



**James Watt,
Interior
Secretary**

The Nation, page 7



**'Bent,' highly
acclaimed,
opens at Stages**

Montrose Live, page 17

MONTROSE

V O I C E

The Newspaper of Montrose
Issue #74, Published Weekly

**Friday
March 26
1982**

Good Evening

Montrose weather tonight: Fair
and cool with a low of 49°.

Saturday: Sunrise 6:18AM. Partly
cloudy and mild with a high of 72°.
Sunset 6:37PM.



**Linda Gerard
and Diane
Marchal,
talent on
display**

*Photos shown left,
story in Montrose
Live, page 18*

**Union Jack's
owner again
has
natural-
ization
petition
denied**

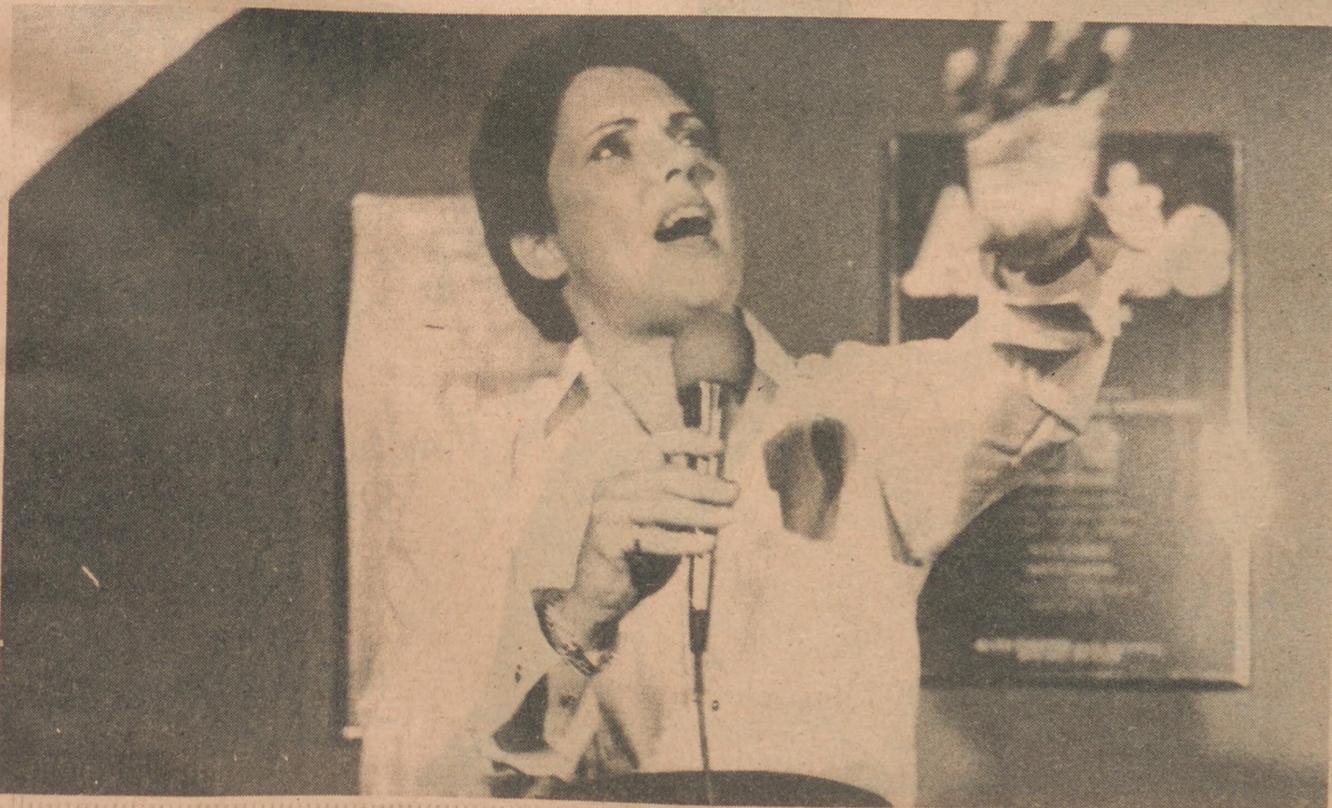
*Montrose news,
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**Movie
producer R.W.
Fassbinder:
controversial
personal life**

Movies, page 14

**The
'dreamboxes'
of Andrew
Lawson**

Montrose Art, page 16



Mary's



Tuesday Movie -

Reefer
Madness

Sunday - Randy Allen &
The Double Eagle
Band

Monday - Leather &
Pool Tourny
Night

1022 Westheimer
- Naturally

Whitmire gets 53% positive rating in poll of Republicans

Van Ooteghem says he can win race for County Treasurer

A poll conducted just after Mayor Kathy Whitmire picked Lee P. Brown to be the new police chief showed the mayor with a 53% positive rating among prospective GOP voters in Harris County.

This is according to pollsters Opinion Analysts based in Austin. The statistics were released by Harris County Treasurer candidate Gary Van Ooteghem, running on the Republican ticket. He claimed the poll showed that 77% of the prospective Republican voters in the county are undecided in his race against incumbent Henry E. Kriegel.

The poll also showed the Moral Majority with only a 17% positive rating and a 46% negative rating among Harris County Republicans.

"The County Treasurer is an obscure office. Virtually no one can name the incumbent, and it is likely that few care whether he is re-elected or not," Van Ooteghem claimed.

This is Van Ooteghem's first race for a government political office but he was the founding president of the Gay Political Caucus.

Van Ooteghem, a certified public accountant and former employee in the County Treasurer's office, said he thinks he could win the race with "a lot of hard work" and a campaign budget of \$50,000.

Several key Montrose businesses have donated \$1000 each so far to his campaign, he said.

But he hopes to raise the rest of the needed funds in a very unusual way—through political contributions by individuals through their Visa or MasterCard accounts.

"It's a tough time economically for everyone, and we saw this as an easy way for people to contribute ... without taking too

big a bite from their budget," he said. This method of financing was once successfully used by the Gay Political Caucus.

He said campaign volunteers will station themselves with portable credit card machines at Montrose businesses over the next few weeks.

GPC to hold special meeting

The Gay Political Caucus has announced that it will hold an unusual late-month meeting this Wednesday, March 31, 7:30 p.m., at 4600 Main to hear county voting officials explain the new voting punch card system.

GPC president Larry Bagneris Jr. announced the meeting. Normal GPC meetings are held the first and third Wednesdays of each month.

Britt and Valeska named as keynote speakers

Harry Britt, openly-gay San Francisco supervisor (councilman), and Lucia Valeska, executive director of the National Gay Task Force, will be the keynote speakers at the ninth annual Texas Gay-Lesbian Conference, the group announced.

The event is planned for Labor Day weekend, Sept. 3-5, at Angus Arnold Hall on the University of Houston's Central Campus.

This year's theme will be "A Shared Existence," the group said, and it will involve "workshops, exhibits and entertainment (that) focuses on coalition building, interpersonal communication and mutual understanding between gay and non-gay persons."

Montrose Voice

the newspaper of Montrose

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Montrose Mouth

Our neighborhood is best one in the city

We have such a diverse neighborhood—and a great neighborhood. We have everything from the People's Republic of China Consulate to Mary's Lounge. That's a full range from Communists to homosexuals.

The Ku Klux Klan certainly picked the wrong neighborhood last election trying to drum up support for its endorsed mayoral candidate. It backfired and helped solidify Whitmire's supporters.

Of course, Jack Heard denounced the Klan's endorsement of his candidacy—but many think he didn't do it fast enough.

The Chinese are seen every now and then at Kroger or Walgreens as they wander out of their fortress at 3417 Montrose for supplies (exactly one block from the VOICE at 3317 Montrose).

Of course, we gays are seen constantly at Kroger and Walgreen's and everywhere else.

The GPC is having a special meeting this Wednesday to have the new voting punch card system explained. It'll be 7:30 p.m., 4600 Main.

Applications for floats and other units in this year's Gay Pride Week Parade are now available. Call your Gay Pride Week Parade committee at 522-8052.

Entrance fees are \$150 for businesses or \$75 for non-profit organizations, and applications must be in by May 31, they said.

Gary Larson, zany cartoonist who's drawings appear here in the VOICE and in 56 other newspapers in the U.S. and Canada, will have his first book published this fall of his best drawings of recent years.

It will be released by Andrews and McMeel, publishers.

On the upper east coast, homosexual men are referred to as "gay," while homosexual women are called lesbians—not gay women.

Here in the South, and on the west coast to a lesser degree, "gay" means both homosexual men and homosexual women.

So, "up there," you're not repeating yourself when you say "gays and lesbians." Down here you would be since "gay" means both men and women.

Another little tidbit from the mouth to file away in the back of your brain.

Religious notes: The Montrose Church of Christ is holding its second annual gospel meeting this Saturday and Sunday.

And the Rev. Norman Pittenger will address the topic "Interpreting Human Sexuality" Tuesday night at 6265 Main, 8:30 p.m., sponsored jointly by five area gay religious groups.

Businessman and community activist Sam Canzoneri has been named campaign manager and volunteer coordinator in the Gary Van Ooteghem race for County Treasurer.

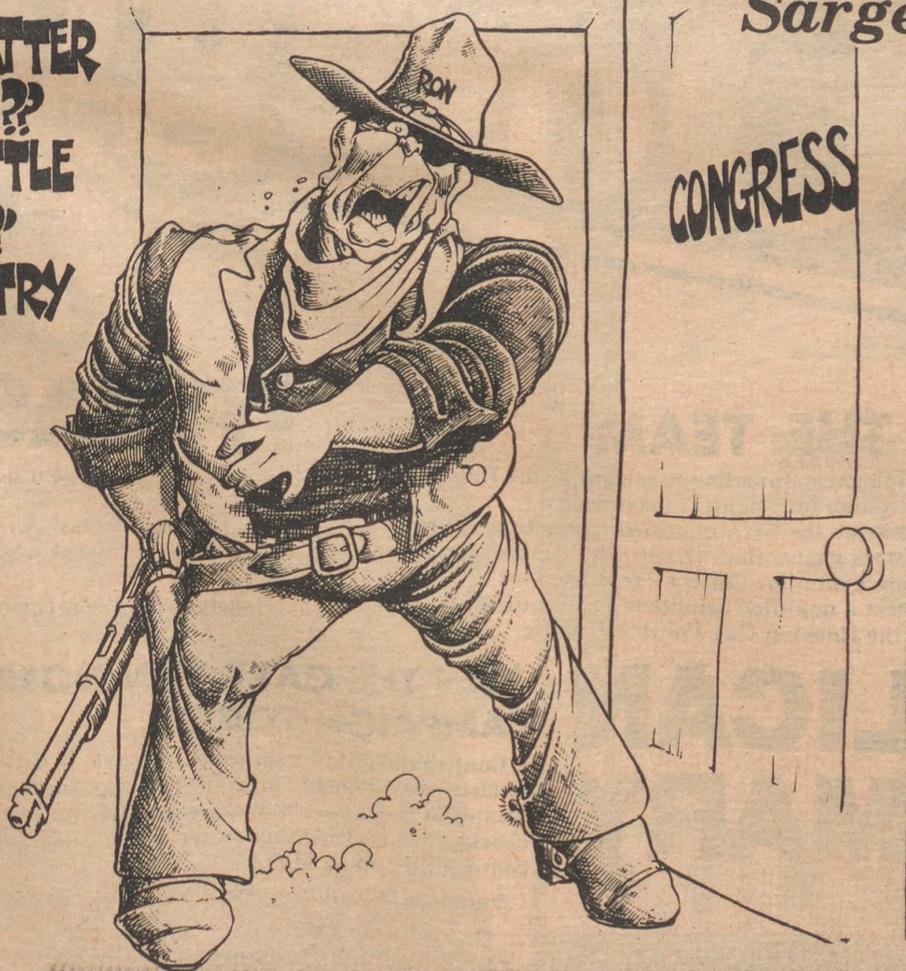
The Montrose Symphonic Band will be play at City Hall this Sunday, 1:30 p.m., as part of the Houston Festival. The Montrose Singers will follow with a performance.

