during a telephone conversation, Winans did deny them, but soon thereafter he and Carpenter made a complete disclosure—including many facts which the SEC had not known up until that time. It was this information which formed the basis of the indictment against them. "They were hung with their own rope," commented one courtroom wag.

Sentencing is expected in early August, but the defense has already announced plans to appeal. "We're bullish that the verdict will be overturned in the District Court," commented defense attorney Don Buchwald, basing his hope on similar First Amendment appeals having been successful in the past.

Professional journalistic organizations share that hope. Journalists are frightened at the implications of the government's ability to use the securities laws to prosecute them for fraud for breaking vague, unwritten rules where they work, on the pretext that the subject of their writing is "market sensitive."



R. Foster Winans (above) and his lover David Carpenter



role was so minor as to absolve him of all guilt, although finding him innocent of conspiracy. Carpenter claims that he merely carried notes between the other parties. His defense attorney, Jed Rakoff, contends that no heterosexual spouse would have been indicted for doing the same things.

Never before have so-called "insider trading" statutes been used against a journalist. Previous cases have been brought against people within a corporation or its contracting agencies who were privy to private information about the corporation and then traded its stock to make a profit. Defense attorney Don Buchwald contended that Winans was not an "insider," but rather an outsider who had only gathered public information in the normal course of a journalist's work.

The defense said that it was ludicrous to think that the *Wall Street Journal* had been harmed by one employee's misdeeds. Judge Stewart ruled that the defendants were guilty even though no one other than the Journal had been harmed and that "the misappropriation of confidential information has virtually been presumed to be injurious to the employer whose con-

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Montrose Mouth

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By L'Angelo Misterioso

Greetings and Happy Fourth of July! Hope you all had a wonderful one, as well as a wonderful Gay Pride Weekend.

Spotted **Dirty Sally's** hired aeroplane flying over the city last Sunday. That was particularly pleasing to see. "Dirty Sally's—Alive with Pride" read the banner. **Dennis**, the general manager, informs me that D.S. now has an outdoor pool table on the patio. A warm welcome back to Houston goes to barback **Gene Keller**. The last I knew of you, you were headed to Alaska immediately after Alicia.

Hey Dennis, exactly how old were you Tuesday?

Also at Sally's, check out **Alberta**, Sally's own Earth Mother. She's cookin' on the patio in more ways than one.

The wonderful **Cassandra**, one of the managers over at **Beaches**, says that they will have special incentives on those not-so-sunny days. "Rainy Day Specials" will include 75¢ Bloody Mary's, and happy hour



Gay Pride Parade's Avondale Balloon Man, Gene

prices. So there is reason to trek over even if it's not a nice day. Incidentally, their parade float was entirely built with their own labor—no union labor on this job! It was designed by one of the bartender's sweetheart, **Paul Lampkin**.

Mary's once again filled the roof for the Gay Pride Parade. Mouth feels so bad about the loss of **Lief's** dog, **Radar**, a five-year-old Montrose regular. We'll all miss him.

Ray's Five & Dime sure has a hot door man. Too bad he's so shy. Tuesday night is **Fajita Night**—\$1.00 each plus 75¢ well drinks 7pm-2am. **Chef Tell** also executes the

cooking honors! Ray's wishes to thank everybody for their support this past weekend!

The Mining Company was the scene last Monday night for an impromptu birthday celebration for its deejay **Michael DeGrase**. It looked like a who's who of night-off bar personnel as many from **Rich's** showed up. They included **J.D. Arnold, John Mott, Rocky, Alan Davidson, and Naomi Simms**, to name a few. **Mike** was completely surprised. However the cake came frozen, and a number of things were tried to quickly thaw it, including a microwave. The entire bar was even treated to a free shot of schnapps. Birthdays can be wonderful.

Hot **Tom Grass** at **The Gardens** says that eight units (condos dear) were sold in only two weeks! The Gardens donated their trolley car for the parade. You should check out their poolside some time. There are some hot pool parties on the weekends.

I'd like to wish a fond farewell to patron and friend **Kevin Streit**, who's off to the Bahamas and then to N.Y.C. Kevin originates from Boston.

Basic Brothers, 1220 Westheimer, is having their July clearance sale. Drop in. ... **O'Briens**, the new Montrose oyster bar at 608 Westheimer (next to Tila's), has a coupon in this issue of the Montrose Voice good for a dozen oysters for \$1.50. Clip it. ... **B&G Plants** in the Heights is having a pottery sale all next week. Stock up. ... The **Pigasus**, where they play safe, is having a Red Devil Special through Saturday with \$3 lockers 9pm to midnight. Be there. ... The **Montrose Mining Company** now has a "3 in 1" special daily (except Sunday), where they give you a triple shot of your favorite refreshing hi-ball beverage in a big glass, all for their regular price. Drink up.

The Mouth has learned that "Garbage John," one of Mary's many regulars, was once a noted stage star back in his youth in St. Louis—under the name of (can you keep a secret?) "Carlotta."

Congrats are in order for one **Michael Crawford**. Mike was one of the lucky ones to be chosen as a veejay (video jockey) for Houston's new all video channel, TV 5 on your dial. Check out your TV guides for the start up of this new and exciting live channel. Rumor has it that Mike's audition was assisted by none other than Michael Jackson and Brooke Shields. TV 5, a "low-power TV station," should be received well throughout Montrose and should be on the air the middle of the next week.

Bill McDougal vows revenge! Even if it has to be in a slightly bent way! Well it's off to New Orleans for a couple days for me!

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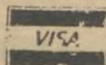
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This charmer is served with a loft and skylight smothered over wall-to-wall carpeting with brass-plated hardware in the bath as a side dish. A spiral stairway makes this dish a romantic one. 69,500

Combination Plate

This two bedroom is served with two baths, and French doors leading to a tasty spacious patio which adds to the privacy of this dish. Accents to this plate are track lighting, chandelier, ceiling fan, and a marble entrance area. 83,700

In-Law Special

For those that have visitors from the third dimension, this two bedroom is served with a loft and skylight. This spacious unit is large enough to feed four. This home comes with full paint, appliances and a spiral stairway. 87,900

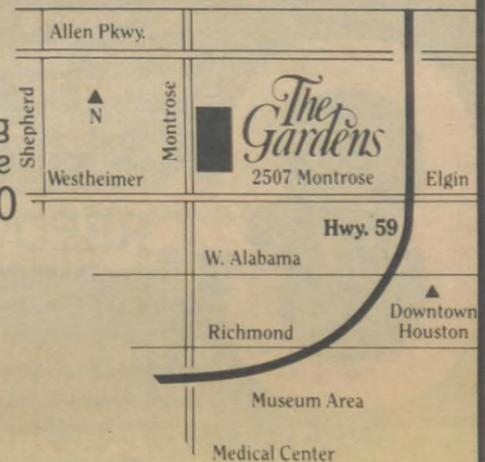
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Letters

Gay Pride Week Parade, 1985

From Lee Harrington, former president Houston Gay Political Caucus (written June 30, prior to the parade)

It is a good thing that self-esteem is not linked to majority opinion for if it were, 1985 gays in 1985 Houston would be in trouble. I am very proud of the Houston gay and lesbian community on this very significant 1985 Gay Pride Parade Day.

People will see what they want to see today, and, in time, the good men and women in this city will again rise up and say 'enough' to injustice. In this civil rights struggle, and it is a civil rights struggle, I do hope it is the people who do that before the courts, devoid of emotional and religious rhetoric, will.

History will show that 1985 marked a major turning point for the Houston gay and lesbian community. The January 19 referendum mandated an educational agenda several years in length, several hundred thousand dollars in cost and an attack on two fronts: heterosexual ignorance and homosexual fear.

The degree to which most heterosexuals in Houston in January sincerely believed the massive amounts of misinformation manufactured about gays was a startling revelation—our work is cut out. Just as revealing, but more disappointing, was the number of homosexuals still in the closet who—on a single-issue, gay-related ballot—either did not vote for fear they would be asked how and why, or who even voted "no" in an effort to deny who they are, or because of an "Uncle Tom" mentality.

Adversity brings reassessment, and progress, however, and we will eventually win this battle because our cause is right, but today we celebrate. Our pride and our dignity are in our hands.

On Gay Pride Parade

From Damon Reich, president Council for Individual Freedom

Wow! What a celebration we had. All the preparation, time and money spent to show the City of Houston how we are "Alive With Pride" and no one bothered to show up! By one newspaper account there were 40,000 people in attendance at the parade (ha!). The other newspaper was more conservative at 10,000. If you were there you know it was far less than 10,000.

The parade route was considerably shorter this year. People that, in years past, could stand at any point from Shepherd to Bagby had very few blocks to choose from this year. You would think that the crowd would be compressed into that smaller area, that our numbers would appear to be greater; but, I can say from personal observation that this was the worst attendance to date for our "celebra-

tory" parade.

How can this event be called representative of our culture? Most gay people don't attend any of the daily functions listed on the Gay Pride Week calendar. Is this apathy? No. It is a silent but powerful response by the gay public stemming from a heightened awareness of the political machinations of the self-important rulers of Gay Pride Week, Inc.

What we have now is a committee of a few that decide what it is we celebrate, how we should celebrate and under what rules we are to celebrate (even going so far as to dictate the requirements for dress by the viewing public at the celebration). We are bored. It is time we injected some new life into the planning and organization of our most important party. The same people have been doing it for long and they have lost touch with the real people in our community.

The majority of gays in Houston don't go to bars, but to see the entries in our parade you'd think we all lived in them. Some of the same floats, the same drag queens, the Mr. and Miss Gay Whatever's, the same convertibles with people we don't know waving at us—this is supposed to make us "Alive with Pride?"

Gay Pride Week has become our white elephant. It is a gift from our past that we take out of the closet once a year and dust for relatives to see and after that it goes back to obscurity. We would never sell it at a garage sale because of the sentimental value. So as such, we should never forget our past but expand upon its intrinsic value.

Let's plan a real celebration next year that allows us to be participants and not spectators. Let's involve the whole city and not just hope for token straight representation and media coverage of the event. From "confrontation to education" we need to look towards "education to involvement." Let's do something with our priceless white elephant before it becomes an albatross around our neck.

Proud to Judge Parade

From Anne Wheeler

I would like to thank my long-time friend Larry Bagneris, parade coordinator, and the Gay Pride Week Committee for inviting me to be a judge for the 1985 Gay Pride Week Parade. I am very honored and happy for the opportunity to express my gratitude to the gay community for your strong support in my races for both public and party offices.

I am proud to have been a judge for every Gay Pride Week Parade since its beginning in Houston and look forward to being there this year.

Items in the "Letters" section represents opinions of some of our readers and not necessarily the views of the MONTROSE VOICE.

