

The DAILY Cougar

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HOUSTON, TEXAS



WED., APRIL 14, 1976



ALAN ROSS

"AM I SEEING THINGS. . ." This onlooker takes another long look at a painting in the Evard Munch Art Exhibit.

The exhibit is currently in progress at Blaffer Gallery in the Fine Arts Building.

Speaker eyes senate antics

By BILL VINCENT
Cougar Staff

Sylvester Turner accepted the gavel as speaker of the Student Senate Monday night, asking for the senate's support and cooperation.

"I hope we will be able to work together and become a more unified body," Turner said. "I also hope everyone will take their committees seriously and start doing their research well in advance of Monday night so we can avoid committee bypasses."

Turner, a new senator from the College of Social Sciences, edged Technology Sen. Susan Borden, 16-15, in the race for the speaker's post.

With the election of a speaker completed, Vice Pres. Keith Wade gave a brief report to the senate on the Texas Students' Association Third World Conference, held in Lubbock this past weekend.

"I feel the conference was very successful. I think the senators here have a better understanding of what kind of things are happening across the state concerning students," Wade said.

The conference covered

programs concerning ethnic students at other Texas universities, the hiring of minority faculty, departmental degrees and the number of minority students enrolled in each course.

"This is information we needed because these were some of the questions that came up during Mission Self-Study. This conference gave some of the senators

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the chance to see what other campuses are doing to handle these problems," Wade said.

There was no report from the five standing committees because they have not yet been officially organized. Pres. Joel Jesse said a list of committee members and chairpersons should be prepared by Wednesday.

Two bills dealing with women's affairs were passed taking up most of the time spent on legislation. The first was a bill to reallocate \$242 from a career information panel to a seminar on rape.

Sen. Diana Escobedo, who authored the bill, requested the (See ANTICS, Page 3)

ENERGY FORUM

Connally to speak at UH

By RAY VIATOR
Cougar Staff

Former Texas Gov. John Connally and former Secretary of Defense James Schlesinger will be keynote speakers at an energy symposium to be held Tuesday, April 20 at UH.

The symposium, co-sponsored by the UH Energy Institute and Rice University, will address "Energy Issues and the Quality of Life."

The conference is supported by a grant from Vital Issues of America, Inc., a Houston-based, non-profit, non-political educational organization. Richard Keeton, a director of Vital Issues, said the energy conference is the second in a series of symposiums

sponsored by Vital Issues.

Keeton denied reports that Vital Issues sponsors conferences as a platform for Connally. However, Keeton did acknowledge that Connally would serve as moderator at several more conferences.

Dr. John Howell, director of the UH Energy Institute, said the symposium is sponsored by Vital Issues to provide a forum for input on current energy issues.

"We were approached by the organization to host the symposium on energy because Houston is the national energy capital," Howell said.

The conference will take a look at the impact of energy shortages on the quality of life in the future, Howell added. Connally will serve

as panel moderator and Schlesinger will speak on "Energy and National Security."

Other speakers will include John Hill, deputy director of the Federal Energy Agency, and Ken Jamieson, retired chair of the board of directors of Exxon Corporation.

Howell said the symposium organizers attempted to select speakers who were not presently in government positions to allow more open comment on current policies.

The symposium will be held in the Continuing Education Center and is free to students and faculty.

Additional information on the conference may be obtained by contacting the UH Energy Institute, 749-3272.

U.S. House votes not to cut student grants

By MICKIE LAWSON
Cougar Staff

The U.S. House Tuesday rejected a proposal to drastically reduce funding for Basic Educational Grants (BEOG), paving the way for 2,500 UH students to receive funds to attend college next year.

The House approved an amendment to the supplemental appropriations bill which restored funding for the program at \$791 million.

The rejected proposal by the House Labor Committee and Appropriations Committee recommended \$476 million for the BEOG program, a reduction of \$315 million.

The amendment restoring the appropriations to their full

amount passed 318-68.

UH students have received grants under the program ranging from \$200 to \$1,400, said James Todd, director of Scholarships and Financial Aid. The average grant at UH last year was \$800, Todd said.

Students' Association State Affairs Director Ed Martin said the average student grant would have been cut \$140 if the reduced appropriation had been approved.

"Statewide, there would have been about \$20 million less," Martin said.

Martin said the legislators may have been influenced by "a lot of telegrams from students, coordinated by the National Student Lobby and National Student Association."

The measure now goes to the Senate.



TONY BULLARD

"IT FEELS LIKE MINE,
IT LOOKS LIKE MINE
... I'LL TAKE IT!"

Students wondering how bike riders can identify their cycles in a lineup, well, keep wondering.

Civil strife nearing end

By GLENN M. JUBRAN
Organization of Arab Students

The current civil war in Lebanon is the legacy of Ottoman and French imperial domination and the interpenetration of a myriad of religious communities, combining to retard development and prevent the consolidation of a modern nation-state. Like medieval Europe, Lebanon is divided into various fiefdoms with private armies and divided along "confessional" lines. The country is not so much a democracy as a pluralistic theocracy with Maronite Christian hegemony.

