

The DAILY Cougar



VOL. 42, NO. 24

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HOUSTON, TEXAS

WED., OCT. 15, 1975

Board to look at Greek bias

Members of the UH Organizations Board will delay action on discrimination charges filed against the Panhellenic council by four black sororities until Oct. 22, Associate Dean of Students Julius Gordon announced Tuesday.

The board, which meets at 4 p.m. today in the Atlantic Room of the UC, will instead determine the processes by which the hearings will be discussed, Gordon said. No formal action will be taken.

"Both parties involved in the controversy have not had enough time to prepare their individual cases, and we feel that another week would give them adequate time," Gordon said. "Also, the formal charges against Panhellenic did not reach the desk of the organization's president Gladys Trost until Oct 8." The later date should give each of the parties involved time to better understand the procedures for hearing the case and a better chance at preparations, he said.

The black sororities charge that Panhellenic discriminates against them in that no black sorority members hold full membership on the council.

The Organizations Board will, however, consider the recognition of various other campus groups whose constitutions must adhere to Title VI of federal statutes. Several organizations which have not yet revised their bylaws can expect rejection at today's meeting, sources on the board said.

"The African Students Association and the Ethiopian Students constitutions still state that prospective members must be of their ethnic background to be a member of their organization," Bob Reeder, another board member, said.

DECISION REVERSED

Senate sponsors delegates

By DARLA KLAUS
Cougar Staff

Students' Association reversed its earlier stand Monday and voted to send two delegates to the Second Annual National Conference on Student Legal Rights in San Francisco this weekend. Atty. Gen. Janet Cammack and Sen. John Carlisle were chosen to attend.

Last week the senate voted down a bill which asked for \$460.40 in expense money for the trips, with Carlisle volunteering to pay half of his expenses. The bill which was approved Monday calls for \$614 for expenses covering two persons.

Sen. Susan Borden asked the senate to reconsider its earlier

vote not to send the delegates.

"It is very possible our legal aid clinic can begin operating next semester and we need the information which will come out of this conference," she said.

Sen. Patty Ryan, who announced her resignation from the senate Monday, spoke in favor of the bill.

"It was shown in our student survey that a legal aid clinic is one of the most desired student services on this campus and we are letting the students down if we don't send these two very qualified people to the conference," Ryan said.

The measure passed by a 9-7 vote, following an orderly debate in contrast to shouting and name-calling at last week's meeting.

New legislation introduced Monday included:

- A bill to improve the quality of teaching assistants at UH. The bill calls for attendance of all teaching assistants at an orientation workshop to be held at the beginning of each semester, an oral comprehensive exam and a minimum Test of English as a Foreign Language score of 550 for foreign students.

The bill, authored by Sens. Kelly Baker, Shelley McCarron, Mary Beth Macek, Alphy Johnson and Jody Duek, was sent to the Educational Affairs Committee for study.

- A resolution urging support of the National Women's Strike Day, Oct. 29. The bill, authored by SA Vice-Pres. Laurie Bryan, Pres. Ginger Hansel and Women's Affairs Chairperson Juneau Shepherd, was sent to the Student Life Committee for consideration.

- A resolution condemning reckless driving of the three-wheeled vehicles on the pedestrian walkways at UH. The bill, written by Sen. Alphy Johnson, urges supervisors of departments using these vehicles to caution drivers against reckless driving and to take appropriate disciplinary action if the caution is not heeded.

- A resolution condemning the University of Texas Board of Regents for its "lack of due-process and respect for student and faculty input" and supporting the faculty and student strike against the UT-Austin system.

In other action, the senate confirmed the appointment of Roger Arnold as Director of Personnel. No action was taken on whether or not to salary that position.

David Mirdadian was sworn in as a traffic court associate justice and Chuck Ray was approved as an election commissioner.

Debts, violations cast doubts on Indian recognition status

By NORMAN GRUNDY
Cougar staff

An unpaid debt of \$2,000 may result in non-recognition of the Indian Students Association by the Organizations Board at its meeting today, Associate Dean of Students Julius Gordon said Tuesday.

Gordon said he will seek to keep the Indian organization from being formally recognized by the board on the basis of the debt and actions the group has taken which Gordon claims violate Student

Life policies.

The ISA owes UH \$2,550 in back debts, including debts left unpaid since the spring semester of 1974, Gordon said. Though the ISA paid \$252 in back telephone bills Tuesday, Gordon charges in a memorandum that the remainder of the debt should be paid before the group receives formal recognition.

Gordon also claims the ISA has charged admission for several film showings on campus without soliciting a permit from the Student Life Office. "This is in direct violation of Student Life codes," Gordon said.

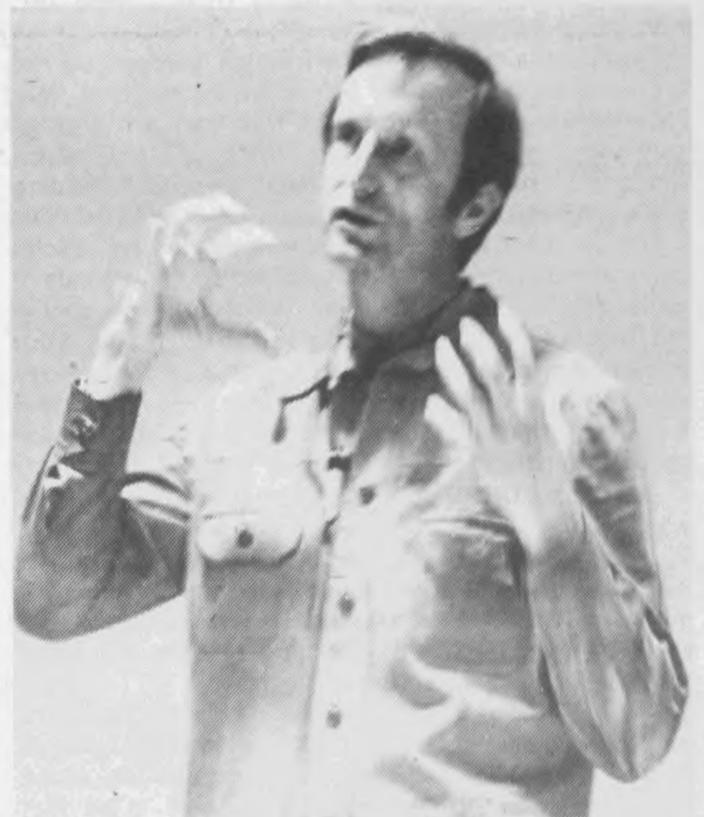
Another campus group, the Punjabi Cultural Society, should also be refused recognition by the board, Gordon said. Jas Bir Singh,

president of the organization, and D.S. Purewal, its treasurer, were officers of the ISA when that group's debts were incurred last year.

The two were defeated in recent elections, however, and formed their own organization, Punjabi.

"It is unfair when executive officers of an organization run up debts and then form a new organization, leaving the responsibility to others," Gordon said.

"This is not to say that Punjabi was formed simply because the officers failed to gain re-election. But both groups should share the responsibility and should not receive Organizations Board approval until something is worked out."



DR. NIELS CASSEN, a Danish physiologist, discusses the dynamics of cerebral circulation at the NATO heart conference Tuesday.

TONY BULLARD—Cougar Staff

Heart confab to close

Friday will mark the end of the first conference held on cardiovascular flow dynamics, currently in progress this week, at the Continuing Education Center.

The two-week symposium, jointly funded by the NATO Scientific Affairs Division and the U.S. National Science Foundation, deals with the mechanics of the heart and blood flow through the cardiovascular system.

Biologists and physical scientists from around the world will hear two UH professors, both guest lecturers at the conference, on the topic of the cardiovascular system.

Dr. Ned Hwang, professor of civil engineering will speak Thursday on the mechanics of natural human valves. Dr. Joseph P. Buckley, of the College of Pharmacy, will lecture Friday about drug actions on cardiovascular dynamics.

