



Where did Montrose get
its street names?

The Voice tells you where, page 5

MONTROSE

V O I C E

The Newspaper of Montrose
Issue 116, Published Weekly

Friday
January 14
1983
Good Evening
★★

Mont-roz'—From Cow Pasture to Condos

By Hollis Hood

Note: This article deals with the early history of the Montrose area. In the near future there will be a companion article which will bring the reader up to present day Montrose.

If you can imagine dairy cattle grazing quietly at the corner of Lovett & Yoakum, then you can visualize what most of Montrose was circa 1900—cowpasture.

The area that can boast of possibly the most "uncollectively collect" populous in Harris County, was originally a dairy farm. Through one man's vision the pasture was transformed into one of the most prestigious addresses in early Houston.

John Wiley Link, a successful lumber businessman from Orange, headed the call of Houston as a city of the future. He and his associates formed the Houston Land Corporation and went about quietly buying up some 250 acres from a dozen owners in what was known as the South End adjoining Avondale, Courtlandt, Westmoreland, Bute Addition and south of Hyde Park and Fairview. One recorded sale was for \$500,000 from the R.S. Sterling Co., and much of the land presently called Montrose was an acquisition from the estate of Obedience Smith.

(Smith had acquired a grant in pioneer days. Final documentation had been signed by the last president of the Texas Republic, Anson Jones.)

Link began development of the subdivision sometime around 1910. It was the first residential area to be improved before occupancy and the first to have deed restrictions. He named it Montrose after a town in Scotland immortalized in the writings of Sir Walter Scott.

Developers took great pains to provide future residents with the most modern and luxurious advantages. While the entire city of Houston had only 26 miles of paved roads in the early 1900s, Montrose had 11 of those total miles. (Streets were paved with shell.) It could also boast of 22 miles of sidewalk and four tree-lined boulevards—Lovett, Montrose, Yoakum and Audubon.

According to promotional material titled "Beautiful Montrose" published when lots in the subdivision went up for sale in 1911, approximately eight miles of sanitary sewers were laid, seven miles of water mains and many miles of gas mains "to give the people invited to build their homes there an opportunity to enjoy the convenience of gas connection."

Landscapers were called in to plant thousands of trees, including seven car loads of palms, along the streets. The final touch was the street car service, The Montrose Line, which ran the length of the subdivision.

In "Beautiful Montrose" it was stated that "Houston has to grow. Montrose is going to lead the procession. (Houston) is the coming city of the Southwest and an investment properly made in any part is a good one."

Perhaps no truer words were ever spoken about Montrose. In the first 12 months 95% of the property was sold. The booklet boasted that Montrose was the cheapest property in Houston, taking into consideration its proximity to the downtown and its improvements.

A 50x100 foot lot did "not exceed \$1700 per lot" stated the booklet; that's 34 cents per square foot. Present day property sells for \$8.50 to \$20.00 per square foot, said Montrose realtor Jerry Blum. That would make the same lot sell for a minimum \$42,500.

Homes in the brochure were estimated to be between \$3000 and \$8000 and within "reach of any man of moderate means." Today anyone with moderate means can expect to pay a mere \$65,000, but might also expect to do some major renovations, like replacing walls, roof or floors—or all three, said Blum. Most homes range in price from \$69,000 to in excess of a million dollars, Blum said.

"That's what's unique about Montrose," said Blum. "It's variance. That's what people look for."

In 1911 land could be bought in acre increments. Link owned some 23 acres himself. Blum said an acre in Montrose today would be worth several million dollars, if an acre, *per se*, could be had at all.

Terms of sale in 1911 were one-fourth cash and the balance spread over as long as three years at seven per cent interest. "If the purchaser desires, and we think the circumstances justify, we will give even better terms than these," the booklet read. Interest rates today are 13 per cent, said Blum, and although diverse financing methods are available, most mortgages run 30 years.

Montrose was intended "to be offered for homes for all good people," according to the booklet and seemingly all the good people decided to live here. It became the most prestigious address to have in the



Residence of J.W. Link on Montrose in the early 1900's. Today it is the administration building for St. Thomas University.

early 1900s-1930s—long before River Oaks or Memorial. It was a favorite of "autoists" because of the wide streets.

Link always made his home in his beloved hobby and pride, Montrose. His most prominent residence still stands at the corner of Montrose and West Alabama serving as the administration building of St. Thomas University. It was built, according to Link's biography, at a cost of \$60,000 in 1912. At the time it was built, the third floor was a ballroom where Link's daughters gave lavish parties for the prominent neighbors.

The fragile cars of the era pattered down the 110-foot wide streets past modest homes and stately mansions. Many of the structures still stand, but most have been

converted into multiple family dwellings. The trend in use of available land space is to tear down the old and build townhouses and condos, a more popular mode of living as opposed to a place with 20x40-foot rooms.

Montrose is regaining much of the neighborhood dignity of the old days, civic pride is on the upswing and the area still has an almost mystic draw to outsiders.

Although squirrels are in abundance and an occasional armadillo may be found in the area, the dairy cows are definitely gone.

As the planners stated in their booklet, it has grown into "the most superbly developed residential area—not only in the city of Houston, but the entire South."

Latest on AIDS

pages 3 and 5

Government says for first time it appears
to be transmittable

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Guitarist Weston Hurley entertains in "Fifth of July"

Government Says AID Syndrome Appears to be Transmittable

International Gay News Agency

Federal health officials reported evidence for the first time on January 6 that Acquired Immune Deficiency Syndrome (AIDS) may be transmitted through sexual contact.

The national Centers for Disease Control (CDC) said it had received reports of two women, described as steady sexual partners of men with AIDS, who have contracted the ailment.

The CDC said that this new development supports the tentative hypothesis that an infectious agent is involved in the transmission of AIDS and that both heterosexual and male homosexual couples are susceptible to it.

An intense investigation is underway by the CDC to find the origin of the disorder, and there has been worry for many months that the epidemic may become widespread among both men and women who have many different sexual contacts.

The ailment involves a weakening of the body's disease fighting immune system, clearly the way for the invasion of ailments, including Kaposi's sarcoma, a cancer, and pneumocystis pneumonia.

The CDC identified the two women who came down with AIDS as a 37-year-old black and 23-year-old Hispanic. One of the males involved died of AIDS in November. The other has KS but is still alive.

The CDC said that since June 1981 it has received reports of 43 previously healthy females who have developed infections typical of AIDS.

Researchers recently have found a clue to help diagnose and treat victims of AIDS. They said high levels of a hormone secreted by the thymus—the master gland of the immune system—has been detected among male homosexuals with the disorder. The researchers said that this knowledge will enable doctors to screen the victims and work toward a treatment.

Montrose Mouth

A Drummer's Booty

Jim Rollins of Dallas received his Prime Choice vest last week from the Drum. The vest is part of his booty (so to speak) for being selected Mr. Prime Choice last Thanksgiving.

A new art show is now hanging at the Keyboard, 3012 Milam, for all us cultured people. Artists featured through January are Joanne Copeland, Michael Evans, Norman Umstead, EuFord Martin and Charles Gerchwind.

The City of Houston Health Dept. will be conducting free blood tests tonight (Friday) at Midtowne Spa, 9pm-1am.

The Mouth recommends breakfast at Chapultepec, 813 Richmond, 6:00 to 11:00 a.m. The special house omlette—Omletta Chapultepec—includes diced onions, tomatoes, chili peppers and chorizo and is served with Mexican potatoes (papas) and refried beans (frijoles). Breakfast prices range from \$2.50 to \$4.00.

The group known as T-BAG (that's Texas Bay Area Gays) will be celebrating their 4th anniversary Jan. 27, 7:30pm, with a party. They can be reached at 1-332-3737.

This social organization serves the Galveston Bay area.

Speaking of initials, has anyone noticed that City Councilwoman Eleanor Tinsley's initials are "E.T."?

Your Montrose Voice will have two softball teams this year playing in MSA leagues—our new team headed by coach Renee Ross playing in the women's league and our 4th place winners from last year coached by Jerry Chaffin in the predominantly men's league. We say "predominantly" because there are a couple of female players in the men's league, including Sylvia on our MV men's team.

At the bars this week, the new "Super" Numbers opens with its double-powered light show. ... Mary's is having a Tootsie look-alike contest next Monday, the 17th with cash prizes. (Nancy Ford, who is Houston Off-Broadway's "Cassie Whatever," and who looks like Tootsie, may have some real competition here.) ... The Drum is working on putting a cover over their outside bar, to keep us all warm in winter and dry in summer. ... The Copa's 5pm Sunday T-dance and beer bust has been packin' 'em in. ... Those 2-for-1 Wednesdays at JR's and the Mining Company have made Pacific Street on that night look like it was a Sunday ... And Montrose City Hall invites you to come celebrate New Year's Eve all over again this weekend, as they finally open—with super singer Samantha Samuels.

Morada Jane Benton, Montrose composer/song writer, has dedicated one of her new songs, "Love, Live and Die in Texas," to incoming Gov. Mark White. She's sent him some copies of the song in time for his inauguration this month. She also sent White copies of 29 other songs she's written over her long career.

Here's your seven-day party calendar from the Mouth. Seven excuses for seven parties. (Friday) Jan. 14: Make a toast to Humphrey Bogart. He died on this day in 1957. (Saturday) Jan. 15: Martin Luther King Jr. was born today in 1929. (Sunday) Jan. 16: Good heavens! Prohibition began today in 1920. (Monday) Jan. 17: Benjamin Franklin and Muhammed Ali both have birthdays today. Ali turns 41. Franklin would have been 277 years old today.

(Tuesday) Jan. 18: Peter Mark Roget, the man who compiled the original *Thesaurus*, was born today in 1779.

(Wednesday) Jan. 19: Edgar Allan Poe was born today in 1809 and Janis Joplin was born on this day in 1943 in good ol' Port Arthur.

(Thursday) Jan. 20: The first basketball game ever was played today in 1892. It happened in Springfield, Mass.

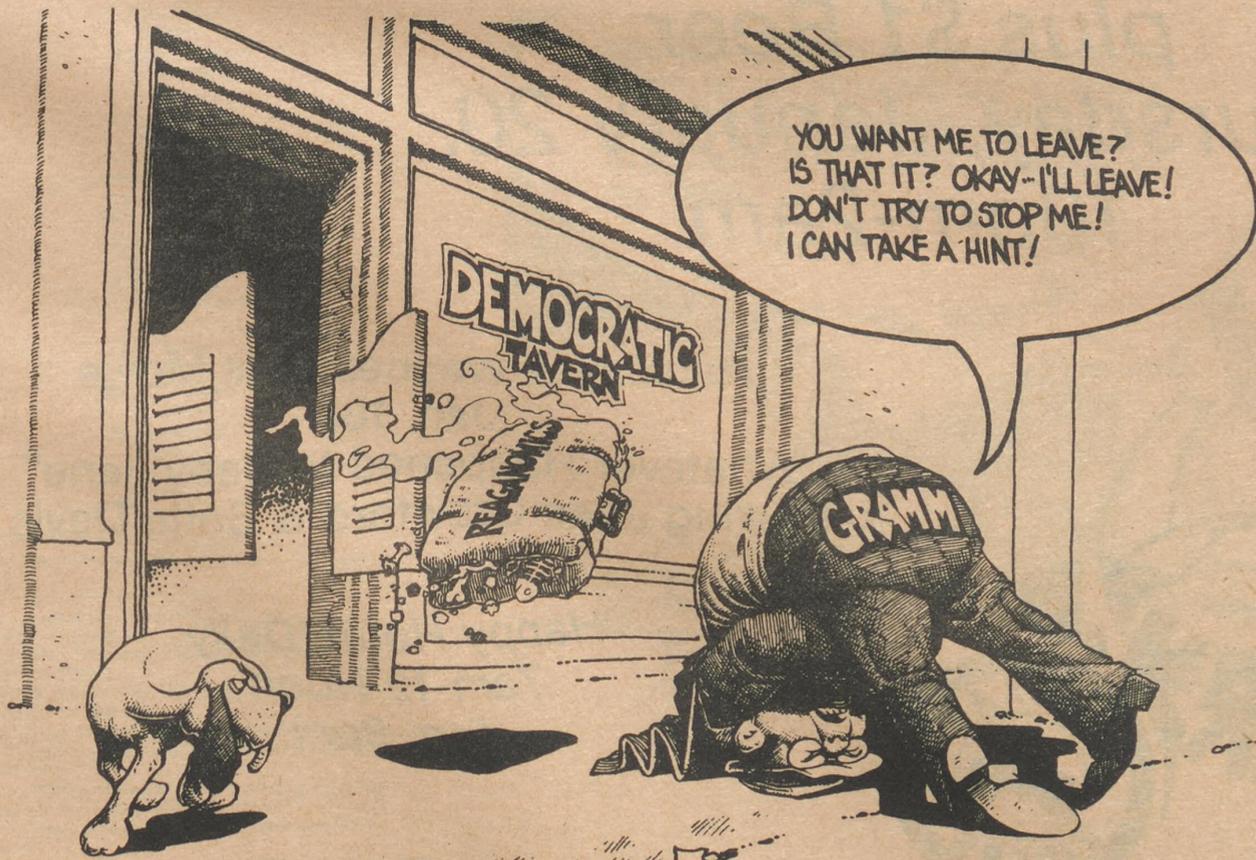
Alley Theater Event Nets GPC \$900

"Welcome to 1983 GPC Night at the Alley Theater" on Jan. 6 was called a success by co-chair of the benefit, Norman Guttman, because it raised some \$900 for the organization. It was a sell-out performance of Lansford Wilson's play, *Fifth of July*.

Gary Grant chaired the benefit assisted by Guttman who said the GPC will be "doing it again because we had such a good response and so much interest." He

said that the GPC would be willing to co-sponsor such an event should another organization want to share the responsibility and proceeds of an evening.

After the play, there was a wine and cheese reception in the Alley partyroom, where attendees met members of the cast and local political representatives. The "cast party" will be a regular feature of Alley/GPC performances, they said.



Orbit Feature Syndicate

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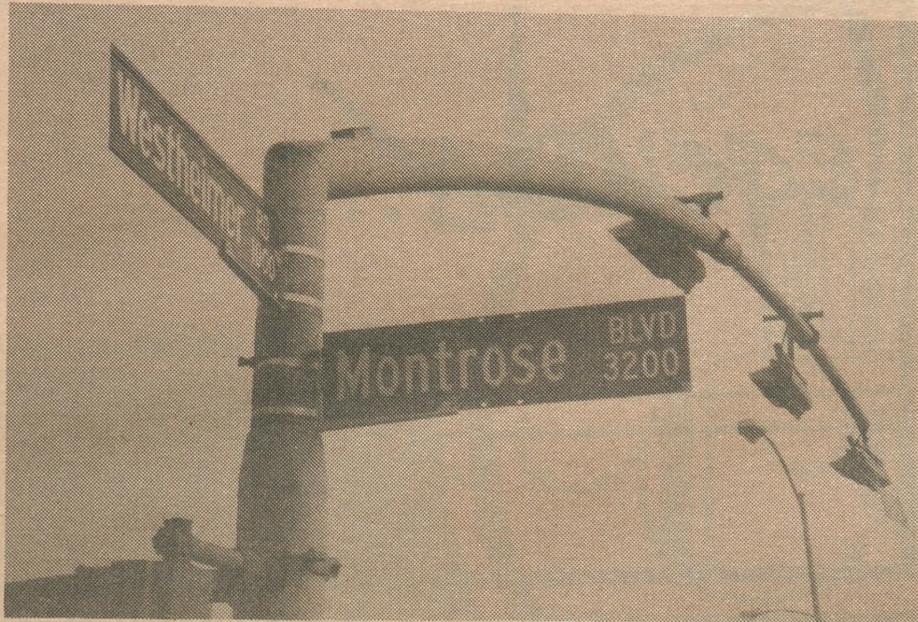
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7am-12 Noon
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Montrose Street Names Traced

By Hollis Hood

See related story, page 1

Part of the history of the Montrose area is recorded in its street names. Here are several of the names and who or what the streets are named after.

Allen Parkway—the Allen brothers who helped build early Houston.

Bagby—a pioneer merchant.

Baldwin—Mayor Horace Baldwin.

Bissonnet—George Hermann Bissonnet, WWI hero from Houston.

Blodgett—family name of the mother-in-law of Henry McGregor (civic leader).

Blount—one of the signers of the Texas Declaration of Independence.

Brazos—Brazos de Dios River.

Dunlavy—Herbert Dunlavy, WWI hero.

Kirby—John Henry Kirby, pioneer of the area.

Lovett—Dr. Edgar O. Lovett, first president of Rice University.

McGowen—Judge Albert McGowen, who was twice mayor of Houston, 1858 and 1867.

Shepherd—Benjamin A. Shepherd, pioneer merchant and founder of the First National Bank and/or David Phillip Shepherd, prominent railroadman in the area until his death in 1920.

Westheimer—Mitchell Westheimer, early businessman (a flour mill).

Woodhead—settler from England John Woodhead.

Waugh—Pvt. Tom T. Waugh, WWI hero whose father, T.L. Waugh, was a Houston street and bridge commissioner.

This information was gleaned from documents at the Houston Public Library. If you should have a question on a specific street, please refer to the Texas Room public library, downtown.

AIDS Causes Review of Blood Donor Policy

By Johannes Stahl

Growing medical evidence that Acquired Immune Deficiency Syndrome (AIDS) may be transmittable has caused concern over the acceptability of gay males as blood donors.

The Blood Center, the major blood collection agency in Houston, is reviewing its policy concerning donations from gay males, according to Bill Teague, Blood Center media spokesman.

"The Blood Center has not altered donor requirements, but it has been recommended that gay males not be accepted (to donate blood)," he said. "We are concerned but there is not enough medical evidence to justify this action."

Teague indicated that the Blood Center would announce any changes in its donor policy.

Bill Behren, public relations director of the greater Houston chapter of the American Red Cross, indicated that a statement on the AIDS issue will be issued sometime next week from national headquarters in Washington, D.C.

Behren read a telex from headquarters indicating a "deep concern" over the situation and that American Red Cross would be working closely with governmental officials at the National Center for Disease Control in Atlanta.

The telex indicted they are taking a prudent approach since it is believed that incubation for AIDS may be as long as one year.