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So Many Men, So Little Time
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from William Higgins
Best Little Warehouse in L.A.
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Brothers Should Do It
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The French Lieutenant's Boys
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Malibu Days/Big Bear Nights
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Pacific Coast Highway
Pipeline
Preppie Summer
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Sailor In the Wild
These Bases Are Loaded
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Young Olympians

from Joe Gage
Closed Set
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El Paso Wrecking Co.
501
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Heatstroke
Kansas City Trucking Co.
L.A. Tool & Die

from Buckshot
Becoming Men
The Best of Buckshot
The Company We Keep
Dreamboys
Dude (Le Beau Mec)
Easy Entry
Every Which Way
Good Hot Stuff
Private Party
Triple Treat

from Matt Sterling
The Bigger the Better
Huge 1
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Like A Horse
A Matter of Size
Sizing Up
Two Hands Full

from YMAC
Boys of the Mardi Gras
Hot, High & Horny
Jacks Are Better
Pleasure Mountain
Summer Days, Summer Lovers
Surfer Blue

Others
Al Parker's Flashback
Arcade
The Arousers
Bad Habits
Blonds Do It Better
Coverboy
Daddy Dearest
Fade In
Fade Out
Falconhead 2
Flesh 1995
Frat House One
Getting It
Greenhorn
Al Parker's Head Trips
The Hustlers
In Put
Job Site
Jocks
Johnny Harden and Friends
John Holmes' Private Pleasures
Man Hunt
Men of the Midway
Non-Stop
One In A Billion
One Size Fits All
Oriental Encounters
Pegasus
Pleasure Beach
Popular Mechanics
Prison For Life
Pygmalion
Rangers

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films by Steve Scott

Dangerous
Doing It
A Few Good Men
Gold Rush Boys
I Do
others
All American Boys
The Big Surprise
Buster Goes To Laguna
Games (Al Parker, Leo Ford)
Good Times Coming
The Harder They Fall
J. Brian's Flashbacks
Knockout
Summer Fantasy
The Summer of Scott Noll

from Hand-In-Hand

Adam & Yves
The Back Row
Ballet Down the Highway
Boy-napped
The Boys From Riverside Drive
Casey
Centurians of Rome
Destroying Angel
Drive
Dune Buddies
The Erotic Films of Peter de Rome
Everything Goes
Fire Island Fever
Hot House
Hot Truckin'
The Idol
Jack
Just Blonds
Left Handed
The Night Before
A Night at the Adonis
Private Collection
Rough Trades
Sex Magic
Station To Station
Times Square Strip
Wanted: Billy The Kid

from Peter Berlin

Nights In Black Leather
That Boy

from William Higgins

The Boys of Venice
Kip Noll and the Westside Boys
Rear Deliveries

other

Alleycats
All Tied Up
All of Me
And God Created Man
Bathhouse Fantasy
Best of Colt 1 and 2
Best of the Superstars
Big Men On Campus
Bijou
Black Brothers
Black Forbidden Fantasies
Black Heat
Black On Black
Black Workout
Both Ways (bi-sexual)
Boots and Saddles
The Boys From New Jersey
Boys In the Sand
Buckshot
BulletPacs (\$54.95 each)
1, 2, 3, 4, 5, 6, 7, 8
Buster: The Best Years
California Boys
Catching Up
Chain Reaction
Christopher Rage's Orgy
Cruisin' the Castro
Deep Thrust

Dreamer
Face To Face
FalconPacs (\$54.95 each)
2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 14, 15, 18, 19,
20, 21, 23, 26, 30, 32 ("The New Breed"),
33 ("Spokes"), 34, 36, 37, 38

F.F.A.

Friends Are Best
Giants 1 & 2
Grease Monkeys
Hard Money
Harley's Angels
H.E.A.T.
Heavy Equipment
Hot Off the Press
Hot Shots
Hotel Hell
Hotter Than Hell
Hunk
I Need It Bad
Inches
Jocks
King Size
Kip Noll, Superstar
Making It Huge
A Married Man
Master of Discipline
Men's Room
Mister Footlong's Encounters
Muscle Bound
Naked City Nights
New York City Pro
New York Men
Night of Submission
A Night At Halsted's
Nighthawk In Leather
Nothing But the Best
One Night Stand
The Other Side of Aspen
Palace of Pleasure
Peep Show (YMAC)
Performance
Pieces of 8
Pier Groups
Quarterback
Rear Admiral
Revenge of the Nighthawk
The Rivermen
Room 328
Room Service Plus
Rugged Men
Sex Machine
SFO (San Francisco Orgy)
Skin Flick
Strictly For Ladies Only
Strictly Forbidden
Studhunter 1
Studhunter 2
Style
Subway
Tony's Initiation
Trick Time
Up and Cumming (YMAC)
Valley Boys
Wanted
Wet Sports
The Wilde House
Wild Oats
Wild Side
Workload
Workout
X-tra Large

from NOVA

Beached!
Big Brother Is Watching You
Brian's Boys
Dormitory Daze
Down On the Farm
Four In Hand
Heat Waves
Hero
His Little Brother
How I Got the Story
Kept After School
Little Brother's Coming Out
Lockerroom Fever
Made To Order
The Main Attraction
Oh Brother
Shoreleave
Something Wild
That Boy Next Door
Tubtricks

from Brentwood

Blue Streak
Hungry Hole
Marine Furlough
Small Town boy
Truck Stop
Winner's Circle

other

Adventures of Marc Noll
American Cream
Cell Block 9
Cocktails
Cumming of Age
Fantasy Island
Gemini
Hollywood Liberty
Hot Trash
Jeff Noll's Buddies
The Kid From L.A.
Locker Jocks
Men Between Themselves
Opposites Attract
Rawhide
Roommates
The Sins of Johnny X
Song of the Loon
(The classic gay love story; not hard core)
Super Charger
Sweatbox
Tight End
Trophy 1: Ebony Love
Trophy 2: Challenger

They All Came
Tuesday Morning Workout
Straight
Wet Shorts
Young Yankees

Trophy 3: Hay Ride
Trophy 4: Mark
Trophy 5: Eureka Bound
Trophy 6: Don't Fight it Kid
Trophy 7: Seaman
Trophy 8: Erection Set
Trophy 9: Self Service
Two Days In a Hot Place
Wrestling Meat
Wrestling Meat 2

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Violence in Black Townships Hardly Concerns White South Africans

By Rex Gibson
Pacific News Service
Special to the Montrose Voice

JOHANNESBURG, SOUTH AFRICA—A brief news item carried in the papers here early in June noted that 24 hours had passed without a single incident of violence being reported in South Africa's segregated black townships.

Man bites dog indeed. The sheer novelty of the non-event made it newsworthy. We are living in a society in which violence is so commonplace that its mere cessation for a day ought to be recorded.

But not with too much fuss.

No one was naive enough to believe that peace was at hand, that a combination of brute strength and political pie-in-the-sky had at last dampened the embers of fury in the black ghettos. And so, news of the uneventful 24 hours caused no greater ripple in white society than most of the regular death and destruction—which is to say, very little ripple at all.

The reason is simple.

Since whites showed massive support for the new constitution—which still denies the vote to South Africa's black majority—polarization has proceeded apace. Paradoxically, while some highly visible legal and social barriers between races are being removed, less visible but more durable barriers are developing at an alarming rate. South Africa is becoming more divided, not less.

There are indications now of a profound alienation between black and white, occa-

sioned in part by an equally profound shift in white psychological attitudes.

Before the referendum on the new constitution, whites of good will nursed an uneasy conscience. They accepted a share of the blame for the system that was

manifestly unjust and they tried, in one way or another, to atone for it. Few doubted that blacks had a raw deal all around.

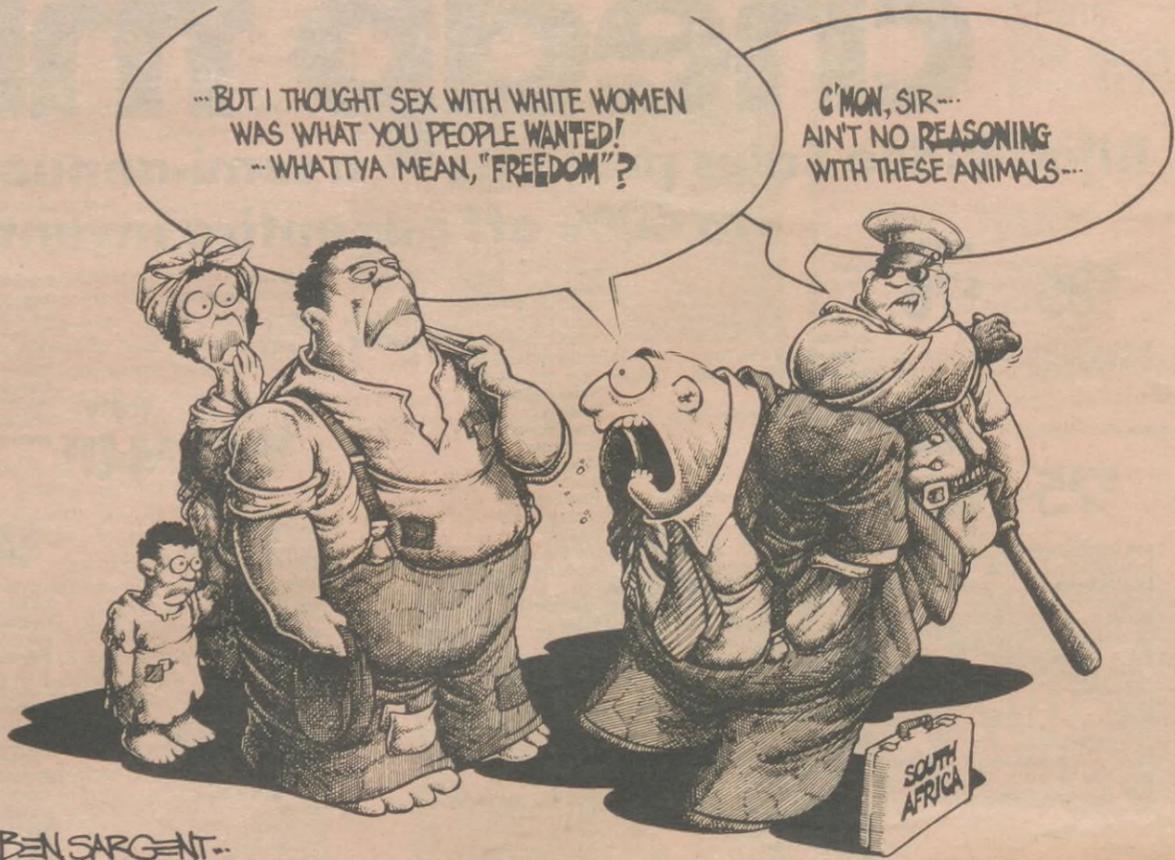
Then came the salves. State President P.W. Botha began to make promises. A new deal was on the way. The constitution was, in the words of its apologists, "a step in the right direction," and only the "ungrateful" could deny reform was on the way.

The "ungrateful" did. They burnt schools and neighbors, sellouts and stooges. They lacerated themselves and their institutions. The only good thing to be said about their behavior was that they kept it to themselves in the insulated world of the townships.

New isolation and a relieved conscience have wrought their magic for more and more whites.

To put it crudely, most whites no longer seem to care very much what happens in the townships. The searing shock of 1976—when rioting erupted time and again—has gone. Nine years later, violence is the norm.

But it is a violence whites never see and which only rarely inconveniences them.



BEN SARGENT
©1985 The Audio American Statesman

What happens in the ghettos might as well be happening on the moon. Oh yes, it is dreadful that people get stoned to death, that schools are destroyed or boycotted, that youngsters run wild—but it's all so remote.

Perhaps the natives are restless, but who in the white liberal suburbs of Johannesburg is to notice? Besides, what do they have to be restless about? The new constitution was a step in the right direction, wasn't it? So it could only be agitators and communists.

This was doubly true for much of white-controlled South African business. Business normally believes in the status quo as long as the status quo is good for business, and fears even a timid change. Thus supporting the new constitution seemed not so much a step in the right direction as a leap.

On top of that, the business community was feeling its political muscle. After years of indifference, the government was seeking its opinion. Botha actually addressed himself to it. And if he didn't really act on its advice, he at least listened.

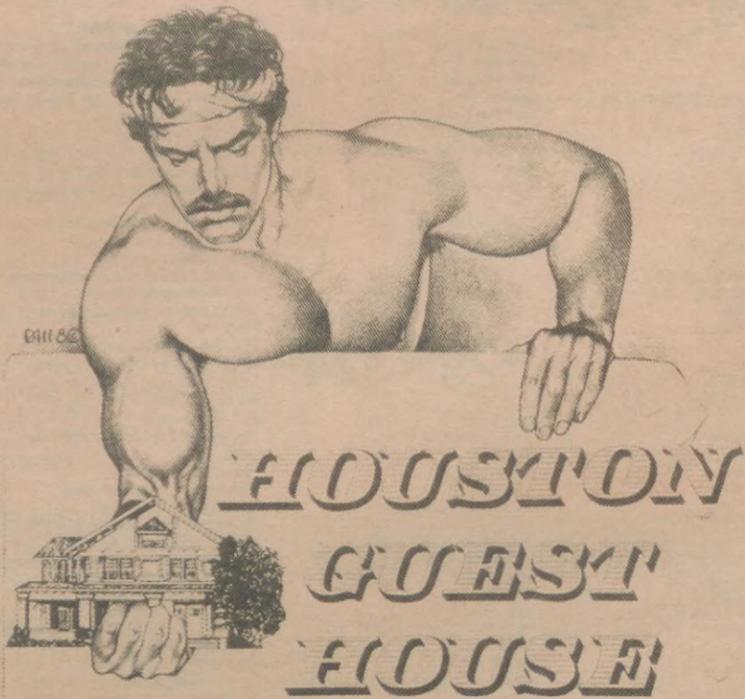
Thus began South Africa's internal version of "conservative engagement." Increasingly, big business began to fall in line, to make common cause with the government. The rare public criticisms by business were couched in language so diplomatic that not even the most thin-skinned cabinet minister could take offense. Every now and then, this policy would yield a change in law or practice.