Andy Williams, local correspondent for the Associated Press, put out a story this past week on the national AP wire about Montrose and the gay community.

The VOICE assisted him in tracking down local leaders Steve Shiflett, the Rev. Chuck Larson, Ray Hill, lots of others.

In the past year, the VOICE has provided editorial assistance to CBS, the Dallas Morning News, the Houston Chronicle and Newsweek in writing stories about Houston's gay community.

HEY!! WHATSAMATTER WITH YOU WIMPS?? SCARED OF A LITTLE RED INK?? HUH?? C'MON OUT AN' TRY A REAL MAN'S DEFICIT ON FER SIZE, YUH HAND-WRINGIN' PANSIES!!!



BEN SARGENT
©1982 The Austin American-Statesman

Sargent

Naturalization again denied for Union Jack store owner

DALLAS—Federal District Court Judge Joe Estes March 18 denied the petition of a gay clothing store owner to become a naturalized U.S. citizen.

However, the petition had been previously heard and denied in Estes' court and this latest ruling was not unexpected, said the director of the Texas Human Rights Foundation.

The petition for citizenship of Richard Longstaff had been sent back for rehearing after an appeal to the Fifth Circuit Court of Appeals to determine if Longstaff had violated the "sodomy statute" of the Texas Penal Code, and if so, would such violation serve as a bar to proving good moral character as required by statutes of the Immigration and Naturalization Service.

Longstaff, a British citizen, began his battle for American citizenship in 1977. He is the owner the Union Jack clothing stores in Dallas and Houston and said he was motivated to apply for citizenship as he became involved with the political Dallas Gay Alliance.

After this latest trial, Longstaff said, "I am disappointed with this decision, but it was not unexpected. I am confident that we will eventually prevail. This case represents more than my cause alone, it embodies the unequal treatment of gays under U.S. law and governmental policy."

Judge Estes found that Longstaff had failed to prove he was of good moral character despite findings of an examiner of INS who stated his investigation indicated that Longstaff was of good moral character.

Testifying on behalf of Longstaff were Dallas City Councilman Ricardo Medrano and former Dallas school board member Harryette Ehrhardt.

The court also ruled that Congress had intended to exclude homosexuals from entry into this country under current law. Longstaff's failure to identify himself as a "psychopath," in that he was gay, on his visa application, resulted in a potentially excludable entry into the U.S., and was a second reason the court put forth to deny

the petition, said THRF.

M. Robert Schwab, president of the Texas Human Rights Foundation, which is sponsoring the Longstaff case, predicted eventual victory.

"We will unquestionably mount a strong appeal. The facts in this case indicate that a grave injustice has occurred. A

federal judge has asserted that gays can not be of good moral character and are afflicted with 'psychopathic personality,'" Schwab said in a prepared press release.

"These findings are in conflict with contemporary standards and medical opinion," he added.

Church holding annual gospel meeting

The Montrose Church of Christ, 520 Westheimer, is planning on hosting its second annual gospel meeting this weekend, Saturday and Sunday, March 27 and 28.

Featured guest speaker will be a religion major from Abilene Christian University, they said, and who has received "positive reaction to speak to the gay assembly from various Abilene Christian University faculty members and responsible figures within the Church of Christ in Abilene."

Pittenger to talk in Houston

Five Houston gay religious groups are sponsoring an address by the Rev. Fr. W. Norman Pittenger Tuesday, March 30, on the subject of "Interpreting Human Sexuality."

The Rev. Pittenger has been a popular speaker among gay groups in the U.S. and Great Britain, as the Senior Resident of King's College, Cambridge, England.

His address in Houston at 8:30 p.m. at Autry House, 6265 Main, is being spon-

sored jointly by the Metropolitan Community Church of the Resurrection, the Montrose Church of Christ, Lutherans Concerned for Gay People, Dignity (a group for gay Catholics) and Episcopal Integrity, a group of gay Episcopalians.

The Rev. Pittenger is a member of the Church of England, known in the U.S. as the Episcopal Church, and is the author of over 60 books.

Too much success

Nothing sounds so sweet as the steady rain of quarters falling into video game machines, at least according to bar managers.

The industry grossed \$5.7 billion last year, a 270 percent increase over 1980. But some machine distributors are worried they won't be hearing as many blips and buzzes in the future. They're grumbling that many addicts lose interest in a game within six months, and that skillful players are lasting longer on a single quarter, which means lower profits per machine.

Club owners and machine owners split the quarters the machines take in.

"We've created a monster," says David Pierson, editor of *Playmeter* magazine. "It's a challenge for the programmer to make a more difficult game."

A lawsuit to make grandma proud

The 16-year-old granddaughter of atheist activist Madalyn Murray-O'Hair is following in the family footsteps, reports *Collegiate Hedlines*.

Robin Murray-O'Hair is threatening to file a civil rights suit in federal court unless the University of Texas discontinues its biblical studies program.

The sophomore claims religious activities, which apply toward degree requirements, have no place in a tax-supported institution.

Vitamin sales buck recession

The country may be in the middle of a recession, but at least one part of the economy is healthy—the vitamin business, according to a report in *Vegetarian Times*.

Vitamin C consumption is up 33%, while Vitamin E has risen over 20%.

Multivitamin sales are also up, according to the Henkel Corporation, one of the country's biggest vitamin producers, and the prognosis for the future continues to be good.

Van Ooteghem

HARRIS COUNTY TREASURER

JOIN THE TEAM

Gary Van Ooteghem, founding president of the Houston Gay Political Caucus, needs your help to raise \$50,000 to mount a successful campaign for County Treasurer.

Gary's success as the first, qualified gay activist to seek public office is your success. A recent public opinion survey of Republican voters shows that 77 per cent remain undecided. That means with hard work, Gary Van Ooteghem can win the Republican nomination for County Treasurer.

Failure to elect a qualified candidate in a "winnable election" will seriously damage our community's political clout and the reputation of the Houston Gay Political Caucus.

REPUBLICAN PRIMARY

JOIN THE GARY VAN OOTEGHEM CAMPAIGN TODAY.

Contribute!!! Mail your check, payable to Citizens for Government Economy, to 604½ Westheimer, Houston, TX 77006; or stop by our first collection center, located at Byman's, 608 Westheimer, where we will accept your contribution by check or your VISA/Mastercard. (Remember you can earn a tax credit for your contribution up to \$100.)

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The King getting whole new image

Pacific News Service

1981 wasn't the best year for Elvis Presley's image, but 1982 promises to be a lot better, says a spokesman for his estate.

To counteract the seamy biographical details of the darker side of his life, the people who administer Presley's estate have declared 1982 "The Year of Elvis."

The image-building will include a series of Elvis radio shows, a comic strip titled, "The Elvis I Remember," and opening Presley's mansion, Graceland, to the public.



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Gay group opposes showing classic Nazi film

SAN FRANCISCO (IGNA)—The organizers of a fund-raising showing of a film made during the 1930s under Nazi sponsorship have cancelled the showing after strong objections from some gay Jewish activists.

The decision to yank the movie came after a controversy that included charges of censorship by the Jewish activists, threats of violence, and accusations that the head of the upcoming Gay Olympics is a closet Nazi.

The purpose of showing *The Olympiad* was to raise money for the gay athletic event at Kezar Stadium in San Francisco this August.

Steve Berman of the Lesbian and Gay Jewish Activists said that his group was not responsible for any threats. He also said that he did not believe the protest was censorship.

"We were just angry about using a Nazi film to support a gay group. Why not have Anita Bryant come and sing songs?" he said.

The president of the gay Jewish synagogue thought the showing showed insensitivity.

Dr. Tom Waddell, who has organized the Gay Olympics, received a number of anonymous telephone threats. At one point someone came into his office and told him, "We have documented evidence that you have been an active member of the Nazi Party in Los Angeles for six years."

Waddell, an 11-year resident of San Francisco who has long been active in gay causes, said that his politics have "never been to the right of Gore Vidal's," but the opposition led him to cancel the film.

"As soon as it looked like there might be violence or danger, we decided we had to back off, even though I feel I'm yielding to the same kind of censorship the Nazis themselves practiced," Waddell said.

Berman said he felt there were other films that could be shown that would be less provocative.

Educational project organized

By International Gay News Agency

SAN FRANCISCO—A new "Education Project on Sexual Orientation" has been started to collect and assess the most up-to-date information on all areas of personal privacy relating to lesbians and gay men.

The Education Project will focus on widespread misinformation, especially anti-gay myths, because these are viewed as major causes of invasions of personal privacy and civil rights.

The project will seek to gather information on some of the social consequences of misinformation, including fear, discrimination, intergroup tensions, and how heterosexuals are harmed by anti-gay prejudice.

The project was created by the California State Commission on Personal Privacy. Directors of the project are Phyllis Lyon and Bill Paul.

A distinguished editorial committee has been organized to present ideas to the Education Project.

Those who wish to assist in any aspect of the project are invited to contact the co-directors c/o Dept. of Psychology, San Francisco State University, 1600 Holloway, San Francisco, CA 94132.

Of particular interest would be information on propaganda directed against gays, anti-gay attacks directed against heterosexuals, and press distortion or public opposition to new educational material on sexual orientation.

Lobbyist sues Watt over firing

A former energy company lobbyist has named Interior Secretary James Watt in a \$6 million lawsuit, contending Watt had him fired for questioning one of his statements, reports the *Washington Post*.

Timothy Donohoe lost his job with the Dallas-based Enserch Corporation after writing Watt to ask what he meant by telling western farmers the nation is divided into "two groups—liberals and Americans."

Rather than answer the letter, Watt's office forwarded it to Donohoe's employer, with a note that the Secretary was "frankly surprised" to receive it.

The Enserch Corporation, also named in the suit, denies that pressure from Watt led to the firing, but says Donohoe used bad judgement in telling Watt he was a lobbyist.

A taxing move

Interior Secretary James Watt has followed President Reagan's advice to "vote with your feet," reports the *Washington Post*.

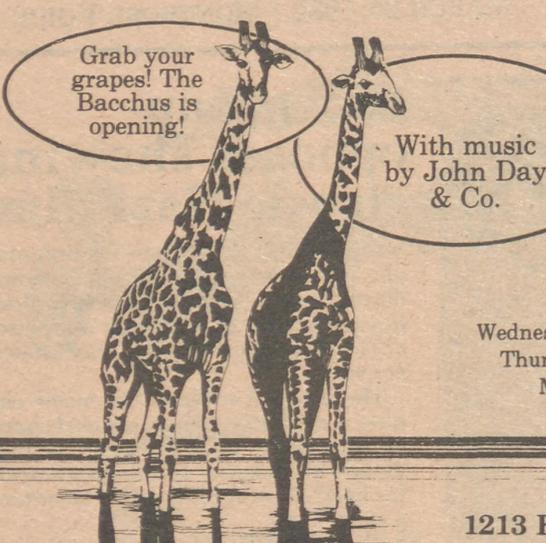
Last November, Reagan told a meeting of state and local officials that anyone has the option of moving elsewhere. So Watt's picked up and changed his legal residence from Colorado to Wyoming.

"Colorado has an income tax," Watt explained. "Wyoming doesn't." The move will save Watt, whose government salary is more than \$69,000 a year, at least a couple of thousand dollars.