Behren said although the greater Houston Chapter is not involved in blood collection locally, other chapters across the country are.

Concern arose when a 20-month-old infant in San Francisco died Dec. 10 from what appeared to be AIDS. The infant had received blood products in a donation from a man who had since died from AIDS. Growing evidence from the Center for Disease Control has indicted a strong possibility that AIDS may be sexually transmitted.

Calif. Governor Appoints First Gay Male Judge

By Konstantin Berlandt
Via GPA Wire Service

In an eleventh hour move, now ex-Governor of California Jerry Brown appointed to the San Francisco Municipal Court bench the city's first gay male judge, longtime gay activist, attorney Herb Donaldson.

In an interview with *San Francisco Chronicle* openly-gay reporter Randy Shilts, Donaldson reviewed his 18-year battle from arrestee to the other side of the bench, beginning New Year's Eve 1965, when Herb and several other attorneys were arrested in a police raid on a large gay party thrown by the Council on Religion and the Homosexual.

Donaldson was one of several attorneys who met police then in the lobby of California Hall on Polk Street and were arrested for demanding the officers to produce a warrant.

In those days, any place that allowed dancing among same sex couples was liable to be raided. Professionals such as Donaldson often lost their licenses even when such charges were later dropped.

Donaldson was one of several people who later formed the Society for Individual Rights, the largest and strongest gay rights organization prior to Stonewall.

On New Year's Day this year, Donaldson, now 55, was sworn in as a judge, one of a number of last minute court appointments Brown made before leaving office. His successor, Republican George Deukmejian, the state's former attorney general, was sworn in January 3. Democrat Brown lost his bid for the U.S. Senate in November to San Diego Mayor, Republican Pete Wilson. Neither Republican has expressed any public interest in seeing further prominent gay appointments such as Brown made during his eight years in Sacramento.

Among Brown's more remembered gay appointments: two gay men appointed to judgeships in Southern California, one gay man appointed to the Board of Regents of the University of California, and lesbian Mary Morgan appointed to the San Francisco Municipal Court bench.

Montrose Voice

The Newspaper of Montrose

Published every Friday

3317 Montrose Boulevard #306

Houston, TX 77006

Phone (713) 529-8490

Contents copyright ©1982

Office hours: 10am-5:30pm

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Austin Bureau: Capitol News Service
Syndicated Feature Services & Writers: (San Francisco) Chronicle Features, United Feature Syndicate, Jeffrey Wilson, Randy Alfred, Stonewall Features Syndicate, Brian McNaught, Joe Baker

POSTMASTER: Send address corrections to 3317 Montrose #306, Houston, TX 77006

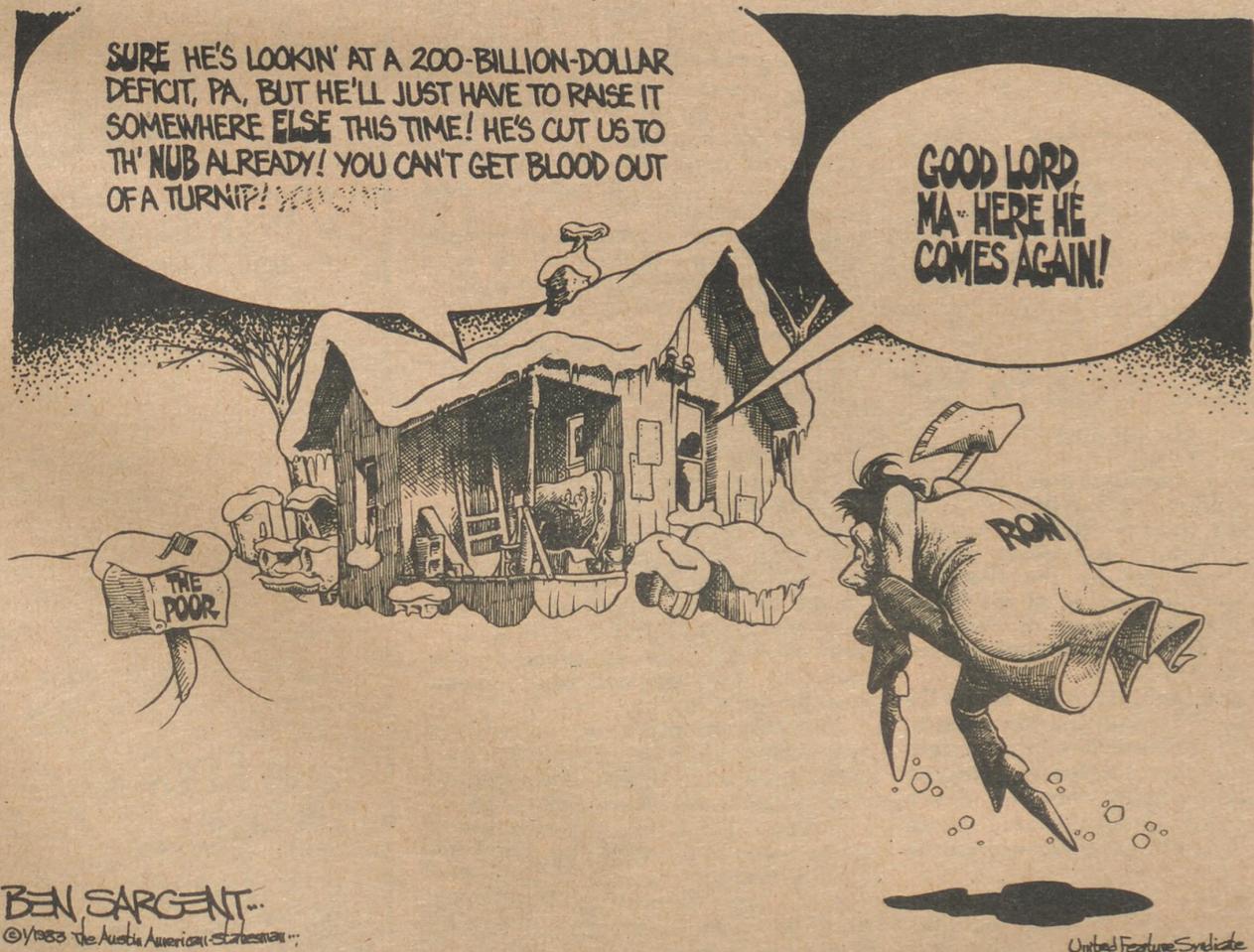
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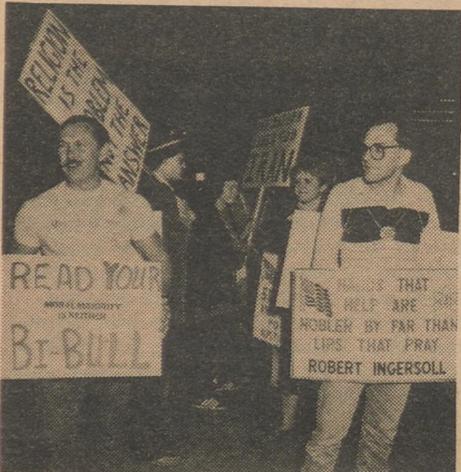
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Advertising deadline: Tuesday, 5:30pm, for issue released Friday evening

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Protesting the Evangelist

Members the Houston chapter of the Gay Atheist League of America picketed the appearance of TV evangelist Jimmy Swaggart at the Sam Houston Coliseum Jan. 8.

BRUCE SENIOR PHOTOS

THRF's Schwab Says He's to Meet SF Mayor Feinstein

Texas Human Rights Foundation President Robert Schwab announced Tuesday, Jan. 11, that he would later be meeting San Francisco Mayor Dianne Feinstein to talk about "proposed and implemented legislation concerning the legal protection of gay persons."

Schwab said he will meet her on a trip to San Francisco next week.

Feinstein fell into disfavor with the San Francisco gay community when she vetoed in December a "Domestic Partner's Ordinance" that the city's Board of Supervisors had passed.

She had also been invited to speak at a Human Rights Campaign Fund benefit held Dec. 10 in Houston, but was disinclined when organizers learned of her veto.

Feinstein said the ordinance was "inequitable and is therefore unacceptable to me."

Gay Supervisor Harry Britt, sensing he

did not have the support to get the veto overturned, let it die a natural death in early January. A slightly revised version was also allowed to be "tabled," and may also die.

Broadway Sings the Blues

Pacific News Service

They're singing the blues on Broadway—not the hit musical, but at the box office.

New York's Great White Way has been hit hard by the recession and is in its worst slump in a decade. Paid attendance this season has dropped 22 percent from the level of a year ago. Fewer new shows are in production, and 30 percent of Broadway's theaters stand empty.

Some show business veterans blame the slump on rising ticket prices combined with the poor economy.

"A lot of people who love the theater have to cut back on their expenses," says producer Joe Papp.

But Papp admits there's another problem. "Broadway is boring," he says, adding, "Five or six blockbuster shows—they would bring the place back to life."

Spousal Rites in SF—Still Percolating

By Konstantin Berlandt
Via GPA Wire Service

Attempts to override San Francisco Mayor Dianne Feinstein's veto of Supervisor Harry Britt's earlier "Domestic Partner" legislation, passed twice in November by the Board of Supervisors, were shelved at the Board meeting Jan. 3 in favor of February hearings on new and somewhat watered down legislation.

The Board had 30 days since the mayor's Dec. 9 veto to attempt an override, but such an override required at least eight of the Board's eleven members. Although that many originally voted for Britt's proposed legislation, some since announced their intent not to override the mayor.

Britt's initial bill, drafted by attorney Matt Coles, who also wrote the city's gay anti-discrimination code, would have placed the words "domestic partners" alongside any reference in city law using

"marriage" as a criteria for privileges such as hospital or jail visits, bereavement leave or health plans.

Mayor Feinstein, in vetoing the bill, called it "vague" in wording and impact. Britt in late December introduced a softer bill that would still allow gay and non-gay singles to register their domestic partner relationship for \$23 but would delay for a year to study proposed lovers' benefits under the city's employee-paid premium health insurance plan.

No word yet from the mayor on whether she would support the compromise plan. Feinstein was scheduled to meet with gay and lesbian leaders Wednesday, Jan. 12.

However, Feinstein's picture appeared in the center of red circle with a diagonal slash through it this week on the cover of *Coming Up*, a monthly events calendar paper distributed in gay bars. Warns the newspaper's caption about the mayor: "The honeymoon is over, but then we were never married."

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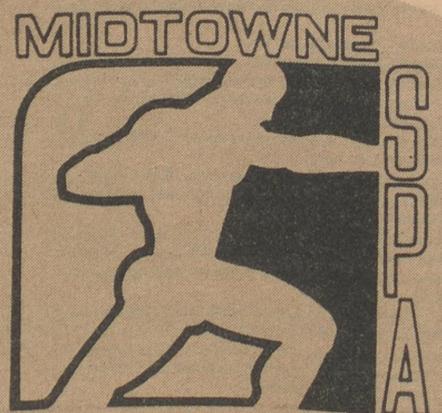
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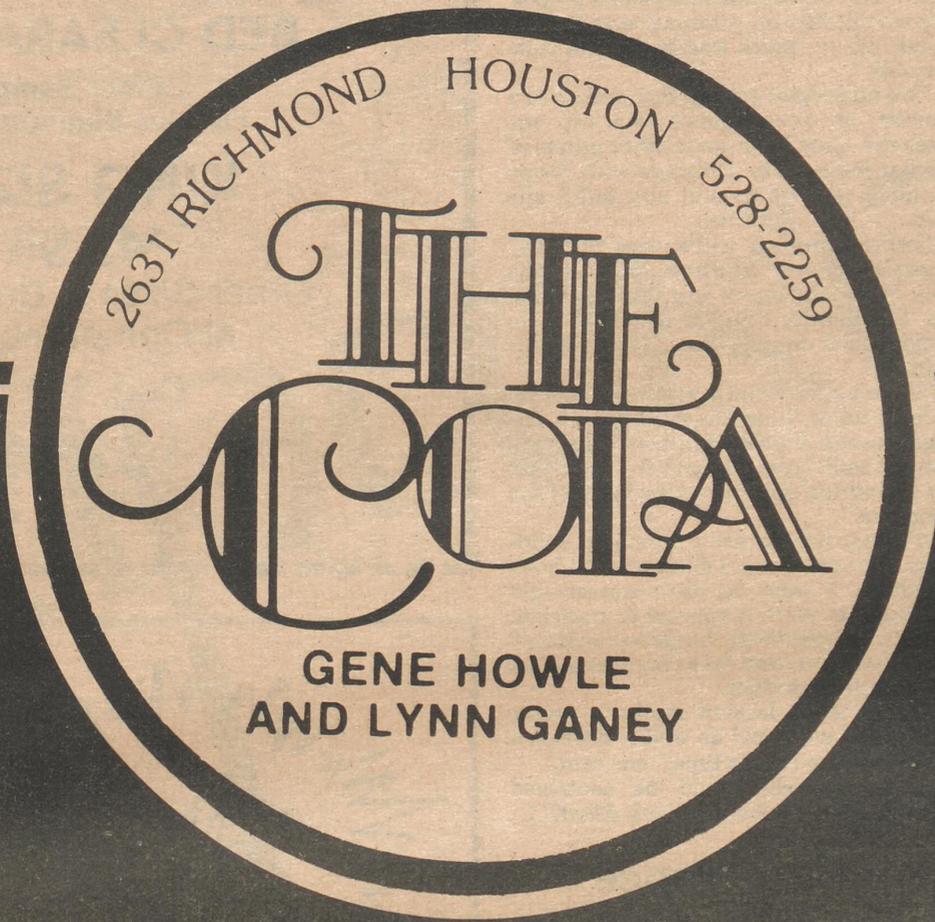
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NJ Governor Proclaims February AIDS Awareness Month

By Tommi Avicelli/
Philadelphia Gay News
Via GPA Wire Service

New Jersey Governor Thomas H. Kean issued a proclamation January 4 declaring February "AIDS Awareness Month."

"Whereas, acquired immune deficiency syndrome (AIDS), is a highly fatal illness affecting both children and adults; and whereas, New Jersey ranks fourth in the nation in the number of reported AIDS cases; and, whereas, AIDS is an escalating problem in New Jersey with more and more new cases being diagnosed; and, whereas, many New Jersey residents may be at risk of contracting AIDS, including male homosexuals, drug abusers, Haitian refugees, hemophiliacs and even the young children of some of those at risk; ... therefore, I, Thomas H. Kean, Governor of the State of New Jersey, do hereby proclaim February, 1983 as AIDS Awareness Month in New Jersey and urge all citizens ... who may be at risk to become better informed about this affliction so they, the medical community, and the scientific researchers, may work together to control the spread of AIDS," the proclamation read.

AIDS, according to members of the medical community, is a "constellation of diseases" which results when the body's immune system is hindered. Little is known about the cause or treatment of the disease which has disproportionately affected urban gay males.

Amy Schemelia, New Jersey Department of State Health, said she originally suggested the idea of a proclamation to the New Jersey Gay Coalition, a group that has been working or lobbying state congressmembers for their support of increased appropriations for AIDS research.

Schemelia said the proclamation was mainly for "publicity purposes. It gives a little more weight to it (the idea of an AIDS Month)." She said the majority of New Jersey's AIDS cases have occurred in Essex and Hudson Counties which are located in the Northern part of the state. She feels the reason for this might well be their proximity to New York City.

New Jersey Gay Coalition President Allen Dratz said the AIDS Awareness Month will "Let people know about AIDS and understand as much as is known about it."

Michael Francaviglia, who heads and AIDS Awareness Committee for the Coalition, explained that several events are planned to help educate people on the disease.

The University of Medicine and Dentistry of New Jersey and St. Michael's Medical Center in Newark have initiated plans to open up two clinics for the screening and testing for AIDS.

According to Dr. Robert Palinkas, who is on the faculty of the N.J. Medical School, the clinics will open by the end of January. In addition, the clinics will operate an AIDS Hotline staffed by trained volunteers from the gay community.

Houston is Said to Need Major Lesbian Organization

There is no social organization for lesbians, says Joey Flyer, and she for one, is interested in starting one.

"There is no organization for lesbians, per se, and I'd like to see one," she said. "I have been here for a year, and I think it is something that is really lacking. It should be laid back, non-restrictive, just social not political, and help alleviate some of the isolation that we might feel."

She said the organization she is proposing would offer an alternative to the bar scene, where "some women are not comfortable."

"We might just get together and go to a concert, go on an out-of-town trip one weekend—just have some other people of similar interests to do things with. Or do nothing, just sit around and talk," she said.

Lesbians are an active part of many organizations in Montrose, such as the Gay Political Caucus and the Metropolitan Community Church, but there is no major social organization exclusively for women.

"I don't know what the name should be. I don't know what the priorities in the organization should be (except for socializing)," said Flyer. "I don't feel I can just set something up without the input of the members."

"I'm not talking about having a politically oriented group. I don't want to have meetings. I want to have soirees—get together to go to a concert or museum. There's no limit to the things we could do." She cited a film festival as high on the list of potential activities.

"There is no lesbian mother's group, either, and we would do well to develop a support group of this type," she said.

Flyer said she could be contacted through the Gay Switchboard, 529-3211.

Gay Conference Planned in Atlanta

The 1982 Southeastern Conference for Lesbians and Gay Men will be held in Atlanta on April 28 through May 1, the group announced.

This will be the eighth annual such gathering "to exchange life experiences, information and skills and encourage community involvement."

Adopt-A-Tour

Pacific News Service

Tough times in the world of rock-and-roll, where even big-name bands are trading on their popularity in return for sponsors.

The Rolling Stones, Blondie and Roxy Music are a few of the bands who have agreed to plug products in exchange for corporate sponsorship.

The Who recently completed its farewell tour courtesy of Schlitz Beer.

Now the popular band Styx is singing the same song—it recently placed an ad for a backer in *Advertising Age* magazine.

Montrose Clinic Test Results

Here are the numbers of recent patients at the Montrose Clinic who's tests were positive.

If your number is here, give the clinic a call at 528-5531.

The numbers are: 0409, 1140, 1167, 2422, 2452, 2520, 2724, 2855, 2864, 3196, 3756, 3792, 3903, 4096, 4990, 5074, 5310, 5368, 5421, 5823, 5906, 6204, 6268, 6281, 6314, 6350, 6351, 6362, 6363, 6371, 6372, 6379, 6384, 6390, 6397, 6398.