We now see that the civil strife in Lebanon, which has been going on for almost a year, is rapidly approaching a resolution. It was more than an eerie juxtaposition of images weeks ago that saw the Holiday Inn and the Hilton hotel in Beirut become the battleground between left-led popular forces and Lebanese fascists based in an upper-class Maronite minority.

This former French colony has long been a key outpost for Western imperialism in the Middle East. Two contradictions are at the heart of the present struggle. One is the class contradiction between the majority of Lebanon's workers and peasants — predominantly Moslem, but including also many Christians and followers of the Druze faith — and those who continue to dominate the Lebanese economy as representatives of Western capital. The other contradiction is between the aspirations of the oppressed majority to regain a national identity which will bring Lebanon into the Arab world and of those who would keep that

country tied to the West.

The form of the struggle has been the battle for political democracy in Lebanon. Ever since 1943, the Maronite Christians, who constitute roughly one-sixth of the population but who include the overwhelming majority of the Lebanese ruling class, have been accorded a legislated 6-5 majority in the parliament. In addition, the president of the country must by law, be a Maronite.

Growing discontent among the Lebanese masses—fueled by the militancy of hundreds of thousands of Palestinians who had found refuge in the country—caused grave concern among the Maronite rulers a year ago. The Phalange Party, with the backing of the ruling class, then launched a campaign to crush the developing resistance.

In the fighting which ensued the Maronites have steadily lost ground. A cease fire January 23 produced some significant political concessions, including the elimination of the 6-5 ratio in Parliament in favor of a 50-50 division of seats. But this turned out to be a porous solution which did nothing to solve either of the two underlying contradictions. The most glaring problem was that the army remained in the hands of the Maronites.

Widespread Moslem desertions from the Lebanese armed forces triggered off the present crises as it became apparent that the Maronite-led army was rapidly disintegrating. As the old army disintegrated, a new Lebanese Arab Army composed largely of the Moslem deserters and Palestinians came into being. A Moslem-leftist political alliance

was forged under the leadership of Kamal Jumblat, head of the Progressive Party—and it is this alliance which constitutes the political leadership of the popular progressive forces in Lebanon at this time.

In recent weeks the new alliance and its army have scored a series of impressive military gains, including the acquisition of support from Christian progressives. One of the most important strategic objectives of the current fighting is to link up areas under the leadership of Christian progressives with Moslem-controlled territory in order to prevent a possible partition of Lebanon along Christian-Moslem lines. Such a partition has long been the Maronite fall-back scheme for retaining their wealth and power should they no longer be able to contain the Arab masses. The rapid success of the progressive forces, however, may have made this solution untenable already.

Meanwhile, the political objectives of Jumblat's coalition have become clarified. These include the complete secularization of Lebanon's political structure, eliminating all religious qualifications and ratios in the election of parliament, the president and the prime minister. If implemented, this change would effectively break the political stranglehold over Lebanon and pave the way for those needed sweeping changes based on the needs of the masses and not on those of an elite upper-class minority.

Editor's Note: Glenn Jubran is a member of the Organization of Arab Students. He is not a member of the Cougar staff.



"If the country's such a mess, why do all these guys want to preside?"

EDITORIAL

Same old tricks

Ordinarily, the *Daily Cougar* stays away from editorial comment on the internal affairs of campus organizations, including Students' Association. We generally take the view that since we are not directly involved in the activities of these groups, we are qualified only to comment on the results of their internal organization.

But our strong desire that the newly-elected Student Senate get off to a good start compels us to caution the senators against the factionalism and divisiveness which have hampered its effectiveness so often in the past.

If the results of Monday night's speaker election are any indication, the old tactics of factional bloc voting and partisan politics have taken hold even in the new senate's first stages of organization.

From the beginning of the senate meeting, when Sen. Terry Hallmark nominated Sen. Sylvester Turner and thereby threw support to Turner which might have gone to Hallmark, it was obvious that furtive meetings, promises, patronage and all the other elements which make politics unattractive had taken place.

The Enlightened Students Party, whose candidates dominate the legislative seats, held true to their pre-campaign promises of new faces in high places. Though Turner's credentials were impressive, those of Susan Borden, veteran senator from the College of Technology, were superior. But Borden was a member of the SCOPE party in the recent election. In addition, she was viewed by many of those in SA as aligned with the outgoing administration. Clearly, the senators did not vote on the candidates' qualifications, but on pre-determined goals.

It is not our intent to condemn Sen. Turner before his feet get wet. We simply question the attitude which elected him. Factionalism should be held to the minimum if the current senate is to succeed.

-M.S., N.G.



LETTER

Touched for life

To the Editor:

On the first day of this month a member of the UH faculty and one of the most influential teachers in the art department (and my life) passed away. When I read the rather impersonal and seemingly unconcerned article written on this matter in the April 6 *Cougar* I was very disappointed.