Hwang, who received permission from NATO to coordinate the conference, has also worked jointly with Baylor College of Medicine in coordinating work between biologists and engineers in the development and mechanics of natural human valves.



TONY BULLARD—Cougar Staff

PREPARING FOR Program Council's "Fair-for-all" on Friday, No No the Clown (Zay Wynn) helps blow up balloons Tuesday to advertise the event.

But then, so does Herman

By DENNIS FRANCH

Boy, these early morning classes are getting me down. I gotta get a cup of coffee. Where's my friendly local coffee machine? Ah, there it is! Lemme see, got some change. Damn thing won't take quarters this morning, where's the dime? The dime, here it is. Clink, clunk, wheeze, gurgle, gurgle.

All of a sudden, the smell of coffee permeated my nostril. The other was partially nocked by an attack of amnesia. I began to awaken to my surroundings. There were actually people on the campus. Oh, God, some of them were actually smiling. How nauseating. I grasped the sewing cup firmly and pressed it to my lips. Then I heard this small voice pitifully shriek, "My baby, oh, my baby!"

Murder most foul

Startled, I looked around and could see no one who might have uttered that. I took a large gulp of the foamy liquid and noticed there was something in my mouth that shouldn't have been there. After much choking, retching, and spitting, I got it out. I then heard a most heart-rending cry. "My God, my God, he's killed Herman!"

Herman? Herman. Who? Where? How? What the heck was happening to me? Had I finally ruined my train with all that vending machine coffee? That's when I saw a pair of very agitated cockroaches on the ledge above the dispenser. They were gyrating and wringing several pair of legs and hands at once. The larger of the two was shaking its fat-leg at me in a gesture of what almost

seemed to be anger.

My first instinct was to squish the filthy little buggers, but then I noticed they were making squeaks and cries. I was curious, so I bent a little closer and listened. They were actually talking. I was shocked. Cockroaches talking? Who would have thought?

"Filthy giant. You killed our Herman. Killed him, you hear? You murdered our baby," said the smaller of the two. The larger was holding its partner in a very touching way. "Now, now dear," I said. "Maybe he didn't mean to."

"They wait a minute. You two are cockroaches, right?"

"Yes, we are," said the larger.

"How come you can talk?"

"Well, we have always talked," it said. "You never listened before."

That seemed a reasonable enough assertion—for that early in the morning. By now, my curiosity had reached a fever pitch, and I began to ask questions like I never had before. They told me their names were Griselda and George; that they had lived on the campus for several years and usually enjoyed the stimulating atmosphere of the library, but had gotten bored being in the same place for so long and moved across campus to the area where I had accidentally nearly eaten their son. I apologized for that mistake, explaining that I had no desire to eat their son, but that I never expected him to be swimming in my cup of coffee.

George said, "I realize it was some horrible mistake. You look like such a nice giant. I didn't think you would do such a terrible

thing on purpose. I'll accept your apology, but it is a terrible blow, losing your only son to something like this."

I agreed it must have been an upsetting incident to them, and almost as how I wasn't too terrified either.

"I know," said George with a sigh. "It was really our fault for being so lenient with the lat."

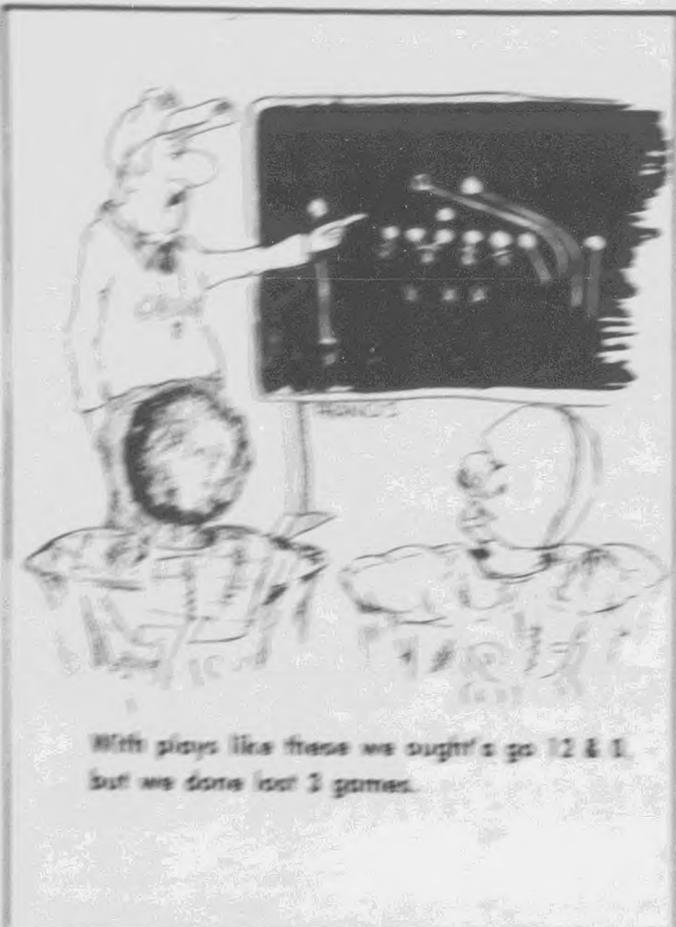
"Oh, you needn't be so hard on yourself," I said. "It sometimes happens to even the best of parents."

"Thank you, giant," said Griselda, between sobs. "You're kind to say so."

Wild and shamed

"Yes, he was such a wild kid. Never doing things the way cockroaches were supposed to. It must have been the drugs. He once ate a whole loaf of marijuana and was never the same afterwards. Wild, that's what he was, wild. Always running around at all hours of the day. He said he liked the light. Said that it was fun and always liked to swim around in water, or coffee, or some such. I lectured him. Oh, how I used to lecture him. He even sometimes would sass his ma. But, he was a good kid at heart."

I said that it must have been true. All kids are good at heart according to their parents. But I noticed that Herman's legs were feebly moving around and rasping coughs were coming from his general direction. His parents were simply ecstatic. When he came around, we all had a good cry and promised to see each other real soon. I wonder if maybe I should quit drinking vending machine coffee, though?



EDITORIAL

Share the ideas

The Organizations Board will face a very important problem Oct. 22, and it won't be an easy one to handle because it deals with alleged racial discrimination.

Social sororities on campus belong to the UH Panhellenic Council, an organization which deals with sororities' problems and plans. Most are required to belong by their governing national groups, who generally call the shots for the local sororities. The UHPC constitution states only sororities who belong to the National Panhellenic Council may belong to UHPC. From that rule, the problems arise.

The four black social sororities on campus do not belong to NPC, but rather belong to the National Panhellenic Conference. Because of this, they are granted only associate membership in UHPC, a status which limits their voting rights and keeps them from holding major offices in the group.

The four black sororities are attempting to have official campus recognition of UHPC withheld on the grounds of racial discrimination. However, it appears they pursue the issue not for spite, but rather to point out an injustice in the system. One black sorority member said the groups wish only to strengthen UHPC, not to cripple it, and that they wish to see all sororities in the group on an equal status to facilitate the exchange of ideas.

Last spring, UHPC voted down constitutional revisions which would have given black sororities equal status. That was unfortunate. Rather than ignore the fact that black and white sororities could learn much from each other, as well as build bonds of understanding, UHPC should amend its constitution and provide the black sororities with equal status and voice.

Gladys Trost, UHPC chairperson, has said, "The black sororities pledge differently, rush differently, and, in fact, have procedures entirely different than any of the white sororities." UHPC's feeling appears to be that because the black sororities are "different," so to speak, they should form their own group to handle their problems.

Agreed, many of the groups' procedures are different, but many are the same. The entire UH Greek system could only benefit if the needed changes are made.

The racial reasoning of "separate, but equal" simply doesn't work anymore.

-T.C.