SEC. INTERIOR - JAMES WATT

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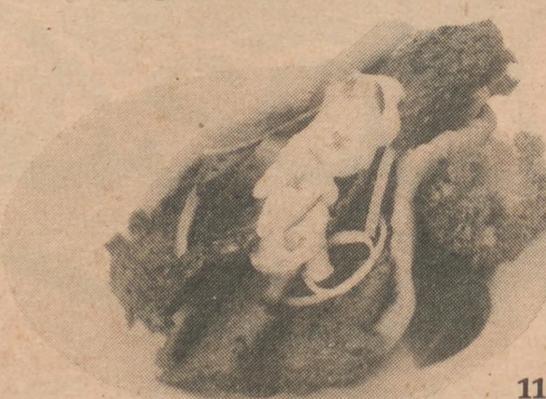
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Bank draws customers by giving away money

Some banks give away toasters to attract new customers. But the Palm Springs Thrift Company in California had a better idea: give away money, reports the *Los Angeles Times*.

For five straight days, the bank allowed customers to dip into a jar of nickels, dimes, quarters, half-dollars and dollars. Whatever they could grab with one hand, they could keep—provided they deposited it in the bank for one month.

In all, the bank handed out \$30,000 in

free money to at least a thousand people. And it was all worth it, according to bank public relations director Marilyn Baker.

"We may make it an annual event," she said, adding that at least three customers had stood in line and then added \$100,000 to their bank accounts.

Psychologists support handgun control

Citing psychological research that indicates exposure to handguns "can result in an increased likelihood of aggression," the American Psychological Association has formally called for legislation at the local, state and federal levels to curb the

availability of handguns, reports *Behavior Today* magazine.

In a resolution passed by the APA's governing council of representatives, the 52,000 member organization says that it "deplores the increase in violence in the United States," and notes that the "ready availability of handguns contributes to this problem."

In a background paper, Dr. Leonard Berkowitz says "weapons are not as neutral as their defenders maintain." He argues that many people view weapons as "aggressive objects" that can injure or destroy and that "the mere sight of a weapon can elicit thoughts, feelings or perhaps even muscular reactions" that have become associated with aggressive behavior.

In addition, he says, there are times

"when even normally well-behaved people are relatively uninhibited" and are "openly stimulated by the sight of weapons."

One Year Ago

March 26, 1981:

Dan White denied sentence reduction

The Calif. state Court of Appeal refused to cut the seven-year prison term of former City Supervisor (councilman) Dan White, convicted in the murder of Mayor George Moscone and Supervisor Harvey Milk at City Hall in a fit of anger in November 1978.



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Sex scandal erupts in Northern Ireland

By Gavin Young
International Gay News Agency

BELFAST, Northern Ireland—A major scandal has been brewing since the trial of a former housefather at the Kindora Boys' Home for sexual offenses involving males.

The scandal now includes Ian Paisley, the outspoken anti-gay member of Parliament from Ulster. A church worker, Valerie Shaw, claims that she told Paisley of the sexual activities of the housefather and even produced a letter with "homosexual undertones" from the housefather (William McGrath) to a Mr. X. Paisley claims he did not have enough evidence to take the matter to the police.

In recent developments, a close associate of Paisley's, John McKeague, was shot to death in Belfast. Sources close to McKeague believe that he was the Mr. X and was killed by Protestants so that he could not become a political embarrassment.

The British government is due to reply to the European Court on violations of gay rights in Northern Ireland. The Northern Ireland Gay Rights Association fears that the Kinora scandal may be used to justify maintaining laws there that strongly prohibit homosexual conduct.

Like, uh, sloppy English is okay

Like, uh, take a hike Edwin Newman, William Buckley and all the rest of you complaining about the sloppy state of the

English language.

A linguistics professor at Britain's Reading University says tight, economical English isn't natural. Speakers are better understood if they throw in a "ya know," and "I mean," or a "Like," here and there, he said, reports the *Philadelphia Inquirer*.

For instance, says David Crystal, the phrase "John and his friend" is less abrupt and carries a richer meaning if it's changed to "John and, you know, his friend."

So, like, if a linguistics professor says it's okay, maybe it is—you know?

Royal exposures

Burt Reynolds—eat your heart out. An exhibition in England shows none other than Prince Charles, Britain's future King, in his royal birthday suit, reports *The People*, a London publication.

Artist Carol Payne claims her paintings merely express every woman's sexual fantasy. She says, "Prince Charles is a very strong character with a lot of sexual pull. Most women have secretly wondered what he would be like in an erotic encounter."

Payne says she's had several requests from "highly respectable people" who want paintings depicting them in the nude with the Prince or Princess.

British musicians seek to bar US kazoo players

A team of American kazoo players has sparked an international incident by accepting an offer to appear on a British TV variety show.

The six members of the Rochester, New York, "Kazoophony" paid their own way to London for a chance to perform on the BBC, only to run afoul of British labor laws.

The British Musicians' Union protested, saying the show's modest performance fee should go to its members. The Americans replied that, since the kazoo is virtually unknown on that side of the Atlantic, they couldn't possibly deprive British of work.

But the union is remaining steadfast, and the Kazoophony is now hoping for royal dispensation.

Kremlin K-O's Krishnas

Pacific News Service

Long a familiar sight at American airports, saffron-robed Hare Krishna devotees are turning up in an unexpected place: the streets of Moscow.

The Kremlin is not amused.

One Soviet official has denounced them as "social parasites," and a newspaper said the cult's emphasis on simple living and meditation diverts devotees from problems of everyday life and useful work.

The publication said the movement is part of western ideological subversion, claiming its Russian followers "have allowed themselves to succumb to alien influences, swallowing the lure cast out by our ideological foes."

It started with Adam

A German doctor claims he can link bodily disorders with problems his patients are experiencing in personal relationships with either males or females, reports the *German Tribune*.

Dr. Volker Remmers says his experience with more than 2000 people in the past seven years has let him to conclude that disorders on the right side of the body indicate a subconsciously disturbed relationship with a man. On the left side, the problem involves a woman.

The doctor says his system has allowed him to successfully treat everything from toothaches to appendicitis—often after only a brief conversation with the patient.

In many cases, he claims, the symptoms disappear the moment the patient becomes aware of their origin.

Plan to turn penguins into gloves gets frosty reception

Pacific News Service

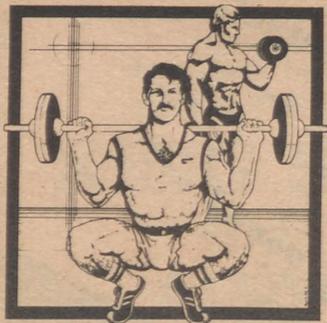
A plan to turn Argentina's penguins into gloves is getting a frosty reception from conservationists who say the proposed slaughter of 100,000 birds will put the Canadian Harp seal hunt to shame.

The Hinode Penguin Company, a Japanese-Argentine partnership, wants to build a \$120,000 processing plant on the Patagonian coast and hire 40 people to kill the penguins by bashing in their heads. The company says that's the only way to protect the skins, which would be turned into high-priced gloves.

According to Argentine sources, the firm already has permission to kill 48,000 birds this year in a pilot project.

Backers claim the local penguin population has been flourishing due to the disappearance of seals and other predators. Opponents say that the seals disappeared because they were hunted to death for their skins.

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Anderson Hospital responds to Montrose Clinic letter

From Craig Rowland
University of Texas System Cancer Center, M.D. Anderson Hospital and Tumor Institute

The (following) is our department's response to a letter from the Montrose Clinic which appeared in your last issue of the VOICE. We hope that you will print it. The Department of Cancer Prevention at the University of Texas System Cancer

Center M. D. Anderson Hospital Tumor Institute (UT MDAH) contacted the Montrose Clinic in November of 1981 to discuss cooperation in a screening program for Kaposi's Sarcoma and Opportunistic Infections and provided a written outline of the project for review by the Montrose Clinic Board of Directors.

Following their review no communication as to the Board's decision was received by M.D. Anderson Hospital, nor was any request made for more detailed information.

The Kaposi's Sarcoma and Opportunistic Infections Project has been reviewed and approved in full by both the Research and Surveillance Committees of M.D. Anderson Hospital and this information was made known at a meeting in February at which a number of representatives of the Montrose Clinic were present.

There has been a great deal of cooperation between organizations such as the CHE, GPC and other responsible groups in the gay community and M.D. Anderson Hospital. M.D. Anderson Hospital very much hopes that this will continue and that a similar relationship can be forged with the Montrose Clinic in the very near future.

Peter W.A. Mansell, M.D., Deputy Department Head, Department of Cancer Prevention.

Tinsley praises Stages Theater

From Eleanor Tinsley
Houston City Council Member at Large, Position 2

Stages is a growing young theater which

merits the attention of the cultural community in Houston.

For so many years we have been a one-theater town, and small performing groups have arisen and almost disappeared overnight for lack of financial support. I believe those days are gone.

Stages offers excellent acting, an intelligent selection of experimental as well as classical theater, educational opportunities for local school children, and developmental workshops for theater professionals.

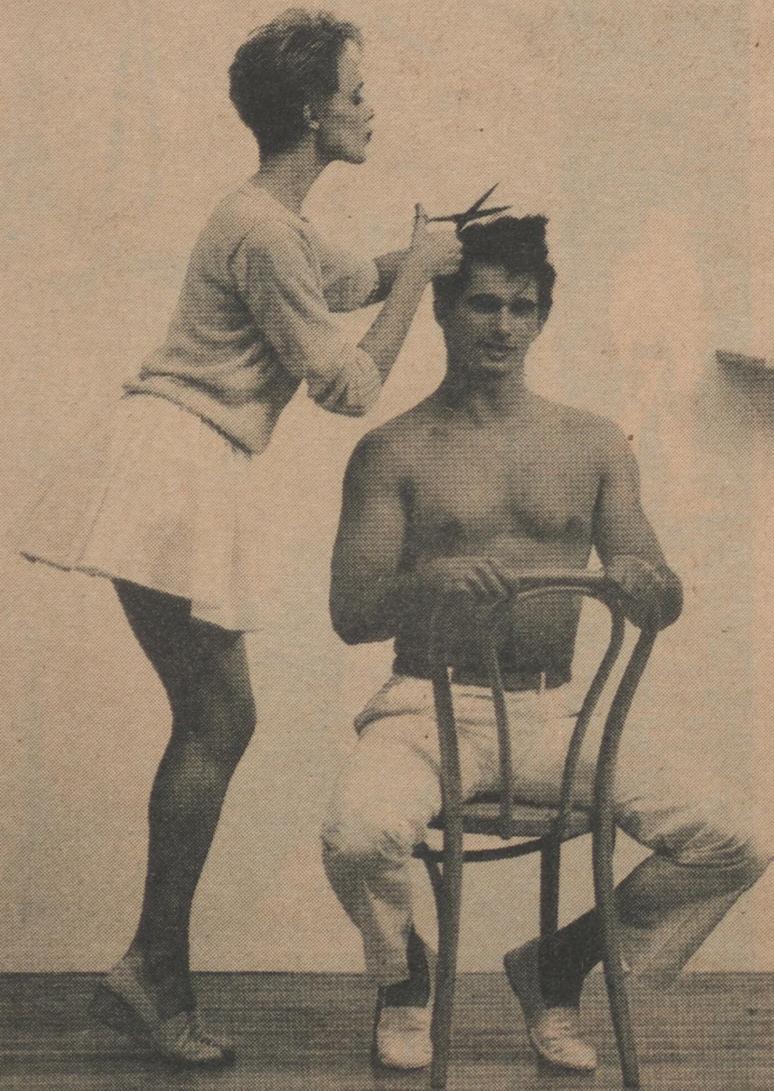
My observation has been that the business management of Stages is as sound as its artistic supervision. The foundation for a lasting and great theater is being carefully laid by organized and thoughtful people at Stages.

I am very happy to be a part of this effort.