You Have to Grow Your Own Moustache

Taking what you might call the "soft-selleck" approach, a Houston car dealer offered a "Magnum P.I." package this Christmas.

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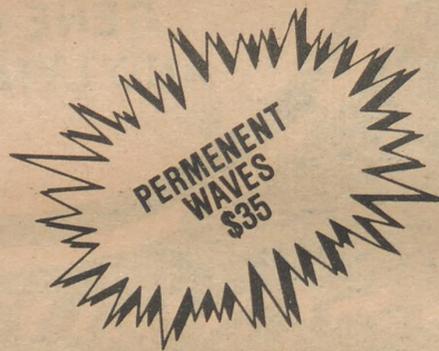
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But will Norman Mailer Buy It?

Pacific News Service

For those who just can't get enough of Marilyn Monroe, now there's the Marilyn doll.

A Brooklyn, New York, doll company is making two versions of the doll. The vinyl one costs \$80, and the porcelain model sells for \$400.

As part of its licensing agreement with the late star's estate, the doll company will contribute a portion of the proceeds to a foundation for mentally disturbed children.

The doll should be a hot item at Bloomingdale's new "Remember Marilyn" boutique.

They Kiss and She Tells

Shirley Sealy figures that, since anyone who reaches for a celebrity's autobiography heads straight for the juicy parts, she'd save us a lot of trouble. The *Baltimore Sun* reports that Sealy has compiled *The Celebrity Sex Register*, which she calls "A Thesaurus of Titillation."

In it, she catalogues the sexual peccadilloes of about 100 famous people, mostly film stars, selecting the material from other books.

Each star receives a brief biography followed by a list of liaisons which mention "who," and sometimes "where" and "how."

Juvenile Crime Decreasing

Pacific News Service

You might think the juvenile crime rate in America is going up, but you'd be wrong. A soon-to-be released study by the American Justice Institute says that, except for a slight rise in 1978, crimes by young people have dropped every year since 1975.

Despite the results of this and other studies, a survey last April found 87 percent of Americans believe juvenile crime has been rising sharply and steadily.

Juveniles do, however, account for more than their share of arrests. In 1980, kids under-18 accounted for 28 percent of the population, and 40 percent of the arrests—most of them for petty crimes.

Game Shows Wash Away Soaps

Pacific News Service

Game shows are taking over daytime television again. All three networks report they've cancelled some soap operas in their daytime lineups and will be replacing them with game shows sometime next year.

Veteran game show producer Mark Goodson says the new entries won't be anything like the "cerebral" quiz shows of the past.

"That's not what game shows are about," says Goodson. "You no more watch a game show to learn facts than you watch a football game to get exercise. You tune in for vicarious excitement."

Tokin' Up the Ol' Feedbag

A 55-year old Arizona man has pleaded guilty to illegally possessing marijuana. But he says the marijuana wasn't for him—it was for his horse.

The *Denver Post* says Allen Blackburn told a federal court in Wyoming he found marijuana had a calming influence on his livestock, so he collected some to take home.

But he also decided to sell 50 pounds of the weed to a Wyoming horse owner—who turned out to be a police informant.

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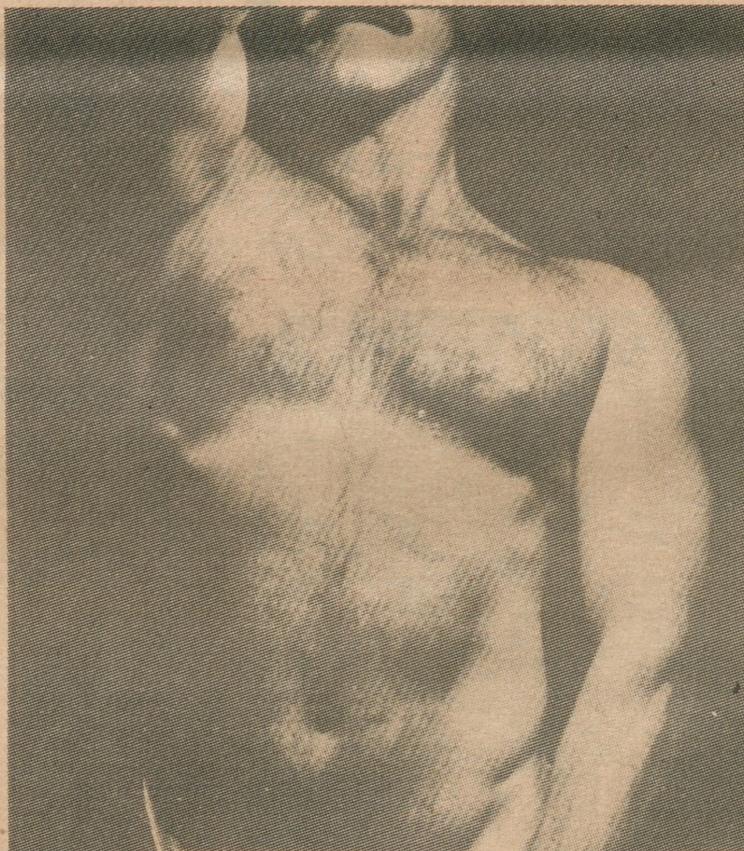
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Modern Language Association Convention Hears from Gay Writers

By Daniel Curzon
International Gay News Agency

Gay Studies is now a formal official division of the Modern Language Association, which held its most recent convention in Los Angeles December 27-30.

This reporter attended a number of sessions and following are some of my thoughts:

The first gay session took place December 27, with a panel entitled "Whatever Happened to Sidney? Media Politicis and Gay Experience." George Heymont spoke about whether music critics can honestly assess gay musicians, Rosemary Curb gave a rundown of stage and screen works featuring lesbian characters, and I talked about the image of the homosexual in movies/newspapers, and his own gradual moving away from being identified exclusively as a gay writer.

On Wednesday, December 28, three novelists gave an overview of their own careers as writers. Paul Monette, author of *Taking Care of Mrs. Carroll*, spoke of his growing disillusionment with New York publishers, finding them cynical and not interested in having writers do their best work. Mystery writer Joseph Hansen seemed the happiest of the three panelists, detailing his 20-year struggle to get published, capped now by considerable acclaim as he nears the age of 60.

And I read a paper that was an imitation of a scholarly discourse on my own work, written as though the author had been dead for several hundred years. I gave a tongue-in-cheek account of my eight novels, both published and unpublished, in what I called: "One Career in Literature: Touching and Amusing Anecdotes About the Novels of Daniel Curzon."

One of the sessions was on Censorship, and featured a paper by John Leonard, former editor of the *New York Times Book Review*. The session was not part of the Gay Studies Divisions schedulings, but did include Leonard asking his audience if it minded if he told a "mildly offensive" story—about "the tooth fairy." The tooth fairy turned out to be what Leonard referred to as a gay dentist in New Jersey, who supposedly had full power to censor whatever scripts with gay characters that NBC was considering producing.

Leonard used the "tooth fairy" as a motif for the censor, along with numerous examples from around the globe, but seemed to show practically no notion that his so-called "censor" in New Jersey is reacting to prefabricated images of homosexuals conveyed by others without knowing the reality of or consulting the opinions of homosexuals. Leonard's use of "the tooth fairy" showed unequivocally that he is unwilling or unable to absorb new images of gays but prefers the old ones.

Robert K. Martin, a gay scholar, spoke at the session on gay poet Hart Crane, making the point that he believes Crane has been neglected by critics not for his "difficulty" but for the biographical facts of his life. Martin thinks that the "adhesive friendships," that is, male-male friendships of Walt Whitman, also advanced by Crane, have been called "sentimental" only because they have been desexualized. Martin maintains that critics cannot ignore Crane's gayness without doing a disservice to Crane's work.

Also on this panel was Allen Grossman, a poet professor at Brandeis University, who gave one of the most obnoxious public presentations I ever witnessed. Grossman spoke in a humorless, patriarchal growl, yelled over a microphone at full volume, issuing scholarly proclamations that were incomprehensible to anyone but the scholar himself and of absolutely no value to scholarship, to the humanities, or to civilization.

Screenwriter Barry Sandler, who wrote *Making Love*, attended a screening of his film and answered questions about it. He said that the film has broken even, or is expected to, and thus will be used by those

who wish or don't wish to make future gay movies as it suits their purpose.

There was much discussion of the fact that most audiences have been extremely uncomfortable with the scene where the two men kiss and make love, including catcalls and other disturbances. The reason seems to be that almost nobody in the world has seen men kissing publicly and thus the rare phenomenon causes an outcry.

Sandler said that *Making Love* has been criticized for being sentimental and for showing overly masculine gay men, but he defended his screenplay as a necessary step away from the traditional and unflattering images of homosexuals on the

screen.

Vito Russo appeared on this panel and later in the evening presented his two-hour *The Celluloid Closet*, with commentary and film clips. Russo concluded that he did not think there would ever be one Big Hollywood movie that would somehow erase all the bad images of the past. He also said he'd rather see a good movie with bad gay characters in it than a bad movie with good gay characters in it.

The session on the State of Gay Studies in the 1980s had Richard Follett saying that gay studies at colleges are at a low point at the present time, although some schools continue to have courses.

Margaret Cruikshank described the many lesbian studies and anthologies appearing nowadays. Her point coincided with that of Eve Segwick in a session on Sexual Politics, who described the acceptance of lesbian issues within the feminist movement, while gay males are still

excluded from most male movements.

As usual, more people showed up for the gay cash bar than for any one of the sessions sponsored by the gay caucus.

No Room At the Top

Pacific News Service

Who's perfect? According to a recent psychological survey, most American men think *they* are.

The study showed every adult male questioned put himself in the top half of the population when it came to getting along with others. Sixty percent put themselves in the top 10 percent, and 25 percent tried to squeeze into the top one percent.

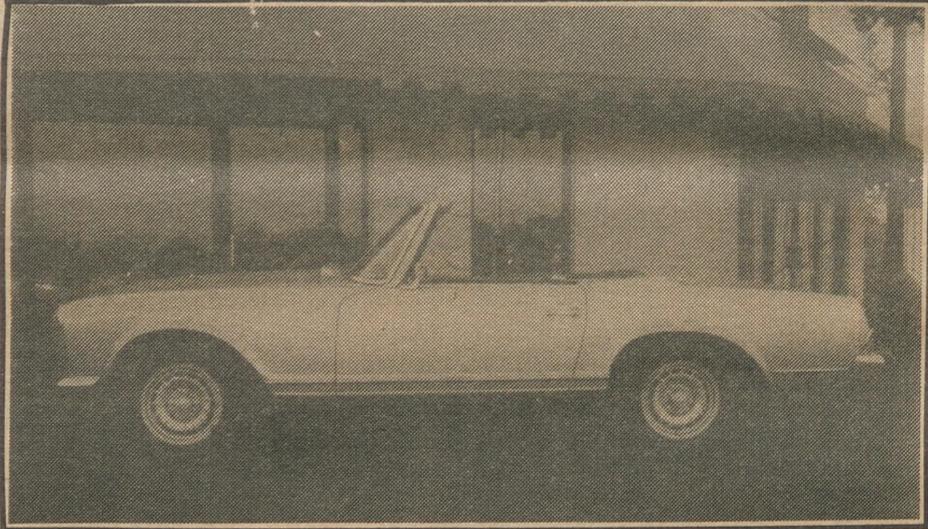
Even in an area where self-deception should be more difficult, 60 percent said they were in the top 25 percent in terms of athletic ability.



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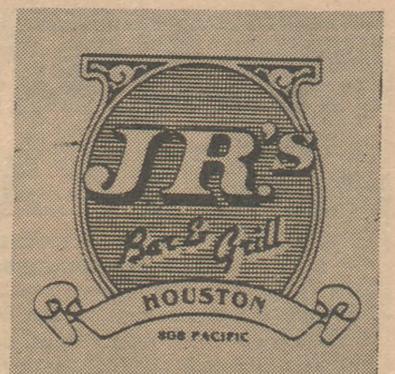
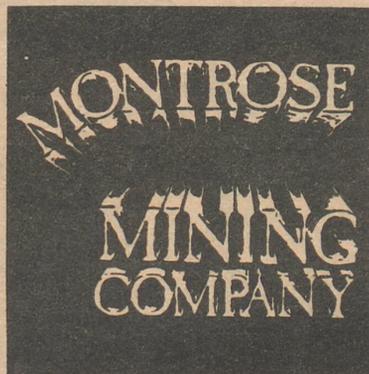
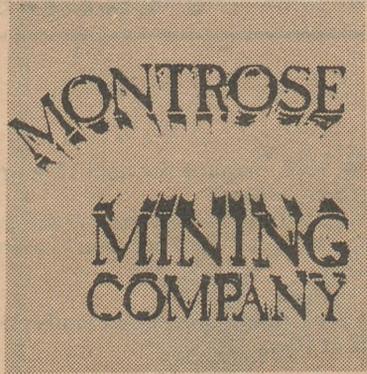
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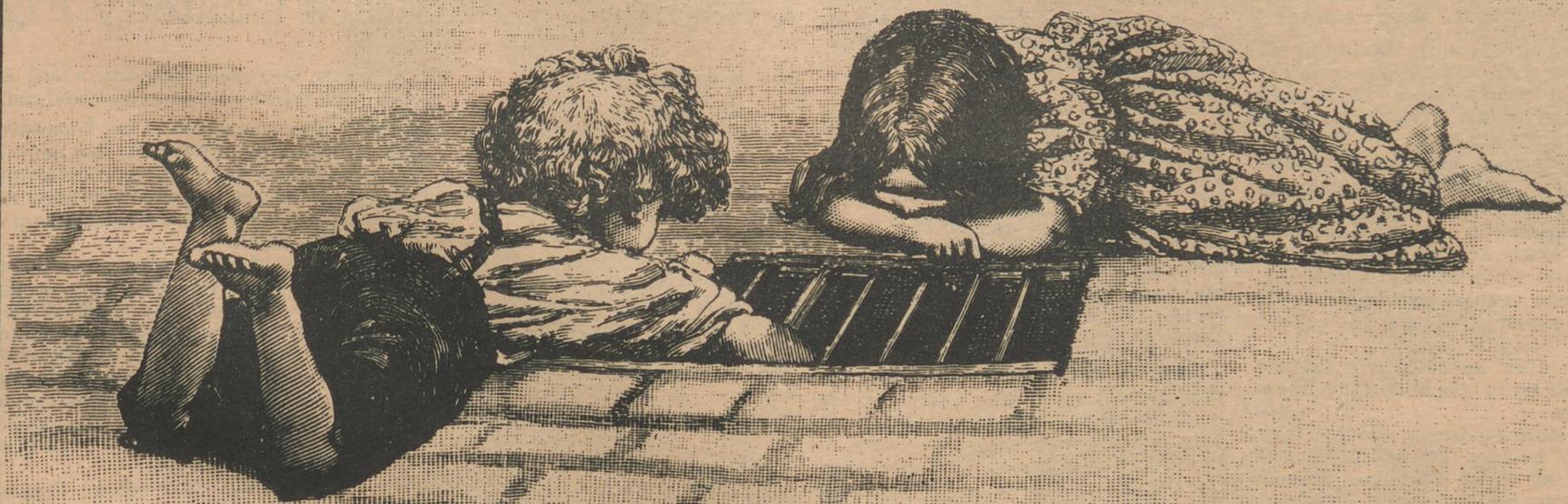
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Fathers: Being There is Important to Kids

By Hollis Hood

This is the third in a series of articles on gay families.

A father, said Mark (not his real name), is someone who's there—someone who loves you. Mark never knew his real father, but he is going to make sure his son does.

Mark is one of an estimated million and half gay fathers in the U.S. Many of them are still in the closet being that "someone" who is there for their children. The fear of losing the offspring or of the financial and emotional strain that a devastating custody battle would incur forces them to lead a double life, just as Mark tried to do.

"I knew I was different since I was very young," he said. "I thought I was the only one that felt that way." In the small northern town where he was reared he "didn't even know of another homosexual." He hid his feelings following the expected pattern of non-gay behavior through high school. He then married and joined the Army.

"I knew I wanted a child," he said. "It was selfish, but my ex-wife was the only woman I ever had—or will in my whole life. I loved her very much, but I married to have a child."

During this time, Mark began to realize that being gay and being involved in a heterosexual marriage was not compatible, at least not for him. He was living a lie and always felt guilty when he had affairs with men. At the time they were stationed in Georgia, his son was two, and he sent them both back "home" to Iowa.

"I was glad I did it. I had done a lot of thinking about it and I was literally sending my life away, but when Lisa got on that bus, it felt like the weight of the world had been lifted off my shoulders. I knew I would get Mick back and that was what I wanted. The feeling I had was beyond freedom—it was spectacular—it was a glow. No more straight acting—all the lying, all the hiding."

After a month of separation, Mark told his wife he was gay and that he wanted Mick. This led to divorce and Mark ended up with Mick only because "she was having too much fun running around, but she wanted visitation."

"Well," said Mark, "then she decided if I was going to be gay, she would be gay too." They moved back in together because neither wanted to give up on some kind of a relationship, but his ex-wife was not a lesbian and it didn't work out. "She was very hurt at first and thought it was all her fault, but since then she understands and accepts it," Mark continued.

Mark left the Army by declaring his homosexuality. Then for two years it was "just my son and me." Mark was 21, living alone in California. His hours were cut at work and there was no money. He was a young gay who had just come out with no place to go. Unable to participate, he thought, in the social life because "nobody wanted to hassle with having a kid around. I was very lonely. I couldn't talk to anyone in a support group about the loneliness, lack of money or anything because, again there was so much I was going to have to hide from 'straights'."

He was afraid members of a support group would try to take Mick if they knew he was gay.

"People start wondering, and then they get scared," he said. "You have to be careful about all these 'Christian' groups. They'll always try something." He started going to a counselor, who as it turned out was also gay. This past year he moved to Houston, met his lover, finalized his divorce, got custody, and has established a home.

"Yep, and he's a good person," added Mick speaking of Mark's lover.

"Sometimes they just ignore me and play with cars or something on the floor," said Mark. Since Mark didn't know his father and his lover never had a family, the presence of the child has drawn them closer as a unit.

