

32 Texas Artists



May 6 - June 28, 1996

Fifth Floor Gallery

The University of Texas-Houston

Medical School

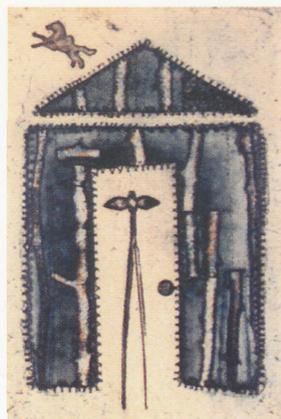
The occasion of the exhibition of *32 Texas Artists* at the University of Texas-Houston Health Science Center is an excellent example of goodwill and of how the visual arts can reach beyond it's own art world audience. In part, this exhibition is in response to the celebration of the Houston Art League's selection of Lucas Johnson as Texas Artist of the Year; it also represents a meaningful collaboration of art and science as represented by the artists of this exhibition and the community spirit of the Health Science Center. *32 Texas Artists* was organized by Houston artists Michael Collins and Sharon Kopriva and includes the work of Texas based artists from throughout the state. The paintings, sculptures, photographs, drawings and prints that comprise this exhibition also offer an overview of the vitality and diversity that can be found in contemporary Texas art.

It is an unfortunate state of affairs that in life as it is being lived this late into the 20th century, both art and science are often thought of as being rather rarefied pursuits, occupied by "specialists", and thus cut off from the everyday life experience of most human beings. History has shown us that within other times and other cultures art and science were not always thought of as so separate from one another or even from society as a whole. Keeping this in mind will help to underline the importance of the exhibition *32 Texas Artists* which is generously being sponsored by the Program on Health Care and the Arts at the University of Texas-Houston Health Science Center.

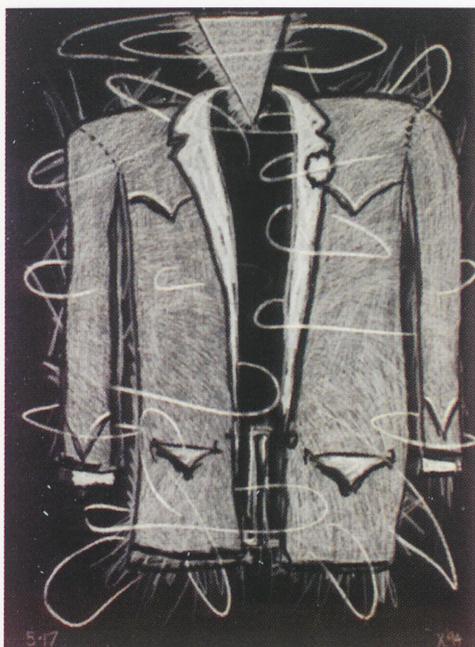
Jim Edwards
Texas A&M University-Corpus Christi



1. Ann Stoutberg
 "5/12/95 Near Utopia"
 oil on black and white photograph
 courtesy: Barry Whistler Gallery,
 Dallas, Texas



2a. Eustacia Marsales
 "In My Back Yard"
 photo etching
 1995
 courtesy: Artist



3. Frank X. Tolbert
 "Jacket"
 1994
 oilstick and graphite on paper
 courtesy: Moody Gallery



2b. Eustacia Marsales
 "Ain't No Bed of Roses"
 1995
 photo etching
 courtesy: Artist



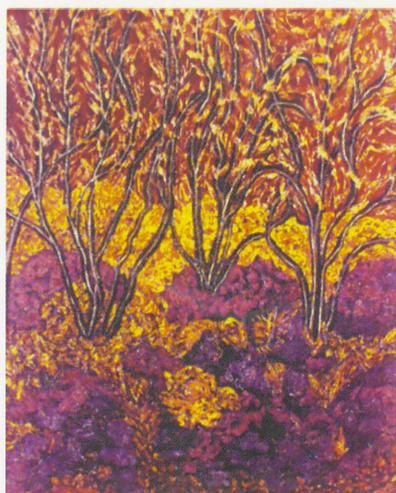
4. James Surls
 "Eye to Eye"
 1991
 lino cut
 courtesy: Meredith Long Galleries



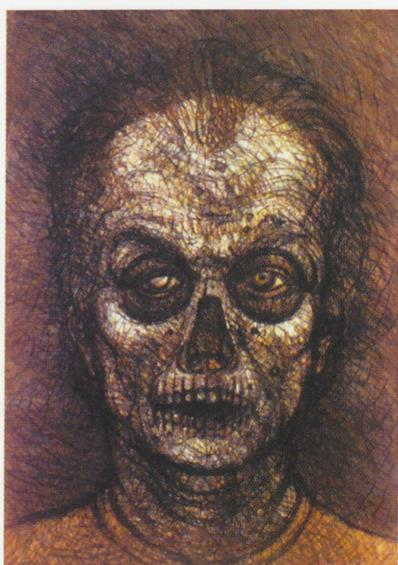
5. Ibsen Espada
 "Metallic Dissonance"
 1996
 courtesy: McMurtrey Gallery



6. Colin Kaeppl
"Mosquito Woman"
1995
courtesy: Artist



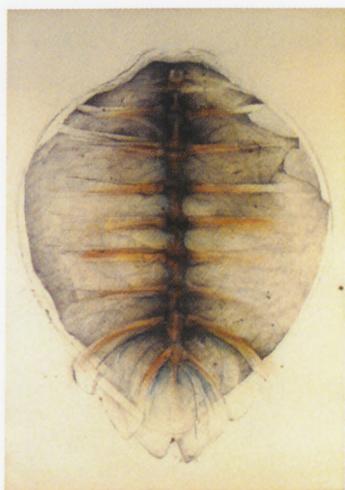
7. Betty Mobley
"Mesquite Trees"
1995
oil on canvas
courtesy: Lynn Goode Gallery