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Producer Rainer Werner Fassbinder: From cocaine to the Golden Bear

By John W. Rowberry
International Gay News Agency

It may not come as a surprise that Fassbinder's *Die Sehnsucht der Veronika Voss* (*The Yearning of Veronica Voss*) was awarded the Golden Bear Award at the 1982 Berlin Film Festival.

He is West Germany's most prolific and best known director; his films have played all over the world, and the controversy surrounding *Veronika Voss* has been even better covered in the European press than the making of *Lili Marleen* in 1980.

Originally, this film was titled *Kokain* (*Cocaine*), and was, according to the early publicity material from Fassbinder's production company, to be the story of an actress living during the first wave of recreational drugs in West Germany in the late 40s.

The film would form a trilogy, with *The Marriage of Maria Braun* and *Lili Marleen*, of stories revolving around the place of women in contemporary German history. Only the title of *Kokain* has changed; some European critics have suggested because Fassbinder's own run-in with legal authorities over his possible personal use of cocaine during the film's production.

Under its new title, *Veronika Voss*, the film was clearly the big event at the 1982 Berlin Film Festival—although it was stacked up against such heavyweights as *Mille Milliards de Dollars* with Patrick Dewaere and Jeanne Moreau—which has received rave reviews for director Henri Verneuil; and the American favorite, *Who's Life Is It Anyway?*, with Richard Dreyfuss and John Cassavetes.

It is difficult to suggest that because Fassbinder is a home-grown favorite it was a cinch *Veronika* would get the nod from the film fest judges; Fassbinder has

directed over 40 major films in a career that barely spans 20 years and a lot of his work that has proven popular outside Germany has not fared so well at home.

Fassbinder's open homosexuality puts him at odds with some of the more conservative film critics at home; still, it is understood that his treatment of homosexuality in his films is dead serious—and even by the underwhelmed of his reviewers, his cinematic messages carry clout.

American audiences have only been treated to Fassbinder in the past decade, and the works seen here are usually those film distributors think will appeal to a large percentage of the already specialized audience for foreign drama. Less dynamic films like *In a Year With 13 Moons*, Fassbinder's look at transsexualism and madness, will be brought over while more ambitious projects, like his 13-hour historical film, *Berlin Alexanderplatz*, is considered by American film distributors like a healthy case of venereal disease.

Of Fassbinder's first 30 films, perhaps a dozen have crossed over with English subtitles. So for American audiences, the hoopla over Fassbinder might seem like so much publicity hype.

Fassbinder makes good copy in the establishment European press as a controversial character, to be sure. His untypical behavior in a class-conscious and polite society like professional West Germany is highly visible. When Fassbinder showed up for the premiere of *Lili Marleen* dressed in a velvet dinner jacket instead of his usual black leather jacket and jeans, it made front page headlines the next day.

His openly gay reputation sometimes includes the notoriety of a minor scandal or two. A bartender in a Berlin gay bar tells the story of the night Fassbinder roared in, obviously stoned, a gaggle of

friends in tow, and demanded the bartender sell him some "poppers"; which would constitute an illegal act in West Germany.

The bartender refused, reminded Fassbinder of the delicateness of the situation, and urged him to refrain from asking again. According to the bartender, Fassbinder blew up in a rage. "What! Do you know who I am!" he shouted at the top of his voice.

Fassbinder's flaunting of all social convention has earned him a mixed reaction from the non-cinema-orientated German population, most noticeable among German gay people. To many gay people, Fassbinder seems some bizarre megastar; similar to the impression of debauchery many Americans perceived as the lifestyle of Hollywood stars in the 20s and 30s.

But to another faction, Fassbinder speaks with a voice and conducts a life that expresses the sentiments of those extremely unsettled by the contemporary Germanism. By this latter group, his genius is hardly questioned. But of his "genius," Fassbinder himself says, "I really don't know what it is I am doing that is so great. Surely none of these things are any greater than what everyone else is doing. Perhaps I am just trying to do it more intensely."

But if Fassbinder seems in touch with his own creative energy, he himself acknowledges an alienation from the society around him.

"The way (society) is at present, there is no reason to like it. People have too much of what has nothing to do with themselves. Society is not loveable, the system does not allow it. But there is no system that would allow people to be as they wished to be—which would be without a social system. If so, there would be no

society."

"I try to specify my needs, to get closer to a utopia—and try to make the viewer to see his own utopia. But I can not imagine this utopia state, much less be able to show it on film."

"Perhaps all utopias, because they are formulated by people, are worthless."

If Fassbinder seems an enigma, it is probably because he is nine-parts paradox even to himself. His films cast people in specific roles, usually anti-heroic protagonists caught up in some cosmic twist of fate. But the structure of Fassbinder's films deceive, because he also has a knack for creating a duality in his characters that implies no one is a victim of chance.

MGM sued over 50-year-old fake autograph

Pacific News Service

A 77-year old film buff has filed suit against MGM Studios, charging that an autographed picture of Greta Garbo he's had for more than 50 years is a fake.

Clark Wilkinson says he's just discovered the signature on the picture, which he won in a 1927 contest, isn't Garbo's.

Wilkinson's had no luck getting the Swedish Sphinx to come across with a new signature, so he's asking MGM for \$750 in damages, far below the market value of a real Garbo autograph.

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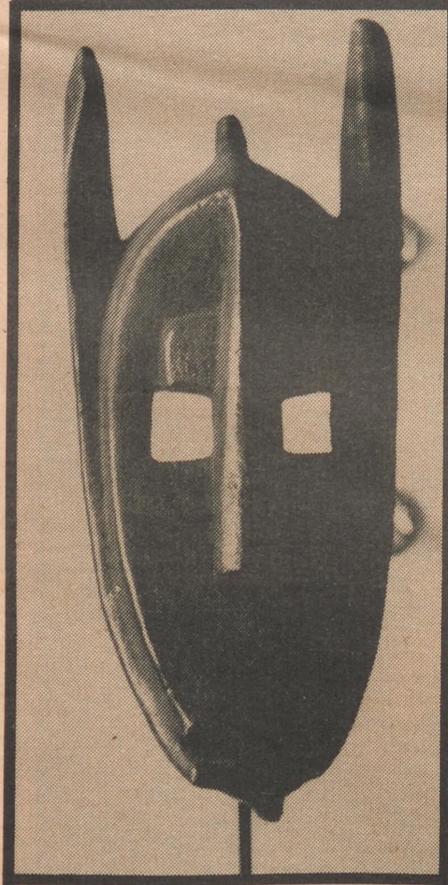
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Andrew Lawson draws 'dreamboxes and lipsticks'

Photostory by Ed Martinez

The tension of substance for its proper form is the stuff of which the sculpture of Andrew Lawson is made.

A young man with a timeless talent for bringing the exact shape that yearns to be free from deep within the burl or crotch of a tree trunk, Lawson works in Montrose in a small, comfortably furnished house that he shares with two cats and a dog.

Lawson is a self-confessed oil field brat and has lived in South America, Canada, as well as the Far East. He studied in colleges in Texas, but then felt the need for foreign climes, and went back, both to study in Spain and to simply travel.

He took a degree in fine arts at Sam Houston State University at Huntsville. While there, Lawson studied under the noted sculptor Charles Peabworth for five years, off and on.

One of the most influential forces on the artist's career, however, was a Chinese carpenter that he observed as he was working on a sailboat, doing fine cabinetwork.

Lawson works in many different media, including soapstone, marble, bronze, as well as wood. The more exotic woods interest him, of course, such as ebony, ipi, rosewood, mahogany and teak.

Mesquite, however, is also a favorite wood that Lawson enjoys working, as well as bois d'arc, which was frequently used for wagon axles, because of its hardness and density. It works well and gives a good finish, according to the sculptor.

Lawson does not sell through a gallery, or use an agent. Most of his work is done on commission, and he has devised a unique method of creating what he calls "art for the masses." He will take a commission from people who admire his work, and the price he sets for the finished work is based on the hourly rate of the person commissioning the piece. If Lawson works on a piece for say, twenty hours, then he takes twenty times the client's hourly rate of pay. That way the individual can afford what might otherwise be a prohibitively expensive work of art.

It's another form of "all the traffic will

bear" used by most professionals, but in a more comprehensible form.

Lawson enjoys designing sculpture from the castoffs of our modern society. Such a piece is a large crane on the front lawn of his house. Constructed from pieces of wood and metal acquired from unused or unwanted artifacts found as basically junk, Andrew Lawson has fashioned a handsome wooden crane, which beautifies the neighborhood where he lives and provides a fascinating lifesize educational toy for the children of the area.

Lawson encourages the youngsters to play with the device, feeling that this is one of the prime functions of art, that it be accessible to and enjoyed by all who wish to use it.

Of all the sculpture that Lawson exhibits, however, the two most endearing forms must be his dreamboxes and lipsticks.

Dreamboxes are small, often tiny wooden boxes that he carves in a variety of shapes. When asked what could possibly be held in such small enclosures, Law-

son smiles and says, "Dreams, of course. What else?"

His lipsticks are pieces of wood and bronze about twelve inches or so, shaped like sticks, in which are found two lips, often, but not always, stained red. The ends may be bulbous, or form the handle and tines of a fork.

Lawson explained that he conceived the idea for lipsticks by squeezing silly putty in his hands. The resulting shape looked like lips to him, and so became "lipsticks."

With an elaborate studio or workshop in his garage, this sculptor is able to work many different types of stone, wood and metal into the various shapes that suggest themselves to him as he works.

Like all good sculpture, Lawson's works make you want to touch and feel them, to trace their shapes and curves and angles. The trail of patrons of this artist wends its way from River Oaks to the more humble neighborhoods of this dynamic southwest city, feeding the river of art that continues to swell and flow in Houston.



Ipi chair by Andrew Lawson.



Carved free form sculpture by Andrew Lawson.

Secret history lesson: the homosexual holocaust

Reviewed by Ed Martinez

BENT: Produced by Stages, 709 Franklin at Louisiana, through April 18. Curtain 8:00 p.m., Thursday through Sunday. Box office phone 225-9539.



Kent Johnson and Chris Kinkade

The essence of tragedy is pity for undeserved misfortune. Audiences viewing tragedy participate in a cathartic process by means of which they experience emotions and deal with feelings and learn how they feel about profound deep issues.

This catharsis purges them, cleanses them and makes them different people than they were before participating in this process.

So the Greeks believed a couple of thousand years ago, and little has happened onstage to surpass what they produced since, with the notable exception of the works of Mr. Shakespeare.

The present production of *Bent* by Stages has all the qualifications of tragedy. History has managed somehow to dissemble outrageously about the tens of thousands of homosexuals that the Nazis ruthlessly exterminated during the Third Reich.

Perhaps the reason for this is that the horror of the elimination of so many millions of Jews makes the murder of merely a few tens of thousands of homosexuals pale by comparison. Perhaps it's because the Jews have had a near monopoly on atrocities and persecution for so many millennia, and have thus used up the world's quota or capacity for outrage and indignation.

Whatever the reason, the slaughter of so many individuals, relentlessly and methodically, by a government simply because of their sexual preference would by itself rate as one of the greatest criminal acts in history.

The play being presented currently on the stage of Stages deals with this homicidal horror.

Bent was first presented in London in 1979 and later that same year was presented on Broadway with Richard Gere in the pivotal role of Max. The play drew raves in both cities for its message and the writing talent of its author, Martin Sherman. The present production is the Houston premiere of this important piece.

The plot deals with the events surrounding Max and his lover who are discovered and imprisoned for their homosexuality and placed on a train to Dachau, the first of the infamous concentration camps. On that train ride, Max is forced to assault his lover, Rudy, who dies during the trip.