His ex-wife has left them alone, except for the usual rounds of not wanting to return the child from visitation. She pays child support. "She really doesn't want to have to contend with him," said Mark. "He has to take a bath everyday, and eat three times a day. He can go off schedule for a week without it hurting him, but he's a child and needs special care." Mark is dedicated to giving it.

He doesn't worry about the gay issue being brought up now. One, because he could counter with knowledge of her homosexual flings, and two, their relationship now is very good. "I do 'drag,' and she hasn't missed one of my shows yet," he said.

Walt Cadenhead of the Montrose Counseling Center, whose ex-wife has custody of their nine-year-old son, said that education on homosexuality and time are the greatest healers for bitterness in a broken heterosexual relationship.

"When my son told his teacher that his father was gay, the teacher called my ex-wife about it. She said yes, and that it was no big deal. You'd be surprised who really gets uptight about something like that," said Cadenhead.

Communication between all parties involved is of the utmost importance. Both parents are dealing with being single and living in a new social system. Both are lonely and the father possibly more so if he has just come out and has lost his children at the same time. The rights, and the feeling get all mixed up.

"It's a lot to deal with for adults—and the child can't understand why suddenly daddy isn't around anymore." Even if the ex-mate is openly hostile and tries to prevent communication between the child and father, it is important to fight to maintain visitation, said Cadenhead.

"Years have a way of straightening the whole homosexual thing out," he said. "The child needs to know that the father loves him or her, regardless of what else goes on."

A New Jersey father had to go to court some 100 times to finally be granted a vacation time with his two children without a non-gay chaperone along. Most cases are not that extreme, but sometimes the fathers just give up.

Walt said he was lucky in that his ex-wife never used his homosexuality against him, either in court or in an attempt to alienate the child. He sees the boy regularly, and they have agreed that his son will probably come to live with his father during adolescence because he will be afforded better private schooling in Houston.

"I don't hide anything from my son. If I cry, he knows I cry. He doesn't understand all that it means to be gay because he's too young. We are very matter of fact about it."

When his child learned of Fred Paez's death (Houston gay activist killed by an off-duty policeman), "he couldn't understand why someone would shoot someone for being gay. He just doesn't perceive gay people as hurtful at all."

However the courts do not share this unprejudiced view. Walt said they are more liberal to fathers generally in custody consideration than they were 15 years ago, so that may have vibrations relating to gay fathers as well. But gay fathers trying to gain custody face the double jeopardy of overcoming judicial suspicion as well as homophobia.

Mark summarized, "I hope that Mick isn't gay, but I think he will be. I don't want him to have to go through the hell that I did. I think we can have a lot of fun either way. I look forward to every day with Mick. I look forward to his graduation. I want to give him a big party, buy him a car. Sometimes I wish I could come and go as I please, but it's worth it. I would even like to have another child—a little

girl, but I'll use something like artificial insemination."

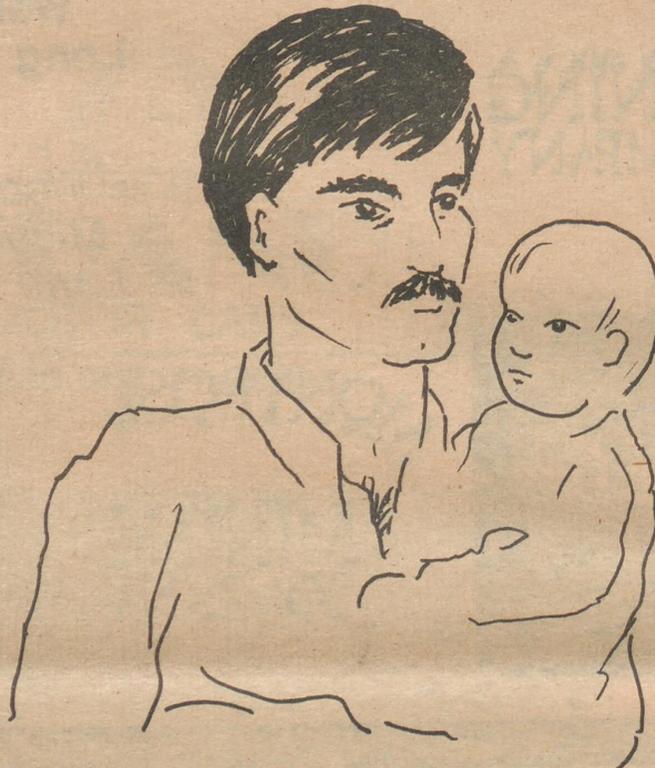
Mark is very protective of Mick, and one senses patience and love in their home.

"It's a lot easier now than it was 10 or 15 years ago," said Walt. "It's a good thing that more fathers can risk coming out of the closet." Depending on societal atti-

tudes, he said, perhaps the next 15 years will even be better.

"Eventually the stereotypes will just go away," said Walt, "They just won't be real anymore."

Next week: the organization Family and Friends of Gays.



Chapman Continues Custody Fight

By Hollis Hood

Randy Chapman and Doyle Rice of Ft. Worth are currently involved in a custody battle for Chapman's adopted son, Scotty.

Temporary custody was granted the ex-wife at the time of the divorce in 1981. She at first wanted the child, but later decided to give him up because her lover objected to his race. (One of Scotty's natural parents is black.)

For two and one half years the only communication the boy had with his mother was telephone calls. Promised visits never occurred, according to the article originally published Dec. 31 in the MONTROSE VOICE.

Now, she wants him back. She has filed suit in Santa Barbara, California, where she lives, to gain permanent custody. The boy made a visit there during the Christmas holidays and both Randy and Doyle were on pins and needles as to whether he would come back.

Randy went to California and tried to reach a settlement with her, said Doyle. The least she would take was summers and Christmas. So Randy signed the order and left with Scotty.

"That was OK," said Doyle, "But she hasn't signed." As long as she doesn't sign, and doesn't create problems, life goes on as usual for the Ft. Worth couple; how-

ever, they are anticipating a long, expensive legal battle before all is said and done.

"She was aware of my homosexuality before," said Chapman, "but never made an issue out of it." He said she is trying to hurt him, but the child will suffer most.

They're trying to get a change of venue to Ft. Worth.

It's hard not knowing, and wondering," said Doyle, "But it's giving us time to scrape together some money." He said that so far expenses of travel, attorney's fees and related items are in excess of \$2000. (This estimate includes the cost of a round trip ticket to California donated by a non-gay travel agency. "He didn't care if we were gay, he wanted to help a family in trouble," said Doyle.)

The Agape Metropolitan Community Church in Ft. Worth has set up a collection fund for the cause.

The men cannot prove at this point that the mother would be unfit, Doyle said, "but we can prove neglect." Apparently, Scotty returned with several large bruises on his legs, and when taken to the hospital, they were told this would be from falling down a lot—not being carefully supervised.

Chapman said his ex-wife's boyfriend has the financial means to wage a good fight, but, "We'll spend our last dollar to keep Scotty if we have to."

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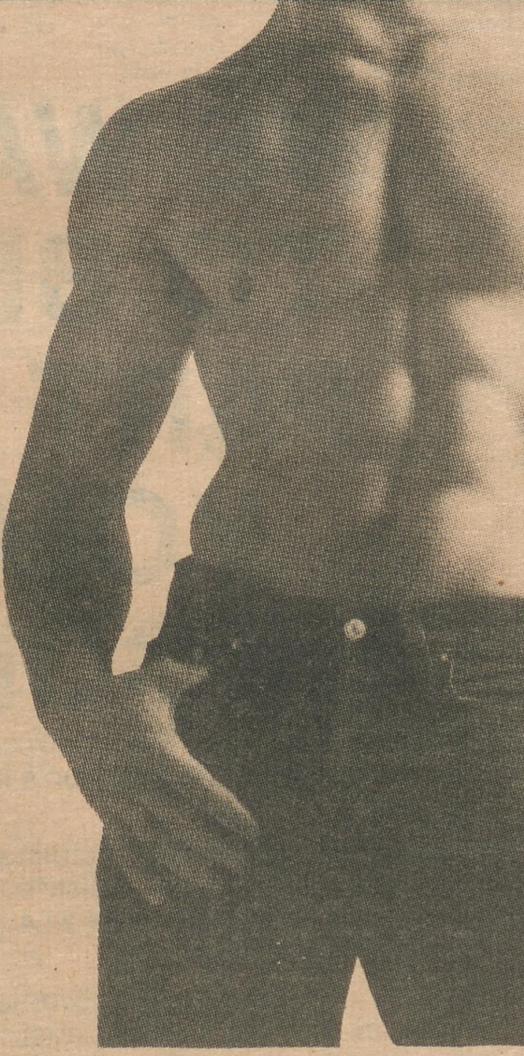
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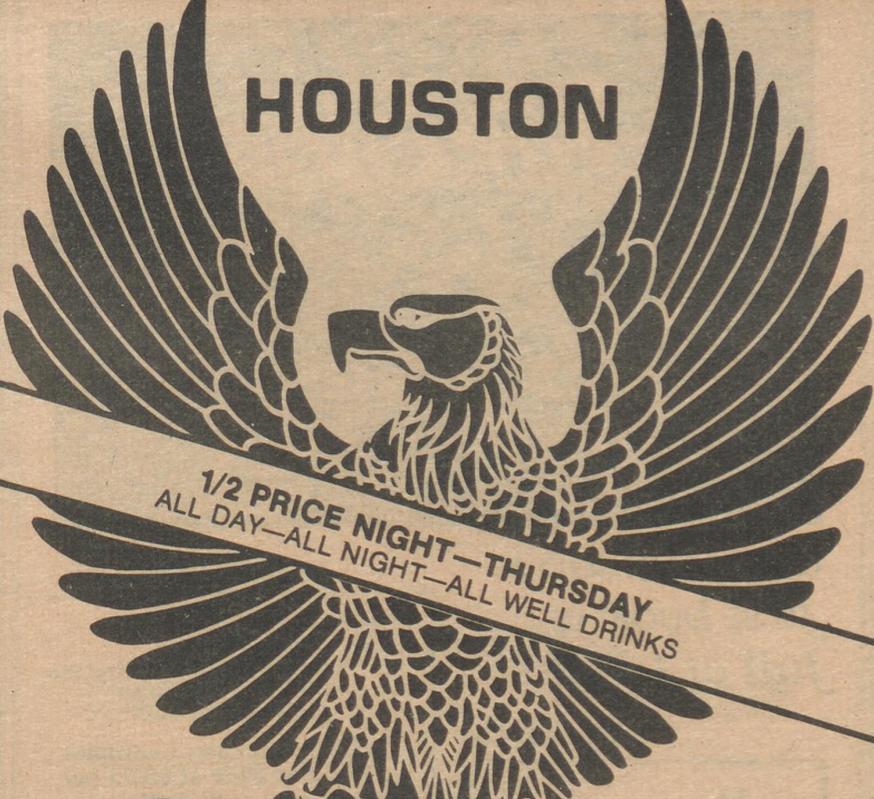


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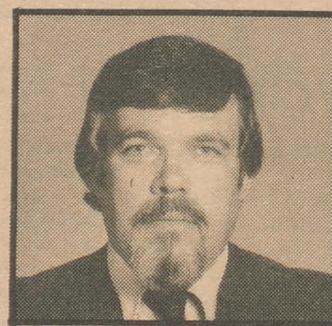


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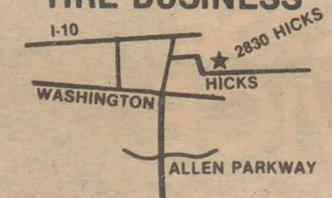
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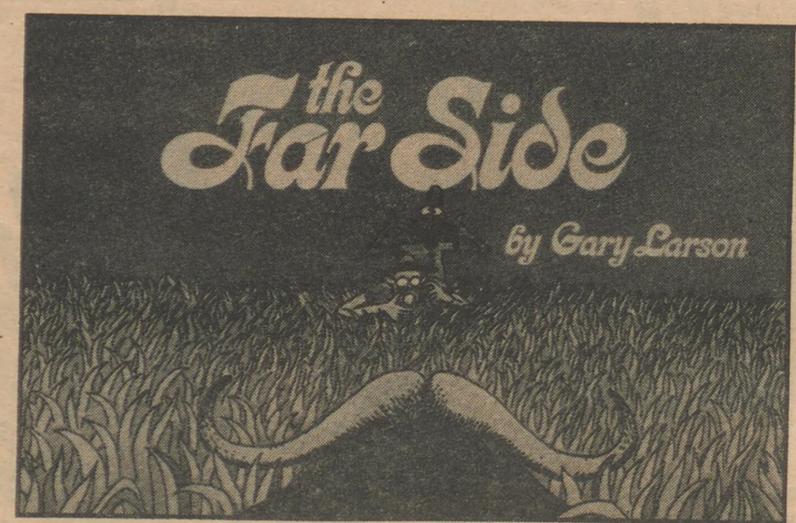
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Commentaries

To Your Better Health

By Joe Baker

It was bound to happen. As we were getting into my car, the hot blond who I had picked up in my favorite bar turned and said sheepishly: "Do you mind if I ask you a personal question?"

I said to myself, "Here we go. This guy either wants to know if I get into something kinky like sucking peanut butter off his big toe or wants to make sure I don't wear dentures."

The hunk took a deep breath. "Please don't be offended or anything," he said, "but with the way things are today, I feel I have to ask. You're clean aren't you? I mean, you don't have any diseases I should know about?"

For a quick moment, I was taken aback. Maybe even speechless—for the first time in my life. Then a smile crossed my face.

"No," I said. "I don't have any diseases you should know about. At least, I hope I don't. I haven't had any problems lately, and I get checked regularly for those kind of things."

The hunk relaxed a bit. "Good," he said. "I'm sure I can trust you. Let's go to your place."

As we drove, the hunk continued: "I suppose you think I'm a little weird for asking that question, but I'll be damned if I'm going to get VD again. I try to be careful, but lately it seems that every time I even look at some guy, I end up with the clap."

"I'm scared to death about catching Herpes. And now, with all those new fatal gay diseases around, you really have to be careful. It's getting so that sex isn't as much fun anymore. The whole situation has me thinking twice. I don't just hop into bed with anybody these days."

As the hunk talked, I couldn't help but admire his openness and candor. At the same time, though, I chuckled at his naivety and innocence.

Did he really expect that every man he queried about his health would tell him the truth? Of course, we all hope that our potential sex partners will be honest and not knowingly expose us to their diseases.

But we can never be sure. We just go on hoping that the men and women we meet respect us as much as they respect themselves. They wouldn't want someone to knowingly expose them to some disease, so obviously they in turn shouldn't want to expose anybody else.

The old Golden Rule theory: Treat others as you want to be treated.

The hunk, however, is on the right track. In this time of the gay health crises, the

hunk is accepting the responsibility for his sexual lifestyle and his own health.

Since he is not about to totally quit having sexual encounters, he is at least trying to find out if his partners are clean before hopping into bed with them.

The hunk hopes his potential partners will be honest. Of course, there is always the possibility that a person doesn't know if he or she has any diseases.

In asking his question, however, the hunk is also sending his potential partners a very important message. One that he says he practices—not only for his own sake, but for the sake of others.

"We have to accept the responsibility for keeping ourselves in good health," the hunk explains. "That means periodic health check-ups. I want to make sure I don't have any surprises to give someone and I don't want to get any surprises from someone."

You can hardly pick up a newspaper or magazine these days without reading about the sexual revolution and our health. First, there was—and still is—herpes, which has all the non-gay people hopping out of bed.

In the past year, the health crises has centered on homosexuals with the so-called "gay diseases": AIDS (Acquired Immune Deficiency Syndrome), Kaposi's sarcoma, hepatitis-B and PCP (Pneumocystis carinii pneumonia).

Although homosexuals haven't been the only victims of these new, non-curable diseases, many cases have occurred in the gay men's community. Some of us know one or more who have died.

And let's not forget the other common sexually transmitted diseases which have been around for a long time: gonorrhea, parasites, syphilis, venereal warts and so on.

All this, of course, is making our self-righteous enemies quite happy. You might call it the "sex-as-sin, disease-as-punishment thinking."

They gleefully charge that we are paying for our "promiscuity."

So where does all this leave us? Aside from becoming celibates? I, for one, have no intention of becoming one, and I don't think many of you want to, either.

But there is something very positive we can do for ourselves and others. We can take responsibility for keeping our bodies as healthy as we can. We have to learn to care about our bodies.

We have to practice proper hygiene, take common-sense precautions, get checked regularly for sexually transmitted diseases and treat others as people to be known and loved, rather than objects to be used.

Watching the Media

By Steven Linn

This week's *People's* magazine (Jan. 10) has two articles of interest to gay readers.

One is an account of the gruesome "ritual murder" by three teenage male prostitutes of "junk food professor" Howard Appledorf. The piece includes a photograph of the professor at a party surrounded by University of Florida students. One student is quoted: "He was the last person you'd think was gay. He wasn't macho, but he was really one of the guys."

The other article concerns the denunciation of the homophobic Rev. Jerry Falwell by his fellow Lynchburg, Virginians. The Rev. John Killinger of Lynchburg's First Presbyterian Church stated that if Jesus were invited to appear on Falwell's *Old Time Gospel Hour*, "He would tell His hosts, 'You appear to be very religious ... but inside you are rapacious, unconverted wolves.'"

Drs. James J.H. Price and William R. Goodrich, authors of *Falwell: An Unauth-*

orized Profile, claim to have found "a pattern of racism, anti-Semitism and general intolerance in the independent Baptist minister's gospel. (His Thomas Road church is not affiliated with any formal Baptist denomination.)" Falwell has referred to these authors as "emissaries of Satan."

As for Falwell's political forays, the political media researcher Robert Squier says that "These days Falwell's endorsement is the kiss of death." A Lynchburg lawyer surmises that, "In this city, Jerry couldn't be elected dogcatcher."

ON SUNDAY, Jan. 9, CBS's *60 Minutes* devoted a sequence to the efforts of a 14-year Army man with an exemplary record, Sgt. Perry Watkins, to avoid being kicked out of the service because of his avowed homosexuality. The piece also examined the situation of a Navy man and three women (who themselves made no statements about their own sexuality except that it was their private concern) and their parallel difficulties with the Navy.