FEEDBACK

Blame the well-to-do

By B.J. KAPLAN

While it was indeed difficult to ignore the antiquated and faintly ridiculous "theories" postulated by Tom Tyler III in his Oct. 10 commentary, "Everyone ends up paying," his assertions regarding income distribution in this country were not only absurd, but historically inaccurate.

Mr. Tyler, where did you obtain your figures that, "Today, 95 per cent of the people (whose incomes fall below \$30,000 a year) possess most of the wealth." Define "most of the wealth." You probably can't, due to the historical facts which block the validity of your entire thesis. Do you mean 95 per cent of the American population has incomes under \$30,000 a year? If so, what percentage is under \$5,000, \$10,000, etc.?

According to Gabriel Kolko, an

historian investigating American income distribution, "The richest tenth receives 30 per cent of the annual money income... or 14 per cent of the nation owns 68 per cent of the wealth." Admittedly, his figures apply to the early '60s; however, the trend in the past decade bolsters his contentions. Indeed, according to the U.S. Bureau of Labor Statistics, in 1962, at least one quarter of the nation's families and unattached individuals lived in a state of poverty and another seventh lived in a marginal area below the U.S. Bureau of Labor Statistics definition of health and maintenance."

As Kolko noted in his monograph, "The basic distribution of income and wealth in the United States is essentially the same now as it was in 1939, or even 1910. Most low-income

groups live substantially better today, but even as their real wages have mounted, their percentage of the national income has not changed." (To substantiate my contentions, I am attaching charts and tables from Kolko's book, *Wealth and Power in America*, and am attaching them to the draft to be given to the Editor.)

Well, Tom Tyler III, if your argument against the evils of government action rest upon your evaluation of the income distribution in this country, your foundation is collapsing. Do you know why the burden of the cost of social welfare programs rest heavily on those who can least afford it, or upon the oppressed middle class? It is because the rich in this country and the major corporations refuse to assume

(See TYLER, Page 9)

The Cougar

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INTERFERENCE CHARGED

Author's US visa rejected

By ROBIN WRIGHT
Cougar Staff

A U.S. speaking tour, including an engagement at UH, by Latin American author Hugo Blanco has been cancelled.

Blanco, author of *Land or Death, the Peasant Struggle in Peru*, was denied entrance in to the United States by the State Department visa office in a public statement issued by Secretary of State Henry Kissinger.

A representative of the U.S. Committee for Justice to Latin American Political Prisoners (USLA), which coordinated Blanco's speaking tour, talked to Diane Villard of the State Department visa office. Villard said that Blanco was ruled ineligible for a visa under section 212 A-28 of the Immigration and Nationality Act.

This law prohibits entrance to the United States to anyone who "writes, publishes, advocates or teaches the overthrow of the United States or any other organized government; assaults or kills policemen; damages or destroys property; or commits sabotage."

Villard refused to specify which category Blanco fell under, claiming it was "classified information."

The USLA claims Blanco's visa denial is a violation of the recently-signed Helsinki Agreement, of which the United States is a participant.

Provisions in the agreement guarantee the rights of authors to travel to meet with their publishers as well as the right to express their opinions in public meetings and statements.

Blanco's publisher, Pathfinder Press of New York, had requested

meetings with Blanco during the tour to discuss various business matters connected with publication of his works.

John Ervin Jr., director of the University of Minnesota Press, thinks authors should be able to speak with their publishers in person.

"As a publisher, whose books include Solzhenitsyn's *Candle in the Wind*, I am concerned about the implications of possible denial of Blanco's visa application. In some cases authors and publishers can correspond at length, but it is obvious that discussions in person are the most valuable," Ervin said.

HPE fee increases projected

By LINDA MACK
Cougar Staff

Rising costs of the laundry and uniform service for Health and Physical Education (HPE) courses resulted in a request for a fee increase approved by the Board of Regents Monday.

The fee hike from \$8 to \$10 a semester, effective spring, 1976, "is the first increase since 1968," C.C. McDougle, HPE chairman, said Tuesday. "Since that time, the cost of uniforms increased almost 55 per cent and laundry supplies have increased.

"Also, wages for laundry personnel have risen from \$1.25 an hour in 1968 to a proposed \$2.26 an hour effective January. Last year our employees received a 13 per cent increase in salaries plus a three per cent increase is scheduled for March, 1976. That is a 19 per cent increase in one year," McDougle said.

"We need the increase in fees to continue to give the same kind of service. Without the increase, the program would be in the hole

about \$10,000 this year," he added. The fee provides the student with a clean towel and clean gym uniform (except shoes) for each HPE class. "After his freshman year, any student may use a uniform by presenting his

validated I.D. card," McDougle said. An additional \$2 lab fee is not included in the uniform and laundry fee. "State law requires that we charge a fee from \$2 to \$8 (See HPE, Page 4)

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Today

CHI ALPHA will hold Christian fellowship at noon outdoors between the library and the UC.

UH WATER SKI CLUB will meet at 7:30 p.m. in the San Jacinto-Sonora Room, UC.

SOCIOLOGY CLUB will present "What Can You Do With a B.A. in Sociology?" at 11:15 a.m. in Room 446, CO. Beverages will be provided.

HOUSTONIAN wishes to remind students to have their pictures taken between 9 a.m. and 5 p.m. now through Oct. 24 in Room 10, COM. Sitting fee is \$1.

UNIVERSITY FENCING CLUB will hold informal fencing at 2:30 p.m. in Room 205, Men's Gym.

LUTHERAN CAMPUS MINISTRY invites all to have lunch with the Quad Squad at noon in the OB West dining hall.

TEXAS STUDENT EDUCATION ASSOCIATION will meet at 2 p.m. in the Kiva Room, Education Bldg.

CHINESE STUDENTS' ASSOCIATION will show the Chinese film "The Adventure" at 7 and 9 p.m. in AH Aud. 1.

AMERICAN CHEMICAL SOCIETY—STUDENT AFFILIATE GROUP will meet at 2 p.m. in Room 60, Fleming Bldg. Refreshments will be served.

BAPTIST STUDENT UNION will hold a luncheon and bible study at noon in Room 204, A.D. Bruce Religion Center.

AMERICAN SOCIETY OF PERSONNEL ADMINISTRATION will meet at 4 p.m. in Room 634, S&R.

ANTHROPOLOGY FORUM will hold a lecture and slide presentation on the anthropology Dept. at 4 p.m. in the Parliament Room, UC.

HILLEL and THE DEPT. OF SPANISH AND OTHER LANGUAGES will present "Faces in Israel" from 1 to 5 p.m. with the films in the Dallas Room, UC, and the photo exhibit at the Anderson Library Lobby.

Tomorrow

STUDENTS' ASSOCIATION will hold a special meeting of all interested students to discuss the Mission Self Study preliminary report at 1 p.m. in the SA Conference Room.

MUJERES UNIDAS will meet at 7 p.m. in the Brazos Room, UC.

CHINESE STUDENTS' ASSOCIATION will meet at 7 p.m. in the Palo Duro Room, UC.

PUBLIC RELATIONS STUDENT SOCIETY will meet at 6 p.m. in Room 18, Com.

UNIVERSITY COUNSELING SERVICE will sponsor four career decision workshops beginning at 11 a.m. today in Room 210 A, Student Life Bldg.

UNIVERSITY COUNSELING SERVICE will sponsor six communication skills-assertiveness training workshops beginning at 1 p.m. in Room 210 A, Student Life Bldg.

Soon

CHI ALPHA will present Mario Murillo, founder of Resurrection City, Berkley, Calif., at 7 p.m. Oct. 18 in the El Paso Room, UC.