Later, at Dachau, Max discovers his feelings for a fellow prisoner, Horst, who admits his love for Max. Horst points out Max's dishonesty in refusing to admit his own homosexuality, opting instead for the designation of Jew rather than homosexual. The homosexuals were considered the lowest caste in the concentration camps, and Max preferred to be thought a Jew rather than queer.

The play devolves on Horst's death and the resolution of Max's acceptance of his own love for the dead Horst and his feelings about his own homosexuality.

The emotions involved in this play are towering and intense. In an age of television entertainment where most plot con-



Chris Kinkade and Kent Johnson



Kent Johnson and Chris Kinkade



Chris Kinkade and Kent Johnson

flicts must be resolved in either half hour or at most an hour, interrupted by commercials and trips to the fridge for a beer and/or snacks, a play like *Bent* is simply too strong, too monumental, for most viewers. Even some reviews of this play have made the point that it is done with too much dramatic impact.

That may be. It is also true that if this play is to be true to what it sets out to discuss, it can hardly be otherwise.

This is a play for western nations—and Americans in particular. Just as the Jews can never forget the Holocaust, homosexuals should not be able to forget the homosexual holocaust. The real tragedy here may be that most homosexuals do not even know that it occurred, much less be aware of its implications for western society, whether non-gay or gay.

There's an old axiom in the theater, "If you want to send a message, call Western Union." While this borders on the cynical, it is undeniably true. *Bent* has one of the strongest messages of any play in recent memory, but it is first and foremost entertainment of the highest order. If it were not, it would never have achieved the success that it has. The staging and direction of the play concentrated the audience's attention on the cast and their lines, as they should. The sets were models of "less is more" using a confined space to utmost advantage. Janelle Flanagan and Jim Lawrence deserve the plaudits they will undoubtedly receive for this feat. Likewise: the lighting of Patrick Higgins and the sound effects by Cynthia Potter.

Ron Jones as Greta seemed filled with a bit more self-hatred than seemed necessary for my taste. Buzz Belmont, while physically ideal for the part of Wolf, the consort of Ernst Roehm, seemed a tad effeminate, if one may use the term in this context, in his interpretation of the part.

Rudy, portrayed by Randy Dupre, reached for and almost achieved the balance between frivolous superficiality and loving concern for the doomed Max. The part is a difficult and demanding one, and Dupre is to be commended for attempting it.

Chris Kinkade, in accepting the challenging role of Max, began with some uncertainty and ambivalence. Any play that begins with two homosexuals acting out a hangover scene the morning after has got to seem like a violation of one's constitutional protection from cruel and unusual punishment, both for the actors and the audience.

Nevertheless, Kinkade survived this scene and began to grow into the part. When he meets Horst, rendered by Kent Johnson, the sparks begin to fly, and both Johnson and Kinkade begin to lift the play and the audience to those heights that theater is capable of but only rarely achieves. The emotional roller coaster begins as the second act catches fire, and from then until the climactic finish both cast and audience are involved in that cathartic process that cannot end until the last moment before the final curtain.

If one can find fault, it might be with the emphasis placed on moving rocks across the stage. While the author may have intended this, a prudent director may someday wish to curtail this endless transfer of stone from one side of the stage to the other.

According to the play, the movement of the rocks was designed to drive the prisoners crazy because of its utter senselessness. Whether or not it succeeded in driving prisoners crazy, it threatened at several points to drive at least one member of the audience around the bend, or at the very least to the brink of distraction.

This play moved me more deeply than any I have seen since the recent production of "Equus" at the Music Hall in Houston. It is a fine and very important play, and playgoers in Houston should call now for their tickets while they are still available.

Talent on display: Linda Gerard and Diane Marchal

By Billie Duncan

Baja's audiences are well-known for taking a "show me" attitude—to the vast discomfort of many fine entertainers who fall apart under less-than-loving stares.

But, like water seeks its own level, the right audience finds its favorite performer.

Linda Gerard and Diane Marchal are terribly audience-responsive. This works both for and against them. On the negative side, if the audience is not really into what they are doing, they either push or get defensive.

On the positive side, if the audience responds favorably, their performance becomes super-charged. At Baja's, Linda and Diane have developed a responsive audience.

The people who did not care for them, now go somewhere else, and Baja's fills up with the people who love them.

Their show starts out with Linda at the piano, introducing herself with no sense of modesty. Her single warm-up act is filled with true confessions and emotional outpourings, both in song and speech.

Her theatrical background is clearly evident in her choice of material and in her presentation. She admits, "I always considered myself an actress who sings rather

than a singer who acts."

Ms. Gerard turns every song into a dramatic—or comedic—monologue. Sometimes this succeeds better than others. At times her flair overpowers the material with which she works.

However, when she is on, she is dead on. Her warm strength and sense of living create a new, if momentary, universe full of personal feeling.

She is best on character show tunes or story songs. "Sadie, Sadie" from *Funny Girl* is a good example of a song that fits the personality of the performer.

At her best she is powerful without being pushy.

Much of her humor is based on the fact that she is Jewish. "I came home early from shopping—what else does a Jewish princess do?" is an example. Another is, "If God intended me to cook, he would have given me aluminum hands."

Just before introducing Diane Marchal, Linda tends to do an all-stops-out number. One of her best is her "French style" version of "Autumn Leaves." Her French was obviously learned from a correspondence course in practical French from the Northeastern Bronx Dog-training Academy.

The result of her spoof is complete hilarity.

After building the audience up, Linda introduces her partner, Diane Marchal.

From the first note, it is apparent that an incredible talent is on display. Diane is French and has all the most wonderful qualities that are expected of good French singers. Her voice is a tapestry of vibrant sound. Her beautifully expressive eyes reflect the emotional impact of her singing.

Her presentational qualities overflow onto the audience and drenches them with feeling. She smolders, she expands, she explodes. With every explosion, she smacks the top of the piano for emphasis.

The club can be thankful that she does not have a black belt (as opposed to a black cummerbund) in Karate. Some of those smacks, properly placed, could demolish a baby grand at one blow.

Diane sings in French and English both with and without Linda Gerard. When they sing together, the resulting blend is surprisingly exciting. Their styles are so diverse that the combination might not be expected to work. It works.

Once Diane hits the stage, she takes over as the clown. She has a terrific slap-happy manner and seems to be having a wonderful time joking with the audience and with Linda.

At one point last Saturday, she noticed the VOICE photographer aiming his camera. She walked up to him for a closer look. "What's that?" She stepped back. "Ohhhh! He take picturer!" She turned to Linda. "Look natural." She struck a very pizzazy pose. The photographer was laughing too much to get the shot.

They do many of the tunes that are expected of a cabaret act, but they refuse to copy some other entertainer's style. As always, "New York, New York" is frequently requested.

Unfortunately, "New York, New York" is fast becoming its own parody. Linda and Diane recognize a chestnut when they see one, so their version of "N.Y., N.Y." will please even some of the most jaded.

Posibly Linda Gerard is not that impressed with the meaning of the tune, since she has already made it in New York. She was Barbara Streisand's *Funny Girl* understudy, and appeared over 100 times during a three and a half year span as Fanny Brice, according to Linda's press release.

She was in two other Broadway offerings: *Look Me Up*, which ran for eight months, and *The Magic Jolson*, which ripped up the boards for a scant eight weeks.



Diane Marchal (standing) and Linda Gerard at Baja's.



Diane Marchal (standing) and Linda Gerard at Baja's.

PHOTOS BY ROGER GENTRY

Besides a continuing role on the soap "Love Is a Many Splendored Thing," she had her own TV show, appropriately titled, "The Linda Gerard Show." It was a talent discovery show.

Discovering talent is something that Linda does well. For one thing, she gave Samantha Samuels her first gig. One of her best discoveries, however, was that of Diane Marchal.

Linda owns the Pied Piper in Provincetown. Once, when she was putting together a benefit performance for a worthy cause, the competition from down the street came and asked if the person who was singing at their club could sing in the benefit.

Linda's roster was full and she refused. The competition insisted. Linda relented, but said, "One song."

The person was Diane Marchal and one song was enough to convince Linda that Diane would wind up singing at her club.

Diane Marchal has always been a singer. She made her singing debut at age 11

and says now that her voice at that age was the same as it is now. "I always sing like I sing now."

They will be at Baja's through April 2. They have also been playing at Just Marion and Lynn's while in Houston, and Marion says they will be returning to her club in the fall.

■ Quick Notes

Watermelon Man at Tower: Gallagher, the wacky comedian who is known to take a sledge hammer to a watermelon in his very funny "Sledge-O-Matic" routine, will be at the Tower Theater for six performances April 1, 2 and 3 at 7:30 and 10:30 each evening.

One of my favorite Gallagher jokes is, "They say cleanliness is next to Godliness. Why do they say that? I looked it up in the dictionary and goggles is next to Godliness. Cleanliness is next to claustrophobia and cleavage."

The Flying Blind Baby: "Baby, baby,

baby" is all you hear at Miss Charlotte's these days. Debbie Blankenship of the Flying Blind Band gave birth to a 7-lb., 10-oz. boy.

Bonnie the Booker from TLC found out about the blessed event when she was waiting at the Houston Festival for the band to arrive and play. What a unique way to get out of paying an agent a commission!

Good Show at Badlands: John Day & Company played at Badlands last Sunday and really ripped up the turf. Doris was in especially good form.

You can tell which one is Doris. She is the one without a moustache.

Me-o-my, Crawfish Pie: A simple suggestion of a birthday party for resident Cajun Roland Broussard has turned into an entire Cajun Festival on Sunday the 28th.

Live music and dead cradads (you do not want to eat *living* crawdads, do you?) will be part of the fun starting at 4:00 p.m.

Got Some Stuff to Show?: The Keyboard will be starting talent contests on April 6. Preliminaries will run in three seven-week sections. Six weeks of each section will be preliminaries, with the seventh week for semi-finals.

At the end of the twenty-one weeks, the three semi-finalists will meet in the finals. A demo tape from a professional studio or the equivalent will be the grand prize.

Any talent is acceptable, including comedians and magicians. Emcees for the show might very well include David Wood, Mary Hooper and Billie Duncan.

Entry forms are available at Keyboard, E/J's and the offices of TWT and the MONTROSE VOICE.

Your House or Mime: Linda Graham, who studied mime with Marcel Marceau in Paris, will be performing Friday and Saturday, April 2 and 3, at 7:30 pm at Channing Hall of the First Unitarian Church, 5210 Main Street.

Her show is called *Graham Crackers*. For more info, call 523-6277.

Nightclub Entertainment This Week In Montrose

(Friday, March 26, through Thursday, April 1)

■ PIANO

Nat & Janet 9pm Friday and Saturday; Carol Leslie 9pm Monday; and Lois Yvonne 9pm Tuesday-Thursday at Rascals, 2702 Kirby, 524-6272.

Tom Williams 5pm Friday and 8:30pm Sunday and Tuesday-Thursday; Bill Hudson 8:30pm Friday; Jim Cater 4:30pm Saturday and Sunday; Virgil Dixon 8:30pm Saturday and Monday; and Marquerite 5pm Monday-Thursday at Keyboard, 3012 Milam, 528-6988.

Linda Gerard and Diane Marchal 9pm except Sunday and Monday and Eileen Weiner 9pm Sunday and Monday at Baja's, 402 Lovett, 527-9866.

Theresa Mauney 5pm except Saturday and Sun-

day at Arno's, 4002 Montrose, 528-2993.

■ ORGAN

Keoki Kona 5pm Friday and Saturday, 3pm Sunday and 5pm Wednesday and Thursday at the Hole, 109 Tuam, 528-9066.

■ COUNTRY & COUNTRY/ROCK

Ab & the Rebel Outlaws 9:30pm Friday, Saturday and Thursday at Happy Trails, 715 Fairview, 521-2792; and 8:30pm Sunday at the Exile, 1011 Bell, 659-0453.

