

Vote
Tonight

THE COUGAR

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DRAMATIC CLUB GIVES BANQUET AT 'SHIP AHOY'

Outstanding Players Are Presented With Medals

Six awards were presented to members of the Red Masque Players for outstanding dramatic ability at a banquet following the second presentation of "Here Comes Patricia" Tuesday. The banquet was held at the Ship Ahoy Cafe.

Although only one medal is awarded annually to the best boy and girl actor, the selection was rendered doubly hard this year because of the outstanding performances of several actors. L. Standlee Mitchell, director, assisted by Robert Talley finally decided to award six medals, three to male and three to female actors.

Dorothy Golden, Mavis Anderson, and Sally Powers each received a medal for their outstanding performances this year. For the men, P. S. Reed, Douglas Carter, and Stillman Taylor received the coveted award. Dorothy Golden and Stillman Taylor are both receiving the award for the second time.

"I tried to be as fair as possible in making these awards," said Mr. Mitchell. "And I hope that everyone will be satisfied with the selections. Many were considered and it was with great difficulty that I was able to choose the final winners."

The organization has sixty-two members. Of this number, fifty have participated in plays that have been given. Nine members have participated in nine or more plays. 173 people tried out for the various parts in the plays.

Foreign Trade Week Concluded Tonight With Banquet at 7

Foreign Trade Week will be concluded tonight with a banquet at the Rice Hotel, at 7:00 p. m. with T. J. Caldwell, vice president of the Union Bank, master of ceremonies.

Peter Molyneux, editor of the Texas Weekly, and a banker, whose name will be announced will be announced will speak at the banquet.

Students may make reservations for \$1.00 per plate.

Brief Bits From 'Gold Medal' Actors Reveal Personalities—Sense of Humor

Six personalities were awarded medals for distinguished service. Now pen-sketches are in order.

STILLMAN TAYLOR . . . refused to attend rehearsal the night of the Senior Banquet with the usual explosive results . . . Asserts that the best audience he ever played to was Monday night because . . . "they didn't throw any chairs or walk out."

SALLY POWERS . . . thinks that "nothing is so exhilarating as a nice loud fight with Mr. Mitchell."

P. S. REED . . . received the shock of his life in Tomball the night of "Are You A Mason?" . . . Iola Barron took her acting seriously and gave him a straight-left, a right-cross,

ALUMNI GROUP STAGE FIRST HOMECOMING

The University of Houston Alumni and Ex-Students' organization had their first annual homecoming, Friday night.

In the absence of Penn West, president, who was out of the city, Max Groeschel, vice president, presided at the meeting of the ex-students, in the auditorium. Dean Dupre gave the welcome address.

Dr. E. D. Shepherd, president of the Houston School Board, was the principal speaker on the program. His subject was "What Former Students Can and Will Do For the University of Houston." The University Glee Club, directed by Edith Carlton, sang the school song.

Officers elected for the coming year are Max Groeschel, president; Mrs. Ruth Carroll, vice president; Genevieve Dozier, secretary-treasurer; and John Wheat, representative from the senior class. The executive committee, composed of J. J. Jenson and Donald Longcope, was retained. Dues were set at one-dollar per annum.

"We wish to announce that any ex-student, that is, one who has had at least two years' college work, is eligible to become a member of the Alumni, and we hereby invite him to See ALUMNI page 4

General College Farewell Banquet With 50 Present

General College Sophomores held their Farewell Banquet at Lido's last night and bade each other "Aufwiedersohen" in a simple program of speeches and music. About fifty students were present.

Dr. Jos. S. Werlin was the principal speaker of the evening and he stressed the spirit of friendship and congeniality that had grown up among the students of the day branch of the University of Houston. Other speakers on the program were Dr. W. W. Kemmerer, M. A. Miller, and Edith Lord Carlton. Freeman Nixon was master of ceremonies.

Mrs. Mary Catherine Bruhl rendered a vocal solo and was accompanied at the piano by Evelyn Schroeder. Others on the program were Virgie Oelrich, Sarah Gassaway, Marjorie Anderson and Minona Watson.

STUDENT ASSOCIATION APPROVES AL ARON AND ALGERINE ALLEN AS ANNUAL STAFF CANDIDATES

HOUSTONIAN EDITOR AND MANAGER



James Julian and Wilbur Smith, above, were editor and business manager, respectively, of The Houstonian, yearbook of the University of Houston, which is being issued this week.