8. Luis Jimenez
"Self Portrait"
1995
soft ground etching, multi plates
courtesy: Moody Gallery



9. Susan Brockman
"Torso: Nury"
1991
courtesy: Artist



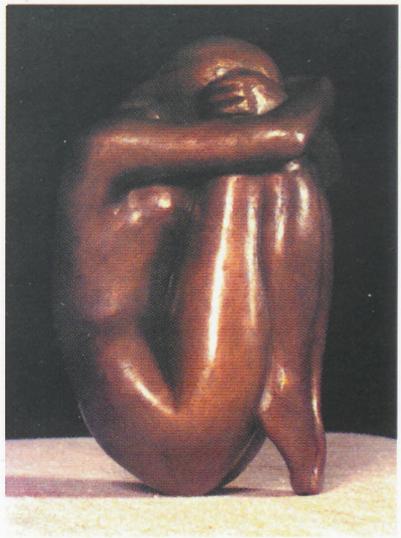
10. Penny Cerling
"Turtle"
1995
courtesy: Hooks-Epstein Gallery



11. Sharon Kopriva
"Vessel"
1995
courtesy: Barbara Davis Gallery



12. John Alexander
"Power Struggle"
watercolor
courtesy: Meredith Long Galleries



13. Margaret Losinki
"Chrysalis"
1996
courtesy: Artist



14. Michael Collins
"Served on the Classical Platter"
1996
courtesy: Artist



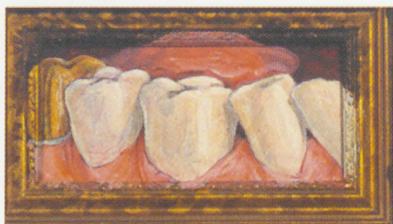
15. Lowell Collins
"Ichabod Crane"
1961
Texas Granite and steel welding
courtesy: Artist



16. Jim Love
"Portrait"
courtesy: Betty Moody Gallery



17. David McManaway
"Mr. Magic"
1995
mixed media
courtesy: Moody Gallery



18. Jack Boynton
"Tasteful Painting with Crown"
1996
courtes: Artist



20. Bill Komodore
"Simeon Stylites"
1994
oil on linen
courtesy: Artist (Dallas, Texas)



22. Lucas Johnson
"The Trophy Collector"
1985
oil on canvas
courtesy: Moody Gallery



23. Linda Haag Carter
"Mother Russia"
1993-1994
mixed media
courtesy: Artist



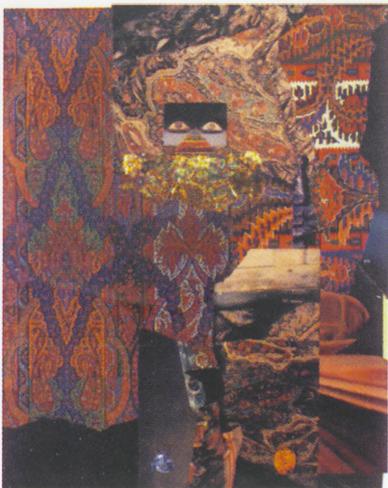
19. McKay Otto
"untitled"
courtesy: Barbara Davis Gallery



21. Earl Staley
"Guardians"
1995
acrylic on canvas
courtesy: Moody Gallery



24. Charles Schorre
"Untitled"
photo collage
courtesy: Meredith Long Galleries



25. Dorothy Hood
"The Tourist"
1995
collage
courtesy: Meredith Long Galleries



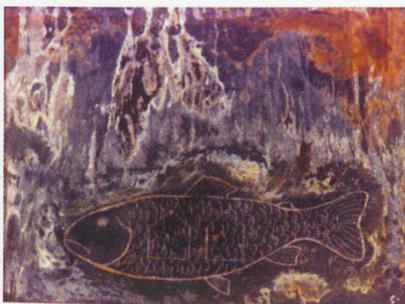
26a. Virgil Grotfeldt
"Preponderance of the Small"
1995
courtesy: Barbara Davis Gallery



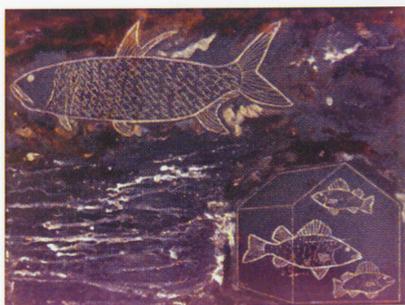
26b. Virgil Grotfeldt
"The Scrim of Belief"
1995
courtesy: Barbara Davis Gallery



27. Catherine Colangelo
"Russian Map #2"
1996
courtesy: Artist



28a. Ed Wilson
"Untitled"
1996
courtesy: Artist



28b. Ed Wilson
"Untitled"
1996
courtesy: Artist



29. **Richard Stout**
"Untitled"
1993
courtesy: Barbara Davis Gallery



30. **Joe Glasco**
"Untitled"
1992
courtesy: Meredith Long Galleries



31. **Dick Wray**
"Untitled"
1995
photo litho collage on canvas
courtesy: Moody Gallery



32. **Richard Wood**
"Joy Morris"
1995
oil on canvas
courtesy: Hooks-Epstein Gallery

In Memory of
Joe Glasco
1925-1996

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