Walter Lodge was not just another obscure part of the vast teaching machine operating at this university. He was someone very unique. As a commercial artist in the field, his advice and

instruction were invaluable to those of us preparing for a career in the graphic arts. He motivated my creative efforts and gave me a well-deserved push in the right direction whenever I found myself lagging.

He really cared about his students and was always available to help those who wanted and sought his advice. Lodge was not an easy teacher to please. He would not accept anything which wasn't the student's best effort and he condemned mediocrity.

But even though he criticized, reflected, and sometimes intimidated, he was always quick to

encourage, suggest and approve of student work. I will always remember him as the person who made me demand the most from myself.

Walter Lodge not only gave me a clear perspective of my chosen profession with all its faults and rewards, but also and most importantly, an enthusiastic and hopeful outlook on life that no course could ever teach. I, along with many other commercial art students will miss Mr. Lodge greatly but his influence will never be forgotten.

Sincerely,
Susan Sakauye

The DAILY Cougar

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Opinions expressed in *The Daily Cougar* are those of the staff writer and do not necessarily reflect the views of the university administration.

UH professors to get leave for development research

Ten faculty members will take development leaves with salary during the 1976-77 academic year to devote time to research and publishing activities, Pres. Philip G. Hoffman, sponsor of the development program, announced.

During the year, seven professors will take leave of absences during the fall semester.

•Dr. David L. Jameson, biology professor, will take part in a research project in genetics at the University of Wisconsin.

•Dr. Ernest J. Henley, chemical engineering professor, will conduct research on process reliability analysis at the Computer Aided Design Center, Cambridge, England.

•Dr. Douglas Muster, mechanical engineering professor, will conduct research at the Institute of Sound and Vibration at the University of

Southampton, England.

•Dr. Raymond W. Flummerfelt, chemical engineering professor, will conduct research at Northwestern University, Evanston, Ill. Flummerfelt will also collaborate with the physiology department, University of Pennsylvania, on projects relating to red cell deformability.

•Dr. Andrew S. Jackson, health and physical education associate professor, will conduct research at the Institute for Aerobics Research in Dallas.

•Dr. George T. Morgan Jr., history professor, will complete research on a biography of John Henry Kirby, a prominent figure in Texas and national business and politics.

•Dr. Richard Murray, political science associate professor, will complete research and write a manuscript on racial politics in large southern cities since World War II.

During the 1977 spring semester, Dr. John McNamara, English associate professor, will research the narratives of Geoffrey Chaucer.

Two biology professors will leave their teaching duties for the full academic year. Dr. Elbert A. King, geology associate professor, will study several large European

meteorite collections, study rare gas geochemistry and spectrometry and complete papers on these subjects. He will be studying in Zurich, Switzerland; Heidelberg, Germany; and Vienna, Austria.

Dr. S. Venkateswaran, biology associate professor, will study propagation of forest and tree plants at the Forest Genetics Institute, University of Göttingen, Germany, using tissue cultures techniques and genetic manipulations.

Antics --

(Continued from Page 1)

bill be changed to spend the money for the seminar on rape with the remaining \$67 going back into the career panel fund.

Another bill providing \$145 for the Third World Woman's Forum was changed. The money was originally allocated for films, but will be used instead to pay expenses for guest speaker Yvonne Lawton, an advisor on student government at Medgar Evers University.

A senate bill to fund the Mid American Inter Fraternity Executive Committee which is now on campus will be sent to Fiscal and Government committee for further study.



MELVIN ROBERTS (l), applies water from a nearby creek to his car radiator while Mike Martin (r) supervises. The two, along with eight other UH delegates, overcame numerous difficulties in reaching the Third World Caucus in Lubbock.

Caucus successful despite delays

By NORMAN GRUNDY
Cougar Staff

Unity and a sense of importance were the goals for 15 UH students who attended the first meeting of the Third World Caucus of the Texas Student Association last weekend in Lubbock.

The students, who represented the UH Students' Association, the Black Advocate's office, were part of the six-school delegation which drafted bylaws and elected officers in the three-day conference on the Texas Tech University campus.

Seminars on the effectiveness of lobbying and ethnic pressure along with open admissions discussions were used to educate the representatives on ways by which minority students can best serve their interests on Texas

campuses.

Bob Watson, political science professor at UH, also provided those in attendance with perspectives concerning minority roles as leaders in the university communities.

Vanessa Johnson, SA administrative aide, was elected vice president of the caucus. Her efforts in organizing the format and guidelines for the young organization secured her that position.

The varied ideologies represented at the caucus often provided heated floor debates, yet Johnson called it, "a fine start to making third world students active leaders on Texas campuses. It was worth all the effort."

UH delegates echoed Johnson's determination as they overcame incidents which all but kept them from reaching Lubbock.

Automobile trouble plagued the group almost from the beginning, and continued until the three-car convoy arrived in Houston early Sunday morning. But the representatives returned safely and generally satisfied with the progress the caucus made.

UH to honor best students

The University Annual Awards Day Convocation, "Campus Awards to Students," will be held Friday April 30 from 11 to 11:45 a.m. in the UC World Affairs Lounge.