Carter, Cely To Head Houstonian Staff Next Year

Al Aron and Algerine Allen were unanimously approved as candidates for assistant business manager and assistant editor, respectively, for the 1936-37 Houstonian at a meeting of the Student Association, Wednesday. Mr. Robert Talley will again be sponsor of the yearbook.

The election will be held tonight. Polls will be located in the conservatory. Inasmuch as this will be an unopposed election, the balloting will be merely a formality to make it official.

Douglas Carter, assistant editor for the 1935-36 Houstonian will automatically become editor of the 1936-37 yearbook and Dorothy Cely will become business manager. Al Aron and Algerine Allen will take charge of the 1937-38 annual.

In order to be eligible for one of the assistant positions on the annual staff, a student must have a "C" average, or better, and be accredited with one year's experience on the Houstonian or some other yearbook. Also the candidate must have attended the University at least one year prior to his nomination.

With this election, work will begin immediately on the 1937 book, and many of the details will be worked out this summer by the four officers.

Red Masque Players Produce Final Show 'Here Comes Patricia'

With the presentation of "Here Comes Patricia" Monday and Tuesday, the Red Masque Players put the final touch on the most active year since the organization of the group.

Stillman Taylor, in the role of an effeminate nephew of the governor, and Dorothy Golden as a kindly old country woman, were outstanding in the play. Both have been members of the club for four years.

The play is chiefly concerned with the efforts of the daughter of the governor, played by Algerine Allen, to find some diversion for the summer. She becomes a town character in one week in the guise of Patricia Hammond. When she is about to be run out of town, she assumes the name of Shirley Wade, niece of Adam Wade, the town's big business man, played by Frank McWhorter.

Mr. Wade's assistant, played by James Willett, falls in love with her, believing that she is the business man's niece. After he has proposed to her he discovers that she is the daughter of the governor. The girl is aided by the town loafer, P. S. Reed.

Miriam Smith and Jonnie Pace played the parts of homely country girls in search of a man. That man appears in the form of Joe Potter, a chauffeur.

The supporting cast also included Doris Kennedy, and Helen Thompson. The entire cast came through with admirable performance.

The play was presented Thursday night at the Baytown Community House under the auspices of the Goose Creek Little Theatre.

SUBSCRIBERS PAY AND GET BOOKS IN CONSERVATORY

Robert Talley, sponsor of the Houstonian, announced Wednesday that the books are being distributed in the conservatory. The balances that are due on them must be paid before subscribers will receive delivery on their copies, he explained.

The circulation is under the direction of J. Wilbur Smith, manager. "Students must bring in their receipts if they expect to get their annuals. The books sell for two dollars, and as there was an over-subscription on the 250 copies that was printed, we will make delivery first to those who come in to pay the remainder of the cost. Those persons who have not claimed their books by Wednesday, May 27, the deposit will be refunded and the annual sold to See HOUSTONIAN page 4

GOVERNOR AND MRS. ALLRED ARE FACULTY GUESTS

Governor James V. Allred and Mrs. Allred will be guests of honor at the Founder's Day Program to be sponsored by the University of Houston Faculty Association at the Houston Country Club Saturday, May 30, at 8 p. m.

Dr. E. E. Oberholtzer, superintendent of the Houston Public schools and all members of the school board since the year 1925 will be honored guests at the celebration.

The speakers on the program will include Dr. Oberholtzer, Governor Allred, and Mr. E. D. Shepherd, president of the Board of Education.

The admission will be one dollar. It is open to the public and students of the University of Houston are urged to attend. Reservations may be made by calling the office.

Dr. Jos. S. Werlin Speaks On Old Age Security at Y.W.C.A.

Old age security was the subject of the address made by Dr. Joseph S. Werlin, professor of sociology, who was guest speaker at the monthly meeting Tuesday night of the Texas Public Welfare Workers at the Y. W. C. A.

Dr. Werlin expressed the belief that old age security is one of the most pressing problems confronting America at this time. He also stressed the need of state pension legislation. Although federal action has helped the cause along to a certain extent, the states should share half the burden.

Thus far the states have been slow to co-operate with the federal government in this movement.

At the present time there are about 1,000,000 dependent persons over 65 years of age in the United States.

In conclusion, Dr. Werlin summarized the aim of the security act and explained how it operated.

Little Theatre Will Give Final Production May 28

French Little Theatre will give its eighth and final production of the year Thursday, May 28, at 8:30 p. m. in the Rosary Hall, Milam at McGregor. It will be in the form of a cabaret show including a review in the Montparnasse style, according to Jules A. Vern, director.