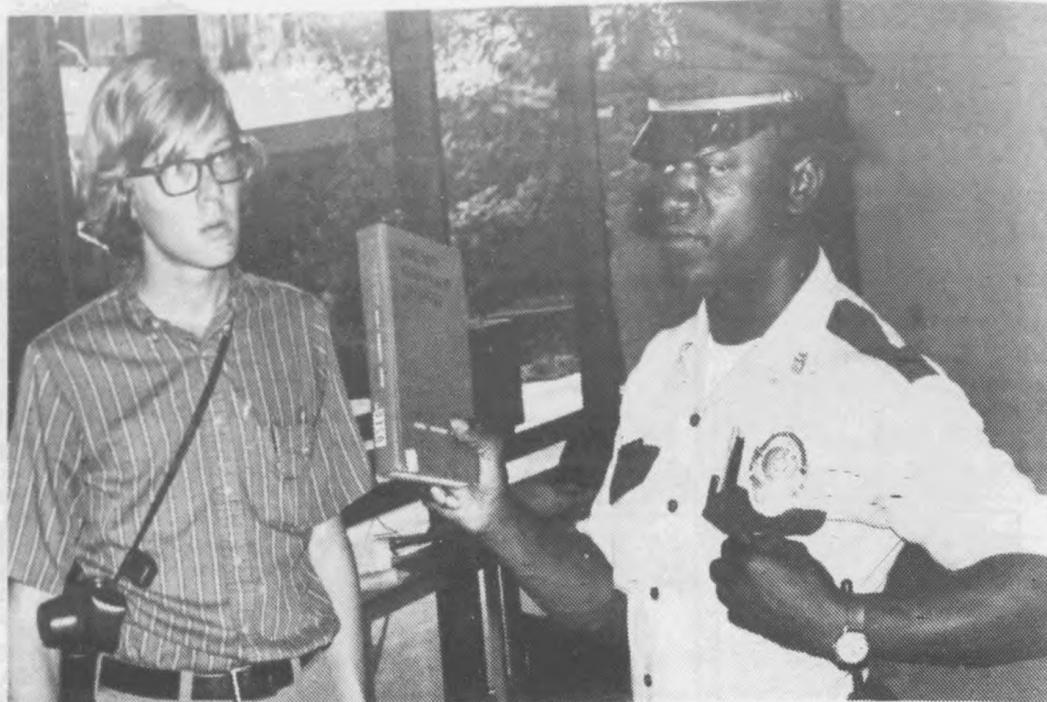
PROGRAM COUNCIL-SPECIAL EVENTS presents the Royal Litchenstein Quarter-Ring Sidewalk Circus at noon Oct. 31 in front of the UC.

SPARTACUS YOUTH LEAGUE will sponsor the forum "Near East, Oil and Revolution" at 7 p.m. Oct. 20 in the Congressional Room, UC.

UH WESLEY FOUNDATION will meet at 7 p.m. Oct. 17 for the sing-along in Room 109, A.D. Bruce Religion Center.

UNIVERSITY COUNSELING SERVICE will sponsor four test anxiety workshops beginning at 11 a.m. Oct. 21 in Room 201, Student Life Bldg.

URDU CULTURAL SOCIETY will present mushira (poetry recital) and musical evening at 6 p.m. Oct. 19 in the San Antonio Room, UC.



"YOU MEAN you'll throw the book at him?" University Security officer P. Emerson vowed to apprehend the person who borrowed this book from Tim Ed-

wards, sociology senior, sold it back to the bookstore, then told Edwards he had lost it. UHS is concerned over the rising incidence of book theft on campus.

Course teaches rape self defense

Students' Association will sponsor a seven-week course in Rape Self Defense beginning Oct. 28.

The course will meet from 7 to 8 p.m. Tuesdays in the San Jacinto-Sonora Room, UC. The fee for the course will be \$10 and can be paid through Thursday at the SA booth in the UC lobby.

Glenda Childs, SA administrative aide, said, the class will feature techniques in karate, Kung Fu and judo, taught by instructors with at least two years teaching experience.

"We will also show the women how to use objects on their persons

such as books and keys, as weapons," she said. "The most important thing to learn is how to assert yourself in a situation where you have to defend yourself."

For more information, call the SA office at 749-1366.

Forum scheduled

The first meeting of the Anthropology Forum has been set for 4 to 6 p.m. today in the Parliament Room, UC.

The meeting will feature a lecture by Dr. Anthony Colson, chairman of the recently revitalized anthropology department. Colson will speak on the department's programs and will answer questions. A slide show is also scheduled.

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HPE—

(Continued from Page 3)

for all lab courses. It is up to the individual governing board of regents to determine the amount," J.T. Brogdon, assistant vice-president and treasurer, said.

McDougle said he used only the uniform and laundry fees for

operations and does not have access to lab fees.

Lab fees, along with all tuition fees and special course fees are deposited in an account for the university in the state Treasurer's Office, Brogdon said. The funds are used for general educational purposes, he added.

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The University Counseling Center announces the following Group Workshops to begin during the month of October:

.Women who have returned to school after several years away from the classroom; beginning Mon., Oct. 20, 1:00 to 2:30 P.M.

.Learning Techniques for reducing anxiety in exam situations: beginning Tues., Oct. 21, 11:00 to Noon.

.Developing effective interpersonal behaviors in communicating and being assertive;
Section A begins Thurs., Oct. 16, 1:00 to 2:30 P.M.
Section B begins Wed., Oct. 22, 6:00 to 7:30 P.M.

.Exploration of career interests and decision-making strategies, including testing;
Section A begins Thurs., Oct. 16, 11:00 to Noon
Section B begins Mon., Oct. 20, 11:00 to Noon

.Examination of interpersonal closeness and intimacy; beginning Wed., Oct. 22, 1:00 to 2:30 P.M.

All Groups will last six to eight weeks, meeting once a week at the times indicated.

For further information and to register, call 749-1731, or come by University Counseling Service, Second Floor Student Life Building.

END ZONE

BY BRIAN WICE



It's a little past six o'clock, a full two hours before game time. The visitor's locker room at Texas Stadium is strangely quiet as equipment bags are unpacked, valuables sealed in manila envelopes, and salt pills dispensed.

Bill Yeoman, minus shoes and socks, tie loosened at the neck, walks around the three rows of dressing cubicles, kidding with his young players, exchanging light barbs with some of the veterans.

Yeoman, now in his fourteenth season as the head football coach at the University of Houston, is acutely aware of the fact that tension and pre-game nerves are two of the toughest opponents that his charges will have to deal with during the season. As he makes his rounds throughout the dressing room, he notices a disproportionate share of underclassmen, especially freshman, sitting on the oaken benches that run the length of the cubicles.

Yeoman is in an uncomfortable yet vaguely familiar position. Victimized by injuries and a deficiency of experienced people at key positions, he compared his 1975 squad to his 1969 team at the previous night's workout. Picked by *Playboy* magazine to be the number one team in the nation, the 1969 squad dropped their first two games and appeared to be on the road to oblivion.

As his team finishes dressing, Yeoman calls for their attention and in that level, patient voice that somehow never deserts him, even in the face of defeat and adversity, reminds his squad that a coach can only take a team so far. During the week, it's his and the other coaches responsibility to instruct and perfect. But now it's Saturday night and the fate of the team is in the hands of the players themselves. . .they've got to take it from here.

And as his squad rushes down the runway to do battle with North Texas State, the casual observer can't help but be impressed with the way that Yeoman can take something as complex as the game of football, with its multitude of nuances and a mind of its own and somehow place it in its proper perspective.

Five hours later, with a 28-0 defeat at the hands of the Mean Green already in the record books, Bill Yeoman once again makes the rounds of his squad, this time in the relative quiet of the Holiday Inn dining room.

Stopping at every table, talking with everyone of his charges, Yeoman makes sure that the defeat his team has just suffered has not left any scars on the psyches of his men. It's just part of the sometimes thankless job of coaching and no one realizes it more than Bill Yeoman. But for 26 years, he has realized that it's his job to try to convince sixty young men that victory is never final and failure is never fatal.