The Dixie Kings 2pm Sunday at Happy Trails, 715 Fairview, 521-2792.

Travis Rat nightly except Monday and Tuesday and band-to-be-announced 4:30pm Sunday at Miss Charlotte's, 911 Drew, 528-8840.

Terry Ann Melton & the Texas Home Grown Band 9pm Friday and Saturday at the Exile, 1011 Bell, 659-0453 and 5pm Sunday and 9pm Wednesday at Gay Boy International, 1419 Richmond, 528-8903.

Mustang Band 9:30pm Friday, Saturday and Thursday at Brazos River Bottom, 2400 Brazos, 528-9192.

■ GUITAR

"L" 9pm Friday and Irish Folk 9pm Wednesday at the Parlour, 2402 Mandell, 529-8069.

Lyra/Kat Graham & Linda Aum Rhyme 5pm Friday, Monday, Tuesday and Thursday; and Rawslyn Ruffin 5pm Wednesday at Kindred Spirits, 5245 Buffalo Speedway, 665-9756.

■ JAZZ

Eric Avenger and Steve Espinosa Monday evening at the Parlour, 2402 Mandell, 529-8069.

Robert Ceballos Group 9pm Sunday and with Jimmy Ford 9pm Friday, Saturday, Wednesday and Thursday at Las Brisas, 614 W. Gray, 528-9959.

Kirk Whiland evenings except Sunday at Cody's, 3400 Montrose, 522-9747.

Philip Settle Band 8:30pm Friday, Saturday and

Thursday at Arno's, 4002 Montrose.

Rumors 9:30pm except Sunday and Monday; and Mickey Mosley Band 9:30pm Sunday and Monday at Birdwatchers, 907 Westheimer, 527-0595.

■ IMPRESSIONISTS

Jimmy Dee in "20 Years of Diana" Sunday evening at Numbers 2, 300 Westheimer, 526-6551.

Brandy West, Donna Day, Naomi Sims & Hot Chocolate Sunday evening at the Copa, 2631 Richmond, 528-2259.

Little Bobby, Jerry Harper, Tracey and guest Sunday evening at Exile, 1011 Bell, 659-0453.

"Playgirl Follies" with Laura Lee Love, Lana Kane, Eydie Mae and guest Jill Jordan 10:30pm Saturday at Pink Elephant, 1218 Leeland, 659-0040.

■ MISCELLANEOUS

Talent shows Tuesday evening at the Copa, 2631 Richmond, 528-2259; Wednesday evening at Midnite Sun, 534 Westheimer, 526-7519; and Thursday evening at Twins, 535 Westheimer, 520-0244.

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAR 26	MAR 27
MAR 28	MAR 29	MAR 30	MAR 31	APR 1		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

■**FRIDAY:** Interact/Houston's Community Coffeehouse 7:30pm-midnight, 3405 Mulberry

■**FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin

■**SATURDAY:** Diana Awards

■**MONDAY:** Montrose Sports Bowling winter league games 9pm at Stadium Bowl, 8200 Braesmain

■**TUESDAY:** Montrose Sports Volleyball League games 7:30 p.m., Gregory-Lincoln school, 1101 Taft

■**TUESDAY:** Address by the Rev. Dr. Norman Pittenger, 8:30 p.m., Autry House, 6265 Main

■**WEDNESDAY:** Special meeting of Gay Political Caucus, 4600 Main, 7:30 p.m., to hear explanations on the workings of the new punch card voting system

■**THURSDAY:** April Fool's Day

■**THURSDAY:** Interact general business meeting 7:30pm at 3405 Mulberry

■**THURSDAY:** Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events Later

■**IN 1 WEEK:** Scheduled municipal elections, April 3

■**IN 1 WEEK:** Full moon, 4:19am April 8

■**IN 2 WEEKS:** Easter, April 11

■**IN 2 WEEKS:** Benefit for the Gay Switchboard at Stages, 709 Franklin, of "Bent," 3pm, April 11

■**IN 3 WEEKS:** CHE benefit for the Montrose Clinic, April 17

■**IN 3 WEEKS:** MSA's Men's Softball League season opens, April 17

■**IN 3 WEEKS:** Westheimer Colony Arts Festival, April 17-18

■**IN 4 WEEKS:** Fiesta climax in San Antonio, April 24

■**IN 4 WEEKS:** Daylight savings times in effect, April 25

■**IN 5 WEEKS:** Primary elections, May 1

■**IN 5 WEEKS:** Splash Day in Galveston, May 2

■**IN 6 WEEKS:** Mother's Day, May 9

■**IN 9 WEEKS:** Gay Press Association convention in Denver, May 28-31

■**IN 9 WEEKS:** Memorial Day, May 31

■**IN 11 WEEKS:** Houston Gay Pride Week begins June 17, lasting through June 27

■**IN 12 WEEKS:** Father's Day, June 20

■**IN 12 WEEKS:** Summer begins, June 21

■**IN 12 WEEKS:** 6th annual San Francisco International Lesbian and Gay Film Festival opens June 21, lasting through June 26

■**IN 13 WEEKS:** Houston Gay Pride Week parade and rally, June 27

■**IN 14 WEEKS:** Independence Day, July 4

■**IN 22 WEEKS:** 1982 Gay Athletic Games in San Francisco begin Aug. 28, lasting through Sept. 5, including Gay Softball World Series Aug. 31-Sept. 4

■**IN 23 WEEKS:** Texas Gay Conference in Houston, Sept. 3-5

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FINAL WEEK
Linda Gerard
Diana Marchal
Thru Friday, April 2

Bajajs

402 Lovett
527-9866

Coming Saturday, April 3. We proudly bring from Dallas for One Night Only **TERRY MEASON!** accompanied by Miss Charlene Wright

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BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006.

ALL CLASSIFIED ads must be paid in advance.

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) all Houston gay bars & private clubs (for the benefit of out-of-town visitors) and (d) non-profit community organizations.

•Indicates Montrose Voice distribution points

Deadlines for next issues: Tues., 6pm, March 30, for issue #75 to be released Fri. evening, April 2; Tues., 6pm, April 6, for issue #76 to be released Fri. evening, April 9.

CARS & BIKES

1975 VW Bug. Runs and looks very good. 67,000 miles, black. \$2395. Les, 524-6709 after 6pm

DWELLINGS

WANT TO RENT 2 bedroom, inexpensive house with sufficient yard for garden, greenhouse. Call 749-2524 evenings.

EMPLOYMENT

COMMUNICATIONS DIRECTOR
The National Gay Task Force is seeking a communications director. She/he will be responsible for developing relations with the gay and non-gay media, overseeing production of the newsletter and other publications, preparing press releases and press conferences. Qualified applicants should send resume, cover letter and clippings to NGTF, 80 Fifth Ave., New York, NY 10011.

WANTED: Cook for lunches at Rascals. Contact Bob Graves, 524-6272.

PART-TIME INCOME—\$50 to \$300/week. As Escort/Guide. Interesting and exciting for men/women. All ages, 19 & over. 751-9000.

ADMINISTRATIVE ASSISTANT
The National Gay Task Force is accepting applications for the position of Administrative Assistant to the Executive Director. He/she will serve as secretary and public liaison for the Executive Director. Applicants should have excellent communications and clerical skills and the ability to deal personally with the public. Applicants should send resume to NGTF, 80 Fifth Ave., New York, NY 10011.

Dateline S.F.

Look who's in charge

©1982 by Randy Alfred

Alan Nelson is the new director of the Immigration and Naturalization Service. For the past 30 months, a temporary director has run the agency, perpetually embroiled in controversies over the exclusion of gay male and lesbian immigrants and visitors.

Nelson used to be chief counsel for Pacific Telephone and Telegraph. As such, he defended its employment practices against charges of anti-gay discrimination in cases before the San Francisco Human Rights Commission and state and federal courts.

California Supreme Court Justice Matthew Tobriner asked Nelson during one case, "Can Pacific Telephone refuse, then, to hire Republicans or left-handed persons?"

Painted into a corner by his own line of reasoning and Tobriner's astute questioning, Nelson replied: "The answer would probably be, yes."

Tobriner later wrote the court's opinion in the case, ruling that public utilities (and possibly private employers) may not discriminate against gays as a class unless the employer could show that someone's sexual orientation made him or her unsuitable for a job. Tobriner explicitly wrote that coming out of the closet is protected political activity.

That's the law, in California at least. Would that our federal judiciary would place similar checks on Nelson's behavior as director of the INS. We'll see.

Clones: Vito Russo, author of *The Celluloid Closet*, offered this observation on gay male look-alikes, on KSAN-FM's *Gay Life* show recently: "I think it's just a fashion. It's a style. It changes. It's going to pass, like everything else."

"Eventually, they'll get into something else, just the way everybody else will. And, personally, I don't see a lot wrong with costumes."

"If you're going to criticize all gay men for looking alike, then go down to the Embarcadero I (an office building in San Francisco's financial district) sometime at lunchtime, and look at the men who come out of the offices, and see how they look exactly alike. I don't think it's a gay phenomenon that there are people who dress alike...."

"To a certain extent, this fantasy that gay men have, especially the leather crowd, the south-of-Market crowd, the Folsom crowd, is much more upfront than a lot of closeted gays who want to look straight so they can pass."

Thought control: *Civil Liberties*, official publication of the American Civil Liberties Union (of which I am a member) printed some ominous news recently. The government has been trying to keep Cuban and Iranian publications from entering this country.

In one story, the newsletter reported that the U.S. Treasury, in response to an ACLU lawsuit, had agreed to release thousands of Cuban periodicals it had impounded since last May. The new regulations will also cover material from Vietnam, Cambodia and North Korea.

In another story, *Civil Liberties* reported that the FBI had confiscated 11 books from three American journalists returning from Iran. The ACLU said the books included documentary evidence on the role of the U.S. embassy in Tehran under the Shah. Further, the ACLU stated, the FBI had "refused either to return the books or to specify any legal authority for the unprecedented seizure."

The Reagan Administration has repeatedly criticized Polish authorities for "restricting the freedom of the Polish people's right to read foreign news reports," ACLU staff attorney Charles S. Sims noted.

Ready Teddy: The Alice B. Toklas Memorial Democratic Club, the nation's oldest and largest gay-oriented Democratic Club, observed its 10th anniversary last month. U.S. Senator Edward M. Kennedy (D-Mass.) sent his videotaped congratulations to the gala dinner and offered some pungent comments:

"A year ago we were advised to mute our views and trim our convictions. We were told it was old-fashioned to mention the poor, to fight for labor, to oppose discrimination or to speak of tax justice. But events since then have re-affirmed a vital truth: the last thing this nation needs in the 1980s is two Republican parties...."

"In reality, their New Federalism of today is nothing more than the old Hooverism of 50 years ago. And I'm tired of all the talk from apologists for this administration who believe in rugged individualism, so long as it is rugged on others and comfortable for themselves."

"Of course, President Reagan does claim that he cares about the afflicted and the poor. And you know, there is one piece of evidence for that: Ronald Reagan must love poor people, because he is creating so many more of them...."

"This administration has summoned us to selfishness. They have replaced a tradition of compassion with a standard of greed."

Randy Alfred's "Dateline S.F." now appears every other week in this space, alternating with Peter Harrison's "Tongue in Cheeks" and Brian McNaught's "A Disturbed Peace."