Mary Catherine Bruhl of the day college will sing a number of French selections, and Frieda Smith of the night school will accompany her at the piano. Edith Fox of the day college will play a few selections on the accordion, and appear in several dances.

The program will close with the third review of the "Three Mosquitos" and will include a number of burlesques of the plays given each year by the French Little Theatre.

This will be the last performance of the season, and a special rate of twenty five cents has been made for students.

THE COUGAR

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OUTSTANDING ACTORS

Hats off to Stillman Taylor, Dorothy Golden, P. S. Reed, Sally Powers, Douglas Carter, and Mavis Anderson—winners all, of the Red Masque Players' awards for outstanding acting.

These six people are well known to the University of Houston students, each having played in popular shows produced by the dramatic club and directed by L. Standlee Mitchell. Graduating troupers, Stillman Taylor and Dorothy Golden, were awarded medals last year.

Stillman Taylor, a three year member of the club, has participated in "The Ghost Parade," "The Villian Still Pursued Her," "Three-Cornered Moon," "Death Takes a Holiday," "Are You a Mason," "Here Comes Patricia," and he wrote, directed, and had the leading role in the one-act play, "Appointment at Nine."

True to the glamorous tradition of the stage, the show must go on, last year rather than disappoint his audience, Stillman courageously and splendidly portrayed a difficult role—more difficult, because it was on the evening of his mother's death. This in itself lends an interview into the heart of an admirable—noble, person.

Veteran star is Dorothy Golden, having been a member of the Red Masque Players for four years. Dorothy has played in all of Mitchell's leading shows, and has distinguished herself for her untiring effort to help with all projects sponsored by the club. She is vice president of the Red Masque Players, was vice president of the Intercollegiate One-Act Play Tournament, and hostess during the tournament to Howard Payne College.

Shows that have included Dorothy in the cast are: "Hoodoo," "Apple Blossom Time," "Children of the Moon," "Joe," "Are You a Mason," "Death Takes a Holiday," "The Sweet-Meat Game," and "Here Comes Patricia."

Douglas Carter is a sophomore but he may be accredited with having given splendid performance in "Green Stockings," "Are You a Mason," "Death Takes a Holiday," and serving in the capacity of assistant business manager for the Intercollegiate Tournament.

Secretary Sally Powers, of the Red Masque Players and the Intercollegiate Tournament, is a junior. Sally has had a part in the productions "The Villian Still Pursued Her," "Apple Blossom Time," "The Ghost Parade," "Quarantine," "Appointment at Nine," "Joe," "The Howling Dog," and "Death Takes a Holiday."

For the past two years, P. S. Reed has been assistant business manager for the Players. And as an actor he has always been known to 'come through.' His shows include "Children of the Moon," "Green Stockings," "Are You a Mason," "Death Takes a Holiday," and the "Howling Dog."

A real find and a freshman, Mavis Anderson merits more than a little credit. Having done only two shows, "The Howling Dog," and "Death Takes a Holiday," she has gained recognition and is due to go places.

HOUSTONIAN

Truly representative in that it has grown "bigger and better" as has all activities of the University, the Houstonian is ready for distribution.

Last year, the Houstonian made its debut with Jimmy Julian editor and again this year, under the direction of Jimmy Julian, editor, assisted by Wilbur Smith, business manager, and a willing and capable staff, the book was compiled.

All departments of the University, all activities have been carefully and completely covered, in good style. And now, plans are being made for the 1936-37 yearbook.

To the new staff, we wish you success, comparable to that of this year's workers. May the Houstonian be as complete and attractive as the one edited for 1935-36.

PRESENTING

A. W. FRENCH—Education. Captain in U. S. Marine Corps. Decorated for distinguished service during World War. Received A. B. from Pacific University; M. A. from Columbia in 1930. Has also attended University of Oregon, University of Washington, University of Idaho. Started teaching in 1921. Superintendent of Schools at Spirit Lake, Idaho 1925-27. Came to University of Houston in 1930.

HOWARD J. HOLT—English. Graduate of Central Teachers College. Received three degrees from University of Oklahoma. Taught at University of Oklahoma. Former dean of Oklahoma Christian College. Was high school instructor for twelve years before undertaking college teaching. Sponsor of the Senior Class of '36.

L. L. RUPERT—Business Administration, Insurance. Traveled extensively; Philippine Islands, China, Japan, Central America, etc. Seven years in army; now a captain in the reserve corps. Received B. A. from University of Wisconsin, M. B. A. from University of Texas. Has taught at University of Texas, Northwestern, and Sam Houston State Teachers College.