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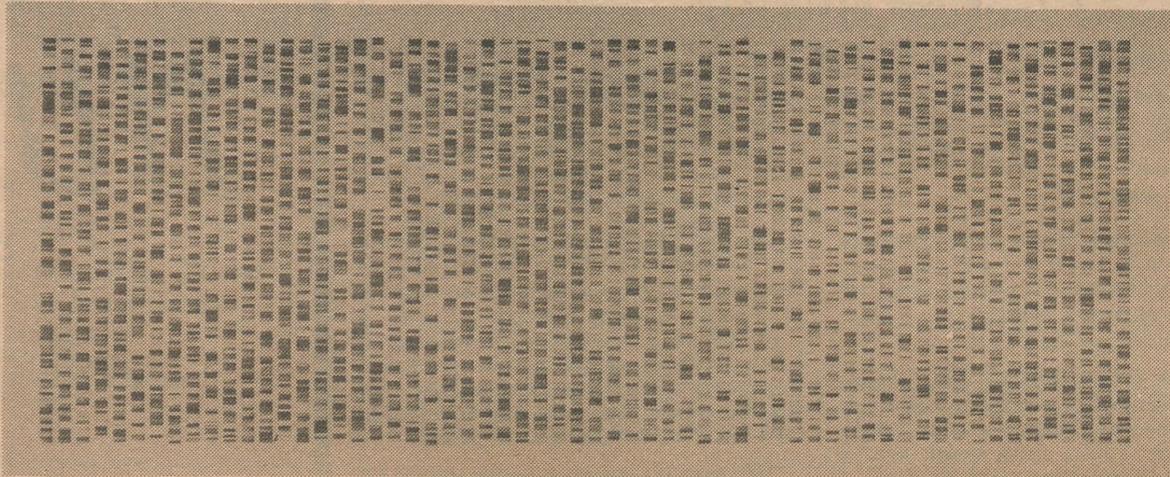
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Jerry Clapsdale's "Pumpkin Hollow Stacks," (1981), 6½ ft. by 16 ft., acrylic on canvas

JOEL BREGER PHOTO



Geometry and Light; Science and Sensuality

By Steven Cuniberti

The opulent optical effects of sunlight reflecting color to our eyes as it bounces off our atmosphere and the objects around us are captured in the luminous glazes of acrylic paint on canvas from Washington, D.C., artist Jerry Clapsaddle.

The McIntosh/Drysdale Gallery, originally established in Washington, now in Houston at 2008 Peden in the River Oaks Shopping Center, offers an area well suited to the artist's images which are large enough to warrant their being painted on surfaces assembled from several smaller stretched canvases.

On his panoramic canvases Clapsaddle paints patterns—geometric but abstract—in which mathematics loses its rational power against the influence of emotion.

The glazing techniques, which allow light to pass through the colored pigment, reflect off the white canvas and return through the translucent color again before reaching our eyes underscored by the interwoven brush strokes which juxtapose each jewel-like color with its neighboring brushstrokes. It's done in a manner which creates an exciting illusory vibration. The orderly geometry does not mitigate the riotous animation of these paintings; instead it fulfills the pure energy of their emotion.

Although painted on flat surface, a third dimension is implied in the overlapping of the translucent colors. Squares become cubes in a prismatic visual pun on the colors of the rainbow which emerge from the overlapping layers of paint. The depth of the colors of overlapping glazes is

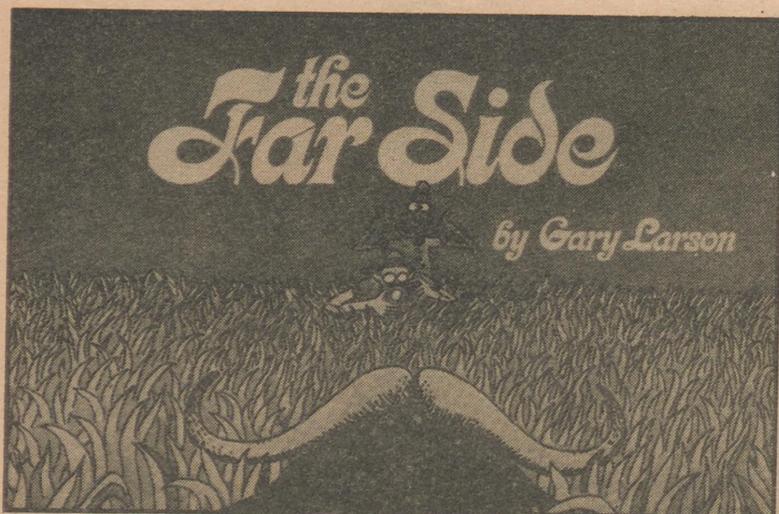
literal, but the psychological effect is that of physical depth—an effect that is reinforced by placement of discontinuous marks along the perspective lines which would illustrate prismatic forms on a flat surface.

A reference to his pre-Washington life in Pumpkin Hollow, New York, *Pumpkin Hollow Stacks* (1981) with its orderly vertical rows of horizontal staccato brush strokes might have been conceived on a loom; while *She Left in the Spring* (1982) is similarly orderly but in a more complex, knitted texture.

The geometric structure served to draw the eye through the seductive—therefor arresting—colors of Pumpkin Hollow Stacks; but the artist uses his techniques equally well in reversed roles.

The geometric patterns of *She Left in the Spring* entangle the eye to prevent it from seeing only an all-over pattern or waves of textured color. The visual vibration is strongest in this painting. It ensnares the viewer who would try to unravel its mysterious structure.

The mysterious structures really do exist in three dimensions in the brightly enamelled sculptures by Jerry Leo Schoebel, also at McIntosh/Drysdale Gallery. A viewer might see his work as a more palpable, opaque reaction to the same inspirations that lead Clapsaddle to his evanescent, transparent paintings. These artists help us explore the excitement contained in their ability to imagine reason and emotion as coherent, complementary in their work.



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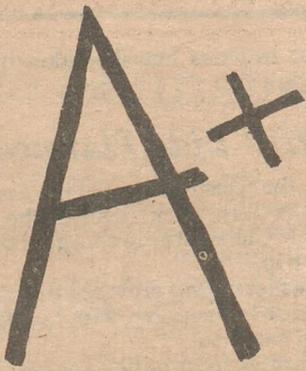
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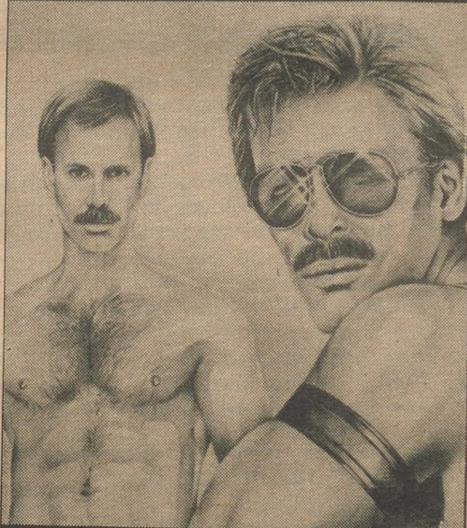
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Women Meet At Spirits

By Eddie Chavez

Kindred Spirits was bursting at the seams as the Womens Softball League packed the house last Sunday.

"Softball diamonds are truly a girl's best friend," stated a softball enthusiast. True, for the chrisma and energy felt there has set the stage for their greatest year.

President Martha Richie announced that the league will consist of twelve teams.

The league voted to stay as one division as a statement of unity.

Members also set dates for league meetings, a presidential answering service, and voted for the purchase of balls for their season.

The sponsorship deadline was set for February 7th and the fee set at \$300.00 per team. Members dues are \$10.00 for WSL and \$5.00 from MSA.

New sponsors were welcomed for the '83 season: Sports Coverage Unlimited, Montrose Hair Design and the Montrose Voice.

The major part of the meeting involved roster deadlines.

An initial roster will be turned in March 21st before the pre-season Tournament.

The regular season roster deadline was set for April 4, 1983.

The members also agreed there would not be any changes after the final date but transfers would be honored with a two-week play penalty.

□ Double Elimination—Double Prizes

MSA Houston Procket Billiards League is not only hosting a double elimination tournament on January 22, but they are raffling two prizes for \$1.00 a ticket.

First prize will be a Polorid 680 Sun Camera with auto focus, auto flash and film. Second prize is \$50.00 cash.

The event will begin at 9:00 a.m. and end about 4:00 p.m. The drawing is to be held at noon.

Participants must be present to win.

□ Virginia Slims Resets Meeting

Because several members of the MSA Tennis League are officiating or attending the Virginia Slims Women's Tennis at the Astroarena this week, the league meeting has been reset for January 18th.

The 1983 membership and meeting location, call Rich Corder at 524-2151.

□ Sports Quiz

Phonetic spelling of certain words can be misleading.

And it played a major role in the answer to last week's sports question.

Professional Baseball's White Sox, Red Sox and basketball's Utah Jazz are those

teams whose names do not end with the letter "s".

This week's question is a little easier; the ball is now in our court.

Which city in the North American Gay Amateur Athletic Alliance has won more Gay Softball World Series, and which bar team holds the record?

□ Gay Women's World Series To Evolve

A year ago, the Womens Softball League originated in Houston, setting sparkfires throughout the nation.

WSL president Martha Richie informed the league that the Twin Cities (Minneapolis/St. Paul, Minn.) is hosting a July 4th Women's National Tournament.

"This may be a basic of what may be known as the Lesbian Softball World Series," Martha added.

She announced at the 1983 organizational meeting that the league may consider sending the league champions as Houston's representatives.

After that announcement, the women's applause shook the light fixtures at Kindred Spirits.

□ Challenge Ladder For Racquetball To Organize

Vice President Don Rodriguez of the MSA United Racquetball League announced the organizing of a racquetball challenge ladder.

Members of the league will be discussing the ladder on Sunday, January 23, 5:00 p.m.

Another item on their agenda will be the members referral service.

For location of the meeting, call Don at 437-7851 or 650-0145.

□ Bikers To Visit Monument

David Gallejos of the Lambda Bicycle Club is the coordinator for this weekend's outing to the San Jacinto Monument.

Bikers will meet at Bacchus, 523 Lovett, at 11:00 a.m. to begin their day-long event.

"Just bring your sack lunch and bike," says Dee Smathers.

□ Sports Spotlight

Dynamite Comes in Small Packages.

I'll never forget meeting Martha Richie. Her striking leadership traits encouraged me to know her better. That meeting took place as we bowled on the 1st place Butts and Buns team during the 1981 Turkey Bowl.

On January 1, 1982, Martha said to me, "Let's start a women's league."

And she and others did.

An organizer and achiever, Martha will

Houston Pocket Billiards League

STANDINGS

Following Jan. 5 competition

DIVISION A	DIVISION B
1 Lazy J #2	1 Lazy J #1
2 Marion & Lynn's #1	2 Barn #2
3 Mary's #1	3 Barn #1

MSA Monday Night Bowling

STANDINGS

Following Jan. 10 competition

A DIVISION	C DIVISION	DIVISION B	D DIVISION
1 Queen Pins	1 The Hole	1 Lazy J #1	1 Copa
2 The Other Men	2 Sisters of Mercy	2 Barn #2	2 Barnyard Hoers
3 Lois Lanes	3 Alley Cats	3 Barn #1	3 5 Easy Pieces
B DIVISION	HIGH GAME	HIGH SERIES	
1 Bad, Bad Boys	Butch Irish 237	Louis Schneider 626	
2 Bushwackers	Louis Schneider 227	Butch Irish 607	
3 Bolerinas	Gary Gano 217	Gerald Hagan 577	

Nomination of officers: Jan. 17

Election of officers: Jan. 31

MSA Thursday Night Mixed Bowling

STANDINGS

Following Jan. 6 competition

A DIVISION	B DIVISION
1 Rockettes #1	1 Natives R Restless
2 Generic #1	2 Thursday Knights
3 Briar Patch Blossoms	3 Five Pins
4 Barnyard Animals	4 BriarPatchPacesetters
5 Mar&Lynn 5 Alive	5 TidyBowlers/BWMT

MSA Tennis Challenge Ladder

Following Jan. 8 competition

A LADDER	
1 Rich Ryan	6 Donny Kelley
2 David Robcheaux	7 Robert Arriaga
3 Bobby Hopkins	8 Rich Corder
4 Jim Kitch	9 John Ryan
5 Jon Colbert	10 David Garza
B LADDER	
1 Army Albanza	6 Eddie Chavez
2 Lester Vela	7 Daniel Casillas
3 Fernando Villalobos	8 Jim Scott
4 John Garcia	9 Steven Rembrandt
5 Mike Green	10 Manuel Murillo
C LADDER	
1 Terry Rich	3 Richie Robicheaux
2 Del Fullen	
DOUBLES LADDER	
1 Ryan/Ryan	6 R. Ryan/Corder
2 R. Ryan/Hopkins	7 Garza/Casillas
3 Kitch/Colbert	8 Corder/Garcia
4 Robicheaux/Elliott	9 Arriaga/Rich
5 Houston/Green	

lead the women for their second year. A certified umpire for eight years, Martha's expertise can be credited for much of the league's success.

"I want to be instrumental in leading the women on a national level. Now that our league has encouraged other cities, it may be time to organize nationally.

Though gardening is one of her hobbies, bowling is another. She holds the top spot in every category of the Thursday Night Mixed Bowling league.

In city bowling, Martha not only takes a

lot of trophies but she rakes in a lot of dough.

□ Hill Ride Planned

With the recent success of the Austin Bike & Hike Trip, Jack Dean of the Lambda Bicycle Club will be in charge of the March 19th trip.

The last outing provided the enjoyment of scenic hill country, with biking, hiking and a camp-out.

The more information you may call 526-2228, 523-9061 or 868-2711.

□ Bacchus To Sponsor Bikers

Members of the Lambda Bicycle Club have named Bacchus as their home bar, according to Dee Smathers.

To initiate their support, Bacchus is awarding the club T-shirts to wear throughout the city.

Members will now meet at Bacchus, 523 Lovett, at 11:00 a.m. every Saturday.

After their ride, bikers will return to Bacchus for a group meeting.

Running Into Trouble

Jogging may be great for your heart and lungs, but it can make you weak in the knees or ankles, reports *USA Today*.

Researchers at the Centers for Disease Control in Atlanta say running as little as six miles a week increases your chances of developing knee, shin, ankle or foot problems.

More than one-third of all runners suffer such injuries every year, and half of them are severe enough to require medical attention.

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Die Sehnsucht Des 'Veronika Voss'

By John W. Rowberry
International Gay News Agency

Now one really knew what to expect. Rainer Werner Fassbinder lived to complete his trilogy of films about Germany during the post war years of reconstruction that begins with *The Marriage of Maria Braun*. This first film earned him an Academy Award nomination for Best Foreign Film and secured his reputation at the top of the international cinema.

For over a decade Fassbinder had been lauded by film critics and film festivals for his striking vision. This trilogy, dealing with a still-sensitive issue among contemporary West Germans, treated with Fassbinder's iconoclastic verve, was portentous from the beginning.

Then came *Lola*, the centerpiece of the trilogy, a film shot in vivid pastels, structured to reflect the shape and designs of the Adenauer years: a film in which petty crimes take on the proportions of tragic myths.

Veronika Voss is the crown of the trilogy. Time has advanced to 1955. The place is Munich. An aging, but still ravishingly beautiful, woman watches a film of herself in a suburban movie theater. The woman on the screen is one of the legends of the cinema of the war years. In this film from her past she plays a drug addict near death.

It is too painfully real and, with tears streaming down her cheeks, she flees the cinema. In a park, in the rain, a passing stranger offers her the protection of her umbrella. She laughs, and the mystery begins.

The man, Robert, a sports writer for a local newspaper, escorts her to a tram. The brief moment of a seemingly romantic encounter is broken; she is afraid the other passengers will recognize her. She becomes frantic. Again, she flees. Robert is clearly taken with this phantom, this unearthly beautiful apparition.

She calls him, at home, unexpectedly, and asks him to meet her at a restaurant. In one of the film's most remarkable scenes, set in a restaurant that is filled with columns of white marble and expansive stair cases, we watch this woman enchant, delude, deceive and mystify the reporter. She chides him for perhaps not recognizing her when first they met. She calls up some internal shadow of past glory and tells him, "I am Veronika Voss."

Again, she vanishes. But Robert has learned a little more about her in this film of discovery. He begins to trace down her past. A former celebrated actress with the German UFA studios, Veronika may have collaborated with the Nazis; her marriage seems to have ended in ruins; her career over, she turned to drink and drugs.

As Robert unearths each secret, stepping further and further down a path that leads to an inescapable conclusion, *Veronika Voss* moves breathlessly from one extraordinary configuration to another. Fassbinder's uncanny use of metaphor and composition becomes as fascinating to watch as this sorrowful tale of emotional collapse. Like the characters—because it is easy to predict what will happen to Veronika as we see her past catch up with her present—we are left only to witness, to see this drama played out to its conclusion.

Again Veronika presents herself to Robert, this time by waiting for him at his door when he returns with his live-in lover. With the arrogance of a queen, Veronika invites Robert to spend the night with her. He follows, leaving his housemate standing submissively on the stairs.

In Veronika's house their relationship takes on its eeriest guise. She leaves him amid the cloth-covered statues and furnishings, to change into an elaborate gown from some bygone era. She bewitches him with candlelight and wine, her conversation partly a stream of consciousness from the past, partly a mocking seduction scene. After they have made



Director Fassbinder with his leading actress, Rosel Zech



Rosel Zech plays the title role in Rainer Werner Fassbinder's "Veronika Voss"

love, each wrapped in sheets like funeral shrouds, Veronika goes into convulsions.

Weeping, trembling, doubled-over in physical pain, she tells him to take her to her doctor. He does, and when he is denied the privilege of seeing her through the night, sleeps in his car downstairs.

By now the mystery includes the doctor, a cold, aloof woman Robert has already encountered in his search for Veronika's past; and a second level to the plot emerges.

The world of Veronika Voss is one of a culture in shock. The Germany of 1955,

after nearly a decade of allied occupation, is a jarring combination of textures, native and foreign, that breed contempt. Fassbinder's most obvious metaphor is the incessant background noise of American pop music that is beamed over the airwaves. Fassbinder sometimes layers sounds over sound in a way that lets each stay identifiable but also surround and grate at the edges of his characters.