Business was gratified. The "ungrateful" were not.

Big business had lost sight of a single fact. The changes were being made for the ungrateful, not by them. The view from the township was very different from the boardroom.

Repeal of the Immorality Act, which had outlawed sexual relations between races, pleased whites, not blacks. Black exclusion from the constitution awakened bitterness. Bland, unspecific promises of alternatives for blacks did nothing to still it.

In the townships, the "ungrateful" saw the wagons drawing into a circle, and they knew they were excluded. And they could not, for the life of them, understand what they were supposed to be grateful for.



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Fireworks Not Over for Aries and Capricorn

By Mark Orion

For Friday, July 5, 1985, through Thursday, July 11, 1985.

ARIES: The fireworks are not yet over for you. What you want and what you need start to look like the same thing. A little less confusion and a lot more excitement give you reason to smile. Looks like you're going to make a go of it!

TAURUS: Something big is in the air that you can't quite put a finger on. There are rumblings and stirrings that shake your routines and habits. Pulls from the past are losing their power. You're getting closer to it.

GEMINI: New faces on your scene are likely to be more than passing acquaintances. How nice. Wrap up a number of tag ends and lend a hand to one in need. Zippy week continues with an I, for involvement and ice cream.

CANCER: News and visitors get your weekend off to a busy start. Cupid is ready to play an active role, too, and he's in a tricky mood, with several aces up his sleeve. This hot July brings a new task with spotlight potential.

LEO: Mysterious event will hand you more charm and appeal than usual (and that's quite a bit!). Use it wisely; choose carefully those you really want to attract. Days close with happy buzz.

VIRGO: Roll out the welcome mat; company's coming. You're always a fine host, but plan easy fixin's so you can enjoy yourself. Romantic harmony helps you hum a happy tune at day's end.

LIBRA—Even you can't do justice to a dozen matters at once. Make a list of priorities so you can give each the concentration it deserves. Later, you set the pace. These hot days see money move like the Galveston tide—in and out.

SCORPIO: You're a do'er, but you have your own free-wheeling style. Picky people are your nemesis. The weather's hot enough; don't let those who nag make you overheat—split for cooler pastures.

SAGITTARIUS: Short-term gains could be almost canceled out by long-term consequences. Think ahead; examine total picture. Later, outside pressures build and there may be a challenge you just can't refuse.

CAPRICORN: Here you are, enjoying a hot summer day, while friend is rarin' to go and do. Compromise. Go and do something lazy. The fireworks continue for you all month.

AQUARIUS: You will begin to realize a certain ambition, but hard work will bring it about much sooner. Appreciate new budding friendships—several are in the works.

PISCES: You know how to keep cool, no matter how hot it gets. July will find you doing a lot of sweating. Use your imagination. Lie down by the A/C and play and purr.

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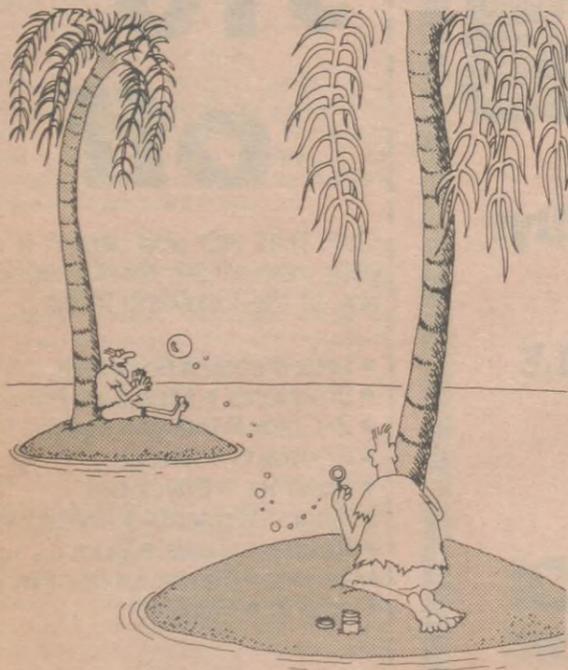
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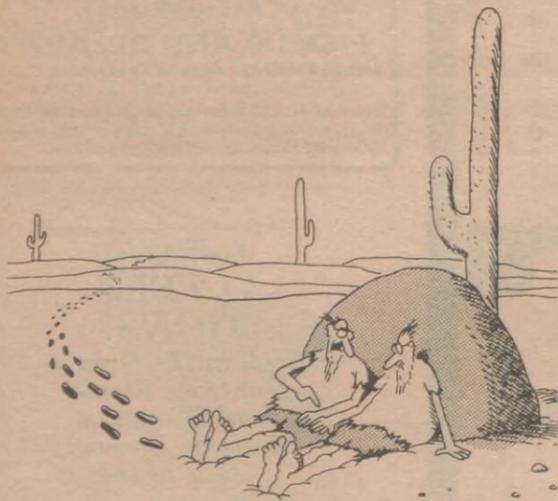
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The Far Side by Gary Larson

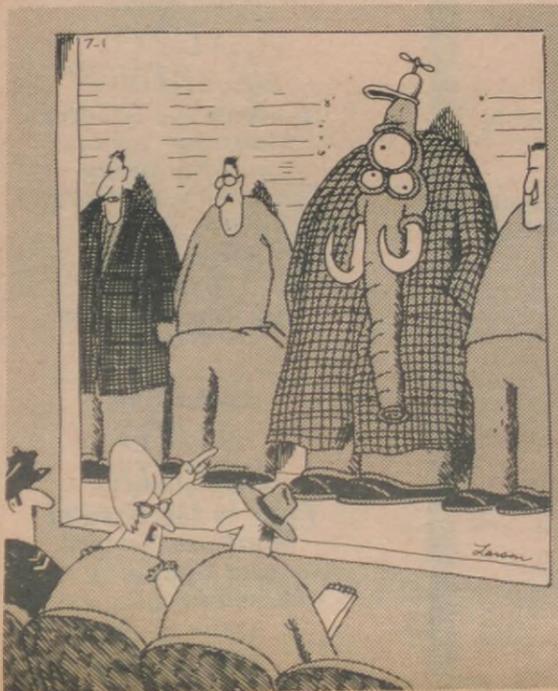
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"Oooo! Oooo! ... Are you a good witch or a bad witch?"



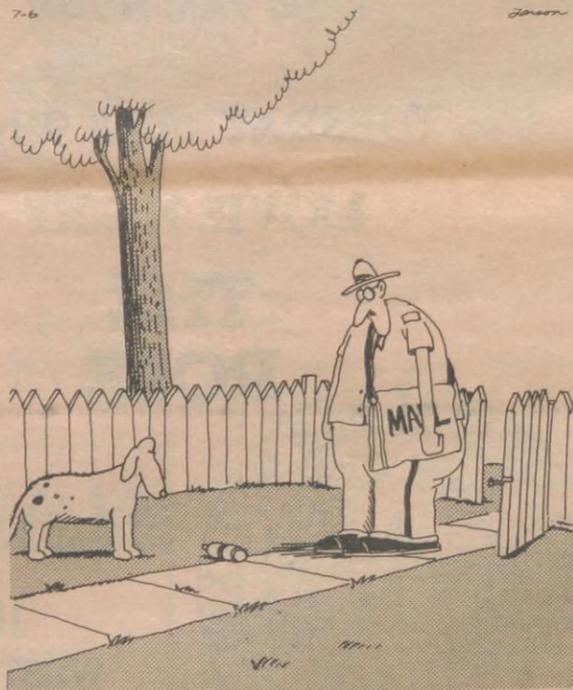
"Are you serious? Look at our arms! If anything, I'm twice as tan as you are."



"That's him! That's the one! ... I'd recognize that silly little hat anywhere!"



"Uh-oh, Norm. Across the street—whale-watchers."



The can of Mace lay where it had fallen from Bill's hand, and, for a moment, time froze, as each pondered the significance of this new development.



Occasionally—and especially thrilling for the visitors from the Midwest—a sub would come close enough to have its nose scratched.

**Advocate
Publisher Dies
of Cancer**

David Goodstein, publisher of the national gay magazine *The Advocate*, died about June 25 of cancer at the age of 52.

Goodstein was known as a pioneer in the gay liberation movement and devoted substantial amounts of time and money to gay causes.

Born in Denver, Colorado, Goodstein obtained a law degree from Cornell University in New York. By way of a position with Wells Fargo Bank, he relocated to San Francisco. After realizing that his sexual orientation would limit him in the business world, he "came out" and lived the rest of his life dedicated to the cause of freedom for homosexuals.

In 1971, he formed the Whitman-Radcliffe Foundation. The Foundation served as an umbrella organization for gay groups. It was that organization that formed the first gay alcoholism program in the United States.

The foundation was short-lived and the restless Goodstein purchased *The Advocate*, then based in Los Angeles. He moved the publication to San Mateo, a town just outside of San Francisco.

As publisher of *The Advocate*, Goodstein developed the Advocate Experience. The Experience involved a series of training seminars which, using e.s.t. methods, taught gays to open up about themselves, learn self-respect, and to develop and sense of tradition. Several Houstonians participated in these seminars.

Other organizations which reaped from Goodstein's involvement include the Gay Rights National Lobby, Human Rights Campaign Fund and the Municipal Election Committee of Los Angeles. He was also very influential in the founding of a gay synagogue in San Francisco.

The Advocate moved to Malibu, Calif., last year. It was then that Goodstein was diagnosed with cancer.

A memorial service was held at San Francisco's Theatre Rhinoceros on June 28. In Houston, a memorial service was held on July 2.

**Metro Board
Approves
Transit Plan**

The Board of Directors of the Metropolitan Transit Authority has taken a major step toward approving a regional transit plan to serve the needs of Houston residents.

By a unanimous vote, the nine-member Board in late June approved transit "Option C" as the option that most fairly reflects the type of high capacity mass transit system to serve to region. The Board, however, mandated that several modifications be made before the plan is presented to them for final approval in the fall.

"The Regional Transit Plan is a living document, a blueprint from which to work," said John King, chairman of the Metro Board. "We think it holds the key to helping provide Houston with a transit system worthy of a 'world class' city."

The unanimous vote follows more than eight months of community meetings and special Board meetings to gain a sense of what residents want and expect of Houston's transit future, King said.

A generic Regional Transit Plan, with three options by which to implement the plan, was presented to the Board in October, 1984. Option A called for an extensive busway system. Option B also included busways in major corridors with the addition of a light rail loop connecting Houston's downtown with other major employment centers.

Option C, the most ambitious and extensive plan, provides busways and a light rail loop connecting major employment centers with the addition of rail lines into suburban areas throughout the region.

Police Denied Reinstatement by Civil Service Commission

The Houston Civil Service Commission has denied a motion to reinstate the detectives involved in the April 25 shooting of the Houston Police Officers Association building.

The panel upheld the dismissal of Chris E. Dailey and the suspensions of D.D. Shirley, R.L. Maxey, D.C. Cook and S.H. Kennedy. The five, along with C.E. Payton and John R. Swain, were drinking while on duty and Dailey fired the shots causing over \$600 in damage to the building.