ALVA L. KERBOW—Education, Psychology. Member of first faculty of Houston Junior College. Had previously taught at Westminster College. Received M. E. from University of Oklahoma. Did undergraduate work at East Texas State Teachers College; graduate work at Colorado State College of Education. Hobby—cultivating roses.

LYLE T. HOOKER—Biology. M. A. from University of Texas in 1926. Received B. A. from same institution year previous. Majors in Zoology. Hobbies—fishing, reading, chess, fresh air "fiend." Hates bridge and doesn't believe in fortune-tellers.

DR. JOSEPH S. WERLIN—Sociology. Studied at U. S. Naval Academy. Received B. A. from Rice; M. A. and Ph. D. from University of Chicago. He is now teaching an extension course in the Home Study Department of the University of Chicago. Studied at University of Berlin. Worked way through college by running a printing shop. Hobby—trying to improve a sadly neglected game of golf.

EXCHANGE

Congrats Girls—
Scored for the first time an All-American student newspaper by the National Scholastic Press Association the Lass-o, of C. I. A., is the only woman's college weekly and the only one of eight college papers to win this honor.

Definitions—
Pedestrian: A man whose son is home from college.
Socialism: Communism dressed up in spats.
Primps: He left foot primps in the sands of time.
Felon: To stumble on—like he fell on his neck.
—Los Angeles Junior Collegian.

Note—
Over the door of a village church near Chester, England, is this inscription: "This is the Gate to Heaven." Then a placard notified the reader, "This entrance is closed during the winter months."

And Sooo—
Have you heard about the new hospital in Greece for smallpox? Oh, so the Greeks have a ward for it!

Nellies Notes

*DEAD-LINE BULLETIN

After much buck-passing among the staff of the recent "Drammer," Mr. Wilbur Smith acted the gentleman and let us use the cut of the Cougar editor this week. Thank you, Wilbur.

Don't look now, but here's that thing again.

As Lil Nel is a member of the intelligentia, he turned statistician and went to the play.

And if you are interested in Vital Statistics, which you—all shouldn't be, here are the laugh for the two-night stand. The laughs can be categorized into outrageous or outraged (!) outbursts of ha-ha's and he-he-he's, restrained titters, and real goodness gracious old-fashions. P. S. Reed is accredited with the only two of the latter vintage. Laughs were:

READ AND WEEP	Mon.	Tue.
Stillman Taylor	58	49
"Speedy" Reed	43*	45*
Jonnie Pace	16	19
Joe Potter	14	15
Mr. Mitchell	?	
Total	152	148

*Old-fashioned laugh at 3rd Act entrance.

STILLMAN AND SPEEDY OKAY

And so Stillman Taylor, and "Speedy" Reed finished the 1935-36 season with out-standing performances. They are "hams" but still they were convincing, and highly entertaining. In my lowest moods, I sometimes regret that I will never, probably, see them behind the footlights again.

But I can cherish the memory of their portrayals in the productions this year. Stillman as "Elbert" and P. S. as "Major" and "Tim" deserve a page in my mental book of memories. And . . . incidentally, Stillman,—how is Junior?

A CLOSING "POME"

They call me Nel . . .
Why? I'll bite . . .
Because they . . .
Oh! "L"

THIS AND THAT

By Jimmy Julian

Approaching is "dead-week" for the seniors. Then the undergrads get it in the neck for the following seven-day period. Farewell, seniors, cram—then scram.

Pat Foley is still beefing about somebody putting tacks on the throne at the May Fete. We know who did it, but it wouldn't be right to tell off on Mr. Mitchell.

Congratulations to the four A's, namely Algerine Allen and Al Aron. Algerine's nomination is the tenth honor that she has received this year. In looking over the records we find that they have come to her through several mediums. By appointment she received the editorship of the Cougar; her faithful services to the annual won her a position on the staff; and by election she was chosen representative to the Sam Houston State Teachers College ball, sponsor of the Junior Prom, Duchess of her class in the May Fete, Houstonian favorite, president of the Cougar Collegians, and was recently named the most representative girl.

By assignment she was given the leading role in "Here Comes Patricia," and the last is the nomination for assistant editor of the annual next year.

Al Aron has been one of the stalwarts in the dramatic club this year. As stage manager and second vice president he has devoted himself completely to the fulfilling of these two offices. He also served on the annual as advertising manager.