JV demolishes Picadores; snaps Tech's winning streak

By LES HAULBROOK
Sports Staff

Before a less than capacity crowd in Jeppesen Stadium, the Kittens of UH rolled by the Texas Tech Picadores, 21-3, Monday night.

The Kittens, led by James Henny and Delrick Brown, waited until the third quarter to unleash their offense, which accumulated 359 yards by the end of the night. Henny rushed for 86 yards on eight carries and one touchdown. Brown, having his best game of



BROWN

the season, completed 10 passes for 182 yards and one touchdown. He also scored the closing touchdown on a 15-yard scamper.

Texas Tech opened the scoring with a 36-yard field goal in the first period by Mike Gentry. The Kittens responded with 9:15 left in the third quarter, on a 71-yard pass from Brown to Frederick Snell. Harrison's PAT kick was good and the Kittens took the lead for good, 7-3. Henny's 30-yard run

and Brown's 15-yarder rounded out the scoring in the fourth quarter.

The Picadores had won 17 games straight before Monday night's contest. Not since 1971 had the Texas Tech squad lost a game, and that was at the hands of the UH Kittens, 14-7.

The Kittens finish the junior varsity season with a perfect 3-0

record, having defeated LSU and Tulane aside from whipping the Picadores. Fourth year head junior varsity coach Don Todd, who took over the JV squad only four years ago, and assistant coaches Gary Mullins and Ronny Peacock guided the Kittens to the undefeated season after the ballclub finished a dismal 1-2 in 1974.

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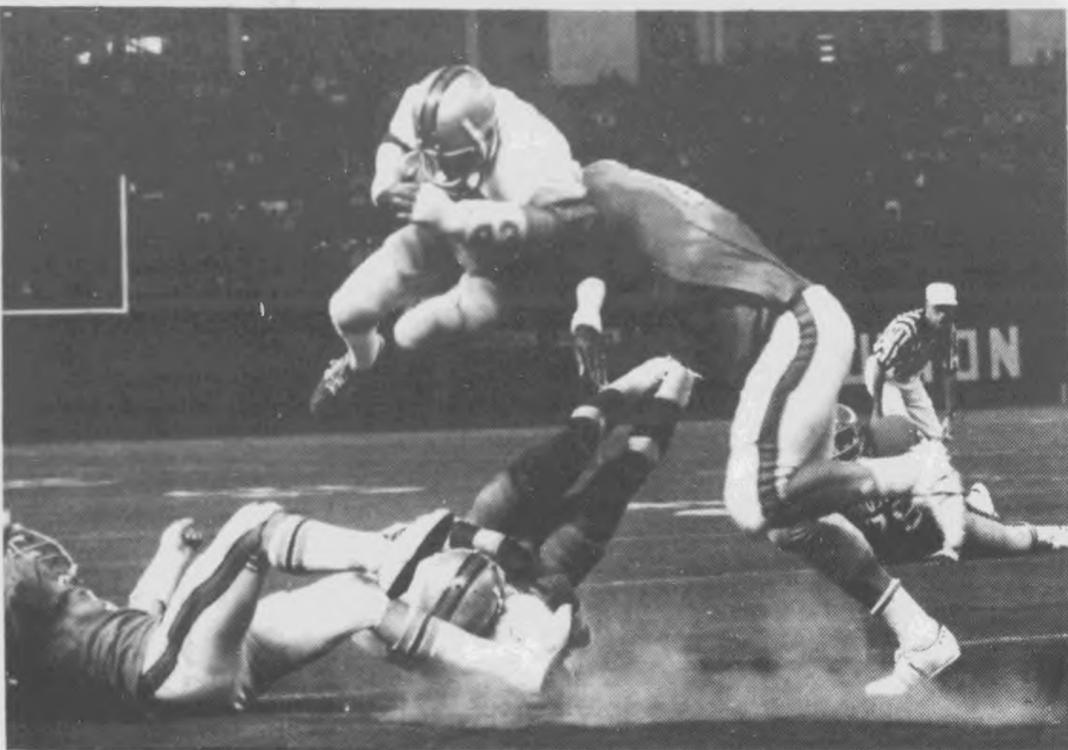
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Freshman secures starting berth



COUGAR'S OGELSBY DEMONSTRATES RUGGED STYLE OF DEFENSE

By FRANK MAY
Sports Staff

Many college football players spend four and sometimes five years battling for a slot on a starting team only to settle for a frustrating reserve berth. But freshman Robert Ogelsby received the starting nod after a few short months of work.

The 6-2, 251 pounder started his first UH game in the Rice contest after playing almost half of the Lamar game. The frosh came into the Coogs first game of the season because of Wilson Whitley's knee injury and has been in the Cougar lineup ever since.

But exactly where in the lineup is another thing. The native of

Fort Worth first played right defensive tackle in Whitley's place, but when Everett Little was moved from offensive guard to the defensive line, Ogelsby was moved to the left tackle slot (Lee Canalito's former position). He stayed there for both the Rice and SMU games.

With Guy Brown out for the

season and Whitley back in the lineup, Ogelsby was shuffled again, this time to defensive end for the North Texas State contest. The end slot is Ogelsby's listed position and he played there while at Arlington Heights High. But the big lineman is finding it difficult to readjust to the position. "Although I played there all my years in high school, it's still different to me after playing defensive tackle. I've had to get used to it again," he said.

With his work cut out for him the week before the North Texas game, Ogelsby was worried about how well he could perform at the end position. "I'm pretty nervous. I feel a whole lot of pressure, he confessed before the game. "I just hope I can play well," he added.

Mentally, Ogelsby had his own distinct way of getting ready for the contest with the Mean Green. "I thought about turning it around. And to do that, you just think about getting better. Got to get better."

Even all the preparation and thoughts of victory could not boost the Cougars to triumph, however. The Mean Green shed the Cougar defense for 189 yards—on the ground and 140 in the air, and more important they scored four times. But regardless of the Cougars' play Saturday night, Ogelsby has a big future.

Now settled in as a starter, Ogelsby has a good chance of starting the remainder of the season and possibly two more years, a feat any college player would be envious of. But he says there's no jealousy on the Cougar squad. "I don't think anyone's jealous. On this team everybody's together. We try to do the best for each other."

Playing well for each other is what the Cougar defensive line must do, according to Ogelsby. "In the first couple of games or so," he began, "we (defensive line) played pretty well. But it was really just alright. I mean, we have to be better. We have to go out there and play better every game."

For the rest of the season, Ogelsby is simply "going to try my best" to win. And the word best to Ogelsby means, "We have to play hard, tough and mean."

The freshman's ultimate goal for the year—is a post-season contest. "I want to go to a bowl game. The whole team is thinking about going to a bowl game."

With a bright future ahead of him, Ogelsby might find himself looking back on his wish of a bowl game as only a fragment of a great college career with the Coogs joining the SWC next year in hopes of receiving greater national recognition.

SLIPS TO FIFTH

Sweltering heat burns UH

By BJ KELLEY
Sports Staff

Blistering heat and ill health among Cougars added up to a disappointing fifth place finish in the University of Texas at Arlington cross country meet. The Cougar harriers managed to place behind Oklahoma, Oklahoma State, Rice and Texas A&M in their first five-mile race of the season.

"It was a very hot day, 92 degrees, and the course at Arlington was very hilly," Coach Johnny Morriss said.

"David Brennan was sick so we didn't let him run and Tom Birch became sick after running two

miles and didn't finish."

Morriss feels the heat was the primary reason Birch dropped out. He also feels the temperature was responsible for 21 of the 100 starters dropping out of the race.

Cougars finishing were Wayne Brennan, Brad Jacobson, Eric Lathrop, Brad Rickman and Jeff Thompson. Rickman took 15th place with a time of 25:10, Lathrop ran a 25:34 to earn 21st and Wayne Brennan pulled 25th with a 25:42. Thompson earned 29th with 25:42 and Jacobson polled 59th with 27:00.