Omicron Delta Kappa (ODK) National Leadership Society, coordinator for the university event, will honor persons who have distinguished themselves in academic, leadership and service areas at UH.

ODK President, Cheemin Bo Linn, requests that administrators, faculty, staff and students send the following information to her or the Chair of ODK Awards Day, Danny Peterson, Campus Activities, Box 114, UC by Thursday:

- names of the awards along with a list of the most significant awards;
- criteria for selecting recipients;
- number of recipients each year;
- name of the sponsoring organization, college or department;
- name, address and phone number of the organization officer or contact person.

Summer session registration starts

Registration for the first six weeks summer term is April 27, the Registrar's Office announced Monday.

Schedule fee payments must be made May 27 and 28 for the first summer term. Classes begin June 1.

Students attending the second summer session will register June 30, payments will be made July 6. Classes for the second session begin July 9.

Classes will be held four days a week this summer. Two hour class periods will be scheduled on Monday, Tuesday, Thursday and Friday.

Registration for Fall semester, 1976, will held Aug. 18 and 19.



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HOUSTON BALLET

UH eyes All-America championship

By FRANK MAY
Sports Staff

Dave Williams says there are three tournaments during a season which are more important to his UH golf team than any other. One of those, the All-America Intercollegiate Invitational, gets underway today at the Atascocita Country Club.

The All-America, the Southwest Conference and the national NCAA tourneys are the three most crucial to the Cougars' season, according to Williams. The AAI is especially critical because it usually indicates how the Cougs will do in the SWC and the NCAA, Williams notes.

All the SWC schools and almost all of the nation's top teams, except No. 1 Wake Forest, are competing in the All-America.

No. 2 Oklahoma State, No. 4 Texas, No. 5 Houston, No. 6 Georgia, seventh-ranked Auburn and eighth-ranked New Mexico

are among the 25 teams competing.

UH has beaten Texas five times this spring and has split with Oklahoma State, 1-1.

Ed Fiori, one of the Cougars' playing in the AAI, predicts UH will win the tournament by 15 strokes over OSU. Coach Williams is not sure. "Wouldn't that be great if what he says comes true," Williams said. "It's going to be real tight like most of the All-Americas in past years," he added.

Williams, the AAI tournament director will start the team of Fiori, Keith Fergus, Ron Kilby, Mike Booker and John Stark.

Williams made a last-minute decision Tuesday to start Stark instead of junior David Ishii, who won the All-America as a freshman in 1974.

"I chose Stark because he is a sophomore and needs more experience," Williams explained. "Besides that, he has a good record at Atascocita," he added.

Fiori, the outspoken junior, has played the Atascocita course several times this spring and won the Bill Shelton Intercollegiate with a four-under-par 68 at Atascocita.

Kilby, a junior, will be going after his second tourney victory this spring in the AAI.

Stark shot a two-over 146 on the Atascocita course earlier this semester and Booker had good showings his last two times out—the Morriss Williams and Bing Crosby tourney.

Fergus, the two-time All-American, is among the top contenders for the coveted AAI title. He competed in the Masters Tournament last week and is preparing for somewhat more comfortable settings. He owns the Atascocita course record and has played there in over 10 tourneys during his career.

Other individual favorites in the All-America tournament are Florida's Phil Hancock, who lost the title last year to teammate Andy Bean in a one-hole playoff; Jamie Gonzalez of Oklahoma State, the World Amateur champion who finished third last year; Peter Jacobsen of Oregon, the Oregon State Amateur champion; Texas' Randy Simmons, runner-up in the 1975 Western Amateur; and Lindy Miller of Oklahoma State who finished fifth last year and won the Morriss Williams earlier this spring.

Cougars begin their first 18-hole round at 11:15 a.m. today followed by rounds Thursday, Friday and Saturday. Students may view the tourney by presenting their ID cards at the gate. For adults, the first three rounds are \$2 each and the Saturday finale is \$3. All four rounds are \$5. Tickets may be purchased at the gate.



GOLFING SENSATION KEITH FERGUS (r) talks with former teammate and professional star Robert Hoyt before the All-American tourney. Fergus is the Cougar's big gun in this year's event.

Tee off schedule

No. 1 Tee

- 8:30 TCU-Arizona (1 & 2)
- 8:41 TCU-Arizona (3 & 4)
- 8:52 TCU-Arizona-N. Texas-Tex. Tech (5 players)
- 9:03 Texas Tech-North Texas (1 & 2)
- 9:14 Texas Tech-North Texas (3 & 4)
- 9:25 Rice-Oregon (1 & 2)
- 9:36 Rice-Oregon(3 & 4)
- 9:47 Rice-Oregon-Tex. A&M-Okla. (5 players)
- 9:58 Oklahoma-Texas A&M (1 & 2)
- 10:09 Oklahoma-Texas A&M (3 & 4)
- 10:20 Texas-Auburn (1 & 2)
- 10:31 Texas-Auburn (3 & 4)
- 10:42 LSU-Okla. St. Texas-Auburn (5 players)
- 10:53 Oklahoma St.-LSU (1 & 2)
- 11:04 Oklahoma St.-LSU (3 & 4)