Both Al and Algerine played important roles in the Texas Intercollegiate one-act play tournament held here during the early part of the spring.

So instead of congratulating them on their election, we rather congratulate the student body in their excellent choice.

A bit of parting advice: If you're caught red-handed, be nonchalant. Tell 'em it's mercurochrome.

Werlin Sponsors Student Tour Group To "Take In" Mexico

A tour of Mexico in which about seventy-five students of the University of Houston are expected to attend, is being planned by Professor Joseph S. Werlin, C. F. Hiller, and Jules A. Vern. Plans are being completed to form a motor cavalcade to Monterrey and other Mexican cities. Ten days and nights will be spent in scenic Mexico. The days will be spent in visiting historic spots of old Mexico. Evenings will be given over to seeing "night-life" as it is in Mexico.

"Monterrey will be our main destination," said Dr. Werlin. "Through the courtesy of the Monterrey Chamber of Commerce and the Houston Chamber of Commerce a series of visits to important institutions are being planned."

"We will visit Saltillo, a charming mountain city of 50,000 people, about 56 miles from Monterrey. Among other interesting places we will go to the Horse Tail Falls, Huasteca Canyon and to some of the noted night-clubs of Mexico."

"Leaving August 28, we will be gone ten days to return on September 10. The entire charge of the trip will be \$45.00. This includes transportation, meals, lodging, and

everything entered into by the party," said Dr. Werlin.

The trip is an outgrowth of the many student tours Professor Werlin has been sponsoring for several years. During the Christmas holidays he spent several days in Mexico. So charming and different was the atmosphere of Mexico to that of Texas that he decided to take his students there this summer. A study of the sociological aspects of Mexico will be the main trend of study in Dr. Werlin's classes this summer.

"This trip is a co-operative adventure in which the object is not to make profit for anybody but to keep the cost down to a reasonable expense," said the sponsor. "The cost of the trip for the ten days will be \$45.00. The tour is not limited to students of the University of Houston. Although it will be made up mostly of University students, their friends and relatives."

Anyone who furnishes his car will receive \$7.00 for each passenger that he takes. A meeting will be called sometime in June to make final arrangements for the trip. All persons who are interested in this tour may secure further information from Dr. Hiller, Mr. Vern, or Dr. Werlin.

APPROXIMATELY 150 CANDIDATES RECEIVE DEGREES

Approximately 150 students are candidates to receive degrees and diplomas, at the University of Houston June 2, and August 28.

Candidates for the Bachelor Degrees of Science and of Arts to be issued June 2, are as follows:

Candidates for the Degrees of Bachelor of Arts are; Grayce Ebdon, Dorothy Eckel, Raymond Lee, Bertha Le Gros, Erin Roig, and Stillman Taylor. Candidates for the Degree of Bachelor of Science are; Idell Anderson, Beulah Andrus, Mrs. C. E. Banks, Lelia Barrett, Iola Barron, Katherine Berry, Kathleen Black, Laura Black, Belle Blackwell, Meta Bland, Mrs. L. I. Blanks, Gertrude Bowman, Jane Brakel, Vida Brewster, Annie Brown, Alice Burrell, Valerie Caffery, Richard Cole, Alice Collins, Winnie Dedeck.

June Graduates

Louisa Eldredge, Noralin English, Ethel Falk, Ethel Fleming, Patrick Foley, Mary Gallochar, Dorothy Golden, Annie Holley, Henry Jahnke, Florence Kendrick, Myrtle Killough, Mazie Lyle, Mae Millender, H. R. Mobley, Kathleen O'Connor, Lillie O'Grady, Hazel Oliver, Grace Parham, Mrs. J. B. Parr, Nannette Robinson, Bessie Smith, Effie Smith, Edna Stauffer, Wanda Tannich, Elva Thomas, Rosella Werlin, John Wheat, Mattie White, Jewel Wilson, and Lodie Yancey.

Candidates for the Bachelor Degrees of Arts and Science to be issued August 28, are as follows:

Summer Graduates

Candidates for Bachelor of Arts Degree are: Garnett Pickett, and Vernon Ziller.

Candidates for the Bachelor of Science Degree are; Dealva Allen, Marguerite Arthur, Dot Bethany, Alma Black, Jacqueline Blackburn, Marguerite Brennan, Ruby Brough, Lula Brown, Geneva Carl, Inez Carroll, Norma Chatham, Orena Oliver, Willie Cooksey, Mrs. G. M. Cunningham, Robbie Deats, Mrs. R. Engle, Berta Estes, Bernice Farrington, Mrs. P. J. Fenley, Samuel Fenner, Margaret Foote, Alice Gifford, Bonnie Graham, Minnie Groschke, Ruth Haines, Mary Heckman.