Max

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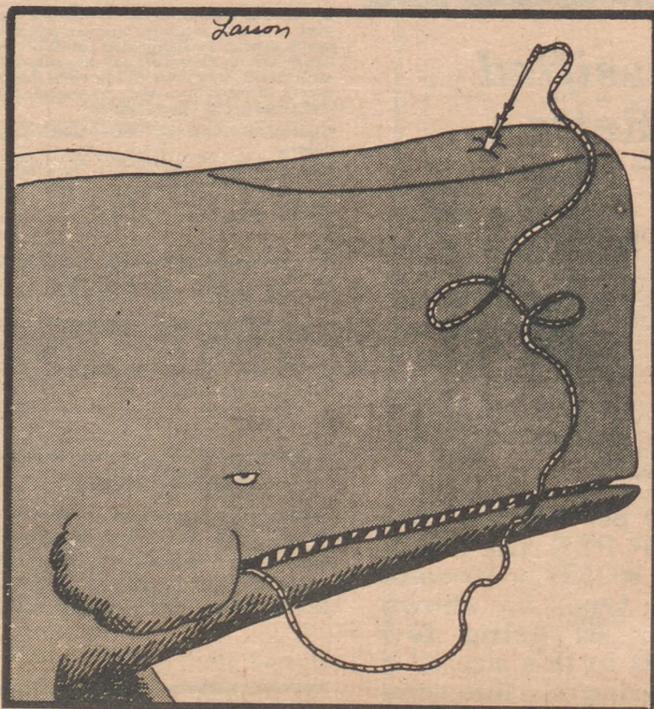
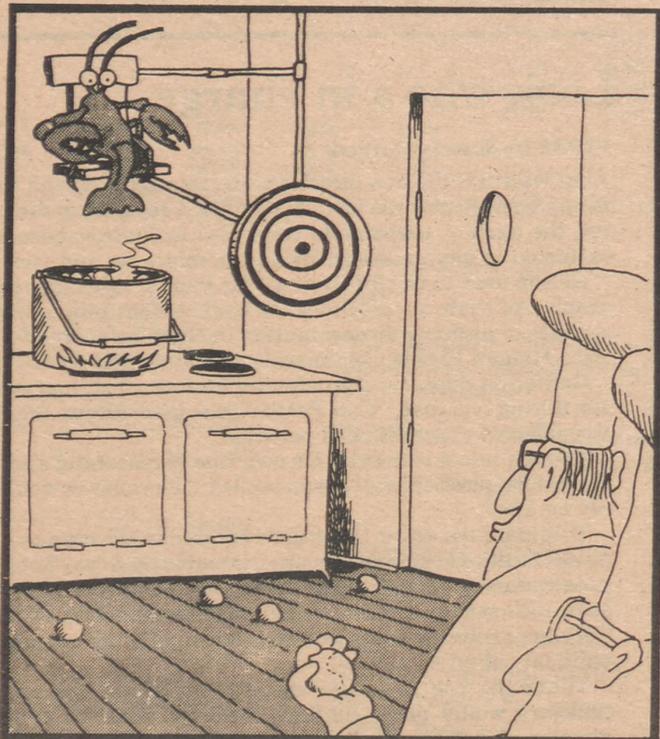
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GAY BARS

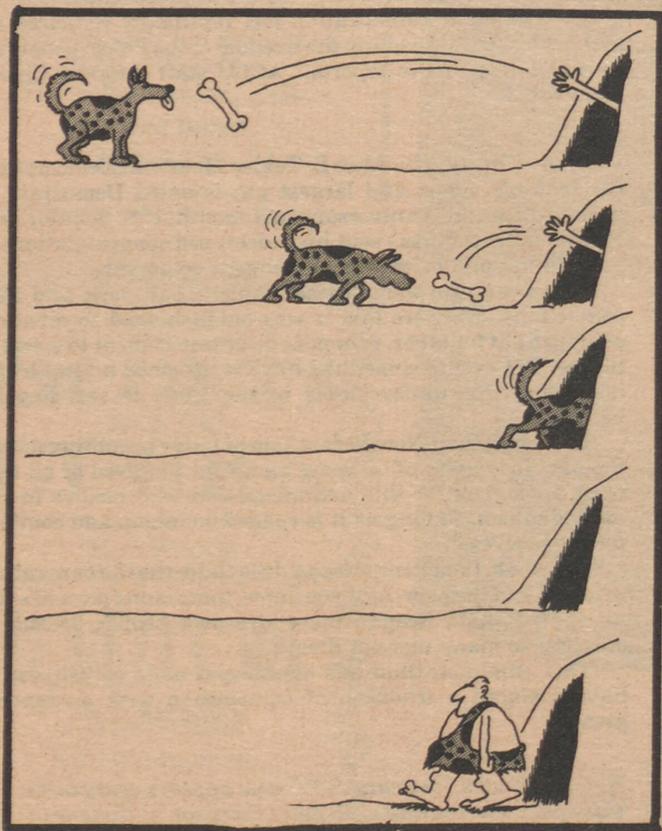
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See our ad elsewhere this issue
- BAJA'S—402 Lovett—527-9866: with restaurant, live entertainment
See our ad elsewhere this issue
- BARN—710 Pacific—528-9427: country
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- BRAZOS RIVER BOTTOM—2400 Brazos—528-9192: country
- BRIAR PATCH—2294 W. Holcombe—665-9678
- CHICKEN COOP—535 Westheimer—526-2240
- COPA—2631 Richmond—528-2259: disco with shows
COVE—2912 S. Shepherd—524-0170
- DIFFERENT DRUM—1732 Westheimer—528-8528: leather
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- GRANT STREET STATION—911 Fairview—528-8342
- HOLE HOUSE—109 Tuam—528-9066
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- JUST MARION & LYNN'S—817 Fairview—528-9110: lesbian
- KEYBOARD—3012 Milam—528-6988: with piano entertainment
See our ad elsewhere this issue
- KINDRED SPIRITS—5245 Buffalo Speedway—665-9756: predominantly lesbian
See our ad elsewhere this issue
- LAMPOST—2417 Times Blvd.—528-8921: lesbian
See our ad elsewhere this issue
- LAZY J—312 Tuam—528-9343
- LOADING DOCK—1735 Westheimer—520-1818: leather disco
- MARY'S—1022 Westheimer—528-8851
See our ad elsewhere this issue
- MIDNITE SUN—534 Westheimer—526-7519: disco, shows
- MISS CHARLOTTE'S—911 W. Drew—528-8840: country
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- MONTROSE MINING CO.—805 Pacific—529-7488
- NUMBERS 2—300 Westheimer—526-6551: disco
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- PINK ELEPHANT—1218 Leeland—659-0040: with shows
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- RANCH—6620 1/2 Main—528-8730
- RASCALS—2702 Kirby—524-6272: with restaurant, live entertainment
See our ad elsewhere this issue
- ROCKY'S—3416 W. Dallas—528-8922: lesbian
- TRUCK STOP—304 Avondale: disco
- TWINS—535 Westheimer—520-0244: lesbian disco
- VENTURE-N—2923 Main—522-0000

ORGANIZATIONS

- A CAPELLA Chorus: part of (Montrose) Church of Christ
- ACLU—1236 W. Gray—524-5925
- AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.
- ASTRO Rainbow Alliance—524-4793 (voice & TTY)
- BERING Memorial Methodist Church—1440 Hawthorne—526-1017: United Methodist worship service 10:50am Sun.
- BETWEEN TWO Worlds—529-1913: meets every other Thurs.
- BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812
- (Montrose) CHURCH OF CHRIST—520-K Westheimer—777-9286: 2nd annual gospel meeting March 27-28; worship services 12:30pm Sun.; cosponsoring address by the Rev. Fr. W. Norman Pittenger March 30, 7:30pm, 6265 Main
- CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening
- CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: board meeting second Tuesdays; benefit for Montrose Clinic April 17
- COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192
- COMMUNITY COFFEEHOUSE—project of Interact
- CONG. BETH CHAIM—meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm second & fourth Fridays
- CONROE AREA Gay Women—756-0354
- COURT OF THE SINGLE STAR—meets at Pink Elephant, 1218 Leeland—659-0040
- CRISIS HOTLINE—228-1505
- DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922: meeting second Tuesdays



"Now let me get this straight . . . We hired you to babysit the kids, and instead you cooked and ate them BOTH?"



First encounters.



"Be firm, Arnold . . . Let them in once and they'll expect it every time."

DIANA FOUNDATION—2700 Mason—524-5791: awards March 27

DIGNITY—meets at Catholic Student Center, 1703 Bolsover—528-7644: meetings 7pm Saturdays; cosponsoring address by the Rev. Fr. W. Norman Pittenger March 30, 7:30pm, 6265 Main

EPISCOPAL INTEGRITY—meets at Autry House, 6265 Main—526-0555: meeting 7:30pm second Tuesdays; cosponsoring address by the Rev. Fr. W. Norman Pittenger March 30, 7:30pm, 6265 Main

FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur—664-5339: meets second Sundays

GREENSPRING/FM1960 Area Far-Away Friends—821-9681

GAY & ALIVE Sharing Experience (GASE)—528-1311, 528-0891

GAY ATHEISTS League of America—524-2222

GAY HISPANIC CAUCUS—529-4484

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287

GAY PEOPLE in Medicine—522-7360

GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000: special meeting 7:30pm March 31; general business meeting 7:30pm first Wednesdays; educational forum 7:30pm third Wednesdays

GAY PRIDE WEEK 82 Committee—meets at Kindred Spirits, 5245 Buffalo Speedway—529-5766: meeting 2:30pm April 4; selection of grand marshalls 4pm May 2

GAY SWITCHBOARD—529-3211: benefit at "Bent," Stages Theater, 709 Franklin, 3pm April 11

HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee

HOME COALITION—1409 Oakdale—521-0196

HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

Houston Area GAY & LESBIAN SCIENTISTS—526-7386

HOUSTON HUMAN RIGHTS LEAGUE—523-6969

- INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; general business meeting 7:30pm first Thursdays; educational forum 7:30pm third Thursdays
- KPPT Radio, FM-90—419 Lovett Blvd.—526-4000: *Wilde 'n Stein* gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening

LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm first Saturdays

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting second & fourth Tues. evenings; cosponsoring address by the Rev. Fr. W. Norman Pittenger March 30, 7:30pm, 6265 Main

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquiries class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.; cosponsoring address by the Rev. Fr. W. Norman Pittenger March 30, 7:30pm, 6265 Main

MONTROSE CIVIC Club (Neartown)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm fourth Tuesdays

MONTROSE CLINIC—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; benefit staged by CHE April 17

MONTROSE COUNSELING Center—900 Lovett #102—529-0037

MONTROSE PATROL—520 Westheimer—528-2273

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—528-0550

MONTROSE SPORTS ASSOCIATION—961-0816

Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409: winter bowling league games 9pm Mon.

Montrose Sports MEN'S SOFTBALL—523-8802 days, 523-0413 eves: season play April 17-July 18; playoffs July 24-Aug. 1

Montrose Sports WOMEN'S SOFTBALL—728-9371

Montrose Sports TENNIS—529-2151

Montrose Sports VOLLEYBALL—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft

MONTROSE SYMPHONIC band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.

RICE Univ. Gay/Lesbian Support Group—524-0724

TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening

TEXAS GAY CONFERENCE IX—869-7231: Sept. 3-5 in Houston.

TEXAS GAY TASK FORCE—529-7014, 522-1659: state conference in Houston Sept. 3-5

TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139

TEXAS RIDERS—c/o Mary's, 1022 Westheimer—528-8851

UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting third Sun. afternoons

WESLAYAN FELLOWSHIP—864-8899

Tommy W., I love you. Tom B.

MOODY BLUES FREAKS

Badlands has a Moody Blues bartender Tuesday to Saturday after 7pm. Stop and listen. 304 Avondale, Montrose.