No. 10 Tee

- 8:30 Baylor-Missouri (1 & 2)
- 8:41 Colorado (1 & 2)-Missouri (3 & 4)
- 8:52 Baylor (3 & 4)-Colorado (3 & 4)
- 9:03 Baylor-Missouri-N. Mexico St.- Colo-Arkansas (5 players)
- 9:14 New Mexico St.-Arkansas (1 & 2)
- 9:25 New Mexico St.-Arkansas (3 & 4)
- 9:36 SMU-Florida St. (1 & 2)
- 9:47 SMU-Florida St. (3 & 4)
- 9:58 SMU-Florida St.-Memphis St.-N. Mexico (5 players)
- 10:09 Memphis St.-New Mexico (1 & 2)
- 10:20 Memphis St.-New Mexico (3 & 4)
- 10:31 Alabama-Georgia (1 & 2)
- 10:42 Alabama-Georgia (3 & 4)
- 11:04 Houston-Florida-Georgia-Alabama (5 players)
- 11:15 Houston-Florida (1 & 2)
- 11:26 Houston-Florida (3 & 4)

-Aero's stats-

The Houston Aeros won all four games in April to finish with a 13-5-0 surge and thereby earn the home ice advantage in all phases of the playoffs. The Aeros and Winnipeg tied with 106 points, but Houston's win percentage is .663 and Winnipeg's .660.

The Aeros also scored nine power play goals in their last 14 opportunities. It gave Houston a team and World Hockey Association record 77 power play goals for the season.

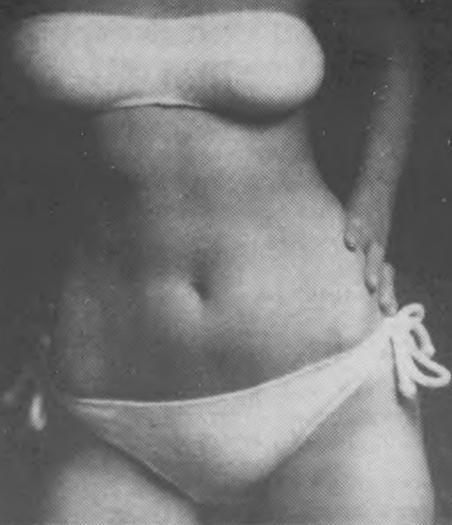
Houston scored 77 times in 246 man-advantage opportunities, a league record 31.1 per cent. The record was 28.4 per cent, set by Houston during the 1973-74 season.

The Aeros have 212 power play goals during the past three seasons while allowing 154. The Aeros allowed a club record low of 42 power play goals this season.

Off the ice, the Aeros were just as potent at the gate. Houston drew 367,184 fans to the Summit this season, an average of 9,177 fans per game. Total attendance, including no-shows, is over 10,000 per game, according to Vice President of Administration & Finance Bob Keltie.

Over-all, the Aeros drew 727,323 fans home and away to become the first WHA team to play before more than 700,000 in a season. The record had been 628,777, drawn by the Aeros in the 1974-75 season.

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'Family Plot' true Hitchcock form

By EVERETT EVANS
Amusements Staff

Amidst the flurry of screen activity that Houston has seen in the last week with all the new film openings, Alfred Hitchcock snuck into the Tower and Woodlake theatres with customary stealth. What's the devious gent up to this time?

Well, you'll be delighted to know that he's up to his old tricks, those nasty little tricks that send delicious shudders coursing along our collective spine like an electric zipper. Mr. Hitchcock has poked his jolly profile into a project called "Family Plot," and he has come up with a small but notable masterpiece.

It's no secret that for the last decade or so, Mr. Hitchcock has

been involved with a succession of films ("Marnie," "Torn Curtain," "Topaz," "Frenzy") which, though undeniably excellent, came nowhere near the lofty standards he set for himself with such classics as "The 39 Steps," "Saboteur," "The Man Who Knew Too Much," "Rear Window" and "Strangers on a Train."

Back to the pinnacle

So it's a distinct pleasure to report that the Master is now back at the very pinnacle of his form with "Family Plot" — a skillfully constructed maze of a film that combines suspense, mystery and wicked humor. One would have to go back to Hitchcock's classics of the late '50s ("Vertigo" and "North by Northwest") to find

another film so devilishly complicated, so thoroughly well conceived and executed.

True to its title, there's a great deal of plot to this film. The tale begins when wealthy old Julia Rainbird decides to locate her nephew — the lost-since-birth, illegitimate heir to the Rainbird fortune. All Julia knows is that the missing heir is a 40-year-old male. Julia offers \$10,000 to frazzle-headed spiritualist Madame Blanche if she can locate the heir. As it turns out, Blanche is a fraud. But she and her cab-driving boyfriend George are desperate for the money.