Marion Hiller, Beulah Johnson, Pearl Johnson, James Julian, Mildred Learned, Frances Legler, Marjorie Livingston, Cornelia Lucy, John McCoy, Ruth Miles, Alma Miller, Lela Miller, Imogene Moore, Viola Nicholson, Ann Owen, Claire Partain, Hiram Patton, Maude Pietsch, Beulah Prescott, George Rember, H. Jack Roe, Leroy Rosenfield, Gertrude Schleier, Josephine Sims, Eunice Slaughter, G. Jewell Spruill, Chester Standish, Clare Stewart, Lola D. Sullivan, Alice Swain, Martha Vint, Mrs. E. S. Winship, Willie Mae Witten, and Helen Zapp.

Associate of Arts

A diploma of Associate of Arts is given to students that have taken two year of college work with certain requirements.

Students receiving this diploma June 2, are: Marjorie Anderson, Inez Beneke, Helen Campbell, Douglas Carter, Lin Neill Cathey, Ed Link Conaway, Edith Fox, Sarah Gasaway, Nathan Gordon, Dorothy Hewitt, Talulah Hinds, Hilda Lemon, Claude Matthews, Travis Miller, Ruth Minister, Freeman Nixon, Marguerite Norris, Virgie Oelerich, Ruth O'Leary, Anna Raymond, Mary Sanders, Lawrence Sauer, Evelyn Schroeder, and James Waddle.

Students getting Diploma of Associate of Arts August 28, are: Lenora Dodson, Margaret Miller and Roy Towell.

HOUSTONIAN FAVORITES



The six girls above were chosen as the most popular representatives from the student body of the University of Houston to appear in the Favorite Section of the annual, The Houstonian.

They are: top row, left to right; Elizabeth Greedy, Dorothy Cely, and Louise Campbell.

Bottom row, left to right; Geraldine Bentley, Nelda Eaves, and Algerine Allen.

University Schedules Courses For Summer

"The University is trying to offer an opportunity for part time students to take additional work in summer school" stated Dean N. K. Dupre. The summer school session of the University will begin June 8. Registration will be held June 8-9 from 8:00 a. m. to 4:00 p. m. for morning classes, and Friday night June 5, in the office.

The first term will begin Wednesday, June 10 and end on July 17. The second term will begin July 20, and end August 28.

Night Courses Offered

Night classes are being offered to students in the summer session for the first time in the history of the University.

The requirements for admission to the summer session are the same as those for admission to the regular school session. The tuition fee for one course per term is \$18.00, for two courses \$30.00. Fees are due at the time of the registration for each term. Deferred payments will be allowed to regularly employed Houston teachers where at least one-third of the payment is made in advance.

Most classes will be held during the day from 7:30 a. m. to 1:30 p. m. The night classes will be held from 5:30 until 10:00 p. m.

Increased Faculty

The faculty of the summer session will be composed of the regular faculty members of the University supplemented by other outstanding educators.

"The full load for six weeks is two courses and one course for students that are working" stated Dean Dupre.

Program schedule of the first term of summer school is in the office. "If students are interested in other courses than those listed, we would like to have them see Mrs. Pearl Bender in the office to make request," announced the Dean.

Robert M. Ives Talks On Office Equipment

Robert M. Ives, branch sales manager of Remington Rand, demonstrated and discussed office furnishing and files Wednesday evening at 1004 Travis street for the benefit of Business Administration students of the University.

Mr. Ives pointed out that the trend in office machinery is toward simplicity and longevity of construction. Regarding files in particular, the trend has been toward the perfecting of a "fool-proof filing system." "In the latest filing units," Mr. Ives said, "a system of color tabs has been devised to increase accuracy and speed. The colors used in this system are orange, yellow, green, blue, and violet. By the use of this color system mistakes can be located and rectified."

The evolution of clerical chairs was discussed and demonstrated. An innovation demonstrated in the stenographers chair was equipped with steel spring seat and had an adjustable back.

Other equipment demonstrated included self-containing combined bookkeeping unit, combination fireproof safe ledger unit, Kardex, visible sales and stock records, counter files units, and various styles of filing equipment.