Where the American soldiers in *Maria Braun* were good, if alien, guys, here they are reduced to a single stereotypical image: a black soldier who deals drugs for this doctor of dubious credentials. But

Fassbinder's sensibilities do not run to the racial slur. There is no clandestine alleyway, no jive, no be-bop, no individual condemnation. The soldier, like so much else in the film, is only a metaphor. He does not originate the value system. He, like post-war Germany, inherited it and fulfills it to the best of his ability.

The doctor, the concentration camp refugees she preys on, Robert, even Veronika herself—none are individual characters Fassbinder wishes to judge; it is the society that spawned them he condemns.

Veronika beckons Robert again; this time to watch her do a small part in a film that will, according to her way of thinking, make her comeback. She cannot maintain. The simple scene causes a physical collapse. As Robert watches, Veronika's former husband steps out of the shadows and insists that she be rushed to her doctor's care. Afterwards it is the husband who reveals the final mystery to Robert—Veronika is a morphine addict.

Robert hears his version of what happened to Veronika Voss during her fall from grace. But it turns out for Fassbinder that this is not enough, retelling a story based on the real-life tragedy of German actress Sybille Schmitz, whose tragedy, mirroring Veronika's, Fassbinder uncovered while searching for the retired actress for a role in one of his films. He creates an entire landscape of intrigues: the doctor, now firmly established as a nefarious character; the American soldier trafficking in drugs; the public health official who conspires to procure the possessions of the doctor's slowly-dying patients; the newspaperman who risks his relationship for one insane affair with the ghost of the past—each weaving in and out of the others.

Veronika Voss is filmed in breathtaking black and white, but quite unlike anything that has come before it. Rather than the deep shadows and sharp demarcation of film noir, Fassbinder has taken brilliant white frames and let shadows gently nudge the surface edges, never hampering the surface ability to reflect back scenes filled near to overflowing with a plastic, unwarming light. But in the white there is a softness that envelops everything. Surfaces are clean; even the cluttered house of Veronika has about it an austere museum quality. Characters, and their emotions, are allowed no dark recess into which they can escape; everything must be witnessed, painfully, on its surface.

Veronika, while based on an actress that was known as "The German Garbo," looks amazingly like Marlene Dietrich, especially in a particularly evocative scene in which she stands at a grand piano and sing "Memories are made of this ..." in a classically German-accented English. But then Fassbinder designed *Veronika Voss* to play on the mystique of nostalgia; his tribute to an era in German history also becomes a homage to an era in German cinema.

The faces, the stylizations, the wide-ranging cinematic devices for fades, scene changes, and dissolves are lifted from hundreds of films made during the 1950s. The structure of *Veronika Voss*, patterned from his adoration of Douglas Sirk, vibrates with its crystalized realization.

Veronika Voss is Fassbinder's most beautiful film, from beginning to end. It is conceived like a jewel, where the viewer peers through hard-polished facets towards a transparent but nonetheless solid core. *Veronika Voss* is a flawless gem, highly polished, brilliantly displayed against a backdrop that could tarnish the hardest of jewels. While the trilogy itself surpasses even Fassbinder's epic intentions, *Veronika Voss* is, unquestionably, his masterpiece.

Rowberry is editor of "Drummer" magazine.

Samantha Samuels: The First Lady of Montrose City Hall

By Billie Duncan

"I'm a little bit tired and hassled, but I guess that's just the story of a girl's life," said Samantha Samuels recently.

One reason for the sense of hassle is that Samantha (Sam) was hired to be the premier act for the Montrose City Hall, 1318 Westheimer. And any time that a person is the first, there are usually kinks and problems that do not exist for later performers.

One problem has been that the club was slated to open on New Year's Eve and it did not. However, any one who has been in the club business is aware that opening a club on the first date set for opening is a rare thing.

Instead, they quietly opened their doors last night, and a grand opening is scheduled to take place on Saturday.

But just getting the doors open is not the only thing that had Sam worried. "The last priority is the sound and the stage, and the day you're going to go on, they're still fitting with stuff," said Sam from previous experience.

"But 'cause Eric (Vetro, Sam's former musical director) is involved, I hope things will be OK."

They probably will be. On Tuesday of this past week, the sound was checked out and proved to be rather good (some adjustments were still being made) and the stage was ready for Ms. Samuels to trod upon.

Of course, the workmen were still fitting with other things.

The overall look of the room is cool and exceedingly cabaret. Sightlines around the few slim pillars in the room have been thought out and everything in the room has been geared up with the idea in mind that the stage is the most important thing.

The term "casual elegance" is a bit overworked and conjures up absurd images of tank top and tails, but perhaps it could be used one more time for the Montrose City Hall.

And one thing that can certainly add class to the opening of any club is the presence of Samantha Samuels. Sam can make even the most erudite writer's cache of superlatives seem inadequate.

In the first place, it is hard to believe that from this charming elf of a woman comes such an awesomely powerful voice.

In the second place, the woman herself is such a delight, that if she did not have that incredible voice, she would still elicit massively positive responses from her audience on the strength of her personality alone.

Added to that, she has one of the biggest pluses in the music business: dynamite original material. Her manager, Steven Shore, is also a songwriter of the first magnitude.

Put it all together and you couldn't have a better act with which to open a club.

It is fortunate that Sam was able to rearrange her schedule to fit the changed opening dates. She is a very busy lady.

Last month she did two benefits in San Francisco to raise money for AIDS research. AIDS is an umbrella term for a series of diseases that strike in the wake of suppressed immune systems. One of the largest groups of people affected is gay males.

The first benefit that Sam did was on the 15th of December. Included in the program with her were the Fifth Dimension, Carol Lawrence and J.P. Morgan. The second on on the 23rd featured the San Francisco Ballet.

Said Sam, "It's just an attempt to try and get this disease under control."

Besides the benefits, Sam also recently appeared in a show about Edith Piaf. She said that she would incorporate some of Piaf's music into each set for her show here in Houston. "It wasn't, you know, a Broadway show," said Sam, "but it was for me a touching experience."

The show was Sam as Piaf. And there are similarities. And there are differences.

"It was a real joy and a real freedom to wear that plain black dress and flat shoes—no make-up, no boas, no long red fingernails..."

Sam said that sometimes performers hide behind their costumes and flair. "What doing the show taught me is that 'Am I a singer?'" The answer is obviously yes.

But another thing she learned is that she likes to get dolled up to perform. "If you hated to dress up and look gorgeous and go on stage, then you shouldn't do it."

With experience comes awareness and also change. Sam likes to keep growing and changing, but it does not always work out. "I get concerned once in a while 'cause you try to grow and you change the arrangement. You change the arrangement and people come up and say, 'I liked it the way you used to do it.'"

As for New Year's resolutions, Sam sighed and said, "I'm just trying to find a little more joy this year."

One area of joy that has been on her mind is the thought of having a child. So far, her career has taken priority over her yearnings to be a mother. She hopes that maybe she can find a way to have both the stage and the nursery.

"The older you get, the more inflexible you get. It's something a woman thinks about."

The thought that her career might not allow her time to even consider having a baby is a thought that genuinely touches her. "There are very few kinds of love," explained Sam. "I would hate to miss out on one."

One kind of love that Sam did not mention is the love that an audience has for a performer. If you do not want to miss out on that kind of love, be sure to go by and catch Samantha Samuels. She will only be in town for a few days.

Colorado Voids Stiff Penalties

Pacific News Service

Six months after their state become the first to deregulate the mortuary business, Colorado officials say predictions of grave consequences were groundless.

Since last July, anyone, regardless of education, training or background, can set up a funeral parlor in Colorado.

Established morticians, worried about possible stiff competition, created their own certification procedures, but so far, the few complaints have concerned overzealous sales techniques.

And, as one state official says, "The real gory cases always have recourse through the courts."



Samantha Samuels

BILLIE DUNCAN PHOTO

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Allan Lozito—Dragoon, Not Drag Queen

By Joe Baker

Allan Lozito says he doesn't want his audiences to forget him when they leave his performances.

How could they! How could anybody forget Consuella Lopez, the daffy Puerto Rican princess who easily steals your heart? How could anybody forget Sper-mola, the seed of life out on the town having a good time? How could anybody forget any of Lozito's characters—looking at them alone is enough to scare you half to death.

But Lozito guarantees you will die laughing. And most people do.

The 29-year old New York comic frequently appears at gay Texas clubs in Houston and Dallas.

And, as usual, Lozito left his audiences in stitches—and quite willing to remember the "dragoon, not drag queen," he quips.

Not suprisingly, Lozito got his start in the entertainment field as a drag queen, but he quickly learned, he says, that he had to expand if he wanted to achieve greater fame.

"I did all the regular lippping of songs and pantomime that drag queens do during the early 1970s in New York," Lozito said. "By 1973, I started to branch out and introduce my own talking characters into my act. Every year since then, my act has evolved into more and more."

Lozito calls his one-man show "stand-up comedy with flair." He writes all his own material—basing it from real-life people, news events and life itself.

Lozito agrees that his characters are bizarre, but he says he dresses the way he does on stage for a reason.

"You've got to grab peoples' eyes first," he explains. "Then you go for their minds. The art of impersonation is both serious and humorous. You can get a message across, while at the same time make people laugh."

Lozito says that every one of his shows is different because every one of his audiences is different.

"I play off my audience," he said. "I have a set act for a particular show, but I also am very spontaneous. My act can change at any given moment depending on my audience."

"I try to penetrate them. If I am not succeeding, then I have to move in another direction. I have to adapt to an audience's mood."

Lozito says his favorite character with his audiences is Consuella.

"She has attitude, just like so many men in gay bars," he says. "My gay male audiences can relate to her. Consuella makes a commentary on social behavior, but does it humorously."

Lozito says that a lot of his stage material has a gay slant to it because of the audiences he is playing before.

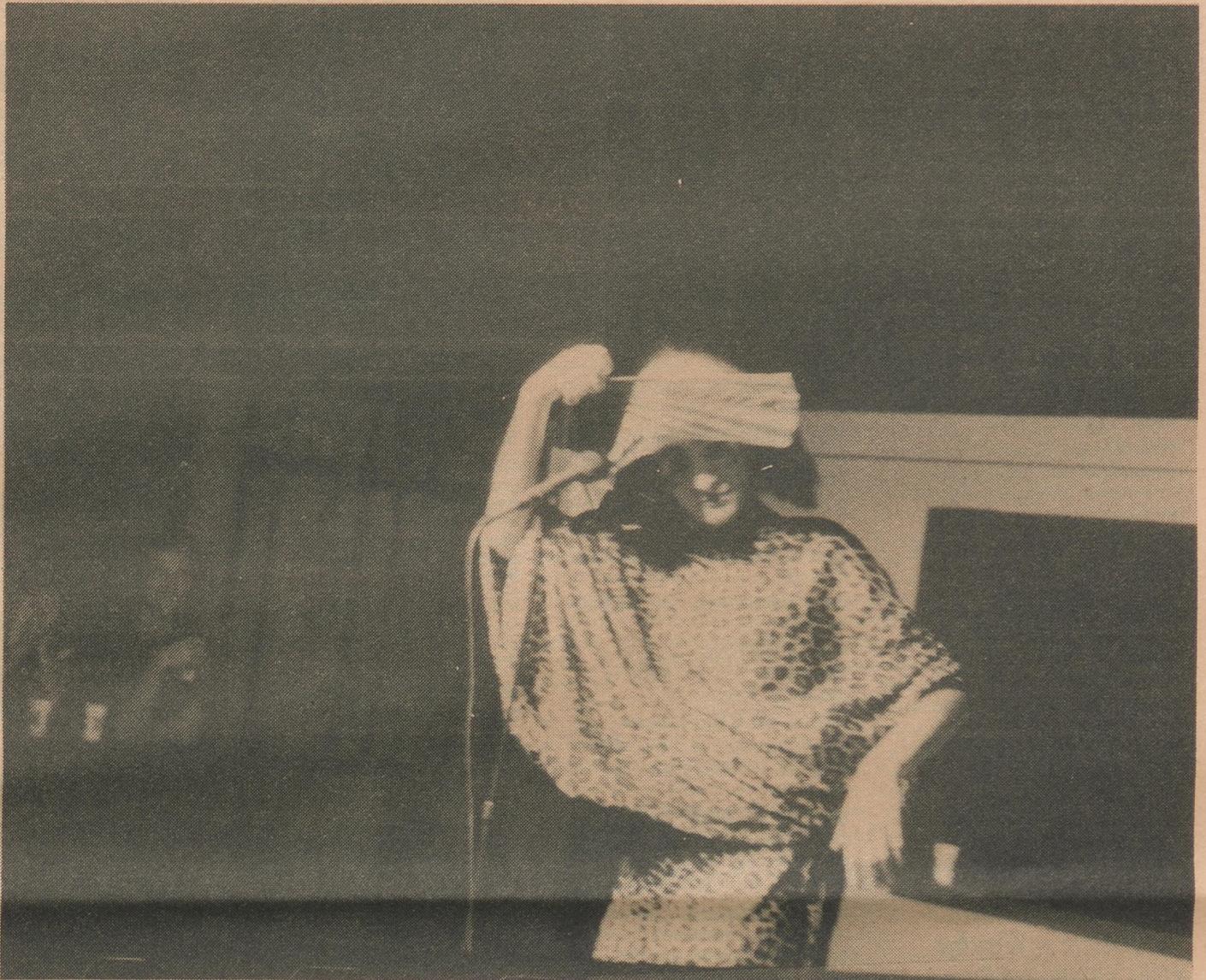
"So much of what I do is just imitating gay life on a gay stage before a gay audience," he explained. "Actually, sexuality has nothing to do with comedy. If I was playing before a straight audience, I would be interpreting heterosexual activities in my comedy routines."

Lozito would like to do just that.

"I feel it is time for me to branch out again with my act," he said. "I would like to expand and start playing in straight clubs, too. I have no intention, however, of abandoning gay clubs."

Eventually, Lozito would like to concentrate full-time on writing. But it is not material for stand-up comics that he would like to write. He would like to write a screenplay or do some writing for legitimate theater.

The theater, Lozito says, was his first love. He was a member of the cast of *Let*



My People Come on Broadway for three months in 1977.

He also has appeared in the chorus line of several other Broadway and off-Broadway productions.

"Acting on the legitimate stage is so hard to crack, though," Lozito said. "I went off on my own because I thought I could have more success and work more steadily."

During the past five years, Lozito has taken his act to states across the Northeast, South and Southwest. He's on the road a total of about eight or nine months a year.

One part of the country has yet to experience Allan Lozito, however.

"Yup, I'm ready to give California a try," he says.

Yes, but is crazy California ready for even-crazier Allan Lozito?



PHOTOS BY DON RITZ



Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					JAN 14	JAN 15
JAN 16	JAN 17	JAN 18	JAN 19	JAN 20		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- **FRIDAY:** Community Coffee-house 7:30pm-midnight, 3405 Mulberry
- **FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- **SATURDAY:** Lambda Bicycle Club meets, then tours, from Paez Center, 401 Avondale, 11am, unless raining
- **SUNDAY:** Houston Tenneco Jogging 26-mile Marathon, downtown to Memorial Park and back
- **MONDAY:** MSA/Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** MSA/Volleyball games 7:30 p.m., Gregory-Lincoln School, 1101 Taft
- **WEDNESDAY:** MSA/Pocket Billiard competition, various locations
- **THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA/Mixed League Bowling, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

- **IN 1 WEEK:** Gay Press Association winter board meeting & GPA Southern Regional Conference, Jan. 21-23, Marlin Beach Hotel, Ft. Lauderdale, Fla.
- **IN 1 WEEK:** Second Position Rounds for MSA Houston Pocket Billiard's League at Red's Lounge, I-10 at I-45, Jan. 22
- **IN 1 WEEK:** Texas Bay Area Gays 4th anniversary celebration, 7:30pm, Jan. 27
- **IN 2 WEEKS:** Blood drive at

Montrose Clinic, 104 Westheimer, 9am-noon & 1-5pm, Jan. 29

- **IN 2 WEEKS:** Gay Political Caucus election of executives and board members Feb. 2
- **IN 3 WEEKS:** Texas Film Society Achievement Awards, Feb. 4-6, Shamrock Hilton Hotel
- **IN 4 WEEKS:** Lincoln's birthday, Feb. 12
- **IN 4 WEEKS:** Montrose Clinic's women's emphasis program begins Feb. 13
- **IN 4 WEEKS:** St. Valentine's Day, Feb. 14
- **IN 4 WEEKS:** Mardi Gras, Feb. 15
- **IN 4 WEEKS:** Ash Wednesday, Feb. 16
- **IN 5 WEEKS:** Let Us Entertain You Weekend in Houston, Feb. 18-20
- **IN 5 WEEKS:** George Washington's birthday, Feb. 21
- **IN 11 WEEKS:** Easter, April 3
- **IN 14 WEEKS:** 1983 Southeastern Conference for Lesbians and Gay Men opens in Atlanta, lasting to May 1

- **IN 15 WEEKS:** Gay Press Association national convention, Warwick Hotel, Philadelphia, Apr. 29-May 1
- **IN 15 WEEKS:** Gay Night at Ringling Bros. & Barnum & Bailey Circus, Madison Square Garden, New York, to benefit AIDS research
- **IN 19 WEEKS:** Memorial Day, May 30
- **IN 21 WEEKS:** Gay Pride Week begins in Houston, June 16 (date tentative)
- **IN 23 WEEKS:** Houston Gay Pride Parade and GPC Rally June 26 (date tentative)

NOTICE

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the VOICE, (b) display advertisers, (c) Houston gay bars & private clubs and (d) community organizations.

● Indicates Montrose Voice distribution points

DWELLINGS & ROOMMATES

GWM share 2 bedroom apt. in Greenway area. Prefer 30-40, employed, stable and no heavy drugs. Call 961-5167 between 5 & 7 to discuss details. Leave message if not home.

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Heights area garage apartment. Pool privileges. \$240+ bills. 868-2127.

Responsible roommate wanted to share 2 bedroom/1 bath Richmond/Montrose apartment. \$245, all bills paid. Need bedroom furniture only. Call Brian Forgey, 524-6900 (home), 522-7130 (work).