Lonely young Caucasian, tired of one nighters, who has a lot of sincere love to offer the right 20-30-year-old man, seeking lasting friendship and love. I'm average, 25, with great legs (due to being a track star in high school). I enjoy television, movies, all kinds of music and dancing, or quiet pleasant evenings at home. I'm a former hustler of 10 years which I hope you wouldn't be narrow minded enough to hold against me. I don't wish to be lonely in my old age like many of my clients were. I'm a very versatile person but prefer active. I enjoy intimacy. If you want someone to really love and care about you, then please write Chuck, Ad 74 A, c/o Montrose Voice, 3317 Montrose #306, Houston, TX 77006.

QUIT SMOKING? CONGRATULATIONS! Here is something to make your decision unforgettable! Free report: Write Texas Marketing Communicators, 1110 Camino Village Dr., PO Box 1703, Houston, TX 77058.

BODY MASSAGE. Your place or mine. Afternoon or evenings, Bruce, 521-2009

ESCORT/GUIDE—catering to your lifestyle. Polygraph screened. Men/women. Major credit cards. TextEscort, 751-9000 for information. Applicants also welcome.

THE BODYWORKS, therapeutic and relaxing massage. William Carpenter, nationally certified Massage Technician. 665-3884 eves. Gift certificates available.

PRIVATE GAY CLUBS

- BOX OFFICE—1625 Richmond—522-1625: male. See our ad elsewhere this issue.
- CLUB HOUSTON—2205 Fannin—659-4998: male.
- MIDTOWNE SPA—3100 Fannin—522-2379: male. See our ad elsewhere this issue.
- 2306 CLUB—2306 Genessee—528-6235: male. See our ad elsewhere this issue.

RESTAURANTS

- BAJA'S—402 Lovett—527-9866. See our ad elsewhere this issue.
- BANNISTER—1322 Westheimer—526-0355. See our ad elsewhere this issue.
- BRASSERIE—515 W. Alabama—528-8744
- CHAPULTAPEC—813 Richmond—522-2365
- DECATUR CAFE—708 W. Alabama—528-8837. See our ad elsewhere this issue.
- GREEK ISLAND—302 Tuam—522-7040
- GYRO GYROS Sandwich Shop—1536 Westheimer—528-4655. See our ad elsewhere this issue.
- HOUSE OF PIES—3112 Kirby—528-3816. See our ad elsewhere this issue.
- JADE DRAGON—224 Westheimer—526-2683
- MARCELO'S Ice Cream—1521 Westheimer—522-6994. See our ad elsewhere this issue.
- 9'ERS—1303 Westheimer—528-8823
- RASCALS—2702 Kirby—524-6272. See our ad elsewhere this issue.
- RAUL'S BRASS RUBBING—914 W. Alabama—529-0627. See our ad elsewhere this issue.
- SPUD-U-LIKE—416 Westheimer—520-0554
- STAR PIZZA—2111 Norfolk—523-0800. See our ad elsewhere this issue.
- STEAK 'N' EGG—4231 Montrose—528-8135
- TIM'S Coffee Shop—1525 Westheimer—529-2289

SERVICES

- DING-A-LING MON-KEESHINES singing telegram company, featuring male and female bikinigrams, belly-dancers, tangograms, balloons, flowers and much more. 521-0565.
- FITNESS EXCHANGE fitness center—3307 Richmond—524-9932
 - DON GILL—Unique, advanced hairstyling and skin care for both men and women. 528-2260. Haircraft Two, 2011 S. Shepherd.
 - HAIRCRAFT ONE hair care—2110 Lexington—526-5472
 - HAIRCRAFT TWO hair care—2011 S. Shepherd—528-2260
 - HOUSTON GUEST HOUSE lodging—106 Avondale—520-9767
 - ICENHAUER Beauty School—327 Westheimer—520-7972
 - INSURANCE, 681-8116. 9-5 Mon-Fri, 10-noon Sat.
 - KWIK-KALL Mail Boxes—3317 Montrose—522-1896
 - LIONEL Hair Design—3220 Yoakum—526-4494
 - MONTROSE Hair Design—4317 Montrose—522-2822. See our ad elsewhere this issue.
 - MONTROSE VOICE newspaper—3520 Montrose—529-8490
 - MOVING, HAULING. Movemasters, 521-3155.
 - MRS. GRAY, advisor—2119 S. Shepherd—528-9675. See our ad elsewhere this issue.
 - PAGERS. Low as \$10 monthly. Do not miss important calls. Call Mike Donohoe, 528-3727.
 - PRIVATE POSTAL SYSTEMS mail boxes—1713 Westheimer—529-3020
 - SALONDANIEL hair care—1626 Cherryhurst—520-9327
 - SPEEDY PRINTING—5400 Bellaire Blvd.—667-7417
 - STEVENS OF HOLLYWOOD—2143 Westheimer—522-7477, 651-9750. See our ad elsewhere this issue.
 - TRAVEL TECH travel agency—5719 Kirby—522-8227. See our ad elsewhere this issue.
 - UNITED Cab—1103 Anita—654-4040

•HAIRCRAFT TWO hair care—2011 S. Shepherd—528-2260

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•UNITED Cab—1103 Anita—654-4040

SHOPS & STORES

- ADONIS Adult News—1407 Richmond—528-8405
- ALL THAT GLITTERS gifts—4325 Montrose—522-6976
- RICHARD ALLEN Florist—1848 Westheimer—526-7795
- ASYLUM Adult Bookstore—1201 Richmond
- BALL PARK Adult Bookstore—1830 W. Alabama
- BASIC BROTHERS clothing—1625 Richmond—522-1626. See our ad elsewhere this issue.
- THE BED HOUSE—2115 Norfolk—523-8278. See our ad elsewhere this issue.
- BOOM TOWN BLOOMS flowers—3210 S. Shepherd—526-8110
- BYMAN'S Environmental Designs & Fine Furnishings—608 Westheimer—529-8002. See our ad elsewhere this issue.
- CLONE DANCEWEAR—4704 Montrose—522-1673
- COMPANY B military wear—5366 Westheimer—965-9753. See our ad elsewhere this issue.
- DINER'S Adult News—240 Westheimer—528-8950
- DOUBRAVA JONES, the Manhole clothing—1983 W. Gray—522-1089
- DOWNBEAT Records—2117 Richmond—523-8348
- DRAMATIKA gifts—3224 Yoakum—528-5457
- FACETS gifts—1412 Westheimer—523-1412
- FLOWER EMPORIUM—2446 Times Blvd.—524-8818
- FRAME OF REFERENCE paint—1533 Westheimer—520-0710
- FRENCH QUARTER Adult Theater—3201 Louisiana—527-0782
- FRIDAY'S Florist—1338 Westheimer—524-6518
- INFINITE RECORDS—528 Westheimer—521-0187
- JARDIN DE ST. FRANCIS—1016 Peden—529-7576. See our ad elsewhere this issue.
- KIRBY Newstand—3115 Kirby—520-0246
- LE BAUL African Art Gallery—4317 Montrose—521-3348. See our ad elsewhere this issue.
- OH BOY! Leather Goods—912 Westheimer—524-7859. See our ad elsewhere this issue.
- OPTIONS flowers—1503 Yale at 15th—868-8830
- Q-1 LEATHER—408 Westheimer—527-9044
- RECORD RACK music—3109 S. Shepherd—524-3602
- SHEER FANTASY gifts—1401 Westheimer—528-3325
- SPORTS LOCKER clothing—311 Westheimer—520-6555
- STUDZ Adult News—1132 W. Alabama
- TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019
- TOTALITY STORE—1121 W. Gray—526-8780
- TRES CHIC eyewear—520 Westheimer—526-0878
- TREYMAN gifts—407 Westheimer—523-0228
- UNION JACK clothing—1212 Westheimer—622-3100
- WESTHEIMER FLEA MARKET—1733 Westheimer
- WILDE & STEIN book store—520 Westheimer—529-7014: gay.

Fortunes By Tycho

For Fri. evening, Mar. 26, through Fri. evening, Apr. 2, 1982:

ARIES: In your sign this week—Mercury (enters Wednesday afternoon) and the Sun (all week). It's your time, and you know it. The only thing that puzzles you is who this person is that you call You. You'll find yourself enjoying this person in new ways. A strange, but exciting, time.

TAURUS: In your sign this week—the Moon (Friday evening through Monday morning). Hold back a minute. Before you go and tell your lover what all the answers are, remember that sometimes people need to find out things for themselves. Don't push. Try on the "strong and silent type" for size. Make it fit.

GEMINI: In your sign this week—the Moon (Monday morning through Wednesday morning). Aside from a little absentmindedness, you're a powerhouse. You're tuned into the right channel, and all that energy you're feeling can be directed just right. A time for fast minds and slow hands.

CANCER: In your sign this week—the Moon (Wednesday morning through next Friday morning, April 2). Those problems with your self-image will never be cured if you get blown over by every strong wind that passes. Stop spending so much time with mirrors. Trust a real friend's sound advice.

LEO: In your sign this week—the Moon (enters next Friday morning, April 2). Watch for a turning point, one of those times when the unexpected could change the course of your life. It could be a person or an unusual event. Even though the change could be radical, the transition should be smooth. You could relearn the meaning of passion.

VIRGO: "Live for today" can be fine, up to a point. Most everyone enjoys partying and good times, but you're in danger of overdoing it. Put some balance in your life and start action on thoughtful plans for the future.

LIBRA: In your sign this week—Mars, Saturn and Pluto. You're feeling uneasy about the role you're playing; it seems to be out of control. Time to take charge and get to where you want to be going. Share it all with that person who makes you feel so special.

SCORPIO: In your sign this week—Jupiter. You want who you can't have, and that's a problem. You might even go to some outrageous lengths to impress that person. Investigate some behind-the-scenes information before you fall totally off the deep end.

SAGITTARIUS: In your sign this week—Uranus and Neptune. Find yourself a humpy Aries, or maybe a Libra, but don't pull any kinky toys out of the closet until you know just what they're into. Old love beckons and could be OK, if that old scenario makes you feel new again.

CAPRICORN: If you find yourself caught between a rock and a hard place, your stubbornness could get the best of you. It might even cause you to harm what or who you love best. Pay attention to hunches and intuition. Don't be cruel.

AQUARIUS: In your sign this week—Venus. Your dedication knows no bounds, and with all those creative sparks flying, you could turn the commonplace into the special, the ordinary into the delightfully bizarre. Soar on your flights of fancy.

PISCES: In your sign this week—Mercury (leaves Wednesday afternoon). The conservative? Or maybe just the traditional? Whatever it's called, you're interested in it this week, since it seems to give you a firm footing on solid ground. You need that in order to plan for a future that concerns you. The time is right for the right commitment.

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Last Word by Henry McClurg

We owe public commendation to Brown for accepting challenge

Public debate over whether City Council should approve Lee P. Brown, a black, as our new police chief brought the racists and other undesirables out of their closets.

On the radio talk shows, in the newscasts and the newspapers, and in public forums—they showed their colors.

I respect the comments Councilman John Goodner made about the phone calls he had been getting from some who were trying to convince him to vote against Brown.

"Many start out by saying, 'Now I'm not a racist, but....'"

When they feel it necessary to deny being a racist before they ever make their point, then they probably are a racist. That was Goodner's view of them and I agree.

City Council is to be commended for approving Brown by a lopsided 11-3 vote. (Christin Hartung could have made it 12-2 had she not blindly fallen for the police groups' propaganda.) And Mayor Whitmire is to be commended for nominating Brown.

But most of all, Lee P. Brown is to be commended for accepting what he knows will be a difficult and frequently thankless task: directing the Houston Police Department from acting like an autonomous body to acting like a government agency that is responsible to the people it was formed to serve.

PERSONALS & ANNOUNCEMENTS

Rudbown in your home, \$20. White males only. Call Van, 493-4850 before 11pm.

Mark Christopher. Model/massage/plus. Call 9 to 9, 864-6207.

**SUNDAY
MARCH 28
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