KIRBY

SATURDAY

"ROAD GANG"

with

DONALD WOODS

WEDNESDAY

"SNOWED UNDER"

with

GEORGE BRENT
GENEVIEVE BOBIN

SOCIETY

COLLEGIANS HONOR SENIORS

The sponsors of the Cougar Collegians, Mrs. Pearl C. Bender, Miss Ruth Pennybacker and Mrs. Bessie M. Ebaugh will entertain the senior members and president of the club with a luncheon at the Rice Roof.

The five seniors are Lucile Black, Katherine Berry, Ann Owen, Garnett Pickett, and Dorothy Golden. Algerine Allen is president.

WOMEN'S FACULTY BARBECUE

Approximately 100 guests, including faculty members of the University of Houston, assistants and their wives, children and guests, attended the barbecue supper given by the Women's Faculty Club of the University of Houston, held Sunday in the garden at the home of Professor and Mrs. E. W. Schuhmann.

Songs, games and a barbecued steak supper, served buffet style, furnished a delightful evening for the group's final social event of the season.

Co-hostesses with Mrs. Schuhmann were Mesdames W. W. Kemmerer, N. K. Dupre, Harvey W. Harris, Lyle T. Hooker, A. L. Kerbow, Wallace H. Miner, Louis Kestenberg, Fred E. Smith, Floy P. Soule and F. L. Dugan.

Scardino-Printing



Publications

WE PRINT THIS PAPER

HOME ECONMICS STUDENTS GIVE GUESTS A TREAT

A Centennial dinner was given by members of the lunch room managers home economics class of the University of Houston Saturday at the San Jacinto High School cafeteria as their final project of the year. Officials of the school system were honor guests.

No detail was overlooked to make the dinner authentic. Old fashioned silver casters, quaint silverware, goblets and cakestands were found on the table.

Negro girls from the lunch room department of the schools, dressed in black skirts, checked gingham blouses and wearing bandanas, served the huge platters of food cooked by members of the class from authentic old Southern recipes. One girl was kept busy waving a paper brush over the table for possible stray flies. While dinner was being served, a chorus in the kitchen sang spirituals and plantation melodies.

The dinner represented much research work by the 33 members of the class. They searched out favorable recipes of their grand-mothers and wrote to New Orleans to owners of old plantations for data on customs of plantation days.

The class is in the community service division of the University of Houston and is taught by Miss Elva Eller for managers of lunchrooms in the city school system. The dinner represented their final examination, and members of the class were voted an A grade by the guests.

Guests included Mrs. E. E. Oberholtzer, wife of the president of the University; Dr. W. W. Kemmerer, vice president of the University and Mrs. Kemmerer; Dean N. K. Dupre and Mrs. Dupre; L. T. Cunningham, assistant superintendent, and Mrs. Cunningham.

Cougar Collegians Give Formal Dance

Cougar Collegians sponsored the "Cougar Formal," dance, at the Junior League, Friday night with music by Fae Godfrey and his band.

Although the dance was planned as the club's last social affair of the year, a bay party will be given for members, May 6-7, at the bayshore home of Isabell Ackerman.

A special meeting is called for Monday, June 25. Tickets as yet not accounted for must be checked in. Business concerning the bay party will be discussed.

North Main THEATRE

FRI-SAT

"Sun Over The Andes"

with

JACK HOLT
MONA BARRIE

SUN-MON

"Magnificent Obsession"

with

IRENE DUNN
ROBERT TAYLOR

TUE-WED

"RED SALUTE"

with

BARBARA STANWYCK
ROBERT YOUNG

THU ONLY

"Little Big-Shot"



The University of Houston Society of Engineers, last week attended the showing of a sound movie at Burnett School. The movie was by The Republic Steel Corp. on the manufacture and use of their stainless steel product, Enduro.

The showing was specially for the officers and employees of Reed Roller Bit Co., but the Engineering Society was invited because, due to shortage of time, the picture could not be brought to this school as was originally planned.

Between the fifty five minute long

film on steel and two Mickey Mouse Comedies, the audience was served brick ice cream in generous portions. Needless to say the Engineers got their share.

Thanks is due Mr. Fields, Parr Krumb and others instrumental in allowing us to attend this picture.

Joseph Braden, the society secretary, showed the spirit that we need more when the ice cream was passed out. He consumed no less than six bricks.

Alumni

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do so," stated Miss Genevieve Dozier, secretary-treasurer.

After the business was dispensed with, the senior class of the University was host to the Alumni at a dance in the school gymnasium. Coffee and cake were served. About one-third of last year's graduating class attended the homecoming exercises.

Houstonian

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first student who wishes to buy one," he said.