GWM needs responsible, stable, professional roommate to share large 2-2 roommate plan apartment in Woodlake/Sharpstown area. \$100 deposit plus \$237.50/month plus utilities for Jan. 15 or Feb. 1. 781-3737.

Montrose, 2509 Dunlavy, 1-1, pool, laundry, no pets, adults only. \$320/mo unfurnished, plus utilities, deposit. 523-0392.

Montrose 1 bedroom apartments. \$275+. 521-3291.

Roommate wanted to share large high-tech house in Sharpstown w/3 other males. Must see to appreciate. Furnished, W&D. \$250 month + deposit. 981-9209.

GWM seeks roommate to share 2 bedroom condo in Northwest Mall area. \$250 per month, includes utilities and all amenities. Call Bob, 682-6600 after 6pm.

Grand Central Pipeline Roommate Service—1115 Barkdull—523-3223

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DELIVERY GIRL needed now. Must have econ. truck or hatchback. M-F, 12noon-6pm. Sharp, attractive, personable. Must be dependable. Commission about \$250/week. Call for Gretchen Mitchell, CPSS, 640-2044.

Support, join your community organizations

PIANIST NEEDED

For piano lounge. Male or female, experienced, with personality. Seasoned performers please leave message at 523-3544.

GAY BARS

- Bacchus—523 Lovett—523-3396: live entertainment
- Baja's—402 Lovett—527-9866: restaurant, live music

See our ad in this issue

- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W. Holcombe—665-9678
- Catch-1 Disco—4965 Martin Luther King
- Chicken Coop—535 Westheimer—526-2240
- Copa—2631 Richmond—528-2259: disco with shows

See our ad in this issue

- The Deep—2212 Converse—528-8234
- Different Drum—1732 Westheimer—528-8528: leather

See our ad in this issue

- Dirty Sally's—220 Avondale—529-7525
- E/J's—1213 Richmond—527-9071
- Exile—1011 Bell—659-0453: country

See our ad in this issue

- Galleon—2303 Richmond—522-7616
- Gay Boy International (G.B.I.)—1419 Richmond—528-8903
- Grant Street Station—911 Fairview—528-8342
- Hole—109 Tuam—528-9128
- J.R.'s—808 Pacific—521-2519

See our ad in this issue

- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Keyboard—3012 Milam—528-6988
- Kindred Spirits—5245 Buffalo Speedway—665-9756: predominantly lesbian
- Lampost—2417 Times Blvd.—528-8921: lesbian
- Lazy J—312 Tuam—528-9343

See our ad in this issue

- Loading Dock—1735 Westheimer—520-1818: leather dance bar
- Mary's—1022 Westheimer—528-8851

See our ad in this issue

- Midnite Sun—534 Westheimer—526-7519: disco, shows
- Miss Charlotte's—911 W. Draw—528-8840: country
- Montrose City Hall—1318 Westheimer—630-0303

See our ad in this issue

- Montrose Mining Co.—805 Pacific—529-7488
- Numbers 2—300 Westheimer—526-6551: disco

See our ad in this issue

- Officer's Club—2701 Albany—523-4084
- Pink Elephant—1218 Leeland—659-0040: with shows

See our ad in this issue

- Ranch—6620 1/2 Main—528-8730
- Rascals—2702 Kirby—524-6272: restaurant, live music

See our ad in this issue

- Ripcord—715 Fairview—521-2792
- Rocky's—3416 W. Dallas—528-8922: lesbian
- Twins—535 Westheimer—520-0244: lesbian disco

See our ad in this issue

● Venture-N—2923 Main—522-0000

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ORGANIZATIONS

CONROE-MONTGOMERY COUNTY GAYS. Help us form a gay organization for our area. Please call 756-4097 or 756-0354.

SELECTED NATIONAL ORGANIZATIONS—Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
National Gay Rights Advocates—540 Castro—San Francisco, CA 94114—(415) 863-3624
National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)

A Capella Chorus (Montrose) Church of Christ ACLU—1236 W. Gray—524-5925

American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

Astro Rainbow Alliance—524-4793 (voice & TTY)

Bering Memorial United Methodist Church—1440 Hawthorne—526-1017: service 10:50am Sun.

Black & White Men Together (BWMT)—529-5006, 747-9812

Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun., Bible study 7:30pm Thurs.

(Montrose) Church of Christ—c/o 401 Avondale—777-9286: services 12:30pm Sun.

Church of Christian Faith—413 Westheimer—529-8005: services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening

Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays

Colt 45's (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

Community Coffeehouse—subgroup of I/H Inc.: meets 7:30pm Fridays at 3405 Mulberry

Community Gospel Center—1700 Montrose—523-6018

Cong. Aytz Chayim—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays

Conroe Area Gay Women—756-0354

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—524-2222: Gay Atheist League of America

Diana Foundation—2700 Mason—524-5791

Dignity—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays

Families & Friends of Gays—464-6663, 524-5982: meets 2pm 3rd Sundays at Presbyterian Center, 41 Oakdale, behind First Presbyterian Church, 5300 Main; affiliate I/H Inc.

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun.

Frontrunners—c/o Fred Paez Center, Avondale at Taft—520-9258

Greenspoint/FM1960 Area Far-Away Friends—821-9681

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc.

Gay Atheist League of America—524-2222

Gay Hispanic Caucus—2722 Newman #12—521-0037: meets 3rd Thursdays.

Gay Italian Group—526-9844

Gay Nurses & Physicians of Houston—c/o GPC—521-1000

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays; election of executives and board members Feb. 2

Gay Switchboard—529-3211: affiliate I/H Inc.

Murphy's Manor

By Kurt Erichsen



STONEWALL FEATURES SYNDICATE

Greater Montrose Business Guild—contact through Montrose Voice; meets 1st Tuesdays, community room, Liberty Bank, Westheimer at Montrose

Hepatitis Hotline, project of GPC's Medical Committee—521-1000

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—526-7386; meets 7pm 4th Wednesdays

Houston Community Clowns—862-8314

Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 South Main—523-6922; meeting 7:30pm 2nd Tuesdays

Houston Human Rights League—c/o 401 Avondale—523-6969

Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851

I/H Inc.—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Families & Friends of Gays, Community Coffeehouse, Interact, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays

Integrity/Houston (formerly Episcopal Integrity)—526-0555; meeting 7:30pm 2nd Tuesdays at Atry House, 6265 Main, & 4th Tuesdays at varied locations

Interact, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732

●KPFT Radio, FM-90—419 Lovett Blvd.—526-4000; "Wilde 'n Stein" gay radio show Thursdays, 7:30-9:00pm

Lambda Alanon—meets at 1st Unitarian Church, 5210 Fannin—521-9772; meeting Fri. evening

Lambda Bike (bicycle) Club—meets Paez Center, 401 Avondale—526-2228, 523-9061; meeting, tour 11am Saturdays unless raining.

Lesbians & Gay People in Medicine—665-4760; meeting 7:30pm 1st Saturdays

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meeting 2nd & 4th Tues. evenings

Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm Sat.; services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

Montrose Art Alliance—c/o 401 Avondale—521-2461; meets 2nd Thursdays

Montrose Chorale—527-9454; concert Dec. 11, Cullen Auditorium, University of Houston campus

Montrose Cloggers: affiliate of I/H Inc.; meets Friday eves Bering Church Activities Bldg., 3405 Mulberry

Montrose Civic Club (Near town)—meets at Bering Church, 1440 Hawthorne—522-1000; meeting 7:30pm 4th Tuesdays

Montrose Clinic—104 Westheimer—528-5531; open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; blood drive Jan. 29; weekly women's emphasis program begins Feb. 13

Montrose Counseling Center—900 Lovett #102—529-0037

Montrose Singers—meets at MCCR, 1919 Decatur—528-0550

Montrose Sports Association (MSA)—622-3304

MSA/Bowling—plays at Stadium Bowl, 8200 Braesmain—960-1518, 961-1523; games Mon. & Thurs. evenings

MSA/Pocket Billiard League—222-0200, 699-3333; league play Wed. nights various locations

Commentary

Thoughts on Coming Out

By Allen Young
Stonewall Features

For three days last summer, Thom Gianfagna and some friends attended the Ohio State Fair to staff a booth set up by the Ohio Lesbian and Gay Rights Coalition. Thom wrote about his experiences for *High Gear* (Cleveland) and described his feelings at the end of the weekend as encompassing both relief and joy—"Relief because I was no longer on display for the smirkers. Joy because I knew that we had helped people, both straight and gay."

Terry Cosgrove and Patrick Forbes are two gay men currently celebrating victory in a case resulting from their being thrown out of an Illinois disco for same-sex dancing. Acting on the strength of the college town's Human Rights Ordinance which prohibits discrimination on the basis of sexual preference, the two obtained the help of the Lambda Defense Fund and won the precedent-setting out-of-court settlement in which the disco's owner agreed to pay the two men \$1000 each and affirm its compliance with the law.

Cosgrove's comment: "It takes so much energy to be out in public—to handle the stares, the insults, the threats of violence. You have to be selective. You can't do it 24 hours a day—at least I know I can't. But it's important to push against the barriers. All the human rights ordinances in the world aren't going to mean anything until lesbians and gay men hold hands in public and dance together."

Being "Out in public" as Terry put it, is only one aspect of being out, and the fact that a growing number of people are out in public is what makes the post-Stonewall era different from the rest of human history. Coming out is indisputably one of the main things that gay liberation is all about, and I believe that all gay people, even those who have never been out in public and find the thought frightening, and on the other end of the spectrum, those who are movement activists, are confronted daily with the question of how much or how little they are "out."

I like to think of this as being "on the edge," perhaps a throwback to the leftist concept of a vanguard, of being on the "cutting edge" of a revolution. Rather than suggest that a select group of radical gays perform the function of a vanguard, however, it is my view that all gay people, whether desired or not, live on the edge *right now*, and perhaps only need to be a little more aware of it than they are.

Only shame and fear keep us in closets; both of these should be completely understandable to any well-informed gay person. But overcoming the shame is an essential beginning; and refusing to be silenced by the fear, even though caution may often be taken, is a commitment we should make to ourselves and our kind. That's what overcoming gay oppression is all about!

I once knew a man who worked for Time, Inc., who came out of the closet at work by putting a picture of his lover on his desk—an act calculated to imitate socially acceptable heterosexual behavior. It worked; he made his point on behalf of gay liberation, and he did not get fired. Another man I know also worked for Time, and was more or less dragged out of the closet when he was arrested by the vice squad. Much to his surprise—this was pre-Stonewall—he did not lose his job. Both of these men, in very different ways, then, are "out" at work, yet neither of them would have worn a button in the offices of Time saying "How Dare You Presume I'm Heterosexual?"

Others *do* wear buttons; I'm sure tens of thousands of gay buttons and T-shirts shouting our preference to the world have been sold and worn. I remember a button I once wore; it said "Freaking Fag Revolutionary" on it, a phrase taken from a comment made by Thomas Foran, the prosecuting attorney in the 1969 trial of the Chicago Seven. He had lamented at a businessman's luncheon, "We've lost our kids to the freaking fag revolution."

When I wore that button, I was immersed in New York's gay liberation movement. I was living on unemployment insurance after leaving the New Left's Liberation News Service (LNS). Economic reality helps determine the feasibility of button-wearing.

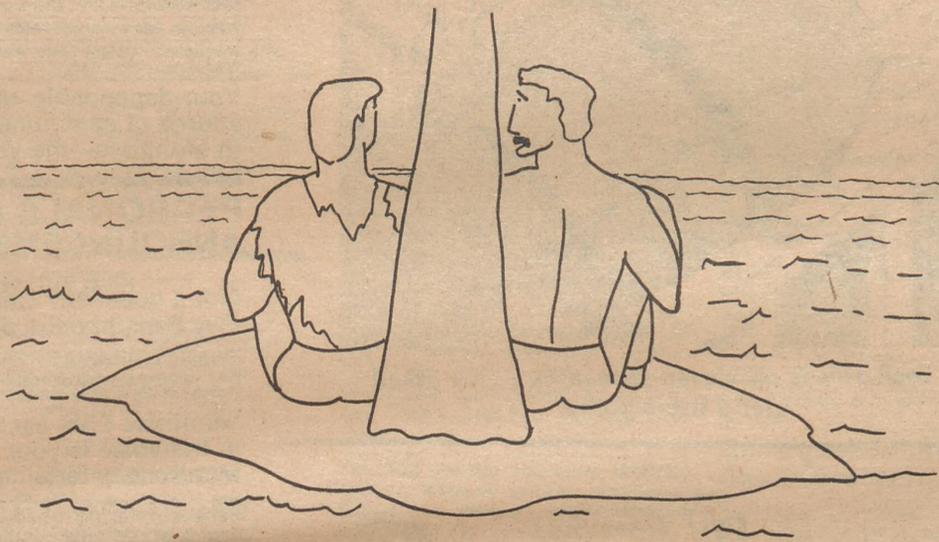
Who can say what effect my button had on the gay and non-gay people who saw it? I'm sure that in the case of some individuals the button was "counterproductive," a phrase conservatives like to use because it suits their strategy. But I know of at least one man, then active in the non-gay Marxist left, who saw my button, and for whom *that* instant, that moment of confrontation with the words on my shirt, was momentous on his road out of the closet.

I had another experience with a button. My mother found one on a sweater I left at her house by accident, and that's how I would up coming out to her, though I'd had my own ideas for doing it more gently and intentionally.

I don't wear buttons any more. My job and environment don't permit it. But in any case, wearing buttons isn't my way of communicating nowadays.

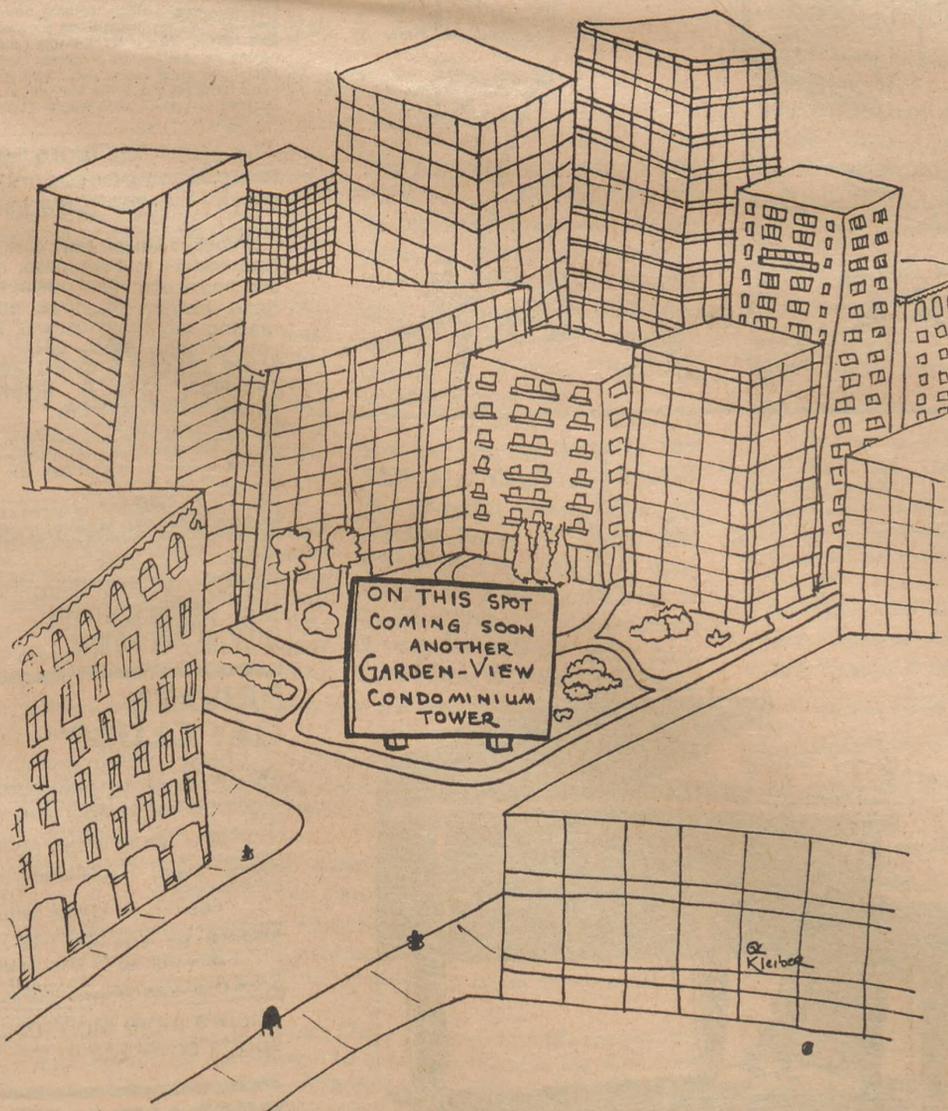
Still, I feel that I live on the edge of coming out. Here's a current example: next month, I'm going to a Golden Wedding Anniversary party for an aunt and uncle, and I've been wondering how open I'm going to be with their children, cousins whom I haven't seen for years. When they ask me about the "latest" in my life, I could tell them blandly about my latest book (*Gays Under The Cuban Revolution*) and about my boyfriend. I could worry about possibly "ruining" the party by being "too" out, but I am beyond such concerns. My cousins will hear all, and I hope it will be a positive experience for them, this encounter with a faggot relative.

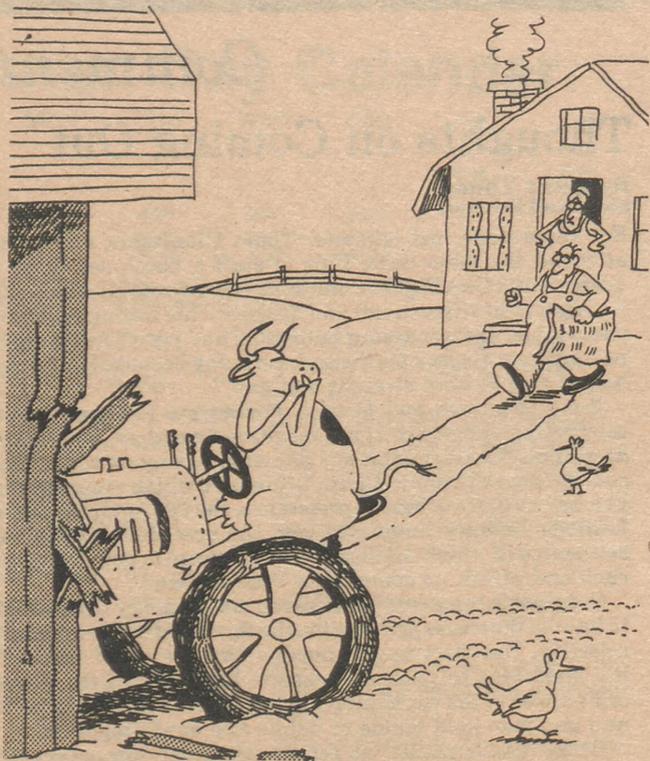
Others, I know, hide their gayness at family affairs. They have their reasons, but I hope they'll give it another thought; how else will their family members learn and grow?