Soon after the incident, representatives of HPOA implicated members of the gay community for the shooting. It was

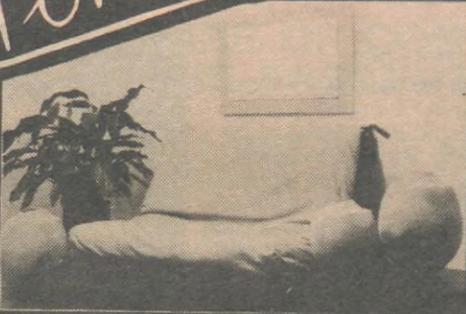
believed the vandalism resulted after a flier was distributed by HPOA regarding Mayor Kathy Whitmire's alliance with the gay community. Dailey soon confessed to the shooting.

Robert Wallis, attorney for the police officers, based his argument on Police Chief Lee Brown not following the proper procedure in the disciplinary action. Assistant City Attorney Robert Reyna countered by saying Brown had not erred. All the officers, except Dailey, remained on duty until last Thursday. Additionally, all, except Dailey were receiving pay.

Dailey was convicted of discharging a firearm across a public road. He was fined \$200 and made \$646 in restitution.

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Two Alternative Musicals: Seriousness and Satire

By Bill O'Rourke
Montrose Voice Theatre Critic

Last week I went to two alternative musicals.

— *And This is South Africa* at the Kuumba House is by Thomas Melancon, the co-founder and executive director of that community theater. The one original song is by Michael Lewis, who also plays the young romantic lead. Almost all of the other songs are traditional African songs sung in their original language. This is a home-grown show tailored to the talents of this company.

They have a fine get-down band—Band 4— with two guitars, drums, piano, and congas. They lay down beautiful sounds to go with the good singing and dancing. The acting, by comparison, seems somewhat weak.

That could be misleading. We have here an acting style which one rarely sees carried this consistently through an entire company. These are technical actors, not method actors. They act from the outside in. They do not lay themselves open so we can look down into the depths of their emotions. They show us what those emotions look like from outside.

All actors of any quality use this technique at least part of the time. It is not only honorable; it is necessary.

Shall we age ourselves? Those of you who can remember the anti-war rallies of the '60's may find this show nostalgic. Except for the absence of a slide show, this show feels like the multi-media shows the protestors put on. It is a message play done by a lot of young, enthusiastic reformers who feel very deeply, yet somehow very intellectually, moved by their subject.

Director/choreographer Lindi Yeni and guest choreographers Melissa McWilliams and Tseko Tsotetsi did good work. Lewis, Pasionette Duncan and Vernell Taylor, among others, have very nice voices.

While the Brechtian Effect at Kuumba House comes from the fresh innocence and naivete of the cast, at Radio Music Theater, a somewhat similar feel comes from arch articulateness and suave satire.

As the joke goes, "What's hell like? Well, it's hotter than Houston!"

Hotter Than Houston is also the name of the RMT's second act. It's an original light-rock musical about a heel that dies and, an a la Michael Landon or Billy Bigelow, is sent back to save Houston.

The whole evening goes under the title *Naked People with their Clothes On*. The first act is largely improvisation and features some good recurring characters returning customers will recognize: the Nick Dangersque detective, the nerdy weatherman and the really rude nightmare vision of a berserk Phil Donahue.

Husband and wife team Steve and Vicki



(left to right) Evalyn Baron, Daniel Jenkins, Ron Richardson and Susan Browning are featured in the Broadway production of "Big River: The Adventures of Huckleberry Finn."



Liza Minnelli

Farrell and their sidekick Ken Polk don't move around much. They stay close to their guitars, drums, keyboards and mikes. With just a few wacky props for emphasis, the style is that of stand-up comedians.

I really appreciated it when they took all of the improv suggestions they needed

before the show began. Thus, pushy drunks only get one chance to try to steal the spotlight and timid wimps are not intimidated as they see themselves continually stalling the show. There are a couple of question and answer periods, but, for some reason, those always seem to work better. Even there, they have class—a floor worker takes the questions and relays the good ones to the stage. Bravo!

Notes

Chocolate Bayou Theatre Co. will be hosting their Preston Jones New Play Symposium at Atry House this month. From hundreds of plays submitted to them over the last year they have chosen three hitherto unproduced scripts.

This weekend they will be read in front of an audience and Word Baker, the Obie winner director of the original productions of *The Fantastics* and *The Last Days of Isaac*. Baker will lead a discussion after the show. Then the playwrights will be allowed two weeks to rewrite.

The dramaturg for the July 20 weekend has not yet been announced.

After one more week of rewriting, the show will be read one last time with Dan Sullivan, the critic for the *Los Angeles Times*, leading the discussion.

Then the playwrights will retreat to their studios and send CBTC final versions of their plays. One will be chosen for

full production during the 85-86 season.

The three plays are:
The Pony Ring by Judy GeBauer—the friendship between two ex-Hollywood stuntmen.

Sarah Ann by Janet Stevenson—an 80-year-old invalid struggles to reconcile her relationships with her mother and her daughter.

Luna Vista by Douglas Gower—black comedy of a family trapped in their open-plan tract home. This one features yours truly as a 10-year-old zomboid who collects comic books. . . .

The president of the Alley Board of Directors, Hugo V. Neuhaus, Jr., has been elected to the board of Theater Communications Group, Inc., the national organization of non-profit professional theaters.

... Congratulations to director Steve McCurdy, actors Roberts King and Alissa Alban, and playwright Patty Gideon Sloan who have successfully taken their play to NYC. *Man Enough* was originally produced at Country Playhouse in 1984.

... Pace will repeat its coup. After giving us *La Cage Aux Folles* within a year after its Best Musical Tony was awarded, they are doing the same with *Big River!* Liza Minelli's coming, too . . .

Celebrate! Poets: Harold Norse (July 6), Alan Ginsberg's lover Peter Orlovsky (July 8); entertainers: George Cukor (July 7), Jerry (La Cage) Herman (July 10), and a threesome: Vito Russo and Boyd McDonald share July 11 with Jack Wrangler. I bet they'd like to share more with him than that. Happy Birthdays!

□ Openings

Iolanthe (July 6, Jones)—Gilbert and Sullivan: The Lord Chancellor wants to wed his ward Phyllis, but she loves Strephon, who is half-mortal, half-fairy. OW! (Opening of the Week)

Tchaikovsky Spectacular (July 9, Jones)—Houston Symphony featuring 15-year-old cellist Matt Haimovitz and the 1812—including the Symphony Chorale. Musical OW! ONO! (One Night Only)

Ima Hogg Contest Winners (July 6, Miller)—pianist Thomas Labe and violinist Felecia Moyer perform with the Houston Symphony. ONO!

Season's Greetings (July 6, Joyce, NYC)—the Alley's NYC debut.

Tchaikovsky Festival (July 19, Hamman Hall, Rice)—Music Cleff presents his chamber music in an intimate setting. ONO!

Premature Infaturation (July 11, Comedy Workshop)—a wacky, off-beat comedy revue of waiting, dating and mating rituals.



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Approaching Mexican Election is Amid Tensions with U.S.

By Peter Wiley
Special to the Montrose Voice
From Pacific News Service

The worst period in U.S.-Mexican relations in recent memory has led many Mexicans to ask whether the United States is changing its policies toward their country—even, some say, working to destabilize its political system.

The most visible signs of difficulty between the two governments have been the bitter confrontation over the murder of U.S. Drug Enforcement Agent Enrique Camarena Salazar and continuing clashes over Central America.

But many Mexicans see hostility from the north taking a less obvious form. They suggest that a conservative political party—the National Action Party, PAN—is benefitting greatly from a close relationship with the U.S. Republican Party.

PAN will be the center of attention in July's election to the Chamber of Deputies. Defying the Institutional Revolutionary Party, PRI, which has controlled the

governments for more than half a century, PAN has done well in areas of northern Mexico that are heavily influenced by the United States—electing mayors in 12 cities and towns, and offering serious challengers in contests for governor in two states.

These showed most sharply in April when the United States reduced traffic across the border to a trickle, and both Secretary of State George Shultz and Attorney General Ed Meese pressured the de la Madrid government, in very blunt words, to apprehend those who murdered the DEA agent.

Two drug dealers were arrested for the murder, and dozens of police officials were either arrested or dismissed, but no political figure has been implicated, despite allegations from both sides of the border that leading Mexican officials were involved. Ambassador Gavin charged that the investigation dealt only with "the tip of the iceberg."

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This noisy crisis masked the more significant confrontation over Central America. Here, the new policies may have paid off—but only in small change—when the Mexican government dropped its demands that Salvadoran guerrillas be recognized as a legitimate political force.

This is a significant step, but other attitudes seem not to have changed. After an interruption (because Nicaragua could not pay its bill), Mexico has resumed oil shipments to that country under a new long-term agreement. President de la Madrid continues to denounce interventionism in Central America, and his undersecretary for foreign relations, Ricardo Valery, has described U.S. military maneuvers in Honduras as contributing to conflict in the region.

The July elections could well raise tension to a new level. If PAN makes significant gains, there will be renewed charges that the party had U.S. backing. If it loses, there will be more charges of PRI corruption and unwillingness to share power.

In either case, if PAN is seen as tied to the U.S. Republican Party, however tenuously, U.S.-Mexican relations will suffer.

Mexico has displeased the Reagan Administration by maintaining its relations with the Sandinistas.

government for more than half a century, PAN has done well in areas of northern Mexico that are heavily influenced by the United States—electing mayors in 12 cities and towns, and offering serious challengers in contests for governor in two states.

This conflict went beyond the ballot box last December, when PAN followers rioted in the border town of Piedras Negras, accusing the PRI of stealing the mayoral election.

Many Mexican journalists and political figures fear the Reagan Administration so favors PAN that it is distancing itself from the PRI. These observers point out that PAN representatives attended the 1984 Republican National Convention and that U.S. Ambassador John Gavin met with PAN leaders later that year.

Moreover, they note that PAN shares Reagan Administration attitudes on the government's role in the economy and the threat of communism in Central America. They conclude that conservative Republicans are supporting PAN's efforts to establish a two-party system in Mexico—which could, some suggest darkly, destabilize the political system.

These fears may account for a steady rise in anti-American rhetoric. Mexico's United Nations ambassador Porfirio Muñoz Ledo recently denounced the United States for engaging in "a strategy to discredit our institutions, our history, our principles, our system of life, of government and our representatives."

Even the conservative mass publication *Impacto* accused Gavin of exceeding the limits of protocol by "imposing demands and norms of behavior" on Mexico.

For his part, the ambassador has said, "Some elements here have tried to tar us with the brush of 'intervention in the internal affairs of Mexico.' Such lies fall of their own weight."

In fact, as many Mexicans have perceived, there has been a shift in U.S. policy toward Mexico, but it is more a matter of degree than a complete about-face. The Reagan Administration is not ready to abandon, or even undermine the PRI, but it has decided to press President Miguel de la Madrid in specific areas.

This tactic was spelled out in part more than a year ago in National Security Div-

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C.H.E. Announces Next Meeting

The next monthly of Citizens for Human Equality (C.H.E.) will be Tuesday, July 9, at the Houston House, 1617 Fannin in the meeting room on the 9th floor. Attendees are asked to sign in under David Bryan's name.

Cocktails will be served at 7:30 p.m. with the program following at 8:00 p.m. The regular business meeting will follow.

This month's program will feature a journalist from the *Houston Chronicle* giving a talk on "Reporting in the News Media from a Journalist's Point of View."

The meeting is open to the public and all interested persons are invited to attend.

Hotze to Announce Slate of Candidates

News One

Dr. Stephen Hotze, director of Campaign for Houston, said on Tuesday that they will be announcing their slate of candidates for eight city council seats and possibly a mayoral candidate. The candidates will go public on July 18 at the Brookhol-low Marriott.