The annual is considerably larger than the 1935 edition, and early reports from the students indicate that it is being received with popularity. The Houstonian is bound in a cover designed expressly for the University, and is dedicated to Mrs. Pearl C. Bender.

GRIDDLE OF GOSSIP

Frank Miller is dissipating the family fortune by paying the toll rates on numerous long-distance calls to a certain Doris Hookes.

Douglas Carter is carrying the torch these days for Fay Cook, and it appears that if he doesn't let go he may get burnt.

Those rumors that are circulating concerning Lucile Black and an erstwhile dirt-digger were originated by Edythe Reddick or someone.

"Bunny" Leff's ambition is to be able to do as little work as Mr. Talley and get away with it.

Evelyn Nicoll's "Mary Smith" hasn't appeared in black and white for a long time. She certainly is lucky.

Hang Nails—

Lawyer Wheat carried out the traditions of his profession at the senior night when he talked so long and said so little.

Mildred Learned pulled a fake accident injury on the most gullible profs the other day. I believe that Lula Brown was an accomplice.

"So this baby is a girl?" beamed the rector, as he walked 'round the baby show.

The proud father assented.

"And this other one—it is of the contrary sex?"

His wife's eye was on him, but with no thought of the wrath to come he replied, blithely, "Yes, she is a girl, too."

OWL GARDNER



MENACE

At last! Love's fondest dream realized. Miriam Smith finds herself in the arms of her chauffeur-lover, Joe Potter. As he whispers sweet nothings into her attentive ear, no premonition of impending disaster assails him.

But hist. What manner of woman is this that projects her vertebrae into the scene? A long gazelle-like (?) leading a weaving vividly-colored torso (see script for description) makes her belated entrance upon the set (probably missed her cue.) Consternation reigns followed by a loud rumble of thunder.

Jonnie "Alice the Goon" Pace stumbles hurriedly over to the embracing pair and suggests coyly:

"Yeah, I'll marry you, Bud."

LYRE LIES

The Cougar generally disregards the erroneous assertions that the Lyre of the General College is in the

habit of inflicting upon an innocent reading public. But a flagrant and intentional disregard of facts cannot be condoned.

In a previous issue of this "disciple of the truth the whole truth, etc.," a warped account of a baseball game between the General College and the school was printed. Although the night team "eked" a 21-9 victory no account was printed in the "Liar" of the lop-sided victory.

However a garbled version of a practice game between the two branches of the University was the leading story of the next issue of the General College scandal-sheet.

BYE NELL

Seriously.

As school draws to a close, it is customary for various organizations to take inventory and to try and determine the personnel of next year's activities.

The Cougar finds that its staff next year will remain intact, with one notable exception. And that exception is George "Nellie" Rembert.

Graduation takes from us one of the most dependable and likeable workers that it has been our pleasure to work with. And it has been a pleasure. Never too busy to help, never too tired to "carry on," George endeared himself to all of us by his untiring energy and ready resource.

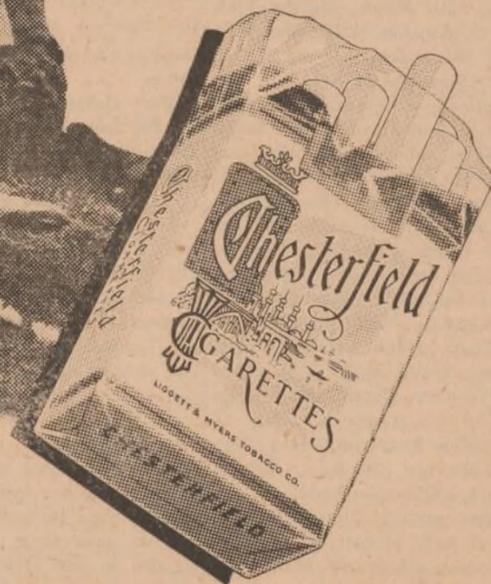
No finer tribute can be paid than: We'll miss you lots next year, "Nellie."



Maybe I was a little hasty Henry...

They Satisfy

-Anyway there's no argument about that...



Two Radio Entertainments a Week
WEDNESDAY, 7 P. M. (C. S. T.)
LILY PONS
with Kostelanetz Concert Orchestra and Chorus
FRIDAY, 8 P. M. (C. S. T.)
KOSTELANETZ 45 PIECE DANCE ORCHESTRA
with Kay Thompson and Ray Heatherston
and the Rhythm Singers
COLUMBIA NETWORK