"Let's go out for dinner tonight." *© Kleber*

Voice Comics





With a reverberating crash, Lulu's adventure on the tractor had come to an abrupt end.

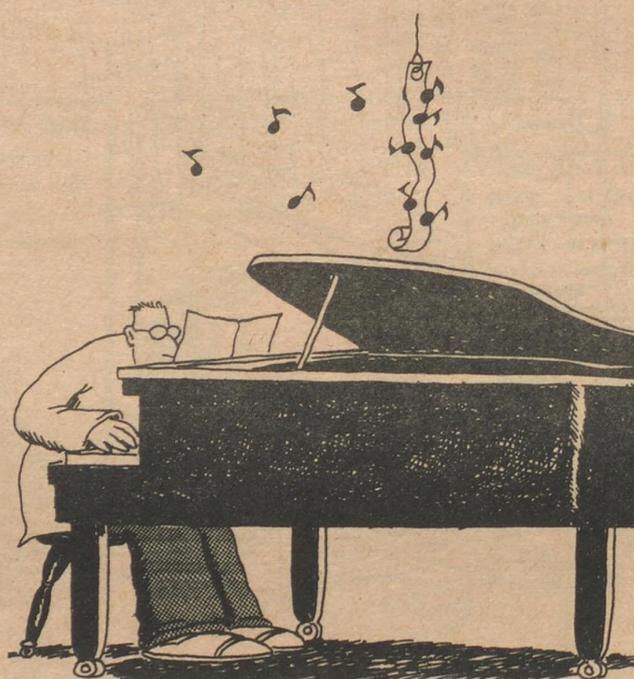
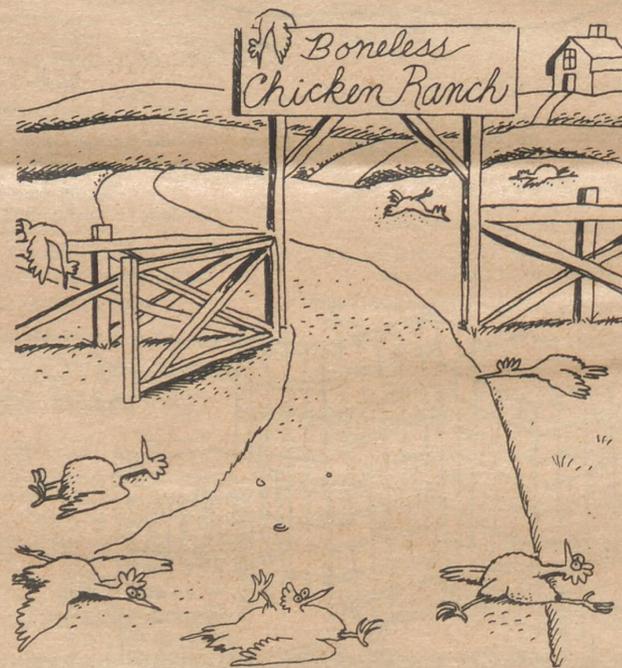


"Well, look who's here . . . God's gift to warthogs."

Gary Larson



"Fool! This is an eleven-sixteenths . . . I asked for a five-eighths!"



MSA/Softball—523-8802 days, 523-0413 eves
 MSA/Women's Softball League—728-9371
 MSA/Tennis—524-2151
 MSA/Volleyball—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft
 Montrose Symphonic band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.; affiliate I/H Inc.
 Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427: club night Thurs.
 New Freedom Christian Church—912 W. 11th—591-1342: services 10am Sun, 7:30pm Wed.
 Operation Documentation: project of GPC
 ●(Fred) Paez Community Center—401 Avondale
 Recreational Land Fund Committee—project of Mustang Club
 Rice Univ. Gay/Lesbian Support Group—524-0724
 Texas Bay Area Gays—332-3737: meeting Thurs. evening; 4th anniversary party Jan. 27
 Texas Gay/Lesbian Task Force—869-7231, 868-6901
 Texas Human Rights Foundation—1519 Maryland—526-9139
 Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
 Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting 3rd Sun. afternoons
 Wesleyan Fellowship—864-8899
 Westheimer Colony Arts Association—908 Westheimer—521-0133

Your dependable, unbiased source of community news in Montrose—the Voice

PERSONALS & ANNOUNCEMENTS

Got a question? Call the Gay Switchboard, 529-3211

CONROE-MONTGOMERY COUNTY GAYS. Help us form a gay organization for our area. Please call 756-4097 or 756-0354.

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

Sensual, relaxing rubdown. \$15. Call Chuck at 521-2685 anytime.

Wrestling, social club: Meet, grapple, make buddies. All states, styles, types. Info-pak, sample, \$4. Special offer for Texans with this clipping! to: NYWC, 59 W. 10 Street, NYC, NY 10011.

'Texas Men' coming March 2

Houston. Need friend, companion, lover. Prefer very straight acting/looking, around 30, 5'8", 145, slim, muscular, masculine, GA/top man. I'm the same physically, blonde, blue, GP/bottom, enjoys life, beaches, parties, movies, church, bicycling, weight lifting, working, home, honest, security. I'm witty, wholesome, personable, likeable, fun solid career, told I'm cute. Likes just one on one, no need for lots of friends. Don't care for effeminate guys, clone look, tight jeans worn high. Bars get old. Write me with a photo. I'll respond. Occupant, 2615 Waugh #192, Houston, TX 77006.

The Voice has more news, more Houston readers, more Houston advertising

Unlucky? Unwanted? Unloved?
 Fast results to happiness, success and peace of mind in business, marriage, health, job, love, etc. One reading will convince you. Call for appointment: **MRS. GRAY, FORTUNE TELLER & CARD READER, 524-8033, 2119 S. SHEPHERD (NEAR WESTHEIMER).**

1st meeting—BOBBY 1 speaking to potential officers in REGIME of THREE ONE on employment & investment possibilities. Sat., Jan. 22, 2-5pm, Officers Club patio.

FOR AN ATMOSPHERE of social variety and harmony, join BWMT, where the emphasis is on friendship! For information, call 523-2997 or 747-9812.

Randy Alfred's 'Dateline S.F.' twice a month only in the Voice

PRIVATE GAY CLUBS

● Box Office—1625 Richmond—522-1625: male
 ● Club Houston Baths—2205 Fannin—659-4998: male

See our ad in this issue

● French Quarter Theater—3201 Louisiana—527-0782: male

See our ad in this issue

● Midtown Spa—3100 Fannin—522-2379: male

See our ad in this issue

● 2306 Club—2306 Genesee—528-6235: male

There's more Montrose sports coverage in the Voice

RESTAURANTS

● Baja's—402 Lovett—527-9886

See our ad in this issue

Fortunes

By Tycho

For Friday evening, January 14, 1983, through Friday evening, January 21, 1983:

ARIES—The Moon passes through Aries from mid-day Wednesday to next Friday night, Jan. 21. The agreement you and your lover have made could prove most disagreeable this week if you're not careful. The way to understanding comes from a real appreciation of the deep currents of love that run through your relationship. Confrontations are on the surface; have them out, remember love.

TAURUS—Relationships with old friends and lovers and family could cause a rift in your present relationship. Be careful in weighing out the time you allot for the many who need your right now. Take nothing for granted. Consider who you want to be around when the year changes the calendar again.

GEMINI—Look who's getting swept off their feet! Not that it hasn't happened before, but this time there's something decidedly different about it. Same old butterflies and deep sighs, but maybe there's something more serious than just the old thrill. Find out!

CANCER—You're looking for commitment, stability, a sense of belonging. Remember that what's most important for you may not be your lover's or friend's main priority. Be able to accept that and learn from each other. After all, wasn't what was different about your lover or friend the main attraction in the first place?

LEO—A new love could be your good luck charm. Someone you never dreamed you'd go for could make your life seem oh, so magical. Isn't it fun to be surprised? You plus new year plus new love equals new fun, new thoughts, new pleasures. Don't you wish you'd thought of this before?

VIRGO—Being in the right place at the right time could lead to a windfall of genuine good fortune. Someone from your past might have something to do with it; answer those phone calls and letters. Play your hunches, take a few risks; here's hoping your timing is just right!

LIBRA—Pluto is in your sign all week. That lucky person you've recently met is causing you to look at yourself in an entirely different light. Smooth sailing as far as love is concerned, but who is that new person inside your skin? The question of "who am I?" looms large.

SCORPIO—Saturn is in Scorpio all week. Looks like the key of creative compromise that you discovered last week has opened some doors to self-discovery. No matter what your age, you're feeling a youthful exuberance and a willingness to take on whatever comes your way. Security gives you energy and confidence.

SAGITTARIUS—In your sign this week: Jupiter, Uranus and Neptune. Giving free rein to fun of fantasy and wild imagination has gotten you to a place where falling in love could happen just like that! And that's not "falling in love with love," but the real thing. Are you ready?

CAPRICORN—The Sun leaves Capricorn next Thursday morning, Jan. 20. Mercury remains all week. Time for heavy emotions and all kinds of intense memories. How about a primal scream? Don't let those feelings go. Parents are a big part of this, and now's the time to talk to them, if you can. Share any parts of past that you haven't shared with your lover or friend.

AQUARIUS—In your sign this week: Mars (until Monday morning), Venus (all week), the Moon (until Monday morning) and the Sun (enters next Thursday morning, Jan. 20). The magic of sex is a marvellous subject. That person who had so much to teach you now has a student who can play teacher, too. Don't be afraid to switch roles. You may not be a ph.D. (pretty heavy dude), but your B.A. (beautiful ability) is more than enough. Twice the fun!

PISCES—In your sign this week: Mars (entering Monday morning) and the Moon (from Monday morning to Wednesday mid-day). A change of work or of your duties there could be very beneficial. You may be asked a lot of questions. It's going to be assumed that you know the answers. The control and leadership you've been wanting is just the right word away.

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Last Word

How About a Trip on the Space Shuttle

By Henry McClurg

Have you ever desired to visit outer space? I tell you I have. Since my early teens, I've dreamed of going "out there."

Well, word is now that there will be room for civilians on a space shuttle flight in 1985. But NASA has already been inundated with applications from journalists.

Other aspiring shuttle passengers include everyone from long-time space buff Walter Cronkite to Dave Dooling, science editor for the *Huntsville (Alabama) Times*.

Jerry Hannifin of *Time Magazine* is trying to get an edge on all of us. He's already applied for zero-gravity training. And ABC's Jules Bergman claims, "I began to train for space in the days of the Apollo program."

NASA says it may appoint a committee of journalists to pick one reporter who will file a pool report. I nominate little ol' Henry McClurg.

- Brasserie Two—1322 Westheimer—526-0355
- Chapultepec—813 Richmond—522-2365
See our ad in this issue
- D'Amore's—219 Westheimer—520-1864
- Frankie's—Montrose at Westheimer—529-7896
- Greek Island—302 Tuam—522-7040
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Harrar's Ethiopian Cuisine—428 Westheimer—526-2895
- Hong Thong—424 Westheimer—528-8275
- House of Pies—3112 Kirby—528-3816
- International Club Restaurant—243 Westheimer—523-2795
- Jade Dragon—224 Westheimer—526-2683
- Kountry Kitchen—Kirby at S.W. Fwy.—520-7246
- 9'ers—1303 Westheimer—528-8823
- Omar's—808 Lovett—528-3569
- Rascals—2702 Kirby—524-6272
See our ad in this issue
- Raul's Brass Rubbing—914 W. Alabama—529-0627
- Salon Et Vous wine & coffee bar—1336 Westheimer—522-3416
- Spud-U-Like—416 Westheimer—520-0554
See our ad in this issue
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Villani Italian—2907 W. Alabama—522-8852
- Wine Seller—1408 Westheimer—528-3878

Now an estimated 24,400 Houston readers each week—the Voice!

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ATTORNEY AT LAW.
3323 YOAKUM, 526-7911.

LESBIAN & GAY COUNSELING.
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COUPLES, GROUPS.
Dr. Nanette Bruckner,
Psychologist, 523-2180

THE ELEGANT COMFORT OF A LIMOUSINE
Surround yourself in luxury as you work or relax during your private journey. Call Limousines d'Elegance at 523-4352.

PHOTOGRAPHS
Portraits to Pageants, Professional to Personal, Proper to Preposterous, Plain to Profound, Planned to Paroxysmal. Palatable Prices. David, 523-3373.

Montrose Tax Service. 50% off tax preparation charges will be donated to the organization of your choice. 523-0711, Liberty Bank Bldg. #193.

THE TIRE PLACE. 2830 HICKS, 869-5451.

MOVING, HAULING. Quality service. Movemasters, 521-3155.

Business and personal planning, tax planning and preparation, book-keeping and accounting services, management advisory service. CPA. 651-9995 or 266-5529.

BODY MASSAGE. Your place or mine. Afternoon or evenings, Bruce, 521-2009.

Tension release! Powerful massage includes steam cabinet and full facial! This is the true meaning of a full massage! Normally my sessions run 1 hour 15 mins. "Thom," 523-6577.

RE-DO'S by Gary. Specializing in interior repair & all phases of carpentry. 520-6986.

Relax and enjoy the BodyWorks massage. Evenings and weekends. Call Bill, 526-2470. Gift certificates available.

DELIVERY SERVICE

Reliable service, reasonable rates. Daily airport special, M-F, \$12/100 lbs. To/from Intercontinental 7am/7pm. Call for info. Excellent references. Continental Parcel System South. Gretchen Mitchell. 640-2044.

For that special occasion. Models, guides, escorts and/or masseurs. Discretion with security. TexEscort 751-9000.

- Fitness Exchange fitness center—3307 Richmond—524-9932
- Francisco's Hair Design—901 Richmond—523-0438
- Hairliners hair replacement—710-A Hawthorne—520-7730
- Houston Guest House lodging—106 Avondale—520-9767
- Icenhower Beauty School—327 Westheimer—520-7972

James D. Kristian, Ph.D, hypnotherapist—977-2485
See our ad in this issue

- Kristina's World Guesthouse—3608 Audubon Place—520-5962
- Kwik-Kall Mail Boxes—3317 Montrose—522-1896
- Legends Hair Design—906 Westheimer—527-0188
See our ad in this issue
- Lionel Hair Design—3220 Yoakum—526-4494
- Montrose Voice newspaper—3317 Montrose #306—529-8490
- Private Postal Systems mail boxes—1713 Westheimer—529-3020

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

- Jim Reed, locksmith—1620 Commonwealth—523-2927
- Salondaniel hair care—1626 Cherryhurst—520-9327
- Travel Tech travel agency—5719 Kirby—522-8227
See our ad in this issue

Your dependable, unbiased source of community news in Montrose—the Voice

SHOPS & STORES

- All-Star Adult News—1407 Richmond—528-8405
- All That Glitters gifts—4325 Montrose—522-6976
- Aquatic Isle pet shop—2011 SW Fwy.—526-6940
- Asylum Adult Bookstore—1201 Richmond
- Ball Park Adult Bookstore—1830 W. Alabama
- Basic Brothers clothing—1220 Westheimer—522-1626

Got a question? Call the Gay Switchboard, 529-3211

- Bed House—2115 Norfolk—523-8278
See our ad in this issue
- Blue Iris—3618 S. Shepherd—523-1827
- Boom Town Blooms flowers—3210 S. Shepherd—526-8110
- Cargo House—1802 Park—529-0334
- Cone Dancewear—4704 Montrose—522-1673
- Diner's Adult News—240 Westheimer—528-8950
- Doubrava-Jones, the Manhole clothing—1983 W. Gray—522-1089
- Downbeat Records—2117 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- Facets gifts—1412 Westheimer—523-1412
- Frame of Reference framing—1533 Westheimer—520-0710

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

- Friday's Florist—1338 Westheimer—524-6518
- Hart Bros. Antiques—2030 W. Gray—524-2979, 523-7389
- International Gift Baskets—2015-A S. Shepherd—522-2538
- Kirby Newstand—3115 Kirby—520-0246
- Montrose Jewelry and Loan—1216 Westheimer—529-5841
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Old English Furniture—1138 W. Gray—521-9145
See our ad in this issue

- One More Time resale boutique—1405 California—523-5551
- Plant House—812 Westheimer—529-6050
- Q-1 Leather—408 Westheimer—527-9044
- Record Rack music—3109 S. Shepherd—524-3602

The Voice has more news, more Houston readers, more Houston advertising

- Shoe Warehouse—2024 Westheimer—524-6606
- Sports Locker clothing—311 Westheimer—520-6555
- Studz Adult News—1132 W. Alabama
- Texas Caravan & Armadillo Flowers—2115 Dunlavy—520-7019
- Timeless Taffeta clothing—1623 Westheimer—529-6299
- Totality Store—1121 W. Gray—526-8780
- Treyman gifts—407 Westheimer—523-0228
- Tropical Fish Imports—7008 Woodridge Dr.—645-7472
- Union Jack clothing—1212 Westheimer—528-9600
See our ad in this issue

- Westheimer Flea Market—1733 Westheimer
- Westheimer Interiors—1727 Westheimer—520-1357
- Wilde & Stein book store—802 Westheimer—529-7014; gay

'Texas Men' coming March 2

Montrose Classified Advertising Rates

You have a choice of these styles:

10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 7 regular words or 5 ALL CAPITAL WORDS to a line.)

25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra. Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it, contact
your doctor, clinic, or the
American Liver Founda-
tion. 998 Pompton Avenue,
Cedar Grove, NJ 07009
(201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.