They start ferreting out clues, but their clumsy search involves them with a sinister kidnapper Arthur Adamson, who barbers

lives for precious gems. Adamson's crimes have been perfect. No one could possibly be on to him. Yet there are Blanche and George, secretly seeking clues to the Rainbird heir's identity. When the harmless pair's efforts lead Adamson to believe that they know of his kidnapping career, he begins to plot their elimination.

Script a real b...

This tough and complicated script must have been a real back-breaker to write. Hitchcock was wise to entrust it to Ernest Lehman, whose screenwriting credits range from "Who's Afraid of Virginia Woolf?" to "The Sound of Music" (quite a range, that).

Hitchcock has chosen the perfect cast to portray these fascinating characters. Barbara Harris is pure delight as the second-rate medium who may or may not have a real touch of second sight.

The role of Harris' ever-patient boyfriend allows Bruce Dern ("Smile," "King of Marvin Gardens") to play the nice guy for a change. He has the expressive face and dramatic range required of a hero in a Hitchcock film, as well as an amiable personality and a flair for comic sarcasm. Harris and Dern make the most appealing screen heroes in a long time. You really have to root for these two innocent (comparatively) clucks as they stumble in and out of trouble.

William Devane portrays the cold-blooded kidnapper with just the right blend of sophistication and brutality. His powerful and threatening presence makes him the ideal villain. And Karen Black contributes a touching charac-

terization as Devane's catlike accomplice, torn between loyalty and terror when her lover's plans suddenly expand to include murder.

But no matter how marvelous everyone else's contributions, the real star of "Family Plot" is Hitchcock himself. His presence is felt everywhere in the restrained and perfectly balanced performances, in the ever-present touches of darkly humorous irony, in the striking composition of the screen images, in the almost balletic pace and rhythm of the film, and in the continuously sustained tension.

"Family Plot" is not one of Hitchcock's showier films; it is subdued, sophisticated, tinted with the mellow charm demanded by its subject. But there are several scenes in which the director's virtuoso techniques are prominently displayed: the quick-as-lightning abduction in a packed cathedral, the heroine's accidental intrusion into the kidnapper's lair, and a magnificent sequence in which Dern and Harris careen down a treacherous mountain road in a sabotaged car. The latter is the epitome of Hitchcock's knack for taking a worn-out concept and turning it into something fresh and exciting.

"Family Plot" is suffused with that magic. Perhaps because it is such a strong and successful film, some are suggesting it might be Hitchcock's last big project. One can only hope such individuals are wrong, that the Master will continue to excite and enchant us with his art. Because at 76, Hitchcock is still the freshest, most resourceful, most potent director in the business.



WINGS perform in concert at 8 p.m. Tuesday, May 4, in the Summit. And yes, friends, tickets for the previously

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ON THE AIR

KUHF (FM 88)

6:20 p.m., CURTAIN CALL Sue Dauphin talks with Canadian actor John Gardiner, who recently starred in the Alley Theatre production of "Tiny Alice," about being a member of a theatre group in Nairobi, Kenya.

11:57 p.m., ASTRO REPORT Wrap-up after every Astros' home game.

Midnight, Bob Brown plays bassist Miroslav Vitous' *Magical Shepherd* in its entirety. Vitous was formerly with Weather Report.

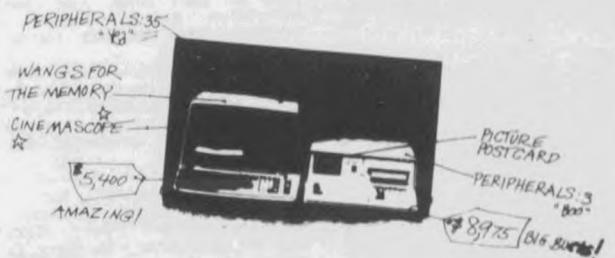
KUHT (Channel 8)

7 p.m. DECADES OF DECISION "Equally Free" Samuel Adams and Mary Katherine Goddard were two Americans who refused to forfeit their rights and the stands they took influenced the later drafting of the Bill of Rights.

8 p.m., GREAT PERFORMANCES "The St. Matthew Passion" Part I Karl Richter conducts the Munich Bach Orchestra and Chorus and the Munich Boys Choir in one of the masterpieces of sacred music.

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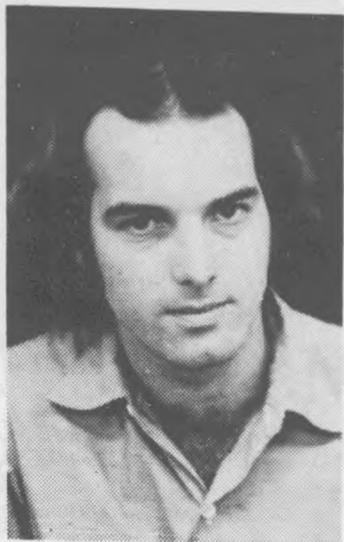
'River' has writer's blood flowing

By ALLEN WILLIAMS
Cougar Staff

Writing an award-winning short story will not make David Anderson, UH senior English major, an overnight success. But it is a pat on the back, he says, which at times keeps him from feeling frustrated.