"You can't lose two of your better runners in the same race and expect to score well. Naturally we were disappointed," Morriss said.

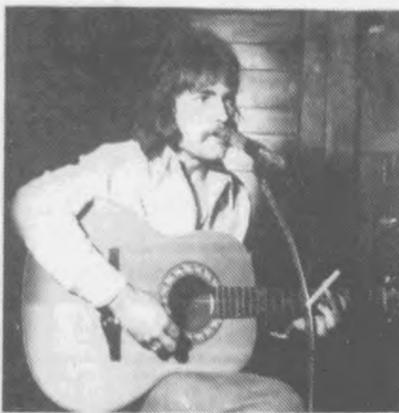
"Everyone that finished held up well for the first five-miler of the season, especially Lathrop and Thompson, both freshmen," added the Cougar coach.

Morriss felt the Coogs could have placed in the top three teams if Birch and David Brennan had run up to par.

Rice University copped first place again with a score of 28 points, Oklahoma State earned 75 points for second and Texas A&M topped UH for third with a score of 132. The Cougars came in fifth with 149 points and UT ran a close sixth with 159 points.

The Longhorn's top contender for the SWC championship, Reed Fisher, finished 18th with a time of 25:33 for the five-mile course.

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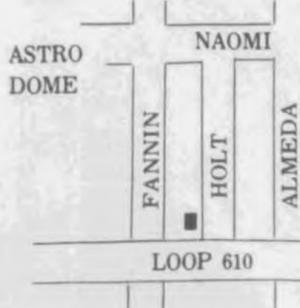
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Jazzman Freddie Hubbard struts new stuff in Bastille

By JOHN ATKINSON
Cougar Staff

Two of the finest trumpet artists of this era played back to back at La Bastille last week. Freddie Hubbard followed Maynard Ferguson into the nationally known club for a weekend of very tight and high energy music.

Freddie Hubbard has walked away with every big jazz poll honor for the last three years. His national pre-eminence and wide cross-over appeal has been cemented by his victories in the Playboy popular polls and the burgeoning sales of his albums. His music has shown a marked departure from the mainstream efforts of several years ago and he seems comfortable in the funky vein in which he has settled himself.

Hubbard opened his first set in Houston in the heart of this genre. "Put it in the Pocket," from his

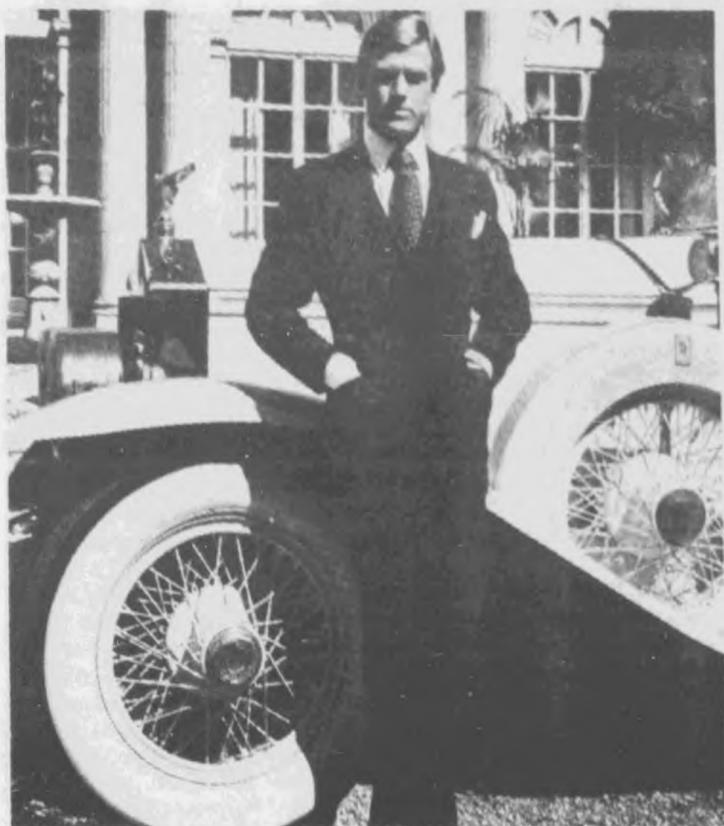
recent Columbia album, *Liquid Love*, is undoubtedly the closest Hubbard has ever come to pure, unadulterated funk on any disk and this live performance showed that Hubbard is one jazzman who can bring his presentation directly to the gut level.

"Lost Dreams" was up next on the agenda and this time afforded Hubbard, sax player Carl Randall, and pianist George Cables quite a bit of room to move. Hubbard's technique, range and tone production are uncanny and the "Hubbard sound," the honeyed, mellifluous sonority which is Hubbard were very evident Thursday.

The technical prowess of this entire unit is staggering. Cables is nothing short of fantastic and bassist Henry Franklin's facility, fluidity and speed are chillingly reminiscent of the Stanley Clarke-Eddie Gomez style. Drummer Carl Burnett provided a rock-solid

foundation throughout the night which the extremely gifted percussionist Buck Clarke elaborated on with ease and perfect taste. These men are consummate musicians and they proved it by making uncomplicated music flow with rhythm and verve all evening.

"First Light" and "Barka Sasa" were the highlights of the evening on a purely musical basis. The conceptual realizations of "Sasa" particularly made this evening worth while and Hubbard did some of his most inspired soloing during its duration. Hubbard apparently enjoys what he is doing these days and in listening to him talk out front and backstage about "dirty rice" and sundry other Cajun Cuisine and not about himself, it was also apparent that the man probably does not realize his influence and if he does, it has not increased his hat size.



ROBERT REDFORD stars with Mia Farrow in Cinema 70's presentation of "The Great Gatsby" at 7 and 10 p.m. tonight and tomorrow in the OB Ballroom.

Zappa, Mothers give disappointing show

Frank Zappa and the Mothers of Invention and a twirler appeared Saturday night at Hofheinz Pavilion to an amazingly thin but enthusiastic crowd. At the outset, it must be understood that Frank Zappa is a dangerous, deviate weirdo who writes catchy little tunes about raising dental floss in Montana and slime oozing out of television sets. Frank Zappa also composes symphonic pieces and is a truly original guitar stylist. A compound of these factors is essentially the reason for this concert leaving a nagging sensation of disappointment.

Zappa escorted an amply endowed twirler about twenty minutes late and informed the

audience that she had been warmly received in San Antonio the prior evening. Certainly, the young woman's finely shaped, greatly exposed derriere did not hinder the crowd's reaction. Reaction ranged from unabashed gawking to uncontrolled, hysterical laughter. Zappa has a brilliant sense of humor. By the way, the tune which the twirler performed to was "Don't You Ever Wash That Thing," the final touch to a perverse opening.

The band appeared ten minutes later and launched into an abbreviated version of "Stink Foot" joined with "How Could I Be Such a Fool." It was immediately (See ZAPPA, Page 8)