Hotze said he is still contemplating entering the race himself, but said his mother will be running against Eleanor Tinsley. Campaign for Houston said they will strike the themes of family and opportunity for the campaign. They say they have financial backing needed for the race and the support of the family people of Houston.

Also on Tuesday, Campaign for Houston claimed credit for preventing the mayor and city council members from participating in Sunday's Gay Pride Parade. They collected over 6000 petition signatures but just went public with them saying councilmembers were flooded with calls protesting their participation in the parade.

Gay Legal Group Publishes Brochure on Wills

A new brochure dealing with topics concerning wills and gay men and lesbians has been published by National Gay Rights Advocates. Written in question-and-answer format, the brochure covers areas of probate, taxes, joint ownership of property and estate planning.

NGRA Executive Director Jean O'Leary says, "Wills give the power to make important decisions about the disposition of our property. With a will, you can make sure your last wishes are respected so that those most important to you will be remembered. Without a will, you simply have no choice."

Leonard Graff, NGRA legal director, said, "We just finished successfully defending the validity of a gay man's will that his two nieces had challenged. Unfortunately this sort of thing happens all the time. NGRA's brochure has a section that specifically deals with the problem of will contests."

Graff noted that the defense of the will was a joint project with Lambda Legal Defense and Education Fund and the Fund for Human Dignity.

The brochure is entitled "Wills Give You Power" and is the second brochure to be published in NGRA's Consumer Education Series.

The brochure is free, with a self-addressed stamped envelope to, NGRA, 540 Castro Street, San Francisco, CA 94114. NGRA is a San Francisco-based public interest law firm.

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Sports Voice

Montrose Softball League Rests Prior to Final Week of Regular Season

Dirty Sally's and the Briar Patch are both in Atlanta this 4th of July weekend at the Armory Classic while the Montrose Voice team is in Long Beach, Calif., for another gay tournament.

The Montrose Softball League heads into the final weekend of regular season play July 13 with one division champion decided and another champion very much an uncertainty.

In the Gulf Coast Division, the Briar Patch wrapped things up weeks ago. In the Bayou City Division, the Montrose Voice and Dirty Sally's are tied with identical records.

The regular season concludes the weekend of July 13.

Here are the results from last week:

Briar Patch 7, Mining Company 1

The Patch got off to a slow start before pulling out a 7-1 win over the Mining Company.

The undefeated BP picked up two runs in the third, three in the fourth, and one each in the fifth and sixth. The Mining Company scored its lone run in the fifth.

Ferrell Bivins and John Moretta paced the Patch with two hits each. The Mining Company managed just four hits.

Dirty Sally's 18, Galleon 8

Dirty Sally's 17, Galleon 1

The league's current hottest team pounded out a doubleheader win over the Galleon by scores of 18-8 and 17-1.

In game one, the Galleon jumped out to an early 8-3 edge before Sally's tied the game in the sixth. But a 10-run sixth inning—one in which 15 batters hit—turned the close game into a rout. For the Galleon, Gary Alexander and Ron Landrum each contributed three hits.

In game two, Sally's again broke a tie with a late outburst. A 12-hit attack paced the victory. The Galleon picked up three singles.

Rich's 11, Barn 2

Opportunistic Rich's maintained its second place status in the Gulf Coast Division with an 11-2 win over the Barn.

The game was tied 2-2 after one and a half innings before Rich's ran off nine consecutive runs.

Tony Matwyzuk and Vernon Harris led the way with two hits each. Seven different players contributed singles for the Barn.

St. Thomas Votes to End Varsity Athletics

The Board of Trustees of the University of St. Thomas, located in Montrose, has voted to end the school's varsity athletic program as a part of a reduced 85-86 budget.

The trustees also voted to discontinue the school's Department of Continuing Education and Division of Special Programs of the Center for International Studies.

A new budget of \$6,986,000, which is \$400,000 less than last year's, was approved for the fiscal year which began Monday.

As a result of the end of varsity sports at St. Thomas, two assistant coaches and three secretaries will lose their jobs. The Trustees plan to honor all athletic scholarships as long as the students meet academic requirements. St. Thomas fielded teams in golf and basketball.

SportsVoice Calendar & Standings

Regular Weekly Events

SATURDAY: Montrose Softball League season play, Levy Field, Eastside at Richmond, Greenway Plaza, 4pm July 13 (no games July 6)

SUNDAY: Frontrunners, Memorial Park Tennis Center
Houston Tennis Club 9am-Noon, MacGregor Park
Montrose Softball League season play, Levy Field, Eastside at Richmond, 6:30 pm July 14 (no games July 7)
Women's Bowling League 5pm, Stadium Bowl
W.W.B. Bowling League 6:15pm, Post Oak Lanes

MONDAY: Frontrunners, Golf Center, Hermann Park
MSA Men's Bowling 9pm, Stadium Bowl

TUESDAY: Frontrunners, Memorial Park Tennis Center
MSA "Fun Volleyball League," 7pm

WEDNESDAY: MSA Pool League, 8pm

THURSDAY: Frontrunners, Memorial Park Tennis Center
Houston Tennis Club plays 7:30pm Homer Ford Tennis Center
MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

July 20-21 & 27-28: Montrose Softball League playoffs
Aug. 31-Sept. 2: Houston Tennis Club participates Los Angeles tournament
Oct. 12-13: Annual Texas-OU Tennis Classic, Dallas
Oct.: Texas-OU Football Weekend, Dallas
Nov. 9-11: Houston Tennis Assn. "Hou-Tex V"

Montrose Softball League

SCHEDULE

Saturday, July 13, Levy Field
Rich's vs. Montrose Voice, 4pm
Barn vs. Briar Patch, 5:15
Mining Co. vs. Dirty Sally's, 6:30
Briar Patch vs. Barn, 7:45
Galleon vs. Ray's 5 & Dime, 9pm

Sunday, July 14, Levy Field
Ray's 5 & Dime vs. Montrose Voice, 6:30
Rich's vs. Barn, 7:45
Dirty Sally's vs. Mining Co., 9pm

STANDINGS FOLLOWING JUNE 23 GAMES

	Won	Lost	Pct	GB
BAYOU CITY DIVISION				
*Briar Patch	15	0	1.000	—
Rich's	8	7	.533	7
Ray's 5 & Dime	7	8	.466	8
Barn	4	10	.285	10½

*clinched division title

GULF COAST DIVISION

Montrose Voice	11	4	.733	—
Dirty Sally's	11	4	.733	—
Montrose Mining Co.	2	13	.133	9
Galleon	2	14	.125	9½

RESULTS

Saturday, June 29
Briar Patch 7, Mining Co. 1
Dirty Sally's 18, Galleon 8
Rich's 11, Barn 2
Dirty Sally's 17, Galleon 1

Sunday, June 30
no games played

Houston Tennis Club Challenge Ladder

matches through June 30

TOP TEN LADDER

1 Jim Kitch	6 David Hackfield
2 Rick Hadnot	7 Armi Albanza
3 Randall Dickerson	8 J.C. Barrera
4 Donny Kelley	9 Tim Syers
5 Rick Dupont	10 Rich Corder

B LADDER

1 Ron Bell	6 Larry Jarvis
2 Pat Power	7 Eddie Chavez
3 Lou Garza	8 Rick Knapp
4 Richard Pregeant	9 John Murphy
5 David Heiland	10 Paul Brown

C LADDER

1 Thomas Cortez	6 J.V. Klinger
2 Ronnie Mauss	7 Steve Bryant
3 Rick Massey	8 Daiwid Hendrickson
4 Oscar Ysassi	9 Mike Holloway
5 Roy Mendiola	10 Joe Surprise

DOUBLES LADDER

1 Ron Bell & J.C. Barrera
2 Donny Kelley & Rich Corder
3 Armi Albanza & Thomas Cortez
4 Rick Dupont & David Hackfield
5 Rick Hadnot & Chai Wilaichon
6 Tim Syers & Ronnie Mauss
7 Pat Power & Rick Massey
8 Eddie Chavez & Mike Holloway
9 Steve Chesney & Rick Martinez

MSA Pool League

Standings, Summer League FOLLOWING WEEK 7

TEAM	This Week	Matches so far	Pct.
1 Bacchus I	U.P.*	6-0*	1.000
2 JR's	U.P.*	5-1*	.833
3 The Barn	8-7	5-2	.714
4 Lipstick	10-5	5-2	.714
5 Street Cats	7-8	5-2	.714
6 611 III	10-5	5-2	.714
7 Bacchus II	15-0	4-3	.571
8 Kindred Spirits I	15-0	4-3	.571
9 Ranch Hands	5-10	4-3	.571
10 Rays 5¢ & Dime	5-10	4-3	.571
11 Sally's Shooters	0-15	3-4	.428
12 BRB Cowboys	8-7	3-4	.428
13 E/J's	0-15	3-4	.428
14 Too 611	7-8	2-5	.285
15 Yard Dogs	8-7	2-5	.285
16 Ranchoeros	11-4	2-5	.285
17 The 611	7-8	2-5	.285
18 Kindred Spirits II	12-3	2-5	.285
19 Al's Pals	4-11	1-6	.142
20 Hooters	2-13	1-6	.142

*Week 7 games for Bacchus I and JR's are under protest. Match totals are through Week 6.

Pool League Team Captains to Meet

The July meeting for MSA Pool League team captains will be held Sunday, July 14, at 2:00 p.m. at The 611. The Tournament and Awards Committee meeting will be held Wednesday, July 10, at 7:00 p.m. at the Barn.

Anyone wishing to serve on this committee may attend this meeting. The meeting will adjourn in time for all players to be at their match location at 8:00 p.m.

Front Runners Travel to Big Apple

Four Houston Front Runners traveled to New York City June 29 to run in the Fourth Annual Gay Pride Run. The five-mile race was held in Central Park with about 400 runners.

The four Houston Front Runners finished the race with respectable times, being lead by Steve Loga's sixth place finish. Loga's time of 27:44 gave him second place in his age group.

Front Runners New York held a party for all runners at Uncle Charlie's in the Village, where Front Runners from throughout the country met and socialized.

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'El Diputado (The Deputy)'

Gay Spanish Film is Powerful Drama

By Scott Cutsinger
Montrose Voice Film Critic

Gay Spanish director Eloy de la Iglesia has been making films with homosexual themes and characters for years, but only recently have his powerful images been recognized outside of Europe.

His 1979 feature *El Diputado (The Deputy)* is his first film to be distributed in the U.S., and critics have lauded him for it and others like *Colegas (Pals)* and *Los Placeres Ocultos (Secret Pleasures)*.

Winner of a special jury prize at the recent Houston Film Festival, *El Diputado* is considered one of de la Iglesia's most powerful works with its searing story of a gay politician. It is an alarming, sensual, and deeply political drama that draws you to it with intelligent insights into sexuality and relationships.

Roberto (Jose Sacristan) is a Socialist Party member who is jailed for "subversive activity." Married to Carmen (Maria Luisa San Jose), he is nonetheless excited by a young hustler in the next bunk. He is unable to repress the advances of the hot hunk, and he unleashes his repressed desires.

However, he is released from prison when socialism is legalized and confesses everything to his wife. He swears that he's not gay, but he is soon buying teen hustlers on a regular basis, courtesy of Nes.

As Roberto's political clout increases, the Fascist police decide to ruin him by

using a cute hustler named Juanito as a trap. The problems increase as Roberto and Juanito find themselves involved with each other more than just sexually. The romance seems doomed from the start, but we see both characters growing as they examine themselves and their changing ideals.

When Roberto's wife crashes into he and Juanito's secret apartment, she too becomes a part of the relationship that is now a triangle. Deeply in love with Roberto, Carmen forces herself to adjust and accept what she realizes she can't change.

Suddenly the idyllic situation explodes before us in a brutal ending that leaves us shellshocked. We realize that the film is building in the Shakespearian tragedy format, but it all comes down so fast that we aren't really prepared.

De la Iglesia's film is fascinating in its exploration into sexual repression and gay relationships, but less interesting in its political implications that are often hard to sustain interest. Still, there are few gay films in recent memory that seem so well-conceived and thought-provoking as *El Diputado*.