Anderson recently won the Charles Oliver Memorial Award of the Texas Association for Creative Writing Teachers for "The River," a story which delves into the mind of a teen-age boy.

About five years ago, Anderson began writing fiction after receiving encouragement from his eleventh grade English teacher. "Up until then, I had been told I was wasting my class time," he said, taking out



ANDERSON
another cigarette and tapping it, butt down, on the cafeteria table. But the past five years haven't

been wasted. Anderson attended writing classes, read omnivorously and spent countless hours writing on his own in an effort to master the craft he considers a total art form.

"It's the complete art. The only thing you have when you begin is a blank piece of paper. And from then on, it's a freed situation," he says.

When asked where he looks for story ideas, he chuckles and says, "I don't." He writes about things which seem peculiar to him and attract his attention.

With such a lighthearted nature, Anderson does not conform to the public's image of a writer. He is tall, sturdy-looking and very easy going. Yet, he says the public's view of a writer as being hard to get along with is partially justified.

"Writing is a very singular occupation. You enclose yourself in your pen or typewriter and it's as if the person weren't there," he says. "The writer quite often withdraws within himself."

Anderson is currently writing a novel for an independent studies course at UH. In his works, he considers the story the most important element. "Character, plot and tone are all part of it, but the story should be an event worth telling someone about."

After graduation, Anderson plans to take a job in a refinery. He realizes he cannot support himself and his wife through his writing. "It would be nice to earn

my money that way because then I'd be free to spend my time doing what interests me," he reflects, while his eyes wander. "But I don't really conceive of myself earning a living at it," he said, returning to reality.

"It's not the money that I'm writing for, anyway. It's the act of creation," he said. However he admits he is very anxious to be read by other people. Just as any other artist, he wants to have an audience.

As for advice to other aspiring writers, Anderson simply says, "Write. If you want to write and tell stories, or write poems, you've got to do it."

EASTER GIFT

Artist works 'eggstra' big

By DAVID YANNONE

John Olvey, UH art freshman, denies reports the mysterious South American "big bird" has deposited that gargantuan egg in the UH art annex. He should know.

Olvey is the creator of the oversized fiberglass ovum. He started work on the project three months ago when commissioned by a Byzantine Catholic Church. "So far I've spent about 80 hours on it," he said. "The sculpture alone took 40 hours. The rest of the time I spent painting it."

The \$400 worth of materials used for the massive project were donated by Hauboldt Fiberglass Products Inc.

Olvey plans to finish the egg this week. "I'll let it dry for a few days. Then four of us will load the egg on a truck and haul it up to the church in time for Easter Sunday." The pastor of the church on 9102 Meadowshire will dedicate the egg April 25, one week after its arrival.

When mounted on its star-shaped pedestal, the six-foot by four-foot egg stands more than ten feet tall. Aside from an ornate crucifix design, the egg is intricately detailed in orange, red, yellow, black and white.

It has been estimated if the egg were real, it would make an omelet large enough to feed about 2,000 people.

While the mysterious South American "big bird" would certainly yield a sizable egg, the bird laying this 350 pounder would have to be much larger. In fact, someone speculated that the mother of Olvey's egg would have to weigh at least seven tons.



RAUL REYES

OLVEY (R), BROTHER JOE PAINT EGG

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DOONESBURY
by Garry Trudeau



Senators to do homework, cool off

By ROBIN WRIGHT
Cougar Staff

The newly-elected speaker of the Student Senate outlined his plans Tuesday for more control of senate decorum and an increased emphasis on research by senators.

In his first full day of office, Sylvester Turner said he would be able to control the kind of actions which in the past have included shouting matches from the senate floor, private jokes distracting from serious senate business and a nameplate throwing battle.

"The main problem of the past

was that senators had not done their homework," Turner said. "They had to ask too many questions at the Monday night meetings, when they should have found out the answers before."

"What the senate does not need in these problem situations is someone who will come down heavy with the gavel. If senators act in this manner while I am speaker, I will bring it to the attention of the entire Senate and call a recess. If the situation continues after the recess, action will be taken to eradicate the problem."

One cause of Senate problems in the past has been divisions along

party lines. Turner said Monday's meeting reflected this type voting pattern, but said he doesn't think it will happen in the future.

"Even though they voted along party lines Monday night," Turner said, "several of those who voted against me came over after the meeting and told me there was no resentment over my election."

A question has arisen over the past appointment of Turner as Senate Research Director by former SA Pres. Ginger Hansel for the summer semester of 1975. Turner failed to complete his term, and had not served in the Senate until being elected senator from the College of Social Sciences in the February elections.

Hansel said Turner's appointment was terminated by a mutual agreement because he was unable to spend enough hours working at the full-time position.

"He was having car trouble and didn't really have time for the job," Hansel said. "Turner had some good ideas for the job coming from the debate team but the Senate Department of Research lacks a defined direction. The speaker position is a more structured job and better for a new person."

Turner said the problems he had in 1975 have now been corrected, and he will be able to devote all of

his non-class time to the Senate.