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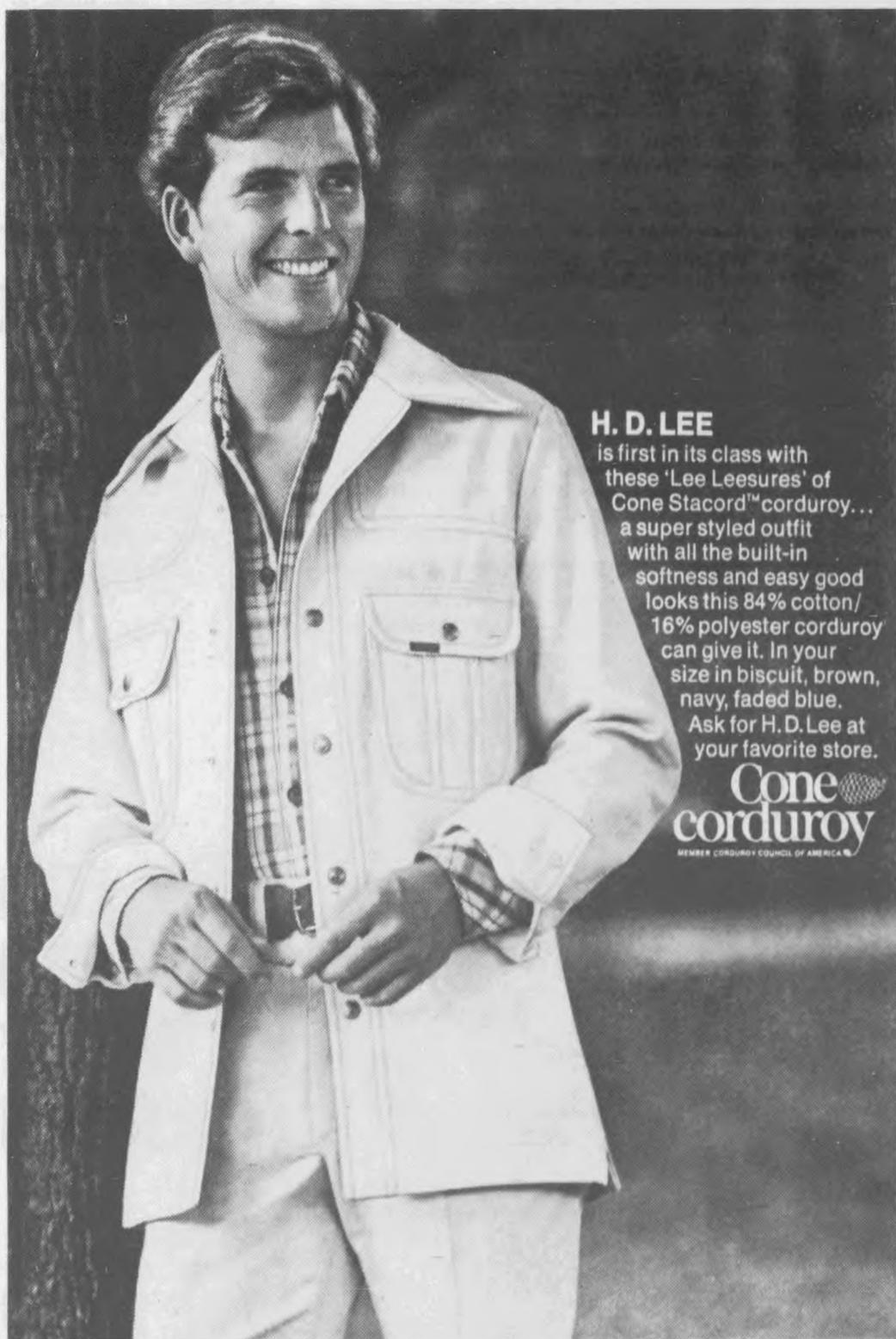
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Redford renders suspense

By LOUCY DEATLEY
Cougar Staff

"Three Days of the Condor" grabs your attention and flashes a fast-paced movie before your eyes to weave the web of modern-day intrigue.

Robert Redford's latest movie opened last week at Loew's Town and Country. It moves with practically the speed of light between twists of fate through plots and sub-plots around the CIA.

Robert Redford dons glasses to become the bookish CIA employee who stumbles upon information about a renegade group within the CIA. Returning with lunch Redford finds all the people in his department murdered. He then identifies himself as "CONDOR" to begin three days of running, trying to separate the good guys from the bad guys.

Since New York is not an easy hiding place, Redford convinces (at gunpoint) photographer Faye Dunaway to come to the aid of her countryman. In her apartment he

attempts to unravel the mess into which he has fallen.

Meanwhile, back on the streets the contract assassin, Max von Sydow, appears to be around every corner and in every shadow. By a mere slip of the old trench coat, von Sydow gives Redford cause for suspicion in a chance meeting.

Redford slips away, but only after von Sydow gets the license number of Dunaway's car, which Redford is driving.

He returns to the apartment and here the story sags. The beautifully done love scene does not compensate for the incongruity of the situation. For such a fast-paced movie it does not seem reasonable that the hassled bookworm would take time out for recess in the midst of battling faceless assassins.

Back into the streets and Turner goes right to the top using a number of tricks from his experience as a telephone man. Finally Condor gets to the baddest guy of them all.

Here the narrative stops. The film sustains a good line of suspense until the end, but not exactly one that causes gasps for breath or complete twists.

Redford comes across as a little better than the run-of-the-mill hero because he can add two plus two quicker than the average. All in all, his acting runs above par trying to convince us this is a real story.

Sydney Pollack, the director, regularly throws out brilliantly flashing light boards, horse-shoe shaped desks surrounded by the high-type thinkers of the CIA, code names and technical terms. Intended to lend authenticity, they fail. They also fail to intimidate or raise the suspense level.

Using the New York location in the midst of November drizzle and cold, Pollack employs the only directly chilling elements of the story.

Still, it's entertaining and beats an evening in front of the tube. It's not really hard watching Robert Redford for two hours.



EDGAR WINTER and Rick Derringer bring their hard rock band, the Edgar Winter Group, to the Coliseum, 8 p.m. Oct. 18. Also appearing are the Climax Blues Band and Leslie West.

ZAPPA— —

(Continued from Page 7)

obvious that the present Zappa configuration bore no resemblance in concept to his previous aggregation. The jazz element was largely missing and as a substitution, Roy Estrada, an original Mother, provided some of the most heavy-handed bass thumping conceivable.

Zappa introduced a couple of new tunes early on in the show. The rock and rollish "Don't You Want a Man Like Me" was mildly amusing but the stroke of genius during this segment of the show was "The Illinois Enema Bandit," which Zappa prefaced by asking the musical question, "Does it constitute rape to force an enema on someone?" Mass hysteria and pandemonium kissed the crowd with the advent of this tune, and Zappa took the opportunity to move into some extremely lengthy guitar improvisations. Largely, it was at this point that the performance bogged down. The rhythm section and saxophonist-vocalist Napoleon Murphy Brock simply could not infuse a high enough level of energy into the repetitious, two chord structures. This was unfortunate in that Zappa's extended

guitar work was largely excellent in thought content and seldom bordered on indulgence.

The on-stage antics of Zappa and Brock provided some of the evening's greatest entertainment. Besides his musical duties, Brock is also a dancer of some accomplishment and a comical mugger of the first order.

F.Z. inserted a social comment at one point during the performance. Brock whipped out a huge hypodermic and mimed injections to himself and all the members of the band. As each member of the band was injected, they donned huge sunglasses which protruded past their facial boundaries by several inches. The sight of Frank Zappa with a pair of gargantuan sunglasses on was too much for the majority of the crowd and this was probably the single most hilarious moment of the concert.

All in all, this concert was amusing, but the musical content suffered greatly at the hands of the slapstick and the 50s flavored rock. F.Z. and crew simply were not funny enough to take up the musical slack.

JOHN ATKINSON

ON THE AIR

KPFT (FM 90)

7 p.m.—SUBTLE MANEUVERS Charles Pebworth, currently showing at the Moody Gallery, and a representative from the gallery discuss the work and the gallery itself.

KUHF (FM 88)

8:05 p.m.—IN THE MOOD features the original 1939 Glenn Miller concert at Carnegie Hall.

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Black scholarships offered; doctoral students get funds

The National Fellowships Fund announced Tuesday a limited number of graduate fellowships will be given to black students who intend to pursue careers in higher education.

To qualify for the grants, applicants must be citizens of the United States planning to enter an accredited U.S. graduate school offering the doctoral degree in their field of study. They must also be currently engaged in or planning a career in higher education.

The awards are for one year, but are renewable upon reapplication if the recipient maintains "satisfactory progress" toward the doctorate.

The awards for 1976-77 will include full tuition and fees required by the graduate school, an allowance of \$300 for books and supplies and a monthly stipend of \$300 for living expenses.