While there is violence, eroticism and nudity (both hustlers are very hot-looking actors), the film never dwells on it but uses them effectively. It is all part of a world involving betrayal, moral complexities, and self-pride in a country where being gay is considered a low despair. But our character Roberto can still say "We must stop being afraid forever," even when he is at his lowest.

We can only hope the director of *El Dipu-*



A scene from "El Diputado" (The Deputy) starring Jose Sacristan, Angel Pardo and Jose L. Alonso

tado will be further recognized for his efforts. Currently he is filming a new version of *The Turn of the Screw* with an erotic relationship between a Jesuit and a 14-year-old boy. His films like *Colegas* and

El Pico are being well-received as provocative insights into the problems of Spanish youth. As a gay director who has long been overlooked, Eloy de la Iglesia is finally getting the attention he deserves.

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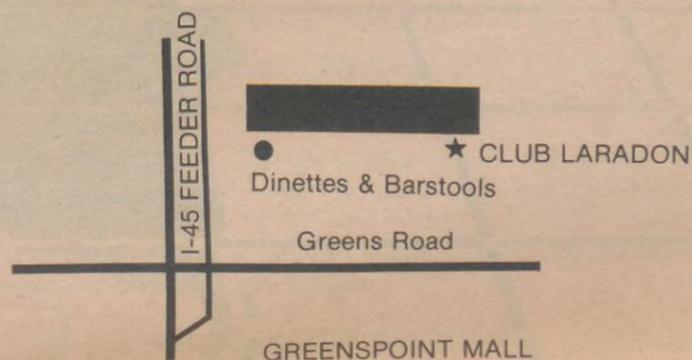
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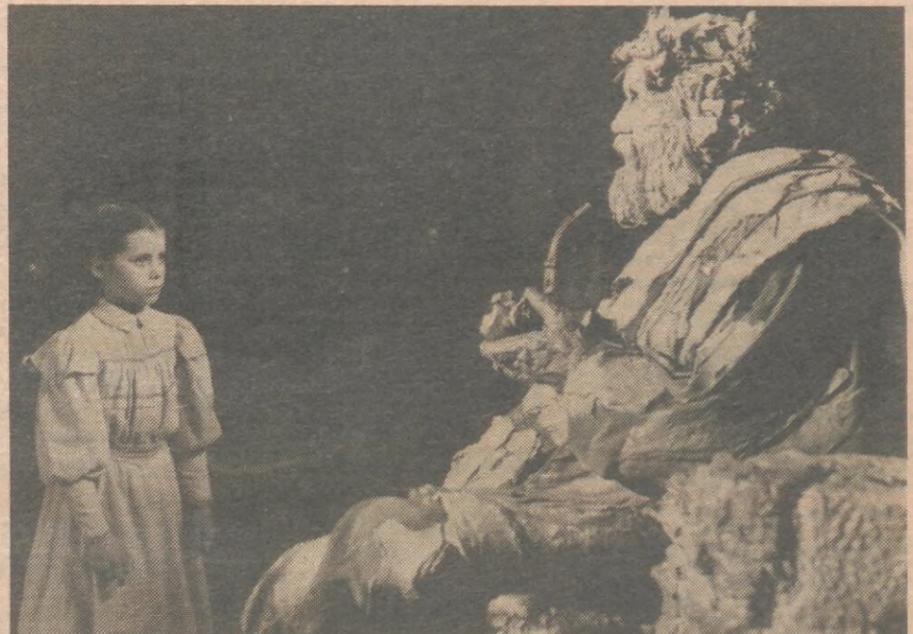
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Jean Marsh stars as the wicked Princess Mombi in "Return to Oz."



Dorothy (Fairuza Balk) confronts the villainous Nome King (Nicol Williamson) in "Return to Oz."

Dorothy Returns to Oz

By Scott Cutsinger
Montrose Voice Film Critic

Ever since writer Frank Baum glanced at his filing drawer labeled O-Z and began a chain of 14 books on the Magical Land of Oz, filmmakers have attempted to recreate their charm. Baum himself produced several silent versions after 1914, and others followed in the 20's and 30's with cartoon versions and silent five-reelers.

Then in 1939, MGM released the lavish musical *The Wizard of Oz* which has become a beloved tradition over the years.

The overwhelming success of this

release completely overshadowed Walt Disney's attempts in the 50's to film the remaining Oz books that he had bought up. Perhaps feeling that the MGM classic could never be topped and audiences would be unaccepting, Disney finally dropped his dream project.

Now, 46 years after Judy Garland first skipped down the yellow brick road, Disney Studios unveils its risky undertaking—a non-musical, stick-to-the-book version called *Return to Oz*. It's a pleasure to say that the film succeeds on its own merits as an enchantingly delightful fantasy adventure for all ages.

First of all, don't think about Judy and Toto and all the characters from the 1939 film because *Return to Oz* is not a sequel by any means. When Dorothy (Fairuza Balk) returns to the Emerald City, she finds it in shambles with her old friends all turned to stone. Aided by a hilarious talking chicken named Billina, she takes us on a fantastic journey stock full of lovable new characters and ruthlessly evil villains.

In her efforts to restore the Emerald City and its people to their former glory, Dorothy first encounters the wicked Princess Mombi camping it up in a severely starched, pointed-shoulder gown, Jan Marsh ("Upstairs, Downstairs") plays her wicked witch role to the hilt. She has a whole hall of living heads (beautiful Oz women), and she alternates her head according to mood. Screeching and lurching through her gawdy castle, Marsh is a frightful character who amuses and terrorizes us at the same time.

Dorothy's friends are straight out of the original Baum stories. The mechanical tick-tock man and Jack Pumpkinhead provide quite a few magical moments, while a moosehead attached to a couch amazes us as it comes to life and flies. It's a little disappointing that Dorothy's friends seem to have no goals or ambitions (like Tin Man, Scarecrow, and Lion in the MGM version), but they still serve as her protectors and advisors. All of them have individual personalities and quirky behaviors that make them endearing.

The film's biggest asset is its stunning cinematography and set designs ranging

from the peaceful plains of Kansas to the gloriously glass halls of Princess Mombi. Only occasionally do the special effects falter with some poor shots of Dorothy in front of a flat matte painting or pans of a cut-out Emerald City in the distance.

The use of Claymotion (a process of shooting clay frame-by-frame to imitate live action) is used considerably in the Nome King sequences, and it is highly unusual and effective. Nichol Williamson (as the King) gives a gruff, stony portrayal of a character that terrorizes Dorothy and her gang as well as being the cause of Oz's demise.

The storyline of *Return to Oz* is interesting enough as we follow Dorothy from a scary encounter with a bizarre doctor (trying to cure her of Oz dreams) in Kansas up to the climatic showdown with the wicked Nome King. Along the way we have a feisty potpourri of chases, escapes, and flights of whimsical fun which keep us totally enthralled.

With a film made this well, it's a bit strange when we encounter some strange people called "Wheelers" (with wheels for hands and feet) who look like rejects from *The Wiz*. We grimace every time they appear because they are so ridiculous and out of place.

Still, with its few drawbacks, *Return to Oz* is an entertaining and satisfying surprise. Don't overlook this one just because you think "No one can top the original." The Disney crew has obviously taken great strides to avoid comparisons to a classic, and they deserve to be recognized for their achievement.

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ANNOUNCEMENTS

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LEGAL NOTICES

The Montrose Voice, a general circulation newspaper having published continuously for 1 year or longer, is qualified to accept legal notices affecting the newspaper's circulation area: Montrose.

CARS & BIKES

ASCOT LEASING

1303 Upland, 973-0070 (See our display ad this issue)

COMMERCIAL OPPORTUNITIES

CAN INVEST

Businessman has resources to invest in small club, restaurant, shop or store or other business. Will expect percentage of ownership and strict accounting in return. I'll hold your inquiry in complete confidence. Send letter to Ad 232-W, c/o Montrose Voice.

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

REMINGTON PLACE APARTMENTS

★ ★ SPECIAL ★ ★

1/2 Month Free Rent \$150 Deposit

1 Bedrooms \$290 & up
2 Bedrooms \$319 & up
4 Pools, Hardwood Floors, Distinctive Floor Plans, Convenient Location

Call Gail or Michael
965-0589

2210 Mid Lane
(inside Loop 610, near Galleria)

CREATIVE RESTORATIONS

Small complexes of MONTROSE, uniquely renovated, 1 and 2 bedrooms, some with hardwood floors, mini-blinds, track lighting, all with appliances. Starting \$260 per month.

(713) 521-2742
"FLAT TO LET"

ROOM FOR RENT

Responsible employed male looking for same to share one bedroom, one bath apartment in Three Fountains. Serious caller only. Mitch 789-6892.

DINING OUT IN MONTROSE

RESTAURANTS

ALL RESTAURANTS LISTED HERE SERVE AS DISTRIBUTION POINTS FOR THE MONTROSE VOICE

Baba Yagi's—2607 Grant—522-0042

Boulevard Cafe—808 Lovett—521-1015

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Chafing Dish—803 Snover—864-1466

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Chapultepec—813 Richmond—522-2365

Cultured Cow—2366 Rice—522-4686

Eats—714 W Alabama—524-EATS

Eddington's—6121 Hillcroft—981-6121

Frankie's—Montrose at Westheimer—529-7896

Happy Buddha—516 Westheimer—527-8494

BURLINGTON APTS.

★★ July

Special ★★

with 6 mos. LEASE, 1/2 3rd & 1/2 6th month

RENT FREE!

with 1 yr. LEASE, 11th & 12th month

RENT FREE!

Sec. Deposit \$100⁰⁰

1 Bedroom \$310⁰⁰

2 Bedroom \$360⁰⁰

Security Gates

Montrose/Downtown Area

3502 Burlington

523-0249

ONLY ONE LEFT

2 bdr, 1 bth, hardwood floors. Very large, private, four plex. Inside the Loop. Well maintained. Call Gail or Michael. 965-0589.

INTIMATE PRIVATE COMPLEX

2 bdr, 1 bth. Special \$100 1st month rent. 3200 Midlane. Ceiling fans. Inside the Loop. Well maintained. A charmer. Call Gail or Michael 965-0589.

1300 Heights Blvd., one or two bedroom garage apt. Stove, ref., W/D hook ups. No deposit. Special \$150.00 first month. Water paid. 688-4757.

REMODELED 2/1 HEIGHTS

CA/H, spa, privacy fence, nicely landscaped. No approval of assumption with owner terms. 469-7610 or 869-5800. Ken 999,900

1346 Heights. Three bedroom house. Stove, ref., W/D hook ups. \$395. 688-4757.

Luxury downtown condo. Freshly painted, corner unit, many windows, free cable, pool, mini-blinds. One bedroom. Many conveniences. \$450. 665-2781, 666-0299.

Arlington/E. 24th. One bedroom duplex. Stove, ref., carpet. \$225.00. Water paid. 688-4757.

Arlington/E. 24th. One bedroom garage apt. Stove, ref., air, carpet. \$225.00. Water paid. 688-4757.

ROOMMATE WANTED

W/F to share 2 bedroom house in Heights area. \$225/mo. plus utilities. 868-9379. Leave message.

Courtlandt/E. 14th. One bedroom apt. Stove, ref., air. No deposit. Special \$150.00 first month. 688-4757.

Near I-10/Taylor. New townhouse. Three story 3/2 1/2. Cntr. A/H zoned for each floor. Security system, garage door opener, third floor balcony, 9' vaulted ceilings. Ideal for roommates. \$975.00. 688-4757.

GEORGE SWILLEY & ASSOC.

1505 Heights Blvd. 869-0456 (See our display ad this issue)

VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

EMPLOYMENT & JOBS WANTED

Part-time/full-time marketing/sales. 46% commission plus company bonus and overrides. 6 serious outgoing people who want to work make \$10,000 per mo. Call Hank Wierzbza 439-6580 or 864-8393.