Turner summed up his election by saying, "Students get tired of hearing the same old song. Susan (Sen. Borden) has been there

before, and I bring in a lot of new ideas and direction. Faculty has nothing against me, and I think I can be an effective mediator between faculty and students."

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4151 Southwest Freeway Suite 130
Phone 626-7871

After 5 o'clock and weekends Phone 789-9037

BLACK STUDENT UNION ELECTIONS SPRING 1976

April 14-23 Filing Begins - 12-3 PM
BSU Office (UC Expansion)

April 26-29 Campaigning Begins

April 27-28 BSU Elections
Polling Places—
AGNES HALL, UNIVERSITY
CENTER, OBERHOLTZER
HALL, MOODY TOWERS,
UC SATELLITE.
Polling Places Will Be
Open From 8 AM-8 PM

FOR FURTHER INFO CONTACT
ESTRELLITA REED, EXT. 1366

OC PROGRAM COUNCIL PRESENTS

COFFEEHOUSE

COMMITTEE MEETINGS 8:00 TUESDAYS
CONGRESSIONAL ROOM, UC, APRIL 16 & 17. BEEZER &
MARK—a night of comedy and music. OUR LAST SHOW OF
THE YEAR. 8:30 p.m. 75c.

ENTERTAINMENT

COMMITTEE MEETINGS 5:30 TUESDAYS TEJAS ROOM,
UC. APRIL 17—ELECTRIC LIGHT ORCHESTRA in
Hofheinz at 8:00 p.m. Tics in UH Ticket Office 749-1261. Usher
list available in PC office for ELO. MAY 2 KPFT 3RD AN-
NUAL COSMIC COWBOY BENEFIT—tics in UH Ticket
Office.

ETHNIC ARTS

COMMITTEE MEETINGS 5:00 CONGRESSIONAL ROOM,
UC. GIL SCOTT-HERON, BRIAN JACKSON & THE MID-
NIGHT BAND, APRIL 30, 8:00 and 11:30 p.m. Tics \$3.50 UH
students, \$4.50 public, available at UH Ticket Office. Co-
sponsorship with Alpha Phi Alpha, Omega Psi Phi and Kappa
Alpha Psi.

FILMS

COMMITTEE MEETINGS 6:15 TUESDAYS AEGEAN
ROOM, UC UNDERGROUND. No Friday Film. TUESDAY,
APRIL 20—BOGEY AND HEPBURN IN THE AFRICAN
QUEEN. John Huston directed this comedy-love-story-tale of
adventure, and it is one of the most charming and en-
tertaining films ever made. The story, set in Africa in 1914, is
so convincingly acted that you may feel a bit jarrred at the
end, after the two have brought the boat, the African Queen,
over dangerous rapids to torpedo a German battleship. 103
minutes. 1:30 PACIFIC ROOM, UC 50c AND 7:30 AND 10:00
AGNES ARNOLD AUDITORIUM 2.

FRIDAY, APRIL 23 DIVINE AND COMPANY are back in
FEMALE TROUBLES. John Water's latest film since PINK
FLAMINGOES, this sordid story follows the insane life of
Dawn Davenport, played by 300-lb. drag-queen Divine, from
her cha-cha heeled formative years as a J.D. in an all-girl
school to her death in the electric chair, fourteen years late.
"Vulgar and gross. . . Divine is marvelously funny," said
Judith Christ. 95 minutes. 8:00 Agnes Arnold Aud. 1, \$1.00

FINE ARTS

COMMITTEE MEETING 4:00 WEDNESDAY PC OFFICE.
We're planning events for next year and we really want your
suggestions and help. So come.

FORUM

COMMITTEE MEETINGS 3:00 MONDAYS CONFERENCE
ROOM, UC UNDERGROUND. We're working on choosing
next year's speakers. Come by and give us your suggestions.

SPECIAL EVENTS

COMMITTEE MEETINGS 5:45 TUESDAYS, CON-
FERENCE ROOM, UC UNDERGROUND. Can you think of
something new, something different? Do it with the PC
SPRING FAIR COMMITTEE. Meetings at 5:00 p.m.
Thursday in the UC Conference Room, UC Underground.

TRAVEL

COMMITTEE MEETINGS 6:30 TUESDAYS, CASTELLAN
ROOM, UC. PC gives you two great ways to go home this
summer GROUP FLIGHTS HOME fly in our groups to major
U.S. cities and save. Flights leave on Saturday, May 15.
Applicants must register by April 15 at the UC Ticket Office.
For more info call 749-1261. PC RIDE BOARD located in front
of the UC Ticket Office. Find riders and rides with this new
service.

VIDEO

COMMITTEE MEETINGS 4:30 TUESDAYS, ROOM 124 UC
SATELLITE. Continuous daily showings in the Satellite. This
Week: '72 OLYMPICS AND GENE AUTREY PART 8.

For Details Please Call
PC Hotline, 749-3456

PC Office, 749-1435
UC Ticket Office, 749-1261

Add these events to your calendar.

JOIN PROGRAM COUNCIL