Married students under the program may apply for an additional stipend of \$50 a month for the student's spouse and each dependent child.

Applicants must submit scores on the Graduate Records Examinations Aptitude test and one advanced test. These tests will be administered Dec. 13 and

applicants must register for the tests by Nov. 12.

Arrangements for taking the tests may be made by writing the Educational Testing Service, Box 955, Princeton, N.J. 08540. Applicants should request that their scores be sent directly to "National Fellowships Fund, code number R5487-4."

The deadline for submitting

completed applications and all supporting documents is Jan. 5, 1976.

Applicants will be notified of award decisions on March 25, 1976.

Application forms and additional information may be obtained by writing Graduate Fellowships for Black Americans Fund, Suite 484, 795 Peachtree Street NE, Atlanta, Ga. 30308.

SA plans task force

An organizational meeting of the Students' Association task force to analyze the preliminary report of Mission Self-Study will be held 1 p.m. Thursday in the SA Conference Room, UC Expansion.

Nine university task forces composed of students, administrators and faculty submitted separate reports to be compiled and condensed into the 23-page preliminary publication of the Mission Self-Study Steering Committee.

"Five copies of the nine original

reports are on reserve in the main library," Ginger Hansel, SA president, said. "We hope to form a student task force to study these original reports to discover areas of possible interest which were left out to condense the material to its present form."

In an intensive two to three week study, the task force will organize a breakdown of the published preliminary report and analyze each section in order to publish excerpts and an official student position on the overall report, Hansel said.

TYLER — —

(Continued from Page 2)

their rightful burden of taxation. Yes indeed! Read the government reports, read the tax laws; read, read, read.

It is inescapable. The people and corporations that should pay, do not. That is why the programs cost the little guy so much. If the "biggies" would kick in their rightful share of the cost to us, the "little guys" share would be a lot less.

Oh, by the way; I will not attempt to destroy economic and political theories that should have died with Justice Field, William Graham Sumner, et. al; however, a certain gentleman named Jesus Christ commanded his believers to care for the sick, poor, weak and needy. He had a greater social conscience and feeling for humanity than you do. Was he a socialist?

—Help wanted—

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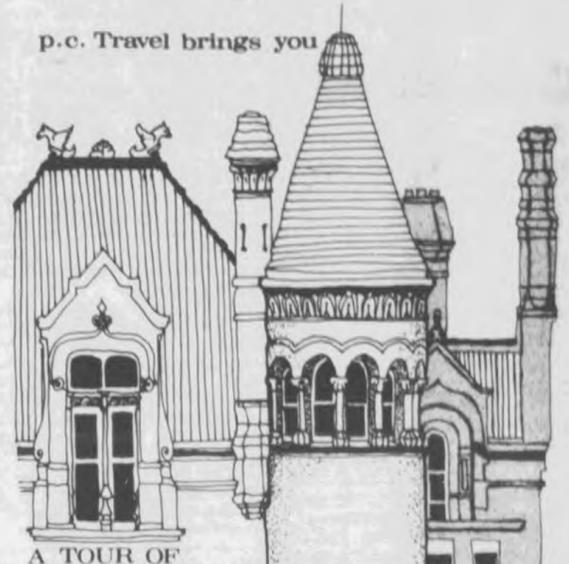
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STUDENTS' ASSOCIATION is seeking students to assist in detailed study of the Preliminary report of the Steering Committee on Mission Self Study for two weeks. Contact Executive Secretary Linda Baird 749-1366 for more information.

GIRL FRIDAY, full and part time. Call 926-9604.

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Help Wanted

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1972 SUZUKI 500, matching fairing and rack, mint chrome, 692-4842 evenings.

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TWO BEDROOM house furnished. Garden Oaks area \$200, includes water, telephone, washer, dryer. Rent now or for January from UT student. Call Thursdays 688-3064.

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Books play second fiddle to people



by Cece Sofield

When a student travels to another country to study, he has two choices. He can either get involved, mix with people and learn all he can about the country he is visiting or he can bury his head in his books, get a degree and return to his native land.

Reza (Ray-za) Khalili seized the first opportunity and has no regrets. Khalili, a biology junior, is a native of Iran. He completed high school and one year of college in England where he attended the Stratford Technical College. With a desire to enter the medical profession, Khalili traveled to the United States in 1973.

Undecided as to which university he would attend, he settled on South Texas Jr. College (now the UH downtown campus) for the fall term and transferred to UH central campus in spring

1974. "I was thinking about going to California or Austin, but I like large cities and decided to try Houston," he said.

"Many things were difficult at first, the way of life, the food, the people and even the weather were different for me, but I decided that this experience was going to be one of the most important phases of my life, and I really wanted to make the most of it. School is not just books and lectures for me, there's more to it; there's people and involvement," he said.

The involvement that Khalili has found at UH is varied. He not only schedules his time around a 19-hour course load, but he also works in the games room in the UC, is chairman on the sports

committee of the International Students Organization, is a member of the UC Policy Board and coaches an Iranian soccer team. ("One of the best in Texas," he says).

"I am also trying to organize an olympic week whereby internationals and Americans will compete at soccer, table tennis, volleyball and softball. "I think students need to be more involved with what's happening on campus," Khalili said. "There's so much to get into and yet not that many people are interested in extra activities."

Aside from the fact that this foreign student was robbed shortly after coming to UH, his feelings toward Americans are warm. "I've traveled around many parts of Europe, Asia and now the United States and I find Americans much more friendly than people from other countries. They aren't as sophisticated as other countries, and it's the simplicity that I like," he said. "I also think that there's more opportunity here for anybody if they want to take it. You can achieve almost anything. There are some limits, but you can aspire if you

want to. Maybe that's why so many international students come here," says the stocky visitor.

Although Khalili likes the atmosphere here, he would like to



KHALILI

continue his studies and someday return to Iran or England. He likes the idea of being a doctor so he could help people anywhere in the world and be independent. Also, "because it's important when people need you," he said.

Khalili urges all Americans to learn by their experiences in other countries and not to be so limited in attempting new things. He also thinks that there are many fine opportunities for UH students to learn from internationals at this campus.

"There are over 2,000 international students representing 91 countries here and getting to know some of them would be a good way to expand your learning experience," he said.

Although the Iranian likes Houston, he thinks the pace is too fast and too mechanical but knew if he were going to enjoy his stay here with the limited time he had he would have to adapt himself to the American way. "You can either fight it and be miserable or accept it and make life easy," he said.

Khalili wants to learn as much as he can while he's in the United States. Even with his overflowing days at UH he would still like to continue the pace and wishes he had time for more activities.

He congratulates the United States on their bicentennial and says, "This country is amazing, you've come such a long way in such a short time."

Series workshops announce openings

The Contemporary Woman Series, offered by the UH Continuing Education Center, has openings in two of their workshops.

"Academic opportunities," to begin today, is designed to aid women who are returning to or beginning school with their academic problems. A panel of returning students will discuss their problems at the first session of the four week program.

The other three weeks will deal with evaluation of individual experiences, using tests to check out the group's career interests. Connie Wallace, associate dean of students, will speak at one session about the services on campus available to these women.

The workshop group will meet 9:30 to 11:45 a.m. each Wednesday. The fee is \$25.

"The second workshop program, entitled "Second Career" is aimed at women returning, entering or changing employment," Dr. Alice Whatley, associate Continuing Education professor and chairperson of The Contemporary Woman Series, said.

People from the American Business Womens Association, U.S. Civil Service Commission, UH Counseling and Testing Center and employment agencies will speak at these sessions.

Meeting time is 9:30 to 11:45 on Thursdays. This workshop will conclude Dec. 11. Cost is \$50.

These non-credit workshops are open to anyone. The meeting locations are posted on the lobby calendar in the Continuing Education Center. For additional information call Whatley at Ext. 4182.

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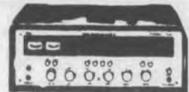
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