EARN EXTRA MONEY

No sales experience needed. No sales calls. No stocking product. New product to be marketed for the gay community. Call Mike 713-820-9740. Fri. 2-6, Sat. 9-1, Sun. 10-2

SALES PROS

We need part-time employees willing to work into full-time positions. No vitamins, no soap, no vacation time selling. New product which can be used by the total gay community. Call Craig. 713-661-4414. Fri. 2-6, Sat. 9-1, Sun. 10-2.

(MISC.) FOR SALE

THOMASVILLE BEDROOM SET
3 pieces. \$400 or best offer. 667-1638.

CLASSICAL MUSIC

Record collection of over 125 titles for sale. Records in good condition. Must see. 626-1200 ext. 511.

FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

MODELS, ESCORTS, MASSEURS

CADILLAC OF MASSAGE

"D" of E.T. (713) 869-5507.

HOUSTON'S #1 ESCORT SERVICE
Now in Houston comes RELIANCE SERVICES, the only agency for both men AND women in Houston's gay community. For info dial (713) 789-8178. ● We are also interviewing for placement.

MAGIC FOREARMS

Deep-tissue muscle relaxation. Bill O'Rourke. I-45 at North Main or your place. \$30/hr. Anytime, but days preferred. 869-2298. (City Licensed Massage Therapist #122)

THE MYSTICAL BATH MASSAGE

Pamper your body and your psyche. Herbal bath from head to toe and full body massage. Thomas (713) 520-0978.

LONG HARD DAY?

How about a massage from a legitimate, well-trained masseur. Call Mr. Randolph at (713) 528-3147.

GOLDEN TOUCH MASSAGE

Greek-trained masseur. Handsome, muscular, hot, hairy, complete. Hot oils and lotions. Satisfaction guaranteed. \$40 in/\$65 out. Call Peter at 524-6337.

BODY MASSAGE

Full body massage. Hot oil—in or out. Bruce 521-2009.

BODY MASSAGE

Full body massage. Hot oil—in or out. Bruce 521-2009.

PERSONALS

GBM, 27, gym body, handsome, professional. Enjoys tennis, weightlifting, eating out. Seeks athletic, attractive, non-promiscuous, relationship oriented GM. Call evenings 666-2901.

G/M, G/F. Runners and joggers wanted. Front Runners 681-5679.

GWM, 39, 5'8", masculine professional. Uses no drugs or booze. Enjoys dining out, movies, fishing, pool, quiet times, Hispanic males and country boys. Seeks healthy, horny aggressive guy for relationship. Age not a factor. If you are a take charge type, write detailed letter with clothed photo to Boxholder P.O. Box 3474 Humble, TX 77347-3474.

CRAVE CAJUN CUDDLING?

GWM, 46, 6'4", 260, Brn/Gr., well-educated, sincere and affectionate. Seeks attractive, sensitive, genuine, GWM, 25-50, non-smoker for friendship. We both like: music, talking, reading, movies, sailing, driving around, Cajun and Chinese cuisine, humor, cuddling, affection and masculine companionship. Seek sincere, sensitive friend and will reciprocate. Call (713) 346-1163. Ask for Bill.

HOUSEBOY-STUDENT

This is a very serious attempt to find one or two special boys 18-19 years of age (birth certificate required) who are willing to give of themselves in many ways to obtain their education, to be cared for and to be trained.

REQUIREMENTS:

Physical:

1. Very boyishly straight appearing.
2. Short-5'8" or (preferably) shorter
3. Very thin—130 lbs. or (preferably) thinner.
4. Appear significantly younger than your chronological age.
5. Extremely (boyishly) handsome.
6. Very smooth (beardless) facial skin.
7. Little or (preferably) no body hair.
8. Large amount of wavy scalp hair.

Emotional and Intellectual:

1. Be gay.
2. Have need to be emotionally and sexually dominated and disciplined by a mature man.
3. Have need to be guided, sponsored, loved and trained by a mature man.
4. Have need to dedicate self to fulfilling and satisfying all the needs of a mature man.
5. Possess IQ over 120 and/or a special artistic talent.
6. Have strong desire to advance yourself through education (at academic college or art school in Metropolitan New York City area). Previous lack of proper education is not a precluding or negating factor.
7. Possess the willingness to work quite hard to attain your goals;—
 - a) School work—maintain a 3.0 or higher average (or the art school equivalent).
 - b) Domestic duties—maintain my large home.
 - c) Personal duties—satisfy my needs as sexual "slave" and social "nephew."
8. Have need to be dominated and disciplined by an older man.
9. Enjoy being a boy.
10. Be totally honest and trustworthy (references required).
11. Be devoted and dedicated to your sponsor.
12. Be willing to involve yourself on a 7 day/week basis for at least the duration of your studies.
13. Be interested in frequently accompanying your sponsor to live theater, ballet and opera and to fine restaurants and to sports events and be able to stimulate him with your insights into the world of arts and ideas.
14. Desire living without drugs, cigarettes, soap opera TV, promiscuity and the gay bar scene.
15. Enjoy living in a 12-room penthouse in West Chester County (20 minutes north of Manhattan, New York City) with a gay (but totally straight appearing) bearded, youthful, financially and emotionally secure, 49-year old professional man who will be your sponsor, counselor, master and uncle.

All costs of your education, food, clothing, travel to New York, dining out, entertainment, Blue Cross/Blue Shield, etc., are fully paid for by your sponsor.

This can be the opportunity of a lifetime for one or two special boys who are intellectually and emotionally prepared for this type of lifestyle.

If you sincerely believe yourself to be the person(s) whom I seek, call me collect at (212) 601-1288 from July 3 to July 7, anytime 7am-9pm. (No collect calls outside these hours will be accepted.) If no answer or line is busy, call again, or send self-descriptive letter with two recent photos and your telephone number and/or address to PO Box 537, New York, NY 10462.

EFFEMINATE TVs WANTED

For erotic love. I have hungry mouth. Tantalizing tongue. Desire mutual oral pleasures. Write Blind Box 245 R c/o Voice.

WANNA DRAG?

Former female impersonator with 21 years show experience in L.A., Vegas, and Europe now available to assist TV's and aspiring drag queens with makeup, clothes, shopping and show presentation. 776-1231 evenings.

I'm a secure professional in my 30s, a hair under 6 feet, handsome blond, naturally well-built, intelligent, kind, loyal, sensitive, relaxed, absolutely amazing and totally perfect in every way. I'd like to meet a man who'll join me. Reply to Blind Box 243-L c/o Voice.

PHOTOS-PORTFOLIOS

Have you considered having a professional portrait made, but found that the cost is out of your reach. I am a professional photographer, who can do portraits and portfolios at a reasonable price. I am available evenings and weekends. Ask for Peter at (713) 868-5499.

PROFESSOR OF MEDICINE

visiting Houston August 18-25. Age 33, 5'10", 170. Greek active seeks GWM 25-35 for good times and more. Hassan. 645 Beacon #15. Boston, MA. 02215.

HAVE A CRUMMY DAY

Coming soon, Houston's Crummiest Bar—Crummies

A CLASSIFIED AFFAIR?

John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

PLAY SAFE

Safe sex is hot, erotic. Play safe, for your sake, for your partner's sake.

YARD & GARAGE SALES

MOVING SALE

Console TV, console stereo, furniture, kitchen ware, knick-knacks. All Prices negotiable. 2605 Stratford. All day Saturday and Sunday. 523-5729.

HAVING A YARD SALE?

Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

Looking for
BOOTS?
Look in the Greater
Montrose Service
and Shopping
Directory, in every

issue of the
**Montrose
Voice**
THE NEWSPAPER OF
MONTROSE

On the Town

ACCOMMODATIONS (for Visitors to Houston)

Houston Guest House—106 Avondale—520-9767

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Eaglecrest Inn—104 Avondale—520-9767
Memorial Park Motel & Apartments—50 Waugh Dr—861-1311

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

GAY BARS

Bacchus—523 Lovett—523-3396; lesbian
Barn—710 Pacific—528-9427; country

Beaches—2700 Albany; open soon

Brazos River Bottom—2400 Brazos—528-9192; country

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Briar Patch—2294 W Holcombe—665-9678

Chicken Coop—535 Westheimer—526-2240

Choices—111 Magic Oaks, Spring—350-0471

Club Laradon—12726 North Fwy—876-3565

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Copa—2631 Richmond—528-2259; disco, impersonators

Crummies; open soon

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Dirty Sally's—220 Avondale—529-7525

EJ's—1213 Richmond—527-9071

Eddington's—6121 Hillcroft—981-6121

Exile—1011 Bell—659-0453; country

Galleon—2303 Richmond—522-7616

Hole—109 Tuam—528-9128

Hooters—2212 Converse—521-2310

JR's—808 Pacific—521-2519

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Just Marion & Lynn's—817 Fairview—528-9110; lesbian

Kindred Spirits—4902 Richmond—623-6135

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Lazy J—312 Tuam—528-9343

Lola's Depot—2327 Grant—528-8342

The Menagerie—1501 S Hwy 288, Angleton—849-9315

Mary's—1022 Westheimer—528-8851

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Midnite Sun—534 Westheimer—526-7519; disco, impersonators

Montrose Mining Co—805 Pacific—529-7488

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Mother Lode Cafe & Saloon—804 Pacific—523-0511

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Numbers 2—300 Westheimer—526-6551; nu wave

Odds & Ends—3012 Milam—528-6988

Outlaws—1419 Richmond—528-8903

Ranch—9150 S Main—666-3464

Rascals—2702 Kirby—524-6272; dining, entertainment

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Ray's 5¢ & Dime—911 W Drew—520-6176

Rendezvous—1100 Westheimer—523-2422; piano

Rich's—2401 San Jacinto—650-0769; disco

Ripcord—715 Fairview—521-2792; leather

Risky Business—2700 Albany—528-3611; cabaret

Studio 13—1318 Westheimer—521-9041, 521-9030

The 611—611 Hyde Park—528-9079

Venture-N—2923 Main—522-0000

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

PRIVATE GAY CLUBS

Club Houston Body Centre—2205 Fannin—659-4998

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

French Quarter Theater—3201 Louisiana—527-0782

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Midtowne Spa—3100 Fannin—522-2379

Pigasus—1314 Rosalie—524-PIGS

VACATIONS

For Houston travel agents, see "Travel Agents" in the Greater Montrose Business Directory, next page

NEW ORLEANS GUEST HOUSE
1118 Ursulines, (504) 566-1177. See our display ad monthly in the Montrose Voice.

SAN FRANCISCO: LELAND HOTEL
1315 Polk, 1-800-253-5263 or (415) 441-5141. See our display ad monthly in the Montrose Voice.

VISITING SAN FRANCISCO?
Dolores St. Bed/Breakfast.
Affordable rates.
(415) 861-5887.
Write Marc, 381 Dolores, San Francisco, CA 94110.



7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
JULY						
7	8	9	10	11	5	6

Criteria for inclusion in 7-Day Calendar and Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic and social groups and their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified. For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

■THRU SATURDAY: International gay/lesbian history conference, "Sex & the State: Their Laws, Our Lives," July 3-6, University of Toronto, Toronto

■THRU SUNDAY: Annual International Gay Association conference, July 1-7, Toronto

■FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am

■FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur

■SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am

■SATURDAY-SUNDAY: Houston's Women's Softball League World Series qualifying tournament, "Jerry Kauffman Softball Tournament," Herman Brown Complex, July 6-7

■SATURDAY: Houston Gay Health Advocates meet 7:30pm July 6

■SUNDAY: Montrose Tennis Club plays 9am-noon, MacGregor Park

■SUNDAY: Frontrunners run from Memorial Park Tennis Center

■SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl

■SUNDAY: W.W.B. Bowling League, 6:15, Post Oak Lanes

■SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett

■MONDAY: Frontrunners run from Golf Center, Hermann Park

■MONDAY: Integrity meets 7:30pm July 8, Autry House, 6265 Main

■MONDAY: Montrose Art Alliance meets July 8

■MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

■TUESDAY: Frontrunners run from Memorial Park Tennis Center

■TUESDAY: MSA "Fun Volleyball League" plays, 7pm

■TUESDAY: Lutherans Concerned meets July 9, Grace Lutheran Church, 2515 Waugh

■TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm

■TUESDAY: Citizens for Human Equality meets 7:30pm July 9, 3217 Fannin, 2nd floor

■TUESDAY: Houston Data Professionals meets 7:30pm July 9

■WEDNESDAY: Neartown Business Alliance meets 7pm July 10, Liberty Bank, 1001 Westheimer

■WEDNESDAY: MSA Pool League competition

Looking for
CHIROPRACTIC CARE?
Look in the Greater Montrose Service and Shopping Directory, in every issue of the
Montrose Voice
THE NEWSPAPER OF MONTROSE

■WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

■WEDNESDAY: MSA Pool League summer season begins, various locations

■THURSDAY: Frontrunners run from Memorial Park Tennis Center

■THURSDAY: Houston Tennis Club plays 7:30pm, Homer Ford Tennis Center

■THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90

■THURSDAY: Avondale Association meets 7:30pm July 11, Christian Women's Center, 310 Pacific

■THURSDAY: Mixed Bowling League, 9pm, Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

■IN 1 WEEK: Houston North Professionals meets 7:30pm, July 13

■IN 1 WEEK: Gay Asians & Friends meet 3pm July 14

■IN 1 WEEK: Black & White Men Together 5th annual convention July 15-20, Los Angeles, honoring civil rights activist Bayard Rustin

■IN 1 WEEK: Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm July 16, Spindletop Room, Univ. Center, Univ. Park

■IN 1 WEEK: Gay Political Caucus meets 3217 Fannin, 7:30pm July 17

■FRIDAY: Baytown Lambda meets 7:30pm July 5

■IN 2 WEEKS: Montrose Softball League playoffs, July 20-21 & 27-28

■IN 2 WEEKS: Choices meets 1pm July 21, Masterson YWCA, 3615 Willia

■IN 2 WEEKS: Parents FLAG meets 2pm, July 21, Presbyterian Center, 41 Oakdale

■IN 2 WEEKS: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm July 23

■IN 2 WEEKS: Montrose Civic Club (Neartown) meets 7pm July 23, 1413 Westheimer

■IN 2 WEEKS: Greater Montrose Business Guild meets 7pm July 24, Brennan's Restaurant, 3300 Smith

■IN 6 WEEKS: Seventh Biennial Dignity Convention, New York, Aug. 16-25

■IN 7 WEEKS: Series 9, Men's Softball Gay World Series, Milwaukee, Aug. 27-Sept. 1

■IN 7 WEEKS: 1st Annual Gay Women's Softball World Series Aug. 29-Sept. 1, Milwaukee

■IN 8 WEEKS: 150th birthday of City of Houston, Aug. 30

■IN 8 WEEKS: Labor Day, Sept. 2

■IN 10 WEEKS: GPC's 10th Anniversary Dinner Sept. 14

■IN 11 WEEKS: Yom Kipper, Sept. 25

■IN 14 WEEKS: Texas-OU Football Weekend, Dallas

■IN 14 WEEKS: Annual Lesbian & Gay Pride Conference, Ft. Lauderdale, Fla., Columbus Day Weekend

■IN 14 WEEKS: Columbus Day, Oct. 14

■IN 16 WEEKS: Houston Triathlon IV, Oct. 26

■IN 16 WEEKS: Halloween, Oct. 31

■IN 17 WEEKS: Election Day, Nov. 5

■IN 18 WEEKS: Houston Tennis Assn. "Hou-Tex V" Nov. 9-11

■IN 18 WEEKS: Veteran's Day, Nov. 11

■IN 20 WEEKS: Thanksgiving, Nov. 28

■IN 20 WEEKS: Turkey Trot Fun Run, Nov. 28

■IN 23 WEEKS: Jingle Bell Fun Run, Dec. 15

■IN 24 WEEKS: Christmas, Dec. 25

■IN 25 WEEKS: New Year's Eve, Dec. 31

■IN 57 WEEKS: Gay Games II, Aug. 9, 1986, San Francisco

Distribution

These are some of the shops, stores and community organizations which serve as distribution points every Friday for the Montrose Voice

Academy—2030 Westheimer—526-0929

All-Star Adult News—1407 Richmond—528-8405

Appearances jeans, sportswear—1340 Westheimer—521-9450

Asylum Adult Bookstore—1201 Richmond

B&G Plant Company—2600 Houston Av—862-1213

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Ball Park Adult Bookstore—1830 W Alabama

Basic Brothers Clothing—1220 Westheimer—522-1626

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Bentley's—1136 N Shepherd—862-4266

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Book Stop—W Alabama at Shepherd

Books—Kirby at Westheimer—529-4238

Boulevard—Plaza Hotel, 5020 Montrose—524-3161

Brazos Back Pocket—BRB, 2400 Brazos—524-6628

Cactus Records—W Alabama at Shepherd—526-9272

Classic Jewels—1713 Westheimer—529-3020

Cobweb Liquors—2036 Westheimer—526-2989

Critters—602 W Alabama—529-8299

Cut Flowers—5015 Montrose—522-1775

Diner's Adult News—240 Westheimer—528-8950

Downbeat Records—2111 Richmond—523-8348

Doyle Interiors—1727 Westheimer—520-1397

Dramatika gifts—3224 Yoakum—528-5457

The Eagle—1544 Westheimer—524-7383

Eagle Leathers—Mary's, 1022 Westheimer—522-0658

Erotic Cabaret—1222 Westheimer—528-4565

Fabulous 50s Vintage Goods—1733 West-heimer

Fairview Liquor—1006 Fairview—529-1414

Foliage & More—1728 Richmond—522-5211

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Francisco's Hair Design—901 Richmond—523-0438

Golden Oaks Antiques—1712 Westheimer—529-9259

Half Price Books—1408 Hyde Park—520-1084

House of Coffee Beans—2520 Rice—524-0057

Houston City Hall—901 Bagby

Houston Home & Garden—2476 Bolsover—524-3000

Icenhower Beauty School—327 Westheimer—520-7972

Infinite Records—528 Westheimer—521-0187

King Kole Liquors—Richmond at Dunlavy—528-0903

KPFT Radio, FM-90—419 Lovett Blvd—526-4000

Leather By Boots—711 Fairview—526-BOOT

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Leather Locker—The 611, 611 Hyde Park—524-7355

Legends Hair Design—906 Westheimer—527-0188

Lionel Hair Design—3220 Yoakum—526-4494

Magnifique hair care—2528 Kingston—524-0672

Manhole—1983 W Gray—522-1089

Metropolitan Community Church of the Resurrection—1919 Decatur—861-9149

Montrose Clinic—803 Hawthorne—528-5531

Montrose Hair Design—1412 Westheimer—522-2822

Montrose Voice newspaper—408 Avondale—529-8490

Moses House of Antiques—1637 West-heimer—527-8010

A Moveable Feast—3827 Dunlavy—528-3585

Movemasters—1925 Westheimer—630-6555

Oh Boy! Leather Goods—912 Westheimer—524-7859

Possessions—4412 Montrose—526-3094

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Private Postal Systems—1713 Westheimer—529-3020

Record Rack—3109 S Shepherd—524-3602

The Roman—2602 Whitney—522-8576

Ron's Hair & Skin Care—1310 Hawthorne—521-3000

Silverlust—2715 Waughcrest—520-5440

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Studz Adult News—1132 W Alabama

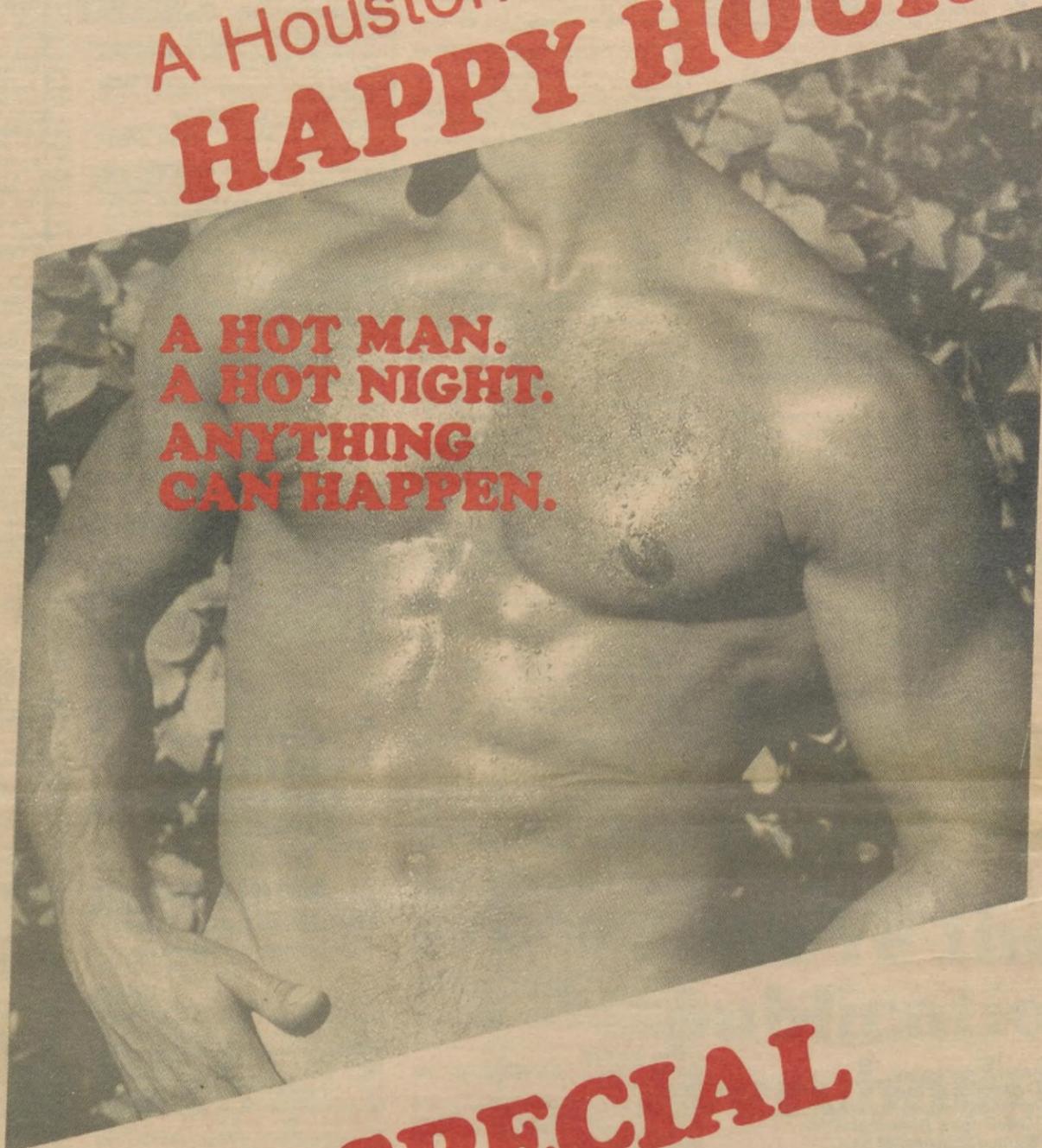
Taft Automotive—1411 Taft—522-2190

Timeless Taffeta—1623 Westheimer—529-6299

Tiz Avenue—1420 Westheimer

TLC—2421 Bissonnet—524-5860

A Houston Exclusive!
HAPPY HOUR



**A HOT MAN.
A HOT NIGHT.
ANYTHING
CAN HAPPEN.**

SPECIAL

3 IN 1

Three shots of any well, call or premium Liquor of your choice, served in a big glass for our regular price. (Hiballs only)

**ALL DAY,
MONDAY-
SATURDAY,
11am-8pm**

**PLUS OUR
REGULAR
HAPPY HOUR
SPECIALS**

MONTROSE
FOR A MAN'S MAN

**MINING
COMPANY**

805 PACIFIC
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